

Freedom of religion...

The Gateway

Wednesday, October 10, 1984

...means freedom from religion.

Norman Lear

Committee combats sexual harassment on campus

Harassment curbed

by Shari Narine

The director of the President's Advisory Committee on Sexual Harassment (PACSH) says the existence of the committee can be a deterrent to sexual harassment on campus.

"People shape up because of the possibility of a formal complaint," said Dr. Leslie Bella, chair of PACSH.

The committee was established in 1982 by University President Myer Horowitz. It began as a study committee on sexual harassment which recommended a permanent committee to be established to handle complaints and do preventative work.

PACSH consists of eight people from four different associations: the Association of Academic Staff of the U of A, the Non-Academic staff association and the Students' Union.

The president selects PACSH members from names recommended by these associations. A man and a woman are chosen from each association along with eight alternatives.

PACSH has jurisdiction over academic and non-academic staff and students. Although the committee has no real power over independent businesses on campus, it does have the right to strongly suggest to the president that a lease be terminated.

Dr. Bella said PACSH handles both heterosexual and homosexual complaints and added that men, not only women, make use of the committee.

The Advisory Committee works on the Alberta Human Rights Commission and the Canadian Association of University Teachers (CAUT). Bella said many of the situations PACSH deals with fall within one of the CAUT guidelines: "an intimidating, hostile or offensive working or academic environment."

There are a number of stages in the complaint procedure. An individual with a problem must first contact a PACSH member, the member will then meet the complainant within one week.

Parking Registry forced to close

by Neal Watson

The SU Parking Registry has been forced to shut down operation due to a City of Edmonton bylaw enforcement campaign.

The Parking Registry provided students with a list of area residents willing to rent out their property for parking.

But the City's Land Use Control department is enforcing an existing bylaw that prohibits residents from renting out their property for parking.

Nester Chumer of the Land Use Control section says the city does not permit residential areas to be used for commercial parking. Residents are not allowed to use their property for commercial gain.

According to SU Housing and Transport Commissioner Grant Borbridge, the Parking Registry oper-

Then, either a complaint is signed or another method of solving the problem is suggested.

Bella said often complainants have not informed the person in question that his or her behaviour is seen as offensive. She may then suggest the complainant notify the alleged offender.

If the individual fears repercussions, Bella suggests that he or she forward a copy of a letter to the alleged offender and one to PACSH.

After initial contact, a two-member assessment panel, usually consisting of Bella and another PACSH member, meets within two weeks. The panel quickly assesses whether the behaviour described fits the criteria of the AHRC and CAUT.

The lengthiest stage is the investigation, when the complainant and the respondent are notified. A three-member investigative panel meet and then, if necessary, the complainant, the respondent, and the panel meet together.

The panel makes a full report to the president along with recommendations the president may or may not accept.

Bella said last year, the committee

Man dies in wild res party

U of S cracks down on alcohol permits

Saskatoon (CUP) — The death of an 18-year-old man following a rowdy university residence party has prompted the administration at the University of Saskatchewan to crack down on student drinking.

Administrators, shocked by the death of Shawn Reineke, have refused to issue any more liquor permits at the university for an undetermined period of time. Reineke's body was found September 29 in a residence garbage bin after having been dropped seven storeys down a garbage disposal chute.

Reineke, a native of Hodgeville, Sask., was discovered in the early morning following a September 28

party and died at the university hospital shortly before noon. Some residents say the body was covered in mustard, whipped cream and residue from a fire extinguisher.

Saskatoon police confirmed that the body was covered in a "white foamy substance" and say they suspect foul play. Alcohol played a large part in the man's death, according to police. They have questioned numerous people already.

"I'm sure somebody knows something but we haven't talked to anyone who does yet," police inspector Grabowski said.

Resident manager Neil Nickel said Reineke did not likely fall into the garbage chute, leading police to suspect he was shoved. "These are standard garbage chutes," said Nickel. "We are amazed that someone could in fact get in these — if that is the case." He refused to elaborate.

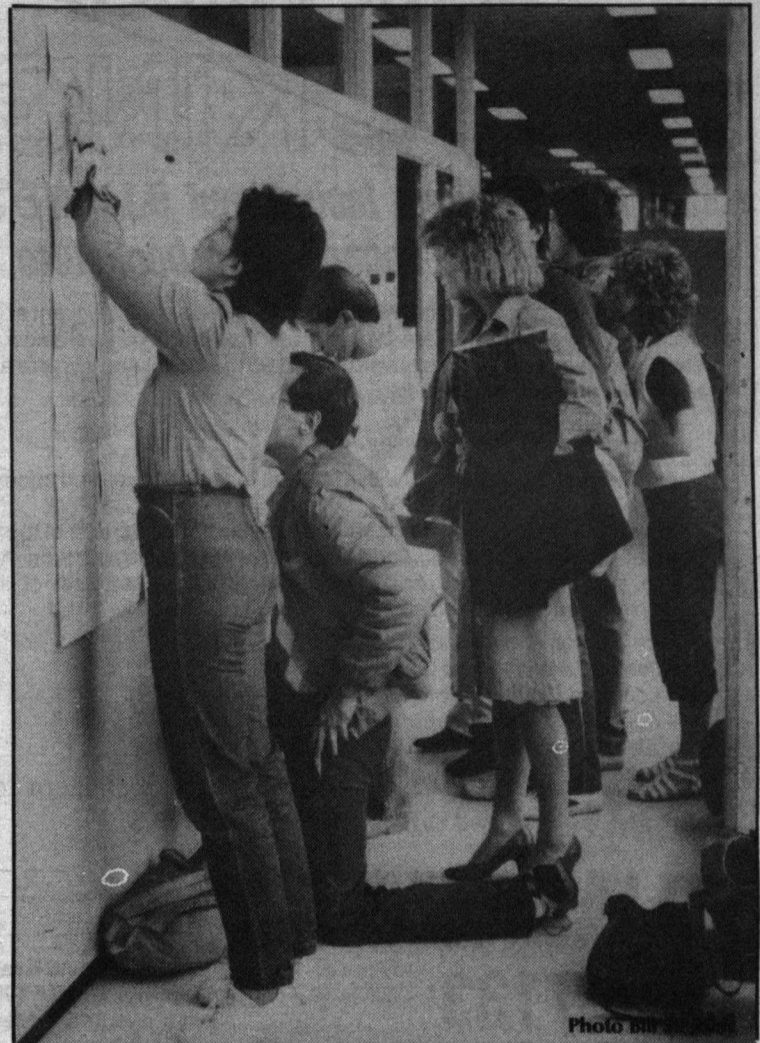
Grabowski said although no one has been arrested yet, the charges could range from death by criminal negligence to murder.

Roland Muir, assistant to U of S administration president Leo Kristjanson, said he also suspects liquor played a part in the man's death.

"There is strong evidence that there was liquor involved in the tragic accident," he said.

Muir said no permits will be approved until the university's current policy of granting liquor licenses is reviewed. He suggested the university may change its license requirements and stiffen security.

Nickel added: "We are considering what we can do to have better control over outside people while keeping in mind that this is home to quite a few students who have rights to have outside visitors."



The Exam Registry is proving to be one of the most popular hang-out spots for students as mid-terms approach.

Ian Wagner, U of S student council vice-president, said the council plans to fight against the suspension of liquor permits. "They can't do this forever. I think this is just a quick reaction."

Reineke was neither a resident of the university residence in which he was found dead nor a U of S student.

He was not the only student to have died this year in circumstances where alcohol was involved. A first

year student at the University of Guelph, Wouter Van Stralen, was killed by an impaired driver who was being pursued by police September 16.

On September 5, 17-year-old Jeff NeMarsh drowned after he fell off a ferry into Lake Ontario. He was taking part in a Ryerson Polytechnical Institute frosh picnic, and police say alcohol consumption contributed to his death.

Brandon students say yes to CFS

Brandon, Man. (CUP) — The Canadian Federation of Students won a "moral victory" at Brandon University October 3, when more than 75 per cent of voting students cast a "yes" vote for the national lobby group.

"Anything over 65 per cent is a moral victory," said CFS fieldworker Dave Plummer. He said the only other victory to top Brandon's membership referendum occurred at the Emily Carr School of Fine Arts in Vancouver last year, in which about 98 per cent of the students voted yes to CFS.

The U of A CFS referendum in October last year passed with 55 per cent.

Twelve per cent of Brandon's student population voted in the referendum. No organized "no" campaign surfaced, although several leaflets warning of the "universal evil of communism" were found on campus prior to the referendum.

Student council endorsed the CFS membership and favored a yes vote.

Brandon University's student council had been prospective members of the federation for three years. It ran unsuccessful full membership referendum a year and a half ago and would have lost its prospective membership status had this latest referendum failed.

CFS executive office Dian Flaherty was pleased with the results, saying the win will bolster CFS members' hopes for a successful referendum next week at the University of Calgary. The U of C grads will vote on whether to pull out of the organization Oct. 10.

Flaherty said the referendum win will also help the federation shrug off part of its deficit, which is now nearing \$65,000. "Every little bit helps," she said.

"The more money we get, the better it is for our financial situation."

Full-time Brandon students will now pay \$4 per year to the organization and part-time, about \$2.00.

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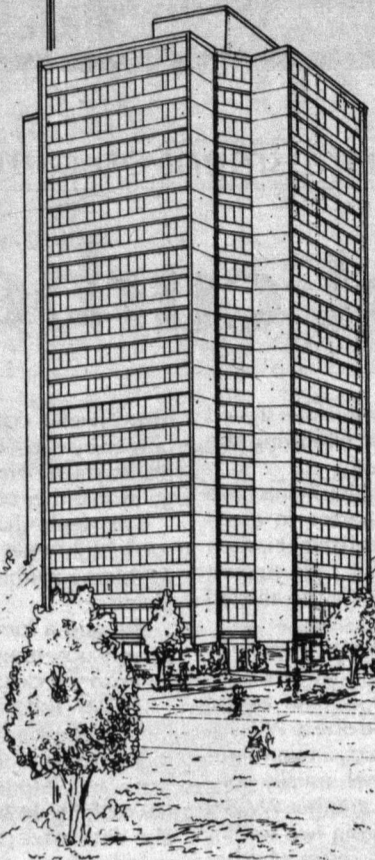
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Visiting prof says certain freedoms disappearing from British society

UK moves to authoritarianism

by Shona C. Welsh

"If Karl Marx was in Britain today he would be deported" says Dr. Colin Leys, political science professor at Queen's University, who lectured on campus last Friday on "Is Britain moving toward authoritarianism?"

"I do think authoritarianism exists in Britain, understanding that it's in the context of narrowing options produced by British economic declines" said Leys.

Leys believes habeas corpus (the requirement that a person be brought before a judge to investigate the lawfulness of an accusation), trial by jury, local police forces and freedom of the press are fast disappearing from the fabric of British society.

Leys explained the principal of habeas corpus is now only enforceable after a person has been detained by the police for 48 hours. Additionally, that person is denied the right to see a lawyer until 36 hours have elapsed since his detention.

The judiciary are subject to administrative law and the police forces are more frequently armed and organized on a national basis.

"The press is controlled by a monopoly of 5 companies. They control 95% of the daily papers, 90% of the Sunday papers, 70% of the regional papers and 50% of the independent T.V. programs," said Leys.

In explanation of his contention Britain is becoming increasingly authoritarian, Leys outlined three categories of causes: long-term, intermediate and short-term.

Long-term causes include what he terms the "de-democratization" of Britain.

"Government has become a rubber-stamp organization for mass parties. For example, the Irish parties (couldn't care less) about English domestic issues" affirmed Leys.

He added that "(there has been) executive streamlining in the Civil Service (whereby) the upper class take management positions".

The Doctrine of Secrecy, which limits information released to the public, has been law since 1911 and Civil Servants who release information deemed "sensitive" can be prosecuted.

As Leys stated, "(The government thinks) the masses are to be distrusted ... they aren't educated and are impulsive."

Leys observed until recently there had been two exceptions to the insulation of the government from the popular vote: local governments and the jury system.

These safeguards are now endangered because the national government has been removing the power of effective financial administration from local councils and police have been furnishing lists of prospective jurors to the prosecution on political cases.

"Even though (the latter practice) was exposed by journalists in the seventies, it has not been legally challenged — the practice continues" asserted Leys.

An example of an intermediate cause in Britain's trend toward authoritarianism is technology.

Leys explained with modern computers, police have access to any

information about anyone at any time.

He noted "this type of Big Brother knowledge is in effect in 42 mainland counties (in addition to Northern Ireland)."

Recent causes of the British political polarization are familiar to most of us, notably high unemployment.

Leys pointed out that unemployment in Britain is marked with a racial dimension: "The riots of 1981 in 13 major cities focused on the relationship between police and people. (In some cases) van loads of armed police patrolled areas with high immigrant populations."

However, he quickly added that "the police have contributed to race problems but the problems they're dealing with are not their creation."

Other short-term causes of the British situation include Trade Union militancy whereby union members turn out in the hundreds for demonstrations.

Additionally, there is the Northern Ireland situation which has prompted a Britain-wide law that permits the detention by police of anyone suspected of being affiliated with a "subversive group."

Leys also maintains that "Thatcherism" is a major contribution to Britain's trend toward authoritarianism.

Under Thatcher's leadership, the Conservative Party has spawned higher unemployment, increased class inequality, advocated militant police forces and encouraged judges to be tough on pickets.

In the words of Leys, "the victims must be kept down (according to

the Conservatives)".

Towards the end of his lecture, Leys offered a few suggestions concerning remedies to the British problem.

"I think the real answer to British problems is within the Labour Party", "They have consistently defended only a narrow range of rights (frequently favouring Trade Unions) so when the Conservative Party extends its power at the expense of civil rights, there is no check from the Labour Party."

As Leys pointed out earlier in the lecture, "Acceptance and habituation (among the people) are important factors in extending the power of a state". He feels the Labour Party needs to devise a conception of what the role of government would be in a socialist state.

Summarizing, Leys said "(Britain) needs to redefine a concept of socialism that would be democratic, liberal and non-statist in practice. The formation of a left-wing party devoted to civil libertarianism is essential."

SOS helps students

by Kerry Hoffer

Students with grievances against university bodies and staff can now turn to Student Ombudspersons Gayle Morris and Don McGarvey for help.

Student Ombudsperson Services is an autonomous organization able to take an active role in helping students exercise their rights.

"People often confuse our office with (that of) Student Help," commented Morris.

Counsellor at Student Help can only "refer and give help — they can't file a grievance or phone a professor."

SOS, on the other hand, is primarily concerned with filing grievances, academic appeals and affairs between students and the Registrar's Office, Administrative Office and the Students' Union.

SOS offers an impartial viewpoint with a degree of confidence.

tiality.

Morris noted some disclosure may be necessary between the opposed parties, but names will not be made public unless the involved individuals feel it would be of benefit to others to know about it.

The procedure for filing an appeal is listed in the University of Alberta calendar.

Students wanting to make an appeal should make an appointment to see an ombudsperson before they file a grievance.

Morris also stressed the importance of resolving disputes at the lowest level possible.

"If you have a problem, talk first to your professor."

The SOS office is in room 230 SUB. Office hours are Monday and Wednesday from 3 pm to 5 pm, Tuesday 11 am to 1 pm, and Thursday 11 am to 1 pm and 3 pm to 5 pm.

PACSH Annual Report 83-84

The following is a summary of the PACSH Annual Report, 1983-84, compiled by the President's office.

During its first full year of operation, the President's Advisory Committee on Sexual Harassment (PACSH) has demonstrated that it serves vital roles of intervention and education for a varied cross-section of the University of Alberta community.

Initiated in November 1982, the committee's first six months were spent establishing itself and working out a plan of operation.

Since June of 1983, the committee has refined its terms of reference, held a training session for new members and alternates, and conducted an educational campaign.

