

Arthurs tells Osgoode students combined graduation to proceed

By DRAZEN BULAT

Four Osgoode Hall law students met with York University President Harry Arthurs March 27th to contest the proposed graduation ceremony which would combine Osgoode Hall Law School and the Administrative Studies Business School.

Kathy Kay, president of Osgoode Hall's Legal and Literary Society, president-elect Atul Tiwari, Pam Chapman, chairperson of Osgoode's Faculty Council and John McCormick, a member of Osgoode's Ad Hoc Committee on Convocation, presented Arthurs with the petition signed by about 600 students, protesting the proposed combined convocation. "We made sure that Mr. Arthurs realized the concern felt by a large number of Osgoode students,"

Chapman said.

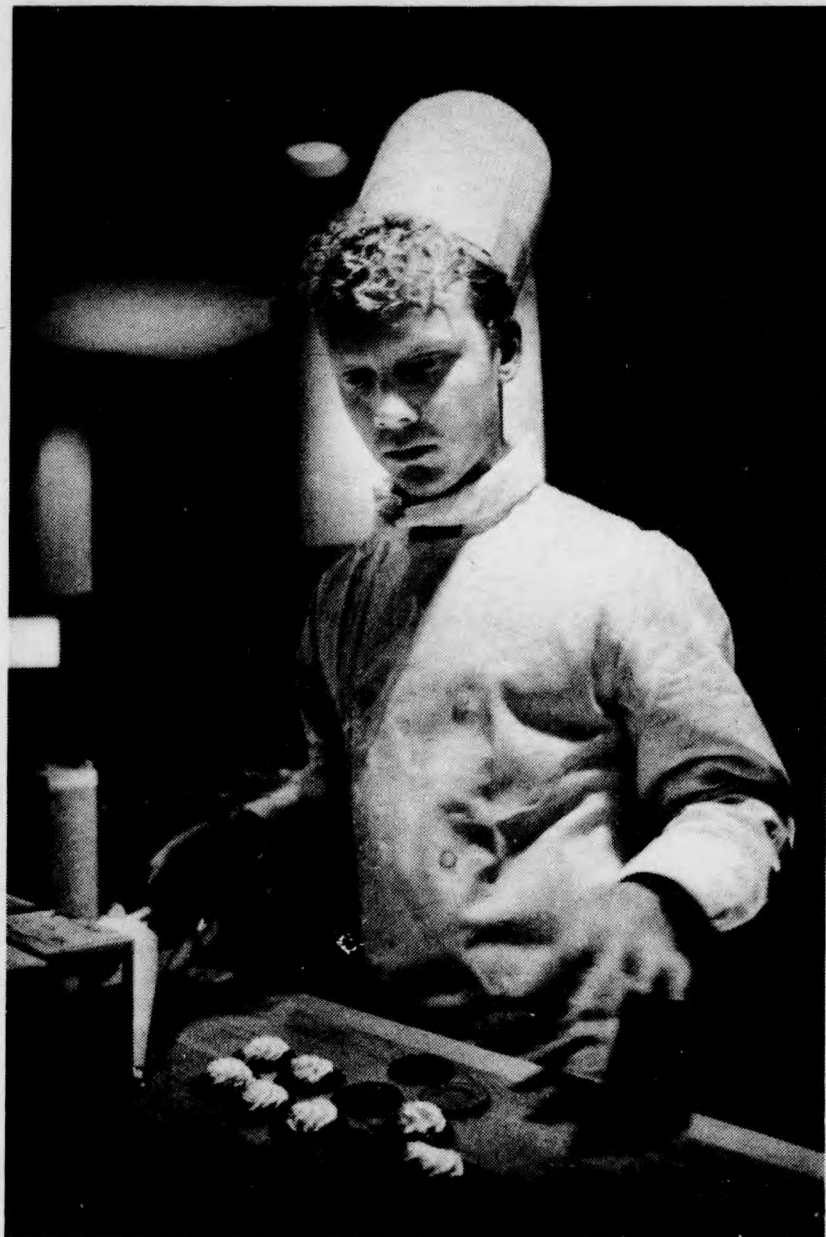
"It quickly became clear, however, that the decision to hold the convocations at the tennis centre is not reversible," Chapman said. "It finally came down to a basic disagreement. Mr. Arthurs feels that the combined ceremony will eventually prove to be beneficial to Osgoode, while we feel that Osgoode's identity is being threatened by the change."

The dual ceremony will involve a combined welcoming address and then a speaker from one faculty will speak and the students from the faculty will receive their degrees. The same procedure will then be repeated by the students from the other faculty. Chapman said that Arthurs admitted that the ceremony will be a

little longer but felt that this was a reasonable sacrifice the Osgoode students were being asked to make in return for a much better ceremony. "He stressed that he, above all others, has Osgoode's best interests in mind," Chapman said.

McCormick, however, expressed disappointment. "We went to the top and Mr. Arthurs said no. There is nothing more that we, as representatives of Osgoode students can do," he said. "I don't know what the Convocation Committee will do—we haven't had a meeting yet. We can't ask the students to boycott the ceremony, it wouldn't be fair to them."

The combined ceremony format is experimental and will be reviewed after this year's convocation.



GARY BLAKELEY

OUT OF BOUNDS: Faculty Club, located conveniently in South Ross, is now out of bounds to students. But you can still go and gaze longingly at the brass sign outside its doors. See page 8.

Blink and Fusca debate future of CYSF as campaign heats up

By SUSAN SPERLING

In characteristic York style, less than 40 people attended Tuesday's Bear Pit debate between this year's candidates for CYSF president.

Presidential hopeful Gerard Blink took the floor first, speaking on what he called "this year's alienation of the College Councils by the CYSF Executive." Blink said that the problem was so bad this year that most college representatives stopped attending meetings, and as a result almost half of this year's council meetings failed to meet quorum.

Blink also mentioned the fact that the Graduate Student's Association dropped out of CYSF's this past year.

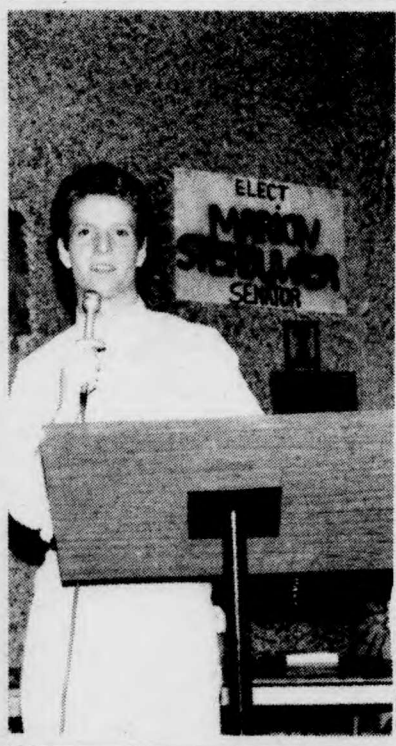
Presidential candidate Vicky Fusca, this year's Social and Cultural Director, began her speech by discussing her experience on Council. Fusca stressed that she would like to enhance college participation in CYSF.

In addition Fusca discussed the



ROBERTA DIMAIANO

Above: Vicky Fusca, Left: Gerard Blink. This year's presidential candidates.



ROBERTA DIMAIANO

need for a student centre on campus. She said that such a facility would alleviate chronic study space shortages as well as providing office space for the clubs on campus. "The administration must be made aware of the need for a student centre" she said.

CRO says bogus posters did minimal damage

By LORNE MANLY

A smear campaign against one of the presidential candidates marred the final week before today's (Thursday) Council of the York Student Federation (CYSF) elections.

Posters calling into question Gerard Blink's academic record appeared last Friday on campus, causing much concern in the camps of Blink and Vicky Fusca, the other presidential candidate.

"It's the lowest thing I've ever seen," said Blink. "The posters were untrue . . . and it has nothing to do with the campaign."

"I was really distraught (when I heard about it)," Fusca said. "It was very detrimental to my campaign. If people think I took a cheap shot, they'll think twice about voting for such a conniving person."

Fusca agreed with Blink that the issue of one's academic record should have nothing to do with the

election campaign. "No one knows the personal reasons why," Fusca said. "There could be a death in the family or something like that. It's nobody's business; it's very personal."

The damage to Blink's campaign, however, was minimal according to Marshall Golden, the Chief Returning Officer, as the posters were only up on the walls Friday (which was a holiday) and Saturday when there were not many people at the University.

Golden called the posters "untrue as well as misleading" but without any proof as to who was responsible for the signs, he has been unable to take any disciplinary action. "If the posters reappear, though," Golden said, "then we'll seriously probe it. But if it's only a one time thing and there's no proof to who did it, then there's nothing we can do."

Five Metro universities approach municipal gov't for annual \$1 million grant

By JAMES FLAGAL

If a present lobbying effort by Metro's five post-secondary institutions is successful, York could soon share an annual one million dollar grant from the Toronto government.

According to Tim Harris of York's Communications Department, the "Metro University Fund" would be directed towards scholarships and bursaries for students living in Metro Toronto along with some options for equipment upgrading.

The institutions involved in the grant proposal are: York University, University of Toronto, Ryerson Polytechnical Institute, Ontario College of Art, and the Ontario Institute for Studies in Education.

The lobby process to acquire the grant began last August with a letter to Metro Toronto government signed by all five institutions' presidents. The submission of a formal proposal was made in mid September describing the needs for the fund plus the many benefits both institutions and the Toronto community could receive by allocating measurable short and long term academic benefits and returns to the citizens and businesses of Metro Toronto. It is a significant investment which will pay great dividends to the municipality of Metropolitan Toronto.

City funding of post secondary education is not without precedent. According to the report, the City of London already contributes approximately \$80,000 per year in support of city scholarships at the University of Western Ontario.

Last week President Connell of University of Toronto spoke to the Executive Committee of Metro Council to outline the Metro University Fund proposal.

The proposal was forwarded to the chief administration office where it will be considered in terms of city policy planning. This is the first attempt ever made by post-secondary institutions for funding assistance from the City of Toronto.

However, an allocation scheme to distribute the proposed fund has not yet been devised.

Included in the report were individual histories and contributions made by each institution along with programmatic, demographic and financial information.

According to the report, enrolment in the five Metro institutions accounts for about 50 percent of all students attending university in the province of Ontario. The report also noted that the post secondary institutions pose as the second largest employer in all of Metro, second only to the government of Ontario.

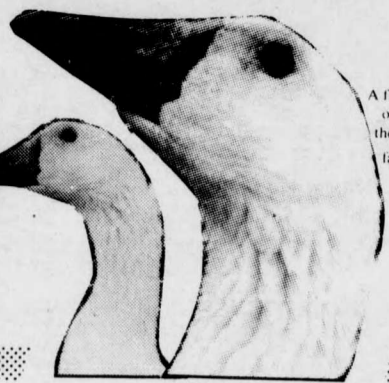
Besides the employment benefits for many Torontonians, these institutions, according to the report, purchased more than \$120 million each year in goods and services from Metro Toronto. Furthermore, a large amount of direct community service are offered by these institutions.

According to the report York alone generates an income of 281 million dollars and employs over 18,000 people.

The report argues that "financial support produces a positive employment factor in the community and on campus while offering

The WEATHER GOOSE

By ALEXANDRA ROSE



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Sunday

Showers
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High 11 to 16

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excalibur

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Excalibur is celebrating its 20th Anniversary, and as part of the festivities we're inviting you to design a logo for this very special event. Designs must be submitted by April 11 at 3:00 p.m. (no exceptions!) and must incorporate the Excalibur logo (as it appears on the top of the front page). Address entries to Excalibur Logo Contest, 111 Central Square, 4700 Keele St., Downsview, Ont. M3J 1P3.



RULES:

1. Submission must incorporate the present Excalibur logo.
2. All entries become the property of Excalibur Publications Incorporated.
3. Originals only must be submitted, camera ready and mounted on an 8 1/2" x 11" art board.
4. Dimensions of the art must not exceed 10 1/4" x 2".
5. The winning artist will receive \$100.00.
6. The winner will be notified by letter after April 25, so please include your full address and phone number.

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York music students unite to aid Reena Foundation through charity concert

By SUSAN SPERLING

In the past two years the music industry reached has out and helped those in need, and now York is following that tradition.

In the spirit of LiveAid, a group of students who call themselves "York Artists who Help Others" is organizing a charity concert to take place April 19. Judy Dalume, a 1st-year music student and the organizer of the event, told *Excalibur* that the proceeds of the rock, pop and jazz concert will go to the Reena Foundation, an organization which provides group homes, vocational training and summer camps for the mentally handicapped.

"I used to work for Reena," Dalume said, "and it's a small enough organization to be able to deal with one-on-one, and we have a good chance of raising quite a bit of money for them."

The concert, which will be comprised of mostly original York student material, has received \$800 funding from CYSF, Winters College Council, McLaughlin College Council, the Music Students Council

and the Creative Arts Board.

According to Dalume, her group was originally hoping to put on a larger-scale event, but because of lack of time and funding, has had to settle for the one-night event, which will include a cash bar.

The concert will be held in McLaughlin Hall, but there will be a licensed reception before and after the show in The Winters Junior Common Room, where student artwork will be for sale.

Dalume said that so far the response to the event has been "quite good."

"When we first had a meeting for it, a lot of people showed up, and we got strong faculty support," Dalume said. She added that she hopes to raise at least \$1,000 for Reena, and would like to make the event an annual occurrence. "We'd rotate charities from one year to the next. If this goes well, I'd like to see it take place in Burton (auditorium) next year."

Tickets will be on sale in Central Square starting the beginning of April.



