

"There are only six Democrats in all of Hinsdale County and you, you son of a bitch, you ate five of them."

The Gateway

Colorado judge, sentencing Alfred E. Packer for cannibalism in 1874—

Thursday October 27, 1988

The University of Alberta Students' Newspaper Since 1910



Colin Northcott

All taped up and no place to go

First year Arts student Ian George wrapped up by fellow floormates on 3rd Henda, in Lister Hall, at 2:45 am Friday night.

Foreign service competition fierce

by Shelly Pratt

Does a career in the foreign service appear exciting and undemanding?

It is exciting, but not so undemanding, according to Dave Tupper, SU vp external. He said, "competition for those wishing to enter the field is extremely stiff." In order to enter the foreign

service, a student must first write the multiple choice foreign service exam.

The exam is usually given each fall and is several hours long. Since several thousand students in Canada write the exam, competition is intense, and only the top ranking candidates of the exam are invited to an interview.

During the interview, the can-

didate is questioned in three basic areas. These areas include knowledge of current international issues and how they affect Canada, on the job problems and how you would solve them, and your reasons for wanting to join the foreign service. The interview also focuses on what area, or "career stream", a student would be best suited.

Along with the exam, the candidate must also complete a written exercise which involves writing an essay from a given set of topics. Since the foreign service has a range of diplomatic and bureaucratic positions to offer in dealing with foreign countries, students from any faculty can take the exam, but they must be Canadian citizens. There is no age limit and no second language requirement.

Tupper adds these positions "involve a wide range of responsibility, and a student would need a degree before attempting the exam."

Foreign service examination seminars are offered in the fall, near the end of September.

U of Calgary shrugs SCROLL

by Kevin Law

Student apathy at the University of Calgary has forced the SCROLL campaign to remain on campus an extra week.

The SCROLL project, launched by the Council of Alberta University Students, is a petition designed to make students aware of problem areas in education, such

as accessibility and funding. The scroll is then to be presented to the government.

According to Ken Schmaltz, co-editor of the U of C campus newspaper *The Gauntlet*, the scroll is being kept at the U of C an additional week because student response fell far short of the 5,000 signatures that the SU had

expected.

Calgary SU vp external Susan Lawson attributed the poor response not only to student apathy, but to a failure of the SU to make the students aware of the scroll. Poor advertising has been blamed as the biggest reason for non-awareness.

Schmaltz noted the SU is now taking the petitions to classes to get enough signatures. Previously, students had to come to booths set up around campus to sign the scroll. "It's an embarrassment," said events commissioner Kelly Charlebois about the fact less than 3,000 of the 20,000 U of C students had signed the scroll.

Presently, the U of C has approximately 2,500 signatures, while the University of Lethbridge has 1,076 signatures, or 33 percent of the student body. The University of Alberta has approximately 5,604 signatures, amounting to roughly 20 percent of the full time student population.

Become a foreign student

by Jon Romalo

A year's study at a university abroad usually costs no more, and is often less expensive, than a year at the U of A.

Barry Tonge, of the U of A International Student Centre, said "undergraduate students on a foreign exchange typically pay the cost of tuition, fees, and room and board at the U of A, with the only extra cost being airfare to the foreign country."

He said that the cost of room and board in some countries is less than the University's own residences, and that this year students paid no more than \$650 for a one-year, open-ended return ticket to Europe.

Tonge stressed that the Alberta Students' Finance Board has some funding available for studies abroad, including bursaries and scholarships. The U of A Student Awards Office also offers a variety of prizes that do not preclude taking one year of a degree pro-

gram at a foreign institution.

The International Centre, located in HUB, offers eight different exchanges to Japan, Korea and the United Kingdom, as well as exchange programs within Canada. In all, the University sponsors over thirty different foreign exchanges, including programs for undergraduates, graduate students and even faculty.

The programs, typically lasting one year, are taken mostly by

OPTIONS — p 2

Four quit Regina SU

by Kevin Law

After nearly five months of political warfare, the University of Regina's Students' Union president and three councillors have resigned.

Former president Richard Maddia told Heather Rude, a staff reporter for the U of R student newspaper *The Carillon*, that the appointed right wing executives of council have violated the constitution and basic principles of campus democracy in an attempt to destroy the Students' Union.

Maddia was joined in his resignation by Grad Studies councillor Elizabeth Geller, Social Sciences/Humanities councillor Evan Leeson, and First Year councillor Shelley Magnusson. All claim the Tory dominated council has made the SU inoperable.

"The young PCs on campus appointed themselves to council and then continued with their mandate from last year: to totally

destroy the SU," said Maddia.

Brian Esson, acting SU president, denied Maddia's allegations by saying, "some of his accusations about right-wing conservatives taking over... were unjustified. Some councillors are PC members, but many aren't. Politics is separate from the SU."

Rude noted Maddia is also upset that over 80% of the current SU council was appointed, rather than elected. Maddia claims the appointment process has been abused to "load" the council with conservatives.

"Esson was appointed against the recommendations of a selection committee," Maddia said, adding, "He wasn't even present at the meeting."

Maddia told Rude he plans to continue fighting. "The students on campus haven't heard the last from me," he said. "I intend to stop these people from fulfilling their neo-nazi agenda."

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Burning live with *Midnight Oil*. p 6

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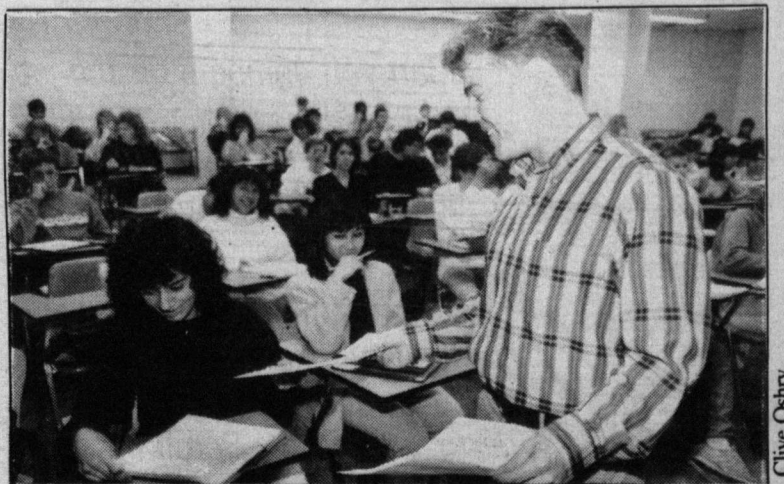
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News

Keegstra wins in court but still has no class. p 3



Arts rep. Wade Deisman hands out Scroll petitions to Arts student Sanhita Roberts in a Botany 205 class.

Clive Oshty

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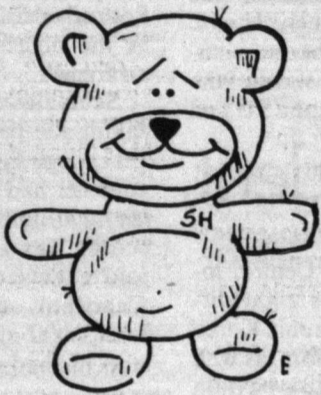
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-J. Francis Leddy

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The Scroll Petition is located at all SU information booths, and at Scroll Centres in HUB, CAB, and SUB. Call 432-7088 for information about funding cutbacks.

Before our time...

They came... but no one listened
to them.

Approximately 2,000 persons
lined the streets at the Cenotaph
Friday for the Remembrance Day
service, but less than ten stayed
afterwards to hear speeches from
the University of Alberta Vietnam
Action Committee.

Rumours of trouble quickly
dispelled with the crowds.

Shortly before the service, two
UAVAC members began handing
out leaflets. They left after police
warned them protection could
not be guaranteed if trouble
erupted.

"Just let one of them try to give
me a leaflet; I'll kick him in the
pants," one woman in the crowd
said.

One university student, a veter-
an, told the two leafleteers to
hand out their propaganda at the
university service at Con Hall
rather than intrude on the rights
of the people at the city service.

Opposition to the 20-member
UAVAC protesters appeared in a

poster carried by Rein Wads-
worth, comm 3. Wadsworth's
poster read "Support the war in
Vietnam. In memory of our war
dead, we must take up their fight
against tyranny."

Wadsworth said he brought
his poster to present the view of
other university students.

Rev. Barry Moore, campus
United Church chaplain, spoke
to the UAVAC members, pho-
tographers and reporters present.
His speech was followed by a
short talk by UAVAC secretary-
treasurer Colleen Levis.

UAVAC had also planned
Cenotaph protest talks for Satur-
day, but the group did not appear
at the Cenotaph.

A UAVAC spokesman said the
group had been given a marching
permit on the condition the
marchers would not congregate
at the Cenotaph.

It was later learned the group
went to City Hall instead, but
they failed to inform news media.

However, this made little dif-
ference in attendance. Only three
persons, one of them a *Gateway*
reporter, had gone to hear the
speeches.

At City Hall, the majority of
the non-UAVAC members listen-
ing to speeches were news pho-
tographers.

— reprinted from *The Gateway*,
Wednesday, November 16, 1966.

Grapevine

Brain day on the U of A

How well do you know your
brain? Psychology students are
inviting the U of A community
to Brain Day, an anatomical
open house where senior psyche
students will peel back some of
the mysteries surrounding the
big noodle. Students are en-
couraged to take in displays
that explore how the brain looks
and functions. Brain Day runs
on November 2, from 10 a.m.
to 3 p.m. in Room P-217 of the
Bio Sci Building.

Peace and Nicaragua

Edmonton journalist Luc
Simard will be speaking about
peace in Central America Nov-
ember 10, at Tools for Peace,
9328 Jasper Avenue. Simard,
who has recently returned from
living in and visiting Nicaragua,
will also be discussing recent
Central American news de-
velopments.

Big bowl

The 7th annual Bowl for Big
Sisters is slated for Saturday,
November 26th at Bonnie Doon
Bowling Lanes. The Edmonton
Big Sister Society is aiming for
between 1100 and 1200 bowlers
and they hope to raise \$90,000
through bowling pledges.

have deadlines for application
shortly after Christmas, and some
even require application a year in
advance," he said.

The International Centre also
offers an "overseas options" re-
source room, and a variety of
workshops and lectures through-
out the year. Information sessions
are given every second Friday,
with individual counselling avail-
able on alternate Fridays for those
who have attended the lectures.

There are several good reasons
for taking one year of a degree
program abroad." It allows one
to gain international experience
but still maintain contact with the
job market at home." Tonge said.
Furthermore, it can provide a
very rich learning experience and
would be a positive feature on
any resume.

In fact, a recent study in the
United States found a marked
advantage for those who had
spent part of their high-school or
university careers overseas, in-
cluding higher salaries and greater
acceptance into graduate schools.

Overseas options for students

continued from p 1


Arts, Business and Science stu-
dents, "although many are open
to students in any discipline,"
said Tonge.

There are exchanges to many
parts of the world, including
Europe, Pacific Rim countries,
Australia and some parts of
Africa. Most exchanges provide a
year's credit at the U of A, al-
though students should check
with their faculty to confirm be-
fore making any application.

Some examples include a pro-
gram at Yonsei University of
Korea where students can take

courses in international studies
taught in English, but have an
opportunity to learn Korean. A
Laval University program on the
French Riviera offers instruction
in the French language. As well,
Canadian university credit courses
are offered by the program.

