

The reasonable man adapts himself to the world; the unreasonable persists in trying to adapt the world to himself. Therefore, all progress depends on the unreasonable man.

— George Bernard Shaw

The GAZETTE

Volume 121 Number 22

Thursday March 16, 1989

Anti-apartheid groups protest

Dalhousie criticized for Scotiabanking

by Christina Frei

Dalhousie keeps its accounts with Scotiabank and anti-apartheid groups on campus are not happy about it.

After last month's announcement that the Bank of Nova Scotia gave a loan of \$600 million last year to the Luxembourg-based company, Minorco, a subsidiary of two of the biggest South African companies, Anglo American and De Beers, Dalhousie student Avnash Singh organized a seminar on divestment as part of last week's international students events.

At the seminar, Dalhousie's director of finance, Mike Wright, told the audience of eight people that Dalhousie had entirely divested itself of any business ties with South Africa in 1986.

But Dalhousie employees are still paid with cheques marked Bank of Nova Scotia.

Wright hesitates to say what Dalhousie will do in respect to its involvement with Scotiabank. The head of Scotiabank, Cedric Ritchie is also a member of Dal-

housie's Board of Governors.

"We have not taken any action", says Wright. "First we want to know, why did the bank do this? We shouldn't condemn the bank until it is given a chance to explain."

Meanwhile, Ritchie has not been given a deadline for responding to the university.

Canada's sanctions policy toward South Africa has been based on voluntary, rather than mandatory, compliance with government guidelines. But local anti-apartheid group, Coalition Against Apartheid, said until this latest development, they had been quite successful in influencing Canadian banking policy toward terminating private loans to South African interests.

Lynn MacKinlay, member of the support group to the African National Congress, says that Dal should take a stand in investing its money conscientiously.

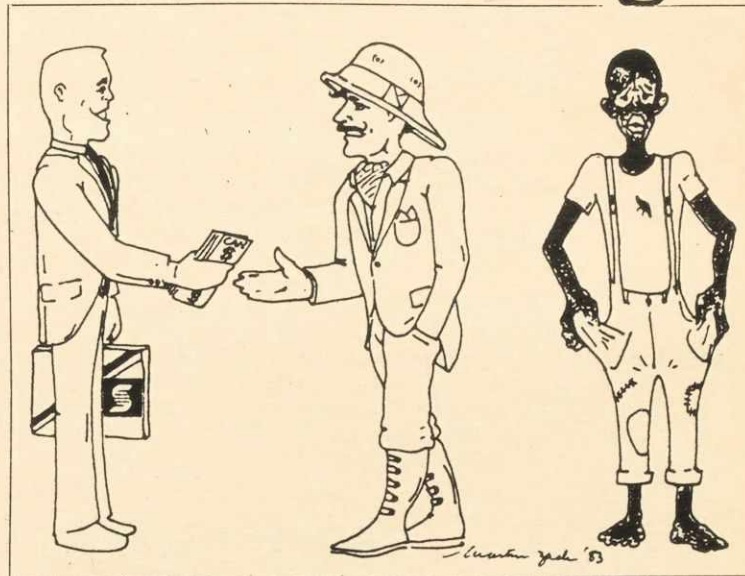
"Dalhousie has a longstanding relationship with this bank but the university also has a responsibility in it's position on invest-

ment. Dal should impose its power to invest its money ethically."

Dalhousie's own divestment in South Africa began in 1986 when a group of students lobbied the Board of Governors to protest Dal's investments in multinational corporations with holdings in South Africa. At that time, the Board of Governors promised to remove Dalhousie's holdings in South Africa, and a divestment committee was set up.

Although this committee hasn't met since they authorized selling share in the problem companies in 1986, Wright, explains that a management team is constantly reviewing Dalhousie's investments to make sure they fol-

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DSU: irresponsible allegations no reason to audit Commerce budget

by Heather Hueston

The man responsible for overseeing the financial welfare of the Dalhousie Student Union (DSU) and its societies says he thinks that allegations made about the management of the Dalhousie Commerce Society are unfounded and he will not audit the society's books until he is presented with concrete evidence of irregularities.

Responding to commerce student Scott Matthews' critical opinion piece in last week's *Gazette*, DSU Treasurer Frank DeMont said he talked to commerce society president for 1988-

89 Toni Arnold about the rumours he had heard regarding how the society accounted for the \$40,000 spent on commerce house renovations last year.

"People were curious about how the money was spent", confirmed DeMont, "but I was satisfied with the answers I was given. They asked me if I wanted to do an audit and I said 'no'. Until I have substantiated allegations, I have no reason to distrust you."

DeMont added that he is open to hear anyone's concerns and said he told Matthews that when he ran into him last week in the law pub.

In his opinion piece, Matthews, who ran for DSU president last year, slammed the commerce society for its "sketchy" book-keeping and said he had to criticize in public in order to ensure the "honesty and integrity" of campus societies. Matthews also took shots at the DSU Chair and an unnamed former VP of the Commerce Society, deploring the level of student "apathy" on campus.

Matthews is nonchalant about the furor his comments are causing. For example, "the law society has told me they're considering

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Awaiting verdict...

by Ruth Legge

Three Dalhousie law students Mady Brodie, Roger Proctor and Sandra Giffin appeared in Small Claims Court last week to argue their case against the university for damages they claim they incurred as a result of last fall's faculty strike.

The hearing lasted for three hours, after which the adjudicator decided to reserve judgement for the maximum allowed time in Small Claims of one month.

"We're not giving any details" says Mady Brodie, "until we get judgement because we can't interfere with the adjudicator's decision by saying things in between".

A written copy of the judgement will be mailed to the students as soon as a decision is made.

TYP commission under pressure

by Sandy Mackay

They have little more than three months to come up with the solutions to save the Transition Year Program — a "ridiculously short time" according to the chair of a Dalhousie 5 person task force on minority accessibility. Dal Law Prof Wayne MacKay says "This is not a dismantle operation". The common perception is that the TYP is being shut down through underfunding.

The task force's job is to evaluate the TYP and to find better ways to provide access to the program. This program provides opportunities for Nova Scotian Natives and Blacks to upgrade their skills to university level.

In evaluating the program, MacKay's group will:

- Assess the transition Year Program, and other Dalhousie access programs, and compare these to other universities' programs (ie. University of Toronto).
- Go to the involved communities and get public input about access problems and any other specific problems, (this has never been done in the history of the TYP).
- Prepare and deliver a report to President Clark by June 30th.

MacKay is concerned that the lack of time involved in the study means that the data collected will only reflect a small portion of the entire picture. The result of this, says MacKay will be an inade-

quate report. The potential losers in this situation are the Natives and Blacks since they have a limited time to organize and present their ideas. Who will benefit from an inadequate report? Certainly not the people the task force is being set up to help.

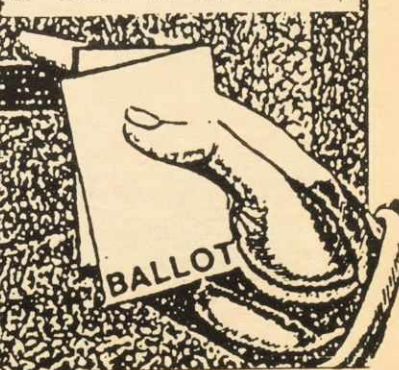
The report will not recommend cutbacks, and the President's response to task force's report will signify the university's commitment to minority students. "Minority access will cost money" said MacKay. The results of the report should be available sometime after June 30th.

The Transition Year Program has been running almost 20 years and has admitted approximately 400 students.

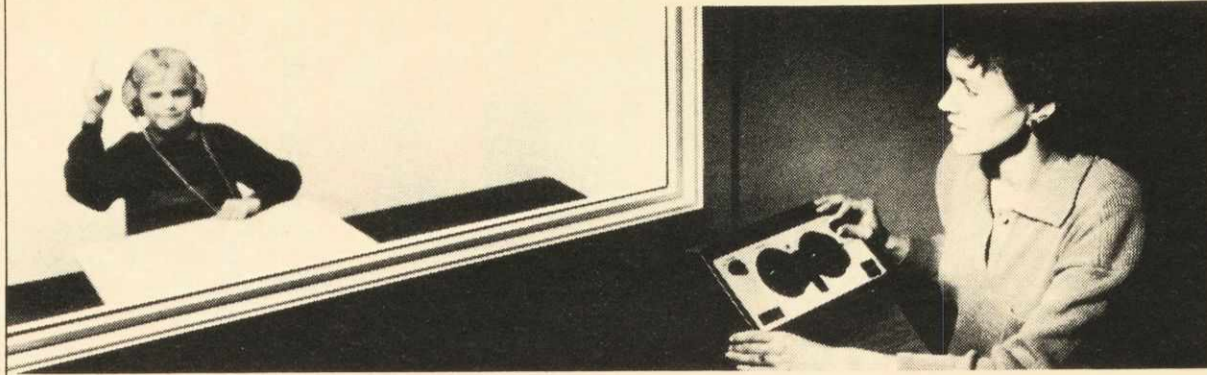
More voters turn out

Voter turnout for the first two days of the Dalhousie student election is way up. Although voter participation hit an all-time high of 17 per cent last year, Chief Returning officer Wayne Aspinall says turnout may reach 21 per cent this year mainly because of the controversial \$25 athletic fee question and also due to the Senate reforms which provide each faculty with their own rep. "People seem to care more in that case," says Aspinall. Another election may be necessary in order to fill the vacancy in the health professions Senate seat due to the withdrawal of the candidate last Monday.

He says that at the Tupper building poll almost twice as many people voted in one day as during the three days last year. The Law Building's poll ran out of ballots on the first day.



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Dr. Robert Redden, Program Director and Chairman of the Department of Speech-Language, Pathology and Audiology, will be available to meet with you to discuss the programs on March 20, 1989 at the Lord Nelson Hotel, HMS Britannia Room, from 3:00pm to 4:00pm. Ms. Elaine Allard, Coordinator of Graduate Admissions will also be available to answer any questions you might have about other graduate programs offered by Boston-Bouvé College.

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Commentary should not exceed 500 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

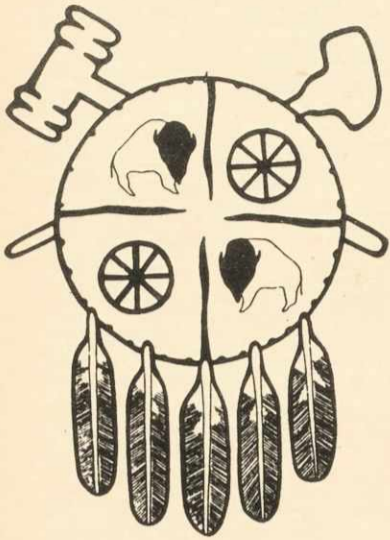
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Feds' cuts threaten natives

by Belinda MacFadyen

Native Indian post-secondary students across Canada are gearing up for a fight.



On March 22nd, students and their supporters will stage rallies, marches, sit-ins and fasts in communities both on and off reserves to protest proposed changes to the federal Post-Secondary Edu-

cation Assistance Program. A letter-writing campaign to Members of Parliament and Pierre Cadieux, the Minister of Indian Affairs, is already underway.

The students say education is an aboriginal right and the new policy will deny Indian peoples access to post-secondary education.

The program, as originally formulated in 1977, provided 384 student weeks of financial assistance for all registered Indian and Inuit students accepted into a post-secondary institution. In 1980, assistance was reduced to 280 student weeks. The latest policy slated to take effect April 1st, proposes to reduce the number of weeks to 192.

Theresa Muse of the Dalhousie Aboriginal Association says the reduction in the number of weeks of eligible assistance will make it more difficult for many Indian students to complete their programs of study. As well, Indian students are concerned that the reduction in student weeks will prevent many of them from enter-

ing professional degree programs.

Further limits to access to education will mean increased dependence on the federal government. Independence and self-reliance, the ultimate objectives of self-government will be more difficult to achieve.

The federal government is also proposing to reduce the amount of assistance available to single students with dependents. While Dalhousie university has recently agreed to extend the preparation year program for Black and Native students for a year, members of the Dalhousie Aboriginal Association are also con-

cerned about the eventual phasing out of the program.

Financial restraint is the federal government's obvious motive for seeking to reduce the assistance available under the program. The number of Indian students attending Canadian universities has increased dramatically, from 3,500 in 1977 to over 13,000 in 1987. In that period, the program's budget grew from \$8 million to \$94 million.

