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**CIAUs Everywhere**  
 The sports department had a busy break. As the break began, the Hockey Reds came up short against Acadia; the Women's Volleyball and Basketball teams both headed off to the CIAUs; finally, Jason Lukeman brought home a national championship in Swimming. Full details of how our teams did starting on p. 20

**Entertainment**

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**Daycare's construction approved**

by Gordon Loane

The Finance Committee of UNB's Board of Governors has given final approval for construction of a new Daycare Centre on campus.

The Finance Committee had been delegated the responsibility following tentative approval of the Daycare Project at the last Board of Governors meeting on February 17th.

The university has received bids for construction of the facility and expects to award the contract very soon. Construction will begin in the spring with completion set for September 1994. The Centre will be built on Montgomery Street near the MacLeod and MacGee student residences. The university plans to demolish the Muskeg Building to make way for the centre.

It is the latest in a long list of favourable announcements coming from Nancy Mathis, Chair of the College Hill Daycare Co-operative and a Doctorate degree student in Chemical Engineering.

"We've received nearly \$21,000 in grants towards construction of the Daycare Centre in the last two weeks," said Mathis, "I'm pleased to say that the AUNBT, the association representing faculty members and librarians, has granted us \$15,000," she said.

"A second association of employees, the UNBEA have donated a further \$5000," she continued.

A benefit concert recently held at the College Hill Social Club raised \$800. Beth Quarry, Secretary of the Board of the Daycare Co-op says various performers such as Denis Leger, Scott Adams, Mesa Blues, Troy Clone, Steve Cole, Colour Blue, Joel LeBlanc and Professor David Bedford should be thanked for appearing at the benefit.

Overall, just about \$42,000 has been raised from various groups to help with construction costs. Groups that have contributed include the UNB Student Union, CAMPUS representing UNB mature and part-time students, the UNB Graduate Student's Association as well as those already mentioned.

The Daycare group had hoped to raise just over \$66,000 but will fall about \$24,000 short.

"It just means we'll have to pay rent to the university until the mortgage is retired," said Mathis. "We expect other cost increases associated with the tender process, so this will be factored in as well," she said.

This week the Daycare Co-op hired its first full-time Director, with the help of a Canada Employment Project Grant. Wendy Waite-Snow will serve as Director and will be temporarily located in an office set up in a vacant three bedroom apartment at McGee House.

"The office will be quite close to

the construction site and we're very pleased to receive the university's co-operation," said Mathis. "The Employment Grant also included some \$3300 for new office equipment that will be transferred to the Centre in the fall."

Meantime, a recent budget announcement by the provincial government is not expected to

have an adverse effect on the Daycare Centre. The government recently eliminated a \$9500 annual subsidy for each facility in the province.

"We did not factor this amount into our budget calculations so we'll escape the initial negative effect," said Mathis.

But more encouraging to Mathis

is a recent government announcement which raises the annual income a daycare client can receive before their Daycare subsidy will be cut.

"This is especially good news for students and low income expenses: since many prospective clients for the Daycare facility fall into this category," she concluded.

**STU to hold SUB referendum**

by Gordon Loane

Both candidates running for President of the Saint Thomas Student Union agree on at least one issue.

Melanie White and Shane Donovan say STU students should vote "yes" on the SUB expansion referendum, being held in conjunction with spring elections next week. Both also predict the vote will be close.

STU students are being asked to contribute a yearly \$15 fee towards an estimated six million dollar expansion of the SUB. The fee would continue for several years until the mortgage is paid off.

The \$15 fee would be collected beginning in September 1995, one year after a \$20 student fee aimed at helping pay for the Sir James Dunn Building ends. The \$20 fee will be collected for the first time in September 1994.

Last month, in a referendum held on the UNB campus, students voted to pay a yearly \$25 fee for SUB expansion. Subject to approval by the UNB Board of Governors, the fee will be collected for the first time in September 1994.

"I happen to think that STU Students would use the SUB more if new services were provided," said White, a second-year Arts student who took over as SU President in October following the resignation of Doug Trevors.

White, seeking a second term in the job, thinks SUB expansion will provide future benefits and feels it's important to focus on that as referendum day nears.

"It sure looks like we won't be building our own SUB on the Saint Thomas Campus for the foreseeable future," White continued. "That's all the more reason to contribute to the current expansion proposal."

Despite solid reasons for supporting SUB expansion, White admits it's a hard sell at STU. "We use the SUB less than UNB Students so that's a factor," she continued.

Overall, White says if a referendum were held now it would fail.

"We intend to mount a solid publicity campaign in favour of the idea and we'll just have to wait until next Wednesday to see what happens," she concluded.

White's only challenger for SU President has some solid credentials of his own.

Shane Donovan has been Vice-President Activities of the SU for the past year. On SUB expansion, Donovan says the \$15 annual price tag will be worth it.

"In addition to providing more general services in the building, we sure would like to get more space for STU Student Activities," Donovan said. "We'd certainly like to get more space for a peer counselling service and for our student advocate. I certainly know *The Aquinian* could use more room."

But overall, Donovan admits the vote will be close.

"I don't want to predict how it will go once the publicity campaign gets going," he concluded.

Kelly Lamrock and Tanya Clark are co-chairs of the SUB referendum campaign at STU.

"While I'm advocating a 'yes' vote, I know the vote will be close," Lamrock predicted.

But the campaign promises to be a low-key affair.

"The absence of a 'No' campaign is the key to that," Lamrock said. "We'll be spending some money on posters but I don't expect the total cost will exceed \$100," he concluded.

In addition to the SUB referendum, there is a second question on the ballot. Students will be asked to approve autonomy and a sepa-

rate fee for the newspaper the *Aquinian*.

*The Aquinian* fee would be set at eight dollars per student next year and the autonomous paper would be run by a six member Board of Directors. The Board would be selected during general elections each spring.

Karen Strang, the current Editor-in-Chief, has already been acclaimed to one of the Board positions. Nominations were being extended until late this week for the five other seats.

Lamrock is predicting the referendum on *The Aquinian*'s future will pass.

"I think this issue has been talked out satisfactorily and if students agree, the new arrangement should be good for the newspaper, the STU SU and everyone else," he said.

Meanwhile, only one position has been acclaimed on the Saint Thomas Student Council executive at the close of nominations.

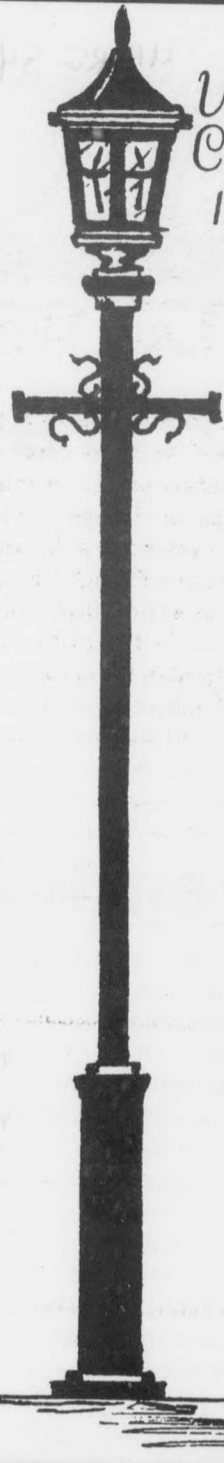
Former Harrington Representative Shaun Rouse is the new VP Administration. The three other Vice-President seats are being hotly contested.

It's a three-way race for VP external and for VP Activities. Rochelle Chisholm, Christopher

-See SUB, page 3.



UNB's Krista Foreman grabs a rebound during semi-final action at the CIAU's in Calgary. UNB lost to Toronto. See story page 21.  
 Photo by Nick Devlin/*The Gauntlet*.



U.N.B.  
Class of  
1994

These Students Have Donated To The

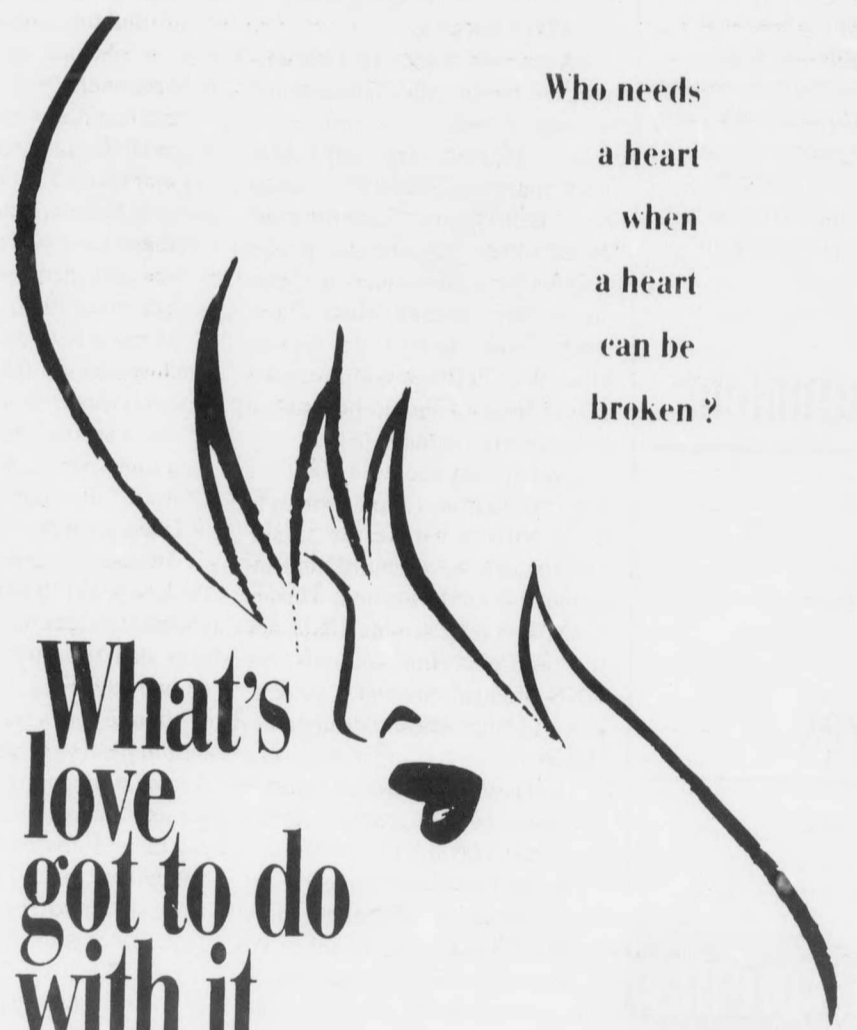
## LIGHT-A-PATH PROJECT



### HAVE YOU?

Simply drop by Room 117 of the SUB to fill out your donation card or drop off the one you received in the mail. You can also send them via mail to the class of 1994 to UNB Development and Public Relations, P.O. Box 4400, Fredericton, N.B., E3B 5A3. You can pay with cash or cheque or by Mastercard or Visa.

# LOVE NEVER DIES



Who needs  
a heart  
when  
a heart  
can be  
broken?

What's  
love  
got to do  
with it

The true life story of Tina Turner

MacLaggan Hall  
Room 105  
7:00P.M. and 9:30P.M.



# NEWS

News Editor: Jonathan Stone, Deadline: Wednesday Noon

## Minister outlines changes in Education Degree program

by Karen Burgess

Changes being made in the university's Bachelor of Education program will put UNB's grads in "very good shape" in regards to a new teacher certification program proposed this week by the provincial government, said Dean of Education Laverne Smith.

Starting next September, students taking Education can enroll in the program after a first degree, or complete a BEd concurrently with another degree, finishing in five years. Under the new proposal, new teachers entering the education system must have a minimum of two degrees.

Smith says she thinks the government's initiative to revise the certification process undergone by the province's teachers is a good idea in principle, but said she wished to reserve further comment on the specifics of the proposal until she had time to study it in more detail.

She has been asked to make recommendations to the government on the feasibility and structuring of the proposed system, which would see teachers certified at three levels, and recertified every five years pending evaluations. The proposal would also see changes made to the process through which new teachers can attain permanent employment within the province.

Education Minister Paul Duffie explained that New Brunswick, like other provinces in Canada, has been considering revisions to the certification of its teachers for some time, and that the discussion paper released this week is part of the ongoing Excellence In Education initiative.

Currently, teachers are placed in one of six categories, depending on their level of academic training and experience. The first three categories, however, are largely defunct as they apply to certificates received at the now inoperative Teacher's College. The fourth, fifth and sixth levels of certification are given to teachers with university degrees, with the highest level being attained by those who hold Master's degrees.

If the government's proposal is implemented, Master's degrees will be required for all but the first level of certification.

A Certificate I or Beginning Teacher will need to have two degrees from an accredited university. After graduation, teachers cannot be hired on a permanent basis until they undergo an induction year wherein they would be evaluated on their work within the education system.

"What would be immediately (students) concern is that under the Excellence in Education initiative—the Downey-Landry report—they have suggested that we have an induction year. What happens now, when you've got your degree and your practice teaching, now you get

your certification and go out and try to get hired. This wouldn't happen any more under this proposal," explained Duffie.

"First of all, you've got your induction year, and that would mean you'd be on a probationary period. After you've done your evaluation period, and you pass your education degree, the school system would have one more year to really examine you under teaching conditions, monitored by other teachers, evaluated by the system. If you successfully complete that then you get your first level of certification."

A Certificate II or Accredited Teacher must have a Master's degree, and a Senior Teacher will have to have a Master's degree, a minimum of 10 years experience, and must have demonstrated educational leadership and exceptional teaching ability. It is expected that only about 10 per cent of the teachers certified will reach the Certificate III standing. Teachers wishing to achieve a higher certification level must obtain academic upgrading on their own time, taking a leave of absence or sabbatical to complete a Master's program.

Duffie believes that each certificate will likely have several subdivisions for salaries and contractual terms and conditions, but he stresses that these details will all have to be worked out through negotiations with the province's teachers.

The minister feels that the main point of contention in the certification debate will be the government's proposed recertification program under which teachers must be re-evaluated every five years to maintain their certification level. This is to ensure that the professional development of teachers is ongoing throughout their careers, he explained.

"The major issue here when it comes down to it is recertification. The fact that you become a teacher, does that mean there's nothing else you have to do to maintain that certification? That will be the subject of debate," said Duffie.

"The argument of teachers will be 'well, that's a tough deal. How are you going to do it because nobody's found an instrument to determine who's a good teacher and who's not a good teacher?' That will be the challenge. Recertification—do we do it at all, is there merit to it, is there an objective way, do we simply say you must do (a certain number of hours) of professional development every five years?"

Duffie says his government knows that most teachers are highly professional, and continue to maintain high standards throughout their careers. In light of this, he says, teachers should be able to reap some reward for high levels of commitment to educational and professional upgrading. He admits, how-

ever that the proposal could not be applied to teachers currently holding jobs in the province, and that a transitional period of implementation will likely be part of the final package after negotiations with the teachers and their representatives.

"It appears to me that there's a mixed bag here that this policy could not just be brought in and say that it applies to everybody overnight. I can appreciate some of the older teachers not even wanting to take advantage of this, because I think when this is all banged down there may be some advantages to this," he said.

"We want this to be good for teachers at the end of the day, and yes, good for the students and for the quality of teaching in the long-term because there are safeguards or checks and balances to a certain extent, without making it offensive to teachers, without making it draconian as they are arguing now. We can make this a very fair reasonable process of how you become a teacher, how you maintain your status as a teacher."

Duffie says that a revised version of the proposal should be ready by early April, and will then be subject to negotiations with New Brunswick's teachers. The discussion paper had to be compiled to stimulate discussion before any consultation could be made with the teachers, said Duffie, who explained that the move was not intended to be seen as "policy by ambush."

"That's why the document is out there, for consultation. It's a little complex here, when we try to define the principle, plug in all the terms and conditions and all that. Just imagine, if you had to sit down with the people it really affects—the teachers—and agree on a consultation document, that could take years to do," he said. "Now we're prepared to meet with them night and day or whatever the deal would be to discuss this issue. So there will be full input."

Duffie admitted that changes would have to be made in the terminology and specifics of the report. Continuing to classify a teacher with two degrees and 15 years experience as a beginning teacher for his or her career solely on the basis that the individual doesn't have a Master's degree, for instance, "is not right," he commented.

He stressed that teachers currently teaching will not be subject to salary cuts or layoffs because of the proposal.

"The steps achieved under the present collective process would have to be respected, there's no question about that. We cannot go and impose new rules on people now and go 'Aha! You don't have this so we're going to shut you down, or go home.' That's not the objective here."

## Students hold Law Week

by Melanie Messer

UNB's Law Faculty held its annual Law Week March 14 to 18. This year's theme was "Perceptions of the Justice System."

The event, organized by a committee of 80 students from the faculty, involved seminars, speeches, and activities geared toward aiding students, faculty and the public in their exploration of the legal system and some of the present perceptions that people have of it.

The week began with two presentations by members of the legal community. Judge Graydon Nicholas of Woodstock, a former student of the law school, spoke about "Aboriginal Justice for the Future" in the morning session.

During the evening, Alan Reid, a member of the Ottawa Law Firm Gowling, Strathy & Henderson, gave a talk entitled, "Lawyers: Problem Solvers or Part of the Problem?"

Cecilia Johnstone, President of the Canadian Bar Association, was also one of the guest speakers. She spoke about perceptions of the Jus-

tice System and challenged students to work toward promoting a more favourable perception on the part of the public through accountability and accessibility as lawyers.

Tuesday through Thursday were just as event-filled, with discussions and activities in keeping with the spirit of the event.

Members of the legal profession, media personalities, and other guests spoke to students on topics ranging from the media's perception of the Justice System, family violence and the Justice System, and civil disobedience and the environment.

Student involvement and response to the event has been quite praiseworthy according to Susan Gunter, co-chair of the organizing committee.

The week will conclude with the annual Harrison Shield Moot Court competition on Friday, March 18th at 7:00pm in Ludlow Hall, Room 2.

The points of law to be argued by UNB law students are consent in sexual assault and the mistake of misunderstanding consent.

## SUB from page 1.

Daigle and second-year Council representative Linda Gionet want to be VP external.

In what could turn out to be the best race, Jacqueline McLean, current VP External, is being challenged by Harrington House Committee President Darren Priest and Harrington Representative John Desmond for VP Activities.

VP Finance could also prove to be interesting. It is a four-way race between Michael Allen, Treasurer of the Harrington House Committee, student Senator Tanya Clark, Aquinian Advertising Manager Darren McIntyre and Cynthia Rae Kenny.

Four hopefuls are vying for three off-campus representatives on Student Council.

Kari Burkhardt, Steven Morrison, current first-year representative Mary Kim Shriver, and Orientation '94 Chair Heather Smallwood have filed nomination papers.

Two other seats on council have been acclaimed by all.

Natasha LeBlanc will serve as second-year representative while Sally Cogswell will be third-year representative.

Terri Ensor, currently Finance Manager for *The Aquinian*, has been acclaimed as the newspaper's Editor-in-Chief for next year. Darren Priest has been acclaimed for a one-year term on the CHSR-FM Board of Directors.

Nominations were being accepted until late this week for the other seats on the CHSR-FM Board, and for mature student representative and Grad Class representative on the Student Council.

A five-way race is shaping up for Valedictorian of this spring's STU Graduating Class.

Harold Coughlan, Rachel Jones, William, McKibbin, Kelly Lamrock, current VP of the STU SU and Collen Moore, former VP Finance of the SU filed their nomination papers by the deadline.



# EDITORIAL

By Karen Burgess

Today is the big day. The university's administration will get its proposed harassment policy back from legal counsel, and will then use the proposal as a focus for discussions with UNB's student unions and staff/faculty organizations. The consultations are aimed at finalizing a blanket harassment policy for the university's two campuses.

For all of you who are tingling with pride at the university's initiative, I'd like to burst your bubble.

In an interview with *The Brunswickan* published in April of last year, students were assured by Vice President Academic Tom Traves that a racial harassment policy would be a priority over the summer, and that consultation with staff and students would begin in the fall. Last fall. This policy, now expanded to cover all forms of harassment, is almost a year late in coming to the students.

What amount of consultation can students reasonably expect with regards to this policy? When the university began work on its much-lauded sexual harassment policy, there were committees (i.e. more than one person) set up to study, recommend, input, and advise in the process of writing the policy. The blanket harassment policy currently under discussion was essentially written by one person.

We're already one step behind what precedent has shown to be a reasonable degree of involvement.

The dilemma of whether or not harassment is an area more suited to individual or committee mediation will be a recurring theme throughout the hammering out of this policy. Funny, the Admin always seems to want an individual in charge, and the SU seems to favor a committee. (That Democracy thing perhaps? We know they have a penchant for taking the word of 1400 people over that of individual council members...)

Let's take a look at the informal complaint procedure as it now stands in the Sexual Harassment policy: if a student feels harassed, he or she goes to try and work out the problem with the individual in question, or possibly the individual and the individual's superior. The student is not forbidden to have someone accompany them during this initial step, but it's not encouraged.

Student Union proposal for new blanket harassment policy: the student's right to an advocate at all levels of the complaint procedure is loudly proclaimed, as is their right to lodge a formal complaint or take the charges to an external body (court or the Human Rights Commission).

Current procedure: if a complaint is resolved informally, only the individuals affected will ever know. Nobody reviewing a respondent's history will ever know a complaint was lodged, even if an admission of guilt was made, or a settlement was agreed to.

SU proposal: a notation should be made so that, say, an official hearing or investigation could have some way of gauging if the individual in question has a past history of harassing or potentially harassing behavior.

Current procedure: the individual in charge of the individual

in question completes an investigation into the allegations. He/She makes a recommendation to the individual from the administration (VP Academic) in charge of such things, who then makes THE FINAL JUDGMENT based on his/her individual response to the individual response of the individual investigator.

SU proposal: if an informal discussion doesn't resolve a problem, the student goes to a harassment advisor (with his or her advocate, should he or she chose), and they go to a committee of people—selected because they represent a cross-section of the university community—and they input, dialogue, communicate, network and conference to synthesize a response to the student's situation. They would then make a recommendation to the VP, who would then make a judgment. If that fails to result in a satisfactory resolution, the committee could go to the President, or conceivably ask for a senate review.

Irony: The individual who used to give students an even further outlet of appeal (after the senate), the Visitor, has been abolished by the provincial legislature, so the only time the SU would conceivably be happy to have another individual to turn to, it can't happen.

Harassment is a deeply intimidating and frightening experience, whether it be sexual, racial, personal in nature, or based on political or religious affiliation or any orientation or attribute. People are harassed because they, as an individual, are singled out because of some real or imagined trait which is integral to their individuality. People who harass do it because they, as an individual, hold personal beliefs or conceptions which lead them to believe that anyone who is individual—different from them—is somehow less of a person because of it.

It is impossible for any individual to remove their own biases or inclinations from a process of investigation. This is a fact, and not an accusation. If judgments about harassment are left up to one person, those personal biases will have an effect, unconsciously or otherwise, of the outcome of the investigation. In a committee, personal preferences or prejudices can, theoretically, be balanced by the group dynamics of diversity and compromise.

I'm convinced that the members of the university's Board of Governors knows just the kind of negative influences personal opinions can have on the decision-making process. The Mass IQ Annihilation phenomenon they discovered in their research into Student Union referendums proves this point. The big mistake in the Health Plan referendum, as perceived by the BoG anyway, was letting students make a decision on something that would directly affect them. Personal biases and interests would have far too much influence in such a decision. Perhaps if a diverse enough collection of people had been allowed to vote on the health plan—administrators, staff, faculty, alumni—the prejudices of the self-motivated students who voted could have been mediated by a more academic standpoint. This alone should be testimony enough to the merits of committee negotiation over individual decree.

If judgments about harassment are left up to one person, it is conceivable that their personal biases will have an effect, unconsciously or otherwise, on the outcome of the investigation.

## MUGWUMP

BY JAMES ROWAN

I don't have much to talk about this week, and even less space to talk about it in. I suppose I could go on at length about the budget numbers and the SU operating report...but I don't really understand how they're getting their numbers. Neither does anyone else, including the exec and the Council. No one is really talking, because no one wants to go on record saying they have no idea whatsoever about how much money the SU will or won't have at the end of the year. When I say no one knows, I mean estimates range between -\$10,000 and +\$50,000 for the year, meaning between a \$50,000 and \$120,000 accumulated surplus. (These numbers aren't exact—they're wild approximations; that's okay, so are the numbers presented to Council.) All I want to know is, if -\$14,000 spells abuse, what does \$+120,000 spell? Thanks to the folks from the Pillar (Troy and Dan) for their help in writing the Top Twelve list.

## MONEY AND OTHER MATTERS

### Top Twelve Names and Mottos for the Pub in the SUB

12. The Antisocial Club "We guarantee you won't meet anyone here."
11. CHSR "Because we're used to losing money"
10. Under New Management "Under New Management"
9. SUBstandard "It's broke, you bought it."
8. The Paper Post "Because one bad idea deserves another"
7. McRaalte's "Over 5 Billion 5 Million 5 Thousand At Least Five served"
6. The Wimmin's Room "You Can Cry in your Beer here"
5. Liquid-ation Sale "Because we need to kill our surplus"
4. Slick's "Free Hair Gel with every Draft"
3. The SUBstitute "Because the Social Club wouldn't sell out"
2. Bobbitt's "Cutting into your pocket one beer at a time"
1. The Submarine "We may be going under, but at least we have a bail out clause."



The  
Brunswickan

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# BLOOD & THUNDER

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## FEMINIST STEREOTYPES: A RESPONSE TO LIZ LAUTARD

Dear Editor

I would like to thank Liz Lautard for confirming Society's stereotype of the feminist. Her summary of feminism's agenda was the narrowest and shallowest discourse on the subject I have ever read. I assume it was written to "stir up the troops", to light a fire under women by informing them of just how oppressed they are, in case they hadn't noticed. Many of the comments left no room for the diversity that could be present in the feminist community. Others were just misleading and unfounded.

