

SMALLMAN & BROS.

100

BINGOES AND LEAFS VICTORS
Toronto Still Three Points in Lead of International.

TORONTO, Aug. 23.—Toronto held its lead in the league leadership today by defeating Rochester, 8 to 1. Bader, late of the Red Sox, always had the visitors in hand.

Score—R.H.E.
Rochester.....0 0 0 1 0 0 0 0—1 5 4
Toronto.....4 0 0 0 3 1 0 X—8 10 6
Grant and O'Neill; Bader and Fisher.

BEARS DOWNED BY THE BINGOES IN CLOSE GAME

BINGHAMPTON, Aug. 23.—Newark tasted defeat today by the close and interesting score of 6 to 4. Higgins pitched good ball for the locals, but was so wild in the eighth inning that Hartman had to send Verbot to his rescue. Riley started with two sensational outfields.

Score—R.H.E.
Newark.....0 0 0 0 0 0 0 0—4 9 2
Binghampton.....1 1 3 0 1 0 0 X—6 7 6
Barfoot and Madden; Higgins, Verbot and Haines.

BIRDS 5, JERSEYS 3

BALTIMORE, Aug. 23.—Baltimore won from Jersey City today, 5 to 3. Parker made singles and a double that figures in four of Baltimore's runs. Kniesch of the Orioles pitched finely after the first inning, while Walldauer of the Stokers was wild, passing seven men.

Score—R.H.E.
Jersey City.....2 0 0 1 0 0 0 0—3 9 6
Baltimore.....0 1 0 0 2 1 1 X—5 7 2
Walldauer and Green; Kniesch and Parker.

BURNING GRASS SETS FIRE TO BUILDINGS AT DEVONSHIRE TRACK

Windsor, Aug. 23.—Damage to the extent of between \$7,000 and \$10,000 was done to buildings at the Devonshire race track, two miles outside the city limits, tonight when burning grass set fire to two rows of wooden buildings which burned like tinder. A bucket brigade is working hard to save the grand stand, which is threatened, and may be successful if the water holds out.

KEEP IN CONDITION

Go fishing for your health. Fishing will do for you what the army does for the recruit. We carry a complete line of Fishing Tackle.

BROCK'S THE SPORTING GOODS STORE OF LONDON

Final Farm Laborers' EXCURSION
THURSDAY, AUGUST 29
\$12.00 TO WINNIPEG

Further particulars from Canadian Pacific Ticket Agents.

H. J. McCALLUM, C. P. A., London.
W. B. HOWARD, D. P. A., Toronto.

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Improved Service Between London, St. Thomas and Port Stanley.

SUNDAY CARS UNDERLINED:
Through cars leave London for Port Stanley as follows: 8:00 a.m., 10:00 a.m., 1:00 p.m., 4:30 p.m., 6:30 p.m., 9:30 p.m.
Additional cars for St. Thomas only at 9:00 p.m., 5:30 p.m., 11:15 p.m., week days.
Returning leave Port Stanley for London and St. Thomas as follows: 8:00 a.m., 9:45 a.m., 11:45 a.m., 2:45 p.m., 6:15 p.m., 9:30 p.m.
Additional cars for St. Thomas only at 8:10 p.m. and 11:20 p.m., week days only.
Reduced rates single and return between London, St. Thomas and Port Stanley.
Ask agents for information.

HELP SAVE WESTERN CROP
20,000 Farm Laborers Wanted
\$12 to Winnipeg

Plus half a cent per mile beyond
Returning, half a cent per mile to Winnipeg, plus \$18.00

Comfortable Through Trains, Lunch Service at moderate prices, Special Accommodation for Women and a Scenic Route by C.N.R.

Excursion Dates from
LONDON, AUGUST 28 and 30
By regular trains to connect with C. N. R. No. Special Train Service: 1 from Toronto 10:30 p.m.

For information see: F. B. CLARKE, City Agent, London.
or write General Passenger Dept., 85 King St. E., Toronto, Ont.
Ask for "Westerns" and "Wheat" Leaflet.

WILSON'S "The National Smoke"
BACHELOR

A cigar of sterling worth, bearing the hall mark of quality, preferred by the majority of smokers throughout Canada.

3 for 25¢

ANDREW WILSON & CO. TORONTO



CUBS CLINCH NATIONAL FLAG
Defeat New York and Now Have Lead of Ten and Half Games.

