

the Dalhousie **Gazette**

Volume 113

Number 15

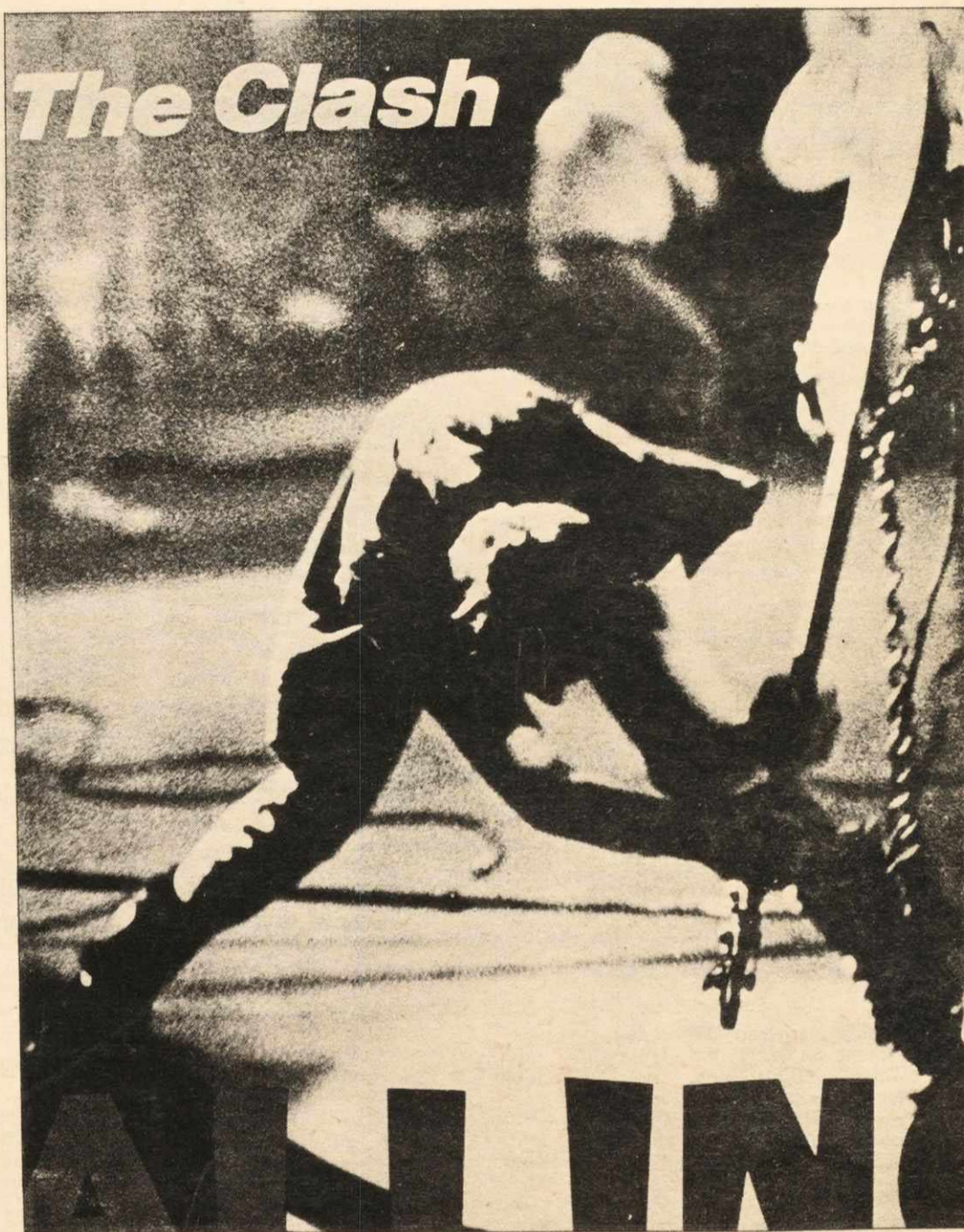
January 15, 1981

**Shirreff Hall
controversy rages
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**What you've all
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'London Calling' sweeps Baxter's music awards

"The 70s, and even the late 60s, despite producing some vital, excellent music, became a sort of dark ages of rock 'n roll.

. . . . Then, in the late 70s, like a beacon's slashing the fog, came the so-called new wave. This music has been most crucial in shaping the best of 1980."

So writes Gisele Marie Baxter in her pop music review of 1980 on page 16 .

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Friday, January 16

The School of Library Service, Dalhousie University, presents a lecture on "TELIDON", at 10:45 a.m., MacMechan Auditorium, Killam Library. **Speaker:** James Feeley, Federal Department of Communications, Ottawa.

Joe Clark, Leader of the Opposition, has accepted the **Nova Scotia Progressive Conservative Party's** invitation to speak at the Annual Meeting on January 17.

The meeting will attract delegates from across the Province. It is being held in Halifax at the Lord Nelson Hotel on January 16 and 17, 1981.

Members of Parliament John McDer-mid, Bill McKnight, Ray Hnatyshyn and Bob Howie will be accompanying Mr. Clark from Ottawa.

Sunday, January 18

The Halifax City Regional Library, 5381 Spring Garden Road, will host an Open House from 1:30-5:30 p.m.

Nova Scotia author Greg Cooke will be joined by the **Dirge Poets and the Merry Men** for an hour of poetry and music at the Halifax City Regional Library, 5381 Spring Garden Road, at 2:30 p.m.

Canadian author and folklorist Edith Fowke will read from her works at the Halifax City Regional Library, 5381 Spring Garden Road, at 4:00 p.m.

An **autographing party** with **Halifax area authors** will be hosted at the Halifax City Regional Library, 5381 Spring Garden Road, by the library, Writers Federation of Nova Scotia, Canadian Book Information Centre and a Pair of Trindles book store from 1:30-2:30 p.m.

The Halifax City Regional Library will celebrate an **Amnesty week**, January 20-24, in conjunction with **Library Week**. Any overdue HCRL materials may be returned at no charge during this week only.

Monday, January 19

There will be a meeting of the **Dalhousie Badminton Club** at 7:30 p.m. in the Dalplex. All members and anyone wishing to join are welcome.

Tuesday, January 20

"The Impact of the Press on Canadian Politics—A Seminar with George Bain" will be sponsored by the Canadian Association of Young Political Leaders on January 20, at 7:30 p.m. in the third floor Faculty Lounge of the Weldon Law Building. Professor Bain is presently Director of the School of Journalism at King's College, a nationally known political columnist and a former member of the National Press Gallery. After this informal seminar, an organizational meeting of C.A.Y.P.L. will take place. All members of political parties or persons interested in politics at the national and international levels are invited to join the Association, which is a member of the international Atlantic Association of Young Political Leaders.

Tuesday, January 20

The feature film **20,000 Leagues Under the Sea** will be shown at the North Branch Library, 2285 Gottingen Street, on Tuesday, January 20 at 7:00 p.m. and on Thursday, January 22 at the Main Library, 5381 Spring Garden Road, at 7:00 p.m. All welcome.

MATURE Students Association: Come and join us for our Winter Term Get-Together Tuesday, January 20, 11:30 to 1:30 p.m., 3rd floor of the Grad House. Bring your own lunch. Free coffee and doughnuts.

The **Alumni Association** is sponsoring an **Alumni Appreciation Night** at the Tigers' basketball game at Dalplex. The game is a doubleheader with St. Mary's University. Game times are 6:15 (women) and 8:15 (men).

An alumni reception will follow the last game at the Earl of Dalhousie in the Faculty Club.

Game tickets are free for alumni by contacting the Alumni Office, 424-2071.

The topic of the noon-hour lecture series **The History of Ethnic Groups and Minorities in Nova Scotia** at the Halifax City Regional Library, 5381 Spring Garden Road, on Tuesday, January 20 will be **Canadian Black Migration: A Survey**. On Wednesday, January 21 a discussion related to the lecture will be held from 12 noon-1:00 p.m. All welcome.

Thursday, January 22

CAREER INFORMATION HOUR—of special interest to undergraduates—Mr. Jerry Callaghan, Barrow, Nicoll & Co., will be talking about careers in chartered accounting. Room 410, SUB, 12 noon-1 p.m. For further information, contact the Canada Employment Centre on campus, 4th Floor, SUB.

The **French Club** of Dalhousie University is officially opening their **new café called "Alsace-Lorraine"**. It is located at 1339 LeMarchant Street. It will be opened from 8:00 p.m. onward. The opening will consist of song and entertainment, "cafés spéciaux" and refreshments. Everyone is invited to come.

The **Alberta Select Special Committee on the Constitution** will be in Halifax from January 21 to 24 to talk on the constitution and the feelings of the west. They will be speaking in the McInnes Room of the Student Union Building on Thursday, January 22 at 12:30 p.m. The general public is invited to attend.

For more information, contact Krista Martin at the Office of Community Affairs, 424-3527.

Public Service Announcements

The **Kripalu Yoga Society** will be starting its winter term of yoga classes the week of January 19. Registrations can be mailed to the Society at Suite 208, the Green Lantern Building, 1585 Barrington Street. For more information, call 429-2009 between 6 and 8 p.m.

After a rather successful 'first-try' last year, the **Dalhousie Arts Society** will be again sponsoring a number of 'art-related' contests (short story, poetry, painting, drawing, photography) with over \$800 dollars in prizes. Over 60 students submitted works to the various contests last year, and it is hoped that that number can be doubled for this year. The Society also plans to expand the contests into a larger concept, including musical performances, drama productions, poetry readings and hopefully a talent contest, which all together will be called "Arts Week". Even though most of the details have yet to be worked out, Arts Week will be held sometime in February. Keep your eyes open for further details.

A programme on how to **talk to groups** calmly and confidently is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

A programme to teach you **skills in decision-making, self-assessment, occupational information-gathering, and goal-setting**. Appropriate for 1st year students wanting to choose a major, as well as for upper-class students making plans for after graduation. Small groups will meet once a week (1½ hours) for six weeks, beginning early in January. For more information and registration, contact Counselling Services, 4th Floor, SUB, 424-2081.

STUDY MORE EFFECTIVELY! The Dal Counselling Centre will be offering Study Skills Programmes at various times throughout the winter term. The programme covers such topics as concentration, time scheduling, note-taking, reading, writing papers, exam writing and motivation. For more information and to register for the programme, call or come in to the Counselling Centre, Room 422, S.U.B., 424-2081.

A course designed for amateur beginner photographers who are looking for more than just a simple snapshot when they point the camera at an attractive subject, will be offered by the Centre for Continuing Education, Mount Saint Vincent University, on Mondays, January 19 to February 15, 1981, 7:30 to 9:30 p.m.

Included will be sessions on the camera, type of film, lighting, compositions, special problems and special effects. Participants will be encouraged to share examples of their work for discussion and critique.

Instructor for the program will be professional photographers Paul and Irene Zwicker.

Sunday Evening Mass
Time: 7:00 p.m.

Place: Rm. 314, SUB

Weekday Masses—Monday to Friday

Time: 12:35 p.m.

Place: Rm. 318, SUB

Inquiry Class—Wednesdays

Time: 7:30 p.m.

Place: Rm. 218, SUB

INNOVATION IN ACTION

The Dalhousie Students Association of Health, Physical Education and Recreation will be hosting the 2nd Annual S.A.H.P.E.R. Conference on January 30, 31, 1981. The theme for the weekend is Innovation In Action and the keynote address will be delivered by the Honorable Gerald Regan at a luncheon on Friday, January 30 in the Faculty Club. All students are encouraged to register for the Conference.

ABORTION INFORMATION

Given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m., 429-9270.

A five-part lecture series on **Women and Health** is being offered at A Woman's Place—Forrest House, 1225 Barrington Street beginning Thursday, February 12. For further information call 429-4063.

The Office of Part Time Studies & Extension invites part-time students to register in a special evening session of Study Skills to be offered by Counselling and Psychological Services. This session is designed specifically to help part-time students:

- Organize papers and essays,
- Take lecture notes,
- Utilize time to best advantage,
- Meet people with similar concerns,
- Realize maximum study potential,
- Learn to use the library.

INSTRUCTOR: Dr. Brad McRae.
DATES: Wednesdays, January 14 to February 18, 1981, 7:00-9:00 p.m.
FREE—RESTRICTED TO STUDENTS ENROLLED AT DALHOUSIE UNIVERSITY.

Dharmadhatu continues Open House Talks on Mondays for people who are interested in the tradition of buddhism. The meditation and study center is under the guidance of the Venerable Chogyam Trungpa, Rinpoche, a meditation master from Tibet who has been teaching in Canada and the United States since 1970.

Dalhousie Judo Club: Beginner and Advanced classes held Tuesdays and Thursdays, 7:45-9:15 p.m. and Sundays, 3:00-4:30 p.m. at the Dalplex Fieldhouse. Everyone welcome. For more information phone: Patty Boomhower, 423-7636; or Dave Chapman, 424-2597.

Anyone thinking of setting up a small business will be interested in a non-credit program to be offered by the Centre for Continuing Education, Mount Saint Vincent University, on Tuesdays, January 13 to March 31, 1981, 7:30 to 9:30 p.m.

This course should also interest those who are already small business owners. Subjects covered will include funding, setting up the books, personnel, marketing, taxes, legal aspects, budgeting and course review and evaluation. Where possible, guest speakers will give supplementary assistance.

Instructor will be Paul Budreski, C.G.A., a small business owner in the metro area.

MPHEC meets with Dal and student reps

by Paul Creelman

MPHEC is taking the wrong tack in their proposed funding outlook for the 1980's, according to Student Union President Gord Owen. Owen was the student observer at the MPHEC hearings which were held at Dal before Christmas to inform both university and the Maritime Provinces Higher Education Commission about the outlook they each had for funding of post-secondary education in the next decade.

"The commission presented described the role that they see they will be playing in the next few years because of declining enrollment and duplication of services," said Owen.

"They see MPHEC as becoming more involved in the decision of where money is being awarded to support specific programs. I think that's a bad reflection on a trend for MPHEC funding to take. There has been talk of about encroachment on the academic freedom and integrity of universities. Rather than settling their own direction, they will be essentially forced to expand into areas

which MPHEC sees as not being adequately served and to get out of areas where the MPHEC sees duplicated services."

Owen adds that he thinks such a move by MPHEC would in fact be a considerable encroachment of academic freedom, and that the quality of education the students receive could also be adversely affected.

President MacKay says that Dalhousie already co-operates with other institutions, and doesn't see duplication of services as a problem connected with Dal.

"It's often suggested that more duplication of services exists in the region that in fact exists. Certainly there's not much duplication in the professional or graduate degree programs. Whatever duplication does occur would be in the undergraduate programs. However, it's awfully hard to look at these classes as duplication of effort. For instance, certain classes or sections may be duplicated from place to place. Everybody has lots of English classes, but it's hard to see how that could be a duplica-

tion. We're just providing what the students are asking for."

MacKay emphasizes that Dalhousie is planning on continuation of its co-operation with other institutions in the area and with the surrounding community in order to co-ordinate the needs and programs being operated.

MacKay stated that during the hearings, Dalhousie had submitted a draft on the goals of Dalhousie, and mentioned

several several particular areas of concern at Dalhousie. Without going into details of the brief (which is about 25 pages long), he noted that it contained problems Dal is having with funding right now, including some cases in which the administration is concerned its programs are not properly recognized or accounted for in the funding procedures. As examples, MacKay mentioned that the medical education programs

at Dalhousie have a significant role in the entire region, and stated his concern that it has not received appropriate funding. Also, the university's doctorate program in clinical psychology has been approved by one of the MPHEC commissions but not by MPHEC itself, and MacKay said that the university could be left in an "embarrassing position" if it finds it will not be supplied with the funds to support this program.

Rans back on council

by Alan Christensen

Peter Rans, the outspoken former Grad rep, is back on Dalhousie Student Council.

The move came as a result of a complicated shakeup at a meeting of the Graduate Society Council Monday night. It began when DAGS President Jim Philips made known his desire to resign. Philips, however, was unable to resign because there was no vice-president to replace him. The DAGS Council then made the decision to appoint Terry Dyer, who had replaced Rans as the Grad Rep on Council, as the new vice-president of DAGS. When Philips resigned, he was thus replaced by Dyer and the DAGS Council then decided to bring back Rans as their representative with Student Council.

Rans, who called his return an "accident", said that he decided to accept the position because the DAGS Council wanted him back and that he was the only one with the knowledge and desire to go back. He promised that he would continue to be outspoken as before, saying that he wouldn't be doing his job if he didn't speak out.

He said that he will be particularly concerned with SUNS and its role in voicing student concerns. The Grad Rep said that SUNS and the Dalhousie Student Union "are at a crossroad". They must, he stated, make themselves effective or "they will cease to have credibility" with stu-

dents.

Rans also stated that students don't have all the information about what is going on with these issues and that "student interest is not necessarily the same as

student opinion". He praised the "Proposal of Action for the SUNS Campus Committee", a strategy paper produced by Carolyn Zayid and Atul Sharma, calling it the "best short-term plan for action".

Funding recommendations

HALIFAX (CUP) — Government operating assistance for the maritime provinces' 21 post-secondary institutions will climb 10.3 per cent next year, if provincial governments accept the recommendations of the Maritime Provinces Higher Education Commission.

The commission's funding recommendations, released Wednesday, call for a total of \$198 million in provincial grants to colleges and universities.

The MPHEC also suggested an additional 0.75 per cent "equalization assistance" for eight Nova Scotian institutions. "These are institutions which have had historically low levels of support," said MPHEC researcher Margaret Smith. She said additional fun-

ding would bring these institutions on an equitable basis with other maritime schools.

Special program expansion grants suggested for PEI's Holland Community College and the Dalhousie School of Dentistry call for an additional extra 0.55 per cent in funding levels for these projects. Larry Durling, the commission's Director of Financial Planning, said these grants, if accepted, would be provided apart from the operating grants to the institutions receiving them.

MPHEC recommendations are studied by the Council of Maritime Premiers and do not bind the individual provinces. All three maritime provinces accepted last year's operating level recommendation of 8.1 per cent.

Jacobs case still alive and kicking

by Greg Dennis

Dalhousie president Andrew MacKay is handing the ball back to the university's Athletic Department in hopes those involved will deal accordingly with the controversial Peter Jacobs case.

But, in the meantime, the Dalhousie Student Union and the assistant ombudsman have vowed to continue the fight against what DSU president Gord Owen calls a "deplorable" decision.

MacKay, while still opposed to and unhappy with the decision made by men's volleyball coach Al Scott to disallow Jacob's active participation on the team because of his hair length, says he does not want to second guess Scott by overruling the decision. "I don't think, on the basic

way we've operated in the past, Mr. Scott and his colleagues felt they did anything out of line," the president said. However, he did make it clear he was "not happy in that I wouldn't have come to the same conclusion." MacKay is also president of the Nova Scotia Human Rights Commission.

MacKay has asked the Athletic Department to issue a statement of policy or a set of guidelines outlining the standard of dress and conduct of all Dalhousie athletes. MacKay hopes that "athletic and physical qualities which best represent the university" will be the prime moving force behind the selection of varsity team members. He also said possible opinions expressed

towards Dalhousie athletes by opposition players or spectators should not be considered; a reference to Athletic Director Ken Bellemare's statement that a long-haired volleyball player might make for an unnecessary comment on the team.