Interested students should con-
sult the "Guide to International
Exchanges" (a Students' Union
funded publication) which is
available at the International
Centre office and at many faculty
offices. Tonge cautions that one
should look into such programs
during the fall semester. "Most




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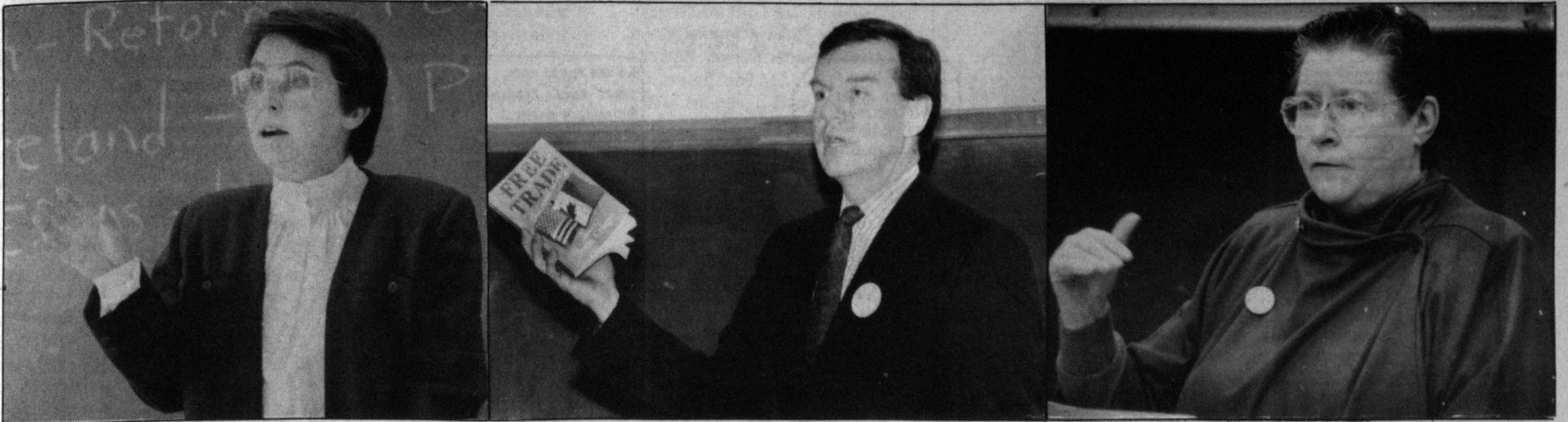
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Strathcona candidates have been stumping on campus since the federal election was called. These three candidates will attend a forum at the Power Plant on Tuesday, November 1, at 11:30 am. Seen in action (L-R) are: Halyna Freeland, ND; Doug Main, Reform; Una MacLean, Liberal. Photos by Byron Collins and Clive Oshry.

Racism remains outside classroom

by Amy Gillard

Former Eckville school teacher Jim Keegstra will not likely be allowed to teach again, despite his success at having his criminal charge of promoting hatred overturned.

University of Calgary professor David Bercuson made this asser-

tion last Friday at a forum exploring the aftermath of Keegstra's conviction.

Keegstra was convicted in 1985 of wilfully promoting hatred against Jews when he taught social studies at Eckville Composite High School in Alberta.

This past July, Keegstra's con-

viction was overturned by the Supreme Court which declared that it infringed upon Keegstra's right to freedom of speech, as outlined in the Canadian Charter of Rights and Freedoms.

However, Bercuson points out that Keegstra lost his teaching license as a direct result of his refusal to teach the Alberta social studies curriculum. Bercuson said that this decision will not likely change. Bercuson has written a book about Keegstra entitled, *A Trust Betrayed*. The book outlines

Bercuson's perspective of the events that led up to Keegstra's current position regarding Jews.

In Bercuson's view, Keegstra partially derived his anti-semitic position from a Social Credit prejudiced slant that some early party members held, which was directed into rural Alberta when Keegstra was growing up.

Keegstra merged his original position with literature he collected from anti-semitic groups and began to teach this new "curriculum" to his students, said Bercuson.

"What I found interesting is where he would start his lectures. His conception was that some-

thing is either true or it's not true," Bercuson said. For example, "he would then conclude that because Jewish people are not Christians, they are by definition, anti-Christian," he added.

Bercuson refuted Keegstra's viewpoint by pointing out that most issues are not clear cut. "We have founded an entire society on the notion that people can disagree and not shoot each other," he said.

After the lecture, the floor was opened to questions, of which Bercuson received many.

At one point, all heads turned to listen to a young woman who announced that she had been a student of Keegstra's. "A lot of my friends went along with his views to get good grades," she said, referring to their writing essays and tests that Keegstra required. When asked by Bercuson how she felt about the issue now she replied "I sometimes just say I'm from Sylvan Lake."

Later, the discussion became more general, touching on anti-semitism in other areas of the province. Bercuson was asked how he felt about anti-semitic material currently being allowed to remain on public library shelves. "I'm very much against the notion of someone taking books out. I don't know where you'd stop."

The discussion then focused on safeguards to help prevent the occurrence of future anti-semitism in Alberta schools. Bercuson said that measures have been taken, such as increased supervision of teachers in secondary schools. He pointed out, however, that this has yet to be focused on in the university environment.

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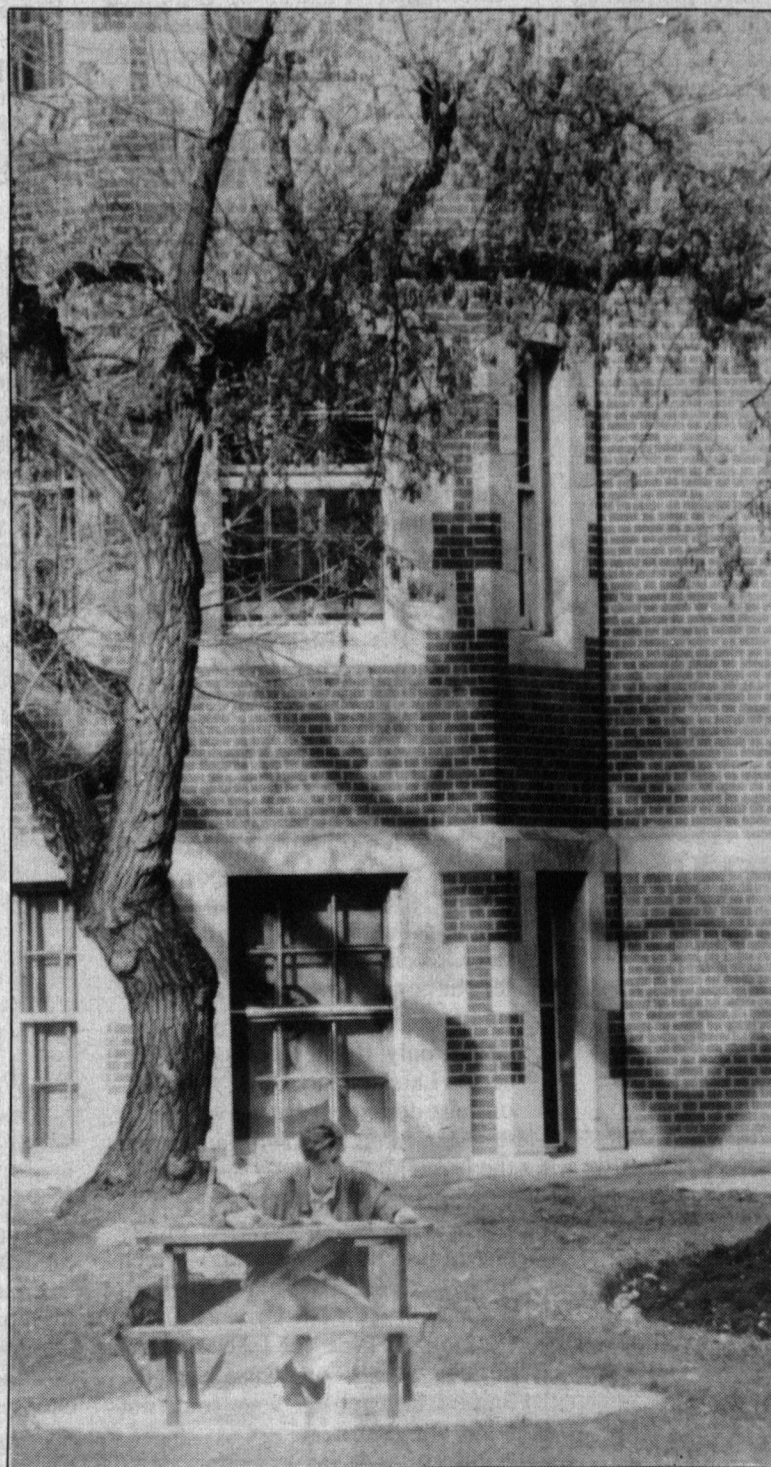
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Rob Galbraith

Just last week

Arts student Mitch Gray enjoyed the unseasonably warm temperatures Friday while waiting to meet a friend in SUB courtyard. Don't expect to do this again until next April.

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Rosa Jackson

Council coneheads



In the few days since Edmonton City Council went public with the design of Edmonton's new city hall, the building's cone-shaped "caps" have already become infamous. So unpopular is architect Gene Dub's design that it has earned itself facetious nicknames: the "cone dome", "Three Mile Island", and "conehead palace".

After pictures of the model were printed in the city's newspapers, the Citizen's Action Centre received hundreds of calls lamenting the design's ugliness. The number of calls in favour of it could be counted on one hand.

Since Council avoided the competition process by hiring Dub on the basis of his other designs, it would be easy enough for them to admit their mistake and send Dub (or someone else) back to the drawing board. But no, they're going to *postpone* the decision in order to *save time*.

What is the reasoning behind this ingenious plan? Councillors hope that a month of procrastination will enable them to "sell" the plan to Edmonton citizens. Once we are forced to admit that our initial shock blinded us to the design's subtle beauty, Council will be spared the hassle of finding a new one.

I have to wonder: what do they take us for? Do they really believe that a model which, in a photo, has disgusted the great majority of Edmontonians will suddenly win them over in 3-D? Shouldn't Edmontonians have a say in how \$35.1 million of their money (up from a \$23 million estimate) will be spent?

Apparently, the public will be asked to fill out questionnaires after having seen the model itself, and Council will be soliciting written submissions from organizations such as the Chamber of Commerce. But it appears unlikely that in a month, Council will be willing to face further delay by succumbing to the public's wishes.

This twisted thinking shouldn't surprise us, coming from a city council which seems to be in a constant process of discussing, debating, or researching, but not passing any constructive legislation.

Coincidentally, it was announced Wednesday that Council, after 18 months of wavering, voted down the cat bylaw. Frolicking felines will now be allowed to run free, which is a good thing considering the difficulty bylaw officers would have had in curbing cats' natural instincts.

Other momentous announcements made by Council in the past year have included the decisions *not* to allow Jerry, the Vietnamese pot-bellied pig, to remain in Edmonton; *not* to settle on a new garbage dump site just yet; and *not* to turn Clarke Stadium into a much-needed new ball park.

Maybe there's a good reason why city councillors seem to be the only ones who find the design of the new city hall attractive: they see themselves in it.

The Gateway

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THE NDP IS OFTEN PERCEIVED AS A "SPEND PUBLIC MONEY" PARTY, RIGHT?

YEAH, BUT NOW TAX LATER...



BUT THE Tories HAVE SPENT ROUGHLY 14 BILLION BUTTERING UP VOTERS...

WAIT TIL YOU SEE TAX REFORM...



MAYBE ED BROADBENT HAS BEEN DISGUISED HIMSELF AS BRIAN MULROWNEY ALL THIS TIME!!!



Letters

Behold The Larch...

You've gone too far.

I am very disappointed in *The Gateway*, which, up until now, I have always enjoyed reading and found informative. I am an open minded person, but there are limits to what one can print and expect people to take sitting down. One such breach of everything I, personally hold sacred was last week's opinion column entitled "Worship larches!"

I find it truly sad that you people can lampoon those who spend huge portions of their time selflessly endeavoring to save your immortal souls, but that isn't even the least of it. What really got me, was your ignorant, completely ungrounded assault on The Larch. It was painfully obvious to me that your staff didn't even take the time to research Larchism before endorsing your wanton, blasphemous, self-righteous mockery of what, quite frankly, is a damn serious matter. Granted, He works in mysterious ways, but I have never doubted His existence; in fact, The Larch Incarnate has visited me in my dreams. And, as a founding member of the Edmonton chapter of the Intercollegiate Fellowship of Larch Fearing People (EIFLFP), and in general, someone who is so pious it's not even funny, I think I have the right to condemn you ungodly, self-serving little philistines to eternal death, pain, and torment, and moreover, to enjoy doing it — oh, hell, let's be honest now — to really get off on it.

My only desire is to serve the sacred Larch and to make sure everyone else does too, or at the very least, to waste enough of their time so that they pretend to, in order to get me off their backs. Is this so dreadfully wrong? Do we deserve the purely gratuitous, pointed sarcasm which seems to surround us? No way. Laugh if you will, shun The Larch, worship the Douglas Pine, the Black Spruce, nothing at all, or worse yet, the Balsam Poplar. It's your soul, not mine. (Hey, wait...)

