

York students, janitor charged with stealing, selling and forging marks on math exams

By BLAIR COSGROVE

Five York students and one staff member were charged with stealing, selling and forging marks on exams last June.

The Faculty of Arts, York Security and the Metro Police used surveillance methods to narrow in on the alleged ring leaders, Joseph Sgro, Pasqualino DiFiore, Mazahir Najari, Mohamed Ali and Lyndell Gill. The five students were unavailable for comment.

Eugenio Guccione, a member of the cleaning staff, allegedly provided keys for students to gain access to faculty offices and exams. Guccione was unavailable for comment.

Economic and math exams were sold for \$200-\$500. Exam booklets were stolen, answers re-written, booklets replaced and participating students (customers) then petitioned for new grades.

Mark J. Webber, Associate Dean, Faculty of Arts, advised faculty members to secretly change examinations to test the operation. Students were discovered cheating when they wrote old answers to new questions. Letters sent to affected courses advised students to confess. Some students came forward and received consideration for their honesty.

The six have been charged with criminal offences of break, enter and theft, possession of burglar tools and of property obtained by crime, utter-

ing and forgery. These crimes carry a maximum penalty of 14 years in prison. The suspects appeared with their lawyers in the Finch Avenue West Court on July 9, at which time another court appearance was scheduled for January, 1988.

Further arrests are pending following an extensive investigation which began over a year ago, after students tipped off Mark J. Webber, Associate Dean, Faculty of Arts. "Students were concerned about the integrity of the York degree," Webber said.

Sources say "another Toronto university," (U of T), may also call in Metro Police to assist in a case with criminal offences relating to impersonation, uttering false documents and forgery. In April 1987, a U of T student was asked to produce identification while writing an exam for a York friend. York security was called when the student refused to present ID. As a result of the incident, the Arts Department voted unanimously on the suggestion of photo identification cards.

Webber feels educators are obligated to inform students about cheating. However, Webber feels the faculty has been too trusting of students. "The intent of the faculty is to alert students to disastrous penalties. Cheating is not a prank and we (the university) are not afraid to call in police."



MICHAEL SCHIFF

SOMEONE TO TAKE HOME TO MOTHER: "If you dare write anything nice about me, or make me seem human, I'll kick the shit out of you," warned Mickey DeSadist of the band Forgotten Rebels during interview with two ace *Excal* reporters. See review on page 15.

Faculties examined

By JAMES FLAGAL

This is the first in a series of articles which will examine the various points of view on campus regarding the Student Relations Committee's (SRC of the Board of Governors) recommendations on student government reform based on the Gilmor Report. This article concentrates on the faculty government's view on the SRC policy paper and their perception of what the future will be like if these recommendations are implemented.

Faculty governments are eager to seek official recognition and gain increased funding, but foresee a stiff competition with colleges for student memberships if the SRC recommendations are implemented.

The recommendations, which are now being considered by York's president, allow faculty governments to obtain official recognition if they secure support from 25% of their constituency during a referendum.

Debate still exists between the membership systems of mandatory co-affiliation and voluntary selection. Colleges and the Council of York Student Federation (CYSF) claim that mandatory co-affiliation will secure financially stable governments and eliminate competition between faculty and college governments, because students will be forced to be a member of both. But the administration and the SRC claim that this would do nothing to resolve the problems in the present

system, and would eliminate choice for the students. The recommendations presently call for first-year students to belong to a college and their home faculty (if one exists), and for second-year students to make a decision to join either of the two or both. This decision will be binding for two years.

According to Sue Watt, President of the Creative Arts Board (CAB), students should be left to choose between colleges and faculties, because this way, "Students would have to be informed," said Watt. But with a system of mandatory co-affiliation, this would not occur because students would not be forced to learn about colleges or faculties before making their choice, Watt added.

Watt noted that setting fees at the same level would eliminate any "deleterious competition" between colleges and faculties in their drive for membership. This way, students won't be choosing a government simply because it charges a cheaper fee, she added. But Watt noted that if fees were not set, as is the case in the SRC paper right now, "then maybe it's best, because only the most efficient governments would survive. Whatever the fees will be, the system right now is not working, it's not in business."

According to Watt, if the recommendations are implemented, then there will be a struggle for survival between the faculties and the colleges. "They (the colleges) feel that

Report looks at money needed to solve York's space shortage

By STEVE SOMER
and JEFF SHINDER

The White Paper chronicling York's space shortages was released by President Harry Arthurs last week. The paper is an attempt to form a long term solution to the problem.

Arthurs calculates that the university requires in excess of 600,000 square feet of building space to overcome the current space deficit. This shortage is clearly evident in all areas of campus including such priorities as: classrooms, labs, recreational facilities, libraries, departmental offices, and many more.

It is estimated that in order to meet the "system defined standard for our present population and activities," the university needs 200 million dollars to fund the necessary expansion. The total does not take into account such expenditures as: the ever increasing total population on campus, the possible expansion of Glendon college, student housing, as well as recreational facilities. Additional capital will also be needed to finance the infrastructure of any expansion which will occur.

According to the White paper expansion is absolutely necessary. Without new facilities, the chronic lack of space will have a serious effect on the quality of education. More specifically the paper cites the overtaxed nature of York's research facilities.

Arthurs stated the overcrowding problem is so severe that the university will be unable to accommodate any increase in applicants for the academic year 1988-89. In the short term, a greater than average increase in potential applicants to York is expected due to the planned phase out of Grade 13 in Ontario.

The White paper outlines a long term plan designating the priority facilities to be constructed. Amongst the new buildings will be the Fine Arts Phase Three, a classroom office building, and the Student Centre. Construction for all three buildings is scheduled to begin by the summer of 1988.

The Capital Plan, which will extend through to 1992, is currently being presented to the Board of Governors (BOG). BOG will consider a variety of funding sources and spending options to carry out the plan.

