

The Gateway

Alberta's nordic skiers are becoming more numerous each year.
PP 8-9



Minimal election ACTivity

by Ken Bosman

The Anti Cutbacks team held its executive elections, but almost nobody came.

"Well, there are four of us here, and four positions open. I guess it's clear what to do," said Jason Lucien, the newly-appointed SU External Commissioner, and the chair of ACT.

Two additional students, Wade Deisman and David Tupper, both Arts Faculty Student Councilors, arrived later.

Deisman was appointed to re-assume his ACT executive position of researcher, a function he performed last year prior to ACT's dissolution.

Three members of the ESA filled the remaining three executive positions on an interim basis.

"We're turning it [ACT] over to the ESA this year," said Paul LaGrange, the SU VP External. "The ESA has been involved all along."

"We're not out to bash Tories, we just want people to be aware that we're darn concerned about the quality of Education," said Don Hackel, President of the Education Students' Association at the general meeting of the Students' Union Anti Cutback Team.

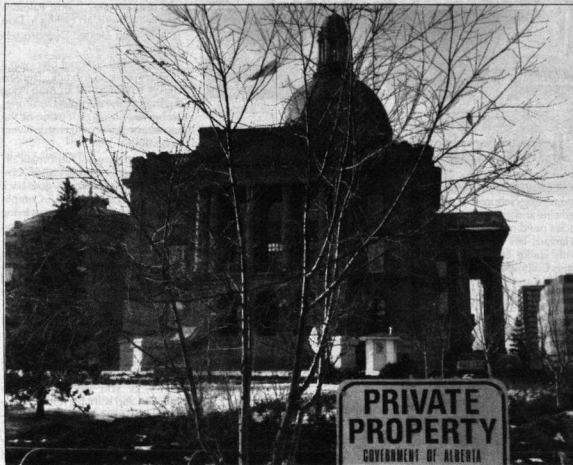
This is the second year in a row that the SU has turned ACT over to another student group. Last year PASAG (Public Awareness Study and Action Group) was recruited by ACT to provide logistical and public support.

Hackel does not see the likelihood of ACT and the SU Executive becoming as opposed to each other as occurred last year. "We're just getting started" but we spearheaded the forum on Education [an event staged by the ESA last term which attracted many speakers from education, opposition, and government] and Paul [LaGrange] was part of the panel!

Students wishing to become involved in ACT, or seeking additional information can contact the External Commissioner's office at 432-2872.



SU VP External Paul LaGrange



The quiet strength of our democracy.

Photo: Rob Galbraith

Business students hear Hurtig

by Anthony Pizzaro

Publisher Mel Hurtig challenged the Canada - U.S. free trade pact before about 100 students last Wednesday.

Hurtig, brought to campus by the Business Students' Association for Business Week, spoke of the perils of the agreement in the areas of investment, energy, and the economy at large.

However, Hurtig, who studied the pact for two months, began his scathing speech by saying that "the whole idea of the free trade agreement was to secure Canadian access to American markets. It does not even do that."

Citing a study done by Bruce

Wilkinson, former chairman of the Department of Economics at the U of A, Hurtig said that the agreement "will eventually cause Canada to reach such a state of dependence upon the U.S. that most of our key decisions will be made in Washington."

Once this happens, the same people who pushed the pact through will want Canadian representatives in the U.S. Congress and House of Representatives," said Hurtig.

"In fact, under this deal, 95 percent of Canadian companies will not be screened from American takers, as the Americans demanded an investment clause in the agreement."

"Before the deal was signed, Dr. Richard Lipsey, the economic guru of the free trade pact, said that investment should not be included as this is an element of common market and not free trade. Under a common market, Lipsey conceded, Canada would disappear."

Hurtig used graphs to illustrate to the crowd his belief that employment would be worse under free trade.

"In 1978-85 inclusive, Canadian controlled companies created 876,000 jobs in Canada. In the same period, American companies created only 1,400 jobs," said Hurtig.

"For every billion dollars in profit, Canadian companies created 5,765 jobs where the American companies created only 17, even though the latter's profit doubled in the period concerned."

Hurtig also said that energy resources were handled badly.

"Everyone knows that countries use energy as a tool for industrial development and to create new jobs. We can do this by charging lower domestic prices. Under the agreement, we cannot change the U.S. higher prices. No other country in the world — Kuwait, Mexico, Venezuela — would have agreed

to that."

Hurtig says that there is nothing in the deal that could keep the U.S. from buying up Canada's energy resources.

"Selling without barriers is not the same as selling the resources."

"In fact, this deal is really not free trade at all. It is possible to use economic theory to argue the case for free trade, and also to use it to show the merits of foreign investment, but one cannot do both at the same time. Under our deal, the companies in Canada will decide



Nationalist Mel Hurtig

file photo

what prices to set on goods and where they go according to the wishes of their parent companies in the U.S."

To make matters worse, Hurtig said, Canadian companies like La-batt's would probably move South where taxes are lower, the climate is warmer, there are fewer unions, and where the market is close by. They would take employment with them.

One would have to be stupid to

TRADE FLAWS p.3
 Ronald Reagan on the Iran Contra Affair
 Nov. 86: "It was not a mistake."
 Nov. 86: "I didn't make a mistake."
 Nov. 86: "I do not think it was a mistake."
 Dec. 86: "Mistakes were made."
 Jan. 87: "Serious mistakes were made."
 Mr. 87: "It was a mistake."

Renovated Arts building opened

by June Chua

"The (marble) columns and open spaces make it feel like a ballroom... but I'm not sure about those yellow walls," said one Arts student about the recently-renovated Arts Building. The remark is representative of the mixed reactions the renovations have drawn.

Some classes have already commenced in the building; however, language labs have not begun. The

language labs will be moved in "during the summer when they've got time to dismantle the operation and put it back together," says Micael Szyling of Planning and Development, who oversaw the renovations.

Generally, electrical, mechanical, architectural and structural systems were renovated completely. Szyling says, "structural renovations were supposed to be the best but we had

to replace a few labs... otherwise, the old structure (outside walls) is in place, but a new roof structure had to be put in."

Still, Szyling concedes that "there are some deficiencies but any new building has them, usually things as basic as not working or certain areas being too hot or cold." And during the construction, defects in the electrical, mechanical, fire alarm and smoke separation systems were found. To counter this, "a vapor barrier was provided and insulation had to be upgraded in accordance with the latest safety code," said Szyling. Also new are the windows, carpeting and vinyl flooring.

There have been complaints about the air quality. One language teacher complained, "I can't breathe in it (the building)... (cigarette) smoke goes through the whole building." Szyling responds to this complaint, "we cannot eliminate the smoke from the building by providing a different air-handling system, it would have to be exhausted from the source to the outside.



Arts building during renovations

photo: Bruce Gardner

RENEWED p.6

Forum slams West Bank justice



Universities need radicals

VANCOUVER (CUP) — Elite institutions like schools of law and medicine and government bureaucracies need more radicalism, says a Harvard law professor who recently spoke at the University of British Columbia.

Duncan Kennedy criticized these institutions for their rigid defense of the status quo, during a speech sponsored by the Vancouver Institute, a volunteer organization designed to bring the university and the Vancouver community together.

Radicalism, says Kennedy, "is believing that there should be very far-reaching and fundamental changes in institutions."

Kennedy said a radical in the area of health sciences, for instance, might support a move toward a homeopathy (a system of treating disease by administering small doses of a drug which would cause a

healthy person to have the symptoms of the disease).

Kennedy says radicals inside the system are in a unique position to affect change. But, he says, they must "develop movements within the system to survive the reaction against them."

Opposition will come from the "collective dictatorship", which he characterized as white males between forty and fifty-five years of age. Kennedy said these people have power and are considered to be "the people with the best medical or legal judgement."

Kennedy also heavily criticized the selection system of elite institutions.

Traditionally, "the criteria of selection to become a doctor or a lawyer... have unjustly had the effect of excluding racial minorities and women," said Kennedy.

by Tracey Reynolds

Two U of A law students presented "The Law in the Israeli Occupied West Bank and Gaza" a Forum on the legal restrictions Palestinians face living under Jewish occupation.

The law, under Israeli control, is based on a system of conventions, not on a permanent constitution and discriminates against Palestinians living there, according to Don Davies and Derar Dombro who presented the talk.

"The Israeli National Law" was a primary issue of the talk. This law makes it difficult for an Arab living in Israel or the occupied territories to become a citizen, when at the same time Jewish citizenship is very accessible.

The Arabs are not "automatically recognized as citizens" said Dombro, "even if their family goes back generations in the land." Complications arise if they were not living in Israel before May 14, 1948. If you are the child of someone who was living in Israel before this time you can receive citizenship only between the ages of eighteen and twenty one. If there is a problem with the file you must live five consecutive years within the borders of Israel before you can attain citizenship.

However, if you come from another country and have Jewish ancestry, or you are a convert to Judaism and want merely to live in Israel as a Jew you are given citizenship right away. The "Law of Return" recognizes a Jew's right to live in Israel an inherent one and is proceeded by the state, according to Davies.

There are other laws in Israel which do not conform to our idea of democracy, according to Davies. Permits are required for Arabs to

engage in commerce, work, trade and travel. There are periodic traffic roadblocks set up by armed military men who can search a vehicle at any time. Plus, arrests are made without warrants, said Davies.

The forum also condemned the "Administrative Detention" law used by the Israeli government. "Administrative Detention", an important concern brought up quite often in the forum, allows the military police to arrest someone and detain them for a six month period without disclosing the charge. This legislation was implemented in order to constrain those people using violence; however, it is also used on those who voice opinions which conflict with the state. Amnesty International, the international human rights organization, has expressed concerns about this legislation in regards to freedom of speech.

Once arrested a Palestinian can receive a trial which is "frightfully similar to a Kafka trial," said Davies. The defence-lawyer is not included in discussions between the judge and prosecutor and may even be asked to leave the courtroom. Also, Davies said that under Israeli law,

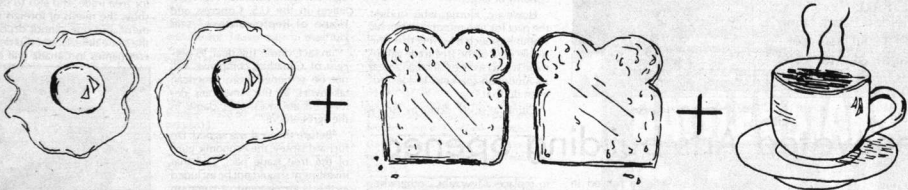
"court hearing evidence does not have to be disclosed."