On behalf of the EIFLFP and its numerous affiliates, I am announcing the boycott of this paper until such time as you see fit to approach this crucial issue with a little more seriousness. (We'll see how your sales figures like that.) As you can plainly see, *WE* don't kid around. I have but

one last thing to say and I quote (embellishing only where absolutely necessary to preserve the integrity of its original message) from Penguin Paperbacks' monumental collection of scripture: *A Field Guide to Western Shrubbery* "[Behold] The Larch... [or burn in Hell, for He shall inherit Earth]... is known for its pine-like tendency to [catch on fire and roast unbelievers like you, so watch out]..."

Palms 2:13

David McElhaney
Science

Reform apology

Regarding the story "Reform Party revs up" which was printed in the September 29 issue of *The Gateway*, I would like to make corrections in response to a letter I have received.

First of all, there are obviously four Western provinces, not three. Secondly, the Reform Party is not, in any way, separatist, and neither were the early Progressives. Nor does the Reform Party inject a separatist option for voters. All thirteen candidates present at the forum on September 26 will be running in Alberta during the upcoming federal election. One of these candidates was part of a western separatist movement.

I apologize for confusion caused by these errors.

Shelby Cook
Arts III

Reader infuriated

Re: Worship larches! Oct. 20/88

I was positively infuriated to read your commentary, Mr. Ruiiu, on the U of A's religious organizations, particularly Campus Crusade for Christ. I'm not exactly thrilled that the Students' Union is supporting a paper with an editor who chooses to limit his representation of the student population as such. Good journalism informs its readers; *The Gateway* chooses to slander theirs.

I attend U of A full time and frequent SUB, HUB, and CAB as much as the next person, yet I don't find myself plagued by religious "nuts". Why so malicious, Mr. Ruiiu? Is "No thanks, I'm not interested" such a difficult response? It may surprise you to find out that not everyone is as narrow-minded as you

are about religion and certainly many are not going to take too kindly to your addressing Jesus Christ in such a sarcastic manner.

You don't sound completely ignorant in the matter so if you'd take a moment to come out from behind your larches, you'd realize that these people are genuinely concerned with all of "filthy humanity", even you. You say you're bored with those who choose to "use religion as their social crutch." Well, I'm bored with those who see the faithful as handicapped, fanatical, pamphlet-pushing zealots.

You say you're too busy worrying about your current life to be concerned about the next one. Here's a time-saving hint: stop writing such garbage. Meanwhile, we'll pray for your next one.

Bonnie Bober
Arts II

Ruiiu "pissed off"

Re: Dragos Ruiiu's editorial titled "Worship Larches" in the October 20 *Gateway*

Frankly, I expect better things from Mr. Ruiiu, who I always thought was a progressive yet rational journalist. Instead, he sounds just plain pissed-off at the "zealots" and their "rot", who seem to be bothering him most of the day. While I am no campus Christian, I do believe in their right to express themselves, and if that means *occasionally* handing out pamphlets (which every other interest group on campus seems to do), so be it. Remember, no one forces you to read or listen. Furthermore, not everyone is as lucky as Mr. Ruiiu, who is editor-in-chief of his own newspaper, and thus is able to spout off whenever he wants. Finally, about the constant harassment poor Mr. Ruiiu faces as the zealots try to save another "one of those drugged up rock-music degenerates that managed to survive the cluster suicides", I have to feel empathy as the Christian radicals actually have the nerve to show concern or caring for him. Frankly, sometimes Mr. Ruiiu does not seem worth the effort.

P.S. If Mr. Ruiiu keeps screaming about trees, maybe Forestry will make him their poster-boy.

B. Macedo
Science IV

Tiles hazardous

Re: HUB mall construction
 It was a warm day in October when I decided to step into HUB mall for a well-deserved cup of Java. As a busy student who doesn't have much time for idle pursuits, I had not previously seen the "improvements" to HUB mall. Imagine my surprise when, juggling coffee, briefcase and the latest edition of *The Gateway*, I approached the "artistic" tiled sections of the mall and almost did irreversible damage to my already-abused body by slipping on the sleek surface. What do the construction planners have in mind? Do they want to further cut university enrollment by introducing bodily hazards on campus? The tiles are incredibly slippery and if people find that walking on them is difficult now, the problem could potentially become very serious in the winter when students enter the mall from outside with wet shoes/ boots. I feel that this problem should be promptly addressed by the planners to prevent accidents from happening in the future.

C.G. Petrikowski, D.D.S.
 Faculty of Graduate Studies

Belugas dwindling

It's great to see a more heightened consciousness among Canadians and especially among our elected politicians in regards to our environment, but will this "heightened consciousness" still exist after the coming election? 14,000 Canadian lakes are considered dead and another 150,000 are on the danger list mostly due

to the pollutants we continue to release into the environment. Some people still believe more studies must be done (i.e. Reagan). Still others deny they are polluting our rivers and oceans (i.e. Alcan), but we only need look to nature to see the damage we are doing. For example, the seal epidemic in the North Sea this summer wiped out more than half the seals in that region. The source was linked to chemical pollutants. Closer to home the spotlight was recently focussed on the remaining beluga whales in the St. Lawrence river. Less than 100 years ago there were approximately 5,000 beluga whales still surviving in the St. Lawrence river. Today they number less than 500 and their numbers continue to dwindle. The bodies that wash up on our shores are so littered with pollutants that they have been labelled "toxic garbage cans." We must heed this warning from nature, for we too are part of the natural system and what is happening to the whales could happen to us.

Darcy Schnepf
 Science II

Smug attitude destructive

I dislike adding to the supposedly religious debates in *The Gateway*, but feel that some response should be made to Ward Antoniuk's astounding statement that "logically, there can only be one truth about God and His purpose for mankind and, frankly, we have it." (*Gateway*, October 20)

I could respond in a number of ways — criticize his faulty "logic",

or question the "we" that he feels has a patent on Truth (All Christians? Some Christians? The Outerlimits Club? Mr. Antoniuk and a few friends?). Perhaps I could patiently explain to him that the truth of God can be found in all religions, and wherever there is love. It is also tempting to ignore such blind arrogance, and hope that it will gradually fade away as Mr. Antoniuk learns a little more about the world and its peoples.

It seems to me, however, that these approaches would not address the underlying attitude of "we are right and everyone else is wrong" which is contrary to the very purpose of a university — to acquire both knowledge and a broader appreciation of humanity.

Even the most superficial examination of history reveals the vast amounts of pain, misery and death that humans have inflicted upon each other because of this smug attitude of superiority. It is not religion, as many think, that is the cause of crusades and inquisitions, but a greedy attempt by some individuals and groups to claim "The Truth" for themselves.

I am sure Mr. Antoniuk is sincere in his beliefs and in his desire to share them with others, but the world has suffered too long from his "Gott Mit Uns" attitude.

The goal of an Arts degree, Mr. Antoniuk, is not a piece of paper, or even a "radical image", but an open and engaged mind. I am disappointed that you seem to have learned so little in the years you have spent here.

Andrew Pemberton-Pigott
 Arts IV



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Midnight Oil: power, fun and politics at the Convention Centre

Midnight Oil
Edmonton Convention Centre
Tuesday, October 25

review by Alexandra Parr

My ears are still ringing, but my thoughts are all positive as I reflect on the excellent show put on by Midnight Oil at the Convention Centre on Tuesday night. The power, the fun and particularly the intelligence of the concert made it just a little bit different from anything I had witnessed before.

This is thanks to Peter Garrett's terrific dancing and stage antics, and the amazing songs played by the energetic band, but also because of the messages that went with the music. It's about time that a band with a political conscience came along and

passed it around, in the midst of music that gets everyone dancing, and presented it in a completely unpretentious manner. The time has come...

Midnight Oil played for almost two hours, returning for two encores. They didn't disappoint anyone, mixing new hits from the latest LP, *Diesel and Dust*, with songs from previous albums. The stage was artistically decorated with wood, fencing and wire, complete with kangaroo and dingo. The lights accented the band's sound with silhouettes and sunsets. But all eyes were on Peter Garrett; you couldn't miss him, and you didn't want to because he was ample entertainment by himself.

The "Diesel and Dust to Big Mountain Tour" is in support of "rights for indigenous people", and while songs like "Beds are Burning" and "The Dead Heart" are about

these rights, Midnight Oil did not limit itself to comments about native people alone. In the introduction to "US Forces", Garrett said, "we're going to sing the Australian national anthem in its new form... 'the United States of America and everywhere else, 51, 52, 53...'" Perhaps he should have said the Canadian national anthem? However, he did deliver a scathing attack on Brian Mulroney later in the show, telling us we're not alone — "Brian, your brother is the leader of Australia."

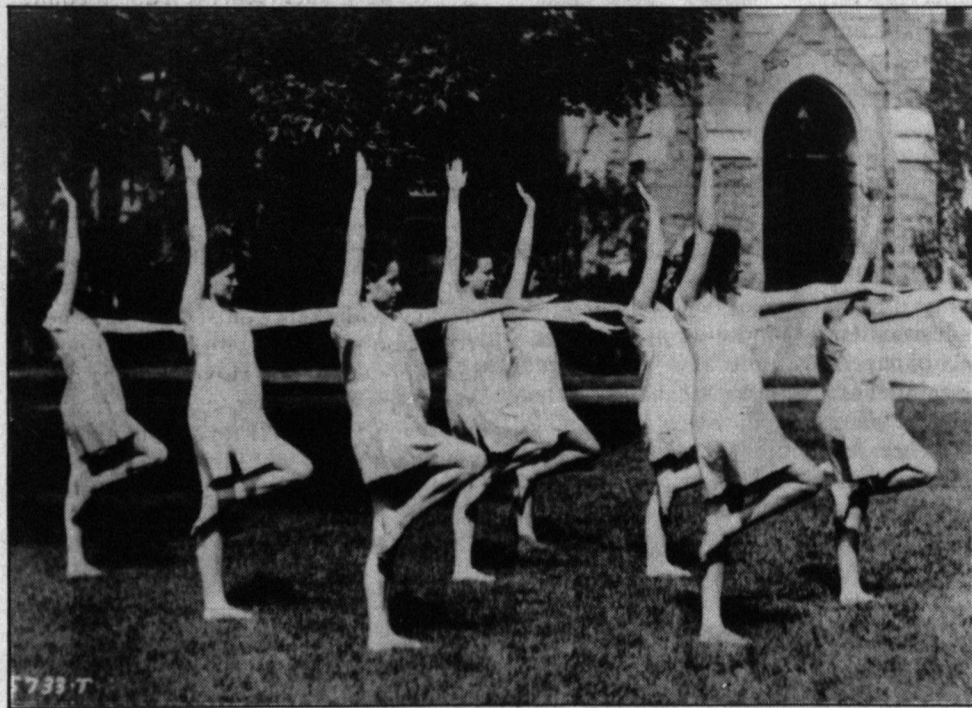
For those who came to sing and dance (as two small girls in front of me obviously did, falling off their chairs twice), it was a successful show, although to me it's almost a shame that Midnight Oil has become so big, since it means we'll never see them in a cabaret setting, where the band would be just perfect (they played the Saddledome

in Calgary). For those like me who didn't know what to expect, the show was probably even better — I was surprised and delighted by the band's LOUD but mesmerizing sound, and I really had to hand it to Peter Garrett when he began "Dreamworld" with the dedication "in memoriam of trees which once produced oxygen."

Opening act Grafitti Man and Yothu Yindi were interesting although clearly somewhat inexperienced. The crowd was attentive and appreciative, for the aboriginal groups have a really different sound and obviously also have something to say through their music (though I must confess I couldn't understand the actual lyrics all that well). All in all, a thoroughly enjoyable debut performance from a band whom I hope will be around for some time.

Arts & Entertainment

Female film festival a first for Edmonton



"Dance of the Robots" from *The Women of Summer*, a 1986 film set in 1921.

by Moira Coulter

In-sight, Edmonton's first ever festival of women's films and videos, will begin tomorrow and continue throughout the weekend, with all screenings taking place at the Tory Theatre Building. This three day event sponsored by the Women's Program in the Faculty of Extension and the National Film Board is designed "to provide a venue for women's films in Edmonton," Chrystia Chomiak, publicist for In-sight said. Chomiak also hopes that this festival will encourage women film enthusiasts to get involved in filmmaking.

In-sight will screen fifty-eight films and videos, ranging from regional to international in origin, from early to recent in

cinematic history, and from experimental to conventional in form. All of the selected works, though, are made by women and adhere to broad feminist principles. "These films really do, by and large, explore women's lives," Chomiak said. She emphasized, though, that the films would also be of interest to men.