Funding contributions will come from the government, private donations, and the York University Development Corporation (YUDC). Although student housing is a priority in the capital plan, the university will not have the funds to subsidize students housing. York, however will provide the land and infrastructure necessary to redress the shortages of student accommodations.

INSIDE

"I would love to have \$60,000 for one year, and we would easily blow them (the colleges) out of the water in terms of things to offer."

SUE WATT, Creative Arts Board
SEE PAGE 7

LAND OF CONTRADICTIONS: India examined after 40 years of independence Pages 10-11

CORPORATIONS DISTORT UNIVERSITY RESEARCH PRIORITIES: York professors criticize the government's matching grant system. . . Page 5

FESTIVAL OF FESTIVALS: *Excal*'s coverage continues! Reviews of *Barfly*, *The Princess Bride*, *Orphans*, and many more. Pages 12-13

CAR RIDE TO THE STARS: Arts reviewer Len Cunningham gives his assessment of Alex de Cosson's 'Siting The Super Nova.' Page 14

YORK KICKS OFF SEASON WITH GUELPH: With a promising line-up, the Yeomen played a solid game in their season-opener. Page 16

WHY NOT GO TO A YEOMEN GAME? *Excal* columnist Karim Hajee argues that CYSF Orientation could have taken students to a York football game. Page 18



MOTHER'S HAS CHANGED FOR THE STUDENTS THIS SUMMER

WE HAVE TWO NEIGHBOURHOOD LOCATIONS

3685 KEELE STREET
(Below Finch)

SUPER NEW "FRAT HOUSE" BAR

- TSN, MUCHMUSIC, Good Times
- Follow the Leafs and Jays
- Inexpensive Menu
- Introductory Offer

1520 STEELES AVENUE WEST
(At Dufferin)

FATHER'S LOUNGE HAS CHANGED

- Follow the Leafs and Jays
- Meet New People
- Have a Quiet Drink
- Introductory Offer

COUPON

COUPON



MOTHER'S INTRODUCTORY SPECIAL

(Available only in the lounge)

PERSONAL PIZZA (1 Topping) & BEVERAGE (11:30 am to 6:00 pm)

\$1.99

 plus tax

Available Only at These Locations

3685 Keele Street
(at St. Regis)
631-0020

1520 Steeles Avenue West
(at Dufferin)
665-7860

*One Coupon per Visit
Offer Expires September 30, 1987*

Landslide victory will force Liberals to fulfill promises

By MARK HUNTER
and JEFF SHINDER

In the wake of a landslide majority government, the Liberal party remains ambiguous in its commitment towards post secondary education school funding.

However, the Liberal party's past record on the funding issue is promising, as they raised grants to post secondary institutions by 11.5 per cent this past year. With a new landslide majority government it remains unclear if the Liberals will be as responsive to the university system's needs.

Tim Stutt, commercial director for the Ontario Federation of Students feels the large majority will compel Peterson to act decisively on the issue. Ontario Confederation of University Faculty Association (OCUFA) spokesman Bob Kanduth believes the majority will bring a "great responsibility to perform" and that "the numbers must make Peterson listen."

However, Kanduth added that the "Liberals have been pushing funding announcements but steering clear of long term commitments."

Underfunding of Ontario universities remains a glaring problem that is particularly acute here at York. According to York President Harry Arthurs, York has been receiving only "80¢ on the funding dollar." Arthurs however acknowledged that

over the past two years of Liberal rule the situation has improved.

The Liberal party has conceded the priority of extending greater funds to the universities. Attorney General Ian Scott stated that it is a "priority that the public learning institutions get more money." In addition Scott declared that he was "committed to reversing underfunding."

Premier Peterson, did make a few extensions of his existing positions. Peterson pledged to spend sixty five million over twenty five years towards the development of more student housing. He has vowed to commit an additional five million to OSAP and two million towards creating on campus part time jobs for students.

Especially needed is the additional assistance towards student housing. Last year in Ontario there were 185,610 full-time students attending university. Of that figure half were from outside of the community in which they were studying. During the 86-87 academic year Ontario University residences and apartments housed 37,544 students leaving roughly 56,000 full time students to fend for themselves.

York President Harry Arthurs, while not producing exact figures, has confirmed that a number of students decided against attending York due to the housing situation in Toronto.



LISA SNODDEN

YORK'S LAW ENFORCERS TAKE TO THE TRAILS: A bike patrol has been created in response to a proposal put forth by a student security officer. Security says the bike patrol's effectiveness is in its mobility and high visibility.

Excalibur will be offering a journalism seminar today in room S172 Ross. The Seminar will show students how to write an article, and will also explain the different sections of the paper and offer a style guide to all those wanting to write for *Excal*. All students are welcome, and *Excal* editorial staff will be happy to accept any food contributions during the seminar. And don't forget—meetings for all new and used *Excal* staff are 11:00 a.m. on Thursdays in room 111 Central Square.

CONTEST! The first 20 people to walk through *Excal's* door (111 Central Sq.) and tell Jamie what former partner of Dean Martin's starred in *The King of Comedy* will receive a free ticket to see the very bizarre Marty Putz at the Copa tonight.

"SHAMELESS!" —Media Quote Magazine

ROSANNA ARQUETTE
PAUL BARTEL
RALPH BELLAMY
CARRIE FISHER
SYBIL DANNING
GRIFFIN DUNNE
STEVE FORREST
MONIQUE GABRIELLE
STEVE ALLEN

STEVE GUTTENBERG
ARSENIO HALL
HOWARD HESSEMAN
LOU JACOBI
ED BEGLEY, JR.
RUSS MEYER
KELLY PRESTON
HENNY YOUNGMAN
B.B. KING

**AMAZON WOMEN
on the
MOON**

JOHN LANDIS Presents "AMAZON WOMEN ON THE MOON" Starring LOTS OF OTHER ACTORS
Written by MICHAEL BARRIE & JIM MULHOLLAND Executive Producer GEORGE FOLSEY, JR. Produced by ROBERT K. WEISS
Directed by JOE DANTE CARL GOTTLIEB PETER HORTON JOHN LANDIS ROBERT K. WEISS A UNIVERSAL Release

PREMIERE SEPTEMBER 18 (Toronto only) at a Cineplex Odeon Theatre

The Air Reserve

Join the Air Reserve today...