Bellemare, who stood 100 per cent behind Scott's decision, said he and the school's coaches will be meeting to review the current guidelines followed by the department. Amendments concerning issues like the Jacobs case will be decided by the staff.

However, Owen and assistant ombudsman Shauna Sullivan are not too confident that a statement of policy will rectify Jacob's situation. Both are thinking about taking the

case to the university Senate.

Sullivan, who has been fighting the decision on behalf of Jacobs since October, said she started thinking about going to the Senate after hearing that MacKay could or would do little but ask for a set of guidelines. "That's the answer we got for all we went through," she said. "We've used a lot of our guns already in the Ombudsman's office so now we're thinking of going to the student reps in Senate. If President MacKay can't tell Bellemare what to do then presumably the Senate is the only one that can."

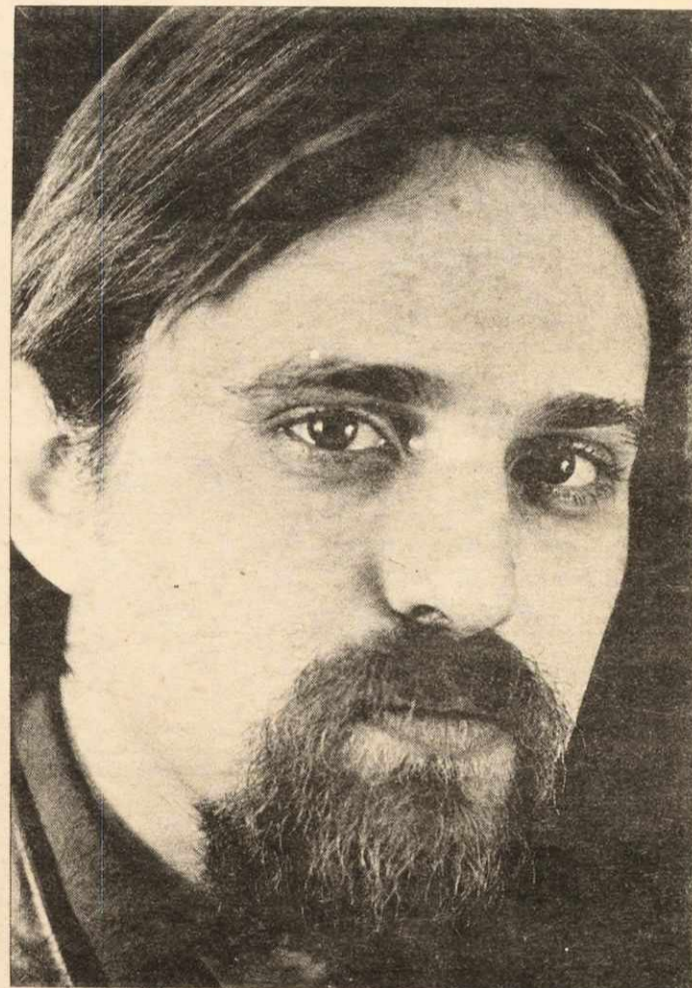
"We still think the decision is unjustified and deplorable," said Owen on behalf of the student government. "I intend to see if we can get the

decision reversed. There's still next year and next year; Peter's still going to be around."

"Some people (in the Athletic Department) think we're going to sit back now that we've blown off a little steam and let things take their course. No one is going to sit back at this point."

MacKay said it was possible that Senate might overrule the cutting of Jacobs but added "my guess is the most they would do is condemn the decision."

The Senate, which sits on the second Monday of every month, consists of 236 members, including representatives from all departments and six students (five elected and Owen).



Peter Rans, an active member of council earlier this year is now back and is expected to resume his high profile position.

“Residentialism” is the new vice of Dalhousie students

This campus does not suffer from Afghanistanism, that often cited fault of Canadian press more interested in happenings abroad than at home. We are ailed more by a preoccupation with self, a single-minded sensitivity to any direct affront or injury to our characters or the way or life we lead at Dalhousie. The sad fact of our solipsism often translates itself into a pathological concern with trifles accompanied by an equally pathological non-concern to the most important issues facing us today as students and as human beings.

The feedback our newspaper gets from its articles provides the surest proof of this point. When we write articles about the exploitation of local labour, abuses of political power on and off campus, Canada's role in contributing to world poverty, institutional discrimination against women in Nova Scotia, in short, all of the really big social issues directly confronting us today, we get minimal responses from the student body. But when we happen to challenge the character of some group on campus, the angry cries of protest we receive are truly overwhelming. When for example, last fall we ran a cartoon depicting Dalhousie's SUB staff in an unfavourable light the uproar was incredible. People got word of the cartoon before it was printed and urged us to alter it. After it was published we were jolted by a barrage of complaints and verbal abuse, individuals took us aside to



have heart to heart talks about the impropriety and unfairness of our actions and we received threats to our physical and mental well-being—some in jest, some not.

Last week we printed a commentary by a first year resident of Shirreff Hall who raised some severe criticisms over what she perceived to be an unliberated environment

offered to women students there. She raised some provocative points which definitely merit further discussion, but the deluge of irate phone calls and letters to the editor we received seemed entirely disproportionate to the newsworthiness of her comments. We don't know what motivated this flurry of defensive responses righteous love for Shirreff Hall, conservatism, hypocrisy, but it is certainly illustrate of the kind of misplaced social consciousness we have on this campus. The problem is not Afghanistanism but “Residentialism” at Dalhousie.

With the MPHEC's recommendations on funding for post-secondary education for next year out and the government's actual funding announcements several weeks away it is crucial that students shake off this Residentialism. In fighting the rising costs of obtaining university degrees

and the declining quality of this education you are addressing not only the interests of other students and potential students, but if you are one of the many hit by the cost

of living crunch, you are fighting for your own self-interest. The Student Union of Nova Scotia has already started a campaign at Dalhousie and sooner or later you may be asked to don a button supporting their demands or at least read some of their literature. Terry Donahoe, the Minister of Education, may soon be speaking here and, as the culmination of the SUNS campaign, all of the post-secondary institutions in Nova Scotia could get together and march on Province House to vocalize our demands. Now is an opportune time to forget the petty feuding, to shake off the Shirreff and Howe Hall residential mentalities, and stand up for the rights of Nova Scotian students to a good, affordable education.

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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VOICES VOICES VOICES

“There are 7,000 people languishing in Canadian prisons for simple possession of marijuana. They are the victims caught in a twilight zone between public acceptance and the time takes for politicians to codify that acceptance into law.

The Other Press
Douglas College
British Columbia

The Supreme Court of Canada judges, all male, who heard Pappajohn's appeal against conviction, agreed that if an accused rapist claims he honestly believed the woman consented to sex, then he need not provide any reasonable grounds for his belief. In other words, the would-be rapist can feel free to ignore his victim's begging for mercy, screams or kicks.

Regina vs. Pappajohn rape case
Canadian University Press

Thought waves powerful in Shirreff Hall

Dear Editor:

As a concerned resident of Shirreff Hall as well as the President, I would like to direct this letter to the anonymous creator who said Shirreff Hall is poorly run, socially unproductive, and intellectually unstimulating. First of all, since I run the Residence Council meetings, you should have confronted me personally

if you do not like the way council is being run. I do not suppose all of us can be politically inclined as you seem to be.

Furthermore, agendas are posted 3-4 days prior to the meeting, located at the front desk. Due to your ignorance, you yourself have not seen the agenda, while others have. As far as forwarding the results

of each meeting, I had told you (assuming you to be a floor rep.) as well as the rest of the councillors to post important information pertaining to events which will be occurring in the near future on the bulletin board or designated area on your floor. I try to run council meetings as informally as possible, due to the fact that a large per-

centage of girls who attend the meetings will not look forward to the next upcoming council meeting. Who wants a lot of politicians in there arguing back and forth and getting nothing accomplished (this can be done prior to the meeting)? Myself and other council members present you with information on upcoming events, only because you as a first year student do not want to get involved. During my first year of residence I was the floor rep. on my floor as well as an active member in all of the sub-committees within the Hall. I am still here after three years and plan to attend again next year. This must tell that the hall is not as bad as you say it is.

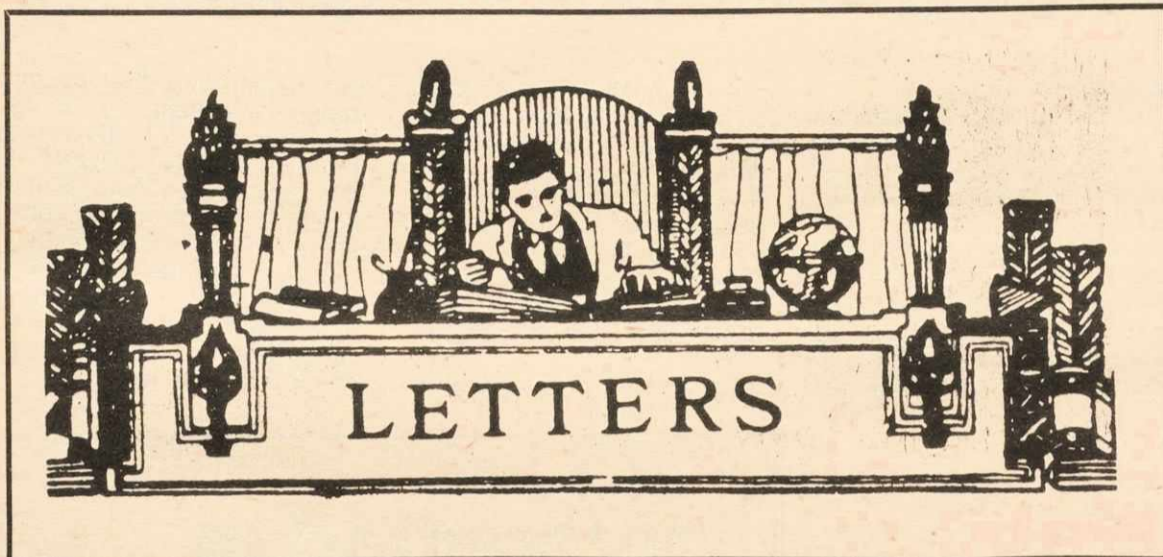
My viewpoint as a concerned student sees you as a very insecure person if you are distraught because your friends will not accept you because you will not have sex with the guys at Howe Hall (not all of the guys have this on their mind). There are plenty of other girls in the Hall with whom you can make friends. In fact, the Hall holds 430 young women and I'm sure your friends only make a small percentage of the grand total.

As far as rules, without them the Hall would not be in the condition it is in today, and if we do not abide by

these rules, the Hall may not be in existence in 50-100 years from now. I'm sure you have a male school mate here at Dalhousie who lives in Howe Hall or in the city who would let your brother stay with him for the weekend. You see, there are no exceptions here at the Hall. Otherwise, Dean Irvine's office would be flooded with 285 first year residents with a younger brother coming down for the weekend.

To comment on the social life—if you open your eyes and look around, you will notice that there is really too much for one person to handle. There are intramurals every day of the week, craft classes, various committees such as: Inter-Res., Yearbook staff, Foster child, Food, Discipline, Entertainment and Inter-Res. Society. There are several Banquets a year, a Ball, Battle Between the Floors, Brother-Sister Floors, Sister-Sister Floors and Floor Parties. The Hall has 3 T.V. rooms, an exercise room, 2 pianos, a stereo lounge and a ping-pong table. If you think this is too little a social life for the amount of energy you have to have—TOO BAD, you have hidden it from us and sought solace in apathy.

Sincerely,
Lynn Lamont
President of
Shirreff Hall



Shirreff Hall commentary objectionable

Dear Editor,

I hardly know what to say other than I was absolutely flabbergasted (excuse my totally uncharacteristic use of "polysyllabic" words) when I read last week's commentary on the women's residence. Therefore, as difficult as it might be, I've decided to drag myself away from today's soaps and juicy gossip sessions to try and stimulate my mentally and otherwise desperately deprived person by voicing my opinion on the women's residence.

Personally, residence has MADE my first two years at Dalhousie! Had I moved into an apartment building or boarding house, I would have met the married couple upstairs, been able to watch every cultural program on television and had tons of intellectually stimulating con-

versations...with the walls! After all, isn't that what life is all about? Fortunately, there is a lot more to life than that! Instead, I've met tons of new friends, participated in all sorts of inter-residence activities and am planning on coming back to residence again next year...and I can guarantee that a big majority of girls in residence feel the same way! Last week's letter made a lot of us realize how much we actually liked it here, and how completely wrong her views on residence were! Residence is my home and I hardly want to come back from a day of classes to hear everyone talking about the political and social problems of the world! I didn't discuss such things at the dinner table at home and I hardly expected to find such conversation here. A home is where you can

relax, enjoy the company of your friends and do what you want to do. I certainly would not feel very comfortable living here if I had to worry about my roommate's brother sleeping on our floor, or of guys roaming the halls at all hours of the night. Obviously, whatever last week's writer was expecting from residence, it certainly was not a home! Maybe she should move into the life science building...the rats don't gossip, they don't have stereos and they probably wouldn't mind if she wanted to have her brother over. All in all, life would be just as she wanted it to be...VERY BORING!!!

Seriously, the commentary was all wrong! Last Friday's New Year's Bash, put on by the Inter-Residence society, was a fantastic success. In fact, one of the S.U.B. staff informed me that it was one of the most enthusiastic and successful events to be held there this year. (Says a lot for the writer's opinion of inter-residence spirit!) Basically, however, life in residence is what you make it. If I want to discuss politics, all I have to do is introduce it into a conversation. If I didn't like the way Res Council was run, I would say so. It's up to ME, as an individual, to do what I want to do and say what I feel. I think last week's writer should have come to the appropriate people in residence to voice her complaints rather than attack everyone in residence through a totally unjustifiable article!

Debbie Robichaud
Vice President
Shirreff Hall
Residence Council

More to residence than disillusionment

Dear Gazette:

We are writing in response to the January 8 issue's commentary on the women's residence. We object to, among other things, being classified collectively as harlots, as the article implied.

We do not deny that there may be some women here answering to that description, but with over 400 women living in Shirreff Hall, there is a continuum (notice the polysyllabic word) of personalities.

Although we have never conformed to her opinion of the average resident (one who is obsessed with sex and virginity), in three years of residence we have yet to be ostracized or to see someone

ostracized for these views.

We feel that the author was cowardly for wishing to remain anonymous. If she was strong enough in her convictions, wouldn't she have wanted her name associated with her article.

One further point. If all Miss Anonymous is getting out of residence life is disillusionment, then we feel sorry for her. Residence has offered us so much more than that.

Yours truly,
Ellen Masterson
Sarah Lindsay
Sylvia Kaptein
Third year residents
at Shirreff Hall

Too much Socrates at Howe Hall

Dear editor:

This is just a reflection on the oppressive surreal atmosphere of Howe Hall, the men's residence here at Dal. It is a pity that freshmen coming to Dal must experience such intellectual fervor when we're just looking for a good time.

When I first arrived in these hallowed halls in September, I was anxiously anticipating the orgies of lust and raffling of prostitutes I had read about in copies of last year's *Gazette*, sent home to me by my older brother. My dear old dad (who graduated Cum Laude Dal Arts '52) provided me with an earful of anecdotes and a packet of protection to prepare me for the lascivious life in university. Thus I arrived.

Boy was I disillusioned! Plato and Socrates—that's all you hear discussed morning, noon and night. Rachmaninoff's Cordon en Blue Riff Number 3 is constantly being played by various string ensembles, and one cannot sleep!

And the parties! I am sick and tired of drinking '32 Rosé Vin and eating Swiss goat cheese and red caviar. I swear I'm going to get gout! Whatever happened to beer and pretzels? Chips and dips?

The social atmosphere is

just awful. How is a guy like me supposed to sow any wild oats in a building where the main topic of discussion is the Dow Jones Industrial Average? I could have got more if I'd lived at the famous monastery of "St. Cashou de Titallon."

And as far as meeting the fairer sex, well, inter-res is the pits! The only activities so far between us and the girls at Shirreff have been chess games, poetry readings and recipe exchanging. And the future looks bleaker! The big event is—get this—a croquet tournament in March. Their idea of a joke is that it is taking place in the snow! Ha-ha-ha. One like me, who doesn't know what a "wicket" is, and whose only concern is "making it", is ostracized from the study halls and is left to his own solace.

In short, the male student at Dalhousie's residence receives no physical stimulation whatsoever. Can't I stop being intellectual and just lay around, smoke drugs, and read Playboy like Dad (Cum Laude '52) did? If it was good enough for him, it's good enough for me!

Yours truly,
Tim Patterson (with
help from Lawrence Brown)

Health Plan unhealthy

Dear Editor:

It seems incredulous to me that in this day and age of sky high costs, such as those of tuition and textbooks, that the students of Dalhousie can afford to dish out fees for services that are, to say the least, ineffective. I am referring to the Student Health Plan. Over eleven dollars of our fees each year are automatically spent towards a plan of which I, at best, have yet to see the slightest benefit. Since coming here three years ago, I have watched hard earned money slip away, and the most I have to show for it is three letters from the insurance company, one each year.

The point is, if I am already covered by MSI or any similar plan, why do I have to, having no choice in the matter, buy another plan from a company in Toronto (Ingle and Co.) whose main entertainment seems to come from seeing

how long they can withhold student reimbursement? For those of you unfamiliar with the procedure of reimbursement (and I hope you never have to personally experience it), it works in the following manner. When you buy some prescription drugs, you have to pay from your own pocket initially, then fill out a form, send it to Toronto, and hope they have enough heart to send your money back (minus one dollar). Usually they do, but not without waiting for about two months, well past the limit of tolerance. By then you have gone to the bank to borrow the money you were desperately short of, as it was "tied up".

When one reaches university, you should be mature enough to decide whether or not you want to buy a health plan or not, that is, to at least have the option to spend or save your money. As mentioned before, many students

already have coverage of a plan. Decisions such as this should not be made for us—after all, university is supposed to prepare us for responsible living, not spoon-feed us.

In the past five years the price of the Health Plan has gone up 250%. Next year it

will probably increase by another 30-50%. I, for one, cannot, and find it highly unreasonable to be forced into a position to, pay for non-essentials. I'm sure I'm not the only one who feels this way. Eleven dollars and fifty cents is too high a price to pay for a letter that comes once a

year and never again comes out of my drawer.

Why don't we raise this topic to Student Council and see if the Health Plan can be changed to benefit us instead of the insurance company?

Anil Sharma
A poor(er) student

Spring exams during Easter

Dear Sir:

It has come to my attention that the Registrar's Office of this university has scheduled this year's Spring exams so that two of the days will coincide with Holy Saturday and Easter Monday, two very important Christian holy days.

Granted, Dal is a secular, polycultural university, but some consideration must be

given to the Christian students on campus. For them, this is the single most important time of the year, the time when the resurrection of Christ is celebrated. For this reason, I think it is unfair for the university's administration to expect Christian students to write exams on these two holy days.