A flip through the program provides fascinating glimpses of what the festival has to offer. Kay Armatage, the director in attendance, will have two of her films showing, *Bed and Sofa* and *Artist on Fire: The Work of Joyce Wieland*. The latter won the Toronto Festival of Festivals 1987 first Award for Best Canadian Documentary. Mira Hamermesh's *Maids and Madams*, winner of the Current Affairs

Award in Britain in 1986 and the Special Jury Prize at Banff, also in 1986, will also be shown. This film takes a look at apartheid through the emotional relationship between black household workers and their white "Madams". To ensure the successful completion of this film, Hamermesh travelled to South Africa as a tourist, used local film crews and resorted to smuggling clips of the film out of the country daily. And for a change of pace, there will be a comic film about vampires, entitled *Because the Dawn* and directed by Amy Goldstein.

Besides the screenings, In-sight will also run workshops on Friday afternoon, and on Saturday and Sunday morning. These will be open to those who have a keen interest in filmmaking. The sessions promise to be as diverse as the films, starting on Friday with Kathleen Shannon's "Film as an Educational Tool" and finishing Sunday morning with a workshop on lesbian culture and censorship by director Marusia Bociurkiw. Mira Hamermesh, who was scheduled to speak in a panel discussion on problems facing filmmakers, can no longer attend because of health reasons. The discussion will go ahead as planned with the participation of Kay Armatage and others involved in filmmaking.

For Chomiak, the role of women in films has been highly underrated. "Women were involved from the very earliest stages," she argues, pointing out that in 1986, Alice Guy made the first fiction-film, *House Divided*, a work to be shown at In-sight. Women filmmakers offer works different from those of men, Chomiak



Chrystia Chomiak, publicist for In-sight film festival.

claimed, but the distinctions between them are not clearcut, she added. One difference she noted is that collectives in which filmmakers pool their efforts to create a film are comprised of women, and never of men. The use of collectives is "something women really have to offer to the development of film," Chomiak suggested.

Depending on the public reception of In-sight, the film and video festival may become an annual event. "All indications are that it's going to continue," Chomiak optimistically predicted.

Live theatre comes to Earl's

review by Kristan McLeod

The staff of Campus Earl's, comprised mostly of university students, have adopted an old idea to attract new attention. Like Stage West, Teddy's, and a few other restaurants around the city, they have been producing plays to be performed while their audience eats a three-course meal. The last one was held on Monday night, and judging by the audience's reaction, was a lot of fun for all who attended.

The casts of the plays are staff members, and they act out a murder that the customers must compete to solve. The most recent murder mystery, *Murder in Space*, is a combination of *The Princess Bride*, *A Fish Called Wanda*, *Star Trek*, and *Star Wars*. If you go expecting a Broadway-level production, you will likely be disappointed, as most of the cast has had no previous acting experience. The characters are ex-

aggerated (since most are parodies of famous personalities) and it's easy to spot a missed line or cue. But audience participation is the main goal of the cast, and they achieve it.

The idea was conceived as most good ones are; over a beer. Becky Farrar (writer, director) and Bob Long (former co-director) decided a play would be a fun thing to do on an ordinarily slow night.

Farrar graduated from Queen's University with an Honors B.A. in Political Science and Drama. She stage managed for one of the Fringe plays and is currently enrolled in a Film Studies course at the Faculty of Extension at the U of A. She claims "almost anyone can act" but admires those who do as it "takes a lot of guts".

John Price, who portrayed Captain Quark, is one of the few cast members who has had some acting experience. He's attended the Provincial Drama School in



A scene from Mira Hamermesh's *Talking to the Enemy: Voices of Sorrow and Rage*, which examines the Arab-Israeli conflict.

both the beginner and advanced programs, and acts in the murder mysteries because "it's a chance to get goofy".

The two prevalent complaints of the audience (and myself) was that the dialogue was difficult to hear at times, and that the price was slightly high. Eighteen dollars is a little shocking to common university students' budgets when alcohol isn't included, but the price does include other

beverages, appetizer, entree, and dessert. In short, you don't leave hungry.

These plays, like most of their variety, aren't likely to attract any awards, but they are a nice release from the pressures and demands of school. University's increasing competitiveness rears its ugly head even here, though, as one customer complained, "it was really good except we lost!"

Mike Spindloe

Berlin like made-for-TV-movie

Judgement in Berlin ★★ 1/2
Princess Theatre
October 27-30

review by Deviani Maher

In August 1978 a Polish airliner carrying East German passengers was hijacked on its way to East Berlin and was forced to land at Tempelhof Air Base in West Berlin. This incident inspired *Judgement in Berlin*, which is based on the book of the same title, written by U.S. District Court Judge Herbert J. Stern. Stern was the judge chosen to hear a case that would undoubtedly have ramifications on International Civil Aviation law.

The film focuses on the difficulty of passing judgement on others, specifically on the issue of whether or not an unemployed East German waiter was justified in hijacking a plane to rejoin his family in West Berlin at the expense of jeopardizing the lives of other passengers.

The hijacker himself has a surprisingly small speaking role. The drama is played out around him, so that he provides a focal point. Almost every action by the other characters seems to have the question of the hijacker's fate in mind. As well, there are many views of the Berlin Wall and we glimpse the profound impact on Berlin residents of living in a city divided by this physical construction.

One of the major flaws of the film is that it has the atmosphere of a made-for-television film rather than a big-screen production. The story would probably flow more coherently on the small screen. As well, the ending is a bit disappointing because the legal and emotional loopholes are too neatly resolved and there is an overemphasis on the patriotism of Judge Stern that becomes annoying after a while.

However, Martin Sheen gives an interesting portrayal of the judge who must confront his mixed feelings of being both American and Jewish presiding over a

court in West Berlin. The language in the courtroom scenes is thankfully not technical, and thus the events of the trial are easy to follow for those of us unfamiliar with American legal jargon. The international supporting cast includes Max Gail (of *Barney Miller* fame) as an attorney, Heinz Hoenig as the hijacker and Jutta Speidel as his accomplice. Sean Penn puts in a surprisingly credible performance as Guenther, one of the East German passengers who defects to the West.

Despite its flaws, the film is worth seeing to get one perspective on life in Berlin. It will also be an interesting comparison for those who had the opportunity to see the West German film *Wings of Desire* earlier this month.



Heinz Hoenig as the hijacker in *Judgement in Berlin*.

Caught is just Billy Graham propoganda

Caught ★
Famous Players Londonderry

review by Greg Pohl

This movie is about a very confused young man, Tim Devon (played by John Shepherd), who gets into trouble in Amsterdam. After finding out that he is an "illegitimate" child, he runs off to find his father, and ends up getting involved in theft, drugs, and prostitution. At the same time, Rajam Prasad (played by Amerjit Deu) is attending an international conference for evangelists in Amsterdam.

Of course, Tim and Raj eventually meet, and we could have had a decent movie examining the different paths that people take in life. Instead, we get a hokey story, with suitably hokey acting and dialogue. The one-dimensional characters are particularly unbelievable. All the 'bad guys' are completely bad, and all the 'good

guys' are completely good.

At this point I should make sure that nobody gets 'caught' unaware of the fact that this movie was put out by Billy Graham. Apparently he's realized how powerful the visual medium is, so he's using it to present his own beliefs. As a result, the movie ends up being nothing more than Christian propoganda. The advertisements in the newspapers don't indicate this fact very clearly, so quite a few people probably didn't know what they were in for until they arrived at the theatre, at which point they were greeted by attendants handing out religious pamphlets. This isn't any worse (and certainly less subliminal) than the macho military bullshit espoused by *Rambo* and *Top Gun*. Maybe these movies should be forced to carry a 'P' rating, to warn viewers that they contain propoganda. But I'm digressing.

Anyway, in the movie, Tim finds God, and a happy ending is shared by the 'good guys'. Sorry, but in real life it doesn't quite work that way. Christianity, like other religions, just tries to answer all those troubling questions like "Why are we here?" and "Where are we going?" Accepting a religion amounts to short-circuiting one's brain with circular arguments, so that no nagging questions are left hanging out like unconnected wiring. Turning over your problems to some supernatural entity is just a way to avoid dealing with them yourself. If that's how you choose to deal with life, then you'll probably enjoy this movie. On the other hand, if you prefer a more realistic approach, I suggest that you continue your search for intelligent film elsewhere. Rating (based strictly on cinematic value): one star.

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Send this Pizza back

Mystic Pizza 1/2★
Cineplex Odeon Eaton Centre

review by Pam Hnytka

Mystic Pizza is definitely lacking something, something very important. At first I couldn't quite put my finger on it, but soon I realized what it was: the film lacks, amongst other things, a little something called plot.

Set in Mystic, Connecticut the movie is supposed to be an insight into the maturation of three young women who work at the town pizza parlor. This is their last few months together before they go their separate ways. The advertisement claims

"Alright guys, we get the point!"

that this movie is "a romantic comedy with the works." However, it isn't romantic or comedic and it just doesn't work; the love and romance are confused with sex and the comedy is just confused.

The movie starts out with Jojo (Lili Taylor), who manages to faint at, thus aborting, her wedding to her high school sweetheart, Bill (Vincent Phillip D'Onofrio). She is confused and doesn't want to give up any of her independence yet still wants to keep Bill's love. This supposedly feisty character merely comes off as an idiot.

Daisy (Julia Roberts), although not smart, is the very-beautiful-and-knows-it type. She uses her looks to attract Charlie (Adam Storke), a cocky rich boy who has been kicked out of law school. There's not much to say about Daisy except that while her figure is well rounded, her character isn't.

Unlike her sister Daisy, Kat (Annabeth Gish) is plain but smart (surprise, surprise) prize!). She has won a partial scholarship to Yale to study astronomy and works at a number of jobs to assist in her tuition. Enter her love interest, Tim Travers (William R. Moses), who hires Kat to babysit his daughter while his wife is in England. The audience is expected to believe that this smart girl really thinks that the older and more experienced Tim is going to think of her as anything more than the young and maybe interesting babysitter.

What few scenes Annabeth Gish's acting talents might have managed to save from being too corny or dull were destroyed by the direction. One technique is used time and time again. We see it when, after being hurt by Tim, Kat is watching him leave the pizza parlor, a look of pain and incomprehension on her face; the camera zooms in, centering on the moistness of her eyes. As one member of the audience so aptly put it, "Alright guys, we get the point!"

The subplots in the film lack consistency in their transitions, and do not combine to give this movie any sort of substance. The lives of the three are seldom intertwined and when they are it is difficult to believe that they are close friends. They just don't understand each other well enough.

In the end, I left thinking "So what?" and feeling that the hour and a half I had spent in the theatre had been a waste of my time.

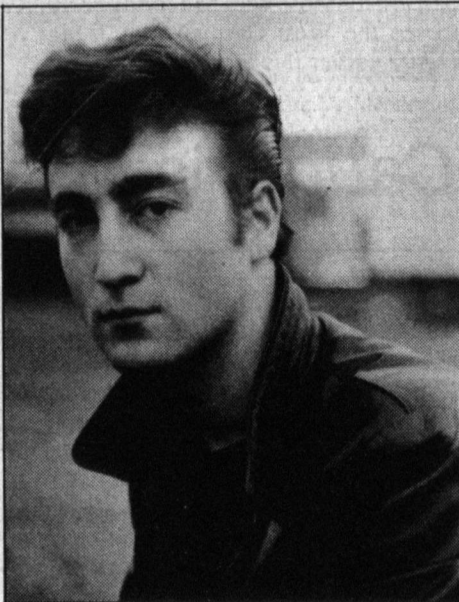
Executive producer, Samuel Goldwyn, Jr. hopes that Mystic Pizza will be the first film in a trilogy. Let's pray that he's one to learn from his mistakes.

Rock and roll history in Imagine

Imagine ★★★
Famous Players Capitol Square

by Chuck Painter

If you have ever wondered what it must have been like to be around way back when rock and roll was breaking through the walls of ordered society, then the film *Imagine* is a must-see. Although supposedly a biography of the late John Lennon, it is actually an excellent rock documentary. The film begins in



Imagine: will the real John Lennon please stand up?

London, with the early life of Lennon depicted as troubled and sad.