Marg (left) and Jean (right) spent their first day on the job selling daffodils at York for the Canadian Cancer Society last Wednesday. Both women had nothing but good things to say about students including "they dress nice, are well spoken and are really pleasant." Marg and Jean will be working across the city as part of Cancer Month.

Attention, York Community:

Paul Gilmor, Provost of the University of Guelph, has been appointed to conduct a study of student and college government at York University. Mr. Gilmor will be meeting with current and past student government leaders and other members of the York community to discuss the functions and needs of student government. It is expected that his report, which will be presented to the Student Relations Committee of the Board of Governors, will be available in draft form for comment by interested parties by September 1986. Mr. Gilmor is interested in hearing the views of any members of York University. If you are interested in meeting with Mr. Gilmor or would like to submit a written brief, please contact David Thompson, Senate Office, 667-2201.

ERRATUM

The picture on the front page of the March 27 edition was taken by Ted Christensen. The headline appearing on page 2 of the March 27 edition should have read "Golden reinstates Cabildo after eligibility confirmed." *Excalibur* regrets these errors.

Osgoode hosts conference on women in research writing

By LAURA LUSH

A conference to highlight Canadian women in research writing entitled "Canadian Women Writing: Fact (and Fiction)" will take place on Saturday April 12 at Osgoode Hall.

"We really believe we don't make sufficient use of our research writers," said Shelagh Wilkinson, coordinator of Atkinson Women's Studies. "Universities tend to use American texts." Wilkinson said the conference's incentive is to "gather together Canadian factual writers" to talk about their work. "We looked at books that could be used in the Women's Studies program and invited the writers," she added.

Wilkinson said the writers will focus on their motives for conducting research in the areas of women's studies. Some of these areas include aging, reproductive rights and women as a minority, Wilkinson said. "We want them to look at the

process of research and what made them want to research these topics." Wilkinson added, "All of the writers have a new awareness or consciousness of women today in society."

The conference will begin at Osgoode's Moot Court with an address by Dr. Mary O'Brien of the department of Sociology at OISE, on "Fiction and Fact." Ten different seminars will be offered in morning and afternoon sessions.

Some of the seminars will include texts such as *The Politics of Reproduction*, *The Juvenilia of Jane Austen* and *Charlotte Bronte and Out of Bounds: Women, Sport and Sexuality* with speaker Bruce Kidd, and Adele Wiseman's *Old Woman at Play*.

In addition there will be an art show called "Brutality Chic" at Atkinson College exhibiting the eroticized violence in advertising, organized by Judy Posner of the Sociology department in Atkinson.

Summer might be just around the corner, but the seasons never change at Excalibur. Our windowless environment excludes all natural distractions. Why not pay next year's Hermit-Elect a little visit. His name is Lorne Manly and you can find him at 111 Central Square, just around the corner from the Faculty Club that you are NOT ALLOWED to set foot in.



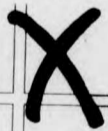
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Attn: Clubs

Clubs funded by CYSF are asked to begin the preparation of an end-of-year report to be submitted along with a Bank Statement. The report should outline your activities, a financial statement, and posters corroborating those activities.

Clubs who fail to submit such a report shall be placed as a secondary priority in funding next year.

Deadline: April 5/86

ALL STUDENTS

wanting to sign a petition against
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may do so in the CYSF office

Attn:

CYSF is considering
hiring a **Researcher**
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All interested
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The CYSF Club Handbook
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Speaker for year 1986-87
Please submit letter of application
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Room 105, Central Square

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All executive positions are open. Those inter-
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Play-off hopes abounding

Thomas on life with the Leafs

"I think we have an excellent opportunity to win the whole division."

Q. How are you getting up for the playoffs, or are you just talking it one game at a time for now?

A. That's the thing we're discussing right now. Right now people are probably thinking we're too cocky, that we've made the playoffs and we don't have to do anything anymore. But right now is a good time to prepare. If we're not winning games that could bring a negative result at the beginning of the playoffs.

Q. Do you think you're going to get past the first round?

A. I think we have an excellent opportunity to win the whole division. Whenever we come out and play against Minnesota it's always a lacklustre effort and there's no real reason why. If we just come out and play the way we have against Chicago and the better teams in the league we can win this division because we know we can beat Chicago and we also know we can beat St. Louis. So if we play the kind of hockey we know we're capable of there's a possibility we can win the division.

Q. How do you handle the press, like when you get bad reviews. Does that get you down?

A. All through the season we've had bad reviews in the newspapers. I don't even read the newspapers anymore. It's not really worth it. If you want to go out there and play confidently and you always read in the newspaper that the Leafs do this terribly and the Leafs do that, it's not worth it. You lose the confidence you have going into the game especially reading this in the paper.

Q. You were playing so well before Christmas and then you got into a slump. What's happening there?

A. I don't know that happened there. I wish I could put my finger on it but I can't really. I've had a lot of chances but I just haven't been able to put the puck in the net and it's something that baffles me.

Q. Do you find it harder keeping up for a game?

A. Every game I'm ready to play but things might happen during the game that will frustrate me—maybe I'll miss the net on an excellent opportunity to score—and for me if I miss the net or something like that, and I do have a good chance, then it seems like I've let the team down.

Q. What about the Leaf's consistency problem, do you have any answers for that one?

A. There's another thing I can't put my finger on. Our team could come out one night and beat the best team in the league and then come out the next night and be beaten by New Jersey or something. I can't really say. One day we're excellent and the next day we're just the shits.

Q. When you're playing a team like Edmonton the psyche must be a lot different than when you're playing poorer teams.

A. That's true. You feel that if you don't go out and play well then this team's going to run all over you. If you don't think that you're going to beat this team then you

Next week Toronto's much maligned Maple Leafs skate into some playoff hockey for the first time in three long years. Something to cheer about, right? Excalibur's two eternal optimists, Dave Byrnes and Ted Christensen thought so, and hiked down to the Gardens last Thursday to talk hockey with rookie winger Steve Thomas, also an optimist.

don't have the right frame of mind and you're not going to beat them. So whenever we play Montreal, Edmonton or Philly, it's always a good game, we're always really intense, because we don't want to be embarrassed by getting beaten. But then when it comes to playing the lower teams in the league, like Detroit or New Jersey, we've been beaten a few times. I don't know what it is really, everyone's relaxed and we just don't have the intensity we do when we play the tougher teams.

Q. You've been disciplining yourself for a long time for this sport. Do you have routines that you go through on a game day?

A. Oh yeah. I get up about nine in the morning and come to practice, for about a 10:25 practice, and we go through a light skate until about 12:00, and we go home. The around one o'clock I have spaghetti or fettuccini or something: some pasta with carbohydrates in it. And then I sit around, maybe watch a bit of TV for a while, then I go and have a sleep for an hour and a half or so. By then it's around time to go to the rink. I'm here about two hours before game time. It's a routine like that before every game.

Q. Coming from the area, have the Leafs always been one of your favorite teams?

A. Oh yeah. Since I was four or five years old I wanted to play.

Q. Particularly for the Leafs?

A. Yeah, because being from Toronto you got to see them on TV all the time, you know, my dad would let me watch the first period then see you later to bed, that was all I was allowed to watch.

Q. Coming in a rookie, is there the com-



Leaf left-winger Steve Thomas

"All my friends have stuck together but I've also noticed there've been a lot of people who I wouldn't usually talk to in high school and all of a sudden they're your best buddies. There are a lot of people who jump on the bandwagon as far as that goes."

radierie on the team that you expected or anticipated?

A. Yeah, everyone sticks together. You couldn't really say there were rookies on the team. Like Borje Salming's a good friend and he treats me just like a guy who's been in the league six or seven years. For someone like me, being a rookie, and having someone like him, who I've watched since I was a kid... he's an idol of mine, and for him to be my friend, that's great.



Excalibur's Dave Byrnes interviews Steve Thomas following a Leaf practice at Maple Leaf Gardens.

Q. Have people from your minor hockey days, friends and acquaintances from your earlier hockey years, have they moved along with you?

A. All my friends have stuck together but I've also noticed there've been a lot of people who I wouldn't usually talk to in high school and all of a sudden they're your best buddies. There are a lot of people who jump on the bandwagon as far as that goes. But I know my friends, I know people who would follow me and who I've played with, and they're my real friends. There are a lot of guys who like to hang around because I play for the Leafs or something. You know, and that's the same for any person in the limelight. But I can accept that and I know who my friends are and I know who my enemies are.

Q. Do you ever think about getting traded?

A. No. I'm just glad to be here right now. I took a long route to get here and I'm playing for a team that I've always wanted to play for. I would never want to be traded.

Q. What about the travelling? It must be interesting.

A. It's really interesting. I've seen a lot of places. Until this year I've never been over to LA or Vancouver—I've never been out West, and it's a good experience for myself, especially being young, to see these places.

Q. Is there a social life after a hockey game when you're on the road?

A. Oh yeah. The guys go out for a few beers. It's not a big deal, the guys have a few pints and go back to the room. Usually, there's an 11:00 curfew, so we can't lead too much of the bad life.

THE CANADIAN STUDENT TRAVELLER

PRICE BULLETIN!

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What a year to travel! The 1986 season has seen an incredible price war develop between air carriers on transatlantic routes. After the boom years of '84 and '85, which saw hundreds of thousands of Canadians travel to Britain and Europe, 1986 has seen many new charter operators enter the market. This means a few things to those planning a trip "across the pond" this year. First, all the excess seating capacity has driven the prices down. This is the good news. The bad news is *caveat emptor* - buyer beware. All this excess seating capacity also means that some of the charter programs presently being offered may not be around later in the season if their projected market shares are not achieved.

Some charter operators may have to consolidate their own programs with those of other operators. What's an honest traveller to do? Well, you do want to get the best price for that London trip, obviously, but you also don't want any last-minute surprises! There are ways to save and to be certain of your travel arrangements as well. Listed below are the TRAVEL CUTS fares to London. TRAVEL CUTS is a budget travel specialist. We are constantly searching for ways to stretch your travel dollar and we're also very conscious of the need to provide reliable flights that ensure hassle-free holidays. DON'T DELAY! Prices may not remain at these rock bottom levels for long!

LONDON: FIXED RETURN

Depart	Departures from Toronto					
	01 Apr 02 May	03 May 31 May	01 Jun 23 Jun	24 Jun 10 Aug	11 Aug 13 Sep	14 Sep 03 Oct
Return						
01 Mar - 11 May	429	379				
12 May - 08 June	449	439	459			
09 June - 20 Jul	489	459	499	549		
21 Jul - 07 Sep	509	499	539	599	549	
08 Sep - 05 Oct	489	459	499	549	499	459
06 Oct - 24 Oct	449	439	459	549	499	449

YOUTH FARES: (16-19 years) deduct \$20 from all fares over \$500.
CHILD FARE: (2-15 years) \$489 or applicable adult fare if lower.
MANCHESTER & PRESTWICK: available from Toronto at above prices beginning May 25.
For booking and cancellation conditions contact your local TRAVEL CUTS office.
All prices subject to change.

OPEN RETURN...

OPEN RETURN fares are best for people who want flexibility. The departure date from Canada is fixed but the return is left open for up to one year. You can arrange the return trip reservation once you're overseas. OPEN RETURNS are more expensive than FIXED RETURNS because of this flexibility but they're still cheaper than buying two ONE WAYS.

LONDON: OPEN RETURN (via USA)

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Depart Between:	
01 Jan - 28 May	\$549
29 May - 18 Jun	599
19 Jun - 16 Aug	679
17 Aug - 20 Sep	599
21 Sep - 11 Dec	549

ONE WAYS...

TRAVEL CUTS also offers ONE WAY fares for people who are not sure how long they will be away. If you think you are going to stay longer than one year to work, study, or travel, or if you simply want a ONE WAY ticket because you're heading off around the world, this fare is your best choice.

LONDON: ONE WAY (via USA)

Departures from Toronto or Montreal	
Depart Between:	
01 Mar - 31 Mar	\$319
01 Apr - 31 May	329
01 June - 18 June	339
19 June - 16 Aug	349
17 Aug - 21 Sep	329
22 Sep - 30 Oct	319
31 Oct - 12 Dec	299

For booking and cancellation conditions contact your local TRAVEL CUTS office. All prices subject to change.

Paris Prices Slashed!

PARIS FROM \$358 RETURN

While lower prices to London are big news in Toronto, Montrealers have seen a similar fall in airfares to the Paris gateway. If your destination is, in fact, continental Europe, and you are not interested in Britain at all, it may be worth your while to consider Montreal-Paris return instead of Toronto-London return. For example, the "lead-in" return price to Paris from Montreal is now just \$358. For more details and price quotations for high season travel or open return fares, contact your local TRAVEL CUTS office.

Student Fares to Amsterdam

Amsterdam is one of the most popular student destinations in Europe. It's an exciting city to visit and is also a major gateway to other European cities. This season, there are some great fares to Amsterdam. If you can decide when you want to return, there is a fixed return fare for only \$479 (accurate at time of printing). Below is a chart of some special student OPEN RETURNS.

AMSTERDAM: OPEN RETURNS

Depart from	SEASON			
	1	2	3	4
Toronto	\$549	\$599	\$679	\$749
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1	2	3	4
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QUESTION

By Lisa Olsen

"What do the elections mean to you, and, (b) what kind of knot do you prefer?"



Linda Harwood, Psychology I

"It means a whole barage of eyesore posters. (b) Throat-seizing knot—especially this time of year."



Ken Van Hemert, History 111

"When is it? Last year I voted but this year I'm really too busy to think about it. (b) Surgeons knot—it keeps shoelaces tied."