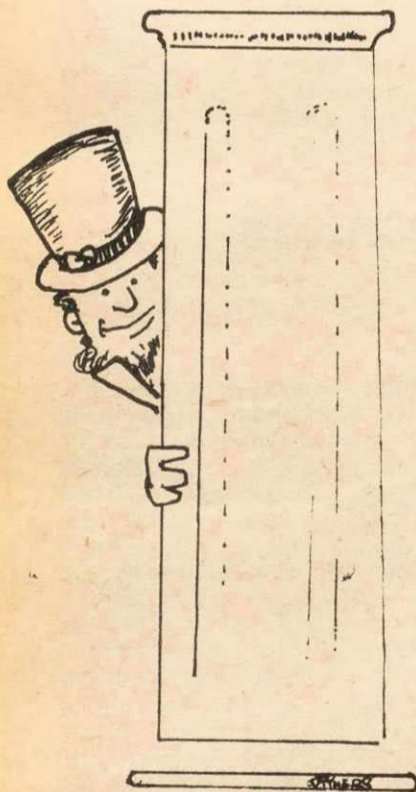
Giving the administration

the benefit of the doubt, perhaps the Registrar is unaware that the exam schedule conflicts with Holy Week. If this be the case, I hope this letter to the university community will clarify this matter.

Let us hope the administration will rectify this situation immediately.

Sincerely,
David G.C. McCann

A peek at the past



by John Cairns

The adjustment to a university residence is frequently considerable, especially for students primed on home cooking and fatherly advice. In both places, however, there are usually rules of the house, rules sometimes leading to light resentment of the figure in charge. In *The Dalhousie Gazette* of January 23, 1951, a piece of science fiction examines the mightiest of all in Shirreff Hall. Finding the wave length of our author, we discover:

"I chanced to ramble over to Shirreff Hall last night—having little else to do I sat me

down in an alcove and debated as to whether I ought to tune in my thought-wave recorder on one of the inmates. Fearing that my ears would really sizzle and not wishing

to sink to the lower depths, I decided to tune in on the mightiest of all in Shirreff Hall—Miss Slow-it of course—for after all, what else could be going on in that mind of hers but thoughts of the highest calibre? Hmm—on second thought maybe my recorder will not pick up such ultra high frequency—it was only built for normal wavelengths. I turned it on—result:

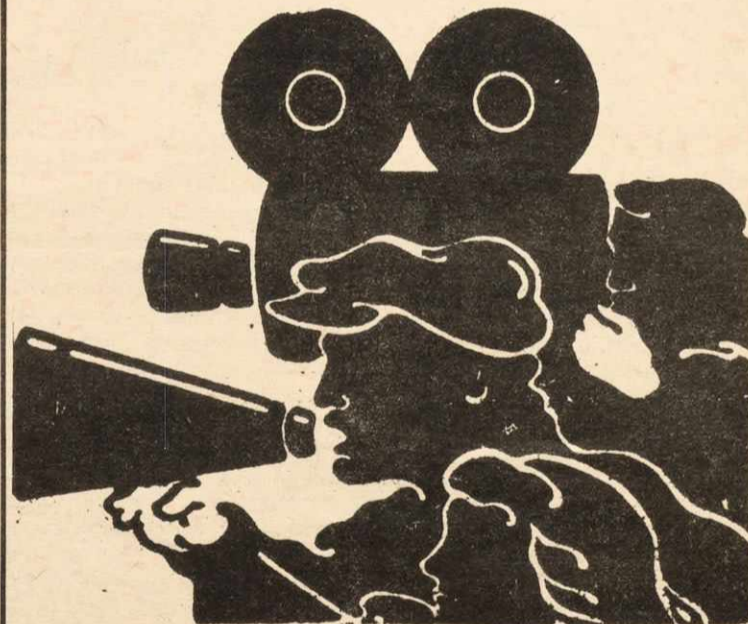
'Gee it's wonderful to be the head of this institution... my girls all seem so happy... matter of fact they are probably too happy... better cut out these ten o'clock permissions... no sense of overdoing it... never got those leaves at Dartmouth—or was it Dorchester... hmmm glad it's 9:15 already, most of the little angels will be sleeping by now—bless their pointed little heads... say—that's not what my watch says—it only points to 8:30... guess I better re-adjust the wiring in the clock... can't understand it... the same system worked on the roulette wheels... what's this... a law student... in the alcove... with one of my girls... after all the things I've told her about them... just never will profit from anyone else's experience... well they are young, they'll learn... I was young once... one can still remember those dashing officers in the Napoleonic wars... they were gentlemen, not like these young ruffians... law students yet... probably can talk their way out of anything

... well just let him talk back to me, I'll soon take care of him... what's this—he knows that I won't stand for necking in the alcoves... I'll teach him... why when I was young I'd... say he is pretty handsome at that... wouldn't hurt to invite him up for tea—better still to dinner... wonder if I dare... I could wear my blushing purple slacks in the dining hall... always did feel more comfortable in slacks... especially when I am eating... eating... I always seem to enjoy myself most when I am eating... urp—good heavens look at the time, almost 11:30... what's that... a noise in the upper hall... can't stand noise... where's my axe... one more peep out of them and I'll bash their skulls in... in fact I think I'll do it anyway... say, who is that gruesome looking jerk over there... think I'll just give him a piece of my mind... not too big a piece... can't spare too much.'

"Oh! Oh! I'm a goner, I didn't think that she'd notice me way over here, but here she comes—'Yes ma'am—salaam ma'am'. And with that I picked up my thought-wave recorder and departed."

Could all this be true about Miss Slow-it, or whatever her real name was? Possibly the thought-wave recorder was malfunctioning. In any case, we probably should not condemn Miss Slow-it because of the impressions of a lurking spy. The recorder in the hands of one of the actual residents of Shirreff Hall might have produced a more flattering slice of Miss Slow-it's personality. If not, then the author may indeed have been very close to being "a goner".

Interested In Photography?



If you can answer any one of these questions the Gazette can use you as a photographer.

- How big is a 5 x 7 picture?
- Who invented the camera?
- What is the chemical composition of developer?
- What button on a camera do you push to take a picture?
- What shoots without causing pain?
- What is a mirror lens?
- Which of the following records the image?
- The lense
- The tripod
- The film
- The hammer and chisel
- The photographers left elbow

Come to room 320 in the SUB and join Dal Photo and get your credit in the paper!

Senate reviews dictator's honorary degree

by Paul Clark

Senate's Honorary Degrees Committee will review the honorary degree given to Forbes Burnham, president of Guyana, in the fall of '78.

Senate made the decision Monday night, following recent reports of flagrant violations of human rights in Guyana before and after the degree was awarded. The amended motion requires the committee to review the con-

ferral of the degree and report back to Senate in two months.

Senate chairman Alisdair Sinclair said that under ordinary circumstances the motion probably would have been passed quickly, but debate went on for a considerable time over whether Philomena Shury, a former member of Guyana's parliament, would be allowed to address Senate.

While it is common Senate practice to allow visitors to

speak, Sinclair said there were procedural objections to having Shury speak and that it was argued it would be more appropriate for her to speak to the Honorary Degrees Committee.

"It was somewhat embarrassing", said Sinclair. "There was a feeling she had come a long way and that it posed a problem in not letting her speak. But the members of Senate voted to let her speak

to the committee instead."

Shury, who was a member of parliament in Guyana from '68 to '71, said she had wanted to make the point that Senate awarded Burnham his degree with inadequate information about his personal history. She said she also wanted to counter the claim that human right violations occurred in Guyana only after Dalhousie gave Burnham his degree in '78 and then she went on to cite a number of abuses of his

power.

"If they had the facts straight they would not have given him that degree," she said.

Shury, who now resides in New Brunswick, said she was forced to give up her position in Guyana's parliament and leave the country in 1971 after the Burnham regime exerted financial pressure through arbitrary taxation laws on herself and her husband, a medical doctor.

Administrators worry over government commitment to education funding

OTTAWA (CUP) — University administrators across the country are lining up to express fears that the federal government intends to cut off funding to post-secondary education in 1982.

Simon Fraser University President George Pederson said last month there were "rumblings at the federal government level" indicating they intended to drastically slash education funding.

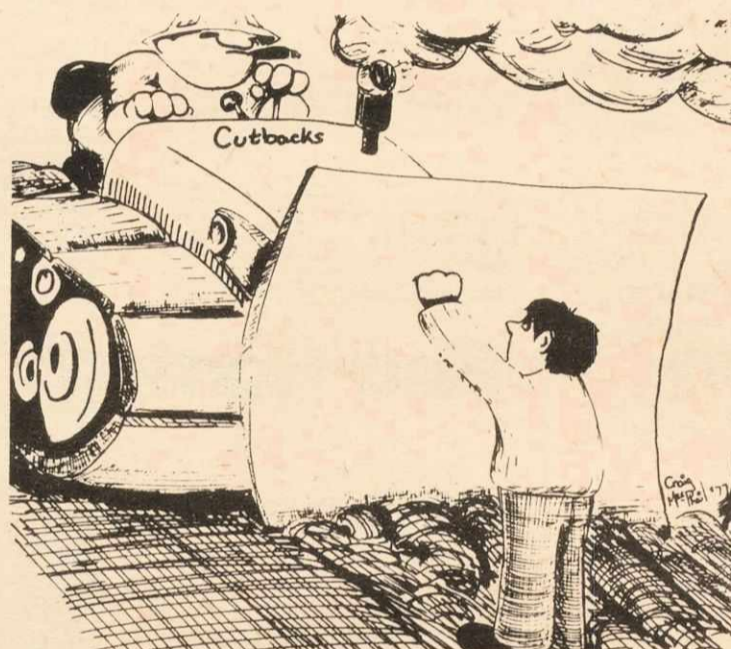
Now Acadia University President Sinclair has added his voice to the growing concern, saying universities could face "serious financial troubles" if the government carried out a major cutback plan.

Fears that the federal government intends educating funding cutbacks stem from Alan MacEachern's budget speech October 28. The Liberal Finance Minister said the government expects to make "significant savings" in the

money now transferred to the provincial governments for health, social services and education.

Ten days after the budget speech when federal health minister Monique Begin indicated her government would

continue to support the medicare system but "would drastically reduce and alter the university section."



Begin has stated the Established Programs Financing (EPF), which is the mechanism for transferring money from the federal government to the provinces, is unacceptable.

The Liberal Health Minister says EPF is not equitable because it has been transferring large amounts of money to the rich provinces.

The EPF arrangement is an agreement between the federal and provincial governments which expires in 1982.

Under the British North America Act, provinces have control over education. However, following the Second World War, when universities began to expand quickly, the federal government began to help the provinces pay for new facilities.

Last year the federal government transferred almost \$789 million to the provinces for education. This year that figure is expected to rise to over \$1 billion.

Project aims to improve environment record

by Cathy McDonald

Canada's track record at evaluating the environmental impacts of large developments is not very good, according to Dr. Gordon Beanlands, currently at the Institute for Research and Environmental Studies at Dalhousie University. Dr. Beanlands is heading a two-year research project aimed at improving guidelines for environmental "impact" analysis.

Developments such as offshore oil and gas drilling and the Alberta tarsands project can have serious effects on the environment he said. Beanlands described current methods of analysing these effects as a "shotgun" or "shopping list" approach.

"Instead of analysing the (ecological) system as a whole, they look at little bits of it", Beanlands said.

The Federal government is currently developing environmental impact legislation instead of the policy that now exists. Beanlands said the federal government was "very receptive" to his proposed project. The project's \$215,000 budget

is funded by the Federal Environmental Assessment Review Office, Environment Canada and Dalhousie University.

Beanlands criticized current studies for looking at isolated impacts of a development, for example determining how offshore oil and gas drilling will effect certain species of seabirds or fish. Ecological theory and practices have now progressed to analysing the effects on the ecosystem as a whole, in this example starting with photo-plankton, the bottom of the ocean food-chain.

The project's aim is to develop improved guidelines which may be incorporated into legislation as appendices to formal assessment guidelines. "Field biology hasn't progressed to the point where you can define certain binding guidelines" Beanlands said.

Environmental impact statements are now being reviewed by a research team comprised of Dr. Beanlands and three assistants. Technical workshops will be held across Canada to discuss these reviews, to which experts in field-working

will be invited.

Beanlands said it was important to have input from the "principle actors" concerned with environmental impact as-

essment. These actors, namely the federal and provincial governments, industry, consulting agencies, and University scientists, will take part in the workshops. A senior advisory committee, with representatives from these groups, will

review and eventually endorse the recommendations of the project. "This will go a long way in seeing that something will be applied" Beanlands said.

The project arose out of concerns expressed by both scientists and public organizations. The Canadian Arctic Resources Committee, a public group that has been highly critical of technical aspects in environmental impact assessments, is

not formally included in the technical workshops.

Beanlands is on a two-year leave of absence from Environment Canada where he was the Atlantic Regional Director for the Lands Directorate. Graduate students in environmental studies will be involved with the project. Research results will be incorporated into courses at Dalhousie in environmental assessment.

Students form new ad co-op

While you may not know it, you have just become part owner in a national advertising co-op through your student newspaper.

Over the Christmas break delegates to the 43rd annual conference of Canadian University Press (CUP) in Val Morin, Quebec, decided to establish a student owned and controlled national advertising co-operative.

"It's an incredibly positive step for the Canadian student press," said CUP President Mi-

chael Balagus. "It ultimately means that papers will have a much more stable financial base in the future. This will allow them to adequately serve their student readership".

The decision to establish Canadian University Press Media Services (the new advertising organization's name) means the end of CUP's relationship with Youthstream Canada Corporation. "Youthstream" is a private company based in Toronto which CUP had contracted to sell national ads

since 1970.

The move to terminate dealings with Youthstream is an "indication of the maturing of Canada's student press," Balagus said.

Cam Killoran, President of Youthstream, indicated at the Christmas conference that Youthstream will attempt to make individual agreements with student newspapers to do advertising.

However conference delegates voted unanimously to support their own ad co-op.

Public assistance for alternate publications urged

Canadian student journalists have called on the Royal Commission on Newspapers to propose tax breaks and lowered postage rates to assist "alternative" publications.

Member newspapers of Canadian University Press (CUP) approved the proposal contained in a six page brief, during the final plenary of their national conference in Val Morin, during the Christmas break.

The brief points to the failure of the daily press to analyze the issues and events affecting Canadians and suggests their commercial nature is the major reason for this failure.

"The raison d'etre of daily newspapers is to make money and at that they have been very successful," the submission states.

"Because of their reliance on commercial advertising for survival, the major print media in this country are unable, or unwilling, to critically evaluate our present economic system and the role that corporations play within it."

The growth of newspaper chains and the recent closure of several dailies relates to an

inherent need to grow, expand and acquire larger profits, according to the brief. "Perhaps the most effective way of maximizing newspaper profits is to own the only large circulation daily in a city or town. With a monopoly over advertising dollars, newspapers become 'money-making machines', to paraphrase Ken Thompson's late father Roy."

Results of corporate concentration listed in the brief include:

- Many people distrust the press.
- Newspapers are filling pages with stories related to advertising and complimentary to it, like travel and food sections.
- Newspaper closures raise unemployment.
- There is less call for investigative journalism.

But the brief says the recent closure of the Journal and Tribune do not represent a sudden threat to freedom of the press in Canada. "To us a freedom of the press implies that there is currently a diversity of news and opinion in the daily press. Nothing could be further from the truth."

One suggestion proposed in the brief is the establishment

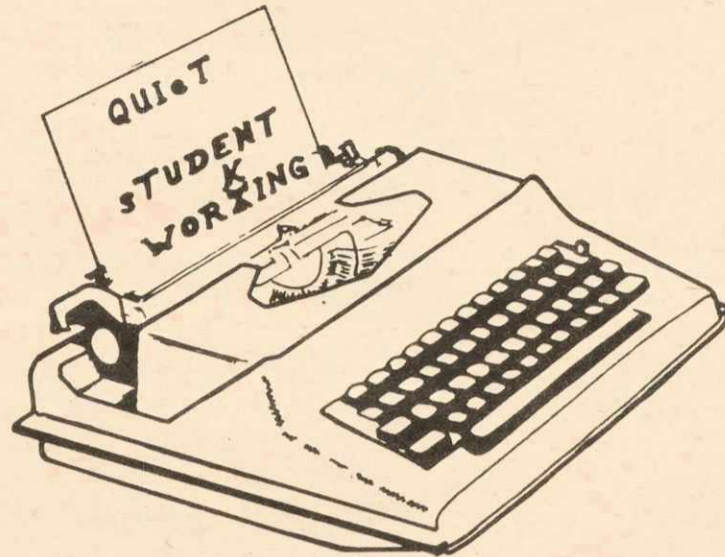
of a national newspaper system, along the lines of the CBC. This system would have the resources to do investigation and analysis, without the hindrance of commercial ties. The main suggestion is sup-

whose sole aim is not to maximize profit".

Several ways the government could support these publications would be tax exemptions on production supplies, a charitable tax status which

stituted, would increase opportunities for papers which hold viewpoints different from the pro-business commercial media," according to the brief.

"Since it is not realistic to suggest that daily newspapers



port of the "alternative press". The submission defines this as, "publications which are owned and controlled in the communities they serve, which are operated and controlled democratically by the people working on them, and

would allow donations to these publications to be claimed on income tax, lowered postage rates, and some form of wage subsidy for alternative publications which hire staff.

"All of these proposals, if in-

somehow change their mode of operation, the government's only choice is to aid those publications whose first motive is not profit."

Canadian University Press is a non-profit co-operative of 62 university newspapers.

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Red Herring - Back on its feet?

by Sheila Fardy

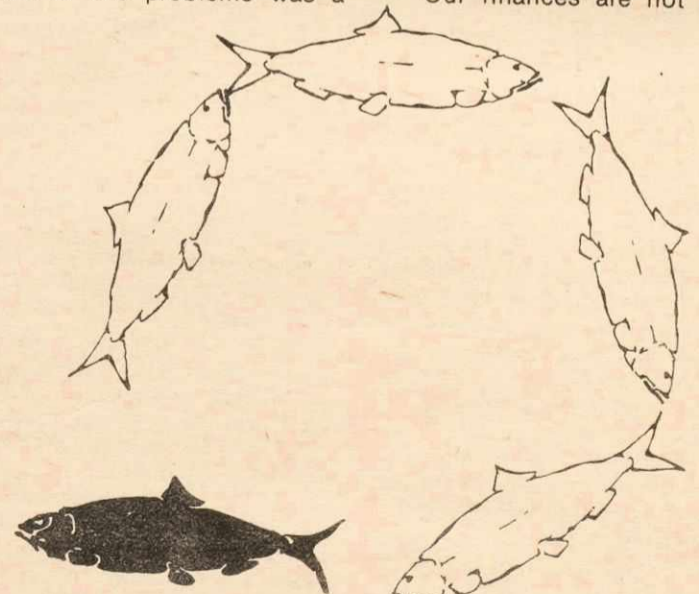
Red Herring Co-operative Books is back on its feet, for at least the next few months. "We're just taking it as it goes," says board member Cathy Crouse. "We are evaluating the situation on a three

or four month basis, which I think is good."

