

# Conciliation starts Oct. 1 as CYSF backs CUPE



The first meeting between CUPE officials, the York administration and Dept. of Labour conciliator Gordon Greenaway has been set for Oct. 1.

Greenaway says he can call the Canadian Union of Public Employees and York administration as many times as he sees fit. If talks break off, the union can call a strike after 14 days.

At its Tuesday meeting, the Council of York Student Federation backed in principle the CUPE fight for higher wages and fringe benefits. The council condemned the recent reports that the university was hiring temporary workers saying this would prejudice current negotiations between the Canadian Union of Public Employees and the York administration.

Director of personnel services, Don Mitchell denied that any such workers had been hired and said "I personally know of no such arrangements. The only period I know of is the probationary period (of 90 days for any worker)."

Several workers had stated that York had hired new replacements on a strictly temporary (non-union) basis. This, they felt, was a move to undercut union labor in the event of a strike.

Russell Juriansz, president of Osgoode's Legal and Literary Society said that personally, he would support any legal strike "as working out the market value of the service."

He also said that should a strike arise, he would not clean up any accumulated debris.

CUPE is asking up to 50 percent wage increases over the present rates of \$2.50 an hour for men and \$2.06 an hour for women.



D.J. Mitchell

Asked about the wage discrepancy between men and women workers, Mitchell said that different classifications of jobs received different wages. This pattern, he said, came "more by tradition than discrimination."

He said the maids were women and the cleaners men, although he agreed male maids in the men's residence was not unthinkable. "I would not say it's an issue in the negotiations," he said.

Walter Zapolin, president of CUPE Local 1356 agreed and said "We're fighting for our lives right now. Maybe those kind of things can come under discussion afterwards."

CUPE represents maintenance, service and plant operations workers — over 250 drivers,

groundsmen, cleaners, maids and skilled tradesmen at York and Glendon campuses.

A six-member negotiating team met nine times with administration officials since April. Nearly half the points of contention have been settled but at least 20 are still unresolved.

CUPE requested the services of a conciliator some time ago after private talks between the university and the union failed to resolve all differences.

CUPE's Jim Anderson said U of Windsor employees received \$3.80 for men and \$2.78 an hour for women last year. They are now renegotiating their contract. North York board of education now pays \$3.57 and \$2.74.

## INSIDE THIS WEEK

Mosport .....	p. 5
Editorial .....	p. 6
Off Edit .....	p. 7
Student finances .....	p. 8&9
Naked came Polonsky .....	p. 10
Letters .....	p. 11
Entertainment .....	p. 12
Sports .....	p. 16

# Excalibur

Vol. 6 No. 2

THE YORK UNIVERSITY WEEKLY

September 16, 1971

## Canadian bypassed

# Mathews urges investigation of Meininger hiring

Carleton English professor Robin Mathews told a small group of York students Monday that they should demand an enquiry into the hiring of American Thomas Meininger by Atkinson's history department.

Although the advertised job called for a Phd in Russian history, Mathews said Meininger's MA was accepted over a fully qualified Canadian, Jean Cotham.

Atkinson's history chairman, (American) Madeleine Dicks refused to discuss the matter as did Atkinson dean, Harry Crowe. He stated the case was before the Ontario Human Rights Commission because "we did not discriminate and this person (Cotham) wishes us to discriminate, in other words, the reverse of the law."

Crowe said Meininger was hired on the basis of interviews and symposium performances given by all candidates who made it to a short list selected by the department from over 100 candidates.

Referring to "this person," Crowe said she was not a candidate on the short list.

Mathews felt students should

demand Meininger's dismissal and replacement by Cotham if the former's credentials were proven to be inferior at the time of hiring.

Cotham has applied to American universities, Mathews said, but was refused on the grounds of her Canadian citizenship.

"When other countries are applying such rules, it is extreme madness not to give priority to Canadians," he stated.

Urging students to become more militant and to press their actions in every peaceable way, he warned the York students that they would face American professors who "like to call their ignorance on Canadian data cosmopolitanism or internationalism."

Referring to the appointment of Terry Olson as presidential assistant on academic affairs, he described president David Slater as colonial minded since "Colonials can never find competent people from their own country. Either his head is added or Slater just doesn't know what he's doing."

Mathews called for a moratorium on all hiring on non-Canadian



ROBIN MATHEWS noted opponent of the Americanization of Canadian Universities

spoke in the College 'G' lounge last Monday about alleged improper hiring in Atkinson.

faculty "until we have a national policy for universities to become centres of Canadian learning."

He said no university appointment was so critical that it has to be made this September. His moratorium would include the admission of non Canadians into graduate studies.

Although in his May speech Slater contended that Canada's best graduates will go to the U.S. for post graduate work, Mathews likened this to the days when Oxford and Cambridge were considered the best centres of training simply because the British said they were.

"Then, all the colonials went there and came back to run their countries," explained Mathews. "Now, Canadians go to the U.S. universities in the same manner."

From 1776 to 1812 he said the U.S. had always intended to take Canada over. Now, instead of running up their flag, they simply buy everything up.

In education, he cited Major John Richardson as the first to warn of the influx of American books in the early 1800's. Today, he said, the post graduate schools in education are

not picking up Canadian authors but are instead turning a place like OISIE (Ontario Institute for Studies in Education) into a California institution.

In recent hiring two of the three appointments to Glendon's political science department are non-Canadian. B-N Cham from the University of Singapore and George Beakhus from Oxford were hired and have Canadian post graduate degrees. The third is R.W. Lang, a Canadian with a Phd pending from the University, London (England).

## Two York profs injured at strike bound Texpack plant

Two York professors, Ian Lumsden and John Lang were seriously injured Tuesday when participating in the Texpack dispute in Brantford. At a Hamilton shopping centre, Lang attempted to stop a bus picking up scab labor for the strike-bound plant. As he attempted to remove the engine's distributor cap, the bus ran over him with both front and rear wheels causing serious internal injuries. Lumsden suffered a broken ankle when he tried to pull Lang out of the way.

The bus driver, an employee of Anning Security was taken into custody by police but later released with no charges laid.

The two were part of Toronto's Waffle, (a left wing splinter group of the New Democratic Party) and the United Steel Workers group who had come to help man the picket lines.

Earlier last week, a policeman struck a woman on the back with a club. She is now recuperating in a body cast. The company has a court injunction prohibiting more than seven strikers within half a mile of the Brantford plant.

Union officials for Brantford's Texpack strikers are

demonstrating at Queen's Park today between 4:30 and 6:00 pm to demand that the provincial government compel Texpack to enter meaningful negotiations with union officials.

The American Hospital Supply Corporation fired the Canadian management and then laid off 100 workers. The other 150 who are 80 per cent women struck for higher pay over the \$1.93 an hour now paid.

With \$15 million profits in 1969, the company plans to reduce the Brantford plant to a warehouse operation for packaging hospital and first-aid material produced in the U.S. This year, the unions revealed that the Texpack bandages were 30 year old army surplus bandages placed in new boxes.

The company refuses to negotiate Canadian Textile and Chemical Union demands of a 65 cent an hour increase over three years. Instead, they have offered 10 cents more and used scab labor to break the strike.

Because the union is small and wholly Canadian, the large international locals have been reluctant to help. Support has recently come from Stelco steelworkers in Hamilton, teamsters and autoworkers from Oakville and the Windsor Labor Council.

The Toronto Waffle plans to distribute 50 to 75 thousand leaflets in the Toronto area on behalf of the strikers.

In a public statement, the Waffle said they "condemned the Tory Ontario government for the anti-labor legislation which it has enacted to weaken unions, to support scabbing and strike-breaking and for the use of injunctions against picketing and mass demonstrations."

"We strongly denounce and will combat the use of police forces for protecting the herding scabs, organized by U.S. companies who specialize in strikebreaking."

Speaking at York, Carleton University English professor Robin Mathews cited on Monday that the Texpack strike was typical of U.S. ventures into Canada.

"With more and more hospital supply firms under U.S. control, what will happen to Canadians in time of crisis?" posed Mathews.

He felt revolutionary activity will only increase with this symbol of American takeover. "I don't advocate revolution," he explained, "but so little is being done to save the country that it will become an inevitable historical fact."

# YORK UNIVERSITY BOOKSTORES

## IMPORTANT INFORMATION

- GOALS:** We are anxious to provide the best possible book service at reasonable prices. Stationery, gifts and some general merchandise is carried which fulfills a demonstrated need, is culturally or educationally relevant, and contributes to the operation of maximum book service.
- PRICES:** All books are priced at the publisher's or distributor's suggested list price. Averaged import costs are added to books not available from a Canadian distributor or publisher.
- DISCOUNTS:** A 5 percent discount on all cash book purchases is currently being extended to all members of the York Community. In addition, many general interest books, stationery items and gifts are "discount-priced".
- REFUNDS:** Any textbook may be returned after October 4th with a purchase receipt. Texts **MUST** be in perfectly clean, unused, unmarked condition. After October 4th textbooks may be returned within ten days of date of purchase with a purchase receipt, as long as the texts are in perfectly clean, unused, unmarked condition. Defective books or merchandise will be replaced anytime. Merchandise may be returned under the same conditions as noted for textbooks.
- USED BOOKS:** Used books are available for purchase whenever the Bookstores are able to secure them. Used books are bought back from students at the end of term.
- BOOK EXCHANGE:** The York Campus Bookstore has a large bulletin board on which notices for student sale or swap of Text books may be placed.
- SPECIAL ORDERS:** We will order any book from anywhere with a deposit.
- CREDIT:** Credit is available to any member of the York Community, student, staff, or faculty, upon application at either the York Campus Bookstore or the Glendon Campus Bookstore.
- RENTALS:** Typewriter, television and tape cassette rentals are available for short or long term use. Additional equipment rentals will be considered as course requirements necessitate.
- HOURS:**
- |                         |                  |
|-------------------------|------------------|
| Monday through Thursday | 9:30 am to 9 pm  |
| Friday                  | 9:30 am to 5 pm  |
| Saturday                | 10:00 am to 3 pm |
- COMMUNICATION:** Suggestions, complaints, discussions or questions are sincerely encouraged as a means of insuring that the Bookstores are responsive to the interests and desires of the York Community. Call or write to the Director, York University Bookstores, Central Square Plaza anytime; frank discussion and honest answers are guaranteed.

Only feeling that system is good

# Olson says nothing proven yet about colleges

Terry Olson, York's newly appointed assistant on academic affairs, investigates educational technology and instruction formats. He says there is no evidence to support the expectations of the small college system.

"We only have an intuitive feeling that it's good," Olson stated, "but nothing has been proven."

The York structure was set up and

left to run without any data collected on educational technology or on the format and quality of instruction.

This, Olson asserted is "the same problem that plagues most developments in a run-away technological society."

In a pending report, Olson explained his findings of the collegiate system at the University of California. There, students com-

plained of a narrow one-college curriculum while the faculty felt shut off from their departments.

For the first time at York, a college has laid a proposal before the senate to set up an independent curriculum.

If granted, the move would make Stong college academically independent. York's colleges assert their identities only with separate

residence and social lives.

Many of the problems of the University of California would not be recreated here, Olson believes. Here, multi-disciplinary studies take an emphasis which might ward off the in-growth tendencies of a specialized curriculum college.

Olson, an American political-scientist and past chairman of the political-science department at

Glendon, began his data gathering April 1.

When chairman of the senate's Committee on Examinations and Academic Standards, he says he "kicked out loud and long against the institution" for their neglect in the area of institutional research.

York president David Slater suggested Olson take the job as a step towards a partial solution.

## Where..

■ Can you get a tender charcoal-broiled 8 oz. Sirloin Steak, baked Idaho Potato with Butter or Sour Cream, Chef's Salad and French Stick for only **\$1.99**

■ And enjoy your steak in a comfortable, relaxed setting.

■ Come as you are. We are open 6 am to 1 am Monday to Saturday, 12 noon to 10 pm on Sundays.

■ For good food or just a drink, it's the

**The Colony**  
Steak House & Tavern  
1205 FINCH NEAR KEELE  
PHONE 633-1286

## Beds empty-chiropractors invade Glendon residence

At Glendon College, 112 of the 835 residence beds are empty. A number of York students have pulled out of the residences at Glendon because

space is now available at York. Glendon is accepting 15 student chiropractors in the men's residence.

A number of double rooms have been converted this year into singles in accordance with requests in previous years for increased private accommodation. However, it appears that these rooms will remain empty, as many students are moving into off-campus co-op apartments to beat the increasingly high cost of residence.



**OAKDALE OPTICAL**  
741-7770

- ALL THE NOW STYLES
  - 20% DISCOUNT TO STUDENTS
  - SUNGLASSES ● REPAIRS
  - CONTACT LENSES
- 2780 JANE ST.

## Off campus housing places 250 students

Bev Davis, off campus housing coordinator says over 250 placements have been found since August.

She said she disagreed with Excalibur's interpretation last week that the service was poor.

The service will continue during September.

### Eratum

We wish to correct an error in last week's story "Surkis claims colleges cause social hassles."

EXCALIBUR incorrectly reported that Grant Corbett resigned from his

post as McLaughlin's social affairs commissioner. It is the Council of York Student Federation temporary social and cultural affairs coordinator Herman Surkis who has decided to resign.

## large 16" pizza

**Vesuviana Special Deluxe** (all trimmings or your choice) **\$2.50** for limited time only  
Reg. \$3.30

FREE DELIVERY — NO MINIMUM  
PHONE 638-1632

## vesuviana pizzeria

128 HUCKNALL ROAD  
IN THE UNIVERSITY COLONY PLAZA

OFFER ENDS SEPT. 30, 1971

## FILMS OF JAPAN FESTIVAL

Now thru Sept. 19  
CANNES AWARD WINNER  
KOBAYASHI'S  
**KWAIDAN**

3:00-6:00 9:00

COMPLETE 4 PART VERSION  
MATINEE WED. SAT. SUN. 3:00 P.M.

One of the year's 10 best! A horror picture with an extraordinarily delicate & sensuous quality.  
Besley Crowther, N.Y. Times

SERIES TICKETS AVAILABLE  
\$5.00 for 5 PERFORMANCES



### ROXY

1215 DANFORTH AT  
GREENWOOD. 461-2401

COMING SEPT. 20  
KUROSAWA'S  
**RED BEARD**

with  
Toshiro Mifune

Student prices:  
\$1.00 before 6 pm



## Pst, Wanna Take a Break?

There is a place close by where you can get delicious Hamburgers until Three AM. every night!

## SIT 'N EAT BURGERS

2875 KEELE STREET (NORTH OF WILSON) 630-5721

OPEN Seven  
10 AM Days a  
-3AM Week

## HEADQUARTERS

FOR

## YORK JACKETS

LEVI'S AND LEES

BLAZERS and CRESTS

CRESTED SWEATSHIRTS



*Lynn-Gold Clothes Ltd.*

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.