A survey has tested the effectiveness of this campaign. Most important, the TALK hotline, allowing placement of information-seeking telephone calls, has been operational, and a number of cases related to sexual harassment queries and concerns have been handled informally.

In addition, two cases have reached the formal complaint stage in the past year.

Although the following outline does not capture the scope or depth

of PACSH activities during 1983-84, the past year has served to convince committee members that the advisory committee fulfils two essential services on campus: It averts as much misunderstanding as possible within a variety of personal interactions and it minimizes the attendant potential for human grief by resolving complaints wherever possible.

The operation of the new "TALK" (432-8255) hotline enabled a dozen persons to seek information and learn of the various alternatives available for solving their particular problems. Many callers did not want to place a formal complaint but did need to know the options open to them.

PACSH members were interested to note that the cases resolved informally cut across all age, sexual and cultural barriers and involved persons from all four campus interest groups — academic staff, non-academic staff, graduate students and undergraduate students.

The variety of inquiries demonstrated that sexual harassment is a concern which is not specific to any one group within the academic community.

PACSH's educational campaign took the form of issuing brochures to students during registration, dis-

playing posters across the campus and participating in a variety of interviews with local media.

An April 1984 survey conducted of classes in U of A faculties showed that half of the students polled knew that PACSH existed but the majority of students did not know what procedure to follow should they become involved in a sexual harassment case.

Over the past year, meetings were held to solidify PACSH relations with its four representative associations: the Association of Academic Staff of the University of Alberta, the Non-Academic Staff Association, the Graduate Students' Association and the Students' Union.

PACSH also amended its procedures during 1983, adding a new stage in the complaint procedure to enable a two-person assessment panel to determine whether complaints are within the committee's terms of reference before cases are considered by an investigative panel.

PACSH jurisdiction was also clarified this year to emphasize that PACSH can consider cases involving all persons on campus over whom the President's office has jurisdiction.

Yard Apes



by Hans Beckers

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EDITORIAL

Debatable values

Democratic presidential candidate Walter Mondale was poised, well-informed and clearly the winner in Sunday's debate with President Reagan.

Conversely, Reagan was tentative, groped for words and was virtually incoherent at times.

Most commentators declared Mondale the winner - a call later backed up by most opinion polls.

So what?

When asked if the debate would change the way they would vote in November, most Americans said no.

When asked who was better capable of dealing with the country's problems, most Americans still said Reagan.

Ronald Reagan emerged from the debate unscathed; his campaign for re-election still on track

New York Times columnist Tom Wicker said he judged the debate on the basis of points and perception. Wicker's formula may provide the clue as to why Reagan lost the debate and yet will win in November.

On points, Mondale was self-assured and "scored" effectively on issue statements, while Reagan mumbled vague generalities and was out on his feet.

However, points are unimportant in these exercises: the crucial test is how the public perceives the debaters.

And in terms of perception Reagan won. The American public perceives Reagan as a competent and accomplished leader. Walter Mondale doesn't even register.

The American public remains willing to forgive Reagan his poor grasp of reality and his part-time approach to the job, because the Reagan image is so appealing to them.

And image is what Americans are buying in this election. They are choosing between a rather nondescript workmanlike politician and a "glamorous" 73-year-old who has succeeded in making Americans feel good about themselves again.

The debate was a temporary side-show where substance tried to compete with the show-business "reality" of a national campaign. But now it's back to normal.

Reagan survived the storm.

Neal Watson

Do-it-yourself salvation

My friends, I have come here today to discuss our theory of the week: the supermarket theory of religion.

In studies of our fellow man, we have seen the trials and tribulations, and the damning and salvation of thousands of immortal souls. Everyone of these souls went to heaven, because they knew how to cheat the Devil and beat the odds. They entered the game of supermarket religion.

The game is one of the simplest devised. The rules are yours, and with luck and a good public relations firm, they will become the rules of others. This is termed growth of the congregation; with each new member you can collect \$200.00, but you cannot pass go. Eventually, you can accumulate sufficient tax-free wealth that you can control even those who do not follow your rules through economic rather than moral suasion. This is cheating, and leads to inquisitions, wars, and other penalty situations. Fortunately, most religions do not reach this control point.

Rules are clearly the key to this game. Consistency in application is important, and it is requisite that the rules have a basis in moral theory (any moral theory will do.)

How do you formulate your own rules? The historical favorite is to tell the leader of your current religion that they are insensitive, lacking in understanding and compassion, and the Devil Himself in disguise. You then take those current religious rules that you feel appropriate and add to these your own, unique 'new rules'.

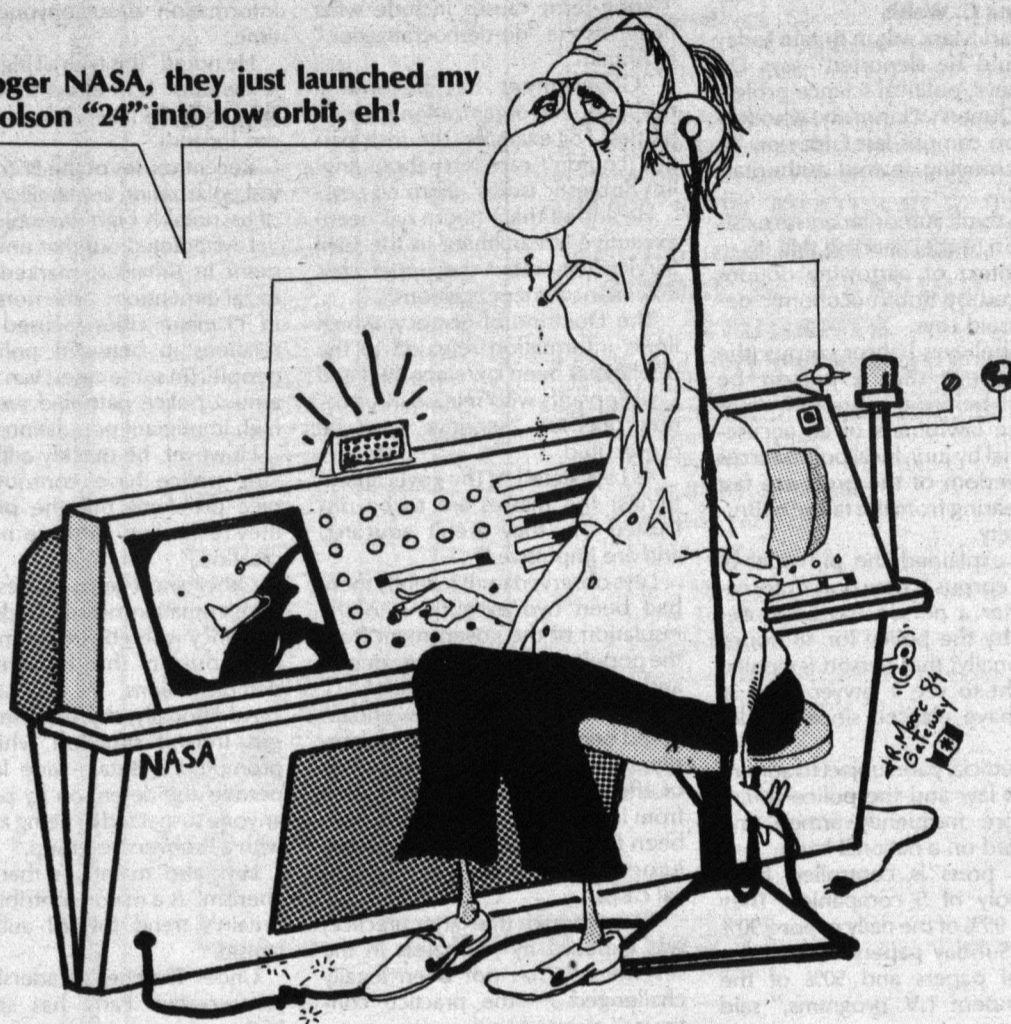
If you adhere to this revised set of rules, and find some compatriots to share in your beliefs, you will be designated (for tax purposes, at least) as a church. The most difficult part has been completed; the rules are now set, and a congregation can be encouraged to join.

There are great social advantages to this system of religion, where you simply line up the rules and pick the ones that you like. You cannot be characterized as a fanatic (you eliminate the appropriate rule from your guidebook), and you are, most importantly guaranteed a place in heaven. You cannot go elsewhere since you have included the requirements common to all other religions. Of course, those additional, unique rules which only apply to your religion guarantee you special treatment. But that's only fair, since your religion is clearly superior.

So if your favor abortion, birth control, and saving baby seals, and are currently a member of a congregation that disagrees, we suggest that you drop by your local soul food store, and check out the new rules for tomorrow. There's nothing better than a new prime time religion.

Suzette C. Chan
John Algard
Gilbert Bouchard

Roger NASA, they just launched my Molson "24" into low orbit, eh!



LETTERS TO THE EDITORS

Clarification

It is with some regret that I feel I must comment on the singularly illiterate and uninformative article signed by Kerry Hoffer in Tuesday's paper, which purports to describe a forum at which Professor F.C. Engelmann and I commented on the Mulroney government. I will not comment on the treatment accorded to my colleague, except to point out that his name was consistently misspelled throughout the article. I must note, however, that my own comments were presented in such a garbled fashion as to be unintelligible to any reader of this article, and the writer's illiteracies were at times placed in quotation marks as though I had been responsible for them. For example:

- I did not say that the cabinet should "serve as a collective action for discussion," whatever that is supposed to mean.

- I criticized the appointment of 13 ministers of state, not thirteen ministers as stated in the article.

- I did not accuse Mr. Clark of naivety in international relations, and in fact I welcomed his appointment. What I did was to draw a parallel between Mr. Mulroney's approach to relations with the United States and Mr. Clark's approach (five years ago) to relations with the provincial premiers.

- Although I said that Mr. Mulroney may feel that silence on international relations is a necessary price to pay for good relations with the United States, this is certainly not my own opinion, as implied by the quotation marks in the article.

- I specifically said that there would probably not be cutbacks in universal social programs. The article says the opposite.

- I did not refer to "a referendum on capital punishment in Parliament" since a referendum, by definition, is outside of Parliament. The report confused two remarks that I attributed to Mr. Mulroney: He will not hold a referendum at all, and there will not be a free vote in the present session.

- The gist of my remarks on federal-provincial relations was that there will be little change, and that since new governments always talk about improving such relations their rhetoric should not be taken seriously. The story quotes me as saying that the new government will be "more conciliatory."

- I do not know what is meant by "the communication and technology industries" which will allegedly be the subject of dramatic developments at the next first ministers' conference, but I did not say this. What I did say was that there might eventually (not at the conference) be some compromise with Quebec regarding jurisdiction over communications.

- I did not say that the Liberals "lost national unity" because of the Conservative victory in Quebec, but rather that they lost the ability to exploit the issue of national unity.

- I did not conclude by saying that things could get worse. What I said was that things could be worse; in other words my conclusion was mildly optimistic.

Since anyone reading the original article, and not present at the forum, might legitimately wonder how I managed to be appointed with tenure in a department of political science, I hope you will set the record straight by printing this letter in its entirety.

Garth Stevenson
Professor of Political Science

The Gateway

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The Gilbertologists return as Gilbert rises from the dead. Lord Algard, riding on horseback from Damascus, Saskatchewan, sees the light. The incorporeal, but still substantial Gilbert appears in a revelation to the huddled Gilbertologists hiding in a board room on the second floor of SUB. Don Teplyskye gasps, "Pass the peas" upon seeing this miracle. Hans Becker and Shane Berg pass carrots instead. Jim Moore, always trying to be different, passes wind. "That's disgusting," screamed Shona Welsh, Kerry Hoffer and Warren Opheim, while Dean Bennett, Melanie Klimchuk and Greg Owens lick the cheese sauce off the nachos. Scott Keeler and Mike Evans probe the wounds of the great idol while Eva Pendszich, Brenda Waddle and Anna Borowieck probe Jens Andersen instead. Bernie Poltras cries out: "That's sacrilegious!" And Linda Derksen, Janine McDade, and Bosco Chang reply "Sack of what?" Meanwhile Doug Olsen, Anny Krishner and Bruce Alton are negotiating the movie rights. Elisabeth Eid is speaking in tongues and Erin the Walking Bureau has enough trouble with one, thank you very much, while Markie Moose, doing play by play for CJSR, prays to Gilbert for the souls of all his cousins who used to live near the Hydro Quebec dam. "This will have deep ramifications on all future staff boxes," quipped Tim Shea, the Fashion Slut. And the Gilbertologists return with a vengeance!

Significant art

I agree with you on those unfortunate course cuts in Industrial Design (Editorial, "Faulty Design," Oct. 4) but I truly applaud you stand upon that other vital issue: the economic insignificance of Art and Design graduate.

Cuts in only the minor areas mentioned (sculpture, etc...) however, would hardly dent the deficit. Extend your vision. Eliminate Drama, Music and the Humanities, too. They don't translate easily into profit either, and those who don't take such courses assure me that they are all too weird to understand anyway, especially English 290. Graduation, not cogitation, is the whole point of being here.

I realize the difficulty in calling the results a University, (archaic sense) but biggest Alberta Trade School sounds impressive, something to attract the eye of Big Business to our graduates. "University" might be tacked on too, modified to mean "universal employment opportunities training" (or just the initials?) The field of thought would hardly broaden, but the tax-base would, once those 95 per cent unsuccessful (freelance) artists got off welfare. That was where I was headed, until I read your article. I didn't realize a BFA would disqualify me for honest work, even wai-

trressing, although I wouldn't have worried, never having intended to pay back my student loan at all. But now I want to be a working artist (inspiring!) to design Consumer Goods. I want to switch my major now!

Laurel Braid
Fine Arts III

Kudos

I wish to express my satisfaction with the recent article on *The Medical Students' Survival Manual* (*Survival Manual Demystifies Med Program, The Gateway, October 04, 1984*). As managing and overall editor of the *Survival Manual Project*, I was particularly impressed by both the accuracy of reporting and the positive attitude adopted by your reporter, Jennifer Strain. *The Survival Manual* is one of a very select repertoire of efforts by students attempting to change the status quo in academic life, and even beyond, by utilizing the cooperative approach. I am happy to see *The Gateway* take an active interest in such work.

Once again, a job well done.

Michael Voralia
Medicine II, and
Managing Editor,
The Survival Manual Project

DIANE

*Daisy I tear, petal by petal
In hope that you answer a question that even I don't
Allow myself, but then again, I
Never doubt your advice, your marvelous
Enterprise, you empty stem, with your fallen petals clustering around,
mourning your demise with their
teardrop bodies.*

*Car stalls, won't start no matter what I do,
so I walk, find this pool and
Swim, in this dirty country pond, with the frogs
and the turtles and a half-sunk
Boat, rotting, still tied to its pier, I don't care
who sees me, and who will, some
Animal, who don't care anywho, wait, over there, by the
fence, I see it don't you, my table, my chair, my cup
balanced on one arm, my
Slippers beside, and then it's gone, like that, now only a
Rabbit, clouded pink eyes, long delicate ears bent back,
sunk deep in the
Snow, blowing over him covering the carcass, his
Blood now frozen, none left to spill, he waits, he waits for
Spring, for the sun, for the wind, for the
Rain to uncover his sin, his crime, as the water beetles
Sail across my pond, and nudge me from my
Dream, as I emerge, to dry myself off with a fluffy white
Cloud that reminds me of a rabbit*

CHRISTINE

*Clever people plan clever plots, they don't
Hesitate one bit, when the going gets
Real tough, for they always have an angle, it may not appear
Intelligent at first, but after a period of meditation even the most
Schizophrenic plan they concoct will show its true genius,
Terrific isn't it, the diabolical nature of these often less than
Irresistible clever little people, but the, isn't it
Nice of those little dears to strive for a world that dares be
Excellent in all aspects, all possible ways.*

Bear Country

by Shane Berg



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Contest regulations and entry forms are available from the Alumni office, 430 Athabasca Hall.
Deadline for Alumni Entries: August 30, 1984
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Sponsored by *New Trail* magazine with support from the Alma Mater Fund in promotion of literary achievement in the University community.