To further his stand, Davies referred to a paper written by David Rosenblum, a Jewish university professor in Tel Aviv from 1971 to 1973, who claimed that there is a definite status differentiation between Jews and Arabs in Israel. For example, all Jew and Arab disputes are held in Jewish courts. A study done showed that out of 70 complaints by Arabs, 53 of them were unresolved. In contrast, a local police cannot report a crime by a Jew unless he has three witnesses, according to the Rosenblum study.

Dombro concluded the presentation by expressing his apprehension with property expropriation of Arab buildings, including homes. If Israeli security forces can establish that a person who is thought to be a terrorist or a "security threat" is seen in or around a house, that house can be demolished. It is not taken into consideration as to whether the actual owner of the house is an innocent bystander. The government also has the authority to confiscate any business that may be a security risk.



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Shared shame?

WINNIPEG (CUP) — As the Olympic flame passed through the streets of Winnipeg, people shouting "share the blame" demonstrated in support of the Lubicon Indian band boycott of the Olympics.

Chief Louis Stevenson of the Pequis Indian band led about 50 people in a protest in front of the Manitoba legislative buildings last week.

"The Canadian government is being hypocritical for supporting the removal of oppression of people in other countries, but they cannot solve a small problem like the Lubicon and other Indian bands in Canada," said Stevenson, adding that the problem with the Lubicons should "have been dealt with more than 40 years ago."

Stevenson said the demonstrators are not calling for a boycott of the Olympics, but are showing support for the Lubicon. He spoke about the land claim battle which began over 40 years ago. Now, he says, 90 per cent of the band is unemployed and 20 per cent of the population have tuberculosis.

"We are prepared to go to Calgary in order to support the Lubicon's," said Stevenson.

While the demonstrators, carrying signs reading "Our spirit does not sing," "Justice to the Lubicon's" and "Let the Lubicon spirit sing" walked to the legislative grounds, approximately 300 other people listened to speeches promoting the Olympics and ignored the demonstration.

"This is the first incident of this type in many years," said Hoyles. "We want to get all the reports before we draw any conclusions," said Hoyles.

Radio autonomy reviewed

TORONTO (CUP) — York University's newly licenced radio station may find itself forced to sign an agreement which threatens its autonomy, said the station's manager.

Mel Broitman said the radio station has until February 15 to sign an agreement with the university administration or risk losing its space.

The clause states that the university can stop funding and occupy the radio station if the station or any of its employees are found guilty of conduct "prejudicial to the interests or damaging to the reputation of the university" by a disciplinary tribunal.

Broitman said he understands the university's position, but the

wording of the clause is "too vague and may interfere with legitimate news stories on university-related topics."

University Provost Tom Meininger said even though the CRTC (Canadian Radio and Telecommunications Commission) already regulates the content of radio broadcast, the station is student-based and located on York property.

"The university as a corporation and as a community is also entitled to have its own protection in place," said Meininger, who said the clause would only be invoked in the case of "persistent broadcast of racist or sexist material."

Free trade flawed?

continued from p.1

sign this deal," Hurtig said. He quoted American Trade Representative Clayton Kestler as saying, "Never in my wildest dreams did I expect that Canadians would sign a deal like this one."

Hurtig wound up his speech by emphasizing to students that they "should study this agreement. When you do so, you study not only your own future but also that of your

country."

When asked what hopes he has for defeating the agreement, Hurtig said: "I have faith in the good sense of Canadians and the fact that many people are willing to work their ass off for something they believe in."

In response to being asked if he would debate Premier Don Getty on campus, Hurtig said: "I'll drop whatever I'll doing to debate Getty, anytime, anyplace."

Soccer game ends in fisticuffs

by Ken Bosman

A brawl erupted after an intramural soccer match played between the Kappa Sigma Fraternity and Los Carajos last Tuesday.

The incident is being investigated by Campus Security, The Intramural Council and Infraternity Council.

Campus Security confirmed that they investigated the incident, but declined further comment.

"We want to get all the details," said Hugh Hoyles, director of campus Recreation's intramural sports.

"We've got the referee's report. Apparently it was a pretty clean game — the referee was quite pleased. The fight didn't start till after the game."

"This is the first incident of this type in many years," said Hoyles. "We want to get all the reports before we draw any conclusions," said Hoyles.

The Judicial Board of the Infraternity Council, a body which regulates and disciplines U of A Fraternities will also investigate, said IFC President Dale Jacobs. "We will get all the facts. I can't comment beyond that."

"The origin of the fight is a matter of disagreement between the two teams."

"They were drunk—they had no control of their behavior," said David Falconer, a player for Los Carajos "Our player was spat upon, racially insulted, and physically attacked."

Los Carajos is a mostly Latin team according to Falconer.

"Eight or nine guys surrounded our one guy and started hitting him," said Falconer.

"That's not what I saw," said Rob Kerr, a player and member of Kappa Sigma. "They threw the first punch."

"There were only four people involved. It kind of looked like the Keystone Kops — it was very silly. Their guy, who punched our spectators, was running away and a

couple of our guys were chasing him — if it wasn't so stupid it would be funny."

Kerr says that the soccer game had gotten rough in the latter stages. "They held us to one-one in the first half, but we kind of got away from them in the second half — maybe they got frustrated."

Falconer said it was racial remarks and not the score which provoked his team. "They ask us 'where's your green card' they called us 'immigrant', 'Indian' they told us to go back to 'our fucking country.'"

"We had a really good cheering section," said Kerr. "We were really loud, but it wasn't racial at all."

Kerr said that cultural differences may have caused Los Carajos to misinterpret normal cheering for racially motivated comments.

Falconer also said that Kappa Sigma players attacked Los Carajos in their locker room after the game.

"That's garbage," said Kerr. "It really infuriates me. We never went into their locker room — there is only one locker room [the common phys. ed change rooms]. Most of



Temper soared during soccer game

our guys went straight home — only about five of our guys went into the lockers to change."

Falconer says a U of A Professor playing for Los Carajos was attacked but refused to provide the professor's identity.

The final score of the game was Kappa Sigma - Five; Los Carajos - One.

Legislature offers jobs

Are you interested in current political affairs in Alberta? Have you ever thought you'd like to find out how policy-making really takes place at the "Leg" from a "behind-the-scenes" vantage point? The Alberta Legislative Assembly Internship Programme will give four persons the opportunity to do just that next year: to observe the workings of the legislative process first-hand, as an intern working directly with members of the Government of Opposition caucuses.

The Programme is open to undergraduates who will complete their degree this year and to graduate students currently enrolled in

a program of studies. Applications from persons in any faculty or having a major in any discipline or field are equally welcome.

An informal meeting, organized and conducted by the current interns in the Programme, will be held today at 2:00 p.m. in Room 10-4 of the Henry Marshall Tory Building. All interested persons are invited to attend. Further details of the Programme and application forms can be obtained from Professor J. Paul Johnston of the Department of Political Science, Professor Johnston's office is Room 10-25 in the Henry Marshall Tory Building and his office telephone number is 432-4772.

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Discriminatory hiring

Do you have a degree in history, political science or economics? Need a job? If you answered yes to both these questions you might consider checking out *The Alberta Report*. They need three students with a background in humanities, for on-the-job training as magazine journalists. Sounds like an ideal opportunity to begin a career in journalism. However, there's a catch.

Every business screens job applicants in order to select those best suited for the work advertised. *The Alberta Report* not only screens potential employees for their qualifications, but they also test each applicant for their political beliefs. If your views do not coincide with the right wing opinions conveyed by those who control the publication, then you are out of luck. "If (the applicant) sort of understands the (conservative) arguments and seems to be eager to deliver them, that's kind of what we're looking for," said the magazine's publisher, Link Byfield, recently to *The Edmonton Journal*.

According to the law, there is nothing discriminatory about rejecting job applicants on the basis of their political views. Provincial human rights legislation only prohibits employers from discriminating according to religious beliefs. Byfield is aware of the law. However, he feels that if he believes test did violate human rights, the tests would continue anyway.

The beliefs test run by *The Alberta Report* is clearly discriminatory; it does not treat everyone on an equal basis. Candidates are not selected for their intellectual or social abilities, but rather on a select set of beliefs held sacred by the owners. Such parochialism closes minds and doors, allowing intolerance to ferment in ignorance.

Last year *The Alberta Report* suffered serious financial problems, which were eased somewhat by a substantial loan from the provincial government. Your tax dollars were used to maintain Link Byfield's biases. This province's past is tainted with intolerance. It appears we have learned little from history; we keep repeating our mistakes.

Rod Campbell

The Gateway

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Letters to the Editor are encouraged and welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 S.U.B., or drop them at any S.U. information booth.

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Return to South Africa
 Thursday in Gateway.



LETTERS

Nurses need sympathy

The system is a madmax machine. According to Darwin's theory of evolution, living creatures are the evolutionary end product of unconscious competition among individuals in the past. In the current health care system, it can be argued that chronic illness and death-denial have become functions of better health care. What this implies is that instead of survival of the fittest we have moved ahead to what could be called prolongation of the unfittest. Technology dominates over nature.

This is one issue that is not being covered by the media in regard to the present nursing strike. I would like to address specifically the situation of "waiting placements" within the hospital system. Our elderly are often being sustained by heroic medical efforts with the false hope of obtaining an auxiliary nursing home placement, without consideration for some very important aspects of their human condition, i.e. that they must ultimately die. Death is the price we pay for our right to reproduce.

The author's 76 year old grandfather, while undergoing repeated chemotherapy for an occult cancer, eventually died after having suffered cardiotoxic side effects which ultimately resulted in brain ischemia. His last months consisted of a regression to an infant-like state of incontinence and no apparently meaningful interaction with his social environment. The notion of quality of life needs to be dealt with in this and many other cases. Life at all costs is too high a price. What needs to be explained is a cost-benefit analysis of resource distribution, between long-term care, bereft of life quality, and options such as funding for health promotion and disease prevention programs in the community.

It has been said that the western world has been a death-denying culture. Dying occurs behind the sterile, impersonal walls of our hospitals, and it is the nursing staff that bares the brunt of this caretaking task. I need not expand upon the frustration often experienced by nurses in this circumstance.

The reasons for this problem are complex. The philosophical dichotomy between the care versus cure orientations of the nursing and medical professions is one aspect that is responsible for this situation. The medical staff need to increase their amount of qualitative analysis regarding health and healing. The public at large needs to be educated so that they can become more responsible in this decision-making process. Also, measures should be taken to include family and friends in an active, task-oriented fashion with the care of their dying and hopelessly

ill. This is no easy duty but it nonetheless must be dealt with. As it rests now, the nursing staff is caught as the scapegoat for the medical staff's scientism and society's death ignorance.

