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NOVEMBER, 1890.

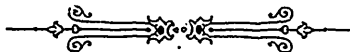
VOL. 2, No. 11.

— THE —

Dominion Philatelist



OFFICIAL ORGAN
— OF —
THE CANADIAN PHILATELIC ASSOCIATION.



PUBLISHED BY THE DOMINION PHILATELIC PUBLISHING CO
PETERBOROUGH, ONT., CANADA.

C. H. MEKEEL'S



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| 1000 | - - - - - | 25 00 | " " | 8 00 |
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LEDERMANN C. Jr.—Kleeblattgasse 9, Vienna I, Austria. Dealer and Collector. Austrian and Oriental Stamps a specialty.

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PARKER E. T., Bethlehem, Pa. Send for my monthly price list.

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DOMINION PHILATELIC PUB. CO.
Box 789, PETEBOROUGH, ONT.

The Dominion Philatelist

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

No. 11.

PETERBOROUGH, NOVEMBER, 1890.

Vol. 2.

CHRONICLE.

ARGENTINE—The 12 is surcharged $\frac{1}{4}$ both in black and red, and there is a new 10c. brown with head of Avellaneda. *L. E. de la T.* says it is intended to issue stamps of 1, 2, 5, 20 and 50 pesos, the last two being for journals in bulk.

AZORES—No more surcharges after this year.

BRITISH EAST AFRICA—The *Ph. R.* says a definitive issue has appeared. In center a crowned sun with motto, "Light and Liberty." This is surrounded by a horse-shoe label, inscribed "Imperial British East Africa Company;" a scroll above, is lettered "Postage—Revenue" and the value is on a straight label below; all within a rectangular frame. $\frac{1}{2}$ a brown, 1a green, 2a. red, 4a. light brown, 8a. blue, 1 rupee carmine.

CEYLON—The surcharge, "Postal Commission," noted April 1889, has again appeared. This time it is "3" and not "Three." It comes in both shades of the 4c. The 3c. card is now without the word, "To."

CHAMBA—We note the 6a bistre and 12a brown on red. Also "Service," 3a. orange, 6a. bistre, 12a. brown on red and 1 rupee grey:

COLOMBIA—A new 5c. blue with arms in oval band inscribed, "Correos de la Republica de Colombia." On bluish paper. Perf. 10 $\frac{1}{2}$. Also a stamped envelope, with stamp in center at top. Arms in circular band inscribed "Republica de Colombia." Below the stamp, "Servicio Postal Ferreo." in curve. Black on pink paper. 142x81mm.

CURÁÇAO—The following are reported of the new type with figures of value in center: Adhesive 3c. bistre, and card 5 + 5c. carmine on rose.

CYPRUS—We have various fiscal stamps with surcharge in black, in two lines, "Postal surcharge." From information in *Le T. P.* it seems probable they are unpaid letter stamps, and were in use from 1882 to 1889. It is said

the postage stamps, except the 30 paras, were surcharged in the same way.

DOMINICAN REPUBLIC—Envelopes of the 1880 type are reported. 2c. rose on blue laid and 25c. violet on white laid.

GREAT BRITAIN—The *S. N.* mentions the 5d. of the 1887 issue surcharged "80 paras." Also that a new 10d. embossed stamp, blue, has been printed on envelopes both singly and in combination, as follows: 10d., 10 + 1d., 10 + 1 $\frac{1}{2}$ d., 10 + 2d., 10 + 2 $\frac{1}{2}$ d., 10 + 3d., 10 + 4d., 10 + 6d., 10 + 10d., 10 + 1sh.

INDIA—The official card without stamp is now on buff instead of white.

ITALY—The cards 10c. and 10 + 10c. carmine, have "90" and "(Provincia di . . .)" at the left. The unpaid letter stamps, 1c. and 2c. are to be withdrawn and the remaining stock surcharged 30 and 50c.

REUNION I.—The *R. Ph.* notes a card obliterated 30 Juin, 1874, and bearing the inscription, "Ile de la Reunion—Carte Postale—destinée à circuler à decouvert dans la circonscription du même bureau—Prix: 5 centimes." Frame formed of a thick line. 106 $\frac{1}{2}$ x62 $\frac{1}{2}$ mm.

RUSSIA—The letter cards have two perforations, 11 $\frac{1}{2}$ and 13 $\frac{1}{2}$. The 7k. letter card now comes with the perforation not extending to the sides and bottom.

SERVIA—The reply card with effigy of the young king has already been changed; the arms are now at the left instead of being in the middle, and the frame is carmine. 5 + 5 paras green on rose. On January 1, 1891, letter cards and unpaid letter stamps are expected.

SPAIN—There is a 10c. card with stamp in upper left corner and arms in the center below "Tarjeta Postal." Brown on buff.

SURINAM—According to *Le T. F.* there is a 3c. stamp, green, with figure of value in the center.

SWEDEN—There is said to be a new letter card, 10 öre rose on olive, with stamp like current adhesive.

VICTORIA—New stamps, 2½d. and 5d. will be issued January 1.

WESTERN AUSTRALIA—Two more values of the new set. 4d. yellow-brown and 1sh. olive-green.

ATTENTION, CANADIAN COLLECTORS.

We are now preparing a directory of Canadian stamp collectors, which will contain over a 1,000 names of active collectors in Canada. We want every Canadian collector who reads this notice to send us a list of names of all the collectors they know in their own town or city, and each will receive a copy of our directory free. Send along the names.

DOMINION PHILATELIC PUBLISHING CO.
Box 789, Peterborough, Ont.

BRITISH NEW GUINEA STAMPS.

To the Editor of the *Dom. Philatelist* :

SIR,—In your Oct. No. I notice a paragraph concerning the stamps used in British New Guinea. I am able to give your readers some information, having received it direct from the Colonial Secretary.

New Guinea, or "Papua," is a large island northward from Australia. Almost the whole territory is under British rule and called "British New Guinea." The French and Germans have small parts of the island. The seat of the British government is at Port Moresby, where the Administrator resides. Although this is a separate colony, yet for purposes of trade (fiscally and postally) it is linked as a part of Queensland. You say that the Queensland postage stamps are in use in Papua defaced with a "B. N. G." stamp. This is quite true, on the official letter I received from Port Moresby were two Queensland stamps obliterated or surcharged with the letters "B. N. G." in large black letters surrounded with black bars, making an oval shape. Enclosed in the letter were a set of Queensland stamps *unused with original gum* on each of which were the surcharge or obliteration "N.G." meaning "New Guinea." As these stamps were *unused* I certainly thought it was a surcharge,

though for what purpose, other than to separate the colony's correspondence, I cannot definitely say. I have sent the letter received, the used and unused stamps with these so-called surcharges to the Scott S. & C. Co. who are selling my collection by auction. No doubt we shall hear further about them.

JOHN R. HOOPER.

THE TWOPENNY PLATES OF THE DIADEM SERIES OF NEW SOUTH WALES.

BY ANDREW HOUSON B. A., M. B., CH. M.

In a recent number of the London *Philatelic Record* a very interesting article appeared on "The stamps of New South Wales with watermarks of double-lined numerals." It was written by Mr. M. P. Castle, of Brighton. As many of your readers have in all probability never seen it I may be excused for giving the following extract:—

"Now the relatively large quantity of 2d. stamps used in the earlier days of the colony tells its tale very plainly in the re-engravings of the preceding issues. And it is evident by the greater deterioration in the like value of this issue that the same excessive demands still continued. I append for the consideration of members a series of specimens from the earliest to the latest stage of wear of the die. In the later impressions some allowance must be made for careless printing. As previously mentioned the new 2d. was required considerably before the other values, and it seems to me possible that the postal authorities may have been apprehensive that the absolute disappearance of the die might precede the arrival of the new type, and that they therefore contemplated following precedents—the retouching of this die as a temporary measure. In support of this theory I submit for your inspection a pair of stamps of which the left hand one clearly shows a partial retouch. The lower part of the face and neck is fresh drawn, and is rendered more angular and stiffer, the base of the bust being traversed by a straight line, leaving but a very narrow point projecting in front. The engineering of the lower half of the stamp has also been roughly and more coarsely redrawn, some

of the strokes impinging on the "twopence," and there is an apparent thickening or re-drawing of the lines under these words that cuts off a small portion of the letters."