PHONE 368-7729

## Green Bush Inn

Campus Pub

## WILL RE-OPEN

Wednesday, Sept. 22  
Thursday, Sept. 23

in the Founders College

In the Dining Hall from  
8 to 12 pm  
In Cock 'n Bull from  
4 to 12 pm

LIVE ENTERTAINMENT

- Jericho -



**STEAK HOUSE AND TAVERN**

Jane Street North of Steeles Avenue

**ENTERTAINMENT NIGHTLY**

FROM 9 pm to 1 am

**DINING AND DANCING Every Night**

Come as you are for a drink after class.

**NO COVER—NO MINIMUM**

Telephone 889-6967

**"Code is protecting illegal abortionists"**

**Conference on abortion to discuss code**

By MARILYN SMITH

All Ontario forces favoring repeal of the federal abortion laws will meet in Toronto Oct. 2. The Coalition of Ontario Women for Abortion Law Repeal is organizing the conference.

"The criminal code on abortion is not protecting the unborn child, it is protecting the illegal abortionists who ply their trade to exploit and kill women", stated Claire McLaughlin, policy chairman of the Toronto and district Liberal association at the Thursday meeting.

The Canadian Medical association and the United Church support abortion law repeal. They are two in a long list of groups who want to see abortion removed from the criminal code.

The federal New Democratic Party and the Liberal Party are both on record for repeal of the abortion laws. NDP Member of Parliament Grace MacInnis has a bill pending in

the house which calls for removal of all sections of the criminal code dealing with abortion.

Carol Riddell, a Scarborough alderman, said, "we're not talking about abortion as a lousy form of birth control. That's not the point. It should be available to all but not necessarily taken by all."

The coalition makes their position an issue of civil and women's rights. Abortion, they state, is an extension of planned parenthood. But the

ultimate decision on abortion is an issue between a woman and her doctor.

The Canadian Medical Association recently changed its abortion policy to permit abortions for non-medical reasons. They further called for the abolition of hospital abortion committees.

The conference will precede a Nov. 20 U.S. conference of the National Abortion Coalition. There is talk that the Nov. 20 effort become

an international push for abortion law repeal.

One coalition worker had contacted Donald C. MacDonald, MPP and national NDP party president, for strategy advice. She asked why Trudeau made himself unavailable to women asking to speak with him on this issue.

Said MacDonald, "They say Trudeau is not afraid of any man, but perhaps he is of one or two women."

**Danziger claims there is no way to force open military research at York**

The chairman of the senate committee on research, Kurt Danziger said Tuesday there is now no way to force faculty members to give information on research. If anyone refused to release information he admitted "I really don't see who could bring pressure on him."

"No research is classified, therefore results are public knowledge...Somewhere or other there will be a public document which will list the research. There will not be any projects that have not been publicized."

Danziger said that so far no one has had to be asked twice to give

details on research being carried out.

He said most of the details on research have always been available in the president's report.

When questioned about grants from outside of Canada, he said "I think we might get worried if the amounts became relatively large. I don't think we're particularly concerned about average sized individual grants but of course we would if the research were of a classified nature, but it's not."

Danziger felt researchers should be allowed to solicit grants from any source, military or non military. "Our feeling has been we're not prepared to point the finger at any particular source and say nobody should accept money from that particular source."

Out of \$2.9 million spent on York research in 1970 over \$91,550 came from the Canadian and \$17,425 from the U.S. military.

In 1969, York received over \$2.3 million in research grants — with \$82,400 coming from the Defence

Research Board and \$43,941 from the U.S. military.

This compares with 1968's \$1.18 million in assisted research at York, \$91,560 from the Canadian and \$27,063 from the U.S. military.

Out of \$845,446 of research in 1967, \$78,747 came from the Defence Research Board and \$66,474 from the U.S. Navy and Army.

Psychology professor John Gaito heads the list of those receiving grants from the U.S. with \$66,474 from the Navy Department over the four year period. Gaito is an American with degrees from Temple and the University of Pennsylvania.

Dean of science, Harold Schiff was next with \$53,425 from the U.S. Army.

Although there were no specific details listed on one of the projects, Gaito has been doing work on the evaluation of the use of protein ratios as indirect indices of the functional activity of brain tissue.

Assistant vice president and comptroller Ken Clements said figures for research in 1970 would be released in two weeks.

**Register your car NOW!**

All motor vehicles driven on campus must be registered with the parking office, Temporary Office Building, by Tuesday, September 21, 1971.

There are three ways to register:

1. By obtaining a Registration decal and paying a daily parking fee of 50 cents (Lot 'M' only).
2. By purchasing an annual Unreserved Area Permit for \$22.50 (All external single-lettered lots).
3. By purchasing an annual Reserved Area Permit for \$62.50 (all internal double-lettered lots). Only a few Reserved permits are left at this time.

J. S. Bennett

Parking and Traffic Co-ordinator  
Department of Safety and Security Services

**R** TYPEWRITERS  
**E** ADDING MACHINES  
**N** TV'S  
**T** STEREO TAPE RECORDERS  
**A** STEREO RECORD PLAYERS  
**L**  
**S** 698-2589  
DANFORTH TYPEWRITER  
2940 DANFORTH AVE.  
FREE DELIVERY



Hundreds of Jackets and Sloop® Shirts always in stock

**CRESTED POPLIN JACKETS \$12.95**  
(Incl. individual course names)

Nylons, Leathers, Meltons, Corduroys, Sweat-shirts and 'T' Shirts

\$7.50 Chenille School Crest with every Jacket order of \$25.00 & over.

CRESTING WHILE U WAIT

SCHOOL OPENING SPECIAL



**Canadian Novelty Shirt & Sportswear Co.**

2462 Yonge Street / Telephone 486-0997/ 486-0999

From JULIUS SCHMID

**effective**

birth control products for men



Reliable contraception is a matter of vital concern to the majority of the world's population today. And the majority of the world's people practicing contraception rely on the condom, which is also known as a protective, prophylactic, or sheath.

The finest protectives made by Julius Schmid are well known to your doctor and druggist—Fourax, Ramses and Sheik. They are available at all drugstores.

For more information on birth control, send for "The How-Not-To Book".

**It's FREE.**

THE HOW-NOT-TO BOOK



JULIUS SCHMID OF CANADA LIMITED  
32 Bermondsey Rd., Toronto 16, Ont.  
Please send me the HOW-NOT-TO Book.  
(Print clearly)

TO: Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ Prov. \_\_\_\_\_

YS71

# The big race at Mosport this weekend means - , - -

Most of the spectators watching the Trans Am race at Mosport this weekend will be kept safely behind fences. To Mosport's credit, no spectator has ever been killed there. However, does the only danger to those who attend take the form of an out of control racing car crashing through barriers into crowds of the eager but innocent? Racing promoters seem to have prevented the possibility of this sort of disaster, but they are exposing spectators to a more widespread danger.

What relevance has motor-racing to other problems of our society? Is it merely a pastime attracting and affecting only a small percentage of the population? Its appearance on the sport's pages is not nearly as common as those of the well-established sports of the western culture: baseball, football, and hockey. But L&M, a tobacco company which is a major sponsor of professional motorsport this year, states in a press release: "Five years ago, all the major sports were as familiar as they are to-day - except the sport using automobiles."

Most automobile journalists and race promoters tend to agree that auto racing is the fastest growing sport in North America.

### THE AUTOMOBILE AS IDOL

The basis of this relevance is neatly implied by the wording of L&M's quote: "... the sport using automobiles." The automobile is not only the vehicle through which racing drivers derive their sporting pleasure, but it is also the vehicle through which industry, its advertising consultants, and, of course, the race promoters and organizers attract and exploit spectators. They are successful at this only because the automobile is established as an essential part of western culture.

The presence of the automobile in North American life has come to be taken for granted. As a saleable product it has gone beyond the point of merely filling the basic need for transportation. The automotive market has been shaped by social and economic factors used to full advantage by the marketing people of the industry to the extent that people believe that the automobile satisfies many additional but false "needs".

### IMPOTENT MOBILITY

Although people have a realistic need for mobility, that which is afforded by the

automobile is very much a false mobility or freedom. People need relief from the alienation of industry and the uncomfortable social relations that they are forced into, or else they become incapable of production or consumption. The automobile is a channelled relief valve that does not help to solve the problems or even give real escape, because their freedom is restricted to highways and governed by gas stations. These places are just as much a part of the American culture as the situations left behind. However, temporary satisfaction may be obtained merely by the feeling of self-direction which a driver feels behind the wheel of a car.

Although everyone can own an automobile,

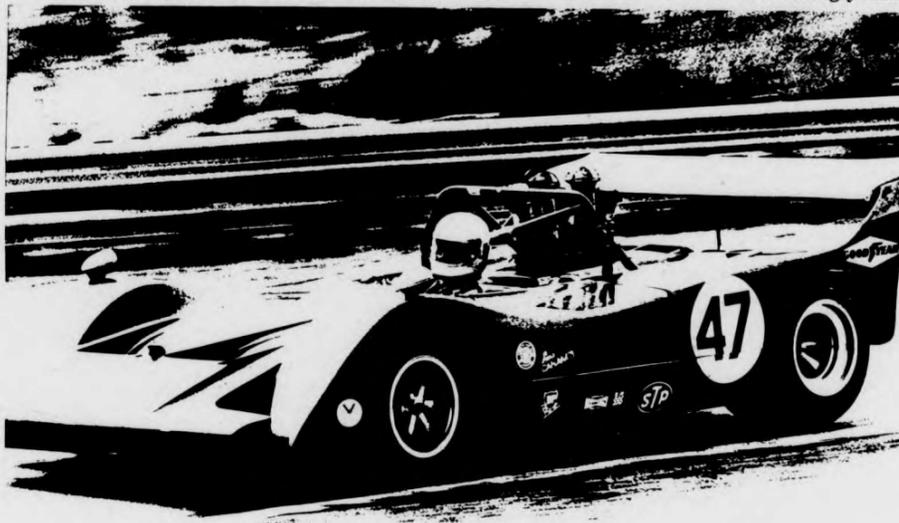


Photo by TIM CLARK

not everyone owns the same kind of automobile. Because of the various cost levels of cars and the extensive range of options that differentiate the values of cars, the automobile has become a symbol of the class system and the competitive nature of this society. Again, a false need for a "better" automobile can prevent a person from filling a real need.

by the pleasures derived from driving and owning a car, and the industry advertises this aspect to the fullest. This is the main form of exploitation by the industry and perhaps the most dangerous: it continues the sterilization of a person's real creative energies.

The automobile industry is so well integrated into the economic system that its demise would drastically affect the rest of the

# - - - more than you think

### THE PHALLUS OF NON-LOVE

In a society where there is little creative activity in jobs and the frustrations arising out of repressive family relationships and unreal love are aggravated and exploited by commercialism, there are vital vacuums formed in the personalities of consumers. A creative or sexual vacuum is seemingly filled

system. Because of this importance, the industry has often been politically supported, e.g. strike breaking, restrictions on foreign car importation, policies that favour private transportation.

Professional motorsport fits very well into this integration. In the way in which it is being promoted it reinforces all these false attributes of the automobile. This, in turn, intensifies all the problems.

The unity of the racing driver and the car he drives strengthens the private property aspect in the spectators' head: "Jackie Stewart in his own personal Lola", with his name on the side and his own colour scheme. People identify winning makes of racing cars with their own street automobiles.

### A RACING DRIVER AS GOD

Hero-worshipping of the drivers in motorsport is probably more serious than in any other sport. The spectators identify with the drivers: here are their dreams manifested; their frustrations are vicariously relieved, but again, only in a false sense.

Automobile racing excites people. They are willing to pay large amounts of money not only just to see a race, but to reproduce the feelings of a race on their own.

But, actually, the nature of motorsport should cause the very opposite to happen: racing drivers are very safe drivers; they understand the cars they drive and know the limits within which they must drive. They have caused many positive engineering advances, but, unfortunately, these advances do very little to solve the problems of a private transportation oriented society. It is industry in its methods of promoting motorsport in order to perpetuate the system that continues the problems and hides the roots.

It is the spectators who are in the arena facing the lions.

From THE CHEVRON



**MCLAUGHLIN  
SOCIAL AFFAIRS**

118 McLAUGHLIN COLLEGE - 635-3506

Friday, September 17

### Crowbar, Mike Quatro and Dr. Music

The first of a series of major concerts for the York community produced by McLaughlin Social Affairs. (see ad on the right)

Wednesday, September 22

### Stratford Festival '71

A trip to a performance of Shakespeare's

MUCH ADO ABOUT NOTHING, a delicate play about love. Bus leaves at 5 pm for 8:30 performance. \$5.50 reserved tickets include chartered bus. (McLaughlin students \$4.50). Tickets and further information are available at McLaughlin Social Affairs office and the Master's office, Room 226 McLaughlin College.

Friday, September 24

Saturday, September 25

### The Earth Weekend Concerts

The first of a series of weekly folk concerts, in Argh! Coffee Shop, Room 051 McLaughlin College. Three shows each night beginning at 9 pm. This weekend featuring Keith McKie. Concerts are open.

Thursday, September 30

### McLaughlin - Winters Afternoon Concerts

The first of a series of jazz, rock and classical concerts to be held each Thursday from 12 noon to 2 pm in the McLaughlin dining hall.

Friday, October 1

### Murray McLaughlin in concert

Watch next EXCALIBUR for further events.

SOCIAL AFFAIRS FOR McLAUGHLIN AND THE YORK COMMUNITY

York University Orientation Concert

**Crowbar**

**Dr. Music**

**Mike Quatro**

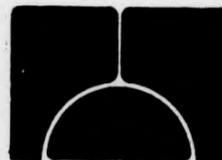
Tomorrow, September 17, 9:00 pm

all live in concert in the  
Tait McKenzie Gym

Advance tickets \$2.50

at the Bookstore from 9:30 am  
to 3:30 pm, or at Tait  
McKenzie.

Tickets \$3.00 at the door



**MCLAUGHLIN  
SOCIAL AFFAIRS**

118 McLAUGHLIN COLLEGE - 635-3506

WITH PROMOTIONAL CONSIDERATION OF RADIO YORK

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

## College councils must disappear

Finding York's solution for the college system is very much like looking for the proverbial needle in the haystack: you know it's there but the costs are so prohibitive in its search that you just don't go on for long.

Like the evangelist with God on his side, York has paraded its trump card only to find it's no trump at all: just a wild joker whose protection has solved no problems and only created more through its high costs. York's six year groping has not removed the student's alienation to the university structure and its so-called teachers.

The college system is remotely connected to the administration and the resident student. But the resident student comprises less than 10 per cent of the student population. Stong's appointment of a master for day students smacks of a last ditch attempt to create "nice happy day students" without looking at the structure itself.