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SF author encourages new writers

by Anna Borowiecki

NonCon VII, Alberta's seventh annual science-fiction conference, was held at the Regency Hotel this Thanksgiving weekend.

The guest of honour was one of America's wealthiest and most prominent science-fiction writers, Alan Dean Foster. His popularity with fans was evident when he was listed as one of ten American science-fiction writers able to earn a living exclusively through writing.

The 38-year-old Foster was born in New York and raised in Los Angeles. He received a Bachelor's degree in Political Science and a Master of Fine Arts Motion Pictures from UCLA.

Like most writers he also received opposition from his parent when he informed them of his decision to become a writer instead of a lawyer. To date Foster has had eight novels published and has been the author of five film novelizations including *Alien*, *Clash of the Titans* and *The Black Hole*.

The organizational committee of NonCon VII invited Foster to judge the Moonspinner's Writers' Workshop along with Matthew Callaghan, Doug Barbour, and Dr. Jan Svilpus. This workshop is designed to critique, encourage and possibly help publish new science fiction writers.

Having taught literature, screenwriting and film history at UCLA and Los Angeles City College, Foster is not a stranger to criticizing other writers' works. His comments at the workshop were bluntly honest, probably causing pain to some of the entrants.

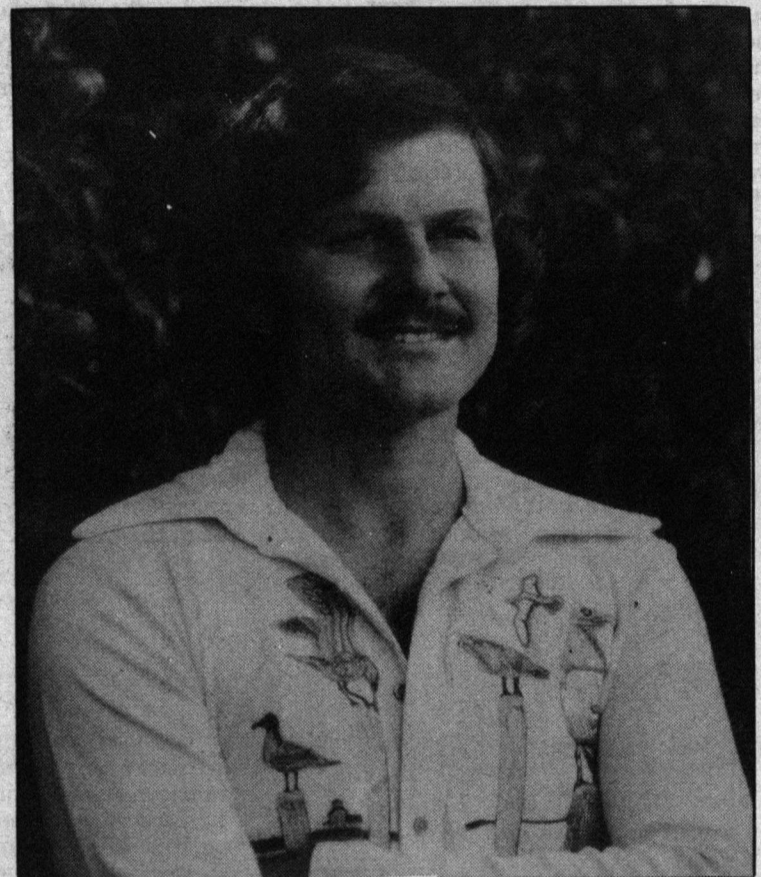
However, he encouraged writers to keep trying regardless of whether they would ever be published. The sincerity of this remark became obvious when he allocated several hours of his time to teach several entrants some of the finer points of writing.

Foster also gave a reading of one of his yet unpublished works, *Diesel Dream*. This short story of a trucker who stops at a small town cafe is at once humorous, poignant and mysterious, with a twist ending that is characteristic of much of Foster's work.

This reading was also a chance for the audience to get to know the man behind the author's mask. Foster is a natural storyteller with a confident but casual style that unconsciously relaxes the audience and develops that special rapport needed to make a reading a success.

Science-fiction writers travel to at least one conference a year and Foster is not an exception. Although he is a high calibre writer with mass appeal, NonCon VII paid him only his air fare and hotel expenses - traditional of a science-fiction conference.

But Foster should have few economic concerns. His eighth novel, *The 1 Inside*, which was released in Canada several weeks ago, is already zooming towards the best seller list. And at his home in Prescott, Arizona several book and film projects await him.



Sci-fi writer sports souvenir shirt from Tarlok IV.

Gateway hosts jr. journalist bash

by Suzette C. Chan

While everyone else was cutting up the turkey this Thanksgiving weekend, 45 journalists were talking turkey at the fall Western Region Canadian University Press Conference.

The conference, for CUP member papers from BC to Manitoba, was hosted by the Gateway.

Most of the business discussed was of internal nature, including job descriptions of WRCUP staff, but a number of interesting seminars were open to the public.

On the topic of Law and the Press, Edmonton lawyer John Cote shocked his audience by guessing correctly that no newspaper was

represented at the conference.

He said a proper newspaper sports the name of its proprietor and publisher "in a prominent place." He recommended the publisher be an individual, not a body, such as the Students' Union. "I'd say use the name of the janitor if you can get him to agree," he said.

He added that newspapers must publish at least once a month. Most university newspapers do not publish during the summer.

Cote is frequently consulted by the *Edmonton Journal* on potentially libellous stories.

Reverend Brownlie of the Edmonton Unitarian Church took his

turn enlightening CUPpies in a seminar entitled Religion and the Press.

"I don't see any conflict between being an atheist and a minister," he said.

Brownlie, who had worked as a Chrysler salesman, said "After car dealing, the only way to atone for your sins is to go into the ministry."

Also frowning brows that weekend was Professor Philip Knight of Edmonton, who questioned the relevance of the terms "homosexuality" and "heterosexuality".

CUPpies were treated to some superior local talent as well.

Teatro la Quindicina performed one of its Fringe Festival hits of this summer, *Helen Avoids a Decision*. The wit of the play and the presence of the actors transcended the sterile stage of room 142 SUB (that's the L'Express Overflow space), to bring to life a comedy of manners set in the Belgian Congo in 1934.

Folk singer Lynne Weeds presented a mixed repertoire of children's and adult folk songs, much to delight of a room full of appreciative CUPpies.

To cap off a very constructive and thought-provoking weekend, the CUPpies requested and got a guided tour of West Edmonton Mall, replete with stops at the monkey cage, the jumping water fountain, and Harry Rosen.

Before the conference broke up, about fifteen CUPpies were seen attempting to demolish the mall by jumping on the upper level parking lot until it vibrated at the proper frequency necessary to cause the building to explode.

The \$3500 cost of the conference is expected to be matched by delegate fees. The Gateway may request that CUP pick up the projected deficit of \$200.

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Prep course may help students

by Elisabeth Eid

"Preparatory courses have destroyed the myth put forward by educators that Law School Admission Tests cannot be prepared for," says Doyle Raglon, executive director of the Canadian Home Tutoring Agency.

Raglon believes the LSAT is a legitimate exam which effectively measures aptitude, however he insists there is an advantage in prepping for the exam.

The Law School Admission Service's Manual states that the LSAT is "designed to measure certain mental abilities important in the study of law... The questions yielding the LSAT score are designed to measure the ability to read, understand, and reason."

The Canadian Home Tutoring Agency feels this is not all the LSAT examines.

Raglon insists there is another component part of the exam which encompasses basic "teachable" skills. Skills such as time management or proper assessment of questions gives the applicant a distinct advantage when writing the LSAT.

"The new LSAT put out in 1982 is tougher," says Raglon. He adds that although the math section has been omitted, a challenging logic games and reasoning section has been added.

The LSAT counts for 33 per cent of the admission requirement for Canadian Law schools and up to 50 per cent for American schools.

In view of the 800 people writing the test last year and less than two hundred being accepted into the faculty, a good LSAT could be a crucial deciding factor.

Raglon says "the LSAT makes or

breaks you," and in that respect preparation for the exam is of supreme importance.

He says the CHTA prep-course is designed to give students extensive practise in areas tested in the LSAT. It is a 32-hour course spread over a number of weeks, as opposed to the popular "cram course."

He says the CHTA course features small personalized classes and well-screened, qualified teachers. In addition the use of tapes as well as a home-study package are available for study outside of class.

The CHTA prep-course costs \$395.00

CHTA is modelled after the Stanley Kaplan Tutoring Agency, which operates mainly throughout the United States. Raglon says Kaplan completely dominates the tutoring field, offering every kind of prep-course imaginable — with some of his courses dangling the price tag of

\$1300.

CHTA is following suit by offering a diverse range of prep-courses, including prep-courses for the University Writing Competency Exam and the High School Diploma exam. Each costs approximately \$300.

Raglon says the success of Stanley Kaplan is frowned upon by educators.

Educational institutions view tests such as the LSAT as standardized aptitude tests which need not be prepped for.

F.D. Jones, the Dean of Law says that "testers claim prep-courses don't influence the results of LSATs."

Raglon rejects this idea, and further sees the Law Institution in some respects as "high priests." "The Law school knows you can and should prepare for the LSAT but won't admit it, because they want to conserve their sacred institutions."

Guild revived

by Shona C. Welsh

Every school year sees the formation of new clubs on campus. This year, one such club is the Guild for Mediaeval and Renaissance Studies.

Originally formed in 1960, the Guild is not exactly new to the university, but it has been inoperative for the last two years.

As Acting Convenor, the philosophy department's Dr. Richard Bosley is anxious to revive the Guild.

His interest in Aristotle's Doctrine of the Mean — which purports that life takes a middle course between two extremes — prompted the revival.

"The doctrine is the fabric from which a lot of thinking and writing has been done" says Bosley.

Works by Dante, Shakespeare, Moliere and Saint Thomas Aquinas were inspired by Aristotle's doctrine and today, various professors will continue that tradition by giving lectures through the Guild.

The Guild's lecture series could be a valuable supplement to anyone studying the history of European thought and literature.

Bosley has scheduled an organizational meeting for October 11 at 3:30 pm in L-2 Humanities Centre.

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Ex-spy finds peace in subs

by Jens Andersen

"Peace groups have to offer a constructive alternative to the nuclear arms race," ex-spy Peter James told an audience of 50 in SUB Theatre last Thursday night.

"Tonight I am going to give you a viable alternative."

James' solution is to scrap all land-based nuclear bomb delivery systems, from cruise and Pershing missiles in Europe to the B-1 bomber, and put the entire U.S. nuclear force in submarines.

Such a plan, he claims, would save "hundreds of billions of dollars", reduce the risk of an accidental nuclear war, and make the U.S. immune to the nuclear moves of the Soviets.

"The U.S. could tell the Russians point-blank: we don't care what you do" said James.

In addition to his central thesis, he proposed a mish-mash of other reforms. He also threw out observations on the current political scene and anecdotes from his days as an aerospace engineer for Pratt & Whitney, when he worked covertly for the CIA, spying on the U.S.S.R. at East-West scientific conferences.

On the subject of Cuba, he argued that US hostility and sabotage have driven the country into the arms of the Soviet Union. Friendlier relations, he believes, are the answer. Many Cubans have told him they would like to compare American products to the "junk" the Russians send them.

On the other hand, he pushed for boycotts and economic warfare against the Soviet Union itself. He also thought the U.S. should proceed with its "Star Wars" program, though with the understanding that it would only provide a limited defense.

James' proposals were not particularly detailed. They were general ideas intended to "start a dialogue... to plant some seed you can take and run with."

When discussing what to do with the savings from his sub-nukes proposal, for instance, he suggested that the U.S. could "turn Kennedy's Peace Corps loose" in Central America and the Third World.

"This would magnify their economy ten times," he said.

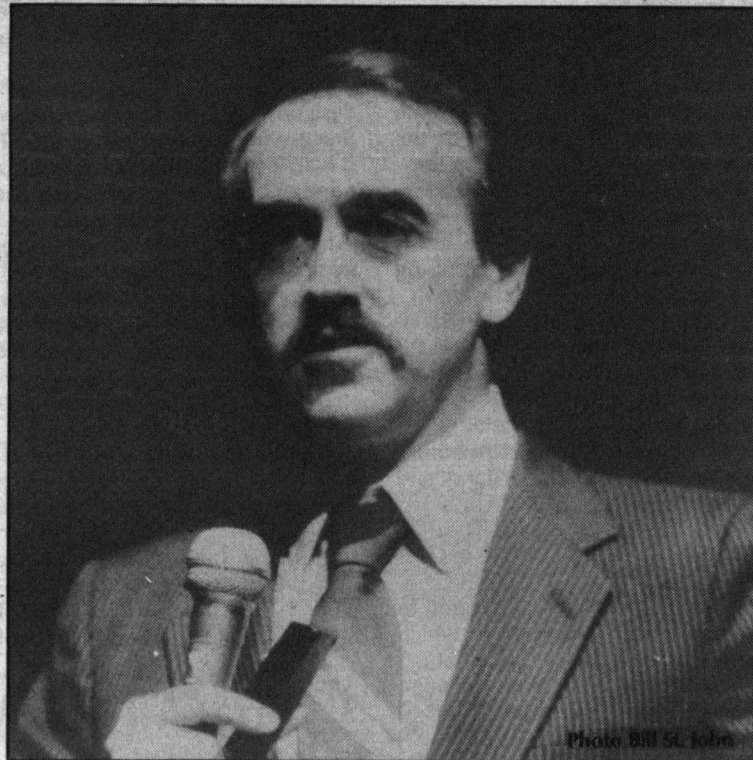
Reminiscences about his spying career comprised most of James' presentation. Most of the reminiscences in turn, were contained in a slide show illustrating his 1962-71 spy activities.

One of his main duties as a spy was to photograph notable Soviet scientists and KGB agents for the CIA's files. He would do this by playing the tourist when he went to international conferences.

Another was to "pick the brains" of Soviet scientists.

As far as could be determined from the presentation, however the spying produced few technical discoveries. The only ones that James mentioned were the Soviet capabilities for re-using missile silos, and building space-stations and Shuttle-type reusable re-entry vehicles. Nor did he make it clear whether these were the result of conference espionage.

He also cited an instance where



See Peter James. He is an engineer. He is an ex-spy. He is a writer, a world-traveller and muckracker, but he is not a breath mint. He has a lot of solutions for the world's problems.

American intelligence was fooled into believing a prop from a science-fiction film was a new piece of Soviet aerospace technology.

James was eventually fired from Pratt & Whitney in 1971. He says this came about because he threatened to expose corruption within the military-industrial complex. He later wrote a book, *The Air Force Mafia*, on the subject.

There was a fair bit of show-biz in James' performance, for instance the slides of his Porsche, his beautiful ex-wife, numerous important-looking dossiers and documents, and profuse outer-space photos and illustrations.

During the question period afterwards he told the audience that Soviet leaders regard Ronald Reagan as a "crazy cowboy" who should not be aggravated too much.

When asked how the Soviets would respond to unilateral disarmament by the West, he replied

that they would see it as a weakness, a "final sign of decay" leading to the victory over the West which they feel is inevitable.

James also regards the peace movement as sincere, though he believes that the Soviets would very much like to exploit it.

He himself struck up many friendships among the Russians and told how, once they had been loosened by drink, they would talk about World War II, the much greater sacrifices of the Russians, and their aversion to war.

The seminar ended somewhat abruptly, after a member of the audience interrupted a discussion of death squads in El Salvador by asking, "What about death squads in Edmonton?"