The bookstore, which is located at 1652 Barrington Street, was facing closure in September of last year when the Dalhousie Gazette printed an article about it. The board announced a meeting to decide whether to close the store, but enough people showed up to convince them to remain open. The non-profit store is run by volunteers, and one of the problems was a

money needed. They also sold supporting membership cards for ten dollars each, which entitles the bearer to a ten percent discount in the store. Together the donations and the discount cards raised almost one thousand dollars, and sales at Christmas helped the financial situation as well. Cathy Crouse says that when they establish the budget, they will try to set aside money for advertising.

"Our finances are not en-



lack of people to keep the store open regular hours. The month of January is taken care of so that they can maintain regular hours. Cathy Crouse says, "Business has improved since people know we'll be open when they come down."

The bookstore was also in financial trouble. They appealed to co-op members for donations through their Christmas update announcement to raise some of the

tirely safe, but they're better", says Crouse, "and we always need more people."

"University students make up a large part of our market", says Crouse. "If we knew that certain books were on course lists, we would stock them for sure."

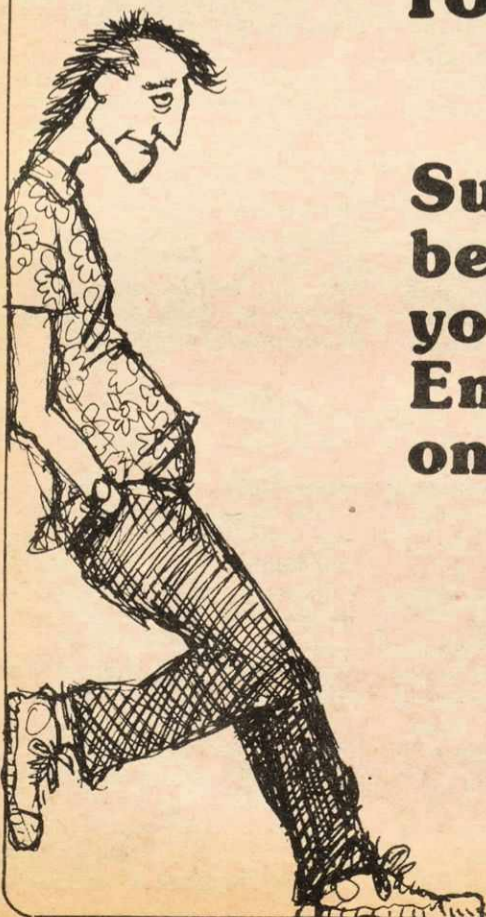
There will be a meeting of members next week to reassess the bookstore's situation. Cathy Crouse says that there will probably be a major sale in the near future.

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Council debates financing

by Paul Creelman

Students will vote in a referendum this spring to decide whether or not to allow CKDU radio to go FM, according to Gordon Owen, president of the Student Union.

"Last year, we had a plebiscite in which we asked the students if they wanted to accept the idea of CKDU going FM in principle", said Owen at the Council meeting last Sunday.

"The answer was a resounding 'yes', so we commissioned a study into the feasibility of the change. Now we're in a position to go back to the students and say, now you've decided you want an FM radio station, are you willing to pay the price for it?"

After a 66% majority vote in last year's plebiscite, Student Council commissioned Trans Canada Corporate Services to do a feasibility study on the FM proposal. The report outlined operating structure and personnel for an FM station, suggested methods of recovering the financial outlay, and specified equipment costs for the new FM station. It also proposed three packages for this initial capital outlay, for \$75,000, \$100,000, and \$150,000. The \$100,000 packages that the present cost calculations are based on would indicate an additional charge of \$6.84 in the Student Union fees to offset the cost of the outlay, although a pessimistic approximation could be as large as \$9.88.

The question of inaccuracies and omissions in the report became apparent after it was released, but Council members still see the report as important.

"There was a lot lacking in the report," said station manager Wile. "John Rude pointed out a number of technical inaccuracies, and there were a number of things left out or developed very sketchily in the report. But it is some meat to bite into, if you'll pardon the expression. For that reason, it is important. A lot of the material could have been gathered out of my own experience and the experience of various people at the station. However, it is an objective report, and that's important too."

The next step that the Student Council will be taking is one of education, according to Owen.

"What Council will have to work hard at now is publicizing the facts and figures so the students can make rational decisions. Also, it is going to be the councilors' responsibility to take this information back with them to their societies and talk to people there."

The process of education may be a painful one, however. The predominant area of concern that is being discussed is financial. As station manager Wile points out, it is not the quality of CKDU programming or the desire to have an FM station that seems to be at question. (Although these points are debated in Council meetings.) The predominant question is how and where to find the money to convert the station.

"We are looking at a number of options to offset the cost of the radio station," said Owen.

"We're looking for funding from the government, university administration, and first of all from the School of Journalism at King's, since they will be the prime benefactors by having this sort of an environment for their students to work in. Also, we are looking at private subscription by the general public and by anybody who would like to see this sort of a service provided by the university.

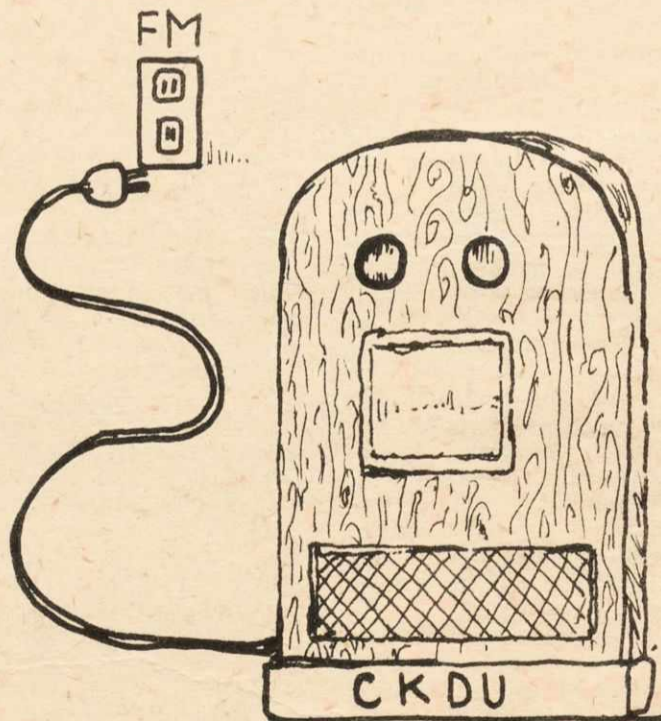
Here we should be talking about Dal alumni."

Not only is it necessary to raise a large amount of capital to outfit an FM station, but there is still uncertainty about precisely how much the station will cost.

John Rude, technical director of the Student Union, has pointed out that the prices which were used to base cost estimates on may be inaccurate.

"From what I can ascertain from the equipment list, they were quoting Canadian list prices. That's the same as the price they stick on the bumper of a car when you walk into a showroom somewhere to buy a car. Once you actually get down to the negotiating, you often end up paying quite a bit lower than list price. As a rule of thumb, we could probably get this equipment for 25-30% lower than list price. So if you took these prices and dropped them by 25 or 30% then a more realistic picture emerges."

Rude also notes that with this picture of the equipment cost in mind, it would be a better idea to choose the \$150,000 package to equip the station, since it will probably only cost about \$100,000, and is also manufactured by a Canadian rather than an American company.



Contract out on a professor

Cloak and dagger spy games like KAOS are popular on college campuses, but the trend has taken a sweet turn at Michigan State University.

Students at the university can put out a "contract" on

any professor who displeases them, and a clandestine mob will make a "hit" — with a pie on the prof's face. Members of an organization called "The Chefs" boast they have splattered 25 professors with fruit and cream pies this year

alone.

The pie throwers have eluded authorities so far, even though one attack was captured on videotape during a lecture that was being recorded.

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Government charged with covering up effects of Three Mile Island

The U.S. government is attempting to coverup the health effects of the nuclear accident at Three Mile Island, the editor of Harrowsmith magazine has charged.

Thomas Pawlick, who spoke recently in Waterloo, said the American officials have made every attempt to prevent information from reaching the public which shows a link between 430 infant deaths in Pennsylvania and the Three Mile accident.

He also said the commercial media and the nuclear industry were instrumental in the cover-up.

A similar cover-up on a smaller scale, has also occurred in Kingston, Ontario, where government officials refused to release information after a plume of radiation from a nuclear reactor in New York state drifted over the city in 1975 and 1976.

According to Dr. Ernest Sternglass, professor of radiation physics at the University of Pittsburgh, the number of infant deaths in Pennsylvania almost doubled in the four months after the accident. In the northeastern United States, over the same period, there were 430 more infant deaths than would normally be expected. The greatest increase in infant deaths occurred in areas closest to the nuclear reactor.

The fetus is most vulnerable to radiation poisoning during its fifth and sixth month of de-

velopment, according to Sternglass. Thus the babies most affected by the Three Mile Island accident would have been born three to four months later. It is a "strange coincidence" that infant deaths were also the highest three to four months after the accident, said Pawlick.

Pawlick also found a sharp increase in infant deaths in Kingston after a large release of radiation from the Nine Mile Point nuclear reactor in New York state. Winds could have carried the radiation across Lake Ontario to Kingston, only 50 miles away.

But the Ontario Environment Ministry refused to say how much radiation had reached Kingston. Both Harrowsmith Magazine and the

Kingston Week Standard newspaper "badgered the government for weeks and weeks" without success.

"I think they're afraid of what the figures would reveal, that's why they're not releasing them," said Pawlick. "That, to my mind, is a cover-up on the part of the Ontario government."

The cover-up by the American government after the accident at Three Mile Island was much more extensive, according to Pawlick. It involved the firing of Dr. MacLeod, Pennsylvania's Secretary of Health; a printing error in the U.S. Vital Statistics; contradictions of published medical journals; refusal to carry out investigations; and deliberate attempts to confuse the public with statistics.

Pawlick said the nuclear industry in the United States is so influential that it has forced both the government and the press to cover-up the health effects of the accident.

He searched through newspapers and magazines in the eastern United States and "found absolutely no reference in Time or Newsweek or the New York Times to people dying at Three Mile Island. We called a large number of environmental groups in the States, even anti-nuclear groups and none of them knew anything about anyone dying at Three Mile Island."

Dr. Gordon MacLeod, Pennsylvania's Secretary of Health

at time of the accident, urged "full public disclosure of all the facts known by the state government about the accident, particularly all details dealing with public health."

MacLeod was immediately fired. "He was replaced by a man who is closely tied to the Public Utilities in Pennsylvania. He, needless to say, has had very little to say about the public health effects of Three Mile Island," said Pawlick.

After his dismissal, MacLeod revealed that the Department of Health had found a marked upsurge in infants born with thyroid disorders in the Pennsylvania counties downwind from the reactor. Thyroid disorders can be caused by excess radiation, and may result in infant defor-

mities, mental retardation or death.

MacLeod said health department data agreed with Sternglass, showing an increase in infant mortality near the reactor.

Dr. Frank Greenburg, of the Federal Center for Disease Control in Atlanta, said the occurrence of thyroid disorders in newborns in Pennsylvania in 1979 was the lowest in North America. But statistics published in a medical journal contradicted Greenburg. In a telephone interview, when Pawlick asked Greenburg to explain the discrepancy, he was put on "hold". A secretary said Greenburg had been called away on an emergency, and that it would not be worthwhile to contact him later.

Dr. Webster, a veterinarian

who lives near the Three Mile Island reactor, noticed a sudden increase in birthing difficulties amongst farm animals after the accident. In the summer of 1979, he performed "two Caesarean deliveries a week" among goats and sheep. His usual rate was one per year. He also found a large increase in stillbirths and birth defects in domestic animals.

Webster asked the state agricultural department, the health department and the environment department to investigate. "They all refused," said Pawlick. "No examination has been conducted, and as far as the state of Pennsylvania is concerned, none ever will be."

The U.S. Bureau of the Census, who produced the Vital

Statistics Reports used by Sternglass, claimed that a printing error had occurred in a recent report. "Oddly enough, it's been 50 years since such an error appeared in the Vital Statistics, and oddly enough that error occurred in exactly the place where Sternglass' calculations needed it," said Pawlick.

"There is no absolute proof that anyone died at Three Mile Island, all there is, is a lot of evidence that looks very suspicious...The proper study has not been done, and until it is, we won't know whether anyone died at Three Mile Island, or whether anyone's dying anywhere from nuclear energy. The question is open and government authorities are derelict in their duty if they don't answer it."

Lawyer breaks tradition

by Susan Hayes

Ted McFetridge, a lawyer practising in downtown Dartmouth decided to advertise his fees in his office window a few months ago.

In doing so, he broke the tradition of legal fraternity, the tradition where lawyers build up a good practice by word of mouth. McFetridge has also spoken about the Nova Scotia Barristers Society in not a completely respectable tone and, as a result, they have ten complaints filed against him.

McFetridge says all of the complaints are not to do with fee advertising, and the Society is trying to censor his right to criticize them. McFetridge is up against a formidable opponent in the Society because he is trying to change their way of thinking.

McFetridge went public because he felt it would have been very easy to suspend him if the issue wasn't in the public eye. "This gave me protection," he said. "When you have 700-1000 lawyers who think one way, it is hard for one person to change them."

The Nova Scotia Bar Society is a self-governing body with a mandate to act in the best interests of the public. However, McFetridge says there are no members of the public in the Society and they get no input from the public. So how can they act in the public interests? They say, "We know what the public wants."

Because McFetridge went to the press, he said it will make people more willing to demand from their lawyers. He said participation is needed by the public, "For too long lawyers have been put on a pedestal".

"People are intimidated by lawyers and their plush offices", he said. They need to be educated in their civil rights, and it is fundamental

in all of our lives to know. Instead, the knowledge is stuck in the Weldon Law building. McFetridge went on to say the problem is one of public education. Lawyers have to give the information to the public.

McFetridge is not alone in his fight. There is a case going to the Supreme Court now by a Vancouver lawyer. Donald Jabour persisted in advertising his fees also. McFetridge says he is waiting for the results of the case. If the case is won, the Bar Society would not be able to prohibit fee advertising, but would only be able to set down guidelines, he says.

McFetridge says he gets more support from the older lawyers rather than the young ones. The younger lawyers want the status the senior lawyers have and therefore don't want change.

He has support from one young lawyer. Howard Epstein says he "agrees with McFetridge 100%. Epstein himself ran into opposition from the Bar Society about a year and a half ago. He said he previously advertised in the now defunct newspaper, the Barometer. He used the business card style of advertising allowed by the Society with one exception—he added on the bottom, "Reasonable fees, and evening appointments."

Epstein said at the time there was "lots of discussion, but there was no discipline and no change in the rules." In the June 28, 1979 issue of the Barometer, he included specific fees in his ad. There was a complaint filed with the Bar Society by Ian Darrach. Epstein described this as a strange complaint. Darrach was objecting to the ad because the fees were too low. After Epstein had sent a brief to Darrach explaining how he could charge such low fees, Darrach turned it over to the Ethics Committee of the Bar

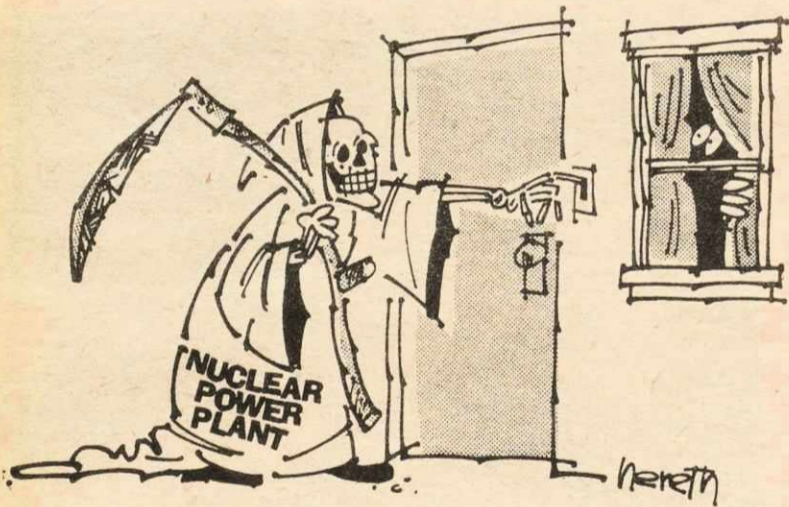
Society. They decided not to discipline Epstein. As it turned out, the June 28th issue was the last issue to be published by the Barometer and therefore Epstein ceased to advertise because rates were too high in the other publications.

Epstein said that he grew tired of fighting for one and a half years and he is glad that McFetridge is continuing the fight. He said McFetridge was right in taking the fight to the public rather than to other lawyers. He said the way to change the rules was to prod the Society into changing by publically embarrassing them.

Gordon Proudfoot, chairman of the Association of Young Lawyers, said he agrees with the principle McFetridge is fighting for—that of better information to the public. "But," he said, "McFetridge wants too much, too quick." Proudfoot feels there is a glut of lawyers on today's market and "young lawyers like McFetridge and Jabour advertise to get around it. They want to get a piece of the pie, but they don't want to work hard to build up their practice." Advertising, he said, will just build up the overhead for lawyers and this will come out of the consumer's pockets. The fees are too high now, he said, and if one advertises, then they all will have to.

Proudfoot said the media haven't been giving a fair story. "All lawyers end up looking like crooks except for McFetridge." He felt the Jabour case will determine McFetridge's destiny. He said McFetridge was probably inspired by the Jabour case to fight here.

McFetridge feels he is fighting a one man fight against the Nova Scotia Bar Society. "If I get censored, then no one else will stand up."



SUNS plan of action



Dal Photo / Morris

by Paul Clark

Dalhousie Student Council supported on Sunday most of a "proposal of action" to lobby for student interests in post-secondary education, but postponed for three weeks the decision whether to give their blessing to a march on legislature to protest expected government funding cutbacks.

The "proposal of action" co-authored by Student Union of Nova Scotia (SUNS) representatives Atul Sharma and Caroline Zayid, outlines a cumulative plan of education and political pressure, starting with button and pamphlet distribution and leading up to public presentations and co-operation with other university groups.

The decision on a march was deferred because councillors generally did not feel they knew at that time how much support they would receive for it.

"In Quebec they can get 4,000 students for a march with no problem," said Howe Hall rep Larry Nelson. "But in Nova Scotia, I'm dubious. With only 300 students out it might hurt our credibility."

Councillors also emphasized the need for long-term education and lobbying on post-secondary educational issues, and the need for a more low-key solicitation of community support.

"Starting a campaign five weeks before the government's funding announcements is not enough," said student union president Gord Owen. "We have to look down the road and begin working 52 weeks a year".

Science rep and "proposal of action" co-author Atul Sharma argued that it would be difficult to mobilize student support against funding cutbacks without concrete goals and that therefore it was important that council support SUNS' Dalhousie Campus Committee's proposal for a march that evening.

Grassroots student support is necessary before SUNS will have any credibility with the government, Sharma said, and a march is a way of getting students involved in the political process.

"Our intention was never to be militant, but we've been ignored, assaulted and abused by the government and unless we demonstrate it could happen again. For no other reason, we have a responsibility to demonstrate out of outright indignation."

Sharma cited what he said were two important instances showing government contempt for student groups.