CHICAGO, Aug. 23.—Catsay weakened in the ninth inning today and Chicago put over a ninth inning rally which gave them a 3 to 2 victory over New York in the final game of the series and now lead by ten and a half games in the pennant race.

Score—R.H.E.
New York.....0 0 0 0 0 0 0 0—2 9 1
Chicago.....0 0 0 0 1 0 2—3 8 3
Catsay and Rariden; Douglas, Martin and O'Farrell.

REDS MAKE CLEAN SWEEP

CINCINNATI, Aug. 23.—Cincinnati made a clean sweep of their final series with Philadelphia by winning the last game 8 to 1, after a fierce slugfest match today.

Score—R.H.E.
Philadelphia.....0 0 0 0 0 0 0 0—3 4 4
Cincinnati.....0 0 1 0 0 2 2—8 14 6
Pendergast, Jacobs and Adams; Loefer and Wingo, Archer.

ACCIDENTS MARR
GRAND MEETING
Lu Princetown Defeats St. Frisco in Free-for-All.

POUGHKEEPSIE, N. Y., Aug. 23.—Two accidents occurred today, the first at the Poughkeepsie grand the 238th trot, Gentry C. driven by Ed. Jones, in the first heat, was hit by the 239th, driven by H. H. H. and the 240th, driven by H. H. H. and the 241st, driven by H. H. H. and the 242nd, driven by H. H. H. and the 243rd, driven by H. H. H. and the 244th, driven by H. H. H. and the 245th, driven by H. H. H. and the 246th, driven by H. H. H. and the 247th, driven by H. H. H. and the 248th, driven by H. H. H. and the 249th, driven by H. H. H. and the 250th, driven by H. H. H. and the 251st, driven by H. H. H. and the 252nd, driven by H. H. H. and the 253rd, driven by H. H. H. and the 254th, driven by H. H. H. and the 255th, driven by H. H. H. and the 256th, driven by H. H. H. and the 257th, driven by H. H. H. and the 258th, driven by H. H. H. and the 259th, driven by H. H. H. and the 260th, driven by H. H. H. and the 261st, driven by H. H. H. and the 262nd, driven by H. H. 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NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

MATINEE 2:15, 10c, 15c. **PATRICIA** NIGHT AT 7 and 9 15c, 25c.

TODAY

Annette Kellerman in "A Daughter of the Gods"
In Ten Reels. No Advance in Prices.

Vaudeville--The Cycling McNutts A Real Big Time Act.

MONDAY, TUESDAY AND WEDNESDAY

THE IDOL OF MILLIONS **Dorothy Phillips** in "A SOUL FOR SALE"
A Big Vital Drama of Life in 7 Acts.

MUTT AND JEFF JAMES MONTGOMERY FLAGG'S in "THE DECOY" "The Starter"

VAUDEVILLE

AINSLEY AND O'BRIEN SINGING NOVELTY

THURSDAY, FRIDAY AND SATURDAY

Thos. H. Ince Presents

Enid Bennett in "The Vamp"
The story of the "plain" girl who captured her heart's desire by "dolling up."

VAUDEVILLE

LENORD AND WRIGHT SINGING DANCING

"THE HEART OF TUSCON JENNIE"
2-PART WESTERN FEATURE

COMING--MRS. VERNON CASTLE IN "THE FIRST LAW"

PATRICIA

Selected Photo Plays Coming to the Patricia.
Douglas Fairbanks in "The Lamb."
Mrs. Vernon Castle in "The First Law."
Clara Kimball Young in "The Reason Why."
Pauline Stark in "Until They Get Me."
Frank Keenan in "More Trouble."
Alice Brady in "The Whirlpool."
Constance Talmadge in "The Shuttle."
Norma Talmadge in "What Might Have Been."
Clara Kimball Young in "The Claw."

Dorothy Phillips in "A Soul for Sale" at the Patricia Next Monday, Tuesday and Wednesday.
Frequently a fellow imagines he's a brave man when he's merely foolish. Once, not many years ago, a young chap crawled along the entire front of a New York skyscraper on a 3-inch ledge bordering the eighteenth floor. He wanted to show his sweetheart how brave he was, but it didn't work—he only frightened her. He refused to die and he refused ever to speak to her again.

In "A Soul for Sale," featuring Dorothy Phillips, which comes to the Patricia Theatre on Monday, Tuesday, Wednesday, a rich, conceited little old chap attempts something of the same sort on a worth-while society girl in trying to persuade her to marry him. The blind idiot not only risks his own life but the girl's as well in the feat of bravado. The risk was not merely an imaginary one; the play-actors actually took grave chances in the filming of the scene.