He was apparently serious, and kept on interrupting James' answers. Finally, a minute or two later, James declared the show finished.

Lecture loses money

by Jens Andersen

The Student's Union lost over \$1,000 on ex-spy Peter James' lecture last Thursday. Only about 50 people attended the event in the 700-seat SUB Theatre.

Theatre manager Gerry Stoll is not overly worried about the loss, however.

"We are losing about \$300 a day on the "dollar" movie program," he says. "Making money is not the issue; we are providing a service. I was originally thinking of bringing James in for a free "nooner". We double-booked with NAIT and got a good discount."

Stoll expects a better turnout for the upcoming Helen Caldicott appearance at the Butterdome.

"Caldicott is better known and more topical," Stoll says.

"I was happy to bring James in - he is a good guy compared to Liddy,

and only one-tenth the price - but the students didn't know who he was."

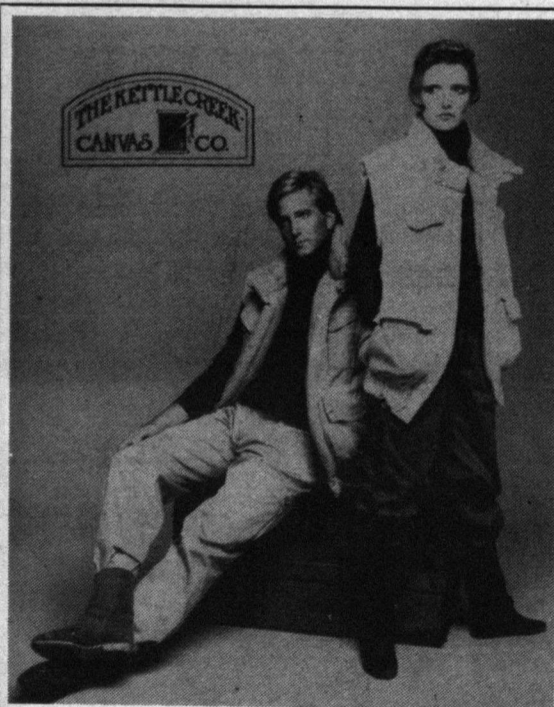
James' fee was \$800. Stoll wouldn't disclose Caldicott's fee but stated that the SU will have to take in \$2,500 to break even.

"At \$3.50 to \$5.50 a ticket, it's high-risk," Stoll says.

He also expects a good turnout for a recently confirmed screening of *Hookers on Davie*, a sympathetic film about prostitution in Vancouver. Janice Cole and Holly Dale, the film's producers, will be present after the movie for a question-and-answer session. Admission will be free.

The reduced admission prices for "dollar" movies has not increased attendance, Stoll noted.

SUB Theatre rental prices were reduced at the end of this summer.



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Autopsy breaks the ice

by Neal Watson

Petty Officer John Torrington, the "iceman" discovered on Beechey Island by U of A researchers, probably died of pneumonia, says pathologist Dr. Roger Amy.

Amy and anthropologist Owen Beattie held a press conference on campus to discuss the results of the autopsy report on Torrington.

The autopsy report suggests no specific cause of death can be identified, but Amy said Torrington died of a lung-related disorder, probably

bly pneumonia.

According to Amy, there was no evidence to support the contention Torrington died as a result of violence.

Beattie said he was excited by the findings because they contributed to "finding the truth" and "building a new body of data."

"The findings are part of the chain in the investigation that helps to create a historical perspective," said Beattie.

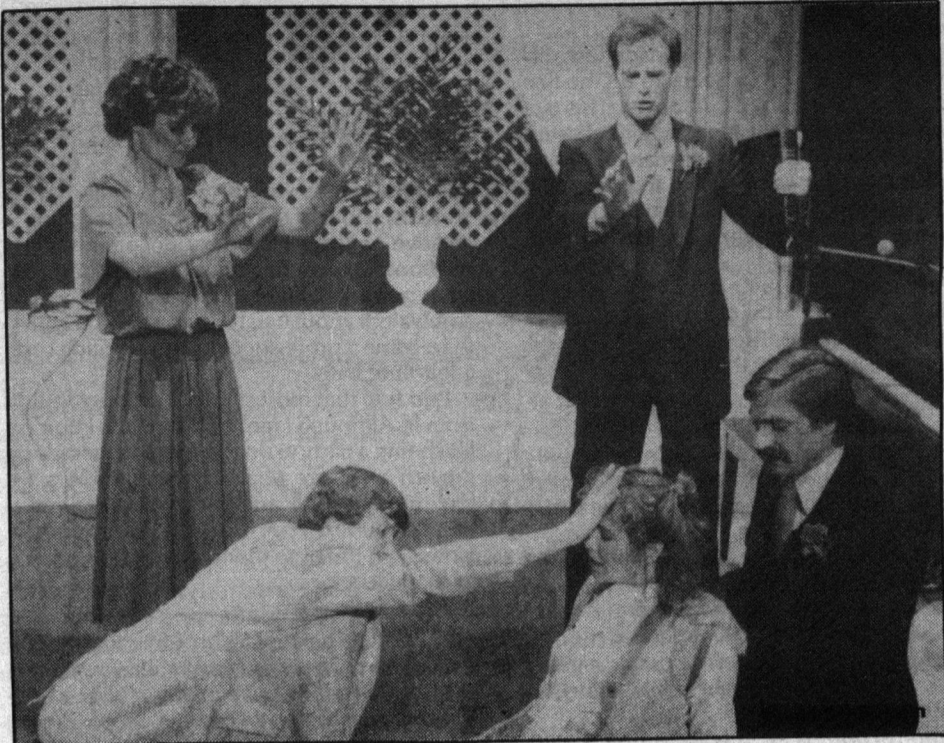
The discovery by the team search-

ing for the Franklin expedition of the 1850s has sparked international interest and Beattie said he was "flabbergasted by the extent of the public's interest."

Beattie said he has received letters from Britain asking for information regarding descendants.

A major interpretive report on the expedition is planned for the spring of 1985. Beattie said plans for the next year's field work would be finalized in the next two months.

ENTERTAINMENT



Entire cast of *Gimme that Prime Time Religion*.

A walk on the fundamental side

Soap opera saviour

Gimme that Prime Time Religion
Nexus Theatre
McCauley Plaza

review by Scott Keeler

Deep in the bowels of the city centre, in the McCauley Plaza, there lives one of those quaint, one hundred-seat theatres that seem to be popping up all the time. *Gimme That Prime Time Religion*, now playing at the Nexus Theatre, is a really slick parody of TV evangelism adapted for the Edmonton audience. The production is almost flawless. Almost. There was a great potential to comment on the mentality of some of the people in the TV evangelism business, but somehow this production didn't quite fulfill the potential.

The magic of theatre does, nevertheless, come alive at the Nexus. The magic starts with some good old religious tunes, supplied live by a piano-playing actor on stage. The

uncluttered set also captures our imagination, and the built-in video monitors add to the atmosphere. The stage performs as well as any of the actors do.

Marianne Capithorne is marvelous in capturing the character of Tammy, a "groupie" of Reverend Arnest Engley. She should be, considering that this is her third run of *Gimme That Prime Time Religion*. Her hubby, Orville Adams, played by Steven Hilton, also performs magnificently. Capithorne and Hilton are both to be congratulated on their fine singing voices. Murray McCune, another third-timer, plays the over enthusiastic, nervous piano player, Dean Goodman. As for Robert Winslow, playing the Reverend Arnest Engley, look out, all you evangelical types, Rev. Engley is on his way!

With superb acting, fantastic directing, and great humour, *Gimme That Prime Time Religion* is a must for everybody, except maybe for Born Again Christians, who take their evangelism seriously.

Arnest Engley interviewed

story and interview by Gilbert Bouchard

"The mandate of the Nexus theatre is to do theatre in time and places not currently being served," said Nexus Theatre artistic director Ben Henderson.

The Nexus theatre specializes in lunch-time and late night Theatre in the downtown area located in the McCauley Plaza.

So for the price of a movie you can take in a one-act play and still be back before the boss gets mad.

"We do shorter length plays because we have to stay within the lunch hour," said Henderson.

Henderson also describes the Nexus as community theatre, "lively theatre with an edge, real high energy stuff." He also mentioned that the Nexus does accept unsolicited manuscripts and would like more new short works.

The Nexus would also like to return to doing restaurant show, "late at night, 10 or 11 pm," said Henderson. And while they are currently without a restaurant, they would like to return to doing some more "poor man's dinner theatre."

Henderson also mentioned that they don't always do regular evening shows, but are making an exception with *Gimme That Prime Time Religion*. "Because of its popularity at the Fringe Festival, we figured that people who hadn't seen it there might want to see it now, and wouldn't be able to see it at the lunch hour," said Henderson.

Gimme That Prime Time Religion was a collective creation between director Henderson, lead actor Robert Winslow, and the rest of the cast.

The Gateway spoke to Robert Winslow last week and discussed some of the work that went into the production of *Gimme That Prime Time Religion*.

Q: What kind of research went into your role?

Winslow: Well, I mainly watched television. I watched this guy on television for about six months before I did the play for the first time. I also went to some of his rallies, and I've gone to other evangelists as well, one particularly, in Edmonton. It's basically through television, which is sort of ironic, since it's about TV evangelists, and I've learned the role through TV.

Q: Do you think the play is maybe preaching to the converted, that the people coming to see the play are already skeptical of TV evangelism?

Winslow: To a degree, but I think that people who come to the play would watch the stuff on television, perhaps, but would not go to the rallies and experience evangelism

and how it works on people. So I think there's a place for the show, even among the converted, because I think it's really about how evangelism can get to somebody who's trying to make up their mind about their life, who is really confused.

Q: What has the reaction been - I know Alberta is fairly Bible belt - how have Albertans reacted to the play?

Winslow: It's been really positive, and I have a feeling that it's partly because it is such Bible belt, and people who come to the show have relatives, or friends who have been involved in this sort of thing. I had no idea how wide-spread this kind of evangelism was until I came out here. This whole province is really the Bible belt. Especially the middle part of Alberta.

Q: So there's been no really negative reaction?

Winslow: Not really. We've had people walk out and we've had one of the evangelists in town do a review of us: He was kind of upset. We haven't been picketed; we haven't had any real negative response. I don't really think it offends people's faith. I think its showing how religion can manipulate, just as other forms can manipulate - political forms.

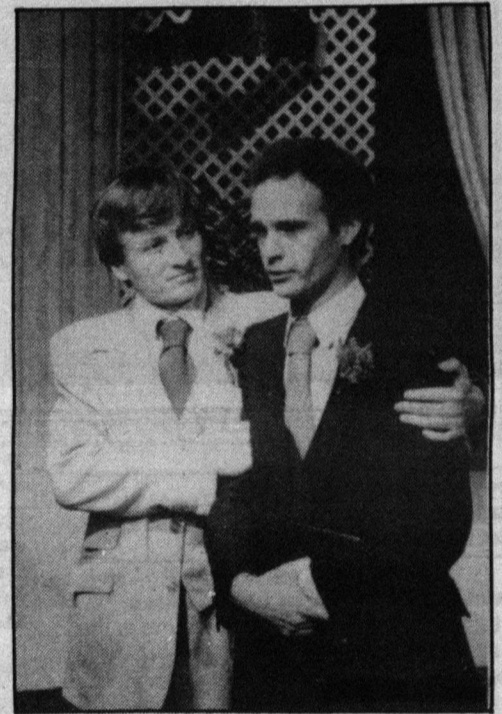
so I don't think its attacking faith - if it was doing that, then I think we would have more negative response.

Q: Could you tell us a little about your background?

Winslow: I started acting in 1979, and basically through amateur theatre and university theatres I've been working my way up to professional status. I came to Edmonton two years ago, and I stuck around because I've been getting a lot of work here, and I'm very happy to be here. I think there are a lot of really exciting theatres here: Theatre Network, for example, that does a lot of good works, Chinook...there's just a lot of theatre activity here.

Q: Are you doing any works in the near future?

Winslow: I'm doing an upcoming show with Theatre Network called *First Snowfall*. That's going to be their Christmas show. And then after Christmas, I'm going to be doing a tour with Northern Light Theatre, *Prairie Church*, which was filmed by the CBC, and is going to be airing soon. And the, I'm talking with



Robert Winslow and Steven Hilton in *Prime Time Religion*.

some people about maybe doing an independent production of a new Canadian play.

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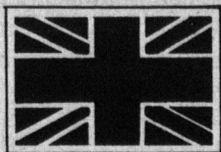


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The Villains

Friday, October 19

• 8:00 pm



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Matt Cohen

The Spanish Doctor



a novel

The Spanish Doctor
Matt Cohen
McClelland and Stewart

review and interview by Geoff Jackson

Last Wednesday Matt Cohen came to the Humanities Centre to give a public reading from his new work, *The Spanish Doctor*. This is Mr. Cohen's ninth novel to date, and marks a considerable departure from his previous work.

Up to now, Mr. Cohen has been best noted for his Salem novels, a series of four books dealing with a rural community in southern Ontario. *The Spanish Doctor* leaves that world behind and takes as its setting the tumultuous world of fourteenth century Europe.

The book centers on the life of Avram Halevi, a Jew born in Toledo, Spain. At a young age, Avram is forced to convert to Christianity. He becomes therefore a Marrano, a Jew forced into the Church, a man lost between two creeds.

Avram studies medicine and becomes a man of some science and skill. He does well in Toledo, but then the Church, in a religious fervour, incites an attack on the Jewish quarter of Toledo, destroying Avram's family and forcing him to flee.

The book relates Avram's adventures and trials as he travels across Europe trying to secure for himself a new home. He is constantly harried by his past.

The book is a traditional work, relating Avram's life from his birth to his death. Mr. Cohen kindly agreed to talk to us, both about *The Spanish Doctor* and about broader issues concerning Canadian literature.

The Spanish Doctor is published by McClelland and Stewart, and retails for \$19.95.

Q: Mr. Cohen, your new book, *The Spanish Doctor*, is a considerable departure from much of your previous work. I really feel I should ask you why you decided to write about a Jewish doctor in fourteenth century Spain.

Mr. Cohen: Well, all doctors were Jewish at that time in Spain, except for Moslem doctors. Priests were the only educated Chris-

tians, and they were prohibited to be doctors. But I was interested in the times.

Q: One thing that struck me immediately was the knowledge the character, Avram Halevi, had of medicine. Just to what degree were his abilities based on history?

Mr. Cohen: It was pretty much a mixed bag. I mean some were bad, but there was this Arab physician who knew about the circulation of the blood. Don't forget that Avram died in 1445, and only a few years later Leonardo is doing complete dissections. What I mean to say is that Leonardo was way ahead of where Avram was. Where Avram was was kind of a base. There were many centres of anatomy, many doctors at that time, so I think they had a level of competence.

Of course for the purposes of the novel you didn't want him botching up too many operations either. But they confined themselves to very simple kinds of surgery, and that's why they were fairly competent. On the other hand the patients did die.

Q: You once said that you tried to follow the adage to "write about what you know", but in fact the only time you've been able to write realistically is when you've written about what you didn't know; you "prefer telling lies to doing research." Yet obviously research is a considerable element in *The Spanish Doctor*. Have you changed your attitude since you made that statement?

Mr. Cohen: Well, I guess this book is the exception that proves the rule. I did do a lot of research for this book. I went to Toledo and to Bologne and to Montpellier. And I studied in the library at Montpellier — they have a municipal library with a lot of medieval material. And then in Canada I found a lot of material about medieval medicine.

Q: *The Spanish Doctor* seems to be a very traditional book in terms of its form. Your earlier works are not considered especially traditional in structure. How do you feel *The Spanish Doctor* fits in relation to your earlier work; is it indeed just an exception or is it a signal to a new direction you wish to pursue?