Naomi Tobe, Honours Soc./Pysch. IV

"This year they finally mean something to me because I know some of the people who are running. (b) Sheep Shank—because it seems quite divined."



Matthew Rotenberg, Political Science III

"It's an opportunity to change the government and it's an outlet for students to get involved. (b) Trefoil knot—because it has no end and no beginning."



Marie Duff, Psychology 111

"I've been losing a lot of sleep over it—wondering who I'll be voting for, but really, I'm graduating so I don't care. (b) Running Bowline—I might need it if I don't get through the week."



Joe Baiardo, Public Policy, Administration

"It's a chance for students to become more aware of what is actually happening on campus—getting to know the issues and concerns. (b) Double Carrick Bend—it's more secure."

SCHEDULE OF EVENTS WINTERS COLLEGE - APRIL 1986

TUESDAY, 1-18th

ART GALLERY: Multi-Media Exhibition by Don Owen,
Opening April Fools
5:00 p.m. - 9:00 p.m.

WEDNESDAY, 2nd

Film: "Silverado"
8:00 p.m., Junior Common Room

THURSDAY, 3rd

Mature Students Association: Year End Party
3:00 p.m. - 9:00 p.m., Senior Common Room

FRIDAY, 4th

Final College Dinner/Dance
Prince Hotel

MONDAY, 7th

Final Fellows Lunch of the Year*
12 noon - 1:30 p.m., Master's Dining Room

TUESDAY, 8th

Poetry Series: Final Meeting of the Year
5:00 p.m., Senior Common Room

WEDNESDAY, 9th

Fellows Meeting/Dinner
5:00 p.m., Senior Common Room

Alumni Executive Meeting
6:30 p.m., Senior Common Room

Film: "Kelly's Heroes"
8:00 p.m., Junior Common room

MONDAY, 14th

Professor Henryk Flakierski Lunch-Time Talk: "Current Economic Problems in Yugoslavia"
1:00 p.m. - 2:00 p.m., Senior Common Room

WEDNESDAY, 16th

Film: "Joe"
8:00 p.m., Junior Common Room

WEDNESDAY, 23rd

Film: "Eating Raoul"
8:00 p.m., Junior Common Room

THURSDAY, 24th

B.B.Q. Lunch - Free to W/S Students
11:30 a.m. - 2:00 p.m., Absinthe Quad

WEDNESDAY, 30th

Film: "Beverly Hills Cop"
8:00 p.m., Junior Common Room

*Students with parents visiting campus welcome to attend (\$8.00)

Athletics: Notice of game schedules will be posted on board adjacent to Athletics Office Room 116, Winters College
Bookroom: Room 122, Winters College, Mon.-Thurs., 4:00 p.m. - 9:00 p.m.; Fri., 3:00 p.m. - 5:00 p.m.
Clubs: York University Portuguese Association (YUPA), Rm. 124A, 667-6167
Iranian Students Association, Room 124
York Assoc. of Mature Students (YAMS), Room 139, 667-6328

For further information on College Activities call 667-2204 or 667-3888

Winters College Council and the Master's Office wish all students success in their examinations

Editorial

Keep bleating sheep faculty out of our Student Centre-to-be

It seems it was only yesterday that York's architects and planners were building a ramp outside the Ross building that some historians maintain was intended to aid tanks in quelling student outbreaks of violence.

The times they are a changin'. Last week nary a word of protest, not even a Molotov cocktail to be heard whistling across campus as the Faculty Club was officially declared off limits to students.

While days of sit-ins and riots are now mere memories, and briefcases and flannel have replaced yesterday's frisbees and denim, how could the student body put up with this blow to their freedom? It seems we have forgotten Kent State.

In its obnoxious quest for 'excellence' yet another barrier of elitism has been raised by the University and no one seems to care.

We demand a call to arms. Storm the bastille Faculty Club. Bring knives, forks, and yes, even spoons.

"Let them eat fettucine" one hears emanating through the marble walls of the Faculty Club as professors enter their oasis of quiet and escape. The Club's managers say the pesky students don't have enough money to deserve this privilege. We may be swarms of locusts, but we can afford the cannelloni.

Revenge will be ours. When the Student Centre is erected we will not forget. The doors of our building will be guarded against vapid professorial drivels.

There will be no exceptions. If we let even one frisbee toting purveyor of knowledge in, other less savory types will follow like bleating sheep, polluting our environment with tweed dust and malodorous pipe fumes. Once they are allowed into the Student Centre they will then mount an incursion into other student lairs. Everything we hold dear to our existence will soon be in danger of being swept away as domino after domino topples.

We've already lost the Faculty Club. What's next? The tanning salon?



Letters

York divestment falsely stalled

Editor:

That the divestment process at York is being stalled on legal/economic grounds is most entertaining. Elsewhere, such 'grounds,' as far as South African economy is concerned, have long ceased to be secure—for the most obvious reasons.

Consider the following factors. According to *The Wall Street Journal* (27 Feb. 1986), in 1983, six US multinationals left South Africa. The same year saw three firms set up shop. In 1984, seven left against two which started operations. In 1985 a total number of 28 US multinationals left South Africa. And guess how many entered this 'secure' economy in the same year. Zero! This is, interestingly enough, the first time in decades that no US company initiated a new operation in that country.

The corporations that are packing their bags include large ones—such as General Electric, Marriot Corp., and Phibro-Saloman Inc. Bell Howell just sold its South African audio-visual business even though it netted \$1 million in profit in 1984. In the words of *The Wall Street Journal*, "many observers expect the pace to pick up as more managers conclude that South Africa's white minority regime can't and won't deliver . . .". Furthermore, "despite . . . interim agreement for South Africa's payment of part of its frozen multibillion-dollar foreign debt, many large US companies are developing contingency plans to get out, board members say privately."

Meanwhile, pro-apartheid efforts to stem the tide of divestment campaign have largely failed. If anything, the reverse is occurring. Sixteen states, 56 US cities and over 60 universities including Harvard which divest itself of over \$50 million have pulled the plug. But by far, the most revealing divestment effort involves the state of New Jersey. There,

Republican Governor Thomas Kean, despite tremendous pressure from our beloved President Reagan God bless him, signed a law last year, setting in motion the divestment of about \$2 billion in his state's pension-fund stocks.

And what about the situation here at York? First the "responsibility" argument would not be so hollow were we dealing with some other economy. But South Africa's? Secondly, the resolution adopted by YUFA, YUSA and President Arthurs calls for the York Pension divestment—not immediately but within a year. No one is asking the board of trustees to throw the pension stocks into the sea, but rather to vote on the motion—after which (assuming that is YES) the appropriate course, i.e. finding equal or even more beneficial areas of investment, will be taken. The point then, is this: vote!

—David Himbara

Apartheid will soon collapse

Editor:

Isn't it ironic that the same day that Chatterton asked Himbara how many kids the ANC had killed (*Excalibur*, March 27, 1986), the headlines of the major world newspapers read: POLICE SHOOT 25 BLACKS DEAD IN SOUTH AFRICA? (see also *Toronto Star*, March 27, 1986, p. 3). In fact we have not read in the papers, heard by word of mouth or seen on TV that the ANC has murdered any kids at all! Or have you? All we hear, read in papers and see on TV are South African police and Army shooting and mowing down defenceless Africans, Coloreds and Indians. In short Chatterton's support for Apartheid should not be camouflaged by lies but must be clearly stated as support for Apartheid. Red-baiting will not do either. The whole world knows that Africans are struggling against oppression in South Africa. They are not being prompted by communism. In fact they have

been struggling since before the birth of communism as an ideology.

In reference to Pengelly's letter suggesting the trial of Anti-Apartheid activists under the hate laws (*Excalibur*, March 27, 1986) it is enough to point out to Pengelly that under civilised conditions, victims and protesters of racial oppression cannot and should not be tried. The ANC and Anti-Apartheid Activists are not Anti-White, they are against racial oppression. And they have stated so in their speeches and documents.

Regarding "Freedom of Speech" we refer the reader to our extended analysis of this issue in the *Excalibur* (January 23, 1986) and subsequent letters by other authors in the *Excalibur*. Here we bring in other issues which shift the debate a little bit. Is it not ironic that while Pengelly, Chatterton, Bricker et al reduce the gigantic struggle against Apartheid in Canada to mere freedom of speech, Apartheid South Africa is restricting and kicking out the western media from South Africa? The CBS TV crew was kicked out a few weeks back, at the same time that CITY, CFTO et al started carrying a South African advertisement spelling out how good it is for whites to visit South Africa. But Apartheid does not allow the Western media to report from South Africa. And we hear no complaints from Bricker, Pengelly and Chatterton!

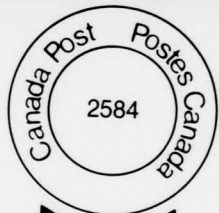
In short Apartheid knows that the issue involved is not merely a question of Freedom of Speech. It is a question of one group oppressing another, which in turn is vigorously resisting that oppression. Abroad, however, Apartheid together with Chatterton, Pengelly and Bricker want the issue of oppression to be reduced to mere freedom of speech. Fortunately the majority knows better and only a few rare birds are fooled. In any case these rare birds will soon be extinct since Apartheid (with its arms which awes Hamilton English—*Excalibur*, March 27, 1986) will collapse before the close of this century.

—Munyonzwe Hamalengwa

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Opinion

York student government should represent students and avoid party affiliation

By GARY SYMONS

This year's election campaign, held at what many feel is a critical period in the history of York student government, will have to go down in the books as the dulllest of all time.

Of course, there have been the usual election shenanigans, especially the blatant and nasty smear campaign against presidential candidate Gerard Blink, but overall the hallmark of the race so far has been overwhelming apathy. Last year's campaign, by contrast, boasted an impressive array of experienced, well qualified candidates—five for president alone—and Chief Returning Officer James Cross claimed a record voter turnout. This year there are only two presidential candidates, and four of the positions for CYSF directorships were acclaimed, due, I expect, to lack of interest. We are in the embarrassing position, therefore, of having half of the election finished and won before it has even begun.

For those few, justifiably few, that are interested in who holds and who in future will hold the reins of power in York student government, this year's election reveals intriguing and even disturbing trends.

First of all, we have seen a continuation of the 'slate' approach to York politics that began last year when two groups, the Christie slate and the Walman Coalition, faced off amid a small field of independents. In itself, this is not a disturbing development, especially since the two slates proved to be no match for independent candidates running on their own merits. The Walman Coalition was shut out completely much to their own disgust, and, while the Christie slate did manage to win a few seats, they were beaten by the only independents running: Reya Ali for president, Janet Bobeckho for Internal Affairs, and Robert Castle for Academic Affairs.

However, while the slates last year were publically announced, and students could choose between independents and slate members, this year we have a slate running candidates without declaring itself as a slate. These candidates, including Vicky Fusca for President, Bryson Stokes for Finance Director, and Annita Antoniani for External Affairs, certainly haven't done anything wrong by running a campaign together, or even by not declaring themselves as a slate, but the very concept of a group running for office in a situation where that group could dominate student government does bother me.

What bothers me more is the continuing influence of party politics in student politics. The invisible slate under Fusca is, for all intents and purposes, a re-run of the Christie slate of last year that was dominated by Progressive Conservatives.

Fusca herself, while no ideologue, is a card carrying Conservative and a

former Christie slate-member; Annita Antoniani is the sister of Director of External Affairs and former Christie slate-member Sandra Antoniani; and Christie, who originally planned this year to run for Director of Finance, is not only a staunch Tory, but is also a former president of the PC's South Weston Riding Association.

Personally I have no beef with anyone of any political party or persuasion running for student government, but I would hate to see student government become a microcosm of provincial and federal politics. Student government in my opinion should represent student interests, unhindered by party affiliation.

Since Vicky Fusca has showed over the last year that her commitment to students overshadows her party affiliation, there seems to be little danger that CYSF would be dominated by partisan politics, but unfortunately, there is the risk that, in response to the increasing involvement of York P.C.s in student politics, York Liberal and NDP members will also begin to involve themselves in student government on an organized basis. The question has to be asked whether during the next few years student politics will remain independent of party affiliation, or whether it will become increasingly politicized along partisan party lines.

Another trend noted by CYSF insiders is the ability of Social and Cultural Affairs director to access votes for presidential campaigns. Because the Director of Social and Cultural Affairs has such direct access to clubs on campus, many feel he or she can also draw votes from the clubs in a subsequent political campaign. Although no one can estimate how many votes come from within the clubs, their worth as potential voting blocs has long been noted by presidential hopefuls, and current President Reya Ali's victory last year was widely credited to a combination of support from his home college of Founders and the support he garnered in his year as Director of Social and Cultural Affairs in 1984-85.

This year we have a real horse race. Fusca is bound to have done her best to sew up the clubs, and Gerard Blink, with his long-time affiliation with college level politics, probably has the advantage with the college residence vote. The winner will probably be decided by the success of both candidates in mobilizing their support, and by the always unpredictable commuter student vote, but what really bothers me is that we have this year an election fought less over issues and the real practicalities of York student politics than over a competition for group votes.

This, I hope, will not become a trend.



York safety can still be improved

By MARTIN ZARNETT

York University is a large, sprawling, suburban campus. If it were in the United States I would not be writing this article. There would be so much security that any ideas that I have would already have been implemented. But, there is a problem even though you don't hear about it.

Crime is the problem. The York campus (and Glendon's wooded campus) provides many opportunities for all types of crime; from automobile theft to sexual assault, from shoplifting to vandalism. And for every crime you hear about there are many you never do.