William Burress and Miss Dorothy Phillips are the principals in the episode. The gay old pro brings his new racing roadster around, and after boasting of its cost and speed takes the lady for a ride. He proposes to her and she quite candidly informs him that when she marries she will marry a real man. Then to prove to her that he is as valiant as he claims to be, he drives the powerful machine straight toward the edge of a cliff at a high rate of speed, then brings it to an abrupt stop at the brink, frightening the lady speechless and she pretends perfect nonchalance. Of course the trick fails. In staging the incident a special racing model of one of America's leading cars was used; the "devil" company making a deposit of \$5,000 against damages to the machine. The scene provides a thrill that has



JANE AND KATHERINE LEE

Appearing with Annette Kellerman in "A Daughter of the Gods," the Patricia Theatre today only-matinee and night. Regular prices prevail.

not been offered in pictures before. An apt description of what approaches inches separated the racer from the cliff's edge when the car was brought to a stop.
Enid Bennett in "The Vamp," at the Patricia Theatre Thursday, Friday and Saturday.
Do you know Enid Bennett, the dainty Thomas H. Ince-Paramount star who will be seen in her latest photoplay, "The Vamp," at the Patricia Theatre next Thursday, Friday and Saturday? If you do not, then a superb comedy will serve as a fitting introduction to this delightful screen star whose recent picture, "The Desert Wooming," made so pronounced a success here a few days ago.
It is only a few days ago when she came from the Antip, where she had sought an interview. The result was that she became an Ince star and has since proved that the producer's judgment was correct in every detail. As a Paramount star she has achieved a following that is enviable among screen patrons and her real ability has been displayed over and over again in such pictures as "The Keys of the Kingdom," "Naughty, Naughty," "The Biggest Show on Earth," "A Desert Wooming,"

ATTRactions AT THE THEATRES

PATRICIA

TODAY--Annette Kellerman in "A Daughter of the Gods," Western comedy. Vaudeville, The Cycling McNutts.
MONDAY, TUESDAY, WEDNESDAY--Dorothy Phillips in "A Soul for Sale," Mutt and Jeff in "The Decoy," James Montgomery Flagg's "The Starter," Ainsley and O'Brien in "The Heart of Tuscon Jennie," a singing novelty.
THURSDAY, FRIDAY, SATURDAY--Enid Bennett in "The Vamp," "The Heart of Tuscon Jennie," Vaudeville, Leonard and Wright, singing and dancing.

MAJESTIC

TODAY--Constantine Talmadge in "Up the Road with Sallie," a comedy. Comedy, "Ladies First," starring the popular comedienne, Chester Conklin. Vaudeville, Frank Callan, the musical comedy duo. Majestic Screen Weekly.

MONDAY, TUESDAY, WEDNESDAY--Douglas Fairbanks in "Bound in Morocco," a comedy production. "The Heart of the World," a comedy. "The Heart of the World," a comedy. "The Heart of the World," a comedy.

THURSDAY, FRIDAY, SATURDAY--Thomas H. Ince presents "The Heart of the World," a comedy. "The Heart of the World," a comedy. "The Heart of the World," a comedy.

MONDAY, TUESDAY, WEDNESDAY--Gladys Hulette in "Waifs," "The Woman and the Web," "The Woman and the Web," "The Woman and the Web."

WEDNESDAY, THURSDAY--Harry Carey in "Hell Bent," "The Changing Woman," "The Changing Woman," "The Changing Woman."

FRIDAY, SATURDAY--Frank Glendon in "The Changing Woman," "The Changing Woman," "The Changing Woman."

The entire six reels are full of interest, despite a certain familiarity of plot material. They have learned the value of striking picturesque locations and incidental humorous effects, which they make the most of in this pleasing release.

This presents another episode in the life of "Cheyenne" Harry, one of the best yet shown. He appears suddenly in the town of Raville, where he invades the dance hall, procures a room upstairs by thrusting a man out of it at the point of a gun, and proceeds to identify himself with the life of the community. The town at the time is in a state of excitement over the robberies committed by the Beau Ross gang of desperadoes.

"Cheyenne" Harry makes friends with a girl who has entered the dance hall uninvited, in the role of a waitress. He saves her from rough treatment. Later it develops that her brother is a member of the Beau Ross gang, and Harry saves him from disgrace.

There are many other good riding scenes in this, and certain big western effects which are unusual. The situation in the desert in the final reel, during the sand storm, are also strong.

