

GAZETTE

Volume 120, Number 14

Thursday, January 21

does CORPORATIONS' of media give us free pressure?

By Mike Gordon
Canadian University Press

\$ \$ \$ \$ \$ \$

"CBS News ... Keeping America on top of the world."

If one of your country's leading military contractors owned one of three major television networks, you would probably be concerned over the public's access to accurate information.

If only a handful of corporate elites controlled most of the business for the mass media on your continent, your disdain for the state propaganda of Eastern-bloc countries might turn against the distorted information millions of citizens are exposed to in your country.

Given this, the North American should be fighting for the right to a free flow of information.

Both in the U.S. and Canada, the mainstream media appear to offer diversity and competition in their presentation of "news" to the public. But mass media is big business, and in the last 10 years, the concentration of ownership and power has fallen into fewer and fewer corporate hands.

Three television stations dominate the market in the U.S. and Canada: ABC, CBS, and NBC. In 1986, the General Electric corporation bought out RCA, the parent company of NBC. General Electric is the tenth largest corporation in the U.S. and a major military contractor, with sales from its electronic components, electrical and nuclear systems, air and spacecraft components, and insurance and banking interests exceeding \$28 billion a year. Independent Canadian newspapers are

all but extinct. In 1970, for instance, there were 108 daily newspapers in Canada. Of these, 43 were independently owned, while 65 were owned by corporations running newspaper chains. By 1980, the number of dailies increased to 117, but only 28 were independently owned, while 89 were owned by chains. Of those 89 chain-owned papers, 65 were owned by just three firms, according to the 1970 Davey Royal Commission and the 1981 Kent Commission.

Two newspaper chains across the country, Thomson and Southam, own and run the print media. Besides their newspaper monopoly, Thomson and Southam have diverse corporate interests. Thomson, for example, has holdings in Hudson's Bay Company, Zellers, and Simpsons, and interests in North Sea Oil. Southam controls several publishing companies and the largest book retailer in Canada, Coles — both heavily invested in some of their largest advertisers.

For Canada, the Free Trade deal may mean Canadian news broadcasts will become entirely alternative programming.

When Ben Bagdikian wrote the first edition of his book *The Media Monopoly* in 1983, there were 46 corporations that

controlled most of the business in daily papers, magazines, television, books, and motion pictures in the U.S. The number now stands at 29.

Bagdikian, dean of the University of California School of Journalism, has spent almost 10 years tracking the quickening pace of monopoly control of the major media. He released the latest edition last November.

According to Bagdikian, at the end of World War II, more than 80 per cent of daily U.S. newspapers were independently owned, but by 1987, the number had almost reversed: 72 per cent were owned by outside corporations, 15 of which controlled most of the business. In 1981, 20 corporations controlled most of the business in the U.S.' 11,000 magazines. Five years later, the number had shrunk to six.

"It is quite possible," says Bagdikian, "and serious corporate leaders predict, that by the 1990s a half dozen corporations will own all the most powerful media outlets in the U.S."

The concentration of corporate control in the media raises serious questions about the information the public is receiving. Fears about GE's influence on NBC coverage has already been confirmed. The network recently aired a documentary on the French nuclear industry, a country that openly supports the expansion of nuclear power and which just moved to expand its medium-range missile arsenal.

Who can ensure a parent corporation's interest in the arms race, or the banking

business, won't affect the presentation of issues like nuclear weapons in the major media outlets they control?

ABC's involvement in the 1973 coup d'etat that deposed democratically-elected socialist president Salvador Allende for the current dictatorship of General Augusto Pinochet is one historical answer.

ABC's negative coverage of Allende's government reflected the interests of its parent, ITT, which along with Anaconda Copper Inc. stood to lose hundreds of millions in profits if Allende nationalized the country's communications systems and natural resources.

U.S. corporate power dwarfs that of Canada, and since the U.S. dominates the world market in many other industries, the media are no different. Before the public debate on free trade was underway, for example, U.S.-owned Gulf and Western, one of the largest companies in the world, bought out one of Canada's leading publishers, Prentice-Hall.

This brings to light what Bagdikian refers to as "interlocking dictatorships" of corporations, where directors of megacorporations sit on several boards at one time, extending their stake in the media coverage of the companies they represent.

"Time Inc. has so many interlocks," he writes, "they almost represent a plenary board of directors of U.S. business and finance, including Mobil Oil, AT&T, American Express, Firestone Tire and Rubber Co., Mellon National Corporation, Atlantic Richfield, Xerox, General

continued on page 14

Dalhousie
Student
Union



BLIZZARD BONANZA 88

WEDNESDAY, JANUARY 27

SATELLITES

TRAVEL CUTS
Going Your Way!

Coca-Cola

Opening Ceremonies—
12 Noon, SUB Lobby

Super Societies Banner
Contest — 12:30 pm.
Outside of SUB.

Assassin Contest begins
—3 pm. SUB Lobby
(Check Enquiry Desk for
entry forms by Tuesday,
January 26).

Black & Gold Revue
— 8 pm., McInnes Room,
SUB. Tickets \$2.50, \$2
with Student Saver Card

THURSDAY, JANUARY 28

FRIDAY, JANUARY 29

SATURDAY, JANUARY 30

Super Societies
Tug-of-War 11 am.
Front of SUB.

The Fashion Show—
Noon, SUB Lobby

Super Societies Pudding
Eating Contest — 1 pm.
Garden Cafeteria

Scavenger Hunt —
2 pm. SUB Lobby

Campus Crawl —
Starts in the Grawood at
6 pm.

Dance Marathon
9:30 am.— 10:30 pm.

Come out and raise
money for the DSU
Foster Child. Pledge
forms available at SUB
Enquiry Desk.

SUPER SUB!

A night of great
entertainment featuring:

Blue Rodeo
The Satellites
J. Brian & The Cassettes
Tickets \$6 in advance and
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VIA
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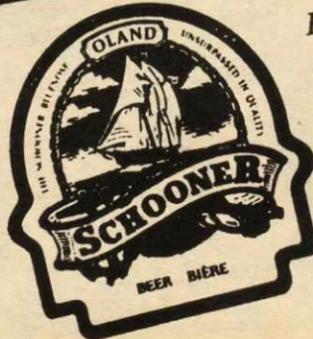
Super Societies Ice
Sculpture Contest —
10 am. on the Boulevard
—Judging at 4:00 pm.

Super Societies Tricycle
Rally — Sponsored by
Travel Cuts. — 12 Noon,
Front of SUB.

Grawood — 9:00 pm.
with a special auction
brought to you by AISEC



BLUE RODEO

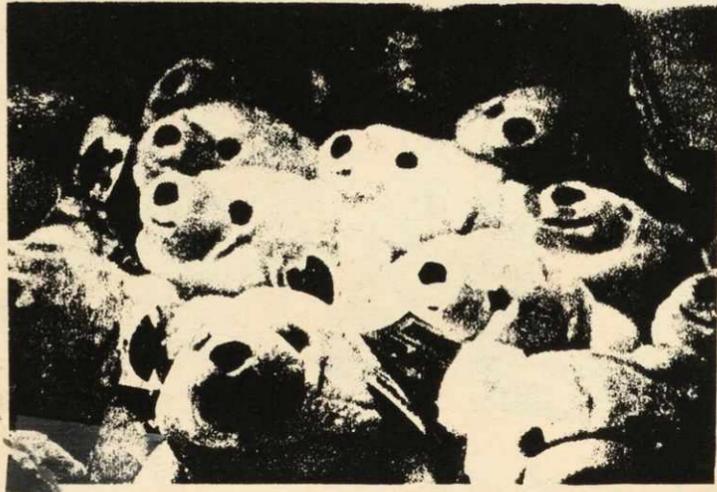


MENTIONED . . .

Nova Scotia Museum,, 1747 Summer St.
 Maritime Museum, 1675 Lower Water St.
 YWCA, 1239 Barrington St.
 Wormwood's Cinema, 1588 Barrington St.
 NFB Theatre, 1571 Argyle St.

IW GOES ON

January 21 to January 28, 1988



SAT 23

French Department
 Marguerite Andersen, Distinguished Chair in Women's Studies, MSVU, will talk on *Ma venue à l'écriture* at the Department of French Seminar Room at 4:30 p.m.

World Peace
Let It Be This Generation, the peace promotion tour group, will discuss world peace and current issues at 7:30 p.m. in room 316 of the Dal SUB. The talk is sponsored by the Association for Baha'i Studies at Dal.

Your Money and Your Life
 Financial Planning for Women starts today at the Main Library. The first of four workshops will look at *The Psychology of Success* — how the way you think can influence the way you succeed.

Health in India
Health Changes in Rural India: Rakku's Story. Author Sheila Zurbrigg will speak in the Pearson Institute, 1321 Edward St., at 7:00 p.m. as part of an International Health Public Lecture Series.

Africa: Racism
and Origins: Implications for Development are part of the SMU lecture series from 12:00 noon till 2:00 p.m. at the Halifax Main Library.

Salute to the Bluenose
 The career of the Bluenose I seen through film and artifacts shows at the Maritime Museum of the Atlantic at 7:30 p.m.

The Red Paint People
 is the title of the film which will precede an open forum of professional archaeologists from Atlantic Canada and Maine in the auditorium of the Burke Education Centre at 8:00 p.m. The evening is hosted by the Department of Anthropology, Saint Mary's, and the Nova Scotia Archaeology Society. For more info, call 420-1972.

Happenings

Chili on Ice
 Dal Alumni Association presents a packed evening: skating from 5:30 to 6:30 p.m. chili supper in the University Club, then a hockey match between Dal and the University College of Cape Breton. Tickets are \$6 each, \$12 a couple, or \$17 for a whole family (any size). Call the Dal Alumni Office at 424-2071.

MON 25

McInnes Room
 Bring your Spock ears — it's *Star Trek IV* at 8:00 p.m. Admission is \$2.00 with Studentsaver card, \$2.50 with student ID, \$3.50 for civilians.

TUE 26

Workshop
Plastic Money
 The YWCA is giving a Brown Bag Lunch on *Credit: Your Rights and Responsibilities* from 12:15 to 1:15 p.m. Learn how to use those little cards from hell. For more info, call 423-6162.

Talks
Energy Boom or Bust — and will it go boom again? Dr. Barry Lesser, Dal Economics Dept. plus a rep from Gardner Penfold Consulting Economists will be guest panelists at the Halifax Main Library, 12:00 noon to 2:00 p.m.

Nova Scotia Archaeology
 The Nova Scotia Archaeology Society is hosting a lecture by Dr. Ronald Nash from St. Francis Xavier University entitled *Looking Backward: The Archaeology of Kings County, Nova Scotia* at 8:00 p.m. in the Nova Scotia Museum Auditorium. For more info, call 420-1972.