First, last year's government funding announcements were made just hours after student presentations on them were heard, indicating a total lack of respect for student input on these, Sharma said.

Second, Sharma pointed to the government's appointment last year of Kirk Sievert to sit on as a "student representative" on a committee on student-aid. This "appointment of students to student-aid bodies without the knowledge of any duly elected student group is an affront to all democratic principles and a slap in the face to every student in this province", Sharma had written earlier in the proposal.

Ken McFarlane, a new Board of Governors representative, emphasized as well the need for going outside the university and explaining student needs to the public. "We have to go out and meet the retired pensioner and the truck driver," he said.

Council later decided to adopt McFarlane's suggestion to the SUNS proposal.

Discrimination again

TORONTO (CUP) — Continued discrimination against women in the legal profession was the major finding of a recent report on employment opportunities for articling students and Ontario Bar Admission course graduates.

The report was based on a survey sponsored by the Ontario Law Deans and the Law Society of Upper Canada.

The survey showed women lag behind men in attaining career objectives such as area of employment (General, Criminal, Civil, Taxation, etc.), size of firm, time taken to find employment and salary.

The author of the report, University of Toronto Faculty of Law Assistant Dean Marie Huxter, found the section dealing with 'Objectionable Questions' asked during job interviews to be "particularly upsetting."

Approximately 11 per cent of the male respondents believed they had been asked objectionable questions while 39 per cent of female respondents reported objectionable questions.

Questions considered objectionable by the men were primarily concerned with political affiliation, religion and marital status.

Women reported questions concerning marital status, present or planned children and "sex as a factor in dealing with lawyers, clients, staff" as objectionable.

Among the offensive questions or comments were:

Why wasn't I married at my age. Do I date? Was I on birth control pills? What do I think of lesbians?

One male interviewer asked whether I wouldn't prefer to stay home and "be happy."

"I dislike women lawyers on principle" one senior lawyer remarked.

What would you do if our fattest, richest client pinched your rear end?

Racial background of my wife!

Why the hell did you take Jewish history in undergrad?

Whether I had a "girlfriend" followed by a pronouncement that the firm in question had no interest in "fruits."

Why I wanted to do litigation which is a difficult man's job.

Huxter said she hoped the law society would bring the comments to the attention of their members.

"Those lawyers doing this should be reminded that there is a code of professional conduct governing them," she said, including a rule against discrimination. "It wouldn't hurt to remind them of that."

Among other questions was one asking what personal factors helped or hindered the graduates in finding employment. The most helpful factor, according to both men and women, was "family, social, business or other contacts." This was followed by "race, creed, colour and national origin" and "work experience" among men and by "work experience" and "sex" among women, one of whom repeated, "My sex helped me because the firm I articled with hires one female articling student per year."

Hindering factors include sex (mentioned by 0.1 per cent of the men and 44 per cent of the women), contacts (or lack thereof — cited by 18 per cent of graduates), marital status (20 per cent women compared to 9 per cent men) and race, creed, colour, and national origin (mentioned by 23 per cent of males compared with six per cent females.)

The survey was based on a questionnaire sent to all lawyers called to the Bar in Ontario from 1977-79 and to all 1978 and 1979 Ontario law school graduates.

Approximately 59 per cent of the nearly 6,000 questionnaires were returned.

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Guest Speaker - KEN TRAYNOR who
will be showing slide on his
recent trip to Zimbabwe

GAZETTE POETRY CONTEST WINNERS

The judges of the 2nd annual **Gazette** Poetry Contest have come to a decision. Elissa Barnard received first prize for the "fight." Joyce Ronkin received second prize for "Wild Roses" and third prize went to Doug Watters for his poem "Tabula

Rasa." The judges - Dr. Wayne Wright of the English Department, Mike Wile of CKDU and Deidre Dwyer of the **Gazette** - would like to thank this year's co-sponsors - the Nova Scotia Poetry Society - for their contributing part of the prize

money. Honourable mentions go to Elissa Barnard's "Crazy Old Women," Phillip R's "Scissors and Stone" and Kelly Smith's "The Attack" and "Lonely Drifter."



The Fight

Sangria and Eliot and a cigarette
prepare no one for the couple fighting next door.
Reading by electric light casts impenetrable shadows,
a fog of soot and blood,
on reality.
There is no entering and no leave taking
Only ashes thrown in the eyes,
Relevance is the couple fighting next door.

I knew it not from reading
this would come one day;
the bearded, booted creature
and the nagging, dark-haired girl,
the couple fighting next door.
In the point of her polished nail,
cursing him for all his faults,—
for lying full length on the couch before the TV,
for rising at noon and drinking beer,
all in one day's unemployment cheque,
for tickling her and not washing his hair;
while she makes the bed and feeds the cat,
cooks and cleans,
chatters over meat and potatoes, his mouth full,
and after dishes and during commercials,
but cannot unyoke the day in words.
She puts on make-up everyday
and goes to work the switchboard at four
but loves him,
rough the bitter nights,
when stars are small and blister
serenity blue.
Then she is a child in darkness unsung,
meek and mild, deserving the kingdom of heaven,
stroking the curve of his nose with her eyes full bristling.
When the sun has permanently set
her love is a crocus growing,
a twisted stump that cannot straighten without the flush
of the light of day.

It had to come out one night.
'Talk to me, please talk to me.
I hate you, I hate you.
Get out, Get out.'
Then the wrench of the door,
the clomp of workmen's boots
up the stairs to the old rusted car
with a hole in the floor and no brakes
And sobbing, sobbing,
she is sobbing,
who, living next door,
borrowed my cake pan
—'Thanks a million'—
and was gone.

We are not of the same class,
bred apart, live in different worlds.
I understand passion in words
and she in the cool touch of a man's hand.

I do not know you
I should not care
I cannot help you
But, whether I later hear your voices in unison or not,
Eliot lies tossed on the floor.
Whispering of dawn,
it deserves no more
than cold tea and a wet rag of bread.

Elissa Barnard

Wild Roses

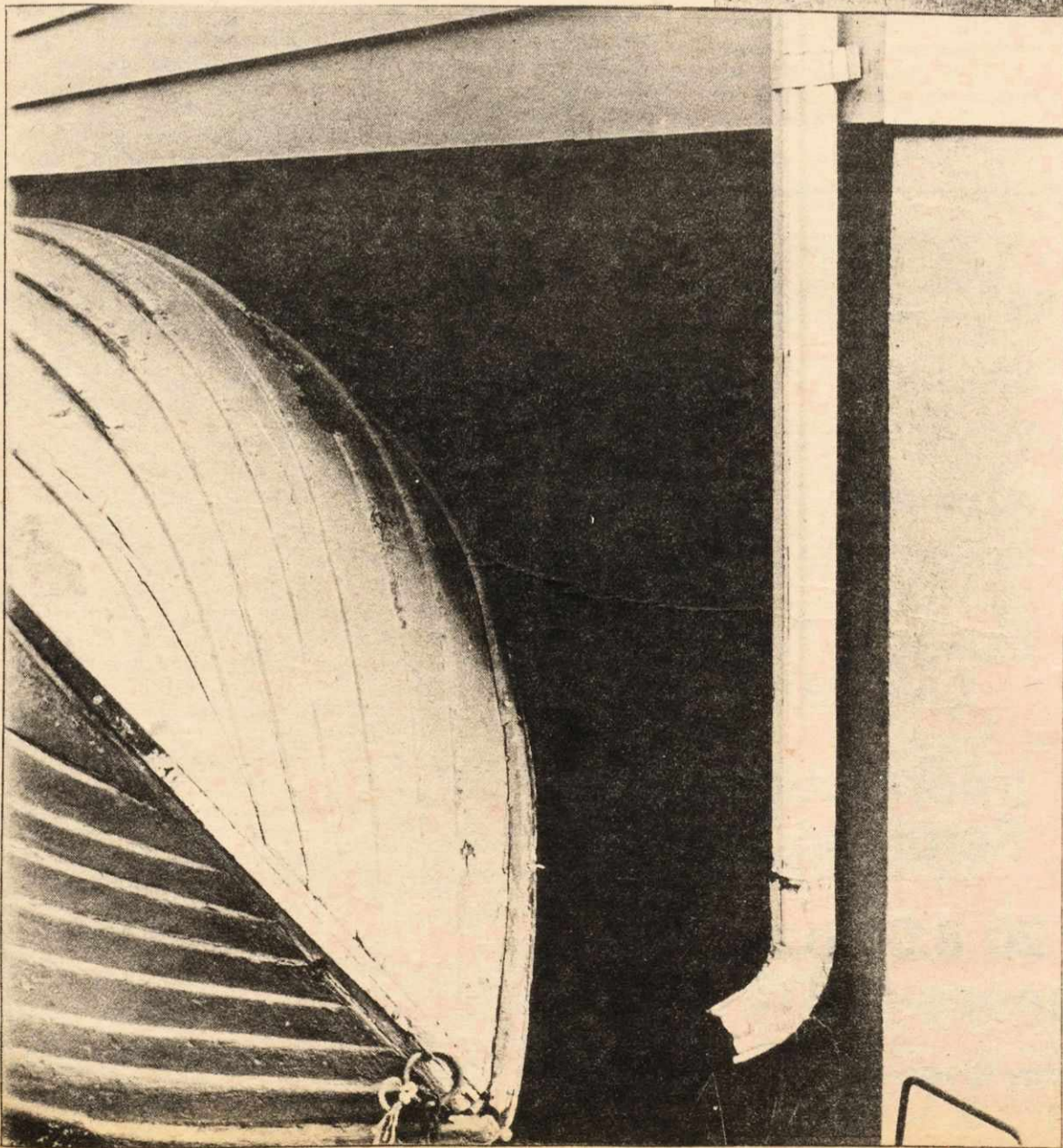
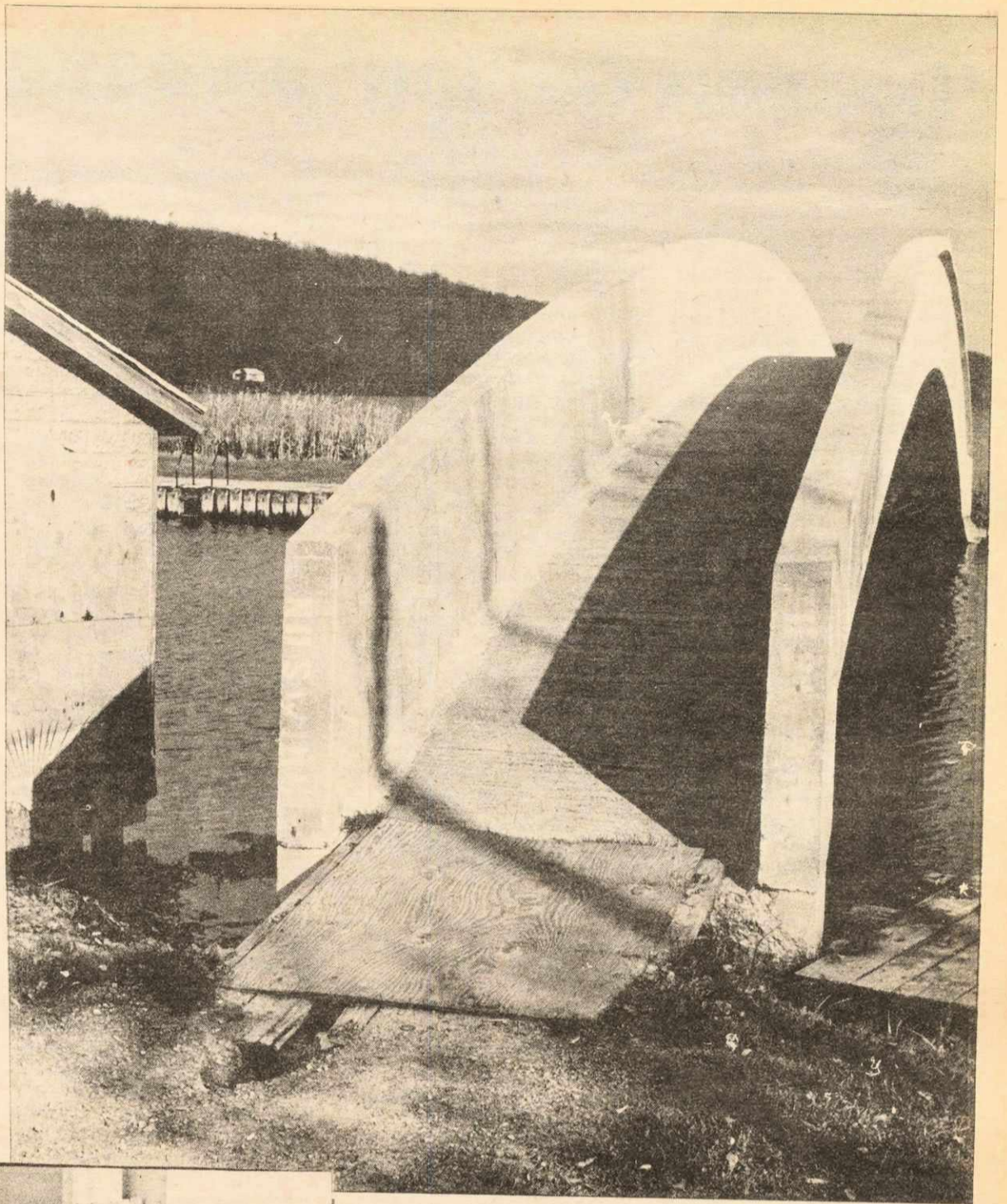
wild roses burned pink on wax green bushes
burning pink in the hot sweet sun
and the sea was blue and bright

we lay among the tall grass
brown and sun-hot skin
beneath my fingers
I heard the drone of insects in the heavy air
and the wash of waves upon the shore

sun and sea, sky and summer
seemed to last forever
steeped in well-remembered colours
washed in sound and sight and touching
of that brown-skinned boy
that August sun

replaying in my mind like endless movies
boy and girl and a summer love
that lasted forty years

Joyce Ronkin



Tabula Rasa

Some would consider it
an insult
if their mother'd
read Proust
while giving birth,
others a challenge
to be noticed:
the opportunity
to begin a literary career,
training in
attracting attention
begun at once,
the tasteful withdrawal
inevitable
from the very first
moment:
the whole thing recorded
as it passed by the metaphysician
who wondered who could be alive
in this mess as the child
sought the other seeking
the author searching the past
to find
the present so
slapped the kid
and gave him "something to remember".

Doug Watters

'London Calling' sweeps music awards

by Gisele Marie Baxter

The Best of 1980—A Pop Music Review

1980. The year is now over, its moments stored up in history. As we tend to see years ending in '0' as beginnings of something, the music of 1980 is perhaps best considered in that context. The '70s, and even the late '60s, despite producing some vital, excellent music, became a sort of Dark Ages of rock'n'roll. The idiom seized on glitter and theatrics trying to preserve its fading youth, and floundered on its own excesses. Then, in the late '70s, like a beacon slashing the fog, came the so-called New Wave. This music has been most crucial in shaping the best of 1980.

When good, it is topical and interpretive music, delivered with wit, intelligence, and a new sense of irony. It is frequently cynical, but then it belongs to an era which does not hold out easy answers or immediate hope. It is energetic and experimental. Much of it is danceable, and much of it is challenging.

1980 saw brilliant work from artists like The Clash and Bruce Springsteen, who redefined the best of the 1950s' and 1960s' rock'n'roll, making it musically and thematically valid for the 1980s. John "Rotten" Lydon's Public Image Ltd. (PiL) created haunting, energetic, often discordant images in sound which redefined rock's boundaries. Gary Numan's starkly compelling technopop reflected the modern world in visions of the future and achieved a much-underrated yet singular importance.

1980 was a good year for third albums from many of the new artists. Dire Straits produced their best work to date in "Making Movies", which joined solid rock to moments so achingly beautiful they could make you cry. The Police brought the influences of a precedent-setting world tour to a perceptive, refreshing album of internationally-flavoured pop, "Zenyatta Mondatta". The Joe Jackson Band's "Beat Crazy", a vibrant, sharply political look at modern life and romance, had ska, reggae, and other exotic rhythms, if not the frenetic immediacy of earlier work.

Yet despite the prevalence of strong material from new, young artists, there were notable offerings from those who helped shape the music we call rock. The Rolling Stones' "Emotional Rescue" was a major disappointment, predictable and overly calculated. Artists as disparate as the late John Lennon and Brian Ferry of Roxy Music attempted to come to terms with their maturity in years within a rock'n'roll structure, but of such attempts, Pete Townshend's proved strongest and most satisfying.

Rock'n'roll, ska, reggae, punk, technopop, '60s-style dance music, experimentation: all were facets of 1980. What follows is some of the music I found most impressive last year; I feel these artists reached a synthesis of music, theme, and production, and the results have importance for now, and for later on. The selection is, of course, quite subjective, and you're perfectly free to disagree.

BEST ALBUM: The Clash,

"London Calling"

BEST ARTIST OR GROUP: The Clash

BEST SONG: "London Calling"

"London calling, yean, I was there too, / And you know what they said? Well, some of it was true! / London calling, at the top of the dial / And after all this, won't you give me a smile?" (J. Strummer / M. Jones)

With power and panache, with a sense of glory yet a clear perception of a decaying world, The Clash drove into the '80s on the strength of a landmark double-album set. This is at times harsh, loud music, not for the faint of spirit. Yet it is also vital, buoyant, comic, and ultimately compassionate. The songs, energetically produced by Guy Stevens, are eclectic in style. Like a montage of film clips, "London Calling" provides incisive visions of the modern world and the history and myths which shaped it: from the streets to the stage to the office towers, from the Spanish Civil War to Montgomery Clift, from the threat of nuclear disaster to the plight of urban children. No answers are detailed. Yet, in this band and this album, we can see the results of a cooperation which enhances rather than compromises individual strengths. The title song, with its strident guitars and arresting percussion, marches us into the record like a clarion call, on a brilliant lyric delivered with passion and conviction. The final song, "Train in Vain", is one of my choices for best singles. It should become a rock'n'roll standard; it could have been

standard; it could have been recorded in 1956, yet is perfectly relevant to 1980. It wistfully recognizes the pain of loss, yet realizes one must find the will and the strength to carry on.

The Clash consists of Joe Strummer (vocals, guitar), Mick Jones (guitar, vocals), Paul Simonon (bass, vocals), and Topper Headon (percussion). Hats off to the four of them.