Truely, one must go from home to hear news, and this was news indeed to all on this side of the globe. Through the courtesy of Mr. Charles Potter, the Government Printer and Inspector of Stamps, I was permitted to examine the obsolete "diadem" plates. Judge of my astonishment when I found there were *three*. Surely they had included the current threepenny. The leather covers were speedily removed, and I then found that they had been prepared for inspection by the removal of the thin coating of wax with which all the steel plates are kept covered to protect them from the damp. Each plate was in an excellent state of preservation, *but there were two Twopenny Plates!* This seemed only to complicate matters still more, until Mr. George Kellick, the genial chief clerk, who is a perfect walking encyclopædia on all matters relating to the former issues of New South Wales, was able to inform me which was the "new" and which was the "old" plate of these two.

Here then let me once and for all give the plates the names by which for the future they will be known, the old or first plate, and the new or second plate.

The first plate is 3-16ths of an inch in thickness. It is not so much worn as the second, and there are no traces of retouching about any part of it.

The second plate is 7-16ths of an inch in thickness. On closely examining it there are evident traces of re-engraving, shortly before it was put out of use. I say it was retouched short'y before it was put out of use because of the freshness and sharpness of the retouches. The stamp described by Mr. Castle is the ninth from the right in the fifth row from the top, i.e. with the *plate* lying on the table before me; of course in looking at the sheet of stamps printed from the plate, the stamps would be counted from left to right. Mr. Castle's description is exact, except that he has not noticed the fact that both eye and mouth have been retouched. In addition to this stamp number 8 in the same row, and numbers 8 and 9 in row 4 have also

been retouched, by having the line over "twopence" redrawn. The distance also between the stamps on this plate is somewhat greater than on plate 1. The question now arises as to why the plate was retouched. Like the One Shilling of 1854 it had been overheated, and the surface of the steel was blistered, consequently before it could be used for printing from, it had to be retouched.

When did the second plate come into use? The following letter will show:—
"Twopenny Postage Stamp Steel Plate Stamp Office,

14th January, 1860.

Sir,—I have the honor, in obedience to your letter of the 12th inst., to acknowledge the receipt of a new twopenny postage stamp plate, of which I would beg to enclose a proof (on plain paper) for your inspection. This plate is a decided improvement upon the old one, and being more regularly engraved, has arrived most opportunely for carrying out the process of perforation, which has been authorized by the Honourable the Treasurer, to come into operation on the 1st proximo. With regard to the disposal of the old plate, I would suggest that it be allowed to remain in my custody, to be used only in case of emergency.

I have, &c.,

(Signed) THOS. RICHARDS,
Inspector of Stamps."

This letter shows that the second plate came in with the process of perforation, consequently, it should only be in the perforated stamps that this re-touching, as described by Mr. Castle, should appear.

As to the Onepenny plate, it is slightly thicker than $\frac{1}{2}$ inch. It shows signs of having been re-touched. The double lines above and below the value have been thickened, as have also the wavy lines under "South," and those above and below "Postage."

The best thanks of philatelists are due to Mr. Castle for having been the means of obtaining the information. Indeed the whole of the recent researches into the history of New South Wales stamps may be said to be owing to that small but enthusiastic band of philatelists, so ably headed by Messrs. Philbric, Tapling and Westoby.

THE CANADIAN PHILATELIC ASSOCIATION.

Organized September, 1887.

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SECRETARY'S REPORT.

No applications for membership this month. The following are the numbers of the delinquent members who have not yet paid their dues: Nos. 10, 14, 25, 34, 43, 49, 55, 68, 72, 79, 97, 109, 120, 122, 136, 143, 148, 150, 161, 162, 188, 189, 192, 194, 195, 197, 200, 201, 204, 205, 206.

Those who do not pay before my report for next month is sent will be expelled.

LIST OF NEW MEMBERS NO. 25.

No. 242, Walter McMahon, Toronto.

No. 243, E. H. D. Hall, Peterborough, Ontario.

All of which is respectfully submitted.

D. A. KING,
 Secretary.

LIBRARIAN'S REPORT.

The following has been received for the C. P. A. Library up to November 10th, and acknowledged with thanks:—

| | No. of Pieces. |
|--------------------------------------|----------------|
| Ernest F. Wurtele, Quebec - - - | 7 |
| Dr. De Wolf Smith, New Westminster - | 16 |
| Alfred Lane, Barrie Ont. - - - | 8 |

The London Society's works on Oceanica and B. N. A. Stamps have not arrived as yet.

I have also received current numbers of the *American Philatelist*, *Curio*, *American Journal of Philately*, *Eastern Philatelist* and *Rhode Island Philatelist*.

I beg to state to those collectors, who have applied to the Library for copies of the Auction Sale Catalogue of my stamp collection, that the Scott Stamp and Coin Company will furnish the same free to all who send their address on a postal card.

Philatelically yours,

J. R. HOOPER,

Ottawa, Nov. 11, 1890.

Librarian.

EXPOSURES.

At a meeting of the Staten Island Philatelic Society held on September 17th, Mr. Witt warned members against certain London dealers (!), and for the purposes of this article, we cannot do better than commence by taking the words as printed in the *AMERICAN JOURNAL OF PHILATELY*, which we print in italics, with our own remarks underneath.

"Frederick Bloom, 40, Cordova Road, sells 1s 9d Ceylons. They are all on pieces of letter to cover the missing wm."

This man has already been mentioned in the *STAMP NEWS*; he is employed in some capacity in the shop of Benjamin and Sarpy.

"H Heath, 124, Fenchurch Street, is said to have sold some of these 1s 9d Ceylons, as stated above."

This H. Heath is a young man who has been always more or less mixed up with the clique. He has called at our offices, asking us not to publish his name, and the reason why we are not to do this is that he bought the Ceylons, not knowing they were forged (so he says), but when he found out they were bad, *he tried to sell some to get his money back*. We have proofs that he sold these Ceylons, in fact, he admits it. By the way, his real name is not Heath.

"James Irving Nevill, 2, Harrington Street, Regent's Park, sells 4d Tasmania, first issue, and 6d New South Wales, brown; all counterfeits."

This mysterious firm has also duped Continental collectors. We have not yet found out exactly who is behind the scenes, but what we do know is by no means to their credit. Just as we go to press, a letter addressed to them is returned through the Dead Letter Office, as "gone away."

"Long, 11, Queen Victoria Street."

This person is coupled, in the AMERICAN JOURNAL OF PHILATELY, with A. Benjamin, as selling Ecuador official stamps, counterfeits, and Hamburg 7s orange, with counterfeit perforations, but we wish to give him a paragraph all to himself, for various reasons.

Firstly, "11 Queen Victoria Street" is our address, but it is a large building, and until recently Messrs Woodhouse & Rawson, Limited, the well-known electrical engineers, occupied the offices underneath ours. At that time they had in their employ, either as office boy or junior clerk, a young man named Dannenberg, who collected and dealt in stamps in a small way, or rather he made money in his spare time, by purchasing stamps from office boys and clerks, and re-selling them at a profit. His employers have left the building, and he is no longer in their employ, but we are aware the letters addressed to "Long, 11, Queen Victoria Street," are received by a friend of his, who is employed in the building. This same Dannenberg went to Brussels and duped certain persons there with forged 1s 9d Ceylons and other stamps, to a considerable extent, and is now varying this by making small sums of money, as commission or otherwise, for others, besides on his own account. He informs us that he offered the Hamburgs for sale if they were genuine, and that he never sold an Ecuador official stamp at all.

