



1837

1897

*God save our gracious Queen,  
Long live our noble Queen,  
God save the Queen;  
Send her victorious,  
Happy and glorious,  
Long to reign over us,  
God save the Queen.*

1897-8

Twenty-Third  
ANNUAL CALENDAR  
OF THE



**Brantford  
Young Ladies'  
College**

AND

**Conservatory of Music**

Brantford, Ont.





## Calendar

AUTUMN TERM BEGINS	-	September 8th, 1897
WINTER	" - -	November 17th, 1897
SPRING	" - -	February 9th, 1898
SUMMER	" - -	April 20th, 1898
COLLEGE SESSION ENDS	-	June 25th, 1898
CHRISTMAS VACATION,	- -	Dec. 23,'97—Jan. 5,'98
SUMMER VACATION,	- -	July and Aug., 1898



## COMMENDATORY

### RESOLUTION OF THE GENERAL ASSEMBLY, JUNE, 1897—

Moved by Rev. Dr. Gordon, seconded by Rev. Dr. John Thompson, "That the Report of the Brantford Young Ladies' College be received and adopted. Further, the General Assembly expresses its gratification at the high standard of Scholarship that has characterized the College since its inception, 23 years ago, and the aim of the Directors to make it increasingly worthy of the Church with which it is identified. The Assembly is glad to find, that notwithstanding the continued widespread financial depression of the past few years, the College has been well attended; and commends it again to the generous support of the Christian families of the Church, as in every way worthy of their support, and where parents may safely entrust their daughters, alike for its moral and religious influences and educational advantages.

\* \* \*

### RESOLUTION OF THE SYNOD OF TORONTO AND KINGSTON, MAY, 1897—

"The Synod expresses its pleasure at the continued prosperity of Brantford Ladies' College and its present efficiency. They would earnestly commend it to the parents within the jurisdiction of the Synod as worthy of their hearty support, and nominate Rev. J. W. MacMillan, pastor of St. Andrews, Lindsay, as Synod visitor for the year.

\* \* \*

### RESOLUTION OF THE SYNOD OF HAMILTON AND LONDON, APRIL, 1897—

"The Synod expresses its gratification at the high standard of efficiency in every department of the work of the College.

The Synod congratulates the Board of Directors on the superior attainments, and ability of the present teaching staff, and notes with highest approval the careful attention given to the moral and religious training of the students.

The Synod confidently commends the College to the sympathy and generous support of the Church, as an institution unsurpassed for its religious influence, pleasant surroundings and a home of Christian culture and refinement—and appoints the Rev. Neil McPherson, B.D., of St. Paul's Church, Hamilton, to be the official visitor for the ensuing year.



**VISITOR AND HONORARY DIRECTOR.**

REV. WM. MOORE, D.D.

Moderator of the General Assembly of the Presbyterian Church  
of Canada.



**OFFICIAL VISITORS FOR 1897-8.**

REV. NEIL MCPHERSON, B.D., HAMILTON.

Appointed by the Synod of Hamilton and London.

REV. J. W. MACMILLAN, B.A., LINDSAY.

Appointed by the Synod of Toronto and Kingston.



**ADVISORY COUNCIL.**

THE REV. JOHN LAING, D.D., DUNDAS.

THE REV. JOHN THOMPSON, D.D., SARNIA



**BOARD OF DIRECTORS.**

PRESIDENT—A. ROBERTSON

VICE-PRESIDENT—ROBERT HENRY.

SECRETARY—H. B. LEEMING.

TREASURER—ROBERT HENRY.

WILLIAM WATT.

WM. NICHOL, M.D.

THOS. McLEAN.

WILLIAM BUCK.

CHAS. B. HEYD, M.P.

WM. GRANT.

## FACULTY OF INSTRUCTION

---

Governor

REV. WM. COCHRANE, M.A., D.D.

Lady Principal

MISS CAROLINE PHILLPOTTS.

Formerly Head Governess in Rolleston House, Toronto.

---

### Literary Department

REV. WM. COCHRANE, M.A., D.D.

Natural Theology, Evidences, and Mental and Moral Philosophy.

---

MISS CAROLINE PHILLPOTTS.

History, Rhetoric and Natural Science.

---

MISS L. S. OUGHTRED.

Toronto University.

Mathematics.

---

MISS LILA WATT, B.A.

Toronto University.

English and English Literature.

---

MISS H. GERTRUDE HART

Graduate of the Boston College of Oratory.

Elocution.

---

MISS JESSIE DUFF.

Oswego Normal Training School and College Graduate.

Preparatory Department.

---

MISS MARGARET BERNKOPF.

Graduate of the Royal Normal School, Dresden, Saxony.

French and German.

## FACULTY OF INSTRUCTION

### Conservatory of Music

WM. NORMAN ANDREWS, F.G.C.M., LONDON, ENGLAND,

AND

Graduate of the Royal Conservatory of Music, Leipzig, Germany.

Piano, Organ, Musical Theory, History, Voice Culture, Choral Singing and Composition.

MRS. R. J. SMITH, ASSISTANT,  
In Voice Culture.

MISS ETHEL ROLLS.  
Boston Conservatory of Music.  
Piano (Advanced).

MISS LENA SHANNON.  
Piano.

MISS MARGARET BERNKOPF.  
Piano.

MISS GRACE A. HASTINGS.  
Associate of Victoria College of Music, London, Eng.  
Violin.

MISS L. TENNANT.  
Guitar.

### Art Department

HENRY MARTIN, A.R.C.A.  
Professor of Fine Arts.

MRS. HENRY MARTIN, ASSISTANT.

MISS J. GIBSON,  
Painting on China.

### Stenography and Type-Writing

MISS MARY COCHRANE.

### Physical Culture

MISS H. GERTRUDE HART.  
Harvard University, Cambridge, Mass.

### Medical Attendants

DR. REGINALD HENWOOD.  
DR. D. LISLIE PHILIP.

### Matron

MRS. BREMNER.

### Janitor

C. C. HUTTON.



Grand River from College Tower.

## THE COLLEGE

THE Brantford Young Ladies' College, established in 1874 in connection with the Presbyterian Church in Canada, has met with a gratifying measure of success. The College now occupies a high position among the educational institutions of the country, and maintains its reputation for the thoroughness of the education imparted. The General Assembly, for a series of years past, has warmly commended the institution to the confidence and support of the church at large.

The location of the College is all that can be desired as a home for young ladies. While offering the most complete retirement for study, it is, at the same time, within easy walking distance of the principal business streets of the city, and commands a view of the surrounding country that cannot be surpassed for extent and beauty. The building is admirably adapted for college purposes, and presents an aspect at once pleasant and home-like in all its internal arrangements. The grounds, extending over three and a half acres, are beautifully laid out, and everything provided that can conduce to the health and comfort of the pupils.

The College is heated throughout with steam, lighted with gas, and provided with bathrooms.

## AIMS IN EDUCATION.

1. It is earnestly desired that this institution may be distinguished for its religious influence and character, as well as for its thorough scholarship and social culture, and that all the excellencies of a noble Christian womanhood, with its needful safeguards, may be diligently cultivated. Parents may, therefore, with entire confidence entrust their daughters to the care of the College during that most important period of life, when character is being formed.

2. Through the prominence given to English Classics and History, it is sought to cultivate a taste for the reading of a pure and elevating literature, which in after years shall continue to be a source of pleasure and profit. Due prominence is given to the art of reading, experience having proved Elocution to be of the highest advantage to students.

3. The health of the students is considered of first importance, and everything in the College has been arranged with this in view. The pleasant and spacious grounds give every opportunity for recreation and exercise.

4. The provision made in the departments of instruction is so general as to admit those who require a comparatively elementary education, and who find a difficulty in attending our graded Provincial schools. The Faculty of Instruction, at the same time, provides for a higher or University training, under the favorable advantage of culture and refinement, which enters into the social life of the College.

One evening in the week is specially devoted to literary and social recreation, combining the attractiveness of a school of manners with those of a well-ordered Christian home.

sc  
M  
je  
Sc  
  
Bo  
  
If  
Fr  
Ge  
Pi  
Vo  
En  
St  
Be  
Pev



Entrance to Grounds.

## COURSE OF INSTRUCTION

### The Preparatory Department

For Students under Fourteen Years of Age.

THIS Department has been organized to enable pupils at an early age, and at comparatively little cost, to avail themselves of the superior advantages afforded by the College, in Music, Modern Languages and Drawing, in addition to the subjects corresponding to the Third and Fourth Forms of the Public School programme.