HONORABLE MENTIONS (in random order): **BEST ALBUM**—those mentioned in introduction; Pete Townshend, "Empty Glass"; The Jam, "Setting Sons"; PiL, "Second Edition"; Gary Numan, "The Pleasure Principle"; Bruce Springsteen, "The River"; Robert Palmer, "Clues"; The English Beat, "I Just Can't Stop It"

BEST ARTIST/GROUP—Pete Townshend, Gary Numan, Dire Straits (other best bands: The Jam, PiL, XTC, The English Beat, The Pretenders, Martha and the Muffins, Squeeze)

BEST SONG: album only listed if not mentioned elsewhere in article — Bruce Springsteen, "The River"; PiL, "Careering"; The Pretenders, "Talk of the Town" (Times Square); Gary Numan, "We Are Glass" (English single); The Jam, "Going Underground" (English single); Dire Straits, "Tunnel of Love"; Pete Townshend, "Rough Boys"; Billy Joel, "Close to the Borderline" (Glass Houses); The Clash, "Lost in the Supermarket"; Elvis Costello, "New Amsterdam" (Get Happy); The Kinks, "Lola" (One for the Road)

BEST SINGLE: The Clash, "Train in Vain"; Gary Numan, "Cars" (tie)

"Train in Vain", described above, is classical rock'n'roll. "Cars" quite deftly turns one of the great rock'n'roll myths—the car as romance object—on its ear, and is a delightfully ironic song. With the synthesizers soaring over Cedric Sharpley's electrified rock drumming and Gary Numan's strangely infectious vocal, the song makes safety in cars the perfect image for a world which induces paranoia. Both "Cars" and "Train in Vain" have terrific, immediate instrumental introductions. Brilliantly produced, these singles have all the catchiness their genre seems to demand, without sacrificing their integrity as songs.

HONORABLE MENTIONS: **BEST SINGLE**—Robert Palmer, "Johnny and Mary"; The Motors, "Love and Loneliness"; Peter Gabriel, "Games Without Frontiers"; Kate Bush, "Babooshka"; Stevie Wonder, "Master Blaster"; Pete Townshend, "Let My Love Open the Door"; The Police, "Don't Stand So Close to Me"; The Pretenders, "Brass in Pocket"; Squeeze, "Pulling Mussels from a Shell"; Joe Jackson, "The Harder They

Come"; Martha and the Muffins, "Echo Beach"

BEST FEMALE VOCALIST: Chrissie Hynde (The Pretenders)

Some years ago, Chrissie Hynde left Akron, Ohio, for London, England, where for a long time she struggled to put a band together while she watched her friends become famous. Now, she has deservedly achieved her own fame as lead vocalist for a bright new band, The Pretenders. Whether she is being aggressively declarative, as in "Brass in Pocket", or poignantly introspective, as in the lovely "Kid", her sweet, strong, sultry voice is consistently impressive. Her latest song, "Talk of the Town", is her most mature and sensitive work to date, proving that the debut album was a gutsy, emotional framework for great things to come from this talented lady.

HONORABLE MENTION: **BEST FEMALE VOCALIST**—Joan Armatrading, Kate Bush, Pat Benatar, Ellen Foley

BEST MALE VOCALIST: Pete Townshend

Pete Townshend's creative force has made the Who a band which has remained true to rock's primal, youthful directness while also achieving transcendent heights. His latest solo album is brilliant. "Rough Boys" is an anthem; sung with passion and compassion, it demonstrates that a true artist can unite real rock with mature perception. From the breathtaking, vibrant electricity of the keyboard work on "And I Moved" to the refreshing simplicity of "Let My Love Open the Door", this record is captivating, and the lyrics are frequently superb. "Empty Glass" has rough-edged power as well as spiritual insight, and Townshend sings it convincingly.

HONORABLE MENTION: **BEST MALE VOCALIST**—Joe Strummer, Mark Knopfler (Dire Straits), Robert Palmer, Gary Numan, Bruce Springsteen, Peter Gabriel

BEST NEW ACT: Martha and the Muffins

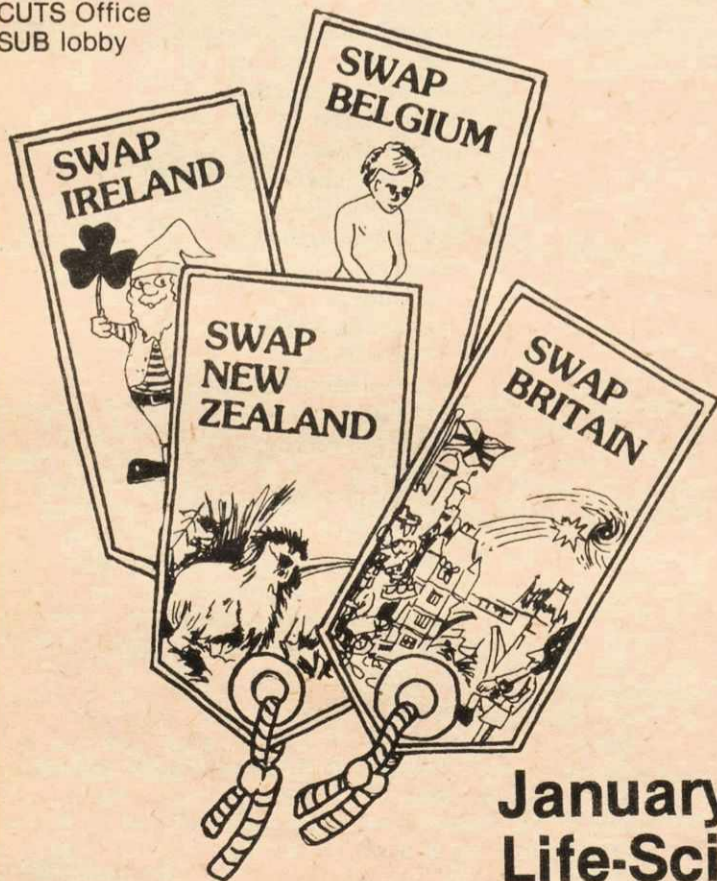
This Canadian band had to go to England to achieve the success it deserved, and its return, with a great debut album in "Metro Music", can only be termed triumphant. The vocals have a nice, sardonic edge, the music is a fine collection of haunting melodies and danceable rockers, and the songs provide a perceptive picture of the declining West. This is urban music for the Western world, performed with intelligence, but never at the expense of intimacy, directness, or, at times, humour.

HONORABLE MENTIONS: **BEST NEW ACT**—The Pretenders, The English Beat, The Demics, Pat Benatar, B.B. Gabor

BEST REGGAE/ RHYTHM AND BLUES ARTIST/ GROUP: The English Beat

continued on page 17

For information see CUTS Office SUB lobby



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A soldier's view of war

Book Review: And No Birds Sang
by Alan Christensen

In 1939 when war broke out, Farley Mowat was an eighteen-year old youth with starry-eyed visions of "thrashing the Hun" just as his father had in World War One. Being rejected by the Air Force he was persuaded to join his father's old regiment in the army. As a lieutenant he took part in the Sicilian and Italian campaigns before being transferred to the rear where he spent the remainder of the war.

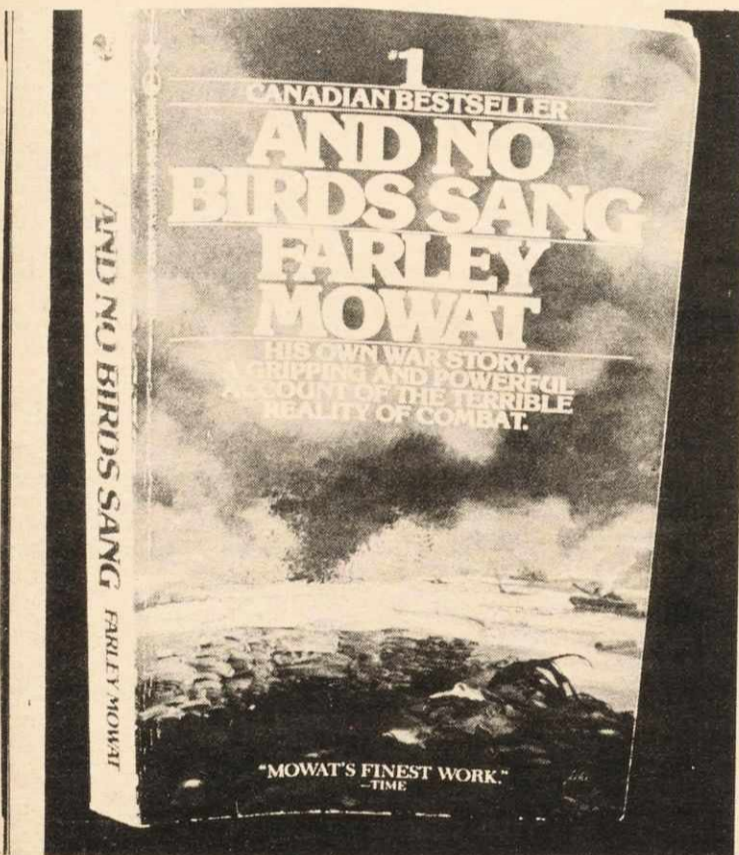
Mowat, after many years of

silence on the subject, has finally decided to tell his own war story. In his newest and finest work he describes World War Two from a perspective that has been too rarely seen in accounts. The war is seen from the viewpoint of an ordinary soldier who fought on the front-line and witnessed all of the horror and stupidity of war. The author attempts to portray his own emotional development while bringing in some of the more universal themes and experiences of front-line battle. He succeeds quite well in both aspects of his account.

Mowat shows his own personal development by using the simple little device of quoting from his diary and his letters to home. It works well because these first hand sources lend the account the authenticity that one gets from front-hand information. In the early letters one can really see his frustration over having to stay in England and one can feel his desire to see action before the war passes him by. Once he finally does get into battle in Sicily his attitude quickly changes and the letters express his frustration over the inhospitable climate, his anger over poor conditions of ordinary soldiers and the luxury of the high-ranking officers and sadness over the loss of friends and comrades.

The book also deals with more general aspects of the battle. Throughout the book Mowat is critical of the conduct of the "brass" as he outlines case after case of the "brass" disregarding the lives and welfare of the front-line soldiers. By the time one finishes reading the book one comes to believe that "fraggings", the killing of officers by their own men, should be institutionalized in the case of high command.

In general the book is a very accurate and very moving portrayal of what it is like to be a soldier on the front-lines. It also does a very good job of dispelling the myth that war is glorious or good. Mowat himself says at the end of the book "there never has been, nor ever can be a 'good' or worthwhile war. Mine was one of the better ones (as such calamities are measured)".



continued from page 16

"I Just Can't Stop It" has to be about the best proof that you can be serious and still have fun. Sly, witty, and eminently danceable, this debut offering from six lively and talented Englishmen is a celebration of ska, soul and rock'n'roll. It celebrates the spirit of Motown's best days in a wonderful cover of "Tears of a Clown", yet it is also acutely aware of current social problems. This album draws on dance music which was probably dismissed as mere pop fluff in the 1960s and makes it fully appropriate to the 1980s, with some top-notch saxophone work.

HONORABLE MENTIONS:
BEST REGGAE/R&B ARTIST/GROUP—The Specials, Stevie Wonder, The Police, George Thorogood and the Destroyers

BEST PRODUCER: Gary Numan, for "The Pleasure Principle"

BEST INSTRUMENTALIST: Gary Numan (keyboards)

Here is where you disagree most strongly with me, right? Gary Numan is a misunderstood artist in many ways, chiefly because most critics find it difficult to reconcile musical integrity to such a deliberate attempt to achieve

popularity. Forget all that. Numan's music is stark, but often incredibly beautiful and powerful, and his productions are exquisitely atmospheric. "The Pleasure Principle" is a fascinating record, full of subtle ironies and consistently well-orchestrated. Using a basic keyboards-bass-percussion structure, with viola and violin and not one electric six-string in sight, Numan and his band can rock impressively but can also convey a deeply poignant sadness. This music does not so much celebrate technology as contemplate its dangers from several points of view. Ray Coleman, writing in *Melody Maker* last autumn, claimed that Numan, perhaps more than anybody, could reflect the technological entrapments of our automated lifestyle and the bleakness of what many call the New Depression. This seems a valid appraisal, though open to debate. As a keyboardist, Gary Numan admits he is not technically very proficient. Be that as it may, he has a fine **essential** musical talent; his playing and his arrangements are evocative, even visual in effect, and can support his concise lyrical images and unique vocal style very well. "The Pleasure

Principle" contains nothing quite like Numan's 1979 classic from "Replicas", "Down in the Park", but it is a coherent, strong album, chilling in its vision yet at times so incredibly lovely.

HONORABLE MENTIONS:
BEST PRODUCER — Chris Thomas, Guy Stevens, Nick Lowe, Jimmy Tovine, Rovert Palmer.

BEST INSTRUMENTALIST—Roy Bittan (keyboards), The Police (all three members), Joe Jackson (keyboards), Cedric Sharpley (percussion), Paul Simonon (bass), Mark Knopfler (guitar), Keith Levine (PiL; various instruments), Pete Townshend (various instruments), Pick Withers (percussion), Saxa (The English Beat; saxophone)

You will notice that most of the choices and honorable mentions come from music released before last fall. Actually, the music of last fall provided some extremely notable releases, but I have not heard enough of them to adequately and fairly judge them. So, maybe in April I'll do a version of this article and call it "The Best of the Season—September 1980 to March 1981." After all, you have to give credit where credit is due.

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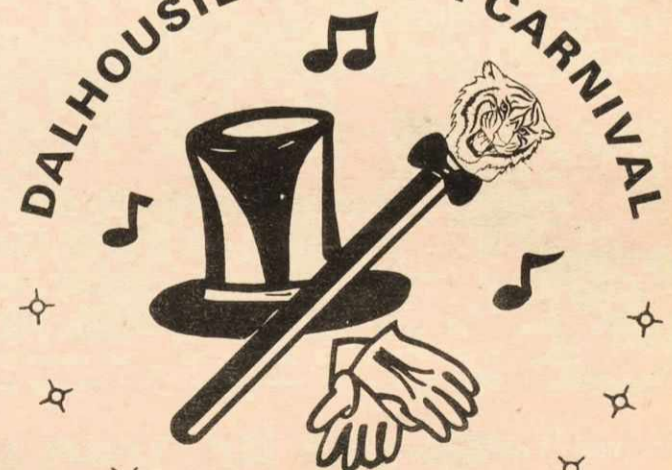
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Laughter and larceny on the screen

by Michael McCarthy
Movie Review: *Stir Crazy* and *Seems Like Old Times*

A "bag lady" in Manhattan rummages through a wastebasket on the sidewalk, finds a T-shirt, and holds it up to see if it's her size. When she notices that it is emblazoned with the slogan "I love New York", she blows her nose in it and throws it away.

This opening scene from *Stir Crazy* has little to do with the movie, but it does exemplify the kind of feeling which urges two friends to quit the Big Apple and head for the clear air and beautiful women of California. *Stir Crazy* is a very funny movie. Gene Wilder is his usual serene, sincere, sucker self, impervious to the harsh realities surrounding him and stark, staring mad in an innocent and unassuming way. He plays Skip, a white

big city loser who has a friend Harry, a black big city loser, played by Richard Pryor (before he "lost face"). Harry sees the harsh realities of the world all too clearly, and they scare him shitless. He stands by helplessly throughout the movie, watching his buddy wade brainlessly into potentially fatal situations in the quaint belief that people really have hearts inside. This leads to a number of funny moments, and what could be funnier than two losers blundering into (and out of) jail, right? Well, anyway, it is pretty funny.

Skip and Harry get a job promoting a bank by dressing up as Woodpeckers and doing a song and dance number for the customers ("Come on down to our branch, you little pecker, you") Two crooks use the costumes to get into the bank and rob it, and Skip and

Harry get blamed. The sentence which they receive (125 years) produces some interesting reactions from the pair, as does their entrance into prison. Wilder, oblivious to danger, swats a fly on the bald head of someone who looks like a murderer. Pryor, obsequiously trying to light a match for an enraged fellow prisoner, tries to strike it on his forehead and lips, and finally succeeds by ripping it across the angered man's chest.

Once "inside", Wilder is pressured by the warden to ride for the prison in a rodeo contest, on which he has a personal bet. Strong-arm methods fail to convince the intrepid Gene. Hanging from the ceiling by his wrists cures his back problem, and he is profuse in thanks. After release from the solidary "box", he pleads with the guard for

"just one more day, please, one more day". He finally relents when they put his pal into the hospital, where the surgeon has a habit of accidentally removing testicles during hernia operations.

Chase seeks help from his ex-wife (Goldie Hawn), a lawyer who specializes in getting young offenders of the hook and giving them jobs around her house so that they can remain out of jail. She is married to the D.A., who is not pleased that she tries to help Chevy, and hides him under their bed (leading to what you'd expect). The whole thing takes on an aspect of a situation comedy (which is probably will be by next year, knowing T.V. networks), with Chevy and several other lawbreakers defended by Miss Hawn wandering around the house, while the Governor of the state is being entertained for dinner. Six dogs spice up the action (Goldie also collects strays), and in fact, the real star of the show is a little dog who runs around and around with his collar-bell jingling, while the D.A. yells at his wife about her ex-husband, who is lying under the bed at the time, trying to free his hand which the D.A. is unknowingly standing on.

This movie quickly overcomes a slow start (which threatens to evolve into Doris Day's *Please Don't Eat The Daisies*) and burgeons into a hilarious non-stop comedy full of the wild situations and sharp, lively humorous dialogue that creator Neil Simon is justly famous for. Chevy Chase finally has found the right vehicle for his non-acting style of counter-point humour and slapstick, riding to the heights of "this-is-so-corny-it's-funny", tongue-in-cheek comicdom with lines like "Can you make it up the steps? —Any chance of sending them down?". After making a passionate farewell plea, he cries in frustration "Where's my horse? I'm supposed to jump on a horse". When Goldie complains, while in a speeding car, that due to Chevy "Disbarment and disgrace are all that lie ahead", he adds "That and a big green truck". He turns the act of falling and getting entangled in a garden hose into an art form, so much so that when another actor has to make a fall, Chase muses "Pretty good. Timing's a little off, but not bad."

Goldie Hawn provides excellent support with one of her more energetic and frantically funny performances, giving scenes of panic and hysteria worthy of her high-voiced days as a "Laugh-In" moppet. Charles Grodin is also on the mark as her second husband, who has to fight through a pile of dogs on the bed to get to his wife. The final courtroom scene, featuring all three lead characters in a masterpiece of confusion, complete with rampaging canines and crook-catching-cooks, is one of the funniest exploitations of incoherency I've ever seen. The ghost of Saturday Night Live still lives, and through Chevy Chase has permeated this movie, making a fine piece of comedy that really does "Seem Like Old Times".



Sidney Poitier's direction falters a bit in the latter part of the film, which deals with the escape from custody during the rodeo, and the ending focuses too strongly on a "cute" sub-plot which is anomalous, but the movie on the whole is a success. Wilder is in a class by himself when it comes to this type of hare-brained comedy, with a subtle, controlled dementedness which is guaranteed to sneak up on you and split your sides with laughter. Pryor is one of the great stand-up comics of our time, and his one-liners, hysterical contortions and paranoid outbursts are the perfect foil for Wilder's calm mania. Only they could get an axe-murderer sent to maul them involved in a game of cards, and only they could get away with making a movie which includes exchanges like "What are you in prison for?" "Well, we were doing this song and dance act..." "Gee, it must have been pretty bad."

Gene Wilder and Richard Pryor are very funny men, and *Stir Crazy* is a very funny movie.