Mr. W. Long of 11, Queen Victoria Street, has been to see us on the matter, and informs us that he allowed Dannenberg to have a few letters addressed to him, out of friendship, as he had been in the same employ, but that he was quite ignorant of the nature of the contents. Mr Long is not a philatelist, and is naturally much annoyed at his name having been used in this way.

"A. Benjamin, 1, Cullum Street."

To those who know anything about the forged surcharges of the last few years, the name of BENJAMIN is probably known. That he has sold what is stated by the AMERICAN JOURNAL OF PHILATELY, we do not doubt, but we could add considerably to the list. Benjamin and his partner Sarpy do not deny that they sell forgeries, but they excuse them-

selves by saying that they do not guarantee them genuine, and that the buyer is to blame if he is foolish enough to purchase their wares. We have recently come into the possession of a card, which they have had printed, of which the following is a copy, and our readers will admit that this speaks for itself:

BENJAMIN & SARPY,

DEALERS IN ALL KINDS OF FAC-SIMILES, FAKED SURCHARGES, AND FISCAL POSTALS

1, CULLUM STREET, LONDON, E.C.

FAKES OF ALL DESCRIPTIONS SUPPLIED ON THE SHORTEST NOTICE.

—Stamp News, London, England.

OUR DIRECTORY.

We are engaged in preparing a Directory of Canadian stamp collectors, which will contain over 1,200 names of active Stamp Collectors from every part of Canada.

We will insert a few pages of advertising at the following reasonable rates:

| | |
|------------------------|--------|
| One Page..... | \$5 00 |
| One-half Page..... | 3 00 |
| One-third Page..... | 2 00 |
| One-quarter Page | 1 50 |

Payment to be made on receipt of copy of Directory.

No dealer can afford to let this opportunity pass to advertise his business go by as the edition will consist of 2,000 copies, and a copy will be sent free to every collector whose name appears in the Directory, thus securing a circulation for the same. A copy will also be given to every advertiser.

To others than the above desiring copies the price will be 50c.

THE DOMINION PHILATELIC PUB. CO.

NOTICE.

The following are authorized to receive subscriptions and advertisements for this Journal:

GEO. H. RICHMOND, 5 Beckman Street, New York City.

A. E. JUBIEN, 38 Brenton Street, Halifax, N. S.

THEO. BUHL & Co., 11 Queen Victoria St., London, E. C England.

DOMINION PHILATELIST.

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

SUBSCRIPTION RATES.

Canada and United States, Newfoundland and United Kingdom 25 cts. per year.
 To postal union Countries, 35 cents.
 All other countries, 50 cents.

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| Three " 1 " | 1.80. | 3 " | 4.50 | 1 " | 18.00 |
| One col., 1 " | 4.50. | 3 " | 10.50 | 1 " | 42.00 |
| One page, 1 " | 7.50. | 3 " | 18.00 | 1 " | 60.00 |

Small ads. 10 cts per line each insertion. No discounts off above rates. Ads for less than three months payable in advance—others payable every three months. It is always best to remit by money order if possible.

Make money orders and checks payable to

H. F. KETCHESON,

Peterborough, Ont.

DOMINION PHILATELIST, NOVEMBER, 1890

The 6 cent Canada present issue has appeared in a dark seal brown color.

Mr. E. T. Parker, the well known dealer of Bethlehem, Pa., is at present in Europe.—*Eastern Philatelist.*

W. D. Acker, of Poughkeepsie, N. Y., is preparing a Philatelic Directory, which will be issued about January 1, 1891.

The 6 pence perforated is a very rare stamp. By looking at our advertising columns you will see one offered for sale by Mr. H. L. Hart, of Halifax; this stamp is well worth \$20.00.

Owing to a large increase in the receipts of the Canada Post Office Department, the Postmaster General will ask parliament at its next session to lower the rate on letters for Canada and the United States to 2c per oz.

We have received a copy of the *Annuaire de la Timbrologie* from the editor. It contains the names and addresses of over 3,000 collectors and dealers. The price is four francs. Address the editor,

M. Ed. Frémy, Paris, France.

"*The Stamp Collector's Magazine* is announced to appear shortly from Washington, D. C.

We have received from W. W. Jewett, of Portland, Me., No. 2 of his "Philatelic Library" called "Handbook on Counterfeits." It contains a lot of information useful to collectors and should be in every Philatelic Library. Send him 10 cts. for a copy.

A nice block of three twopenny Queensland, large star of 1861, were discovered the other day on part of the original envelope, perforated 15 only at the bottom, sides and top unperforated, and showing the margins of the adjoining stamps. This curiosity fell accidentally in the hands of the Hon. Secretary of the S. P. Club.—*India's Philatelic Monthly.*

The Brooklyn Philatelic Society, organized April 17, 1890. Officers: Pres. Alex. H. Komstedt; Vice-President, Ralph T. Alton; Sec'y and Treas., Walter B. Ogden; Exchange Manager, Charles F. Gartjens. Meetings held every Thursday evening. One of the projects successfully carried out is a "Philatelic Clipping Collection" in which are preserved any notes in relation to stamps or the postal service which appear in the newspapers.

The vote on the *American Philatelist* was as follows:

| | |
|--------------------------|-----|
| To re-consider | 381 |
| Not to " | 35 |
| To restore | 378 |
| Not to " | 38 |

It is quite evident that the majority of the members of the A. P. A. do not approve of the action of the last Convention, and are still in favor of having an independent official organ.

The editor of the "*Metropolitan Philatelist*" demands the resignation of the present Secretary of the American Philatelic Association and backs up his demand with a list of charges which if true certainly disqualify Mr. Walton for the position.

Mr. Corwin evidently means business; his closing remarks are as follows: "We think we have shown cause in plenty, why he should

resign the position for which he is so plainly unworthy, and now give him an opportunity to do so. Failing this action on his part, steps will be taken to impeach him according to Act IV., Sec. 6, of the Constitution."

We are pleased to inform our readers that W. S. Kinzer, of Wooster, Ohio, has settled his account with the C. P. R. exchange department and has expressed his determination for the future to be honest and square.

We believe Mr. Kinzer is in earnest and trust our readers will look charitably on the past and help him to regain the good reputation he once had. We publish below a letter from him to the Exchange Superintendent; the article he refers to appeared in January number of 1890.

WOOSTER, OHIO, Nov. 12, 1890.

DEAR SIR:—A well known Philatelist, who by the way does not consider me a "mean, etc., scoundrel" has forwarded me the enclosed clipping, evidently from the *Dom. Phil.*

As you have receipted the acc't against me in full, I can see no reason for the Official Journal to claim that *I am still indebted to the C. P. A. a large amount.* But this, and the statement that my sheets were confiscated you know are false, and only in fairness, I ask you to so inform the publisher of that paper. Since my expulsion, I challenge any one to prove that I have not been strictly honest, and if you and the C. P. A. are not charitable enough to believe me now honest, you should at least not publish untruths about me. I have been treated unjustly by such a false statement being published, and ask you to correct the same officially in the next number.

Yours, &c.,

W. S. KINZER.

FRED. S. GOLDSBURY.

It is with feelings of deep sorrow that I announce to you the death of Fred. Stewart Goldsbury, who passed away at his home in Barre, Vt., Oct. 8, 1890, after a brief illness. His death will cause many hearts to feel keen sorrow by this affliction. He was editor of the *Yankee Philatelist*, a paper worthy of

mention and making a favorable progress to success. He was ever willing to aid others and was a true and honest fellow philatelist. Once a member of the A. P. A. The readers of his paper will feel the absence of it deeply.

CHAS. W. PEARL.

EXCHANGE DEPARTMENT.