#### Fees for a Term of Ten Weeks.

Board, Laundry and Tuition Fees, for all the English branches in advance, for the full year.....	\$160 00
If paid quarterly in advance.....	43 75
French.....	3 00
German.....	3 00
Piano.....	6 00
Vocal Music in class.....	2 00
English Subjects (for day pupils).....	5 00
Stationery.....	75
Bedding, Towels, &c.....	1 25
Pew Rent.....	50



## SECOND YEAR.

		Bible and Biblical Literature.
		{ Grammar (Seath's High School).
		{ English Composition and Prose Literature
		as prescribed by the Education Depart-
		ment for the Primary Leaving Exam.
\$180 00	ENGLISH	{ Composition from Models by Alexander and
50 00		Libby.
140 00		{ English Poetical Literature, as prescribed
37 50		by the Education Department.
1 25		
50		
permit-		{ Arithmetic.
ired to	MATHEMATICS.	{ Algebra.
		{ Euclid, Book I.
	HISTORY AND GEOGRAPHY	{ English and Canadian History.
		{ Commercial, Physical and Political Geog'y.
	SCIENCE	{ Natural Philosophy.
		{ Chemistry.
	FRENCH.	{ High School French Grammar.
		{ High School French Reader.
	GERMAN	{ Grammar (Van der Smissen).
		{ High School German Reader.
	LATIN	{ Cæsar. One book.
		{ Primary Latin B'k (Robertson & Carruthers)
	GREEK	{ White's Beginner's Greek Book.
		{ Selection from Xenophon's Anabasis I.
	SACRED LITERATURE	{ Evidences of Christianity.
		{ Natural Theology.

## THIRD YEAR.

Bible and Biblical Literature.

		{ Grammar (Seath's High School).
		as prescribed for Junior Matriculation Exami-
		nation, Toronto University.
	ENGLISH	{ Tennyson selections.
		{ Palgrave's Golden Treasury:—Selections.
		{ Rhetoric and Composition—(Alexander &
		Libby Models).
	MATHEMATICS	{ Arithmetic.
		{ Algebra (Robertson and Birchard's High School.)
		{ Euclid, Books II and III.
	HISTORY	{ Outlines of History (Greek and Roman).
		{ Great Britain and Canada from 1763 to 1871 with
		{ the outlines of the preceding period of Brt'sh H'y.
	FRENCH	{ Enault, Le Chien du Capitaine.
		{ Feuillet, La Fee
	GERMAN	{ Hauff, Das Kalte Herz. Kalif Storch.
	LATIN	{ Virgil, Æneid I, Cæsar Bellum Gallicum II,
		III, IV.
		{ Latin Prose—(Robertson & Carruthers),

\$180 00  
50 00  
140 00  
37 50  
1 25  
50permit-  
ired totuition  
ratory  
dance.  
Depart-  
es are

tions.

thers)



GREEK	{ White's Beginner's Greek Book. } Homer, Iliad I.
SCIENCE	{ Geology (Steele). } Astronomy (Giberne).
PHILOSOPHY AND LOGIC	{ Mental Philosophy. } Moral Philosophy. { Logic (Jevon's).

Evidence of having successfully passed the High School entrance examination will admit to the First Year in the Collegiate Department.

In the middle and senior years the subjects are arranged to meet the requirements of young ladies who may desire to prepare for the Departmental Examinations for Teachers' Certificates. In the Departments of Modern Languages, Literature and History, there will be also found a conformity to the examinations for Matriculation, in accordance with the regulations of Canadian Universities.

### Special Course

Graduates and others wishing to take special studies in Literature, Art, or Music, may enter as boarders on special terms; and graduates taking any of the extra studies, and not boarding at the College, will only be charged at the ordinary rates, and may resume, without charge, any of the English Studies.

An elective course may be taken by any student at the discretion of the Faculty.

Students residing in the College, and taking special courses in Music or Art, will be subject to all the regulations, and are expected to take at least two Collegiate studies for the profitable employment of their time.

#### Modern Languages.

In this Department, students have the great advantage of studying under a graduate of a European College who has had much experience and marked success in her work.

French, (Individual Instruction)	2½ hours per week,	\$10 00
German	" " 2½ hours per week,	10 00
French	" " 1½ hours per week,	6 00
German	" " 1½ hours per week,	6 00
French (for term)	in class,	4 00
German	" "	4 00

## EXAMINATIONS

The examinations, as far as practicable, are conducted by outside examiners.

1. On subjects that extend through the Session, the final examination is held at the end of the College year, but on all other subjects the final examination is held at the close of the term during which the subject has been read.

2. Students who have completed the entire course of study, and have passed satisfactory examinations, will be awarded diplomas. Fee, two dollars.

3. In order to graduate, students require to take at least two years, in either Latin, French or German.

Since the opening of the College, about fifty students have been successful at the University examinations, the majority of them taking honors.

---

## SCHOOL OF ELOCUTION

MISS H. GERTRUDE HART

(Graduate of the Boston School of Oratory)  
INSTRUCTOR.

MISS HART has taken an extended course of study in the above College, and brings to her work successful experience as a teacher; marked individuality in methods, and develops in her class an intelligent enthusiasm that promises the best results in the interests of good reading.

### COURSE OF STUDY.

1. VOCAL TECHNIQUE—(a) Respiration. (b) Anatomy of the Vocal Organs. (c) Vocal Hygiene. (d) Diseases of the Voice. (e) Methods of Delivery. (f) Location and Quality of Tone. (g) Vocal Defects and Remedies.

2. ELOCUTION—(a) Articulation. (b) Emphasis, Pitch, Qualities, Resource and Inflection. (c) Quantities of the Voice and Application. (d) Analysis.

3. RHETORICAL ORATORY—(a) Forensic and Platform Delivery. (b) FORMS OF Climax, (c) Contrast and Antitheses.

4. FORMS OF EXPRESSION—(a) The Emotions. (b) Mechanics and Application of Gesture. (c) Facial Expression. (d) Pose and Counterpoint.

### FEES.

#### Per Term of Ten Weeks.

Lessons in Class, twice each week .....	\$ 5 00
Private Lessons, one hour weekly (half hour lessons \$5) .....	10 00

## DEPARTMENT OF ART

MR. HENRY MARTIN, A.R.C.A., etc., DIRECTOR.

MRS. HENRY MARTIN, ASSISTANT.

MISS J. GIBSON,

PAINTING ON CHINA.



Main Entrance to College.

PROF. HENRY MARTIN, who has had charge of this department since the commencement of the College, was one of the founders of the Ontario Society, and has been for many years a most energetic and successful teacher. No pupil in his classes is neglected, but each one may depend on being encouraged to make all the progress possible.

Pupils are taught to think as well as paint; for unless they can see and comprehend the truths of form, light and color, good painting is impossible. The aim is to teach so thoroughly, that after leaving College the pupil can go on alone, working for her own delight, or to adorn the Home, or to sell; and those who have graduated should be able to instruct others.

Nearly all the pupils who enter the Art classes have had some previous knowledge of drawing, so that they can take colors at once if time be limited. Occasional lessons in perspective are given in all classes. Text book: Miller's "Essentials of Perspective." All advanced pupils receive lessons in sketching from Nature.

Pupils who do the required work, and pass the prescribed examination, will receive certificates of good standing in Oils, Water Colors, Crayon and China Painting; but those who have the ability and time are advised to take the course for graduation in Art. Such graduates receive the College Diploma; and if they continue their studies after graduation, will very probably receive engagements as teachers in good time. Very many of the Art teachers of the Dominion have passed through Prof. Martin's

hands, and several of his pupils have attained to distinction as Artists in Europe.

#### GRADUATION.

The graduating course in Art extends over three years. Art pupils who have had previous training are promoted as soon as they can pass the required examinations. Pupils who join the classes expressly for graduating, having already a certain ability and proficiency in Art, may take their examinations at entrance as follows: 1st year's work at Christmas; 2nd year's work at Easter; 3rd year's work at the regular close of the school year.

#### COURSE OF STUDY.

##### *First Year.*

Drawing from the flat, (2 specimens are required for examiners).  
Outlines from the Cast or Models (4).  
Shading from the Cast or Models (2).  
Pictorial Perspective (4).

##### *Second Year.*

Drawing from the Cast—at least three well finished specimens.  
Painting from the Cast (2) and groups of still life (3) in monochrome (black and white).  
Copying paintings of landscape or figure.  
Sketching in perspective (3).  
History of Art—(De Forest) The Old Masters.

##### *Third Year.*

Painting from the round (6).  
Painting interiors with correct perspective (1).  
Painting simple landscape or figure subjects from Nature (2).  
Time studies from still life or Nature.  
History of Art—Modern Painters.

Pupils may work either in oil or water colors. The work shown must be done by the pupil's hand alone, though under the supervision of the Master who will certify competitive work.

In case the weather has forbidden outside sketching, extra interior work must be produced.

**CERTIFICATES.**—Pupils able (without help) (1) to copy well, landscape or figure pictures; and (2) to paint groups of still life in a given time may receive certificates of ability in oil or water color painting.