As a teenager, at the time the Beatles formed, Lennon is described by his first wife as "having a look that said, *kill*." This is proven to be true, as the newly-formed Beatles are shown playing insane gigs in Germany, where enthusiastic fans show their support by throwing their chairs on the stage, as well as at the band members. From this point on the rollercoaster ride to stardom begins. The Beatles play a gig in a place called the "Cavern", where they are discovered by their new manager, Brian Epstein.

Stardom comes quickly to this hot new band, and within four years they are playing before the aristocracy at Buckingham Palace. True to his nature, Lennon makes humorous and yet mocking remarks to his wealthy audience, and then the Beatles tear into "Twist and Shout".

It's at this moment that the feeling of blasting the establishment really hits, the way it must have back in the days when rock and roll was really revolutionary.

Unfortunately, *Imagine* skims over the actual life of John Lennon, and in this respect it lends itself to being more of a tribute than a biography. What you should see this movie for is to get a sense of what it must have been like to be on top of the world and not even twenty-five; just a kid, rocking and rolling through life.

Grant and Lloyd's monster horror chiller trivia

by G. Winton and L. Robertson

Awrooooooo, Awrooooooo, hehheh, AWROOOOOOOO!! Heh heh heh. Well hello kids. Welcome to Grant and Lloyd's HORRIBLE HOUSE OF TRIVIA! AWROOOOOOOOOO!!! Heh heh heh. Boy have we got a scarrrry contest for you this week boys and girls! All filled with ghosts and goblins and werewolves and vampires and tigers and spiders and and... well okay, maybe there's no tigers or vampires or ghosts or things but booooy let me tell you about those spiders and goblins and boy.... boy they, well.... AWROO AWROOOOOOOO! Heh heh. Okay maybe there's no goblins or spiders, but we do have to get through this week's trivia without offending anyone and boy that's scaaary stuff let me tell you! And we have to announce last week's winners, ohhh, and think of some new questions ohhhh (shudder) Scaaarrey stuff boys and girls! But remember, you can't read this week's trivia unless you've got your very special 3-D glasses. That's right boys and girls, just send \$79.95 to *The Gateway* office and then just watch as those questions jump right out at you!! Scary.

Last Week's Answers:

1. Bruce Cockburn would use a Rocket Launcher.
 2. Tears for Fears say "Everybody Wants to Rule the World".
 3. Soldiers in Vietnam were 19.
 4. "Borderline" was inspired by the Falkland Islands War.
 5. Joan Baez sang "One Tin Soldier".
 6. "Games Without Frontiers" was dedicated to Ollie.
 7. "Sunday Bloody Sunday" is not a rebel song.
 8. Sting doesn't subscribe to the "Russians" point of view.
 9. You can count the Beatles out of the "Revolution".
 10. Elvis ended up in Germany.
- TB. Gary Moore sang "Out in the Fields".

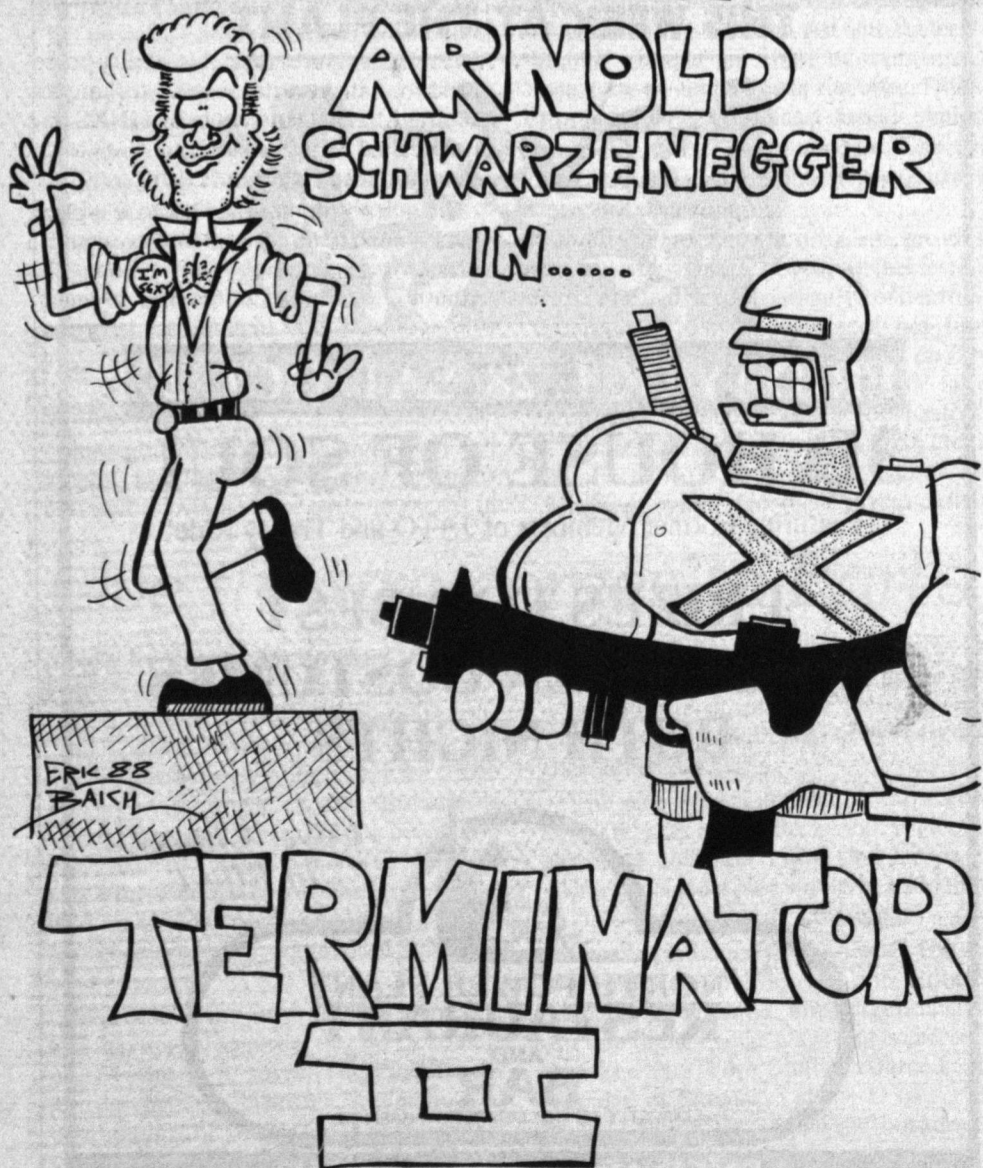
Congratulations to Vince Miller for his knowledge. He can pick up an S.U. Records gift certificate from Mike at *The Gateway* office (now that's scary!)

Now for this week's terrifying trivia:

1. The "Monster Mash", much to the dismay of Dracula, replaced his own special dance. What did he call it?
 2. In the Jim Croce song "Bad Bad Leroy Brown", which famous monster is Leroy supposedly badder than?
 3. "The Baseball Fury", always a popular halloween costume, originated in the movie *The Warriors*. Who sang the theme song to the movie?
 4. Tom Cruise did a bit of innovative movement, with a pool cue to this song about monsters in Britain. Name the movie he strutted in and name the song.
 5. The rock group "Frozen Ghost" is a reincarnation of what former group?
 6. In the Chris De Burgh song, "Spanish Train", the Devil cheats in order to win a poker game with the Lord. Specifically, our friend the Devil "slips" an extra card into his hand. What card did the devil add, and where did he get it from?
 7. In the song, what were the Devil and the Lord playing for? What was the opening bid?
 8. In his album, what does Alice Cooper (yech), welcome you to?
 9. Huey Lewis nearly sued Ray Parker Jr. over this song which he said was a copy of one of his songs. Name Ray's song.
 10. Blue Oyster Cult's most popular song would be very appropriate to play at Halloween. Name it.
- TB. We're sick and tired of sifting through "Give us the most of..." type questions. Why don't you try to scare us with a Halloween question of your own. We'll use the most original to settle a tie. Good luck!

The deadline for submissions to this week's contest is 10 a.m. Wednesday, November 2. Entries can be dropped off (if you dare) at *The Gateway* office, room 282 SUB.

HE'S BACK!!
ON THE WARPATH ONCE AGAIN.



- THE END OF MALE SPEAKER DANCERS -
(COMING TO A NIGHT CLUB NEAR YOU)

Record Reviews



Stump comes on like a Gentle Giant

Stump
A Fierce Pancake
Chrysalis/MCA

by Mike Berry

Just what the hell do you do with music that has no middle ground? Love or hate? Any review is bound to be merely subjective but here goes anyway.

Take a mixture of Gentle Giant, pathos from some alcohol-laden Irish novel, stir in a dash of eccentricity and the result is Stump.

The sheer diversity found on this album is amazing; yet few of the songs could be deemed light-hearted ditties. From the more accessible sounds of "In The Green" to the bizarre Alexei Sayle-ish "Buffalo" the album picks up the listener bodily and sets him/her down with a jarring thud in the middle of some Joycian playground.

Characters appear and leave not-silently in the wings, driving back perhaps to the days of Matching Mole and the like

with songs like "Whoops too Soon." The turn done Charlton Heston on the self-titled tune is something he could probably have done without, and "Boggy Home" explores that peculiar Irish love of hearth that remains a wonderment to observers from across the seas.

Like the Australian music scene, which I think is the fairest to compare this attitude to, Stump are unique in the midst of a burgeoning "Irish" music plateau, even though like most smart bands, they do live and work out of London.

Strong vocals override much of the music, and in doing so render the album hard to ignore. It probably won't make many best-of lists, but does deserve consideration as a starting point for any discussion on the relative merits or problems of alternative music. A good Christmas present for people who have too much!

P.S. Who are Gentle Giant and Matching Mole? That's your homework for the week, folks!

Copeland *Party* a winner

Johnny Copeland
Ain't Nothin' But a Party
Stony Plain

by Mike Spindloe

On *Ain't Nothin' But a Party*, Johnny Copeland demonstrates that he knows how to turn the heat up live, playing a solid mix of blues and uptempo numbers all based around his smooth guitar licks and gravelly vocals.

The album begins with a throwaway version of the Copeland-penned title track; ironically, despite the atmosphere conveyed by the title and echoed by the rest of the album, this one feels like a warm-up exercise.

Fortunately, the pace picks up immediately with "Johnny Gone". Well, actually, it slows down, but the soul voltage triples. And so it goes with the rest of the six tracks. Copeland stays in the blues groove, which is what he does best, right through until the next-to-last cut, a smoldering version of "Baby Please Don't Go"

that takes the Williams standard, often done as a rave-up, and slowly turns it inside out.

The band then revs it up one more time, rocking out for an extended round of soloistics on "Big Time". Here Copeland steals a snatch of "Twenty Flight Rock" during his guitar solo and Bert McGowan lays down some mean tenor sax riffs. The band as a whole sounds as tight as they have throughout the entire album.

There is only one complaint to register about *Ain't Nothin' But a Party*: the segueing of the songs, or rather the lack thereof. Several songs are faded out on the final chord and a couple begin abruptly; apparently the result of bad editing. On an album which sounds (and is) live, these awkward methods of minimizing applause pose interruptions to the flow of the music.

Copeland's talents are such that one can easily forget about these glitches in no time at all, however. As Ashley Kahn writes in the liner notes to the original Rounder release, it's "hard-kicking blues that'll knock out your troubles and get you feeling good all over again."

Springsteen live EP for Amnesty

Bruce Springsteen
Chimes of Freedom EP
CBS

by Eric Anderson

This record has been released to coincide with the recently completed "Human Rights Now" tour to support Amnesty International's ongoing work in promoting the 40th anniversary of the Universal Declaration of Human Rights.

"Chimes of Freedom" is an old Bob Dylan song which Springsteen eloquently turns into a call to arms, much as he did with "War" on his 5-album live set a couple of years ago. Springsteen has an aptitude for taking someone else's song and making it into his own anthem. This one makes me think that Bruce is going to come charging over the hill, guitar in hand, to encourage people everywhere to take action and wake up from their apathetic slumber.

The rest of the record is a mixed bag of gutsiness, predictability and the usual rocks and gravel vocalizing which has become Springsteen's trademark. "Born to Run", once a hopeful entreaty to youth and freedom, is done only with an acoustic guitar and harmonica. This version, which could have been included on the LP *Nebraska*, is stripped right to the core that

was originally disguised by thundering guitars, honky saxophones and driving pianos. The image of someone looking back and seeing a lot of wreckage and burning bridges in the past comes to mind with this bittersweet version of a once proud song.