Since my last report I have received filled sheets as follows:

| | |
|------------------------------|---------|
| Halifax Branch, 6, value . . | \$52 11 |
| J. R. Hooper, 1, " . . | 1 46 |
| F. J. Grenny, 10, " . . | 42 76 |
| L. Rappleya, 5, " . . | 27 57 |
| S. R. Sirecom, 5, " . . | 24 75 |
| A. E. Warren, 3, " . . | 9 64 |
| A. Melvin Jones 2, " . . | 11 43 |
| T. O. Pardoe 2, " . . | 5 62 |
| W. J. Parrish, 3, " . . | 34 00 |

37 \$209 34

About \$120 is still due and payable in cash to the Exchange Department from the balance made 1st of August. I am unable to pay some outstanding balances for the want of this money. I would ask those owing as above to at once pay up their accounts.

F. J. GRENNY,
Superintendent.

A NOVEL ISSUE FROM NEW ZEALAND.

A new departure is about to be taken by the Government with respect to the Insurance Department. Hitherto that department has been allowed to frank its correspondence and documents by post, and to correspond with the Post-office by paying an annual sum estimated as approximately equivalent to the value of the work done. I hear that this payment amounts to about £1,700 per annum, but that the Postal Department has come to the conclusion that that is by no means an adequate remuneration for the services rendered to the Insurance Department, especially as the latter department's correspondence and postage of documents, circulars, etc., is constantly and rapidly increasing, so that its bulk is becoming

very formidable. It has, therefore, been decided to issue a special postage stamp for the exclusive use of the Insurance Department, by means of which all its postages must be prepaid. Dies have been prepared, and the stamps will be issued very shortly. The central design of the stamp will be a light-house from which proceeds a beam of light bearing the words "Government Insurance." They will be in different denominations—penny, two-penny, three-penny, six-penny, shilling, etc., and will be printed in suitable contrasting colors.—*New Zealand Herald*, Aug. 2, 1890

SOME FACTS ABOUT PERUVIAN STAMPS.

Editor Metropolitan Philatelist.

DEAR SIR,—It is only to-day that I am able to write you about the Peruvian stamps which have been compiled already by our society taking into consideration only genuine and authentic decrees about the matter, and which compilation was attacked by some people who found their money at stake, having given orders to a gentlemen here in Lima, to get for their account stamps with fancy surcharges. I wrote once already to Mr. Aug. Dejonge, the President of the S. I. P. S., about this affair, thinking that with this the question would have been settled; but seeing yet in many price lists the same fancy stamps marked, I feel it my duty to have the whole story known to every philatelist in order that he may not spend his money in fancy stamps. Before I go on with my article, allow me to state here, that I have all these *accommodation-surcharges*—the only expression I can use in connection with them—and not only unused but also *used by the post-office here in Lima*, and that it would be the easiest thing for me, to say that they are genuine, because that would increase the value of my Peruvian collection.

Mr. Henry L. Calman in his article, "The Stamps of Peru," published in Vol. I., No. 2, of the *American Journal of Philately* commences his list by stating that because he has never seen the P. S. N. C., 1 oz. 2 rls., red, it is impossible that same has existed. I beg to explain that this stamp has been officially used,

but is one of the rarest stamps, only 58 of them having been used; the remainder were burnt in March, 1859, together with some old duty stamps. I had the honor to send a used specimen to Mr. Dejonge, who I hope has shown it to the members of the S. I. Ph. S. Mr. Th. G. Koester, Claremount Road, Forest Gate, Essex, on his visit here in Lima has also seen it, and has a first-class specimen in his collection. Mr. Fr. Steiger, at present in Switzerland, has also one; there are some more yet, the location of which I cannot remember at present.

This settles the P. S. N. Co's. stamps.

With regard to the stamps of 1883, viz. 1 centavo, green, and 2 centavos, carmine, catalogued by Mr. Calman, I am sorry to say that I have to sustain that which was said by our society; the letters Mr. Calman publishes are just the proof that we were right. And to prove it better yet I will now give the story about these stamps and the others, published in Vol. I., No. 2, of the *American Journal of Philately*, pages 49 and 50, guaranteeing all I say, because I myself had something to do in this affair, as you will see later on.

Mr. G. B. Calman, of New York, used to purchase his Peruvian stamps from a special and intimate friend of mine, Mr. Cæsar A. del Rio, who is yet alive, and most willingly will certify to all I say. Mr. Del Rio received in 1884 an order from Mr. G. B. Calman, to send a large amount of Peruvian surcharges, advising him to draw for said amount on him. Mr. del Rio went to the post-office offering to buy for a large amount from them, in case they would give the permit to put the surcharges on them, which he desired, and to allow him at the same time to use same for the mail leaving Dec. 4th or 5th, 1884, per steamer Bolivia. As the amount was large, \$600 more or less, and cash rather short, the permission was given, of which the use was made. I myself got from Mr. del Rio at that time 10 stamps of each kind for their face value, which I bought in order to distribute them amongst the members of our society, and which can be easily proved by following gentleman, members of our society, who are yet alive:

Mr. W. C. Dawson, Mr. A. B. Leon, Mr. Fr. Steiger, Mr. S. Gomez-Sanchez, Mr.

Enrique A. Martin, and Mr. C. G. Calderon.

Now, you will ask how I came to know about that issue; there I have to speak a few words about myself. My business is banker, broker, buying and selling drafts, etc. As Mr. del Rio wanted the money he came to me and sold me the drafts, No. 15 at five days sight for \$300 *U. S.*, and No. 16 at twenty days sight for \$364 *U. S.*, on Mr. G. B. Calman, and knowing Mr. Calman as a stamp dealer I asked him about it. Of course Mr. del Rio had no reason whatever to conceal the truth, and that is how I knew about this *Special-Favor issue*. Mr. G. B. Calman cannot deny all these facts, because I sent the bills through the British bank of Colombia for recovery, and the same were duly honored.

Of course I kicked up a big row about these stamps, but was told by Mr. Del Rio that he had done it on special order. With all that I wrote to my friends not to touch them, and some of them took my advice. Meanwhile, Mr. Calman, who didn't like to lose his money, wrote to Mr. del Rio asking him to get a certificate from the post office that the stamps were really genuine, which he did, and secured the two letters which are also published in the same journal. That is all right, but what is all wrong is the *translation*; therefore I take the trouble to translate them correctly, showing how they really read, asking you to publish these correct translations, and refer your readers to pages 48 and 49 of the *American Journal of Philately*, Vol. I., No. 2.

The correct translation reads as follows:

LIMA, February 4th, 1885.

Private (not "important")

SR. D. GUILLERMO CARRERA.

Accountant (not "auditor") of the General Post-Office, City.

DEAR SIR: I beg you to state at the foot of this, whether the list of stamps, which I accompany, and which I bought in this *Administration*, on December 2d last, for account of my correspondent, Mr. G. B. Calman, in New York, is, or is not right.

Advancing my thanks, and requesting you at the same time to return me the mentioned list, I have the honor, etc., etc.

(Signed)

C. A. del Rio.

Answer from the Accountant (not "Auditor").

SR. D. CEASER A. DEL RIO, City.

DEAR SIR,—In answer to your esteemed of the other side, I tell you the stamps you mention have been sold in the Cash Department of this Post-office, according to the order and disposition of the Directory General of the Post Office Department of this capital.

Yours, etc. etc.

(Signed)

GMO. CARRERA.

Accountant of State and Post Department.

This is the correct translation, and everybody can see that the letter written to the Accountant is *private* and has no official character. I am sure that Mr. Carrera would never have answered this letter, if he could have known the purpose for which it was to be used, and it was only answered at the personal request of the party interested, not acknowledging at all that the stamps mentioned are an *official issue*. I hope that this *Favor Issue* will be done with now, and that collectors will take good care not to spend their money on these bogus stamps.