"The Changing Woman," at the Unique Theatre next Friday and Saturday.
The story: Nina Girard, prima donna with an opera company, is beautiful and loves everyone who is nice to her. When she arrives at the South American town of Mexico everyone, including the president, are captivated, all but Johnny Armstrong, an American, who is a woman-hater. Suddenly Nina disappears, and Johnny, while wandering through the mountains, hears a wondrous voice. He finds Nina like a goddess with worshipping Indians at her feet. She whispers that she is a prisoner, and he helps her to escape. Now, she is no longer the Nina of old, but an excited, fiery, and beautiful woman. She is no longer the Nina of old, but an excited, fiery, and beautiful woman. She is no longer the Nina of old, but an excited, fiery, and beautiful woman.

On the next level she becomes more laudable and approachable, but as the sea level is reached she returns to her natural self. Johnny leaves her, but returns later when one last look finishes his romance, as he sees her perched on a table surrounded by plutocrats, air thick with smoke and foot with wine.



Enid Bennett in "The Vamp"

At the Patricia Theatre Next Thursday, Friday and Saturday.

A Paramount Picture

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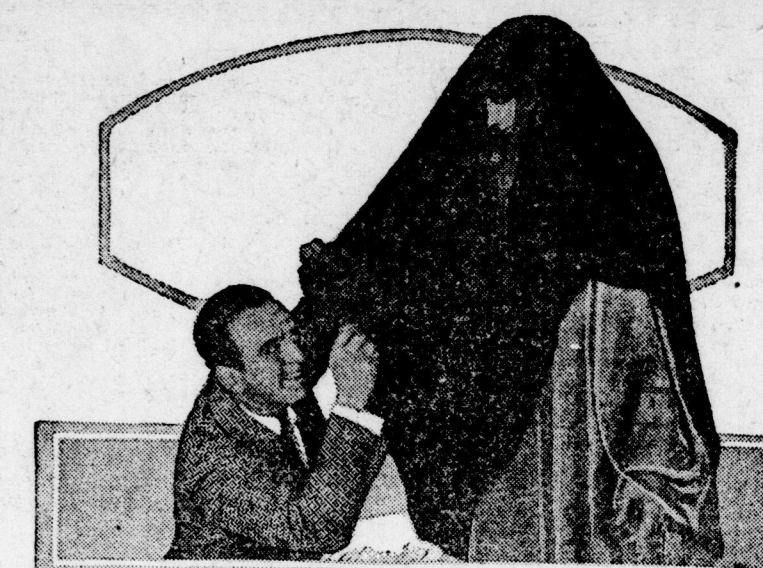
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DOUGLAS FAIRBANKS in "Bound in Morocco"

At the Majestic Monday, Tuesday and Wednesday. The funniest and most entertaining photocomedy, in which the famous star has ever featured.

'HEARTS OF THE WORLD' A MESSAGE OF CHEER TO ALL CIVILIZATION

Premier Lloyd George Predicts That D. W. Griffith's Masterpiece Will Inspire All—This Great Production Will Be Shown at Majestic All Fair Week.

Seldom, if ever has it fallen to the fortunate lot of any American—and never before to a "movie" director—to be received by David Lloyd George, prime minister of England, during a mission was strictly a diplomatic one, and accompanied by numerous papers of authority and national documents. And yet this honor came to David Griffith, genius of the motion picture world, in a way that was as humorous as it was exceptional.

Mr. Griffith, just prior to departing for the battlefields of France to take the more important scenes for his latest production, "Hearts of the World," was seen at the Majestic all fair week, visited London in order to interview Lloyd George, prime minister of England, who had promised, on behalf of the British Government, the official aid of Great Britain's army in taking the pictures on the firing lines in France. Mr. Griffith was received by Lloyd George, prime minister of England, who had promised, on behalf of the British Government, the official aid of Great Britain's army in taking the pictures on the firing lines in France. Mr. Griffith was received by Lloyd George, prime minister of England, who had promised, on behalf of the British Government, the official aid of Great Britain's army in taking the pictures on the firing lines in France.

"The idea back of our splendid story is a message to all civilization that its fight will not be in vain. Let me be the first to predict that when you have completed your labors, you will have produced a masterpiece which will carry a message around the world—a story which will inspire every heart with patriotism; with love of country and home; with the great cause for which the civilized nations

are now fighting in France. This, Mr. Griffith, is the greatest and most wonderful task you have ever attempted. God speed you in your great work and grant that you may accomplish your desire."