Mr. Cohen: Well, of course, that's up to external observers to say. As I said at the beginning of the reading; *The Spanish Doctor* could be viewed as a sequel to *Too Bad Galahad*, which is a story I wrote a long time

Cohen: pages

ago set in the Middle Ages.

In other words, I've always had these different interests. This happens to be the first time it's turned into a full novel. This is a novel that really demands a traditional structure because of the kind of material it has. And in a novel about the Latin and Romantic countries, it almost demands to be a romance or, at least in a certain way, a parody on actual forms.

So you've got *Don Quixote* or *Tom Jones*. It has to take the form of a man, in a certain heroic way, going through a series of episodes because that's the form that story is told in.

Q: In general do you think that modern writers are getting away from 'experimental writing' and are turning back to more traditional forms?

Mr. Cohen: There are always going to be writers writing in experimental ways and I don't think that's going to end. I do think that what has been the avant-garde fiction in the twentieth century has, to a certain extent, dried up because it never really gained a readership.

And fiction is a medium that really demands a readership. The readership post-modern fiction has gained is a readership that is interested in books written about books, rather than books written about people. The biggest thing that traditional fiction has to offer is really some sort of contact between the reader and the characters or the narrator behind the characters. The emotional impact of that contact is the most important thing fiction does. That is what experimental fiction deprives itself of most of the time. Now there are exceptions, but the exceptions have never added together to make a school people could build on. So the exceptions just remain exceptions, which are really terrific books, but they haven't wiped out traditional fiction.

For example, I was writer-in-residence at this particular university, and I have taught fiction from time to time. But I never wanted to be a full-time professor.

There were really two reasons. One is that I feel it would be very hard for me to teach full-time and to write. And secondly I am very suspicious of the whole idea of teaching creative writing. It is a very uncomfortable relationship to my mind. And I'm very unsure what good it does students. I am just very ambivalent about it so I would never be able to become a professor of creative writing on a full-time basis.

I do feel that most students get very little from it. Although I feel it's their fault, I don't like being a party to that whole masquerade. I'm not even sure what the masquerade is. I feel that of all the students I've ever taught very few have a small chance of becoming a writer. It is unfair to them but it's also unfair to the teacher.

Q: Then the next question I might ask is a very general one. This country is a very hard one for a writer to make a living in, because of the relatively small number of people buying books. Do you have any ideas yourself what could be done to make it easier for a writer in Canada?

Mr. Cohen: First of all, I think that one of the reasons the whole thing of teaching creative writing is so uncomfortable is that there are so few, if any, social slots for writers. I didn't mean to imply that students are incredibly lazy. I don't think they're any more or less lazy than professors or anyone else. But what I mean is there's not much of a chance of students becoming writers because there are so few opportunities. It's such a long arduous struggle of which studying is such a small part. That makes it very difficult.

I think that one of the reasons is obviously that there aren't that many readers, so there can't be that many writers present, but it's a

"I feel that of all the students I've taught, very few have a small chance of becoming writers."

Q: I'd like to turn back again to *The Spanish Doctor*. In this book there is a strong focus on the persecutions that the Jews suffered in the Middle Ages. It seemed impossible to read without making some sort of mental connection with the Nazi Holocaust. Were there any sorts of parallels you felt should be drawn between the two tragedies?

Mr. Cohen: I think there are all sorts of peoples who've been persecuted and the story of the destruction of Spanish Jewry is, in a way, the apocalyptic story of the destruction of all sorts of different races. Maybe it's good to remember how brief are the lifespans of most cultures.

Q: The character, Juan Velaquez, is constantly pointing out throughout the book that the Jews were bringing down disaster upon their heads by insisting on remaining Jews. Do you think that the character had a point?

Mr. Cohen: Well, everyone who is different from the mainstream brings down disaster on their heads by refusing to integrate. You could say that Nicaragua is bringing disaster on its head by failing to turn itself into a right-wing pseudo-democracy that sends all its money to Reagan.

That's what the oppressors always say to you, that it would be a lot easier if you went quietly. It always seems reasonable when you say it to one person about one thing, but when you think of the consequences it would be ridiculous.

Q: To go on to a different subject, I've heard that you endeavor to live exclusively from the proceeds of your writing. Why have you chosen not to supplement your literary earnings with the sorts of jobs that writers in Canada normally engage in?

Mr. Cohen: That's not strictly speaking true.

lot more complicated than that. The book industry is in terrible condition.

But also society does not put very much value on the individual as an artist or creator. Writing is not considered a legitimate occupation. If writing were considered a legitimate job, then if people had books out they would get a legitimate wage. You'd say, "Well, so and so is writing, he's a hard worker, he's published books, so we should pay him a wage."

Now if that wage is just supposed to be the royalties from the book, that's only going to add up to three hundred dollars a year. I mean no one else in this society lives on three hundred dollars; there's no reason why writers should.

And everyone says writers should get royalties, but really when you think about it every aspect of the publishing industry is professional except for the writers. Book publishers themselves, they have plans, they're professionals, they get paid a wage, their printers get paid a wage. Booksellers, in a bookstore, they get paid to come to work everyday. People in libraries, they get paid to come to work everyday. Teachers of English get paid to come to work every day. The only people in the whole thing who don't get paid to come to work every day are the writers. This reflects society's evaluation of the creative artist.

Certainly some people might say: "Why should writers get government grants? They're parasites on society." But really you could look at it the other way around and say they entire publishing and book industries are being parasites on the writers, because the writers are subsidizing everyone else. They're providing, practically free, the material that all these people make their living from.

out of history

Q: Something you said there made me think about another issue I'd like to ask your opinion on. The Writer's Union of Canada has been campaigning to have a fee imposed on library lending. Do you have an opinion on that approach?

Mr. Cohen: First of all, I'm the Vice-Chairman of the Writer's Union, and I strongly support what they're doing, but they're not trying to impose a fee on library users or to make the libraries pay extra money.

What they're saying is that the use of books is controlled by copyright. When people borrow books repeatedly from the library they're exercising some sort of use of that book, and writers should be compensated for that use. They're asking the government to set up a fund which would compensate writers for library use.

This fund exists in about a dozen Western countries now, and Canada and the United States are about the only countries that don't have it. England has it. Scandinavian countries have it. Australia and New Zealand have it. It's definitely the coming thing in international law, and eventually Canada and the United States are going to have it.

Q: How much money are we talking about? What would it mean to the individual writer?

Mr. Cohen: That really depends on the level of funding. In Sweden, for example, there

are about five hundred writers writing full-time because of this fund. That means we could be talking ten million dollars a year in Sweden. For that amount of money you get five hundred writers who are getting half their income, say the equivalent of twelve to fourteen thousand Canadian dollars a year, out of this public lending fund.

In England, on the other hand, it's much smaller. You're getting the equivalent of a few hundred dollars a year. So it really depends on how much money the government is willing to put into it. I think in a country like Canada we should have five hundred or a thousand writers, a lot of them young writers. I think a lot of this money would go to young writers. Those who have only a book or two, who are in their twenties or thirties and are just starting to make a career for themselves.

Without this kind of subsidy they won't have the time to write the books or have the time to mature to the point where they could write the books that they are capable of. Without them you won't have a new generation.

Q: Well, I would like to thank you for giving us this half hour from your busy schedule. I hope that the rest of your tour goes well.

Mr. Cohen: Thank you.

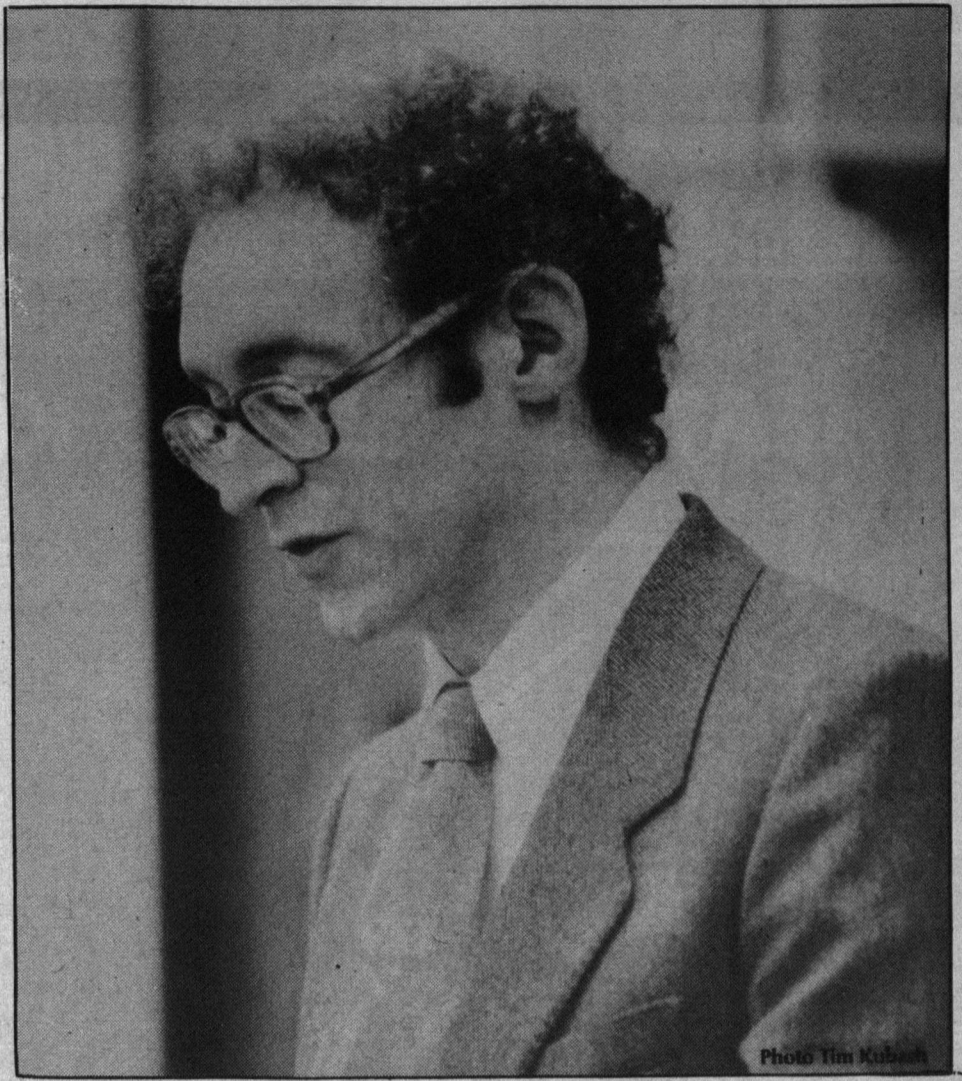


Photo: Tim Kuback

Katrina makes waves at Dinwoodie

story and interview
by Don Teplyske

"I'm really a pessimistic person, so I'm always prepared for the worst. That way I avoid the let-down. This album could be the one, but it might not be. We'll just keep making records until it happens."

The cautious young lady speaking is Katrina Leskanich. At 24, she is the lead singer of Katrina and the Waves, an exciting band visiting Edmonton this coming weekend.

Katrina does have some reason to be cautious. The band's British record contract has recently expired, leaving Katrina and the Waves with only one market, Canada.

The band's first album, *Walking on Sunshine*, was released last fall and did not exactly burn up the charts, though the title cut did get some local radio play.

"We never think about radio. When we decide to record a song, we record it because we like it," said Katrina.

Katrina and the Waves was formed three years ago in England. Katrina and bassist Vince de la Cruz are from Kansas and Texas originally. Their fathers were stationed on Air Force bases in Europe. Kimberly Rew was playing guitar with the semi-legendary Soft Boys, and knew drummer Alex Cooper from this association. Eventually Katrina, Vince, Kim and Alex formed the band in Cambridge.

"We were playing the clubs, scraping together a living, but it wasn't all that self-satisfying," Katrina says of those days in 1981 and 1982.

The band began to make a name for themselves on the Cambridge club circuit. Part of the attraction must have been the sixties-influenced guitar of Rew.

"That is where Kim is coming from," explained Katrina. "He's older than the rest of us (Rew is 33) and his roots are in the sixties. But, by the same token, he can play any style of music."

With a growing reputation on the local scene, the band managed to gather together enough money to finance their first album.

Walking on Sunshine was really a demo album," Katrina said, "but Attic liked it just the way it was and released it as such. The album has a charm, a freshness, about it that I am very proud of."

Their second album, simply titled *Katrina and the Waves*, has recently been released and is being supported by a Canadian tour of clubs and campuses. Doesn't it become discouraging playing to only a few hundred people every night?

"It sure beats the heck out of playing to

three or four," laughed Katrina. "We've had our share of that. Comparatively, this is luxury. We supported The Psychedelic Furs a while ago and played to thousands. That's where we want to be someday."

To eventually do that, Katrina and the Waves have embarked on this large tour ("losing a lot of money," Katrina allows) to build a base of support. After conquering Canada, the band will begin their assault on the United States, beginning in Missouri.

"I don't know why, but there seems to be a demand for us on college campuses there. Then we're going to New York City for a couple of showcases. Hopefully, we'll attract the attention of someone and get some

money behind us. You can't be really successful until you get that major contract."

Katrina and the Waves' prospects for success in the States has begun to look brighter recently, with The Bangles having just released a song off *Walking on Sunshine* as their second single.

"I wish it was us who were having the hit with 'Going down to Liverpool,'" Katrina said through gritted teeth, "But I'm told that this may be good for us in the long run. Maybe it's a way in."

"They've really got it all over us," continued Katrina about The Bangles. "Since there are four women in their band, as opposed to only one in ours, I think we've

got more to offer the public in 1984.

When discussing her musical tastes, Katrina fails to get too excited about contemporary artists. With two exceptions.

"Tina Turner has always been in my good books. And I like Bruce Springsteen. I admire the guy 'cause he's real. He has a great image, but it's not contrived. I'd love to be in his shoes - to go on stage and be totally natural."

Katrina Leskanich is also very real. Katrina and the Waves are an unpretentious group of musicians whose songs make you want to dance. And there's nothing wrong with dancing.

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Alex Cooper, Katrina Leskanich, Vince de la Cruz, and Kimberley Rew of Katrina and the Waves.

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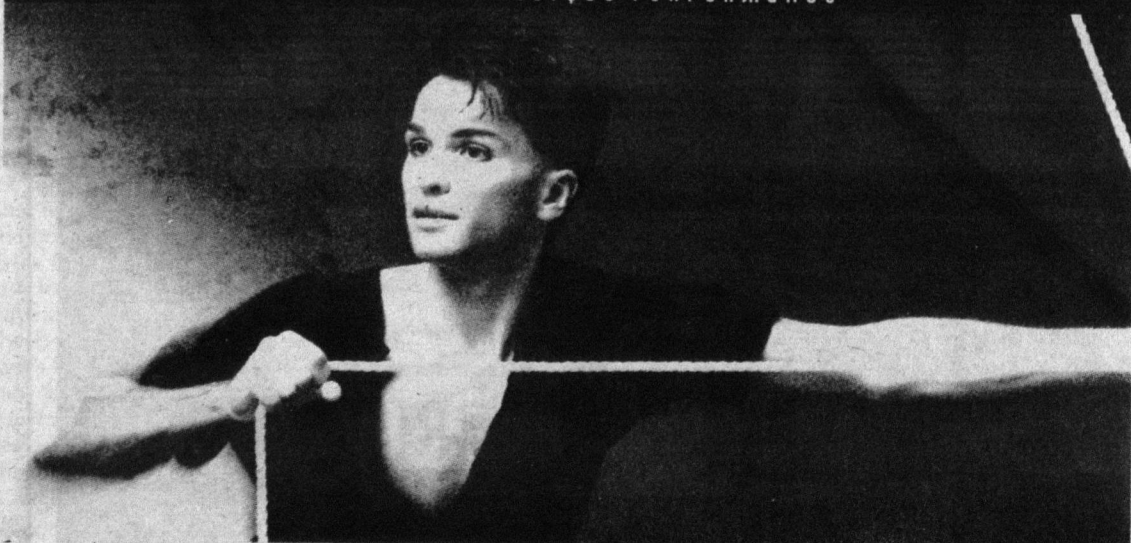
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Wolfgang Amadeus comes to life

Amadeus
Orion Pictures

review by Dean Bennet

Amadeus, the latest screen endeavour from director Milos Forman should be seen, if only for its detailed period costuming and scenery and its impressive sound track. Due to a lack of focus however, the story misses the mark every so slightly and is thus prevented from transcending that intangible barrier that separates the good movies from the great ones.