In worse condition than these stamps, we have yet some so-called Arequipa ones, but which really are swindles, and about which I shall let you know more, if so desired by you.

I am afraid, that I have been rather too long about this subject, therefore I will stop this time, advising all stamp collectors to be careful about Peruvian stamps; compare them with our catalogue and should they have any doubt about some surcharges, send them to me or to any member of our society, who will do their very best to explain to them all about their genuineness. We are working now at the supplement of our catalogue, which shall be published in the METROPOLITAN PHILATELIST, in case the board of managers will allow us to do so, because printing in Peru is very dear, and we cannot afford to spend our money without being able to sell the same.

In case you or any other philatelist desires any more information concerning Peruvian stamps, etc., I shall always be most happy to give them to the best of my ability, and for the benefit of the members of those societies, whose member I have the honor to be.

Thanking you very much for your per-

mission to make use of the columns of your paper, I remain, yours very truly,

PAUL ASCHER,
P.O. Box 162.

Lima, Peru, May 2nd, 1890.

[NOTE.—We know Mr. Ascher very well, having had large business transactions with him for many years, and his word may be implicitly believed in. He has lately written us that the other information which he alludes to is nearly ready to send us; therefore our readers may expect its appearance shortly in these columns.—Ed.]

\$100 GIVEN AWAY.

The year 1890 is drawing to a close and with it our second volume. We have to thank our many patrons for their generous support in making this journal what it is, one of the leading Philatelic Journals of the world. Our subscription list is already very large, but we wish to double it before January 1, 1891, and in order to do so we make the following liberal offer:

We will give this journal from now to January 1st, 1892, for 25c., and in addition we will give away \$100 among our subscribers on the following terms: To the person sending us the largest list of English words formed from the letters contained in the name of this Journal, "DOMINION PHILATELIST" we will give \$25 in cash; to the next two largest lists \$10 each in cash; to the next five largest lists \$5 each in cash, and to the next thirty largest list \$1 each in cash. Each list must be accompanied by 25c. for 1 year's subscription to this journal. All words must be such as appear in Webster's Dictionary. This competition will close January 15, 1891. Send along your list and subscription at once as it is best to be early about it, for if two or more persons should send the same number of words the first list received will take the prize.

Address,

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Box 789, Peterborough, Ont.

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SPECIAL. *Scott's Our Price. Price.*

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| 3 ct U. S., blue, on glazed paper, fine..... | \$10 00 | \$8 50 |
| 90 ct U. S., 1861, unused | 2 50 | 2 25 |
| <i>Mekeel's Price.</i> | | |
| 2 ct U. S., entire envelope, unused, Mekeel No. 622 | 75c. | 60c. |
| 5 ct U. S., entire envelope, unused, Mekeel No. 507 | 50 | 35 |
| 1 ct carmine, newspaper wrapper, Argentine Republic | 04 | 02 |
| Belgium postal packet, 7 varieties..... | | 10 |
| Fine approval sheets sent to responsible parties only. | | |
| GENESEE STAMP CO. | | |
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| | |
|--|--------|
| Japan assorted, 15 green, 15 violet, 20 blue, 25 green, per 100 | \$2 00 |
| Salvador, finely assorted, per 100 | 1 00 |
| Peru, Brazil and Ecuador, per 100 | 0 75 |
| *Nicaragua, 1869, 4 varieties, 1, 2, 10 and 25, per set | 0 30 |
| " 10 sets | 1 75 |
| " ; per 100 | 15 00 |
| *Nicaragua, 1882, 7 varieties, per set | 0 50 |
| " per 10 sets | 3 50 |
| " per 100 | 30 00 |
| *Nicaragua, 1882 4 varieties, per set | 0 10 |
| " per 10 sets | 0 65 |
| " per 100 sets | 5 00 |
| *Peru, 10 ct unpaid Δ surch, each | 0 15 |
| " " " " " " per 10 | 1 00 |
| Ecuador, 10 c., slate, per 10 | 0 30 |
| " 50 c., green, each | 0 15 |
| " 8c c., ol ve, each | 0 30 |
| *Indian Stat-s. containing Faridkot, Puntch, Sirmoor, Alwar, Cashmere, etc., per 100.. | 2 75 |
| *Mexico, 1864, 4 varieties, per set | 0 10 |
| Postage on orders under 50 cts. | |

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HIGHEST OFFER

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" 3d. used, perforated.
" 6d. " "
All fine stamps and in splendid condition. If not satisfactory will return the money. See offer at once.

H. L. HART,
Box 231. HALIFAX, NOVA SCOTIA

To the 5th and 10th honest persons sending for my approval sheets at 33 1/2 per cent. commission I will give an unused 4r. Honduras, 1878. Reference required.

W. R. FABER,
38 Rockview Ave., Plainfield, N. J.

CHEAP SETS.

| | |
|--------------------------|---------------------------|
| 6 Brazil .....5c | 6 Turkey .....8c |
| 6 Egypt .....5c | 5 Cuba .....5c |
| 5 Jamaica .....5c | 10 U. S. War.....45c |
| 6 Mexico .....5c | 6 Canada Bill.....5c |
| 6 Sweden Official.....6c | 1000 Continentals.....15c |

Orders under 25c. must contain 2c. stamp.

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Rare Stamps Envelopes, Cards, Wrappers, at Low Prices.

United States, South and Central American Stamps and U. S. Envelopes a Speciality.
Rare U. S. Stamps and Envelopes and also old Canadian Stamps bought.

ATTENTION !

My sheets are unequalled and to all who send reference for them and promise to return in 10 days I will give a fine set of foreign stamps ENTIRELY FREE. They contain 6 varieties. sample copies of Phil. papers and rates wanted.

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24 OAK STREET, LONDON WEST, ONT.

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400 var. including Dominica, Go'd Coast, Malta, St Lucia, Montserrat, and many Postage Due Stamps \$1.00. 100 var. Incl Br. Honduras, Cyprus, Hayti, Java., Macao, Nevis, etc., 25 cents. 100 West Indian \$2 50. Send for list.

C. J. KUCHEL,
412 SUPERIOR ST., CHICAGO.

Unused Sets, Mexico 1864, 4 var. 14c., 6 var. Cuba Babyheads 8c., 6 var. Porto Rico Babyheads 8c. Used Set 7 var. Belgium Postal Packets only 12c. RUBY STAMP Co. box 335, Lancaster, Pa. Mention this paper in ordering.

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H. F. KETCHESON,

Box 499.

BELLEVILLE, ONT.

LOOK OVER THIS LIST CAREFULLY YOU

May Want Some of These Stamps.

CANADA REVENUE STAMPS.