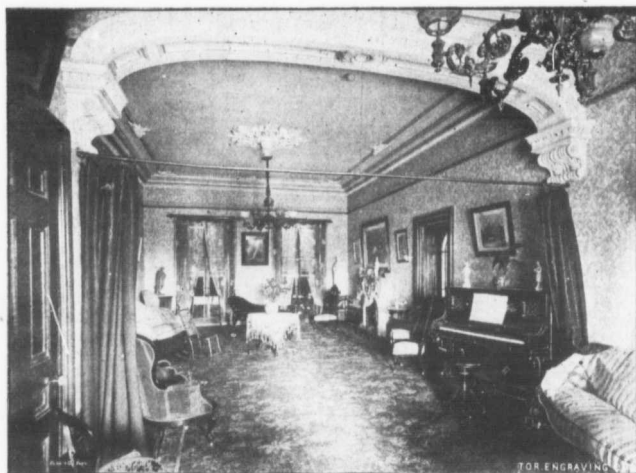
Crayon pupils able (without help) (1) to copy figure or animal subjects, and (2) outline and shade from casts of ornaments and the figure, may receive certificates of ability in Crayon Drawing.

The Examiner will be a leading Artist, a member of the Royal Canadian Academy.

The charges in this department are as follows :

##### **Per Term of Ten Weeks.**

Drawing in Pencil or Crayon (one lesson, weekly, \$5) Two.....	\$ 8 00
Drawing in Water Colors or Colored Crayon (one lesson, \$7) Two..	10 00
Painting in Oil (embracing Landscape, Pottery or China, etc., one lesson, \$8) Two.....	12 00



Reception Room.

## CONSERVATORY OF MUSIC

MR. WM. NORMAN ANDREWS, F.G.C.M. (Eng.)—DIRECTOR.  
Late of Germany and England. Piano, Organ, Musical Theory and  
History, Voice Culture, Choral Singing and  
Composition.

MISS ETHEL ROLLS, PIANO. (Advanced).

MRS. R. J. SMITH, VOICE CULTURE. (Assistant).

MISS LENA SHANNON, PIANO.

MISS MARGARET BERNKOFF, PIANO. (Junior Pupils).

GRACE A. HASTINGS, A.V.C.M., VIOLIN.

MISS L. TENNANT, GUITAR.

**T**HIS department will be under the directorship of Mr. Wm. Norman Andrews, a thorough musician, as the criticisms from the highest musical authorities in Germany testify.

Previous to studying in Germany Mr. Andrews received his early musical education from the well known organist and composer, Charles Vincent, Mus. Doc., Oxon, and so well succeeded in his study that he filled the position to Dr. Vincent as Assistant Organist and Choirmaster, Kelly College, Tavistock, England.

Mr. Andrews has had also the good fortune to study under such world renowned Professors as Dr. Prof. Reinecke, Principal of Leipzig Conservatorium of Music, Germany; Dr. Prof. Jadassohn, composer and author of so many standard works on Musical Theory; Herr Schreck, Conductor at the celebrated St. Thomas Kirche, Leipzig; Herr Zwintscher, author of the great Technical work, known all over the world; Herr Homeyer, Gewandhaus Organist; Herr Quasdorf, Teacher of Theory and Piano at the Conservatory, Leipzig. Mr. Andrews also studied the "Krause Method of Piano Teaching," under Herr Nestmann, Prof. Krause's principal assistant; and Mr. Bishop, Principal Bass Soloist, Exeter Cathedral, England.

The following subjects successfully studied by Mr. Andrews are sufficient evidence of his eminent musical attainments: Piano, Organ, Voice Culture, Harmony, Counterpoint, Canon and Fugue, Musical Form, Analysis of Classical Works, Composition and Instrumentation.

Performances of the great Concertos are given from time to time with full orchestral accompaniment, under the direction of the Professor. This is an inestimable advantage to advanced students, and pupils entrusted to perform the solo part on such occasions should esteem it a special honour and privilege.

### The Piano

To become a good pianist, one must learn by a correct method; and between correct and thorough instruction from the hands of an experienced and accomplished teacher, and that of a novice, there is a wide gulf. The method of piano instruction followed in this College is that sanctioned in the best Conservatories and Musical Institutions in Europe and America, as will be observed in the following paragraphs:

1. It thoroughly trains and develops the hand, and strengthens every weak muscle.
2. It destroys all sympathy existing between the various muscles of the fingers and gives independency and perfect control over the hand.
3. It cultivates a masterly touch.
4. It gives certainty and clearness in execution.
5. It teaches to memorize.
6. It teaches the purely artistic in music; the art of interpretation and phrasing.
7. It gives a method of "How to practice and prepare Studies and Pieces."

All the grades are under the supervision of the Director, and the system of teaching is uniform, so that when the pupils change

from a junior into a higher grade they will not be subject to the discouraging experience of starting afresh on a new method. The intermediate and preparatory departments are in the hands of experienced and successful teachers.

#### COURSE OF STUDY.

##### Preparatory Department.

Simple exercises for finger and wrist development. Special care will be taken in this elementary instruction, as herein lies the foundation of the future pianist.

Studies from Kohler, Czerny, Gurlitt; pieces and sonatines from the best composers.

##### Intermediate Department.

Selections from the best modern composers for the development of style, expression and memory. Duets for Piano, and for Piano and Violin; Sonatines from Kuhlman, Sonatas from Haydn and Mozart.

Selected Technics from Tausig, Zwintscher, etc.; Etudes from Kohler, Duvernoy, Czerny and Heller, Doring, etc.

##### Advanced Department.

Selected Technics from Tausig, Zwintscher, etc.; Etudes from Czerny, Cramer, Kullak; Octave School, Bach's Inventions, Preludes and Fugues.

This mechanical course is supplemented by selections from the works of Beethoven, Mendelssohn, Chopin, Schumann, Liszt, Reinecke, Jadosohn, Jensen, Greig, and from all the best modern composers.

##### Course of Graduation.

Pupils in order to graduate must pass an examination in Harmony and History of Music, and complete the full prescribed course. This is of three years' duration, and the practical requirements are as prescribed. Pupils on entering the College are not required to go through the junior grades when capable of entering a higher one. The course is thorough and gradually leads the student up to a high state of perfection.

Students graduating in Pianoforte are required to take at least the last year of their course under the tuition of the Professor, unless they have previously studied under the head governess. In all cases the fees for the graduation course during the last year shall be \$15.00 per term.

## Organ

Young ladies are everywhere assuming positions as church organists. This College offers every facility for the pursuance of a thorough and practical course on the "King of Instruments."

### Preparatory Department.

Students entering this department must have completed the Preparatory Course in Pianoforte. The course comprises simple exercises for developing correctness and fluency in pedal playing. Schneider's Pedal Studies, together with easy preludes, chorales and trios for the cultivation of independence in manual and pedal. The easier works of Bach, Mendelssohn, Merkel and others.

### Intermediate Department.

Buck's Studies in Pedal Phrasing, Pedal Studies; Sonatas from Mendelssohn, Rheinberger, Merkel, Ritter; the heavier works of Bach, together with special studies in registration.

### Advanced Department.

Before entering this department students must complete the Intermediate Course in Pianoforte. The work includes Pedal Studies by Thomas (op 2); continued study of the Classics, with special attention to the modern French and English schools. Also Overtures and Transcriptions of other Orchestral works calculated to place the student in command of the varied resources of the modern organ, and prepare her not only to occupy a position as church organist, but also to meet the more exacting demands of the concert hall.

Lessons are received upon a magnificent three-manual organ. Students can do most of their practice on a pedal organ and pedal piano, at the College.

A knowledge of Harmony and Counterpoint is indispensable in this department.

### Theoretical Department.

Special attention is given in the College to this important branch of Musical Study. Without a knowledge of it we cannot possibly play the better compositions correctly and intelligently.

Mr. Andrews, during his study in Germany, took notes of the lectures and examples given by the great Professors at the Leipzig Conservatory of Music, and consequently students in Harmony,



etc., will receive practically the same lectures and examples as if they were in Leipzig.

## HARMONY.

FIRST TERM.—Keys; Scales and Signatures; Intervals; Formation of the Triad; Chord Connection; Simple Part-Writing begun.

SECOND TERM.—Harmonizing Basses (which include all chords of the *Seventh* and their inversions) and practice in distinguishing Chords and Chord Connections by *Ear*. Harmonizing Melodies begun.

THIRD TERM.—*Altered and Augmented* Chords explained and practically worked out from Basses given for Harmonization. Harmonizing Melodies continued.

FOURTH TERM.—Modulation and Chord Analysis.

FIFTH TERM.—Harmonizing Melodies continued; Suspensions; Passing Chords; Passing and Changing Notes; Organ Point.

## COUNTERPOINT.

SIXTH TERM.—Single Counterpoint in all forms, two and three voices.

SEVENTH TERM.—Single Counterpoint in four voices, also in movement of five, six, seven and eight real parts. Double Counterpoint begun.

EIGHTH TERM.—Double Counterpoint in tenth and twelfth. Triple and Quadruple Counterpoint.

## CANON AND FUGUE.

NINTH TERM.—Canon in two voices (similar motion) in all intervals. Free Imitation.

TENTH TERM.—Canon in Contrary and Retrograde Motion, etc.; Canon in three and four voices. Free Imitation continued.