Even in physical terms, it is plain to see the only college with any sort of distinct community involvement is Glendon. And why: because it is on a separate campus, isolated from the rest of York. A glance reveals that physical identity is the key to community action. That York's colleges lack such a gift is also clear to see. Oh yes, the buildings are different. But they are interwoven into the general York fabric which has the Ross Humanities(?) Building as a radial centre.

The academic courses offered are not unique in each college — rather they are grafts from the Ross Humanities

Building meant to rationalize the colleges' existence. And does the social and cultural life differ from college to college? No it does not. Instead, each college tries to outdo the other with a greater, bigger, and better beer bash, rock festival or dance to outprove the other of its social sophistication.

The Council of York Student Federation which is tied to the colleges for its mandate, for its budget to be approved each year, is held impotent by the strings of its own constitution. Instead of taking the lead in York politics, it contents itself with survival from the continual battering of college councils.

No chief administration strategist could have planned a better plan to keep students divided as did Murray Ross. Yet with time, it has backfired. Without the active questioning, the meaningful participation of students in their own council affairs, York has gained the reputation of a parochial extension of the high school battleground where students compete over dancing powers instead of joining together in intellectual pursuits. Inactive students breed intellectual stagnation which is quite apparent to any "teacher" found in York.

There is only one solution. The college council system must go. A new strong central council — to efficiently administer funds, to effectively legislate into action the needed reforms for all York students to participate in the affairs of the university must be formed now.

CYSF must sponsor a convention of delegates — directly elected from each college, thus bypassing the vested interests in both CYSF and the college councils — to draft a new constitution.

Petty politics do not mix with the new era of \$300,000 budgets and 23,000 students. The time to act is now.

## York must pool its resources

This editorial contains many of the points discussed by psychology professor David Bakan in his discussion Student as Nigger.

An education system that stresses competition between individuals is inappropriate for our times. The emphasis on the individual stretches beyond education and touches every aspect of our society. It may be hard to admit it, but the value system stressing individual competition is obsolete.

The self-made man isn't going to make it anymore. In an era of technological sophistication, one man is little more than a cog in the whole. That's not a dirty thought; it takes more than one man to make a moon landing. But the satisfaction and benefits from an achievement of that scope stretch and touch each individual engaged in that process.

One remedy is the corporate plan. The corporation moves from finance to intelligence and the pooling of intellect

becomes the key. Only in and through a co-operative effort can meaningful changes be effected. A modern education system has got to teach the art of intellectual co-operation. Then comes a weaving together of people and their resources for the common good.

The pooling of resources at York has to extend to the widest borders possible to be as potent as possible. This means extending beyond the individual colleges and coming together with other York students as a whole body.

The advantages of moving beyond the individual colleges are obvious. The difficulty comes in suppressing the blind narrow loyalty to one college, a sentiment that has had breeding grounds in students as products of an educational system that makes individual enterprise its sacred byword.

The 23,000 students at York (about 12,000 full-time, 11,000 part-time), working as a collective whole, would be a power to be reckoned with. The pool of resources would be deep. There's the

student budget of \$301,503. There's the intellect of all those minds asking questions — one after another. And finally, there's the political thrust a collective body of that size can wield. York students en masse can challenge the reflexive obedience and coercion fostered in the educational system to which they have always been subjected.

Bakan says, "I'm not saying there isn't someone 50 years old who knows what he's doing, but if there is, it's an accident, because they're trying to project the experiences of the last 30 years in the space of the 70's to the year 2000. And in terms of what's happening in the world, that's all wrong. Taking the old Biblical source of three score and 10 as check out time, you people have a 50 year investment to make as compared with the 10 or 20 year investment of the administrators. The university is yours, not theirs." But as long as students remain individually and college oriented, Student as Nigger will continue to be an apt phrase.



And God created the Student; and He saw it and that it was good; and the Holy Light of His Wisdom shone upon and guided the Student for an entire four years.

### Excalibur

The York University Weekly

EDITOR-IN-CHIEF  
ANDREW MICHALSKI

MANAGING EDITOR  
TIM CLARK

NEWS EDITOR  
MARILYN SMITH

CULTURAL EDITOR  
JOHN OUGHTON

PHOTOGRAPHY EDITOR  
TIM CLARK

CARTOONIST  
JOHN ROSE

#### STAFF AT LARGE

Brian Milner, Joe Polonsky, Paul Tomson, Vivian Spiegelman, Cam Smith, Rob Roland, Harry Kitz, Dan Merkur, Louise Paradis, Steve Geller, Mark Alter, Sandy Cormack.

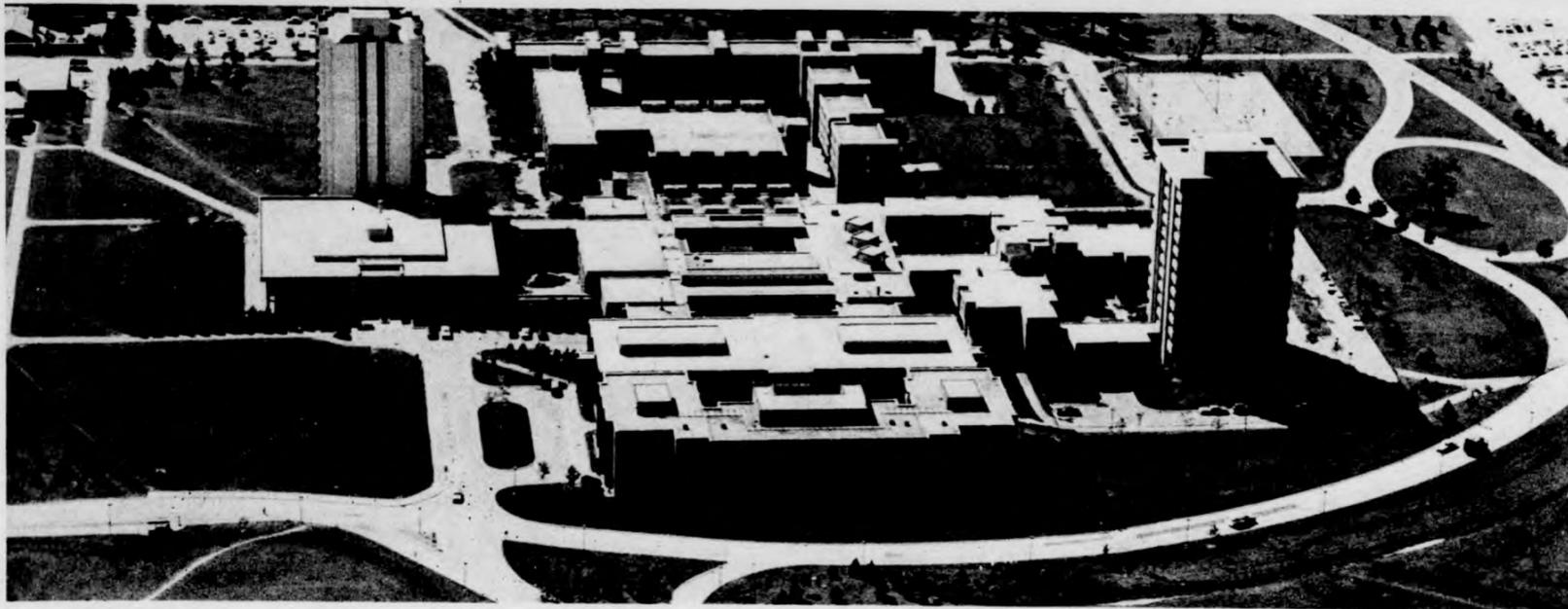
BUSINESS AND  
ADVERTISING MANAGER  
Rolly Stroeter

ADVERTISING  
Jackie Stroeter

#### TELEPHONE:

editorial phone: 635-3201, 3202  
advertising phone: 635-3800  
controlled circulation: 15,000

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation. All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. The Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors.



View from the top: as York builds more colleges the plot thickens.

Photo by TIM CLARK

# The college system: more bureaucracy

## The College System

From the '69 York Calendar

One of the distinguishing features of York University is that it is developing a "College System".

Faced with the fact that the University must, by sheer weight of projected student enrolment, become a large multifaculty university, York's planners decided that, if the basic ideal of closest possible relationship between teacher and student was to be achieved, one of the ways would be to build the University on the basis of smaller units — that is, colleges.

Every freshman enrolling in the University is assigned to a college. During their undergraduate years, students are associated, for much of their formal work and extra-curricular activities, with their college.

Each college has its own dining hall, seminar and small lecture rooms, Junior Common Room, and residence. The residence is divided into houses, each of which have their own common rooms and recreational facilities. Approximately 20 to 25 per cent of students have the combined advantages of a small college and the intellectual vigour and excitement of a large University.

Much of the academic instruction is led by members of the faculties who are Fellows of the various colleges. Moreover, each college has its own Master, Dons, and tutors.

The University's 20-year Master Plan calls for the completion of 12 colleges in three clusters of four colleges each. The cluster-system makes it possible to serve four dining halls from one kitchen with two serveries.

Membership in the colleges is deliberately designed to ensure a cross-section of the student body in each college. Thus, while each college will develop a character which may differ from the others in minor ways, no basic academic or social differences will mark the various colleges.

This slightly revised article was written two years ago by Excalibur's Mike Blumenthal and Bob Waller. Unfortunately, their criticisms of the York structure then hold equally true today.

By MIKE BLUMENTHAL  
and BOB WALLER

The past president of York University, Murray G. Ross, was the principle promoter of the college system as a balance between the advantages of the traditional British college (e.g. Oxford) and the contemporary U.S. multiversity (e.g. Columbia).

The British college is renowned for its intimate atmosphere and usually a low student-teacher ratio. On the other hand, the U.S. multiversity, because of its physical size, has the advantages of great financial resources, vast research facilities and professors with international reputations.

The British college is an anachronism in an advanced technological society. In an age of mass production and consumption it is inefficient in filling the quotas of a hungry society. Also, it is accessible only to the children of the very rich and the very powerful.

The multiversity grew out of the demand from a highly industrialized capitalist society to train its youth to be productive in the economic sphere. This need was filled by sprawling campuses, which were essentially education factories or degree mills, operated along lines similar to a modern corporation.

The failure of the multiversity has been manifested most obviously in widespread student alienation and subsequent growing student revolution to change the situation.

Through the college system the York administration hopes to solve the problem of student alienation. By limiting the number of students in each college to approximately 1,300 and by making the college the centre of cultural, athletic, academic and administrative affairs for the students, the administration hopes to induce the student to identify with his college and the other members of it.

Two years ago they hoped to make the colleges, to a minimal degree, academically relevant by instituting one college course in first year.

But the college system came under attack. Students, faculty, and even administration admitted that the college system has not solved the problem of student alienation at York.

The proponents of the plan appealed to the students' patience, saying that it was only a matter of time until each college will have produced a tradition which can be recognized as unique and with which the students will be able to identify.

In other words: "Let us gird our loins," and with a conscious effort the system will work.

There is much heated discussion over the problems of the college system. What we wish to do is to outline some of the basic problems and pose some of the questions that we will face this year.

The first question to be asked is whether the college is a separate, discreet unit. Are the academic, cultural and social spheres relevant to the college unit, and if so, to what

extent can the college offer a full set of alternatives?

The college is greatly divorced from York's academic sphere. Except for a few college courses in first year, there are no courses directly linked (by bureaucracy or perspective) to the college itself. The student will most frequently find himself in a lecture hall or classroom outside his or her college among students of all other York colleges.

Nor are the students social and cultural spheres really encompassed in his or her college. Many students belong to clubs in other colleges (usually situated there because of space allocation), spend time in other college common rooms.

In other words, to date every college has failed in its bid to become an obvious social or cultural center for the students who have been assigned to it.

The second question is whether the present forms of hierarchical governing structures are alienating.

Each college has its own bureaucracy, including a student council. These structures tend to keep students bored and consequently passive and unaware. They do not encourage active participation in decision-making despite the number of committees open to student representation. Students realize that the power never evolves to the committee level but is maintained in the hands of the administrators on top.

The student council, though it makes some claims to representivity is guilty of this, too. Although student bureaucrats are constantly looking for students to do various joe-jobs they would rather not do themselves, the members of the college realize their real power resides merely in a once-a-year election in which it is mainly the office-seekers who do the talking.

The situation is compounded by a powerful university-wide bureaucracy directly controlled by the board of governors, the president and the senate. Only the senate has student representation — and only one of the 15 student members (Glendon's) is elected.

Obviously, there is a great deal of duplication of work and expense between the dual bureaucracies — not to mention increased alienation of the people the bureaucracies are supposed to serve.

The college system vis-a-vis government, although only partly to blame, has not promoted democracy or active participation in decision-making and must be seen as one of the prime agents of alienation at York and also one of the severe hindrances to the success of the college system.

Another very important question is whether a university which has instituted a college system, but which maintains the same uncritical course content and individualistic, oppressive middle class culture is really less alienating. This is especially relevant when it has been shown by sociologists that the roots of our alienation relate directly to the content of our education and our culture.

The question then is: Can this university prevent dehumanization without a critical evaluation of its academic content and its culture?

For instance, a student taking political science is told to ignore the concepts of

power and class in favor of the myths of pluralism and income distribution. The student in sociology is taught about family and labor relations in ways that do not relate to his own oppression or that of the working class. The scientist or engineer who wants to create things that will serve people and ease their material hardships is smothered and perverted by a scientific establishment almost completely controlled by the West's ruling elites.

This situation yields much the same results as psych services' headshrinkers — rather than encouraging discussion and action to change a system which is too often irrational and immoral, the emphasis is on molding you to fit into the status quo.

This is one of the grossest sins that the rulers of York have perpetrated on the student body.

The last question to be asked is whether the extra financial cost of maintaining a college system is worthwhile. It costs an annual 20 per cent more to finance — what with duplication of services, including committees, bureaucrats and classrooms.

It would be nice to publish exact figures on what it costs to run York. Unfortunately, the financial books are closed to students and faculty, not to mention the community at large.

Not only does this university waste more money than others in Ontario (sorry, it's only an educated guess), but its source of revenue is the same — the community at large, especially the working classes.

The lower income groups pay a higher proportion of taxes (Carter Commission) and yet receive the least amount of services (CUS Means Survey, 1965). By costing more — mainly because of the college system — York places an even greater burden on the shoulders of the working class.

Rather than being a service to the community, York is a liability — it takes away resources, but does not return them.

The question of "why a college system" still demands an answer. Those of you who have been at York realize that alienation here is as strong as at any university and has not been solved by the college system.

What the college system has done is to serve the interests of the administration. York could serve the community, the Canadian people — but to do so would require a restructured university; one which, to begin with, would spread real decision-making power equally among students, faculty and staff and not between central bureaucracy and college bureaucracies.