Earn your wings or learn professional air force trades while developing your leadership potential. The Air Reserve offers part-time work in aviation-related administrative and technical fields, travel opportunities and summer employment for up to 2 months.

It's your choice, your future.

For more information, contact:
2 Tactical Aviation Wing
Canadian Forces Base Toronto
Downsview, Ontario
M3K 1Y6 Daytime: 635-4817
Thursday evening and weekends: 635-4567

THE CANADIAN ARMED FORCES

Canada

EDITORIAL

McCreadie's credibility harmed by insatiable appetite for attention

To the students and administration of York University, Drew McCreadie is fast becoming an enigma. His CYSF presidency thus far has been the topic of several heated debates, and the mention of his name provokes a response from almost everyone on campus. That's unusual for a CYSF president; chances are the vast majority of students couldn't even remember the name of last year's central government leader. Essentially, that's the downfall of most CYSF presidents: they can't carry out their mandate, because of their inability to attract the attention of their constituency.

For McCreadie, though, after only four months in office, his name is already commonplace around campus and the immediate area, especially with his Progressive Conservative campaign posters plastered all over Downsview. McCreadie's candidacy is a perfect example of the controversy which his attention-getter schemes evoke out of predominantly complacent student body.

Elizabeth Newhook, a York student, believes that McCreadie should be ousted, and that he has always possessed aspirations for higher political callings (see letter below). Reya Ali, student representative on the Board of Governors, is concerned about McCreadie's conflict of interest between his PC candidacy and his role as CYSF president. How, Ali asks, can McCreadie overtly affiliate himself with the same party which has chronically underfunded York for over half a decade?

Technically, McCreadie can run for whatever party he wants, and unfortunately critics of McCreadie's candidacy often overlook one fundamental point. According to McCreadie, his intention for running as a PC candidate was to bring student issues to the forefront of the campaign agenda. The issue should be: how successful has McCreadie been in this pursuit?

First, one rarely envisioned the government neglect of post secondary institutions upon seeing McCreadie's name in print. Instead, when one passed a McCreadie sign or saw McCreadie mentioned in the media, one thought about a rather smirky 20-year-old who runs joke campaigns to get into public office. Even the newspapers (the *Mirror* in particular) failed to highlight McCreadie's campaign focus, and instead concentrated on his young age and what a joke candidate he's been in past campaigns.

McCreadie's performance on the Rogers television network was admirable for an uninformed candidate on many locally salient issues such as workman's compensation. As one York professor noted during the all-candidates debate on campus, McCreadie was way out of his league.

Second, and even more importantly, by participating in the campaign race McCreadie lost his power to lobby all three main political parties on behalf of York students. But that's the problem with the strategies McCreadie uses to attract attention: while they raise his profile, they obscure his original intentions and distort his mandate in the eyes of his constituency. Why does this occur?

Perhaps understanding McCreadie's failure can best be seen in how he decided initially to run for political office. According to McCreadie, because of the *Toronto Star's* refusal to show interest in his concern over the timing of election for students, McCreadie thought it was time to add to his credibility by adopted the title "PC candidate for Downsview." Now they me, said McCreadie.

But McCreadie's little attention-getters are in fact undermining his credibility to be an effective CYSF president. Who's going to take this president seriously as the speaker for student issues after reading his opening address in *Manus*? Even the humour was terribly lacking. Why didn't McCreadie evaluate the ramifications of his candidacy before he accepted?

Really it's unfortunate, because McCreadie has the drive, energy and now student attention to finally make student government an effective voice at York. But that voice may just turn out to be Drew's—telling one bad joke after another, all year long.



DREW'S TAKING US TO THE ZOO TOMORROW, ZOO TOMORROW, ZOO...

LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Reader wants to see McCreadie given the boot

Editor,
Today (Sept. 10th) is election day, and as everyone has noticed, Mr. McCreadie is running as the PC hopeful. Well, I think this is crap! Not only was I disgusted when Jill Shibou got kicked out after the Kangaroo Court incident when she was obviously the best person to head the CYSF, but Drew McCreadie stepped in. Who were the idiots who voted for this jerk?

But, ah!, an interesting twist... working at the Conference Centre this summer, we (my fellow employees and I) often ate at the Cock and Bull. One day, as I sat with a girl from Vanier, she called Drew over to talk. Now I was not impressed with Mr. McCreadie from the start, but in all fairness I listened to what he said. He started off with ideas for York, which to my chagrin, impressed me. Then he started spouting off sums of money in this job and that job... all politically connected... and stuck his foot in his mouth two seconds after. When asked what would he do upon obtaining one of these positions, he replied, "Leave York—the money's better out there."

Now that the signs are all over Downsview, I want to rip each and everyone down. I think he should be forced to resign or we could oust him. This constitutes conflict of interest and I ask that every self-respecting York student to get rid of McCreadie. Would you trust this two-faced stereotypical politician with your money? Not I!

Oh yes, Mr. McCreadie, I'm sure

you're reading this. Learn to rue the day that you were honest in front of myself and my friends. I intensely dislike abusers, and you sir, are one of the worst offenders. The political system is not a joke, and nor is York University. This institution generally does not produce people such as yourself—Thank God!

—Elizabeth M. Newhook

McCreadie unlike other students

Editor:
Stuart Ross' letter ("Ludicrous" Drew power-hungry," September 10) is right on the mark. I can attest to Ross' observation that "McCreadie seems only to want to be in power, with little thought given to ideology..." On September 3, at the all-candidates meeting for the Downsview riding in the provincial election, McCreadie responded to a question regarding the philosophical reasons for his membership in the PC Party by saying that unlike most students, he was not "against society." He went on to explain that business is the "way to go today." This is the man who is supposed to represent York students even though only 379 of them actually voted for him. Some mandate.

—Cosmo Vecchiarelli

Winters prez blasts SRC paper

Editor,
The Student Relations Committee have made an eager attempt to give undergraduates the choice to choose between faculty or college affiliation. The SRC's recommendations would create false democracy as students are being forced to join facul-

ties and colleges in their first year (recommendation 4). Atkinson, Bethune and Calumet would be forced to join CYSF (recommendation 1).

This summer presidents from Bethune, Calumet, Glendon, McLaughlin, Vanier, and Winters together with top brass from Atkinson, the CYSF executive, a Board of Governors rep., and one faculty association leader discussed for two days the future of student governments. The result was the Blue Mountain Accord. The Blue Mountain Accord guaranteed faculty and college governments basefunding.

The second recommendation concerns the Grads, who will make their own disagreements known.

The Third recommendation is impossible. Since faculty governments have no basefunding it would be hard to keep campaign promises. If they can't make promises then there will be no beef after a referendum so everyone will vote no to faculty governments since nothing is guaranteed.

The fourth SRC recommendation raises school fees for foreign students as well as everyone else.

The fifth and sixth recommendation try to justify something called choice. It's the end of the roll.

Reya Ali, an SRC member, doesn't realise when student governments fail to put on good orientations or don't have a winning team in the intra-murals league or make residence life a drag that students don't sit around and let their leaders get away with incompetence. Leaders have enough energy in the system without the so-called Faculty/College competition put forward by the SRC.

Yours sincerely
GARY TARQUINI
PRESIDENT,
WINTERS COLLEGE

EXCALIBUR

Editor	James Flagal
Production Manager	Kevin Connolly
Mascot	Ryan McBride
Staff	David Ackerman, Pat Anderson, Dave Baas, Sujata Berry, Gary Blakeley, Richard Burdett, Lidia Miranda Cabral, Michelle Cheung, Blair E. Cosgrove, Peter B. Cronsberry, Len Cunningham, Ron Diamond, Dave Dollard, Deborah Dundas, Dr. Lorne Foster, Anna Garibotti, Dave Gershkovitch, Janice Goldberg, Karen Golightly, Christine Gomes, Karim Hajee, James Hoggett, Clark Hoskin, Ron Howe, Mary Jankulak, Adam Kardash, Zena McBride, Amy Menon, Lisa Olsen, Joanne Ond, Tim O'Riordan, Jennifer Parsons, Lisa Penn, Laura Pratt, Michael Redhill, Tracy Reid, Lisa Roosen-Runge, Lee Schnaiberg, Jeff Shinder, Steve Somer, Spirit of Memphis Quartet, Andrew Sun, Gary Verrinder, Wyndham "Paul" Wise, Mei Yin Yap, Kaan Yigit (... and Liz Flagal as Patty Duke)
Board of Publications Chairperson	Brigitta Schmid
Advertising Assistant	Patty Milton-Feasby
Johnny Typesetting	Stuart Ross
Office Assistant	Graham Thompson
Advertising Manager	Merle Menzies

EDITORIAL: 736-5239
ADVERTISING: 736-5238
TYPESETTING: 736-5240

MAILING ADDRESS:
Room 111, Central Square
York University
4700 Keele Street
Downsview M3J 1P3

Professors question private sector's research grants to Ontario universities

By TIM O'RIORDAN

A recent book to be published by two York professors has sparked a campus debate over the government's matching grant system, and the influence which the private sector exercises over university research priorities through corporate funding.

Janice Newson and Howard Buchbinder, both York professors, co-authored *The University Means Business*, a book which studies the influence that corporate sponsors have exercised over universities in assigning research priorities.

At present, the federal and provincial governments provide one dollar for every dollar York raises either on its own or through corporate grants. But usually, the university cannot match the government grant on its own, so it turns to the private sector to obtain the remaining funds. The corporate sponsors are then in the position to select the research project which most appeals to their interests, and according to Newson, this often neglects the research priorities of the university.

"There exists several [approved] programs at York that are shelved for lack of funds," says Newson, "... but in 1987 money is provided to a program that a corporate sponsor likes." One example Newson cites is the Critical Work Study Program (CWS) at Glendon College which, though approved by York's Senate in 1984, remains inactive.

Newson notes that though matching funds to Canadian Universities has risen by 150 per cent since 1984, programs such as CWS are not of interest to the private sector and have been "effectively shelved by the matching policy of the government."

Newson suggested that a mandatory tax levy on corporations be implemented in order for governments to increase funding to university research. But several members of

York's Department of Research disagree.

Associate Vice-President of research Dr. Paul Lovejoy accuses Newson and Buchbinder of over-reacting to the situation. "Their statements are too strong... there's nothing in the system that forces me from doing anything different from what I'm doing," said Lovejoy. For Lovejoy the corporate sector has a direct interest in research at Canadian Universities. Lovejoy defends matching grants and plays down the concerns of Newson and Buchbinder saying, "York failed to raise its 1984 target of \$15 million from the corporate sector... how can they say then that corporations are influencing research?"

Lovejoy feels that there was no distortion of research priorities at York which resulted from the 'matching grants' program. Unless private companies are abolished we should not only expect but welcome corporate funds and matching government grants."

Research Department Secretary Nole Swapman shares Lovejoy's sentiments: "We [the University] are out for all the corporate funding we can get," she said.

Michael Copeland, Chairman of the York University Faculty Association expresses these reservations: "If the corporate funding grants come to a scholar without strings attached, O.K., but if and when the corporate sector attaches conditions, then we are concerned."

According to Ontario Confederation of University Faculty Associations (OCUFA) Executive Director Howard Epstein, "The concerns expressed by Newson and Buchbinder are legitimate as far as OCUFA is concerned. Now that corporate ties have arrived we're anticipating more corporate pressure... the matching grants that link us to cor-

porations may well hurt long-term, basic research.

Epstein feels that the problem revolves around the corporate sectors' need for quick return on their funding dollar. "They [business] are attracted to short-term, applied research in the area of pure science," explains Epstein, "but it is long-term basic research that gave us today's micro-chip supercomputers and genetic discoveries."

Like Newson and Buchbinder, Epstein feels that matching grants encourage researchers to pursue areas more attractive to corporate sponsors and, consequently, researchers will be discouraged to do basic, long-term research due to lack of capital."

In a speech to a joint meeting of the Empire Canadian Club following the receipt of a Nobel Prize in Chemistry, U of T Professor John Polanyi also raised concern over the prolonged neglect of basic research.

For Polanyi the problem stems largely from persistent Government underfunding of university research. "Rather than increase funding levels as promised in 1984 they [the federal and provincial governments]... cut funding still further and proceeded to introduce the matching program," he said.

Polyani explained that there "exists two basic philosophical schools of opinion regarding research funding... many believe that the government is duty-bound to fund research for the good of all Canadians. Others believe that, government being inherently wasteful, the private sector can do the job at least as well... Obviously, I subscribe to the former."

Newson and Buchbinder's collaborative study of corporate research funding in universities is scheduled to appear this October from Garamond Press.

ORIENTATION BASH CRASH-LANDS: Students were treated to a Blue Jays blow-out and lots of York hype during CYSF-sponsored Orientation event. Electrical problems at Glendon College prevented two bands from performing.

Band delays dampen Orientation concert

By DAVID DOLLARD

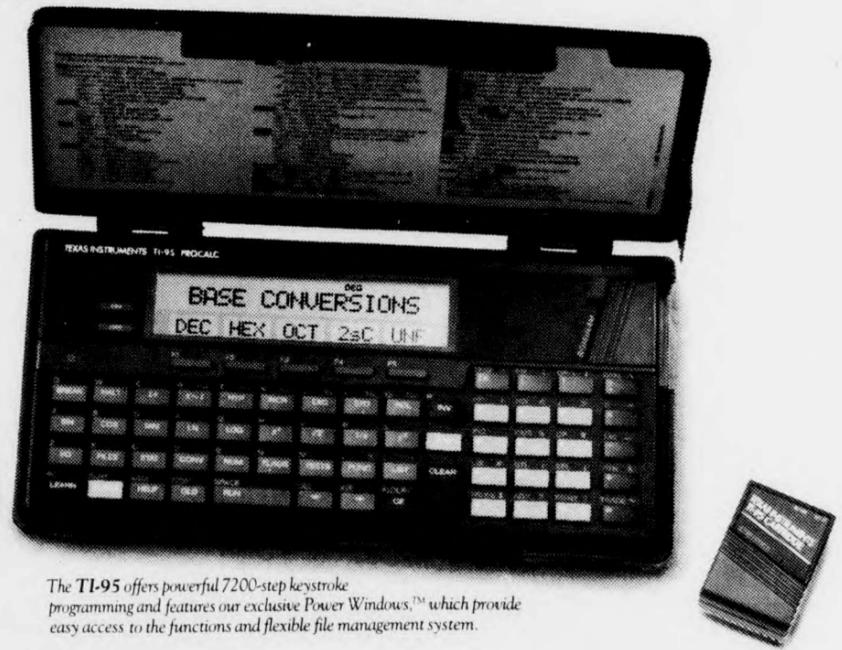
The Glendon College Student Union (GCSU) has decided to stop payment on cheques issued to three companies involved in the failure of the Council of York Student Federation (CYSF)/GCSU co-sponsored "Glendon Day" concert. According to Bill Keays, Vice-President of GCSU, a decision as to what, if any, legal action they may take should be forthcoming within a week. The companies involved are OPTEX (lighting), PA+ (sound), and Jack Frost (power).

Glendon Day, September 12, was to include a Blue Jay baseball game followed by a three band concert at Glendon campus. The concert portion of the day was to have begun around 7:00 p.m., but the failure of the main power supply generator forced "G-Day"

organizers to scramble for a back-up. A second generator supplied by Jack Frost, as well, had to be brought in from Mississauga forcing a delay in the proceedings so that the concert began at shortly after 11:00 p.m. Because of the delay the two bands (Directive 17, and Four On the Floor) who were to warm-up for headlining Mes-senjah were "dropped" from the line-up, but they were paid, \$600 and \$400 respectively.

CYSF President Drew McCreadie commented that, "When you hire professionals you expect professional work." McCreadie also complained of the feeling of powerlessness, "(When) you've done everything in your power, and you leave it in the hands of professionals, and they screw it up."

Power tools for the classroom.



TI programmable calculators have all the right functions and enough extra features to satisfy your thirst for power.

To all you science and engineering majors unsatisfied with mere calculators, TI has good news. Your power tools are

here. The TI-95 PROCALC™ is keystroke programmable and the TI-74 BASICALC™ is BASIC language programmable. Each has a full range of scientific, mathematical and statistical functions, and plenty of power extras.

Both have optional equipment such as Solid State Software™ modules,

including math, statistics and chemical engineering, and a module with an additional 8K Constant Memory. Additional power accessories include a separate portable printer and cassette interface.

So if you're into power, look for the display in your bookstore for a demon-

stration of our power tools. They build such a strong case for themselves, our competition doesn't know what to make of them.

TEXAS INSTRUMENTS

東月

East Moon
 CHINESE RESTAURANT

Cantonese and Szechuan cuisine with a touch of class

- Pleasant dining room
- Comfortable atmosphere
- Business luncheon
- Party facilities
- Seating for 150

Dinner buffet available every Tuesday and Sunday

INTRODUCING FROM OUR SPECIAL RECIPE:
MANDARIN SHRIMP and HAWAIIAN CHICKEN

Live lobsters, whole fish (pickrel)

Licensed by LLBO

738-1428
 FOR LOCAL DELIVERY
 (after 4:30 p.m.)

2150 STEELES AVE. WEST
 ONE BLOCK EAST OF KEELE ST.
 ON NORTH SIDE

C D C
 Counselling & Development Centre

WE CAN HELP

- Personal Counselling
- Groups and Workshops
- Learning Skills
- Learning Disabilities
- Self-Change and Management
- Self-Help Centre
- University Skills Series
- Community Mental Health Consultation

Room 145
Behavioural Sciences Building
736-5297

NEWS DIGEST

Building approved by Administration

By LIDIA CABRAL

Thanks to the York University Development Corporation (YUDC), funds are now available to make the proposed \$17 million classroom and office building a reality.

Earlier this month, the YUDC completed a sale of 20 acres of land in the southwest corner of York's campus which provided the remaining \$6.5 million needed before construction could begin. The Ontario government announced that they would provide \$10.5 million of the \$17 million last June.

The project has now received final approval and a committee has been formed to tackle the issues of location and building design. According to York University President Harry Arthurs, an "Academic Committee" has been formed to decide the proportion of classes to offices that will exist in the new building. He added that the Academic Committee will also decide "what is most urgently needed (at York) and what can be afforded in terms of the number of dollars available."

The new building project, referred to as the "Academic Plan," will address the university's chronic space shortage by adding 6,900 square metres to York's office and classroom space. As York is still in the process of planning development of its campus, it remains to be decided where the classroom/office building will be located.

Arthurs noted that this is one of the decisions the Academic Committee has yet to make. "We're studying very, very closely the proper site for the building to make sure that wherever it goes, it contributes to the realization of the new campus and design."

Recommendations for the proposed building are not yet definite, but Mr. Arthurs stated that we can expect the structure to fit into the new campus concept plan which will be finalized in the near future. A very important part of that design will be a new university green running east from the Ross building which will become a central feature of the campus, so this classroom/office building will be sited somewhere around the greenbelt," Arthurs added.

Proposed dates for beginning construction of the new building are set at late spring to early summer of 1988.

Upcoming forum highlights security

By TRACY REID

Have you ever been the victim of sexual harassment or sexual abuse? Have you ever found yourself wondering just how safe you are as you walk through a parking lot or along a path late at night? If you answered yes to either of these questions, or if you are concerned with these issues then you are not alone.

Many people at York realize that there is an overwhelming need to publicly address the issues of sexual harassment, sexual assault and campus security. As a result, York administrators and student representatives have set up *Security Week*. The forum, running from September 21 through to the 23rd, will consist of a series of seminars dealing with these questions.

On Tuesday September 22, the Provost of York University, Professor Tom Meininger and the Council of York Student Federation (CYSF) Director of Women's Affairs, Marcia Cooper, invite all students, faculty, and staff to an open forum on campus security at York. At this time questions may be addressed to a panel with representatives from Safety and Security, York Administration, CYSF and many others. The forum will begin at 4:00 p.m., in room 201 South Ross.

The following day, on Wednesday, September 23, the Office of Student Affairs, Sexual Harassment Education and Complaint Centre (SHEACC), CYSF, and the Graduate Student Association will be sponsoring an educational program on sexual harassment and sexual assault. This seminar will be offered to officials at York who may have to deal with victims of harassment or assault. It has been designed to give a working knowledge of how to assist victims.

This program will be divided into two presentations. The first seminar period on sexual harassment or assault, which will include a video entitled, "Breaking the Trust," will run from 4:00-6:00 p.m. The second will run from 7:00-9:00 p.m. Both seminars will be held in the Vanier Residence common room.

Frosh get advice from student vets

By CHRISTINE GOMES

For the first time in the history of York University, a concentrated effort has been made to welcome all first-year students. This effort—the Student Support Network—was initiated and organized by Deborah Hobson, Associate Dean of the Faculty of Arts, and her colleagues Mark Webber and Arthur Haberman. The beauty of the program was that each first-year student was in contact, not with a faculty member, but with a fellow student.

The assembly of 200 student advisers was gathered from members of the Dean's Honour Roll and participants of last year's pilot project in Vanier and Founders colleges. Whereas the pilot project involved only 100 students and faculty members, the aim of the Network this year was to reach each first-year student entering York University. The concentration was directed primarily towards commuter students (residence students are well taken care of by their colleges). Each adviser was assigned a group of 12 first-year students whom they were to contact before the orientation meeting on September 8.

Most advisers found that major problems didn't arise until the actual contact, on the college to college level, was to be made. Chaos reigned at most of the college meeting places on September 8 with not all first-year students present, advisers struggling to coordinate their groups, while an abundance of students complained that they were never contacted.

Organization, then, seemed to be the major drawback to the program. Communication between the faculty and student advisers was clear, but seemed to break down enroute to the colleges. As Deborah Hobson said in her talk with the student advisers, the role of the Network was to "provide York University with a human face." For those who participated, this goal was accomplished.

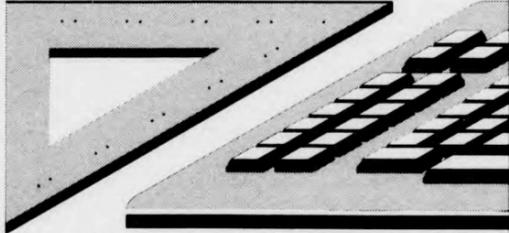
1988 BELL CANADA ENGINEERING & COMPUTER SCIENCE AWARDS

Bell Canada offers up to 30 scholarships to engineering or computer science undergraduates.

THE AWARD
 Winners receive full tuition for the following academic year plus an offer of summer or work-term employment at Bell.

ELIGIBILITY
 The awards program is open to engineering or computer science students in their next-to-last undergraduate year who rank in the top half of their class and have made a significant contribution to university or community life.

DEADLINE FOR APPLICATIONS — OCTOBER 15, 1987



Bell

FOR APPLICATION FORMS AND MORE INFORMATION, PLEASE CONTACT THE ENGINEERING OR COMPUTER SCIENCE FACULTY OFFICE.



OPTIONS for you.

Maximize your options for tomorrow — today.

Chartered accountancy offers graduates of all disciplines the satisfactions and rewards of a wide range of professional career opportunities.

Give yourself flexibility by choosing the right course options.

For information about becoming a CA, call (toll-free from outside Toronto) or write Career Information at the Institute.



THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO
 69 Bloor Street East, Toronto M4W 1B3
 (416) 962-1841 (Toronto area)
 1-800-387-0735 (outside Toronto)
 Telefax: (416) 962-8900

Founded in 1879

ERRATUM

Last week *Excalibur* reported that the CYSF and the University had struck a tentative agreement on the

Student Centre, however the agreement was between the University and the Student Centre Committee. *Excalibur* apologizes for any confusion this may have caused.

CAB looks forward to increased funding

cont'd from page 1

their survival is being threatened," said Watt, "because they realize that faculty governments are a good thing."

Watt said that during the student leader conference at Blue Lake last July, college and CYSF representatives agreed informally that if faculty governments are more popular than college governments after five years, then only resident students would be left belonging to colleges.

"Colleges don't consider us equal," Watt said, "even though they agreed to our formal recognition in the Blue Lake Accord. They are only willing to support us in terms of mandatory co-affiliation, because this will insure their survival."

Watt sees faculty governments being far more successful with their share of funding than colleges have been in the past. Last year, CAB's total budget was \$17,000 with the majority of funds coming from CYSF (\$9,000). Colleges, on average, presently operate on a \$60,000 budget which they obtain through a student levy.

"I'm not saying that colleges don't do their share of work," she said. "At the same time I would dearly love to have \$60,000 for one year and we would easily blow them (the colleges) out of the water in terms of things to offer. I'd love to see the colleges try and do something with our kind of funding. If college governments had to make their own money (like us), they'd be bankrupt long ago. Our lack of funds have forced us to be creative," she added.

CAB was created in 1985-86, and is presently an umbrella organization to six fine arts departmental student councils (Fine Arts Program, Film/Video, Music, Theatre, Dance, and Visual Art). Watt pointed out that departments are much more "cohesive than colleges" and that these councils can get in touch with students through classes. Colleges often

lack this communication with their membership, she said, especially with commuter students.

"Colleges do make a conscious effort to make themselves academically attractive," Watt said, "however there is not enough, and if there is, it's not well advertised." She used the Winters Poetry Seminar as an example which she claims is well advertised in Winters, "but nowhere else on campus did you see notices."

Watt explained that CAB has developed channels down to the department which gives fine arts students better programming, services, advising and influence over academic decisions. Each department council has two to four votes on academic committees, she said, which decide what courses will be offered in a certain program and their content. Colleges do not offer this voice in academic affairs, she added.

CAB also offers students useful seminars through the collaborative effort of department councils. For instance, Watt said, music and dance students can get together and plan a seminar which will complement both their needs and reinforce the interdisciplinary aspect of the fine arts program. Unlike CAB, colleges do not have the forum to coordinate these activities, she said.

Watt emphasized that through these seminars and the Fine Arts Festival (planned by CAB), these students can learn both the administrative and performance aspects of their area of study. It's important, she said, because eight out of ten jobs in the fine arts industry is administrative, and the university often neglects this area. CAB attempts to give students experience in this area as well as teach them how to successfully market themselves. All these things, Watt said, colleges cannot offer, so dollar for dollar, CAB is by far the better value for fine arts students over colleges.

On academic advising, Watt also feels that CAB has outperformed colleges. "Each college has an academic

advisor," Watt said, "but how can they know the workings of the system? Students who have been through the system know the short cuts, and are likely to be more successful in giving academic advice."

Tracey Tomajka, President of the Faculty of Education Students Association (FESA) shares Watt's conviction concerning the success of faculty governments, but disagrees on the issue of voluntary membership. The simplest system would be mandatory co-affiliation," said Tomajka, "because this would eliminate any conflicting situation and guarantee funding for colleges and faculties." She added that those students who rarely spend time on campus, but mostly teach, should be exempt from college membership.

According to Tomajka, FESA has an "arm's length relationship" with the colleges. "We are wrapped up in education," she said, "and either an education student is involved in FESA or their college, but rarely both."

At present, FESA operates on a \$9,500 budget which is comprised of grants from colleges. Tomajka is eager to begin receiving direct funding through a student levy, and eliminate the hassles involved in lobbying funds from CYSF and the colleges. "Some colleges will tend to give according to the ratio of education students in that particular college," she said, "while others will not give at all." Many times it's hard to determine whether or not you'll meet your budgetary needs, she added.

Dave Thomas, President of Osgoode Law School's Legal and Literary Society (Legal and Lit) faces a very different situation for that of FESA and CAB. Presently, Legal and Lit already receives direct funding from Osgoode students, but the trust fund which CYSF and Osgoode control together would disappear under the new recommendations. The trust fund system is in place because Osgoode students are not a part of CYSF, and do not pay any fee to central student govern-

ment, so money goes towards those projects which benefit the entire campus.

Right now \$6,000 of Legal and Lit's \$8,000 share of the trust fund goes to the Community and Legal Aid Service Program (CLASP). Since this money—which is a large part of CLASP's budget—would disappear, CLASP would be forced to acquire their funds through other means.

According to Reya Ali, student representative on the Board of Governors, CLASP will have to go to a student referendum in Osgoode in order to obtain a higher levy and meet their financial needs. Another alternative which Ali pointed out would be for CLASP to approach CYSF on an annual basis and get funding. Under the new system, CYSF would be gaining the revenue pre-

viously a part of the trust fund.

The SRC recommendations would also make Osgoode students a part of CYSF which Thomas feels is a good thing, for it "will help create better links between Osgoode and the rest of the university." Thomas feels it's about time that Osgoode students stop "wishing their school was still downtown" and become more involved in the York scene.

Next week, David Dollard will be looking at the college perspective on the SRC paper, starting with Bethune and Calumet. Under the recommendations, these two colleges will be forced to join CYSF. Dollard will examine their views in becoming a part of student government, and what will happen with their share of their respective trust funds.