A few examples:

She refers to the "socially acceptable role of wife and mother". Why is it, then, that women say that they are just a wife and mother? It is assumed that a woman who has no "real" job is either incapable of that much, or has been oppressed by Society or her husband, and needs to be enlightened. To be "just" a mother and a wife is to have failed at attaining the "more" which any self-respecting woman must have.

She wants "females to stop being the medical profession's guinea pigs." There is a strong movement by women

in the US for equal representation in drug testing and health studies, and more funding for studies about women's health issues. I think this is a justifiable concern because men and women often react differently to drugs and other medical treatments. I'm sure these women would be delighted to be the aforementioned "guinea pigs".

She thinks "Women are demanding that Society stop blaming the mother" and "the victim". She neglects to take into account the times that the mother or the "victim" ARE the ones at fault. In her view, the woman is NEVER at fault. This simply isn't true. The examples I know of are too lengthy to go into here, but if you really want to know about them, give me a call. Then there's this "No means No" idea. When these posters were up around campus, there was a blank to fill in after the longest list of all the things that mean No; some frustrated and confused student had filled one in to read "Yes means No". My own suggestion (not very snappy, but anyway) is "Getting your sorry drunken butt out of there means No." This may be harsh, but it's more clearcut than "Everything means No". And more responsible.

## PROGRESSIVE TAXATION: PIGEON'S RIGHT WING SLAMMED

To the Editor:

I wish to comment on the article "Progressive Taxation Stinks" by Andrew B. Skaling and James R. Kierstead in the March 4, 1994 edition of your paper. The authors impatiently dismiss those who advocate the idea of a progressive tax system as "non-economists" who propose a scheme "devoid of reality". As a non-economist, I wish to share with Skaling and Kierstead and your readers a different look at "reality" in the hopes of setting the record straight.

The authors contend that those in the upper management of a company are the only individuals who work the longer or

harder than anyone else and that the rest of the employees and the workforce in general put in the necessary 40 hour week and nothing beyond that. Hence, the wealthy should be rewarded with a relatively low tax rate on their six figure incomes and the rest can pay the bills. The blunt and brutal reality is that more and more employees at all levels of a company who do not have six figure incomes are working longer hours and they do it because that is what is expected. You work a longer day just to keep your job, not to advance up the corporate ladder. I worked in Toronto for three years and I experienced and observed this reality first hand. Companies

are expected to do more with less and those who still have jobs are compelled to do the jobs of two or three people. The "Focus" section of this past week-end's *Globe and Mail* articulates this reality quite clearly. Perhaps Skaling and Kierstead may wish to put down their Adam Smith's *Wealth of Nations* to take a look at the article in question.

In reference to taxation policy, the authors propose one based on the "trickle down" theory of economics. Namely, if the wealthy are permitted the opportunity to spend their money that would otherwise be taxed, then the cash would trickle down through the system to the rest of society and benefit all. This has been tried and has not worked. It simply made the wealthy even more wealthy and leaving the rest to pay the bills and no farther ahead. Or, as John Kenneth Galbraith (yes, an economist) commented, "The 1980's doctrine that if the horse is fed amply with oats, some will pass through to the road for the sparrows will not stand as the great economic theories of time."

I can go on at length about taxation policy but suffice it to say that "non-economists" have as much to say about taxation policy and economic issues as those who call themselves economists. Skaling and Kierstead do not have a monopoly on economic opinion, or reality for that matter.

## VICKI GRAY MEMORIAL AWARD

Dear Madam,

I shall be grateful if you will publicize the Dr. Vicki Gray Memorial Award, which is to be awarded annually, starting this September. The Calendar description is as follows:

Field: Women's Studies. Value \$650  
Number: 1 Duration: 1 year  
Conditions: Awarded to a Fredericton campus student engaged in full- or part-time study who has completed a minimum of 60 credit hours and a maximum of 102 credit hours, and has a continuing interest in and commitment to Women's Studies. The recipient normally will have completed the introductory course in Women's Studies and be pursuing

a minor in Women's Studies or a comparable course of studies. A minimum grade point average of 3.0 in the last 30 credit hours undertaken is required.

Apply: Co-ordinator of Women's Studies, UNB by April 15.

Awarding Agency: A Selection Committee composed of the Co-ordinator of the Women's Studies Programme, a representative of the Estate of Dr. Vicki Gray, and two other members of the Women's Studies Programme.

Donor: The Estate and Friends of Dr. Vicki Gray.

I strongly urge any students who consider that they are eligible for this award to apply as soon as possible. I shall be pleased to receive applications or nominations and to answer any questions you may have.

Sincerely,  
Dr. Gillian Thompson  
Professor, Department of History

## HOLIDAY FOOD SERVICE AT UNB NONEXISTENT

To whom it may concern,

I just thought I should write this letter to the Brunswickan so that maybe, just maybe, some of the powers-that-be would read it. I have a complaint to make about the way INTERNATIONAL students, and other CANADIAN students who do not live within the Maritimes, are treated in UNB residences, not by fellow students, but by the decision-makers. When I decided to move into residence I took a lot of things into consideration and here are some of them:

(A) When an international student first gets to Fredericton, sometimes it will only be a week before school starts and there isn't enough time to look for a place to live... so reserving a place in residence is by far the best solution.

(B) Most of us come here and do not know what food to cook (i.e. we cannot find food from home) so we think maybe residence will provide the balanced meals all the time.

Imagine my shock when I discovered that there is no food service in UNB residences even for a one day holiday like

Thanksgiving day! Everyone is fully aware that Beaver Foods, or whoever serves residence food, makes quite a lot of money from students... and yet they cannot afford to continue food services over a short break. I know it's not anybody's fault that some of us cannot afford to go home but it's ridiculous to expect a person to pay for airfare just for such a short break. I would like to know why we pay such amounts and yet we have to find somewhere to eat when everybody else goes home? Not everyone can afford to go home for short breaks like the March Break. I think whoever it is that is responsible can afford to get a place like McConnel Hall, and cook for those students in residence who stay behind. I bet there were more than 50 students who stayed behind in residence for this March Break.

Please be considerate and remember this University has different people who also have to eat even if they cannot go home for Thanksgiving. Why is it that people with the powers to make decisions at this university do not have any regard or respect whatsoever for international students???

Concerned Student from Abroad

## SUB EXPANSION: NO CAMPAIGN RESPONDS

To the Editor:

About the sub expansion referendum of March 4, 1994: We of the NO sub committee of the No Forces would like to congratulate the Student Union on

their victory in the SUB expansion referendum. We would like to respond to the recent article regarding our small but reasonably effective campaign.

Our counter-intelligence subcommittee overheard several prominent student union officials discussing the *misleading* aspects of our propaganda. We are happy to see that the student union is now officially admitting that enrollment is projected to decrease (SU Budget Released, March 4), a fact that was clearly stated in our campaign literature. Also, as per our warning that the fee could increase at any time, the ballot stated that the fee is to be pegged to increases in several economic indicators.

Our counter-intelligence subcommittee witnessed the activities of the Student Union *Thought Police* in action. Several reports from our *in the field operatives* indicated that Jamie Van Raalte (SU president) and councilman Heidi Hawkins were seen with a handful of censored campaign literature. And since we were the only ones with the propaganda, we can only assume these posters were removed with *extreme prejudice*.

Is democracy truly dead at UNB? Consider this: no formal debate on SUB expansion, tearing down of campaign literature, and massive amounts of student money spent on a one-sided campaign. YOU DECIDE!

Yours sincerely,  
Chad and Andrew  
Co-chairs of the No Forces

## MATHEMATICS DROP-IN HELP CENTRE

January - April 1994

The Department of Mathematics & Statistics will operate a drop-in help centre at various locations on campus. The centre will provide free tutoring for mathematics courses (including upper level courses) and will be staffed by graduate students, Yongyi Bi and Xiubin Xu.

MONDAY:	1:00 - 5:00pm	C307A
TUESDAY:	1:00 - 5:00pm	H303
WEDNESDAY:	1:00 - 5:00pm	C307A
THURSDAY:	1:00 - 5:00pm	N12

The MATH HELP CENTRE operated through the Dept. of Extension at the Wu Centre continues to offer free tutoring for first-year courses on a by-appointment basis.

## Computer Clearout One-Day Only

Sat. Mar. 19th, 1994  
9:00 am - 12:00 pm

We are upgrading our training centre and company workstations and have a variety of 386 and 486 demo computer systems in excellent condition starting as low as \$500.00. Over thirty (30) 486 computer systems to choose from.

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# SPECTRUM

## METANOIA

BY JOHN VALK

There is a passage in the book of Acts (Acts 16: 16-34) that at first blush appears rather simplistic. That's not unusual for Scriptural passages. Only when one digs below the surface does the simplicity disappear.

Sometimes one discovers the profoundness of the text upon reflection. Sometimes someone may trigger a thought. In this case, I'm indebted to a friend, Mark Vander Vennen, whose early morning meditation at a Citizens for Public Justice board meeting in Toronto prompted these thoughts.

The story in Acts goes something like this. The apostle Paul and his associate Silas come across a slave girl in the city of Philippi. She told fortunes, and made a tidy profit for her owners. The girl begins, however, to harass Paul and Silas. When this persisted a few days, Paul, becoming annoyed, silenced her. The passage states he drove out an evil spirit: "I charge you in the name of Jesus Christ to come out of her." It did.

Rather upset by these actions, her owners, whose handsome gains suddenly

## Simple, but not SIMPLISTIC

shrivelled, dragged Paul and Silas to the market place, the centre of activity. They claimed, before town council members, that these two were disturbing the city by "introducing strange new customs which were unlawful for Romans." No doubt they weren't keen on newcomers "restructuring" their economic enterprise.

The crowd which gathered convinced the chief magistrates that this was indeed a grievous act. They had the pair publicly flogged and promptly jailed. Not keen to ease their suffering, the jailer in charge had them put in stocks and chains.

Sometime about midnight, as Paul and Silas were "praying and singing hymns to God", an earthquake jolts the prison's very foundation. Doors open and chains fall off.

The jailer, caught sleeping, is awakened from this California style jolt. Seeing the current state of affairs, and convinced of the worst case scenario, he draws his sword to take his life. Roman authorities did not look favourably on jailers unable to contain those in their charge. An "act of God", as insurance

companies today prefer to term earthquakes, would hardly have constituted protection in Roman penal manuals.

Paul, however, tells him to stop: "don't harm yourself, for we are all here." Upon closer inspection the jailer indeed discovers that the prisoners have remained. Trembling, he falls on his knees and asks: "Men, what must I do to be saved." Paul and Silas reply simply: "believe in the Lord Jesus and you will be saved, you and your household."

For the next while Paul and Silas spell out what this means. Convinced, the jailer washes their wounds and, together with his family, is baptized. He then brings Paul and Silas to his house, sets food before them, and there is rejoicing. New converts are added to an already growing number.

For modern (or post-modern) times this sounds all too fantastic. It doesn't fit into our current crisis counselling, is bereft of sophistication, and is too simplistic. Maybe.

But consider this. The jailer too lives in a society with considerable options, a sophisticated system of legal codes, and recipient of some of the best philosophical articulations offered to the Western world. These do not, however, "save" him. The Roman Empire, as mighty, powerful and noble as it was known to be, no longer worked to pro-

tect him. In fact the system now worked against him, through no real fault of his own. He too was now vulnerable, in a total sort of way. In this time of crisis, his "social safety net" literally collapsed. Suicide appeared to be his only option.

That option was never entertained by Paul and Silas, beaten, bleeding and chained as they were. Nor do not capitalize on the opportunity to escape. Are they stupid?

In the eyes of "the world", then and now, I suppose they are. But that, of course, is the key. Whatever it was that Paul and Silas said was extremely appealing, not only to the jailer, but also to the other prisoners, who also did not escape. Paul and Silas offered to them a different "social safety net."

Perhaps the jailer, in this question "What must I do to be saved", was really asking what he had to do to make it through the next 24 hours, or the next few days, week or months. Paul and Silas told him. What they offered wasn't some "pie in the sky"; some quick scheme to increase social power, financial wealth or job security.

What did they offer? What did it mean to "believe in the Lord Jesus"? Perhaps this: a concrete example of what the prophet Micah had exclaimed centuries earlier — do justice, love mercy, and walk humbly with your God;

and a willingness to extend oneself for one's neighbour, in spite of one's own circumstances. That was the message of God concretely expressed through the life, death and resurrection of Jesus.

Has the federal Liberal government begun to sense, perhaps in a roundabout way, that this kind of thinking is vitally necessary if we are to resolve the great socio-economic difficulties in this country? In its *Creating Opportunity: The Liberal Plan for Canada*, we read: "We believe that if Canada is to work as a country, Canadians have to see themselves as belonging — to a society of reciprocal obligations, in which each of us is responsible for the well-being of the other."

Up until now, and especially during the recession, we have viewed our obligation to care for our neighbour as dependent upon material wealth. Only after the economy recovers, the GNP increases, the markets rebound, and our jobs are secure will we be in a position to focus once more on our "social safety net".

Paul and Silas viewed things differently. Now, not later when we have our economic house in order, is the time to help vulnerable and powerless people, for the sake of justice: not to power oneself, but to empower the other. A simplistic message?

## THE FORESTRY STUDENT

BY DOUG FOLKINS

Here is the original article, as it was submitted.

So are you going to get a job working in a fire tower? Are you a ranger? What do you do? What is a forester? These are just a few of the questions that forestry students are often asked by the public and even other students here on campus.

Just to clear a few things up, I'd like to say that yes, there is a forestry faculty at UNB and it has been here since 1908. Forestry students are not training to become forest rangers; the Maritime Forest Ranger School offers a one year technician program at the Hugh John Flemming Forestry Complex which is situated across from the Regent Mall for those interested in becoming rangers. And lastly, no I'm not going to get a job working in a fire tower!

Modern forestry involves more than just working in the woods, however the old stereotypes die hard. Forestry students are trained in science, ecology, economics, com-

munication, computer based technology, and decision making. Anyone who knows a forester realizes the depth of study and the amount of work we actually do! Once graduated, forestry students are expected to be professionals who are able to manage forest resources, serve the public, the community, and their employer. While having a forestry degree can be a profession in itself, some students will choose to go on and complete their masters or another degree.

Forestry students are a unique group of people. Since we have quite a small faculty, approximately 200 students, everyone knows each other and thus we create a very close, family-like atmosphere. This can have its good and bad points. The good points are that you can always get help with assignments, you have a good party because you have tons of friends that you trust, and you can always find someone to get you out of jam. One of

I would like to apologize for the misprinted article in last week's Forest Breeze, entitled "The Forestry Student." The original version, written by Doug Folkins, was submitted without a single grammatical or spelling error. The errors were made by myself as I retyped the article, and do not in any way reflect upon Doug Folkins. Thank you for the good article, Doug. I'm sorry you received the blame for the typos. — Chris Lohr

the downfalls of being so close is that everything you do is instantly known by everyone in the faculty. The rumour mill in forestry is one of the most effective forms of mass communication known to humans. This makes any sort of inter-faculty relationship nearly impossible and at the very least difficult.

Forestry students are most likely males. In my class, the fifth year class, there are only 8 females out of 43 students. This fact may explain why foresters attempt to keep in good relations with the nursing faculty.

Most forestry students are very socially active. A lot of this can be credited to our student organization, the Forestry Association. The Forestry Association meets regularly to plan social events, fund raisers for worthy causes such as the campus day care, and Christmas Daddies, as well as organising lecture series and other educational propaganda. We apparently have the largest per-

centage of students belonging to an undergraduate society on campus and we are proud of our organization and the good work it does. But back to the social events, there is at least one major party planned for each month of the school year. Such great events as CORNBOIL, SLEIGH RIDE, HALLOWEEN PUB, CHRISTMAS PUB, BUSHMAN'S BALL, MONTE CARLO, and FORESTRY WEEK all help

to bring us together and provide a stress release for the poor overburdened forestry student.

Well I hope you have gained some insight into what it is like to be a forestry student at UNB. And oh, you may have heard a rumour that forestry students like to drink vast and copious amounts of alcohol, ... it's true.

## OPINION:

## LOST

BY SAPERE AUDE

UNB, no doubt, like most universities, is the home of many studious souls who do their utmost to acquire not only a degree but enlightenment. The two are not necessarily synonymous, for some students, with a minimum of intellectual endeavor, meet the requirements of receiving a degree but achieve little or no enlightenment. A student of this sort, in body as in mind, is a student who exits university ill-prepared to face the future and certainly ill-equipped to serve his or her community. Call this student LOST.

LOST does not regularly attend classes and, because of habitual absence, misses assignments and other course materials. Subsequently, LOST relies upon "borrowing" the notes and ideas of those who do attend. When and if LOST does appear in class, LOST excuses himself or herself of the responsibilities of sharing his or her intellectual findings with others, for LOST has neglected to stay abreast of readings or has failed to do the assigned work of the course. LOST, then, is never prepared to contribute to the classroom dynamics of a given course. Thus, over the duration of the course, LOST is never quite sure of what is going on and is never in a position to benefit from either other students' comments or the instructor's guidance in the intellectual matters under study.

Now, then, LOST, will, perhaps, manage to convince an instructor to extend the due date of assignments far beyond the parameters set forth in a course description, and LOST might

## Lost Together

even manage to convince a sympathetic instructor to forgive or to forget about missing assignments and absence, allowing LOST a do-or-die chance to pull a passing grade out of a miraculous examination hat. But even if LOST "lucks-in" and pulls out a passing grade, he or she will have achieved little or none of the enlightenment a course had to offer (both the enlightenment brought to the course by students and that offered by the instructor).

In the end, LOST will never have discovered that self-discipline is basic to the process of ascertaining the en-

lightenment a university is meant to generate and to regenerate. Undisciplined and apathetic LOST, from year one to the year of graduation, will have done as little as possible to receive a degree, and LOST will then exit university never having learned the principle purpose of a "higher" education. LOST will never have discovered how best to serve the community in which he or she expects to live and to work. Perhaps, in this community, LOST will continue pulling survival rabbits out of a bottomless hat of luck, but LOST will not do this. LOST will not provide cultural light to his or her community, for, having attained little of the wisdom, knowledge, and understanding a university has to offer, LOST will not have a candle's flicker to spare.

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-ANDREA DWORKIN

Family Violence Research Centre  
Brown Bag Lunch Series  
Tuesday March 22  
12:00 noon  
Toole Hall (chem. Bldg.)  
Room 3

# When Women Kill

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Toole hall is located directly across the green, facing the library.

## Notice to Part-Time Graduate Students



GRADUATE STUDENT ASSOCIATION  
UNIVERSITY OF NEW BRUNSWICK

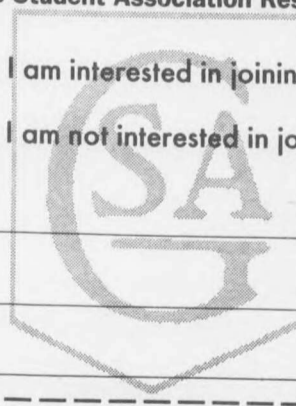
It has come to the attention of the Graduate Student Association (GSA), that part-time graduate students are not being represented by any organization on either UNB campus. The GSA would like to have the opportunity to represent you. We feel that your needs have been neglected for too long. The GSA deals with many issues that concern both full and part-time graduate students. We feel that it is important for part-time students to have a collective voice in matters such as lobbying for a graduate house and a day care facility. Presently, part-time graduate students do not have representation at all levels of UNB's administration. The GSA has representatives on the Executive Committee of the School of Graduate Studies and on Senate, and are currently lobbying for a seat on the Board of Governors.

The GSA is considering a part time graduate student fee of \$20 (1/3 of f/t fee). We are interested in your feedback. Please respond by March 31, 1994 to: Graduate Student Association, UNB, PO Box 4400, Fredericton, N.B., E3B 5A3 or send it via Campus Mail.

### Graduate Student Association Response Form

- YES, I am interested in joining the GSA
- NO, I am not interested in joining the GSA.

COMMENTS



## Board of International Students call for UNB race-relations policy

### Press Release

The Board of International Students of UNB and STU have submitted a proposal to President Robin Armstrong for a Race Relations Policy.

The proposal forms a part of a consultative and educational process aimed at enhancing the academic, social, and cultural environment of the university.

UNB is the oldest English speaking government university in Canada and it does not have such a policy in place.

The proposal was made to the university by the Board of International Students and the Carribean Circle with a view to i) preserve the longstanding good relations which UNB has enjoyed between

the local and international students, and faculty and staff community; ii) enhance the university environment by promoting human dignity and the academic and professional integrity of all.

It is hoped that students as well as faculty, administration, and staff will come to grips with the issues raised so that genuine dialogue can take place. This can only lead to a better UNB.

To those who are quick to raise the flag in protest as they cry out against what is deemed as political correctness, please remember:

- 1) There is absolutely nothing politically correct or incorrect about the preservation of human dignity;
- 2) Preserving the human dignity of another is preserving one's own humanity;
- 3) It is in the very best

interests of UNB and STU that all efforts be made to have a Race Relations Policy in place which can be put into the university calendar and the Beaverbook for the 1994-95 academic year.

The efforts of the NB Human Rights Commission, UNB's President Dr. Robin Armstrong, the Dean of Students Tom Austin, the International Student Advisor and CIDA Co-ordinator Kay Nandlall, and the UNB Student Union in raising awareness on issues concerning race relations must be complemented.

As the oldest English-speaking government university in the nation, UNB has a moral responsibility to be a leader in matters of race relations. This is in the best long-term interest of the university.

## UNB to share secrets with German firm

### Press Release

A dynamic new alliance struck at UNB will result in marketing opportunities for a German consulting firm.

The company, BIW Systemhaus Beratung and Informationssysteme GmbH (BIW), has signed two contracts valued at over \$60,000 with UNB's faculty of computer science.

"BIW is a company of management consultants that specializes in corporate reorganization, largely around a computer-integrated manufacturing concept," explained Bill Paterson, director of contract research at UNB. "They integrate virtually all operations in a manufacturing plant—inventories, fabrication/assembly, payroll—using management software they've developed over the past decade. Now, to be competitive in North America, they want to make their systems and software more user friendly." That's where UNB comes in.

Computer science faculty and graduate students will research approaches that can be used to re-engineer BIW's production, planning and control software. The princi-

pal researchers will be professors Rodney Cooper, William Hyslop, Bernd Kurz and Robert Robson.

"Under the terms of the contract, we will also make recommendations as to which approach is best," said Dana Wasson, Dean of the Faculty of Computer Science. "Once the best approach is identified, we'll break the work into smaller research and development components—some of which may be carried out at UNB by extension of this re-engineering contract."

As a short-term project, the Faculty of Computer Science will make BIW's existing systems easier to use by adding a print list generator.

"The province and the City of Fredericton have been very supportive of this venture by bringing us together with BIW," said Dr. Wasson. "UNB is delighted to help support the development of the information technology sector through this type of contract work.

We are also very proud of the support network which exists here among the provincial and municipal governments, academia, and private sector firms, such as IBM, whose products will be used in these contracts."

## Study Tips Contest Winners Announced

### Press Release

It's official! The first annual Study Tips contest is over and the results are in. We are pleased to announce the top 10 Writing and Study Skills contest tips:

1. Figure out what works for you. Where (home, library, etc.) When (morning, evening, etc.) Condition (temperature, noise level, etc.) With whom (alone, study groups, etc.). —Brenda Cassidy, BA 1

2. Going to class, no matter how difficult it may seem, helps you keep your head above water. When it comes down to the crunch, you'll understand why! (Plus, it beats trying to decipher other people's impossible handwriting.) —Sandra Boel, BA 4.

3. Use diagrams and flow charts to understand relationships between the concepts in a course. These aids can reduce pages of notes to a few simple pictures. —Nicholas Baggaley, LLB 1.

4. Read over lecture material every night and condense your notes. —Cheryl McLean, BA 2

5. Work on old exam questions and ask your professor to supply extra problems and solutions. You must understand, not memorize, material. —Gary Belding, BBA 1977.

6. Identify key concepts from your notes to use as study guides. Key concepts are usually repeated by lecturers, written on the board, or prefaced by phrases like "This is important." Anything the instructor refers to in the reading is also likely to be important. —Jeanette Robertson, BA

7. Make sure the area where you work is tidy and the room is at the right temperature (perhaps slightly below room temperature). —Niamh Brownlee, BA 4

8. Be alert and awake. Go for a short walk before studying, but not a strenuous workout. —Gary Belding, BBA 1977.

9. Organize material through the use of categories in spreadsheet fashion. E.G. Arts 1000—the left column would list Socrates, Stoics, etc., while the top heading would include ethics, politics, etc. The resulting blocks allow students to organize, compare, and contrast key ideas. —Diane Reid, MA

10. Use flash cards with bits of information on one side and answers on the other to test yourself. —Cheryl McLean, BA 2.

Special thanks to all those who participated and helped to make the event a success.

As one student pointed out, not every tip will work for every student. Each student must develop a study strategy that works for her/him. However, we hope you will find it interesting and helpful to know what tactics other students have successfully employed. An official "Students Helping Students" study guide is available at the Writing and Math Centre.

## Students accepted into medical, dental schools

### Press Release

Israel Unger, Dean of the Faculty of Science at UNB, has released a list of 19 science students accepted into medical and dental schools last year.

Of the 17 students accepted into medical schools, six are attending the University of Western Ontario in London, Ontario. They include Fredericton residents Heather McMullin, Nina Singh, Scott A. Smith and Bao Tang. Heidi McLaughlin is from Woodstock, and Sindu Kanjeekal from Saint John.