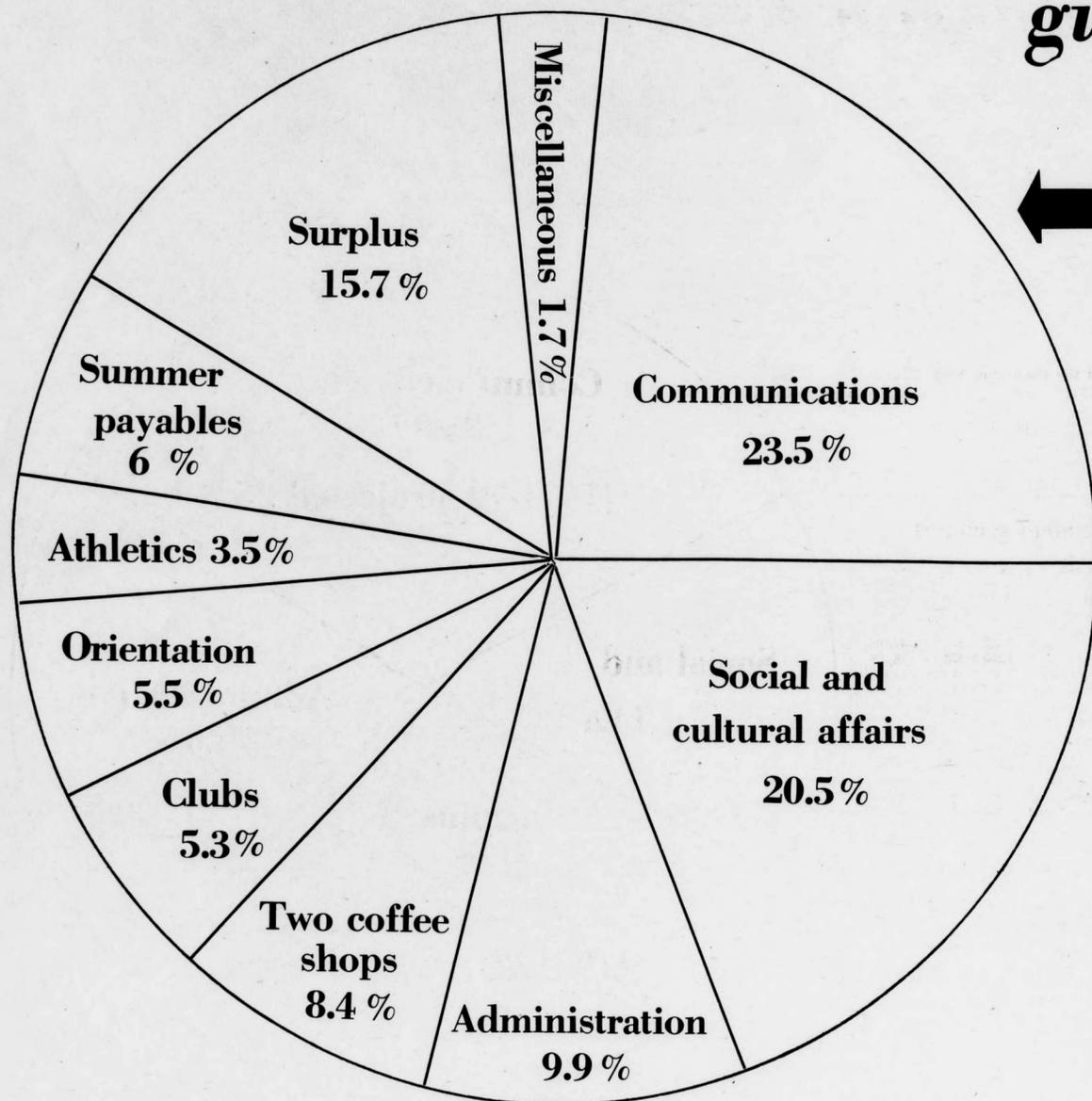
What the college system has done at York is to set up tremendous bureaucratic barriers to a true service university. The college system has succeeded in dividing the force which should be the vanguard in restructuring the university — the students.

This is obvious in the continuing and bitter petty hassles between the college councils and the Council of the York Student Federation. As long as the students fight among themselves, the administration knows that they will never feel the full critical gaze of an awakened aware student body.

Unite and fight bureaucracy. You (we) have nothing to lose but your (our) paper chains.

# The handling of student finances at York would give Edgar Benson heart failure

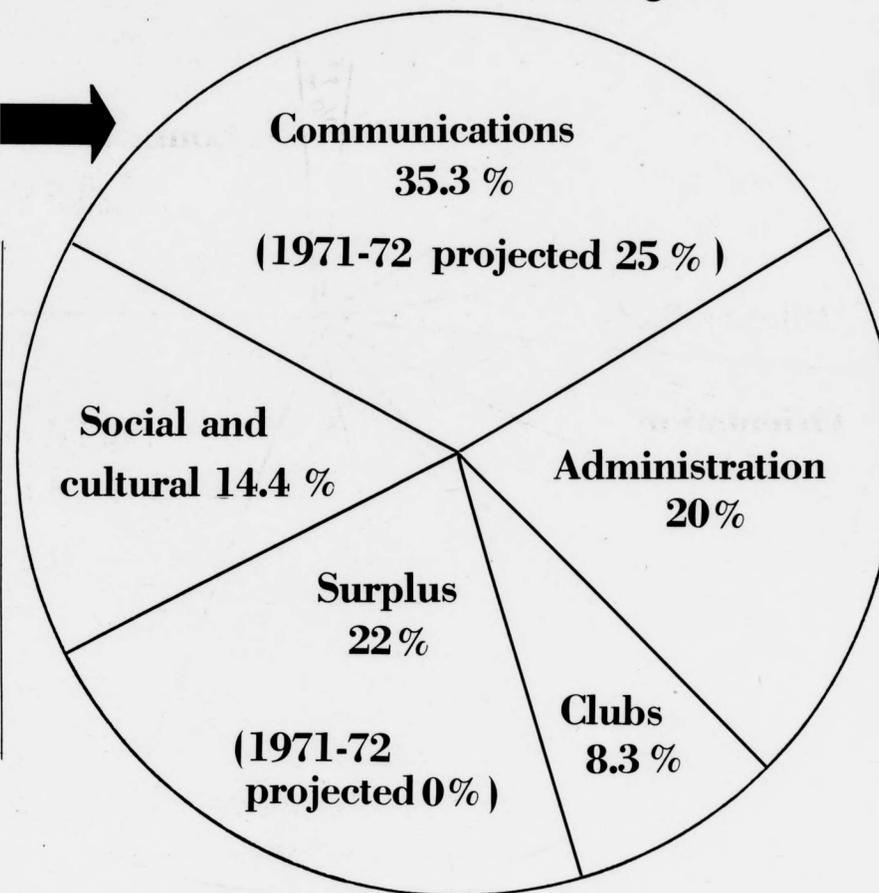
1969-70 College Budget



Combined 1969-70 budget of Founders College, McLaughlin College, Winters College, Graduate Business Council, Legal and Literary Society: \$101,235.

1969-70 budget of the Council of York Student Federation: \$71,853.

1969-70 CYSF Budget



1971-72 as at Dec. 1, 1971		McLaughlin		Stong		Calumet		"F"	
(The following assumes a \$17 \$10 split between College Councils and CYSF. This is subject to the acceptance of budget proposals.)		8,365 x \$17 - \$142,205		1,233 x \$23 - 28,359		7,500 x \$1.75 - 13,125		900 x \$17 - 15,300	
<b>Undergraduates</b>		<b>CYSF</b>		<b>College Members</b>		<b>Atkinson Assoc.</b>		<b>Grad. Assoc.</b>	
Arts	5,893	8,365	\$10	8,365	\$10	7,500	\$25	679	\$5
Science	937	1,233	\$17	1,233	\$17	1,233	\$17	679	\$10
Fine Arts	935	1,233	\$10	1,233	\$10	1,233	\$10	679	\$10
Admin. Studies	407	1,233	\$10	1,233	\$10	1,233	\$10	679	\$10
Special Students	193	900	\$17	900	\$17	900	\$17	900	\$17
Glendon	8,365								
Atkinson (individual students)	1,233								
Osgoode	900								
<b>Graduate Studies</b>		<b>Gross Totals</b>		<b>\$301,503 +</b>					
MA MSc PhD. (full time)	679								
MEA MPA (full time)	252								
<b>Student &amp; College Councils</b>									
Founders	1,385 x \$17 - \$23,545								
Vanier	1,385 x \$17 - 23,545								
Winters	1,385 x \$17 - 23,545								

+This figure does not include the total cash flow from coffee clubs in Founders, Vanier, Winters, McLaughlin and Stong College estimated at \$14,300 x 5 = \$71,500.

Anyone with experience will tell you: college councils are idiotic in nature, nefarious in scheming and haphazard with student funds.

Each student pays \$27 in fees at registration with \$17 going to the college council and \$10 to the Council of York Student Federation. CYSF's budget must be approved each year by six of the nine college councils. Can you imagine federal finance minister Edgar Benson going to each province to get his budget endorsed? As you may have guessed, every year there's total chaos at York.

Each college council has a different constitution. (Calumet has no council at all.) No College council clearly defines what its financial responsibilities are, but merely resorts to exotic language on protecting the rights of its own college students. All fail to mention the rights of York students as a group. College council presidents rarely talk to each other and therefore operate in a void unaware of what the other is doing.

A look at the college financial statements for 1969-70 offers an insight to the yearly mess. Master of business administration graduate Steven Kelman prepared the audit of college council and CYSF books and his comments are incisive:

- honorariums should not be disguised under various college activities
- various expenditures could not be verified
- off campus expenditures cannot be justified in view of the college council constitutions
- off campus expenditures should be coordinated to avoid duplication; CYSF has proved inadequate for this function

**Those financial statements**

Excalibur investigated the 1969-70 statements of the Graduate Business Council, Legal and Literary Society, CYSF as well as the those of McLaughlin, Winters, and Founders colleges. Glendon College (on a separate campus), Stong College (a small account)

and Vanier College (Vanier's books are integrated with the University) were not included in the survey. Unfortunately the 1970-71 books of all those organizations mentioned are not yet ready.

**Ah, those honorariums**

The \$10,036 spent by the colleges on administration does not tell the real story nor does the \$15,192 CYSF paid into administrative costs. These figures do not include honorariums paid to committee and club chairmen. Thus the real figure for cost of administration is much higher — in fact perhaps over \$30,000 for the six councils checked.

**Buy a piece of a dance**

The college councils' approach to dances is interesting. They give partial support to any organizer — with no strings attached, then tell him to get more from other councils. They ask him to come back, but only if there's a profit. Quite naturally, few return.

Social contracts fall through sometimes and all money is lost or kept by the organizer.

Money is given to off campus organizations in the same manner. Few are checked for their authenticity or real need of funds. As Kelman points out, college constitutions do not provide for off campus donations.

This is not to say off campus organizations do not deserve support. Quite rightly they do, but CYSF should be handling it, not the college councils.

The six colleges spent \$23,581 on communications, the bulk of which went to monthly newspapers. Their quality was sporadic at best and rarely fulfilled any sort of news function.

**Distribution of funds poor**

Poor coordination of student funds seems apparent everywhere. Elected or appointed once a year, college finance commissioners have proven themselves incapable of efficient distribution of monies, not through their own fault but through the divisive and

duplicating nature of the college system.

Although in 1969-70 CYSF showed a surplus, this no longer holds true. New services such as the day care centre and student clinic together with the expanded communications service (Excalibur and Radio York) demanded more money. CYSF found itself increasingly unable to help campus wide political and social clubs. With budget cutbacks, communications and student services did not keep pace with York's expansion. Political and social clubs were sent to the colleges for money who in turn said this was CYSF's responsibility.

**Some have surpluses**

Since 1969-70, some colleges have accumulated surpluses with nowhere to spend it except on dubious ventures and their own administration. Calumet — organized last year — is an exception and is experimenting with farm communes and academic

formats. They have no council but a general assembly with an elected business manager. But this form of government will not work in large colleges.

If there is a solution to this inefficiency, it lies with a complete revamping of the college council system. With a projected \$273,144 in York student revenue this year (plus \$28,359 at Glendon), the present distribution of funds appears totally inadequate. The administration costs — despite the needs of campus wide service — will be well over the \$25,000 spent in 1969-70.

Most college councillors seem content with the present situation. Why shouldn't they? They get the lion's share of the money plus control over CYSF's budget. Like spoiled children, they will continue to jealously guard their paper kingdoms above the common good.

# NAKED CAME POLONSKY: Norman

What can one say about a 42 year old prof who loves Plato and the Partridge Family, and is slowly dying from one hell of an ingrown toenail incurred while under the effects of a great deal of alcohol and caused by repeated attempts at kicking down the Humanities Building with his bare left foot?

For Norman, it had been a bad night. He had failed to make it with some woman's lib gal from Osgoode Hall. He had been drunk under the table by a couple of jocks from the third string of the football team. And to add insult to injury, during the kicking episode, a couple of first year long-hairs floated by, squinted at him, and commenced rolling on the grass hysterically, tossing off insipid comments about Ernest Hemingway and Humphrey Bogart and Norman the prof Norman kept kicking.

The next evening, Norman had to lay low a bit, so he went to his neighbourhood theatre and caught for the first time at regular prices, Patton. Well, what with George C. Scott pacing and huffing and snorting as fine as he did, old Patton came to life for Norman, and believe me, Norman was mighty inspired. "Now, there's a man," Norm kept muttering to himself. "Now there's a real man. Wow is that Patton some man."

"Will you shut up in front. Jesus Christ, you can't even watch a movie these days without some flabby old windbag making noises in the show," shouted some dame sitting directly behind poor

Norm. Norm slunk into his seat, spilling his Pepsi into his popcorn as he did so.

The next day Norm, as a good professor should, thought and thought. How can I on this peace and love campus of York University become another Patton? So, Norm sat there musing and skimming through his backlog of periodicals. There were excerpts from Correspondence between General Westmoreland, Groucho Marx and Morley Callaghan — 1966, Confessions of General Dwight Eisenhower — Why I Think My Grandson Is a Wimp, and pieces from more up to date articles like Peggy Lee's I Read Rolling Stone from Cover to Cover and My Name Was Not Mentioned Once so I Knew I was Not Making It Any More so I Cried, and a piece from McLean's entitled I Have So Smoked Grass by Anne Murray.

All of a sudden, Norm shouted "I got it! I too can be head of an outfit. I'll become Master of College G and turn it into a military college for the younger generation and hippies. It will be terrific. All the kids will have to wear jeans and t-shirts as their uniforms and Paul McCartney's latest hit on the charts — Admiral Halsey can be our marching song. Far out. After a few weeks we can challenge the straights from Founders to a gang fight. We'll show them who the real men are. And then we can fight Vanier and Winters and all the rest of the communities on the campus. Yes sir, we'll show them how

relevant college life can still be. I'll be famous. We'll be known as Norman's Maulers from George C. Scott College G... Men.

