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BOOKSELLER AND STATIONER

NOVEMBER



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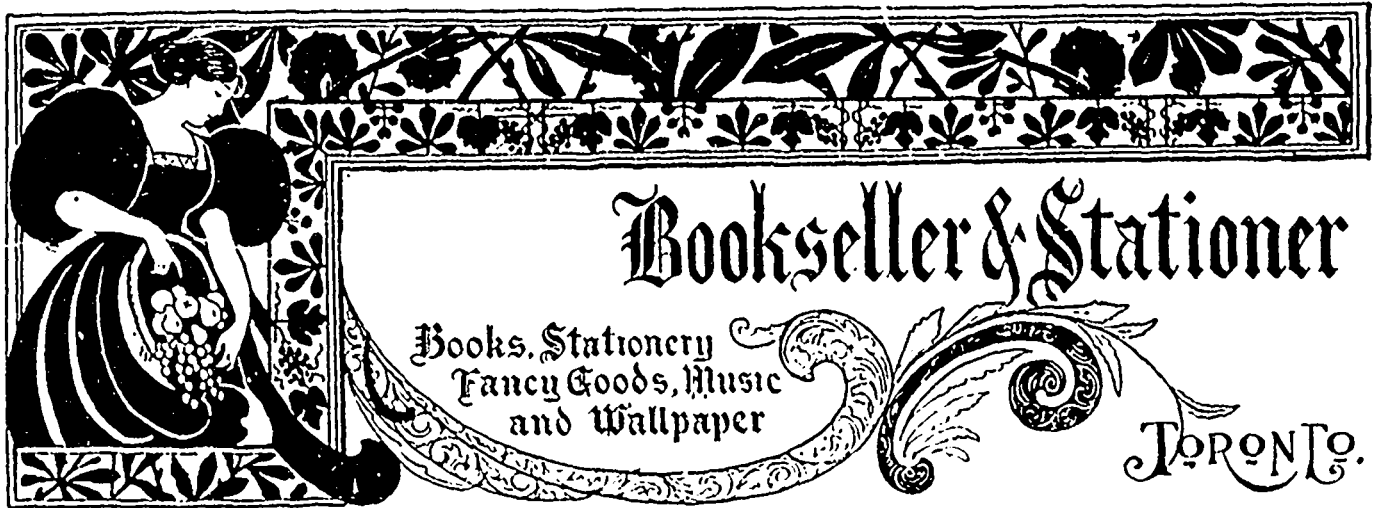
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CURRENT NOTES AND COMMENTS
OF TRADE INTEREST.

Copyright is Ownership. Owing to the muddled-up condition of our copyright laws for so many years, the book trade have lost track of the question. Some dealers also forget that copyright is ownership, and that where copyright is registered it must be respected. You can no more invade a man's copyright in books than you can steal his woodpile while he is asleep. It is well to keep this in mind. We know of no dealer who would deliberately disobey the law, but some never stop to think, and forget to make inquiries. The copyright of Kipling's books in Canada is now held by Mr. Morang, the Toronto publisher, and he has just been forced, representing the author, to obtain an injunction from the courts against Simpson's departmental store and others, restraining them from selling pirated American editions. These editions never had any right to come into Canada, for, even if the Canadian law were defective, Kipling's works are protected by the Imperial Act as well, and to sell any but the regular issues is clearly illegal. We would advise all dealers who import American reprints, of whatever kind and by any British author, to make sure that they are not covered by copyright. British authors are now beginning to appreciate the Canadian market, and will stand upon their rights. Even if the Canadian publishers were disposed to be lenient in the matter,

the English publishers and authors are not. In a private letter which THE BOOKSELLER AND STATIONER has received from London, information is given that the English publishers are keeping an eye on Canada, and will appeal to the law whenever necessary.

The Periodical Trade.

The increase in number and popularity of magazines and reviews has resulted in a great multiplication of orders. This is particularly true of the past few years. The usual practice of the bookseller is to turn these orders over to a news company for transmission to the publishers, who then send them direct to subscribers. A dealer who has had much experience in this line says he considers this the wrong policy, as far as allowing the publishers to establish direct connection with subscribers is concerned. By far the best way is for the bookseller to get his customers to call at the store for them. If they do not care to do this, as in the case of a large city where distances are considerable, let them be delivered. This keeps up the connection between customer and store. When deliveries are being made the bookseller can send circulars soliciting new business etc. We know of a dealer who took special pains to foster this trade. His business was young, and he could not afford to keep a boy to do the delivering, so he delivered them himself

early in the morning or after tea in the evening. To this, among other causes, he attributed the steady growth of a great number of visiting customers. He has now one of the most flourishing stores in Canada.

Capacity in Business

There is every reason to believe that, despite the unfair competition of departmental stores, periods of dull trade, and other difficulties, the business of the book, stationery and wall paper dealer in Canada can be made profitable. The other day a photographic view of the new store of Mr. Charles L. Nelles, of Guelph, was shown to us, and it presented clear evidence of what capacity and push can do. Any large city in the Dominion would not be ashamed of this fine large book and stationery store. The interior is fitted up with taste and discernment, and evidently a high-class trade is catered to. The store is fitted up with modern plate-glass case counters where stationery novelties of all kinds are displayed. On the other side is the book counter and all the new books likely to be in demand by a reading well-to-do community are kept in stock. A line of high-class holiday novelties includes many articles for presents, etc., while a line of gentleman's canes has been a source of profit. The store is divided towards the rear with an arch and behind this is the wall paper gallery. This extends back 40 feet and on each side are the racks for displaying the wall papers. Mr. Nelles is a young man, and his success is easily comprehensible and may be attained by others.

Activity in Trade.

The activity of the book-trade partakes of the nature of a revival. Those who ought to know say that retail business is good, even better than last year, which was also a decided improvement on its predecessor. There is, for instance, a good sale for cloth-bound books retailing all the way from 75c. to \$3 and \$4, and the holiday sales of these are evidently expected to be satisfactory, judging from the orders already placed with publishers and importers. The monthly returns of imported books, pamphlets, etc., which pay duty, also show a steady increase, contrasting favorably with the monthly returns last year. We give the figures for the first nine months of the present year, as well as for the corresponding period of 1898, as follows:

	1899.	1898.
January	\$53,210	\$66,653
February	57,679	63,482
March	71,344	75,011
April	73,298	88,500
May	78,665	91,543
June	56,639	70,472
July	81,378	69,624
August	97,184	101,385
September	119,642	118,695
	\$688,939	\$745,365

This shows an increase, on the whole, of over \$55,000 in the value of the duty-paying literature imported during the three quarters of the present year.

The Christmas Papers.

The orders for the English Christmas numbers this season greatly exceed those of last year, which was a good year itself. Evidently, dealers expect to do a flourishing trade in them. These papers continue to be favorites for Christmas remembrances between friends. For some reason or other, advance copies of the colored plates that go with the Christmas issues were not sent out this year. But these plates are unusually good, as we know from examining those exhibited in The Toronto News Company's warehouse. The military pictures are even more prominent than usual. With Holly Leaves goes Caton Woodville's "Up Guards and at Them," 34 x 24 in. Accompanying The Graphic are Millais' "A Flood" (a child in its cradle floating on the water), and "The Loss of the Birkenhead." The Sketch presents two plates, "Belles of the Ball" and "The Ballet," while The Gentlewoman, which contains a fine colored picture on satin of the Princess of Wales, is

in great demand. This year, Black and White's two pictures are not behind those of other years, that entitled "Cornered" (a game of chess, with the player who is not cornered watching the other) being exceedingly good. The trade will note that the following are the dates for simultaneous distribution in Canada and England:

Black and White	November 20.
Holly Leaves	November 25.
News and Graphic	November 27.
Sketch	December 4.

Two Canadian Christmas numbers are announced, those of The Toronto Saturday Night and The Toronto Globe. Both are very fine numbers, judging from the advance plates and announcements.

BEST SELLING BOOKS.
FROM LISTS COMPILED BY BOOKSELLER AND STATIONER.

THE following were the best selling books during the month of October in the leading Canadian and other centres:

- TORONTO.
- "No. 5 John Street" (Briggs, \$1 and 50c.)
 - "Kit Kennedy" (Briggs, \$1.25 and 75c.)
 - "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)
 - "Stalky & Co." (Morang, \$1.50 and 75c.)
 - "The White Man's Africa" (Harper, \$2.50)
 - "Boers and Little Englanders" (Allen, \$1.25)
- HALIFAX.
- "No. 5 John Street" (Briggs, \$1 and 50c.)
 - "The King's Mirror" (Morang, \$1.50 and 75c.)
 - "The Teller" (Poole, 25c.)
 - "The Strong Arm" (Briggs, \$1.25 and 75c.)
 - "The Barrys" (Gage, \$1 and 50c.)
 - "Strange Story of Hester Wynne" (Toronto News Co., 50c.)

- ST. JOHN.
- "Richard Carvel" (Copp, Clark, \$1.25 and 75c.)
 - "No. 5 John Street" (Briggs, \$1 and 50c.)
 - "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
 - "David Harum" (Briggs, \$1.25 and 75c.)
 - "The King's Mirror" (Morang, \$1.25 and 75c.)
 - "Stalky & Co." (Morang, \$1.50 and 75c.)

- WINNIPEG.
- "Richard Carvel" (Copp, Clark, \$1.25 and 75c.)
 - "No. 5 John Street" (Briggs, \$1 and 50c.)
 - "Kit Kennedy" (Briggs, \$1.25 and 75c.)
 - "When Knighthood was in Flower" (McLeod, \$1.25 and 75c.)
 - "The Minister of State" (Copp, Clark, \$1.25 and 75c.)
 - "David Harum" (Briggs, \$1.25 and 75c.)

- VICTORIA.
- "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)
 - "Stalky & Co." (Morang, \$1.50 and 75c.)
 - "With Kitchener to Khartoum" (Copp, Clark, \$1.25.)
 - "Isabel Carnaby" (Toronto News Co., 50c.)
 - "When Knighthood was in Flower" (McLeod, \$1.25 and 75c.)
 - "Richard Carvel" (Copp, Clark, \$1.25 and 75c.)
 - "The Gadfly."

- MONTREAL.
- "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)
 - "Stalky & Co." (Morang, \$1.50 and 75c.)
 - "Suspense" (Copp, Clark, \$1.25 and 75c.)
 - "Kit Kennedy" (Briggs, \$1.25 and 75c.)
 - "Richard Carvel" (Copp, Clark, \$1.25 and 75c.)
 - "David Harum" (Briggs, \$1.25 and 75c.)

- VANCOUVER.
- "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
 - "The Scarlet Woman" (Copp, Clark, \$1.25 and 75c.)
 - "Richard Carvel" (Copp, Clark, \$1.25 and 75c.)
 - "Cruise of the Cachalot" (Briggs, \$1.25 and 75c.)
 - "David Harum" (Briggs, \$1.25 and 75c.)
 - "Stalky & Co." (Morang, \$1.50 and 75c.)

- THE UNITED STATES.
- "Richard Carvel" (Macmillan, \$1.50.)
 - "David Harum" (Appleton, \$1.50.)
 - "When Knighthood Was in Flower" (Bowen-Merrill, \$1.50.)
 - "No. 5 John Street" (Century, \$1.50.)
 - "The Market Place" (Stokes, \$1.50.)
 - "That Fortune" (Harper, \$1.50.)

- ENGLAND.
- "A Double Thread" (Hutchison, 6s.)
 - "No. 5 John Street" (Richards, 6s.)
 - "The Market Place" (Heinemann, 6s.)
 - "The Fowler" (Blackwood, 6s.)
 - "Tone March" (Hodder, 6s.)
 - "Mammon & Co." (Heinemann, 6s.)
 - "The Orange Girl" (Chatto, 6s.)
 - "The King's Mirror" (Methuen, 6s.)
 - "Kit Kennedy" (Clarke, 6s.)
 - "Trooper 3809" (Heinemann, 6s.)