What is being done about crime prevention at York? Unfortunately, not as much as should be done. Recent improvements have been increased lighting in the parking lots (although that didn't deter a thief from stealing my parking pass from my locked car last September), an enhanced escort service, and greater presence of security officers and student security.

These are real improvements. They are due largely to the efforts of J.W. Santarelli who came to York University from the United Nations in New York. His wealth of experience on a tight budget has transformed a security staff that was best known for writing tickets (they still do a lot of that) to a staff that is cognizant that crime may occur on campus. I know that Santarelli sees the potential problem and action is needed now to head off problems before they begin.

This action includes the following:

1) Blue Phones - The campus must be dotted with emergency phones signified by the "blue" light. These phones would be telephone booth type and would ring straight to Emergency Services when taken off the hook. In addition, Security Services would have a board which would indicate the location of the call without the person at the other end having to identify the spot. These phones would be placed on sides of buildings, along paths, inside residences and at locations where crime is a problem.

2) Lighting - Light deters crime. Generally, criminals would like to operate in darkness where they will not be identified as easily. A number of years ago the lighting in the York parking lots was enhanced. The lighting throughout the campus must be increased and maintained.

3) Escort Service - Along with an increase in lighting, an important addition to a campus security plan is an efficient, well-staffed escort service.

4) Increase the presence of Security on Campus - I'm not saying that York should become a "police state" but I would like to see an officer once in a while and not when he or she is giving me a ticket.

5) Undercover security - Because a great deal of property crimes on campus occur in places such as in residence or in the library, undercover security is needed to stop this type of crime if it is not already in place.

6) Full prosecution and University discipline against those who break laws - Unless the University prosecutes those who break laws on University property, and unless the University takes disciplinary action against those who break laws, people will use York University as a "safe harbour" to commit crimes. The administration must be willing to

fully prosecute those individuals who commit crimes on York's private property, notwithstanding occasional political pressure.

7) Crime Prevention - A crime prevention officer is badly needed to inform members of the University community about crime prevention techniques. There should be instruction to staff who work in areas where crime is most likely to occur. Seminars could be conducted for students who are also interested.

So far York has been lucky. While York needs to lower its barriers to the surrounding communities, the problematic result of doing so will mean more crime on campus. Only through preparation and prevention will York maintain the record of safety on campus that presently apparently exists.

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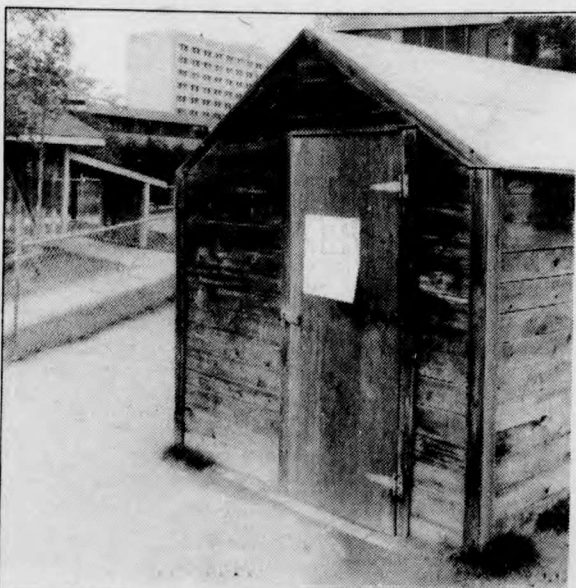
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**Shack up with
EXCALIBUR**

York theatre grads are spirited yet shallow in: *The Merry Wives of Windsor* & *In the Boom Boom Room*

By REBECCA CANN

Have you got troubles? Wait! Don't run! This kind of trouble is lots of fun!

There may be no popping dice but there's plenty of people popping up and down and in and out in last week's Graduate Theatre Company production of Shakespeare's *Merry Wives of Windsor*. Boppy and boisterous, the play bounced its way through Burton Auditorium in a short three hours. Almost too short. The fun and energy of the performance frequently tripped over itself in its eager attempt to garner giggles on the run.

More often than not the plot became secondary in this production of *Merry Wives*. Difficult to follow at the best of times Shakespeare's storyline was submerged in a huge array of sight gags, schtick and between-scene action. Director Neil Freeman has set the play in modern day, centering it around a health club. This move provided both actors and costume designer Anna Campioni with an abundant choice in developing characters and costumes. Unfortunately the result was often inconsistent—some choices worked, some didn't and some could have if they'd been carried through. These inconsistencies laid waste to the solidifying of either plot or concept.

What appeared onstage was a diverse collection of social types. While *Merry Wives* is recognizably a box of licorice Allsorts when it comes to people the Graduate production came across as a regular candystore. This could have been effective if some of the packaging had been better understood. When Page, played by Gregory Hertel, appears onstage in a scout uniform one wants to know why. A moment of comprehension arrives when, threatened with a switchblade, he calmly plucks it out of his would-be assailant's hand to compare it with his own. But this is the only time his costume plays some significance in relation to his character.

Other characters suffer a similar fate. Gayle Murphy's Mrs. Quickly is a strange combination of hairdresser-cum-punk—it's never quite clear what she's meant to be. Nick de Kruff's Slender initially

appears in tennis togs, an outfit and concept which could have worked but for two factors; the concept of the Garter as a health club is never fully developed and de Kruff decided to go for the gags with a lot of very funny eye-popping, toe-bouncing and wrist-rolling instead of applying his schtick skills to character development a little more carefully.

There were times, however, when characters came together with their costumes and light bulbs flashed. Falstaff's followers as motorcycle gang vivified their attitudes and relations to other characters. Julie Lemieux's Hostess, attired in black leather, spiked hair and wielding a whip left no doubt as to what she was all about. When Ford, played by Steven Hill, disguises himself as a mafia-man Brook, the dynamics of the scenes between himself and Falstaff have much to play with. And one can understand why Anne Page prefers Fenton over other suitors as David Richards plays him (for the most part) with funky-punky style.

Then there are the characters who lack these garish qualities of interpretation. Robert Seale's performance of Falstaff is the archetype of the foolish old man. Yet he's almost too perfect—he's floating in a time warp in this production. Duncan Ollershaw's Shallow suffers a similar fate—his is an acute, amusing performance that doesn't quite fit in with the weirdness around him. The two wives of the play, played by Catherine Marrion and Julie Bond, lack both interesting costumes and remarkable performances. Neither woman manages to convey any striking particulars of character and as the focal point of the play they are disastrous. The minor, more unusual characters easily grab the focus.

Upstaging is not an unusual aspect of this production. In fact, faultlessly guilty of this crime are the two servants John and Robert, played by Glenn Heyna and Walter Boscaroli, whose understated antics while moving set pieces between scenes provides some of the best comedy in the production. It is refreshing to watch performances of a more subtle nature.

There is so much happening onstage at the same time so often

By PAULETTE PEIROL

When director Steven Gregg said that *In the Boom Boom Room* involved "a slow degeneration," he probably did not mean it literally. Yet last week's production of *In the Boom Boom Room* by York's Graduate Theatre Company did indeed slide into degeneration, if not irrelevance. What began as a potential tour de force culminated in little more than a tour de farce on the Burton stage. Playing for laughs is fine and dandy, but not when it derides the deeper, and more pertinent issues of a work.

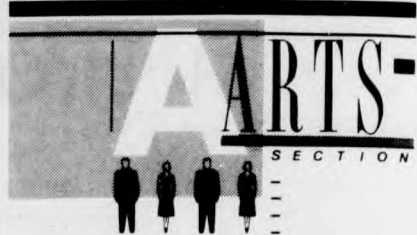
In the Boom Boom Room is a controversial play which propels an audience by its symbiotic balance between comedy and tragedy. Hence all three elements, the comic, the tragic, and the controversial, must

be dealt with thoroughly to understand Rabe's play. For example, many of the characters seem, on the surface, simplistic, but closer examination reveals their hidden complexities and often angst-ridden consciences. This depth of character was rarely realized in the Graduate Theatre production. The result was a pervading sense of one-dimensionality which undermined the interrelationships between characters. Gayle Murphy, for example, played the main character Chrissy as shallow and flighty. Murphy was incredibly convincing in her role, yet instead of eliciting sympathy for this distraught character, her interpretation of Chrissy only served to alienate the viewer from the character's anguish. All too often the actors played superficial judgements of their characters rather than fully realizing their motivations. This treatment of character-as-caricature works well for comic moments, but renders dramatic climaxes flat and disappointing. A prime example of this is in one of the major scenes of the play with Chrissy and Susan. Susan (Julie Bond), who is Chrissy's boss at the nightclub where she works, has just told Chrissy that she wants to make love to her. Susan declares "You'll be a person..." which Chrissy desperately wants to be. Yet in last week's production, Bond's Susan lacked conviction and authenticity, thereby leaving Chrissy merely shrugging her shoulders at the proposal. So much for dramatic tension and character development.

John Milton Branton, playing Al, also seemed to be a proponent of the Simplistic School of Acting. Granted, Al is not the most likeable character to ever hit the stage, but to play him as a superficial jerk only compounds matters. Julie Lemieux (Helen), and Barry Yzereef (Harold)

that it is difficult to find the focus of the production. By the end of the play, however, one realizes there isn't much focus. Amidst the rollicking revels of the performance the fairy scene appears out of nowhere, dark, ominous and almost classical in its staging. After this strange but beautiful scene it is almost impossible to understand precisely what it is Freeman is trying to suggest. The townsfolk are nasty in word, calm in manner, Falstaff has been banished to a dark unnoticeable corner of the stage, and when the young wedded couple appear in their dandified wedding outfits there is a half-image of fresh new blood usurping the positions of others, but without the emphasis necessary for clarity. The play is left up in the air with no direction in which to take wing when one rather expected things to settle a little. The production lacks grounding, both as a whole and in particulars. Flashy, fun but inconsistent, a little earthiness would go a long way in *Merry Wives of Windsor*.

did however achieve depth of character, which helped the audience understand Chrissy's background more fully. In terms of production values, *In the Boom Boom Room* was strongly realized, even venturing to offer moments of technical brilliance. The set was simple yet above all effective, allowing instantaneous scene changes which flowed smoothly thanks to the lighting of Peter McKinnon. Costumes by Anna Campioni were exciting, and Campioni deserves an award for choreographing the quickest and slickest costume changes ever.



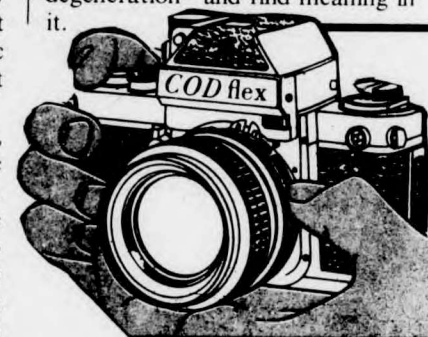
Music, (pop tunes from the '60s), was carefully and appropriately selected, and helped to bridge scenes. However, its significance could have been more strongly emphasized (as it was when in the first act Chrissy rehearses a tune with the radio).

The end result of *In the Boom Boom Room* was a professional looking performance lacking substance and relevance. Director Steven Gregg may as well have been trying to polish plastic with Pledge: all gloss, no guts.

In the Boom Boom Room will be playing again at the Robert Gill Theatre in May. Hopefully by then, the company will have had enough time to confront the play's "slow degeneration" and find meaning in it.

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Romance & Spectacle
at the Stratford Festival

President's Prizes

President's Prize winners set new precedent of conservatism

By PAULETTE PEIROL

Judging by this year's entries in York's third annual President's Prize literary contest, "there is a trend toward more conservatism in writing," says Prof. Matthew Corrigan, head of the Creative Writing Department. "It's less experimental than 10 years ago." Yet Corrigan also notes that creative writing is "alive and well, particularly prose."

The winners are:

POETRY:

Penny Johnston: *A Time for Planting*

Laura Lush: *In the Quiet*

FICTION:

Mark Kemp: *Road Signs*

Margot Rosenberg: *The Barracuda*

STAGE-PLAY:

David Burgess: *The Great One*

For the second year in a row, there was no prize awarded in the screenplay category. All of the literary winners are second and third year students, and each winner is awarded \$250. In the case of tie-breakers, the award is split between the two winners.

Excalibur showcases the award-winning work of these five authors:

"Road Signs" (excerpt)

What an incredible imagination he was cursed with, what terrible conceits it plunged him into, he thought, hearing now only his thoughts and the rain like a metronome timing them. The afternoon was wearing on, yet he was unaware of time; the somnolent little villain with its silly girls was far behind and nothing was ahead. Nothing, he hoped, but rain, solitude, and more rain. No bakery girls or milkmaids. His mind circled, unwilling, back to the morning at the guest farm.

He had caught up with the girl in the barn. He presumed she was going there at such an hour to milk the cows. Keeping his voice low and friendly, he tried to speak to her but stumbled after bonjour, and the surprise and fear visible in the early dawnlight in her face as she turned halted his efforts.

He began again but she stopped him with a smile—at least her eyes glinted in the dim light; he couldn't see the lower part of her face—and a flood of words. He could pick no meaning from her quick speech, but he translated its inflections into warm suggestive English in his mind.

"Nathalie! OÙ es-tu?" the raspy voice of her mother suddenly called. James could hear boots on the soggy straw outside the barn. He jumped quickly into the shadows and hoped she had not heard or seen him.

The pale light on the girl's high cheek and the focus of her brow were still suspended before his eyes, reflecting from the black rain-washed surface of the road, ten hours later as he rode. Rain ran from his hood over this face, into his eyes, down his cheeks.