Would York University ever be the same. The clothing store ordered in 50 dozen berets. The book store stashed away its hash pipes for grenades with Smile engraved on the fuses. The bank started printing cheques with Norman's profile replacing Niagara Falls. The Radio York Talk Show started featuring debates between Norman and the Master of Founders. The newspaper devoted an entire issue to the College Manifesto... Norman's Maulers' The Prisoners of York. Yes, there was almost a carnival atmosphere in the air.

The night before orientation week was to begin, Norman had a dream. He was standing on top of the ramp of the Humanities Building under a huge waving banner on which was printed, Welcome to George C. Scott College — Scavenger Hunt to begin at Noon. But all of a sudden the banner broke loose off the building. And then, defying Western logic and sensibilities the banner actually began to take shape. Oh-God! It began to take on a familiar shape. Oh Mother Superior. It began to take on the shape of none other than Germaine Greer. And she was carrying a considerably sharp carving knife. And she was heading straight towards Norman. As a matter of fact she was heading straight for poor old Norman's Oh Jesus!

**NOW...**

For the first time at Charlie C's:

**DRAUGHT BEER ON TAP**

**ENTERTAINMENT NIGHTLY**

Monday to Saturday 9 pm to 1 am

**DANCING NIGHTLY**

Monday to Saturday 9 pm to 1 am

**OPEN EVERY NIGHT**

Monday to Saturday 7 am to 1 pm, Sunday 10 am to 10 pm

**CHARLIE'S HAPPY HOUR**

Monday to Friday from 5 to 7 pm every customer will receive complimentary hors d'oeuvres with his drink.



## Classified Advertising

Want ads are accepted in our office in Central Square, Suite 111 by Tuesday 3 pm. Cost: prepaid — \$1.00 up to 20 words, each additional word 5 cents to a maximum of 20 words.

### TYPING

**TYPING:** Essays, theses, reports, etc. 35c per page. Right on campus. Graduate Residence No. 1. Please call 636-6462.

**EXPERIENCED TYPIST:** for essays, theses, etc. 35c per page. SCM Electric. Call Mrs. Truman, 889-5193.

**TYPING:** essays, theses, manuscripts, etc. 35c to 40c per double lined page. Call 741-3130. Albion and Kipling district.

**TYPING:** essays, theses, letters, etc. IBM Electric. Pick-up and delivery. Keele-Sheppard area. From 35c per page. Phone Carole at 636-9134.

### FOR SALE

**FIRST YEAR** Arts & Science books for sale. Reasonable. Call 630-7460, Graduate Residence 1, Apt. No. 1402.

### JOBS

**HELP WANTED:** Experienced personnel for Green Bush Inn to work two nights per week. Send name and phone number to Green Bush Inn, room 038 C Atkinson College.

### MISCELLANEOUS

**GREEN BUSH INN** is moving Wednesday, September 22 to Founders College Dining Hall. See next paper for details.

**MUSICIANS WANTED** for versatile Combo: Organ, Bass, Guitar, Drums, some Vocals. Should have some music theory. Call Leon, 638-5550 before 8 p.m.

**GAYS DATING ASSOCIATION,** Gay boys & Gay girls, wide choice. Fully confidential. Call 536-7529, 3 pm - 9 pm, or write, P.O. Box 1253, Stn. A, Toronto, Ont.

### RIDES

**RIDE WANTED:** From Bay-Bloor-Yonge or any subway stop to York campus for mother and quiet baby who attends nursery school. Please call Trisha Parson, 922-7372. Will share expenses.

**GOING SOMEWHERE?** I can fly 3 people or 500 lbs. of anything legal anywhere in North America - cheaply. Phone 893-1778.

### ACCOMMODATION

**FREE PRIVATE ROOM AND BOARD** for female student in exchange for babysitting and light duties. Call 783-8985 anytime.

**Life's a picnic**

**for some**

### 3 BEDROOM BUNGALOW

For Rent or Sale

Finished basement, double garage, fridge, stove, washer & dryer, patio. Location: 12 Lister Drive, East of Bathurst-South of Steeles.

\$33,300 full price or \$250 rent per month (unfurnished), \$275 furnished plus utilities.

Contact: Mr. R.J. Frost, 533-7974 or 531-6039.

16,000

people here at York read Excalibur Classified Advertising and Want Ads every week. Get a good thing going for you and advertise Excalibur Classified. This space can be reserved by writing to Excalibur Advertising, Central Square, York University.

**RENT-A-FRIDGE** FOR THE SCHOOL TERM!! WHITE OR WALNUT FINISH

19 & 35 INCH SIZES AND FULL SIZE

LOW MONTHLY RATES

APPLIANCE RENTALS & SALES

PHONE 463-2328 WE DELIVER

Special Rate for high quality

thesis reproduction Reduction capability available.

**XEROX SYSTEMS CENTRE**

129 Adelaide Street West Toronto — 363-5183

**TYPEWRITERS STUDENT RENTALS**

New & Used Electrics, Standards & Portables EXCEL Typewriters Sales & Service

5324 Yonge Street, Willowdale

FREE DELIVERY **225-4121**

**RENT A T.V.**

B & W and Colour Special Student Rates

Free Servicing

PHONE 923-8481

RADIO CITY Electronics Ltd. 515 Yonge Street

## Services Directory

### HEALTH SERVICES

Located in Vanier Residence Room 201, open Monday to Friday 9 am to 5 pm.

Rm. 201 Vanier Res. 635-2345.

### ABLE OPTICAL

Glasses the same day — We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City.

Cary Quail, Optician, 638-2020.

### YORK STUDENT CLINIC

—Drug Crisis and Information  
—Unplanned pregnancies  
—Birth Control, V.D. Info  
—Natural Child Birth

Rm. 214 Vanier Res. 635-3509.

**PSYCHOLOGICAL SERVICES DEPARTMENT** INDIVIDUAL and GROUP COUNSELLING, SKILL TRAINING, COMMUNITY SERVICE.

Located in the B.S.B., Room 135A. Open Monday to Friday 9 am to 5 pm. Rm. 135A, B.S.B., 635-2304. 24-Hour Emergency Service: 635-3333.

# Letters to the Editor

## Slater on holiday

This is a copy of a letter sent by York President David Slater to David Sadowski, acting chairman of the Jewish Students' Federation of York University. — ed.

Dear Sir,  
Thank you for your visit today to discuss the problem of conflict between the observance of Jewish high holidays by York students and faculty and the opening of classes.

On the first occasion on which this matter was raised by you with dean of arts John Saywell, he raised it with me immediately. On behalf of the university, I have no hesitation in expressing regret at the conflict that has arisen. I know, too, from several previous discussions that dean Saywell is very sympathetic indeed to the position of students and faculty who wish to observe high holidays.

As soon as this matter was raised with me I put on the agenda of the senate's executive committee the question of optional privilege of the faculty changing the date of the opening of classes particularly in relationship to the highest of high holidays. When the matter came up at the senate executive, dean Saywell indicated that the faculty of arts executive had worked out a proposal that was the best possible alternative this year. The essential points are that while the opening day of classes will not be altered, the academic position of students and faculty who wish to observe the high Jewish holiday should in no significant way be prejudiced. This means that if crucial information is made available on this day, that is, book lists, study plans, curricula, outlines, orientation or grading arrangements, that such information must be available effectively and independently on another day early in a class to students who cannot attend the opening day because of observance of the Jewish high holiday.

In the light of this and in response to strongly supported views of members of the senate executive committee that steps should be taken to minimize such conflict in future, the senate executive agreed to allow the faculty of arts to withdraw its request for the optional cancellation of the opening of

classes this year. I can assure you, however, that the appropriate senate committees and scheduling officers of the university and the faculty will have regard to the problem of conflicts in future and we will examine these matters before we strike next year's calendars.

David W. Slater,  
president.

constituent college for two more weeks (until registration is completed).

Yours truly,  
Robert Ashton  
1st vice president (Founders' speaker, CYSF)

The two reporters present at the meeting say you were not misquoted. Excalibur did not say that Fletcher was an illegitimate president according to the constitution. That was Jeff Otis' charge. — ed.

## Resignations misquote?

Please note that in the Sept. 9 issue on page three, regarding "Several resignations over summer", I have been misquoted. I did not state that which is accredited to me.

I did not state "I can show you several constitutional theories that are contradicted in practice." Basically my ruling on this issue, as requested by a member of council was that in order for Mike Fletcher to be removed as an illegitimate president, he would have to be impeached. Further, I stated that Mike was not "illegitimate" as yet, as he is still registered in a full

## Alumni Affairs

Where is the department of alumni affairs in last week's chart? Some of your readers may conceivably graduate or might earn one of the alumni bursaries!

Wilfrid Sanders, director

We regret the omission. The chart was checked by Bill Farr, secretary of the university and by Patricia Stephenson of the president's office. Deadlines did not allow us time to check with the vice presidents. — ed.

*Excalibur still  
needs  
news reporters  
&  
sports writers  
come to the  
staff meeting  
Thursday at 5 pm*

# The balanced machine

Between the bugs and the benz, there's a balanced machine. A car that lasts longer, saves money on gas and maintenance, yet, provides the high quality of engineering and design of the most luxurious limousines. It's the new Peugeot 304. Inside, we've got a large sumptuous interior, with deep padded, fully reclining seats, broadloom throughout, and surprisingly large leg room and trunk space.

And the engineering detail and roadability are truly exceptional. Front wheel drive on this Peugeot 304 literally pulls you safely

through the tightest corners, and a four-wheel independent suspension system which keeps you on even keel at all times, with radial ply tires and rack and pinion steering for sure road grip, and precise turns. And when faced with those inevitable sudden stops — power assisted disc brakes up front. Stainless steel trim all around, and up to thirty miles to every gallon of gas.

So test drive a balanced machine. The new Peugeot 304. It's lots more than basic transportation — at a price that shouldn't tip you over.



**PEUGEOT 304** THE SPECIAL CAR FOR SPECIAL PEOPLE

**raymond's**  
european car service centre ltd.

41 EDDYSTONE ROAD  
JANE STREET SOUTH OF FINCH AVE.  
TURN AT THE GULF SERVICE STATION  
TELEPHONE 743-6845

## WANT ADS

were used to sell automobiles when traffic jams looked like this.



It's no different today. Classified Ads are still the accepted marketplace for buying and selling automobiles.

**EXCALIBUR WANT ADS & CLASSIFIED ADVERTISING**  
ROOM III, CENTRAL SQUARE, 635-3800

Welcome back to York University and Soundsational Hallmark Sound of Canada.

We have put it all together for you: A FOUR WEEK STORE-WIDE SALE.

All the top brands, i.e. Hallmark, Kenwood, Sansui, Pioneer, Fisher, Scott, Sony, Dual, Dyna, AR, Panasonic, Zenith.

After all, we've been doing it for over 20 years now.

## STAR TELEVISION

HOME OF HALLMARK SOUND OF CANADA

1912 Avenue Road + Telephone RU 1-2114

Open 9:30 - 8:30 Mon-Fri, Sat til 6 pm

*the Villager*  
shoe shoppes

You're putting me on!



You're putting me on because I'm soft, beautiful, ugh and cheap. Tan leather, Black leather. By *Torino* only 24.99



GREAT SHOES FOR THE AT MOST VILLAGER LOCATIONS

Open Thursday and Friday nites. C.O.D. orders accepted. Credit and Charge Cards honored.

262 Yonge St.  
1475 Yonge St.  
101 Bloor St.  
Fairview Mall

Oshawa Shopping Centre  
Adams Apple Boutique  
126 Bloor St. West

★ "Design and word Trade marks in Canada of the Villager Shoe Shoppes Ltd."

**Lights, Camera, Action!**

By DAN MERKUR

There is a scene in McCabe and Mrs. Miller, in which McCabe, played by Warren Beatty, sees a rider approaching the mountain mining town of which he owns the mines, bar, whore house and is first citizen. He knows there are killers out after him. He approaches the man on horseback with gunhand ready for conflict. He walks slowly, menacing. There is a while when no one knows what is to happen.

Then the rider says, "I don't want no trouble, mister."  
 "What are you here for then?"  
 "I heard you got a whore house here. I ain't seen a woman in months."  
 "Well come on, then, I'll show you the place," says McCabe.

Later there is a scene in the brothel where the cowboy comes down the stairs and asks, "Who's next?"  
 "Well, which one do you like?" asks one of the ladies.  
 "Hell, I'm going to have all of you before I'm through."

One of the whores giggles and whispers to one of her girl friends, motioning with her fingers to show the cowboy has a tiny tool. He feels like hell.

But when he leaves, the five whores stand at the door and kiss him tenderly, asking him to return. He's been a good man.

Well, he wanders over to the general store. He has to cross a footbridge across a chasm with a river below to get to it. On the bridge is a gunfighter target practising. He asks the gunfighter, a young angry kid with a gun, to hold up while he crosses, because he doesn't want to get shot.

"Why do you want to come across?"  
 "I want to buy some socks. I plumb wore mine out in the whore house over there. You been there? It's really good." And he smiles.

The gunfighter is having none of this. "Let me see the socks."

"Oh, come on, you're joshing. Let me come across."

"You're wearing a gun."

"Hell, I ain't getting shot over a pair of socks."

"What's the matter? Your gun no good?"

"The gun's alright. I just can't shoot."

"Well let me see it. Maybe I can fix it for you."

"Alright," says the affable cowpuncher, half turning his back as he reaches into his holster with his left hand to hand it across. The gunhappy killer draws rapidly and murders him, just to work his meanness out of him for the moment.

**Berton's last spike a historical success**

By CARL STIEREN

In his latest book, Pierre Berton has not only written an account of the construction of the Canadian Pacific Railway from 1881 to 1885; he has sketched out a social and economic history of the CPR boom years in Western Canada. The book begins disappointingly with an over-dramatized portrayal of the driving of the last spike, but recovers with a detailed account of the deals in land and politics that followed the rails west. However, there is an omission. The fact that the railway was completed five years later than was promised by the federal government when British Columbia entered Confederation — a fact that John Lorne McDougall, an author more favourably disposed to the CPR, does not hide.

The tales of what the railway did to the expanding frontier in northern Ontario, the North West Territories, and British Columbia are fascinating. Winnipeg was transformed into a modern city; the towns of Brandon, Regina, and Moose Jaw appeared almost overnight; and settlers, speculators, and squatters rushed ahead of End of Track to claim land where they guessed (often wrongly) that the railroad would go through. In 1883, in spring and summer alone, 88,000 immigrants bound for the North West Territories arrived in Canada. Most of these immigrants were lured, as Berton points out, by the exaggerated claims of George Stephen's pamphlets which were circulated in Europe. Many of the immigrants filled the coffers of Sir Hugh Allan with their steamship fares to Canada. The author does not omit the fact that both George Stephen and Sir Hugh Allan were major shareholders of the CPR.