Just as in the Victorian Age, when Freud endeavored to debunk sexuality, there is a need to debunk death-denial in our current culture. This issue is just one of many that have contributed to the present nursing strike. As a nursing student, I would invite a revolutionary personality to try and work towards reconciling our instinct of thanatos, i.e. the right to die, given our existing health care system.

Anne Yakimishyn

Soccer brawl sickening

I was lucky enough to have seen an entertaining and aggressive game of intramural soccer on Tues. Jan. 25/88 between a Kappa Sigma team and Los Carajos, a team composed primarily of Latin Americans. It was not until after the game however, that I witnessed the true aggressive and racist nature of a group of drunk Kappa Sigma brothers who had dropped by to support their team. Only seconds after the game had finished, a completely unwarranted brawl broke out. Several punches and countless distasteful insults were exchanged, but it was the racial slurs delivered by several young men which make me feel ashamed and embarrassed to be categorized in the same group as those individuals — that of being a Canadian.

Cartoon sexist

Re: The Nurses Strike Cartoon (Jan. 28, Gateway)

I can't believe this paper actually printed such a narrow-minded, offensive cartoon.

Does anyone really honestly know what the nurses are fighting for? By the looks of this cartoon, my doubts soar.

I admit that the nurse strike has had a very profound effect on the city of Edmonton and its sick and needy, but this strike isn't what the media makes it out to be. Money is part of the dispute (and why shouldn't it be? The nurses are important and they deserve to be paid for one of the most demanding jobs there is) but the nurses are fighting for something that is very important to all of us: the right to be taken care of in the event of injury or illness. They've been working now for an unknown amount of time without a contract which essentially means that if a nurse is hurt on the job and is consequently unable to work, she gets the axe. Upon returning to the workplace, she must start at the bottom of the totem pole and work her way up to the wage she's worked ten years to attain. Now, I say, is that fair? NO!! The nurses realize what this strike does to the quality of care in the city and Alberta; in fact, many have crossed picket lines to care for their patients. The picketing nurses let them through quietly because they know the compassion one feels for a needy patient.

But all the same, the nurses have a right to physical protection and care just like everyone else and apparently this is the only way to achieve something that shouldn't have to be bargained for in the first place. Maybe it's the system that's the shit, so don't blame it on the nurses! It's their right as Canadian citizens. (At least that's how I interpret the constitution.)

Deanna Matzkanke

One comment made in reference to Los Carajos was, "They're not even citizens, they're just immigrants, don't worry about them." A number of the players are in fact Canadian citizens, some are even Canadian-born, and should not be judged as immigrants solely on the dark skin, hair and eyes or their ability to speak another language. I would first like to remind these "gentlemen", and others who may need it, that even their ancestors were immigrants at one time (providing they are from neither a North American Indian or Inuit background), and that this country was built by immigrants who still are valuable and important contributors to Canadian culture and economics. Another particularly disturbing comment made was "get back to your own country, man. What is your green card?" This illustrates plain ignorance in reference to Canadian law, as a green card is used in the United States, and its Canadian equivalent is citizenship and Social Insurance Cards. If these young men wish to make this type of comment they should first acquaint themselves with the laws in the country of which they consider themselves citizens.

The incidence of this type of racism on campus is highly unacceptable. It is a sad fact that people such as this will be the foundation of our country in a very short time and will be raising children with these values and ideals. What is becoming of our student body, and what will become of our "multi-cultural society" in years to come?

Maria Veran

Very aware of Christians

Re: "Check out a Church" and "Christian Awareness Week" (Jan. 28, Gateway)
 After reading Mr. Cenkner's letter and listening to a "guest speaker", I for one, am glad Christian Awareness Week is over.

First of all, regarding said letter, in particular the line, "Every Sunday I treat myself to some of this fine, nourishing material," while it is evident that Mr. Cenkner is a devout Christian, he also sounds like brainwashed. Of course, that is his opinion of a book and he has the right to voice it.

Whereas, I chose to read said letter, I did not choose to have a guest "preacher" in class. In a class that is already a load of bullshit, this speaker made it even more so. The prof announced a guest speaker, so I assumed he really was until c.a.w. pamphlets were distributed throughout the class. I chose to stay in the hopes of getting into an argument, but what he spewed wasn't worth a reply. I could have gone downtown and heard the same thing from Debra.

I must admit that I have friends who attend church and they are in fact, stable. Other friends of mine, and myself (who do not attend church, nor have any desire to do so) on the other hand, hang outside elementary schools saying "Hey little girl, would you like some candy?"

P.S. My dog treats our garden to some fine, nourishing material.

Sunil Bagwe

Christianity not shameful

"Yes, Christian Awareness Week is over! Thank goodness, now maybe those religious freaks will leave me alone!" Is that what you are thinking?...

I'm a Christian and was handing out flyers. I'm very sorry if you were disappointed that I wasn't more like your stereotypical view of a Christian, let's say... Pee Wee Herman!

And sorry to those whom I greeted who just weren't interested, but could you at least walk 20 paces before crunching the leaflet into a little ball, please? Thanks.

Now seriously, I really enjoyed meeting people this way and found people to be very friendly and open minded. One thing I noticed was a sociological phenomenon. People don't like to be DIFFERENT. I'd hand out a flyer and people would glance at it and perhaps show interest but quickly tuck it away in fear of someone noticing. Heaven forbid (no pun intended) that someone might catch you being interested in something to do with the spiritual side of life. And to read a leaflet or even participate in a lecture! What would the neighbors think, or worse yet your friends?

It may be hard to believe but there is

something to be said for being different. At the U of A, with 20,000 students, it's so easy to feel like just another nobody in a great big crowd. At least I'm somebody to someone.

I also really appreciate my friends who accept me for who I am and what I stand for.
 Gina Carmichael

Hillel actions surprising

The Hillel network/Jewish Students' Association on campus ran two consecutive ads in The Gateway January 26 and 28, 1988, with the headline "Are you Puzzled by Palestinian Propaganda?" The same ads (and footnotes) invited U of A students to join "Jewish students from all over Canada" at a weekend convention featuring Israeli journalists, etc. Among other events, one session was to be a forum dealing with Middle East issues. I was interested in meeting some Israeli journalists, so I called for further information. The person I spoke to informed me of a fee at the door and that it was not necessary to register if I was planning to attend the Middle East forum only. It was very clear from the ad in The Gateway that this was not limited to Jewish students, and that, in fact, this would be a good opportunity for everyone to "separate myths from facts".

The exchange that took place during that call would be of interest to many students. He asked my name. When I informed him (my name being a Palestinian Arab one), he seemed at a loss for words. Then he proceeded to tell me that the session was actually "restricted", but he would allow me to attend if I was "civil" and "did not ask any questions". I was truly shocked at his comments and replied:

"Pardon me?"

He said, "You're an Arab student, aren't you?"

"Yes... so?"

"Well, you must be civil at these things."

I suspect that these rules I was to adhere to did not apply to others who called with names like "John Smith". Keep in mind that the headlines in the Hillel ad read "Are you puzzled by Palestinian Propaganda?"... and "Do you want to separate myths from facts?" Well, if truth was on their side, why were they afraid to permit questions? One wonders who is truly involved in propagating. Executive members from the Jewish students' organization in Winnipeg attending the convention seemed genuinely puzzled that this ad was even placed in The Gateway, since it was their understanding that this convention was for Jewish students only. They were, as well, very dismayed by the treatment I received over the phone.

What is at issue here is, first of all, misleading advertising. The footnotes boasted "Come join us" and "lots of fun!", and yet there was an attempt at censorship of who

was to be allowed in. Secondly, and even more important is the assumption that as an Arab student I would necessarily disrupt the convention and display otherwise "uncivil" behaviour. Perhaps their ads should have read "Come join us... Palestinians and Arabs need not apply." The irony in all of this is that one of the convention's goals is to "combat anti-semitism on campus". I want to make it clear that I, myself, am against anti-semitism in all its forms. However, I do not think that criticism towards Israeli policy should be dismissed as anti-semitism. How can we expect an honest dialogue if we are not allowed to speak and raise our concerns?

It seems that some members of Hillel on this campus do themselves and other Jewish

student groups across Canada a disservice by such action. Perhaps a good place for the University of Alberta's Hillel group is to determine whether or not they, themselves, are practicing racism. To those students in Hillel who are interested in pursuing an honest and open dialogue with Palestinian students and others concerned with peace in the Middle East, we invite you to contact us and arrange informal discussions and/or a public debate.

H Sharkawi
 President, Arab Students' Association
 P.O. Box 168
 Students' Union Building
 Ext. 2152

Important Gateway Staff Meeting

Friday 5th 12 noon Room 282 SUB

It's decision time friends... Potential staff candidates for next year be sure and air your views.

Agenda:

- What should be done about CUP?
- Select delegates for the Feb. 12 CUP Conference in Saskatoon.
- Choose selection committee for next years Editor-in-Chief.
- Decide on a parody for the last paper of the year.

The following have voting privileges at Gateway meetings. If your name is missing please contact Rod Campbell Room 282 SUB.

Carole Amerongen	Colin Green	Brian Martin	Randal Smathers
Carolyn Aney	Lisa Hill	Ben McCaffery	Doug Smith
Eric Baich	Lanise Hayes	Cam McCulloch	Douglas Smith
Curtis Beaverford	Matt Hays	Paul Menzies	Juanita Spars
Nolan Berg	Neil Hedley	Kisa Mortenson	Mike Spindloe
Ajay Bhardwaj	Heather Hoigs	Jennifer Muffitt	Pit Stansfield
Ken Bosman	Pat Hughes	Stephen Noble	Gord Stech
K. Graham Bowers	Jennifer Hyndman	Darren O'Donnell	Glenn St. Germain
Rod Campbell	Rosa Jackson	Elaine Ostry	Michael Tolboom
Clive Chapman	Eric Jans	Anthony Pizarro	Don Trembath
June Chua	Heidi Janz	Phil Preville	Tony Wharton
Christopher J. Cook	Brad Johnson	John Putteri	Johnathan Wiseman
Jeff Cowley	Doug Johnson	Sherris Ritchie	Keith Zukiwski
Gary Dhillon	Rob Johnstone	Lloyd Robertson	Hor Tak Zung
J. Dylan	Wendy Joy	Tracey Rowan	Boriz Zvonkovic
Brent Fennell	Carol Kassian	Dragos Ratu	Dave Tylet
Roberta Flanchuk	Julie Kim	Jerome Ryckborst	Grant Winton
Rid Galbraith	Yvonne Langmann	Mark Seemang	Jenny Brundin
Terry Gale	Greg Lockert	Smita Sharma	Kristan McLeod
Bruce Gadave	Theresa Mah	Dan Skinner	
Ross Gray	Pat Mandin	Al Small	

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- 3RD PRIZE \$50.00

THE THEME OF THE CARTOON SHOULD BE RELATED TO PARKING ON CAMPUS. PRIZE WINNERS CARTOONS WILL BE PUBLISHED IN THE 1988/89 DIGEST OF PARKING REGULATIONS.