Other than his feet he was actually quite dry under the wide paunch that was stretched over the handlebars like a canopy. The hood enclosed him, isolated him, eliminating all sound but that of the rain beating its rhythms on the thick rubber. The world was reduced to the grey watery circle straight ahead; the perimeters were the edges of the rainhood. When he looked down at the pavement sliding by like a river below him, he saw her face there. But when he looked up, his eye sockets filled with rain and blurred his vision. Rain ran over his nose and lips and seeped into his mouth. He drank, opening his mouth to let the streams of rain run in; he was drunk with drinking rain. Cool, clean, cleansing, it was better than all the perrier, cognac, beaujolais in France.

by Mark Kemp

"The Barracuda" (excerpt)

Finally.

The hotel beach, bordered by dark gray jagged rocks, is small but it has a fabulous lagoon—waist deep water clear as a window, with a white sandy bottom. It is an aquarium of beautiful little fish. Pink, white and violet sea anemones blossom on the walls of the shallow cave forming in the cliff. She is in a Jacques Cousteau film surrounded by teeming splinters of silver-shimmering, sparkling. How is it possible to be in such a dense blizzard and yet not feel the touch of a single fish? A silvery flash and all ten million about-face as one. Why do they do that? Some master mind among them, a leader, impulsively turned them around, with no anxiety about his power or the correct use of it. Or are they of a single mind, the Universal Mind, or no mind, not caring what their peers, their lovers, their mates and children are thinking?

Something green squirms against the ragged rock. A giant sea slug, all eight inches of him, unencumbered by relationships with other sea slugs, is finding his dinner, eating at his own pace, by himself. Gloria looks up into real life to see what Bruce is doing. He seems to be enjoying himself, testing his new snorkel and examining the sea life.

"I'm going to explore out there."
"Don't go far," he says, extending his warning tentacles.

She swims outside the lagoon into the bluer deeper water. Could those be what she thinks they are? She can't let herself believe she is this close to barracuda, yet she continues swimming, keeping a respectful distance, along the ragged submerged cliffs. Bruce is following. They swim leisurely, enchanted by the variety of fish, pointing out to each other especially fanciful designs—iridescent blue polka dots, purple and yellow stripes, turquoise bodies with orange lips. A fantasia of fish. After a while Bruce grabs her big toe. She turns and he points back toward the opening. Even in the water he asserts his control over her. They return, passing the barracuda, and enter the lagoon.

by Penny Johnston

"A Time for Planting" (excerpt)

I buried myself today
in the backyard
beside the garage
Dug a deep deep hole with my hands
and let myself fall in
pulling the ground on top of me
like a lover

The way the earth worms itself against my raw skin
makes me itch
but I can't scratch
in this hole
too heavy for motion

The gritty dirt sucks inside my nostrils
with every breath
I try to take
unearthly sounds like dying whales
strike my ear's
drum
echoing

My eyes dried
My fists clenched
My covered tongue
as rough as a cat's
I taste the earth
and feel my pregnant belly grow

Upstairs in my room, I've left a note
for you
explaining
I wait
and grow forgetful
silent as the earth
my rounded belly blossoming upwards
like grass
scarring the flat ground

by Margot Rosenberg

"In the Quiet" (excerpt)

Near remote pine
the women huddle around the fire
shelling nuts, husking stars
hollow into the wind.
One by one they stub their voices out
on the soft thick of smoke.
Coals smoulder, pulling off the last bits of flame.

In the morning they awaken to the strange silence of trees,
the sparrows secreting in the damp shade of leaves.
Their fingers skim the air for signs.
They cannot explain what their hands can't hold.
They drink, their tongues whittled clean
by the boil of cedar root.

At dusk, they lug their hearts over the hills. Coyotes
hang at their skirts, snapping at shadows.
Behind them their smiles ghost in the branches of trees.
They wade through curls of fern, picking the last of
morels, leeks.
Above a lunar smell musts.
The night draws on like the quiet moan of a river
rushing over stone.

by Laura Lush

"The Great One" (excerpt)

DONNY

Don't talk down to me. I'm saying that the highlight of my whole career was being chosen third star on Hockey Night in Canada in a game my last place team lost, Four to Two. My great accomplishment was shooting the puck from behind the net so it did a Minnesota Fats ricochet past Bruce Camble, and passing the puck another time to Bob Berry, who took it all the way down the ice for what, by all rights, should've been an unassisted goal.

JANE

So?

DONNY

So? I was on the California Golden Seals, for Christ sakes! My best ever memory, at Maple Leaf Gardens, skating out as one of the three stars, I'm on the California Golden Seals! I'm wearing green hockey pants and yellow skates! I'm wearing green hockey pants and yellow skates! YELLOW SKATES! Try telling that to your kids sometime when you know they're gonna ask you if you ever did anything as great as their uncle Bob!

JANE

A lot of guys don't even have that, look at Dougan.

DONNY

I was traded the next week to Detroit and they sent me to Hershey. I wasn't even in the league long enough to be called Suitcase Ryan. I'm not on a single bubblegum card.

JANE

Alright, already.

DONNY

You don't understand. I didn't make teams 'cuz I could skate or shoot; I made 'em cuz maybe I could punch-out a Plager brother or a Ferguson or somebody.

JANE

You made them with what you had.

DONNY

I'm saying if Bobby came up to me swinging a stick I'd've had to fight him, too.

JANE

If someone like Bobby came up to you, you wouldn't have tried to remove his head.

DONNY

I didn't say, "like Bobby", I said: Bobby. And by Jesus . . . I would.

by David Burgess

Nothing bland in B-poetry

By STUART ROSS

Off the Pigs
ed. Patsy Cline and
Veronica Lodge
No. 1, 1986

Off the Pigs looks like it cost someone about \$10 to produce—for the entire print run. But that's probably what makes it a lot more exciting than other York literary magazines/anthologies. What it's got that the others (*Existere*, *Excalibur* literary supplement, *Fuck Poetry*) lack is a genuine feeling of spontaneity and raw emotion.

Made up of 15 letter-size sheets, xeroxed on one side, and stapled top left, *Off the Pigs* has been 'typeset' simply by typewriter; it's cleanly done with very few typos. Newspaper headlines, photos and drawings are splattered irreverently throughout. The magazine is aware of its own disposability, and this sense of immediacy and enthusiasm makes it just about devoid of pretension.

But the folks who put together *Off the Pigs* sure are angry. Under their masthead it is "A SUBVERSIVE ALTERNATIVE," and under that, "(how to get published at York University)." Flip to the introductory statement: "We are expressing our disgruntled, nay outraged anger at the sheer impossibility of being published at this school of elitist, self indulgent scum of the earth. why is it that a poetry pantheon exists at this school?" It goes on to mention "the feeling of gloom and hopelessness that heralds any submission to the shitcaliber etal. And the bitter and feeble criticism that the above-mentioned spewcaliber prints in response to any attempts at innovation are almost touching in their pathetic composity. Yes, this is an open affront to said ivory tower . . . Long live the underground! Viva Che!" and so on. It's refreshing to see someone getting upset enough to actually do something about it. But they could have done without the wailing. They refer to the "impossibility of being published at this school" but *Off the Pigs* disproves that by its very existence. You don't need to go through institutions and you don't need institutional funding to get your work around. You fork out a few bucks and just do it yourself.

The invocation of Patsy Cline as an editor demonstrates there's some very good taste lurking amidst the 'anarchy,' but I have reservations about co-editor Veronica Lodge. In something that's trying to be radical, I hardly think Reaganite materialist Veronica Lodge is an appropriate choice. Betty Cooper, more of a humanist, would have been better. (Though it should be mentioned that the entire Archie gang are Reagan supporters. Witness their enthusiastic reception of the President on his arrival to Riverdale in *Archie at Riverdale High*, No. 103, June 1985.)

Although very little of the work in *Off the Pigs* is of very high quality, there's a spirit at work among most of these poets that is exciting. It's not the usual case of a bunch of third-rate *Waves* or *Poetry Canada Review* imitations (the bland leading the bland?). There are writers here who are striving to do something new, develop their own languages and

worlds. So even when the stuff is just plain bad, it's rarely pretentious, and it is interesting.

The best writing here is by Lynn Crosbie. Though uneven, there is real originality in her point-form, chopped-prose style. Her "friday the thirteenth (horror poems for Jason)" sequence is an assault on 'poetic' language, and its occasional terribleness is a reflection of its subject matter. Good poems inspired by *One Day at a Time* are probably few and far between, but Crosbie's "MONOLOGUE" is generally successful, and contains some very powerful stuff. It ends:

No, say mother, say father, say
dream-girl say
white lilies say me in my
bathroom,
a lobster claw,
a lobster fin,
tearing the sleep from my face.

Imagine my fear at thirty and
having to listen,
well thirty, well no.

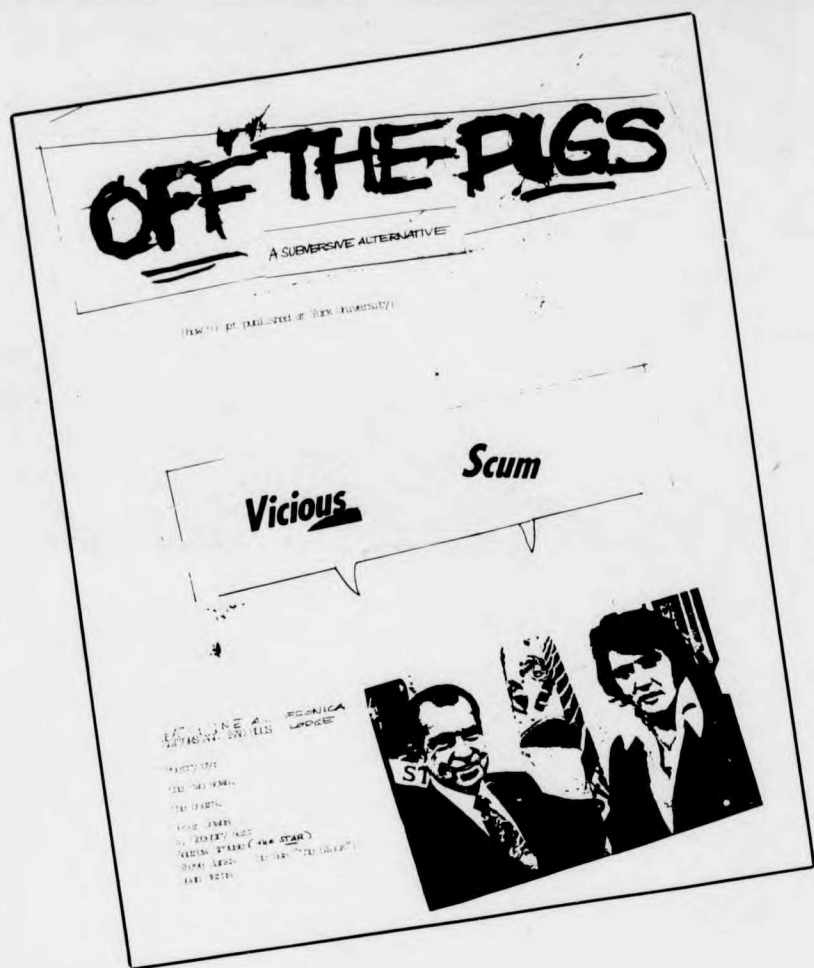
Andrew Brouse's "You are pulling me to the centre . . ." is reminiscent of American poet Tom Clark's *At Malibu* days: "Makes me feel just like I did the time/I saw a UFO wreck my car". The piece is rough and could stand to lose a few lines, but its intent isn't polished product—it celebrates its own disposability.

Strangely present in *Off the Pigs* is Dean Burns' "Jockos Grill Calabogie." This piece appeared a couple of months ago in *Excalibur's* literary supplement. Weird, in light of the magazine's editorial statement.

Off the Pigs closes with a page of 'reviews' of Roger Corman films. Written by Steve Banks (of Ministry of Love?), it defines the aesthetic of the whole mag, offering TV-guide style entries on great works like *Humanoids from the Deep* and *Angels Die Hard*.

As I said, there's lots of bad stuff in here, but *Off the Pigs* recognizes that one antidote for a nation of boring, pompous, redundant poems is a quick, disposable collection of B-poetry.

(To get a copy, try writing to 971 St. Clarens Ave., Toronto M6H 3X8).



Films foster misfits and bores

By ALEX PATTERSON

Continuing this week at Harbourfront is the decidedly uneven festival of New French Cinema. In addition to the new Claude Chabrol thriller *Poulet Au Vinaigre* there are also at least two films worth mentioning, though for very different reasons.

Friday, April 4 will see the Toronto premiere of *Escalier C (Stairway C)*, a comedy-drama from Jean-Charles Tacchella who scored an international hit a decade ago with his farce *Cousin, Cousine*. *Stairway C*, concerning the inmates of an apartment building in Paris' artsy 14th Arrondissement, is definitely something to make a trek to the lakeshore for. The building's collection of painters, divorcees, under-achievers, drunkards, gays and expatriates make up a charming if rather odd kind of extended family. Central among them is an arrogant 30ish art critic (Robin Renucci) who specializes in negative reviews and

misogyny. He toys contemptuously with all around him, until the death of one of his neighbors instills in him some much-needed humility. Renucci is equally adept at divining his character's disagreeable superiority complex in the first half of the film as he is at portraying awakening vulnerability in the second. He is ably supported by the other cast members; the movie's women, in particular, are excellent.

Stairway C has a lot of comedy, a little tragedy, smart dialogue, insightful characterization, great clothes, a Memphis chair, and a likeable bunch of misfits. It also has a surprising amount of humanity, considering that Tacchella is a director renowned for his sardonic view of the species.