A group of townspeople look on, horrified.

This vignette, a tiny, throw-away subplot is indeed the metaphor for the major action of the film, the love story between McCabe and Mrs. Miller, played by Julie Harris, the opium-addicted hard-nosed madam of McCabe's whore house. McCabe is a nice guy, essentially, out to carve himself a hunk of property, because his motto, as he keeps saying when things are rough and he has to bolster his courage, is, "Money and pain. Money and pain." That's the only reality he knows: pain inside, and money to help him stay alive, to buy drink and women to help salve the pain. He's a tender man who just wishes once Mrs. Miller would be nice to him without asking for money. That's all the love he wants.

Made by Robert Altman, the brilliant director of MASH and Brewster McCloud, McCabe and Mrs. Miller is a grim, realistic, tender, loving, hard-boiled accurate portrait of the

The profits of the Canadian Pacific Railway Company — made after numerous government grants, loans, and dividend guarantees, and finally after a first mortgage on all the property of the CPR — went to a select few. The author mentions that one block of 200,000 shares of stock was sold at twenty-five cents to the dollar to George Stephen and others, who then earned an effective interest of almost twelve per cent (p. 257). Then there was the political misuse of the railway, almost as great as the economic scandals: Pierre Berton quotes letters to John A. Macdonald from William Van Horne, in which he says that all CPR workers loyal to the Tories were transported to the polls, while those opposed were sent far away on election day (p. 266).

The Second Riel Rebellion, in 1885, is unfortunately treated as a side effect to the building of the CPR; in fact, the real causes of the Rebellion were the economic exploitation and political mistreatment of the Metis and the Indians by land speculators, settlers, and by the federal government. Though pages are devoted to describing the transport of troops by the CPR from Toronto to Fort Qu'Appelle, the Rebellion itself is covered as if it were secondary to the construction of the CPR in historical importance.

Fortunately, Berton does not come to the cold economic judgment of Harold Adams Innis in his History of the Canadian Pacific Railway — that all in all, the CPR was profitable.

**The Last Spike: The Great Railway, 1881-1885** by Pierre Berton, McClelland & Stewart, Toronto, \$10.00, 478pp.

finding of a western town, at the time in North American history when men killed just out of spite and got away with it. The photography is magnificent, the acting superb, the direction first-rate. The story line is tragic and consequently beautiful. I enjoyed it very very much. If you like westerns, you'll love this. If you don't, you still might like it. It transcends just being another oater.

In Lecture Hall 2, Room L, 7:30 p.m. Thursday, Sept. 23, there will be a preview screening of Bless the Beasts and Children a new film Stanley Kramer (High Noon, The Wild One, Caine Mutiny, Inherit the Wind, Ship of Fools, Guess Who's Coming to Dinner). Mr. Kramer will be present to answer questions, following the screening, which will be free.

**The Faculty of Fine Arts**  
*proudly presents*  
**1971-72 Performing Arts Series**

**WRITERS AND THEIR WORKS**

(Series B)

A series of readings of their own works by these writers:

- LAWRENCE FERLINGHETTI  
Wednesday, October 6
- IRVING LAYTON Wednesday,  
October 20
- GEORGE RYGA Wednesday,  
November 17
- GRATIEN GELINAS Wednesday,  
January 19

**CONTRASTS IN FRENCH COMEDY**

(Series E)

A series of two French language theatre productions which contrast the 17th century comedy of Moliere with the 20th century "Theatre of the Absurd" of Ionesco. The plays are:

"AMBIÈRE, OU COMMENT S'EN DEBARRASSER" BY EUGENE IONESCO Monday, October 18

With Elisabeth Wirt and Jean-Marie Serreau, directed by: Jean-Marie Serreau, presented by: le Theatre de Poche-Montparnasse of Paris.

"LE BOURGEOIS GENTILHOMME" BY MOLIÈRE Tuesday, November 23

With: Maurice Jacquemont, Nadia Barentin, Annie Dumas. Directed by: Maurice Jacquemont. Presented by: le Treteau de Paris.

**THE ARTS: AFFLUENCE AND EXPLOITATION**

(Series A)

A series of lectures presenting Canadian, British, and American viewpoints on the Arts today. The speakers are:

- CLIVE BARNES Friday, October 29
- HUGO MACPHERSON Friday,  
January 14
- DAVID THOMPSON Friday,  
February 4

**ADVENTURES IN MUSIC**

(Series D)

A series of international concerts reflecting the various musical cultures of these artists:

- ALI AKBAR KHAN Tuesday,  
October 12
- EDO FESTIVAL OF MUSIC AND PANTOMIME OF JAPAN Monday,  
November 1
- AFRO-AMERICAN MUSICAL HERITAGE Monday, January 24
- JON HIGGINS Monday, February 7

**SPECIAL EVENTS**

THE CHORICA DANCE THEATRE OF GREECE Monday, November 29

OPEN THEATRE OF NEW YORK Friday, February 11

**DIFFERENCES IN THE DANCE**

(Series C)

A series of dance concerts designed to emphasize the different approaches to the dance by these companies:

- NATIONAL BALLET OF CANADA Friday, October 15
- THE AL HUANG DANCE CONCERT Friday, November 12
- THE MERCÉ CUNNINGHAM DANCE COMPANY Wednesday, February 23

**THURSDAY NIGHT FILM FARE**

(Series F)

A series of films rarely seen in Canada. Each evening will commence with an introductory lecture by a noted filmmaker or critic.

"LOLA MONTES" Thursday, November 11

"DAYS AND NIGHTS IN THE FOREST" Thursday, January 6

"MANDABI" Thursday, February 10

A NEW FILM FROM THE SOVIET UNION Thursday, March 2

**SUBSCRIPTION ORDER FORM**

(Do not use this form to order individual tickets except for the Special Events as listed.)

<b>SERIES A</b> LECTURES	<b>SERIES D</b> MUSIC
_____ @ \$4.50	_____ @ \$14.50
_____ @ \$3.50 (staff)	_____ @ \$10.00 (staff)
_____ @ \$2.50 (student)	_____ @ \$ 7.50 (student)
<b>SERIES B</b> READINGS	<b>SERIES E</b> FRENCH THEATRE
_____ @ \$8.50	_____ @ \$9.00
_____ @ \$6.50 (staff)	_____ @ \$7.00 (staff)
_____ @ \$4.50 (student)	_____ @ \$5.00 (student)
<b>SERIES C</b> DANCE	<b>SERIES F</b> FILM
_____ @ \$14.50	_____ @ \$8.00
_____ @ \$10.00 (staff)	_____ @ \$6.00 (staff)
_____ @ \$ 7.50 (student)	_____ @ \$4.50 (student)

**SPECIAL EVENTS**

CHORICA DANCE THEATRE OF GREECE	OPEN THEATRE OF NEW YORK
_____ @ \$6.00	_____ @ \$6.00
_____ @ \$5.00 (staff)	_____ @ \$5.00 (staff)
_____ @ \$3.50 (student)	_____ @ \$3.50 (student)

**MASTER TICKET**

_____ @ \$60.00
_____ @ \$45.00 (staff)
_____ @ \$33.00 (student)

Tickets to be mailed to: (Please enclose a stamped, self-addressed envelope)

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_ Apt. \_\_\_\_\_  
 City: \_\_\_\_\_ Prov. \_\_\_\_\_  
 Phone: \_\_\_\_\_

York Student/Employee No.: \_\_\_\_\_  
 (No discount will be given without this number)

A MAXIMUM OF TWO SUBSCRIPTIONS MAY BE OBTAINED TO EACH SERIES OR SPECIAL EVENT ON EACH STUDENT OR EMPLOYEE NUMBER!

Enclosed find my cheque "not to exceed \$ \_\_\_\_\_" payable to York University.

Please leave cheque blank but mark it "not to exceed \$ \_\_\_\_\_" (the uppermost limit of your ticket order) in case we are unable to fill your order completely, and enclose a stamped, self-addressed envelope. Do not send cash through the mails.

Send to:  
 Subscription Manager  
 Burton Auditorium, York University  
 4700 Keele Street  
 Downsview 463, Ontario

**BURTON AUDITORIUM NOW OPEN — TELEPHONE 635-2370**  
**11 am to 2 pm MONDAY TO FRIDAY**

**Quantro, Dr. Music also to appear**

# Crowbar heads concert Friday

A wide variety of musical styles should be evident at the Friday night Crowbar Concert in the Tait MacKenzie Gym. Crowbar is composed of six members, four of whom have played behind Ronnie Hawkins and King Biscuit World. In the hyperbolic language of rock

promotion, they are "the hottest new group to arrive on the Canadian music scene in the past year." Bad Manors, their first album, has received good reviews from most media sources. Crowbar's thing is body-oriented, blues-flavoured rock.

The second act on the bill is Dr. Music, a 16-piece vocal and instrumental conglomeration with singers drawn from the Toronto Hair alumni: Terry Black, Brenda

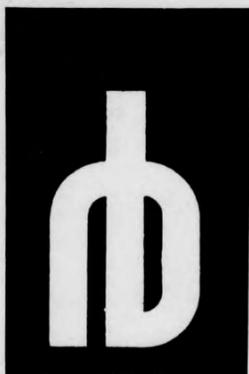
Gordon, and T. Michael Kennedy, as well as Dianne Brooks, and instrumentalists with jazz and pop backgrounds.

The ensemble gets together with help from Doug Riley, a pianist, arranger and composer who has worked with the Supremes, Ruby and the Romantics, Dionne Warwick, Ray Charles, Gordon Lightfoot and (surprise) Crowbar.

Dr. Music is an all-Canadian group with an album on the GRT label scheduled for fall release. Groups this large generally work better in a studio than live, as anyone who has seen Rotary Connection live will testify. Ritchie Yorke thinks they come across well live, so why not go and compare your opinion with that of Canada's best-known pop pedant?

Also appearing is the Mike Quatro Jam Band. Quatro, a former rock promoter and child prodigy on the Lawrence Welk show, plays a one-of-a-kind Baldwin Electric piano with the full keyboard exposed, a wah-wah and special effects, in combination with a Baldwin grand and a small Moog synthesizer. With all that's happening, one wonders what function the bassist and drummer who complete the Jam Band have.

Quatro has classical training and apparently is into a variety of musical forms ranging from slightly-altered classical (he has performed with the Detroit Symphony) to blues and rock. The Quatro Jam Band has been enthusiastically received at Strawberry Fields, Rock Hill and the Poor People's concert in Hamilton. Quatro is primarily interested in live performances and currently has no album plans.



For special prices on stereo components call Jeff Soltyssek — Past President, York University Stereo Society or Mike Ruesgen 920-9888

**RICHARD BRACK STEREO**  
131 BLOOR STREET WEST — THE COLONADE

## festival 71

... is coming October 15 - 16

## WINTERS COLLEGE FILM FESTIVAL

		TIME	CURTIS LECTURE HALL
FRIDAY, SEPT. 17	Catch 22 Funny Girl	3:15 pm	2 L
		7:00 pm	2 L
SATURDAY, SEPT. 18	Funny Girl Odd Couple	7:00 pm	2 L
		7:00 pm	2 L
SUNDAY, SEPT. 19	Catch 22 Catch 22	7:00 pm	2 L
		9:30 pm	2 L

Tickets will be on sale in the First Floor Lobby, Curtis Lecture Hall, 30 minutes before showtime.

Tickets are \$1.25. Winters College students with I.D. card \$1.00. I.D. cards are available in the Council office opposite Room 013 Winters College.

FACULTY AND STAFF WELCOME

# AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N 145 Mondays — Fridays 11-5, Sundays 2-5

## ESKIMO CARVINGS AND PRINTS

From the Collection of York University

to October 15, 1971

# Free speed reading lesson.

You'll increase your reading speed on the spot!

**HERE'S A GREAT OPPORTUNITY:** Evelyn Wood Reading Dynamics offers you a free glimpse of what it is like to be able to read and study much faster. At our free introductory lesson you will actually participate in techniques that will improve your reading and study speed on-the-spot. See what is holding back your reading rate and see how you can easily read much faster.

**WHAT YOU'LL LEARN:** At our introductory lesson you will see that Reading Dynamics is a comprehensive reading improvement program. You'll learn that our students not only read faster but also comprehend more, and remember better. You'll learn how our study method can cut study time in half. In short you will have an opportunity to see what we teach and how we teach it.

**OTHERS HAVE DONE IT—SO CAN YOU:** Seeing the instant results of your progress at the introductory lesson will help you understand why our average graduate increases his reading speed 4.7 times with improved comprehension. You'll see why over 500,000 people have improved their reading skills through the Reading Dynamics techniques. You'll understand why Reading Dynamics has been taught at the White House to staff members of Presidents Kennedy and Nixon.

**COME SEE FOR YOURSELF:** We want you to decide for yourself the value of becoming a rapid reader through the use of the Evelyn Wood Reading Dynamics techniques. Plan now to attend a free introductory lesson; they are informal and last about an hour. Come as you are, even bring a friend.

**Come to your free lesson.**

**September 20th to 25th**  
**12:15—2:15 — 6:15—8:15**

**Last Preview Lesson of 1971**  
**Saturday Morning 11:15**

 **Evelyn Wood Reading Dynamics Institute**

76 Avenue Rd., Toronto  
923-4681.

**Emergency Services  
Centre - 3333**

# University

## Eco Media project

### Films hit Man for environmental folly

A visual indictment of the environment man has built for himself, the food he eats, and the way he treats his natural surroundings is now in the final production stages at the university.

Nine students employed by the department of Instructional Aid Resources in a media-ecology project set out last June to create, in the words of co-ordinator Jack Nyman, "a new and revealing visual statement on various environmental crises facing modern man".

The result of the summer's work is a series of three challenging films, that present man living in barren concrete cities, threatening his cottage lands and eating foods that are sometimes either contaminated or processed such that their nutritional value is seriously reduced.

#### Concrete problems

Nyman, a fourth year psychology student at York, said in an interview this week that not enough research has been done in these areas and the students wanted to get involved with concrete problems.

He said that the situations described in the films "basically present themselves", either visually, or through interviews with psychologists, town planners, architects, dieticians, and other experts in the fields of study.

The project, code named "Eco Media", was sponsored jointly by the university and the Ontario Educational Communications Authority to give the students television experience and get original research done on environmental problems.

Channel 19 is expected to show the films later this year. At the moment they are still in the editing stages.

The students involved in the project claim they did not set out to solve all the problems, but to present them as they are and make some suggestions.

Rick Lambert, a Ryerson graduate in photographic arts now employed with the department of Instructional Aids, said of the cottage land situation that "there is practically no system available now that solves the whole problem of cottage waste removal."