Six students are attending Dalhousie University's medical school in Halifax. Randy Colwell hails from Saint John, and Jason Morin is from St. Stephen. Fredericton students James Ashfield, A. Gregory Haley and Christopher Kenyon are also pursuing their

medical studies at Dal. Tasha Robertson was accepted but decided not to attend.

John Henderson of Campbellton is studying medicine at Memorial University in St. John's, Nfld. Tanya Grondin of Fredericton was also accepted into Memorial's program but elected to do a Master's degree in environmental studies at Simon Fraser instead.

Two Fredericton residents are at the University of Ottawa, Karen Chu and Ronald Jason O'Brien.

Derrick Chang of Oromocto is attending medical school at the University of Toronto. In addition, two UNB students were accepted into dental schools. Sandra Mudavanhu of Harare, Zimbabwe, is attending the dental school at Dalhousie. Matt Dale Steeves of Rothesay, is at the University of Alberta.



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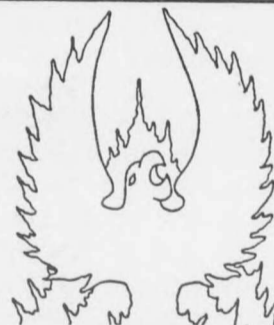
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## Phoenix, Baptism of Fire Gaming Convention

- March 25-27, SUB Ballroom, UNB Fredericton
- Entry forms available at Strange Adventures (Fredericton), Collectors' Crypt (Fredericton), Sorcerer's Stone (Saint John), and Halley's Comics (Moncton).
- Join some of Atlantic Canada's best role-playing gamers in an exciting weekend of adventures!

# Entertainment

*Something a Little Different from Swan Lake...*



by Michael Edwards

Each year as part of the Onstage series, a ballet company comes to town; the Royal Winnipeg Ballet have visited the last couple of years, but on Wednesday night a new face hit Fredericton - Ballet Jörgen. Founded in October 1987 by Bengt Jörgen, it is the only choreographic ballet company in Canada and has won several awards during its existence including the Clifford E. Lee Choreography Award last year. It commissions original contemporary ballets, and attempts to aid in the development of new, young talent. And in this week's performance it showed, quite commendably, its vision as one of the more memorable contemporary dance companies I have had the pleasure to see.

Yet we were almost fooled by the first piece which had a solo

ballerina flitting her way barefooted across the stage to the sounds of Chopin. It seemed we could be in for a more traditional evening. But after that the accompaniment went from that of Estonian composer Arvo Part to Billie Holiday to the more avant-garde sound of Schulze, and the dance became more emotive rather than simply 'pretty'. And the pieces became more challenging; 'Untitled VI' followed one character as she rejected her male partner for a female one whilst varying gendered couples formed the backdrop. Another aspect that intrigued me was the amount of very physical dancing, sometimes putting me in mind of Montreal's La La La Human Steps only not quite so violent. No dying swans here. The final piece, 'Land', had the five female dancers echo-

ing the changing landscape using swirling patterns, symbolic stances and subtle changes in the lighting; death and renewal happening time after time.

The dancers were simply excellent - my most heartfelt admiration goes to Claire Gironella, not only for her wonderfully humorous take on Billie Holiday's 'Lover Man', but also for the fact that as the most petite dancer in the company, she seemed to get thrown around the most, albeit in a very elegant way. The other seven dancers included Jörgen himself, who also choreographed three of the pieces including the very moving 'Swedish Songs', a homage to his homeland. A very entertaining and intriguing evening, and a welcome change from The Nutcracker.

## Research Centre Series Features New Documentary



*When Women Kill*, a documentary about women who kill their abusive partners, will be shown on Tuesday, March 22, at 12:00 noon as part of the Family Violence Research Centre Brown Bag Series. The location of the Film Screening will be Toole Hall Room 3.

Featuring the compelling testimony of three women who killed their violent partners, *When Women Kill* goes to the heart of the controversy surrounding women's response to male violence. Writer Ann Jones, who specializes in the history of women and criminal justice, appears in the documentary with Montreal lawyer Sylvie Schirm.

"Male violence continues unabated on the homefront," says director and producer Barbara Doran, citing a 1993 Statistics Canada study which found that 51% of Canadian women have been physically abused by men. The film contains revealing sequences from a counselling session for violent men.

"A shatteringly powerful film... a window onto the realities of women who fight for their lives against all odds. Destined to be a classic," says US author Robin Morgan, while writer Andrea Dworkin calls *When Women Kill*, "an important documentary about the nightmare of battery."

"*When Women Kill* clearly illus-

trates that most women who kill violent partners do so out of self defence, to protect themselves and their children," says Kim Pate, Executive Director of the Canadian Association of Elizabeth Fry Societies (CAEFS). CAEFS is requesting an en bloc review of cases of women incarcerated as a result of the deaths of abusive partners.

*When Women Kill* is a production of Morag Productions, in co-production with the National Film Board of Canada's Studio D, in association with CBC NewsWorld.

The Muriel McQueen Fergusson Centre for Family Violence Research has integrated the showing of *When Women Kill* into their monthly Brown Bag Lunch series, which has previously featured discussions on the impact of family violence on the workplace and the changes to the way the Canadian legal system handles family violence. Associate Director Rina Arseneault says that this series is part of the Centre's ongoing attempt to demystify the idea of research by raising public awareness of their activities. Arseneault says that the Centre's research is community based and emphasizes the importance of identifying and understanding issues as a route to implementing changes to public policy and programs.

The screening of the 47 minute film will be followed by a short group discussion.

The final meeting of the Brown Bag Lunch Series in April will focus on the changing responses to family violence from the community.

## A Horse Is A Horse . . . Isn't It?

by Jethelo E. Cabilete

Horses. Sleek, powerful, majestic. Swift as the wind's spirit and proud as the gods. What child has not desired a ride on one of these graceful animals; indeed, many children have experienced this desire as a reality. But, what happens when the reality enters a nightmare world of belief? A world of perverted associations, distorted truths and twisted desire? *Equus*, by Peter Shaffer, tries to answer this question in one manner. Based on a real-life incident that occurred in England several years before Shaffer's writing, *Equus* is a gripping psychodrama of social values, adolescent innocence and sexuality. The narration of the incident to Peter Shaffer compelled him to write a play that interpreted what may have caused a young boy to perform such a mad parody of reality. The characters were created, experts in the field consulted, and final preparations made. The result is a disturbing examination of the relationship between society and the individual.

Performed in London's West End and Broadway's Plymouth Theatre, *Equus* is the tale of a young boy, Alan

Strang (played by Dana Nielson) and his troubling past. A past that results in a grisly crime and culminates in his placement under the care of Dr. Martin Dysart, a psychiatrist (played by Christopher Beazley). Throughout the play, as the good doctor probes for the reasons behind Alan's madness, various truths arise: the overbearing love of a family, the naïveté and lost innocence of a child, the strict control of the social order and the fascination/rejection of religion and sexuality. Interwoven among Alan's recollections and shattering memories, are the beginnings of Dr. Dysart's soul searching. Trying to come to grips with what he, as a psychiatrist, must do, and what he desires to do, Alan's plight forces Dysart to come to terms with what society wants people to be and what they start out as. Like Alan, Dr. Dysart is reined in by forces beyond his control; in Alan's case, the



god called *Equus* controls him, while Dr. Dysart must contend with the god known as Societal Approval. The various truths that emerge from Alan's recollections and the informa-

tion given by different people who knew him, lead him to the final macabre dance with fate that again comes full circle. The psychiatric probing and compassion felt by Dr. Dysart result in a spectacular explosion of self-acceptance and catharsis for the young boy. However, Dr. Dysart's parting words leave bitter and troubling thoughts that haunt the audience for quite some time.

Under the direction of Dr. Kathleen Scherf, the technical wizardry of Dan Silk and the hard work and dedication of the cast and crew, Theatre UNB's Scandalous Productions brings *Equus* to Fredericton for four nights, beginning Wednesday, March 23 and ending Saturday, March 26 in Memorial Hall at 8:00 p.m. The casting and plan-

ning began late in the previous year and work started as soon as the November show finished. Costuming was slightly difficult for some of us (especially the horses) and much running around was done by our main man Jeff McGovern. At times we felt that what we were doing was way over our heads, or occasionally were lost in the existential aspect of the roles. However, a demanding professor and hard work brought us through. Truth to tell, some difficulties did arise such as midterms, essays due, noncompliant work schedules and a bout with the flu. In general though, we believe that the audience will find our performance an excellent rendition of Peter Shaffer's masterpiece. *Equus* forces us to look long and hard at ourselves and at the society in which we live. It forces us to ask: How far are we willing to let society surgically remove our passion, our creativity, our individuality? How far will we continue in a bland, "normal" world? How far are we willing to sacrifice freedom of spirit? How far, before Pegasus' wings are clipped forever?

(Graphic by Sang Maier)



# GENRECIDES

## MICHAEL EDWARDS

### CHECKING OUT SOME CANCON AND DEATH TO ANNOYING COVER VERSIONS

After the last few weeks my Canadian content must have fallen below the acceptable level, so I will do my best to remedy that this week.

**Rose Chronicles**  
*Shiver*  
(Nettwerk)

Following on from their EP at the end of last year, Vancouver's Rose Chronicles have released a debut album which goes to show just how important Scotland's Cocteau Twins have been in influencing the sound of many bands. Or in other words, this is hardly the most original album I have heard - etherial female vocals over swirling guitars. But that is not necessarily a bad thing because when it is done well, you can almost hear the voices of angels. And for the most part, *Shiver* is a damned fine record with some real joyous moments such as "Dwelling" and "Awaiting Eternity." The combination of Kristy Thirsk's voice and Richard Maranda's guitar can be quite spellbinding as they glide, soar and even (gasp) rock. It does stray a little from this path getting a little self-indulgent in places but nothing too frightening, and thankfully not too often either. If you are a fan of this sound then you will not be dis-

appointed; it should keep you going until the new Lush album this spring.

**Mr. Wrong**  
*Mr. Wrong Fights the System*  
(Wrong Records, P.O. Box 3243, Vancouver, B.C. V6B 3Y4)



Ah, the sweet smell of vinyl - nothing else comes close. Mr. Wrong is the evil alter ego of Mr. Right, or rather Mr. Wright who just happens to be the bassist from NoMeansNo, and this 7" is his manifesto to promote his putrid, poisonous view of the world. I realise it doesn't sound like the most cheerful way to spend a few minutes, but trust me, you should really pick this one up as it will make you realise just how much 'fun' the truth can actually be. A wonderfully organic sound of just bass guitar and growled, venomous vocal,

the lead track "State Of Grace" talks of self delusion and futility in a way that helps to put things in perspective. And it has a cool tune too. On the flipside is a cover version of that ol' country favourite "The End Of The World" which is sung with tongue quite firmly in cheek. Simply splendid.

Cover versions. I always have had a soft spot for them, especially the ones that pay homage to the original artists or put a new slant on a song. Take the new album by the Ramones, *Acid Eaters* - a collection of 60's songs that played some part in influencing their sound. So you get some wonderful punk-cum-garage slants on the Stones, Love and even the Byrds. It's quite a wonderful record that oozes respect while still standing up in its own right. These are the sorts of covers that I can cope with. Another band that have been taking songs and doing their own thing is Carter the Unstoppable Sex Machine. They normally put a cover version on the B-side of their singles, and have in the past breathed new life into Buzzcocks, Pet Shop Boys, Smiths and Monkees originals. Their versions tend to be a little bit on the more spiky side, but fine interpretations nonetheless. Again, worthwhile.

Which brings me, rather neatly, to my pet peeve of the moment-

the unnecessary cover version. There seems to be a horrid trend at the moment of resurrecting songs and putting out a new version just for the sake of it. Or maybe that should be for the money. You can't help but notice that Celine Dion has had a huge



'hit' of late with "The Power Of Love" which was an equally huge hit back in 1986 for Jennifer Rush. And the difference between the two versions? Well, apart from Celine having a pointier nose (at least in her pre-surgery days), not much. People are just suckers for a slow song. Rod Stewart put out a version of Van Morrison's "Have I Told You Lately" just four years after Van did himself. It was a much poorer version but thanks to a few tears on his Unplugged appearance, it worked its way up the charts. And

that brings me to Mariah Carey whom also milked her Unplugged performance for a rather worthless take on the Jackson Five's "I'll Be There," and now is doing a similar thing with Neillson's "Without You." Both of the songs in question here can be deemed 'classics' (ahem) in their original forms, and really don't need to be dragged through a fence backwards to put some extra cash in the pocket of a 'star' such as Ms. Carey.

And the most frustrating aspect of the whole trend is that the public are buying these new versions - they dominate the airwaves and television. Is the only type of music that people want are new versions of 'safe' old songs that do nothing to promote new talent or take any sort of risks? Sigh. I would really like to think that the answer is no, but I fear that to do so would only be false optimism on my part. In the last year I have seen so much new and genuinely exciting music ignored while Whitney Houston stays at number one for an eternity with a Dolly Parton song that becomes REALLY annoying when played repeatedly very loud at 2 am. Sigh. My faith dwindles...

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**eve's plum**  
*I Want It All Alive*  
(Sony Music)

Well, the reviews are in. Everybody is raving about the new band Eve's Plum, frantically trying to classify them in the most complimentary fashion. And in case anyone missed this praise, you need look no further than the single page insert of this CD which contains nothing but five excited, exuberant comments from the media, ranging from the literary *Sassy* to *The Boston Herald*. Unfortunately, as is usually the case, the band doesn't live up to the reviews.

Don't get me wrong. Eve's Plum is not a bad group, and the five song CD is really quite enjoyable, if you give it a chance. But it's definitely not the breakthrough that critics claim it to be. It's old stuff, done up to look new. It's Concrete Blonde with a harder edge, Janis Joplin meets the nineties. Yep, nothing new here...

For what it is, though, it's pretty decent. The music is tight and well played, attested to by the four convincing live performances. There are some nice musical digressions, and each song is punctuated by a catchy melody. The lead singer carries us through the songs with a constant pattern. She invariably starts off sweet as candy and by the time she sings her way into the chorus she is screaming hysterically in anger, rage and hate. This technique keeps the excitement level high for about the first two songs, but then wears thin, especially since it seems almost faked. Like, hey, you're not *really* angry are you? Or maybe it's just that the music overshadows the vocals, so the lyrical content is quite weak. Nothing I'm tempted to quote, at least.

Okay, I'm being too critical. The album has some definite high points. The single "I Want It All" (on there twice, just in case we missed it the first time) is instantly likable, with a good beat and chorus. The vocals on 'Venus meets Pluto' are original, the tune is catchy, and the instrumentation dives into the experimental region for a brief swim. "I Will Survive" is more stripped down than the other songs and the vocals finally conquer the music; a nice change.

I'll sum up: Eve's Plum is good, not great. Let's just hope all the praise they were given so freely doesn't stunt their musical growth.

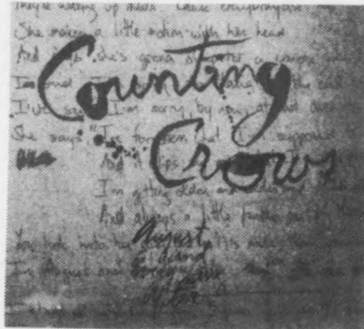
One note: all the reviews seem intent on calling them a "pop" band. Let me just say they're a far cry from Roxette...

-Stephen Mason

**Counting Crows**  
*August and Everything After*  
(Geffen)

When I first got my hands on the Counting Crows' debut album *August and Everything After*, I was admittedly im-

pressed with the catchy and ultra-popular "Mr. Jones" and hoped that the rest of the album proved to be as enjoyable as this catchy jag. Unfortunately, the album, for the most part, proved to be quite different from its first single. Many of the tracks on *August and Everything After* are tinged with more than a little bit of melancholy and seem to contra-



dict much that the bubbly, upbeat "Mr. Jones" stands for.

Lead vocalist Adam Duritz has been oft-compared to a Van Morrison sound-alike and while this comparison/criticism is not unfounded it seems a trifle harsh if the lead singer of Stone Temple Pilots can lead his group to success by mimicking Eddie Vedder's every vocal mannerism. Sure Duritz sounds a whole lot like Van Morrison, and also a fair bit like Sting, but his group's album should not live or die merely on the basis of his sounding similar to another established performer. But enough editorializing.

*August and Everything After* is, on its own merits, a fairly unspectacular debut album. The tunes are mostly laid back and laden with accordion, organ and mandolin accompaniment. The adjectives "boring" and "ho-hum" were of-

ten on my lips as I listened to the albums eleven tracks (some of which should have been left on the editing room floor). Despite the album's apparent fixation with melancholy and despair, it does have several bright points. "Rain King" is more upbeat and a nice change from the album's norm. Also "Time and Time Again" is a slow, yet likable, bass heavy tune. All in all, Counting Crows don't outright stink but their debut album is often tedious and repetitive. Cutting a few of the sound-alike slow songs would have made for a better album.

-Luke Peterson



**Richard Marx**  
*Paid Vacation*  
(Capitol/EMI)

I basically had to rescue this release from impending incineration at the Bruns. While many people think that Richard Marx is just another corporate music machine that spews out mood music for the masses; I thought that he, at the very least, deserved a

listen. Really though, there is something that sets Marx apart from the others. Richard wrote almost all the music and lyrics on this release, as well as arranging and producing the majority of the tracks. He even plays piano, keyboards and acoustic guitar on several of the songs.

*Paid Vacation* is actually a phrase Richard's wife uses to describe each time he enters the recording studio. On this outing, he has replaced most of the rock edge from his early years with mature songwriting and musical variety. Before, his music used to fit the "power ballad" category quite well. Now, it's a little harder to pin him down.

The songs range from the upbeat, bluesy sound of "The Way She Loves Me," the Huey Lewis sound of "What You Want," the Beatlesque vo-

cal melody of "Silent Scream" and the straight-ahead rock sound of both "One More Try" and "Nothing to Hide."

Marx ballad fans should enjoy, "Nothing Left Behind Us," "One Man" and the intimate acoustic feel of the single "Now and Forever." If you despise Richard Marx, you still will. If you already like his style, this is worth a listen.

-Jason Tremere

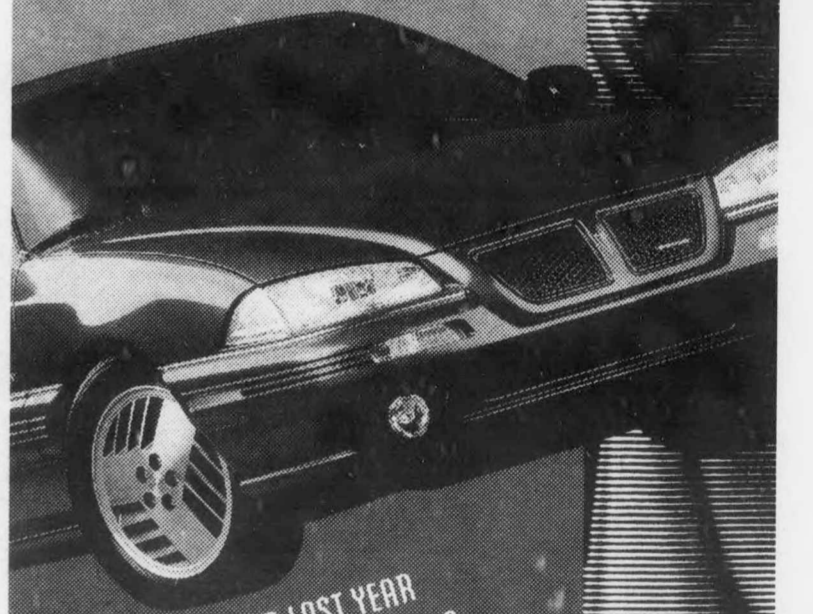
**Sass Jordan**  
*Rats*  
(Aquarius)

If you had the opportunity to catch Sass Jordan when she visited the Aitken Centre last October, you already know she's a powerful vocalist with a good number of hits under her belt. Her latest offer-

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ing *Rats*, her third with Montreal's Aquarius Records, promises to keep Sass's "Hit Train" rolling, with several high-energy tracks destined for the top of the charts. "High Road Easy," a par-



ticularly catchy rocker, has already ascended the charts and is seeing heavy rotation on Muchmusic. In spite of her commercial success, Sass still appears to be making albums on her own terms,

with new tunes like "Pissin' down" and "Ugly" showing off her gritty, dark humour. Another great new Jordan jag is the short (under 3 minutes), yet infectious "Sun's Gonna Rise"; a poignant, optimistic tale out finally ending an on again/off again relationship.

The album's opening tune "Damaged" gives a good indication of what to expect at a Sass Jordan live show: Sass's searing vocals, strong basslines and powerful guitar-work. Despite being a radio darling, Jordan also remains a devout and highly successful hard rocker in an often male-dominated field. *Rats* is an excellent album with a lot of raw energy. Despite being skillfully engineered by Nick Didia (the engineering whiz behind the most recent albums by Pearl Jam and Stone Temple Pilots), Jordan manages to keep the album sounding fairly natural by using the

original demo versions of certain songs on the finished product. Ultimately, *Rats* proves to be an excellent reconciliation of Sass's second album *Racine* (catchy tunes) and her live concerts (powerful presentation).

-Luke Peterson



Guns N' Roses  
*The Spaghetti Incident?*  
(Geffen)

*The Spaghetti Incident?*, Guns N' Roses fifth Geffen Records release, is a lot of fun to listen to. The album consists of twelve cover versions of various punk tunes and a much publicized thirteenth song, written by Convicted Mass-Murderer Charles Manson. The rather forgettable Manson tune, "Look at Your Game Girl" is conspicuous by its total non-mention in the liner notes and on

the cassette packaging, casting doubt on the band's claim that they had no idea who authored the tune. Furthermore, if the Gunners' were utterly oblivious to the tune's origins, one can only wonder why Axl whispers "Thanks Chas" at the song's completion. Given their predominantly youthful audience, Guns N' Roses should perhaps reconsider the efficacy of glorifying a savage killer who has been other wise twenty five years removed from the media spotlight that he so desperately wanted a piece of.

Music ethics aside, the rest of *The Spaghetti Incident?* makes for a great listen; the band seems to have had a lot of fun recording some of their personal favorites. Bassist Duff McKagan is a talented one-man show on the Johnny Thunders tribute "You Can't Put Your Arms Around A Memory," playing Bass, Acoustic Guitar, Drums, and providing lead vocals. The prevailing G N' R credo seems crystal clear on the soaring tune "Ain't It Fun" with lyrics like "Ain't it fun when you take good care of number one/Ain't it fun when you feel like ya just gotta get a gun/... Ain't it fun when you know that you're gonna die young." (It is probably coincidence that these lyrics bear a striking resemblance to typical Mark Savoie "Distractions" contributions).

Another great jag is "Since I Don't Have you" which has been transformed into a lavishly produced music video which has seen heavy rotation on Canadian and American video channels. Interestingly enough, the quasi-Do-Wop

tune was originally recorded by the Skyliners 36 years ago, and is thus older than any of the current members of Guns N' Roses.

In short, this is a really good album. The eclectic song selection includes offerings by the UK Subs, The Sex Pistols, Nazareth, Soundgarden and Glenn Danzig's former band, The Misfits. Because Guns N' Roses puts their own spin on each tune, you don't need to be a dyed-in-the-wool punk fan to enjoy this interesting and enjoyable album. This disc is worth adding to your collection.

-Luke Peterson



The Connells  
*Ring*  
(TVT/Cargo/MCA)

Well, ring it does—from the chiming guitars to the immaculate harmonies to the clear-as-a-bell production, the Connells' fifth album is a small, shimmering gem. One reviewer has called *Ring* 'subversive'—referring to the refusal of the band to swallow the grunge ethic and ride Nirvana's coat-tails into million seller success. The only substantive complaint (and a small one at that) I have is that there's something just a little too easy-going, too comfortable about *Ring*. This kind of guitar-pop benefits greatly from tension and real variety of mood—witness Matthew Sweet's near-perfect *Girlfriend*. *Ring* is in this corner of the music world, but it just doesn't reach Sweet's mark: I play *Ring*, and my wife hums songs from *Girlfriend* for the rest of the day.

Opening tune and lead-off single "Slackjawed" actually does have that back-bone of steel that could have made *Ring* into a masterpiece. It also shows off the primary song-writing strength of The Connells—choruses. The song is downright ordinary until they hit you with that hook—then it's running through my head for quite a while. Slower tune "74-75" is one of my favorites—again, the chorus complements a very nice song to-a-t.

*Ring* is a tasteful slice of guitar pop.

-Andrew Sneddon

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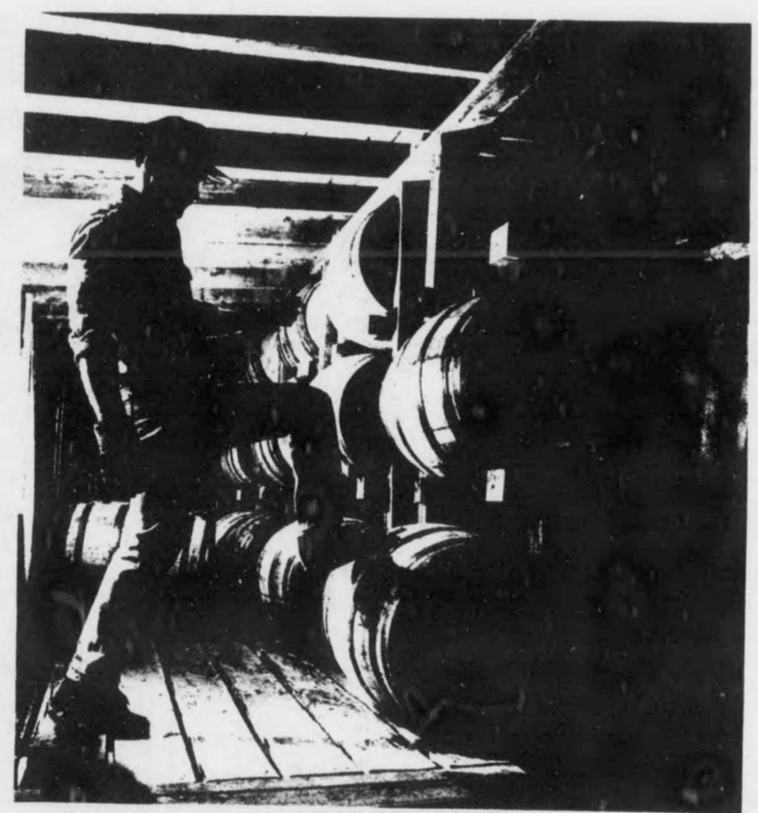
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# The roots of Caribbean music

Caribbean music, like its people, is rich in its diversity of forms and rhythms, which may account for its great popularity. To fully understand the appeal of this music one has only to consider its origins.