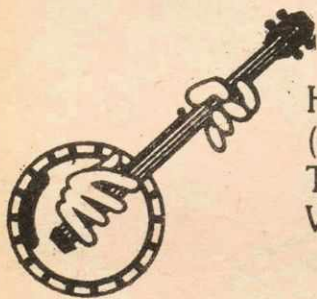
On the other hand, *Seems Like Old Times* is a screamingly funny movie. Like *Stir Crazy*, the plot is secondary to the comic antics of star Chevy Chase, and like *Stir Crazy*, the star is unjustly accused of robbing a bank (during these inflationary times, I guess bank-robbing is the only affordable outlet for good-times). Poor Chevy is forced to rob a bank (believe me), and then falls all over himself (literally) for the rest of the movie, trying to prove his innocence. He trips over the rope marking the aisle in the bank, he falls out of a car, his leg gives out when he kicks a faulty vending machine (he gets his money's worth by pulling a gun on an attendant, and escapes by threatening to come back the next night if the man tries anything).



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"L"
 Parakeet grouping (8)
 Number one album (13)

"M"
 Microscopic larva period of
 some fish (12)
 Fundy arm (10)

"O"
 Female Oriental slave (9)

"P"
 Working class (11)
 Some get sucked-in by
 this (13)
 Questions are _____ (5)

"R"
 Keep falling on my head
 (between snowstorms) (8)
 I shall _____ (6)

"S"
 Not original owner (10)

"T"
 White ant (7)

"Y"
 Ripper's town (9)

Quizword clue:
 Summer gave way to (13)
 Last week's answer
 New Year's resolutions

"B"
 German composer (9)
 Over a _____ (6)

"G"
 Type of chang (9)
 Novel idea (6)
 Six kings (6)

"D"
 Colony of the Netherlands (14)
 Evil spirit (6)
 University is _____ (9)

"H"
 Elvis song (8)
 White _____ (5)
 Embrace (3)
 Era (13)
 Natal wish (13)

"E"
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"F"
 Sporophyte generation (5)

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Enthusiastic reception for ASO

by M. Lynn Briand

The uncommonly bad weather afflicting Halifax did not deter many from seeing the Atlantic Symphony Orchestra celebrating the centenary of Bela Bartok. The event is representative of one of many upcoming performances in recognition of Bartok.

The concert featured soloist Michael Zaretsky performing Bartok's **Viola Concerto**. The **Brandenburg Concerto No. 6 in B flat Major** by J.S. Bach, Samuel Barber's **Adagio for Strings, Op. 11** and finally **Symphony No. 1 in F Minor, Op. 10** by Dmitri Shostakovich delighted the audience to enthusiastic applause.

The highlight of the evening, Michael Zaretsky's performance of Bartok's **Viola Concerto** fully demonstrated his command of the viola. The work is tremendously difficult. It demands great concentration from both the soloist and other orchestral members. The work intertwines the voices creating a unique texture and mood. All members are demanded to think as one. A feat successfully completed by the A.S.O. under the baton of Victor Yampolsky.

The first movement in moderate is extensive being composed of several small sections; but due to Zaretsky's mastery, a continuity and drive prevailed. The Adagio Religioso movement presented a fulfilling violin section and remarkable playing by oboist David Sussman.

Regretfully the third movement got off to a bad start. The timpanist lacked pugnacy and precision, and thus shattered the intensity previously created. Rhythmic difficulties later arose during the movement. The orchestra redeemed themselves to conclude in a fanfare style.

Prior to the **Viola Concerto** the audience had an in depth view of the excelling talent of Michael Zaretsky. He, along with violist Steven Wedell and other symphony members performed the **Brandenburg Concerto No. 6 in B Flat Major** by Bach. The ensemble of seven caught many of the intrinsic motifs and subtleties of the composition. Yet, due to the inappropriate stage size (a familiar problem) the mood was sacrificed. The superb dialogue held between the two violists cannot go unnoticed. It was regretful that the cellist

did not succeed to such finesse.

Fully demonstrating the strength and beauty of the string section is the work by Samuel Barber, **Adagio for Strings, Op. 11**. The deep rich sonorities, complimented by the direction and energy during the piece, moved the audience to extended, vigorous applause.

To conclude the evening, and further the obvious satisfaction in the crowd, Dmitri Shostakovich's **Symphony No. 1 in F Minor, Op. 10** was played. This work too, exposes the numerous orchestral instruments. The parts on their own are virtuosic in design; foremost the parts performed by violinist Anne Rapson and cellist Laura Schlessinger. Often to the surprise of many the percussion section entered with overwhelming bursts of energy. In contrast, the piano part was weak amongst the fullness of the orchestra and tended to lack in the precision and clarity demanded.

During the subsequent week the program will be presented in the accustomed regions. Truly they're in for a delight.

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No corporate bust, but no knockout either

by Glenn Walton

What is wrong with American film comedy nowadays? I do not propose to answer this sociologically pressing problem here, but only review the latest expression of its plight. Given the money and talent available to the producers at 20th Century Fox, the latest entry into the screen comedy sweepstakes, *9 to 5* (starring Jane Fonda, Lily Tomlin and Dolly Parton) should have been a knockout. The film has a topical but 'safe' theme (woman's lib in the office) and three strong leads to attract box office. Add to this the curiosity value of Dolly Parton's screen debut, guaranteed to be an eye-filler. While not exactly a corporate bust, the office comedy *9 to 5* does not exactly corner the market on laughs either.

For those who don't know yet, the film concerns the revenge of three oppressed secretaries on their smarmy boss, an action which involves rat poison, chains and the stealing of the wrong body from a hospital morgue. It is a plot in the best tradition of the screwball comedy with a requisite Happy Ending and justice for all. As in other recent attempts to revive the screwball form, a funny thing happened on the way to the big screen: concerned with capturing a broad audience, 20th Century Fox has given us a shallow comedy.

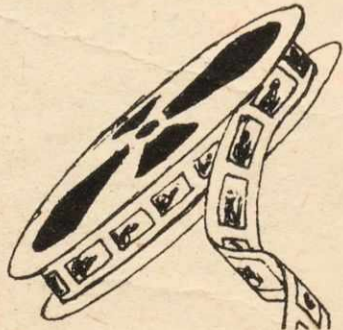
The problem seems to lie less with the stars than with the sluggish and uninspired direction of Colin Higgins. After a promising, upbeat start, where we see hundreds of harried secretaries rushing to work in the big city while Parton sings the title song over the credits, the film slows

down. In a sentence: Higgins plays it safe, no doubt aware of the unpredictable movie market of today. Given an acceptably amusing, if unfocused script, he does nothing to improve on it: each set piece (such as Fonda, the hyper novice, grappling with a Xerox machine with a mind of its own) depends entirely on the respective actress's talent or presence, which is always adequate and sure to amuse any bored housewife from Des Moines out for a rare evening of movie viewing. The director knows his mass audience and *9 to 5* rolls along pleasantly enough, never challenging, in all its sympathy for the secretaries' plight, the business ethic, or generating any sustained comic momentum. It remains farcical, despite the occasional ascent into social comment, and its characters are all types. That is Ok, as long as the farce is kept at a spanking pace; unfortunately *9 to 5*'s momentum is more like a series of light pats (at one point Parton actually explains a previous joke in one of her lines, so that we will all get it). The upshot is comedy that is mildly good but certainly not high despite the 9,347th joint-smoking scene in an American comedy since the mid Sixties. Fonda, Tomlin and Parton have a rollicking time getting stoned and planning their boss's demise, but it is a shame they couldn't have shared the joint that induced all the hilarity with the audience.

Under these conditions, one is left to enjoy the separate performances. Fonda, a gifted dramatic actress, is good enough as the nervous Judy, newly divorced and badly in need of consciousness-raising,

but she is given precious little to do beyond react to events. Dolly Parton has screen presence and down home charm as Doralee, the screen's latest not-so-dumb blond, but little range other than physical, and will do well in light comic roles if she chooses to pursue her new film career. *9 to 5* is handily stolen by Lily Tomlin, who is handed a prune of a role and makes a plum out of it, squeezing for all the comic juice it can produce: her impishly intelligent face is a delight to watch. As the strong-willed and competent Violet, who is continually passed over by the patriarchal company system, it becomes apparent very early in the film that given good material she can be a first-rate comedienne. She should get a promotion; *9 to 5* itself is just work as usual.

This Week's Movies



9 to 5 continues at Scotia Square, and is also at Penhorn 1. *Change of Seasons* is still at Paramount 1 (good) while Clint Eastwood's *Any Which Way You Can* persists at Paramount 2. The Cove starts *Lovers and Liars*, as does Penhorn 3. Penhorn 2 keeps *First Family* (Newhart, Kahn, and Radner). At Downsview, the excellent *Popeye* is at 1,

The Mirror Cracked

by Frank McGinn

The Mirror Crack'd, the latest Agatha Christie book to be filmed starring many famous actors, is not a pure adaptation of the *Mistress of Mystery* and her milieu. There is too much bad language and bitchy wit, neither of which would the Dame of Detection have been caught poisoning, stabbing or shot employing. However it is also not a wholly impure and bastard edition. Angela Lansbury's pink-cheeked, placid Miss Maple is wonderfully accurate, the little village of St. Mary Mead was never more prettily rural and English-looking and the bare bones of the plot (murder-murderer) remain intact. Like the *Lady of Shalot's* mirror, the movie is cracked from side to side. And the curse is upon anyone who wants to see it whole.

The two-tone of the film, partly put-on and partly straight, is set by the opening sequence. In a bleak country manor, in a thunderstorm and in black-and-white, all the suspects are gathered in the library. They fidget in a highly suspicious manner while the Detective, identified by his herring-bone jacket and moustache, is admitted by the darkly sinister butler. "I'd like you to remain with us, Carruthers," says the detective in a meaningful way. Carruthers blanches. The Detective then goes into his spiel; he knows who killed Lord Bramly and the killer is sitting in this very room tonight. Pan around the guilty faces, gasps from the women, feeble cries of outrage from the men. The Detective draws himself to his full height and is announcing "The murderer is..." when the film breaks. It has been the vicar showing movies in the church basement and, while he desperately scrabbles to repair the film, Miss Marple finishes solving the case for the anxious villagers.

The satiric nature of this scene, the use of every stereotype from traditional detective fiction, is meant to tell

us not to take the movie too seriously. The makers assume that the modern audience is too jaded to sit still for a straight mystery and so they invite us to laugh at, not with, the form. At the same time, the formidable deductive powers of Miss Marple are presented for our sincere admiration. If we were going to do a real murder story, the makers seem to be wheedling, wouldn't it be nice if this mild-mannered, keen-witted old lady were to be the detective?

The movie then proceeds to vacillate between these conflicting desires for knowing laughter and good, old-fashioned trickery. The murder is committed among some Hollywood types filming a historical extravaganza amidst the quiet English countryside and thus the lines are clearly drawn. The show biz people, a crass, noisy, brawling lot, get all the nasty lines never written by Agatha Christie. And the simple, English folk, primarily Miss Marple and Edward Fox as the detective from the Yard, although the other villagers form a convincing background, solve the crime. Very neatly cracked, indeed.

There is nothing fatal about this cover-your-bets approach to making mystery movies. Any honest Agatha Christie scholar (ahem! ahem!) will admit that the *Duchess of Deception* was not the writer of the world's sprightliest dialogue. Her characters spoke to drop clues and advance the plot, fine when you are reading and just want to get to the denouncement but a little dead up on the big screen. Some of the grafted lines prove quite amusing. (Elizabeth Taylor, to her mirror: "Bags, bags go away! Come again on Doris Day.") And the ritual unmasking is suitably suspenseful.

It just, unfortunately, happens that in this case the mutation doesn't quite live. Too much of the plot has been stripped down, too many of the clues have been replaced by mere scenes, and the mystery lags. There is far too little to occupy the mind between murders, and far too much tantrum-throwing, abuse-screaming and other sure signs of the artistic temperament. The host of stars play their cardboard characters with enjoyment and flair, but only Angela Lansbury is worth watching purely for her acting. And only then if you have always hated the way Margaret Rutherford butchered Miss Marple's image in old movies.

To be scrupulously fair, *The Mirror Crack'd from Side to Side* was not among the *Empress of Illusions'* top forty hits. The movie version could have been a little better but it could have been a lot worse. To quote the original Great Detective, a rather straightforward story but not without its singular points of interest.

Any Which Way You Can at 2, and *Flash Gordon* at 3.

Stir Crazy (good) remains at the Hyland, and *Seems Like Old Times* (very good) is held over at the Oxford, and the Casino holds *The Mirror Cracked*.

The Cohn is showing *Bed and Board* on Sunday. Wormwood is showing Shakespeare films at 4:30. *King Lear* is featured on Friday, and *Richard III* shows on Wednesday and Thursday. Friday-Sunday evening they are showing *My Brilliant Career*, and Wednesday evening they have an *Introduction to the Winnipeg Film Group*. The Art Gallery is showing films on Rene Magritte and on the Dada movement on Tuesday.

Men's volleyball

Tigers return not so triumphant

by Andrew Sinclair

The Dalhousie men's volleyball Tigers returned home from Winnipeg this weekend after participating in a cultural exchange trip sponsored by the Secretary of State. The team took time out from tours of local industry and historical sights to play two exhibition matches and compete in the University of Winnipeg Classic.

In exhibition play the Tigers lost a close match to the University of Manitoba, defending CIAU champs and currently the number one ranked team in university competition, and then, in a unique match, defeated the University of Winnipeg 54-53. The match was played in three twenty minute periods instead of the usual format, and this deviation from tradition, according to coach Al Scott, not only proved to provide lots of excitement for the fans, but "threw a whole different light on coaching."

The Tigers faced the Univer-

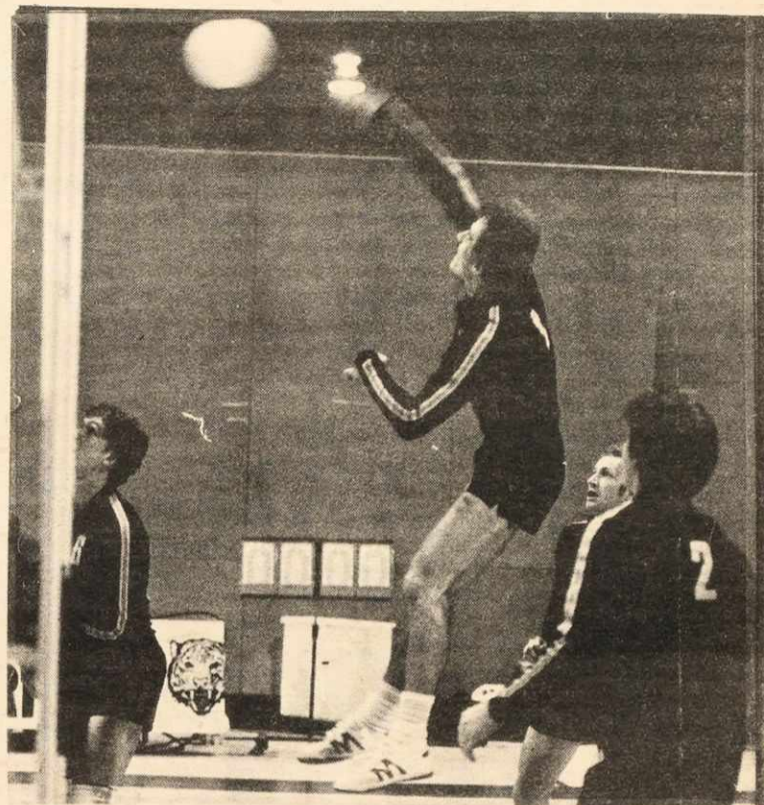
sity of Winnipeg again in the first round of the tournament, but this time the Dal squad fell to the Wesmen in five games, 15-12, 11-15, 11-15, 15-6, 9-15. The Tigers also went five games before losing to the University of Saskatchewan, the second ranked team in the nation, 12-15, 8-15, 15-12, 15-10, 6-15. Eliminated from the finals, Dal managed to beat the Minnesota Volleyball Club 15-12, 12-15, 15-6, 15-2 to place fifth in the six team tournament.

There were compensations for the team's poor record; Jamie Fraser was selected to the tournament all-star team, and Bernie Derible won the spiking contest with a spike of 61 p m.p.h. On the whole, however, coach Scott was a bit disappointed with the results of the trip. "The experience gained hopefully will benefit us in the second half of the season", he said, but added that there comes a time when "you have to do better than just acquire exper-

ience."

Fraser, with 47 kills, 24 digs, and 6 blocking points; and Derible, with 38 kills and 37 digs, led the Tigers throughout the tournament, but a pair of rookies, Rod Walsh and Jamie Naugler, also turned in strong performances. Walsh had 23 kills and 28 digs, as well as a team high 12 blocking points; while Naugler, seeing more court time than he has yet this season, recorded 30 kills, 14 digs, and 4 blocking points.

The team travels to Fredericton this weekend to compete in a tournament at UNB, but will return to host the Second Annual Dalhousie Volleyball Classic, along with the women's team. The tournament, according to Scott, could well prove to be the best in Canada this year, and will feature teams from as far away as Mexico. The competitors in the women's division will be the University of Guadaleajara, the fourth place finishers in this year's Mexi-



can university championships; defending champions Rive Sud; Memorial University, Dal's arch rival and current holders of fourth place in the national rankings; the seventh ranked University of Sherbrooke; the Scarborough Titans, last year's Canadian Junior champs; the College of Sherbrooke, this year's top ranked junior club; UNB; and the eighth ranked Tigers.

In the men's division, competition will be between the

Quebec YMCA, silver medalists in last year's senior championships and currently the number two team in club competition; fourth ranked York University; sixth ranked University of Winnipeg; eighth ranked University of Sherbrooke; tenth ranked Laval University; the Sunbury Volleyball Club of Oromocto, tenth best club team in the country; UNB; and the seventh ranked Tigers.

score bored

by Sandy Smith

Dalhousie has two people playing very important roles in this year's Canadian Figure Skating Championships to be held throughout rinks in Halifax later this month. Robert McCall, half of the famous McCall and MacNeil ice dancing duo that hails from Halifax, is an English major here at Dal. The costumes he and Marie MacNeil will be wearing in the competition have been designed by none other than Robert Doyle of Dalhousie's Theatre Department . . . Oh yes, the Super Bowl.

I'm not quite sure this is a smart thing, but I'm going to try and disregard all of the good fortune that has fallen upon the Raiders of Oakland, and I'm going to pick the Philadelphia Eagles to 'win it all' . . .

Say! Haven't all the developments in hockey lately kept you on the edge of your seat waiting for the news as to what will happen next? Why just this past week two very dramatic developments have taken place. Mike Nykoluk was named the new coach of the Maple Leafs and Pete Mahovolich has been sent to the minors. Stop the presses! . . . Sacre blue! Word from

Montreal is that Guy Lafleur feels he's not getting enough of his \$300,000 plus salary and wishes to play in the U.S.A. in the future where taxes are a bit lower. Guess that shoots Cousin Clem's theory that big Guy is retiring at the end of this season . . .

The homeless hockey Tigers will have a home by Christmas of this year if all goes according to plan. Construction of the new rink will begin in March. The proposal has received all the needed clearance from City Council and was described last Saturday on CBC's Sports Set. The show was broadcasting a swimming meet from the Dalplex pool and, in one of the 'breaks in the action', Ken Bellemare unveiled the university's model of the building to the television audience . . .