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Guiana, 1 ct. on \$1 00 | .. | .. | .. | .. | 0 15 | " " 1 " 2 00 | .. | .. | .. | .. | 0 15 | " " 1 " 3 00 | .. | .. | .. | .. | 0 15 | " " 1 " 4 00 | .. | .. | .. | .. | 0 30 | Canada officially sealed | .. | .. | .. | .. | 1 25 | " " 3 pence, laid paper | .. | .. | .. | .. | 0 40 | " " 3 " " pair | .. | .. | .. | .. | 0 85 | Nova Scotia, 3 pence, blue, fine | .. | .. | .. | .. | 0 50 | Canada 3 pence, perforated | .. | .. | .. | .. | 1 30 | " " 1868, 3c., laid paper | .. | .. | .. | .. | 1 00 | " " 3c., pelure paper | .. | .. | .. | .. | 0 50 | " " 1c., red pelure paper | .. | .. | .. | .. | 0 50 | St. Pierre and Miquelen, 5c. on 75c. | .. | .. | .. | .. | 1 10 | " " " 5 " 1f. | .. | .. | .. | .. | 0 25 | " " " 5 " 20c. | .. | .. | .. | .. | 0 20 | " " " 5 " 4c. | .. | .. | .. | .. | 1 25 | Canada Reg. 2c., 3 shades | .. | .. | .. | .. | 0 05 | " " 5 3 " " | .. | .. | .. | .. | 0 05 | " " 1864, 2c., pink, pair | .. | .. | .. | .. | 0 50 | " " 1859, 5c 5 shades, fine | .. | .. | .. | .. | 0 10 | " " 1868, 1 red brown, w. m. | .. | .. | .. | .. | 2 00 | " " 1868, 3 " " | .. | .. | .. | .. | 1 00 | C. P. R. Telegraph frank, 1887 | .. | .. | .. | .. | 0 50 | " " " 1889 | .. | .. | .. | .. | 0 50 | " " " 1890 | .. | .. | .. | .. | 0 35 | Salvador, 1890. 4 var. 1, 2 3, 5 | .. | .. | .. | .. | 0 07 | " " 10c., purple | .. | .. | .. | .. | 0 03 | " " 20 orange | .. | .. | .. | .. | 0 05 | U. S. Justice, 3c., unused | .. | .. | .. | .. | 0 05 | " " 1853, envelope entire, 3c., white paper | .. | .. | .. | .. | 0 10 | " " " 3 buff " | .. | .. | .. | .. | 0 05 | " " " 3 white " | .. | .. | .. | .. | 0 25 | " " " 3 buff " | .. | .. | .. | .. | 0 15 | " " " 3 white " | .. | .. | .. | .. | 0 05 | " " " 3 buff " | .. | .. | .. | .. | 0 05 | " " postage, 1890 issue, 8 var., 1, 2, 3, 4, 5, 6, 10 and 15c., set | .. | .. | .. | .. | 0 06 |
| Gas Stamps 25c. blue | .. | .. | .. | .. | 0 03 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| " " 3c., pelure paper | .. | .. | .. | .. | 0 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " 1c., red pelure paper | .. | .. | .. | .. | 0 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| St. Pierre and Miquelen, 5c. on 75c. | .. | .. | .. | .. | 1 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Canada Reg. 2c., 3 shades | .. | .. | .. | .. | 0 05 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| " " 1859, 5c 5 shades, fine | .. | .. | .. | .. | 0 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| C. P. R. Telegraph frank, 1887 | .. | .. | .. | .. | 0 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Salvador, 1890. 4 var. 1, 2 3, 5 | .. | .. | .. | .. | 0 07 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| U. S. Justice, 3c., unused | .. | .. | .. | .. | 0 05 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " 1853, envelope entire, 3c., white paper | .. | .. | .. | .. | 0 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " " 3 buff " | .. | .. | .. | .. | 0 05 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " " 3 white " | .. | .. | .. | .. | 0 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " " 3 buff " | .. | .. | .. | .. | 0 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " " 3 white " | .. | .. | .. | .. | 0 05 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " " 3 buff " | .. | .. | .. | .. | 0 05 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| " " postage, 1890 issue, 8 var., 1, 2, 3, 4, 5, 6, 10 and 15c., set | .. | .. | .. | .. | 0 06 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

BRITISH GUIANA PROVISIONALS,

LILAC WITH BLACK SURCHARGE.

| | | | | | |
|----------------|----|----|----|----|------|
| 1c. | .. | .. | .. | .. | 0 10 |
| 2 with red "2" | .. | .. | .. | .. | 0 25 |

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Genuine Postage Stamps

FOR ONLY \$7.00.

Every tenth purchaser gets one of Scott's Latest Stamp Albums. This packet contains Stamps from almost every Stamp issuing country.

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| 500 varieties only..... | \$1 85 | *Corea, 5 and 10 m..... | 15 |
| 300 " "..... | 75 | Central America 10 varieties..... | 20 |
| 200 " "..... | 30 | *Honduras, '65, 2 varieties comp..... | 12 |
| 150 " "..... | 20 | Iceland, 5 varieties..... | 18 |
| 100 " "..... | 13 | Japan, 10 "..... | 15 |
| SETS. | | *New Brunswick, 6 varieties..... | 90 |
| *Alsace and Lorraine inverted type set..... | 18 | Norway, '77, 8 varieties..... | 08 |
| *Baden, '62, 5 varieties..... | 14 | Peru, 10 varieties..... | 22 |
| *Bergedorf, 5 varieties..... | 10 | *Persia, official, '31, 4 varieties comp..... | 25 |
| Bosnia 10 varieties 1 n. to 25 k..... | 30 | *Prince Edward Island, 8 varieties..... | 45 |
| Bulgaria, 7 "..... | 15 | *Roumania, '65, 3 varieties..... | 15 |
| *China, '85, 3 varieties..... | 30 | *Saxony, arms, 5 varieties..... | 10 |
| Ceylon, 10 varieties..... | 18 | *Sicily, '61, 7 varieties..... | 30 |
| *Constantinople, 3 varieties comp..... | 08 | | |

(*) Signifies unused.

We do not deal in approval sheets. Cash must accompany order. Postage extra on orders under 50 cents.

BELLE CITY STAMP COMPANY.