The original inhabitants of the region, the Caribs made music by singing accompanied by calabash (gourd) rattles (a possible forerunner of today's maracas.) These songs may still be heard today in Dominica and in Belize, the country to which the Black Caribs were subsequently deported. They consisted of melodies of a narrow range of notes sung in a rather tense voice.

When a cargo of male slaves became shipwrecked off the coast of St. Vincent, the survivors made it to shore, engaged the Caribs in battle, triumphed, slaughtered the males and with the

females began the new race, as it were, the Black Caribs. This brought about a fusion of African rhythms and Amerindian song.

Like these slaves, most of the slaves brought to the Caribbean were from West Africa, a region well known for its rich and varied culture. These Africans brought with them their polyrhythms and the 'call and response' musical form. They also brought with them an 'attitude' that anything could be a musical instrument. This attitude had been pivotal in the development of new musical instruments throughout the world. (Africa has given the guitar, horns flutes etc.) In the Caribbean this attitude led to the birth in Trinidad and Tobago of the steelpan.

From the Europeans, who came mostly from the Netherlands,

Great Britain, France, Spain and Portugal came many musical traditions especially the idea of a dominant melody and harmony, an element also common to African music.

The melodic patterns of Northwest European folk music were transmitted through the church. From Spain and Portugal came important rhythmic structures which linked them to those of Africa.

When slavery was no longer 'politically correct' and definitely no longer economically viable East Indians were introduced as indentured labourers, primarily in Trinidad and Guyana. The East Indians brought with them their lively musical traditions. Their rhythms soon became mixed, especially in Trinidad in the tassa drumming of the Islamic Hoesin festival. Cur-

rently Hindu percussion instruments and rhythms have regained prominence since they have been incorporated into the calypso in the creation of soca and chutney.

Although they may not be aware of the evolution from mento through ska, rocksteady and rockers to the current dub craze, everyone has heard of reggae. Similarly everyone is familiar with the Caribbean's oldest established musical form: calypso and its many variations. How ever there are other forms that deserve attention.

For those who have ventures to ballroom dance classes names like mambo, cha cha cha would be quite familiar. Also, they know of the merengue, the original music of Haiti and the Dominican Republic, which has become a major part of the Caribbean and Latin American

music scene. In the same vein one can mention salsa and cumbia.

Another form, and this one has a distinct French flavour, is zouk. Zouk is the roots-music of Guadeloupe and Martinique and also of St. Lucia and Dominica, where it battles for prominence with the local cadence and the two giants: reggae and calypso.

This list can go on and on, but the point has been made. Caribbean music is rich varied and vibrant. What Caribbean music is today and the sense of identity it embodies is best illustrated in the following point-summary taken from the book *Caribbean Popular Culture* edited by John A. Lent:

1. Music rarely goes without singing, cannot go without dancing.
2. For a type of music to be 'hot' it has to be loud and intense.

3. The popularity of a musical genre is largely dependent on the way the music incites people to participate, and the more participants, the more successful the participation is;

4. Musical performances are conceived as public entertainments and hence have to be spectacular, colorful, and well timed;

5. Knowledge of the music of other groups and peoples is part of West Indian traditions, and versatility is highly valued;

6. A great sense of rhythmic timing, a convincing interpretation, and controlled rhythmic and melodic improvisation are associated with good and knowledgeable musicians.

This is the world to which you are invited on March 19, in the SUB Cafeteria. Enter and be captivated!

## The Caribbean perspective

The Caribbean is one of the least understood of the regions foreign to but influenced by North America. Geographical proximity allows for ease of association and quickness of judgement; cultural complexity, historical differences and economic inequality create and maintain a divide that is not easily bridged. Often, North American and European judgement of the Caribbean rests upon the two-week tour; this superficial estimation by the tourist--however well-meaning--leads only to misinterpretation and resentment. Academic voyeurism is no different, and the judgement is underscored often by condescension, arrogance and a dreadful oversimplification.

In fact, North American and European academics dictate to us who we are, what we are and when we came into being. Guyana, Venezuela and Belize are separated from Jamaica, say because of cartographic simplicity; linguistic, historic, cultural, social and political ties are blissfully ignored. In historical overviews of the region, the genocide of the Arawak and Carib peoples

are glossed over or ignored. Writers and scholars that stress our cultural and historical ties to Africa, India and China are categorized as sub-standard, misguided radicals who, in betraying the Empire, betray themselves. Thus, writers who stress the heterogeneity of the region are marginalized; or they are measured and condemned by inadequate conventional yardsticks; worse, they are ignored.

Caribbeans are seen for the most part as carefree, rum-drinking, ganja-smoking, dark-skinned bodies that gracefully run along sandy white beaches, sweating poetically. Or, we are seen as hopelessly poor, hopelessly divided-the economic and cultural ghetto that attaches itself to the First-World socio-economic and cultural infrastructure: the Caribbean is to Canada and the United States as Harlem is to New York. The idolatry of absolutes.

Over the last fifteen years or so at UNB, these impressions have been challenged by professors from the Caribbean. Professor Emeritus Louis Seheult has been one of the pillars of UNB's

Forestry Department. Dr. Russell McNeilly has taught in the Faculty of Education since 1966 and had contributed to the multicultural society of Fredericton. Dr. Joseph McKenzie has taught Biology since 1967. Dr. Anthony Boxill has taught English since 1966 and has supervised many theses on Commonwealth literature. Several students



"...superficial estimation by the tourist--however well-meaning--leads only to misinterpretation and resentment."

from the Caribbean and Africa have been attracted to UNB because of Dr. Boxill's presence. Similarly, Professor Dexter Noel has taught Spanish at UNB since 1969. He is one of the founding members of the Caribbean Circle, and remains an active participant in Caribbean events. Most recently, Dr. Joy Mighty has joined the ranks; she

has been teaching in Business Administration since 1992. Dr. Maurice Holder has taught in the French Department since 1989 at STU and is now lecturing at UNB. Mrs. Kay Nandlall, the International Student Advisor of UNB/STU has made and continues to make a major contribution to the quality of student life.

The presence of

these scholars and administrators on these campuses has wide-ranging implications for the two academic communities. Not only do they share their various areas of academic expertise, but they also lend new perspectives on traditional themes and texts. They participate in and enrich the social life of these campuses. It is imperative that their contributions be

maximized for the good of the students, especially. Professor Dexter Noel will be the feature speaker at this year's Caribbean Nite.

Since 1972, the Caribbean Circle of UNB and STU has done much to advance an understanding of the Caribbean and its people. The Circle draws its membership primarily from Caribbean students

attending the two universities. However, faculty members and Caribbean people from the wider society have also contributed to the Circle. Over the past two decades, the organization has sponsored seminars,

workshops, lectures, and various social events that have sought to provide the STU, UNB and Fredericton communities with a more penetrating look into Caribbean life and letters. Over the years, Fredericton has been treated to the song, dance and food of the region during Caribbean Night.

These events together show that the

Caribbean is a place of easy laughter that is not without thick political tension. We live in a region wrought from the hurt of history, but we are people who celebrate our survival.

We have inherited and have produced those who would confound our hopes and futures, but we have labored forth poets that sing our dreams into being.

We are intimate with the facts of catastrophe as we are with the rhythms of Reggae and Calypso, songs of struggle and triumph. We Caribbeans are children of the deracinated, transplanted and enslaved who share with others the miraculous roots of community beyond fixed or static boundaries.

It is therefore in this spirit of eclectic transcendence that the entire Caribbean community invites one and all to our Caribbean Nite 1994 in the SUB cafeteria, on Saturday, March 19 starting at 7:00pm. Come celebrate with us!

**Contributed by the Caribbean Circle.**

Department of Extension and Summer Session

# 1994 INTERSESSION

**CODE TO TERMS**  
\*full INTERSESSION  
May 2 through June 16/94  
Examinations: June 20-21-22/94  
\*1st INDICATES MINI SESSION # 1  
May 2 - May 24/94  
Examination: May 25/94  
\*2nd INDICATES MINI SESSION # 2  
May 26 - June 16/94  
Examinations: June 20-21-22/94

**CODE KEY**  
+ Limited Enrolment  
\*+ See calendar course description: special notes  
I Co-op Courses  
( ) Combined Courses  
A L Open Access Learning Program  
CH Credit Hours  
EX Subject to minimum enrolment  
T Teleconferenced Course  
TBA To Be Announced

**FEES:**  
1, 2, 3 or 4 cr. hr. - \$247 (+ \$8 part-time student fee)  
6, 7 or 8 cr. hr. - \$494 (+ \$16 part-time student fee)

May be paid by: Cash, Money Order, Certified Cheque, MasterCard or VISA. Non-Canadian students must pay a Fee Differential. Please refer to the Extension calendar for the schedule of additional fees.

**REGISTRATION:**  
ADVANCE REGISTRATION IS NOW REQUIRED FOR ALL INTERSESSION AND SUMMER SESSION COURSES. Registration commences at the Registrar's Office as of 21 March 1994. Registration forms must be received (in person, or by mail) by the Registrar's Office no later than the following dates:  
INTERSESSION 1st mini-session & full session April 20/94  
2nd mini-session May 19/94  
SUMMER SESSION 1st mini-session & full session June 22/94  
2nd mini-session July 15/94  
(Full payment of fees for all courses must accompany the registration form. Registrations received after the above dates may be subject to a daily late fee.)

**NOTE:** Courses having insufficient registrations by the above dates will be cancelled. All courses require a minimum number of registrations.  
\*\*\* When selecting courses, students should consult the examination schedule in the last column to ensure that they will not have a time conflict. \*\*\*

**STUDY ABROAD - Studies in Classics (CLAS).** Space is still available for registration.  
GREECE - Program dates - June 2 - 21, 1994  
CLAS 3323 EX The Art and Architecture of Greece 3 Contact the Department of Extension for detailed brochure on travel arrangements and registration information.  
CLAS 3533 EX Mythology and Archaeology 3

COURSE	SEC.	COURSE TITLE	CH	TERM	DAYS	TIME	1ST CLASS	EXAMINATION
<b>BUSINESS ADMINISTRATION</b>								
+ BA	1001 EX	Introduction to Business	3	full	MW	2:00 - 4:30 pm	May 2/94	June 20 - 2:00 pm
+ BA	1203	Introduction to Financial Accounting	3	full	MW	7:00 - 9:30 pm	May 2/94	June 20 - 7:00 pm
+ BA	2001 EX	Verbal Communications	3	full	TTh	2:00 - 4:30 pm	May 3/94	June 21 - 2:00 pm
+ BA	2223 EX	Managerial Accounting	3	full	MW	7:00 - 9:30 pm	May 2/94	June 20 - 7:00 pm
+ BA	2304	Marketing Principles	3	full	TTh	7:00 - 9:30 pm	May 3/94	June 21 - 7:00 pm
+ BA	2603	Quantitative Methods & Analysis I	3	full	MW	4:30 - 7:00 pm	May 2/94	June 22 - 4:30 pm
+ BA	3101 EX	Management Information Systems	3	full	MW	7:00 - 9:30 pm	May 2/94	June 20 - 7:00 pm
+ BA	3424 EX	Introduction to Financial Management II	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 22 - 4:30 pm
+ BA	3623 EX	Management Science	3	full	MW	4:30 - 7:00 pm	May 2/94	June 22 - 4:30 pm
+ BA	3813	Introduction to Industrial Relations	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 22 - 4:30 pm
+ BA	4114	Business Policy	3	full	TTh	7:00 - 9:30 pm	May 3/94	June 21 - 7:00 pm
+ AD	6203	Accounting for Managers	3	full	MW	4:30 - 7:00 pm	May 2/94	June 22 - 4:30 pm
+ AD	6324	Marketing Strategy	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 22 - 4:30 pm
+ AD	6604	Management Science	3	full	MW	7:00 - 9:30 pm	May 2/94	June 20 - 7:00 pm
<b>ANTHROPOLOGY</b>								
AN	1000	Introduction to Anthropology	6	full	MTWTh	7:00 - 9:30 pm	May 2/94	June 20 - 7:00 pm
+ AN	2340 AE	Archaeological Lab School	6	full	MTWTh	9:30 - 12:00 noon	May 2/94	June 21 - 9:30 am
+ AN	3345 AE	Archaeological Perspective	3	full	TTh	1:00 - 3:30 pm	May 3/94	June 22 - 1:00 pm
<b>ARTS</b>								
+ AR	1000 A L	Development of Western Thought	6	Correspondence course			Request special brochure from Dept. of Extension.	
AR	1000 E	Development of Western Thought	6	full	MTWTh	4:30 - 7:00 pm	May 2/94	June 20 - 4:30 pm
<b>BIOLOGY</b>								
BI	1550	Principles of Biology	8	full	MTWTh	4:30 - 7:00 pm	May 2/94	June 20 - 4:30 pm
BI	2129 EX	Introductory Botany	4	full	MTWTh	4:30 - 7:00 pm	May 2/94	June 20 - 4:30 pm
BI	2200	Biochemistry	6	full	MTWTh	10:00 - 12:00 noon	May 2/94	June 22 - 10:00 am
BI	2690 A L	Human Physiology for Nurses	7	Correspondence course			Request special brochure from Dept. of Extension.	
BI	2729 EX	Human Anatomy and Physiology II	4	full	TTh	7:00 - 9:30 pm	May 3/94	June 21 - 7:00 pm
BI	2850 A L	Pathophysiology	6	Correspondence course			Request special brochure from Dept. of Extension.	
<b>CIVIL ENGINEERING</b>								
+ CE	2703 EX	Introduction to Fluid Mechanics	3	full	MF	7:00 - 9:30 pm	May 2/94	June 20 - 7:00 pm
+ CE	3933 EX	Numerical Methods for Civil Eng.	3	full	MTWTh	8:30 - 9:30 am	May 2/94	June 20 - 8:30 am
CE	3963 EX	Engineering Economy	3	full	MW	7:00 - 9:30 pm	May 2/94	June 22 - 7:00 pm
<b>CLASSICS AND ANCIENT HISTORY</b>								
CLAS	2033	Sports in Greece and Rome	3	full	MW	7:00 - 9:30 pm	May 2/94	June 20 - 7:00 pm
CLAS	3033	Ancient History: Primitive and Republican Rome	3	full	TTh	7:00 - 9:30 pm	May 3/94	June 21 - 7:00 pm
<b>COMPUTER SCIENCE</b>								
CS	1003	Introduction to Computer Programming in Fortran	4	full	MW	4:30 - 7:00 pm	May 2/94	June 20 - 4:30 pm
CS	1043	Introduction to Computers	4	full	MW	4:30 - 7:00 pm	May 2/94	June 20 - 4:30 pm
CS	2053	Intro. to APL and Interactive Prog.	4	full	TTh	7:00 - 9:30 pm	May 3/94	June 21 - 7:30 pm
+ CS	2313 I I	Introduction to Discrete Structures	4	full	MTWTh	10:30 - 11:45 am	May 2/94	June 22 - 10:30 am
+ CS	2525	Microcomputer Applications	3	full	MW	4:30 - 7:00 pm	May 2/94	June 20 - 4:30 pm
+ CS	2835	C Programming for Programmers	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 20 - 4:30 pm
+ CS	2803 I I	Switching Theory and Logical Design	4	full	MTWTh	11:45 - 1:00 pm	May 2/94	June 21 - 11:45 am
+ CS	3113 I I	Introduction to Numerical Methods	4	full	MTWTh	8:00 - 9:15 am	May 2/94	June 20 - 8:00 am
<b>ECONOMICS</b>								
ECON	2755	Environmental Economics	3	2nd	MTWTh	4:30 - 7:00 pm	May 26/94	June 20 - 4:30 pm
ECON	3023	Economic Theory I: Macroeconomics	3	1st	MTWTh	1:30 - 4:00 pm	May 2/94	May 25 - 1:30 pm
ECON	3401 EX	International Econ.: Intro. to Theory	3	2nd	MTWTh	7:00 - 9:30 pm	May 26/94	June 21 - 7:00 pm
<b>EDUCATION</b>								
<b>CORE COURSES</b>								
ED	3031	The Education of Exceptional Learners	3	full	MW	4:30 - 7:00 pm	May 2/94	June 22 - 4:30 pm
ED	5001	Practicum Seminar	3	full	MW	1:00 - 2:30 pm	May 2/94	N/A
ED	5037 EX	The Psychology and Education of the Adolescent	3	full	MW	4:30 - 7:00 pm	May 2/94	June 22 - 4:30 pm
ED	5042 EX	Recurring Issues: Community College Speaker Series	3	full	TBA	TBA	TBA	N/A
ED	5064	Study of Helping	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 21 - 4:30 pm
ED	5065	Behavioral-Emotional Disorders: Introduction	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 21 - 4:30 pm
ED	5075	History of Education	3	full	MW	4:30 - 7:00 pm	May 2/94	June 22 - 4:30 pm
ED	5078	Foundations of Speech and Language (Communication Disorders in the Classroom)	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 21 - 4:30 pm
ED	5143 EX	Group Theory and Skills	3	full	TTh	7:00 - 9:30 pm	May 3/94	June 21 - 7:00 pm
+ ED	5173 EX	Educational Statistics	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 21 - 4:30 pm
+ ED	6015 EX	Educational Statistics	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 21 - 4:30 pm
+ ED	6064	Behavioral-Emotional Disorders: Introduction	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 21 - 4:30 pm
+ ED	6065	Behavioral-Emotional Disorders: Advanced	3	full	MW	6:30 - 9:00 pm	May 2/94	June 20 - 7:00 pm
+ ED	6098 E	Counseling Internship I	3				By arrangement with department	
+ ED	6099 EE	Counseling Internship II	3				By arrangement with department	
<b>CURRICULUM STUDIES</b>								
ED	3475	Movement Education for the Elementary Teacher	3	1st	MTWTh	4:30 - 7:00 pm	May 2/94	May 25 - 4:30 pm
ED	3604 EX	Elementary Social Studies	3	2nd	MTWTh	4:30 - 7:00 pm	May 26/94	June 21 - 4:30 pm
ED	4824	Software Analysis	3	full	TTh	4:30 - 7:00 pm	May 3/94	June 21 - 4:30 pm
ED	4947	Drafting II	3	full	MW	4:00 - 8:00 pm	May 2/94	June 20 - 4:00 pm
+ ED	6146	Methods and Processes in Adult Educ.	3	full	MW	6:00 - 9:00 pm	May 2/94	N/A
+ ED	6169 ET	Teaching and Learning at a Distance (T)	3	full	TTh	6:30 - 9:30 pm	May 3/94	N/A

Science Education Project  
For further information, contact C. McFadden - Faculty of Education - 453-4695.  
Registration is open only to those students in the Science Education Project.  
+ ED 6101 EE Curriculum Development  
+ ED 6513 EE Changing Perspectives in Science Teaching

COURSE	SEC.	COURSE TITLE	CH	TERM
<b>ENGLISH</b>				
+ ENGL	1103	Fundamentals of Clear Writing	3	full
+ ENGL	2163	An Introduction to Drama	3	2nd
+ ENGL	2303 A L	Shakespeare & His Contemporaries	3	Corre
+ ENGL	2905 A L	Survey of English Literature: Beginnings to Late 18th Century	3	Corre
+ ENGL	2906 A L	Survey of English Literature: Romantics to Moderns	3	Corre
+ ENGL	3250 A L	Shakespeare	6	Corre
+ ENGL	3704	American Prose and Poetry II	3	1st
<b>FRENCH</b>				
(See note in Extension calendar course descriptions, or the Undergrad				
+ FR	1034 EX	French Language: Communication I (COMMUNICATION I)	3	2nd
+ FR	1044 EX	French Language: Structure (STRUCTURE)	3	1st
+ FR	2034	French Language: Communication II (COMMUNICATION II)	3	1st
+ FR	2054	French Language: Writing (ÉCRITURE)	3	2nd
<b>HISTORY</b>				
HIST	2015	World History	3	full
HIST	3301	Twentieth-Century Canada	3	full
HIST	3404	The United States: Jefferson to Jackson, 1789-1828	3	1st
HIST	4815	Navies and Foreign Policy	3	1st
<b>LAW</b>				
+ LAW	5002 EX	Commercial Law: Engineering	2	full
<b>MATHEMATICS &amp; STATISTICS</b>				
MATH	1013	Introduction to Calculus II	3	full
MATH	1823	Math. for Management Sciences I	3	full
+ STAT	1213 A L	Introduction to Statistics	3	Corre
+ STAT	3083 I I	Mathematical Statistics I	3	full
<b>MECHANICAL ENGINEERING</b>				
+ ME	1113 EX	Applied Mechanics II	4	full
<b>NURSING</b>				
+ NURS	3134 ET	Therapeutic Communication (T)	3	full
+ NURS	4014 ET	Nursing Leadership (T)	3	full
<b>PHILOSOPHY</b>				
PHIL	2103	Introduction to Ethical Issues	3	1st
PHIL	2104	Introduction to Ethical Classics	3	2nd
<b>PHYSICAL EDUCATION AND RECREATION</b>				
+ PHED	2023 EX	Use of Computers in Sport and Recreation Administration	3	1st
+ PHED	2304 EX	Aspects of Marathon Training **	2	full
**	Note special extended session dates and a.m. and p.m. class times.			
PHED	3052	Introductory Exercise Physiology	3	full
+ RLS	4096	Recreation, Sport and the Law	3	full
<b>POLITICAL SCIENCE</b>				
POLS	3291	Governing Indians in Canada	3	1st
<b>PSYCHOLOGY</b>				
PSYC	2103	General Experimental Psychology	3	full
PSYC	3443	Psychology of Communication	3	full
PSYC	3843	Behaviour Modification	3	full
<b>SOCIOLOGY</b>				
SOCI	1000	Introduction to Sociology	6	full
<b>SPANISH</b>				
SPAN	1203	Introductory Spanish I	3	1st
SPAN	1204	Introductory Spanish II	3	2nd
<b>STATISTICS (See Mathematics &amp; Statistics)</b>				
<b>WOMEN'S STUDIES</b>				
WS	2003	Introduction to Women's Studies	3	1st

## 1994 SUMMER

**CODE TO TERMS**  
\*full INTERSESSION  
July 4 through August 10/94  
Examinations: August 11-12/94  
\*1st INDICATES MINI SESSION # 1  
July 4 - July 20/94  
Examination: July 21/94  
\*2nd INDICATES MINI SESSION # 2  
July 22 - August 10/94  
Examinations: August 11-12/94  
\*\*\* When selecting courses, students should consult the examination schedule in the last column to ensure that they will not have a time conflict. \*\*\*

COURSE	SEC.	COURSE TITLE	CH	TERM
<b>BUSINESS ADMINISTRATION</b>				
+ BA	2203	Financial Accounting	3	full
+ BA	2413	Introduction to Financial Management I	3	full
+ BA	2504	Introduction to Organizational Behav.	3	full
+ BA	2504 EX	Quantitative Methods and Analysis II	3	full
+ BA	4624 EX	Production and Operations Management	3	full
+ AD	6427	International Financial Management	3	full
<b>ANTHROPOLOGY</b>				
AN	2802	Forensic Anthropology	3	full
AN	3502 EX	Medical Anthropology	3	full
<b>ARTS</b>				
AR	1000 A L	Development of Western Thought	6	Corre
<b>BIOLOGY</b>				
BI	2690 A L	Human Physiology for Nurses	7	Corre
BI	2850 A L	Pathophysiology	6	Corre
<b>CIVIL ENGINEERING</b>				
+ CE	1013 EX	Applied Mechanics I	4	full
<b>COMPUTER SCIENCE</b>				
CS	1043	Introduction to Computers	4	full
+ CS	2003 1 S	Computer Architecture & Assembler Programming	4	full
+ CS	2525 1 S	Microcomputer Applications	3	full
+ CS	3323 1 S	Introduction to Data Structures	4	full
CS	4983	Technical Report II	2	By
CS	4997	Honours Thesis	4	By
<b>ECONOMICS</b>				
ECON	1000	Introduction to Economics	6	full
<b>EDUCATION</b>				
<b>CORE COURSES</b>				
ED	3041	The Theory and Practice of Education	3	full
ED	3051	School Law and Organization	3	full
ED	5044 EX	School and Society	3	full
ED	5094	Foundations of Mental Retardation	3	full

ON

Table with columns: CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists various courses such as Writing, Mathematics, and Sciences I with their respective schedules and exam dates.

SUMMER SESSION

Table with columns: CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists courses for Summer Session #1 and #2, including English and History.

For courses, students should consult the examination schedule ensure that they will not have a time conflict.

Table with columns: CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists various courses such as Business Management, Psychology, and Statistics.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists a wide range of courses including Counseling, Educational Statistics, and Curriculum Studies.

BLOCK PROGRAM: THE EDUCATION OF THE GIFTED AND TALENTED. Special program offered July 4 - July 22 (3 weeks) Monday - Friday, 8:30 am - 3:30 pm.

CERTIFICATE IN ADULT EDUCATION / BEAD - ADULT EDUCATION. Refer to "Special Programs" in the Extension calendar or contact Ellen Herbeson, Div. of Adult and Vocational Education - 453-3508.