Amadeus the screenplay was adapted by Forman and British playwright Peter Shaffer from Shaffer's stage play of the same name. It is the story of an eighteenth century court composer named Antonio Salieri. Salieri has made a pact with God: if blessed with consummate musical skill, Salieri promises to devote his entire life in service to God, practicing complete moral and social chastity in the process. Unfortunately, the only thing he is blessed with is the ability to appreciate how mediocre his music is in comparison to that of an infantile, over-sexed, braggadocio named Wolfgang Amadeus Mozart. Salieri

feels slighted and humiliated and sets out to destroy his rival.

The story falls short, though, because there is not enough emphasis placed on the relationship between Salieri and Mozart. While Salieri certainly does his best to discredit his adversary he seems, at times, to be only one of many at the Hapsburg court who wish to do so. Even Mozart contributes to his own demise with his exorbitant spending habits and uncanny knack of infuriating those he should be impressing.

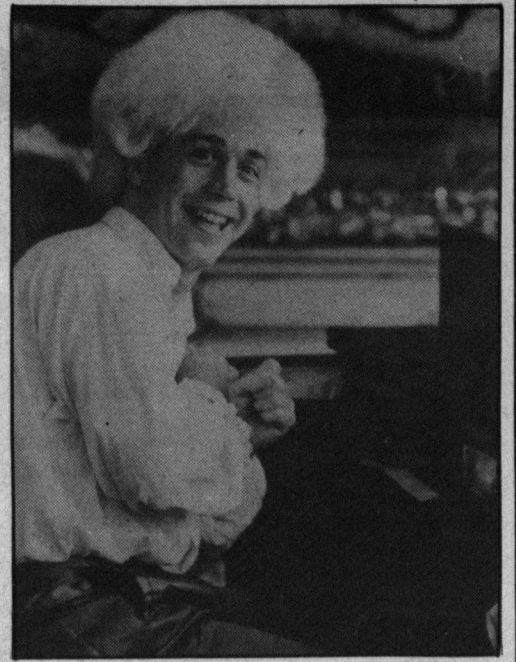
Is *Amadeus* a story of personal revenge, or is Forman making a bigger statement, such as that true art will eventually overcome the petty whims and failings of its creator and his contemporary critics? One cannot be sure, but there is no question that this lack of focus is felt most when a beaten and penniless Mozart apologizes to Salieri for thinking badly of him. Mozart hails Salieri as a true friend, and a scene that should overwhelm you with pathetic irony produces only a wan smile of knowing something that Mozart does not.

The acting is quite competent as Forman continues his style of employing little-known

actors. F. Murray Abraham is memorable as Salieri not so much for his performance but for his thin, cruel face that speaks volumes of anitpathy when watching Mozart perform.

Tom Hulce (Mozart) and Elizabeth Berridge (Mozart's wife Constanze) are enjoyable because the characters they portray are earthy and human, especially when compared to the prim, faceless characters of the court. Hulce and Berridge allow us to surpass the boundaries of written history and we are able to see people of the 1780's who tell dirty jokes and have messy apartments. We see them more like ourselves, and suddenly the bewigged nobles adorning the dusty pages of age-old history texts do not seem as remote and inaccessible as they did before.

While the elaborate concert halls and intricate costume design help give the film its aura of elegance, it is the sound track that strides to the fore to capture your imagination. The music — consisting mostly of Mozart's work — seizes your attention right from the start and keeps you riveted throughout. It is omni-present, pervading every element of the story. It forms the backbone of the inspiration that inextricably links Salieri



Wolfgang (Tom Hulce) tells dirty jokes in *Amadeus*.

to Mozart. Music becomes their reason for living but, in the end, it also affects destruction.

Sex in two centuries

Cloud 9
Phoenix Theatre

review by Mike Evans

The current production of Caryl Churchill's *Cloud 9*, playing at the Kaasa Theatre in the Jubilee through October 21, is unquestionably a good entertainment investment. The play, a past winner of the Obie in New York for Best Play Off-Broadway, challenges the audience's perception of sex roles in society.

The first act is a funny, if somewhat ordinary, sex farce, centred around the musical-bed activities of the members of a British family in colonial Africa in 1880. Insufferable manly husband Clive, is sleeping with "different" Mrs. Saunders; wife Betty pines for his best friend Harry, the explorer. Harry is having relations with Clive's underage son, Edward, and Clive's slave, Joshua; Edward's governess, Ellen, carries a torch for Betty. To add to the confusion, not all the actors are quite what they seem: a man plays a woman, a woman plays a young boy and white actor plays a black African.

But the power of Churchill's script doesn't come through until Act II, when the play undergoes a transformation, not only of time and place, but also of genre. The easily acceptable first act is deftly contrasted with an insightful and frequently touching exam-

ination of traditional sex roles. The lights are rekindled upon a London park in 1980 - but for the characters it is only twenty five years later. Now Churchill focuses her attention on separation, homosexuality, homophobia, liberation and loneliness through characters we have previously seen very differently. The result is dramatic indeed.

In what must be either an actor's dream or an actor's nightmare (each plays two or more roles, often switching sex, or at least, sexual preference), there are several performances of note. Stephen Ouimette's Betty in the first act is a wonderful caricature of the delicate female, serving husband and country in the colonies. Leslie Jones and Christine Willes perform admirably in all four of their roles. The evening really belongs though, to Bridget O'Sullivan as Second Act Betty. Her moments with Ouimette's Second Act Gerry and her monologue which closes the show are performed with a lucidity and tenderness that are enchanting.

Stancel Campbell's design is elegantly simple as well as functional, and further unites the two disparate entities that are the first and second acts.

If you are looking for a good evening of theatre, Phoenix's *Cloud 9* is well worth seeing.

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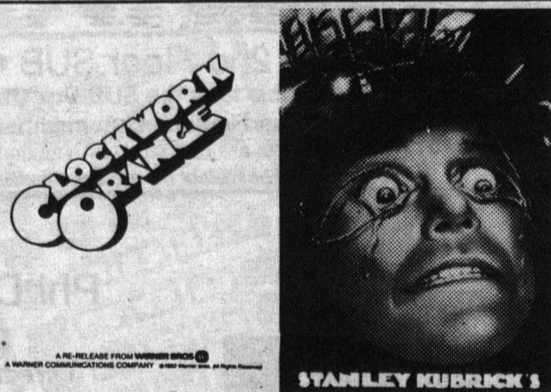
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Two sincere depression epics

Bay Boy
Pan Canadian

Places in the Heart
Columbia Pictures

reviews by Gilbert Bouchard

For a screenplay, sincerity is the kiss of death.

The last thing anyone wants to see on the theatre screen is an author's personal blubberings. Sincerity often becomes self-indulgent, and the personal often transforms itself on the screen into the obscure.

The Bay Boy and *Places in the Heart* are both sincere movies. Fortunately they're also exceptions to the rule.

Sincerity isn't the only common denominator between these movies. Both are set in the late 30's and depict the lives of two families torn apart by death and poverty.

The Bay Boy is based on director/author, Daniel Petrie's childhood experiences in depression-bound Grace Bay, a small mining town in Nova Scotia.

These experiences included the cold-blooded murder of a local couple by a member of Grace Bay's police force in 1941.

Although Petrie didn't witness the murder himself, it haunted him. It haunted him enough to come back to the town he worked so hard to escape from, to film a movie about that very same murder and the havoc it played.

The Bay Boy is the story of Donald Campbell (Donald Sutherland's son Kiefer) a normal, over-hormoned sixteen-year-old trying to keep his sanity while biding his time before he leaves Grace Bay - "the armpit of the world."

Donald is attracted to local beauty Saxon Coldwell (Gordon Pinsent's daughter Leah) who lives across the street with her tyrannical father police sergeant Tom Coldwell (Alan Scarfe).

The senior Coldwell, soured by the death of his wife, keeps a strict and relentless eye on his daughters and teeters on the verge of a complete breakdown. He finally does succumb to his brutish temper, and guns down an elderly Jewish couple.

But, unbeknownst to Coldwell, there's a witness to his crime, none other than Donald. This is when the complications set in.

Lust, fear, devotion and confusion are given equal reign in young Donald's life.



Sally Field (centre) looks out over a cotton field she must harvest with the help of itinerant worker Danny Glover, and her two children, Yankton Hatten (left) and Gennie James in *Places in the Heart*.

Lust drags him towards the beautiful Leah, but fear propels him from her murderous father and binds him in a self-imposed vow of silence: he dares not divulge to anyone the terrible crime he has witnessed.

Devotion to the Catholic Church and to his parents complicates Donald's dilemma.

Donald has to come to grips with his guilt over not being able to relieve more of his parents' burdens. His father (Peter Donat) is trying to maintain the remnants of his bankrupt soda pop business, while his mother (Liv Ullman) bakes to supplement the family's meager income.

His guilt is compounded when Donald can't bring himself to tell his mother that he has strong second doubts on his entering the priesthood.

Catholicism and its resulting guilt are certainly two of the bigger obsessions in this movie. Petrie's Catholic Church is large, solid and unresponsive to the people of Grace Bay.

Donald's mother, for example, has already lost a daughter who drowned several years before the start of the story, but instead of finding solace through her religion, she is tormented by dreams of her little girl in purgatory.

And when Donald tries to turn to Father McKinnon (Thomas Peacocke) in the confessional to relieve himself of his awful secret, perhaps get some advice at how to handle the situation, he finds that the priest is more interested in Donald's masturbation than in his more pressing problem.

In fact, it gets worse. Petrie's attack on the Catholic Church dips into the unreasonable. Donald is turned away from the priesthood after he is mollsted by a French-Canadian homosexual priest.

What is a viewer supposed to make of this tidbit? Are all priests homosexual? Or is it just the French ones?

There are many varied reasons why a boy wouldn't want to go into the priesthood, and

chances are the percentages of homosexual Catholic priests are no higher than in any other profession and priests by the same token are no more likely to go around molesting young boys.

But this was a small and insignificant complaint when you consider the rest of the movie.

Unlike American teen exploitation movies, *The Bay Boy* is sensitive to teenage anguish, and sympathetic to the full spectrum of adolescent development.

While Petrie was travelling back to the "armpit of the world", another director/author was travelling back to his roots: Robert Benton to Waxahachie, Texas.

Benton's family goes back four generations in Waxahachie - back as far as the Civil War.

But as a young man, Benton wasn't too thrilled about his old home town. All Benton could think about was his ultimate escape to the wild and artistic world outside rural Texas. When he finally did escape, it was to New York, where his work as an artist eventually led him to *Esquire* magazine, as their art director.

But the pull back to his roots was irresistible. His first screenplay was *Bonnie and Clyde*, a sympathetic look at the legendary characters who lived at the time of his childhood.

He was drawn full circle last year when he revisited his home town with his wife and son and decided to incorporate the people and stories from his childhood into a movie.

Benton took his greatgrandfather, who had been the sheriff of Waxahachie before he was shot by a drunken black man, a widowed greatgrandmother who kept her family and farm together, a black transient who helped his greatgrandmother pull it off, not to mention the blind great uncle who made his living caning chairs and making brooms, and created *Places in the Heart*.

Places in the Heart is one of the better movies I've seen in the past several years. It's a biting sensitive movie with both feet on the ground. It is uplifting and positive, while depicting life in an unadorned and realistic light.

The acting is above reproach, and the production values are skyhigh.

This is one of those movies where even trying to review it is to belittle it. I couldn't even start to talk about this movie without taking up a good part of this newspaper. This movie is Oscar material.

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Minimalist funk touches down in Edmonton

by Melanie Klimchuk

The Animal Slaves were let loose at Scandals last Wednesday night. Elizabeth Fischer, Roscoe Hales, and Rachel Melas were making a stop on a tour that will include New York, Toronto, and Montreal.

The Vancouver band is "different." You can't classify their music in conventional terms; calling them 'punk' would be too easy. Minimalist, primal Funk is more like it.

Lead vocalist Fischer sounds like Tina Turner before she started smoking — underwater. Her right hand controls the keyboard; the left curls clawlike beneath her breast. She has hair like a stylish Orangutang.

Fischer has been a painter, a wanderer, and an artist since she left Hungary at fourteen years old. Three of her six languages, she says, have gotten rusty. But it was only recently, within the last five or six years, that she felt she could express herself artistically, emotionally in English.

"It was like it just clicked," she says. "I'd sit down and write a few verses. Then I'd read it and say 'This is not pretty'. It was intense, ugly stuff."

Her writing prompted her interest in communicating on stage what she had written. "I realized that what most people felt today was not being represented in what I heard." So she created the Animal Slaves. "I've always been musical," she says. She is thirty-seven.

She smiles. "And I hope to get older. I feel I'm still developing as an artist."

"What would you say," I ask, thinking of something my mother might say, "if someone called you a degenerate, if they said what you did on stage signifies the end of civilization as we know it?"

"I'm not a degenerate!" She seems amused. "What I do onstage is me. It's what all of us are inside. That's what I want people to see."

What you see up there is basic, unrefined, raw humanity. "Sometimes," she says, "it's the ugliest part of myself."

I see what she means in their song, "Scratching Hives": "I give you my madness, partake of it freely . . . I amuse the allergic by scratching my hives."

Her term "Animal Slaves" (roughly para-

phrased) signifies the basic animal nature that enslaves people until they recognize it in themselves.

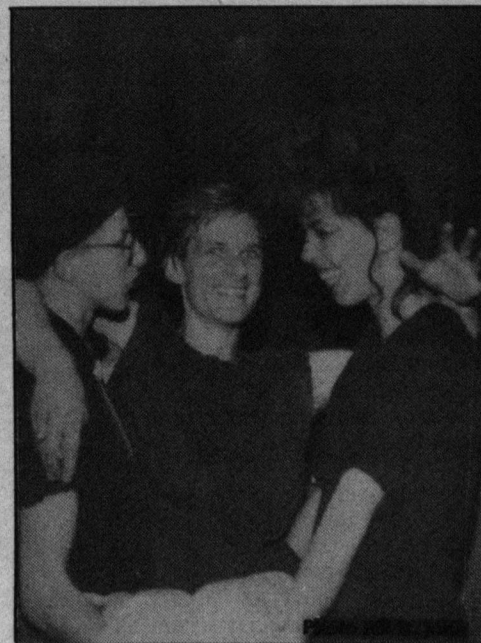
The credo is hers. She writes all the lyrics. But the music itself is "what happens when we get together and jam," Fischer says.

"It's just us, expressing ourselves," says Rachel Melas, bass player. She hops around like a small bird when I try to talk to her. In a recent CJSR interview, she described herself as "the best Jewish lesbian bass player on West Broadway."

Drummer Roscoe Hales seems strangely sweet, sincere, and enthusiastic for a band with edges as rough as the Animal Slaves. Not that the band isn't tight — they are. But he's still happy to talk to us at 1:30 am. Elizabeth, who's been holding the elevator, storms in.