Benevuta, however, is neither funny nor tragic—it's merely a colossal bore. Touted by its distributors as "an exploration of a sadomasochistic relationship between a young pianist and a Don Juan," the film is a

dreary and pretentious love story with little to recommend it. The makers seem to be of the opinion that women enjoy being treated like dirt by obnoxious old geezers, especially if they further complicate everything by heaping religious guilt upon them.

Fanny Ardant and Vittorio Gassman are the "lovers"; both have done much better work than this in the past. A problem that the movie just cannot get around is that the attraction of Gassman for Ardant is inexplicable—why, of all the unpleasant men twice her age, does she choose him? Why does she risk a promising concert career and her best friend for someone who causes scenes in restaurants, is married, and is old enough to be her father? The filmmakers would probably answer "love is blind." Perhaps, but unfortunately that doesn't make for good cinema.

cont'd on p. 15

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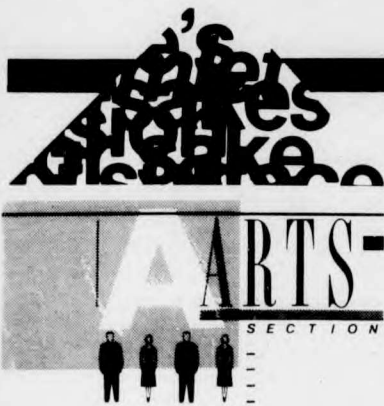
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Free's Hamlet forsakes vision for sake of surface visuals

By REBECCA CANN

Intellect and intrigue do more than kill Hamlet and Co. in Toronto Free Theatre's current production of Shakespeare's masterpiece. They go a long way to killing off the production as well.

In the hands of director Guy Sprung, *Hamlet*, playing till April 13, has become an exercise in intellect as opposed to an exploration of the play itself. Worse, however, is the production's emphasis on the manipulation of the play's atmosphere at the expense of an intelligent comprehension of the play's dynamics. Intrigue lives as Sprung, with the help of designers, contrives to manipulate the audience with nifty visual effects, creating a production that is both glitzy and meaningless.

Sprung has chosen to stage *Hamlet* in Victorian dress, a decision more academic than theatrical. The parallels between *Hamlet* and the Victorian era are obvious but unlightening for a modern audience. While no dimension is added to the play, *Hamlet*, of course, can now tout a pistol.

This is in keeping with the visual orientation of the production which

is self-evident right from the start. By eradicating the first scene of the play in which the ghost of Hamlet's father first appears, Sprung is able to open the performance in the court of Claudius. The arched, mirrored windows of Adam Kolodziej's set stretch to the ceiling with height and grandeur—later the mirrors become glass, the windows doors and several scenarios take place behind. The costumes of Debra Hanson are also showcased in the first scene. Bright and colorful, the women's dresses are elegant and graceful while the



"And what's wrong with my tie?" R.H. Thomson plays Hamlet in Toronto Free Theatre's production of the play. It sogs.

men stand round in military costume. Hamlet and Horatio alone appear in scholarly attire.

The cutting of the first scene works intellectually—it emphasizes the superficial ornamentation of Hamlet's world before revealing the corruption. But Sprung's decision results in the play starting off on a flat and tedious note. After the initial oohs and ahs for set and costumes the audience is confronted with some rather long and uninteresting speeches by Claudius, played with uninspiring kingliness by Dan MacDonald. At this point (only 5 minutes into the play?) it is obvious that Sprung should have spent as much

time with the text as he seems to have done dreaming up visual goodies with his designers. Rather than a portrayal of Claudius' manipulation and power-playing Sprung has provided a cosy courtroom canter, the king looking after a little business.

Most of the performances suffer in this production from a lack of context. No one is *bad*, but few of the actors really stand out. The significance of characters' actions and relationships are virtually ignored and the result is a choppy in understanding what is going on and why. Even Thomson's Hamlet starts off rather ignominiously—his soliloquy of the first scene floats into space, as he speaks the words without seeming to know why. Thomson makes up for this initial vagueness as the play develops. His scenes with Polonius (Maurice Evans) are delightful as he mimics the old man with a monocle, feigning madness with humour, intent and an exquisite sense of the absurd that articulates strength and force in the character of Hamlet.

The crowning glory of Thomson's performance—and that of the entire production—comes in the scene between Hamlet and Ophelia. Here and only here do the seeds of interpretation blossom into brilliance. The "Get thee to a nunn'ry" speech becomes not words of anger but words of love. The intensity of the scene is phenomenal as Thomson speaks harsh words for hidden listeners while gently caressing the cheek of Ophelia (Sheila McCarthy).

The mixed messages Ophelia is confronted with in this scene lend themselves exquisitely to her mind's deterioration. McCarthy confronts the mad scene with a vivid understanding of Ophelia's state. Stumbling and giggling, singing with a soft, raspy voice, she kneels the doorman on her way out. Then she giggles. The juxtaposition of personalities in McCarthy's portrayal stands out as one of the few moments of clarity in the play.

While scenes between Hamlet and Ophelia remain vivid and refreshing in their intelligence the rest of the play sogs on in high but heavy-handed fashion. *Hamlet* is recognized as Shakespeare's most problematic of plays, providing many questions and few solutions to its difficulties. Unfortunately Sprung has chosen to ignore most of these difficulties, and instead maintains plot and atmosphere at the expense of a unifying concept. This lack of vision survives only by clinging to visual effects, and it is a minor miracle that the few moments of brilliance in the production maintain their light while wallowing in this sea of mud.

Films continue to foster misfits and bores



Hi! We're two carefully disguised misfits in the film *Escalier C*. Can you tell?!

Benvenuta doesn't even deliver at the prurient level; what is promised to be a *9½ Weeks* for the art-house crowd turns out to be *Barbara Cartland Has a Religious Experience*. The relationship is not sadomasochistic except in the broadest definition of the term. In fact, most of the masochism is undergone not by Ms. Ardant, but by the audience. The

endless Biblical references and discussions of theology become as much of an ordeal as any whipping, and the trysts in a fin-de-siècle passion pit are simply embarrassing.

Adding insult to injury is the obvious lack of care with which director Andre Delvaux has executed the film. When the flashbacks transport us to several decades prior

to the present, Fanny Ardant's wardrobe changes accordingly, but nobody else's seems to follow suit. Why are there passersby sporting current fashions in a train station in what is presumably the late 1950s? Why does the couple take a trip in what is obviously a 1980s Mercedes? The muted colors of the flashbacks (which the Union Of Unimaginative Cinematographers seems to have agreed automatically conjures up the Past) does what it can to create the appropriate ambience, but it's a losing battle when the props department can't be bothered to keep its eras straight. You can look at the past through gauze-covered lenses, but you won't fool your audience with such sloppiness.

About the only consolation in sitting through this grindingly dull exercise in respectable pornography comes from learning that the formidable French are capable of doing this sort of thing just as ineptly as Americans. *Benvenuta* may not be quite so degrading to women as *9½ Weeks* and the Roman ruins lend a certain Olde Worlde charm, but the core of the movie is just as unsatisfying and inadequate. *Benvenuta* is one to rush out and stay away from.

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SPORTS

Athletic Department honors its outstanding Athletes

YEOMAN OF THE YEAR

Paul Hughes
Yeomen wrestling

By JOEL SCOLER

York's male athlete of the year is not a member of the famed Yeomen gymnastics team. And forget about hockey—he's too small to play the game. What Paul Hughes does, and with great success, is wrestle. For those unfamiliar with the Yeomen wrestling team, they placed fourth at the CIAU competition only one point out of second place. Hughes led the team placing first in Canada in his weight class.

While Hughes might not be a household name right now, he soon will be. At this year's world junior championships Paul won a bronze medal. But success is not new to Hughes. In 1982 he was a national juvenile champion. The following year he was a champion at Ontario Federation of Secondary School Athletics (OFSSA).

Paul first started to wrestle when he was 14 years old. An Etobicoke native, he attended Mimico High School. But it was not at high school where Paul received his coaching. John Park, the coach of the Yeomen wrestling team, was Paul's club coach at that time. John feels that Paul's greatest assets are his "dedication and commitment." He also cites Paul as "being very strong technically and mentally."

Much of Hughes' success can be attributed to the fact that he is the hardest worker on the York wrestling team. Each day consists of a minimum four hours practice. This practice is essential as Hughes does not see himself as being naturally talented. He feels that his biggest weakness is his strength. "I can bench press 'only' 200 pounds, my goal is 250 pounds," he said. Hughes weighs 134 pounds, and this is on a 5'8" frame.

Competing on an international level requires Hughes to spend much of time abroad. He just recently returned from England where the British Commonwealth trials were being held. While the trials are not yet completed Paul feels that he has a good chance of making it. But Hughes' real competition will come in October at the World Seniors in Hungary. His competing at this event is dependent on his making the Canadian national team. When asked about his chances of making the team Hughes cautiously said, "I don't like to speculate." His coach, though, is more confident. "He'll make the team," Park said.

Despite Hughes' modesty, it is very likely that he'll be on the Canadian team. Upon making the team, Paul and Coach Park will be shooting for the '88 Olympics in Seoul, Korea. Paul sees next year as being very important in his career as it is a pre-Olympic year. "I'll be satisfied

next season to repeat the success that I've had this year," Hughes explained. "As for the Olympics we'll just have to wait and see," he added.

YEOWOMAN OF THE YEAR

Paula Lockyer
Yeowomen basketball

By GARY SCHOLICH

The evening of March 20th will always be cherished by Paula Lockyer, a graduate of the York Yeowomen basketball team.

The York University Athletic Banquet was held that night in the Senator Room at the Skyline Hotel. There, Lockyer received the "Yeowoman of the Year" Award to commemorate her excellence as a participant in Yeowomen Athletics.

"I was extremely surprised," she said. "It was an amazing feeling. I put a lot of effort into my five years on the team, and this was such a nice ending."

The 5'8" forward placed high in team statistics. She achieved third-place rankings in points per game (10), rebounds per game (6.5), and field goal percentage (45 percent). She also led the team with 3.0 assists per game.

In addition, Lockyer not only led York, but also all of Ontario by hitting 24 of 26 free throw attempts for a 92 percent average. With that performance, Lockyer finished third on the all-time Ontario list for free throw efficiency.

During the pre-season, Lockyer was named to Tournament All-Star teams at U of T, Laval, and here at York. At the end of her season, Lockyer was also named to the OWIAA East second All-Star team.

A graduate of Moira Secondary School in Belleville, Lockyer's team

Hughes' future looks good outside of wrestling as well. "There are other things in my life besides wrestling," he said. "I don't consider myself one-dimensional." When not wrestling Hughes is usually tackling the books. He plans on completing his honours degree in phys-ed and then

possibly attending medical school.

But for now York's male athlete of the year will continue to concentrate on wrestling. With the guidance and coaching of Park, an Olympic medal is within Hughes' reach. So remember Paul Hughes, he'll soon be a household name.

went undefeated for three consecutive years in Bay of Quinte League play. She speaks highly of her old coach Ken Smith, not only for his coaching ability but also for his positive influence.

Lockyer was leaning towards the University of Toronto, but changed her mind. "I checked out U of T and I got the wrong feeling," she said. "It was late June and I called Frances (Flint) and I asked her if I could still come here. She was excellent because she gave me no harassment. Also, I enjoyed playing at the York tournaments."

Flint describes Lockyer as one of the finest athletes she has ever had. "Paula is respected by opposing

coaches," she said. "She can hurt opponents in so many ways: perimeter shooting, speed, aggressiveness, and the ability to draw fouls.

As a leader, Lockyer gets the other players going with the example she sets, rather than by vocal means. "Paula always played hard no matter what the score was," Flint said. "Other players would pick up on this."

"One example happened at Laurentian," Flint said. "She suffered a dislocated finger, a very painful injury. But after it was taped, Paula asked to go back out of the floor, and she didn't miss any practices, after that game."

cont'd on p. 18



PAUL HUGHES: OUAA and CIAU wrestling champion in his weight class.



PAULA LOCKYER (right) receives her award from acting women's coordinator Pat Murray.

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Grid Yeomen and track star venture forth together in business

By MANOJ PRAJAPAT

Have you ever wondered what becomes of Yeomen football players once their playing days are over?

Well, some move on to the professional ranks in the Canadian Football League, but those who don't, what happens to them?

Are they exiled to Buffalo?

Do they become physical education teachers?

The latter perhaps.

We do know that some, well, four to be exact, have opened a shoe store in Toronto.

Running For Less, on the corner of Steeles Avenue and Gaudar Road, just west of Weston Road, is jointly owned and operated by Domenic Cugliari, Tino Iacono, George Ganas and Desai Williams, all former Yeomen. Each owns one quarter of the store.

Williams, who is better known for his track and field achievements, had been flirting with the idea of an athletic footwear store for some time. He first met the others a couple of years back while training at the Track and Field Centre.

Then late last winter, word spread that Williams was looking for some partners for a business venture. Cugliari, Iacono and Dave Cynamon (who has since left to be with family out west) showed interest.