COMMUNITY COLLEGE INSTRUCTOR DEVELOPMENT PROGRAM IN ADULT EDUCATION. Certificate program offered by the Faculty of Education. Enrolment in this program is currently restricted to approved employees.

Table with columns: COURSE, SEC, COURSE TITLE, CH, COURSE SEC, COURSE TITLE, CH. Lists courses for the In-service Program, including Summer 1 and Summer 2.

TRACADIE - A residential 4-week program - July 3 - 29, 1994. NOTE: Please contact Prof. Dalton London at the French Second Language Teacher Education Centre - 453-5136 for special program brochure and registration information.

Table with columns: COURSE, SEC, COURSE TITLE, CH. Lists courses for Tracadie, including Introduction to Immersion, Teaching Language through Content, and Testing Second Language Skills.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists English courses such as Fundamentals of Clear Writing and Shakespeare.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Fine Arts courses like Intro. to Computers in Music.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists French courses including French Language: Communication I and Structure.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists History courses such as An Introduction to Canadian History and The History of the Atlantic Provinces.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Mathematics and Statistics courses like Linear Algebra and Introduction to Statistics.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Philosophy courses including Ethical Issues in Business and Philosophy of Religion.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Physical Education and Recreation courses like Dance Appreciation I.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Political Science courses such as Canadian-American Relations.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Psychology courses including Introductory Psychology and Child Development.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Sociology courses like Introduction to Sociology and Women, Power and Society.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Spanish courses including Introductory Spanish I and II.

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Statistics courses (See Mathematics and Statistics).

Table with columns: COURSE, SEC, COURSE TITLE, CH, TERM, DAYS, TIME, 1ST CLASS, EXAMINATION. Lists Women's Studies courses like Introduction to Women's Studies.

For further information, please contact: Department of Extension and Summer Session, University of New Brunswick (Fredericton), P.O. Box 4400, Continuing Education Centre, Duffie Drive (just inside Montgomery Street gate), Fredericton, New Brunswick (506) 453-4646, FAX (506) 453-3572

CONTINUING EDUCATION UNB

# CARICOM: A history of the Caribbean Common Market

## History of CARICOM

The establishment of the Caribbean Community and Common Market (CARICOM) was the result of a 15-year effort to fulfill the hope of regional integration which was born with the establishment of the British West Indies Federation in 1958. The Federation consisted of 10 territories - all the present Member States of CARICOM - with the exception of Belize, The Bahamas and Guyana. It was a political union, with a Federal Government drawn from Members of Parliament directly elected by the people of all the member-islands. Although a plan for a Customs Union was drawn up, emphasis was not placed on the economic aspect of Federation during the four years of its existence. Economically, the Region remained as fragmented as it had been for centuries and not even Free Trade was introduced between the Member Countries during this period. The West Indies Federation came to an end in 1962, but its end, in many ways, must be regarded as the real beginning of what is now the Caribbean Community.

The end of the Federation meant the beginning of more serious efforts on the part of the political leaders in the Caribbean to strengthen the ties existing between the islands by providing for the continuance and strengthening of the areas of cooperation that existed during the Federation. To this end, in mid-1962 a Common Services Conference was called to take decisions on the maintenance of these services, the major ones among them being the University of the West Indies (UWI), founded in 1948, and the Regional Shipping Services set up during the Federation to control the operation of the two ships donated by the Government of Canada - the Federal Palm and the Federal Maple.

The Caribbean Meteorological Service was established in the following year, 1963, and along with the UWI and the Regional Shipping Service, represented the nucleus of Caribbean Cooperation immediately after the end of the Federation.

In addition to the decision to continue the process of inter-island co-operation, notwithstanding the dissolution of the Federation, the year 1962 also marked two important events crucial to the development of a Caribbean Community; the attainment of independence by both Jamaica and Trinidad and Tobago in August of that year and, with it, the power to control their own domestic and external affairs.

In announcing its intention to withdraw from the Federation, the Government of Trinidad and Tobago proposed the creation of a Caribbean Economic Community, consisting not only of the 10 members of the Federation, but also of the three Guianas and all the islands of the Caribbean Sea - both independent and non-independent.

To discuss this concept, the Prime Minister of Trinidad and Tobago convened the First Heads of Government Conference in July 1963, in Trinidad and Tobago. This conference was attended by the leaders of Barbados, British Guiana, Jamaica and Trinidad and Tobago. At this Conference, the leaders of these four Caribbean countries all spoke clearly of the need for close cooperation in the Region using as reference the existing movements at the time for regional cooperation in Europe, Africa and Latin America.

The First Heads of Government

Conference proved to be the first in a series of Conferences among the leaders of Commonwealth Caribbean countries.

In July 1965, talks between the Premiers of Barbados and British Guiana and the Chief Minister of Antigua on the possible establishment of a Free Trade in the Caribbean resulted in the announcement that month of definite plans to establish such a Free Trade Area. This was carried further in December of the same year when the Heads of Government of Antigua, Barbados and British Guiana signed an Agreement at Dickenson Bay, Antigua, to set up the Caribbean Free Trade Association (CARIFTA).

In the interest of common action and close cooperation among all the Commonwealth Caribbean territories, the actual start of the Free Trade Association was deliberately delayed in order to allow the rest of the Region, Trinidad and Tobago and Jamaica and all the Windward and Leeward islands - to become members of the newly-

retariat on May 1, 1968 in Georgetown Development Bank (CDB) in October 1969 in Bridgetown, Barbados.

It was at the Seventh Heads of Government Conference that the Caribbean Leaders decided to transform CARIFTA into a Common Market and establish the Caribbean Community of which the Common Market would be an integral part.

At the Eighth Heads of Government Conference held in April 1973 in Georgetown, Guyana, the decision to establish the Caribbean Community taken at the October 1972 Conference, was brought to fruition with the consideration of Heads of Government of the draft legal instrument and with the signing of the Georgetown Accord by all the members of CARIFTA with the exception of Antigua and Montserrat. The Accord provided for the signature of the Caribbean Community Treaty on July 4 and its coming into effect on August 1, 1973, among the then four independent countries: Barbados,

## Members

Antigua and Barbuda  
The Bahamas (of the community only)  
Barbados  
Belize  
Dominica  
Grenada  
Guyana  
Jamaica  
Montserrat  
Saint Christopher and Nevis  
Saint Lucia  
St. Vincent and the Grenadines  
Trinidad and Tobago

## Organization

The Caribbean Community has three objectives:

- economic co-operation through the Caribbean Common Market;
- co-ordinator of foreign policy among the independent Member States; and
- common services and co-operation in functional matters such as

Council. Also usually takes decisions unanimously.

## Institutions

There are several institutions of the Caribbean Community responsible for formulating policies and performing functions in relation to co-operation in services such as education, health, labour matters and foreign policy. Each Member State is represented on each Institution by a Minister of Government of the Member State. The Institutions are:

- Conference of Ministers responsible for Education
- Standing Committee of Ministers responsible for **Science and Technology**
- Standing Committee of Ministers responsible for **Foreign Affairs**
- Standing Committee of Ministers responsible for **Agriculture**
- Standing Committee of Ministers responsible for **Mines, Energy and Natural Resources**
- Standing Committee of Ministers responsible for **Industry**
- Standing Committee of Ministers responsible for **Transport**
- Standing Committee of Minister responsible for **Finance**
- Standing Committee of Minister responsible for **Labour**

## Associate Institutions

Under the Treaty, the following bodies are Associate Institutions of the Community:

- Caribbean Development Bank
- Caribbean Examination Council
- Caribbean Meteorological Organization
- Council of Legal Education
- University of Guyana
- University of the West Indies
- West Indies Shipping Corporation

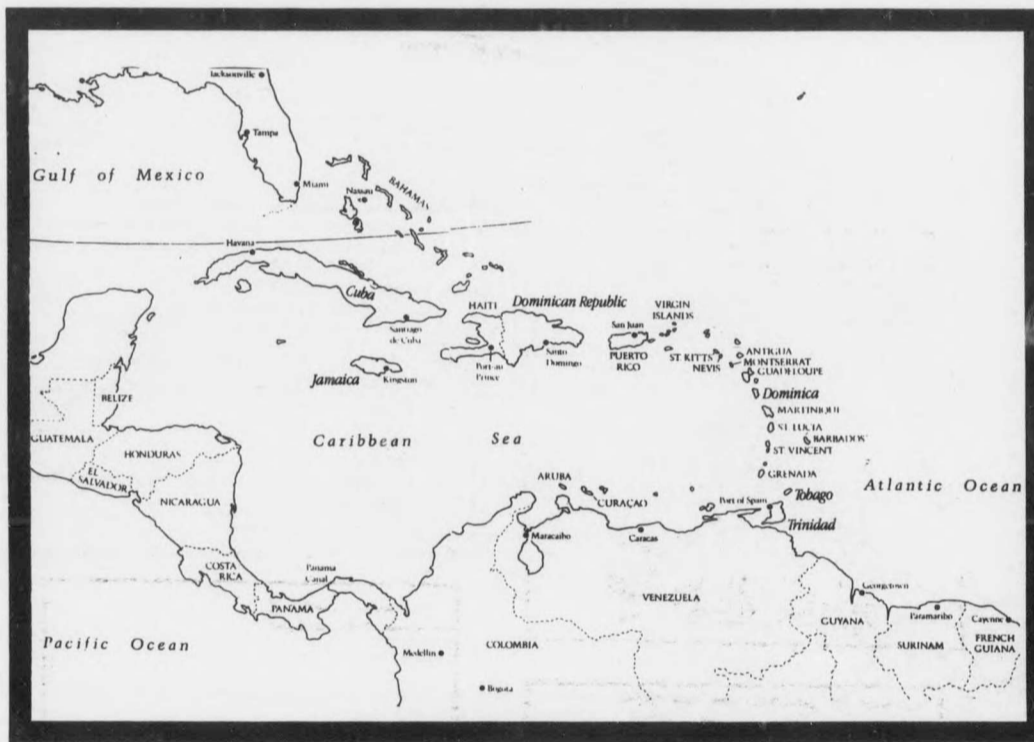
## Secretariat

The Caribbean Community Secretariat is organized into five divisions:

- Trade and Agriculture
- Economics and Industry
- Functional Co-operation
- Legal Division
- General Services and Administration

The functions of the Secretariat are:

- to service meetings of the Community and of its Institutions or Committees as may from time to time be determined by the Conference;
- to take appropriate follow-up action on decisions made at such meetings;
- to initiate, arrange and carry out studies on questions of economic and functional co-operation relating to the Region as a whole;
- to provide services to Member States at their request in respect of matters relating to the achievement of the objectives of the Community;
- to undertake any other duties which may be assigned to it by the Conference or any of the Institutions of the Community.



formed Free Trade Association.

The Fourth Heads of Government Conference agreed to establish CARIFTA formally and to include as many Commonwealth Caribbean countries as possible in a new Agreement of December 1965. It was also agreed that the Free Trade Association was to be the beginning of what would eventually become the Caribbean Common Market which would be established (through a number of stages) for the achievement of "a viable economic Community of Caribbean Territories".

At the same time, in recognition of their special development problems, several special provisions were agreed upon for the benefit of the now OECS States and Belize. The new CARIFTA Agreement came into effect on May 1, 1968, with the participation of Antigua, Barbados, Guyana and Trinidad and Tobago. The original idea to permit all the territories in the Region to participate in the Association was achieved later that year with the entry of Dominica, Grenada, St. Kitts/Nevis/Anguilla, Saint Lucia and St. Vincent on July 1, 1968 and of Jamaica and Montserrat on August 1, 1968. British Honduras (Belize) became a member in May 1971.

Emerging also from the 1967 Heads of Government Conference was the establishment of the Commonwealth Caribbean Regional

Secretary, Guyana, Jamaica and Trinidad and Tobago. The Georgetown Accord also provided that the other eight territories - Antigua, British Honduras, Dominica, Grenada, Montserrat, St. Kitts/Nevis/Anguilla, Saint Lucia and St. Vincent which signed the Accord would become full members of the Community by May 1, 1974.

The Caribbean Community and Common Market - CARICOM - was established by the Treaty of Chaguaramas, signed on 4 July 1973, by Barbados, Guyana, Jamaica and Trinidad (the MDCs) and the Movement came into effect on 1 August 1973. Subsequently, eight other Caribbean territories (the LDCs) joined CARICOM. The Bahamas became the 13th Member State of the Community on July 4, 1983.

## Caribbean Community & Common Market - CARICOM

Formed by the Treaty of Chaguaramas in 1973, as a movement towards unity in the Caribbean.  
Secretariat: Bank of Guyana Building,  
P.O. Box 10827,  
Georgetown, GUYANA.  
Telephone: 69281-9  
Cable Address: CARIBSEC  
Telex: 2263 CARISEC GY

health, education and culture, communications and industrial relations.

## Heads of Government Conference

The supreme organ of the Community is the Conference of Heads of Government, commonly called the Conference. It consists of in the case of Guyana, the Executive President, the Prime Ministers, and in the case of Montserrat, the Chief Minister. It is the final authority of the Community and determines policy. It is responsible for the conclusion of treaties on behalf of the Community and for entering into relationships between the Community and international organizations and States. The Conference is also responsible for making the financial arrangements to meet the expenses of the Community but has delegated this function to the Common Market Council. Decisions of the Conference are generally taken unanimously.

## Common Market Council

- the principal organ of the Common Market. It consists of a Minister of Government designated by each Member State. Council is responsible for the development and smooth running of the Common Market, and for the settlement of any problems arising out of its functioning. However, Conference may issue directives to

**Caribbean Community  
Secretariat,  
April 1987**





# Water-distractions

Every day the lovers strayed  
played and waded by the river  
speaking wishes of their hearts  
clasped in an exotic shiver

always there were flowers  
waiting by the banks to greet them  
straining upwards from the split  
reaching out their hands to meet them

flower-hearts were darkened  
when the friends no longer came  
the boy had vowed to journey west  
before his lover took his name

the night before he left,  
he pressed his face against her door  
and never had her angel-voice  
terrified him more...

The maid had mourned aloud  
that she would "perish from the wait"  
but this would not retain  
her prince within the castle gate

Even as her petal-lips  
trembled in a troubled sleep  
her lover rode inside  
the sprawling forest, dark and deep.

In that moment came his voice  
as vivid as had ever been,  
"Come to me,  
comfort me,  
to death, my blessed Queen"...

and in the dark she shook and tossed  
across her powder-bed,  
and started from her stormy sleep,  
waking with a sense of dread.

the days flew by  
and though she tried  
she couldn't stop their flight  
the days without him multiplied  
from that single awful night

"The promise of your virtue  
keeps my soul serene  
Comfort me, follow me,  
To death, my bless-ed Queen..."

on and on she heard the words  
as if they had been spoken  
whilst she feared her tryst with him  
for certain to be broken

the hollyhocks lay pink with shame  
the irises were sly  
she shuddered that the evil things  
had one time comforted her eye.

the words resounded endlessly  
a voice inside her head...  
"I am here my live,"  
but hopes for his return were dead.

The madness overcame her  
and later she was found  
in the very water-grave  
where her lover once had drowned

Where the lovers shared their sleep  
Eternally entwined  
sprang a mass blossoms  
bound together by a vine

petals moving mouthed their poems  
leaves were clasped in prayer  
and never had more sacred  
a mound of flowers blossomed there.

fields alive with chirping birds  
could never drown the sound  
of the ever-whispered vow  
that left the lovers ever-bound

Join me in your sleep,  
forever in a dream...  
come to me, comfort me,  
to death, my flower-queen..."

by Sherry A. Morin

## Ending All Endings

Eventually all events end; crash,  
It is only over for an instant,  
Life lives through; you do not,  
Whole happinesses have to stop.

Beyond before, after everafter,  
All is aligned sublime; neverafter,  
This is always subdued by reason,  
But does not matter; it is unending.

Dying date destined to destroy,  
Vengeful revenge with rage,  
Growing underground; in coffin's web,  
The seas of life forever dead.

This is where we end evermore?  
After all it is only for a while,  
Free for a flittering second,  
losing; the loss of life; ended.

1994  
by Floppy

## The Anatomy of God: Part I

(The One and the Dress)

"If God has a  
vagina,  
What colour dress  
does she wear?"  
"One doesn't wear  
a dress simply  
because of long  
hair"  
I replied,  
"He wears one  
to make us equal."

She laughed  
I smiled.  
Then we shared a universe,  
and a cookie,  
with milk.

by Jason McArthur

## The Anatomy of God: Part II

(The Wars of Dog)

Between dogs and Gods  
We are born,  
Shaking our paws,  
fetching our papers  
And Scratching their fleas  
Off our skins,  
Pissing on their lands  
And defecating on paths  
Leading to their God houses.  
People Chained,  
Thrown breaded meat;  
Yet still they starve,  
Ignoring its sweet taste.  
People chained.

by Jason McArthur

## 40 on the Train

Escape into a bliss,  
give the stars a kiss  
Scattered like mist,  
you will be missed.  
Fly too high, surely  
you will surely die.  
Sorrow when you come down,  
I fear you shall drown....  
In despair.

'Little Dragon'

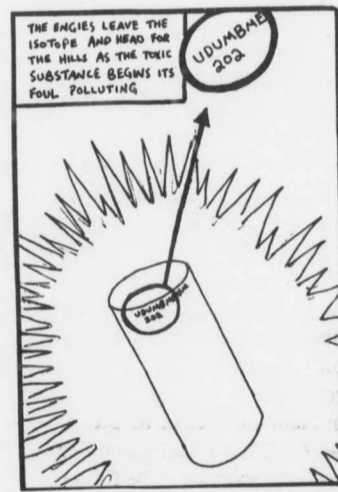
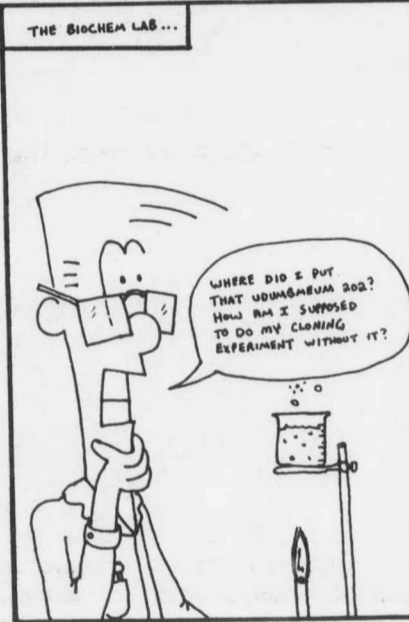
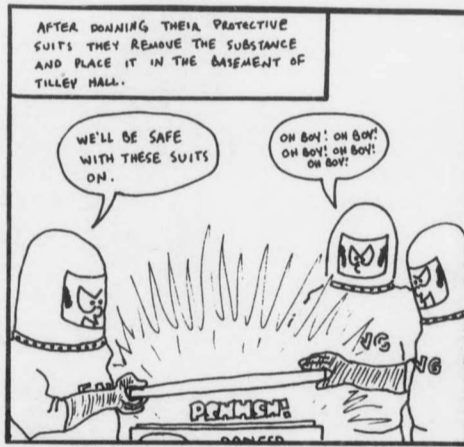
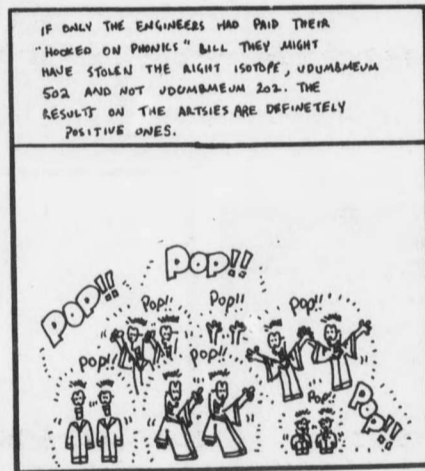
by Edward June Park

## Façade

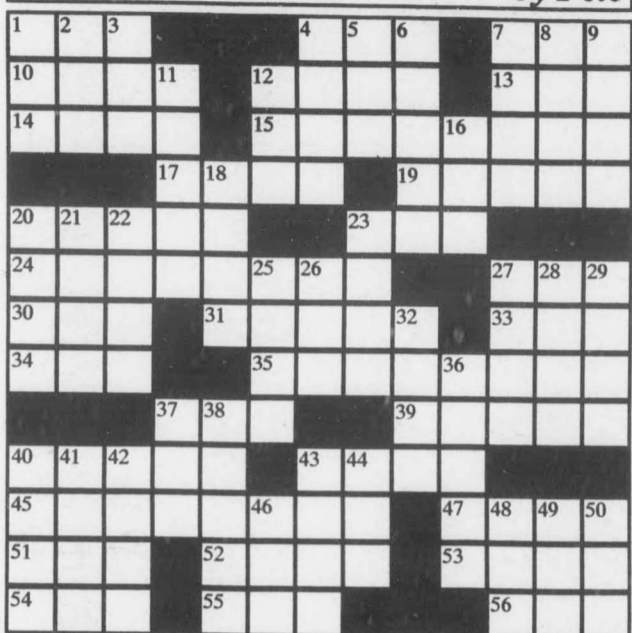
My first taste of love you were  
Our love knew no boundaries  
The fury of our passion overflowed  
My heart and soul you had captured  
And a note was all you left  
Emptiness crept into my soul  
How I keen for thee  
And so I shall  
'Til my last breath is drawn

by Sherric Hudson

### ENGINEERS



**BRUNS X-WORD #6** by Pete



**ACROSS**

- 1. '2001' A.I.
- 4. Feminist bill
- 7. Matador's cry
- 10. Little guitars
- 12. Mars
- 13. Musical abbr.
- 14. Follow
- 15. Coat protectively
- 17. March 15th.
- 19. Hands out
- 20. Smell
- 23. Communist
- 24. Count
- 27. One foot
- 30. Sash
- 31. Shake off
- 33. \_\_\_ mode
- 34. After taxes
- 35. Hiroshima bomber
- 37. Soviet skylab
- 39. Machine guns
- 40. Heir
- 43. Residuum
- 45. Marshmallow roaster
- 47. Apartment
- 51. Strike arbitrator
- 52. Sufficient (Ar.)
- 53. Corn units
- 54. \_\_\_ Moines
- 55. Criminal charge
- 56. Novelist Bova

**DOWN**

- 1. Shack
- 2. Alias
- 3. Wreath
- 4. Ages
- 5. Dream state
- 6. Stage whisper
- 7. Egg-shaped
- 8. Nite-\_\_\_
- 9. Nights before
- 11. Mucus
- 12. Lager's kin
- 16. Silent affirmation
- 18. Defy
- 20. No-name abbr.
- 21. Hick
- 22. Leave out
- 23. Start over
- 25. Swear
- 26. Cure hide
- 27. Call
- 28. Panache
- 29. Sat. and Sun.
- 32. European river
- 36. Debate
- 37. Head of hair
- 38. Assume
- 40. Iraq's missile
- 41. Showed up
- 42. Devils
- 43. Liquid measure
- 44. FFwd's compliment
- 46. \_\_\_ fix: trapped
- 48. Catch
- 49. Enrage
- 50. Sports TV



UKULELE

Solution next week...

# Lumberjack from Muniac

I watched the colorful TV ad  
And it made me mad as Heck  
I'm a lumberjack from Muniac  
They'd better show some more respect.

No cowboy boots and lariats  
Or bucking broncs and spurs for me  
They may be OK on the Western plain  
But they're not for my N.B.

Your cowboy hat we don't need that  
We'd lose it in the branches  
Its good work boots with iron-toes  
For everything but dances.

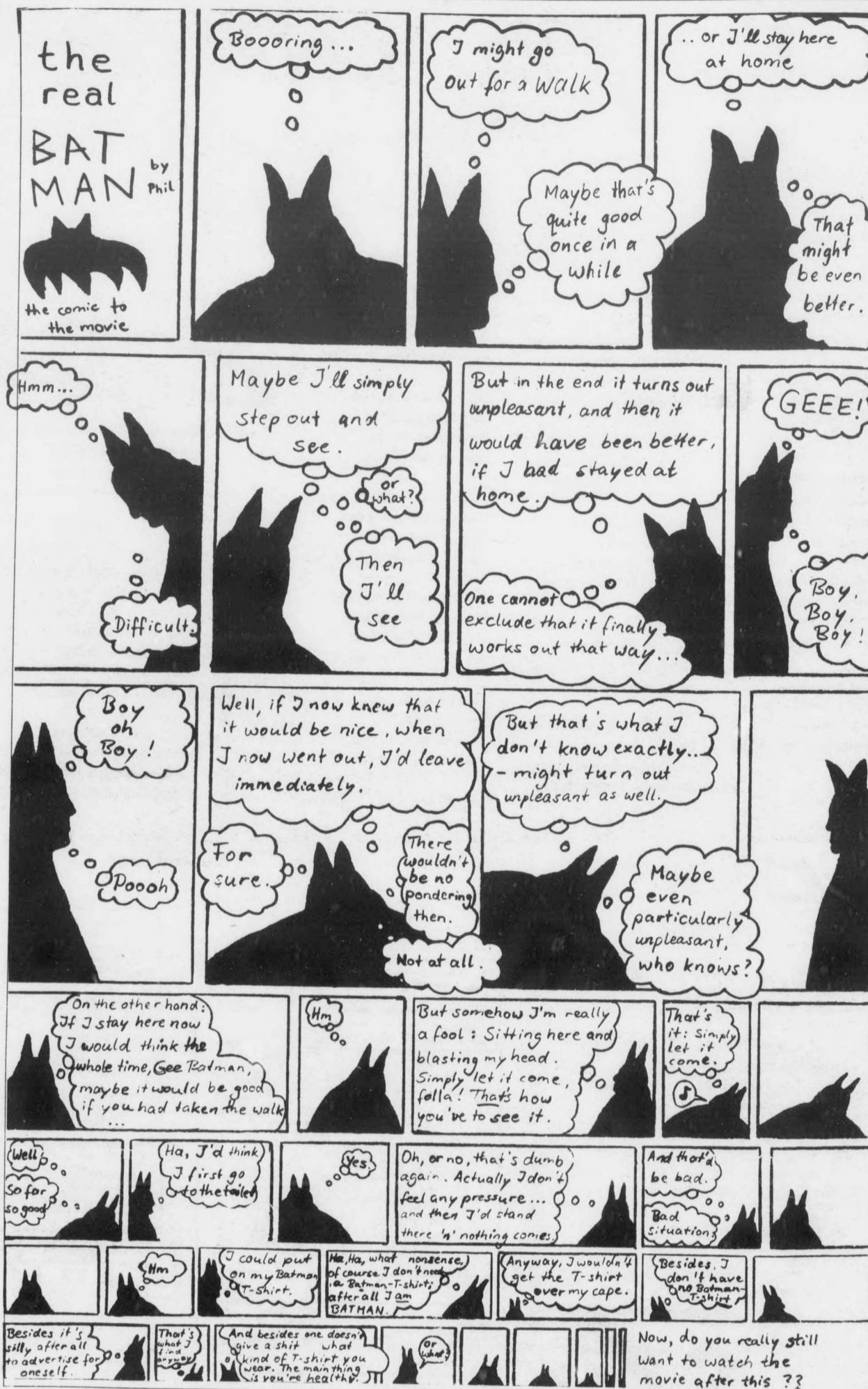
Leather chaps may be just right  
For a bow-legged cowboy stance  
But a lumberjack is at his best  
In his balsamed safety pants.

We don't rope calves all day long  
But run the saw and ride the skidder  
To fill the tickets that we got  
Furnished by the highest bidder.

Cowgirls in those long fringed skirts  
Or filling out their tight blue jeans  
We rather like our country gals  
They understand bout trucks and things.

If you want to wet the whistle  
Of a New Brunswicker tried and true  
As the tree said to the small brown bird  
My friend 'this buds' for you.

by D.C. Butterfield



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# SPORTS

Sports Editor: Bruce Denis, Deadline: Tuesday Noon

## Sports wire

### Varsity Briefs

#### Athletes of the month



Photo by Peter Duchemin

**UNB February Athletes of the Month:** Terry Pomeroy (Wrestling), Ross Antworth (Valley Graphics), Carla Mason (Women's Volleyball).

### Athletes of the Week

#### Jackie Flieger, Women's Basketball

This week's Female Athlete of the Week is Jackie Flieger, a Varsity Reds basketball player. Jackie is a 3rd year Physical Education student from Fredericton. She scored 14 points in the semi-final game against the St. Mary's Huskies and hit some big shots in the second half to help the Varsity Reds to the win. On Saturday, March 5, in the AUSA Championship final game against Dalhousie, Jackie scored 17 points to help the Reds capture the league title. "Jackie had a solid weekend for us in the point guard position, displaying her leadership ability, as well as her ability to score. Her performance contributed to an AUSA Championship performance from the team" said coach Lordon. Jackie was named an AUSA second team All-Star.

#### Rob Knesaurek, Hockey

This week's Male Athlete of the Week honours go to Rob Knesaurek. Rob is a third year Bachelor of Arts student from Toronto, Ontario who plays for the Varsity Red hockey team. Rob was named Fredericton Canadiens Offensive player of the Game and the Player of the Game on Saturday for his performance against the Acadia Axemen in the second game of the AUSA Championship, he scored the first goal of the game and assisted on the third. Rob ended the regular season as one of the top ten scorers on the team with 11 goals and 11 assists. In the playoffs he continued to be an offensive threat, scoring 1 goal and 2 assists in a tough series against the Axemen.

### Intramural Hockey

The Nackawic Hawks went down to the Zoo Crew in an unfortunate penalty shoot-out after a six-all tie in regulation play.

The Hawks went undefeated all regular season and the teams skills will be surely missed by all other hopefuls in the competitive tournament.

Team Captain Scott (Sally) Haines said his team was hard pressed in the third period with only five skaters on the bench after team goon Curtis Gregoire was ejected for getting three consecutive penalties. In fact, Gregoire spent no time on his own bench before his untimely dejection.

In overtime penalty shots, all five Nackawic snipers winged the puck either over the net or into the pads of the opposing goalie, while Zoo Crew's shooters managed two goals on the Hawks netminder Andrew Sutherland.

Team speed-demon Jonathan Stone was left scoreless in his last intramural game this year, and despite a great effort on his team's part, Stone felt his cohorts have been too busy drinking beer and eating Quarter-Pounders than even remotely trying to keep fit.

### SWIMMING

## Lukeman tops nation in Victoria

Teams haul in 1 gold, 2 silver, 2 bronze, finish 8th at CIAUs

by Bruce Denis  
Sports Editor has-been

How can two weeks in Victoria, BC be grueling?

Try competing in the two biggest swim meets of the year in a space of only nine days. That was the task facing the Varsity Reds swim team when they left for the West Coast earlier this month to compete in both the CIAU Championships and the Commonwealth Games trials.

Despite being disappointed at the trials, the team made the trip worthwhile by hauling in 5 medals at the CIAU's. Jason Lukeman won a gold medal and added a silver while Iona Allen captured a silver and two bronze as both the men's and women's team finished eighth overall. Michelle MacWhirter returned to Fredericton with a fifth place finish and two consolation final wins to cap her promising rookie season.

Coach Andrew Cole conceded "I'm very pleased with our performance but it was physically and emotionally taxing on everyone. The Trials were five straight days of competition, then we had a day

off and began the three day CIAU Championships."

At the National Championships Lukeman won the 100 m freestyle with



flair. With a strong finishing kick he powered past Canadian record holder Dean Kondziolka from the University of Lethbridge to finish with an AUSA record time of 50.45. His gold medal is the only National Championship won by UNB this year. Lukeman trailed National Team member Stephanie Hebert by less

than half a second at the end of the 50 m butterfly event netting him a silver medal. The third year science student also set a new AUSA standard in the 50m freestyle by finishing fourth in 23.25, just 4/100 of a second behind second place Luthar Schuarcz of the Université de Montréal.

Allen led the women's team taking the silver in the 200 m IM in 2:17.39 behind National Team veteran Nancy Sweetnam. She also swam lifetime best times in the 100 m butterfly and the 200 m butterfly to claim a pair of bronze medals. However, Allen finished a disappointing fourth in the 400 m IM, the events which earned her a silver last year.

Both Lukeman and Allen had outstanding meets but if Cole had to choose a highlight from the championship it would be the performance of MacWhirter. "Michelle kept a positive attitude throughout the two weeks. She always raced aggressively no matter who she was competing against and out

Continued on page 22...

### WOMEN'S VOLLEYBALL

## Winnipeg teaches lesson to Reds

by Mark Savoie  
Brunsie Emeritus

Unfortunately for UNB's Varsity Reds, they played their best match of the tournament against the top ranked host University of Winnipeg squad, winners of twenty-eight straight. As a result, their best performance of the weekend became a simple three and out. Had they played as well against either Lava or York in their consolation matches, they may have been able to improve on their eight place seeding.

They started well against Winnipeg, remaining tied with them as late as 5-5, and keeping Winnipeg in sight throughout the game before falling 15-10. The second game started much the same, The Varsity Reds playing the Winnipeg Wesmen even until 4-4. At that point the team's passing on serve reception broke down, and Winnipeg steamrolled to a 15-5 victory. The third game now was a formality, with Winnipeg dominating throughout en route to another 15-5 win.

Despite the loss coach Al McGarvie was very pleased with the team's effort. "At least they called a timeout," he said. "Like I said to the girls, anything to make the other team squirm is raising a few concerns." In fact, the Wesmen called timeouts in each of the first two games. Coach McGarvie feels that the team definitely coined some respect for both themselves and the AUSA conference by playing Winnipeg so tough.

They started their first match of the consolation round playing hoping that the Université de Laval Rouge et Or would come out flat after their disappointing loss in the first round. Instead it was the Varsity Reds who were flat, dropping the first game 15-1. The cause

was a complete breakdown of their service reception. By the time their passing efficiency returned to acceptable levels, they were down two games to nil, having lost the second 15-9. In the third game they finally captured a game 12-15, but were unable to carry this momentum into their next game, falling 15-10 for a three games to one loss for the match.

The seventh place match was probably the worst effort put forward by the Varsity Reds in the tournament. Their opponent was the York University Yeowomen, a team which they were considered to have a good chance to beat. However, once again passing efficiency was poor, and York was able to roll to a 3-0 victory (15-8, 15-3, 15-9) despite not putting forward an ideal effort.

An element of play which UNB's squad had only seen on very rare occasions prior to this tournament was the float serve. With the float serve, the server stands 15-20 feet behind the service line, allowing for a much flatter serve with less hang time. Very few players in the AUSA use this serve, and none of the Varsity Reds, so the team had difficulty adjusting to this style of play.

This made setter, Kery Maher's job very difficult, as her teammates were unable to get her the ball in good position to direct the offense. "We're going to use it next year, now that we've seen this," said Maher.

Fourth year player Monica Gaudet echoed this sentiment. "It's a different technique than we use in the Atlantic provinces," said Gaudet. "A lot of girls use it here. The good thing is that maybe we'll change our tactics, and use that strategy for next year." Gaudet blames the failure of the Atlantic Conference to

use the float serve on the lesser importance of volleyball in the Maritimes as compared to the rest of Canada.

Monica Gaudet is the only player on the team who will definitely not be back next year, having accepted a job in Ottawa. The only other possible departure is Carla Mason, who is considering returning to university for a fifth year of her Education degree. The determining factor will be job prospects, and whether a four or five year degree is more conducive to employment.

Coach Al McGarvie has plans to increase his recruiting efforts outside of New Brunswick for next year. At present the entire team is from New Brunswick. Among McGarvie's recruitment needs will be players of height. Of the teams at the tournament, only UNB was unable to field a team with the height and leaping ability to consistently play above the net. "It's a real problem," said McGarvie following the York match. "York had some 6'2", 6'3" girls. That's their height. Then they got an arm reach of another three feet. They're able to hit the ball a lot higher above the net and bring it down, and it creates big problems defensively."

The Varsity Reds are already favourites to repeat as AUSA women's volleyball champions. With only Monica Gaudet and perhaps Carla Mason leaving the team, and out of province recruiting by McGarvie in the offing, no other team in the conference has the depth to seriously challenge. It is hoped that the experience gained at this year's tournament will allow them to improve upon their performance next year in Calgary. This year they were just happy to be there; next year they hope to make an impression.

— WOMEN'S BASKETBALL —

## Varsity Reds earn a little respect at CIAU's

by Curtis Pashelka  
Special to the Brunswickan

CALGARY, ALTA. - Not much was expected out of the University of New Brunswick Varsity Reds at last weekend's CIAU women's basketball National Championships. Hey, when you play in the AUAA all year against relatively mediocre competition, it doesn't really earn you a whole lot of respect on the national scale.

So the Reds had to go out and earn their respect. And after a slow start against the University of Toronto, they did just that.

After losing to the Varsity Blues in the opening round 77-44, the Reds played with a tremendous amount of heart and determination in defeating the host team, the University of Calgary Dinosaurs, 82-54.

"I think that the pressure was off of the athletes (Friday) who seemed to be very tense and stiff," stated Reds' head coach Pauline Lordon. "Today, we talked about that and we said, 'Hey, yesterday we just got blown out, and let's face it, the worst has happened. So let's just go out and play the way that we know how.'"

There were no excuses for the way that Calgary performed against UNB on Saturday. But after playing and losing a very emotional first round game against Laurentian University, it became obvious why Calgary just wasn't interested in playing the Reds.

"We were tired. We layed it all on the line (Friday) and it made it look like we weren't trying. It wasn't that at all, we were just

tired," suggested Dino head coach Donna Rudakas. "It's not because we were out of shape and our conditioning wasn't good this year. If you look at the minutes that our starters played last night, they obviously were going to be very tired today. It was not from lack of trying, but we could hardly stand up."

Laura Swift paced the Reds with 35 points and 10 rebounds while shooting 71 per cent from the floor. Krista Foreman chipped in 15 points while Jackie Flieger added 14 to account for the majority of the Reds' scoring. Topping the Dinosaurs' attack were Erin McAlister with 15 points, Lisa Bacigalupi with 14 and Marijana Melicevic with eight.

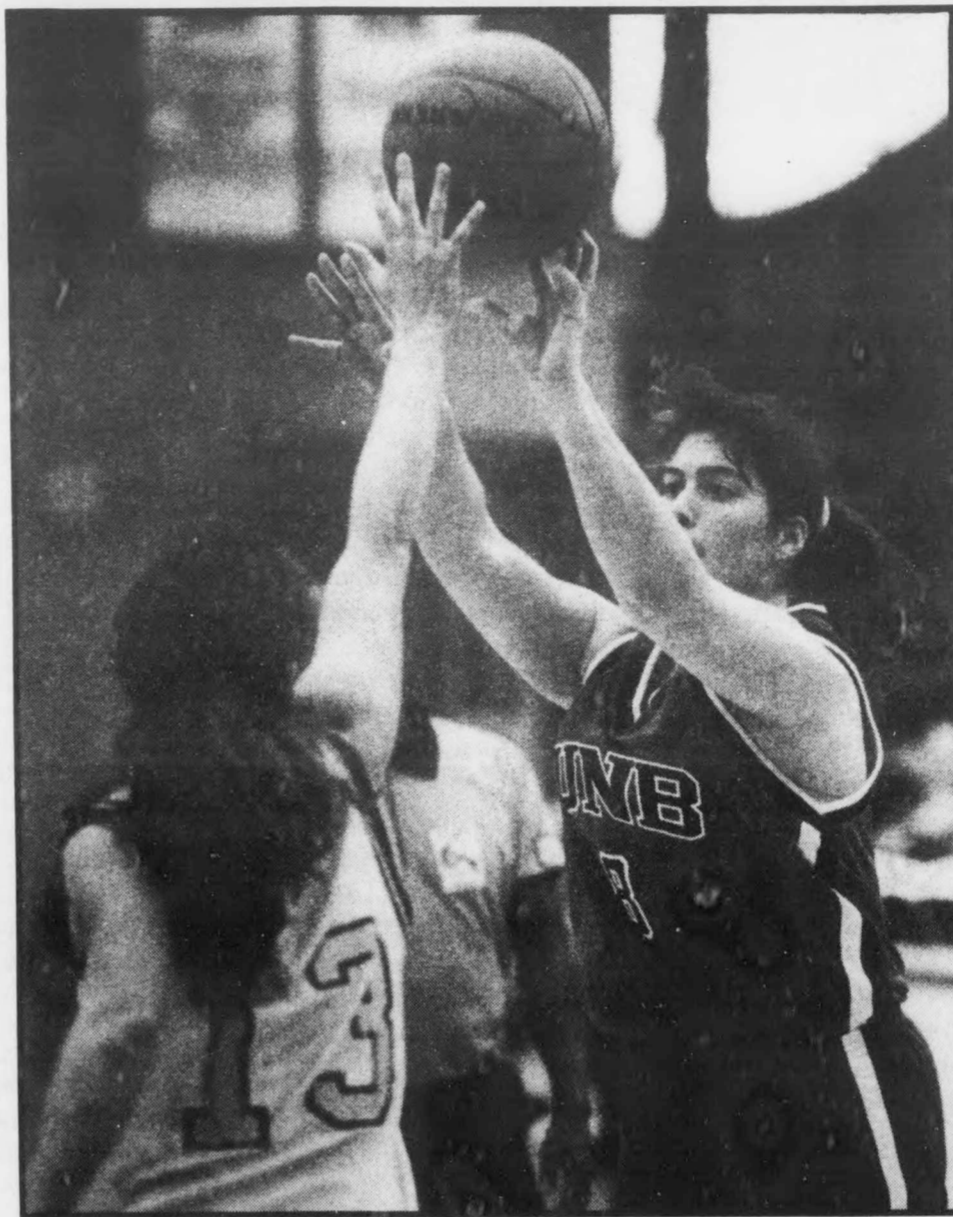
All in all, UNB outscored Calgary in the second half 46-24.

From there it was on to the consolation final Sunday morning against QSSF champion Concordia. The Reds once again put up a gutsy effort, but fell just short to the Stingers, 68-60.

Earlier in the week, Laura Swift was named CIAU All-Canadian at the annual awards banquet. She led the AUAA in scoring this season and was honoured with the AUAA MVP award just prior to the league championships.

So the Reds finished sixth overall here at the CIAU National Championships. But more than that, they earned some respect from other teams, proving to everybody that they were not to be taken lightly.

And that bodes well for the future of this program.



Nick Devlin/the Gauntlet

Jackie Flieger launches a three point attempt against the Concordia Stingers during the CIAU consolation final last weekend.

— HOCKEY —

## Reds close season at hands of Acadia again

by Maria Paisley  
Sports Editor-to-be

The UNB Varsity Reds ended their 16-9-1 season by losing to the number one ranked Acadia Axemen for the second straight year in the AUAA Hockey Championships in 2 games.

Acadia won the first game of the series at home 5-3 on March 2. The Reds matched the Axemen throughout game two of the series at the Aitken Centre, much to the delight of the 2500 fans on hand. The teams entered the third period tied at three before Acadia opened the game up to secure the title by a score of 7-3. The Reds had goals scored by Rob Knesaurek, Derek Cormier and Mike Cavanaugh. Acadia advanced to the CIAU Championship in Toronto.

Derek Cormier captured the AUAA Rookie of the Year award. Cormier had 29 goals and 17 assists during the regular season and added 8 goals and 2 assists in only 7 playoff games. He was also nominated for CIAU Rookie of the Year.

The Reds will be losing captain Ken Murchison, Clyde Simmons, who was interim captain while Murchison was injured, Rob Boldon and goalie Greg Reid. Both Trevor Boland and Karl Taylor have one year left in eligibility and will be back next year.

In Toronto, the U. of Lethbridge Pronghorns topped Guelph 5-2 in the CIAU final to win the University Cup. This is the first year Lethbridge has qualified for any post-season action.

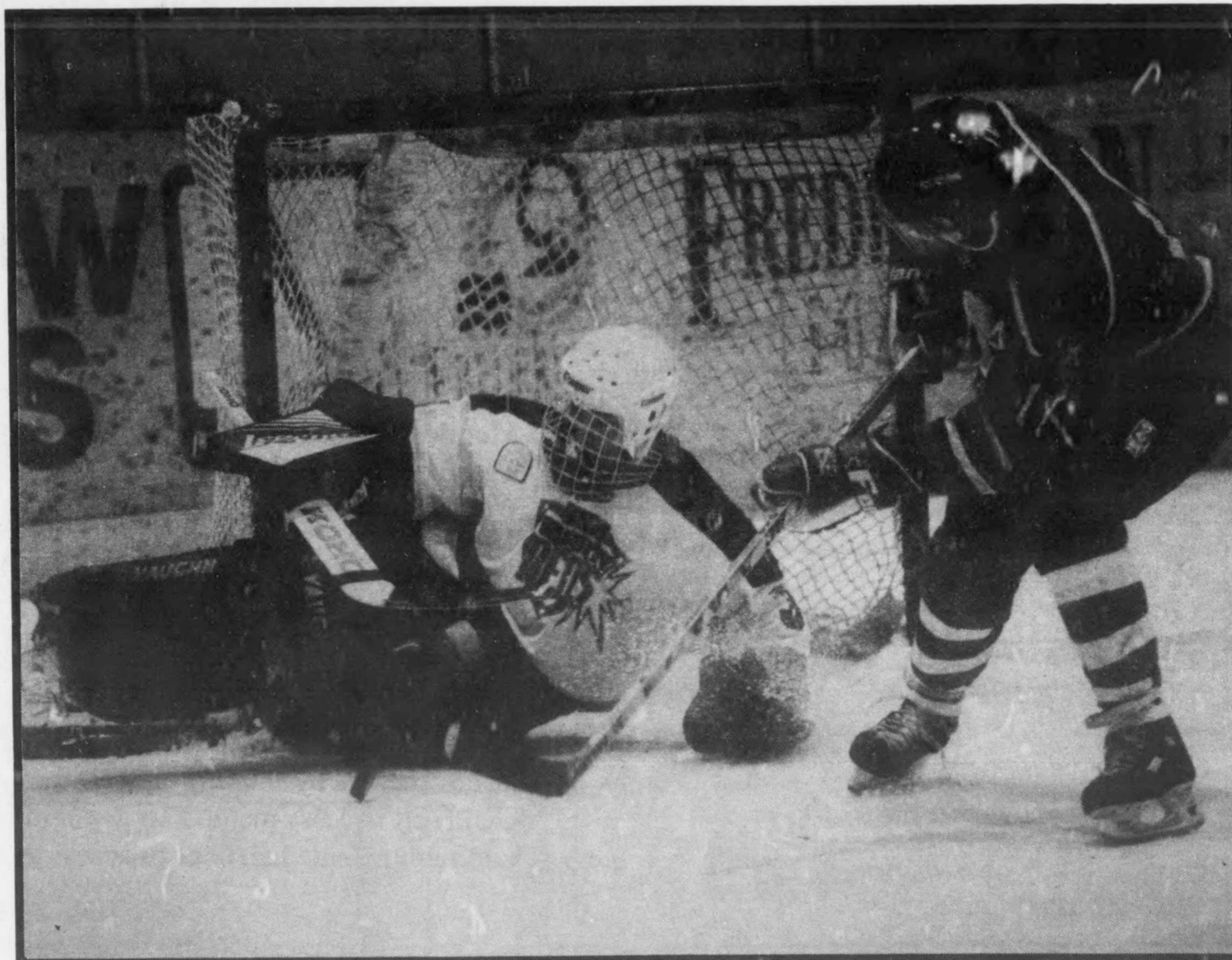


Photo by Paul B. Mysak

Reds goalie Greg Reid stopped Acadia sharpshooter Duane Dennis on this opportunity early in the second game of the conference finals. But the Axemen connected later on winning the game 7-3 to capture their second consecutive AUAA Championship two games to none.

## VIEW From The Cheap Seats

By Mark Savoie

I was given the opportunity to travel to Winnipeg to watch the women's volleyball CIAU championship. While the Lady Reds were not extremely successful, the trip was definitely a positive learning experience for a team which had no members whom had been to this level before. Next year, with the exception of Monica Gaudet and hopefully not Carala Mason, the entire team will be back at the CIAU championships, and will undoubtedly perform better.

While I was travelling with the Lady Reds I was impressed with one of their demonstrated skills. After the tournament was over the team took over an entire bar. The other patrons almost had to ask for permission to enter the dance floor. What was really impressive was the two players from the team who took eventually every shot on one of the pool tables. The gentlemen of Winnipeg were putting up their quarters just for the honour of having the ladies play for them.

Despite being a member of the media and thus supposedly neutral, I elected to eschew the media box and instead sat behind the UNB bench, cheering them on and waving my UNB scarf. As such I was the only visible UNB fan in attendance, although there was at least one other who cheered quietly.

The great and wonderful thing about the University of Winnipeg's gymnasium is that they sell beer and other refreshments for the people in the stands. The fans aren't even required to consume their purchases in the lobby, but may instead do this in the seating area. Even at the court level seats. For one such as I, used as I am to the primitive drinking laws of New Brunswick, this came as a shock. I'm used to the five or six security checks it takes to get a beer out of the Colter Room at the Aitken Centre.

Of course, because of TSN's place as centre of the universe I was unable to sit behind the Dean's bench for their third and final match of the tournament. This was because TSN's demanded and received one full side of the gymnasium in order to set up for their broadcast of the final between Winnipeg and Calgary. But this is only a minor inconvenience. Much more important was TSN's insistence that #1 Acadia play against #2 Lethbridge in the CIAU hockey semi-finals. Since the other two semi-finals were from Ontario, this meant that the Toronto sports network was guaranteed an Ontario team in the final. It delegitimises the CIAU to cave in to television demands of this nature. Pitting Acadia against Lethbridge in the semi-final would be akin to Major League Baseball, so as to ensure that they do not meet in the World Series. I still expect that this will eventually happen.

Watching HNIC last weekend, I saw Ron McLean interview Bob Goodenow of the NHLPA. As far as labour relations and professional sports are concerned I am of mixed feelings. While I agree that professional athletes are not chattel and should not be treated as such, I also do not feel that championship winning teams should be decided entirely by the pocket book and market size. Yet this is the attitude of Bob Goodenow. He evinces sympathy for small market cities such as Winnipeg and Hartford. His considerations are entirely of a business and financial nature, he not realising that the human element is last fans will cease to care about the game, and the NHL and NHLPA will cease to exist. Ultimately, an unforgiving attitude such as his is bad not only for the NHL but also for his clients.

To top off his unforgiving attitude is his willingness for the players to go on strike for the playoffs. Should the players do so then they are being very financially astute. The way the NHL works is that the players make money during the season and the owners during the playoffs. Thus, by choosing this time to for on strike the players seriously damage the owners while taking very little damage themselves. However, they are also holding the average fan hostage. The playoffs are the part of the season which the fans care the most about. If the players were to go on strike during the season, thus taking a loss themselves, then I would be more forgiving if it lasted into the playoffs. But if they strike just for the playoffs, then I have no sympathy for their plight.

...continued from page 20

of the pool she kept the team positive when some of the swimmers were getting down."

MacWhirter improved her lifetime best time by eight seconds enroute to a promising fifth place finish in the 200 m freestyle. She also won both the 100 m and 200 m butterfly consolation finals, putting her in ninth place overall, and took second in the consolation

final of the 50 m freestyle.

Brian Woods, Stephanie LeBlanc and Pavlor Crutcher also had strong meets for the Reds. Woods managed a third place in the 200 m backstroke consolation final and a seventh place in the 30 m backstroke consolation. LeBlanc took third in the 50 m breaststroke consolation and eighth in the 100 m consolation, while Crutcher rounded out the women's

results with a seventh place in the 800 m freestyle consolation and an eighth place in the 400 m consolation.

Iona Allen and Iain Tennent were the only athletes to register results from the Commonwealth Games Trials. Tennent notched a 4th place in the 50 m butterfly while Allen placed 5th in the 200 m IM. Both swimmers set new UNB records.

### Informed students are choosing ... CGA

Want to be on the cutting edge? Then discover what thousands of students across Canada and internationally know. CGA is one of the toughest, most advanced accounting education programs in the world today. That is why the University of Beijing in China, and schools in other international countries have chosen it. It sets the standard - and its only getting better! Right now, CGA is implementing courses with the technology and knowledge you will need to deal with the real world of your tomorrow.

If you have proven drive and ambition, CGA is interested in you! Are you up to the task of facing the first accounting program to fully integrate computer technology? We could have made it easy on you - but we didn't. Why? Because we care about the future - Yours and our World's. The fact that 90-95% of CGA New Brunswick graduates have a post-secondary education speaks for itself.

Professional accountants need practical experience too. A big plus with CGA is that you are not limited to working in public practice. You can also train in industry, finance, and the public sector. After all, in today's world it is hard to think of a place where accountants are not essential.

We give exemptions for some courses. Choose them wisely and you could become a CGA in less than three years. You might even qualify for a scholarship! Ask your professor for information, or to find out more about our program and advanced standing contact:

CGA - Atlantic Region Educational Association  
P.O. Box 5100, 236 St. George Street  
Moncton, N.B., E1C 8R2  
(506) 857-2204 or 1-800-561-7110

### PRE-REGISTRATION FOR 1994-95

**NOTE: ALL STUDENTS PLANNING TO RETURN IN SEPTEMBER 1994 FOR THE 1994-95 ACADEMIC YEAR ARE REQUIRED TO PRE-REGISTER. PRE-REGISTER AND AVOID THE AITKEN CENTRE IN SEPTEMBER!!**

Personalized computer printed pre-registration forms will be available at your faculty where instructions are available on how to pre-register.

For all required courses campus wide and electives within the student's faculty, the schedule is as follows:

	<u>EXPECTED YEAR OF GRADUATION</u>
Monday, March 21, 1994	1995
Tuesday, March 22, 1994	1996
Wednesday, March 23, 1994	All others

For all electives outside a student's faculty, pre-registration is on Monday and Tuesday, March 28th. & 29, 1994.

**No pre-registration will be allowed after March 30, 1994.**

The tentative University Timetable will be posted outside all faculties, plus, it can be read using the "INFO" System. INFO is a menu driven system that can be accessed by entering "INFO" from the UNB Logo screen or by using "GOPHER" access method on any terminal or PC connected to the UNB mainframe. Some locations of access terminals are:

Head Hall, room B17  
IUC Building, room 114  
Tilley Hall, room 201F  
and  
one public INFO terminal located  
by the output bins on 'D' level in  
Head Hall.

Porter at Large

## Odyssey to the Forum

by Kevin G. Porter  
Sports Staff

Last year on spring break a friend and I traveled to Boston to see the Canadiens beat the Bruins; this year we went to Montreal to see the Canadiens play the Flyers at the FORUM. It seems sad that a building which has hosted so many great moments in sports is doomed to demolition as construction of the 'New Forum' looms on the horizon. With this fact in mind, and a couple of tickets for excellent seats in hand the Odyssey began last Friday morning at 4:30 am.

With a bevy of music we set out on the 8+ hour trek to la belle Province and the home of the NHL's most successful team: we were Montreal bound. Memories of commuting in Boston the previous year, and the terrible weather we faced this year made me a little uneasy despite the anticipation of seeing the Habs at the Forum. Fortunately the weather soon broke and after what seemed like days we arrived in Montreal in the middle of the lunch rush but still found the hotel relatively easily. Unlike Boston the streets of Montreal feel reasonably safe and when walking is impractical the efficient and easy to use Metro is available in contrast to the virtual need for taxis in Boston. In the central area of Montreal, where it is most convenient to stay, you can find just about anything. There are literally hundreds of shops and boutiques along St. Catherine St. alone with nearly as many

restaurants, bars and of course strip clubs (if you are so inclined). Having spent Friday and Saturday partaking in the various activities available nearby as game time approached.

We set out for the Forum at about 6:25 in order to allow time to have a look around, find our seats and watch the warm-up but standing room ticket holder rush. The game began at 8:05 with Ron Tugnutt starting in goal for the Habs giving Roy the night off. The game started with a fast pace resulting in a Habs goal at the 17:27 mark by Carboneau from Petrov and Brunet after which the teams settled down to a more defensive game.

The second period began with a lot of end to end rushing resulting in the second Canadiens' goal at only the 17:03 mark by Schnieder from Bellows and Muller. The second goal seemed to spark the Flyers as they took the game to the Canadiens and scored at 12:32, but the Canadiens answered at 10:12 as Keane scored assisted by Dionne. The Flyers would not be beaten as they made the Habs take a penalty which resulted in their second goal at 1:55 to maintain a one goal deficit. The Canadiens' penalty proved to be truly costly as the momentum shifted to the Flyers' side as they scored at 0:10.8 to tie the game at 3 and set up an action packed third period.

It was no disappointment, as bodies were flying, penalties were called and end to end rushes occurred frequently to start the third. Despite their efforts, the Canadiens could not regain

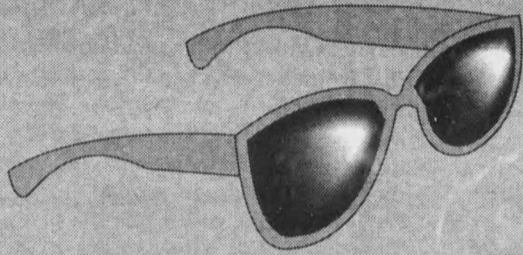
the lead as ex Canadien Frederic Chabot came in to relieve the less than stellar Roussel. Chabot, still wearing red, white and blue pads, stood on his head to keep the Habs at bay while Tugnutt at the other end suffered from a lack of defense and allowed the Flyers to score at the 11:05 mark. This goal seemed to be the clincher as the Habs and their 17 954 fans felt the clock tick down quickly. The Flyers received a penalty late in the period however which breathed new life into the Canadiens as they applied continuous pressure buy to no avail. In a last ditch effort at about 1:55 Demers signaled Tugnutt to come off in favour of another skater and was rewarded with the tying goal at 1:16 by Damphousse from LeClair and Bellows, despite the Flyers' appeals to the video goal judge. The crowd was electric as OT loomed, came and went unfortunately with no decision made, and a tie recorded for both teams.

There is truly no place like the Forum to watch a hockey game, especially if you are a Canadiens fan and even if you are not, the emotion of the crowd and the ghosts of the Forum can move anyone. The 'New Forum' promises to be even better yet something is bound to be lost from the atmosphere, at least until the Stanley Cup has found its place again as it has 24 times in the past. If you have never visited this hockey shrine, whether you like the Canadiens or not, it is certainly worth the trip before the 'New Forum' is finished in about 2 years time.

Essays &  
Resumes  
Typed  
in Rm. 35 in  
the SUB

Monday to Friday  
& by appointment on Weekends.

Phone: 453-4983



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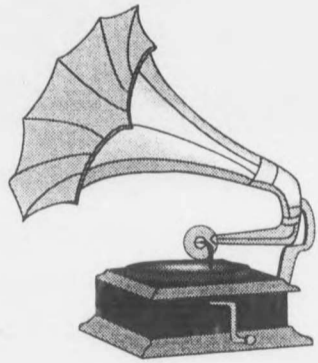
# Chestnut

## Benefit Concert at the Chestnut

All Day Saturday  
12:00P.M. - 8:00P.M.

### FEATURING

- Denis Legere
- Meso Blues
- Finger Bowl
- Scott Adams
- Go for a Soda
- Downtown Blues Band & many more...



## THIRD GENERAL MEETING

# ORIENTATION<sup>94</sup>

Sunday, March 20th  
7:00 PM room N105

# EVERYONE WELCOME

snacks and cool prizes

# DO YOU NEED A SUMMER JOB?

## Student Union Summer Positions

### Student Publications Editor

This position requires a highly motivated individual with a demonstrated interest in this field of work. The successful candidate will be creative in layout / design and must have desktop publishing experience on Macintosh platforms (FreeHand 3.11 / 4.0, PageMaker 5.0, Photoshop 4.5.1, Illustrator 5.0, etc). He or she must be organized, able to meet deadlines and work within strict budgetary considerations. Sales experience in print advertising would be a definite asset. The Editor shall be responsible for producing the **Beaverbook '94** and the **Student Directory**, as well doing layout design for the **Consumer's Guide to UNB**. The Editor will also coordinate the publication of all campaign materials for the Student Union, in conjunction with other project leaders. The Editor will also be required to serve as the systems administrator for the Student Union, so a knowledge of AppleTalk Networks and the general ability to trouble shoot are also assets. Finally, this position continues on a paid, part-time basis during the school year.

### Advertising Manager

The successful candidate will be an individual with a demonstrated interest or past experience in this area. The Manager must be highly motivated, creative and have a good working knowledge of the Student Union in order to effectively "sell" the organization. Desktop publishing / design experience on Macintosh equipment is essential, as are strong oral communication skills.

This position pays \$ 5.00 per hour, 37.5 hours per week in addition to commission: 10% for sales and 10% for design.

### Campaigns Coordinator

This position requires an individual who is enthusiastic about educating students on a variety of issues. Campaigns planned for the 1994-95 school year may include: Campus Safety, Date Rape, Alcohol Awareness, Physical Accessibility, Student Aid, Volunteer Recruitment, Racism Awareness, Gender Issues, etc.

The Campaigns Coordinator will be required to research the issues behind the campaigns and designs creative and relevant campaign materials (such as posters, banners, brochures, newspaper ads, films / videos, etc). A knowledge of Macintosh graphic design programs (FreeHand, PageMaker, Illustrator, Photoshop, etc) would be considered an asset.

### Campus Safety Coordinator

The Campus Safety Coordinator will be an individual with a genuine interest in this issue. The successful candidate must be highly motivated, creative and ready to search for ideas which can be adapted from other sources for use at UNB. Good communication skills, written and verbal, are necessary for the individual to deal effectively with the Administration, student groups and the media. The individual will coordinate a team to perform "safety audits" of the campus, research the issue to produce educational material (brochures, ads, discussion groups, etc), support the Neill House Safe Walk program through promoting, recruiting, screening, training and fundraising and, in general, promote the issue of campus safety both on and off campus.

### Editor of the Consumer's Guide to UNB

This position requires an individual with strong communication and public relations skills, in addition to a solid background in data processing and experience in statistical research methods. The successful candidate will analyze, edit and prepare for layout the information collected for courses evaluated in the 1993-94 academic year. Then, in conjunction with the Student Publications Editor, he/she will design an effective layout for the guide. The successful candidate would then begin preparing the 1994-95 Guide by establishing a detailed budget for the project, developing a database to track professor participation and preparing educational publicity materials. A knowledge of Macintosh graphic design programs (FreeHand, PageMaker, Illustrator, Photoshop, Excel) is a definite asset.

### Cultural Diversity Festival Coordinator

This position requires an individual who possesses strong organizational skills and is capable of working in a very dynamic environment. The Coordinator must be energetic and work well with others.

The Coordinator will be responsible for organizing and implementing the First Annual festival of Cultural Diversity at UNB. The successful candidate will work in conjunction with cultural groups on campus, both to prepare the Festival and promote cultural diversity on campus throughout the year.

### Peer Support Center Coordinator

The Coordinator have an educational background and / or experience in both counselling and management / administration. The individual will possess strong organizational skills and be capable of working in a very dynamic environment. A knowledge of the UNB Administration and Student Services would be considered an asset. A successful Center Coordinator will be prepared to remain committed to the project, on a volunteer basis, throughout the school year. This position will prepare operational policies for the Center, research and design training exercises for staff, prepare a staff training manual, design and implement an application, interview, screening and evaluation process for students interested in peer helping, design and prepare promotional material for the Center and coordinate with the various University departments participating in the Center.

### Student Aid Researcher

The successful candidate will have a demonstrated understanding of student aid issues. The individual must possess solid research and communication skills (particularly written). The researcher must be able to work independently and must be able to accept constructive criticism. The position will involve the organization of all available information on student aid (reports, policies, statistics, etc), conduct research in areas in which information is lacking (including the development of a pilot study on student poverty), produce a "user friendly" resource manual on student aid and develop a workshop for students on aid issues and the "nuts and bolts" of the programs.

Unless otherwise indicated, salary for these positions is \$ 7.00 per hour, 37.5 hours per week. Also, unless otherwise stated, these positions can continue into the school year on a volunteer basis, for which an honoraria is available. Further information on the positions listed on this page can be obtained by contacting the UNB Student Union office (Room 126 SUB) in person or by telephone at 453-4955. Application deadline is 29 April 1994 at 4:30pm in Room 126 SUB. **These positions are open to FULL-TIME UNDERGRADUATE STUDENTS**

GRADS 1994

# 69

DAYS UNTIL GRADUATION

• Donate to the project now! The deadline to get your name on the plaque is April 1st... THAT'S ONLY TWO WEEKS AWAY!!

We want this project to be the best one yet, so show your support now!

### Pre-Registering?

Are you pre-registering next week? Find out what other students had to say about courses and instructors at UNB.

Pick up your copy of the Consumer's Guide to UNB at the Help Center, Room 106 of the SUB.

### Budget Notice

Second Reading of the 1994-95 budget will be held Wed., March 23 in Rm 103 SUB at 6:30pm. Questions must be submitted to the Student Union Office by 4:30pm, Monday 21 March, 1994.





# UPCOMING

What kind of role did immigrant women and refugees play in the development of early postwar Ontario? How did their experience shape the history of Canada?

Find out at a public lecture at St. Thomas University on Monday, March 21, beginning at 7:30 p.m. in the Conference Room of Holy Cross House, 845 Montgomery Street.

Franca Iacovetta [YAK-o-ve-tta], a history professor at the University of Toronto, will draw from her extensive research into the history of immigrants to Canada. Admission is free and everyone is welcome.

For more information or to arrange an interview, contact: Dr. Sheila Andrew, department of history, St. Thomas University, at 452-0642.

An eye for an eye makes the whole world blind. Take the initiative and make a difference in Canada and abroad. Saturday, March 19th Alumni Memorial Hall 2-4 pm Make that difference.

**March 19, 2-4 Alumni Memorial Building, Everyone welcome to an International Gathering.**

"If you are neutral in situations of injustice, you have chosen the side of the oppressor. If an elephant has a foot on the tail of a mouse, and you say that you are neutral, the mouse will not appreciate your neutrality."

-Desmond Tutu-

If you are concerned about development issues

- Third World Problems
- Peace and Social Justice
- Human Rights
- Other Global Concerns

And you would like to make a difference please come to a discussion Every Tuesday 7:00 pm at Monte Peters Residence, Apt. #2, Bridges House.

#### Public Service Announcement

On Friday evening, March 25th, and Saturday March 26th, New Brunswick's fifth annual conference on Women's Health Issues will be held at the WU Conference Centre on the Fredericton campus of UNB. Organized by the Department of Extension and Summer Session and the Faculty of Nursing, this year's program offers 24 workshops in four concurrent sessions. Workshop topics range from self-image to re-establishing life after childbirth, from dealing with guilt to creative writing as self-discovery. Other topics include sleep disorders, assertiveness, sharing intimacy, handling bereavement and grief, managing stress, and rediscovering humour, creativity, playfulness and joy. A visual art exhibit on family violence will be on display throughout the conference. Organized by artist and educator, Peggy Holt, it also features the work of other women and children. An improvisational theatre experience will open the conference on Friday night. Skilled actors will play out typical patient - physician situations on stage and then improvise solutions based on audience input. A timely panel discussion of folk remedies will close the conference on Saturday afternoon. The fee for the conference is forty-five dollars (twenty-five dollars for seniors and full-time students), and sponsorships are available. For further information, contact the UNB Department of Extension and Summer Session at 453-4646.

UNB's Centre for Musical Arts will give the final concert for this term in the "Music-At- Noon" series on Tuesday, 22 March, at 12:30 pm in Memorial Hall. This concert will feature full-time students registered at UNB, as well as Robert Kortgaard, Resident Pianist, and Promises to be most enjoyable. FREE. Everybody welcome.

Next week is Duke of Edinburgh week at UNB and STU!  
Monday 21st - Info. Booth at STU caf.  
Tuesday 22nd - Info Booth at the SUB  
Thursday 24th - General Meeting - Rm 103 at the SUB at 7:00 pm.  
It's a great opportunity to learn about the Duke of Edinburgh's Award for Young Canadians!

The Association for Baha'i studies will meet Friday at 7:30 PM, Room 103 SUB. Interested individuals are welcome to attend. The "Baha'i Voice", a production of the association for Baha'i studies will broadcast regularly on CHSR 97.9 FM Stereo every Friday at 5:05 PM and Monday at 10:00 AM. The topic of discussion for this week is "The Arts from Baha'i Perspective". Please tune in to our program and send your comments to "Baha'i Voice P.O. Box 4400 Room 106 SUB".

The Association for Baha'i studies will meet Friday at 7:30 PM, Room 103 SUB. Interested individuals are welcome to attend.

#### Harrison Shield Moot Court to Debate the Issue of Consent

In law, can a woman in a power-dependency relationship consent to sex? Four senior law students at the University of New Brunswick in Fredericton will argue this question during an appeal of a sexual assault conviction at the 32nd annual Harrison Shield Moot Court competition on Friday, March 18.

The public is invited to attend the moot court at 7 p.m. in Ludlow Hall as well as the reception that follows. The reception is sponsored by the Atlantic Canada law firm Stewart McKelvey Stirling Scales.

The Harrison Memorial Shield Moot Court competition was established in 1962 by James G. Harrison, who was a justice of the New Brunswick Supreme Court and dean of law at UNB from 1947 to 1955.

For additional information, contact the faculty of law at 453-4669.

#### UNB Lecturer to Discuss Issue of Gender and Math

A researcher known internationally for her work on gender issues will give a free public lecture on Wednesday, March 30, at the University of New Brunswick in Fredericton.

Meredith Kimball, a professor of psychology and women's studies at Simon Fraser University, will present a talk entitled Gender and Math: What Makes a Difference? at 8 p.m. in Room 5 of Tully Hall. A reception will follow the lecture.

Dr. Kimball has been conducting research for several years on the math achievement of women. She presented her early findings to a UNB audience in 1988, when she was visiting scholar with the Women's Studies Program. Dr. Kimball, who spoke recently at a conference in Sweden, will incorporate her most recent findings in the upcoming lecture.

This lecture is sponsored by the Women's Studies Program and the University Visiting Speakers Fund at UNB. For more information, contact Gillian Thompson, a professor in the history department, at 453-4621.

Hey Partner!! Dig out your cowboy boots and hats because tonight, Friday, March 18th at the Capital Winter Curling Club from 8 pm - 1 am is the 40th Annual Monte Carlo. Admission is \$5.00 in gambling money so you can play blackjack, crown and anchor and roulette to win big. There has been a lot of wonderful prizes donated by local businesses that will be auctioned off at the stroke of midnight. All food donations or the extra dollar donation if you do not bring a canned good will be given to the Fredericton Food Bank.

Monte Carlo is an annual event put on by the Forestry Association and organized by the graduating class of 1995. The event is open to all students and the public to come and join in the gambling action. This year Monte Carlo will take you South West to experience some Wild West action. You will walk into a Western Saloon filled with music, gambling, cowboys and cowgirls. You will see you a cowboy/girl yourself. So... Don't forget! Invite all your friends to take a step back to the Wild West, to gamble lots of money and have a good time. Tonight, at the Capital Winter Curling Club from 8 pm to 1 am.

#### Quartetto Gelato at Memorial Hall

UNB/STU Creative Arts and Debut Atlantic welcome the Quartetto Gelato to UNB's Memorial Hall on Sunday, March 27th, at 8:00 p.m. In essence a classical oboe quartet (oboe, violin, viola and cello), each member of Quartetto Gelato plays and additional instrument (English horn, operatic tenor, accordion and guitar), and the happy musical result ranges from Mozart through operatic arias to tangos and bravura gypsy music. The group's engaging manner and witty, informative introductions draw the audience remarkably close to the music and the music-making. Tickets for the March 27th show - \$12 for adults and \$5 for students - will be available at the door.

#### Ottawa Ballet at the Playhouse

UNB/STU Creative Arts proudly presents the Ottawa Ballet, under the artistic direction of Frank Augustyn, at the Playhouse on Thursday, March 24th, at 8:00 p.m. The troupe will present three works to the Fredericton audience: Anna Laerkensen's intensely emotional *Kindertotenlieder*; Edward Hillyer's *A Priori*, "a study of bodies in motion, angular and propulsive"; and José Limón's *The Moor's Pavane*—"passion, morality, honour and betrayal brought together." Tickets for the Ottawa Ballet show are now available at the Playhouse Box Office at a

cost (including GST) of \$22 for adults and \$8 for students.

#### Choral Concert at St. Andrews Presbyterian Church

St. Andrews Presbyterian Church invites you to a delightful and varied concert of choral music presented by Lintuhtine, an Oromocto-based community youth choir under the direction of Helen McKinnon, and by the UNB Bicentennial Choir, under the direction of Steve Peacock. The concert is this Sunday, March 20th, at 7:00 p.m. in the St. Andrews Presbyterian Church sanctuary, located at 512 Charlotte Street. Admission is free, with voluntary contributions going to the Fredericton and Oromocto Food Banks.

#### Face Values - Stage Left/Theatre UNB

Beauty may only be skin deep, but theatre can get under the skin.

FACE VALUES is Stage Left's (last bringing you One Flew Over the Cuckoo's Nest) fourth and final production of the 1993-94 season (eight months and four shows! I'm pooped). Like October's Discontinuous, this will be an evening of original monologues and dialogues by all of your favorite Stage Left stars:

In "The Fundraiser" Tina Buott confides in you about a touching family trauma (please help). Matthew F. Tierney "Introduces Ned" who is a character in the purest sense of the world. Mike Fralic shows you his nighttime worries in "My Very First Child". Steve MacIsaac and Nova Lea Thorne probe the pitfalls of the slacker lifestyle, where achievement is overrated and "Nothing is Easy". Lance Ceaser and Greg Doran wonder where you can get shots when "Jesus Bites Man". "Dialogue" is Rodger Wilkie and Elizabeth Jones attempt to once and for all debunk the problems of relationships and identity in post-modern times. And Paula Dawson reads the book of her life, the one covering her body in *Tattoo Music* throughout the evening is being provided by Kurt Boves.

If entertainment is not enough to keep you on the edge of your seat there will be coffee and conversation at the intermission. A special thank you to all of you who supported theatre this year. We at Stage Left hope to continue to bring original (and offtimes unique) entertainment with the beginning of next year's season. FACE VALUES runs March 17-19 and take place in The Cellar Theatre located in Room 139 of Carleton Hall (ask around, it isn't hard to find really). Cheers.

#### G.A.L.A.'s Upcoming Events

March's new GAEZETTE is ready for collection in the Blue Lounge.

Friday 18th March - GALA meeting and film: The Kiss of Spider Woman with William Hurt. A gay window dresser and a leftist journalist end up in a cell together in a South American Jail. The film follows their encounter. Starts at 7 pm.

Friday 25th March - Police constable Barry McKnight is coming to talk to GALA and FLAG, here on campus. He will give a short presentation on police practices in the area relevant to the gay and lesbian community, to be followed by questions. So start collecting those brain teasers now! Open to all, the meeting will start at 7 pm at GALA's regular meeting place.

The Pizza and Bowling organized by FLAG, and also scheduled for the 25th has been cancelled owing to the cessation of the pizza and bowling offer by Hanwell Bowling Lanes.

Anyone willing to be included in a revision of the Speakers Bureau list please contact James Whitehead personally or through GALA's mail box. The list is used by faculty needing speakers for classes on sexuality etc. on campus. Future projects could include these volunteers in campus education through visits to residences or Dons. Registering interest does not obligate you.

Venues and further information for all events are available by calling the Gayline on 457-2156, operated by volunteers on Mondays and Thursdays between 6 pm and 9 pm. Recorded message of upcoming events at other times. Our mail address: GALA, UNB Help Centre; SUB, UNB.

#### Student Services

##### Rotary Foundation Scholarships

1995-96  
**Purpose:** To further international understanding and friendly relations among people of different countries.

Scholarship Types: 1. Academic year Ambassadorial Scholarships  
2. Multi-year Ambassadorial Scholarships  
3. Cultural Ambassadorial Scholarships

at kind of scholarships are available and to determine Local Application Deadlines.

#### Application and Details:

- Contact - Undergraduate Awards
- Registrar's Office
- Room 311
- Old Arts Building
- University of New Brunswick

**Closing Date:** Club deadlines vary between March 1994 and July 15, 1994.

**A.A. Heaps Scholarships 1994-95**  
One \$3,000 Scholarship; Three \$1,000 Scholarships

**Amount:** Tenure: Open to all students undertaking full-time undergraduate or graduate studies at a Canadian university or college.

**Eligibility:** Canadian citizens or landed immigrants of any age who, through their work or their involvement in the community, have demonstrated maturity and a commitment to the social ideals which characterized the life of A.A. Heaps. Applicants should have a knowledge regarding the contribution which A.A. Heaps made in the field of social reform.