#### Little research

And he added there is "not much" research being done by the Department of Health.

"They should really be grilled. (For example) Flushomatic has developed a system that may be at least a partial solution, but the authorities won't even look at it."

The film produced by the group studying food quality, called *On the Banks of Toxi City*, hits hard at



Progress takes its toll of places like Kensington Market (above) as they are replaced by redevelopment in the core area of the city (below left). Eco Media project members say this development reflects man's "linear-oriented society" contrary to nature, which has "not one straight line".

manufacturers for refining many of the vitamins and nutrients out of processed food.

One example given by Larry Kazdan, a student in the group, was the removal of wheat germ, which he said is a nutritious ingredient of bread but is removed "because it spoils easily and we want bread which is convenient to make, buy and store."

#### Guinea pigs

Calling food and eating habits

basic reflections of the society we live in, he said "we are all really being guinea pigs" eating processed food of low quality, and wondered aloud whether or not we are "contaminating our foods wholesale with mercury and pesticides".

According to Nyman, who worked in the group looking into the psychological effects on man of his city surroundings, the grid-like structure of cities has a harmful effect but "reflects the values of a linear-oriented society."

"There isn't one straight line in nature," he said, "and none of the great cities in Europe are built the way (North American) ones are."

And he said man was taking this mentality, developed in the city, into the cottage country, to his dining table, and was reinforcing it with each new downtown development in Toronto.

"If we're not careful in planning the growth of (this) city, before long the sky is going to be completely eliminated by concrete."



## Centre examines youth media antiques in new fall program

"The Youth Scene: Promise or Threat" is one of several new courses offered in the fall curriculum of York's Centre for Continuing Education.

The course, beginning September 30 on the York campus, will examine the origins, nature, and future of the youth scene, focusing on the contemporary youth subculture and its difference from its predecessors.

The significance of phenomena such as the drug problem and student unrest will be examined, along with how social agencies and educational institutions adapt to meet the changing needs of young people.

The Centre's Arts and Communications division is offering a new course of interest to antique buffs. "Oriental Antiques" will cover the art artefacts from the two great civilizations of Iran and India giving practical guidance and advice to the potential collector.

Iranian places dating from the 6th century B.C., great mosques, and the Safavid art of the 17th and 18th centuries will be examined as will Indian stone architecture, bronzes, and painting from 2,000 B.C. to the present.

The course will be taught by Colin MacAndrews, lecturer in the Faculty of Environmental Studies beginning October 5 on the York Campus.

Another new course in Arts and Communications will be taught by a York staff member, Arthur

Knowles, Director of Instructional Aid Resources.

"Television and Society: Implications for Educational Communications and Technology" will be appealing to educators or others wishing to examine more closely the impact of television on society.

It will cover important aspects of television's significance in communications generally, with emphasis on its role in advertising, news, public affairs, culture, and instruction. The course begins September 28 and will be held on the York Campus.

Courses in writing and reading offered by the Centre are popular with York students and others returning to school after long absences.

"Effective Reading" uses group and individual instruction, with the most modern equipment and techniques to assist participants to increase reading speed, efficiency, comprehension, and retention.

"Writing Workshop", which begins September 18 on the Glendon

Campus, offers participants experience in writing at the level required for university undergraduate essays and serves to strengthen the use of written English.

A course in creative writing forms a writer's environment to promote individual participants and development of various techniques and approaches, as well as an opportunity to write professionally for publications, broadcasting, theater, or film. "Writing Workshop" begins October 16 on the Glendon Campus.

The Centre for Continuing Education offers non-degree courses for university graduates, for persons seeking improved qualifications in business and the professions, as well as providing general liberal studies for persons who are seeking to fulfill their potentials.

Courses cover reading, writing and languages; mathematics and computers; arts and communications; human relations; and business.

For further information on all courses, call the Centre for Continuing Education at 635-2501.

## Labor leader joins Board

The appointment of David Bruce Archer, president of the Ontario Federation of Labour and vice-president of the Canadian Labour Congress, to the Board of Governors of York University has been announced by Board Chairman, Dr. Robert M. MacIntosh.

An executive member of the Ontario Economic Council and chairman of the Ontario Histadrut Trade Union Council, Mr. Archer

has been a member of the Ontario Labour Relations Board since 1948 and has served as president of both the Toronto and Lakeshore Labour Council and the Textiles Workers' Union, Local 1.



David Bruce Archer

## NFB stages photo exhibit in Ottawa

An exhibition of the work of young (25 or under) Canadian photographers is being organized at the N.F.B. Photo Gallery, Ottawa, for next January. Closing date for submissions is October 14; further details are available from the National Film Board, Still Photography Division, Tunney's Pasture, Ottawa.

### Quote of the week

It would be unsound fancy and self-contradictory to expect that things which have never yet been done can be done except by means which have never yet been tried.

—Francis Bacon

## Faculty briefs

Professor T.A. Hockin, political science, was editor of a book, *Apex of Power*, published by Prentice Hall, Scarborough, Ontario.

Professor M.E. Muldoon, mathematics, was a member of the Summer Research Institute of the Canadian Mathematical Congress at Université Laval from May 17 to August 13, 1971.

Professor R.W. Nicholls, physics, was chairman of a conference session on "Spectroscopy", Eighth International Shock Tube Symposium, Imperial College of Science and Technology, London, England on July 5, 1971.

Professor A.J. Ray, geography, was awarded a Ph.D. degree from the University of Wisconsin, Madison, Wisconsin on June 14, 1971.

Professor M.G. Ross, social science, was elected to the Board of Directors of Associates Acceptance Company, a financial services institution.

# News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

## Government subsidy withdrawn

# University parking policy explained

The following is a statement issued this week to members of the York community under the heading *Parking: Present Principles, Practice and the Future* by Mr. W.W. Small, Vice-President (Administration) of the university.

The present and growing magnitude of the York constituency results in a wide variety of understandable, but irreconcilable aspirations with respect to the provision and the financing of parking lots on Campus.

Recent discussions with representatives of the York University Faculty Association and the York University Staff Association and the receipt of a few letters on the subject suggested the need for clarification of a number of

points.

Consideration of the following background is requested as a basis for making informed judgments in the interests of the York community:

1. The Master Plan for York University was developed to provide a guide for meaningful physical expansion. One of its fundamental principles was the delineation of a core area which would be small enough to permit ready access between buildings during the 10-minute break between class periods.

On the one hand it recognized that the safety and convenience of thousands of persons moving within the core from time to time throughout the day would be dependent on the exclusion of as many vehicles as possible. In addition, there was a conviction that

the intrusion of large numbers of cars within the academic precinct would detract greatly from the environmental qualities of the community.

On the other hand, the Master Plan recognized the provision of adequate and economical parking to be a basic requirement.

### Cost estimate

2. Consideration was then given to the three common types of parking facility — surface, multi-storey above and below grade. The cost differential at the time, estimated to be \$350, \$1,500, and \$3,000 respectively — the large number of spaces required annually combined with Provincial Government support for surface parking spaces only dictated the sole realistic course of development at the time.

A schedule was developed to provide a sufficient number of spaces to meet the growing need at reasonable cost while adhering to the basic concept of the pedestrian core.

3. Recognizing the import of a satisfactory parking operation to the well-being of the York community and wishing to provide an opportunity for the exchange of views between persons in different roles in the community before policy was set some four years ago a separate Parking Committee was established and its membership broadened to include four faculty, four students and four staff.

There was a conviction at the time, which has been strengthened by experience, that it is highly desirable to have an exchange of views between persons in different roles before policy is set and that the same persons could assist in creating understanding of complex issues by reporting back to their constituencies.

4. In view of limited operating funds and the heavy demands for academic programs, it is considered reasonable to require a self-sustaining parking operation.

### Funds withdrawn

Originally fees were set to meet only the charges for supervision, lighting, repairs and snow removal as capital construction was provided

from designated Provincial grants.

The latter support was withdrawn in 1970. The Parking Committee considered reasonable the continuation of the policy that the parking operation should be sustained by fees from those using the facilities.

On the basis of the projections of enrollment and available cost estimates for ten years, the Parking Committee recommended that the fee for parking in the peripheral lot be increased to \$25 per annum. (Due to a change in the University's fiscal year the fee payable from July 1, 1971 to April 30, 1972 was set at \$22.50. The fee for reserved parking was not changed, having been increased from \$35 to \$50 to \$75 over six years).

The annual requirements for operating and capital expenses indicated a need for a variable fee, increasing by approximately \$2 per year. It was considered inappropriate to adjust the fee each year, and by recommending an increase of \$10 it was anticipated a change would not be necessary for several years.

While no guarantee can be given at this time, past experience shows that no increase was made in the peripheral lot fee for six years from 1965-66 to 1970-71.

5. In view of the questions raised recently concerning various aspects of the parking operation the Parking Committee is being requested to make a thorough review of anticipated parking requirements prior to determination of 1972-73 fees, taking into account any new policy decisions affecting the ultimate size and annual increments of enrollment, development in public transportation services, and the nature and location of additional parking facilities.

### Report cited

Reference from time to time to the Report on Parking, prepared in 1968 by DeLeuw Cather, Parking Consultants, with the inference that the University has ignored its findings, indicates a need for knowledge of two basic points made in the Report: a) It is not possible to provide spaces (some 14,000) within the ring road

and in fact demand can be accommodated within a combination of facilities in the area and still keep maximum walking distances within acceptable limits. (Suggested ratio, 3,000 within the ring road and 11,000 outside.)

b) On the basis of rough capital costs for constructing the necessary number of spaces it is estimated the annual charges of \$80 per person (of the University population, not per driver!) would be required, with approximately \$50 per space for maintenance purposes. If the existing level of parking fees is maintained this will yield revenue which is wholly inadequate to support the costs involved.

The University is willing to consider the erection of a parking structure within the ring road as soon as there is evidence of sufficient community demand, taking into account a required fee of some \$200 per year to meet capital and operating expenses, as estimated by DeLeuw Cather.

### Solution difficult

While it is popular to criticize the actions of the Parking Committee and the Administration and infer that there are simple solutions to existing problems, closer examination reveals the complexity of establishing simple regulations and maintaining economical policies that will ensure the convenience of some 15,000 regular drivers in the 1971-72 session with pedestrians on the York Campus.

Perhaps in no other area of university life is there a need for a recognition of the concept that community well-being should take precedence over unlimited individual preferences.

The application of such a spirit combined with the hard work of an alert and conscientious faculty, student and staff Parking Committee can establish a workable, acceptable basis for dealing positively with an on-going though changing problem. The Committee will welcome constructive recommendations from any member of the York community.

## A letter from the President

During the coming session a thorough review of parking is to be undertaken in an effort to:

a) assess the extent of need and the type of parking facilities for a ten year period;

b) determine the most economical means of meeting the need consistent with the maintenance of appropriate standards of facilities and service;

c) examine the most efficient and acceptable means of collecting the required charges for operating and capital expenses.

Parking should also be considered in forthcoming reviews of student finances and staff and faculty salaries.

Mr. Small's memorandum offers a concise precis of the background and an invitation to widespread participation in the review.

Given the provincial policies on University capital and operating costs, the University has to cover all the costs of parking, including the amortization of present and future capital costs, from users and operating funds.

The presumption in provincial policy was and is that the full cost of University parking are to be met by user charges, and this is the practice in the majority of Ontario universities.

On the basis of the current estimates, the level of parking costs to be recovered in 1971-72 is not unreasonable.

The parking fund is subject to separate accounting and audit and open reporting. If a surplus arises the funds will not be diverted to other uses. The balance of the fund for 1971-72 will be taken into account in setting the fees for 1972-73 and subsequent years, as can new estimates of the total costs.

Taking into account the forthcoming review, the trustee safeguards on parking funds and the real possibilities of remedying any anomalies and inequities in the near future, I continue to accept the recommendations of the Parking Committee on the rates for 1971-72.

- David Slater

# On Campus

## Movies

### YORK CAMPUS

Thursday: 12:05 p.m. & 1:05 p.m. — "Circle of the Sun" (30 mins. col.) — pictures one of the last gatherings of Blood Indians of Alberta, celebrating the passing glory of their tribe — Room 114, Scott Library

Friday: 12:05 p.m. & 1:05 p.m. — "Paul Taylor and Company: an Artist and His Work" (32 mins. col.) — shows how Paul Taylor and exponent of modern dance, functions as a creator and performer, excerpts from several of his dances — Room 114, Scott Library.

3:15 p.m. — "Catch 22" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls

7:00 p.m. — "Funny Girl" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls

Saturday: 7:00 p.m. — "Funny Girl" — Room L, Curtis Lecture Halls; "Odd Couple" — Room I, Curtis Lecture Halls — both films sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1.

Sunday: 7:00 p.m. & 9:30 p.m. — "Catch 22" — sponsored by Winters College Council — general admission \$1.25; Winters students \$1. — Room L, Curtis Lecture Halls

## Entertainment

Wednesday 4:00 p.m. to midnight — Green Bush Inn Pub in new location in Founders College Dining Hall and Cock and Bull Coffee Shop — dancing to Jericho.

### Sports

Saturday: 9:30 a.m. — Recreational Soccer — all players welcome — small soccer field adjacent to the ice arena — for further information call Roy Merrens at 3218

Thursday: 6:30 p.m. — "Old Boys" Rugged Match — Vanier Field

### Continuing Education Courses

#### GLENDON CAMPUS

Saturday: 9:00 a.m. — 12:00 noon — English as a Second Language — 13 weeks — fee is \$60 — York Hall

9:00 a.m. — 12:00 noon — Conversational Italian — 13 weeks — fee is \$75 — York Hall

9:00 a.m. — 12:00 noon — Effective Reading — 13 weeks — fee is \$60 — York Hall

10:00 a.m. — 12:00 noon — Writing Workshop — 14 weeks — fee is \$60 — York Hall

Tuesday 7:00 p.m. — 10:00 p.m. — Gambling — 8 weeks — fee is \$60 — York Hall

Wednesday: 7:30 p.m. 8 9:30 p.m. — Effective Public Speaking — 10 weeks — fee is \$60 — York Hall

## Orientation program

Founders College: Thursday — 8:30 p.m. — All-night Horror Movies — Junior Common Room; Friday — 9:00 p.m. — Concert — advance tickets available during orientation week at the college complex or the bookstore — everyone welcome — Tait McKenzie Building, large gymnasium; Saturday — 8:30 p.m. — Grand Re-Opening of the Cock & Bull — free refreshments and entertainment

McLaughlin College: Thursday — 8:30 p.m. — Dance — "Sweet Blindness" — Dining Hall — 12:00 midnight — All-night Horror Movies — Junior Common Room; Friday — 8:30 p.m. — Concert — "Crowbar" — advance tickets \$2.50, at the door \$3.00 — tickets available from Tait McKenzie or the bookstore — Tait McKenzie Building

College "G": Thursday — 10:00 a.m. — Films — "Summerhill", "High School", "Zucker Kandl", "The Hat: Is This War Necessary?" and "Pas de Deux" — T216, Steacie Science Library — 9:00 p.m. — Concert — David Bradstreet, Toronto folksinger — Common Room and Coffee Shop

Stong College: Thursday — 1:00 p.m. — Panel Discussion — Non-medical use of drugs — Junior Common Room — 3:00 p.m. — 5:00 p.m. & 8: p.m. — 10:00 p.m. — York Masquers, Play — presented by Stong College's amateur theatre group — "A Day in the Death of Joe Egg" — Music-Theater Room, Room 112 — 8:00 p.m. — midnight — Folksingers — Senior Common Room; Friday — 1:00 p.m. — 3:00 p.m. — Forum II — Birth Control: a panel discussion — Junior Common Room — 8:30 p.m. — Concert — Tait McKenzie Building

# sports

## MEN'S SCHEDULE

Sat. Sept. 18 FOOTBALL — U. Windsor 2:00 pm  
 Sat. Sept. 25 at Carleton U. 2:00 pm  
 Wed. Sept. 29 — U. Toronto 8:00 pm

Sat. Sept. 18 RUGGER at Laurentian 2:00 pm  
 Wed. Sept. 22 — McMaster U. 5:00 pm  
 Sat. Sept. 25 at Queen's U. 12 noon

Sat. Sept. 25 SOCCER — Guelph 11:00 am  
 Wed. Sept. 29 at Ryerson P.I. 2:00 pm

Sat. Sept. 25 CROSS COUNTRY Guelph Invitational 2:00 pm  
 Fri. Sept. 24 TRACK McMaster Invitational

## WOMEN'S SCHEDULE

Fri. Sept. 24 TENNIS at McMaster (Exhibition)

## Interceptions key to Yeomen loss

# Yeomen drop opener to Ottawa 21-0

By ROB ROWLAND

OTTAWA — For the first time in three years, the York Yeomen football club is a team. A series of reverses and a sputtering York offense gave the sloppy University of Ottawa Gee-Gees a 21-0 victory over the Yeomen at Lansdowne Park on Saturday. It was the first league contest for the Yeomen in the new Ontario Universities Athletic Association.

In 1968 the Yeomen were a brand new team who saw themselves as potential giant killers. Veteran Yeomen still around from that year look back to the time when they won several exhibition games.

Inexperience was again the Yeomen's greatest burden. So far there are only eleven veterans playing although a couple more are expected to try out this week. Headcoach Nobby Wirkowski again has the problem of whipping into shape a team of rookies and a few veterans. Twenty-four newcomers dressed for the Ottawa game. Larry

Iaccino, last year's starting quarterback, was in training camp but was unable to play Saturday.

The same problems that were seen in the early part of last season were again in evidence. The offensive line is weak but looks better than last year. The punt return defence was unsure of itself. The offensive unit was unsteady. A rash of broken plays was blamed by several players on a new huddle formation. Some claimed they could not hear the quarterback calling plays.

The defence, as always, was York's bastion against a romp. They were on the field, due to the reverses, for well over half the game but held up to both the legitimate and cheap-shot hitting from the Gee-Gees. The line, although slow on some occasions, was sharp but up against an experienced offensive unit from Ottawa. The Gee-Gees, despite the loss of many players by graduation, are bolstered by refugees from Buffalo.

Those York veterans who have

returned appear to be prepared to play ball seriously this year and to let their experience help the rookies in producing. John Harris and Doug Pepper have improved with the year's aging, while Rob Panzer gave his usual 100 per cent from the linebacking slot. Steve Ince, a wide receiver, was the leading rookie catching two passes for sixty one yards and had two other possible long gainers just pulled from him by Ottawa players. Both Brian Love and John Rosenbaum showed that the ground game, although held to only 23 yards, can improve with practice. The Yeomen are strong in the punting department with rookie Bob Cohl who kicked nine for an average of 35 yards. Newcomer at the pivot's spot, Gerry Verge was a cool performer when he took over after Rick Frisby got into trouble.

It seems traditional that York start off strong in the early part of their first game. It happened against Windsor in 1969, Toronto in 70 and Ottawa in 71.

After receiving the opening kickoff York advanced on passes from Rick Frisby to Steve Ince and John Reid to the Ottawa 34. From then on the Gee-Gees dominated the half, although sloppy themselves.

The York offense's greatest problem was reverses, they gave up five interceptions and two fumbles. The Yeomen defence collected two interceptions, one by Pete Mukts, the second, in the end zone, by returning veteran of the 69 season Marek Dzieduzycki. Ottawa who is traditionally the Dirty Dozen team was no different this time and aided York with 13 penalties for 170 yards.

After the game coach Nobby Wirkowski was cautiously optimistic. He pointed out that the team played a lot better than they had last year but intends to work hard to make sure that the mistakes made by the rookies are cleared up. "We were hurt badly by the reversals," he said, adding that he is confident that the team will improve

steadily as the season progresses.

Carleton Raven's 12-3 upset of the Toronto Blues has already shown that the new league will respect no old master and holds a few surprises. If fortune smiles, York may be one of those surprises.

Yeomen Yardage: Ex-Argo Danny Nykoluk has joined the Yeomen as a line coach and has already brought new life to York ... Gee-Gee's home, Lansdowne Park will probably have Tartan Turf next season. . . York will still have Ye Mud and Ice Palace. . . there should be bleachers for Saturday's game against Windsor at 2 pm. . . Many people including some on the team don't know what a Yeoman is; it's an old English freeman who had the right to sit on a jury or to vote, later a member of the army who was a freeman and a member of a Yeomen Force, now the Yeomen of the Guard at the Tower and Buckingham Palace.

## Enthusiasm gone - pro sports become business bore

By Nick Martin

You would never have expected George Sauer to quit football. He was the product of a football family, honing his skills as a pass receiver under his father's coaching at the University of Texas, a Mecca in a state where football is a religion and athletes are men who walk with gods. He turned pro with the New York Jets, teaming up with a brash quarterback named Namath to tear apart the Baltimore secondary for eight catches and 133 yards in a Super Bowl game that wrote football history. At the age of 27 he stood atop the heap, one of the two or three best receivers in the NFL, with many more years of glory and financial rewards to come.

And this summer George Sauer turned his back on it all, calling pro football childish, he walked out on the New York Jets. Sauer was not the first athlete to quit, and he will not be the last. He is the latest in a series of prominent athletes who are walking away from the sports that have given them every material advantage available, walking away at the peaks of their careers.

They bred them differently in the old days, when players clung to every precious second in the big leagues, then drifted down the ladder from one minor league to the next, unwilling to admit their fastball, football, or skating ability was lying dead with their youth that had passed on twenty years before. Those men played for the love of the game, men like Iron Man Joe McGinnity who hung on in the National league until he was 37, never giving up the ghost until he found himself in the Mississippi Valley league at 54.

But somewhere along the line it all stopped being a game. Better educated players demanded a greater share of the money the owners were raking in; the players unionized, got agents to negotiate the contracts, put down the Sporting News and picked up the Wall Street Journal. Sports became a business turning out gray plastic heroes who become more faceless with each passing year.

Who but the dedicated fanatic could name the starting nine for the San Diego Padres, the backfield of the New Orleans Saints, forward line for the California Seals? The individual is rapidly disappearing, increasingly becoming a stereotyped statistic, a .250 hitter a 20 goal scorer who is good in corners, a six foot three inch 240 pound tackle who does the 40 in 5.1 seconds. There are as many good athletes as there there were before but now the parts are so interchangeable that it is only when an athlete far exceeds the specifications of the mould, a Bobby Orr or a Vida Blue, that anyone knows his name.

In the old days when they talked about colourful athletes they were talking about uninhibited flakes like Dizzy Dean and legendary characters like Bobby Layne. Today they search desperately for colour and all they can find are Joe Namath and Derek Sanderson. Today colour is an extra inch of hair. Surely athletes had discovered girls before Namath came along.

There was room in sports in the past for every desperate type of personality, from the fun-loving country boy to the friendless loner. But now sports have become so scientific and pressurized that every cog must turn precisely in its place, and for the man who hears a different drummer, there is no place.

And so George Sauer walks away, unable to understand the pressures and the importance imposed on a boys' game by a nation of grown men, unable to understand how a game of touch in a vacant lot could evolve into a life or death crisis for millions of people.

Ken Harrelson walked away, leaving behind \$75,000 a year from the Cleveland Indians to start at the bottom of the pro golf tour, where a few fellow blithe spirits like Lee Trevino still survive.

Bernie Casey, a magnificently gifted receiver with the Rams, turned instead to the peace and introspection of painting. Dave Meggesey and Rick Sortun, unable to relate pro football to the problems of the world, deserted St. Louis to work for radical causes. Chip Oliver, a bone-crunching

Oakland linebacker, found his peace in a vegetarian commune. He tried again this season to reconcile his two worlds, but after five days returned to the commune.

Brian Conacher said no to the 'win at any cost' credo of the NHL, sentiments that Jim Krulicki echoed this spring when he gave up a promising career at 23.

You don't hear many of the reasons, but Tony Horton, a budding Cleveland superstar, is not playing ball this year. The few rumours that have reached the papers sound sadly reminiscent of Mike Walton's troubles last winter.

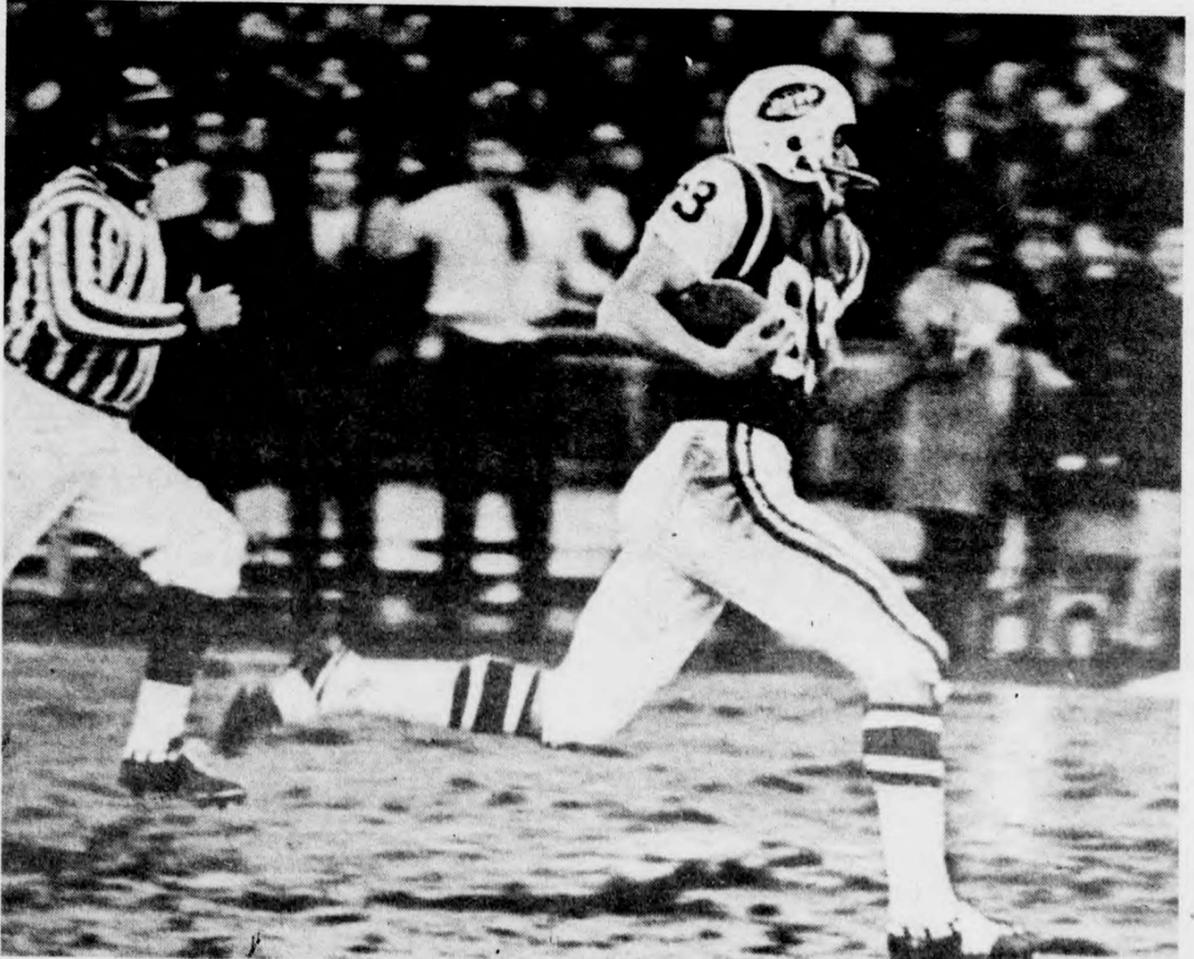
Others who would have lasted forever in simple times find the combination of relentless onfield and offfield pressures, of sudden wealth and overnight changing lifestyles, just too confusing to cope with. And so Curt Flood flees to Spain, Joe Kapp to the wilds of Canada, Tony Conigliaro to his parents' home. Duane Thomas bounces from the Cowboys to the Patriots who ship him back to Dallas. And now, in his second season, the brilliant rookie-of-the-year isn't playing for anyone.

A better athlete than any of these stars could be the next to go. In previous incarnations his name was Ty Cobb, Hal Chase, Rogers Hornsby, Ted Williams, a man who came and did his job and went his own way, a man whom no one ever really knew or ever tried to know, because he wanted it that way.

But they couldn't leave Alex Johnson alone to follow the beat of his own drummer. While teammates called him impossible to get along with, managers and owners called him hostile, newsmen castigated him for being unwilling or unable to bridge the gap between his private world and theirs, he drifted from the Phillies to St. Louis to the Reds and finally to the California Angels, where he languishes in suspension, his desire to play ball almost gone, his trade value practically nil. No one knows what unknown world Alex Johnson inhabits, for it is a world he opens only to his wife and children and the admiring kids who will accept him for what he is. Yet when they left Alex Johnson alone, there were few who could match him.

The whole problem became inevitable the day the first athlete was paid for playing a game he had loved to play for nothing. Sports were refined and computerized and blown out of all proportion until backyard games became life-on-death dollar wars, and warriors who would have been content in quieter times found themselves unable to adjust.

George Sauer walked away from a game he could play better than most men alive because it was no longer a game, and the years of pressure had pushed him beyond his limits. Other men will follow Sauer, leaving us with a few happy memories of great athletes on great days, and the tragic dreams of what greater glories might have been.



George Sauer speeds down the field carrying one of teammate Joe Namath's passes. Sauer left the pro football ranks of his own accord.