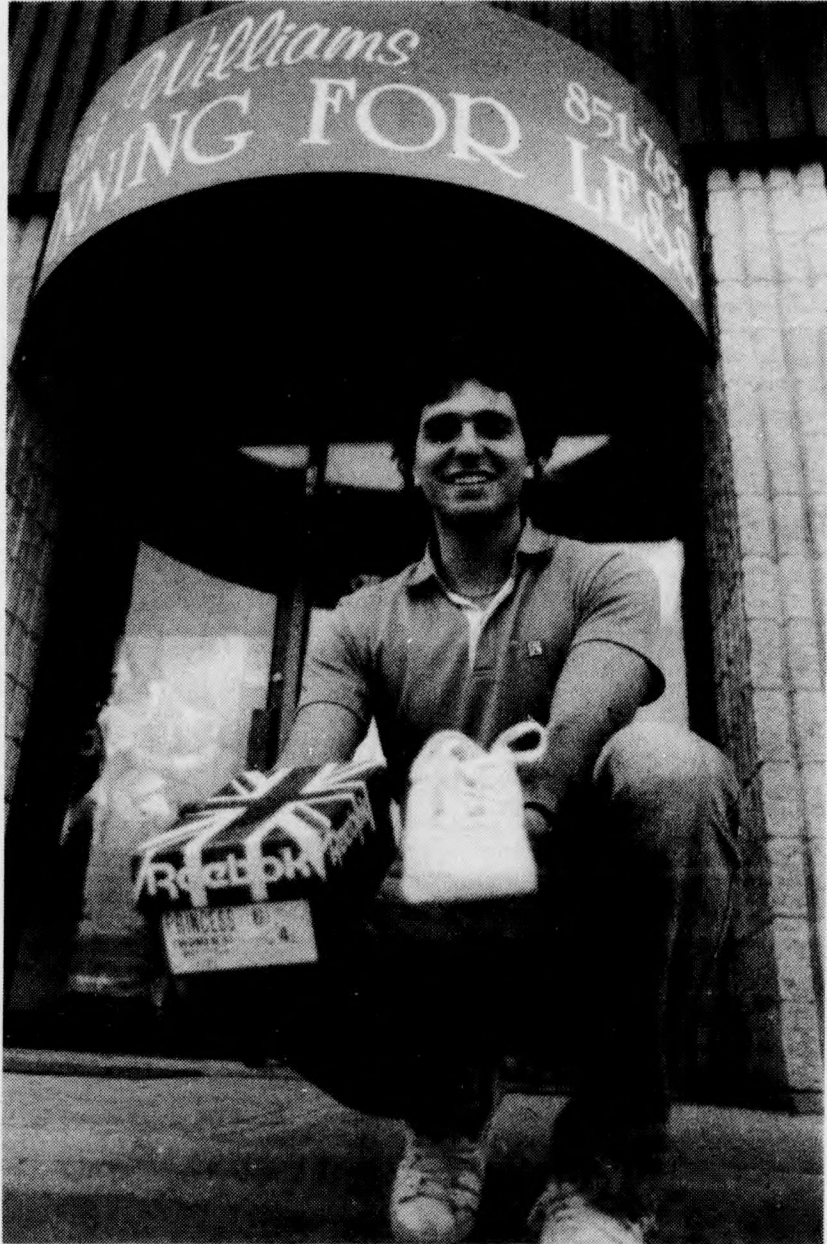
Things progressed quickly from there.

"It all happened pretty fast," Iacono said, who was the 1981 OUA A rookie of the year. "We were incorporated in less than two weeks and opened two months later (last June)."

They applied for and received a small business loan from the government.

"That (small business loan) really helped to get us started," Iacono added. "We put up the rest and put in a lot of hours fixing up the inside. All the work in here was done by us."

After Cynamon left last summer, the three remaining partners found it difficult to com-



HAVE I GOT A DEAL FOR YOU: Yeomen quarterback Tino Iacono offers his wares outside the store of which he is co-owner.

bine school with a business. A fourth partner was needed. Ganas joined in late October of last year.

"It was too much for three people to handle, we really needed that fourth guy," Cugliari said, who shares the Yeomen record for most career interceptions. "George is a friend and it's worked out great."

With their location not being the best for retail sales, the bulk of the store's business right now is done through club and team orders. Eventually, they would like to increase their retail sales but the club and team orders side of the business is something they hope to build upon.

"That's something we'll always have," Iacono said. "The team sales right now are our bread and butter, anything retail is a bonus."

Having a world-class sprinter in Desai Williams as a joint owner has added instant credibility to the store. Williams has won virtually every sprint title in both the OUA A and CIAU championships.

"People know of him and his achievements—they respect what he has to say," Iacono said. "His name has definitely helped our sales."

The athletic backgrounds of the others has also helped. "We all have our connections," Cugliari said. "Everyone has equal input into the operation, I think that's had a lot to do with our success."

The four are becoming more involved with the technical side of the shoe business. They are working with a doctor who is helping them to better understand the bio-mechanics of the foot. Their product knowledge is quite impressive.

Ganas, who is a member of Canada's national handball team, is especially active in this area.

"There's a lot more to finding the right type of running shoe for someone than just finding the right size," Ganas said, who was the OUA A leading rusher in 1984. "People walk and run differently—they use their feet differently—we now know what to look for when recommending a type of shoe for someone."



PROUD OF HIS SOCKS: Running for Less, in addition to dealing in shoes, also sells accessories.

cont'd on p. 18

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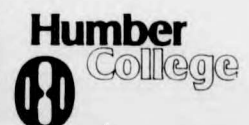
"Twenty-five years ago a BA was enough to get a job. Times have changed. A general education isn't enough. Yet I knew when I graduated from York that I didn't want to spend three more years in college, so I went to Humber to get a one-year certificate in Public Relations. It provided the opportunity to get some practical experience and exposure to the working world in addition to the classroom theory. The internship (placement in a job during the program) was the key."

Frank Abels

Graduated from York University, Psychology, 1983
Graduated from Humber College, Public Relations Certificate, 1985

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1985-86 Athletic scrapbook filled with snapshots

The curtain is falling on another season of York University varsity athletics. Once again we are thoroughly privileged to witness dedicated athletes and coaches struggle for individual and collective success. *Excalibur* photography editor Roberta Di Maio has captured many of this year's exhilarating and depressing moments on film. I unfortunately am without a camera, but am still able to 'pen' my own personal pictures.

-Click! - "A crisp October evening and Varsity Stadium is filled with gridiron warriors clad in shades of red and blue."

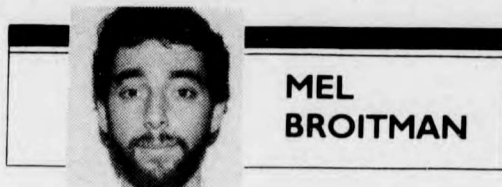
For the second consecutive fall, the York football Yeomen dominated and defeated their bitter rivals from the University of Toronto. Hard to believe that just two short years ago York had never beat the Blues or made the playoffs in their history. The football program was saved from imminent extinction by Frank Cosentino and Nobbie Wirkowski, much to our good fortune. Despite another early exit from post-season play, we can only be delighted at the promise for a bright future.

-Click! - "A gleaming smile emanates from behind the face-guard of a battered Yeomen football helmet."

York defensive back Dominic Cugliari ended an inspiring five year career of varsity football. It will take a very big pair of shoes to replace Dominic the football player, but an even bigger heart to replace Dominic the person.

-Click! - "York's Ice Palace relatively empty. It is game time with the defending national champions stepping out on to the ice to defend their title."

It took five months for the secret to get out. The York Yeomen play great hockey. Hopefully the large crowds which filled the Ice Palace for the playoffs will return for the start of next fall's regular season. For the entertainment value, there is not a better brand of hockey being played anywhere in Canada.



MEL BROITMAN

-Click! - "A York Yeomen hockey player sits in the penalty box."

Uncharacteristically for a Dave Chambers coached hockey team, this year the Yeomen took far too many penalties. Especially those of the cheap high-sticking and slashing variety. The loss of poise and composure was York's achilles heel all season long. The highly talented Yeomen proved that fast skating and slick puck handling does not necessarily guarantee on and off ice maturity. There will be changes.

-Click! - "A tall, freckled and red-haired young man standing behind a bench of Yeomen basketballers."

The basketball Yeomen claimed their ninth consecutive OUAA East title, but ended the season on a sour note. The injury to all-Canadian forward Tim Rider severely crippled any hopes of a second straight OUAA pennant. Without the team's big rebounder and high scorer, the Yeomen once again came up empty at the CIAU regional playdowns. We are left only to speculate on what might have been with a healthy Tim Rider. No one suffered worse than Rider himself, who was forced to experience the agony of being physically unable to help out his teammates and end a brilliant five year career as a reluctant spectator.

-Click! - "A crammed Tait McKenzie gym filled with York students shaking baby rattles!"

York athletic promotions, invisible until the new year, emerged as a significant factor in the machinery that drives York's athletic program.

The large and enthusiastic crowd that turned out for "Rattle the Blue Night" proved once and for all that the potential need only be harnessed to create an energetic atmosphere at York sporting spectacles. Oh yes! York humbled their cross town rivals to the delight of the home fans and a national television audience.

-Click! - "A sombre looking group of York Yeowomen hockey players skate off the ice in silence. Their faces are a collage of frustration and determination."

For the second straight year, the Yeowomen were beaten in the OWIAA Championship by the University of Toronto Lady Blues. Along route the Yeowomen provided thrilling hockey and were a great advertisement for young females dreaming of the NHL. Their opening loss in the final to Toronto showcased the game's potential as a drawing card on campus. The Lady Blues scored with seconds remaining and again in overtime to claim victory in the now traditional 4-3 overtime games involving both York and Toronto teams at the Ice Palace. Unlike the men, the Yeowomen keep coming up on the short end. It has only made them hungrier for another shot next year.

-Click! - "A near capacity crowd at Varsity Arena look on as the air is thick with tension."

Forty-two-hundred people watched York and Toronto battle it out in the third and deciding game of the OUAA hockey semi-finals. The Yeomen prevailed by the slimmest of margins in a series that has reestablished college hockey in this city. The intense rivalry has become the CIAU's own version of the Habs and Les Nordiques. The usually conservative and mild-mannered York fans were so consumed by the series that their fanatic support became a factor. The three playoff games, all decided by a single goal and two in overtime, was undoubtedly this year's sporting highlight at York.

Yeowoman of the Year

cont'd from p. 16

Not surprisingly, Flint and Lockyer have had a solid coach-player relationship. "Frances is one of my closest friends. She has always been sincere with me," Lockyer said. "I felt that she matured as a coach because she became more receptive to the players and willing to take chances. After my first three years, I considered leaving, but the last two years have been amazing."

As Lockyer has completed her five years of eligibility, there have been many memorable games in her career. Three games in particular stand out in her memory. The earliest of the three is York's one-point win over Toronto for the 1982 OWIAA title.

Two losses this season also shine. "The Taipei game (at the York tournament) was really something. The Taipei players were so nice and their skills were really impressive. At Toronto (a 74-63 loss to the eventual National champions), it was the best we could've played," Lockyer said.

While Lockyer knew that the rookies could learn a lot from her experience, she also learned that the rookies had a lot to offer her. While she will not be returning to the lineup, she feels that York could secure a CIAU berth next year since the Yeowomen will be more of a veteran team.

A Geography major, Lockyer entered York on an academic scholarship. She is interested in a career in transportation planning, but she would also like to tour Italy and Greece. An examination of the professional leagues there is also in her plans.

The shoe fits for football Yeomen

cont'd from p. 17

The four are hopeful of working out some sort of arrangement with a couple of prominent Toronto doctors, one a chiropractor and the other a pediatricist, who would refer their patients to Running For Less. The store is still in the talking stages and many details still have to be worked out.

"Athletic injuries is an area we're looking to get into," Ganas said. "We've been looking quite seriously at knee braces and other types of preventive gear."

Also, there have been negotiations with the Board of Education that would have Running For Less supply equipment for high school football teams.

If things continue to go well, another Running For Less could open on Bloor Street, in the High Park area. That would help to increase retail sales.

"We know that this location isn't the greatest (for retail sales)," Cugliari said. "But it was all that we could afford at the time. If the Bloor Street spot happens, it should really help our retail sales."

The prices at Running For Less, which also sells various types of athletic clothing, are competitive. They don't have nearly the overhead bigger competitors have and since they run the store themselves, there's no staff to pay.

"We've looked, I know our prices are better," Cugliari said. "Our expenses aren't as big, so we can afford to pass on the savings."

Not having forgotten their roots, York students and faculty are offered a 10 percent discount upon presentation of their validation card.

So as beach season looms closer and last year's swim suits feel tighter (they must have shrunk over the winter) the time is approaching to shed that extra weight that mysteriously appears every winter. If jogging apparel is what you need, drop by to Running For Less. The prices, though not rock bottom by any means, are good. The shoe selection is especially good.