- RULES:
1. ALL ENTRIES MUST BE RECEIVED BY MARCH 4, 1988.
 2. ALL ENTRIES BECOME THE PROPERTY OF THE UNIVERSITY OF ALBERTA PARKING SERVICES OFFICE AND MAY BE USED IN ANY FORM WITHOUT THE PERMISSION OF THE AUTHOR/ENTRANT.
 3. DECISION OF THE JUDGES IS FINAL.
 4. WINNERS ANNOUNCED IN MARCH ISSUE OF The Gateway.
 5. CONTEST OPEN TO ALL UNIVERSITY STAFF AND STUDENTS.
 6. STAFF OF THE PARKING SERVICES DIVISION, AND FAMILY MEMBERS ARE NOT ELIGIBLE.
 7. THE SIZE OF THE ENTRY SHOULD BE 8" X 8" MAXIMUM.
 8. ENTRIES SHOULD BE MARKED "CONTEST" ON THE OUTSIDE OF THE ENVELOPE.

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Arms race creates stress

by V. Lamont

A new approach to the nuclear arms controversy was presented last Wednesday in a talk given by Dr. Jan Von Stolk, psychiatrist and national president of the Canadian Physicians for the Prevention of Nuclear War.

Formerly called Physicians for Social Responsibility, this group has now narrowed their focus, concentrating all of their energy on the nuclear arms issue.

Speaking from a psychiatrist's perspective, Von Stolk outlined some of the psychological problems suffered by individuals as a result of what he called the "nuclear threat." As well, he offered possible psychological methods by which individuals can not only overcome these problems, but also influence world events, especially with regard to the nuclear arms race.

Von Stolk cited some recent research to illustrate the psychological effects of the nuclear threat on individuals. Of those U.S. military servicemen involved in the development of nuclear arms, 36 percent suffer from drug and alcohol abuse. Von Stolk linked these statistics to the anxiety felt by these individuals as a result of their occupation.

The effects on children are even more disturbing. World research has shown that 50 percent of all teenagers believe they will die in a nuclear war. According to Von Stolk, this outlook inhibits their "ability to plan, love and look ahead."

Because "the picture of nuclear war is horrendous," Von Stolk said, individuals tend to deny or repress their feelings toward it. This is a natural psychological mechanism with which people react to feelings they find too painful to face.

To illustrate this point, Von Stolk described his experiences during the second world war. In his town, 50,000 people were killed by German bombs. He described how people marched "calmly out of the city," devoid of emotion. In psychiatry, Von Stolk explained, such a response to catastrophe is known as "numbing." Von Stolk himself struggled with another form of numbing when he joined the "bandwagon of revenge against the Germans." He became "overjoyed" at the sight of over 900 allied planes en route to attack the Germans. His feelings of helplessness thus became transformed into those of aggression and hatred.

According to Von Stolk, a third

form of numbing is common to most people; we tend to become preoccupied with our own lives and problems, rather than face the more painful conditions existing in the world around us.

Von Stolk used two additional terms to designate the psychological reaction of individuals to the nuclear threat. "Projection" denotes our efforts to project our "evil side." Thus "we are innocent," while "communists are evil." In this way, we absolve ourselves of responsibility for the nuclear threat.

We also tend to employ "rationalization"—that is, we provide ourselves with "reasons to do what is unreasonable." Von Stolk said that the theory of mutual deterrence is a product of rationalization.

Based on historical data, he concluded that the arms race acts as a precipitant and not a deterrent to war. In the period between 1816 and 1965, 28 arms races took place, 23 of which resulted in war. Yet many people uphold the theory of

mutual deterrence. They do so, Von Stolk said, because they find it "comforting to believe in deterrence."

Although it is natural for individuals to "break off emotional content from a painful issue," Von Stolk advised that "we must reverse this process." He described his approach to the problem of the nuclear threat as one very similar to that used in psychotherapy. The patient must "get his power back... connect with himself and the world... and take responsibility." In the same way, Von Stolk explained, we must resist our tendency not to face the problem of the nuclear threat, in order that it may be solved. "We have created this problem. We must learn what to do about it," Von Stolk outlined some of the steps involved in the reversal process. "We need knowledge about this planet and our part in it," he said, "we need some expertise in conflict management."

Von Stolk ended his talk on an optimistic note. "In a crisis of disintegration, there is always the possibility for something new to happen... the atom bomb is going to save us—we have to learn how we are linked to our planet."

Arts building renewed

continued from p.1

Air is always recirculated and fresh air is always added," Adds Szyling, "it's up to the tenants if they want the building to be non-smoking," saying some areas have already been designated for smoking.

The new elevator is much wider than the one it replaced, facilitating access for handicapped people. However, more elevators could not be provided because of the many stairways in the building.

The renovation costs of approximately \$10 million includes other projects; trailers which had to be built to house tenants, language labs installed in Humanities, the art studios built in the basement of Cameron Library, and basic moving costs. A government grant paid \$2,2107.4 million while the University paid the balance.

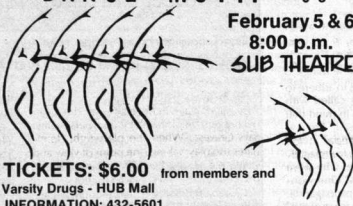
Although many would argue that the building is historical and there-

fore Alberta Culture should have contributed to the cost, Szyling states that "the University designation of historical buildings on campus does not apply, and under the Universities Act, the government does not have the right to designate buildings as historical."

An interesting new element that resulted from this project are satellite dishes which receive Soviet and West European TV, partially funded by the renovation budget.

Opinions from residents and students vary. Arts student Sharie Harcott thinks "it's OK... from what I see, it's not very impressive and I never know which door to enter from." Teacher's assistant Mrs. Seegal enthusiastically praised it, "it's terrific! like Buckingham Palace... I hope the students will take some personal pride in it" and a secretary called it "unique" and "beautifully restored."

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OLD STRATHCONA

Amazing African statues at the Ring House Gallery

University Collects:
Modern Makonde Sculpture
Ring House Gallery
Run ends Feb. 14

review by Cathy Dougan

Startling! The figure with the long, boney arms is holding its large head in its hand. But another look reveals that the long arm is actually an elongated neck. Even more startling...

This figure is actually part of the Modern Makonde Sculpture Exhibition at the Ring House Gallery. Made of fine ebony wood, these sculptures reflect social, spiritual and artistic influences of the Makonde people of Tanzania. There are very few clues to provide the meanings of these works. Most are named "Untitled Shetani Figures"; the artists are also unknown. This leaves the viewer with an urging desire to discover the creators of these exquisite works and ask them to explain the meanings of their art. Since this curiosity cannot be satisfied, imagination takes over and the admirer is free to interpret and enjoy these figures in any way.

The sculptures, each unique, evoke many moods: amusement, amazement and bewilderment...

One quiet and peaceful image is of an old man carrying a hoe-like object. He has a potbelly and a half-smile. The ebony wood makes his skin gleam and one can imagine that it would be pleasing to stroke the cool, smooth wood.

Most of the other sculptures comprise of

half-human, half-beast figures. These possess elongated limbs and bodies with enlarged heads. Scrambling on each other, they seem to be trying to find the most ingenious and astounding poses to impress a photographer. Their twisted bodies and limbs defy nature. A long, slender arm becomes the leg of another. A neck stretches so far it resembles an arm. A tongue hanging from a teasing face is half the length of the owner's equally peculiar body. There is a head without an ear; yet there seems to be an earlobe stretching to the ground. Another body seems to be crushed under the weight of the others standing upon it. Each image is a skillful and imaginative way of representing body forms. All these images work together so that they are beautiful, comical and frightening. Some sculptures resemble children frolicking; others look like beasts trying to support each other up.

Amazingly, the elongated boy forms form slender and elegant lines. The skills of the artists are seen in each work. One can detect the protruding rib bones on a body and the fine details on a face which give it its character.

My favorite sculpture, "Shetani Figures" by Sabu, is one that can be identified easily. It is of a brown color instead of the black of the others. Four skeleton-like forms stand on top of one another. The one in the middle has a long tail and is gnawing the stick-like arm of the beast below it. An enlarged head is turned halfway around the body, its eerie face stares out into space. These sub-human forms seem to belong to the darkest dreams,



Modern Makonde sculptures: bizarre interpretations of human form.

Photo Dave Young

yet they are also beautiful and elegant at the same time.

These art works are very hard to describe to one that has not seen the exhibition. One has to view them to appreciate their unique-

ness. The unknown artists have incorporated into their culture and personal experience into their works. Marvelling at their skills, one can't help but admire the talent that prevails, far away from Tanzania.

Playwright Graves talks

interview by Elaine Ostry

Once upon a time, Warren Graves had what he describes as a "perfectly legitimate life. I had a real job."

Certainly his present work as a freelance playwright and actor is a far cry from his previous positions as a clerk assistant in the Legislature and secretary to Grant MacEwan.

Graves' interest in the theatre grew too strong to ignore, so he started to work for ACCESS Radio. When that organization became too much of a bureaucracy, "I had no choice but go freelance, which is a very scary thing."

"I am just about getting used to that life, where you never know what you're going to do next," says Graves. He describes freelance work as "responding to targets of opportunity."

Graves' career change is reaping its benefits. He has worked at The Citadel for the whole season, and his own play, *The Prisoner of Zenda*, will be out later this month on the MacLab Stage. It will also play at the

National Arts Centre in Ottawa. "After 23 years," says Graves with a chuckle, "I'm an overnight success."

Graves' present role is McLeavy in Joe Orton's *Loot*. "I'm the one who gets totally confused," he says, "I'm the only innocent one (of the play), but I'm the one who gets in trouble."

Loot is a "black comedy. It's very much a play about hypocrisy, and people keeping up appearances." To prepare for this play, Graves and his fellow actors started to clip out news items "as a kind of background about amorality in society." These items were about Marcos, the Balkans, murders, "and extraordinary things about dead people." Graves shakes his head. "We got tired of clipping them out," he says. "This amorality is so prevalent now, and it's so depressing."