Dealer in U. S. and Foreign Stamps,

915 MILWAUKEE AVENUE, RACINE, WISCONSIN.

E. T. PARKER'S Monthly Bargain List

| | <i>Regular Price.</i> | <i>Present Price.</i> | | <i>Regular Price.</i> | <i>Present Price.</i> |
|--|---------------------------|---------------------------|---|---------------------------|---------------------------|
| 291 U. S. of Columbia, insured letter stamps | 50 | 25 | *713 R. & O. Telegraph Frank, 1886, black | 20 | 5 |
| 136 U. S. of Columbia. 1887. 20c violet, (Columbian Rep) | 30 | 20 | 17 Japan, 1874, ½ s brown (syllabic).... | 15 | 8 |
| *Alwor, '77, ¼ a, blue, rouletted | 4 | 2 | 18 " " " 1 s blue.... | 10 | 6 |
| Argentine Republic, '89. 3c blue, green | | 3 | *United States, 1882, 6c. red | 25 | 12 |
| *140 Argentine Republic, '78, 1c carmine wrapper | 5 | 3 | 179 Italy (Postal Packet) 50c claret.. | 3 | 2 |
| Argentine Republic. '90, 5c red | 10 | 3 | 181 Italy (Postal Packet) \$1.25 yellow | 10 | 6 |
| *22 Hamburg, '66, 1½ s. rose | 3 | 2 | *131 Brazil, newspaper, 10 r olive | 4 | 3 |
| *Porto Rico, '90, ½ m, 1m, 4m. 6m, 8m.. | 12 | 9 | 132 " " " 20 r green | 5 | 3 |
| *Honduras, '78, 1c. 2c, ½ r. | 18 | 5 | 93 India, "Service postage" green surcharge | \$5 00 | \$3 00 |
| * " " " 1 p. orange | \$1 60 | 50 | *2 Alwor, '77, 1 a brown roul | 10 | 6 |
| *31 N. Caragu, 1888, 10c violet, blue p env | | 20 | *Holkar, ½ a salmon (circular) | 10 | 5 |
| 221 Peru, 1884, 50c. brown, blk sur'ge | 50 | 30 | *Holkar, ½ a mauve | 10 | 5 |
| *Travancore. 1 chuckram, blue | 8 | 5 | *6 Sirmoor, '85, 2 a carmine | 15 | 12 |
| * " " 2 " red | 12 | 8 | *5 Sirmoor, '85, 1 a blue | 10 | 6 |
| * " " 4 " green | 18 | 12 | *4 Sirmoor, '85, 6p green... | 5 | 3 |
| *Salvador, '88, 5c. steel blue, roul | 12 | 5 | *3 Sirmoor, '85, 3p, orange... | 5 | 2 |
| *Argentine Republic, '90, ¼ c on 12c blue, black, sur | 3 | 2 | 32 Straits Settlement, '81, 10c on 6c violet | 15 | 12 |
| 50 Japan, '77, 15 sh green | 20 | 6 | REVENUE STAMPS. | | |
| 51 " " '77, 20 sh blue.... | 15 | 4 | 2nd issue, \$1.30, blue and black | 2 50 | 1 30 |
| 57 " " '76, 50 sh car | 5 | 2 | " " 1.60, " " | 2 50 | 1 30 |
| 64 " " '88, 15 sh. violet.. | 2 | 2 | " " 1.90, " " | 2 00 | 1 10 |
| 66 " " '88, 25 sh. light green | 2 | 2 | " " 10.00, " " | 1 50 | 80 |
| 16 Natal '64, 6p violet, Crown C C... .. | 25 | 15 | " " 25.00, " " | 5 00 | 3 60 |
| Natal, '88, 1 sh orange, red sur | | 10 | MATCH AND MEDICINE STAMPS. | | |
| 10 Tobago. '82, 4 p green.... | | 15 | 10-0 Barnes, D. S., 1c. black | 1 00 | 30 |
| *1 Elore 79, ½ a red | 10 | 5 | 15-0 " Demas, 4c. black | 1 00 | 25 |
| 11 Ecuador. '72 1 p rose.... | 25 | 13 | 17 0 " Demas & Co., 2c black... .. | 50 | 20 |
| 21 Mexico, '64, 1 r blue, un p | 20 | 5 | 85 f Flanders, A. H., M. D. watermark p. p., unsevered in 4 stamps at sides | 50 | 20 |
| *1 Guatemala (po-tal) ¼ r black | 15 | 5 | 130-watermark, Home Bitters Co., 2c. blue | 1 00 | 70 |
| *Gibraltar. '89, 5c on ½ p, 10c on 1 p, 25c on 2½ p 40c on 4 p, 50c on 6 p, 75c on 1 sh, the set.... | 5 00 | \$2 50 | 137 0 Park City Match Co., 3c. orange | 3 00 | 1 50 |
| 23 Japan, '75 (postal), ½ s orange | 10 | 3 | 228 s Rose, J. B. & Co., 4c bla k | 2 00 | 1 00 |
| 24 Japan, '75 (postal) 1 s blue | 7 | 3 | 248-w Sigesmond, Dr. S. Brown, 4c. blue | 1 00 | 75 |
| 27 Japan, '75 (postal), 1 s " | 5 | 2 | 293-w We-t India Manufacturing Co., 4c black | 1 00 | 75 |
| 30 Japan, '76 (postal) 5 r orange | 5 | 3 | 296-s Wülder, Edward, die cut 4c. vermilion.... | 3 00 | 1 00 |
| 32 Japan, '76 (postal), 1 s blue | 6 | 3 | | | |
| 32½ Japan, '76 (postal) 1 s vermilion.... | 6 | 3 | | | |
| *Spain, '64, 2c, 4c, 19c, 1 r, 2 r, | 1 95 | 1 25 | | | |

Stamps marked * are unused.

Address,

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BETHLEHEM, PA.

READ, MARK, LEARN

AND SEND ALONG YOUR ORDERS.

| CANADA REVENUE STAMPS. | | Price. | | | Price. |
|---|-------|--------|---|-------|--------|
| Bill Stamps, first issue, 6 varieties.. | ..... | 20 | 1804, U. S. Prop. Med. Co. white p | ..... | 60 |
| " " " 10 " " | ..... | 30 | <i>Scott's</i> | | |
| " " " 14 " " | ..... | \$1 25 | No. UNITED STATES LOCAL STAMPS. | | |
| " " " 16 " " | ..... | 2 25 | 765, American Letter Mail Co. Type 40 | ..... | 35 |
| " second issue, 6 " " | ..... | 20 | 938 Grafflin's Baltimore Despatch. | ..... | \$7 50 |
| " " " 10 " " | ..... | 40 | 750 Adams Express Type 32 | ..... | 2 00 |
| " " " 14 " " | ..... | 1 00 | 765, American Letter Mail Co Type 39 | ..... | 75 |
| " " " 16 " " | ..... | 2 00 | 1031, Penny post paid white p | ..... | 4 00 |
| " " third issue, 15 " " | ..... | 25 | 1071, Swarts City Despatch 1c. blue | ..... | 1 00 |
| " " " 16 " " | ..... | 40 | UNITED STATES POSTAGE STAMPS. | | |
| Weights and Measures, 50 cents black, red | | | 1847, 5c brown on cov. er.. | ..... | 25 |
| across centre.... | ..... | 15 | 10c. " " " " | ..... | 1 00 |
| Weights and Measures, 50 cents black, red | | | 1851, 10c. green pair unperf | ..... | 75 |
| across top ..... | ..... | 8 | 1888, 30c. puce .. | ..... | 20 |
| Weights and Measures, \$1 00 black | | | " 90c. purple ..... | ..... | 40 |
| " " " 1 50 " " | ..... | 30 | 1890, 30c. black ..... | ..... | 10 |
| " " " 2 00 " " | ..... | 20 | 90c. orange ..... | ..... | 20 |
| F. F. Law Stamps, 7 varieties ..... | ..... | 70 | 15c. blue ..... | ..... | 5 |
| Quebec Registration, brown red, 3 varieties... | ..... | 1 00 | BRITISH GUIANA STAMPS. | | |
| " " vermilion, 3 " " " ..... | ..... | 1 00 | 1889 3c. black and mauve ..... | ..... | 35 |
| " " green, 3 varieties ..... | ..... | 50 | 4c. " " " " ..... | ..... | 35 |
| | | | 6c. " " " " ..... | ..... | 35 |
| N. B.—Many others in stock besides those quoted | | | 1890, 1 cent on \$1.00, red black and green | ..... | 25 |
| Write if you want any. | | | 1 " " 2 00, " " " " | ..... | 25 |
| CANADA POSTAGE STAMPS. | | | 1 " " 3 00, " " " " | ..... | 25 |
| 1851. 3d. laid paper unperf ..... | ..... | 40 | 1 " " 4.00, " " " " | ..... | 50 |
| " 6d. " " " " ..... | ..... | 2 25 | SUNDRY FOREIGN STAMPS. | | |
| 1852 3d wove " " " " ..... | ..... | 15 | Jamaica Official 3d. black and green | ..... | 08 |
| " 6d. " " " " ..... | ..... | 1 75 | " " " 1d. black carmine | ..... | 10 |
| + " 1d. " " " " ..... | ..... | 1 50 | Great Britain Jubilee Envelope... | ..... | 1 00 |
| " 3d. " " " pair ..... | ..... | 30 | Bahamas 1883 4d. on 6d. used or unused | ..... | 1 50 |
| " 3d. " " " three ..... | ..... | 50 | Barbados, 1859 1 sh. black | ..... | 1 00 |
| 1857, 7 1/2 d. " " " " ..... | ..... | 4 75 | " " 1873 3d. claret | ..... | 1 00 |
| 1858, 3d. " " " perf ..... | ..... | 1 25 | Br. Columbia, 1868 5c. surcharge.. | ..... | 60 |
| 1852 3d. close ribbed paper unperf soft | ..... | 1 00 | " " " 10c. surcharge.. | ..... | 5 50 |
| " 3d. " " " " hard | ..... | 1 00 | " " " 25c. " " | ..... | 75 |
| " 3d. " " " " pair | ..... | 2 50 | Br. Columbia, 1868. 50c. " " | ..... | 1 50 |
| 1859, 12 1/2 cents green ..... | ..... | 10 | " " " \$1 00 " " | ..... | 7 00 |
| " 17 cents blue ..... | ..... | 30 | Br. Honduras 1888 2c on 6d small surcharge.. | ..... | 3 00 |
| " 2 " pink ..... | ..... | 25 | Br. North Borneo 1883 " Eight Cents " on 2c. | | |
| 1868. 12 1/2 cents blue ..... | ..... | 10 | brown ..... | ..... | 1 00 |
| 1870 3 cents laid p. .... | ..... | 1 25 | Ceylon 1885, One Rupee, Twelve Cents on 2R 50c | ..... | 40 |
| + " 1 " (small) close ribbed paper | ..... | 2 00 | Conf. States, 1861 2c green pair unperf | ..... | 4 00 |
| " 15 " lilac, slate, &c ..... | ..... | 5 | " " 1862 10c. rose ..... | ..... | 2 00 |
| 1875, 2 cent registration, dark shade | ..... | 5 | " " " 10c blue ..... | ..... | 35 |
| " 2 " " " 3 shades .. | ..... | 7 | Finland, 1856 10 K rose.. | ..... | 35 |
| " 5 " " " 3 " " ..... | ..... | 7 | French Colonies New Caledonia, 5 on 75, in- | | |
| + " 8 " " " " " ..... | ..... | 35 | verted ..... | ..... | 30 |
| 1879, Officially Sealed... .. | ..... | 1 50 | Hong Kong 1867 96c yellow brown | ..... | 3 60 |
| 1860, 5 cent vermilion cut sq. .... | ..... | 1 00 | India, 1867 1/2 Anna green surcharge | ..... | 3 00 |
| " 10 " brown cut sq. .... | ..... | 2 00 | Lagos 1887, 2s 6d brown ..... | ..... | 1 10 |
| N. B.—Many others in stock not quoted here. Send | | | + " " 5 sh blue ..... | ..... | 2 00 |
| for wholesale prices | | | Mauritius, 1858, green, slightly damaged | ..... | 4 00 |
| <i>Scott's</i> | | | " " 1878, 2r 50c on 5 sh mauve | ..... | 1 75 |
| No. UNITED STATES REVENUE STAMPS. | | | Newfoundland 1857 6d. vermilion close cut... | ..... | 4 00 |
| 1223, 5 cent certificate unperf ..... | ..... | 15 | N. S. Wales 1849, 2d. blue no dots in stars.... | ..... | 3 50 |
| 1241, 20 " Inland Ex " " ..... | ..... | 15 | " " " 2d. blue laid p mended ..... | ..... | 2 50 |
| 1259, 50 " origl process unperf.... | ..... | 25 | " " 1854, 1d orange white paper unperf | ..... |  |
| 1253, 50 " Conveyance unperf.... | ..... | 30 | no leaves to right of "South" | ..... | 2 00 |
| 1242, 25 " Bond perf. .... | ..... | 8 | " " 1856, 2d. blue, unperf. w/mark "5" | ..... | 3 50 |
| 1261, 50 " Probate of Will perf.... | ..... | 60 | " " 1862, 2d. " perf. " " " 5" | ..... | 3 00 |
| 1255, 50 " Foreign Ex perf ..... | ..... | 12 | + " " 1863 1d. red pair on stamp duty paper | ..... | 2 00 |
| 1319, \$1 30c. blue and black ..... | ..... | 2 00 | + " " 2d blue " " " " ..... | ..... | 3 00 |
| 1321, \$1 60c. " " " " ..... | ..... | 2 00 | + " " " " " " " " ..... | ..... | 3 00 |
| 1322, \$1 90c " " " " ..... | ..... | 1 60 | Shanghai, 1876, 3 Cand rose ..... | ..... | 1 00 |
| 1324, \$2 50c " " " " ..... | ..... | 12 | St. Vincent 1880 3d on half of 6d ..... | ..... | 2 00 |
| 1325, \$3 blue and black.. .. | | 20 | Tasmania, 1885 2 sh 6d fiscal postal | | 1 00 |
| <i>English Foreign Bill Stamps 1d. to £1, 10 varieties for 25c.</i> | | | | | |