Jean Knockwood, a Native Education Counsellor at Dalhousie, says education is an aboriginal right to which her people are entitled. Knockwood says that before the arrival of Europeans to

North America, Indian peoples had developed distinct societies, including a system of education. Because their distinct society was destroyed, Indian peoples say that the education of Indian peoples is the fiduciary responsibility of the federal government.

Native students and their supporters should assemble at the Dalhousie Student Union Building at 1pm on March 22nd. The protest march will begin at 2pm. It will finish at the Grand Parade Square. Speakers will include Alexa McDonough and Danny Paul of the Confederacy of Mainland MicMacs.

Native leader supports protest

by Maureen Googoo

The National Chief of the Assembly of First Nations, George Erasmus, visited the Dalhousie campus on Monday, March 13 to talk to the Native students on campus on certain issues important to the Native people of Canada.

In an interview, Erasmus commented on issues such as the department of Indian Affairs' proposed Post-Secondary Education Policy and the Meech Lake Accord.

Post-Secondary Policy

Erasmus explained that the department of Indian Affairs policy to cut back on student week allocations and financial funding will have disastrous effects on Native peoples across Canada if implemented on as scheduled on April 1, 1989.

"If we don't educate our people to become fully employed, they'll remain on welfare for the rest of their lives," said Erasmus. He said that the cutbacks do not make any logical sense.

Student Participation

Erasmus expressed the need for student participation to protest against the policy because they can put the pressure on the federal government to re-examine the policy and allow aboriginal involvement in drafting a new and more logical policy.

The Meech Lake Accord

Erasmus gave many reasons as to why the Assembly of First Nations (AFN) is against the Meech Lake Accord. AFN agrees with the premiers that the whole agreement should be amended before it is ratified.

Erasmus explained that AFN is "appalled by the concept that the English and French languages should be recognized as major,

prominent characteristics of Canada without giving similar treatment to the cultures of first nations."

Erasmus also explained that the agreement is set up in such a way in that it would allow the provinces to be responsible to Native people and not the government.

"We feel that our relationship should be with the federal government and not the provincial government," said Erasmus.

Another area of the accord that the AFN disagrees with is the formula one has to go through to create a new province. He suggested that it is a racist kind of approach because the native people make up the majority of the

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"No talk, we walk" — new logo for Halifax's light rock CJ/C100.

Lockout screws staff

by Ellen Reynolds

Thirty-two CJCH/C100 employees were selectively locked out by management February 15 in the midst of negotiations for a new contract. The announcers, news people, producers, clerical and support staff, members of the National Association of Broadcast Employees and Technicians (NABET) Local 920, have filed a charge with the Canada Labour Relations Board against the Toronto-based CHUM management for the selective lockout.

According to Geoff Banks, Vice-President of Local 920, on the day of the lock-out two letters were distributed by the management. Those who were active in the union got one letter informing them of the lock-out; others got a "sweetheart letter", which contained a third paragraph offering to allow employees back under certain conditions, says Banks.

The Canada Labour Relations Board held the hearing Monday, March 13, but there has been no decision as of Wednesday. NABET's demands include paid maternity leave, wage parity with other CHUM stations, vacations and time off between shifts.

The lock-out occurred during negotiations of the supplemental U.I. program for paid maternity leave, a program which would cost the station 1/4 of 1 per cent of its payroll to increase maternity leave from 60 per cent to 95 per cent of wages.

"We even offered to pay for it ourselves and do the paperwork," says Banks, "but management refused."

Bill Bodnarchuk, station manager, was unavailable for comment.

"They (management) haven't talked to anyone since they locked us out," says Banks.

Of the 32 locked out, approximately half are women. The average salary for women is \$18,000, \$6,500 lower than the average for men. One woman, says Banks, who has been an accounting clerk

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DFA benefits clause faces revisions, gov't obstacles

Same-sex clause delayed

by Alison Auld

The Collective Agreement between the Dalhousie Faculty Association (DFA) and the Administration, ratified last fall, includes a new clause which entitles same-sex partners of DFA members to receive Pension Plan benefits.

But the implementation of this clause has been delayed because the agreement has not yet been officially signed by the DFA and the Board of Governors.

Paul Huber, a professor of Economics and the DFA representative on Dalhousie's Pension Committee, says that if Dalhousie's proposals are not in accordance with provincial laws and federal regulations with regards to spousal benefits, revisions will have to be made to the agreement.

He says that if what the DFA and the Administration propose "is not inconsistent with the definition of spouse by federal legislation", the agreement will be implemented.

But Huber suspects that there will be "problems" with Revenue Canada, as Pension Plans are subject to both Provincial and Federal law.

Revenue Canada's Roger Levett says that in a trial case concerning same-sex benefits Revenue Canada did not approve a similar clause. He says that while his department has not yet been approached by Dalhousie, Revenue Canada "would probably say no (to the Clause), but that that opinion is not binding."

In a separate case, Acadia University professors won same-sex benefits in an out-of-court settle-

ment with Acadia's insurance company in 1987. Acadia University Faculty Association representative Steve Enman says his union has only a "non-discrimination" clause.

The original DFA clause, which stated that the eligible spouse would be of the opposite sex, was revised to include same-sex partners in the definition of "spouse". Article 32, Clause 320D, states that "any definition of spouse in the plan shall include of the same sex with whom the member has been cohabiting for at least one year in a conjugal relationship".

Graham Morgan, a professor of Sociology and chief negotiator for the DFA, says that the two groups are "going backwards and

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Science for science

by Michael Lamoureaux

Should private sector-funded research have a role in graduate education and faculty research? This as the question posed at a debate sponsored by the Dalhousie Graduate Biological Education and Research Symposium on Science and Business last week, and expanded upon in a series of faculty and business seminars and graduate student poster displays. Among the many topics raised was how commercially-oriented research could adversely affect graduate students by restricting their freedom to publish in the interest of protecting the commercial value of their work. Participants also heard about entrepreneurial Dalhousie professors who are currently running businesses alongside their academic research.

The symposium began with a historical overview presented by Dr. J. Farley of the Dal Biology department on the separation of science and business, and the development of a scientific elite in the Western world. According to Dr. Farley, the idea of pursuing science for the sake of science is relatively new, having originated sometime in the late 1800's. As an example of "good science coming from applied research", Dr. Farley cited the work of Louis Pasteur, a French chemist of the last century whose pioneering theories on microbiology arose from practical inquiries on producing beer, silk and the prevention of disease in farm animals.

The central issue of the symposium was brought out in the informal debate on Thursday

evening in the Dunn building, chaired by Dalhousie's Dr. Brian Hall, and focusing on the question of what role the university and its researchers should take in working with industry wants: funding research is an investment from which it expects a reasonable return. Goals must be attainable and relevant to the business; timetables are relatively short, usually on the order of months; and specific milestones must be reached to justify continued support for a given project. For industry, the university is a source of both knowledge and researchers who create and apply that knowledge and industry treats the university as it would any other resource: exploit it to improve the bottom line.

It is much less clear what the universities want from the relationship. Dr. Don Bidgood, of the Nova Scotia Research Foundation, observed that the private sector is a lucrative source of funding providing both money and state-of-the-art equipment which are hard to come by in these days of budget cuts. As Acadia's Dr. Kevin Ogilvie pointed out, lifestyle is an issue today with many researchers, which makes money more of a concern as well. Also, the transfer of technology to the marked place via industry is one way of fulfilling the mandate of the university as a provider of knowledge to society.

But there are basic conflicts as well. Participants asked how a publicly-funded institution would justify using its researchers to generate results which are privately owned and used for personal or commercial gain. Responding to National

Sea's Dr. A. Oak's observation that business expects to monopolize the products of research it funds, researchers noted that keeping this knowledge secret may not benefit society in general and moreover prevents the researcher from publishing and furthering his or her own academic career.

Discussion continued on the issue of whether the general investigation of science may be warped by channelling research into avenues of inquiry which have direct commercial applications rather than along a broad path that will increase basic understanding and perhaps result in a less tangible payoff much further in the future. The secrecy required by commercial ventures can lead to communication barriers between researchers, making coffee hours "a pretty quiet time", according to Dal biology professor Dr. David Patriquin.

A final topic raised was the issue of how universities have lost the support of the public and why they must now look beyond government for funding. These are difficult questions and while the debates and lectures exposed many of the problems, few participants appeared swayed from their original positions of either support for close industry-faculty ties or skepticism of the same. One face agreed upon was that graduate student should not be involved in research projects with potential commercial application, or at least they should be warned of, and agree to, the extreme restrictions they might

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CUP Briefs

44% increase a rollback?

TORONTO (CUP) — A confidential Queen's University proposal circulating to schools throughout Ontario recommends increasing tuition fees 44 per cent over the next five years — even before inflation is factored in.

"All we're trying to do is get fees back to a reasonable level," said Ken Snowdon, one of the authors of the document. "This proposal tries to share the cost of improving university education with the real stakeholders of the education — students, government, universities, and the private sector — and everybody should be contributing."

The provincially-recommended tuition fee is \$1,411. The document, obtained by the Ontario Federation of Students, urges a \$625 hike.

The proposal also suggests increasing provincial university funding from the current \$1.54 billion to \$1.92 billion, excluding increases related to inflation. The report advises phasing in the increase over a nine-year period.

The increases would restore funding to the level of the early '70s. This would allow universities to improve student to faculty ratios, buy new equipment, help with building maintenance and buy library books, according to the document.

It also said universities should assume greater responsibility for student accessibility and assistance by channeling funds towards bursaries and student services.

The Council of Ontario Universities is circulating the proposal to the boards of governors of the province's universities for discussion. Queen's has already accepted it.

A letter from the president and the chair of the board of governors of McMaster University to the minister of colleges and universities also proposes that students pay more.

The letter recommends restoring tuition fees to the level of the mid-60s, when they accounted for 25 per cent of university revenues, rather than the current 18 per cent.

Helena Moncrieff, Press Secretary to college and Universities Minister Lyn McLeod, said government policy is that tuition fee increases be kept equal to government hikes in university funding.

Snowdon, director of resource planning at Queen's said 30 to 40 per cent of the extra revenue from tuition fees would be channeled back into university bursaries, grants and student services.

PCB's in a can

ST. JOHN'S (CUP) — A petition demanding the removal of three 60-gallon drums of PCB-contaminated oil stored near a student studying area at Memorial University has garnered 450 signatures.

"We're a bit miffed about it," said David Babb, president of the Physical Education Society. "(The polychlorinated biphenyls) have been there for six to 10 months and we didn't know about it."

Neither did the department of the environment.

"The only problem we had was that University Works didn't tell us it was there," said Environment Investigations Divisions director Carl Strong.

But Strong said the chemicals were no big deal. "The amount of PCBs in each container is about the size of an eraser."

PCBs are toxic chemicals that were often used as a coolant for electrical equipment. Their production was restricted in 1977 after research showed PCBs caused cancer, brain disorders and birth defects on lab animals.

Department environment specialist Cathy Knight said the PCBs stored at Memorial have concentration levels under 100 parts per million.

Regulations governing the storing of PCBs were changed last fall. "Anything with a concentration of 50 parts per million or below can be stored in any municipal refuse dump," said Strong.

Removal of the oil must await a government decision about disposal. University Works director Miller Ewing suggests building an incinerator in Goose Bay.

The only PCB incinerator in Canada is located at Swan Hills, Alberta, but it does not accept PCBs from out of province.

The petition will be sent to the university administration.

"When will the students have a say over what happens here?" asked Babb. "This is a place of work — students should know."

Carleton University and the universities of Lethbridge and Toronto have more than 1,000 litres of PCBs stored on campus, according to Environment Canada documents.

According to government lists, other schools storing lesser quantities of PCBs include the Technical University of Nova Scotia, Dalhousie University, the University of Waterloo, the University of Windsor and York University's Glendon College.

The inventory — which lists more than 2,500 PCB storage sites in Canada — was released Sept. 8 following an emergency conference of federal and provincial environment ministers in Ottawa.

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Let go of status quo!

Dal's dormant affirmative action program

HALIFAX (CUP) — Two Dalhousie University employees are asking the university to let go of the status quo.

And the reluctance of the Nova Scotia Human Rights Commission to sanction a campus-wide affirmative action agreement is the first obstacle to be overcome according to the recent reports of Janis Jones-Darrell, advisor to the university president on visible minorities, and Barb Harris,

advisor to the president on women.