Loot shows you hypocrisy, abuse of power, amorality, and "you're supposed to laugh." This black comedy requires meticulous technique. "If you want the right style, you'll make the audience laugh," Graves comments, "but if you don't hit the right style, you'll offend them."

Graves compliments Orton's style, describing *Loot* as having "a very strong cutting edge." The clue to a good playwright, according to Graves, is "when you can hear rhythms in the writing, the music of it."

A good playwright, however, does not overwhelm his play with his own personality. Says Graves: "When the playwright dominates the play, taking one point of view and splitting it among five different people and pretending it's a play... that's no good."

Graves has his personal techniques for writing a play. One of them is arguing with himself. "If you transfer that to paper, you've got a play," Graves laughs. "I'm not really a playwright—I'm a schizophrenic!"

Another technique Graves terms "theatre in my head" is useful. This is when he reads his play to a group of friends, without the embellishments of actors, scenery, or props, and see if the listeners can visualize the action.

This test is very important to Graves, who claims that "people are losing the ability to sit and listen to words... everybody's interior life is disappearing. Someday I'd like to take a group of adults and make them sit down for five minutes and do nothing." According to Graves, most people won't be able to do this.

Graves is obviously concerned that children will follow this lazy route to entertainment. "When you say 'Once upon a time,' they hand you over their brains—that's frightening," Graves says. He resents when playwrights abuse this responsibility by being "patronizing" to children. "I think small children are existentialists," he comments. Graves does write for children as well as adults. His works include adaptations of *The Beauty and the Beast* and *Alice in Wonderland*.

You may have seen Graves last summer at the Fringe, in his play *Amazing Gracie*. Graves has lived in Edmonton since 1965, and has seen the city and its theatre community grow. The Fringe is one example of this growth; but according to Graves, "It is becoming more and more regulated." He cites the regulations of the unions, the police, the firemen and beer companies as examples, claiming that "eventually they will strangle it."

Graves describes a playwright as a "servant," "providing actors with good roles, and directors and producers with something to do." One is sure that Graves will continue to serve the theatre community through its various changes.

"We expected to sell about 60,000 copies of the first edition (1987) and we sold 65,000. We hope that this one does at least as well," she says. The *Almanac* is sold only in Canada.

Yates believes that the 1988 copy is better than the first because "it is laid out better and it is easier to use." New additions to the 1988 version include the entire Meech Lake Accord, information on A.I.D.S., refugees, and nuclear energy, as well as a listing of all of Canada's colleges.

The best markets for the book have so far been Toronto and the larger cities in Alberta and B.C.; but surprisingly, the *Almanac* has not caught on at universities. However, if even just a few influential people get a hold of the book and spread the word that students may benefit from having one, she expects the sales to skyrocket.

Aside from a wealth of information on Canada and detailed charts, tables, maps (some coloured); and data relating to the rest of the world which would help students, the book offers refrigerator door facts on calories and food groups which would please any parent. Also featured are award winners in categories from Rock Videos to Nobel and a very thorough section on sports. All of which leads Yates to say that the *Almanac* "is a great book for setting bells." And, no doubt, for shutting some people up.

1988 Canadian World Almanac and Book of Facts

review/interview by Don Tremblay

You're sitting at a table reading a two-bit detective novel for the second time because you couldn't follow the plot for the first time, and the group of people sitting next to you (who have been discussing mythical imagery in literature today) begin to tease you because you move your lips when you read. So you turn to them and say, "Do you think Brookner's *Hotel du Lac* deserved to win the '84 Brooker Prize or would you have given it to Anita Desai for her stunning novel *In Custody*?" Everyone at the table gapes at you in astonishment, and the one who is trying to look like James Joyce says: "My dear, I thought *Flaubert's Parrot* should have won. But how do you know about the Brooker Prize for literature?" You reply, "I just do, okay" and go back to reading, about Donald Lam and Bertha Cool—thinking your mom for buying you the 1988 *Canadian World Almanac and Book of Facts*.

Susan Yates, the Publishing Director of the *Canadian World Almanac*, says that this second edition of the national bestseller is an "everyday reference" which is "incredibly useful for students because it is inexpensive and very handy." Facts, figures, and informa-

tion about subjects as topical as the Winter Olympics in Calgary, as trivial as Original Names of Selected Entertainers, and as informative as the Child Abuse Alert List abound throughout the 720 page book.

Using governmental and other reliable sources, Yates and a team of researchers, freelance writers, a senior contributor, and an editor have compiled "a yearbook of facts which will be updated annually." They also obtained information from the *World Almanac*, with whom they are affiliated to a certain extent. "We use what we want," says Yates. Most of the information they borrow from the *World Almanac* concerns countries other than Canada. Canadian data, which comprises about 50 percent of the book, is obtained through the other sources.

Yates says that although they did not initially know the amount of Canadian content that the book would consist of, everyone working on it agreed that the emphasis would be on Canada. "Three percent of the *World Almanac* was on Canada," she says, shaking her head, "and since ours came out, there is even less."

Such a measly percentage of Canadian

All the Canadian facts

information in an almanac which is basically American leads Yates to believe that some of our neighbors to the south have "incredibly narrow vision" when it comes to Canada and Canadians. However, she adds, some Canadians do not know much about Canada either.

Indeed, Yates herself claims to have learned or re-learned a great deal of the country's history while compiling the almanac. Canada's beginnings and its emergence as an independent country is documented in the book. Memorable dates are listed, the system of government is explained and biographies of all of the Prime Ministers are offered.

Statistics relating to voter turn-out, federal and provincial election results provide one with a thorough analysis of the political history of Canada. Demographic statistics, points of interest and information regarding Canada's geological make-up combine to form a complete description of this country's past, present, and an outlook on its future.

With continued good sales and a little bit of luck, Yates believes that the *Canadian World Almanac* will be a part of this future.

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Sexual harassment is unwanted attention of a sexual nature, often with an underlying element of threat or coercion. Sexual harassment may occur between employer-employee, between professor-student, or between student-student.

If you need advice about a sexual harassment situation you can seek help from your association or union, or you can reach any member of the President's Advisory Committee on Sexual Harassment (PACSH) for confidential advice by telephoning 432-TALK. The members of PACSH are:

- | | |
|--------------------------|--|
| (academic staff) | Dr. Dianne Kirwan, Chair of PACSH
Faculty of Home Economics
Dr. Paul Nagler
Faculty of Rehabilitation Medicine |
| (non-academic staff) | Mr. Tim Brooksbay, Vice-Chair of PACSH
Mrs. Ellen Kull |
| (undergraduate students) | Office of the Comptroller
Ms. Deborah Howes
Faculty of Law |
| (graduate students) | Mr. J. Wiley Thompson
Faculty of Medicine
Ms. Manohar Das
Faculty of Arts
Mr. Michael Marandy
Faculty of Home Economics |

The President's Advisory Committee on Sexual Harassment office is located in 2-1 University Hall. You can drop in anytime from 8:30 to 4:30 to talk with Ellen Schoeck Stolomon, Coordinator of PACSH, or to be put in touch with a member of PACSH.

talk line
(during working hours)

telephone
432-TALK
432-8255

Cross-country adventures

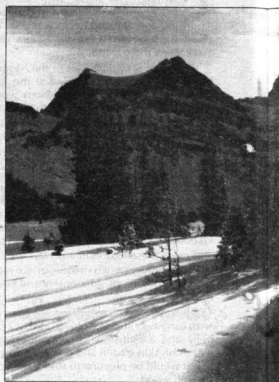
by Kristan McLeod

With the proximity of some of the best ski hills in the world, it is no wonder that, to most Albertans, "skiing" means "downhill skiing". To a steadily increasing minority, however, skiing is a somewhat general term that describes light touring, back-country touring, and telemarking as well as downhill. Alberta's nordic skiers are more numerous each year, an indication of the growing enthusiasm for this underrated sport.

Cross-country skiing originated in Scandinavia as a means of transportation, and has since become a versatile sport, ideal for anyone who likes fresh air, wilderness, and exercise. Cody Wallen, VP of the U of A Nordic Ski Club says he recently took up nordic skiing because "generally it's physically active, it's an extension of hiking... essentially, it's a way of avoiding hibernation." Almost anyone is capable of doing it, and all levels of skiers can enjoy it.

The fundamental difference in the equipment used for nordic skiing is that the heel is not attached to the ski. From there, the equipment varies; from light, elongated, and edgless skis for light touring to heavy, shorter, and edged skis for telemarking. The equipment is considerably less expensive than that for downhill skiing, averaging a third of the cost, not including the savings on lift tickets.

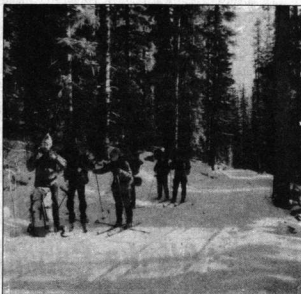
Good nordic skiing is not dependent on ideal snow conditions because most ski wax was that is specific to the conditions. Waxless skis are available, but Doug Bezovec, president of the U of A Nordic Ski Club, points out that with them, "you can't fine tune your skis. You have control over every aspect of skiing (with waxed ones)."



Light touring is the type of nordic skiing most novices are exposed to first. It is readily enjoyed throughout the city, as well as in the mountains. Loppets, the cross-country style races that are held in and around Edmonton from December through March, are popular with light tourers. "You'll find more people there than at a 10 km race in Edmonton," commented Wollen. "They are just a citizen type race, just to have fun. You don't have to be really good." Loppets are put on by various nordic ski clubs with the help of sponsors. There are different categories and lengths (from 1-55 km), but the cost is always minimal.

Besides the informal loppets, there is also what is known as the World Loppet Series. The Sun Life Canadian Berkebeiner, held this past weekend, is a member of this series.

"For people who are prepared for the next step beyond light touring, there are lots of thrills, chills and excitement in back country touring," says Ken Houle, a member of the U of A Nordic Ski Club in charge of public relations. Back touring is the ambitious step beyond light touring, involving breaking new trails in areas deep in the mountains not frequented by the general public. Day trips



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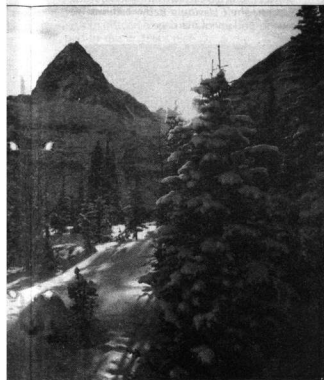
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are possible, but the more adventurous skier uses his durable equipment and goes for several days at a time, camping in snow tents, carrying heavy framed backpacks and braving the cold. On these trips he can encounter icy weather, crevasses, seracs, icefalls, avalanches, and formidable descents and ascents. A good knowledge of the possible dangers and their remedies is necessary, including wilderness first aid. Houle describes it as a "struggle of man against the wilderness."