ELEVENTH TERM.—Simple Fugues in two and three voices from original subjects.

TWELFTH TERM.—Fugue in its more developed form; Simple Fugues in four voices.

## HISTORY AND ANALYSIS OF MUSIC.

FIRST TERM.—General History and Development of Music and its influence in Ancient and Modern Times.

SECOND TERM.—Essays on the Lives of the Great Composers and Performers.

THIRD TERM.—Lectures on Sound, Musical Form and Analysis.

NOTE.—History and Analysis can not be taken until the first year of Harmony has been completed.

## Voice Culture

The department of Voice Culture is under the charge of Mr. Wm. Norman Andrews, assisted by Mrs. Richard J. Smith, a lady who is widely and favourably known as a Soprano Soloist, having a voice of singular beauty and clearness, and having successfully filled engagements in many of the principal concerts in Western Ontario for several years. Pupils will thus enjoy the special ad-

vantage of having instruction from a master of great experience and acknowledged ability, and also from a lady who is so well versed in concert singing.

#### Preparatory Department.

Exercises for the control of the breath ; also for the placing of tone. First half of Concone's Fifty Lessons for the Voice, and simple songs. It is the aim in this elementary instruction to strengthen the voice, throat and lungs, and thus lay a foundation which will enable the singer to produce pure tones most easily and effectually.

#### Intermediate Department.

Exercises in vocalization for the development of technique. Continuation of Concone's Fifty Lessons for the Voice. Study of the songs of the best American, English, German, French and Italian song writers. Simple Arias from Operas and Oratorios.

#### Advanced Department.

Concone's Advanced Studies, Henschel's Studies, Marchesi's Exercises (op. i. and v.), Concert Songs. Preparation of a repertoire of Arias from Standard Operas, and the Study of Oratorio.

### The Choral Class

The choral class meets once a week for the study of sight reading and part singing, and is under the instruction of the Director. The class takes a prominent part in all the concerts held in the College.

### The Violin

This department is in the hands of Miss Grace A. Hastings, A.V.C.M., who has had large experience as a violinist, and as a teacher of this instrument. The use of the violin has become of late years very popular with ladies, and it is possible that many who will never become experts on the pianoforte may distinguish themselves on the violin.

### The Guitar

This department is under the direction of an able teacher, and lovers of this instrument have every opportunity for a thorough education in its use.

### Rehearsals

To furnish every incentive to excellence in the musical departments, rehearsals are held monthly, at which all pupils are required to play or sing in the presence of one another and their teachers. Criticisms are made by the Director on these exercises, thus securing his supervision over all the work, and establishing uniformity in system. The pupils are trained to play their instrumental solos, as far as possible, from memory.

### Lectures

The Professor will deliver lectures during the session, embracing all matters relating to music—its history, growth and development. In analysis of the compositions of the Masters, the performance of the work under consideration is accompanied with a critical examination of its form and construction, and a clear and comprehensive exposition of its distinctive features and peculiar beauties. These greatly aid the pupils in understanding the classics, and prepare them the more intelligently to appreciate them. Mr. Andrews will lecture on the following subjects:

“Musical Theory.”—Its necessity to the Pianist.

“Musical History.”—Its importance to the Music Student.

“Musical Form.”—Phrases and Periods, Cadences, Accent and Rhythm.

“The Sonata Form.”—Analysis and Performance of a Beethoven Sonata.

“The Fugue.”—Analysis of Fugues from Bach's well-tempered Clavichord.

“The Nocturne.”—With analysis and performance of Nocturnes from Field and Chopin.

Other lectures will also be given.

## EXAMINATIONS

### Preparatory Department.

Before graduating from this department in any of the courses, the student must pass a written examination in the rudiments of music, and also take part in the graduating exercises held at the close of each term.

Piano Pupils must have ability to play the Major Scales, four notes to 120 M.M., and all students must have a certain readiness and accuracy in sight reading.

### Intermediate Department.

Before graduating from this department in any of the courses, the student must pass a written examination on the Grammar of

Music, Expression Marks, Abbreviations, etc. Violin and vocal pupils must be able to play simple piano accompaniments with freedom and accuracy. Piano pupils must have ability to play major and minor scales four notes to 144 M.M., both in similar and contrary motion; also correctness and fluency in Arpeggio playing.

#### Advanced Department.

Before graduating each student is expected to give a recital some time during her senior year, and both Violin and Vocal pupils must have finished the Intermediate Department in pianoforte.

Diplomas will be awarded to all who pass the necessary examinations.

#### Normal Training Class

This is a new department in the College, but we feel confident that it will be well patronized.

It is the aim of this department to give a course of Normal Instruction that will guarantee to the public thoroughly efficient teachers. Pupils will be instructed in the art of teaching and how best to impart to others the knowledge they themselves possess.

Ladies intending to become teachers of music will at once recognize the benefits of this "Normal Training Class."

Further particulars concerning the above may be had from the Musical Director.

Special Diplomas will be granted and the public may feel warranted in engaging a graduate from this department.

The charges in this department are as follows, per term of ten weeks:

Piano, junior pupils, (two half-hour lessons per week)	\$ 8 00
Advanced junior pupils " " "	10 00
Piano, intermediate pupils " " "	12 00
Piano, advanced pupils from the Professor " "	15 00
For intermediate pupils " " (forty-five minute lessons)	12 00
Use of instrument one hour per day	2 00
Each additional hour	1 00
Organ	15 00
Use of instrument one hour per day	2 50
Harmony, (in class of four)	4 00
Harmony, (in class of two)	7 50
Harmony, (individual instruction)	15 00
Voice Culture (two half-hour lessons per week) from the Professor	15 00
Voice Culture (half-hour weekly)	9 00
Voice Culture (two half-hour lessons per week) from lady teacher	12 00
Voice Culture (half-hour weekly)	7 50
Violin, one hour weekly	10 00
Violin, (in class of four)	6 00
Guitar, one hour bi-weekly (one lesson weekly, \$6.00)	9 00
Choral Class	2 00
Normal Training Class	15 00





Tennis Court.

## GENERAL INFORMATION

### ADMISSION OF STUDENTS.

ALL applications for admission should be addressed to the Governor or Lady Principal. Students are admitted at any time.

It is very desirable that applications for admission should be received and registered at least one month before the opening of the College session. Rooms will be assigned according to the date of definite application.

Students who have taken rooms at the close of the session are expected in all cases to retain them, unless notice of change of decision has been given before the 5th of August.

Applications should contain information on the following points: 1st, age; 2nd, branches of study recently pursued; 3rd, special wishes of parents and guardians as to studies; 4th, the time expected to attend the College; 5th, the church preferred for attendance.

When young ladies cannot take advantage of the full collegiate course, it is earnestly recommended that, in justice both to themselves and to the Faculty, arrangements should be made for continuing their studies in the College at least one full year.

### SOCIAL AND DOMESTIC RELATIONS.

All students on their admission become amenable to the College regulations. The social life of the students is under the direc-

tion of the Lady Principal, assisted by the resident teachers. Parents are solicited to make such communications as shall aid her in promoting the welfare of their daughters.

No correspondence will be allowed, except with those whose names are furnished by parents or guardians.

Weekly boarders may leave the College on Saturday morning, returning not later than 5 p.m. on Sabbath. No responsibility will be assumed by the Faculty of the College for the behaviour of such pupils during absence from College.

Young ladies are not allowed to visit, or spend the Sabbath outside the institution, except at their own homes. Parents are advised to have their daughters spend their Christmas holidays at home, or if too far from home, that they should remain in the institution. Students remaining through the Christmas holidays will be charged at the rate of \$3.00 per week.

Respect and prompt obedience to the teachers and governesses are expected at all times. Continued misconduct or insubordination subjects to suspension or expulsion.

Damages to the building, apartments, furniture and grounds are charged to those who commit them.

No lending or borrowing of money, books, clothing or jewelry is allowed unless by permission of the Lady Principal.

Packages containing cakes or sweetmeats, sent to the students by parents or guardians, will not be received.

It is especially desired that the dress of the students should be simple and inexpensive. Simplicity saves time, thought and money, which are needed for higher uses. Whichever may be the circumstances of the student, extravagance is here out of place and in bad taste.

Each student should be provided with an umbrella, thick boots, India rubber overshoes, table napkins and ring. Every article belonging to a student must be distinctly marked. Washing is limited to twelve pieces per week of ordinary attire; all beyond this will be charged at the usual rate.

Everything necessary is provided in the private rooms of the young ladies, but they may add for themselves any article they may desire for ornament. It is also desirable that each pupil be supplied with some standard work of poetry for use in literary exercises.

Parents and guardians are earnestly requested not to sanction the visiting of home and friends during the term. Calls on students must be so arranged as not to interfere with College studies.

Absence is permitted only on account of serious illness, which must be certified by a physician, and in such cases a reduction of half the regular charge will be made when the absence extends

beyond two weeks. For absence of two weeks or less no reduction will be made.

Boarders are not allowed to leave the College grounds, unless with one of the governesses, or their parents or friends.

The Queen's birthday and day of Thanksgiving are not regular holidays in the College. In cases where parents desire pupils to visit them on either of these days, the consent of the Lady Principal must be obtained.

#### HOURS TO BE OBSERVED.

Breakfast is served at 7:30 a.m.; dinner at 12:30 p.m., and tea at 6 p.m.

Class recitations are from 9 to 12 a.m., and from 1:30 to 3:30 p.m.

From 3 to 6 p.m., piano practice, recreation and private study.

From 7 to 9 p.m., study under charge of a governess.

All lights in the bedrooms are to be extinguished at 9:45 p.m.



Hall and Leading Stairway.

#### RELIGIOUS EXERCISES.

While the College is in connection with the Presbyterian Church, the teaching is thoroughly unsectarian. A Bible Class is held every Sabbath afternoon, which all the students are required to attend. Students are expected to attend the Presbyterian Church, unless otherwise directed by their parents or guardians. Arrangements are made for those attending their own churches in the morning, under the escort of a teacher. Family worship is



conducted morning and evening, at which all the boarders are required to be present.

#### DAY PUPILS.

All the departments of the College are open to students residing in the city, who are amenable to the same regulations as the resident pupils during class hours. They are not allowed to remain in the College or on the grounds out of class hours, nor are they allowed in any part of the premises where their duties do not call them, unless by special permission. They must never be the bearers of any notes, messages or packages to or from the resident students in the College.

#### FEES.

##### Day Pupils, Per Term of Ten Weeks.

English Subjects in the Collegiate Department.....	\$ 8 00
Book-keeping.....	2 50

Fees for Modern Languages, Art or Music, the same as to resident pupils.

Day pupils may have the use of a piano for practice at the rate of \$2 00 for one hour per day during the term. In the case of parties in the city who are obliged to rent pianos, this will be found a very convenient and inexpensive arrangement.



A Teacher's Bedroom.

## STUDENTS, 1896-97

Alison T. ....	Toronto	Lorimer R. ....	Brantford
Anderson E. ....	Flint, Mich.	Machan M. ....	Mitchell
Atkinson F. ....	Brantford	Merritt M. ....	Brantford
Ayers B. ....	Detroit, Mich.	Miller M. ....	Mt. St. Louis
Balmer M. ....	Woodstock	Mills Mrs. ....	Chatham
Barclay M. ....	Petrolia	Moffatt G. ....	Brantford
Bell N. ....	Chatham	Monroe L. ....	Brantford
Breedon F. ....	Brantford	Moore I. ....	Brantford
Brooke R. ....	Brantford	McAllister J. ....	Hamilton
Brown M. ....	Berlin	McCall E. ....	Simscoe
Brown M. ....	Marie	McKay A. ....	Ingersoll
Burch E. ....	Calumet, Mich.	McLaughlin M. ....	St. Thomas
Burns M. ....	Albington	McNally N. ....	Otterville
Campbell E. ....	Brantford	Niebergal M. ....	Wiarion
Carlyle M. ....	Brantford	Park L. ....	Brantford
Carson A. ....	Brantford	Paterson A. ....	Brantford
Caudwell M. ....	Brantford	Phelps A. ....	Roston
Charlton M. ....	St. George	Popplewell M. ....	Brantford
Clump M. ....	Paris	Preston L. ....	Brantford
Cockshutt H. ....	Brantford	Reid M. ....	Horning's Mills
Cockshutt E. ....	Brantford	Richards M. ....	Brantford
Crompton E. ....	Brantford	Rutledge E. ....	Brantford
Dabziel A. ....	Edgley	Sager Mrs. ....	Troy
Detweiler Mrs. ....	Brantford	Scarfe G. ....	Brantford
Duff M. ....	Malcolm	Schultz L. ....	Brantford
Dunlop M. ....	Brantford	Secord E. ....	Brantford
Edwards E. ....	Carlington	Shadbolt M. ....	Brantford
Frleigh M. ....	St. Mary's	Shaw G. ....	Forest
Fraser J. ....	Hamilton	Shaw M. ....	Forest
Gundy L. ....	Brantford	Shepherd G. ....	Paris
Hale J. ....	Brantford	Simonds E. ....	Berlin
Harrington E. ....	Brantford	Smith M. ....	Fairfield Plains
Henderson L. ....	Paris	Sovereign A. ....	Waterford
Hext D. ....	Brantford	Spence L. ....	St. Catharines
Hillman E. ....	New Bedford, M.	Strathdee E. ....	Brantford
Hoagg E. ....	Brantford	Stratford H. ....	Brantford
Hogg G. ....	Guelp	Strong M. ....	Brantford
Houston D. ....	Petrolia	Sutton M. ....	Brantford
Howe E. ....	Toronto	Taylor M. ....	Vancouver, B. C.
Howell E. ....	Brantford	Tolton O. ....	Brantford
Hunter P. ....	Calumet, Mich.	Torry J. ....	Brantford
Johnston L. ....	Boston	Vansickle E. ....	Omondago
Jones E. ....	Toronto	Verity G. ....	Brantford
Kearney D. ....	Brantford	Waterous H. ....	Brantford
Kerr F. ....	Petrolia	Wilkinson M. ....	Brantford
Kerr E. ....	Petrolia	Willard L. ....	Sheffield
Knowles L. ....	Brantford	Wilnot E. ....	Hamilton
Knowles H. ....	Brantford	Wilson N. ....	Brantford
Latham M. ....	Brantford	Wilson G. ....	Mt. Vernon
Leach M. ....	Toronto	Wisner I. ....	Brantford
Lindsay L. ....	Detroit Mich.	Wood N. ....	Brantford
Long M. ....	Brantford		

re re-

resid-  
is the  
main  
they  
t call  
bear-  
ident\$ 8 00  
2 50

as to

e rate  
se of  
found

## GRADUATES

## 1876

J. Ballingal .....	E.M. Paris
M. Dawson .....	E.M. Petrolia
A. Devereaux .....	E.M. Brantford
D. Fraser .....	E.M. Bradford
N. Goldsmith .....	E.M. Hamilton
K. M. Hamilton .....	E.M. Toronto
M. C. Harrison .....	E.M. St. Mary's
M. Matthews .....	E.M. Brantford
M. McCallum .....	E.M. Stromness
B. McDougall .....	E.M. Stamford
G. McKenzie .....	E.M. Hamilton
I. McKenzie .....	E.M. Hamilton
M. McKnight .....	E.M. Hawtrey
M. McLean .....	E.M. Toronto
F. Redford .....	E.M. Stratford
J. Riddell .....	E.M. Cobourg
M. A. Scott .....	E.M. Toledo, Ohio
R. Shenstone .....	E.M. Brantford
J. B. Waters .....	E.M. Newark, N.J.
M. Watt .....	E.M. Brantford
C. Wilkes .....	E.M. Brantford

## 1877

A. M. Agur .....	E.M. Ingersoll
M. Bleakely .....	E.M. Bowmanville
M. A. Bunton .....	E.M. Burlington
E. J. Carman .....	E.M. Iroquois
L. M. Compton .....	E.M. Seneca Falls, N.Y.
M. A. Doran .....	E.M. Iroquois
L. Elliott .....	E.M. Iroquois
M. L. Johnston .....	E.M. Detroit
L. McKenzie .....	E.M. Madoc
M. E. McDonald .....	E.M. St. Louis
N. McIntosh .....	E.M. London
E. M. Tosdell .....	E.M. Port Hope
L. L. Welch .....	E.M. Detroit

## 1878

B. Cameron .....	E.M. Collingwood
M. B. Christie .....	E.M. Paris
I. Fairgrieve .....	E.M. Hamilton
J. Forin .....	E.M. Belleville
A. E. Gowdy .....	E.M. Guelph
L. J. Harkness .....	E.M. Wilkesbarre
M. C. June .....	E.M. Fremont, Ohio
A. Melville .....	E.M. Nottawa
E. J. Muchmore .....	E.M. Ottawa
J. McCallum .....	E.M. Stromness
L. McLean .....	E.M. Toronto
H. McGibbon .....	E.M. Montreal
A. McTaggart .....	E.M. Clinton
I. B. Odell .....	E.M. Toronto
L. Patterson .....	E.M. Patterson
M. A. Reid .....	E.M. Montreal
A. W. Smith .....	E.M. Hamilton
M. A. Smith .....	E.M. Ridgeway
B. Thompson .....	E.M. Lynden
E. S. D. Torrance .....	E.M. Guelph
B. O. Watt .....	E.M. Brantford
A. J. Whiting .....	E.M. Onondaga

## 1879

S. Armstrong .....	E.M. Fergus
S. Govenlock .....	E.M. Seaforth
M. Montgomery .....	E.M. Inlington
M. McKenzie .....	E.M. Sarnia
F. McLachlin .....	E.M. St. Thomas
A. Sutherland .....	E.M. Ripley
M. Widder .....	E.M. Goderich

## 1880

A. R. Alport .....	E.M. Orillia
A. R. Balmer .....	E.M. Oakville
L. M. Gordon .....	E.M. Strathroy
M. H. McLean .....	E.M. Innerkip
S. A. Ogilvie .....	E.M. Campbellford
L. A. Stephenson .....	E.M. New York
N. V. Wallace .....	E.M. Brantford

## 1881

B. Ault .....	E.M. Tilsonburg
A. Chambers .....	E.M. Paisley
L. Cockshutt .....	E.M. Brantford
J. Fleming .....	E.M. Cayuga
M. J. Halse .....	E.M. St. John, N. B.
B. F. Kirk .....	E.M. Antigonish, N.S.
M. McLaggan .....	E.M. New Castle, N.B.
E. Tainsh .....	E.M. Brantford
F. J. Walden .....	E.M. Waterloo

## 1882

A. Burns .....	E.M. Toronto
M. A. Cameron .....	E.M. Lucknow
H. A. Hendry .....	E.M. Conestogo
M. E. Lind .....	E.M. London
B. McArthur .....	E.M. Kingston
K. McDiarmid .....	E.M. Latona
J. Stalker .....	E.M. Orin
F. Wood .....	E.M. P. A. Landing

## 1883

M. L. Balmer .....	E.M. Oakville
A. Barr .....	E.M. Norwich
M. Brethour .....	E.M. Brantford
N. Cockshutt .....	E.M. Brantford
M. Cormack .....	E.M. Whitby
A. Ellis .....	E.M. Hamilton
S. Ferguson .....	E.M. Thamesville
C. Hart .....	E.M. Montreal
E. Jamieson .....	E.M. New Westminster
M. McKenzie .....	E.M. Sarnia
M. Patterson .....	E.M. Oakville
C. Wisner .....	E.M. Brantford

E. Allan ..... E.M. Malton  
 A. G. Ault ..... E.M. Tilsonburg  
 F. Barr ..... E.M. Winnipeg  
 B. Gordon ..... E.M. Woodstock

M. L. Chambers ..... E.M. Trenton, N. J.  
 \*A. G. Cline ..... E.M. New Westminster  
 D. D. Hart ..... E.M. Montreal  
 J. Kennedy ..... E.M. Sullivan  
 M. Lackner ..... E.M. Hawkesville  
 A. Moore ..... E.M. St. Mary's

S. A. Adams ..... E.M. Toronto  
 E. Agnew ..... E.M. Brantford  
 M. D. Beckett ..... E.M. Thamesville  
 M. Burns ..... E.M. Toronto  
 M. E. Donald ..... E.M. Toronto  
 S. Ferguson ..... E.M. Thamesville  
 P. M. Findlay ..... E.M. Hamilton  
 E. Fitch ..... E.M. Brantford

M. Bartram ..... E.M. Toronto  
 B. McMeans ..... E.M. Brantford  
 M. McQuarrie ..... E.M. Wingham  
 M. Oldright ..... E.M. Toronto

J. Chambers ..... E.M. Trenton, N. J.  
 J. Dickson ..... E.M. Seaforth  
 M. Douglas ..... E.M. Markworth  
 L. Forin ..... E.M. Belleville  
 A. Gray ..... E.M. Brantford  
 M. Gould ..... V. C. Uxbridge  
 E. Harvey ..... P. Hamilton  
 E. Hall ..... P. Brantford

E. L. Christie ..... A. Brantford  
 M. Cochrane ..... E.M. Brantford  
 E. Hossack ..... E.M. Lucan

B. Agaew ..... E.M. Brantford  
 B. Brooke ..... E.M. Brantford  
 K. Carroll ..... E.M. Toronto  
 C. Edwards ..... E.M. Cannington

\*L. Allan ..... E.M. Toronto  
 L. Carroll ..... E.M. Toronto  
 E. Charlton ..... E.M. Brantford  
 J. Hill ..... P. Brandon  
 J. Hollinrake ..... P. Brantford

N. H. Allen ..... P. Brantford  
 E. Boles ..... P. Ingersoll  
 M. Cochrane ..... P. Brantford  
 J. Y. Duff ..... E.M. Malcolm  
 J. Huston ..... P. Dresden  
 C. Lawrence ..... E.M. Lucknow  
 E. Lundy ..... A. Niagara S.

C. Austin ..... V. C. Vancouver  
 D. Ringam ..... P. Brantford  
 E. Carson ..... V. C. Brantford  
 G. Collins ..... A. Princeton  
 J. Ellis ..... P. Mowhawk  
 M. Findlay ..... A. Barrie  
 M. Fraser ..... E. Hamilton  
 N. Grenny ..... P. Brantford

## 1884

G. Mahood ..... E.M. Kingston  
 C. Marsh ..... E.M. Toronto  
 G. McBride ..... E.M. New Westminster  
 Maj. Somerville ..... E.M. Dundas

## 1885

J. H. Mowat ..... E.M. Guelph  
 \*A. J. Orr ..... E.M. Bobcaygeon  
 M. Somerville ..... E.M. Dundas  
 K. F. Turner ..... E.M. Hamilton  
 M. White ..... E.M. Milton

## 1886

J. Foster ..... E.M. Brantford  
 B. Grant ..... E.M. Brantford  
 E. Hewitt ..... E.M. Brantford  
 M. Leeming ..... E.M. Brantford  
 J. McBurney ..... E.M. Simcoe  
 K. Stewart ..... E.M. Caledonia  
 M. Wilson ..... E.M. Seaforth

## 1887

S. Thornton ..... E.M. Stoney Creek  
 E. Weyms ..... E.M. Brantford  
 B. McDougal ..... E.M. Cannington

## 1888

R. Howson ..... E.M. Brantford  
 \*M. Jeffrey ..... E.M. Toronto  
 J. McLachlin ..... E.M. St. Thomas  
 J. McNider ..... P. Hamilton  
 L. E. Spence ..... A. Brantford  
 B. O. Watt ..... A. Brantford  
 D. Rice ..... E.M. Toronto  
 D. Wilson ..... E.M. Seaforth

## 1889

J. Howson ..... E.M. Brantford  
 J. McGeary ..... E.M. Brantford

## 1890

B. Garrett ..... E.M. Hamilton  
 F. Hyman ..... E.M. London  
 M. Wolding ..... P. Brantford

## 1891

R. Livingstone ..... P. Baden  
 \*J. McCallum ..... E.M. Stromness  
 M. McEachern ..... E.M. Vanleek Hill  
 A. Petrie ..... E.M. Guelph

## 1892

B. McCulloch ..... P. Mt. Forest  
 E. McEachern ..... P. Clifford  
 M. McEwan ..... E.M. Brantford  
 G. McIntosh ..... E.M. Vancouver  
 Grace McIntosh ..... E.M. Vancouver  
 M. McMillan ..... P. Buffalo

## 1893

A. Lindsay ..... P. St. Mary's  
 J. Livingston ..... E.M. Baden  
 J. Patterson ..... E.M. New Westminster  
 B. Henderson ..... P. Barrie  
 E. Pyke ..... P. Brantford  
 L. Scarfe ..... P. Brantford  
 M. Smith ..... E.M. Niagara-on-Lake  
 J. Tweed ..... E.M. Medicine Hat, A.

W. Ashton ..... H. & C. Brantford  
 F. Knopf ..... E. M. Chicago, Ill.  
 M. Lamonte ..... E. M. Chesley  
 F. Murdoch ..... P. Waterford

K. Buok ..... V. C. Brantford  
 M. Cockburn ..... V. C. Paris  
 L. Henderson ..... E. M. Paris  
 M. Jackson ..... P. Simcoe

J. Armstrong ..... E. M. London  
 E. Crompton ..... P. Brantford  
 R. Kinsley ..... O. St. George  
 E. Harrington ..... P. Brantford  
 E. Howe ..... P. Toronto  
 E. Howell ..... E. Brantford  
 E. Kay ..... E. M. Milverton

F. Atkinson ..... V. C. Brantford  
 M. Caudwell ..... E. M. Brantford  
 L. Detweiler ..... O. Brantford  
 D. Hext ..... P. Brantford  
 M. Kerr ..... P. Petrolia  
 E. Kerr ..... P. Petrolia  
 E. McCall ..... A. V. P. Simcoe

A., Art; E., Elocution; E. M., English, Mathematics; H. & C., Harmony, Counterpoint;  
 O., Organ; P., Piano; V. C., Voice Culture.

## 1894

M. Phelps ..... P. Rogers, Ark.  
 C. Sparrow ..... E. M. St. Catharines  
 L. Staniland ..... H. & C. Brantford  
 M. Sutherland ..... E. M. Fingal

## 1895

M. McCallum ..... E. M. Fernhill  
 M. Smith ..... P. Fairchild Plains  
 A. Wisner ..... P. Brantford  
 I. White ..... V. C. & P. Brantford.

## 1896

L. Miller ..... E. Dunnville  
 M. Mitchell ..... A. Lindsay  
 F. Murdoch ..... O. Waterford  
 G. Scarfe ..... E. Brantford  
 G. Shepherd ..... P. Paris  
 R. Simonds ..... P. Berlin  
 M. Waite ..... P. St. George

## 1897

G. Shaw ..... E. M. Forest  
 M. Smith ..... O. Fairchild Plains  
 M. Taylor ..... E. M. Vancouver, B. C.  
 M. Willard ..... P. Sheffield  
 N. Wilson ..... P. Brantford  
 G. Wilson ..... V. C. Brantford  
 N. Wood ..... P. Brantford

### Certificates in Art

1888 Collins, Georgia ..... Princetown  
 1888 Forin, Lizzie ..... Belleville  
 1889 Antony, Florence ..... Brampton  
 1889 Jones, Lillie ..... Terry, Miss.  
 1890 Lee, Carrie ..... Harrisburg  
 1890 Fraser, Maggie ..... Harrisburg  
 1891 Livingston, Rebecca ..... Listowel  
 1892 Farrel, Mary ..... Brantford  
 1892 Slater, Anna ..... Brantford  
 1892 McIntosh, Gertrude ..... Vancouver, B. C.  
 1896 McCall, Edna ..... Simcoe  
 1897 Clump, M. ..... Paris

## Successful Candidates at Toronto University Examinations

1885 Adams, S. A. . . . . Toronto	1888 *Gray, A. . . . . Brampton
1884 Allan, E. . . . . Marlton	1879 Hart, J. . . . . Perth
1880 *Alport, A. . . . . Orillia	1885 Hart, D. D. . . . . Montreal
1879 Armstrong, R. . . . . Orillia	1889 *Hossack, E. . . . . Lucan
1896 Armstrong, I. . . . . London	1884 Jamieson, N. . . . . N. W'tminster
1882 Ault, B. . . . . Tilsonburg	1885 Lackner, M. . . . . Hawkesville
1883 Ault, A. G. . . . . Tilsonburg	1884 Mahood, G. . . . . Kingston
1880 Balmer, A. R. . . . . Oakville	1881 Miller, M. . . . . Owen Sound
1883 Balmer, M. L. . . . . Oakville	1885 Mowat, T. . . . . Guelph
1883 *Barr, A. . . . . Norwich	1879 McLean, M. H. . . . . Innerkip
1884 Barr, F. . . . . Winnipeg	1880 McKenzie, M. . . . . Sarnia
1884 Burns, A. . . . . Toronto	1882 *McArthur, B. . . . . Kingston
1886 Burns, M. D. . . . . Toronto	1887 *McDougal, B. . . . . Cannington
1880 Cameron, A. . . . . Chatsworth	1892 *McIntosh, G. . . . . Vancouver
1882 Cameron, M. . . . . Lucknow	1881 Oliver, J. . . . . St. Mary's
1881 *Chambers, A. . . . . Paisley	1883 Patterson, M. . . . . Oakville
1885 Clute, K. G. . . . . N. W'tminster	1884 *Somerville, M. Dundas
1883 Cockshutt, N. . . . . Brantford	1883 *Somerville, M. Dundas
1879 Deveraux, A. . . . . Brantford	1881 Tainsh, E. . . . . Brantford
1885 Donald, M. E. . . . . Toronto	1879 Tisdell, E. M. . . . . Port Hope
1885 Findlay, F. M. . . . . Hamilton	1880 Wallace, N. V. . . . . Brantford
1886 *Fitch, E. . . . . Brantford	1878 Widder, M. . . . . Goderich
1880 Fleming, I. . . . . Cayuga	1885 Wilson, M. . . . . Seaforth
1884 Gerdon, B. . . . . Woodstock	1882 Wood, L. . . . . P. A. Landing

\* Governor General's Medal.

### TRINITY UNIVERSITY.

#### Examinations for Mus. Bac.

1892 Hollinrake, Jennie, second year . . . . .	Brantford
1893 Pyke, Ellen, first year . . . . .	Brantford
1894 Ashton, W., first year . . . . .	Brantford

### CHURCH CHOIR GUILD, LONDON, ENG.

#### Musical Theoretical Examinations.

HARMONY—Honors, Miss Weata Ashton, Miss Laura Staniland, Miss Ellen Pyke.

COUNTERPOINT—Honors, Miss Ellen Pyke, Miss Weata Ashton, Pass, Miss Laura Staniland.

## VICTORIA COLLEGE OF MUSIC, LONDON, ENG.

## Harmony Examinations.

1895.

SENIOR GRADE—HONORS, Miss F. Murdoch, Miss I. Whyte. Pass, Miss M. Smith.

JUNIOR GRADE—HONORS, Miss M. L. Jackson, Miss A. Wisner, Miss E. Howe, Miss G. Shepherd.

1897.

JUNIOR GRADE—HONORS, Mrs. L. E. Detweiler, Miss D. Hert, Miss N. Wilson and Miss N. Wood.

## Practical Pianoforte.

1896.

ASSOCIATE DIPLOMA (A.V.C.M.)—Miss I. Armstrong, Miss E. Howe, Miss E. Harrington, Miss M. Kerr, Miss E. Riddle, Miss G. Shepherd, Miss R. Simonds, Miss M. Waite.

1897.

ASSOCIATE DIPLOMA (A.V.C.M.)—Miss M. Willard.

LICENTIATE DIPLOMA (L.V.C.M.)—Miss E. Harrington, Miss M. Kerr.

---

**Examiners for 1897-98**

## APPOINTED BY THE BOARD OF DIRECTORS.

MATHEMATICS—D. M. Coates, B.A., Mathematical Easter Collegiate Institute, Brantford.

ENGLISH LITERATURE AND LANGUAGE—J. P. Hoagg, English Master, Collegiate Institute, Brantford.

MORAL PHILOSOPHY—Rev. R. Pettigrew, Glenmorris.

MENTAL PHILOSOPHY—Rev. R. Pettigrew.

PHYSIOLOGY—D. Lislie Philip, M.D., Brantford.

ASTRONOMY—T. S. Sherman, Brantford.

FRENCH AND GERMAN—Miss Effie Bunnell, B.A., Brantford Collegiate Institute.

HISTORY—Rev. J. Campbell-Tibb, M.A., B.D.

SCRIPTURE—Rev. E. Cockburn, M.A., Paris.

EVIDENCES OF CHRISTIANITY—Rev. R. Pettigrew, Glenmorris.

NATURAL THEOLOGY—Rev. R. Pettigrew.

BOOK-KEEPING—A. K. Bunnell, Esq., Accountant, Brantford.

MUSIC—J. E. P. Aldrous, Esq., B.A., Hamilton, Ont.

## HONOR LIST, 1896-97

### \* GRADUATES.

Miss F. Atkinson, V. C., Brantford.  
 Miss M. Caudwell, E. M., Brantford.  
 Mrs. J. B. Detwiler, O., Brantford.  
 Miss D. Hext, P., Brantford.  
 Miss M. Kerr, P., Petrolia.  
 Miss E. Kerr, P., Petrolia.  
 Miss E. McCall, P. A., Simcoe.  
 Miss G. Shaw, E. M., Forest.  
 Miss M. Smith, O., Fairfield Plains.  
 Miss M. Taylor, E. M., Vancouver, B. C.  
 Miss M. Willard, P., Sheffield.  
 Miss N. Wilson, P., Brantford.  
 Miss G. Wilson, V. C., Mt. Vernon.  
 Miss N. Wood, P., Brantford.

### CERTIFICATES IN ELOCUTION.

Miss M. Clump, Paris.  
 Miss E. Kerr, Petrolia.  
 Miss G. Shaw, Forest.

### CERTIFICATES IN PHONOGRAPHY AND TYPEWRITING.

Miss A. Carson, Brantford.  
 Miss M. Barclay, Petrolia.  
 Miss M. L. Lindsay, Detroit, Mich.

### CERTIFICATE IN ART.

Miss Mabel Clump, Paris, Ont.

### PRIZES—SENIOR YEAR.

THE GOVERNOR-GENERAL'S MEDAL, for general proficiency in all the English branches, including Biblical Literature and extras, Miss Margaret Taylor, Vancouver, B. C.

PRIZE FOR GENERAL PROFICIENCY in all the English branches, including Biblical Literature, Miss Margaret Caudwell, Brantford, Ont.

THE MATHEMATICAL PRIZE for the highest standing in Arithmetic, Algebra and Euclid, Miss Gertrude Shaw, Forest, Ont.

---

\* V. C., Voice Culture; E. M., English and Mathematics; O., Organ; P., Pianoforte P. A., Pianoforte and Art.



THE NATURAL SCIENCE PRIZE for the highest standing in Astronomy and Physics, Miss Margaret Caudwell, Brantford, Ont.

THE PHILOSOPHY PRIZE for the highest standing in Mental and Moral Philosophy, Miss Lilian Wisner, Brantford, Ont.

MIDDLE YEAR.