**Deadline:** May 14, 1994

**Procedure:** No special application is required. Applicant must submit a typed essay of between 500 and 1000 words, outlining his or her education, employment history, background in community work, and a commitment to social ideas. The applicant's name, age, address and telephone number should appear at the top of the application. At the end of the application, the applicant must include the name, address and telephone number of two references who are prominent in the community and knowledgeable about the applicant's background and dedication to the philosophy underlying the Scholarship. Applicant's financial circumstances should also be indicated.

Please send three copies of your essay and related material along with your most recent academic transcript to: A.A. Heaps Scholarship Committee, Canadian Labour Congress, 2841 Riverside Drive, Ottawa, Ontario, K1V 8X7. Tel: (613)521-3400.

#### UNB Undergraduate Scholarship for 1994-95

Apply Now - Registrar's Office, Room 201, Counter Area, Second Floor, Old Arts Building.

One application covers all undergraduate scholarships awarded by UNB. Return applications directly to Undergraduate Awards, Registrar's Office, Room 311B, Third Floor, Old Arts Building.

The application deadline is April 15, 1994. However, for processing purposes, applicants are requested to apply now.

#### Notice to Students Concerning Summer Employment:

- SWAP As Soon As Possible
- Bank of Montreal As Soon As Possible
- March 18, 1994
- Kings Landing March 18, 1994
- Federal Government - Natural Resources Canada (Biology) March 18, 1994
- Federal Government - Natural Resources Canada (Forestry) March 25, 1994
- Federal Government - Public Works March 25, 1994
- Camp Glenburn March 31, 1994
- Toronto Dominion Bank (Saint John) March 31, 1994
- Camp Ouareau As Soon As Possible
- Camp Rotary April 1, 1994
- City of Fredericton - Recreation Dept. April 8, 1994
- City of Fredericton - Aquatics April 5, 1994
- Milk Maritime Inc. April 8, 1994
- City of Fredericton - Tennis April 8, 1994
- University Pro Painters - Painters April 15, 1994
- College Pro Painters - Painters As Soon As Possible
- Federal Government - Legal Surveys Division April 22, 1994
- Student Venture Capital Program As Soon As Possible
- Stolt Sea Farm Inc. (Saint John) As Soon As Possible
- Provincial Government Forms (Summer) As Soon As Possible

#### Permanent Employment

Metropolitan Life

March 18, 1994

Triangle Ernst & Young As Soon As Possible

Canada Life April 6, 1994

Communications Security Establishment May 1, 1994

Edmonds Environmental Services As Soon As Possible

IBM Canada Limited As Soon As Possible

A.E.P.O.S. As Soon As Possible

Coast Forest Management As Soon As Possible

Reuters Information Systems As Soon As Possible

We now have an after hours Automated Job Link which can be reached after 5:00 PM, Monday to Friday and 24 hours on weekends and holidays by calling 453-4712.

**Note:** The following presentation will be given in March:

Creating a Resume and Cover Letter in Tully Hall, Room 124 at 12:30PM. Preparing for the Job Interview in Head Hall, Room C-11 at 12:30PM.

#### Wanted Student Career Assistants

The Career Centre is offering three Information Sessions for students who are currently in their 1st and 2nd year of studies and wish to be a peer helper in our Centre. This is a part of our recruitment drive for the Fall/Winter 1994-1995.

Please Note These Sessions Will Be Offered on:

Monday, March 21, 11:30 & 12:30, Marshall D'Aray Hall, Common Room 225

Tuesday, March 22, 12:30 - 1:30, Keirstead Hall, Snodgrass Room 105

Wednesday, March 23, 11:30 - 12:30, Sir James Dunn Building, Room G2

Our peer helpers are called Student Career Assistants. They are students who will be in their 2nd and 3rd year of studies at the University in the Fall/Winter of 1994-1995.

They must be interested in learning about the career planning process. Volunteer activity will involve a *weekly commitment* of three hours and a *monthly commitment* of an additional two hours. Some of their major activities will include assisting students in our resource area to access materials relevant to their career questions. Knowledge of the workshops we offer and *appropriate referral* to these programs will be emphasized. Another component of their work will be to *develop a career project* in an area that has relevance for them and will be of future value to students.

Student Career Assistants make a valuable contribution to our Career Centre. They will typically be students who have strong interpersonal skills, excellent written and oral communication skills as well as organizational time management abilities.

#### Help for Students Taking Intercession and Summer Session

Good news for students taking Intercession and Summer Session courses. UNB's **Writing and Math Centre** will offer some tutoring hours during the spring and summer months for students needing assistance with their writing, studying and math skills. Students taking Math 1013 or 1823 in intercession will be able to get free one-on-one tutoring from an experienced math tutor. Students in other courses will be able to receive help with writing, studying, time management, reading and other academic skills from an experienced writing and study skills tutor. Although the services of the **Writing and Math Centre** will be reduced from May until September, program tutors are anxious to meet the needs of students who will be studying during these months. Appointments will be booked on an individual basis. Students should call 453-4646 and indicate their interest in booking a tutoring appointment.



# CLASSIFIEDS

Deadline: Tuesday Noon, Name and Student No. Required

**FOR SALE**

1988 Fender Strat. Sounds great, good condition, comes with case, extra pickups, and other parts. A lot of Bonus parts on it. Going to Europe. Must sell \$395.00 Call Stephen 455-0317.

Car for sale. Hyundai Pony 1-6 auto, 1986 model. Nice looking, no rusts with AM/FM Stereo. Inspected till Nov'94, Licence Plate till Feb'95. Asking for \$1200. Call: 454-4549 after 5 PM.

1 study table for sale 15\$, 1 toaster. 454-3043. COMPAQ MONITOR. New, 14" super-VGA colour

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 18,500 to choose from — all subjects  
 Order Catalog Today with Visa/MC or COD  
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 Or, rush \$2.00 to: **Research Assistance**  
 11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
 Custom research also available—all levels

graphics \$150. Tel: 457-1146.

Minolta X-370 SLR w/50mm lens & flash & Case. Mint condition, \$150.00 firm. Kent 455-8133.

Car (Roger) for sale. 1982 VW Rabbit-stick shift, am/ fm/ cassette, sunroof, good mileage, good body, repairs worth \$800 since July 93. A great little car with a lot of sentimental value to the crew but the time for parting has come. Requesting \$1000 obo.

**PROFESSIONAL COMPUTYPE**  
**457-1108**  
 679 Churchill Row  
 allow 24 hrs. min. for service  
 MARGARET WILBY B.A., B.ED.  
 CANADA'S FASTEST TYPIST!

serious offers only. Please: 452-0132 ask for Tiffany or Jen.

Brand new hardly used Unitel answering machine. \$45. Call 457-3044. Ask for Anna.

Guitar Amp: Peavey Stereo Chorus 212. Has clean, crunch and lead channels, stereo reverb. With 16 presets, and stereo chorus. 130 watts per side \$1200. New, asking \$600 (with foot switch) Fender Strat. Mexican made, Mint condition \$400 with case.

**Live & work on an organic farm. Room, board and a small stipend. N.B. Farm Apprentice Service c/o Karen Davidge, RR#3 Mouth of Keswick, N.B. E0H 1N0**

Also 2 X 12 cabinet, microphones and various effect pedals. All prices negotiable. Phone 455-9830 after 5 pm.

Printer for Sale: Epson FX 80, IBM compatible. Two new ribbons for free. (Retail sale for \$15 + tax) \$80. Please call 457-1289.

20" colour TV, not remote control. \$80 o.b.o. Please

**BARTENDERS UNLIMITED**  
 FREDERICTON'S ONLY MOBILE PROFESSIONAL BAR SERVICES.  
 We can handle  
 •Formal & Informal Occasions  
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 Total handling and organization of any or all aspects of the Bar Service for your function.  
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**FRANK DELPH - 454-1157**

call 457-1289.

Technophone (Bag phone) cellular phone complete with battery, charger, and adapter for automobile use. (6 months old) Price: \$170.00 1 Sony 7 Band Graphic Equalizer SEQ-310 1 year old. Price: \$90.00. Phone 455-3127 (Home) or 459-7200 (work).

1986 Kawasaki NINJA 2 X 600. New Paint. \$2200 Firm. To inquire, call 454-7777. Ask for Alisa.

DMP Weight Bench, has butterfly arms, leg curl and bench press rest asking \$150. Buy it now and I will throw in 80lbs of weights, with bars. Call 451-9380 or 454-7143 ask for David or Nancy and leave message.

20" color TV with cable converter and remote. 125# for package, might consider selling separately. Call 454-1860, leave message.

One neon beer sign for sale. Miller light approx. 2 feet square asking \$75.00. Call 454-7761.

Spring is Coming! Excellent Mountain Bike, Tequesta 21-speed, almost new. Phone 457-1455, ask for Chris.

Burton Air 6.1 Snowboard. Great shape, never abused, no gouges. Must be seen. \$325.00. 455-8133 (Kent).

JVC PC-XT3. Ghetto Blaster, twin CD-Player and twin Tape Decks. Call 457-3119.

MINOLTA XG-1. Regular lens, wide angle lens, flash, sun shield, protective case, and carry strap. Like new. Asking 250.00 neg. 455-0041 ask for Jason.

Skis and bindings elan 170's New. 455-5797.

'92 AirG.1 Burton. Bad shape, always abused, all gouges filled. \$250. Phone Marc at 459-4459.

IBM Computer Intel 486 with 8 meg. ram. 120 meg. hard drive with a Panasonic 24 pin matrix dot printer, included is Microsoft Windows and other. \$750 negotiable need money fast! Phone 457-5692.

Acoustic 6-string guitar with case, picks, capo. \$150 o.b.o. Dunlop tennis racquet. Sacrifice \$50 o.b.o. 12-speed bicycle wheelset, must be seen. \$250.00 o.b.o. Brass banker-style lamp, \$25.00.

Going cheap. Dining Table, Queen size bed, Dresser, JVC TV, Sofa and Chair. All in good condition. 457-9883.

1988 Fiero GT 2.8 I16 \$2200 OBO in fair condition. To inquire call 454-7777. Ask for Alisa.

Brand new sofa excellent condition 350\$ OBO. Bar fridge 2.9 cuft excellent condition like new 160\$ OBO. 1.75m downhill skis and poles 30\$ OBO. Queen size box spring and mattress (+ head board) 25\$ OBO. Call 455-8781 or leave a message.

Peavey Bandit 112 Guitar amplifier with built-in distortion and effects loop. Asking \$350. 363-2144.

Mountain bike. Full ocore lx grupo. Rode one summer. 26 lbs. excellent condition. Vetta computer and bar ends included. \$750.00 o.b.o. Jon 454-0342.

1985 Pontiac Sunbird 4-door Sedan, 2.0 L fuel injected, 4 cylinder with automatic transmission, power steering and power brakes. AM/FM cassette with surround sound stereo... Asking for \$750.00 or best offer. Call Frank or Mylene at 457-2343 after 6:00 pm or leave a message.

**WORD PROCESSING SERVICES**  
 For fast, reliable service  
**Call Marion 457-1149**  
 Cost per double-spaced page - \$1.50  
 WordPerfect 5.1 - Laser Printer  
 Minor corrections included  
 Short Notice is not usually a problem  
 Flexible hours

1986 Chevette, excellent working condition. 2 door, black, sunroof. Kenwood stereo. Asking \$1300.00 neg. Call 454-6843.

Sony STU-61 component stereo system. Includes 125 WATT Power Amplifier, pre-amplifier and tuner. ONLY 1 year old. \$450 o.b.o. Call Simon at 454-7652.

One Super Nintendo with Mario and two controllers. Barely used. A great deal for \$65.00 call 453-1797 and ask for Len.

RCA Stereo VCR with remote control. \$150 o.b.o. Please call: 457-1289.

1 Pr. Men's Hockey Skates Size 7 1/2-8, (Daoust) \$25.00, Single Bed with Box Spring and Mattress, \$65.00, Child's Sled (for hauling child or sliding), \$10.00, Large Playpen, (Mesh), \$35.00. Please call 455-6450.

83 Plymouth Reliant. S/W Automatic, new brakes, exhaust, inspection until Oct. Good interior. \$850. \$57-9883.

Going cheap. Dining Table, Queen size bed, Dresser, JVC TV, Sofa and Chair. All in good condition. 457-9883.

1988 Fiero GT 2.8 I16 \$2200 OBO in fair condition. To inquire call 454-7777. Ask for Alisa.

**PRESENT COUPON**  
**TANNING SALON**  
 Coupon Expires April 30  
**Student Special**  
**10 Sessions \$39.95**  
 97 York Street (upstairs) Tel: 458-9771

Assorted compact discs, \$5-10.00 ea, or \$200 for whole collection. Hitachi boom-box, great for beach parties, \$150 o.b.o. Phone 455-0118 anytime for viewing, please leave message.

Brand new sofa excellent condition 350\$ OBO. Bar fridge 2.9 cuft excellent condition like new 160\$ OBO. 1.75m downhill skis and poles 30\$ OBO. Queen size box spring and mattress (+ head board) 25\$ OBO. Call 455-8781 or leave a message.

Spacious 2 bedroom Condo parking, laundry facilities, security building, furnished or non-furnished 600 mth. May 01-Sep. 01. Call 454-6964. Ask for Peter or Kathleen or leave a message at 454-6790.

2 bdrm Apt. to sublet May 1 - Aug. 31 with option to take over lease in September. At top of Graham

condition. 457-9883.

1988 Fiero GT 2.8 I16 \$2200 OBO in fair condition. To inquire call 454-7777. Ask for Alisa.

**Three Dolphins Club**  
 York Plaza, Main St., F'ton N.B.  
**453-1118**  
 Wine & Beer Making Supplies  
 Free Coaching on Premises  
 \$11-15 beer mix  
 \$55 for a beer kit  
 66 bottles of beer  
 25¢ a bottle  
 \$37 grape juice mix  
 \$50 for a wine kit  
 26 bottles of wine  
 \$2 a bottle  
**Why pay more?**

Ave. Laundry, Parking, security building. Phone 454-2299 for more info.

To Sublet-One bachelor apartment fully furnished. Available May/94 until Aug. 31/94 with option to renew lease. Heat, Hot water, parking, laundry facilities, fitness center included. 10-15 mins walk to U.N.B. For more info call 454-5052.

Very large 3 bedroom apt to sublet: Furnished, near hospital and malls, 250 per room (obo) heat & hot water included: contact 452-0132. From May-August/perfect for nurses.

2 Bedroom apartment available to sublet May 1 to Aug. 31 with option to take over lease in Sept. only 5 minute walk from campus in a new security building with laundry facilities and a dishwasher. Rent is negotiable. Call 457-4068.

To sublet from May 1 to Aug 31 with option to take over lease. A spacious 2 bedroom apt. at 9 Forest Hill Road. Laundry facilities, parking, security building and 2 minutes from campus. To inquire call 454-1989.

To Sublet (with option to lease next school year) 3 Bedroom apartment(house), \$750 includes cable heat-hot water, power, use of washer-dryer (not coin). Please call anytime, 454-2259.

Reduced rent for summer. 2 bedroom apartment, 15 min walk to campus, laundry, parking, heat, hot water incl. option to renew lease. Call 454-7231.

Partially furnished basement apartment, very close to campus, with fire place, large backyard, storage room. Available May 1st to August 31st. \$225/ Month/Person + Utilities. Call 454-7652.

To Sublet: 4 rooms in a 6 room furnished house. Available May 1st to September 1st with option to take over lease. Located on Kings College Road, 5 minutes from campus. It is a must see! Call 457-0752.

Available May 1st for sublet till August and option to renew lease. Furnished or not bedroom in a 2 bedroom apt located on George St. close to downtown and University. Laundry facilities, free parking, ample storage room. Great deal. Call Jennifer/Victoria. Call 454-0387.

To Sublet: 2 bedroom luxury apartment. 5 minute walk to campus at 9 Forest Hill Rd. Laundry facilities, parking, security building, dishwasher. To inquire call 454-7777.

To Sublet: Reduced Rent for Summer! Very close to campus! Newly Renovated 2 bedroom apartment, May 1st - Aug. 31st Phone 455-9569.

To Sublet May 1st - Aug 31st. 2 Bedroom apt. 20 minute walk to campus, 5 minutes to Fredericton Mall. Parking, coin laundry, furnished (optional). 400.00 monthly plus utilities. Call Debbie or Ron anytime. 457-2765.

4 spacious rooms in 5 bedroom apartment to sublet from May 1 - Aug 31. May sublet as a group or individually. Large livingroom and kitchen. Lots of closet space, free cable, only 3 minutes to campus. Reduced rent. If interested call Joanne or Denise at 450-6942, if no answer please leave a message.

To sublet, available May 1st with option to renew lease. Spacious 1 bedroom apartment on Boyne Ct. Heat and hot water included. Security building with laundry facilities and weight room... A must see. Call Luc or Isabelle at 455-5795.

One bedroom apartment to sublet. Available may 1st to August 31st. Heat and Hot water included, laundry facilities, storage and parking, right across from Fredericton and Regent Malls on Regent Street, 15 minute walk to campus. Bus stop located in the front of the apartment. Call 450-4452.

To sublet, available May 1st with option to renew lease. Spacious 1 bedroom apartment on Boyne Ct. Heat and hot water included. Security building with laundry facilities and weight room... A must see. Call Luc or Isabelle at 455-5795.

One bedroom apartment to sublet. Available may 1st to August 31st. Heat and Hot water included, laundry facilities, storage and parking, right across from Fredericton and Regent Malls on Regent Street, 15 minute walk to campus. Bus stop located in the front of the apartment. Call 450-4452.

2 bdrm Apt. to sublet May 1 - Aug. 31 with option to take over lease in September. At top of Graham

(Leave a message)

To Sublet, from May to Aug. Spacious 3 or 4 bedroom apt. on Charlotte Street. Furnished. 5 min from downtown and 15 min from campus. \$750 heat and lights included. Call 454-6758.

From May 1st to August 31st. One bedroom in a 2 bedroom apartment. Newly renovated with laundry facilities. Security building complete with furniture. Only \$200 a month. Phone 454-3567.

Available May 1st. Large one bedroom apartment located at 12 Waterloo Row. Just minutes away

**Typing Word Processing**  
**Laura Anderson**  
**472-3286**  
**472-6309**

from campus & downtown. On the bus route, refrigerator, stove, heat, lights, hot water, and free parking all included. Rent \$395 monthly. Call 454-1541 anytime and ask for Maureen or Tracy. If not at home leave a talk mail message.

**TO RENT**

Exceptional Room For Rent. Available immediately, room to rent for non-smoking female. Private entrance, with laundry and ample parking available. \$60.00/week. Call 458-2750.

**CRUISE JOBS**  
**Students Needed!**  
 Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-Time employment available. No exper. necessary. For more information call:  
 Cruise Employment Services  
**(206)634-0468 ext.C4003**

Bright, spacious two bedroom apartment available May 1st with option to take over lease on August 1st. Security building with parking and laundry in an ideal location close to malls, universities, hospital and on bus route. \$650.00 per month, utilities included. Perfect for families or students. Call

**Bring your lunch to Gillin Hall**  
**Gillin Hall - C-122 for an informal non-denominational Bible Study. Thursday's from 12:00 to 1:00 PM. No obligation, everyone welcome.**  
**For more information call 457-9083**

Allison or Lori for viewing anytime at 450-8909, or leave a message at 454-4684.

May 1 - Aug 31 Apt for Rent. Perfect for a couple. Charlotte St. laundry and parking supplied. Furnished. 454-3043.

Roommate(s) wanted. 2 bedrooms in a 4 bedroom house. Great location. Great price. Rooms available. April 1st and May 1st. Call 457-4078.

**WORK IN BRITAIN THIS SUMMER**  
 For more information, please contact:  
**TRAVEL CUTS**  
 The Travel Company Of The Canadian Federation of Students  
**Student Union Building, UNB 453-4850**

Apartment for Rent. Suitable for 4 people, located on Graham Ave., washer and dryer, top floor of a house, \$800/month + utilities, available May 1st (+ next year), for more information call 454-0134. Ask for Carla or Nancy.

For Rent: 4 bedroom house, 90% furnished 655 Graham Ave., 5 min walk to campus, available May to Sept. 94 and maybe after. \$800/month. Contact Jeremy @ 458-5444.

3 Furnished rooms downtown, shared accommodations, free laundry facilities. One room available April 1st, one May 1st and one June 1st. \$275/month, all utilities included. Call Pascal @ 450-7370.

Apartment for Rent. Share two-bedroom, non-smoker, M/F Student or working professional. In quiet neighbourhood. Partly furnished. Negotiable rent. Damage deposit req'd. Phone 455-0018 for viewing. Available end of March.

Its close! 5 min to UNB and 5 min to Downtown. Bachelor apartment to sublet option to take over lease in Sept. Great for one, really cheap for two! \$350 a month. Please call and leave a message. 454-5287.

For Rent - 3-bedroom, basement apartment. Two medium, one Huge bedroom. 3 minute walk to Chestnut, 15 to campus, 10 to downtown. \$600 per mo. + utilities. No damage deposit. Available May 1st. Call 454-9664.

Five Furnished rooms for rent, one minute walk from UNB. These modern rooms situated on University Avenue, are provided with heat, lighting, laundry facilities, individual fridges in each room, a fully furnished living room, dining area and kitchen. These rooms are available for the summer months, with the possibility of September rent. Owners are looking for non-smoking females. Phone 455-6972.

Modern 2 bedroom apartment with dishwasher, balcony and laundry facilities in security building. Available May 1 to July 31 with option to take over lease. 5 minute walk to campus. If interested please call 454-3093.

Seeking Apt-mates: Downtown, comfy & Friendly. \$250 mth inclusive. Call or leave message. Tel: 454-XREG. That's 454-9734.

To take over lease, clean one bedroom apt on Graham Ave, one minute walk to UNB, 335\$ for May and 485\$ month after. Call 455-8781 or leave a message.

**WANTED**  
2 or spacious 1 bedroom apartment to sublet May 1st to Aug 31st (with option to take over lease) in F'ton. Will consider those \$500 or less. Please call Monica (472-2145) or Vicki (450-7167). Leave message.

Used hide-a-bed. Please call 454-6758.

Wanted to sublet and/or take over lease: A bachelor/one bedroom apartment. Rent must be \$425/month or less, including heat (and lights and hot water if possible). Southside, preferably downtown area. Please call 454-3653, Yes, I return messages.

Games for Turbo Graphix will pay \$5/game. Also wanted, controllers and turbotop. Call David @ 451-9380 or 454-7143 ask for Nancy.

Heart-rate monitor with wrist strap or handlebar display. PH. 450-2689.

One couch, no rips or tears, in good condition. For a good price. Call Scott at 454-7652.

Looking for a ride to the Northwest Territories. Will consider any point in Alberta or West of Winnipeg. Willing to share gas expenses. Should you be going this way, please call George at 454-9157. Leave message: P.S. I am a Nice guy to travel with.

**LOST**  
Women's moon watch, black leather strap between MaGee House and Old Arts Building on Tuesday. Please call Pat at 457-2977. (My poor old mom gave it to me for graduation)

3 Jackets lost at the Chestnut on Saturday, March 5th. 1 Brown leather Bomber, 1 Blue Wind River, 1 Brown leather 3/4 length. May have been placed in wrong car. Valuable identification was inside of two of the three. Please reply to 690 Graham Ave. A-2, 455-0041. No Questions asked.

**THANK YOU**  
The Muslim Students' Association and Executive would like to thank Kim Norris and his SUB staff for all their efforts and cooperation in the Eid gathering held in the SUB Ballroom on Sunday, March 13. A special thanks is extended to Richard McDerby and Shane Begin for their cooperation in the Eid Prayer held at 6:30 AM in the Bluroom on the same day. We hope Allah (God) may reward them for their efforts.

The PMT Guy would like to offer his heartfelt gratitude to the losers who have crowned him Rommoli monarch of Stickney. Maybe now he might get a life and stop pursuing such infantile pass times.

Pregnant Horses would like to thank the following for making their first gig successful: Ahab Kleinfelter, Barbie, Skipper and Ken. Next gig October 31, 2003

# SOCIAL CLUB

## Shinerama SPRING FASION SHOW

fashions by: BACKTRAILS  
FREDDY BEACH SUBTOWNE  
LE CHATEAU

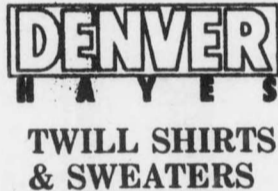
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# THURSDAY MARCH 24

Members & Guests Only

# Mark's

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**Every  
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Prizes and Giveaways

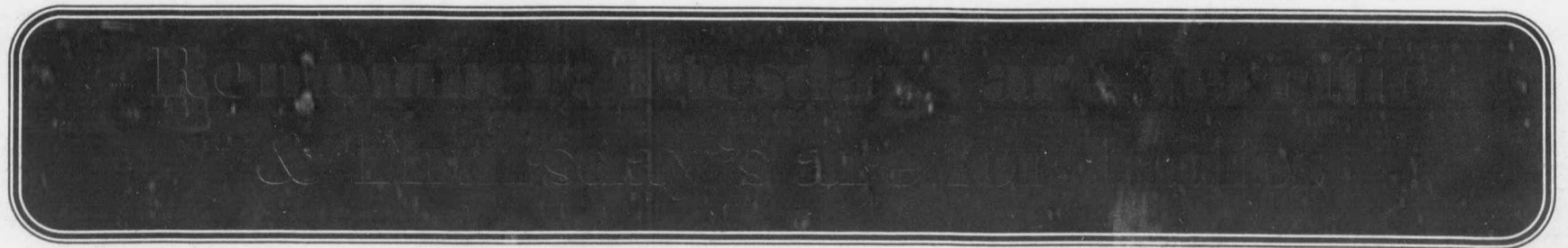
**March 16<sup>th</sup> - May 4<sup>th</sup>**

**THE FUN BEGINS AT 9:00pm**

**Finals in Toronto**

**1st Place \$8000.<sup>00</sup> In Cash & Prizes**

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