Telemarking is the nordic form of downhill skiing, seen more frequently on the major ski hills every year. Today, telemarkers are competing with downhillers," says Wollen, but telemarkers always have the option of leaving the carefully groomed resorts for the naturally wild back-country, where no mogul-munchers exist. Telemarking is a "more graceful, balanced type of downhill skiing," explains Bezovic, because of the free heel and more strenuous skiing technique.

The growing popularity of nordic skiing is exemplified by the U of A Nordic Ski Club, whose membership has grown to an unprecedented 60 members. The club now offers courses in beginner cross-country skiing, telemarking, skating techniques, wilderness first aid, winter camping, and cross-country day touring. The courses are open to the public as well as its members. Information on nordic skiing is available through the various specialty ski shops found in Edmonton, as well as through the Alberta Nordic Ski, a newspaper published by the Canadian Ski Association.

Besides being good, healthy exercise, nordic skiing is also a social experience, with lots of fun to be had by all. "It's a great way to meet people," Bezovic assures us.

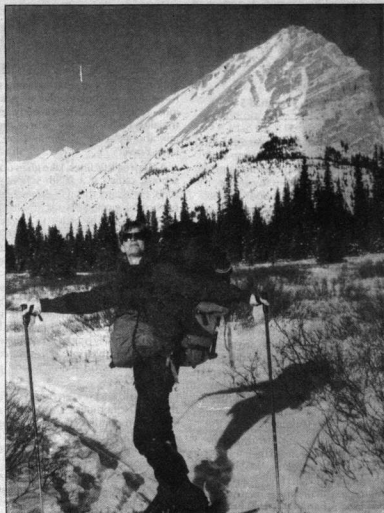
by Renata Osterwoldt

Ski touring has become an exhilarating alternative to one day ski tours. Ski touring consists of the exploration of the back-country with the use of cross-country skis. Backpacks are used to carry food, clothing and often tents for the trips which may last anywhere from two days to several weeks. It sounds very strenuous, but ski touring may be one of the most relaxing, yet challenging experiences available to the outdoor enthusiast.

The Rocky Mountains provide Albertans with an excellent location for ski touring. There are two basic levels available to the cross-country skier. They include using marked trails, alpine hut accommodations, or planning unique routes with tent or snow cave locations.

The easiest tour involves skiing along defined trails which are often five roads or hiking trails, ranging from beginner to intermediate levels. It is often good to consult hiking books for distance and trail information. The day's skiing will be rewarded by arriving at a shelter located 15-25 km from the starting point. The shelter consists of log cabins built and maintained by National Parks, Provincial Parks or the Alpine Club of Canada. They provide a rustic atmosphere containing wood stoves for heat and cooking, bunk beds, and sometimes a table. Evenings will be spent in the candle-lit cabin playing cards, sipping well earned liqueurs, and talking about the day's adventure.

If you are more experienced and better equipped, you can break your own trail and explore your own area of the "winter wonderland". Routes are often into areas where no trails exist or areas not commonly used during the winter season. The speed of skiing is greatly reduced due to the need to break trail and keep track of your orientation. Shelters vary depending on the preference of the skiers and the terrain travelled. Tents may be used if the time and energy for building a snow shelter are not available. Snow caves and quinzies are the warmest and safest shelters for winter camping. Caves can be dug out of existing snow drifts, providing for a sleeping/cooking platform. Quinzies are made by piling snow into a large pile, allowing it to consolidate, and then digging out the inner part. Candles and body heat provide the heat to raise the inside temperature to approximately 0°C. Winter sleeping bags and insulate pads, in combination with a snow shelter, provide a warm and comfortable sleep.



Breathing free in fresh outdoors

The preferred equipment for ski touring includes: metal edged skis, consisting of hybrid metal/fiberglass/foam combinations; alpine boots which are higher and stiffer than conventional cross-country ski boots; bindings which provide a better attachment to the ski; and metal ski poles.

Due to the avalanche danger in the mountains, it is always important to be aware of the type of snow and terrain you are travelling on. It is recommended that an avalanche transceiver transmitter, avalanche probe, and a shovel are carried at all times.

The days spent in the back-country during winter are never forgotten. The experiences include the feeling of exhilaration upon reaching a mountain pass after an exhausting uphill ski, examining the unbroken layers of snow, falling into five feet of powder snow, enjoying the sight of the majestic mountains towering silently above, and skiing under the light of a full moon. Friendships strengthen as you experience the little known world of winter in the back-country.

Photos courtesy of University of Alberta Nordic Ski Club

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Love's labour not lost in John Hughes film

She's Having a Baby
Paramount Pictures
Capitol Square, Gateway, Westmall 5

review by June Chua

Throw together some cute actors, put in interesting music, combine with standard marriage problems and a few funny moments—the result, a John Hughes film about “the labour of life.”

The film is a narrative about the life of Jefferson “Jake” Briggs (Kevin Bacon) from the inception of his marriage to Kirsty Bainbridge (Elizabeth McGovern) onwards. The marriage ceremony itself is fraught with problems: Jake is having second thoughts and opinionated relatives believe that the marriage will be a mistake. Nevertheless, the newweds are soon on their way. However, the movie seems to peter out the first hour, due to situations and jokes which are all too familiar, such as Kirsty making an undiscernable fish dinner for Jake. Also in the tried-and-true category are the meddling in-laws who badger the newweds about their housing, financial condition and whether they are going to have children.

The movie follows the couple through the evolution of their marriage, from their modest beginnings to a more upwardly mobile lifestyle. Despite the yuppie parallel, Hughes attempts to depict marriage and urban life realistically. Bacon gives Jake a harried, bumbling personality—hardly the dashing hero-type with which he is usually associated. For example, when Jake prepares for a night of lovemaking, he fumbles around nervously plumping pillows, spraying cologne, flossing teeth,

etc... Meanwhile, Kirsty ponders taking the Pill. In this manner, marriage and sex aren't romanticized; they involve fears and decisions. In addition, a block party reveals the trivialities of urban life, where the women talk about their children and the men talk lawnmowers.

Along realistic lines, Jake gives up graduate school, calling it a “high school with astrays”; realizing that a master's degree won't further his writing career. In fact, Jake ends up writing ads in order to provide for his family, a monotonous 9 to 5 job. The often boring routine of work is shown with shots of similar-looking men in three-piece suits: “mindless drones following the scent of money,” as Jake's boss puts it. Consequently, Jake begins to feel empty, sensing that he “stumbled into a marriage and drifted into a career.” He then fantasizes about having an affair and literally oogles at half-naked models when he stumbles into a dressing room. Still, Jake cherishes his marriage and plods onwards.

Elizabeth McGovern doesn't talk much in this film. Nonetheless, she does an admirable job with the little dialogue she is given. Her innocent, doll-like face virtually talks for her. One simply sympathizes with her character. Like Bacon, McGovern is not afraid to appear and act domesticated; her clothes are simple and she portrays a sense of familiarity in her interaction with Bacon. The result is an unspoken bond between the two actors just as any husband and wife would have. Moreover, McGovern gives a remarkable performance giving birth.

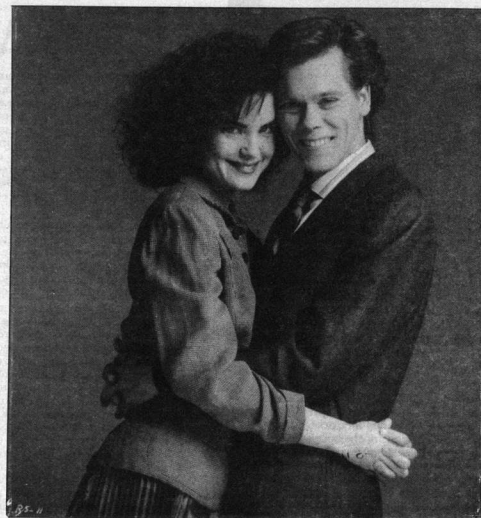
Many vignettes are interspersed through-

out: flashbacks or moments taken from the characters' minds and pictured. This is illustrated when Kirsty, while contemplating the Pill, recalls the first time she held a baby. Exaggerations of Jake's imaginative writer's mind are highlights, such as the time when he “sees” his neighbours doing a strange lawnmower dance.

Funny moments include the scenes in which Jake brings a sample of his semen to the doctor's office and the increase in Kirsty's size as her pregnancy progresses. At times, Hughes attempts to fill holes in the script with lame clichés such as “the fights, the jobs were symptoms but the disease was growing,” “my life was put on indefinite hold” and “I

was loved more than I loved.” The music is exceptional, though, featuring a soundtrack by Stewart Copeland (the Police) and other songs by Van Morrison, Gene Loves Jezebel and Kate Bush. A majority of the music is unique in rhythm and sound. Some songs do well to underscore the situations and thus set an emotional tone.

The film gets better toward the end, where Bacon displays his acting talents. His performance is touching, and one leaves the theatre feeling exhilarated and just plain glad. Otherwise, the storyline is thin; occasionally predictable if sometimes humorous. At best, *She's Having a Baby* reaffirms the sanctity and joy of marriage.



The perfect-looking newlywed couple Elizabeth McGovern and Kevin Bacon.

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Ben E. King gives new twist to old tunes

Save the Last Dance For Me
Ben E. King
EMI/Manhattan Records

review by Randal Sneathers

If you're an aging singer, how do you prevent someone from coming along and covering your best material? Why should they make a lot of money by using all the most modern techniques to sound just like you would have sounded if you could have recorded on a 24 track studio system instead of two or four track stuff you had to use in 1960? (See Dr. & the Medics, identicovert of Norman Greenbaum's "Spirit in the Sky" for a particularly loathsome example of this trend.)

The answer for Ben E. King is to go into one of the modern studios and cover your old stuff yourself, and that's just what he's done on this album.

Of course, without some good luck, this would not have been possible. After all, it isn't every living legend of rhythm and blues that gets a shiny new recording contract. Three elements made it happen. First came the general boom in interest for 50's and 60's music, helped along by radio stations like 107.9 GOLD, and by David Addison getting funky before 50 million people on Moon-

lighting on Tuesday nights. Second, in King's case, was the selection of his doo-wop wonder "Stand By Me" as the theme song for the movie of the same name by Rob Reiner. Third was the enormous success of the movie, leading to a video with cuts from the movie and shots of Ben E. singing with a studio audience.