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(C. P. A. 193.)

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| per 100 Sets | 5 00 |
| *Mexico 1864, | |
| 10 Sets | 50 |
| 100 Sets.. .. . | 4 60 |
| *Peru unpaid 10c. surcharged with triangle | |
| per 10 | 1 75 |
| per 100 | 10 00 |
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| Portugal 1000 Reis black | 55 |
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| per 100 | 50 |
| Belgium Postal Packets 7 var set | 10 |
| 1,000 varieties | 7 50 |

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| | | | |
|----------------------|--------|------------------------|--------|
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| 3 p light blue | 50 | 6 p. dark green | 2 00 |
| 3 p. dark blue..... | 60 | 1 sh mauve | 25 00 |

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| 1c with Bar | 05 | 5c. | 08 " |
| 2c no Bar | 10 | 1c. on 3c. | 08 " |
| 2c. with Bar | 10 | Set of 7 | 50 " |
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| | | |
|--------|------|--------|
| 1 | blue | 03 |
| 2 | " | 03 |
| 3 | " | 01 |
| 4 | " | 08 |
| 5 | " | 05 |
| 6 | " | 01 |
| 7 | " | 30 |
| 8 | " | 30 |
| 9 | " | 02 |
| 10 | " | 03 |
| 20 | " | 07 |
| 30 | " | 07 |
| 40 | " | 15 |
| 50 | " | 15 |
| \$1 00 | " | 35 |
| 2 00 | " | \$1 00 |

BILL STAMPS—SECOND ISSUE.

| | | |
|------|------------------|----|
| 1 | scarlet | 02 |
| 2 | " | 02 |
| 3 | " | 01 |
| 5 | " | 04 |
| 6 | " | 02 |
| 9 | " | 03 |
| 10 | blue | 03 |
| 20 | " | 07 |
| 30 | " | 10 |
| 35 | scarlet | 35 |
| 40 | blue | 10 |
| 50 | " | 10 |
| 1 00 | red green centre | 04 |

BILL STAMPS—THIRD ISSUE.

| | | |
|---|--------|----|
| 1 | brown | 01 |
| 2 | " | 10 |
| 2 | orange | 01 |
| 3 | green | 01 |
| 4 | brown | 02 |
| 5 | orange | 01 |
| 6 | green | 01 |
| 7 | orange | 05 |
| 8 | brown | 03 |
| 9 | green | 01 |

| | | |
|------|--------------------|----|
| 10 | blue | 01 |
| 20 | " | 02 |
| 30 | " | 02 |
| 40 | " | 10 |
| 50 | " | 02 |
| 1 00 | blue, black centre | 05 |
| 2 00 | orange, " " | 25 |
| 3 00 | green " " | 25 |

F. F. GREEN LAW.

| | | |
|------|-------|----|
| 10 | green | 01 |
| 20 | " | 02 |
| 30 | " | 03 |
| 40 | " | 05 |
| 50 | " | 05 |
| 60 | " | 15 |
| 80 | " | 50 |
| 90 | " | 50 |
| 1 00 | " | 35 |

GAS INSPECTION.

| | | |
|----|------|----|
| 25 | blue | 03 |
| 50 | " | 05 |

WEIGHTS AND MEASURES.

| | | |
|------|-------|----|
| 50 | black | 10 |
| 1 00 | " | 10 |
| 2 00 | " | 20 |

ONTARIO LAW.

| | | |
|--|------------|----|
| 5 | vermillion | 03 |
| 10 | " | 01 |
| 20 | " | 02 |
| 30 | " | 03 |
| 50 | " | 02 |
| 1 00 | " | 03 |
| Manitoba Law 2 varieties | | 20 |
| Ontario Law, 5 varieties | | 10 |
| Green Law, 4 varieties | | 10 |
| 1st Issue, Bill, 5 varieties | | 10 |
| 2nd " " 5 " | | 03 |
| 3rd " " 15 " | | 25 |
| Nova Scotia Bill 3 varieties | | 10 |
| Quebec Registrations, green, 3 var complete sets | | 50 |

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