- SCOTLAND.
- "The King's Mirror" (Methuen, 6s.)
 - "The Human Boy" (Methuen, 6s.)
 - "Dr. Nikola's Experiment" (Hodder, 5s.)
 - "Mammon & Co." (Heinemann, 6s.)
 - "In Full Cry" (White, 6s.)
 - "Trooper 3809" (Heinemann, 6s.)
 - "Martyrdom of an Empress" (Harper, 7s.6d.)
 - "The Orange Girl" (Chatto, 6s.)
 - "A Double Thread" (Hutchison, 6s.)
 - "Romance of Ludwig II. of Bavaria" (Hutchison, 16s.)

THE CLEMENT & CLEMENT CO., LIMITED.

Alexander and Joseph Clement, Mayor Raymond Prefontaine, L. A. Cusson, of Montreal, and Joseph R. Chaboult, Quebec, have been incorporated under the style of Clement & Clement Co., Limited, with a capital stock of \$160,000, and with power to purchase from the firm of Clement & Clement, of Montreal, all their rights in a machine called Addressograph, and accessories, which rights are secured by Canadian and foreign patents; also the rights owned and controlled by the firm of Clement & Clement in a machine called the Rotary Neostyle, and their business generally; to carry on the manufacture and sale in Canada of the Addressograph and Rotary Neostyle, and such other office labor-saving machines and appliances, and supplies, thereof, as they may require from time to time; to deal in typewriters and acquire patent rights of office labor-saving machines and devices, and to do a business of addressing envelopes, circulars, etc.

BOOKS AND PERIODICALS.

WHAT CANADIAN WRITERS ARE DOING.

PROFESSOR Wm. Clark, the scholarly and brilliant, the prince of raconteurs, the thoroughly equipped theologian, is about to issue a new book. The title is "The Paraclete, or the Work and Office of the Holy Spirit," and the book consists of the Slocum Lectures delivered by Professor Clark, at the University of Michigan. These lectures were endowed in 1890, by Charlotte Wood Slocum, of Detroit, in memory of the life and labors of Bishop Harris, of Michigan. As to Professor Clark's book, the reputation of the writer and the interest of the subject in these days of transition regarding theological beliefs, can hardly fail to render it interesting to many. Mr. Morang has the work now in the press.

Mr. Alexander Fraser, M.A., the Toronto journalist, has just published a little book of much interest to Scots in Canada, "The Last Laird of MacNab: an episode in the settlement of MacNab Township, Upper Canada." Mr. Fraser modestly styles himself editor of the series of sketches and biographical data which are collected in this book, and of which he is understood to be the author. It is printed by Imrie, Graham & Co.

Anonymous authorship is a difficult secret to preserve in Canada. So far, no one outside the publisher and the mysterious writer himself, seems to know who "Ko-Ko," the author of "Society Types," is. This little book, which Mr. Morang issues in a very pretty edition, contains a good deal of satire at the expense of people we often meet in society—the Widow, "who twitters when she ought to sigh," the Old Maid with "a tradition of girlish innocence," the Bachelor often cynical and blase, oftener fond of a good dinner, and so on. After reading "Society Types," one is not disposed to wonder that the writer deems it best to keep behind the curtain. But who is Ko-Ko?—"a Toronto gentleman" is the only answer I have been able to get.

In the November number of the Canadian Magazine, Mr. Robert Barr pours contempt

upon Canada as a market for books. He asserts that we prefer whisky to literature and that the only course open to a Canadian writer inspired with genius is to go to London or New York, become famous and then return here to be lionized. Now, we must not take Mr. Barr seriously. His metier is humor, and the jester has been a privileged person from the earliest times. Canadians do not deserve his merciless criticism. They have of recent years taken to reading Mr. Barr's own books. Is this one reason why he thinks so poorly of us? A man should not be too modest. Mr. Barr's books are readable, and his jests, especially when explained by a diagram, are frequently appreciated. In another



JEAN BLEWETT, The Canadian Poetess.

paper he promises to tell us how we may improve. It would also be interesting if he would explain his own success. At present, it is true, Canadians prefer Shakespeare, but in time they may rise to Barr.

Several Canadians will contribute to the forthcoming Christmas number of the Canadian Magazine. "Kit" (Mrs. Coleman) will write an Irish story in her own inimitable style; Miss MacMurphy is down for a tale in which sentiment and the game of football figure; Geo. W. Orton describes the Henley Regatta, and there are others. Mr. J. D. Kelly, the clever artist, designs the cover.

Mr. James Bain, jr., chief librarian of the Toronto Public Library, has done a real service to Canadian literature. After long

search, conducted with the insight and energy that distinguish him, Mr. Bain has made an important find. He has discovered in the library of the Smithsonian Institute at Washington the volumes containing the evidence taken by the British Commission under General Dundas, appointed to distribute part of the grant voted by the Imperial Parliament for the United Empire Loyalists. The value of the notes of the evidence is very great. They have never been published, and contain details of the vicissitudes of the Loyalists who peopled so many districts in the present Dominion from Nova Scotia to Ontario. They are in all 40 manuscript volumes, and were presented years ago by a relative of General Dundas to the Washington Library. Of all places in the world to lodge the evidence concerning the cruel treatment meted out to the Loyalists by the United States one would imagine Washington to be the very last place. However, Mr. Bain has done something to rectify the error, and the volumes in the collection relating to Canada are to be copied and reprinted when the necessary permission of the authorities at Washington is secured. On November 1, Mr. Bain formed one of a deputation to wait upon Hon. G. W. Ross, the Ontario Premier, asking that the volume relating to Canadian Loyalists be published under the authority of the Province. Five hundred copies will be printed and 300 of them placed on sale, the proceeds to go towards the cost of editing, printing, etc. The Premier gave a qualified but favorable consent, and, if the work goes through, Mr. Bain will have the gratitude of all Canadians, especially historical students.

Mrs. Jean Blewett, who has left the village of Blenheim, Ont., to reside in Toronto, was paid a marked compliment by the people of the district on the occasion of her departure. An elaborate dinner was given in the Opera House, Blenheim, October 26, and speeches and songs followed. Hon. D. Mills, Minister of Justice, proposed the toast to Mrs. Blewett, and Mr. Blewett and Dr. Holmes replied on her behalf. Many kindly things were said of this lady whose writings are so warmly appreciated, and whose lovable character has endeared her to all. Two purses of gold were presented to Mrs. Blewett by friends in Blenheim and other places.

"The History of Canadian Banking" which Mr. Byron E. Walker, general manager of the Bank of Commerce, wrote

BOOKS AND PERIODICALS -Continued.

last year for a series of financial works published in New York, has now been issued as a separate volume, and forms the most complete and comprehensive book on this subject.

* *

Mr. Gilbert Parker is engaged at present upon a new novel, the name of which is not yet known. The early scenes of the book will be laid in Quebec, whence the hero goes to Egypt. Mr. Claud Brien, the novelist's private secretary, has been in Quebec for some time, and has now set out for Egypt to work up local particulars there and procure information which the author will utilize in the latter part of his story. Mr. Parker has a short story in the November Pall Mall Magazine, entitled "The Eye of a Needle."

* *

Miss Jean McIlwraith, of Hamilton, has written for the "Childrens' Study," a series of national histories, a short sketch of Canadian history. A Canadian edition of the little work has been published by William Briggs, Toronto. The authoress has qualified herself by previous labors in this literary field to deal comprehensively, and yet adequately, with the story of Canada. The book makes an admirable gift for young people, and should be well patronized for this purpose.

* *

Among the important forthcoming publications of this Autumn we are glad to note a collection of the poems of Frederick George Scott, to include the most of those already published, as well as a considerable number that have not yet been put in print. All three of Mr. Scott's published books "The Soul's Quest," "My Lattice," and "The Unnamed Lake," have been most favorably received, and have each in succession strengthened the reputation of the poet. Of Mr. Scott's work every lover of Canadian literature knows something. His poems are of a higher finish than most poets attain to, and their substance, also, is correspondingly serious in purpose and character. They show the sure touches of a careful craftsman. William Briggs will publish this new volume about the end of November.

* *

Grant Allen, the author and naturalist, who died in England October 25, was born in Canada, but his literary work had no connection with his native land. He displayed equal ability as a writer on scientific subjects and as a novelist, possessing as he did a vivid literary style and a great store of learning. His father, Rev. Joseph Antusell Allen, for years a resident of Kingston, and for some time rector of Trinity Church, Wolfe Island, is still living

at the age of 85. He, like his gifted son, was a writer, and besides some verse, has written several brochures on Canadian subjects.

* *

James H. Coyne, president of the Ontario Historical Society, and H. B. Donly, of Simcoe, lately visited Port Dover, on Black Creek, and the neighborhood where, in 1669 and 1670, Galinee and Dollier, the Sulpician missionaries, spent the Winter. Mr. Coyne is gathering material for the publication in English, under the society's auspices, of Galinee's narrative. The map of their wanderings, drawn by Galinee, constitutes the earliest attempt made to draw a map of Ontario. A fac-simile of this map will accompany each copy of Mr. Coyne's book.

MORANG & Co.'S BOOKS. The advance sale of "Stalky & Co." was considerable, and a new edition has been called for and will shortly be issued. No better proof of the popularity of Kipling could be adduced than the large sale that this book has had. It has been before the public in dribbles for months by its passage through a cheap and popular magazine, and yet, as soon as it is produced in book form, the public rush to buy it, and booksellers know that they must keep it on their shelves. Morang & Co. have brought it out in good form, and the paper and Toronto typography leave nothing to be desired.

The paper in which Morang & Co. have introduced "Mr. Dooley in the Hearts of His Countrymen" to the public is a striking and suitable one. The unmistakable Irish countenance of Mr. Dooley looks out from a green surface, and as it lies on the counter Mr. Dooley makes other books retire into the middle distance. The rollicking fun and broad humor that characterized Mr. Dunne's first book are exhibited in their mature state in this volume. There is a laugh in every page, and a greater number of short Hibernian "readings" than has ever been gathered in the covers of a single book. Three editions of 10,000 were sold to United States booksellers before the book was out of the printer's hands. Verbum sap.

There is much inquiry for Prof. Goldwin Smith's monograph on "Shakespeare: The Man," which will be brought out in cloth by Morang & Co.; price 75c. Prof. Goldwin Smith dismisses in a few sentences the actual historical facts about Shakespeare which the world possesses, entirely disregarding the one or two signatures, the Globe Theatre, the bequest of his second best bed to Anna Hathaway, and the other small morsels about the greatest dramatist the world has ever known. Then, the Professor proceeds at once to the interesting

field offered by Shakespeare's writings and to the judicial task of determining which of these reveal the poet's character. Those who know how different very often the writings of a man are from the man himself, will appreciate the difficulty of the Professor's task and the ingenuity with which he ultimately sets before us a personality which, though hypothetical, is tolerably convincing. The book will be a valuable addition to Shakesperean literature and should have a large sale among students and general readers.

Nothing more beautiful in a dainty way has been brought out in Canada than Ernest Seton Thompson's "Trail of the Sand Hill Stag." Although this is a slender volume, it is full of the illustrative charm that made "Wild Animals I Have Known" the success it has been. It has seven full-page illustrations, one in color, and numerous marginal sketches by the author, while the typography in a novel kind of type is decidedly attractive. With regard to "Wild Animals I Have Known," it has been found by most booksellers to be one of those books that "sell right along." It is a book that most buyers covet as soon as they see it, and the dealer who cannot dispose of a dozen or so a month might do worse than look carefully to his selling arrangements.

The next number of Morang's Florin series will be "Old Madam," by Harriet Prescott Spofford. It is a collection of vivid stories to which the authoress gives the name of "tragedies." They are exceedingly clever and deal with human experiences in an intimate and telling style.

A perusal of advance sheets of Louis Frechette's charming book "Christmas in French Canada," and an examination of the illustrations reproduced from the inimitable brush of Frederick Simpson Coburg, are enough to show that this very handsome book is, without exception, the most ambitious attempt yet made in Canada in the way of an edition de luxe. There is a Christmas spirit about this book, and a freshness and charm which will commend it to all who are looking out for a suitable Christmas gift, while the lavishness of its illustrations will further commend it to the public.

Another new book that Morang & Co. have on their list is "The Orange Girl," by Sir Walter Besant. Some of the hypercritics have complained that this work is too full of antiquarian finish and the curious lore of the past, but it will be granted by all who read it that not only does a thread of genuine romance run through the entire story, but that, as a reproduction of a bygone age, it has in vivid and graphic portraiture few competitors. The book is exceedingly well illustrated.

BOOKS BY CANADIAN AUTHORS

Published by **GEORGE N. MORANG & COMPANY, Limited.**

Society Types. By Ko-Ko.

Reprinted from "Saturday Night" An interesting portrayal of local society. 16mo, Cloth, with ornamental cover; 75c.

Nineteen Hundred.

A Canadian Calendar for the Year; with notes and pictured things suggesting the impress of the Century on the Land and Its People.

This beautiful Calendar is the work of the Toronto Art League, whose work of this character in previous years will be remembered by all. This is the eighth issue of their Calendar, and as an artistic and national book of pictures it will be found to surpass previous efforts. Crown 4to, with ornamental cover designed by E. Weir Crouch, 35c.

Away from Newspaperdom and Other Poems. By Bernard McEvoy.

"One feature which it possesses in a marked degree is the wide range of sympathy which it displays with all classes of men, each one of which is exhibited with the natural touch of the artist."—Toronto Globe Bound in Cloth, square octavo, with cover and decorations by G. A. Reid, R.C.A. Price, \$1.00; Paper, 50c.

Christmas in French Canada.

By Louis Frechette. With numerous illustrations by Fred Simpson Coburn.

This charming collection of stories brings before us the old legends and the picturesque types of French-Canadian life, whose idioms, habits, costumes and superstitions are rapidly disappearing. Crown 8vo, Cloth, with upwards of thirty illustrations, \$2.00.

Heart Songs. By Jean Blewett.

"Mrs. Blewett has taken a special place in the affections of the reading public, and this volume will undoubtedly confirm her dominion there. . . . The predominant note of the book is buoyant optimism, and no one can read it without taking a cheerier view of life and its concerns."—Toronto Globe Crown 8vo, Cloth, ornamental, gilt top, \$1.00; half morocco, \$1.50.

The Forest of Bourg-Marie.

By S. Frances Harrison.

A story of French-Canadian life, which displays in a vivid and interesting manner the characteristics of the habitant. Its story element is strong. Crown 8vo, Cloth, \$1.25; Paper, 75c.

A Sister to Evangeline:

being the story of Yvonne de Lamourie. By Charles G. D. Roberts.

This work, as its name denotes deals with the scene already made famous by Longfellow's poem. It is a most interesting story. Crown 8vo, deckle edged. Cloth, gilt top, \$1.50; Paper, 75c.

Nothing but Names.

An enquiry into the origin of the names of the counties and townships of Ontario. By Herbert Fairbairn Gardiner, M.A.

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Morang & Co. have in the press the "Canadian Calendar for the year entitled 1900," which is the work of the Toronto Art League, whose work in previous years will be remembered by all. This is the 8th issue, and, as an artistic and national book of pictures, it will be found to surpass previous efforts. It represents the work of a number of Canadian artists, among whom are: Miss C. W. Jeffreys, D. F. Thompson, J. W. Cotton, W. M. Bengough, C. M. Manley, R. Holmes, R. Weir Crouch, F. H. Bridgen, and others. The theme of the publication is the industrial, commercial and social progress of Canada during the past 100 years. This is set forth by pictures which contrast the old coach with the electric car; the prairie with the modern

cattle ranch; the immigrant of 1830, with the modern railway station, the pedlar, with the freight train, etc.

Another important book just issued is a novel by a new writer, "My Lady and Allan Darke." This is the work of Charles Donnel Gibson, and is a romantic story of the last century, describing the imprisonment of the hero on a solitary island, lying off the American coast. The clever way in which the mystery which envelops the hero after he is cast on the island is gradually unravelled makes the book one of the most attractive of recent days.

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conditions that can be found among the well-to-do educated classes in this country, and, while the actual scenes are not laid in Canada, we can have no doubt that Dr. Algie has drawn upon his knowledge of social life here and utilized his powers of observation upon the men and women of his own time. With special skill he delineates the character of a young girl, ignorant of life, full of passion and handsome above the ordinary. In her extreme youth the girl passes through a terrible temptation, and its shadow threatens to cloud her whole life. In the analysis of mental and moral temperaments, in examination of the motives that prompt human conduct, in narrating

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3

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The admirers of Mr. Frank R. Stockton's humorous extravaganzas, which unite with such marvelous success the qualities of simplicity and utter improbability, so that the reader is captured by the simplicity and tickled by the absurdity, will hail with pleasure his latest book, "The Vizier of the Two-Horned Alexander." The basis of the story is this: The hero, an oriental officeholder, accidentally drank the entire con-



Napoleon Bonaparte in 1816. From "In the Year of Waterloo," by O. V. Caine.

tents of the Fountain of Youth, the result being that he has remained about 50 years of age for many centuries past. During these thousands of years, he has been brought into more or less contact with many of the world's most famous characters, including Abraham, Samson, Moses, Joshua, Nebu-

chadnezzar, Petrarch, Napoleon, Maria Edgeworth, and Charles Lamb. Of late years, the Vizier has been a resident of New York City, where Mr. Stockton has had frequent opportunities of hearing him tell of his unparalleled experiences. Mr. Reginald Birch's graceful illustrations, showing the Vizier and his companions in costumes of various lands and ages, add much to the book's charm. It should be in great vogue for holiday and Christmas trade.

In mentioning last month the appropriate issue by Gage & Co. of a series of handsome gift books for boys and girls, one or two errors crept in regarding the names of the books and the authors of them. The correct list is as follows:

- "Fix Bay'nets," by G. Mannville Fenn.
- "In the Year of Waterloo," by O. V. Caine.
- "A Good-Hearted Girl," by Mrs. Emma Marshall.
- "Light o' the Morning," by Mrs. L. T. Mead.
- "The Odds and the Evens," by Mrs. L. T. Meade.

Since referring to the subject last, we have seen the first copies of these books from the press, and the binding and general appearance, the wealth of fine illustration, and the merits of the tales themselves, point to a deserved success for a series of gift books for young people at the moderate price of \$1. The stories are new, the writers of the boys' books, G. Mannville Fenn and O. V. Caine, are noted for the dashing adventure tales they write, while Mrs. Marshall and Mrs. Meade are famous for a number of healthy books of fiction with a religious tone.

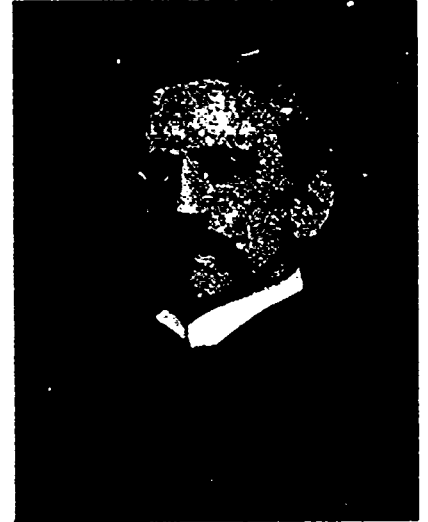
A notable gift-book for holiday presentation purposes is an edition of "As You Like It," Shakespeare's charming comedy, with ten illustrations reproduced in photogravure and numerous drawings and decorations to accompany the text, by Will H. Low. The great success of Mr. Low's illustrations for Mr. Mabee's "The Forest of Arden," published last year, has suggested the treatment by the same artist of Shakespeare's "As You Like It." This combination of text and artist has produced a noteworthy result.

C. Theoret, law publisher, THEORET'S NEW BOOKS, Montreal, is putting forth several new publications. One which will appear on or about January 2, 1900, is at the moment in press. It is the "History of Canadian Law," by Professor Lemieux, of Laval University, and will consist of three principal divisions, i.e.: (1) The Origin of French Law; (2) The French Regime; (3) English Domination up to the present.

Among the works just published are to be

noted: "Analytical Synopsis of the Criminal Code and of the Canadian Evidence Act," by James Crankshaw, barrister, etc., Montreal; 142 pages: royal octavo, paper cover; price, \$1.25; being a general analytical outline, free from minor details, of the criminal law of Canada as contained in

NOV 14 1899



Frank R. Stockton, author of "The Vizier of the Two-Horned Alexander."

the code and the Canada Evidence Act, which will be of great service not only to students and professors of universities and law schools, but to judges, magistrates and practitioners, who will find it an excellent hand-book to larger works upon the subject. In order to bring the work down to date, the statutory amendments made by the 56 Vic., c. 32, the 57-58 Vic., c. 57, the 58-59 Vic., c. 40, the 61 Vic., c. 53, and the 62-63 Vic., c. 46, have been incorporated in their proper places.

The new Education Act of the Province of Quebec—promulgated July 1, 1899, and annotated by the Hon. R. S. Weir, D.C.L., Recorder, Montreal. There is also an edition of this work in French, by Paul de Cazes, secretary of the Department of Public Instruction. Incorporated with the text of the law will be found the numerous decisions of our courts that deal with the powers and duties of school commissioners, municipalities, teachers, inspectors and others; also the regulations of the Protestant Committee of the Council of Public Instruction, the whole being completed by a very elaborate alphabetical and analytical index. English edition: 1 volume, royal 32; price, bound cloth, \$2. French edition, same size; price, \$1.50.

"The Code of Civil Procedure for the Province of Quebec," annotated by Messrs. Martineau and Delfausse, one volume of 1,000 pages, royal octavo, price \$15. This work contains the civil code in French and English, the two languages running con-

currently throughout, and presenting for the first time an opportunity to compare directly and without loss of time the different texts and to assure accuracy in translation. The sources of the prevailing procedure are indicated immediately after each article; also, before the jurisprudence wherever possible references and authorities are given by the codifiers of the former law. Rules of practice which bear special reference to certain articles are inserted among the first numbers of jurisprudence at the foot of such articles, and will be found given at length in the appendix. Several pages have been devoted to "La Doctrine," as also to questions of foreign legislation.

The new "Code of Bailiffs and Sheriffs for the Province of Quebec," containing both French and English texts, 232 pages, price \$2. This work, which is edited by Victor Cusson, barrister, etc., of Montreal, has been rendered necessary by the new code of procedure, and will prove of great advantage to those intending to qualify as bailiffs.

FLEMING H. REVELL'S The Revell Company have recently published a second edition of Ian McLaren's "Afterwards," and have in the press a second edition of "Henry Drummond's Life," by George Adam Smith. This is especially gratifying in the case of "Henry Drummond's Life," as it was not published until the beginning of the year, after the holiday trade was over, and the probability is that there will be a large demand for it as a presentation book for the coming holiday season.

Their Canadian edition of "The Auld Meettin' Hoose Green," published last month, is going well, and already many repeat orders are being received for it.

As showing the popularity of Newell Dwight Hillis, the author of "Man's Value to Society" and "The Investment of Influence," orders are being received from the trade by nearly every mail for his new works, "Great Books as Life's Teachers" and "Right Living as a Fine Art," both of which have been announced but will not be ready for a few days. There is a steady call for the first-named books, the sale of which has reached into the thousands.

Another book which is being very largely called for, and which will be ready by the end of November, is Ralph Connor's new book, "The Sky Pilot," a tale of the foothills. The bookseller who does not lay in a stock of this, as well as of "Black Rock," by the same author, will make a mistake. They are bound to have a great sale, and the price, \$1, is a popular one.

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Arnold, and sold at 50c., has been steadily growing in favor since it was started, and this year's advance orders show a decided increase over any previous year. A new departure with the Revell Company this year is the publication of an exposition of the Sunday-School lessons in vest-pocket form under the title of the "Gist of the Lesson," by R. A. Torrey, who is an experienced worker and writer along this line. It is neatly bound in leather, price 25 cents, and can be handily carried in the vest pocket.

Any new book by the author of "Probable Sons" is sure of a ready sale. Revell's have bought for the Canadian market an edition of this author's latest book, "Roses," as interesting a tale for young people as has come from this author's pen, and one which is sure to be largely called for.

A strong line with the Revell Company this Fall is their own special edition of the American Oxford Bibles. The special feature of their edition is that it contains, in addition to the other special Oxford helps, the "Companion for Christian Workers," by R. A. Torrey, Superintendent of the Moody Bible Institute, Chicago. No other edition contains this special feature, and they can be sold as cheap or cheaper than the regular Oxford editions.

No bookseller should be without a copy of the new illustrated catalogue for 1899-1900. It contains a full list of all their publications, alphabetically arranged by authors and titles, and has besides a classified topical list, which makes it invaluable.

A veteran controversial writer is the Rev. Dr. Dewart, who for 25 years edited The Christian Guardian, and had ever a keen eye for heretical tendencies in the church of his choice, or out of it. The public have, in recent years, been interested in a polemical duel between Dr. Dewart and Dr. Workman over differences in biblical interpretation. In Dr. Dewart's "Jesus, the Messiah," the views of his learned opponent on Messianic prophecies were handled with considerable vigor; and during the present year Dr. Workman, in his "Messianic Prophecy Vindicated," has as vigorously defended himself and attacked with much spirit his antagonist's position. It is now Dr. Dewart's turn, and a work by him entitled "The Bible under Higher Criticism"—a review of current revolution theories about the Old Testament—has just been placed on the market. For those who take an interest in these matters, we have no doubt the book will make good reading. Dr. Dewart is a strong, incisive writer, who will always command attention,

whether or not his views are accepted by the reader.

In the snug book-lined library of Dr. Dewart's residence, on Sherbourne street, on Saturday afternoons may be seen a group of gentlemen, whose silvered hair tells of the passage of years that carry past the meridian of life, one with sheaf of MSS. in hand reading aloud, while the others attentively listen, and at intervals interject comments on the matter in hand. There are four in the company, and all are proud to count themselves firm friends and admirers of the late Alexander McLachlan, whose poems they are that are now engaging their attention. The four are Rev. Dr. Dewart, Alexander Hamilton, M.A., M.D., David Boyle, Ph.D., and George Kennedy, LL.D., all men of excellent literary taste and judgment, well fitted, one would say, for the work to which they have set themselves, in collaboration with the Rev. Dr. Bigg, of Messina, N.Y., to select and edit for publication the poetical works of their late gifted friend. Friends of Canadian literature will welcome with pleasure a well edited selection of Alexander McLachlan's poems, and that Dr. Briggs will have charge of the publishing of the volume gives assurance that in typography and binding it will be worthy of the subject matter, a book that would enrich the literature of any country, and which Canada may regard with just pride.

The following from London Academy, put forth in comment on the comparative indifference towards "David Harum" of the English public, illustrates the complacent belief of the Englishman in his superiority under all circumstances and against all comers: "Novels which excite America seldom or never meet with anything but indifference here. The reason usually is either that they are imitations (a little weak, but wholly unashamed) of styles distinctively English (this applies especially to historical novels), or that they are quite beneath our standard, American taste being as yet behind our own. But neither of these charges can be enforced against 'David Harum.' It owes nothing to English models, and it is at once capable and modest, certainly superior to several conspicuous English successes of recent months."

William Briggs will place on the Canadian market this month a new book by Paul Laurence Dunbar, the gifted negro poet of the South, entitled "Poems of Cabin and Field."

A life of the late Rev. William Cochrane, D.D., for 36 years a resident Presbyterian minister of Brantford, and one of the most distinguished divines of the Presbyterian Church in Canada, has been written by

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This interesting volume will be ready early in November. We doubt if any of the local histories give more interesting details of pioneer life than this. Mr. Johnston has caught the true romance of the lives of the pioneers, and he pays them a noble tribute in this deeply interesting work.

IN THE PRESS.

The Lives of the Lieutenant-Governors of Upper Canada and Ontario.

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The Remarkable History of the Hudson's Bay Company.

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Gilian the Dreamer,

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Author of "John Splendid."
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The Two Miss Jeffreys,

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MONTREAL and
TORONTO.

BOOKS AND PERIODICALS—Continued.

Rev. Dr. Grant, of Orillia, whose pen name of "Knoxonian" is one of those most familiar to readers of the press. The book is in course of issue by William Briggs, and will be published towards the close of the present month.

A deserved compliment was paid Miss McIlwraith, of Hamilton, when Mr. Unwin asked her to write for his "Children's Study" series a history of Canada. The book has just been published, with a Canadian edition by William Briggs, and it is, in clearness and simplicity of style, a most excellent production, one that Canadian children should have the pleasure and privilege of reading.

Rev. Herbert Symonds, M.A., of Peterboro', president of the Christian Unity Association, which held its annual meeting in Toronto on November 2, has just had published, by William Briggs, a volume of "Lectures on Christian Unity."

William Briggs announces for early issue a work entitled "The Old Faith and the New Philosophy," from the pen of the Rev. G. J. Low, D.D., Canon of Christ Church Cathedral, Ottawa.

A new claimant for the laurel wreath has appeared in the person of Miss Katherine A. Clarke, of this city, whose volume of poems, entitled "Lyrical Echoes," is published this month by William Briggs. Miss Clarke is a daughter of the late Capt. Clarke, of the Royal Canadian Rifles, and a granddaughter, on her mother's side, of the late well-known Dr. Widmer, the pioneer of the medical profession in Toronto. The opening poem in Miss Clarke's book, "The Union Jack," has been set to spirited music by Mr. H. H. Godfrey, and will no doubt be widely popular.

The Canadian edition of Frank T. Bullen's "The Log of a Sea Waif" will be issued by William Briggs about November 16. He reports large advance orders. The splendid impression made by "The Cruise of the Cachalot" paves the way for a big sale of his second book.

William Briggs announces that he has made arrangements definitely to issue Dr. Rand's "Treasury of Canadian Verse" next Spring. The failure of Lamson, Wolfe & Co., who had the American edition in hand necessitated new arrangements and unexpected delay.

COPP, CLARK
CO.'S BOOKS.

"The Great Company" has been selling well and steadily, and its sale proves two things: first, that there are still a large number of people who read something else besides fiction, and, second, that now that times are somewhat better the price of \$3 is no obstacle in the way of a book's sale when,

as here, the book is worth the price. As there is no United States edition of this work being published, it is likely that the Canadian edition will have a large sale on the other side of the line. A first shipment of two hundred and fifty copies was made last week to The Dodd, Mead Co.

"Richard Carvel" still holds its place as the best selling book in America, and its sterling quality makes it likely that it will have a large and steady sale for some time to come.

Of the new books of the month "Janice Meredith," by Paul Leicester Ford, is the most important. The Dodd, Mead Co. give it first place among their own publications, and the steps they are taking to advertise it in the United States cannot fail to be of considerable advantage to Canadian booksellers. Besides which, the attractive form in which it is being produced will make it very prominent as a gift book. Forty-five thousand copies of the cloth edition were sold in the United States within two weeks after publication, and the Canadian sale promises to be equally good.

"Young April," Egerton Castle's new story, is filled with the life and vigor of Spring itself, "when proud, pined April, dressed in all his trim, hath put a spirit of youth in everything." It is the story of the boy Edward Warrender (suddenly become Duke of Rochester through the untimely death of his uncle), who, in a mad frolic of youthful daring, runs away from his tutor, a time-serving old parson, with whom he is making the grand tour, and for 30 days follows his own sweet will. The handsome, red-headed scamp begins his month of grace as a self-appointed postilion to a very fascinating prima donna. He ends it in ignominious banishment from the small continental kingdom where the scene is laid. But the days that lie between are crammed with adventures—gay, grave, charming, absurd—in which the young duke plays an animated second to the other characters. As the author says, "no man, be he duke or chimney-sweep, is so for nothing," and Edward Warrender, seventh Duke of Rochester, is so to very good purpose, as the reader finds. Here is delicate wit, gentle irony, much literary distinction, the play of human passions, the throb of large emotions, and over all and through all, the exquisite freshness of a joyful Spring.

In direct contrast to this stirring tale of life and action is "Gilian the Dreamer," by Neil Munro. In "John Splendid," Mr. Munro showed that he understood the complete Celtic nature as no outsider could possibly understand it, and his portrayal of it in its warlike mood called forth the approbation of the critics from Andrew Lang

downward. But in "Gilian the Dreamer" he depicts a character more unique than any of those in "John Splendid." It is that of a sensitive, imaginative boy, to whom fancy was ever far more real than fact, and the songs of the birds the sighing of the wind and the babbling of brooks meant more than any spoken language.

At sudden outer influences his whole being fired, and from so trivial a thing as a cast-off horseshoe on the highway he was compelled to picture the rider and set him upon the saddle and go riding with him to the King of Erin's court that is in the story of the third son of Easadh Ruadh in the Winter tale. At the sight of an old sword the room all at once seemed to fill with the tramping of men and the skirling of papers, with ships, quays, tumultuous towns, camps and all the wonders of the shepherd's battle stories round the fire, and he was in a field, and it was the afternoon with a blood red sky beyond the fir trees, dense smoke floating across it and the cries of men cutting each other down.

A child in whom one seems to see in embryo the aged Highland seer, whose mystic gift of second sight is revered by his countrymen like the prophetic power of old. It is a book with much in it to endear it to the Highland heart, redolent as it is with the odor of fern and heather, and full of the sounds of the woods and the splash of waters, and the mists streaming along the ravines, for Mr. Munro is a master of the art of imagery, and from his pen the mountains and glens and lochs stand out as real in the reader's mind as if before his eyes.

One of the greatest dramatic successes of the time has been won by Sir Henry Irving, in London, in the play "Robespierre," written for him by Sardou. The fact that the play is to be produced by Irving in the principal cities of Canada this season is sufficient reason for the publication here of the novel, which has been written from the play under Sardou's direction and with his cooperation. Independently of all interest of this, however, it justifies its existence, for it is a most dramatic story admirably told. The illustrations will be taken from Irving's rendering of the play, and will greatly add to the value of this book.

The popularity of W. W. Jacobs' "Many Cargoes" is well attested by the large sales which its successor, "More Cargoes," has already had. Those who have been heard to express an opinion on "More Cargoes" unanimously declare its stories to be even more deliciously funny than those in the first volume. The low price, \$1 for cloth, and 50c. for paper, is also worth noticing.

The present intense interest in South Africa makes Rider Haggard's latest book "Swallow" extremely apropos. It is a tale of the Great Trek in which the Boers left British territory and struck northward for themselves. Mr. Haggard's thorough know-

edge of his subject makes this work especially interesting just now.

In "The Two Miss Jeffreys," by the author of "David Lyall," we have a series of short tales relating to very much the same people and therefore the book is not without the continuous interest of a regular novel. The confidential clerk of a great Scotch solicitor tells the stories. They deal chiefly with those incidents in families which are known to the family lawyer and to no other outsider. Some are pathetic, some are in a lighter vein, all are told with that direct earnestness which holds the reader's sympathy. The tone of freshness which marks the other works of this writer is evident in these pages.

Among the juveniles the most important are "Yule Tide Yarns," Longman's Christmas Annual for this year, edited by G. A. Henty, and also Mr. Henty's three new books: "Won by the Sword," a tale of the 30 years' War, with 12 illustrations by Charles M. Sheldon; "A Roving Commission, or Through the Black Insurrection of Hayti," with 12 illustrations by Wm. Rainey; and "No Surrender," a tale of the rising in La Vendee, with 8 page illustrations by Stanley L. Wood. Of Mr. Henty's own three novels, the first relates the experiences of a young Scottish soldier of fortune, who serves Turenne and Cardinal Mazarin, and receives from both an ample requital, the second is a tale of the black insurrection in Hayti against the French, and the hero, a young sea captain, has many adventures in rescuing the whites; the story of the war in La Vendee, and the part taken in it by an Englishman who happens to be visiting his relatives there, form the basis of the third novel. All are full of adventure and of great interest.

Mr. Crockett's versatility is certainly marvellous. Last year he surprised those who thought that his art was confined to the kailyard by writing that capital romance of mediæval Europe, "The Red Axe," and now he comes out with a bright, crisp, up-to-date story of the modern American girl, which is simply charming. "Ione March" is a strong character. The daughter of a famous American Governor, she has been educated in a European convent, and so combines the energy, independence and adaptability of the American with a dignified refinement which is very pleasing, while her sweet womanliness is only brought out more strongly by her struggles with the world in the effort to earn a living for herself. The plot is well constructed and well carried out. There are also some splendid specimens of English manhood, and a "mean American" who, though playing an important part, does not appear often. But the life of the story is Idalia

Judd, the typical American girl, who talks like a streak in the most delightfully expressive American. She was a very "engaging" young lady, and her frank account of her experiences is most instructive. A trip "across the pond" gave her ample time to bring matters to a climax, and she had even been known to become engaged on a train, "and do you know its rather nice, though hurried in parts, and you have to cut a good deal of the best dialogue. Yes, sree you have to make things the pace. It was with a man named Kenneth Early that I tried it first, when father and I were going straight across lots to San Francisco without stopping. All through the prairie States he told me how he loved me, and you just believe it passed the time you can't think. But, alas loves sleepers are no smoother than elsewhere on the Chicago, Milwaukee and St. Paul, we quarreled on the platform at Salt Lake, all because he would go mousing after a pretty little Mormoness, pretending all the while he was only posting a letter. Now, unfaithfulness is the one thing I can't stand, and I told him so.

"I did'n't ask you to love me long Kenneth," I said to him, only to attend strictly to business while you were about it."

"However, he was so heartbroken that I forgave him just before we got to Digger City, and at Sacramento I said I'd be his new found sister but he said he was n't annexing any more sisters, and so we parted forever."

BOOK TRADE IN MONTREAL.

Special Correspondence of THE BOOKSELLER AND STATIONER.

MONTREAL, November 1, 1899.

As might naturally be expected at such a time as the present, general interest among the reading public is considerably quickened in relation to South African customs, places, and events. Some of our book dealers have hardly felt the demand as yet, while others have been asked on several hands for advice regarding sources of information.

A short list was given in the last number of BOOKSELLER AND STATIONER, to which might be added the following: "Story of the Nations" Series (Putnam and T. Fisher Unwin); Kettle's "Partition of Africa" (London: Stanford), giving an excellent account by means of connected narratives of the events that have led to the appropriation of the bulk of Africa by certain European powers; Brice's "Impressions of South Africa" (New York: The Century Co.); Olive Schreiner's "South African Question" (Chicago: Seigel, 1899); Heller's "Raid and Reform" (London: Macmillan, 1898); Knox Little's "Sketches and Studies in South Africa" (Lippincott); "Oom Paul's People," by Hillegas (Appleton, 1899); Wilmott's "History of Our Own Times in South Africa" (London and Capetown, 1898); Sir Harry Johnston's "History

of the Colonization of Africa by Alien Races" (Cambridge University Press, 1899); Knight's "Rhodesia of To-day," White's "Development of Africa," and "Transvaal from Within," by Fitzgerald.

The following books have been in great demand at the libraries: "Men, Mines and Animals in South Africa," Lord Randolph Churchill; "Blacks, Boers and British," F. R. Stratham; "Ingwadi Yami," Matthews; "Letters From South Africa," special correspondence to The Times; "The Transvaal of To-day," Alfred Aylward; "England and South Africa," Edward J. Gibbs; "The Transvaal Trouble," Martineau; "Adventures in Nyassaland," L. Monteith Fotheringham; "With the Boers in the Transvaal," Norris Newman.

NOTES.

Cadioux & Derome are publishing two French works, "Vie de Madame d'Youville" (fondatrice des Sœurs Grises), by Madame L. A. Jette, 1 vol., 450 pp., price \$1. Also "Manuel du Baccalaureat," by A. Leblond de Brumath, 1 vol., price \$1.

Books on South Africa would have wider circulation if it were not for the obstacle which high prices present. Many of the works of travel range at \$2, \$3 and \$4.

A revival of interest in the works of the late Grant Allen is expected.

Henty and Annie L. Swan generally have new books for the Christmas trade, but none are on the shelves this time; at least, nothing later than the three of Henty's mentioned last month.

George N. Morang & Co. are to be congratulated on their enterprise in treating Montreal to an exhibition of the famous Tissot pictures.

Drysdale & Co., St. Catherine Street, have several new lines of papeteries in various shades. The "Flaxman," "Dutchesse," "Wedgwood" and "Badmington," are the very latest ideas on the market.

Some of the book and stationery stores have ready their Christmas stock of cards, calendars and booklets. There is perhaps small chance for novelty of design in cards, but one or two new ideas in the way of material have been realized. One of the latest features is a line of cards made of a kind of netting with satin finish. The Montreal Book Room has been among the first to display Christmas goods, and their range of calendars is especially worthy of praise. The ingenuity shown in the production of so great a variety in idea and pleasing suggestion for the festal Christmastide is remarkable.

Frederick Nelson is opening out as stationer, etc., in Vancouver, B.C.

FANCY GOODS AND STATIONERY.

THERE are some attractive cut glass inks on the market this month. At Warwick Bros. & Rutter's were seen a line on solid oak bases, presenting a handsome appearance, although the smaller sizes are not expensive, retalling from 50c. up. There are 10 different styles, and they range from one to three glass bottles. A somewhat similar line, either one or two bottles, have the base in nickel, and present both a solid and tasteful look. The new patent Lewis inks are a novelty, the latest improvement having the opening outside the glass altogether.

A capital novelty for desk, office, or library, is the "Victor" postal scale, shown by the same firm. It is the latest production of The Pelouze Scale Co., and will weigh up to 24 oz., the indicator, as it weighs, also giving the postage required for the various classes of mail matter. The postal scales are usually pretty expensive, but the "Victor" is a smaller and cheaper variety for popular sale.

People are spending more money now in their amusements, as in other ways, and superior lines of games, etc., are in demand. Looking over a collection of these things at Warwick Bros. & Rutter's, the new improved "Kalamazoo" duplicate whist sets are a feature which appeal to players of duplicate whist. The "Kalamazoo" has been the leader in this line, and now the improved has many advantages over the old boards. They are to be had in 8, 12, 16 and 24 boards. In playing cards, generally, this firm continue to show a great range. There are about 55 different styles in all grades and prices to choose from. The "Foster" whist marker met with such great success even at the high price that the makers have produced a second grade at a popular price, and orders for this new line are coming in satisfactorily.

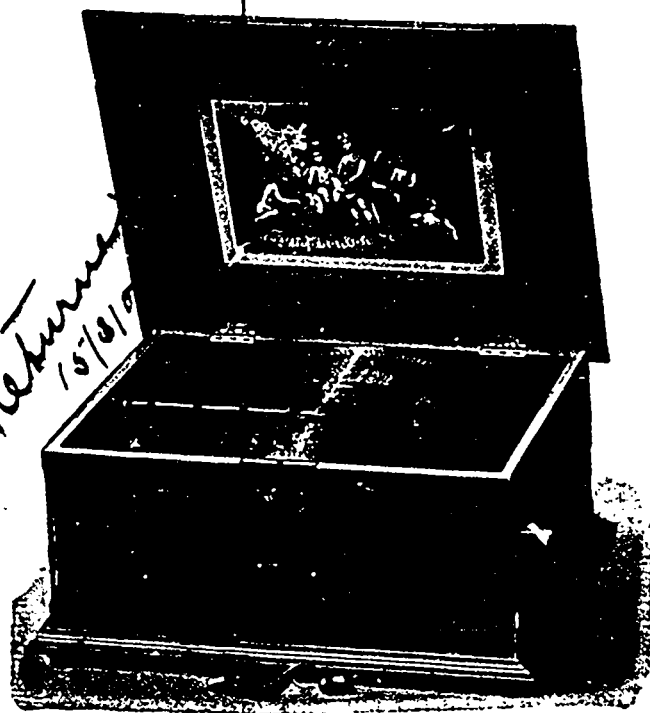
The same firm report a new shipment of their "Duchesse" notepaper and envelopes in all the popular square sizes. It has, in fact, been an almost unprecedented success, and although only on the market a few months it is now regarded as one of the standard stock lines. Repeat orders can be filled at once. A feature which has developed with the increasing sales of superior notepaper is the use of embossed crests and designs on the paper. The firm are furnishing the dealer with sample

letterings embossed on the sheets for the purpose of securing orders from customers. In connection with this the sales of "Flaxman" stationery continue large, and the "Wedgwood" blue, which has become a staple line, is now being bought by many stationers with the name of their town embossed in white lettering on the blue ground. This is evidently a popular feature with stationery.

Mr. George H. Hobart, representing The Joseph Dixon Crucible Company, Jersey City, N.J., while in St. Louis recently was interviewed on the subject of the business in lead pencils. "Prosperous times have the same effect on the lead pencil industry that they do on the iron and lumber trade. It is a certain fact that when times are good people use more pencils and better ones than when times are hard. The railroads use an immense quantity of pencils, some of them buying between 1,200 and 1,500 gross each year. They buy, course, direct from the manufacturer. Graphite from which lead pencils are made comes from various places. Graphite is used not only in lead pencils, but also in countless other manufactured articles. Being a pure carbon, it is used extensively as the basis for paints, in making crucibles for the reduction of refractory ores, in the manufacture of machine and axle grease, stove polish, belt dressing, lubricants and many other articles. The largest graphite beds in other parts of the world are on the Isle of Ceylon and in Germany. To furnish the wood for our pencil business we have large forests of cedar in Florida. This wood is cut up into convenient lengths and sizes and shipped to the factory, where it is first boiled to extract the oils, then kiln-dried, and so on, until it is ready for the 'lead,' or graphite. In all, 32 processes are used in preparing the wood for use."

There promises to be an excellent trade

in the Imperial Symphonion music box this season. This wonderful instrument is now being placed on the market at prices which command popular sale, and scarcely any present can be so completely a source of enjoyment to a whole family as this. Nerlich & Co., of Toronto, are showing a full range of these unsurpassed music boxes which have sold so well abroad. The firm have been appointed sole agents in Canada for them, and the merits of the symphonions are being brought to the notice of all dealers who are making proper use of the present demand for superior lines of goods. The latest symphonions are being made on the double-comb system, so that the music is full and clear, and a perfect reproduction of the most difficult pieces. Having the changeable disc each instrument can play as many tunes as you wish. The adjustment is quite simple so that waltzes, songs, marches and other music can all be played.



Nerlich & Co.

The American manufactured symphonion has several improvements, and its tone is loud yet mellow. There is a new patent winding key which prevents over-pending. The instruments are very handsomely cased in solid cherry, and oak. Nerlich & Co. have a fine illustrated booklet fully explaining the symphonion, which can be had by any dealer who asks for one.

Nerlich & Co. are now filling all their Fall orders, and have prospects of clearing their entire stock of toys, games, fancy goods, etc. and dealers are reminded that bargains in dolls are now to be had, as the remnant on hand will be cleared at very low prices.

Games	Albums.	Work Boxes.	Celluloid Cases.	Leather Cases.	Dolls	
	Portfolios.	Fine Pocket Books.	Necktie Boxes.	Glove & Handkerf Sets.		
5 o'clock Tea Sets.	<h1>F. & E. W. Kelk</h1> <p><i>To the Trade :</i></p> <p><i>All our Importations now in warehouse. We do not carry over any Christmas Goods. Everything goes. Prices does it. Those looking for snaps in odd lines it will pay them to come and see us. All our business done by mail and personal visits. Our stock will be found very complete.</i></p>				Cups and Saucers.	Vases.
Toy Tea Sets.					Plates.	Chocolate Sets.
Toys	Pipes of all kinds.	Hair Brushes.	Purses.	Magic Lanterns.	China	
	Cutlery.	Tooth, Nail, Shoe Brushes	Rock Horses	School-bags.		

Imperial Symphonions

We have secured the sole control in Canada for the above world renowned instruments, and our arrangements are such as to enable us to quote them at considerably lower prices than before. A full line of samples is now to hand, and we shall be pleased to have an opportunity to allow customers to judge of the brilliant tone and beautiful finish which have made this Symphonion superior to any manufactured—in fact, the standard by which others are judged.

The cut shown herewith represents No. 260 Duplex. It has spring movement, and case of highly-polished mahogany. Has 120 steel tongues, 2 combs—length, 19 in., width, 17 in., height, 10¾ in. — \$36.00 each. Polished steel music disks, 13½ in. diameter, extra 35 cents each.



WRITE FOR CATALOGUE.

SOLE CANADIAN AGENTS

Nerlich & Co., Toronto, Ont.

FANCY GOODS AND STATIONERY—Continued
The business in sleighs, and in board games like crokinole, has been extra large this season, and dealers who require an extra supply should order at once.

Several little novelties in stationery, and every live dealer takes care to be stocked with even the smallest articles, are noted this month. At The Copp, Clark Co.'s warehouse were noticed the ejecting holders, which, by pressure on one end, eject the pen nib easily. The paper pencils, which retail at 5c., are now sold with rubber tips and are shown both in black and natural handles. A new pad, retailing at 5c., is the Rosegay, the design bearing out the name exactly. All sizes of pocket diaries for 1900 are now in stock and can be had.

The Copp, Clark Co. have always carried a line of French purses, and this season are showing some remarkably good values in cheap goods. The fashionable combination of purse and card case for ladies' use is shown in a variety of styles, with an excellent appearance, at prices ranging from 25c., 35c., 50c., to \$1. The same firm are selling a cheap line of receipts. Each book contains 50 receipts, and can be retailed at 5 or 10c., as the dealer pleases.

In games, the Copp, Clark Co. are no whit behind former seasons, and the range of cribbage boards, bezique counters, and whist markers contains all the new lines. The new board game of bobolinks is having a large sale. The firm are showing a popular line of duplicate whist trays, the ends fitting into openings, instead of under elastic strings. They are to be had in 8 and 12 trays. A line of celluloid return balls are prettily decorated in vivid colorings, and, as they are filled with shot, can be used as rattles.

The game of chalet building blocks has come to the front as the best and most scientific, because the most accurate, game of blocks. The blocks being numbered, and their sizes being in proportion to one another, the result is the erection of real buildings. There are nine different plans described on the plate of instructions, while many more can be constructed when the player has become familiar with the blocks. These being non breakable and without paint, are a safe and permanent source of amusement. The Copp, Clark Co. handle this game.

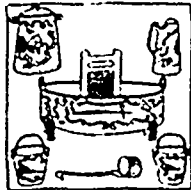
The Wernicke Elastic Book Case Co. have joined forces with the Globe Co., of Cincinnati and New York. An immense factory is being erected in Cincinnati for the requirements of the Globe Wernicke Book

Case department alone. The William Drysdale Co. represent this company in Montreal, R. Duncan & Co. in Hamilton and Grand & Toy in Toronto. These book-cases fill such a universally felt need that it is not surprising that the trade should increase by leaps and bounds.

The H. A. Nelson & Sons Co., Limited, are showing a completely renewed line of cups and saucers in fine German manufacture, their notable 24-series of numbers, one line of which we illustrate. This line only arrived on November 2. The designs are rich and novel, and, although samples were carried by their travelers this Fall and the goods were illustrated in their catalogue, they have only arrived now, owing to this manufacturer's extraordinary demand for his goods.

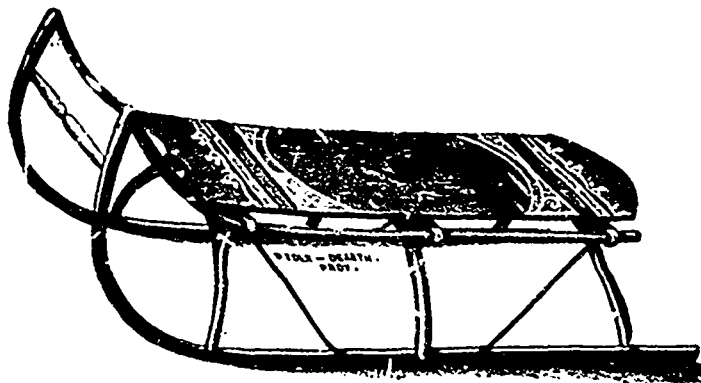


This firm also show an excellent 25c. article in tin toys, being a complete wash set as illustrated, each one put up in a separate box, neat and attractive; it is a hummer for the price. The H. A. Nelson & Sons Co., Limited, say this is their second lot of



this article this year, and, although the first order was large, it had to be duplicated, in order to satisfy disappointed customers whose orders came too late.

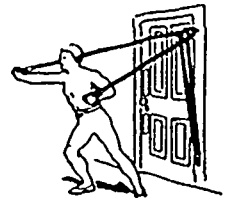
One can never get enough of a good thing, and The H. A. Nelson & Sons Co., Limited, are once more urging upon their friends the great necessity of placing their orders now for sleighs, so as to get them in



before the stock runs too low to complete all lines, and in order to take advantage of Winter freight rates, which go into force in a few days. The firm say they have this year been able to successfully uphold their assertion that they carry the largest and best assorted, as well as most attractive, line of sleighs in the Canadian market. Their

delivery of these goods last month was larger than in any previous year. Send for their catalogue and be satisfied, if you have not already had their lines. Their ball-bearing bobsleds are marvels of beauty and novelty. They show a girl's cutter at \$12 per doz., made of second-growth stock, braced with six tinned knee-braces and four runner-braces, shaped top and beautifully decorated; the entire sled is finished in the natural wood.

In sporting goods, such as hockey requirements, they show a better line of hockey sticks, leg-guards and pucks than ever, and at no higher figures. Their English edition of The Whiteley Exerciser is stronger, neater, and cheaper than the American edition. This exerciser can be used by an entire family without any need of putting on different weights to suit children or adults. Very light or very heavy exercisers can be had for abnormally strong or abnormally weak people, and the exerciser can be adjusted in a moment to any door frame by means of the hooks which come with each exerciser. A book of instruction comes with each machine, so users can see at a glance which particular exercise is needed for their own individual use.



The H. A. Nelson & Sons Co., Limited, report the new parlor and home game of "Triangle" increasing in sales, the great trouble being to get them fast enough from the factory to supply orders.

If any readers of BOOKSELLER AND STATIONER who are in the trade wish to have the most complete holiday and Winter catalogue from which to make up a Christmas order, they have only to drop a post card to The H. A. Nelson & Sons Co., Limited, Montreal, Que., and they will promptly receive one by return mail.

The Joseph Dixon Crucible Co., Jersey City, N.J., have issued a pamphlet dealing with the use of Dixon's

Ticonderoga flake graphite for cylinders and valves. This pamphlet has been prepared for those who are specially interested in lubricating cylinders and valves, and the facts relate to the lubrication of valves and cylinders with graphite.

Talking of new goods for the stationery

LEATHER GOODS.

We make the finest goods on the market, comprising everything in the line—WALLETS, PURSES, POCKET-BOOKS, PORTFOLIOS, LETTER and CARD CASES, PHOTOGRAPH CASES, etc.

New Patterns, Styles, Leathers and Designs.

Account Books

We excel in—keep large range, all sizes. Strictly honest goods—undoubted value.

Stationery Office Supplies

We aim to have the most complete Stationery Stock in the Dominion.

New Additions to Stock

"ALBERTA" BOND

Best value in Bond Paper there is. Regular sizes and weights—white, blue, pink, buff, opaline.

SEND FOR SAMPLES.

PLANETARY PENCIL POINTER

"Household" Scales, Letter Balances, Inkstands, great variety, new styles. Cash Boxes, Document Boxes, Paper Fasteners, "Bendover," "Best." Papeteries, very extensive line. Waste and Document Baskets.

Office and Pocket DIARIES 1900

MOST COMPLETE LINE.

The Brown Bros.

Importing and Manufacturing Stationers.

64-68 King St. East

Toronto

HOLIDAY NOVELTIES

It will pay the enterprising dealer to see the lines we are displaying of

ALBUMS

Photograph Albums

Stamp Albums

Autograph Albums

Scrap Albums

Bezique Markers

Whist Counters

Cribbage Boards

Duplicate Whist Trays

Christmas Cards and Calendars

Purses Card Cases Games

Blocks Toy Soldiers

Oak Inkstands

Fancy and Cut Glass Inkstands

Fancy Paper Weights

Fancy Waste Baskets

PAPETERIES

Gold and Silver

Pencils and Penholders

Fountain Pens

The Eagle
The Post
Lapham's Rival

Send for Catalogue of Gold and Silver Goods and Fountain Pens.

The COPP, CLARK CO., Limited

9 Front St. W.

Toronto.

FANCY GOODS AND STATIONERY—Continued trade, The Brown Bros., Limited, of Toronto, have received, and are receiving daily, lines suitable for counting house or warerooms, as well as some lines that would be useful in the household or library. Besides the usual office supplies which their warerooms are crowded with, are household scales that will weigh up to 24 pounds, and which should have a place in the kitchen of every well-appointed residence. They are not only reliable, but neat and do not take up much space. Every stationer should have this housekeeper's friend in stock.

As the season for balls, dances and parties of every description is now on, The Brown Bros., Limited, have their stock of ball programmes, cord and tassels, pencils, etc., complete, and are able to fill all orders for these goods on the shortest notice. Also cards, stars, etc., which are used in progressive games, can also be supplied by return mail. The trade should remember that this firm also carry full lines of reception, at home and afternoon tea cards.

The Brown Bros., Limited, are headquarters for fine note, envelopes and paperies, and have added to their stock Whiting, Hurlburt, and other high-class goods in the latest shapes and tints, such as "Court of Empire," "Court of the Netherlands," "French Organdie," "Westminster Vellum," "Maple Leaf," and many other new lines which it would be impossible to enumerate.

Envelopes of all kinds can be procured at the warehouse of The Brown Bros., Limited, and this firm have just added to

office use, have been placed in stock in the wareroom.

As there is an upward tendency in the prices of nearly all stationery supplies, the trade would do well to look after number one, and have full lines at old prices when there is a chance. The Brown Bros., Limited, invite the trade to call or write for quotations, and will guarantee to put in lowest rates.

That alert stationer and bookseller, A. T. Chapman, Montreal, is handling a line of playing cards made specially for him by Goodall, of London. These are handsome club cards, gilt edges, boxed, etc., are called "McGill College," and have the arms of the university in gold and red upon the backs. They are sold retail at 75c. each or six packs for \$4, post paid. There is doubtless a good outside as well as Montreal trade done in them.

Mr. Chapman has also a line of engravings, 12 x 16 in., "Bird's-eye View of McGill," which students, graduates, etc., of the university will wish to have.

F. E. Grafton & Sons, Montreal, are selling The Daily Mail special map of the Boer republics to illustrate the present crisis in the Transvaal. This work is produced by George Philip & Son, Fleet street, London, and The Times says of it that it "combines accuracy with clearness, supplies a popular want, and is one of the best of the excellent series Messrs. Philip & Son have produced." It is in its eighth edition, revised up to date, and certainly presents every feature of the subject in the clearest

manner possible. Messrs. Grafton & Sons are retailing the map at 35c., and it is well worth the money, as it is not only clear, but reliable. Convenience is added in that the whole is neatly folded within a cover.

A CHOICE CHRISTMAS GIFT

In the selection of a choice Christmas gift, or an addition to one's own library, both elegance and usefulness will be found combined in Webster's International Dictionary, which is the last of the various revisions and enlargements of the original "Webster." The International represents fifty times the amount of literary labor that was expended upon the earliest edition, and is, without question, the most complete and reliable work of the kind ever published in a single volume. It is warmly endorsed by eminent scholars throughout the English-speaking world, and is a most useful book for the library, the school, the family, the student, and, in fact, for all who use the English language.

Framed calendars run from 35 and 50c. up to \$1.25. Among the different designs might be mentioned "The Musical favorite," a turn-over calendar with favorite song beside the photo of a well-known singer; "The Poet and His Home," a drop calendar with picture of poet, and, underneath, that of his home. Another idea is the "Steamer," in which the side wheels show months and days as they turn; and "The Wings of Time," a similar one in the form of a windmill whose revolving wheel changes the face of calendar. Others are: "The Guitar," "The Bicycle," "The Century Bells" (under each bell a month), "Century Chimes" (a clock with hands pointing to months and days), "Poets' Gallery," "Writers' Gallery," "Five O'clock Tea" (in the form of teatable).



their extensive stock a full line of coin, drug and pay envelopes. These goods have been very hard to procure of late, and the trade would be wise to get a supply of these goods right away. They are the best that have been offered for sale this season, or any other season. A large supply of Higgins' celebrated goods, such as drawing inks, waterproof, all colors, and the general for school use; "Taurine" mucilage, best ever made; paste for photo mounting and



The Secret of Success lies in carrying just the class of goods that will draw trade and hold it. The Stationer who carries our line of goods is already in possession of this secret. The best is not too good for your trade, and one satisfied purchaser always brings others. We have now in stock some of the finest lines ever offered to those engaged

In the Stationery Trade, in Commercial and Society papers and Envelopes. Our Linen Bonds for business houses, and our Old Original English Wedgewood for ladies' use are among the best trade-winners. Send for samples and quotations.

Special quotations on all classes of Envelopes.

THE BARBER & ELLIS CO.,
Limited,
MANUFACTURING AND WHOLESALE STATIONERS,
TORONTO, ONT.



THE NEW ENGLISH FICTION.

A PARTIAL LIST OF POPULAR NOVELS—THE WAR AND TRADE—SOME TIMELY PUBLICATIONS.

LONDON, October 25.

OF the making of novels there is no end, and much reviewing of them is a weariness to the flesh. The sixpenny reprint trade, which flourished so well during the Summer months, has given way to the sale of new six-shilling novels. The booksellers are inclined to think that the cheap reprint is a Summer fancy, and will be renewed when the season for vacations and holiday trips comes around again. We shall see. The number of them sold at railway stalls to tourists and trippers certainly indicates their popularity. Concerning several eminent novelists interesting remarks are made. Mr. J. M. Barrie will, it is said, be a Liberal candidate at the next general election in some Scotch constituency. Mr. Rider Haggard will not, report says, again be a candidate. He is shortly to visit Cyprus, Egypt and Palestine, with a book of travels in prospect. Mr. Kipling has promised to visit Scotland during the coming Winter, and lecture to a society of college students. Dr. Conan Doyle has been dabbling in verse, and wrote a poem on the war. The subject of Gissing's new tale is a modern romance, a love story. I subjoin a list of recently published and forthcoming novels :

- "Resolved to be Rich", by E. H. Cooper—Duckworth.
- "The Young Master of Hlyson Hall", by F. R. Stockton—Chatto.
- "A Honeymoon's Eclipse", by Sarah Tytler—Chatto.
- "To Have and to Hold", by Mary Johnston—Constable.
- "The Odds and the Evens", by L. T. Meade—Chambers.
- "Light of the Morning", by L. T. Meade—Chambers.
- "Robert Orange", by John Oliver Hobbes—(Not yet issued).
- "The Hum in Interest", by Violet Hunt—Methuen.
- "Wine on the Lees", by J. A. Stewart—Hutchison.
- "Red Pottage", by Mary Chalmordely—Arnold.
- "The Doctor", by St. de Vere Staepool—Unwin.
- "The Evolution of Daphne", by Alex. McMillan—Greening.
- "Mora: One Woman's History", by T. W. Speight—Greening.
- "The White Terror", by Felix Gras—Heinemann.
- "The Colossus", by Morley Roberts—Arnold.
- "Valda Hanem", by Daisy Hugh Price—Macmillan.
- "Via Crucis", by Marian Crawford—Macmillan.
- "An Adventuress", by L. T. Meade—Chatto.
- "Young April", by Egerton Castle—Macmillan.
- "The Transgressors", by Rosalie Masson-Hodder.
- "A Son of Erin", by Annie S. Swan—Hutchison.

- "A Fair Imperialist", by V. J. Leatherdale—Unwin.
- "The Alabaster Box", by Sir Henry Besant—(Serial).
- "Pabo the Priest", by Rev. Baring Gould—Methuen.
- "A Sailor's Bride", by Guy Boothby—White.
- "Adam Grigson", by Mrs. Henry de la Pasture—Smith Elder.
- "The Shadow of the Bear", by Headon Hill—Pearson.
- "Purple and Fine Linen", by Win. Hgott—Cassell.
- "The Stepmother", by Mrs. Alexander—White.
- "The Tower of Dago", by Maurus Jobai Sands.
- "The Greatest Gift", by A. W. Marchmont—White.
- "The Red Kat's Daughter", by Guy Boothby—Ward.
- "Sword and Assegu", by Anna Howorth—Smith Elder.
- "On Trial", by Zack—Blackwood.
- "The Don and the Undergraduate", by W. E. W. Collins—Blackwood.
- "Mrs. Dunbar's Secret", by Alan St. Aubyn—Chatto.
- "In a State of Nature", by Alfred Clark—Sampson Low.
- "His Darling Sin", by Miss Braddon—Sampson.
- "A Passing Fancy", by Mrs. Lovett Cameron—Long.
- "The Touchstone", by Helen Shipton—Isbester.

Fear has been expressed in trade circles that the outbreak of war at the Cape would interfere with the book trade by people devoting most of their leisure to reading newspapers. The fear so far has proved unfounded. The book dealers report a good business. As may be seen in the case of novels, the number of new books announced by the publishers is very large for the Autumn season, and all departments besides fiction, namely, history, biography, travel, belles-letters, juvenile literature, poetry, etc., are well represented. With reference to the war itself, here are a few recent or forthcoming works having a direct or general relation to the subject :

- "Stanford's New Scale Map of South Africa", 15 Colled in cover.
- "The Armies of the World", by G. S. Jerrain, 3s. 6d.—Lawrence & Bullen.
- "South African Recollections", by Mrs. Lionel Phillips, 7s. 6d.—Longmans.
- "Uganda in Revolt and the Macdonald Expedition", by Lieut.-Col. Macdonald—Arnold.
- "The Transvaal From Within", by J. P. Fitzpatrick, 10s. net—Heinemann.
- "The Imperial Russian Navy", by Fred L. Jane—Thacker.

The 15th edition of "Men of the Time" will shortly appear. It was begun in 1852 as a volume of 400 pp., and the new issue will run to 1,300 pp. and contain 3,393 biographies.

W. P. Livingstone is writing "Black Jamaica" (Sampson Low; 6s.), a book setting forth the part taken by the missionaries during the emancipation period in that colony.

The three new stories by Mr. Henty are : "Won by the Sword," a tale of the 30 Years' War ; "A Roving Commission, or Through the Black Insurrection of Hayti" ; "No Surrender," a tale of the Rising in La Vendee. The first two are 6s. books, the last 5s.

Jerrold & Co. are issuing an English edition of "The Golden Dog," by William Kirby, of Canada.

The new volume in the Victoria Era Series is "British Foreign Missions."

TRADE NEWS.

J. A. Hanratty is starting business as stationer, etc., in Ottawa.

J. C. Chamberlain is starting as stationer, men's furnisher, etc., in Ottawa.

V. E. Lynn & Co., stationers, Ailsa Craig, Ont., are giving up business.

C. H. Routledge & Co., booksellers, and stationers, Ridgetown, Ont., have been burned out.

Miller Bros. stationers and druggists, Greenwood, B.C., are opening a branch at Phoenix, B.C.

If You Want to Learn Anything About Advertising.

If you are a business man and get or want to get business by any kind of advertising, and want to know how to advertise and make money for it you are an employe and expect to go into business for yourself or if you want to get into a new and profitable profession—we furnish the foundation—the accumulated knowledge on the subject. Investigation costs you nothing. Invaluable information will be sent free.

Address Advertising World Publishing Club, Columbus, G.

BAIRD TIME STAMPS.

The Baird Chronograph is recommended to you now as an absolutely reliable time stamp.



Bill Printing, Automatic Hdb-
bon, Portable, Quick in operation,
and always in working
order. It is the best machine on
the market for keeping track of
the time of receipt of mail and
telegrams, filling of orders, etc.
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118 South Clinton St. Chicago, Ill.

**OUR
WAR MAP**

21 x 28

Shows South Africa on one side and the
Philippine Islands on the other.

Price, - \$1.80 per doz.

The Copp, Clark Co.
Limited

9 Front Street
West. TORONTO

WALL PAPER AND DECORATIONS.

WALL PAPER STYLES.

TALKING about his trade, a wall paper man said to a New York trade journal. Everything this year is in two-toned papers, and the result is very satisfactory. It is quiet and restful and yet not monotonous. There are increasing cloth effects in papers. There is a cartridge paper, crepe fibre that has the crepe effect, denim, many chintz patterns, and a textile effect in different two-toned papers. These, besides the many beautiful chintz patterns which are used so much for bedroom papers, and which are also to be found in the genuine chintzes for hangings to match.

The burlaps and buckrams in all the soft artistic shades of red, green, blues and browns, and other colors, have a constant sale. They will last a lifetime and can be painted over on the walls if desired and in different colors. Some burlaps have a metal thread running through them. The reds and greens are the shades that are most used around here, and the other shades outside of New York, Pennsylvania, and west of Chicago.

The plain, soft colors, similar to those in the burlaps and buckrams, are to be found in the cartridge papers, but, though the former are newer and much liked, they will never take the place of the popular cartridge paper. It is neat, it is cheap, it gives a good background for pictures, and it is always in good taste. People with good ideas of decoration select papers usually that have no pronounced designs.

The crepe fibre cartridge is used often with a wide floral frieze. A rich green paper with a deep frieze of red poppies is effective. It makes a handsome dining room paper. The crepe fibre is used largely for dados and for filling in cornices.

The floral designs are used almost entirely for bedrooms, and you will find nowadays that every flower is well drawn in a fine paper, and in the natural color of the flower. A woman may be willing to wear green or black roses on her bonnet, but she won't have green chrysanthemums on her wall paper. She came to that conclusion three or four years ago, or the papermakers decided that as she had taste in most things she would like wall paper better if it was truly artistic, and now there are no botanical monstrosities to be found in the house of a woman who sees to the papering of her own rooms.

The American beauty rose is now found

on wall paper, as well as red and yellow poppies, pink and yellow chrysanthemums, and the wood violet is popular in wall paper. An attractive paper in the violets has a crown frieze. There are stripes of green on the paper some three inches wide, separated by ten or a dozen inches of white and here and there clusters of big wood violets. The green and deep violet combine charmingly, and the frieze is made of bows of green like the stripe in the paper with the violets, and the bows are arranged at intervals so that the two ends fall like a crown on each two stripes of the green in the paper.

The chintz stripe is always attractive for bedrooms. The ribbon paper is also pretty for the same purpose, the narrow stripes in two tones of some soft color having the subdued effect that is liked for sleeping-rooms.

The pressed papers, with their raised patterns, are among the richest papers made. In deep tones of red and green they are handsome for libraries, dining-rooms and halls, and in delicate tints are used for parlors. Around New York they are used largely without a frieze, though there are handsome ones to match, but the richness of the paper makes it unnecessary. Western people, however, use the frieze largely. The same two tones of a color come in these pressed papers as in others. Some of the handsome papers of this kind are made in imitation of leather. They are rich, and deep in tones.

A durable bathroom paper comes in the pressed patterns, in imitation tiles in white, with a raised pattern on each tile. This paper can be cleaned, varnished as often as required, and though it may turn yellow in time, it is practically indestructible. It can be changed, however, if there is a desire to refurnish the bathroom without the expense incurred by replacing tiles, and this paper never springs, as tiles are said to do from the effect of the extremes of heat and cold, steam and dampness.

The rich Japanese papers in heavy colors, with deep bronze and gold, are used for halls, and more particularly for vestibules. They are genuine Japanese papers, and come extra wide, three feet. A Japanese roll of twelve yards is equal to three American rolls, and the paper is strong and well made and practically imperishable.

Plain two-toned papers, with Louis XIV. designs in either the shades of dark red or dark green, are used for dining-rooms and

halls. A small conventional design in a textile effect, with the two shades of the color hardly noticeable, is a paper that looks well on the wall. Medium shades are more in demand than those of more pronounced tones. A conventional Empire design that comes in a striped paper, with soft shades of green and terra cotta, is an attractive dining-room paper, and another Empire design, with a white ground and festoons of flowers, makes a room design which, with a room done up in white, is light, cheerful and particularly attractive.

A NEW TRIMMER.

W. Yates, Holland House, Radcliffe, Lancashire, England, has obtained a patent in England for a machine to enable wall paper to be trimmed without the use of shears, etc. The edges are slit or perforated by apparatus attached to the printing machine. The cutter may consist of a toothed wheel working in conjunction with a grooved wheel, or with a pair of disks pressed up against it by springs. If long slits are required, a plain cutting disk is employed with notches at intervals. A pair of flanged disks may be employed, or a flanged disk and a dish-shaped disk, the disks in either case been notched and one of them being pressed toward the other by a spring. Means are described for adjusting the disks on their shafts and for adjusting the latter vertically and longitudinally. A roller is mounted on one of the shafts between the cutters, so that the whole breadth of the paper is supported.

QUEER WALL COVERINGS.

The successful Boston journalist who has papered his study's walls with notes declining his early manuscripts and the American heiress whose boudoir is similarly adorned by love letters and proposals of marriage, have both, of late, been attracting considerable attention among the paragraphers because of these little conceits. But they are by no means alone in their quaint tastes in wall coverings. There are, for instance, two rooms in the house of Mme. Christine Nilsson, one of which is papered with leaves of music taken from the various operas in which this great singer has appeared, and the other with receipted dinner cheques and hotel bills made out in her name during her professional wanderings. Then, there is also a well-known American actor who has the walls of his smoking-room covered from floor to ceiling with press criticisms, those of an adverse nature being surrounded by a blue border and those that praise by a red one. The dates of the former are said, by the way, to distinctly indicate that he profited early by the advice of the critics. London has a house papered with the postage stamps of the

A PAIR OF LEADERS



No. 753

“Roses”

The dainty and delicate motif of this design is very much appreciated by connoisseurs. The choice of colors on soft, natural, and sober grounds, such as reseda, grass green and azure cannot be equalled for effectiveness in gilt and flat papers.



No. 843

“Pinks”

This is one of the many bewitching florals shown in the upper end of our line, printed in flats and embossed varnish colors. The beautiful succession of cheerful colorings on baize, modern blue, cream white, old ivory, and blossom green grounds, makes this pattern a remarkably good seller.



No. 753

No. 843

The above patterns are DRAWING CARDS in any display window or rack—the buyer will pick them out of the largest assortment.

Can you afford to be without the best? We have others, too.

Let us send you a representative or a set of samples, free of all charge—you will then be able to understand the reason why we are Leaders in the trade and our Wall Papers find such a ready sale with best resulting profit to dealers.

In point of originality, variety, novelty, and quality we excel.

Don't wait. Order now and get best selection and early delivery. Perhaps you will need the goods sooner than you anticipate. The tide of prosperity will benefit you ever so much more IF YOU HANDLE “PROSPERITY” WALL PAPERS, only manufactured by

The WATSON, FOSTER COMPANY

Agents for Cameo Reliefs and Lignomur

LIMITED

MONTREAL, QUE.

WALL PAPER AND DECORATIONS—Cont'd.

world. The inn at Bangor, England, which boasts a like mural decoration, used nearly 1,000,000 stamps for the work and took four years to collect them. The old Tenderloin Club, of New York, had 6,000 playing cards on the walls of one room, countless champagne corks on those of another, theatre passes on a third, and dance programmes in the ballroom. But, perhaps, the most valuable of all queer wall coverings is in a Great Portland street, London, restaurant, where famous guests wrote their names on the plastering. The walls are completely filled now and protected by glass, showing an autograph collection beyond price, and including Swinburne, Mascagni, Melba, and Du Maurier.

CLOSING OF THE WHOLESALE SEASON.

The wholesale wall paper season in Canada is now almost over, and "all is well that ends well." The Watson, Foster Company, Limited, inform us that business has been highly satisfactory with them this season; the orders reaped all over the Dominion for their fine line of wall papers have been increased by a very substantial percentage. A very pleasing feature of the large trade done by this company is that they

have not only considerably increased the volume of business, but a decided improvement in prices has prevailed all through the season. This is due, in a certain measure, to the excellence of their assortment in the finer papers at comparatively low prices to what they used to be in previous years. Good times had also something to do with the bringing about of this desirable condition of the wall paper trade. The numerous demands that are already being received daily from all over the country by this company for their goods—especially ingrains and other good papers—is a sign of prosperity and dealers are making good and wise preparations to avail themselves of the golden opportunity to do a paying trade.

M. Staunton & Co. report lots of orders coming yet for 1900 Spring trade. Their line of wall papers evidently is one of the most popular on the road this season. The firm are willing to meet the convenience of every man in the wall paper trade, and announce their willingness to send on request a complete set of samples of the Staunton line for Spring, 1900, or will send a salesman, supposing it means a special trip for him. This is commendable enterprise, and good orders are bound to be the reward for it.

LORD LORNE AND WALL PAPER.

It is reported that Queen Victoria's son-in-law, the Marquis of Lorne, formerly Governor-General of Canada, is one of the principal organizers of the trust which has been formed to control the wall paper output of Great Britain. Lord Lorne has long been interested in the production of wall papers, having been for six years the active partner of a firm of house decorators and paperhangers in Chelsea, London. Many a residence has had the hangings of its parlors, the ceiling of its dining-room and the cornices of its hall designed by the Marquis who occasionally finds himself supplying designs for the same houses where the firm in which his fellow peer, Lord Russell, is interested, is fitting up the electric bells.

Lord Lorne and his royal wife are not rich, and it is not to drive away ennui, but to add to his income, that he has gone into business. True, his wife receives from the Crown an income with the use of apartments in Kensington Palace. But the expenses incumbent upon her as a daughter of the Queen, such as, for instance, the maintaining of gentlemen and ladies in waiting, the charities to which she is expected to contribute, etc., more than swallow up the income.—American Paper.



Staunton

Wall Papers

The trade say that the Staunton line for Spring 1900 is bound to be the most popular with the people—and are backing up their belief with generous orders. If you have not ordered—let us send you a set of samples—or, better still, we'll send a traveller.

M. STAUNTON & CO.,

MANUFACTURERS.

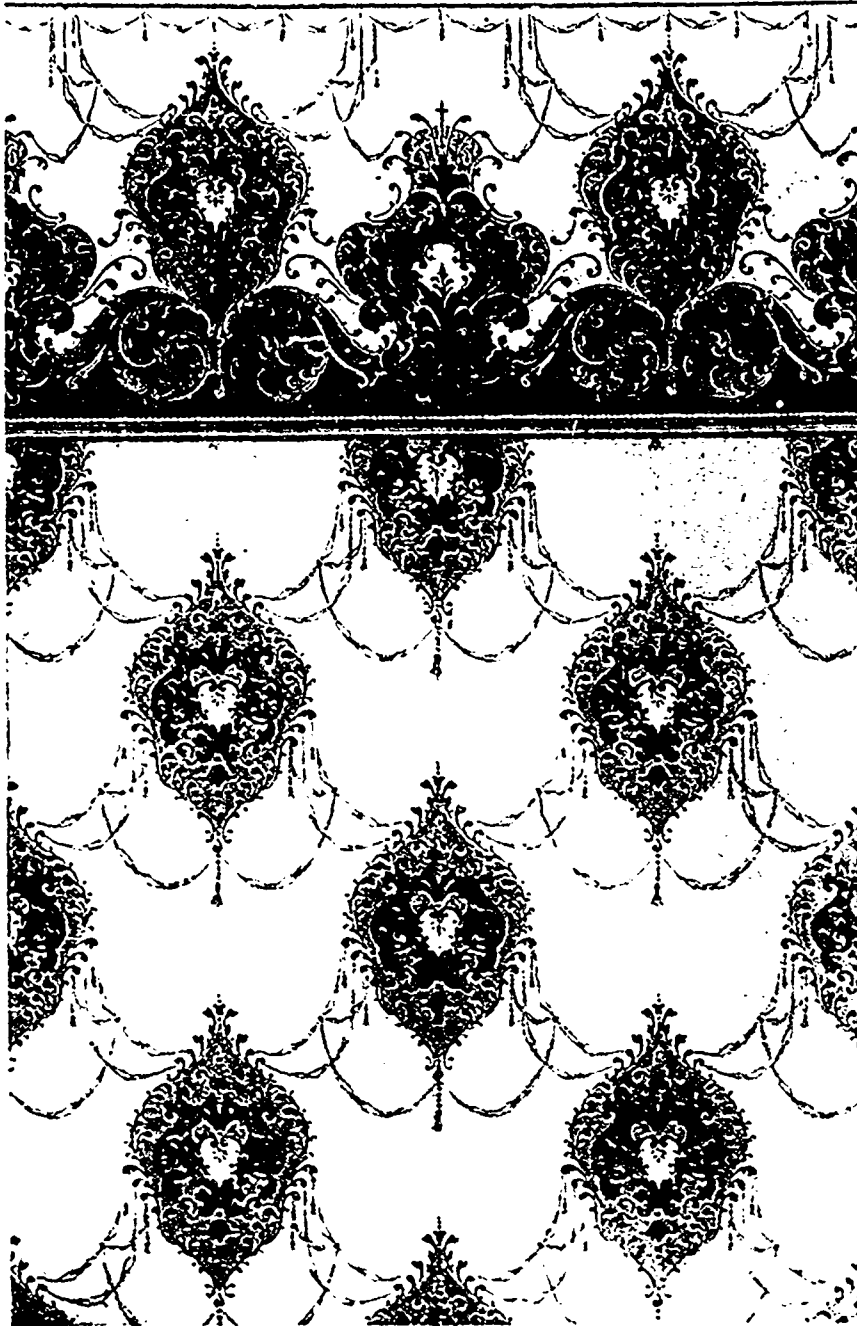
TORONTO.

MONTREAL WALL PAPER FACTORY

1030 NOTRE DAME ST.



We have a full line of Ingrain Papers with borders and Ceilings to match now in stock.



See our line of fine Varnished Gilt. This cut represents one of our Popular Designs.



DESIGN 721.

COLIN McARTHUR & CO.

OFFICE AND WAREHOUSE

13 Voltigeur Street

Montreal.

NEW CANADIAN COPYRIGHTS

Registered at Ottawa between October 4 and
November 1, 1922

Compiled for BOOKSELLER AND STATIONER

10841. Jour de Bonheur. Happy Day. Waltzes. By I. A. Fowler. Whaley, Royce & Co., Toronto.
10842. The Voices of the Past. Song. Words by Albert D. Watson. Music by Edmund Hardy. Whaley, Royce & Co., Toronto.
10843. Tarantelle in B Flat. By A. Wellesley Hughes. Whaley, Royce & Co., Toronto.
10846. The Commercial and Strategic Map of the British Empire. The Toronto Lithographing Company, Limited, Toronto.
10847. Simpson's Instruction Chart for Writing on his Syllabic and Vowel-centre Business chart. Caleb Platt Simpson, London, Ont.
10848. Son Excellence Mgr. Falconio. Photographie, pose debout. M. A. Montminy et Cie. Quebec.
10849. Son Excellence Mgr. Falconio. Photographie, pose assise. M. A. Montminy et Cie. Quebec.
10850. Son Excellence Mgr. Falconio. Photographie, pose buste. M. A. Montminy et Cie. Quebec.
10851. Love's Message. Song. Words by Cyril Clayton. Music by Milton Wellings. The John Church Co., Cincinnati, Ohio.
10852. All is Still. Song. Words by Cyril Clayton. Music by Milton Wellings. The John Church Co., Cincinnati, Ohio.
10853. Trouble, or, The Years Have Many Shadows. Song. Words by Edward Teschemacher. Music by A. H. Behrend. The John Church Co., Cincinnati, Ohio.
10854. Grand March and Ballet of Expansion. From "The Man in the Moon." Words by Louis Harrison and Stanislas Stange. Music by Reginald de Koven. Op. 39. The John Church Co., Cincinnati, Ohio.
10855. Orchid Ballet. From "The Man in the Moon." By Reginald de Koven. Op. 39. The John Church Co., Cincinnati, Ohio.
10856. Primary Chart—A History of Canada. Section 2, of A History of Canada. Eli Nash Moyer, Toronto.
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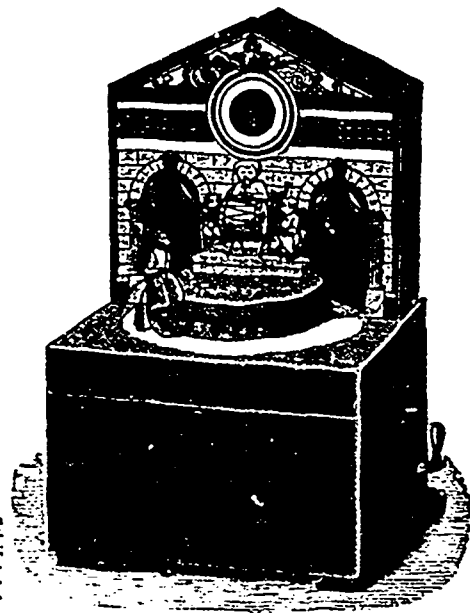
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