The record actually is more varied and innovative than I had anticipated — quite possibly because of the quality of the help he receives on it. John Paul Jones (presumably the veteran of Led Zep, although there are no liner notes to help here) produces three songs and chips in some bass guitar. Mark Knopfler (Dire Straits) plays lead guitar on a couple of songs. Lamont Dozier (of Holland-Dozier-Holland songwriting fame) and Mick Jones (Foreigner) also contribute as producers and more. Having four producers shows in having several different sounds on the album, mostly good ones.

The title song is the most familiar to most listeners; if you don't know the original, by The Drifters when Ben E. himself was their lead singer, you may know the cover by Edward Bear or any of the others over the years. This version is good, if not exciting, and intelligently features King's spectacular voice, which is like hot chocolate made with



Swiss chocolate and heavy cream. There is some pretty obvious guitar-solo-filler, trying to stretch a three minute original over 4:11, but when it's Knopfler filling, who cares?

"Hallway to Paradise" follows much the same formula, and succeeds equally well, with King aided by massed voices including Helen Terry (Culture Club). Both songs are produced by Mick Jones, with a lot of respect paid to old Wall of Sound production values.

At the opposite end of the spectrum are "Let A Man Do It For Ya" and "Test of Time", with King aided by massed voices including Helen Terry (Culture Club). Both songs are produced by Mick Jones, with a lot of respect paid to old Wall of Sound production values.

"Two Lovers", the last song on the album, might also be the best. John Paul Jones brings horns in and provides a solid rhythm section himself. Ben E's voice soars over this solid background, and the horns, vocals, and bass combine for the highlight of a very good record.

Fortunately, King has not lost much of his vocal power since the days, almost thirty years ago, when he was leading The Drifters' harmonies. It is also fortunate that someone took this opportunity to get him on vinyl. Like the song says: "We must take this chance, / We may never pass this way again."

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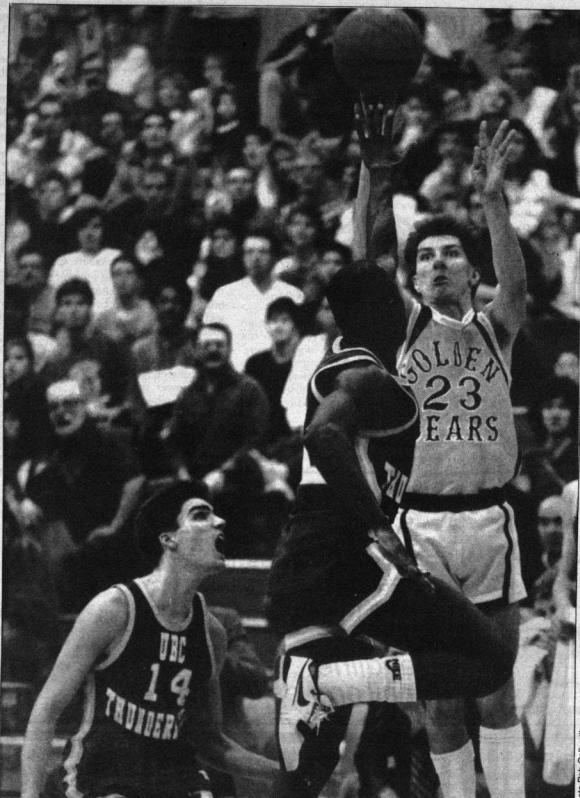
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Bear Dave Youngs (23) attempts a shot while being guarded by T-Birds J.D. Jackson (left) and Perrie Scarlett.

PHOTO: GUY WATSON

they're sunk).

Then there is a question of teams which are borderline or somehow present a challenge to the NFL's elites. Watch for St. Louis, Philadelphia, Green Bay and the L.A. Rams to have good seasons in the NFC. Indianapolis, Miami, Buffalo, Pittsburgh (if Mark Malone comes to play in all 16 games) and even Kansas City to make big strides in the AFC.

Could next year finally be the year of the Cowboys? No way. The Cowboys' defense is porous. Randy White is past his prime, and Too Tall Jones isn't the player he used to be.

Looking at the NFL elites, Washington, Chicago, the Giants are all running neck and neck. In the AFC (Denver may not be big enough to compete with the big boys and neither is Seattle) Cleve-

Indy and Minnesota will be in the Super Bowl.

land seems to be the Titan in the AFC.

Whether Cleveland is a Titan or not, they're not going to go to the Super Bowl. I'm going out on a limb and picking Indianapolis and Minnesota in the Super Bowl next year. Minnesota will win it by a touchdown.

Pandas still in hunt for playoffs

by Alan Small
Panda 55 T-Birds 54
Panda 74 T-Birds 45

The Panda basketball club staved off elimination with a pair of victories against the UBC Lady T-Birds last weekend.

Panda post Joanna Ross cemented an outstanding rebounding effort Friday night by tossing the winning free throw with 20 seconds left on the clock. But it was the boards that Ross owned, as she grabbed five offensive and four defensive boards.

The T-Birds led a poorly played first half 25-23, in which both teams shot less than 50 per cent from both the floor and the line. At the end of the game, both teams only shot 35 per cent.

The Pandas came back early in the second half with ten consecutive points and led by seven points until late in the game, when UBC closed to three with 3:20 left and then went ahead on a Panda turnover and foul with 57 seconds left. Anne Lacey made the foul shots but they were the last points UBC made as Linda Mrkonjic sank two free throws and Ross's single free throw won it for the Pandas.

Mrkonjic led the Pandas with 18 points while point guard Patti Smith had 13. Lacey led the T-Birds with 11 points.

Stanley, Scarlett excel in hoop series split

by Alan Small
Bears 83 T-Birds 74
T-Birds 78 Bears 74

In the first game, the Bear basketball game against the UBC Thunderbirds was the Sean Chursinoff and Rick Stanley show.

The next night, the two T-Bird guards, J.D. Jackson and Perrie Scarlett ran amok through the Bear defense giving the Birds a split of the two-game series.

Stanley scored 20 and Chursinoff scored 18 for the Bears in the first game.

"This Rick Stanley, if he's not the best freshman in the country this year," T-Bird coach Bruce Enns said, "there better be someone great somewhere. We just couldn't stop him."

The Bears jumped out to a 14-4 lead at the start, and kept it up until halftime. They led 42-30.

UBC post Mike Clarke started to even it up for the T-Birds in the second half after having a brutal first half in which he shot 39 per cent from the field. He scored 13 in the second half to give him 21 points on the day. Clarke was all the T-Birds had this day, as with 1:30 to go, the Bears had stretched their lead to 15 points, leaving the T-Birds with three-point shots.

"Over the last six to eight games we've played with intensity and confidence," Bear assistant coach Mark Dobko said.

"We were outplayed at every position including the coach," T-Bird coach Bruce Enns said.

It looked like more of the same for the Bears in the second game as they jumped ahead 18-4 with seven minutes gone in the first half. But some good comeback efforts by the T-Birds late in the first half evaporated the Bear lead ten minutes later. Scarlett, the T-Birds veteran guard, backstopped the comeback by scoring 11 of his 17 points in the first half.

"Yesterday, Sean Chursinoff won their little battle (between Chursinoff and Scarlett), but today, Perrie did a real good job," Enns said.

The Bears plan was to give Scarlett a lot of room, and then get in

the face of shooting guard J.D. Jackson, who is second in the league in scoring. In the second half however, both Scarlett and Jackson dominated.

"The guy who killed us was Perrie Scarlett," Bear guard Chris Toutant said, "we just didn't think he could shoot. We laid off him the whole game."

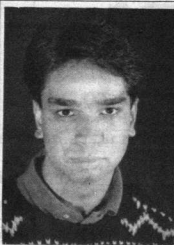
But Bear head coach Don Horwood disagreed. "Anybody playing in this league if you leave him alone long enough will hit some," Horwood said. "We had to make some calculated guesses. Look at the lineup. Clarke really tough inside. Jackson you can't leave alone so the only one left was Scarlett and he hit a few. It made a difference for them."

"I think they made a mistake," Enns said of the decision to lay off Scarlett. "Perrie Scarlett wins basketball games many, many different ways. He's one of my favorite players of all time."

Enns has coached Scarlett at UBC and also coached him for three years in Winnipeg.

The strategy of being in Jackson's face was also not very successful for the Bears. Jackson sank 34 points for the Bears and sunk seven free throws in the contest, and sank the last two to put the game out of reach. The night before, he sank 15 points in a losing cause. Both he and Scarlett were the scoring leaders on the day for UBC. Scott McIntyre led the Bears with 15 points and five rebounds while Toutant and Stanley tossed 14 apiece in a losing cause.

FOUL SHOTS: On a humorous note, UBC forward Brent Henderson lost a contact lens late in the second half and stopped play for about five minutes. GUBA helped looking for it by stomping on the floor on the other side of the court. It was a rough game for Henderson, who missed a breakaway slam dunk and rimmed out a pair of free throws much to the delight of the heckling crowd... The Bears complete the home and home series in Vancouver next week at War Memorial Gym on the UBC campus.



Ajay Bhardwaj

Restart the hype machine

Now that the hoopla is all over, now that the Super Bowl (better known as the Super Bore) is all over, it's time to create all the hype for next year.

Now is a good time to make predictions for next year. Of course, you have to get rid of all the teams which aren't even going to be close. This can be done in a hurry. Atlanta, Detroit, Tampa Bay are the teams which will have terrible years in the NFC (so what else is new), Cincinnati is the most likely to have a terrible year in the AFC. But don't count out the Jets, Chargers, or the Raiders (Bo Jackson or not, if they don't get a quarterback,



The Pandas demolished the T-Birds 74-45.

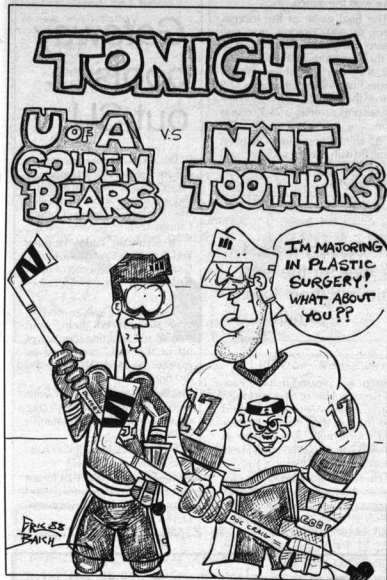
PHOTO: PAUL MENZIES

In the second game, the Pandas took a 24-9 lead 12 minutes into the game and kept hammering the T-Birds and led by 24 points at the half — 41-17.