Until affirmative action is provincially acknowledged, the two have no access to statistics to study the status of women and visible minorities at Dalhousie.

Jones-Darrell works two days a week. Her report condemns the university for taking a "non-approach" to issues of accessibility. It states that generally, support for racially visible

minority students is either non-existent, appears to be incomplete or at times inappropriate. Programs for Canadian Blacks, in particular, need to be developed or increased.

Dalhousie currently offers a one-year Transition Year Program (TYP), an access program which supplements the secondary education of Black and Native students before streaming them into the Dalhousie curriculum. The program is almost 20

years old, but now its future and funding is uncertain due to Dalhousie's growing \$33 million deficit.

Darrell also questions Dalhousie's commitment to affirmative action for visible minorities. "The majority of visible racial minorities, especially those indigenous to the region, are in the lower-level, menial, lower-paid, grant-paid or part-time positions, if employed at all at Dalhousie," states the report.

Harris is also part-time. Her report focusses on affirmative action, pay inequities, job training and development, parental issues and climate issues. Generally, she has found that Dalhousie's affirmative action policy has so far remained dormant.

"The positive changes have come about through pressure from women," she said. Harris deals with Dalhousie Women's Faculty Organization, the Action Committee on Women's Issues for the Dalhousie Staff Association and the Admin. Women's Group. The last two groups were only implemented this year.

In her report, Harris recommends extended maternity leave, additional on-campus day care spaces, increased resources for the new Women's Studies program, better job retraining to integrate women into senior administra-

tive positions, and a higher awareness of "micro-inequities", subtle incidents of discrimination that impose barriers to women's education.

Harris uses as an example of a micro-inequity, "Walking into classes where professors are constantly talking about men, mankind, he, him. . . giving women this constant sense of exclusion." According to Harris, the fact that only a small minority of professors at Dalhousie are women creates a negative situation. "Women students have the right to have women mentors, they have a right to do their research with either men or women, but at this point they don't."

While Harris said her role as presidential advisor doesn't give her a mandate to try and change the structure of the university, she is trying to lay a groundwork to enable women to take the initiative to lobby for change.

Jones-Darrell and Harris were hired in 1987. Their positions were recently extended until the end of June, and so far, there has been no word on funding to maintain the positions beyond June. Both advisors feel that the positions should be extended and expanded to full-time, but Harris said, "We all know the financial situation at Dal, and the likelihood of that happening is slim."

Booming economy blamed

40,000 student jobs gone!

TORONTO (CUP) — More than 40,000 summer jobs have been axed by the Ontario government because the province's "booming economy" eliminates the needs for job creation, says a government official.

Most of the cuts will be made in southern Ontario, while areas north of Parry Sound will continue receiving government-sponsored grants, said John Duffy, communications assistant to provincial Skills and Development Minister Alvin Curling.

This summer, the \$17 million Ontario Summer Employment Program will provide 18,500 jobs, which for the first time is restricted to Northern Ontario, and the Summer Experience Program. An additional 3,000 jobs will be created through the Environmental Youth Corps at a budget yet to be determined.

Last summer, \$45.8 million provided 62,000 jobs.

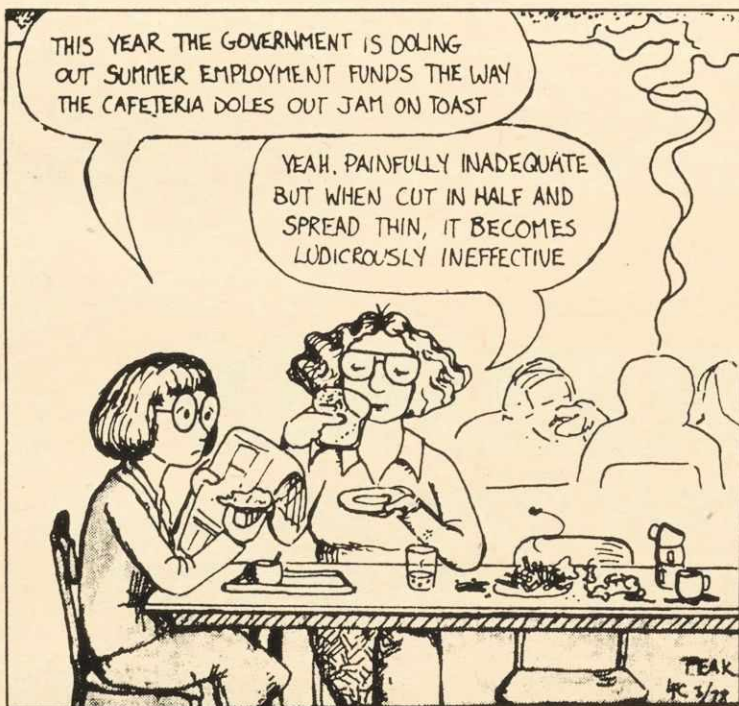
The timing of the announcement has also come under criticism. Okada said students who were dependig on the government for jobs may have passed up other opportunities. Usually, applications are made available in early February.

To compensate for the lateness of the announcement, applications are due June 30 instead of April 1.

The federal Tories announced an overall increase in the country-wide Challenge '89 program in January but re-directed the money to high school students. The result is a loss of \$8 million worth of summer jobs for university and college students.

Youth Minister Jean Charest's announcement included \$31.3 million allotted to New Brunswick and Newfoundland for special five-year employment programs for youths making the transition from school to work — negotiated last fall. Taking this into account, spending is actually down by \$12.3 million from last year's \$180 million.

Statistics Canada pegs unemployment for 1988 at 7.8 per cent. The jobless rate for those between the ages of 20 and 24 is considerably higher at 11.2 per cent. That number is 25.2 for Newfoundland



and 18 per cent in New Brunswick — the two provinces with separate agreements. And unemployment among 15- to 19-year-olds is 13.2 per cent.

The average gross income from the Challenge program last summer was \$2,193, according to CFS. University students in Canada are paying over \$6,000 for one year of schooling.

SAME SEX

Continued from page 3

forwards, but that it will be wrapped up soon.

"The intransigence is due to changes being made to the phrasing of certain clauses in the agreement. However, the same-sex clause is presently not under revision. Morgan says that both sides agree to the essential components of the agreement, but are making structural alterations and "are at the last stage of this".

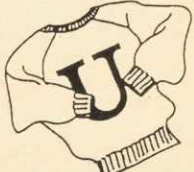
When the agreement is signed, it will then have to be reviewed and approved by the university's Pension Advisory Committee, Revenue Canada and the Superintendent of pensions of the Province of Nova Scotia.

Dalhousie's Pension Advisory Committee has not yet been involved as the agreement is not yet finalized. Once the adjustments are completed, the Pension representatives of the DFA would

then present the agreement to several other groups, such as the Dalhousie Staff Association and the Canadian Union of Public Employees (CUPE). Because the Board of Governors and the DFA are in agreement, Morgan says, it is most probable that the aforementioned parties will approve it. Furthermore, he says the "the clause itself is perfectly acceptable" and that it has not caused contention between the DFA and the administration.

Anne Bishop, Henson College Program Coordinator, says that although the clause — which deals solely with pension benefits — is "limited", it is "a step in the right direction".


It remains unclear as to whether this clause will make same-sex partners eligible to receive other benefits, such as those concerning health care. According to Morgan, the benefits that same-sex couples will receive are comparable to those granted to heterosexual couples.




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Altruism while Dalhousie burns

The recent trend toward non-smoking has been tremendous. From airline flights to restaurants to buses the "No Smoking" sign is ever watchful, lurking even in the traditional haven for smokers, the washroom. Only last week in the Philippines smokers faced up to ten days in jail for violating the newly enacted non-smoking ban in public buildings. In North America, any anti-smoking legislation meets with smokers sputtering about the blatant disregard for their rights, an argument quickly countered with non-smokers sputtering about their rights.

In the midst of this controversy Dalhousie has decided to act decisively. A new program initiated by the Lung Association will soon be implemented, clearing

the way for a smoke-free campus. For fifty dollars the "Countdown Program" will convert smokers into non-smokers. However, even better, Dalhousie in its magnanimity is willing to pay half of the fee — \$25 to entice all of its employees to become converts. This program was supposed to be ratified in February, but the proposal is still on President Clark's desk, where it is expected to be implemented within the next few months.

Let's hope this program will be stopped before it's begun.

The entire program is ludicrous for Dalhousie at this time. With the DSU elections where issues such as tuition hikes, athletic fee hikes, and program cuts predominated; with the strike of November; with the focus on University underfund-

ing in provincial and national newspapers — the message comes across clearly enough: Dal has NO MONEY. And yet now this new program is being initiated. I attempted to discover where the funding for the Countdown Program would come from, but none I talked to seemed to know.

Undoubtedly the Lung Association has a fine program but it is certainly not what Dalhousie needs to focus on now. Whether its employees smoke or not is the least of Dalhousie's worries, or it should be. Certainly the Countdown Program is worthwhile. However it is not the worth of the Countdown Program I am questioning; it is Dalhousie's priorities in enacting it now.

Jessica Meijer

Appalled

To the Editors:

I am writing this letter to express my disbelief in the attitude presented by an article in your newspaper.

The date of the paper is Thursday March 2, 1989. It is on page three and it titled "CARAL: no law no good". In this article there is a cartoon with six fat, bald men depicted on it. The caption beneath it says, "Well if I were pregnant I certainly wouldn't have an abortion."

The cartoon supporting this article suggests that those who oppose abortion are fat, bald men and as a result no respect for their opinion should be given. This, you understand, is coming from representatives of the feminist movement who have always upheld the notion of equality. Ask me now, how much respect I have for these people. It has nothing to do with their physical appearance, or with their sex but with the ugliness of their hypocrisy.

The substance of the article contested that women should have access to abortions that are legal, medically safe and insured. This is the ideal, so the article says. But as soon as you say the word insured, you bring all Canadians into this issue. Pro-choice supporters have always said that

abortion is a matter that concerns only the woman and her doctor. If this is true, then why get those who believe that abortion is murder to pay for it. You have no right.

In conclusion, I can only say that I am appalled at the attitudes of abortionists. Their blatant disregard for human life is a scar on the face of feminism.

Steven W. Ballem

Wake up

To the Editors:

In response to last week's letter from Heather Logan complaining about the Gazette:

Wake up and smell the coffee is a tired, worn out and dead phrase — perhaps roses would have been more appropriate? It is the wonderful smell of roses (ah, so poetic) that I encounter with my fresh copy of the Gazette each week. To go further and indulge deeply and yet so profoundly into symbolism, I will admit that every rose has its thorn.

The Gazette has clearly stated — according to my grasp of the English language — that they need people to write, edit, research and do general shit like that. Why don't a few of you commerce students get off your asses and pick up the literary pen.

It seems to me that the only people who do care about a student paper are ones with concerns about racism, sexuality, equality,

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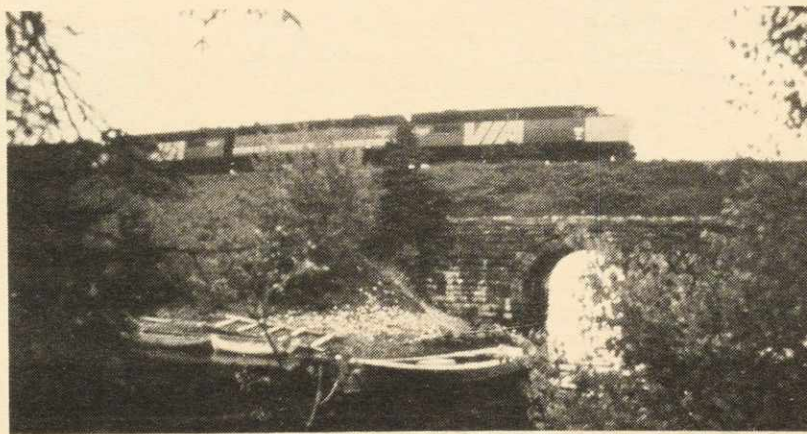
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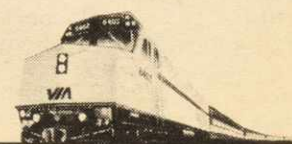
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etc. If these are *some* of the issues covered by my student paper well I'm fucking proud to have it. It says a lot for a university paper that can take a stand on issues that are beyond the "normal media realm." Isn't that what university is about? Taking a few risks? Expressing and developing ideas and opinions that may or may not be held by the majority?