THUR 21



Film
NFB Theatre
Mr. Smith Goes to Washington. Frank Capra and Jimmy Stewart bring American wholesomeness to the rotten Senate. Gotta see this one, gosh darn it! Till Sunday, 7:00 and 9:15 p.m.

Meetings
 Halifax Amnesty International holds their monthly meeting at 8:00 p.m. in rm. 318, SUB.

Gazette staff meeting
 The Dal Gazette holds its weekly staff meeting in room 312 of the SUB at 4:00 p.m. Everyone is welcome. Get involved — it's your paper, too.

Gays and Lesbians at Dalhousie
 GLAD meets every Thursday at 6:30 p.m. in room 314 of the SUB. This week at 7:00 p.m., GLAD will be showing the video *Gay Generations* by Halifax artists Jim MacSwain and Neil McInnis, who will be present to introduce and talk about their work. Everyone is welcome — you don't have to be a Dal student.

Volunteers
 If you have ever been, or wish to be, a volunteer at Extencicare/Park Haven, show up for their Volunteer Information Night at 126 Purcell's Cove Rd. at 7:00 p.m. For more info, call 477-8051.

FRI 22

Film
Wormwood's
 Black African Cinema — see inset.

Happenings
Amnesty International Vigil
 Protest xenophobia! Support the vigil against Canada's proposed refugee legislation from 7:00 till 9:00 p.m. in the Halifax Grand Parade, Barrington St. by City Hall. For more info, call Alex Neve at 429-5050 or Anna Quon at 462-2633.

Blood Donor Clinic
 Phi Rho Sigma Medical Society wants at least 200 warm, blood-filled bodies (excuse me, I just saw *The Lost Boys* at the McInnes Room) to give the red stuff between 9:30 and 12:30 p.m. in the Sir Charles Tupper Med Bldg.

Talks
Dal Psych Department
 Dr. Darrell Moore talks on *The Influence of time of day on honey-bee foraging behaviour* at 3:30 p.m. in rm. 4258/63 of the LSC.

Health Education
 Ms. L. McIntyre, IWK epidemiologist, will speak on *International Wealth Issues*, Studley Gym Classroom, Dalhousie, from 3:30 to 4:30 p.m.



Openings

Duet for One
 Anna Cameron presents this play starring Maxim Mazumdar and Wanda Graham at the Cunard St. Theatre. For reservations or more info, call 422-1902.

Happenings

See the Night Sky
 The Planetarium shows are always available for booking by groups on Thursday evenings. Shows last about one hour and they're free. For more info, call the Nova Scotia Museum at 429-4160.

Talks

Department of Biology
Underwater Gaits: how squid and nautilus optimize locomotion by R.K. O'Dor, Dal Biology, at 11:30 a.m. in rm. 244, LSC.

BLACK AFRICAN FILM FESTIVAL



Camera D'Afrique (20 Years of African Cinema)
 Friday, Jan. 22 to Sunday, Jan. 24 at 7:00 p.m. only and Sunday, Jan. 31 at 7:00 and 9:00 p.m. Documentary intro to the festival; includes clips from 18 Black African films.

Black Girl (Senegal)
 Friday, Jan. 22 at 9:00 p.m. only. First feature film created by a Black African.

Emitai (Lord of the Sky) (Senegal)
 Saturday, Jan. 23 at 9:00 p.m. only. "This is an anti-imperialist yet curiously muted evocation of the French colonial period . . ."

Sambizanga (Angola)
 Sunday, Jan. 24 at 9:00 p.m. only. A woman's view of life in Angola.

Letter from a Village (Senegal)
 Monday, Jan. 25 at 7:00 and 9:00 p.m. Safi Faye's first feature about her village.

Bako, the Other Shore (Senegal)
 Tuesday, Jan. 26 at 7:00 and 9:15 p.m. Story of illegal immigrants from Mali to France ("bako", the other shore).

Djeli, Today's Tale (Ivory Coast)
 Wednesday, Jan. 27 at 7:00 and 9:00 p.m. Two students' love affair snags on the old problem of social class.

The Wind (Mali)
 Thursday, Jan. 28 at 7:00 and 9:00 p.m. "A meeting of two adolescents in revolt."

Love Brewed in the African Pot (Ghana)
 The complications of a family carrying on the white colonial heritage while dealing with their African heritage.

WED 27

Talk
Nova Scotia in the 1700s
 Illustrated talk on N.S. heritage with examples of historic china, paintings, ceramics, and more by Dr. Marie Elwood and Scott Robson at 8:00 p.m. in the Auditorium of the Nova Scotia Museum.

Film
NFB Theatre
The Canadian Short Story on film shows at 7:00 and 9:00 p.m.

THU 28

Meetings
Gazette staff meeting
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Gays and Lesbians at Dalhousie
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continued from page 1
Dynamics, and most of the international banks."

It is not surprising the mainstream media paints a particular view of foreign and domestic affairs — including government elections — when they are owned by corporate leaders with heavy investments in North America and abroad directly affected by decisions on tax reform, foreign policy, etc.

The Progressive Conservative party, however, has found a way to avoid the potential conflict-of-interest situations of large corporate media-owners.

For a fee, a private Ottawa firm, Parliamentary News Service, will package taped interviews and even whole radio 'news' broadcasts for distribution to Canada's hundreds of private TV and radio stations.

With its shiny image tarnished in the commercial media of late, the Tories have been paying for videotaped interviews of PC Members of Parliament on the hill and sending the \$750 satellite feed free of charge to regional news stations. But when audiences see the clips, or hear a 'news' broadcast from parliament, they are not told it was

paid for with Tory money.

The technique has proved remarkably successful, according to the December 2, 1987, edition of CBC's *The Journal*. Of the 60 stations targeted for the publicity packages, 45 used the clips.

While the Liberals and the NDP are outraged at being told they are free to compete with the Tories for a service open to them, others are much less concerned.

"Where the news comes from is not important," said Manitoba Television Network news director Mark Evans. "It's the information itself."

Community

Support for Women

Are you a low-income single mother with housing problems? Are you homeless now or were homeless in the past two years? If your rent too high? Is your place too crowded? If so, the Network for Supportive Services for Women would like to hear from you. Complete confidentiality assured. **Call Liz at 455-0380.**



Dal Counselling

The *Speakeasy* program still has spaces available. If you want to learn to talk calmly to groups, call the Services office. *Choosing a Major* workshops and *Career Decision-making* programs also start soon. Drop by the 4th floor, Dal SUB, or call 424-2082.

Looking for Mr./Ms. Goodprof

The Dal Alumni Association is looking for Mr./Ms. Goodprof. Vital stats: full-time prof who's taught here at least three years. Send nominations to 6250 South St. by Feb. 15.

Mini-school

Journalism

In *Writing for Corporate Communications*, you'll learn techniques of interviewing, editing, features writing and press releases. Registration is open until course starts, Jan. 27. *Introduction to Public Relations* is a program designed for professionals, business people, and community workers. The course starts Jan. 28. For registration, call 443-4450, ext. 243 or 400.



Theatre

Neptune Theatre offers adult classes in acting and improv. Register before Jan. 22 and save 10 per cent. For more info, call 429-7300.

CKDU Art Show

CKDU is calling for entries. The show is open to members or associate members (that means all Dal students). Non-traditional themes are very welcome, and any medium goes. Works must be submitted to CKDU by 8:00 p.m. January 31.

New office hours

In an attempt to provide better service to students, effective February 1, 1988, the Office of the Registrar (Awards, Admissions, Registry) will be open Monday to Friday from 10:00 a.m.-4:00 p.m. and from 5:00 p.m.-7:00 p.m. Mondays and Tuesdays while classes are held.

Office of the Registrar

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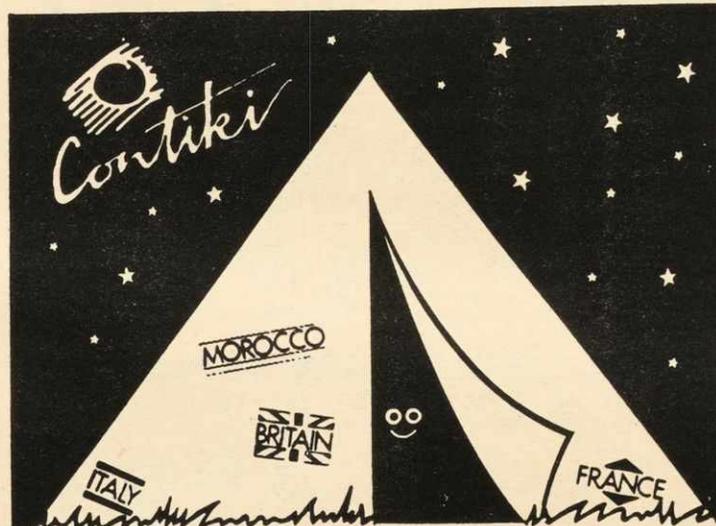
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Worth the Climb.**

Dal to host 9th volleyball classic

Dalhousie University's men's and women's volleyball Tigers will host the ninth annual Dalhousie Volleyball Classic Friday, January 22 to Sunday, January 24 at the Dalplex.

The 13-team tournament, regarded as one of the top exhibition competitions in the nation, will feature some of the best University teams in Canada, as well as nationally ranked George Mason University from Fairfax, Virginia.

Included in the men's division will be the Dalhousie Tigers, perennial league champions; the Université de Sherbrooke; the Université de Moncton; George Mason; the University of Toronto, with whom Dalhousie split four matches earlier this year in the Air Canada Challenge; the University of New Brunswick; Memorial University; and the University of Waterloo.

On the women's side, five rather than the usual eight teams will be featured. There will be the host Tigers; the University of New Brunswick; Carleton University; the Univer-

sité de Moncton; and Mount Allison University.

Matches will begin on Friday at 2:30 p.m. and will continue until 9 p.m. On Saturday, matches get underway at 9 a.m., with consolation finals beginning at 3 and 5:30 p.m. Championship semifinals are slated for 5:30 and 7:30 p.m. Saturday.

In Sunday's action, the bronze medal men's and women's matches will be played at 9 a.m. The men's championship final will get underway at 11:30 a.m. and the women's at 1 p.m.

Daily ticket prices are \$4 for adults, \$3 for students and senior citizens, \$2 for children 12 and under and \$1 for children with adults. Tournament passes (\$8 adults, \$6 students and seniors) and group rates are also available.