"Tougher Than The Rest", a song from the *Tunnel of Love* album, is not done with a great deal of inspiration, sounding only like the LP version being played over a public announcement system. "Be True", on the other hand, is from the B-side of the *Tunnel of Love 12"* single, but dates from the sessions for *The River*. It's a song that implores the singer's girlfriend to not give up on a relationship, promising that the singer will be as honest as possible if a two-way communication link can be established between him and her. Thumbs up for a passionate delivery on this one.

Bruce is an honest man who cares deeply about injustice and his participation in the "Human Rights Now" tour is a commendable gesture to that end. He is going through a divorce right now and perhaps one could cynically say that he's doing the tour to avoid having his personal life exposed in such a vulnerable way. He's not the impenetrable icon that some have painted him as. Bruce is a human being who struggles with personal turmoil and who just happens to be a superbly talented individual in a highly visible profession.

Redemption feels like a Burn

Malcom Burn
Redemption

by Chuck Painter

Malcom Burns' latest release, *Redemption*, is appropriately titled because that is exactly what one wishes to do upon listening to it. Advertised as a "triumphant" return, it fails sadly in attempts to break new ground. The leadoff tune, "Walk, Don't Run," is a fairly decent song, with a haunting and rhythmic melody. But for ten bucks, it's one hell of an expensive single, because the rest of the album just doesn't cut it.

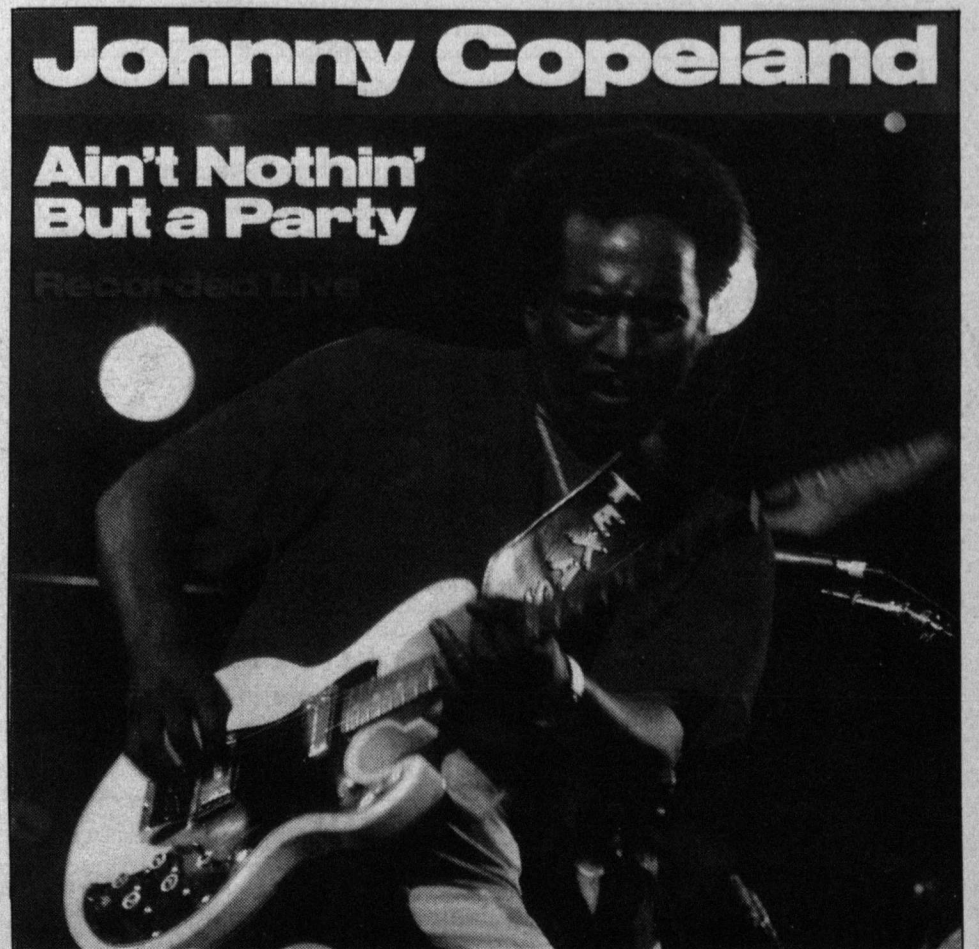
It seems that the bass guitarist, Andy Curran, is trying to showcase his work during the first four songs of the album. In fact, it's almost as if he were the star instead of Burn, because his bass over-

powers almost everything else on side one. Now, if the bass playing was at all proficient, this wouldn't be so bad. But song after song, Curran puts the listener to sleep with dull repetition.

The most embarrassing moments on *Redemption* are actually found on a track called "Indian Summer". It's a song that should have been sung by Buddy Holly... on LSD! With its pre-school lyrics, such as "ooh, ooh, ooh, ooh", it's just too funny to take seriously.

Burn also showcases his ability to reproduce various artists' vocal techniques, such as Michael Hutchence's of INXS on a track called "The X-roads", and the Violent Femmes' lead singer in "Losing You".

I could go on, but the idea here is clear; save yourself the \$ and buy yourself a pizza or something you'll enjoy. This album is a definite two thumbs downer.



CJSR

88 FM

Weekly playlist

#582 WEEK ENDING OCTOBER 19, 1988

THIS LAST WEEKS
WEEK WEEK ON

1	2	4	Jennifer Berazon — In the Eye of the Storm — Edge of Wonder/CC
2	-	1	Feelies — Only Life — A&M
3	-	1	Richard Thompson — Amnesia — Capital/EMI
4	5	5	Tom Waits — Big Time — Island/MCA
5	-	1	U2 — Rattle and Hum — Island/MCA
6	-	1	Cathy Miller — Footprints on the Moon — Sealed With a Kiss/CC
7	1	3	Smiths — Rank — Sire/WEA
8	18	2	Joe Hall & the Drift — Direct to Delete — Locomotive/CC
9	17	2	Beatnigs — Self-titled — Alternative Tentacles/US
10	-	1	Michael Brecker — Don't Try This at Home — Impulse/MCA
11	-	1	Sarah McLachlan — Touch — Nettwerk/Capital/MCA
12	-	1	Skinny Puppy — Vivisect VI — Nettwerk/Capital/CC
13	3	4	Jeff Healy Band — See the Light — Arista/BMG/CC
14	10	2	Ofra Haza — Shaday — Teltec/WEA
15	-	1	William Ackerman — Imaginary Roads — Windham Hill/A&M
16	4	4	Ladysmith Black Mambazo — Journey of Dreams — Warner Bros./WEA
17	13	4	Jane's Addiction — Nothing's Shocking —
18	7	4	Andy Summers — Mysterious Barricades — Private Music/BMG
19	14	3	Lyle Mays — Street Dreams — Geffen/WEA
20	9	5	Poi Dog Pondering — Postcard from a Dream — Texas Hotel/US

EPs

1	3	2	Sun Gods — Hail the Yellow Sun Man (Tape single) — Independent/CC
2	2	3	This Fear — Custom 500 (Tape single) — Independent/CC
3	9	2	Argument Club — Long Death of the Emperor's Wife (Tape single) —
4	10	2	Just Norman — Bert Convy (Tape single) — Independent/CC
5	-	1	Big Audio Dynamite — Just Play Music (12") — Columbia
6	8	2	Rin Tin Tin — Give Meech a Chance (Tape single) — Independent/CC
7	1	4	Boogie Down Productions — Stop the Violence — Jive/BMG
8	5	6	Gathering — Let it Shine (EP) — Intane/World/CC
9	-	1	Pursuit of Happiness — Consciousness as a Social Tool (Tape from upcoming LP Love Junk) —
10	-	1	Bruce Springsteen — Chimes of Freedom (EP) — Columbia

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New roles for defenceman Bozek

by Randal Smathers

When the Bears hockey team travels to Brandon this weekend, the plane will be carrying a new-found offensive defenceman. After a baker's dozen of games this year, Darwin Bozek has three goals and nine assists.

That might not sound like much production, but compared with Bozek's career numbers of seven goals and 25 assists in 88 games (six and 20 in 49 games last year), they're pretty impressive.

With the loss of defencemen Parie Proft and Brent Severyn from last year's squad, Bozek's attitude is that "Someone's got to get the play started." Like all Bear defencemen, Bozek is taught to

"I don't consider myself to have the nicest hands in the league." —
Bozek

"make the easy play" where possible.

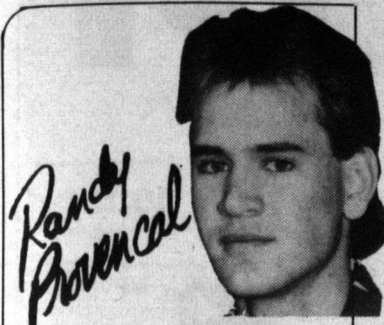
Bozek did that last year, but has added some rushing with the puck and some powerplay time to his offensive arsenal this year. "I'm driving for the net more," he said, "The coach says we have the best-skating team in the league... we work on it in practices."

With the presence of stellar offensive defencemen like Proft and Severyn last year, Bozek's steady defensive play often got overlooked by media and fans — but not Darwin's teammates: he was chosen as assistant captain this year. "That was a big surprise



The Bears dehorned Lethbridge last week. This weekend, they travel to Brandon to face the Bobcats.

Iain Williams



Can penguins really fly? Just ask Mario Lemieux, he'll tell you. Better yet, he'll show you.

The fifth year Pittsburgh Penguin is off to his fastest start ever — one of the quickest in NHL history — as he has 31 points on 15 goals and 16 assists, and that's only in eight games.

The point total he has amassed thus far puts him in an early lead for the scoring title, with a ten point edge over Wayne Gretzky.

But is Lemieux for real?

At present, his point total comes close to four points per game. He represents close to 60% of Penguin scoring. Obviously no mere mortal could possibly continue at such a torrid pace. Gretzky, probably the closest thing to God on skates, amassed 215 points in 80 games in 1985-86. When he accomplished that feat, no one believed it could be surpassed.

You gotta believe in Lemieux. After becoming only the second player in NHL history to score more than 152 points last season, Lemieux shows no signs of



slowing down. He doesn't seem to be content on resting on his laurels; he wants to improve them.

That is more than evident in his quick start this year.

Even so, many expect Lemieux to self-destruct, whether it be in the form of an injury or from fatigue, because, in all honesty, few think he can last the entire season.

Lemieux's early performance demands instant respect and recognition from the hockey world.

I'll admit I've never been a firm believer in Lemieux. When he was scouted six years ago as being 'as good as Gretzky', I scoffed at the idea. As good as Gretzky? C'mon. Who are they trying to kid?

Even after his 168 point showing last year over 77 games, giving him the scoring title, he still hadn't earned much respect. Often heard were "well, if Gretzky had played the whole year..." and "he's not the most valuable player in the league unless he gets his team into the playoffs."

Bull.

The Pittsburgh Penguins may not qualify for post season play in April. But if Lemieux shatters the record books with 250 points (yes, it is entirely possible), does the league deny him MVP status? I think not.

Mario Lemieux has indeed made me believe that penguins do fly.

Pride, basement on line in finale

by Alan Small

A pair of basement roommates will battle for the lower bunk Saturday when the Manitoba Bisons host the Golden Bears in Winnipeg.

The Bisons have one win, the Bears don't. That Bison win was against the Bears, in a 21-17 barn burner in the third week of the season.

The Bears can pull themselves out of the basement with a five point victory over the Bisons.

"It would make some worth out of a tough year," said Bear cornerback Todd Matheson.

The Bears will also try to fulfill some personal goals in this, their final game of 1988. Tom Houg, who leads the CIAU in rushing, needs 245 yards to break 1000. Although the Bears won't build their game plan for it, they will use Houg's ability at rushing the

it's the first time since minor hockey in Stettler."

Bozek's captaincy has changed his attitude somewhat, "Before, I wouldn't speak out that much. I tried to prove myself on the ice, but now I'm talking more."

Bozek's powerplay time is also

a throwback to minor hockey days. The big (6'1", 185 lb) defenceman saw limited powerplay time in his first two years with the Golden Bears, and in his two years with Red Deer College before that. He drew assists on four of six goals the Bears scored with a man advantage this past

weekend against Lethbridge. "I just try and get the puck to our forwards and let them work with it. They're so good."