Throughout all of Mr. Griffith's work on the battlefields of France, both the British and the French Government officials gave him every aid and assistance, many times going out of their way to help him in the taking of some particularly historic scene. Mr. Griffith was eighteen months in completing his picture, during which time he was on three occasions under bombardment, one of which lasted four hours. It is also interesting to note that he was the first American to set foot in the front line trenches in France.

Standard Prices.
The scale of prices for this attraction will be standard wherever the picture is shown and will range from 25 cents to \$5.00. This arrangement will apply in the United States and Canada under bond with D. W. Griffith for a minimum period of three years.

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MAJESTIC THEATRE THE SHOW THE ORCHESTRA

The Greatest Stars in the Greatest Productions

TODAY--The Captivating Comedienne **CONSTANCE TALMADGE** "Up the Road With Sallie" Rainstorm, Smallpox, Burglars, Spooks, Laughs Galore and Thrills for Paprika—She Smiles Through It All and So Will You. Some Picture—Best Yet.

Monday, Tuesday and Wednesday

WELL--"HERE HE IS AGAIN." WHO?

DOUGLAS FAIRBANKS

In one of the most Laughable Pictures the Athletic Star has ever appeared in.

"BOUND IN MOROCCO"

A REAL PICTURE WITH THRILLING SITUATIONS.

DOUGLAS FAIRBANKS in "Bound in Morocco"

AS A CRAFT PICTURE

Thursday, Friday and Saturday

THE WONDER BOY

CHARLES RAY

IN--

"A Nine o'Clock Town"

He's a midnight devil in a nine o'clock town. He tries to "sell" his folks the ideas he formed in "the big town." He'll have you wishing him luck when he tried to resurrect the local "Emporium." He'll thrill you to the marrow when he wiggles out of the blackmailer's frame-up and he'll have you rocking with joy when he puts over the "big wangle." "IT'S SOME PICTURE."

The Pick of the Silent Art. ALL HEADLINE ATTRactions. DOORS OPEN Afternoon, 1:30; Show, 2:15; Evening, 6:45; Shows, 7:10 and 9:00.

Majestic Concert Orchestra Augmented, 10 Pieces—Leadership, Mr. Joseph Tirri

Extra Added Comedy Attraction at the Majestic Monday, Tuesday and Wednesday.

A Sunshine Comedy, filled with laughs from start to finish: "A Traitor's Waste Life," one of the best comedies ever seen here, will be presented at the Majestic Theatre next Monday, Tuesday and Wednesday.

Some of the World's Most Famous Attractions Coming to the Majestic.

"The Pick of the Silent Art." D. W. Griffith's Supreme Triumph, "Hearts of the World."

Enrico Caruso, the world's most famous tenor, in an elaborate production, "Ceil B. De Mille's Masterpiece, "We Can't Have Everything."

Billie Burke, in "The Pursuit of Polly."

Norma Talmadge, in "The Safety Curtain."

William S. Hart, in "Riddle Gowne."

Ceil B. De Mille's Production, "Paths of Glory."

Charles Ray in "A Nine o'Clock Town," at the Majestic Thursday, Friday and Saturday Next.