SILVER MEDAL (Alex. Moffat, Esq.), general proficiency in all the English branches, including Biblical Literature and extras, Miss Edith Hillman, New Bedford, Mass. Prize, Miss Helen Cockshutt, Brantford, Ont.

FIRST PRIZE FOR GENERAL PROFICIENCY in all the English branches, Miss Edna Campbell, Brantford, Ont.

THE MATHEMATICAL PRIZE for the highest standing in Arithmetic, Algebra and Euclid, Miss Edith Hillman, New Bedford, Mass. Second, Miss Mamie Balmer, Woodstock, Ont.

THE CHRISTIAN PHILOSOPHY PRIZE for the highest standing in Natural Theology, Evidences of Christianity and Bible History, Miss Margaret Machan, Mitchell, Ont.

THE CHRISTIAN PHILOSOPHY PRIZE for the highest standing in Natural Theology and the Evidences of Christianity, First, Miss M. Clump, Paris, Ont. Second, Miss Ada McKay, Ingersoll, Ont., Miss E. Burch, Calumet, Mich., equal.

JUNIOR YEAR.

THE GENERAL PROFICIENCY PRIZE for the highest standing in the English branches, including Biblical Literature, Miss Hilda Eardley-Wilmot, Hamilton, Ont.

THE MATHEMATICAL PRIZE for the highest standing in Arithmetic and Algebra, Miss Hilda Eardley-Wilmot, Hamilton, Ont. Second, Miss Edith Simonds, Berlin, Ont.

THE NATURAL SCIENCE PRIZE for Physiology and Botany, Miss Hilda Eardley-Wilmot, Hamilton, Ont.

PENMANSHIP PRIZE—Miss Edith Simonds, Berlin, Ont.

PREPARATORY DEPARTMENT.

SENIOR CLASS—Prize for General Proficiency, Miss Mary Popplewell, Brantford, Ont.

THE PHYSIOLOGY PRIZE—Miss Della Houston, Petrolia, Ont.

JUNIOR CLASS—Prize, Miss Leone Park, Brantford, Ont.

MUSIC.

PIANOFORTE—Mayor Elliott's Gold Medal and the James A. Wallace Gold Medal, Miss Mary Kerr, Petrolia, and Miss Nellie Wood, Brantford, Equal. Honorable Mention—Miss Daisy Hext, Brantford, and Miss Edna McCall, Simcoe.

PIANOFORTE—Senior Intermediate—Silver Medal, Miss Ethel Edwards, Cannington, Ont.; First Prize, Miss Gertrude Hogg, Guelph, Ont.; Second Prize, Miss Ethel Secord, Brantford, Ont. Honorable Mention—Miss A. Sovereign, Waterford, Ont.; Miss F. Alison, Toronto, Ont.; Miss Eva Howell, Brantford, Ont.; Miss Mamie Balmer, Woodstock, Ont.

THEORY—Special Prize, Miss A. Sovereign, Waterford, Ont.

JUNIOR INTERMEDIATE—Prize, Miss Beatrice Knowles, Brantford, Ont. Honorable Mention—Miss H. Eardley-Wilmot, Hamilton, Ont.; Miss M. Strong, Brantford, Ont.; Miss H. Cockshutt, Brantford, Ont.

THEORY—Special Prize, Miss M. Machan, Mitchell, Ont. Honorable Mention—Miss B. Knowles, Miss H. Eardley-Wilmot, Miss H. Cockshutt

PREPARATORY—Prize, Miss G. Moffat, Brantford, Ont. Honorable Mention, Miss L. Preston, Brantford, Ont.

HARMONY AND MUSICAL HISTORY—Prize, Miss Ena Kerr, Petrolia, Ont. Honorable Mention, Miss N. Wood, Brantford, Miss E. Edwards, Cannington, Miss M. Kerr, Petrolia.

#### ORGAN.

PRIZE, Mrs. J. B. Detwiler, Brantford, Ont.

#### VOICE CULTURE.

SENIOR—First Prize, Miss F. Atkinson, Chatham, Ont. Second Prize, Miss G. Wilson, Mt. Vernon, Ont.

#### ART DEPARTMENT.

WATER COLORS—Original Work—First Prize, Miss Edna McCall, Simcoe, Ont.

OILS AND WATER COLORS—Prize for good work, Miss M. Carlyle, Brantford, Ont.

WATER COLOR COPIES—Prize, Miss M. Machan, Mitchell, Ont.

#### MODERN LANGUAGES.

SENIOR YEAR—French and German—Miss Margaret Taylor, Vancouver, B. C.

MIDDLE YEAR—French and German—First Prize, Miss A. Paterson, Brantford, Ont. FRENCH, Honorable Mention—Miss Hilda Eardley-Wilmot, Hamilton.

JUNIOR YEAR—French—Miss Rose Brooke, Brantford, Miss Madeline Shadbolt, Brantford, equal.

## ENGLISH ESSAY.

SENIOR YEAR—Miss Mary Leach, Toronto, Ont.

MIDDLE YEAR - Miss Helen Stratford, Brantford, Ont., Miss Minnie Strong, Brantford, Ont., equal.

JUNIOR YEAR—Miss Edith Simonds, Berlin, Ont. Second Prize, Miss M. Reid, Horning's Mill, Ont.

## ELOCUTION.

SENIOR CLASS GOLD MEDAL, (S. G. Read, Esq.) - Miss Ena Kerr, Petrolia, Ont.

SILVER MEDAL, (Alexander Robertson, Esq.)—Miss Gertrude Shaw, Forest, Ont. First Prize, Miss Mabel Clump, Paris, Ont. Second Prize, Miss Ada McKay, Ingersoll, Ont.

## CALISTHENICS.

ATHLETIC CLUB SILVER MEDAL—Miss Margaret Taylor, Vancouver, B. C. First Prize, Miss Pearle Hunter, Calumet, Mich. Honorable Mention, Miss Margaret Machan, Mitchell, Ont.

## PHONOGRAPHY.

PRIZE, Miss Marie Barclay, Petrolia, Ont.

## COMMERCIAL PRIZE.

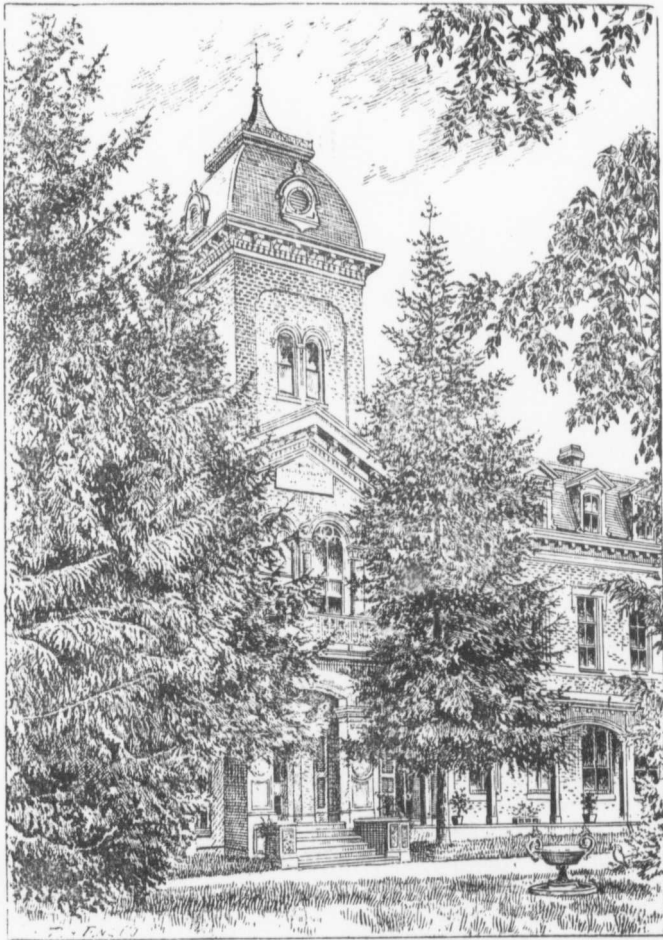
Phonography, Type-writing and Book-keeping, Miss Louise Lindsay, Detroit, Mich.

## PRIZE FOR DAINTILY-KEPT ROOM.

Miss Marie Barclay, Petrolia, Ont.

---

The Directors acknowledge this year contributions to the Bursary Fund and Prize Fund of the College from Mrs. Wm. Clark, Newark, N. J., U. S. A.; Charles B. Heyd, Esq., M. P.; His Worship, Mayor Elliott; S. G. Read, Esq.; Alex. Moffat, Esq.; Wm. Donaldson, Esq.; James Sutherland, Esq., James A. Wallace, Esq.; Alexander Robertson, Esq., and Members of the Athletic Club.



**Brantford Presbyterian Ladies' College and Conservatory of Music**

---

**REV. WM. COCHRANE, M.A., D.D., MISS CAROLINE PHILLPOTTS.**

GOVERNOR

LADY PRINCIPAL

FOR NEW ILLUSTRATED CALENDAR ADDRESS LADY PRINCIPAL