His newfound scoring touch hasn't changed Bozek's attitude about himself though: "I don't consider myself to have the nicest hands in the league."

Medcke, "and give the guys who will be here next year something to look forward to."

One of the players who won't be here is fifth year defensive back Quinn Weninger. Saturday's game will be the last one for him in the evergreen and gold.

"The goal for me this season was to go out on a good note," said the Kelowna native, "getting a win would do that. We've been close in nearly every game."

The final game will have the Bears going back to the basics.

"We're going to go out there and have fun and play football," says Donlevy. Donlevy is hoping that the Bears have more fun than any game this season. To do that, they would have to put a win on the board.

"Nobody wants to finish last," said Matheson, "that's why they'll (Manitoba) be going hard too."

Small Notes

On the road again... All the varsity teams competing now are on the road for this weekend. The Golden Bear soccer team goes to face Victoria and UBC, the football team travels to Winnipeg with the men's basketball squad, the Bear volleyball team goes to Vancouver for the Thunderball tourney, the hockey team travels to Brandon to take on the Bobcats, and finally, the Panda field hockey team goes to Vancouver for the final Canada West tournament.

The University of Alberta

will honor the new inductees to the Sports Wall of Fame today at 12:30 at the Molson House. Oiler defenceman, and wall of fame member Dr. Randy Gregg will do the official unveiling. This is the fourth year the U of A will honor its past athletes.

The western football player of the week is Calgary's J. P. Izquierdo, who rushed for 244 yards in Calgary's 61-5 win over the Saskatchewan Huskies. That lifted the Dinosaurs into first place in the WIFL.

Young hoop Pandas looking to improve

by Alan Small

Last year's edition of the Panda basketball team was the worst this university has seen since 1973. They were 10-25 overall and 4-16 in Canada West competition.

Panda head coach Diane Hilko has shaken up the lineup for the 1987-88 year. Only four players remain from last year's squad. Leading those four is third year point guard Patti Smith.

Smith scored 8.9 points-per-game last season. Also the team's assist leader Smith will be shoot-

ing more this year.

"Her job will be to keep the intensity up on the court," said head coach Diane Hilko, who is in her third year as Panda coach, "having been starting point guard for two years will help the team relax. We panicked too much last year."

The other returning guard is Tania Sosniuk, who saw little playing time as a freshman last season. "She's developed a good outside shot over the summer," said Hilko, "last year she really passed well into the post."

Another of last year's rookies. Joanna Ross, is expected to do most of the work underneath the basket this year. Ross at 6'1" has the size to go up against Canada West's biggest players. Although she struggled at times last year, Hilko is expecting her second trip through the league to be more successful.

"She's an entirely different player from last year," said Hilko, "she had to play a lot last year as a rookie. She could dominate on the boards this year."

The final returnee is forward Marg Uytdewilligen who cracked the starting lineup last year and will be expected to provide leadership and experience.

Of the eight new Pandas, three of them have some experience with the university game. Forward Celeste Bazinet comes from Medi-

"We have a talented club. We just can't let anything get to us." — Hilko



Panda forward Tracy Cook (r) goes for the ball with alumni and present assistant coach Linda Mrkonjic. Cook is one of eight newcomers to the Panda basketball roster. They play in Calgary this weekend.

cine Hat College but did not play last year.

"She really missed the game last year," said Hilko, "she's a leader by example."

Lorna Stielow, a transfer guard from Red Deer College is expected to get some time coming off the bench as the sixth player in the Pandas scheme. Teresa Diachuk redshirted with the Pandas last year, and although she has a knee injury at the moment, Hilko plans to turn her into a starter at either the guard or forward position.

"She has a quiet personality off the court, but she's fiery on the court. She doesn't hold anything back," said Hilko.

Other newcomers are: Lesley Lacroix, who'll play forward, Marianne Edwards, a guard from Ross Sheppard, Trish Hague, a 5'11" guard who played with the provincial team this summer, Tracy Cook, a forward out of Lundbreck, Alberta, and Corey



To make the playoffs, the Pandas must reach higher than last season.

Ennis, a post from Medicine Hat.

Despite the new blood, the Pandas will still be hard pressed to make the playoffs in Canada West this year.

"We have a talented club," said Hilko, "we just can't let anything get to us."

Three of the six teams in Canada West were in the CIAU top ten. The Pandas ran into that last

year, and always had problems against the two toughest teams, Calgary and Victoria. In the eight conference games against those clubs, the Pandas were outscored 591-354. In Canada West overall competition, they were outscored by 13 points per game. Hilko is hoping the new blood on the Pandas will close up the gap this season.

The Pandas will find out how they shape up this weekend when they travel to Calgary for their annual tournament. Besides the hosts and Alberta, Lethbridge, Regina, Manitoba, and Winnipeg will participate.



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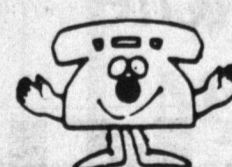
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University Scoreboard

Soccer

STANDINGS	W	L	F	T	A	P
Alberta	6	0	2	20	0	12
B.C.	5	2	1	27	10	11
Victoria	5	3	0	28	1	10
Sask.	2	6	0	8	29	4
Lethbridge	1	7	1	12	37	3

SCOREBOARD

Oct. 21: Victoria 3 at Calgary 4
B.C. 4 at Lethbridge 3
Oct. 22: B.C. 5 at Calgary 0
Victoria 7 at Lethbridge 0
Sask. 0 at Alberta 7

FUTURE GAMES

Oct. 28: Alberta at Victoria
Sask. at B.C.
Oct. 29: Sask. at Victoria
Alberta at B.C.
Lethbridge at Calgary

SOCCER (M)

1. Alberta (2), 2. Toronto (1), 3. Western Ontario (3), 4. Sherbrooke (10), 5. Saint Mary's (NR), 6. Wilfrid Laurier (NR), 7. St. Francis Xavier (5), 8. Laurentian (7), 9. McGill (4), 10. British Columbia (NR)

Football

Western Intercollegiate Football League

STANDINGS	W	L	F	A	P
Calgary	6	1	236	110	12
Saskatchewan	6	2	219	202	12
B.C.	5	2	179	146	10
Manitoba	1	6	106	194	2
Alberta	0	7	101	189	0

SCOREBOARD:

Oct. 21 - Sask. 5 at Calgary 61
Oct. 22 - Manitoba 25 at B.C. 46

FUTURE GAMES:

Oct. 29 - Alberta at Manitoba
Calgary at B.C.

SCORING	TD	C	FG	S	P
Lazecki, S	0	21	17	13	85
Bellefontaine, B	3	16	15	3	82
Izquierdo, C	12	0	0	0	72
Eisler, S	8	0	0	0	48
Kasowski, A	0	8	8	9	41

RUSHING	C	Yd	Av	Lg
Houg, A	121	755	6.2	26
Izquierdo, C	119	645	5.4	31
Pearce, B	79	414	5.2	27
Eisler, S	89	381	4.2	32
Woytowich, M	103	376	3.6	15

RECEIVING	R	Yds	Avg	Lg
Eisler, S	45	608	13.5	70
Farthing, S	33	756	22.9	94
Bellefontaine, B	32	506	15.8	47
Brown, C	29	509	17.5	67
Vlasic, B	29	449	15.4	44

PASSING	A	C	Pct	Yds	I
Galan, S	292	151	51.7	2317	11
Gagner, B	246	149	60.5	2129	13
Torrance, C	191	108	56.5	1773	9
McKay, M	114	56	49.1	622	7
Denesiuk, A	66	27	40.9	347	3



Clive Oshty

Over the top

The soccer Bears will try to stay on top of the west this weekend when they play UBC and UVic.

PUNT RET.	R	Yds	Avg	Lg
Farthing, S	35	379	10.8	84
Pearce, B	35	371	10.6	40
Van Belleghem, C	40	284	7.1	24
Brown, A	28	252	9.0	52

KICKOFF RET.	R	Yds	Avg	Lg
Pearce, B	13	316	24.3	37
Van Belleghem, C	12	236	19.6	46
Farrus, A	12	235	19.5	34
Symchuk, S	11	222	20.1	29
Holubowich, M	9	221	24.5	32

Interceptions	I	Yds	Avg	Lg	TD
Singer, A	4	79	19.7	43	0
Brown, A	4	56	14.0	33	0
Hennig, B	4	8	2.0	6	0
McNutt, M	3	89	29.6	39	2
Eiwanger, S	3	33	11.0	31	0
Heffring, B	3	32	10.6	17	0
Brown, M	3	27	9.0	18	0
Guebert, S	3	25	8.2	14	0
Dawson, B	3	15	5.0	15	0
Frcund, M	3	9	3.0	9	0

PUNTING	K	Yds	Avg	Lg	S
Matic, C	56	2353	42.0	54	0
Kasowski, A	66	2567	38.8	68	1
Lazecki, S	69	2643	38.3	77	2
Bellefontaine, B	65	2450	37.6	82	1
Nowicki, M	72	2487	34.5	48	1

Top Ten

FOOTBALL
1. St. Mary's, 2. Wilfrid Laurier, 3. Calgary (6), 4. Bishop's (5), 5. Western Ontario (2), 6. British Columbia (7), 7. Guelph (9), 8. Saskatchewan (3), 9. Queen's (10), 10. Ottawa (NR)

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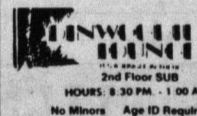
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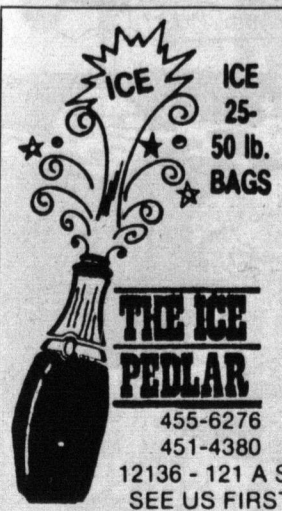
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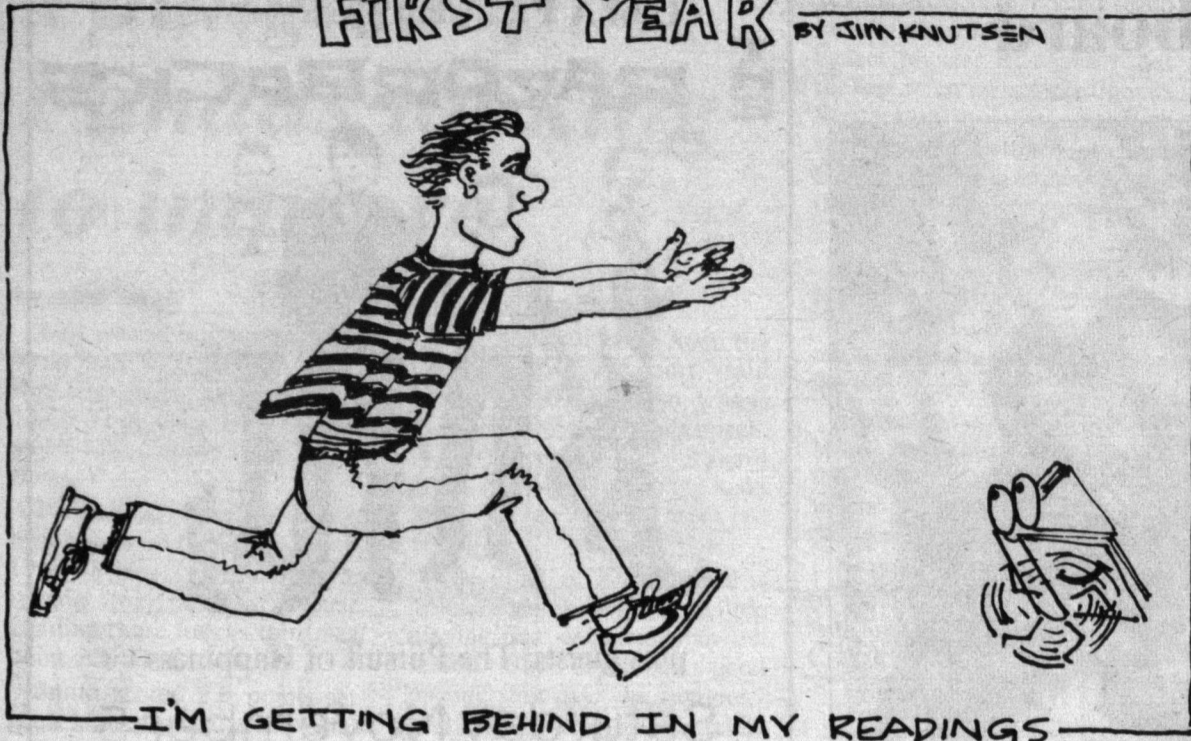
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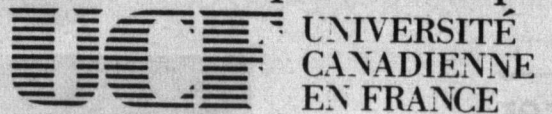
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"FIRST YEAR" BY JIM KNUTSEN



Canada's campus in Europe



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or Laurentian University, Sudbury, Ontario P3E 2C6
(705) 673-6513

Information Session for University of Alberta
Thursday, November 3, 1988, 2:00 - 3:00 p.m. International Centre 172



Laurentian University

Blyth & Company

Born to be Wild Will

by Kisa Mortenson

On Friday, 7:00 in the morning and 20 minutes before I had to catch the bus, the phone rang. My friend called to offer me a ride to the U of A. Her boyfriend would be driving. No bus? Would Edmonton Transit really miss me? Sure, I'd go...