Laugh and the world laughs with you. This is a saying old as the hills, but it

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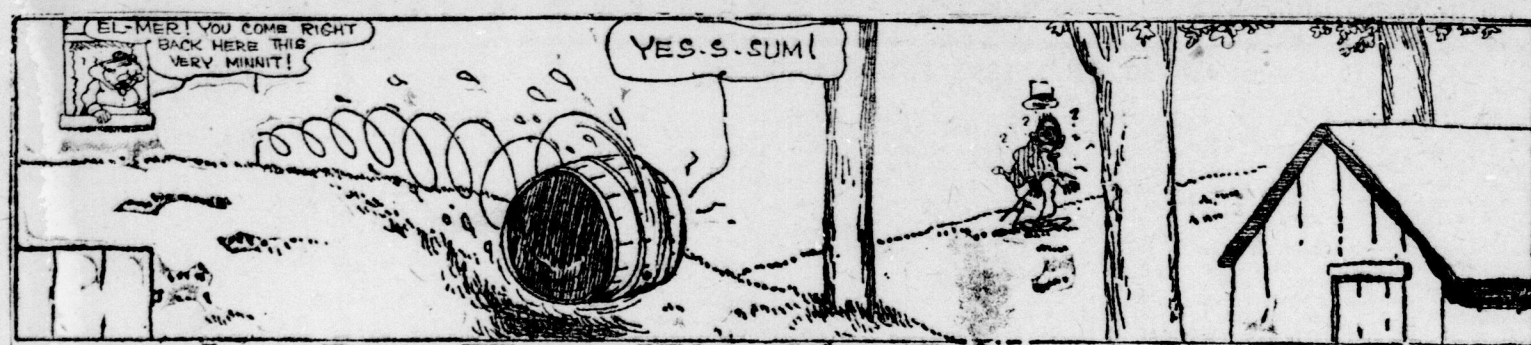
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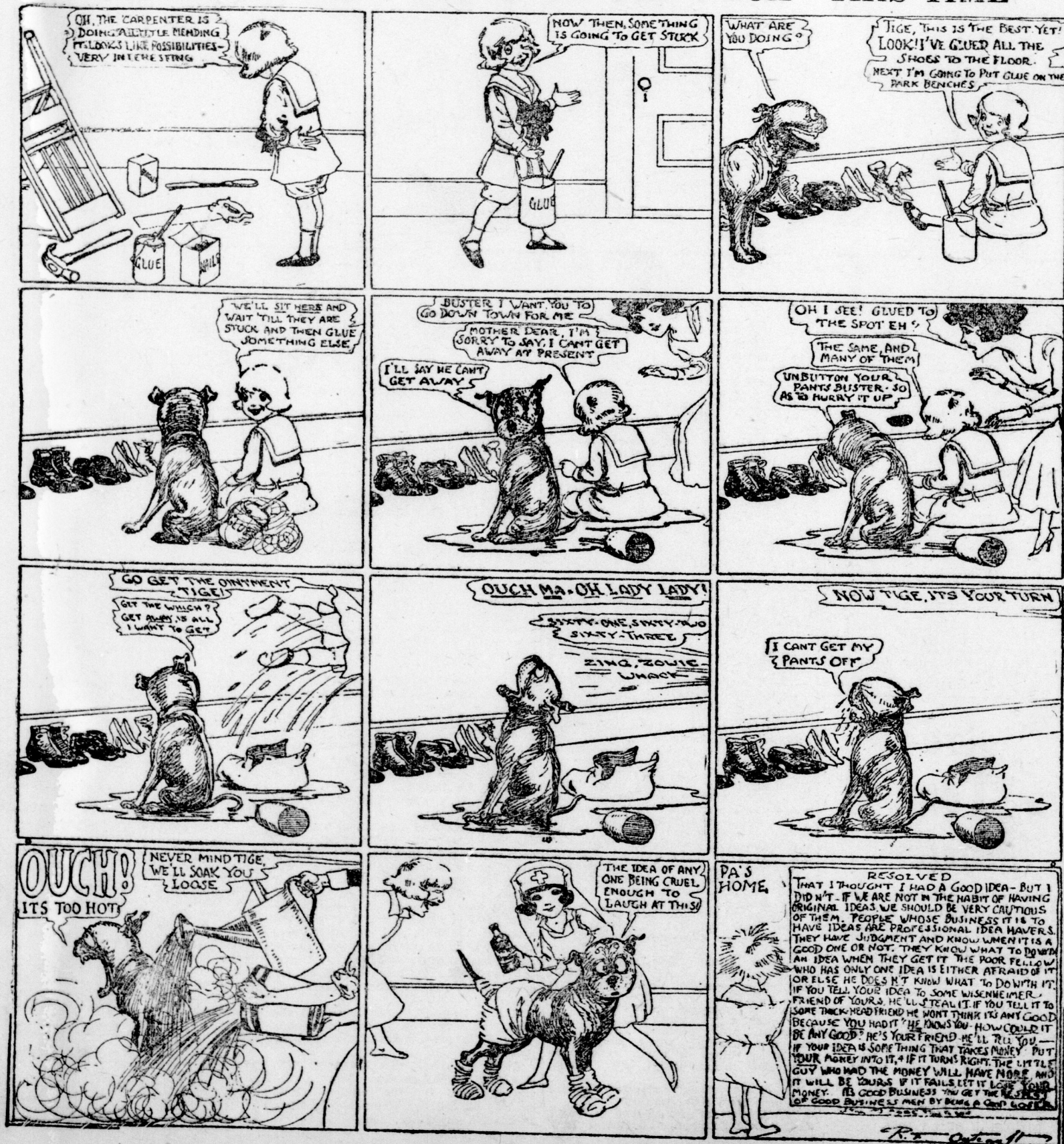
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