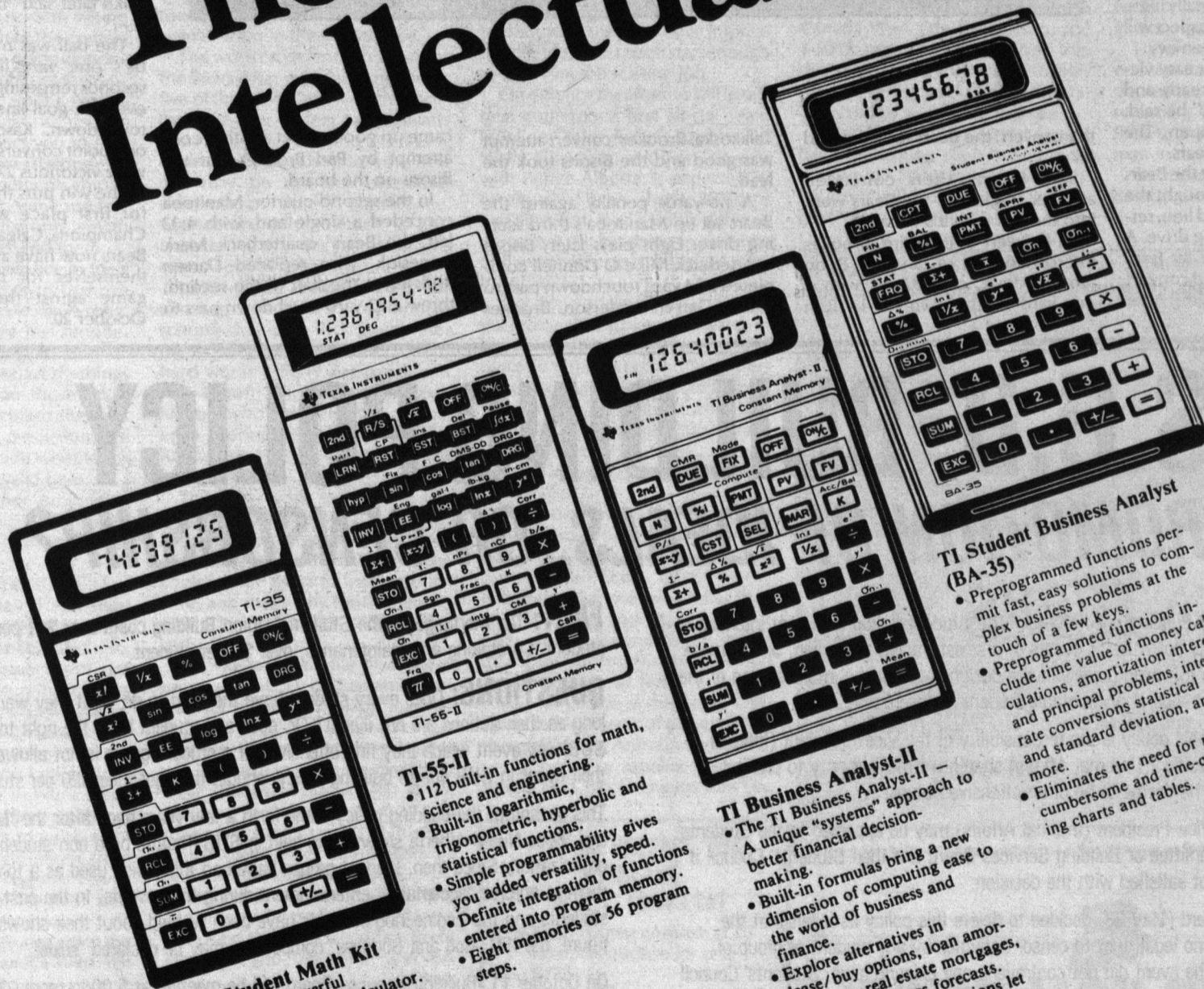
"Good-night, Roscoe." She gives up, throwing her hands in the air. He's not ready to leave.

The Animal Slaves appear on two Mo-Da-Mu records: *Things Are Still Coming Ashore*, with "54-40" and "Junco run," and on *Animal Slaves*. They have recently made their own video.



Animal Slaves let loose

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SPORTS

Bears get 'em good!

By Eva Pendzich

"We'll take 'em any way we can get 'em," said Golden Bear head coach Jim Donlevy, referring to the Bears' close 27-24 win over the Manitoba Bisons, Saturday.

With less than a minute to play, the Bisons led 24-20. A pass interference call against them set up the Bears for the win and sent Manitoba home feeling disgruntled and cheated.

A perfect day for football, with a clear sky, a dry field, 1400 fans and alumni attended the Bears' second home game of the season, during Homecoming Weekend at the U of A.

The second place 3-1 Bears were hosting the last place 0-4 Bisons... an easy victory?

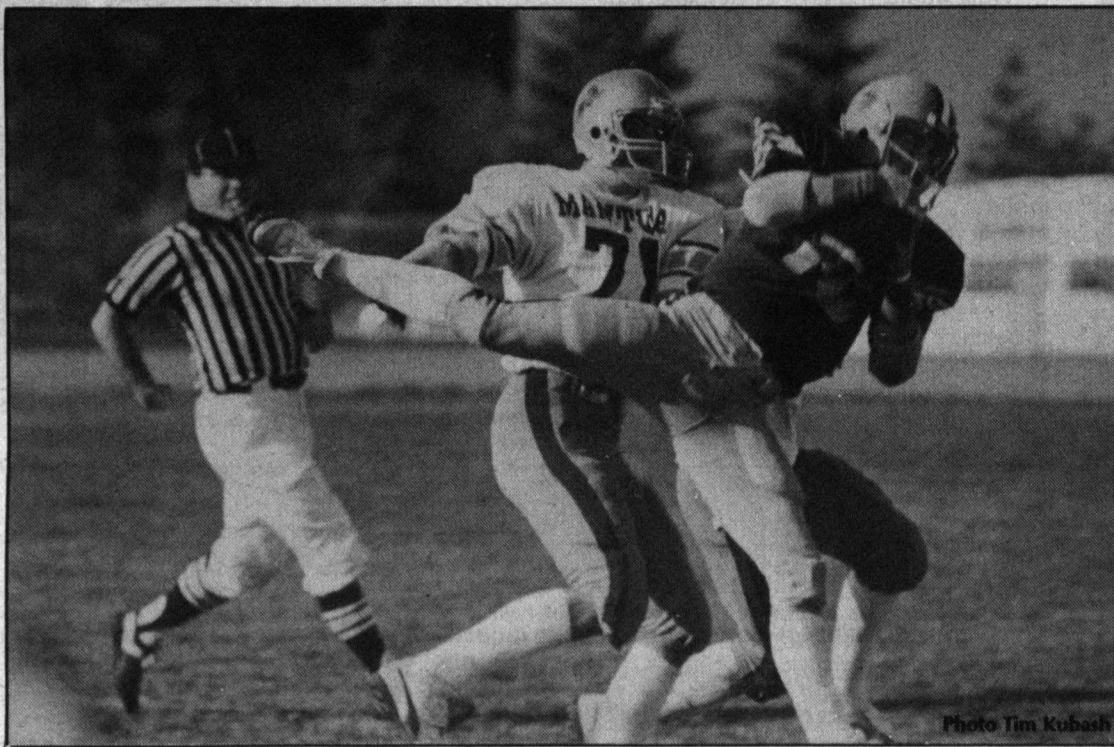
"I'm worried I've been worried all week," Donlevy said prior to the game. "Manitoba is like a wounded animal struggling to survive. They're hungry for a win and given a chance, they will use it against us."

"We have to be emotionally high, the athletic and technical aspect will take care of itself," said Donlevy.

"It's not going to be an easy victory." They (Bisons) are ready and emotion is a funny thing," he said.

And anything did happen. The Bisons almost upset the Bears.

A rough play call against the Bears late in the first quarter brought the Bisons to the bears' 40 yard line, setting up a Manitoba scoring drive. A two-yard touchdown run by Jerry Izydorczuk and a successful convert inside rec ever Scott Smith. After



the convert, the Bears took the lead 8-7.

The Bisons then conceded another single and the Bears went into the half with a 9-7 lead.

At the start of the third, Brookes interception set up another Bison scoring drive, capped off with a one-yard touch down run by Ron

Talakoska. Brookes' convert attempt was good and the Bisons took the lead.

A no-yards penalty against the Bears set up Manitoba's third scoring drive. Eight plays later, Bisons quarterback Mike O'Donnell completed a 14 yard touchdown pass to rookie Darren Anderson. Brookes

came up good on yet another convert attempt by Pad Brookes put the Bisons on the board.

In the second quarter, Manitoba conceded a single and, with 4:33 left, the Bears' quarterback Mark Denesiuk, who replaced Darren Brezden at the start of the second, threw a 22-yard touchdown pass to

vert attempt and the Bisons had what looked like a decisive 21-9 lead.

Early in the fourth, rookie running back Jeff Funtasz ran one yard for a touchdown followed by a convert, narrowing the gap to 21-16.

Later, Kasowski was good on a 35-yard field goal, bringing the within two points.

Kasowski narrowed Manitoba's lead to one point after a wide 57-yard field goal attempt.

With 1:26 left, the Bisons moved into Bear territory, Brookes was successful on a 30-yard field goal and Manitoba moved ahead 24-10.

With less than a minute to go, Denesiuk set up what looked like a promising scoring drive: three completions followed by an incomplete.

Had the "wounded animal" won the struggle to survive? No, an orange flag signalled a pass interference call against Manitoba.

Bison head coach Dennis Hrycaiko later said "that call was horse ---!"

The ball was moved to Manitoba's one yard line and with 24 seconds remaining Funtasz plodded over the goal-line for the winning touchdown. Kasowski added the one point conversion and the Bears were victorious 27-24.

The win puts the Bears into a tie for first place with Vanier Cup Champions, Calgary Dinosaurs. The Bears now have a week to prepare themselves for their next home game against the Dinosaurs on October 20.

S.U.B. BUILDING POLICY PROMOTION OF IDEALS, OR CENSORSHIP?

At this time the SUB Building policy reads, "The Students' Union was not intended to be used as a forum for activities or events of a sexist, racist, degrading, or otherwise offensive nature. The following guidelines are designed to put the interpretation of the aforementioned in the hands of accountable student representatives..."

"The enforcement of this policy is the responsibility of the Vice-President (Internal Affairs). The Vice-President (Internal Affairs) shall have the authority to prohibit programmes which s/he deems to be of an offensive nature..."

The decision of the Vice-President (Internal Affairs) may be appealed to the Students' Union Executive Committee or Building Services Board and then Students' Council if the complainant is not satisfied with the decision.

Building Services Board (May 23) decided to delete this policy as it felt that the Students' Union had no legal right to censor activities by any student or group of students so long as the event did not contravene any existing laws. Students' Council overruled BSB on May 29, 1984 and asked for student input.

FACT: Fundamental freedoms under the *Canadian Charter of Rights and Freedoms*. "Everyone has the following fundamental freedoms: (a) freedom of conscience and religion; (b) freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication; (c) freedom of peaceful assembly; and (d) freedom of association.

QUESTIONS: Is the present SUB building policy illegal? If not, should the Students' Union promote that which we feel to be acceptable, and ban whatever we feel to be unacceptable to the general welfare of students?

FACT: The mortgage on the Students' Union Building costs over \$11 per full time student. Caretaking and maintenance, over \$9 per student.

QUESTIONS: Does every student have the right to do what they want to do so long as their actions are not illegal? Or, does any student have the right to not have in SUB, any event which they find offensive? If a student group is not allowed to hold their event in SUB due to building policy, should they get their \$20 per student back?

This section of the building policy came forth a few years back after the "Mr. Nude" and "Miss Nude" Alberta shows were held in SUB Theatre by a non-student organization. Since then, student groups have had this policy used as a tool against them to enforce "acceptable" entertainment during their events. In the past, the Med students and the Engineering students have been warned about their shows. In the future, the IFC "God and Goddess" competition may be declared "sexist."

On October 11, Building Services Board will be meeting at 5:00 in room 034 SUB to recommend to Students' Council what the future policy should be.

The options are as follows:

- 1) No censorship.
- 2) Censorship according to the existing policy.
- 3) Censorship by a different group other than the present Students' Union boards.

Written submissions with signatures are recommended as this will show the support your point of view has with the students. The recommendation of BSB to Students' Council will be directly related to the number of students who want a specific policy as outlined in the previous paragraph. All written submissions should be dropped off at Room 259 SUB by Thursday, October 11 at noon.

THE CHOICE IS YOURS!!





Poitras's peerless predictions

by **Bernie Poitras**

Well, it's that time again. You know, the annual rite performed on the sports page where the writer is supposed to tell you exactly where each team will finish in the conference. The proverbial going-out-on-a-limb and risking-public embarrassment column, a.k.a. — The Predictions Column.

Some writers expect you to take their word as if it were in stone — a sort of "ten commandments guide" to picking a winner. Some use formulas so complex that only a math major could comprehend them.

Some claim clairvoyance as their second hobby, and then try to prove that they could never be wrong. Others, however, are less prophetic; they just outright guess.

But, at the Gateway, we do things a bit differently than those other scribes; we simply collect the facts and make the best predictions we can, letting you decide whether or not the choices are valid ones.

So, without further prolonging the inevitable, here are the 1984-85 CIAU hockey picks for the Canada West Conference:

If history repeats itself, the **U of Alberta Golden Bears** will finish third as they did in the 1980-81 season after winning the Canada West title. But, chances are history will not repeat itself; 24 returning players and one of the winningest coaches in college hockey will make sure of that.

On paper, the Bears look to have their strongest team in years. Head coach Clare Drake has a wealth of experienced players to work with, and has lost only one player from last year's western regional championship squad — captain and defenseman Dan Peacocke.

In goal, Ken Hodge, named to the all-Canadian and Canada West first

all-star teams last year, and backup Kelly Brooks are back to defend their goals against title of 59 goals in 24 games. No one alive can doubt the Bears have the best one-two combination in the conference.

The word on defence this year for the Bears is big — big and mobile, as five of the seven returning defencemen are over six feet tall. Stalwarts Tim Krug, Ron Vertz and Colin Chisholm are back, as is Parie Proft, who just may be the best transition defenceman in the conference. Sophomore John Winter is also expected to fit in this year; he maintained spot duty last season.

Leading the forwards back for another season are: conference scoring champion Rick Swan; linemates Bill Ansell and Dave Souch; hard workers Perry Zapernick and Joey Engert; smooth skating Breen Neeser, who was seventh in conference scoring last year; and John Reid, who had an impressive first half a year ago.

The only weak spot facing the Bears this year might be over-confidence, but considering the Clare Drake is at the helm, that's unlikely. Look for the Bears to lead wire-to-wire, and that's why I pick them to finish in first place with a 21-3 record.

If it was another year or another universe, the **U of Saskatchewan Huskies** might be looking towards finishing first, but because of the strength of the Bears, the Huskies will just have to settle for playing in their shadow. Head coach Brent McEwen will have, at most, 13 returnees from last year's 14-10 club, which will provide him with enough of a nucleus to build around.

Key returnees are goalies Terry Moroz and Owen Felske; defencemen Reid Williams, Gord Tait, Brent Hamilton and Tim Leier; and for-

wards Denis Fenske, Arden Knoll, Bruce Keller and Marc Chartier.

Reports from Saskatoon indicate that Owen Felske will probably end up as backup to newcomer Ross McKay, who seems to have impressed the Huskies' coach staff enough to land him the starting job.

On defence the Huskies will sorely miss conference first all-star team blueliner Peter Anholt, but rookie Wally Niewchach, a junior last year with Prince Alberta, is expected to eventually fill his shoes. Williams and Hamilton lead a stable defence corps that still has some experience and won't give up many good scoring chances.

The forward lines boast one of the most exciting players to watch in left winger Denis Fenske. This 5'8" dynamo finished second in conference scoring last year, and along with former Olympian Bruce Keller, who had 30 points last year, will provide the Huskies with enough offence to finish ahead of the rest of the division.

The word from Saskatoon is that they expect to fight it out with UBC and U of Calgary for a playoff spot, but that isn't likely, being they're heads above those two clubs. They will, however, have to be content with playing second fiddle to the Bears, and so I predict them to finish in second place at 16-8.