Meet my friend's boyfriend, Wild Will, a man with a jeep and a license to drive... By the time I got to her house, the jeep was warmed up. The three of us climbed in.

I sat in the back of the kamikaze jeep and prepared myself for take

off. Gripping the seat, I watched Wild Will pop the clutch and go from first gear to fifth gear. He clicked on the stereo and Born to be Wild blasted my ears... What had I done?

Zippering past transit stops, I laughed and then I heard Will... What was that? He talked about how slow everyone else was driving and suggested some quick and easy solutions to the problem... A police siren with flashing lights... Pit bull projectiles... This had to be a bad dream or Monday...

Next came the traffic circle and suddenly I knew what centrifugal

force was. Will weaved his way through the traffic circle only to be cut off by some woman with a death wish. Consequently, to avoid near collision, he went a second time around the circle before exiting. Centrifugal force had never been such fun...

Finally, we reached the university area. Pedestrians were everywhere and Will managed to miss all of them.

My friend and I got out of the jeep and what more could I have said but "thanks". Wild Will was a man with a license to drive, even to the U of A.

Undergraduate Science Society

General Meeting
Thursday November 3, 1988
Chemistry East 160
at 5:00 p.m.

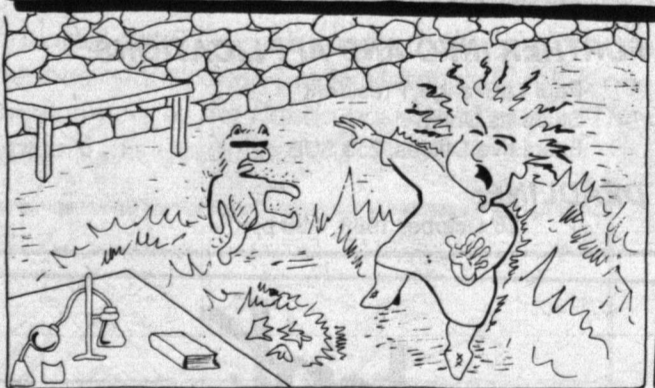
Agenda



- Appoint 8 Students to the Academic Appeals Board
- Appoint Student to the Science Faculty Council
- Select 2 Students for U.S.S. Executive
- Choose a new U.S.S. Emblem

Dr. Zigmur

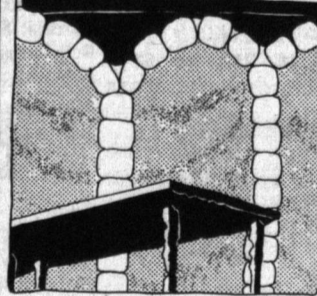
THE BEAKER CRASHES TO THE FLOOR, AND IN A BURST OF HEAT AND LIGHT, IGNITES! DR. ZIGMUR AND SKIPPY ARE ENGLTFED IN FLAMES!



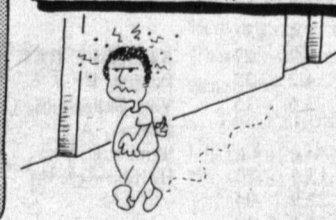
THE STUDENT WHO STUMBLED IN IS KNOCKED BACK OUT INTO THE HALL, SUFFERING A CONCUSSION.



EVENTUALLY, THE FIRE BURNED ITSELF OUT, AND THE LAB COOLED BACK DOWN.



AND, EVENTUALLY, THE STUDENT WANDERED BACK TO HIS NEXT CLASS (DRAMA 324 - HOW TO PRETEND YOU'RE A PAPER SHREDDER), NOT REMEMBERING A THING.



BUT WAIT!

IS THIS THE END OF OUR TALE? IS THIS THE DUMB ENDING TO SUCH AN AWESOME STORY? NO! READ ON!

YOU ALL PROBABLY THINK THAT THIS WAS JUST ANOTHER PROFESSIONALLY ILLUSTRATED, DELIRIOUSLY HUMOROUS, BUT TOTALLY UNTRUE COMIC STRIP, RIGHT? WELL, THE FACT IS...



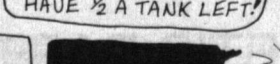
"DR. ZIGMUR" IS A TRUE STORY! THE WHOLE THING HAPPENED TWO YEARS AGO, JUST BEFORE HALLOWEEN. THE "PARKING SPOT ERADICATOR" WAS NEVER STABILIZED, AND AS A RESULT MANY THINGS HAVE BEEN DISAPPEARING, ERADICATED FOREVER!



YOU DON'T BELIEVE ME? HERE'S JUST A FEW OF THE MOST FAMOUS EXAMPLES OF THE ERADICATORS POWER! LIGHTS, PLEASE.



LOSS OF EVEN MORE PARKING SPOTS...



LOSS OF SUFFICIENT FUNDING FOR PROGRAMS...



LOSS OF ADEQUATE SPACE IN POPULAR COURSES...



THEY SHOUL'D CALLED THIS CLASS "SARDINES 201".

NOT TO MENTION THE TOTAL LOSS OF BRAIN ACTIVITY IN PEOPLE WHO DO NOTHING ALL DAY BUT PHONE UP RADIO STATIONS TO REQUEST "DON'T WORRY, BE HAPPY!"

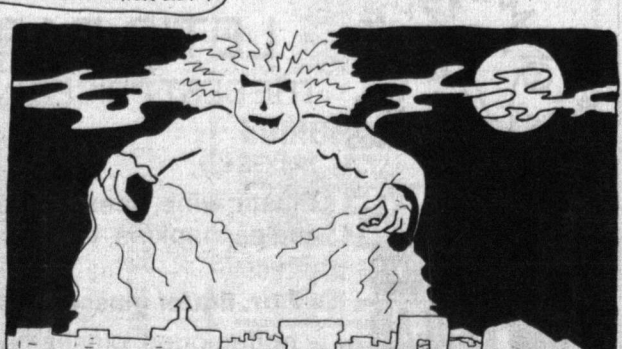


HYUK, YUK! DUH...HELLO? IT'S ME AGAIN! HYUK, YUK...

AS WELL, WE COULD SOON BE FACED WITH THE LOSS OF S.U. RECORDS (IN SPIRIT, IF NOT IN BODY), AND ANY SEATING WHATSOEVER IN HUB...



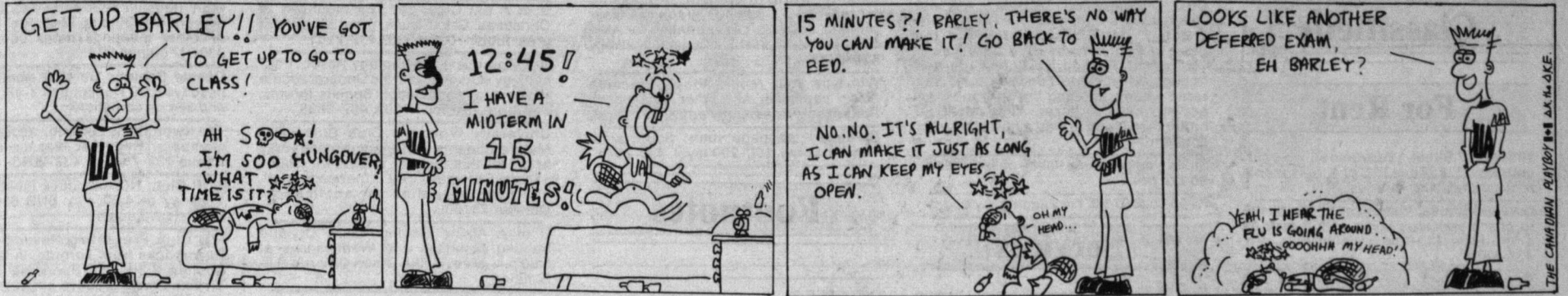
IT'S ALMOST AS IF, DESPITE THE FACT THAT HIS PLANS WENT HORRIBLY WRONG...



DR. ZIGMUR HAS FINALLY ACHIEVED HIS REVENGE.

THE END...

Strip From Hell!



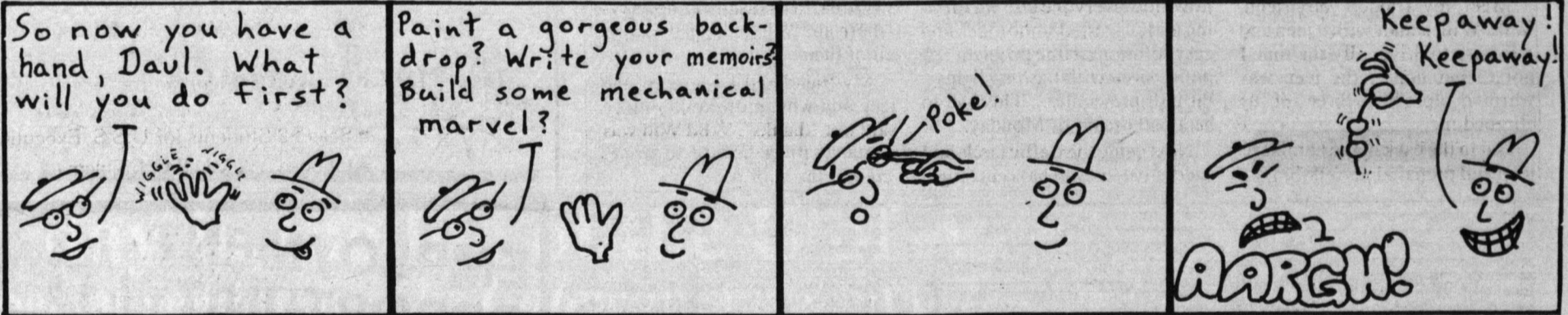
Robo Ralph



The Worse the Better



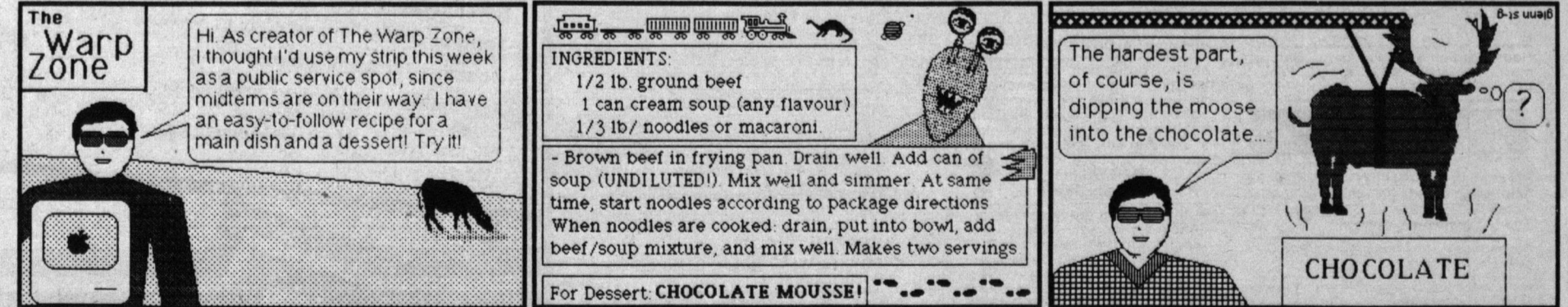
The Closer Bank



Farzad & Chad



The Warp Zone



Captain Napalm