Tigers thump Capers

The Twin Towers and rookie Marjorie Cameron paved the way for a decisive 88-36 Dal victory over the University College of Cape Breton Capers in women's basketball action Saturday, January 16 at the Dalplex.

Kathy MacCormick led all scorers with 27 points and 18 rebounds, while Cameron contributed 16 points. Trish Mac-

Cormack added 11 points and 14 rebounds for the Tigers, who are now 4-1-0 in league play.

For the Capers, the top scorer was Monique Poirier with 12.

The Tigers' next match after a Tuesday, January 19 contest at Acadia will be on Saturday, January 23, when they travel to Saint Mary's to face the Belles in a 6 p.m. contest.

Tigers toppled

After stacking up a 3-1 lead midway into the game, the Dalhousie Tigers hockey team lost its momentum and wound up letting the Acadia Axemen skate away with a 6-4 victory Friday, January 15 at the Dalhousie Memorial Arena.

The Tigers got off to a quick start as Phil Priddle tallied 34 seconds into the match after the Axemen were called on a delay-of-game penalty. **Graham Stanley**, Dal's Coca Cola Player of the Game, Alan Baldwin, and Brian Melanson rounded out the Tiger scoring.



The loss drops the Tigers to 9-5, still good for third place in the Conference, while Acadia, 10-3-1, jumped back into first, one point ahead of Saint Francis Xavier.

The Tigers will be gunning for victory when they host the University College of Cape Breton Capers on Saturday, January 23 at 7:30 p.m. at the Dal Arena. The game will be preceded by an open skate and a chili supper.

F E B R U A R Y 2 1 - 2 7

SKI WEEK

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FOLLOW THE TIGERS!

Women's Basketball
Dal at SMU □ 6:00 p.m. Jan 23

Men's Hockey
UCCB at Dal □ 7:30 p.m. Jan 23

Swimming
MUN/MTA at Dal □ Jan 24

Men's Basketball
Mt. A at Dal 4 p.m. Jan 24

Men's Basketball
SMU at Dal □ 8:00 p.m. Jan 26

Men's Hockey
Dal at SMU □ 7:30 p.m. Jan 27



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Dal dumps X

They called it an upset in the media, but the Dalhousie Men's Basketball Tigers saw it as a coming of age as they travelled to Antigonish over the weekend and handed the Saint Francis Xavier X-Men an 86-80 loss.



Sophomore forward **Willem Verbeek**, a 6'4" Timmins, Ontario, native, led all scorers

with 29 points, while Andrew Merritt contributed 15 points and eight rebounds.

Dalhousie overcame a 52-42 halftime deficit to grab the win. The win put Dalhousie at 3-3, good for fourth place, while the X-Men dropped to 4-3.

The Tigers will host their crosstown rivals, the Saint Mary's Huskies, on Tuesday, January 26 at 8 p.m. at the Dalplex. A 52-63 loss to the SMU men at the Tower on January 12 should make the Tigers even hungrier for a win.

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FOR LATEST SNOW REPORT

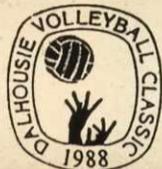
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NINTH ANNUAL DALHOUSIE Volleyball Classic

Jan. 22-24, 1988 □ Dalplex



Women's Division

1. Dalhousie University Tigers
2. University of New Brunswick
3. Carleton University
4. Universite de Moncton
5. Mount Allison University

Men's Division

6. Dalhousie University Tigers
7. Universite de Sherbrooke
8. Universite de Moncton
9. George Mason University
10. University of Toronto
11. University of New Brunswick
12. Memorial University
13. University of Waterloo

Schedule

January 22

- 2:30 p.m. 2-5, 6-7, 8-9
- 4:30 p.m. 1-4, 10-11, 12-13
- 7:00 p.m. 2-3, 4-5, 6-9, 7-8
- 9:00 p.m. 1-3, 10-12, 11, 13

January 23

- 9:00 a.m. 3-4
- 11:00 a.m. 1-2, 6-8, 7-9
- 1:00 p.m. 3-5, 10-13, 11-12
- 3:00 p.m. 1-5, 2-4, Consolation semi-finals (Men)
- 5:30 p.m. Consolation semi-finals (Women), Semi-finals (Men)

January 24

- 9:00 a.m. Bronze Medal Matches
- 11:30 a.m. Men's Final
- 1:00 p.m. Women's Final

Undefeated Dal women host classic

The Dalhousie women's volleyball Tigers kept their season-long winning streak intact with a pair of victories over the University of Prince Edward Island Panthers last weekend at the Studley Gymnasium.

On Saturday, the Tigers topped the Panthers 3-0 (15-5, 15-1, 15-8). Player of the Match Andrea Borysiuk led the Dal squad with 12 kills and three aces, while Colleen Doyle contributed 11 kills and five blocks.

On Sunday, it was again 3-0 for the Tigers as they defeated the Panthers with scores of 15-4, 15-4, 15-6.

Borysiuk and Doyle were once more the standouts, with Borysiuk recording eight kills and Doyle tallying seven kills, six aces and five blocks.

After a trip to Acadia on Wednesday, January 20, the Tiger women return home to host the Annual Dalhousie Volleyball Classic January 22-24 at the Dalplex. Five women's and eight men's teams will be featured in the tourney, which is considered to be among the best in the nation.

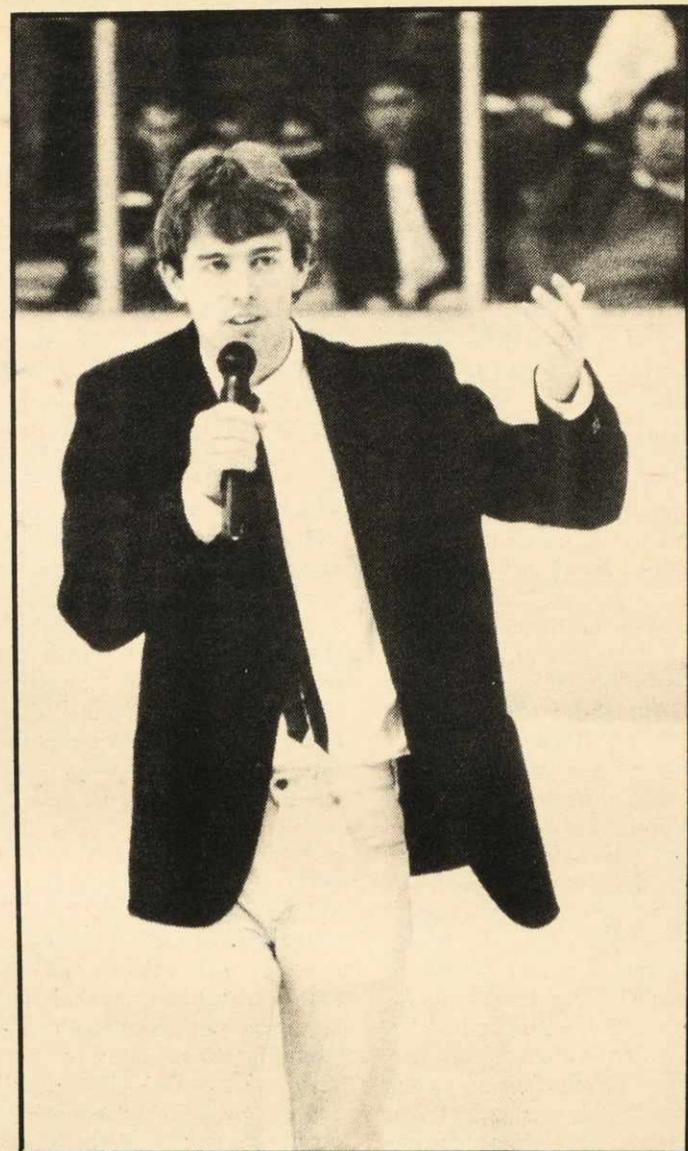


PHOTO: SEAN FORBES

Yuk-Yuks comedian and Dal student Mark Farrell entertained between periods at Sunday's hockey game between the Nova Scotia Oilers and the Fredericton Express.

So, who wants to work?

by Heather Reynolds

Finding it next to impossible to get back into the swing of things? Or maybe you find it just plain depressing to be back at classes, fighting line-ups at the registrar's office? Well, you are most certainly not alone!

Many of us have spent our holidays socializing into the wee hours of the morning, sleeping 'til noon, not even dressing until dinner. The effect of all this R&R is a change in our body clocks. Our bodies have adjusted to a new pattern of waking and sleeping over the vacation, resulting in a feeling of jet-lag when we are now trying to get back to work.

Why does this happen?

When the body sleeps, there is a slight temperature drop, which slowly rises again just before our usual wake-up time. So, when sleeping habits change for any length of time, changes occur in the times these temperature changes occur, resulting in changes in the state of wakefulness.

What is the least painful way to make the adjustment to our new schedule? One really eye-opener is to start your day with a quick dash from the bed to the coffee pot. Not only does this satisfy the craving for a java fix, it also results in getting the blood circulating throughout the body much more quickly. You might want to refrain from gulping down 4 or 5 cups of coffee; 1 or 2 cups should result in the desired perk-you-up.

Still feeling a little foggy as you prepare for class? Put on your warmest, comfiest clothes, with big woolly socks and comfortable, dry shoes, and walk to work. This does not mean shuffling to the nearest bus shelter; it means briskly making your way to school. Stretching before you go will add to the energizing effect of this exercise. (You're on your own in class.)

Lunchtime, eating more does not necessarily mean having more energy. A light lunch consisting of high-fibre and -protein foods will be more energizing

than a carbohydrate-packed chocolate bar. Similarly, the less alcohol you drink, the better your chances of staying awake. It is also interesting to note that the brighter the atmosphere around you, the less likely you are to become drowsy. Not only is the lighting in the room important; the company is, too.

But what about all that homework? All you want is to have a short siesta (not a bad idea) and then later meet all your friends downtown. Unfortunately, you've already received readings and assignments for this week. The simplest solution is to compromise and do a little of everything. First prioritize your homework, nap a little, and then do the most important homework first. This does not mean do all of it, but set a short, manageable goal and make a deal that if you accomplish your goal, you may go out and socialize. With less to worry about, you lighten your mood and get more done. The satisfaction of success usually breeds motivation!

Tribute to the King

by Steve Slater

On Saturday night, the Black Student Association of Dalhousie and the Cultural Awareness Youth Group of Nova Scotia presented an evening dedicated to the memory of Dr. Martin Luther King Jr. entitled *The Dream Continues*. The occasion was a celebration of King's birthday, now a holiday in the U.S. The CAYG also put on the play with the same title. The CAYG was founded in 1983 by a group of high school students and concerned adults interested in fostering education, career, and cultural development for Black youth in Nova Scotia. Judging by the play, they should be very successful.

The evening was introduced by emcee Robert Upshaw and then proceeded with two gospel songs by the East Preston Youth Choir. They were followed by a short speech by Rev. Donald Skeir, who outlined the importance and relevance of Martin Luther King for society today. He stressed that King believed in non-violent change brought about by people demanding and acting for those changes. Skeir emphasized that while much has improved, a great distance remains to be travelled.

A buffet supper was served, prepared by an army of volun-

teers and enjoyed by everyone. After the meal, Mathew Symonds, a graduate student at Dal, sang two songs. His singing started plainly and then soared and swooped to some fine heights and called forth a number of 'amen's and much applause from the audience.

Next, Four the Moment took the stage for three songs. They are a four-woman vocal group who have been performing since 1982. Interested in Black history and contemporary social reality, they do both music by others and material written by and for them. They started with an interpretation of Langston Hughes' poem "Dream Variation". The song affirms the dignity and beauty of being Black and looks forward to the passing (soon!) of oppression. The last line, "nothing lights a fire like a dream deferred", vividly highlighted the hopes of King's declaration that he had a dream of an America where justice and liberty prevailed. Carefully rehearsed harmonies resulted in stunning effects on this song. Their next was "Betty Blues", based on a poem by George Elliott Clarke about a mother of six who was murdered by her husband last summer here in Halifax. This was introduced by member Delvina Bernard as a

warning that the local community has important issues within itself to come to grips with. They finished with a song about South Africa. Each song was sung and performed to great effect, and the audience was enthusiastic in showing their appreciation.

The play "The Dream Continues" followed. Using excerpts from King's speeches (acted by Jeremiah Sparks) and reminiscences about King by his friends and narration by Sherry Jackson, the cast provided a moving portrait of Martin Luther King as idealist and activist. King's appearances were limited to excerpts from his speeches and most of the rest of the scenes were basically monologues. Around these, detail was filled in by the narrator and chorus/congregation, made up of the gospel group Sonlight. Fervor was the dominant emotion, mixed with anger and reverence. While all the cast did well, Donnalee Sparks as Rosa Parks, by refusing to give her seat on a bus to a white person as required then by law in the American South, provided the focus for King to forge his faith and social conscience into an effective civil rights movement. Rosa's remembering of this incident was one of many highlights in the show. In one hour they managed to convey

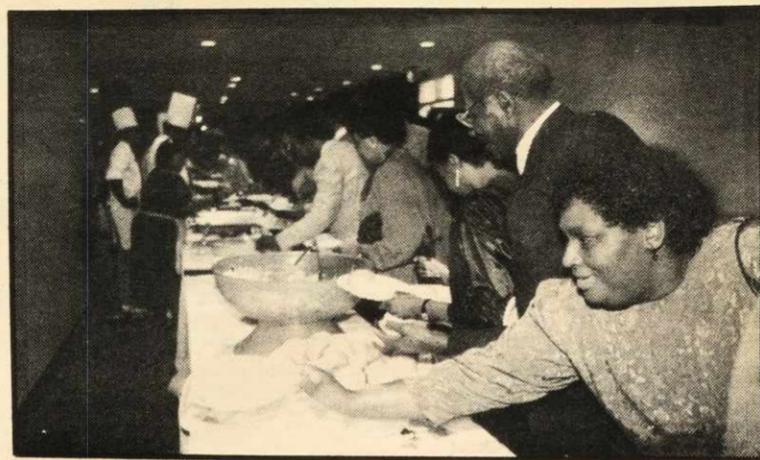


PHOTO: PETER COSTWELL

Serving a feast fit for a King.

the substance of what King stood for and means to us. Their success was amply demonstrated by the standing ovation the cast received at the end.

All in all, the entire evening was a great success and a tribute not only to Martin Luther King, but also to the organizers.

Like a breath of Rare Air the old becomes new

Rare Air — pied pipers of the 20th century?

by David Amirault

I have never been and still do not consider myself a great fan of the art of bagpiping. In fact, I believe the sound of a poor bagpiper is the most irksome sound known. At the Pub Flamingo a short while ago, however, much to my surprise, I witnessed one of the most impressive musical acts I have ever had the pleasure to see, Rare Air. I would like to make it clear at this point, however, that this was not a standard pipe band but a group of musicians who have transcended the strict classical structure of pipe playing and have developed it into a unique style which they call 'bagpipe fusion'.

The group, founded in 1978, consists of Grier Coppins (Highland bagpipes, whistles, Breton bombarde, synths), and Patrick O'Gorman (Highland bagpipes, flutes, Breton Binou koz). These two perform traditional pipe music as well as an intricate exchange of melodies and counter-melodies which creates the band's unique fusion sound. The other two members, Dick Murai (guitars, bass, percussion) and Trevor Ferrier (roto-toms, snare drums, clay drums, shakers, bells) make up the impressive rhythm section. This is not

just due to the fact that they are two of the tightest and most fluid players you could ever imagine — they are as melodic as they are rhythmic. Ferrier's roto-toms, for instance, are tuned to the scale of the pipes and are played musically, like a mallet instrument. Murai, as well, uses many chords and often carries the melody on his bass (which is somewhat unconventional). He also uses a slap-pop style, accompanied by the synthesizer, to achieve a danceable funk sound.

Rare Air combines all this talent into an effective unit, and, with a great sense of stage humour, creates a spellbindingly entertaining performance. The

band says its biggest problem is getting people to turn out for their performances — "once they're there, we have no problems". Judging by the crowd's reactions to the band when they played the Pub Flamingo recently, I don't doubt it for a moment. If you ever get the chance to see them, you won't be disappointed.

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continued from page 9

The place: Rome. Specifically, a street fronting on the homes of three of Rome's leading (?) citizens. The time: a spring day, approximately 200 years before the advent of Christianity.

The story revolves around the cherubic form of the slave Pseudolus, who is masterfully played by Richard Ouzounian, making his Neptune debut in this production. Pseudolus attempts finagle his freedom from the service of his young master, Hero (Shawn Wright). In order to do so, Pseudolus must somehow obtain his master's true love,

Philia (Elizabeth Beeler), from the licentious flesh pedlar Lycus (Max MacDonald). True to the aura of the play, Pseudolus' con-artistry makes for all manner of confusion.

Some of the best scenes occurred with the House of Senex's head slave, Hysterium (Clary Croft). Aptly named, Hysterium was confronted with the task of keeping the house in order while Citizen Senex (Sudsy Clark) was away. Constantly vexed by Pseudolus, his nerves nearly shattered, order was not to be the order of the day for Hysterium. One memorable scene occurred when both Pseudolus and Hysterium were found face to face in a near state of mutual panic. Hands on each other's shoulders, audience roaring with laughter, the two faced off like Tim Conway and Harvey Korman in old Carol Burnett reruns. Showing professional control, the two actors just barely managed to hold back their own guffaws.

Throughout the production are no less than fourteen tunes, such as "The House of Marcus Lycus", sung by Max MacDonald; "Bring Me My Bride", with Miles Gloriosus (Frank MacKay), a somewhat self-absorbed Roman Captain and others; a touch of the comic operetta in "That Dirty Old Man" with Domina (Jeanette White); and "Funeral" with Miles, Pseudolus, and the mourners.

What's left? Well, so as not to give away too much of the story, I'll say 'nada'. If you really want to know, you'll have to go find out for yourself. If you're tired of the mundane and are craving a break, pop on down to Neptune. You won't regret it. Put away all your dark thoughts (like mid-terms, papers and such) and have a laugh, because, as the refrain goes, "tragedy tomorrow, comedy tonight!"

A Funny Thing Happened on the Way to the Forum, directed by Valerie Moore. Till February 7 at Neptune Theatre.

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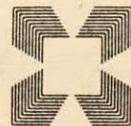


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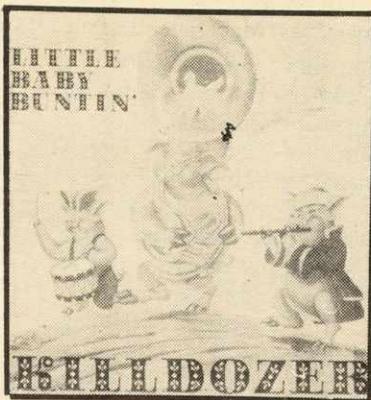
NEW REVIEWS

by Andrew M. Duke

Madison, Wisconsin's Killdozer is back with *Little Baby Buntin'* (Touch and Go), an album not to be judged by its title or cover.

"I'm Not Lisa", written by Jessi Colter (wife of Waylon Jennings), was covered on 1987's *Burl EP*, and the gem here is a wonderfully overproduced version of Neil Diamond's "I Am, I Said".

The growl of vocalist Michael Gerald, 104 lbs., is perfect for lyrics such as "Every morning, I get up/I shit, shower and shave" paired with the incessant slaggrock of a group that takes its



name from a television movie in which a possessed bulldozer destroys a construction site and the workers too. "The Puppy" ("I work in a sausage factory/it makes my clothes stink"), "Ballad of My Old Man", and "The Rub" are incredibly funny despite their rudeness. "Hi There" is brilliant, the kind of song you want to play for all of your friends/enemies, something like "Hamburger Martyr" ("you call this a hamburger?/Hell, I can make a better hamburger with my asshole") from their tribute to Mr. Ives.

Everyone should love this album, even Engelbert Humperdinck, who provided back-up vocals for "3/4" Drill Bit".

by Jayn Ritchie

Although the founding member of Shirati Jazz, Daniel Owino Missiani, could not travel to England to record this album with the rest of the band, *Benga Beat* (World Circuit Records) is a must. Shirati Jazz invented the Benga beat, and have been perfecting it

under Missiani's guidance for the last 20 years. The music has a fast beat, a punchy bassline and a guitar style heavily influenced by Zairean musician Jean Bosco Mwenda. The songs, sung in the Luo language, are all named after friends, such as "Dr. Binol" and "Mary Yar Alego". Look for this record album in the Import section.

by Scott Neily

The latest release in a series of limited compilations available on CD and cassette only is *Over 60 Minutes With ... Luba* (Capitol Records). Although the Canadian vocalist has only two albums out, the company obviously thought her career in enough trouble to warrant a

greatest hits album, a blatant effort to milk a few quick bucks before she fades entirely. This is not to say Luba has become a thing of the past; it's just that collections are usually released only when an artist's career is winding down. Luba is a great performer and songwriter; hopefully this is not an indication she will sing no more, but just an example of Capitolism at work.

In any case, *Over 60 Minutes with ... Luba* is just that: roughly 68 minutes of music compiled from her previous albums *Secrets and Sins* and *Between the Earth and Sky*. It also includes the songs "The Best was Yet to Come" from the soundtrack to *9½ Weeks*, her 3" CD release single "When a Man Loves a Woman" and the 12" extended mix of "Let it Go". It's a great addition to a record collection if Luba's first two albums are not already owned, but other than the three isolated songs mentioned above the worthiness of the album's purchase on only those merits could be a debatable topic.



Local playwright premieres *Warm Wind in China*



PHOTO: G. GEORGAKAKOS

Warm Wind in China: l. to r.: Joan Gregson as Elna Slater, Timothy Webber as Slater, Peter Krantz as Davis.

by Rob Fadelle

Recently premiered at Dalhousie's Dunn Theatre is Neptune Theatre's production of *Warm Wind in China*. Written by Prince Edward Island native Kent Stetson, this production deals with one of today's most sensitive and controversial issues, AIDS.

Some people see AIDS as "that homosexual disease". These misinformed individuals, unfortunately not a minority, are sadly misguided. For the sad truth is that AIDS can strike anyone, homo- or heterosexual. This virus does not discriminate. Sadly, in human relationships, we do. Even if we refuse to admit to prejudice, there is always some remnant of this age-old trait present in us. After all, each individual chooses his or her friends and lovers based on a personalized set of discriminatory criteria.

Relationships are basically what *Warm Wind in China* boils down to. Kent Stetson has given

us a brutal and horrifyingly honest look at how people react with one another when placed under undeniably severe emotional strain. How elastic is the human psyche? How far can family ties be stretched? How far can one person's love and trust in another truly extend both in duration and intensity? These are just a few of the questions raised in this story.

Characterization was excellent. Slater (Timothy Webber) is the victim of the disease, society, and his father's rejection at an early age. Davis (Peter Krantz) is Slater's friend and lover. He, too, becomes a victim of society when his job as a high-school phys ed teacher comes under fire. He must take up the fight for Slater's rights when Slater becomes too weakened. Joan Gregson as Elna, Slater's mother, is a woman of strong character, willing to back up her son's final wishes regardless of possible consequences. Jack Slater (David Renton), Slater's father, appears to be immovable.

He cannot accept his son for what he is, nor can he find it in his heart to easily forgive.

One daring event that occurred, daring because Halifax seems like such a conservative town, was in Act I, when Slater and Davis engaged in a very passionate kiss. It was obvious that some members of the audience were shocked by the kiss. But the mark of a gutsy playwright is to try to achieve as much realism and honesty as possible. It is about time someone tried this in Halifax live theatre.

Another thing that really stood out was the use of a life-signs monitor next to Slater's bed. Throughout Act II one could hear a steady beep-beep-beep niggling away at the edges of awareness. During between-scene blackouts it seemed that the sound grew in volume. Whether that increase in volume was actual or imagined, or the audience grew quieter, it was difficult to distinguish. If it was an intended effect, hats off to both writer and director.

With such characters and such a tightly written script as Kent Stetson has developed, the intended message has to get through. Plain and simple, people are what counts. *Warm Wind in China* is definitely not a light evening at the theatre. In one of the most emotionally exhausting one and a half hours I have ever sat through, I saw people laugh (usually nervously) and cry with eyes opened by sheer honesty. See it!

Warm Wind in China, directed by Eric Steiner. Till January 23 at the Dunn Theatre.

A romp in Rome!



by Rob Fadelle

If you're tired of the standard dreck you see every time you sit down in front of the tube, then try taking a Roman holiday. If you can't afford a trip across the Pond, then simply drop into Neptune Theatre and view their current attraction, *A Funny Thing Happened on the Way to the Forum*.

The formula of the story is one that has been long tried and which runs true to this very day. For any followers of old movies or the comedies of Shakespeare or Feydeau, you'll know exactly what I mean. What we have here is a good old-fashioned comedy with all the elements of song-and-dance, slapstick humour, one-liners, sexual innuendo,

imagined infidelity, mistaken identity, and frustrated love. Sounds like a mouthful, right? But it all adds up to an evening of

high energy which is sure to provide the patron with near-uncontrollable giggles and tears.

continued on page 10



PHOTO: G. GEORGAKAKOS

A Funny Thing Happened on the Way to the Forum: l. to r. (standing: Camille James as Geminae no. 1; Carrie Sparks as Geminae no. 2; Christine Glen as Femina; Caroline Schiller as Vibrata. Front: Melanie Doane as Gymnasia; Richard Ouzounian as Pseudolus.

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by Scott Neily

Again, the Middle Deck is providing quality entertainment to its patrons with the unique vocal trio The Kidd Sisters. The three singers, Margo Salnek, Arlene Zock and

new recruit Suzanne Gratton, perform covers of vintage hits from the '40s, '50s and '60s, the music of the Andrews Sisters

being a specialty. Noted as the number-one nostalgia act on the convention, concert, and club circuit, the Kidd Sisters use a

variety of wigs, costumes and make-up to provide the proper feel to their show, with styles ranging from highly sophisticated to laughably outrageous.

Their nostalgia act, backed up musically by one-man orchestra Mark Kersey operating a synthesizer and several sequencers, is the commercial outlet that allows the three women to write original material for their conventional pop/rock act Kidd. Indeed, they have been successful enough in both ventures to be in a position to record an album that will include much of their own material. In addition to their pop songs, the trio also writes, arranges and choreographs their live nostalgia performances.

Currently playing at the Middle Deck until January 23, the Kidd Sisters are sure to provide an excellent evening's worth of entertainment.



The Kidd Sisters: l. to r. Arlene Zock, Margo Salnek, and Suzanne Gratton.

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African films showing

by Jayn Ritchie

The festival of Black African Cinema, which kicks off this weekend at the Wormwood's Dog and Monkey Cinema, has been appropriately subtitled "Twenty Years of Struggle". The history of African film is not long; it spans only twenty years. It has taken great leaps forward in a medium that is the most sensible of all contemporary media in the African context, but has also encountered some of the age-old stumbling blocks familiar to African artists throughout the continent.

The collection of the nine African films for this festival is indeed an impressive undertaking, but it would be more impressive if the films were more readily accessible to the African population, its intended audience. In the case of Sembene Ousmane, his decision to break into the field of film-making (at the age of 40) came from his dissatisfaction with his previous career, writing novels. Sembene had written since the mid-fifties, and published in France, but after the European success of his fourth novel, *L'Harmattan*, Sembene seized the opportunity to study film in Moscow. As Sembene knows well, the literacy rate in Africa is extremely low — an average of around 20 per cent, certainly in his home country of Senegal. Film, usually French, Italian, or American, was already culturally much more significant than the literature, although the quality of films that were distributed was always poor.

Like many African writers, Sembene was also aware that local popular culture was being

eroded and in some cases vanishing, along with many local languages. Much of the dialogue in his films is in Oulof, except for *Emitai (Lord of the Sky)*, which is in the minority language of Diolla. This allows for the films to have a sense of immediacy and also to reach a far greater section of the local population than any book or foreign film. In fact, Sembene goes on to say that (in Senegal), "my movies have more followers than the political parties and the Catholic and Moslem religions combined." (*Film Quarterly*, 1973).

The promise of success in Africa for African directors and filmmakers is quickly dampened by setbacks in the areas of production, distribution, and finance. Formerly, distribution was controlled by two French companies, and although an association was established in 1981 (the CIDC) to distribute films among 14 Francophone African nations, their success has been limited. Films are usually done in cooperation with the French government, and it may be a number of years before the distribution system works specifically to the benefit of African films.

One final obstacle to African filmmakers is censorship. Sembene's works have been banned in many African countries due to their political content or the portrayal of political circumstances within Senegal. But hopefully the demand for African films by African audiences will encourage further investment in the projects, despite the setbacks. The series Black African Cinema begins on Friday, January 22, at Wormwood's. Two of Sembene Ousmane's films are features, *Black Girl* and *Emitai*.

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continued from page 6

FOR SALE: Dalhousie student and faculty loyalty. PRICE: \$2

At the security office I was told the fee would be \$2 to bring my wife's car on campus for the next day, the same fee charged a visitor who does not have a parking permit. I, of course, had already paid for parking "privileges". I felt taken for \$2. I know it was a bit of a nuisance for the staff to look up my registration and to issue me a small card to be placed on my dashboard; but I felt the trip to the security office was punishment enough to remind me never to be so thoughtless again.

Yes, hard times have come to universities. But students, faculty and administration are all in these hard times together. We cannot afford to lose sight of the fact that we all share a common purpose. What is the price of yielding to the temptation of hard times by exploiting each other? The answer may be found in very simple psychology. "Gouging" of one part of a community by another produces at least alienation, and if it persists passive resistance, and then open conflict. In contrast, fairness produces a sense of community among the parties, and with it, loyalty and commitment

"The usual discount to bookstores for textbooks is 20 per cent . . . that should have resulted in a \$25 price for my students . . . (but) 100 students were taken for \$2 each."

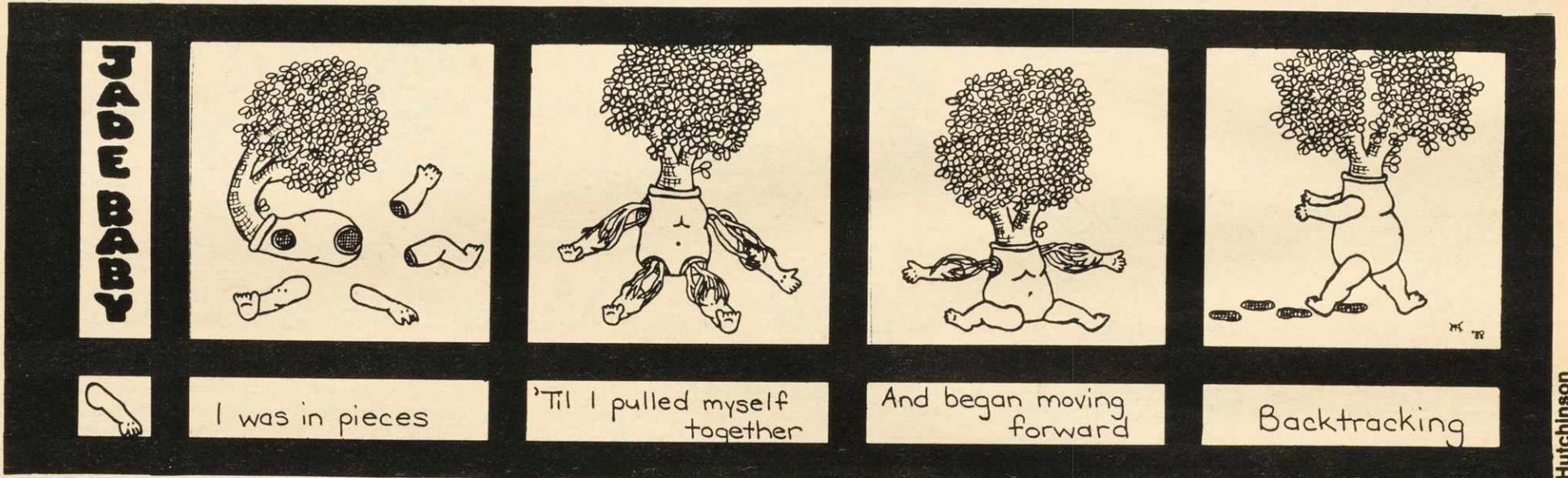
to the common purpose.

President Clark has recently called for a five-year commitment to improve the undergraduate experience. The goal is important, but the task will be difficult. Alienation runs deep at Dalhousie. My two recent experiences are not uncommon; the list can go on and on, such as the suggestion made to me to sell the class handouts for my course for \$2 each as a way to help out the department.

We all have a part to play, but it is not to exploit each other if we are to have a sense of community. Surely a quick \$2 profit is not worth the alienation that

results from being "taken" when powerless: The textbook is required and there is no other place to purchase it. The alternative to paying an additional \$2 to park is a police ticket.

A more positive process has to start someplace. I know I would feel greater loyalty and common commitment if not faced with arbitrary rules like the parking fee, if the bookstore would give back \$2 to each of my students, and especially if the promise would be made to create some reasonable sense of what is and is not a legitimate use of authority to gain revenue. We have important work to do together.



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No more jobs this year

It's time to start thinking about landing a job for the summer. Panic doesn't usually set in until the end of April: after three months of applying for every job you can, you're still unemployed and all that's left are the government grant jobs through Challenge '88. If you had a grant job last summer and plan on it again you can also plan on another student loan. It seems the federal minister of youth, Jean Charest, doesn't have much sympathy.

Charest recently announced that funding for the Challenge '88 Youth Employment Program will remain the same as last year (\$180 million) due to what he calls a healthy economy and low unemployment.

Criticizing this zero per cent increase in Challenge '88, Cana-

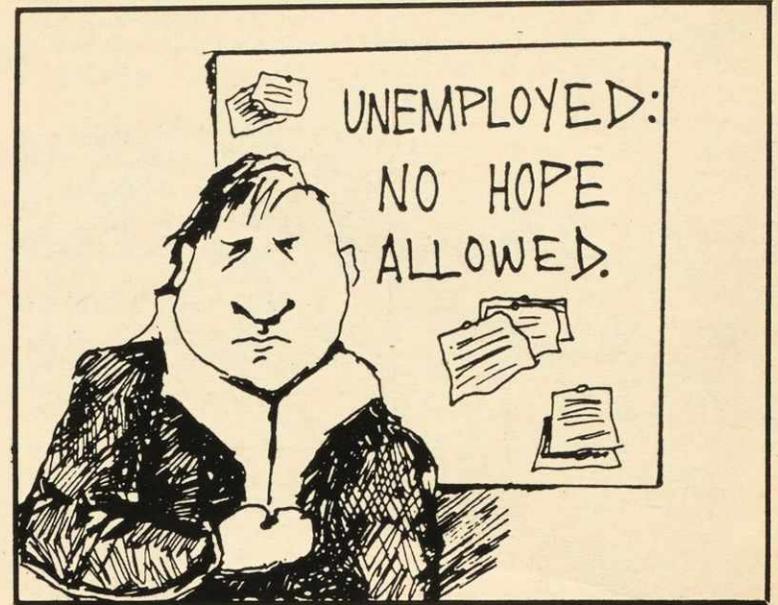
dian Federation of Students (CFS) and the Students' Union of Nova Scotia (SUNS) had a few suggestions for the minister which didn't meet his approval. The idea of a student advisory committee was suggested to help evaluate and improve Challenge '88. Charest's response was, "the last thing Ottawa needs is another committee".

Charest seems to think student organizations are asking too much, and he explained the program was not to provide students with enough money to return to school but "to create jobs that wouldn't otherwise exist".

Another thing about this year's funding of Challenge '88 is more emphasis on potential high school drop-outs (\$4 million more than last year specifically

for the high school component of the program). Charest said since college and university students only account for 6 per cent of the total unemployed, more money should go to the Work Orientation Workshops (WOW) for high school students. This unemployment statistic is misleading since, as Robin Hamilton of SUNS pointed out, to be considered "employed" you only have to work for one day.

Charest said emphasis on WOW is because Canada needs more skilled labour. It's frightening to think that for this reason the Minister of Youth is discouraging higher education. Sure, not everyone should, or even wants to, go to college or university but it's not a choice when you don't have the financial means.



Graphic: Marie Clifford

Including tuition, books, rent, etc., a year at university runs about \$6000. The average grant job last summer was worth \$2141, so to make up the differ-

ence you can either tack on another chunk to your student debt or . . .

Ellen Reynolds

l e t t e r s

"Warm Wind in China"

To the Editors and Readers:

I recommend that no one miss Kent Stetson's *Warm Wind in China*.

... Not because it is the powerful new work of a local playwright; nor because the first-class performances are as supple and intense as the theme itself . . . Not just because the play is one of the rare, compassionate explorations of the human consequences of AIDS . . .

But because *Warm Wind in China* is about love.

Stetson's writing is, unmistakably, an act of love.

Warm Wind in China told me more about life than I had expected from a story that deals with death. Seeing it is a must for anyone who desires the courage to love and to live.

Nancy Minard

"Abortion"

"Black and white"

To the Editors:

Abortion is a difficult issue. After reading the article "Forced flight of Newfoundland women to Montreal for safe abortions" in the Jan. 14 Gazette, one might be given the impression that it is not an issue at all but an obvious black-and-white question which has already been resolved, with everyone except a few crackpots firmly on the pro-choice side. By substituting the term "anti-choice" for "pro-life" (which is no more correct than substituting "anti-life" for "pro-choice") the pro-lifers are portrayed as people whose sole motivation is to make life tough for pregnant women.

The pro-life view follows naturally from the beliefs that there is an intrinsic value to all human life and that human life begins from the moment of conception. You might not agree with these, but why should they fill anyone with a "sense of revulsion"?

In any difficult issue, we ought to have some respect for the opinions of others, even when we disagree. Tu Thanh Ha does quite the opposite by refusing to acknowledge the legitimacy of the pro-lifers' way of thinking, as if to say, "You don't have to think any more; it's already been decided."

Dan Peters

"Warships off Haiti"

To the Editorial Board:

The media have reported that on January 17, last Sunday, an "election" took place in the Caribbean country of Haiti. This is an election which many Haitians have condemned as a fraud in favour of the clique that has governed Haiti for decades.

The past two years have seen an unprecedented uprising among the Haitian people. The fascist dictator "Baby Doc" Duvalier was forced to flee with the help of the U.S. Now the people are being confronted with an "election" in which only those approved by the military are able to run. Therefore, the opposition groups have called for a boycott.

In the midst this, Canadian warships have been sent into the Caribbean, allegedly for exercises but with a well-known contingency plan for intervention in Haiti should there be any trouble for the U.S.-backed regime. The same thing took place two

years ago when two Canadian warships and 35 American warships were stationed off the coast of Haiti during the uprising which forced Duvalier out.

The issue for us is not whether these warships are there for exercises or intervention, by why they are there at all. If the Canadian navy is supposed to be for the defence of our territorial waters, then it should be conducting all of its activities within our waters. The presence of these warships in the Caribbean can only be for the intimidation of those peoples struggling for freedom and progress. The warships must get out.

Charles Spurr

"Not fair"

To the Editors of the *Dal Dispatch*:

Our club, Gays and Lesbians at Dalhousie, was dismayed at the article by Barry Moore entitled *Ride my Thumb* and its accompanying article that appeared in the last issue of *The Dispatch*.

Firstly, the gays and lesbians at Dalhousie are full-fledged, tuition-paying members of the student community and should not be subjected to tasteless attempts at humour at their expense.

Secondly, apart from the offensive quality of the subject matter, the actual portrayal of homosexuality in an overtly negative manner can hardly be considered desirable or healthy, either for the homosexual or heterosexual population. The perpetuation of stereotypes only serves to undermine serious attempts made to foster a more realistic understanding of homosexuality.

Please try to maintain a more reasonable social attitude in the future when you decide on what you will print.

GLAD
Gays and Lesbians at Dalhousie

o p i n i o n

FOR SALE: Dalhousie student and faculty loyalty

PRICE: \$2

by K. Edward Renner
Department of Psychology

Clearly hard times have come to universities and with them the temptation to gain revenue in any way possible. The danger, like making a pact with the devil, is of exchanging something of great value in the long run for an immediate profit. I have recently discovered Dalhousie will exchange its student and faculty loyalty for exactly \$2.

This term I wished to use a new book for my Psychology 202 course. The list price of \$45 was too much when added to the cost of the four other required books.

However, the publisher was anxious for adoption and agreed to sell it to the bookstore for \$20.

The usual discount given to a bookstore for textbooks is 20 per cent off the list price, which should have resulted in a \$25 price for my students. In addition, at the request of the bookstore, I negotiated with the publisher to provide in writing return rights for the bookstore for any unsold copies, thus eliminating any special features of this order except the special price.

The bookstore which is under administrative pressure to earn a

profit, sold the book for \$27. One hundred students were taken for \$2 each. Most university bookstores with a captive clientele give students a discount on the list price and are still able to break even: most are regarded as a service and are not expected to use their exclusive control of the market to make a profit by charging a premium.

At about the same time I requested a temporary parking sticker for one day. My car was unexpectedly kept overnight by the garage for repairs and I had neglected to remove my parking permit from the car.

continued on page 7

Service, business or bookstore



PHOTO: ADRIANO CALDI

Line-ups aren't the only problem at the Dal bookstore, but with some pressure, things may improve.

by Geoff Stone
The Dalhousie Student Union and the administration say there are problems with the Dal bookstore, but solutions are difficult to come up with.

The Dalhousie administration has been doing a review of the bookstore, looking into some ways to improve the cramped conditions and lack of automation, says Mike Wright, the administrator responsible for the bookstore since April.

The bookstore, after many problems through the 1970s still needs to change in order to work, says Bob Bagg, director of the bookstore.

Bagg says planning has never been a priority for the bookstore. "The university has probably never really determined what it expects from the bookstore. Planning has taken a back seat to budgeting," he says.

Bagg says the bookstore should expand into a service to the community. He says just selling textbooks is not enough "They (bookstores) don't make a

lot of money from textbooks." He says while the bookstore is often accused of overpricing, only professors can pressure publishers, because they can choose whether or not to get a book for their class. "We are in the same situation as the students (on book prices). We sell at the Canadian list price."

Ian McCarthy, vice-president of the Student Union, says there are more fundamental problems with the bookstore. "The administration shouldn't be looking at it as a business. It should be on a cost-recovery basis," he says.

While there is a need for a bookstore for more than textbooks, McCarthy says the bookstore's supply items are overpriced. "Looseleaf paper is remarkably cheaper at Shopper's Drug Mart", he says.

McCarthy says despite Dalhousie's 10,000 students, the bookstore lost money in the last few years. With its assured market, he says, staffing and other costs could be closely supervised.

McCarthy also says the book-

store has done a miserable job with Dal paraphernalia", and says he hopes the Student Union will take the opportunity to sell clothing and other items for students.

Discussing the idea that the Student Union would ever want to take over running the bookstore, McCarthy says, "We would just be taking a headache off the administration's hands". He says any such move would take a lot of planning, since the store would have to start breaking even.

In order for the store to function more efficiently, McCarthy says the store should be run more as a warehouse, where students supply the name of the books, which are then brought out by the staff. Also, the bookstore would have to find a way to attract students downstairs in the SUB. "If you're walking by with \$5 in your pocket, you could make an impulse buy at the bookstore but that doesn't happen. You need a better reason than expensive school supplies," McCarthy says.

Cookbook funds crisis centre

by Eleanor Brown

HALIFAX (CUP) — This city's rape crisis centre is funding some of its programs by selling a cookbook.

The one thousand copies of *Fun and Fantastic Feasting* were out just in time for the Christmas rush and sold for \$10 each. The book features the favourite recipes of many Haligonians, including the mayor of Halifax.

But the Service for Sexual Assault Victims (SSAV) wouldn't have to spend time and effort on cookbooks if it could count on regular money from outside sources.

"We need sustaining, ongoing funding. The grants are great — they keep you going. But only for a short time. Then you're caught in a catch-22 situation," says SSAV's Ann Keith.

Every year SSAV must justify its funding levels to the provincial government. Most of the money goes to a 24-hour crisis line, support groups, and a community education program.

A counselling program for adult incest survivors was cancelled in November when an 11-month job development grant expired. One hundred women were participating in the program.

According to Keith, it is estimated that one out of every four women is sexually assaulted or abused in her lifetime. That means over 100,000 women in Nova Scotia alone could need access to a counselling program.

"This is a need for women survivors of childhood sexual abuse

— the walking wounded, I call them. Their whole life has been turned upside down," Keith says.

SSAV isn't the first group to turn to cookbooks as a way of raising money. Halifax's Family Services Association has just released one. And Adsum House, a shelter for homeless women, released *From Our Maritime Kitchens* in the fall of 1986.

"Fundraising is draining," says to Adsum House executive director Susan Bulger. "It's hard to keep fighting for the same dollars everyone else is fighting for."

Employees and volunteers must raise fully half the shelter's \$180,000 yearly budget. Town councils provide \$33.28 per night for each woman housed. The home can accommodate up to eighteen residents but Bulger said the nightly average is ten.

Adsum House sponsors luncheons, book and record sales, and benefits from charity fun runs.

Last fiscal year, SSAV made \$2500 from a direct mail appeal. Some \$66,000 came from the provincial department of community services and the four municipalities SSAV serves. The rest of the just over \$100,000 budget came from special one-shot grants.

SSAV's Keith has great hopes for the cookbook, though. She said an Ontario transition house raked in over \$200,000.

"Everybody loves a cookbook — people eat!" Keith said. "We'll certainly raise money — but we'll also raise awareness of the agency and educate people."

Baha'is sponsor

Peace now

by Heather Hueston

A Baha'i-sponsored cross-Canada peace promotion tour made its first Atlantic appearance on the Dalhousie campus last week, but student response was less than great.

Tour co-ordinator David Andrews says student interest at Dalhousie is much lower than at Ontario high schools and universities. The group toured Ontario prior to arriving in Nova Scotia.

The group consists of five youths who have written and staged a multi-media presentation, "Let It Be This Generation", about obstacles to peace.

Andrews contrasts the Dal students who came to talk after the presentation with the "flood" of people they had during their two months in Ontario.

"There's no feedback here. The whole group is wondering, are they shy? What's wrong?"

But in keeping with the show's upbeat message, Andrews is positive about the effect of the performance, even on the apathetic loungers and spectators in the SUB Green Room, where the show was held.

"We focus on the possibilities of peace, not the horrors of war," says Andrews, who sported a

"World Citizen" T-shirt. "Collective will is basically the message. The prerequisites to peace are based on unity."

The performers include music students and professional folk dancers. All are Baha'is who have volunteered a year to the tour. They are lodged in local Baha'i homes, which cuts costs that would otherwise run close to \$1300 a week, says Andrews.

The show reflects Baha'i values of overcoming hatred and strife by concentrating on the basic humanity common to everyone — the "human spirit".

As one of the earnest, articulate teen-agers featured in the slide show says, "If mankind could work as one unit, towards one goal (world peace), we would be unstoppable."

"This Generation" came together last summer following a 5-day international youth conference held in London, Ontario, which 2000 youth from 72 countries attended. Of these, 150 from 16 countries set out on a 12-day peace walk, camping along the way from London to Toronto. The whole experience seemed too good to end, so a group formed with the idea of visiting the whole country and raising people's consciousness.

The show was workshoped in two weeks in October 1987. "We

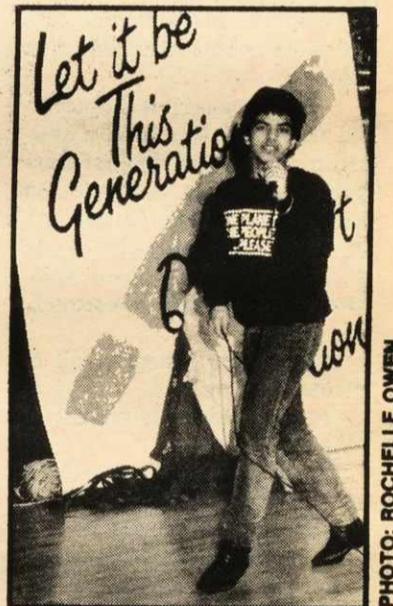


PHOTO: ROCHELLE OWEN

Richard Lynch raps for peace in the Green Room.

didn't have any money, didn't know who would pay for this," says Andrews, "until the Baha'is offered to sponsor us."

Comments from the few students who were watching the whole show last week were generally favourable. Aurelio Sablone, a computer science student, enjoyed the show, but was left puzzled about the group's goals.

"They could've explained more of what peace is. The slide show said 'it's not this, it's not that'. My question is, what exactly are they looking for?"

Brechan McLean, Dal substitute teacher, also enjoyed the show. "The slide show touched on so many points. It makes a lot of sense to me."

Library needs

Bucks for books

by Brian McDonald

A report to the Senate from its Library Committee says "due to inadequate funding and extended cost increase, the libraries have been unable to achieve the collection levels specified in the collection policies."

Dr. Stuart Grossert, chair of the Senate Library Committee, says the report "points out in detail what most people knew all along, that the library was underfunded. It's a general problem throughout the university, and the library has suffered along with other parts of the university."

The report recommends the Killam, Macdonald, Kellogg and Law libraries have a base budget to purchase serials, academic journals published by other universities and subscribed to by the library. The proposed base will be the amount budgeted for 1987/88, with the exception of the Law library, whose base budget will be that of 1985-86, the year before the library's budget was affected by the fire in the Weldon Law building. Both bases (\$1,372,000 and \$317,000 respectively) would be adjusted

each year for inflation and currency fluctuations since many journals are published outside Canada.

A base budget is also recommended to purchase books. Again, for all the libraries except the law library, the recommended base will be the 87-88 budget, along with an additional \$350,000 for a total of \$784,000. Using the same methods as those used for deriving its budget base for buying serials, the Law library book budget base would be \$79,473. The book base for the libraries would also be adjusted for inflation.

In making its report, the library committee realizes the library system is not the only part of the university suffering from lack of funds. "In fact, the library received a special allocation from the administration last year," says Grossert. "But there's a limit to how much they can do."

The report goes on to detail where the money is needed. It lists, for example, the various degrees offered by Dalhousie. "The report in essence says to the Senate, 'This is the money you are going to need to support the programs you desire.'"

The report says another source of financial difficulty is "many new programs have been initiated at Dalhousie during the past decade without adequate funding." This process compounds the problem of underfunding, says Grossert, because if the new programs' costs can't be met, the money has to be redistributed from other programs. "Obviously, this process can't go on indefinitely."

The last two recommendations in the report call for a constant review of collections policies and endorse efforts by Dalhousie librarians to prevent duplication of collections within the local university community.



Paper shutdown

VANCOUVER (CUP) — A routine boycott of military ads has become one of the unresolved issues in the shutdown and restructuring of the student newspaper at the University of Manitoba.

On October 13, staff of the Manitoban voted 8 to 5 to boycott recruitment ads from the

Department of National Defence, a policy held by at least a dozen other Canadian student papers.

By early December, student council voted to restructure the paper and fire its staff, citing a number of grievances. These included the boycott policy, "dark and depressing" comics, editorial content (use of profanity) and staff structure.

A large majority of former staff members then began a separate underground paper, the Toban Gazette.

Student council president Kevin Jantzen says the Manitoban acted wrongly by making the October boycott effective immediately instead of getting ratification from its publishing board first.

"They broke their own constitution by doing that," said Jantzen.

Donne Flanagan, a former staff member now working for the underground paper, acknowledges the mistake but says the Manitoban corrected it within a few days and ran the remaining ads.

Flanagan and other staff members say the real issue is whether the paper can determine boycotts and other policies without council interference.

Errors in budget

continued from page 3

has been placed in a very tough spot. She has been patient and understanding," says Laidlaw.

Shane Feriancek, DSU Treasurer, wants the contract negotiated.

Says Feriancek, "If other societies negotiate the same way as the Law Society did, it sets a bad precedent."

The incident has not been reported at a DSU meeting, although the council approved

He says the restructuring is like the federal government moving to control and censor the CBC or the Globe and Mail.

Janzen says he supports the paper's right to reject ads which are sexist, racist, or homophobic but calls the boycott "in very bad taste" and objects to the loss in ad revenue.

Janzen says recruitment programs can make post-secondary education more accessible by providing a salary to students in exchange for military service after graduation. He also says Canadian troops are peacekeeping forces.

Flanagan disagrees. "It is a big fallacy that Canadian forces in the NATO alliance are for peacekeeping. By that token the Soviet Union and the Warsaw Pact can argue the same thing," he says.

In addition, Flanagan objects to DND's direct support for the Canadian arms industry, whose components are bought by repressive regimes in the third world. But Janzen feels the connection is weak.

Former staff members further object to DND advertising because the department will not hire gay men and lesbians. Janzen, however, says running the ads is not "directly homophobic".

the \$7500 grant last fall.

"It would have hurt the 465-member Law Society that much more. It's better to get all the smoke cleared and then report it to the council," says Feriancek.

On January 18, the two vacant positions in the LSS executive were filled. Sean Casey is now President and Al Meghji is treasurer. The position of vice-president external, empty since Christmas, was filled by Sarah Harding. All were elected by acclamation.

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Marshall inquiry begins amidst doubt

by Tony Tracy

The Donald Marshall Inquiry began hearings in Halifax last week amidst much speculation that the original trial was mishandled and an example of a poor and discriminatory justice system.

On Monday, RCMP Staff Sergeant Harry Wheaton testified to the inquiry regarding his involvement in the reopening of the case in 1982, and his subsequent investigation into the conduct of the Sydney Police Force during the original investigation and trial of Marshall in 1971. Wheaton gave an account of his discussions with former Sydney Chief of Police John McIntyre, as well as witnesses who testified at the original Marshall trial.

Wheaton testified that two of the main witnesses, Maynard Chant and John Pratico, admitted to him during the re-investigation that they lied

during the trial as a result of pressure from McIntyre. Wheaton said MacIntyre, when confronted with the statements of the two men, said neither of them could be believed because one was "a born-again Christian and you couldn't believe a word he was saying," and the other was a "bit of a nut case". In regards to Marshall himself, Wheaton testified that MacIntyre said, "those brown-skinned fellows all stick together" and thus could not be believed. As well, Wheaton said he suspected throughout the investigation that MacIntyre was withholding documents from him. He testified that the RCMP did not attempt to obtain a search warrant to find any withheld documents the Sydney Police Force may have had, as this action might have caused a breakdown in relations between the two forces and thus impeded the investigation further.

The re-investigation began in 1982 with the revelation from Marshall's lawyer that Roy

Ebsary had told a friend it was he and not Marshall who had stabbed Sandy Seale. Ebsary later made the same confession to Wheaton in a telephone conversation. However, as Ebsary had been drinking at the time of the conversation, officials from the Attorney General's office deemed that this was not sufficient evidence by which to release Marshall. Wheaton testified that the case at this time became a "very political matter" and had to be followed strictly according to procedural rules.

Wheaton further testified that Mr. Marshall's life in prison could have been easier for him had he confessed to the murder, since by maintaining his innocence, he was denied parole a number of times. Wheaton said, "There's an easy way to do time and a hard way to do time . . . Donald Marshall did hard time." Marshall served more than ten years of his sentence before being released from prison to a

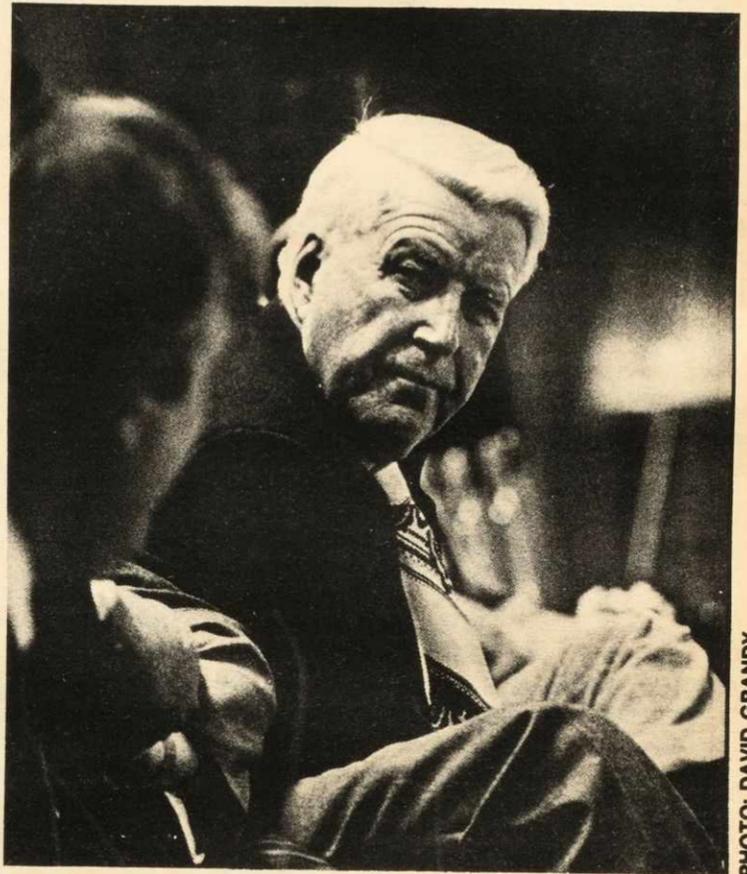


PHOTO: DAVID GRANDY

Former Sydney Chief of Police John McIntyre

Errors in budget lead to resignations

by Ariella Pahlke

Errors in the Law School Society (LSS) budget have resulted in the resignation of the group's president and treasurer.

Marianne Alto and Bob Hanf resigned at a Jan. 11 LSS meeting.

Last fall, the Dalhousie Student Union (DSU) was presented with a budget from the LSS based on a \$2000 deficit. The DSU granted the LSS \$7500, but the

figure presented to the DSU was off by \$10,000.

According to a statement which former president Alto read to the LSS on January 11, two student union cheques, totalling \$6000, were deposited to the LSS account last summer with no ledger entries using loose deposit slips.

The money was only discovered late in October.

"At this time, negotiations for

the \$7500 grant were nearly complete. These negotiations had been painstaking, time-consuming, and exhaustive. Further delays in striking a deal would have left these groups (LSS subcommittees) without significant funding for the remainder of the term," said Alto.

"The decision was made to complete the negotiations without reference to the newly-discovered funds. At that time, it was a reasoned, and reasonable, decision. At this time, it was an error in judgment."

The remaining \$4000 of the \$10,000 miscalculation came from Social Committee revenues and a mutual error (by the DSU and the LSS) about increases in law student fees.

"There was no question of any personal gain," says David Laidlaw, DSU Law Representative.

Concerning the \$6000, he says, "It was a very regrettable mistake not to inform the DSU of our real position. We just don't want this sort of thing happening. People's reputations, and possibly their careers, are at stake. We just want to go ahead right now and get this thing behind us."

According to Laidlaw, "She (Alto) felt the money was ours and she made a conscious decision not to disclose the information to the DSU."

"The DSU have been very reasonable. President Caroline Zayid

continued on page 4

half-way home, and was subsequently completely released.

The inquiry will continue next week, and will hear further testimony of other witnesses in order to determine how an inno-

cent man could have been convicted and made to serve more than ten years in prison. The inquiry will also be hearing testimony on racial bias in the provincial judicial system.

Some movement by university Engineers' picket semi-successful

by Ariella Pahlke

A picket by operational engineers has apparently changed recent decisions based on budget cuts at the Physical Plant.

Two weeks before Christmas, over 100 people gathered outside the SUB to protest the layoff of three boiler room workers. The group consisted mostly of members of the International Union of Operating Engineers (IUOE), as well as members of the Canadian Union of Public Employees (CUPE), the Dalhousie Staff Association (DSA), and students.

After negotiations with the Union, the university attempted to find these men other work, but "They wouldn't have budged an inch if we hadn't had the protest," says Peter Coolen, the Chief Shop Steward who organized the protest.

"They said it was budget cuts, but we felt there was work here for them. Now it appears there is. The man who recommended the layoff has since recommended they be rehired," says Coolen. He feels without these workers, the

other operators will be in a dangerous position if an emergency were to arise.

Since the picket two of the laid-off men been rehired in the boiler room, but only on a temporary basis. The third worker has accepted a job, involving shiftwork and less pay, with custodial services.

Physical Plant director Bill Lord says the Stationary Engineers Act does not specify the number of operators required in specific areas of the plant, only their necessary classification. The number of operators is agreed on by the chief operating engineer, Dennis Simmons, and Lord, the owner. Simmons refused to comment when contacted.

Lord says the three men were laid off because they weren't suitable for the job. "We may indeed recommend that we fill the positions again. I have to look at the budget and weight that with safety."

"Obviously Coolen's agenda is somewhat different from mine, and the picket was an expression of that difference," says Lord.

DSU tax debt massive

by Martin Doucette

The results from the first audit ever performed by the provincial government on the student union are in, and the news is not good.

The university owes \$40,455.43 in back taxes and \$13,764.82 in interest for a total of \$54,220.25.

It seems the provincial government audits all taxable organizations every 4 years. Previously, the student union was skipped.

"The policy in the past was one where the management of the student union discouraged or scared away the tax people by telling them the student union wasn't worth the bother," said Student Union Treasurer Shane Feriancek.

The unforeseen audit took place in December of 1987 and the results were out January 13th. The student union has

been paying interest since then at a rate of 18 per cent cumulative.

The majority of the bill stems from the failure to charge sales tax on services offered by the student union, such as office services, which include printing and photocopying. The other big chunk of taxes owed to the government stems from tax not paid due to consumption by the student union, such as the latest activities calendar.

Under the tax laws, the student union will have to pay for the tax on labour, materials, and printing that go into calendar.

Lawyers are being consulted and the student union has sixty days to appeal the audit for any parts which might be invalidated. In the meantime, the bill will be paid out of a surplus budget set aside for such emergencies.

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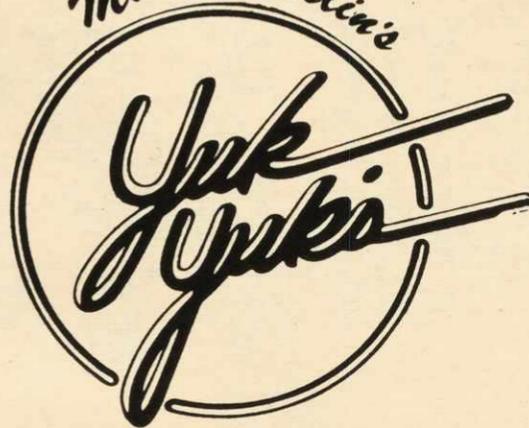
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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editorial board, or the collective staff.

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