As you glance at this year's **UBC Thunderbird** roster of players when they visit Varsity Arena in two weeks, you'll notice a familiar name — Bobby Hull. No, your eyes won't be

deceiving you and no, it's not the same Bobby Hull of WHA and NHL fame; it's his son, Bobby Hull Jr.

But even bloodlines like those won't help the T-Birds capture a Canada West title this season; the T-Birds capture a Canada West title this season; they will have to play more inspiring hockey than the 11-13 record of a year ago indicates.

New head coach Fred Masuch has 12 returning players, and most of them are at the forward position. Up front will be last year's leading goal scorer in the Canada West, Daryl Coldwell; centers Kevin Argue

and Dave Brownlie; and wingers Mike Coflin, Renzo Berra, Graham Kerr and Anthony Thomas. Also returning, after missing last year, will be Bill Holowaty, who is the T-Birds all-time leading scorer.

Unfortunately, the return of several forwards will be offset by a depletion in the defence as the lone returning blueliner will be all-star Rick Amann, the top scoring defenceman in the conference last year.

So, expect the T-Birds to score a lot of goals with their much vaunted

continued on page 18



Goaltender Mike Craig couldn't save the Dinosaurs from extinction

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continued from page 17
 offense, but also expect them to be scored on just as much, and maybe even more.

Goaltending will most certainly be the key to their entire season, and so if they get it adequately enough from returnees Kurt Corman and Bill Bowen, I expect them to finish at 13-11.

Last season the U of Calgary Dinosaurs had first-rate goaltending

in Mike Craig. He would make save after save in a seemingly endless barrage of pucks, and keep the Dinos in games they would have otherwise been blown out of. The pucks would eventually get past him and what resulted was a shell-shocked netminder and a 3-21 record.

Well, now Craig is gone to the NHL's Buffalo Sabres and the Dinosaurs are in trouble. There's no

doubt that head coach George Kingston has a long ways to go if he is to improve his team, but there are signs he is doing that right now.

As this issue went to press, Kingston was down to 30 players, and has told many of the eight returnees they'll have to make the team. The word from training camp is that at least five returnees will make the squad, and that translates into a rookie-laden team that, especially in this conference, will be eaten up and spit out.

The few experienced players the Dinos are expected to keep are: goalie Mark Frank, who backed up Craig last year and did an admirable, if not heroic, job at it; forwards Ken Vinge, a second-team all-star last year, Steve Mounkes, Damien Steiert, and Paul Geddes; and defencemen Denis Friesen and Grant MacKay.

In short, the Dinos are in for a long and frustrating winter with the thin lineup they have, and I predict them to finish at 5-18.

If you're even slightly sympathetic, then you have to feel just a little sorry for the U of Lethbridge Pronghorns — the conference's new entry this year.

Realistically, the Pronghorns have no chance of winning the title this year, and have very little chance of making the playoffs. Their only concern this year should be to establish some sort of respectability, but without a group of experienced players and a relatively unheard of

hockey program, that's hard to accomplish.

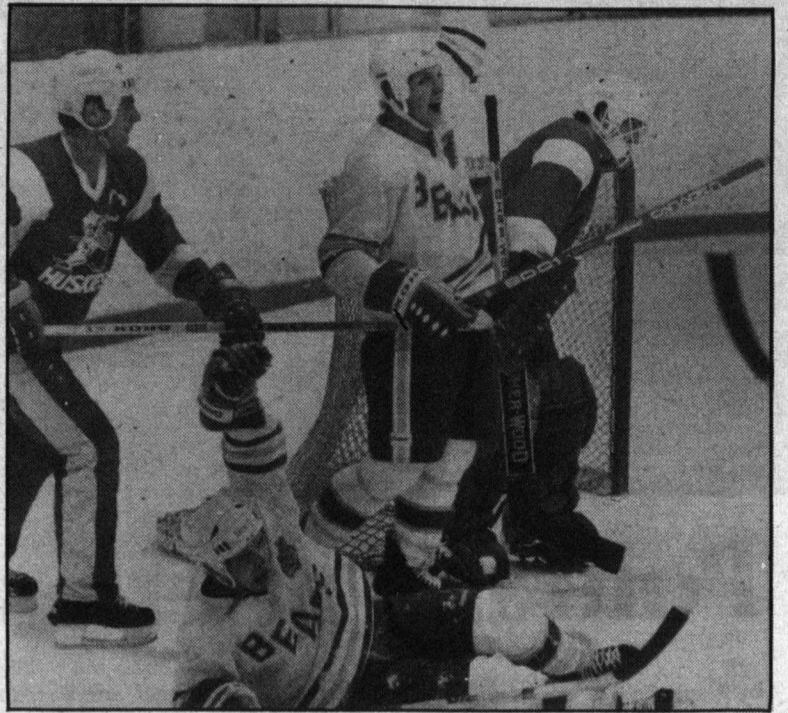
The Pronghorn's hockey program is still in its infancy. Head coach Dave McDowell and his team have been operating since 1979-80 with a varying degree of commitment as to the number of teams the play each year.

Last year the Pronghorns competed against Canada West teams

on a probationary basis, meaning simply they played only exhibition games.

They'll field a team with 12 returnees, but they'll be without top scorers Harvey Pocza, who had 25 points in 20 games, and Dave Snoppek, who had 25 goals in 30 games.

I expect this year to be a painful but learning one for the Pronghorns, and thus they will finish well below .500 at 4-20.



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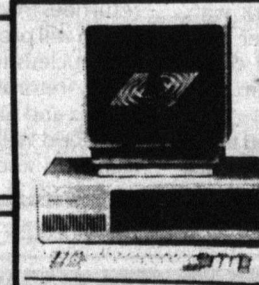
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footnotes

OCTOBER 10

The Society for the Protection of Equal Rights for Men (SPERM) information booths, membership sales. Oct 10 in SUB, Oct 12 in CAB.

Lutheran Campus Ministry noon hour Bible study on "Micah" in SUB 158A.

Understanding Catholicism, a series of nine 2 hour lectures. Fourth lecture on "Prayer" by Dr. Barbara Rice, St. Joseph's College, Rm 102, 7:30-9:30 pm. Contact Marcia 433-2275 for info.

Campus Rec. Tour-de-Campus Bicycle Race. Deadline Oct. 10, race Oct. 14. Green off. men; Gold off. - women.

OCTOBER 11

U of A Science Fiction & Comic Arts Society meeting 1930, Tory 14-9. All sapientis welcome (including Ronald Reagan, Carl Sagan, San Diegan Pagans). Non Con 7 debriefing.

One Way Agape Bible study. CAB 357 at 5:00 pm. Everyone welcome. Coffee served after.

Campus Rec reminder. Men's Intramural Team Handball starts Tuesday evening at 7:30 in the Education Gym.

7:30 pm worship at the Lutheran Student Centre, 11122-86 Ave.

OCTOBER 12

Ukrainian Students Club (SUSK) Wine and Cheese Mixer 7:00 pm St. John's Institute (basement). 11024-82 Ave. All students welcome.

SCM Discussion with Dr. Roger Hutchinson (U of T) on "Northern Development and the Task of the Churches." Student Christian Movement - noon Meditation Room SUB 158A.

PSUA Forum. Jill Vickers from Carleton University speaks on women in politics at 3:00 in Tory 14-9.

Caribbean Student Association General meeting. Lobby CAB, Main floor, 5:30 pm

Circle K. Popcorn! Get it while its hot! SUB 11-3. Every Friday. Interested in Circle K? Stop by our popcorn booth and chat.

OCTOBER 14

U of A Curling Club. General meeting for club members only. 8:00 pm at Royal Glenora Curling Club.

Lutheran Student Movement 7:30 pm "Visions of Glory: How We View God" explores "God the Son, Redeemer" at the Lutheran Student Centre 11122-86 Ave.

Policy seminar Alberta government White Paper. Groups interested in presenting views call 435-8825 for information.

GENERAL
U of A Science Fiction & Comic Arts Society meets 1930 Thursdays, Tory 14-9. All sapientis welcome. We provide special support services for filk addicts.

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St. Joseph's Catholic Community on Campus. Actors, singers, musicians, needed. Contact Moira (466-8957) evg. Lynne Rm 146 St. Joseph's College (433-2275).

U of A Bridge Club meetings will be on Mondays, however, Thanksgiving has been cancelled. If you would like to join, leave message in Room 259A SUB.

Student Volunteer Campus Community. SVCC Info Centre for U of A Students at SUB 030B; 12 to 2 pm; Monday to Friday.

FOR SALE

Tickets to London. November 2 - 2 adults, \$200.00 each. 1 child \$100.00. 466-0398.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear - HUB Mall.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y", #9, 3600 21 St. N.E. Calgary, Alberta T2E 6V6

Used furniture, drapes, best value for money. 436-2291 evenings.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

3 seater chesterfield and chair newly upholstered, green colour. \$190 or offers. Phone: 466-3042.

Ladies ice skates, size 5 1/2, new condition. \$35.00 Radio Shack portable cassette recorder \$25.00. Phone: 465-5061

Must Sell! Yamaha Electric Piano with wire amplifier. Tapco 6-channel mixer. Large speaker cabinet. \$1995.00. 481-4027

Airplane ticket to Montreal, 1 way (males only). December 19th \$140.00, any other day \$170.00. Call Jack 487-8586.

For Sale approx. 7 year old 20" Tronsonic color TV. Just reconditioned, asking \$175.00.

LOST

FOUND: Lady's watch, near west entrance to Rutherford on Thursday, September 27. Call Brad (434-0406) and identify.

FOR RENT

Vacancy in 2-bedroom basement suite. Quiet female. \$200. Daytime message 433-8082 for Margaret.

Partly furnished house - University area, newly renovated. Self cleaning oven, built in vacuum system, washer & dryer, 5 bdrm. Available Nov. 1, \$900/month. Phone 469-4277 (evenings)

House to share, close U of A, \$225.00 plus 1/2 util (female). November 1. 439-4239.

For Rent: One bedroom apartment. Completely renovated. \$275.00/mo. Ph. 439-2710.

For Rent. Rooms in student co-op houses, as close to U of A as you can get. Furnished/unfurnished. Rents from \$150-180 p/mo. Phone 454-6260 between 4 pm & 8 pm only.

Townhouse for rent 1100 sq. ft. 3 bedrooms, furnished, washer, dryer, \$200/mo/bdrm. Phone Nick home 437-0211. Work 465-0842.

WANTED

Female student to share completely furnished house till May \$125.00/month, share utilities. Call 452-7503, 452-6694.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

Wanted: Persons having anxiety problems as a result of sexual assault to participate in research project. Phone: 462-1981, 9:00 am - 9:00 pm Mon. - Fri.

SERVICES

Good quality typing at recession rates. Interested? Phone 483-5212.

The "Answer Book to Accompany Chemical Principles," 2nd edition by Robert J. Boikess is not out of print. The bookstore obtained all remaining copies from the publisher; and all have been sold at the bargain price of \$3.40. The Chemistry Department will buy second-hand copies @ \$3.00 each for resale to this year's students. Please bring your second-hand copy to: Mrs. Cheryl Fearon, Room E3-43, Chemistry General Office, Chemistry Building.

Will do typing at home. Have five years office experience. Call Darlene 481-3807.

Quaker Workshop, Sundays, 11 am. Soroptimist Room, YWCA 100 Ave & 103 St. Typing for students, \$10.00/hour. Bernie 459-2061 after 6.

Typing - IBM Selectric. Proofreading. Mrs. Theander 465-2612.

Guitar Lessons E. Schneider. B. Mus. 10 years experience. Beginners fees: \$28 per month. 484-4208.

Participate in Christian fellowship and worship at Knox Church (Evangelical Free). 8403-104 Street. 432-7200. Sunday services 11 & 6.

Quality typing IBM Selectric. Work proofread. \$1.10/page double spaced. Call Carol at 462-2384.

Music & Drama students: Interested in performing in HUB Mall? Call Lucille at 432-3004.

Typing, Meadowlark area. Reasonable rates Marlene 484-8864.

Word Processing (Typing) \$2.00/ds page. Mon-Fri 11-7. Barbara 462-8930.

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Canada Home Tutoring Agency - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. no min-hour. Money back guarantee. 489-8096.

Typing Service. \$1.25/page. 474-5701 after 5:00.

Southside Secretarial Services. 9629-82 Ave. 432-9414. Typing & photocopying.

Typing, \$1.25/page. Includes proof-reading. Near campus. Call Janice, 437-6164.

Lynn's Typing. We do "rush stuff". P/U & Del. avail. 461-1698.

Fast & accurate typing. IBM Selectric, \$1.50 pg., Susan 466-1097.

Professional English and French typing. Fast and accurate. IBM Selectric III. \$1.40/pg. 466-0705.

Photocopying 8¢, Word Processing \$24/hr, speed typing course, cerlox binding, typewriter repair. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Will do your typing for you, 489-5023.

Word Processing, top quality, low rates, fast service. APA & Standard formats, 3 print styles, call Zak, 435-2516.

Good Dance Band for hire, Call Tourist 455-5379, 482-1794.

Hayrides, sleighrides, large or small groups welcome. 464-0234.

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EDMONTON		
Toronto	\$329	Winnipeg \$169
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INVOLVEMENT OPPORTUNITIES

ACADEMIC AFFAIRS BOARD

REQUIRES

One student-at-large member

DUTIES OF THE BOARD

- makes recommendations to Student's Council on academic affairs and academic relations.
- assists and advises the Vice-President Academic on Students' Union Policy.
- considered applications for financial assistance from faculty associations and departmental clubs.

TERMS OF OFFICE

Immediately to April 30, 1985.

PRESIDENT'S INTERIM ADVISORY COMMITTEE ON WOMEN'S ISSUES

REQUIRES

One student-at-large member

DUTIES OF THE BOARD

- to advise the President on matters which concern women at the U of A.

IN PARTICULAR:

1. employment patterns for both academic and non-academic staff.
2. full-time and resident requirements for women students
3. existing situations re equal opportunities and compensation for women.
4. situation of spouses (usually female) of international students on campus.
5. mechanism which should be established to monitor or further study these issues.
6. description of any other women's issues which should be examined.

MEETINGS at the call of the chair

TERMS OF OFFICE Immediately to April 30, 1986

DEADLINE FOR APPLICATIONS:

Noon, Friday October 12, 1984

For information/applications, contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236



need a break...

HUB



Games Room

lower floor • SUB

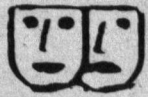
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pool sharks

bowling pros

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HOURS: Mon-Fri: 9:00 AM - 10:30 PM
Sat-Sun: 1:00 PM - 10:00 PM



Free bowling for students with ID cards Sunday, 1-10

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school supplies

information

tobacco

candy



HOURS: Mon-Fri: 7:30 AM - 8:00 PM
Sat: 10:00 AM - 4:00 PM

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- Panoramic view of campus
- Satellite T.V.
- Draught on Tap
- Full Cocktail Service



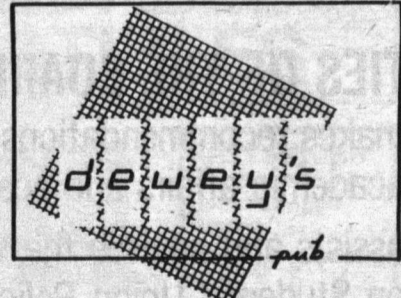
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Mon.-Fri. 3-12
Sat. 7-12

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Hours:
7:00 am - 10 pm
Main Floor SUB



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- Full Cocktail Service
- Specialty Liquors and Liqueurs
- Dancing



Hours:
3:00 pm to 1:00 am
Monday - Saturday
8915 - 112 Street (HUB)

SERVICES:

- SORSE
- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting