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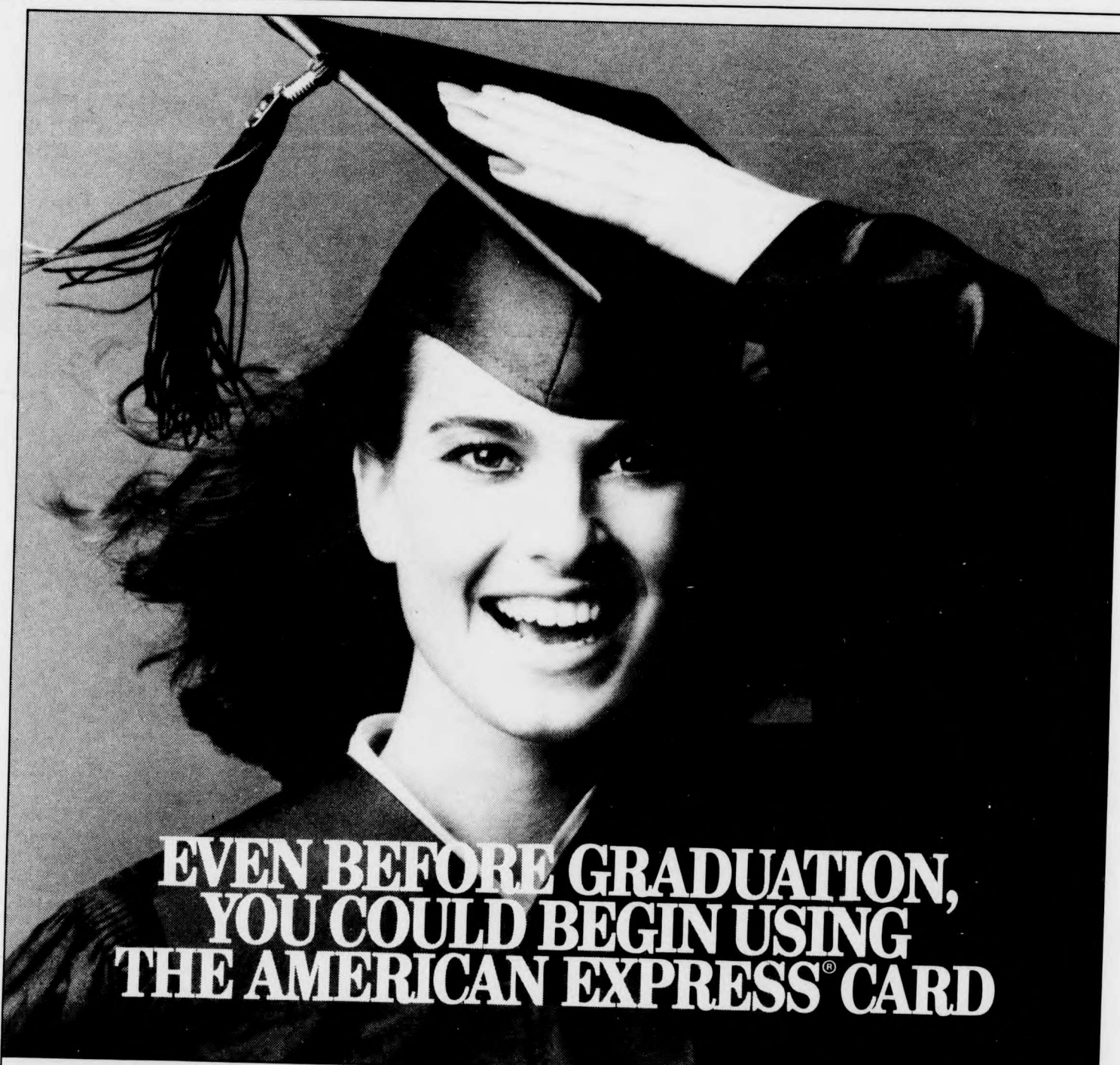
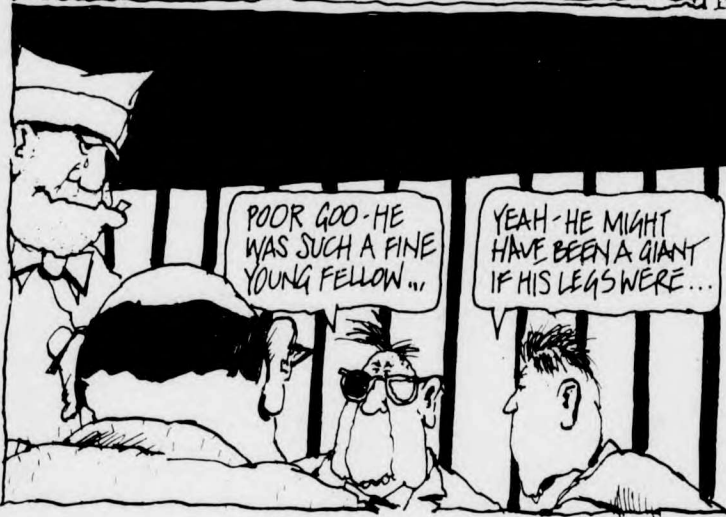
GOOD GOOLING

#12 ONLY TWO MORE LEFT!
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Hear ye, hear ye, read all about it. If you are a student, you can forget about infesting the Faculty Club. But you can subvert the establishment through covert methods. Why not become a waiter or get your degree in mixology? For more information on this bracing topic, see Editorial on page 6.

This inspiring message brought to you by Excalibur.



Classified

EVENTS

THE U OF T BALLROOM DANCE CLUB (which includes some York U. members) is holding their Annual Spring Ball, Sat. April 12 in The Great Hall—Hart House. Tickets \$10-members, \$12-non-members. Available from Hart House Recreation Office.

FOR SALE

FOR SALE—1974 Dodge Dart, auto, 2 door, 94,000 miles. Runs well \$175. Call 222-4338.

ELECTRONIC TYPEWRITER—Canon Typestar 5 with accessories. Multi-features. Quality printing. Almost brand new. Market price \$545. Selling \$390. Negotiable. Call Joe, 665-0722.

FOR SALE—1981 Buick Skylark Limited, ps/pb, air, cruise, 4-door, certified, ex. condition. Asking \$4,000. Evenings 221-3296 or 825-1402.

FOR SALE—1981 Datsun 200SX, 5 speed manual. In good condition. Asking \$5,000 or best offer. If interested call Chris 769-9520.

FOR SALE—1985 Eurosport, 2-tone, fully loaded, A-1 condition. Asking \$13,500. Woman driven! Call Lee 661-6090.

FOR SALE—1975 Eldorado, original, luxury, beautifully restored. Please call Al Iscove at 781-4332.

FOR SALE—16mm Film Camera, H16M non-reflex Bolex with 25mm lens, telephoto, filters, professional camera bag, etc. A-1 condition. Made in Switzerland. \$300. Call 651-1875.

HELP WANTED

HELP WANTED—Swimming pool service persons; opening pools, closing pools, regular maintenance. Experience preferred. Call Mrs. Jull, Kleinburg, Ontario 893-2022.

SUMMER JOBS—International publishing company needs one or two more advertising sales representatives for Toronto. Must have car. Possible career opportunity after the summer for grads. Experience helpful but not essential. Knowledge of computer industry helpful. Mail resume and covering letter to: Chip Publications Inc., 5592 Yonge St., Ste. 33, Willowdale, Ontario M2M 4B9.

CAMP STAFF—Summer employment for July/August resident camp looking for help with its outdoor adventure program. Tripping and camping enthusiasts contact Phil at 535-9730.

WORK FOR YOURSELF OR WORK FOR US—Let us help you get started with our unique marketing ideas. Hard workers or no workers. Menod Marketing 226-0296.

ASPIRING MODELS—I need you for a

fashion show to be held at Burton Auditorium on the 24th of May. For information contact Susan at 667-0072.

EARN \$5.00/HOUR for 3 or 4 hours. See the Business Manager of Excalibur at 111 Central Square on **Thursday, April 10th at 11:00 a.m.**

HOUSING

SEEKING TWO PEOPLE to help find and share accommodations for June 1st. Preferably smokers in the habit of staying up late and drinking tea. Serious calls only 225-1944.

TWO RESPONSIBLE SENIOR STUDENTS looking for house/apartment/condominium to sublet during academic session of September 86 to May 87. Willing to perform basic upkeep during owners absence. Contact James at 667-6008.

APARTMENT WANTED—Looking for furnished bachelor or 1 bedroom apartment from May 1 to August (or longer) for female teacher, non-smoker. Donna 638-0703.

HOUSE SWAP—Professional family wishes to exchange West Vancouver home for a Toronto home July 1, 1986 to July 1, 1987. Phone Toronto 781-5348.

ROOM TO RENT—Share 3 bedroom apartment. Walking distance from York. \$185.00/month. Available May 1, 1986. Call 665-9992.

JOURNAL

ATTENTION! ATTENTION!—Presently a journal concerning international affairs is being created. Many students are already working toward this end. However, the involvement of many other serious, dynamic and interested persons is required in order to make it successful. Posts are open. The 86-87 Challenge is yours. Call right now! Yves Caron 487-6231, Olga Nunes 489-7399, Michele Rioux 481-1896 or Annick Turgeon 487-6184.

LOST & FOUND

LOST—Gold bracelet, 14K, diamond link, has sentimental value—tremendous reward offered. Call Dr. D. Smith 667-1011.

LOST—A fake gold brooch with a black

stone, Friday March 14th at the PROJECT WEEK Party in Atkinson. Reward if returned—sentimental value. Call 651-2855.

LOST—Gloves, new black leather, white fur-lined. Lost eve of Gloria Steinem Lecture, February 13. Reward. 766-3941 evenings.

PERSONALS

PENPALS for grown-ups available worldwide. Details from: PEN SOCIETY (D. 25), Chorley, Lancs, England.

GWM seeks companionship. Prefers dominant type. If interested call Steve Remf 278-0893 after six.

MAN WITH SIZE 40 LEATHER JACKET (great condition) looking for size 40 man with larger leather jacket for exchange. Call Rob at 493-3223.

JEWISH AWARENESS CENTRE 44 Edinburgh Drive (4 blocks N. of Wilson and Bathurst) announces classes in Jewish mysticism, Kasher gourmet cooking and adult beginners' classes in prayer. Intended for members of Jewish Faith. Question periods to follow. Call 635-7891 or 781-2250 M-F \$2 donation.

HAVE YOU BEEN TO EUROPE? I would like to talk to someone (anyone) who has travelled Europe—the eurorail, hostel route for info and suggestions 665-6332 or 459-3426.

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ces; Resumes, Reports, Essays, etc. "Special Student Rates" Call 246-0857. Office hours 5:30 p.m. to 9:00 p.m.

RIDE

YORK STUDENT GOING TO STUDY IN VANCOUVER looking for someone to share ride even part of the way, leaving around May 12. Call Jeff 736-1072.

LAW STUDENT NEEDS RIDE FROM STREETSVILLE (Mississauga) to York campus starting September. Share expenses. Please call 821-7046.

YORK CLUBS

GAY ALLIANCE AT YORK—Meetings every Thursday, 7 p.m. in the Purple Lounge, East End 2nd Floor Fine Arts Bldg. G.C.D.C. tickets available soon. Call us at 663-4792. Remember—Safe sex is everyone's concern!

THE YORK PROGRESSIVE CONSERVATIVES will be having their annual meeting and election of officers on Tuesday, April 8 at 6 p.m. It will take place in Room 038 Admin. Studies and Larry Grossman will be the guest speaker. All welcome!

YORK CENTRAL AMERICAN SOLIDARITY COMMITTEE General Membership Meeting, 4:00 p.m. More information about location will be available.

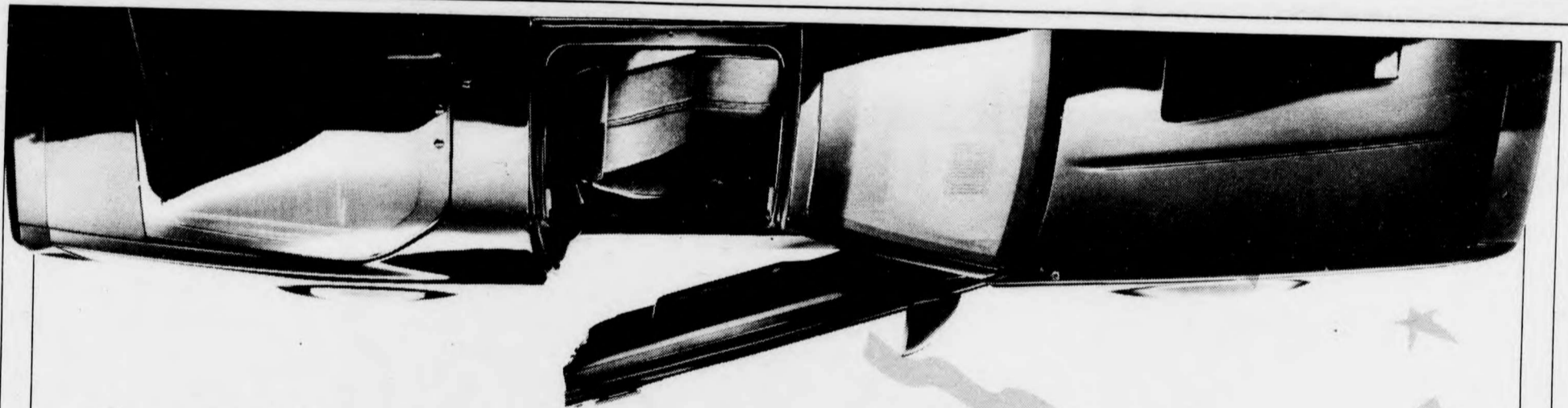
ATTENTION: Psych, Soci, ECE, Ed Students or anyone interested in the special and diverse needs of exceptional children should be part of CEC (Council for Exceptional Children). Office S820 Ross Building.

YORK NEW LIBERALS—Election for the 1986-87 executive April 3, Curtis B at 4:00 p.m. All members please come out and vote.

THE HUNGARIAN CANADIAN ENGINEERS ASSOCIATION would like to honour students of Hungarian descent who will graduate from a degree program in 1986. If you are of Hungarian descent, and will obtain a degree this year, please write Prof. L.L. Diosady, Department of Chemical Engineering, University of Toronto, 200 College Street, Toronto, M5S 1A4, indicating your name, address, course, degree and year.

FREE CLASSIFIEDS/COMMUNITY ANNOUNCEMENTS

Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! We reserve the right to edit free ads. Ads other than personals cost \$5 (up to 25 words)



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