As for your comment that the Gazette does not cover "general campus concerns", what do you call strike coverage, student aid, international student concerns, sports, SUNS and campus elections? Do you say BULLSHIT to those concerns? I see them weekly in the Gazette. Perhaps we may have to take off our "rose-coloured glasses" before we do smell the coffee.

Don't worry Ms. Logan, when we enter the real world we will have lots of time to conform to the NORMAL. We can become yuppified to our little heart's content.

Well, I think I've said my little piece, however incoherent it was. Now I think I'll just turn on CKDU and listen to some ALTERNATIVE music and then maybe stop, tune out, and turn on to yoga or hinduism or some shit like that. . .

Yours sincerely,
C. MacIll'losa

P.S. Ah, the commerce student always concerned about funding.

Propaganda

To the Editors:

This is a letter of complaint about the quality of journalism found in Dalhousie's Gazette.

Access to a printing press implies certain responsibilities, and among those responsibilities are balanced and knowledgeable reporting. If a Gazette reader has the patience and stomach to wade through page after page of gay/lesbian propaganda, articles about the plight of male prosti-

tutes and feminist harangues, then he or she has at least the right to expect balanced reporting about non-controversial issues. In this regard, the Gazette recently shot itself in the foot.

Not long ago, the Dalhousie Theatre Dept. and the Music Dept collaborated for the first time in a production of the musical *Little Mary Sunshine*. I can say, as a musician in the pit orchestra and one who has played in many professional productions, that this was one of the best presentations I have seen. Good acting and good direction and choreography by internationally-known Alan Lund resulted in consistent audience laughter and several standing ovations throughout the week of its run.

This "review" completely misunderstands the intent of the show. All of the actors, musicians and crew whom I spoke to felt a sense of embarrassment on behalf of a "reviewer" who obviously failed to understand the show's broadly ironic humour. *Little Mary Sunshine* is an hilarious pastiche of the musical genre. But the Gazette "reviewer" apparently saw the production as a serious piece of social comment which did not promote her own political opinions of the proper roles of men and women in society. To put a finer point on it, she missed the joke — and there is nothing more pathetic than someone who doesn't understand the laughter of those around her.

There are also a number of other irritating aspects of her "review": she admits she did not stay past the intermission; the article's sarcastic and malicious title ("In Memoriam"); its ungrammatical use of English; and the peculiar effrontery of a student organization "trashing" the efforts of another Dalhousie student organization (while the local commercial newspaper had nothing but praise for it).

Having said all this, I will come to the main point: that the

insult herein is not to Dalhousie's Theatre Dept., but to journalism in general. To be a journalist, and a publisher of journalism, implies the responsibility that a "reporter" understand at least the most basic knowledge of the activity reported on. License to print ought not to be a license to be in complete ignorance of what you are writing about.

As an Honours English student at Dalhousie, I resent every penny of my student fees which goes to the Gazette, and I suggest that until a more fair, balanced and knowledgeable staff can be assembled, the Gazette should advertise itself as a gay/lesbian feminist lobby, and refrain from comment on artistic matters.

Respectfully yours
Roy McDonald

Caribanza. . .

To the Editor:

I am submitting the letter that follows this one in order to explain my absence from the Caribanza '89 performance, despite the fact that my name appeared on the program. Many persons who know me were quite puzzled when I did not perform. Thus, I am obliged to make public my reason for refusing to participate. This decision was based on the presence of a skit "Island Rumours" in the show. This skit purported to demonstrate how information is distorted as it passes from one person to the next in the form of gossip. But the skit (despite a disclaimer that it was not meant to be offensive, and changes that were made on the day of the show to counter and nullify any objections) presents a background and context that is denigrating to Caribbean people. Therefore, the objections (which were presented in the form of the letter that follows on the day of the performance) are not only valid but essential to put forward

and defend. The content of that letter goes beyond explaining why I did not participate, it embraces a principle at the heart of all peoples struggling for emancipation in all spheres of life.

I would greatly appreciate if this covering letter was also published.

Sincerely,
Isaac Saney

. . . 1989

Dear Fellow Students:

At a time when issues and trends of deep concern and far-reaching importance are developing and taking place in the Caribbean, it becomes increasingly necessary for self-respecting persons, with pride in our culture, to uphold the simplest and most fundamental norms of dignified and cultured behaviour.

On this basis, therefore, it becomes impossible for the undersigned to, in good conscience, participate in Caribanza '89.

The Caribbean has a rich and dynamic history which has always been reflected in our culture. But a specific portion of Caribanza '89 openly makes a mockery of this and furthermore, even goes so far as to openly promote a degraded, distorted and perverse caricature of the Caribbean life and ethos. This portion, in the form of a skit, portrays the people of the Caribbean in a way that is not only an insult and affront to all Caribbeans within and outside the region but is an assault on the sensibilities and intelligence of the Canadians and other international students. The skit depicts Caribbean life as one focussed around drug pushing and teenage pregnancies and projects the view that this is the main thread running through our society. The islands are presented as one big shanty town whose inhabitants are morally and cul-

turally degenerate.

This is a slander against the people of the Caribbean. Our culture is not an Air Canada poster nor are our people a shiftless collection of whoremasters and drug dealers. The people of the islands have given rise to a profound, fertile and multi-faceted culture that is admired on the world scale. Our calypso, our reggae, our steel pan, our authors, our poets and scholars have enriched the treasury of world culture.

The Caribanza Ideal is a worthy and essential one. We want our Canadian friends to come and see and appreciate the culture of the different islands, each of which has its own merit. Our Canadian friends can realize that peoples have a different history, different historically developed character and problems and often different cultures with which they may not be familiar. They want to learn about and understand us and our way of life, our joys and our tribulations. In the same spirit, it is incumbent upon us to acquaint ourselves with the joys and tribulations of the Canadian people, their culture, their history, their future. In this way cultural events can serve to bring people of different parts of the world together. But the presence of this skit in Caribanza '89 can do nothing to further this process: it negates and retards it in the worst way.

This causes me the deepest pain. And it is equally painfully necessary for me to declare that I cannot associate as a performer in Caribanza '89. And through this decision I am affirming a stand of principle. When we came to Canada to study, we did not leave our dignity at home.

These concerns were raised with the organizers — not as vigorously as they should have been — but this does not detract from the necessity for a resolute stand.

sincerely,
Isaac Saney

OPINION

We do not own the freshness of the air

by Charlotte Rasmussen

Science and technology are the basis of western civilization. With the relentless pursuit of knowledge, we have overlooked the long-term effects of our actions in favour of the short-term benefits. Our attempts to master nature have come back to haunt us. Our interference with the natural processes, from the use of pesticides to clear-cut logging, has produced effects far different and more serious than ever anticipated by the western world. But these effects were anticipated by other peoples. Did we listen?

In 1855, Chief Seathl of Duwamish tribe in the state of Washington dictated a letter to the President of the United States. It reads:

The Great Chief in Washington sends word that he wishes to buy our land. The Great Chief also sends us words of friendship and goodwill. This is kind of him, since we know he has little need of our friendship in return. But we will consider your offer, for we know if we do not do so, the white man may come with

guns and take our land. What Chief Seathl says, the Great Chief in Washington can count on as truly as our white brothers can count on the return of the season. My words are like the stars — they do not set.

How can you buy or sell the sky — the warmth of the land? The idea is strange to us. We do not own the freshness of the air or the sparkle of the water. How can you buy them from us? We will decide in our time. Every part of this earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experience of my people.

We know that the white man does not understand our ways. One portion of the land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The earth is not his brother, but his enemy, and when he has conquered it, he moves on. He leaves his fathers' graves behind and does not care. He kidnaps the earth from his children.

He does not care.

Our children have seen their fathers humbled in defeat. Our warriors have felt shame. And after defeat, they turn their days in idleness and contaminate their bodies with sweet food and strong drink. It matters little where we pass the rest of our days — they are not many. A few more hours, a few more winters, and none of the children of the great tribes that once lived on the earth, or that roamed in small bands in the woods, will be left to mourn the graves of a people once as powerful and hopeful as yours.

One thing we know which the white man may one day discover. Our God is the same God. You may think now that you own our land. But you cannot. He is the God of man. And His compassion is equal for the red man and the white. The earth is precious to Him. And to harm the earth is to heap contempt on its creator.

The whites, too, shall pass — perhaps sooner than other tribes. Continue to contaminate your bed, and you will one night suffocate in your own waste. When the buffalo are all slaughtered, the

wild horses all tamed, the secret corners of the forest heavy with the scent of many men and the view of the ripe hills blotted by talking wives, where is the thicket? Gone. Where is the eagle? Gone. And what is it to say goodbye to the swift and the hunt, (it is) the end of living and the beginning of survival.

We might understand if we know what it was that the white man dreams, what hopes he describes to his children on long winter nights, what visions he burns into their minds, so that they will wish for tomorrow. But we are savages. The white man's dreams are hidden from us. And because they are hidden, we will go our own way. If we agree, it will be to secure the reservation you have promised. There perhaps we may live out our brief days as we wish.

When the last red man has vanished from the earth, and the memory is only the shadow of a cloud moving across the prairie, these shores and forests will still hold the spirits of my people, for they love this earth as the newborn loves its mother's heartbeat.

If we sell you our land, love it as we've loved it. Care for it, as we've cared for it. And with all your strength, with all your might, and with all your heart — preserve it for your children and love it as God loves us all. One thing we know — our God is the same God. The earth is precious to Him. Even the white man cannot be exempt from the common destiny.

His fathers' graves and his children's birthright are forgotten. His appetite will devour the earth and leave only behind a desert. The sight of your cities pains the eyes of the red man. But perhaps it is because the red man is a savage and does not understand.

There is no quiet place in the white man's cities. No place to hear the leaves of spring or the rustle of insects' wings. But perhaps because I am a savage and do not understand — the clatter only seems to insult the ears. And what is there to life if a man cannot hear the lovely cry of a whippoorwill or the arguments of the frogs around a pond at night? The

Continued on page 12

VOTE VOTE

GAZETTE STAFF

candidates for editor are:

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Sandy Mackay
(Lyssa McKee has withdrawn).

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KULTURE

The future put in doubt by

Rebecca Cohn's new status

by Dor Michel Arie

Quite some time has passed since information first came to light which suggested that the Dalhousie Arts Centre — funded entirely by Dalhousie University since 1971 — might have to shut its doors. Those with their ears to the ground foresaw the possibility of Dalhousie University divorcing itself of any responsibility for funding the centre as far back as the spring of 1988. Others knew even prior to that period. The reality of the situation has been known for several weeks. With the aid of a provincial grant

for \$300,000, the Dalhousie Arts Centre is remaining open, but the Rebecca Cohn Auditorium and the James Dunn Theatre will become rental-only facilities. Artists desiring to perform in either performance space must be able to afford expensive rental fees or find a local sponsor to lend financial support.

While the facts surrounding the Dalhousie Arts Centre and its attendant woes have been well-documented, there has not been much media coverage dealing with the local artistic community and its response to the issue. Surprisingly, some rather prominent performance groups such as the Nova Scotia Symphony and the Nova Scotia Kiwanis Music Festi-

val, though disappointed by the new-found status of the Cohn and the Dunn as rental facilities, do not see any immediate effects upon their performance schedules in the near future.

According to Shirley Whiston, executive director of the Nova Scotia Kiwanis Music Festival, there was great disappointment upon hearing of the straits in which the Cohn found itself. The music festival had long been held in church halls and school auditoriums prior to the advent of the arts centre in 1971. Since that time it has been held, and the performance space rented, in the centre. Whiston went on to say that having such a prominent arts facility in our midst has made the task of bringing in adjudicators from other parts of Canada an easy one. In recent years, however, she says that the centre's level of maintenance has dropped and that we must ask ourselves whether it is not compromising matters by keeping the arts centre open despite its continual qualitative deterioration.

Dena Simon, executive director of the Nova Scotia Choral Federation, agrees with Whiston with regards to the municipality's need for a quality performance space which can accommodate virtually any type of performance. She says that the Cohn provided the local choral groups with an acoustically sound auditorium within which to perform. The Choral Federation has rented space in the past so finding itself in this position once again is no great shock. Nonetheless, Simon brings attention to the fact that rental space is expensive in the Dalhousie Arts Centre and smaller performance groups might well have to charge high ticket prices in order to meet rental costs. The state of dance performances in Halifax is certainly jeopardized if dance groups must perform at a financial risk and Simon expresses concern that while the symphony and the theatre are both going strong locally, it is the dance aficionado who may have to do without.

"The loss of the Cohn as a pres-

enting house is a tremendous blow," says Barbara Richman, director of the Halifax Dance Association. "The Cohn dance series brought us a broad cross-section of international artists. We could see new work, invite guest dancers to give master classes and make contacts for training opportunities for our students. The series was wonderful for audiences, students and performers. It brought to a community which has no dance company of its own a sense of the breadth and excitement of performance dance."

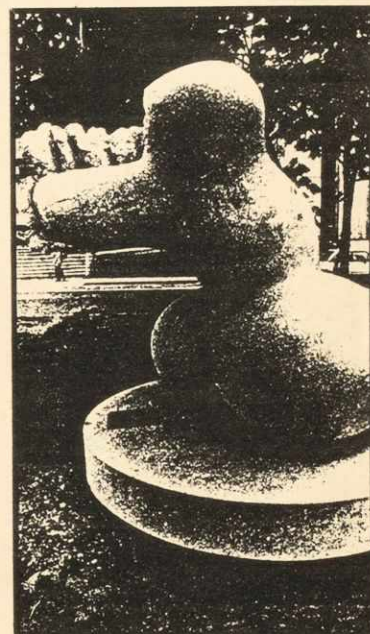


photo by: P. Jordan

This statue, outside the Cohn, might become more popular now that the inside space is too expensive to rent.

From a symphonic standpoint, the Nova Scotia Symphony has long rented its time and space (from the Cohn and its performances are booked anywhere from one to one and a half years in advance. The general manager of Symphony Nova Scotia, Luc Charlebois, said that the overall effect of turning the Cohn into a rental facility will be a diminution of artistic performances for Halifax. He went on to say that a gap will likely exist as smaller, financially insecure performance groups fall to the wayside because of an inability to find local sponsors or promoters. Artistically speaking, it may take one or two years, however, to recognize the effects of the Cohn's new status upon the local area. Charlebois said that, like Whiston, he thinks funding for the Cohn should be a tripartite responsibility maintained by Dalhousie University, and the provincial and municipal governments. According to Whiston, Dalhousie should definitely uphold some funding responsibility to the Cohn. "University is more than just books."

The question of whether or not Halifax is going to become increasingly isolated from the rest of the Canadian artistic community remains to be answered, but there is no doubt that the rental-only status of the Cohn is a decidedly backwards step for performance arts in Halifax.



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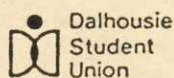
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ADULT





Saturday, March 11, women of Halifax took to the streets to celebrate International Women's Day. Photo: Ariella Pahlke

We are all longing to go home to some place we have never been — a place, half-remembered, and half-envisioned we can only catch glimpses of from time to time. Community. Somewhere, there are people to whom we can speak with passion without having the words,

we can speak with passion without having the words catch in our throats. Somewhere a circle of hands will open to receive us, eyes will light up as we enter, voices will celebrate with us whenever we come into our own power. Community means strength that joins our strength to do the work that needs to be done. Arms to hold us when we falter. A circle of healing. A circle of friends. Someplace where we can be free.

Starhawk

CKDU funding blitz half-way to netting its goal

by Michele Thibeau

"You're listening to CKDU, 97.5 FM." This is what you normally hear on the air, but during

the week, of March 10 to the 19th you'll also hear lots of "the number to dial and donate is 424-1990. Please support your community station."

Talking to the Station Manager, Mark MacLeod, about the goal of \$35,000, he rejoiced that, "At the halfway point we were half way!" During the annual Public Funding Drive, everything is live, 24 hours a day. This means hard work for all of the staff and the over two hundred volunteers at the station, who help out collecting pledges for their shows, answering phones, stuffing Pledge Packs and even busking in the middle of the SUB at lunch time. The money generously donated to the station each year goes straight into the budget, making up a nice 15% of it. The Student Union gives the station money, but without the Funding Drive, CKDU would not function. Plans for the future include an eventual power increase to enable current listeners to receive better reception and new listeners reception in place like Bedford and Sackville.

The Drive is a requirement of all the volunteers who work here. "I want to do a show and I understand that I have to do my part to make the station work" says Libby Baxter, host of the Floor-show on Saturdays, a veteran of three Funding Drives. "It gets

easier to do every year. You learn what to say and how to prepare for what should be the best show you do." This year she was elected to sit on the Board of CKDU FM Society, making her very aware that this "is the money we need to keep operating." Some people ask, why not get a corporate sponsor? CKDU's answer is "we can say that we are commercial free, our focus is on the music we play and the current affairs we produce, and we are a community-based station which relies on the community for their input and funds to operate."

Last week from Wednesday to Saturday night there were events scheduled to help raise this year's goal of \$35,000. Wednesday night there was an alcohol-free Dance Party, held by James Webster, in

the Green Room of the Dal SUB where people "danced up a storm", and some even "danced their heads off!" Also held on Wednesday was "Jazz Night", the first of four "specialty nights" hosted by CKDU personalities at the Flamingo, where the proceeds at the door went to CKDU.

Still to come on March 16th, *The Word is Out*, Halifax's only gay/lesbian show heard Mondays at 5:45pm, will be holding a benefit in support of CKDU at Rumours, 2112 Gottigen Street. There is also a rumour that there will be another Dance Party hosted by James Webster in support of his show *The World of Music* heard Wednesday at 8:00pm. For more details about this and other upcoming events stay tuned.

NOTICE TO STUDENTS

Calendars are available for returning students at the registrar's office beginning March 16, 1989.

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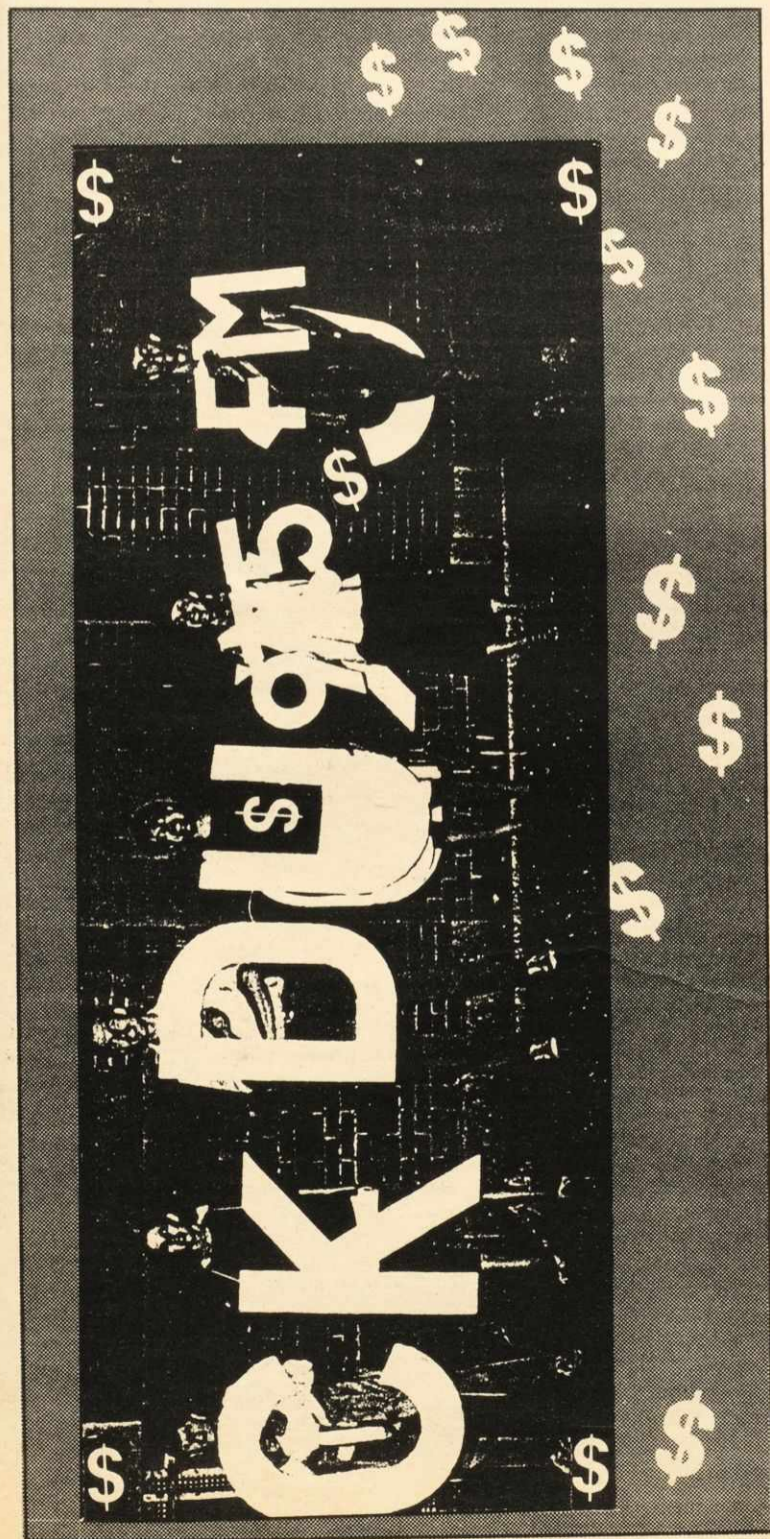
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A faery tale

Fiction by Sandy MacKay

"Once upon a time, a long," said the old man, because that is how he always started his faery tales, "a long, long time ago lived a sad sad king. He had a golden crown, a big castle and many loyal subjects who loved him

dearly, for he was an honest and good king. He was the kind of king that we see very little of today. But the king was a sad, sad king, despite his crown and his castle and all of his loyal loving subjects."

The children all shouted "Why? Why was he so sad?"

The old man looked thought-

ful, and stroked his long grey beard and said, "Indeed children, he was sad for the same reason many are sad. He was sad because he couldn't find a queen to love. And that is the reason most often that people are sad, because of love. The king travelled extensively in his kingdom to try and find a woman he could love forever. And, of course, he met many beautiful people. He met short women and tall women, fat women and thin women, women with buck teeth and women with knobby knees and one woman with a wart on her bum and red-haired women and old women and bald women and women with moustaches. The king loved

them all for their particular beauty, but he didn't find that one

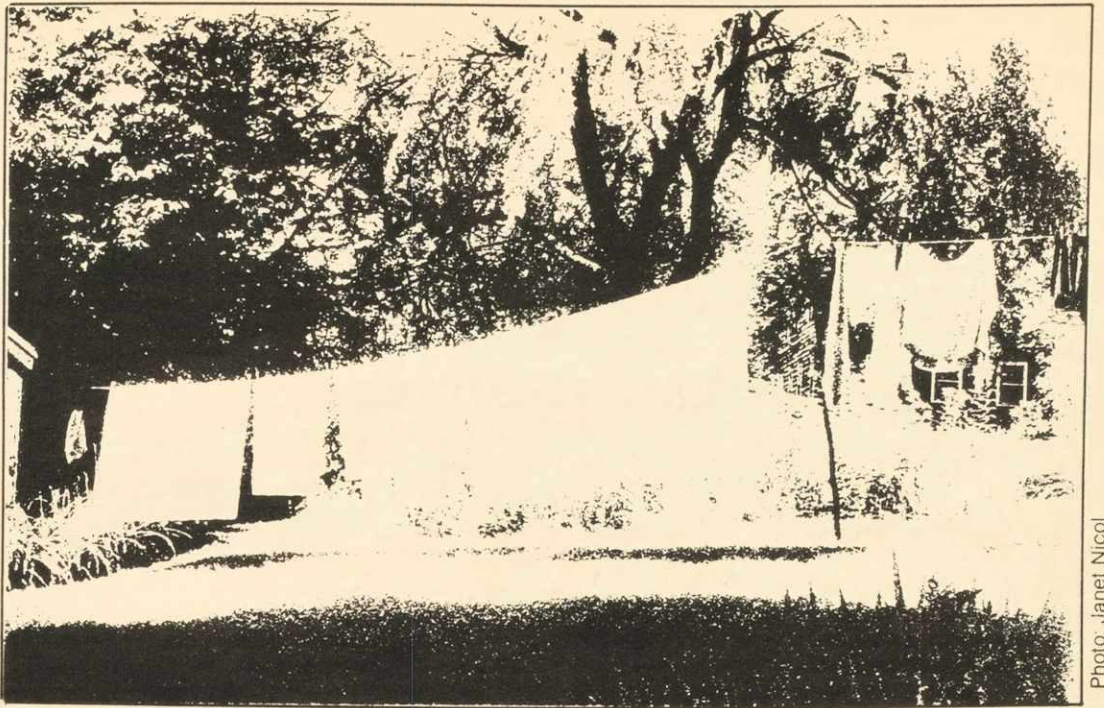


Photo: Janet Nicol

special woman with the hidden quality he so desired.

But, one day, he thought that he had finally met her. She was a fat woman with hairy arms and 6 toes on her right foot and she couldn't cook a bean (actually, she could cook like the dickens, but she didn't tell the king that). She was beautiful.

The king approached her and said 'Lady, you are the fairest creature in all of the land. I have

searched extensively throughout my kingdom to find one such as you. You glow with an inner

... loved them all for their particular beauty

beauty and peacefulness that I have searched for my whole life. Will you condescend to marry this humble king?"

She said simply, 'Nope. You'd probably make me clean that whole damned castle, and besides, I'm already in love with Eric the swineherd who lives next door. He never shaves and he doesn't have a crown, or even any money, but he is the man for me. Sorry your kingship.'

The king said 'OK g'bye' and rode back to his castle where he wrote silly poetry for the rest of his life.

from the "This ain't no disco" dept. de Burgh Met's big act

by Scott Neily

The Metro Centre, Halifax's outlet for big entertainment acts, had a rather lean year in 1988. Ticket sales were not spectacular and the number and variety of big acts was far from great. However, 1989 is another story. This year promises to be one of the best for the Metro Centre for all types of entertainment, not just music.

Upcoming acts include the CKDU-sponsored Metallica concert on April 4. Sharon, Lois and Bram's Elephant Show sold out the first run, prompting the Metro Centre to hold another on April 17, at 4:30pm and 7:00pm. Also upcoming is a garden and patio show on April 22 & 23 and a trade show for kids and their parents, featuring an indoor midway, on April 29 & 30. Randy Travis, Julio Iglesias and Poison are still tentative acts but international recording artist Roger Whittaker has finally been confirmed for May 26. The summer, of course, will see the return of the Tattoo (June 28-July 4), and last but not least, Halifax and the Metro Centre will play host to the 1990 World Figure Skating Championships in March. For a preview, watch the championships that are happening now in Paris — Halifax's will be better. Now, a quick look at two acts that have already played the Metro Centre this year.

Cheap Trick, a band with a long history and an even longer string of hits, recently (Feb. 7th) played to a good crowd of 6,000 plus.

Although the show was a tad on the short side, both opening act Eddie Money and the lead act Cheap Trick put on excellent performances. Indeed, showmanship considered, it was a bit difficult to tell who really was the showcase act. In addition to songs from their latest album, *Lap of Luxury*, Cheap Trick also played a number of their older hits, including the tunes "Surrender", "I Want You To Want Me" and "Dream Police".

While their latest record has had three big singles, including the number one hit "The Flame", the band thinks the best is yet to come. "We haven't made our best album yet," said guitarist Rick Nielsen. "We'd hate to think the

best is already done, then we'd have nothing to look forward to." Drummer Bun E. Carlos, a bit of a perfectionist, agreed with Rick. "Everytime you hear your album, you wish you'd done something different. It's a frustrating experience listening to yourself."

Chris de Burgh, a long-time favourite performer, played February 21st at the Metro Centre, packing in a 7,000 plus crowd. Long known for his storytelling style of music, the concert showcased songs from his new, more contemporary album *Flying Colours*, in addition to featuring a good number of tunes from his earlier works.

British band Black, known for their hit single "Everything's

Coming Up Roses", opened the evening with a selection of mostly mellow tunes from their latest album *It's A Wonderful Life*. Performing for the first time in Canada, the band's opening night problems were compounded by the fact that their music is unfortunately not well known. This resulted in a lacklustre audience response from what was an otherwise fine performance.

de Burgh guaranteed a good reaction anytime, kicked off the evening with "Last Night", a tune from his multi-platinum *Into the Night* album. Carefully spacing his hits and fan favourites between his newer material, de Burgh created a concert that flowed smoothly from beginning to end. Though the concert was two hours long and very satisfying, most fans could have easily handled another hour.

Highlights of the night included a beautiful acoustic guitar version of "A Spaceman Comes Travelling", a jazzed up "Patricia the Stripper", an emotional "Lady in Red" and a chilling rendition of his first big hit, "Spanish Train."

After two resounding encores, de Burgh ended the concert, his first here since the summer of '87, on a positive note, promising that he will be back soon. With any luck, Chris de Burgh fans will not have to wait another two years to see him live. But, if it takes that long, it is sure to be worth the wait.

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\$ for "racial betterment" = racism

by Tu Thanh Ha & Cathy Majtenyi

Amid anger and controversy generated by Western psychology professor J. Phillippe Rushton's racial theories, the funding he receives from a conservative American group has gone largely unnoticed.

But for at least four years, some of Rushton's work has been funded by the Pioneer Fund, a right-wing foundation which finances studies on "racial betterment".

Rushton's views first came to public attention on Jan. 19 in San Francisco at the annual convention of the American Association for the Advancement of Science.

Presenting a 13-page paper titled "Evolutionary Biology and Heritable Traits," Rushton told 100 delegates at a session of the conference that "Mongoloids" having evolved later than "Caucasoids" and "Negroids" have

they fund," says Rushton. "They don't put restrictions on my research. The Pioneer Fund does not have a political agenda."

Another reference in Rushton's controversial paper mentions a study by A.R. Jensen. Both Arthur R. Jensen and Rushton have received funding from the

Shockley has long claimed Blacks to be genetically less intelligent, a condition which, he says cannot be solved by providing better schools jobs or living conditions.

In 1977, Shockley told a *New York Times* reporter that he believed "that a major cause of American Negroes' intellectual and social deficits is hereditary and racially genetic in origin."

Pearson has written many pro-apartheid, pro-segregation arti-

anti-school integration seminars in Boston and in Louisville, Kentucky.

Until at least 1985, the fund's president was Harry Weyher, a 67-year-old lawyer who represented Wycliffe Draper in the 1950s and 1960s. Weyher is a partner in the New York law firm of Olwine, Connelly, Chase,

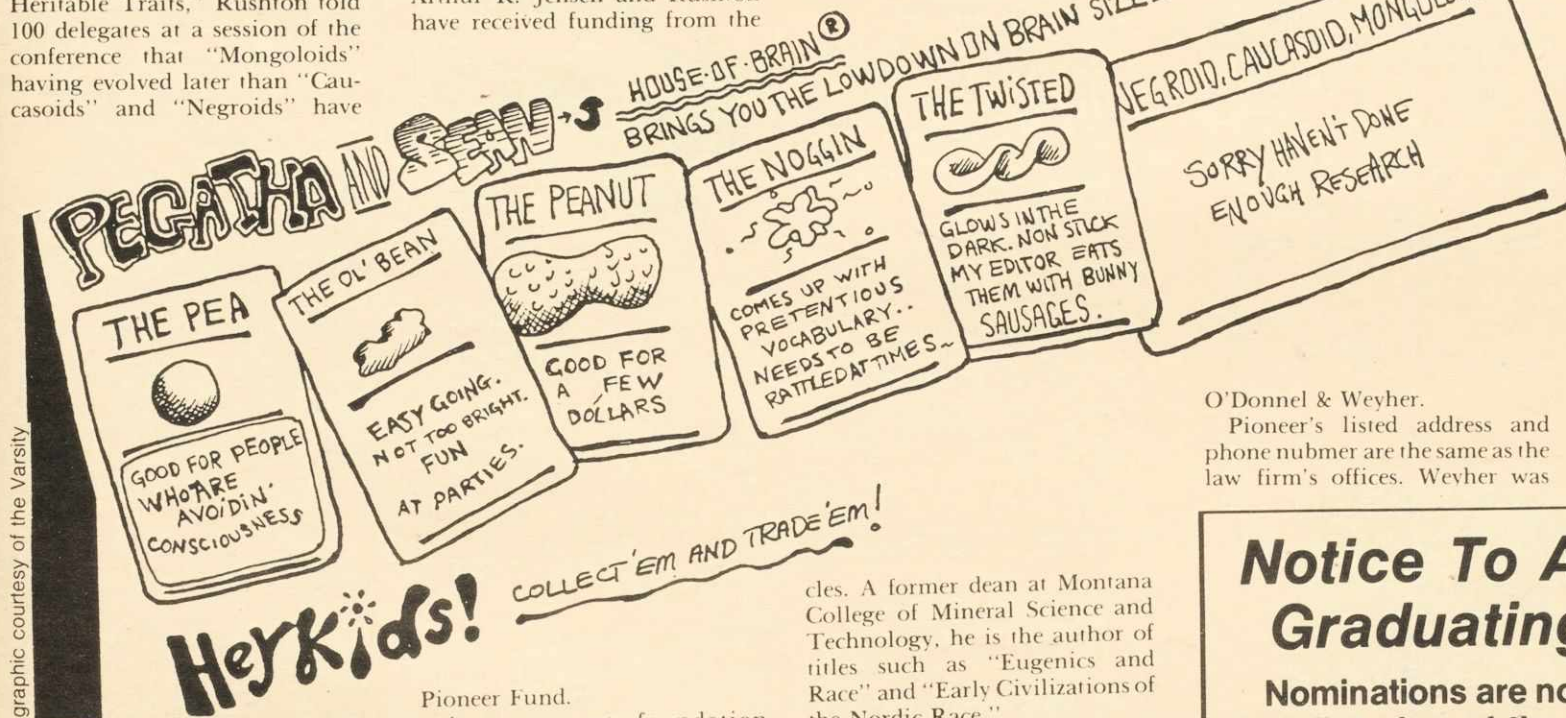
not available for comment when contacted at his Manhattan office and did not return phone messages.

John Trevor, the fund's treasurer, is a founder of the American Coalition of Patriotic Societies, a conservative lobby group. Testifying in 1965 against adopting more liberal immigration laws in the U.S., Trevor said he feared such policies would create "a series culture decline".

Thomas Ellis, a former Pioneer director, was a political strategist for senator Jesse Helms, a famous conservative Republican from North Carolina.

In 1983, Ellis resigned from a U.S. federal broadcasting board when it was revealed he opposed school integration, stating that the real goal of desegregation was "racial intermarriage and the disappearance of the Negro race by fusing into the white."

In 1976, while working for Ronald Reagan's presidential campaign in the North Carolina primaries, Ellis tried to discredit Gerald Ford by claiming that Ford would select a Black running mate if nominated as the Republican presidential candidate.



graphic courtesy of the Varsity

larger brains and scored higher in intelligence tests.

Among the scientists cited in Rushton's paper, at least one — Christopher Singer, a paleontologist at the British Museum — says that Rushton has misunderstood his findings. Of the 21 other works mentioned in the paper, half were written or co-written by Rushton.

According to Ross Bellant, a Detroit author who has written about right-wing groups in America, grants from Pioneer are usually handed to a small number of recipients. In 1982, eight grants were given. In 1984 there were 18 grants.

"The money goes to people who are at least connected to universities — whether it is legitimate university research is another question," said Bellant.

Associating the projects it finances with a university professor is a way for Pioneer to gain credibility, he said.

Bellant said he believed Rushton was the only Canadian researcher financed by Pioneer, but added more recent records that the fund is required to file with the U.S. Internal Revenue Service have not been made available yet.

Rushton declined to reveal the exact amount he is receiving from the Pioneer fund, saying only that he has been funded for "about four to five years."

"I'm very proud to be associated with the kind of people

Pioneer Fund.

A tax-exempt foundation incorporated in New York, the Pioneer Fund is financed through an endowment started in 1937 by Wycliffe Draper, a reclusive Massachusetts textile manufacturer who died in 1972.

In its incorporation certificates, Pioneer states that it funds research in to "racial betterment", says David Vise, a Washington Post business reporter who has reviewed the fund's records.

Records from the U.S. Internal Revenue Service show that between 1982 and 1983, Pioneer gave nearly \$700,000 for research in eugenics and dysgenics, Vise says.

Eugenics is the discipline which tries to improve human genetic traits. Dysgenics is the study of the deterioration of hereditary characteristics over time.

In 1984, the Pioneer Fund had nearly \$5 million (U.S.) in assets, and gave research grants worth up to \$95,000 (U.S.) according to the N.Y. Foundation Directory, which lists major U.S. foundations.

Since the 1960s, the Pioneer Fund has given money to controversial researchers, such as William Shockley, Roger Pearson and Jensen, who have been criticized for linking intelligence to heredity. None of the three is a geneticist. Neither is Rushton.

A Nobel prize-winning professor at Stanford University — for the development of the transistor

cles. A former dean at Montana College of Mineral Science and Technology, he is the author of titles such as "Eugenics and Race" and "Early Civilizations of the Nordic Race."

Jensen is a University of California psychologist who came to national attention in the U.S. in 1969 when he published an article and because of that has received extensive funding from Pioneer ever since, says Barry Mehler, a history professor at Ferris University, Michigan.

"Jensen is at the forefront of this movement," says Mehler, who has written a PhD thesis on racism in academia. "He is riding on the tidal wave of eugenics."

While Porter mostly finances studies in genetics, it has on at least one occasion given money to a Northern Iowa University professor to prepare anti-busing and

O'Donnel & Weyher.

Pioneer's listed address and phone number are the same as the law firm's offices. Weyher was

Notice To All Potential Graduating Students

Nominations are now being accepted for Valedictorian of the Class of 1989. Each Society will be represented by one Valedictorian to be chosen by a non-partisan committee. If you would like to nominate someone (including yourself), simply drop off that person's name, faculty and phone number on a piece of paper to:

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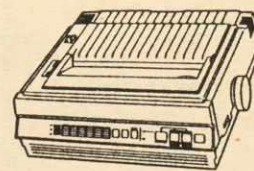
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"Return to grassroots"

The crisis of sport

by Barry Dorey

Sport in Canada is headed for a crisis and the pressures of winning and centralization are the main culprits. That was the conclusion of a seven-person panel on *The Crisis of Sport, An Amateur Perspective*, held last Thursday at Saint Mary's University.

According to several speakers, Canada's obsession with winning Olympic medals is focussing too much attention and funding on national-level activities and ignoring the "grass-roots" programs. This centralization, coupled with the exploitative marketing activity of major corporations, is creating a fundamental crisis in the system.

"The new objective is not to create more activity, but to concentrate all our efforts on win-

ning Olympic medals," said Dave McLean, executive director of Sport Nova Scotia. The new national sports policy, outlined in *Towards 2000: Building Canada's Sport System*, "has no grass-roots representation" and therefore excludes volunteers, "the driving force of about 95 per cent of all sport" from decision-making and plotting a future course.

Although the policy contains many progressive points, McLean said the emphasis of "trying to compete and not necessarily trying to help sport" is regressive and added that "money should be spent on developing a good, all-round sport system."

Curtis Coward, a Halifax native whose baseball career took him to the AA level with the St.

Louis Cardinals organization before an injury forced him to retire and is presently the assistant recreation director for the Halifax Housing Authority, agreed that restructuring the regional and local activities would strengthen the whole system.

"The almighty dollar should not dictate what level an athlete can reach," Coward said. "If money was spread more evenly through domestic sports, more people would be involved to rise to higher levels later on."

The current system emphasizes specialization and upgrading a select few sports which might win us a medal and is slowly eroding the number of quality athletes that can move through the system, he said.

The problem of funding these athletes is the other main thorn in the side of Canadian sport, said panelist Tony Seed, a Marxist-Leninist candidate in the last federal election and an avid sports participant and organizer.

"Government has to do more, but their emphasis on increasing corporate funding (as outlined in *Toward 2000*) is not the way," he said. "The real criminals are the multinational corporations who

put too much pressure on athletes to win. They look at sports as a way to market products and that can do more harm than good."

He said the problems can be reconciled by reintroducing competitive sports to the domestic levels and encouraging local business support.

"It has to be redeveloped," he said. "What we're seeing at the Dubin Inquiry is proof of that. A club system based in communities and stressing self-reliance is the way". This would reduce the vast monetary incentive to win and might also help clean up cheating in sport, he added.



The panel discussion, the third in a series of Political and Academic Studies, also heard from former Olympic basketball player John Cassidy on the Olympic Ideal, former Olympian Carolyn Merritt on Fair Play in International Sport and longtime sports participant and sports activist Don Wheeler.

... Erasmus

Continued from page 3

population in the North. He said that prior to the Constitution Act of 1982, the federal government's approval alone was needed to create a new province. But after constitution was ratified, agreement of seven provinces was needed to create a new province.

Now with the Meech Lake Accord, said Erasmus, all the pro-

Continued from page 7

Indian prefers the soft sound of the wind darting over the face of the pond, and the smell of the wind itself cleansed by a midday rain, or scented with pinion pine. The air is precious to the red man. For all things share the same breath — the beasts, the trees, the man. The white man does not seem to notice the air he breathes. Like a man dying many days, he is numb to the stench.

If I decide to accept, I will make one condition. The white man must treat the beasts of this land as his brothers. I am a savage and I do not understand any other way. I have seen a thousand rotting buffalo on the prairies, left by the white man who shot them from a passing train. I am a savage and I do not understand how the smoking iron horse can be more important than the buffalo that we kill only to stay alive. What is man without the beasts?

If all the beasts were gone, man would die from great loneliness of spirit, for whatever happens to the beast also happens to the man. All things are connected. Whatever befalls the earth befalls the sons of the earth.

We think we have become ecologically aware. We are concerned about the destruction of the ozone, the disposal of garbage and toxic waste, and acid rain since in so much as it concerns each one of us personally. Progress — or have we really progressed?

vines must agree to create a new province.

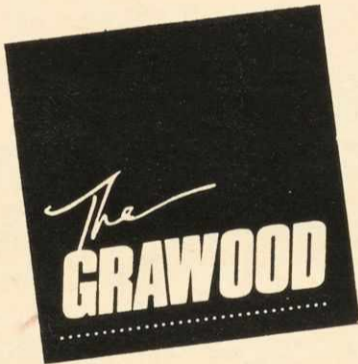
If the provinces were to agree and create a new province in the North, they would be giving control of the land to the Native people. The Accord is set up in such a way that this would never happen said Erasmus. AFN feels that it is aimed at Native people specifically so they'll never control the North.

In conclusion, Erasmus stated that Native peoples of Canada have a better chance of attaining self-government by bringing nations of first peoples together and approaching it on that basis.

The Week of March 17-23

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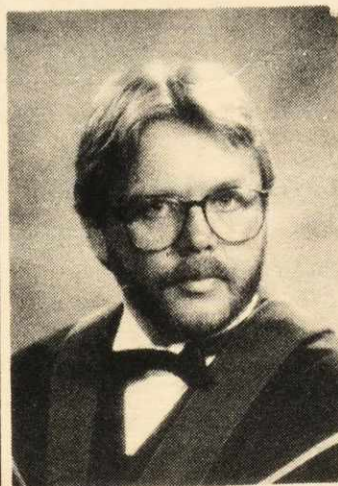
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Successful Season for UPEI

by Brian Lennox

Last weekend the Canadian Interuniversity Athletic Union men's basketball championships were held at the Halifax Metro Centre. Two Atlantic teams were in the final eight, Acadia University Axemen and the University of Prince Edward Island Panthers. Acadia came in seeded seventh while the Panthers were seeded third in the tournament. In the

first round Acadia had to face the number two seed, University of Victoria Vikings. UPEI also had a difficult matchup facing the University of Regina Cougars.

Acadia faced UVIC five days after UPEI had easily beat them in the AUA final. In the first half Acadia was playing reasonably well as Clive Anderson was shooting well from outside. The Vikings only led by two points at the half 34-32. However, Acadia

came out in the second half cold as they could not hit from the outside. Grant MacDonald was getting his shots inside but they were not dropping. UVIC's zone defense gave the Axemen trouble throughout the half. On defense the Axemen could not hold the Vikings off the boards as Spencer McKay dominated inside. Victoria were victorious 83-63 and advanced in the tournament.

While Acadia was not favoured

to beat UVIC many were giving UPEI a good chance against Regina. Unfortunately, UPEI started the game off poorly as they quickly got behind by 12 points.

AUA MVP, Peter Gordon was being closely guarded by the Regina defense. A combination of good defense and an off night for Gordon cost the Panthers. In the second half the Panthers tied the game at 68 but that was as close as they would get losing 86-78. Mark Roberts had an outstanding game for UPEI scoring 25 points.

In the consolation round UPEI met Acadia and like the conference final the result was the same. The Panthers beat Acadia 88-65 behind a 31 point performance from Peter Gordon, mark Roberts

scored 25. Grant MacDonald had 17 points in his final game as an Axeman. Even though Acadia suffered three straight defeats at the end of the season they still had a successful year especially when you take into account the players they lost from last year's team.

On Sunday UPEI blew out Concordia in the consolation final 107-82. Fifth year guard Curtis Brown closed out his career with a tournament high 37 point performance. Peter Gordon had 23 points and nine assists. For the Panthers their season was a tremendous success. They are becoming a national power that will be tough to beat in the next two years.

Halifax hosts CIAU finals

by Brian Lennox

The Brandon University Bobcats became only the second team in CIAU basketball history to win three consecutive championships. Last Sunday they beat the University of Victoria 74-73 in a game that was not decided until the last few seconds.

Brandon began the tournament with a cloud over the team as three players were suspended from the team as a result of a scuffle outside Rosa's Cantina nightclub. The Bobcats won their first two games of the tournament against Concordia 85-73 and Toronto also by a score of 85-73. The Vikings were dedicating this game to coach Ken Shields as it was to be his last game as coach of the Victoria Vikings.

The Bobcats were in control most of the game. They had a five point lead 41-36 at the half with Brandon guard Joey Vickery hitting three point baskets in the first half. In the second half Brandon began to pull away from Victoria. With just over 10 minutes to play Brandon lead 66-49. The Vikings did not roll over though as they began to press full court. Brandon began to play conservatively but started to turn the ball over. Viking guard, Tom Johnson began to hit from outside bringing the Victoria team to within two points.

With 22 seconds left Bobcat guard David Dominique lost the ball out of bounds. Victoria came down on offense and had numerous chances to score the basket. With 7 seconds left Viking centre

Spencer McKay went up for a shot only to be blocked by Patrick Jebbison. Kevin Ottwell picked up the ball for the Vikings and was fouled. Ottwell managed to hit the first shot but missed the second attempt. Brandon held onto the ball to win their title. Vickery had 20 points for the Bobcats and was named tournament MVP and player of the game. Johnson had 17 points for the Vikings and was also named to the tournament all star team.

Joining Vickery, Johnson, Jebbison and McKay on the all star team were, Mark Roberts of the University of Prince Edward Island Panthers and Chris Biegler of the University of Regina Cougars. The three day attendance for the tournament was approximately 15,000 down from last year's 22,000.

Lockout

Continued from pg. 3

at the station for 10 years still receives \$16,000 per year.

According to Karen Shewbridge, one NABET member, "On paper men and women are paid equally but the women are in job ghettos (lower paid jobs). It's difficult for women to get into management. Very few women are in prime spots on the air; therefore, they are lower paid and get less exposure." Shewbridge was the main organizer of a rally on International Women's Day, March 8. Over 100 people showed up to support those locked out.

CHUM has flown people from Toronto to work in place of the locked-out employees.



The picketing has been from

4:30am 'til 8:30pm daily since February 16 but last week they reduced picket hours at the station to target advertisers. Out of 450 advertisers, 107 have agreed to pull their ads until a settlement is reached. Brett Pontiac, one of the

picketed advertisers, has applied to the courts to keep picketers away from his dealership.

The locked-out employees urge the public to boycott CJCH/C100 and the advertisers which continue to advertise.

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Honourable Joel R. Matheson, Q.C.
Minister

Allegations

Continued from page 1

legal proceedings against me (for stating that DSU Chair and former law students' executive Bob Hanf resigned over last year Law Society funding problems.) But I wouldn't have said any of those things if I couldn't prove it. I just don't want to unless I have to," said Matthews.

DeMont says although the DSU Constitution does not give a student the right to examine a society's books, he as Treasurer will do it if he's given a good reason.

"But Matthews never asked me" says DeMont "and I call that irresponsible (in light of his allegations)."

When asked why he went to the media first with his concerns rather than push for a formal examination of the society's workings, Matthews said his complaints referred to the years before 1988-89.

"I have no problem with the way things were run this year," said Matthews, "in fact, I've hardly been involved with the society this year. I just wanted to get people talking (about the issue)"

The opinion piece was used to buttress the calls for a commerce society clean-up made by commerce student Allan MacDonald at last Thursday's DSU election forum.

Executive Vice-Presidential candidate Steve Smith, himself a commerce student, said he did not feel the situation was a problem, while his opponent, incumbent, VP Terry Crawley called for an audit of the society's books.

Crawley later clarified his statement, saying he meant that constitutionally he and DeMont would have to sit down later and decide if the issue was worth raising at an executive level.

Constitutionally, the DSU Treasurer and Executive VP have the right to inspect a society's records if given the go-ahead by council. They must then report their findings to the following council meeting.

Fee-collecting societies such as the commerce are not required to file financial statements with the DSU.

Just-elected commerce society president Eric Wilson was unhappy that the *Gazette* printed Matthew's op-ed submission without "checking the facts first" but could not comment further on the case on his legal counsel's

advice. "(My executive) is brand new" said Wilson, "I don't want to say something I'd only have to retract later."

The commerce society consti-

tution includes a grievance procedure. Any member can submit their complaint in writing to the society president who will then discuss it with the executive and

can also allow it to be published in the society newsletter. There is no provision in the society bylaws allowing members to inspect the books.

South Africa

Continued from page 1

low the list put out by the Council of Churches, an arm of the federal government which publishes the names of corporations that have connections with South Africa. Wright says both the endowment and the pension funds are free of South African ties.

Wright says that the divestments which were made, consisting of shares in multinational corporations Exxon and Citicorp were done not only as a result of the protests, but also because they made financial sense.

"The Board (of Governors) talked about apartheid being morally wrong and reprehensible and therefore we should not support it. That is why (the divestment) was done, although it also made more economic sense not to be invested in it."

In response to petitions and picketing by such groups as the

Coalition, the Bank of Nova Scotia has already sent out letters to its customers justifying the loan by saying it is "government-approved".

Mafika Ludidi, maritime representative for the African National Congress says such arguments hold no water.

"We are talking here about the need for a peaceful solution to a very violent problem. Economic sanctions will hasten a solution to that problem... the point is, if

you are concerned about apartheid, you make sure there are no loopholes. This is the hypocrisy of western countries."

Ludidi says that as long as Dal is connected with Scotiabank, so are Dalhousie students.

"Dal has got to dissociate itself with companies with ties to South African companies. It means your money is indirectly linked to South Africa. Dal should have taken a very clear stand long ago."

Science

Continued from page 3

encounter. The conflicts between the graduate student's need to produce a thesis and a commercial venture's need for secrecy can easily lead to a student losing several years of work to the venture — not to mention the loss of invention rights to the project leader.

Another interesting point brought out is that at Dalhousie, unlike at many similar institutions, patent rights belong to the

faculty member who originates an idea with commercial value, so royalties benefit the researcher, not the university. According to Dr. Donald Betts, Dal's Dean of Science this interesting situation came about because at the time of faculty negotiations, there were only a couple of patents at issue so it was not seen as a great loss to the administration. Nevertheless, today there are several cases of faculty at Dalhousie who run businesses in tandem with their research on campus, using the products of one to support the other.

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Thursday 16

Symposium — A symposium will take place today and tomorrow in the MacMechan Auditorium entitled *Organizing a Research Agenda: Information Studies for the 1990's*. For more information contact Jennifer Brownlow at the School of Library and Information Studies.

Seminar — There will be an International Development seminar by Dr. David Luke entitled *The Practical Side of Development: trends in Development Administration* at 3:30pm in the African Studies Seminar Room at 1444 Seymour St.

Meeting — All Dal Computer users are invited to attend the *Dalhousie University Computer Users' Group Annual General Meeting*, including computer displays, promotions and a door prize of a 21" Zenith colour TV in the Great Hall, University Club. Displays and promotions 1-4pm. Meeting at 4pm.

Seminar — The Dal Buddhist Studies Society presents Peter Lieberman who will discuss *Meditation and Creativity* at 5pm in room 316 of the Dal SUB.

Amnesty International — The Halifax Group of Amnesty International will meet at 8pm in room 318 of the SUB. This group meets regularly on the third Thursday of each month. All are welcome! For more information phone Sarah Keoughan at 454-5819 or Lynda Cassels at 429-5153.

HandiCrafts — There will be an international handicraft sale and exhibition in the Dal SUB from Wednesday the 15th 'til Friday the 17th. The sale, *CARAVAN*, is presented by Dal and the World University Service of Canada. For more information phone Peter Wallace at 424-2364 or 424-2358.

Presentation & Reception — Joan Campbell, Co-ordinator in Nicaragua for Tools for Peace will present *Nicaragua: Ten Years of Struggle* at 8pm in Theatre A, Burke Building at SMU. A reception will follow. For more information, phone 835-0138.

Friday 17

Public Lecture — The International Development Association is pleased to announce the third in a series of four lectures to be held this term. The series focuses on NGOs in our community and what we can do to promote development around the world. This presentation will be given by CUSO and will be held at 2:30pm at the Pearson Institute.

Seminar — Dal Biology presents Branimir Gjevaj who will discuss *What St. Patrick Did Not Know about Mitochondrial DNA in Scallops (Do I Know Much More?)* from 3:30-4:30pm in room 332 of the LSC at Dal.

Seminar — Dal Political Science presents Peter Aucoin who will discuss *Reorganizing for Restraint: The New Mulroney Cabinet System* at 3:30pm in the Political Science Lounge in the A&A building at Dal.

Lecture — Gerald Bierwag (Arizona) will be giving a lecture entitled *Binomial Stochastic Process of the Term Structure* from 3:30 'til 8pm in room 112 of the School of Business at Dal.

NFB — **We are not alone: Examples from the Commonwealth** will be the theme of the two films at the National Film Board on Argyle Street. *Farmers Helping Farmers* and *Growing Up in the World Next Door* will both be presented at 7 and 9pm. For more information phone 426-6000.

Wormwood's — It's Genie weekend at Wormwood's Cinema! *Dead Ringers*, *The Outside Chance of Maximilian Glick*, *Les Portes Tournantes (Revolving Doors)*, *A Winter Tan* and *A Corps Perdu* will be playing this

Calendar Page



weekend. consult Wormwood's for schedules. *Who Framed Roger Rabbit?* will be the Midnight Movie Friday and Saturday, and the Matinee, Sunday at 2pm.

Saturday 18

Conference — *The Sense of the Contemporary* an interdisciplinary conference presented by the Institute for Advanced Study at King's. Morning session 10am speakers; Dr. Robert Crouse and the Hon. Eric Kierans. After noon sessions 1:30pm speakers; Richard Mueller, Dr. Laura Byrne and Dr. Richard McBride. Both sessions take place in the Haliburton Room, Main Building of King's and all are invited to attend. There is no conference fee.

Sunday 19

Church Service - Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

Church Services — Real Life Fellowship in conjunction with Community Bible Church meets every Sunday in room 314 of the SUB. Everyone is welcome. 11:45am worship service, 6:30pm — doctrinal class, 7:45pm drop-in coffee/fellowship hour.

Church Service — Roman Catholic Mass is held every Sunday at 4pm in the McMechan Auditorium in the Killam Library.

Skating Party — The Omega Pi Sorority is having a skating party on March 19, from 4-6pm at Saint Mary's University rink, in support of SSAV (Service for Sexual Assault Victims). An excellent opportunity to get in some skating fun as the season is winding down, the party will be a great time for everyone with music, food and door-prizes. Tickets are \$3 per person and \$10 per family.

Monday 20

Monday Movie — Stanley Kubrick's *Clockwork Orange* will be the Monday night movie in the McInnes Room of the Dal SUB at 8pm. Tickets are \$3 with CFS Studentsaver card, \$3.50 for university students and \$4 for the general public. Doors will open at 7:30pm and popcorn, candy and softdrinks will be available.

Meeting — The C.G. Jung Association of Halifax will be having its Annual General Meeting at 7pm in the Akins room of the Nova Scotia Archives. Wine and Chees will be served and it is hoped that all members past and present together with interested friends will attend. There will be discussion concerning future activities and policies.

Tuesday 21

Church Service - The Campus Ministry in Dalhousie will be holding a bible study from 12:30 to 1:30pm in room 310 of the Dal SUB. For those of the United Church.

Lecture — The Women and Health film and lecture series continues with Dr. Toni Laidlaw discussing the *Impact of Incest* at 12:40pm in Theatre A of the Tupper Building at Dal.

Meditation — The Dalhousie Buddhist Studies Society meets for the practice of meditation every Tuesday in room 316 of the Dal SUB from 4:30 'til 6pm. The public is invited, and instruction is available.

It's a New Year's party from 7-10:30pm in the McInnes Room of the SUB. The Dalhousie Association for Baha'i Studies welcomes you to celebrate NAW RUZ (New Year) with us, featuring supper and multi-cultural entertainment. Tickets are \$4 for adults (over 12 years of age) and \$2 for children and available at the Information Desk, main floor, SUB or by phoning 425-8188 up to and including Saturday, March 18th. A quarter of proceeds to go to UNICEF.

Benefit Dance — a benefit dance in support of the people of El Salvador will be held at the Pub Flamingo at 9pm. Come and be entertained by folk singers *Rose Vaughn* and *Steve Garrett*; hear traditional Latin American music by *Arauco* and enjoy dancing to the lively and popular *Latin Ladies*. Tickets are \$5 regular and \$4 unemployed/low income. For more information phone Marian White at 429-1370 or Judy Androssoff at 454-6103.

Concerto Night — in the Cohn Auditorium at 8pm, will highlight the talents of the Dalhousie Music Dept.'s young musical virtuosi-in-training. Tickets are \$8 and \$6 and available from the Arts Centre box office.

Wednesday 22

Meeting — Not just any meeting but the Dal Gazette Meeting. We meet every week at 4pm on the third floor of the SUB to plan and discuss the running of Canada's oldest student newspaper. We encourage past, present and future members to attend. No experience is necessary.

Thursday 23

Seminar — Dal Biology presents Darryl G. Stout who will discuss *Plant Physiology of Frost Stress* at 11:30am in room 332 of the LSC at Dal.

En Général

Daily Mass — is at 11:45am, room 310 in the Dal SUB.

Workshop — Neptune Theatre School is now Registering for its special March Break Workshop. This unique one day workshop on *Theatre Make Up* will take place on Saturday, March 25 from 10am 'til 2pm. The cost for this class will be \$25. For more information contact Jennette White at Neptune Theatre, 1593 Argyle Street, or call 429-7300.

Exhibition — *Equivalent Worlds: The Figurative Paintings of John Clark, 1979-1988* will be at the Dal Art Gallery from March 10th 'til May 21st. Human figures, whether implied or not, are the direct objects of analysis in the works of Canadian artist John Clark.

Classifieds

For Sale — almost new IBM compatible menu-driven computer 512K RAM monochrome monitor, dual 5 1/4 inch floppy disk drive, printer, software — \$2200. O.B.O. Call Rachele 423-0654 after 4pm.

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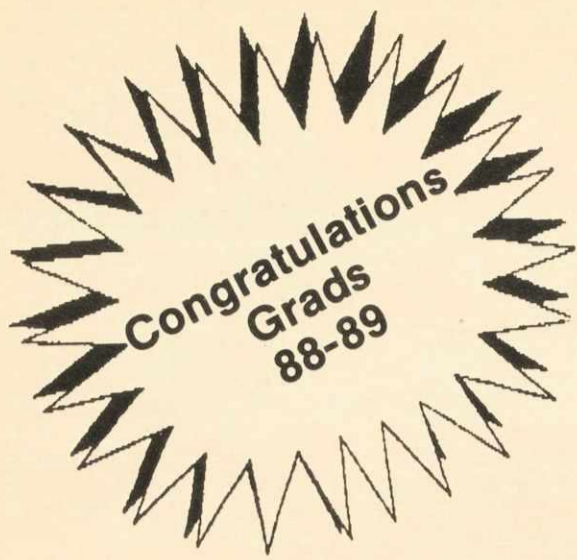
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