"I've seen them practice like this before," Panda coach Diane Hiiiko said, "what can't you like about a win like this."

Panda forward Cheryl Galenza had a career first half as she scored 19 of her 25 points in the first stanza.

PANDA p.13



Face Off '88, Calgary, big parts of Bear hockey week

by Alan Small

The Bears are going into their biggest week of hockey so far this year hotter than a plate full of jalapeno peppers.

A pair of wins over the fifth place Brandon Bobcats 4-0 and 8-5 will give the Bears a good preparation for three games this week: Face Off '88 at Northlands Coliseum versus the NAIT Ooks, next Monday's showdown with the West German national team, and Friday's four-point game against the Canada West first place University of Calgary Dinosaurs.



The Dinosaurs were swept by the University of Saskatchewan Huskies last weekend, and coupled with the two Bear victories, this puts the Bears only three points out of first place in Canada West and the right

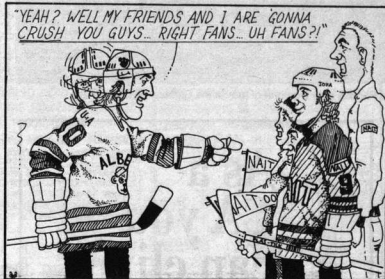
to have every playoff game in the cozy confines of Varsity Arena.

Face Off is a natural as well. An inter-city rivalry that has rapidly grown over the last three years between the U of A and NAIT, which pits one of the top teams in the Canadian Colleges Athletic Association (CCAA) and the Canadian Interuniversity Athletic Union (CIAU) is the most recognizable hockey game in town after mentioning the Edmonton Oilers. They play for the Ronald McDonald House. Tickets can be had at the door. \$7 for reds and \$5 for blues.

The final big game this weekend for the Bears pits the U of A against the West German Olympic Team.

The Germans will be hoping that the Bears show more than a resemblance to the Canadian Olympic Team, whom they would have to face if they made it to the medal round. The task may be difficult for the West Germans, as they are lumped in with the Soviets, Czechs, and the Americans. Only three teams make the medal round, so the task may be a bit much for the West Germans.

FACE OFFS: Dave Otto scored four times in the 6-5 victory over Brandon this weekend. Sid Cranston, Stacey Wakabayashi, Parie Proff and Rob Glasgow also scored the win. In the first tussle, Wes Craig scored a pair while Glasgow and Curtis Brandolini added singles in the Darren Turner shutout.



Panda hoop

continued from p.12

"Just one of those days I guess," Galenza said.

The T-Birds didn't exactly come out like the LA Lakers in the second game, as they only made 29 per

cent of their shots from the field and had only one player, Val Philpott, in double figures in scoring, with 11 points.

The Pandas put on a 11-4 run starting out the second half and coasted to their fourth conference win of the season.

of the fourth and final playoff spot this weekend with another sweep of the T-Birds in the second half of the home-and-home series.

"We can't rest on our laurels if we want a chance at the playoffs," Hilko said.

CHOICE · CRACKS



On reading that Randolph Churchill had been admitted to hospital for the removal of a non-malignant tumor, Evelyn Waugh remarked "How typical that with all the advances in modern medicine they remove the one thing from Randolph Churchill that isn't malignant."



Generations past often cracked wise. So make the wisest crack of all. Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.



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U of A v-ballers win only 1 of 4



The Pandas only won one of four at the Canada West Tourney.

by Alan Small

Both the Bear and Panda volleyball clubs had somewhat disappointing results from the Canada West Tournament in Lethbridge this past weekend.

They both defeated the host team but the Preghorns proved to be the only victory in store for any U of A volleyball team during the weekend event. They then took a beating from the Universities of Calgary, Victoria and British Columbia.

The Pandas swept the Horns three straight before losing 3-0 to the Dinosaurs and the Vikettes, and 3-2 to the T-Birds.

"Calgary played well for the first time in their lives," Panda coach Suzi Smith said, "usually they're very inconsistent."

"We didn't play as well as we could which is frustrating."

The next day they tangled with the UBC T-Birds and got off to a slow start before taking the affair to five games.

"It was my error," Smith said, when she let her team get too much sleep for the 1:15 match. "I think it messed up their metabolism."

But to the Pandas credit, they came back and just about beat UBC the next three games. "It's hard to keep the momentum up for three games after you've lost the first two," Smith said. "We really should

have won the match."

The final game of the tournament, against Victoria, was one where the score wasn't indicative of the play. Although the Pandas lost the match in three straight games, they led the first game 12-9 before they lost 15-12, and then lost the second game in a 21-19 marathon.

"It's the longest game I've been involved with," Smith said, "it's hard to lose games like that and go into another game."

**"Calgary played well for the first time in their lives."
— Smith**

Smith was pleased that the Pandas were capable of having a tough match against Victoria, the third best team in the country. In their next tournament match, here at Varsity Gym on Friday, they meet the Victoria Vikettes.

"There's no team I'd rather play against than Victoria," Smith said. The match after Vic is against UBC, who Smith feels the Pandas have a great shot at beating.

Gateway boots out SU

The Grim Reaper was out in full force Saturday afternoon as the Gateway Media Hounds indoor soccer club bedevilled the Students' Union Council Crestins 12-3.

"Our defence was awesome," "We slaughtered them," and they're still scraping themselves off of the turf," were said by many of the Media Hounds, who did not wish to be named.

Gateway's captain Rocky Campbell did say however, "we'll take on all comers. They don't stand a chance."

The Gateway led 5-2 after half-time in the rout. "When the score hit 3-21 forgot where I put the beer," said Labatt's & Board of Governors rep Dave Oginski.

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2. Supervision of section editors and volunteer staff.
3. Budget preparation and control.

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Term of Office: Aug. 15th/88 to April 30th 89.

Send Application to:

Rod Campbell — Editor-in-Chief
— Rm. 282 SUB
— Ph. 432-5162

Deadline: 12:00 noon — Feb. 4th.



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for Tuition Fees

You may pick up:

An official fees receipt (if fees are paid in full) at the

Student Assistance Centre in the **Northeast** corner of the **Main** floor of the Central Academic Building between

8:30 a.m. and 6:00 p.m.

February 15 - 17, 1988 (Mon. - Wed.) and

8:30 a.m. and 4:00 p.m.

February 18 - 19, 1988 (Thurs. - Fri.)

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Office of the Comptroller
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HUMOUR

Joe Stick-Guy

Joe got some bad news in the mail today.

Stick-Guy: We have noticed your lack of a certain body part. Please return to the Saddlehome for Saddlehome's rest-in-gain Olympic winner award. **FREE DVD**

Look closely. It is true. Joe has never been anatomically correct.

Suddenly, Joe has a revelation

And after a quick trip to the produce section of his local supermarket, Joe is happily swinging his way home.

STUPERSTORE

Moe

HEY, FELLOW INMATES! IT'S ME AGAIN, HONEST MOE, WITH ANOTHER GREAT DEAL! SO LISTEN UP!

PEOPLE SAY TO ME "MOE, I'M A FLIPPIN' RETARD, BUT DAD'LL SHAVE MY HEAD WITH A CHEESE GRATER IF I FAIL ANOTHER COURSE! WHAT CAN I DO?" WELL, I HAVE THE ANSWER!

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Bertie the Brush

BERTIE IS GOOD, BRAVE, LOYAL, MORALLY UPSTANDING AND HEROIC.

SADLY, HOWEVER, HE IS STILL A BRUSH.

THIS IS BERTIE.

BERTIE IS THE BADLY-DRAWN HERO OF THIS COMIC STRIP.

HE IS ALSO A BRUSH.

I WANNA BE DOUGLAS FAIRBANKS

HII

I AM?

ERIN

Vamp on Campus

THE HALLOWED HALLS OF CAMPUS ONCE AGAIN RING WITH THE VOICES OF STUDENTS

ONCE AGAIN VAMP NEWS IS ON THE AIR!

GOOD EVENING.. TONIGHT A PILEUP IN V-WING LEFT 5 STUDENTS IN HOSPITAL WHEN AN ARTSIE STOPPED TO TALK TO A FRIEND. WHEN QUESTIONED THE STUDENT CONFESSED STUPIDITY WAS A MAJOR FACTOR IN LEADING ROBORALPH TO OPEN FIRE ON THE CROWD!

THIS WEEK ALSO MARKS THE 10TH APPEARANCE OF THE NEWEST CHARACTER IN THIS CAMPUS' FAVORITE CARTOON STRIP. IT GIVES ME GREAT PLEASURE IN INTRODUCING OUR NEWEST REPORTER

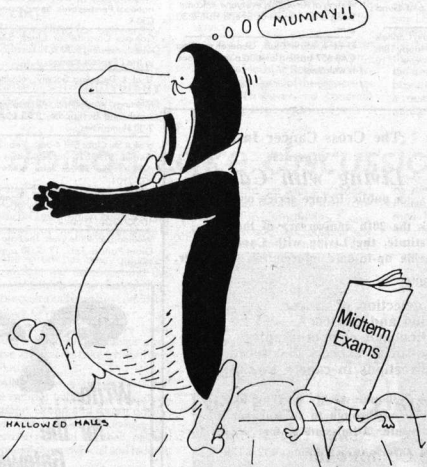
THANKS VAMP, THE STUDENT'S UNION TODAY ANNOUNCED PLANS FOR AN QUEENIES AT THE TOWN BANK MACHINE NEAR THE NORTHEAST OF HUBS.

ALSO CONSIDERED WAS A PLAN TO PLACE ARMED SNIPERS TO DISPERSE CROWDS. ROBORALPH WAS UNAVAILABLE FOR COMMENT. FOR VAMP NEWS THIS IS ERIN... AND VAMP!

... WISHING YOU A GOOD NIGHT!

THE EXAM REGISTRY IS NOW IN H.U.B, C.A.B., S.U.B.

Exams can now be ordered at the information booth in H.U.B. and C.A.B. as well as at the original location—Room 150 S.U.B.



POSTER COMPETITION FOR THE



The Sidetrack Cafe is sponsoring a poster competition open to any visual artist or graphic designer.

Possible theme designs:

1. Live music from The Sidetrack
2. Personalities that have been involved with the Sidetrack
3. The Edmonton Skyline incorporating the building of the Sidetrack Cafe
4. The Inside or outside architecture of the Sidetrack Cafe

Designs are open to your personal interpretation. The only definite rule is that the Sidetrack Cafe name appear somewhere within the poster.

First prize is **\$400.00** plus a dinner for two.

Second prize is **\$100.00** plus a dinner for two.

For more information phone MR. SAM at 421-1326.

Deadline for Submission: Feb. 28/88.