Finally, 'Fat Phil will cry no more.' Phil Esposito, hockey's sobbing slot master who always found something to gripe about, decided to hang up the blades last week. His decision wasn't as nearly as tough as the one Gordie Howe must have had to have made. Howe paid tribute to 'Espo' and actually told a sold out Madison Square Gardens that he felt that hockey was going to miss this class performer. And he kept a straight face!

Rum flavoured. Wine dipped.

Crack a pack of Colts along with the beer.

Wrestling

Tigers take down St. F.X.

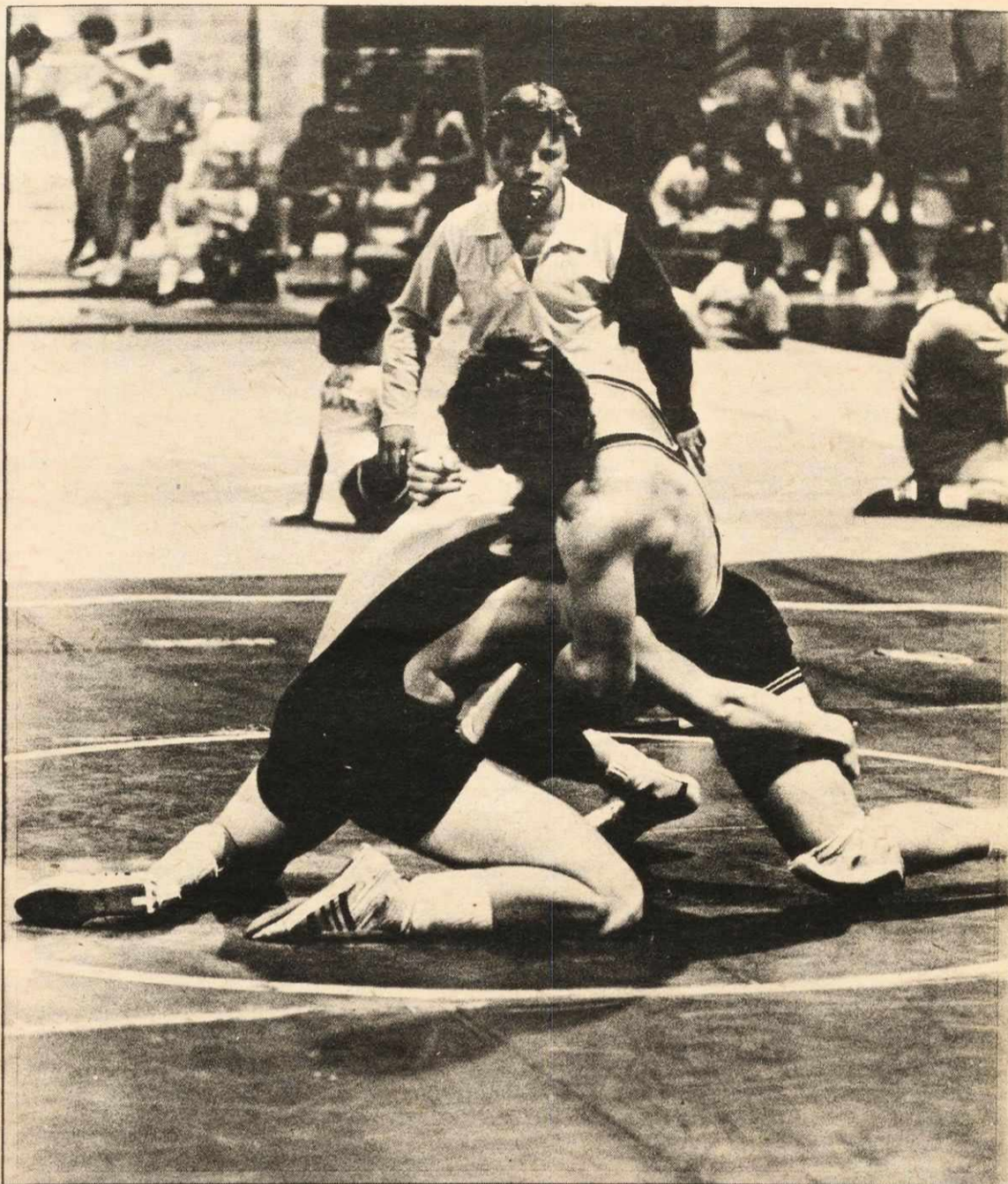
by Andrew Sinclair

Quality, not quantity, is perhaps the best way to describe this year's Dalhousie wrestling team. The team won six of its seven matches, five of those by pins, against St. F.X. this Sunday, but barely won the dual meet, 28-25, because it could not enter all the weight classes. St. F.X. had wrestlers entered in eleven of the twelve classes. The win brought the team's record to 2-1 over the weekend, as the grapplers beat Moncton on Friday, taking four of six matches, and lost to Mount Allison on Saturday.

Coach Greg Wilson was pleased with his team's performance, especially since this weekend's meet marks

the first time Dal has beaten St. F.X., the second best team in the AUAA last year, in four years. Wilson was also pleased with the way his team stood up under the strain of wrestling in three matches in three days. The real test, however, will come this weekend when Dal hosts UNB, the number one team in the league, St. F.X. and Mount Allison.

Individual winners on Sunday were Peter Coulthard and Blaise Landry in the 134 pound class, Dave Zinck in the 142 pound class, Mark Baccardax in the 150 pound class, Jim Tidball in the 158 pound class and Greg Wilson in the 167 pound class.



Bill Jensen

ATHLETES OF THE WEEK

Sorry, but the Athletes of the Week selections were not available at press time.

Bronson to host UPEI intramural hockey champs

Following their defeat in exhibition football to Marrion Hall of the University of Prince Edward Island in October of 1980, Dalhousie's Bronson House swore that a grudge match would take place in Halifax in 1981. Bronson's executive announced today that the "Bronson Buccaneers" will take to the St. Mary's University ice this Saturday night at midnight to meet the "Mean Machine Hockey Club" from UPEI's intramural league in exhibition hockey action.

The Bronson Bucs will dress a nineteen man team picked exclusively from within the house and coached by a Bronsonite: Bob Boran. The Bucs feature team captain Marc Surette in goal with George MacPhee, Khaled Islam, Dan Arseneau, and Randy Birch at centre; Bruce Norgren, assistant captain Les Wong, Paul MacIntyre, and David Buist at right wing; and Henry Francheville, assistant captain Ed Ryan, Donnie Stewart, and Reed Kennedy at left wing. Filling out the Bronson line-up on defense will be Carl Watters, Mark McCauley, Mark McCallum, assistant captain Galen Snook, Jim Hatheway, and Deepen Patel with Shawn Kearns on the

Bucs bench as manager.

The exhibition hockey weekend follows months of negotiation between Andrew Grose, President of Bronson House, and David MacPherson of the Mean Machine Hockey Club. The UPEI intramural hockey league is

thought to be of a higher caliber than that found at Dalhousie and the Bucs will have their work cut out for them Saturday night. The team is optimistic for a Dalhousie victory, however, with outstanding performances expected from Ed

Ryan, Reed Kennedy, Carl Watters, Galen Snook and Marc Surette.

The Bucs, current leaders in their division of the Dal intramural league, will not be charging admission to the late night event at St. Mary's in an effort to encourage fan sup-

port for either team. "Win or lose", says vice-president Brian Russell, "Bronson has done it's part, once again, to encourage interuniversity competition at the intramural level; a demanding program established and maintained by President Grose."

Tiger swimmers win sixth straight dual meet

The Tigers men's and women's swim teams stroked to their sixth successive AUAA dual meet victory of the season at Dalplex on Saturday. The visiting Acadia squads were downed in both divisions in a meet televised live on CBC television's "Sport Set". The Tigers toppled the Axettes 68-25 in women's competition, whilst in men's competition the points spread was 62-32.

Women's team captain Susan Mason led the Tigers with three individual victories, claiming the 400 and 800 freestyle and 200 butterfly events. Double winners for the

Tigers were Carol Flynn and Brian Jessop. Flynn produced season best performances to take the 50 free in 29.3 and the 100 free in 1:02.6. Jessop led his men's squad with victories in the 200 fly and 400 free.

In all, the Tigers claimed top spot in 18 of the 22 events. Other Tiger swimmers finishing in first place were Susan Bennie—200 free; Dawn Suto—200 backstroke; Shelley Platt—200 breaststroke; David Lutes—800 free; Tom Scheibelhut—800 free; Ron Stegen—50 free; Stuart McLennan—200 I.M.; Arthur Rennie—100 free and Donald Pooley—200 backstroke.

Sixteen of the forty-eight Tiger individual swims represented season best performances and included those by Lois Feron, Kathy MacDonald, Robyn Wells, Janice Sutherland, Sandy Houston, Donnie Maccloud, and Mike Tighe.

The two women's teams meet in competition with Memorial, Mt. Allison and UNB next weekend at an AUAA Invitational Meet in Wolfville, whilst the Tigers men's team travel to Orono this weekend for their first ever meeting with the powerful University of Maine Black Bears.

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Hockey

Tigers back on winning track

by Sandy Smith

Things have finally started to look up for Dalhousie's hockey Tigers. After three games in Quebec, the Tigers returned home to start the second half of their season with a 6-5 overtime win over the St. F.X. X-men.

Rick McCallum, chosen the Scotiabank Dal player of the game, had a pair of goals in the win, with John Kibyuk, Paul Jeffrie, Shawn MacDonald and Gary Ryan each scoring once.

The win over 'X' was especially gratifying for the Tigers, as noted by coach Peter Esdale. Esdale remarked that "... after losing so many close ones in the first half of the year, you begin to think maybe you can't win them."

For a while it looked as if the Tigers were settling into

the pattern of play that had been keeping them in games, but not on top. Sunday Shawn MacDonald and Gary Ryan scored the goals that have been so elusive for the Tigers. MacDonald tied the score at five with just sixty-five seconds left in the third period, and Ryan's slapshot from his point position at 1:30 of the overtime period gave the Tigers their first win since they downed the Saint Thomas Tommies last November 14.

The most interesting development Sunday was Ken Book's apparent inheritance of the number one goaltending spot. Starter Harlan Wronko was s-h-a-k-y during the first half of the game and was tending the goal for four of the five St. F.X. goals. Book played very well for the

remainder of the game.

While in Quebec, the Tigers lost 6-2 to the fourth ranked Concordia Stingers before entering a tournament at the University of Quebec at Three Rivers. A victory over the University of Quebec at Chicoutimi put the Tigers in the championship game against Acadia. Esdale reports that the Tigers were once again victims of great misfortune—Acadia won the game 6-5 in overtime after they had tied the score with just six seconds left in the third period. The Tigers were in Wolfville last night seeking to avenge the loss, and they will host the suprisingly strong Mount Allison Mounties Saturday night at the Forum following Friday night's clash with Saint Mary's, also at the Forum.

St. Francis 5 at Dalhousie 6 First Period

1. Dalhousie, McCallum (Jeffrie) 3:32
 2. St. Francis, Young (Cuomo, Mooney) 5:40
 3. St. Francis, Cameron (Landrigan, MacGillivray) 6:40
 4. Dalhousie, McCallum (Woodworth, Jeffrie) 14:38
 5. Dalhousie, Kibyuk (Johnston) 18:40
- Penalties**—McCallum Dal 1:21, Woodworth Dal 3:54, Johnston Dal 4:21, Mooney SFX 11:21.

Second Period

6. St. Francis, Cuomo (G. MacDonald, MacGillivray) 4:17
7. Dalhousie, Jeffrie (Leck) 4:37
8. St. Francis, Cameron (Landrigan) 5:40

9. St. Francis, Landrigan 17:23

Penalties—McCallum Dal double minor 5:05, Zimmel Dal, Andrea SFX 11:43, R. Chisholm SFX, 12:13.

Third Period

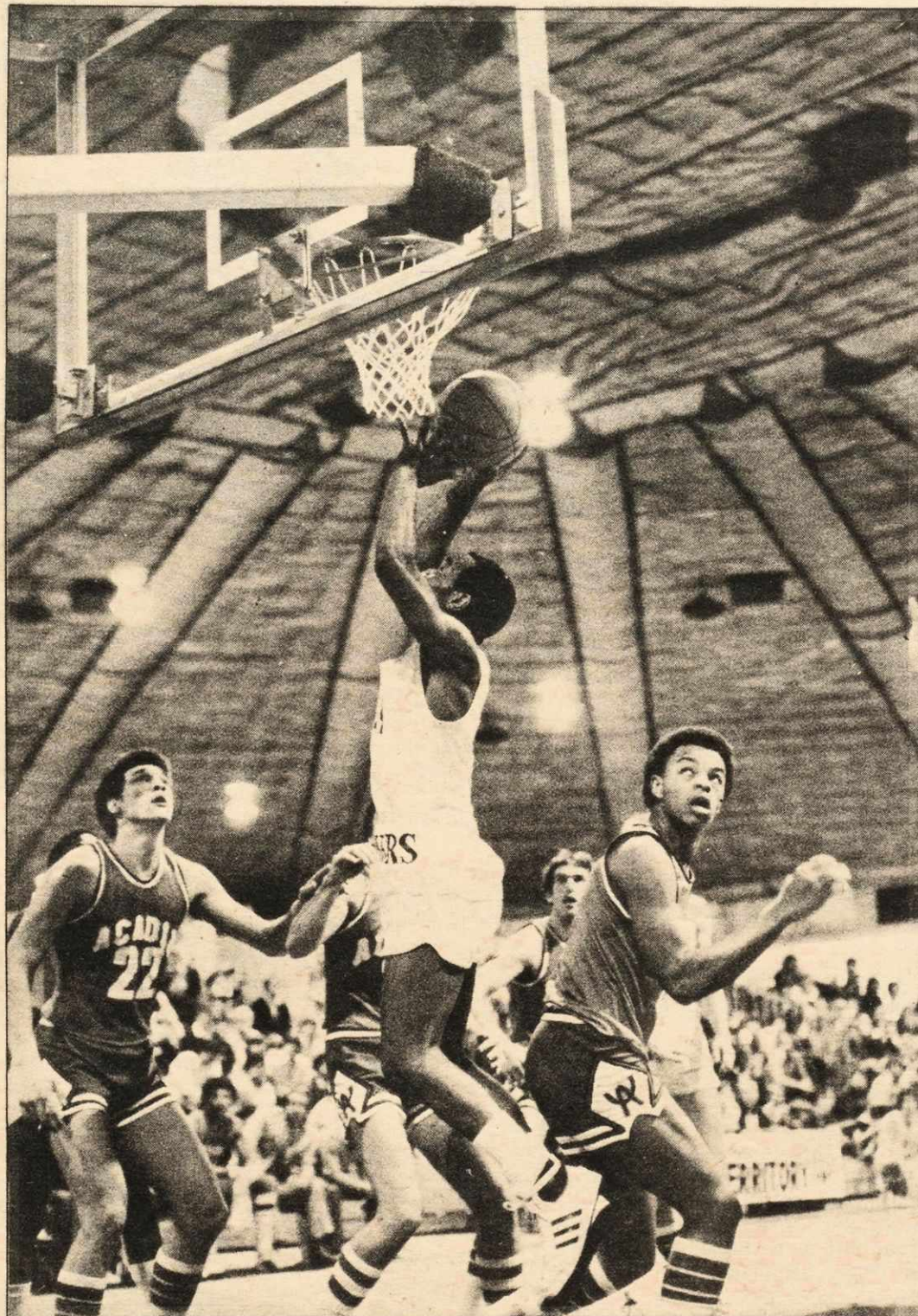
10. Dalhousie, S. MacDonald (McCallum, Facca) 18:55
- Penalties**—Landrigan SFX 4:15, Book Dal (served by Facca) 13:28.

Overtime Period

11. Dalhousie, Ryan (Leck) 1:30

Penalties—Facca Dal, R. Chisholm SFX, majors 7:04, Kibyuk Dal 9:22.

Shots on goal by:
St. F.X. 14 20 9 4—47
Dalhousie 10 6 12 18—46
Goal—Wronko, Book, Dalhousie; Barrett, St. Francis.



HIGGINS/DAL PHOTO

Dal's Steve Lambert drives through a maze of Acadia Axemen in last night's strong showing by the Tigers at Dalplex. Lambert had nineteen of Dalhousie's ninety points in their 96-90 loss to the Axemen. The women Tigers were even more successful, downing the Acadia women 85-39.

SPORTS BRIEFS

Dal to host toumey

Dalhousie University is hosting its Invitational High School Basketball Tournament Friday, January 17. Seven top teams from Nova Scotia, as well as Morell High School from Prince Edward Island, will be competing for tournament honors.

The tournament will start at 6:00 p.m. on Friday with St. Pat's playing Morell and Cobequid Education Center of Truro playing St. Michael's of Glace Bay. At 8:00 p.m. Dartmouth High will meet Riverview High and defending champions Halifax West are slated against Digby High.

Saturday the tournament will include playoff, consolation and championship games. The championship game is scheduled for 4:00 p.m.

All games are to be played at Dalplex and admission is free.

Badminton women win

On Friday, January 9, Dalhousie's Varsity Badminton women scored a victory over Mount Saint Vincent's ladies varsity team by a score of seven matches to nil.

In ladies singles Carolyn Merrit (Phys. Ed.) defeated her opponent 15-1, 15-0, and also in ladies singles Pat Johnson (Dent.) defeated Sherri McKillop 15-0, 15-0. In ladies doubles Kathi Chan (B. Comm.) and Megan Smallman (B. Comm.) teamed to down Mary Moran and Donna Levatte 15-1, 15-1 and Anita S. and Sherri McKillop 15-2, 15-0. Dal's second doubles team of Mary Brydon (B.Sc.) and Karen Joggin (Med.) teamed to defeat Anita S. and S. McKillop 15-8, 15-4, and the duo also defeated M. Moran and D. Levatte 15-4, 15-4.

The Mount St. Vincent team was coached by Gerry Shea and the Dalhousie team was coached by Bruce Rawding (Law).

Scuba

Dal Scuba braved freezing temperatures and plunged into the new year with a splash. Six enthusiastic divers took part in a rescheduled dive at Purcell's Cove this past weekend.

The boat dive on the S.S. Atlantic scheduled for Saturday, January 17 has been postponed. A wreck dive will be scheduled on one of the popular sites in the area, however.

For those who do not know, the new club room is located on the third floor of the Biology Department, Life Science Building, next to room 3078. Sign-up for all dives is in the SUB on the bulletin boards on the way to the cafeteria. Departure for all dives is from the Biology parking lot located between the Life Science Center and King's College at 9:00 a.m. sharp!

Persons interested in taking a basic scuba course conducted by Dal Scuba are to meet at the SUB Wednesday, January 21 at 8:00 p.m. Enquire at the desk as to which room will be used. There will be a general meeting for all club members and those individuals wishing to join Dal Scuba on Monday, January 19, 7:00 p.m., Killam Auditorium.

Let's make this diving term the best yet in the history of Dal Scuba. Come on out and get wet! Anyone interested in diving or the activities of the club is asked to contact Berry Sinervo, room 7026, Biology, phone 424-3897.