Troupe celebrates cultural contributions of Canadian women

By MICHELLE CHEUNG

Travelling across Ontario on a provincial tour, WACCO (Women Across Canada Culturally Organized) opened in its first of three Toronto shows at Atkinson Theatre Friday, September 11.

The all-female troupe, sponsored by the York Women's Centre, is comprised of Catherine Mackay, Sherry Shute, Djanet Sears and Lucie Blue Tremblay. Combining music and drama, WACCO hopes to raise Canadian awareness of the talents of our countrywomen. The quartet have already given performances in Hamilton, Peterborough, Bancroft and Ottawa and will move on to Northern Ontario on September 16.

Performing as a duo, Catherine Mackay and Sherry Shute sing about women's concerns. Quebec singer-songwriter Lucie Blue Tremblay performed songs from her album, soon to be released in Canada. She has a way of whistling open-mouthed that is both eerie and riveting. Dedicated to sharing Francophone culture, Tremblay's bilingual performance tries to close the gap between French- and English-Canadian cultures.

Also appearing was Djanet Sears, performing humorous excerpts

from her original one-woman play, "African Solo." Based on her trip to Africa in 1984, the play will be shown in its entirety beginning November at the Factory Theatre. Sears is not unfamiliar with York University—she was here last March in concert for the Caribbean Students Association. For her WACCO performance, Sears displayed a spontaneity that drew the audience to her.

Ruth Dworin, one of the coordinators of WACCO, and the group manager said that the response to the tour has been tremendous. A national tour was planned for 1986 but, unfortunately, a lack of funds has set the project back. But with strong support from audiences and various groups, WACCO may be making a cross-Canada tour as early as 1988.

Emphasizing the diversity and quality of Canadian women, WACCO's all-woman cast and crew want to show that women can and should take on more active roles in the theatrical community. After each performance, workshops are held for women interested in concert production and related technical skills. The workshops emphasize the importance of accessibility to those with limited access to culture and entertainment.

At Granada, students rate student rates.



At Granada, we're offering special student rates on a wide assortment of top-quality home entertainment products. We'll give you our low 12-month rate for a special 8-month term so you can enjoy a colour TV for as little as \$19.95 a month. Or rent a full-function VCR for \$24.95 a month. And, to top it off, our in-home Granadacover service is yours at no extra charge. Just clip this ad and take it to your nearest Granada Home Entertainment Centre today for the complete picture. But hurry, offer expires September 30th. After all, if you don't have a TV, where will you do all your studying?

STUDENTS RATE STUDENT RATES

GRANADA

Home Entertainment Centre

PREPARE FOR:

**LSAT GMAT
MCAT SAT
GRE DAT**

SPEEDREADING

**ADVANCED
MEDICAL
BOARDS**

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER
OF CANADA LTD.

(416) 967-4733

excalibur
typesetting
call stu
736-5240

**THORNHILL
INVITATION
SERVICES**



STATIONERY for

- Weddings
- Graduations
- Parties
- Business Cards & Letterheads
- We print anything you can think of!

Call for a Personal Quote

746-5050 (days)

738-4132 (evenings)

ATTICUS BOOKS

SCHOLARLY AND ANTIQUARIAN

84 HARBORD STREET
N.W. CORNER OF HARBORD
& SPADINA



TORONTO'S LARGEST STOCK
OF USED ACADEMIC
PAPERBACKS

WEEKDAYS: 11:30-6:00
SATURDAY: 11:30-5:30
SUNDAY: 12:00-5:00

LSAT GMAT

Prep Courses

- Each course consists of 20 hours instruction for only \$165 or 32 hours for only \$230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **October 17, 1987 LSAT**
20 hour course **Sept 18, 19, 20/87**
and **Oct 2, 3, 4/87**
32 hour course **Sep 5, 6, 19, 20/87**
and **Sep 5, 6, Oct 3, 4/87**

Classes for the **October 17, 1987 GMAT**
20 hour course **Oct 9, 10, 11/87**
32 hour course **Sept 12, 13, Oct 10, 11/87**

For information:
GMAT/LSAT Preparation Courses
(416) 923-PREP (7737)

CJRT- OPEN COLLEGE

EARN DEGREE-LEVEL CREDITS AT HOME

by radio, cassette or correspondence

Improve your career opportunities. Start a university degree or complete one. No admission requirements. Courses apply to programs at Ryerson Polytechnical Institute or Atkinson College, York University.

FALL COURSES INCLUDE:

- Accounting
- Economics
- Gerontology
- Nutrition
- Politics
- Psychology
- Sociology
- Science and Technology

Also featuring **The Law Belongs to You**, a special phone-in series offering up-to-the-minute legal information.

For details and a copy of our 1987/88 calendar, call
Open College — 297 Victoria Street
Toronto, Ontario M5B 1W1
Phone (416) 595-0485

OPEN COLLEGE



EXCALIBUR PUBLICATIONS FINANCIAL STATEMENTS JUNE 30, 1987

AUDITORS' REPORT

To the Directors of
Excalibur Publications:

We have examined the balance sheet of Excalibur Publications as at June 30th, 1987, the statement of operations and accumulated surplus and the statement of changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the company as at June 30th, 1987 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Sims + Saed
SIMS + SAEED
CHARTERED ACCOUNTANTS

August 24, 1987

BALANCE SHEET As At June 30

ASSETS	1987	1986
Current assets:		
Cash	\$ 28,363	\$ 38,095
Accounts receivable	6,338	11,031
Prepaid expenses	2,586	1,450
	<u>37,287</u>	<u>50,576</u>
Fixed assets:		
Equipment	36,773	35,110
Leaseholds	2,413	2,413
	<u>39,186</u>	<u>37,523</u>
Less: Accumulated depreciation and amortization	<u>21,698</u>	<u>17,206</u>
	<u>17,488</u>	<u>20,317</u>
Equipment under capital lease	25,000	25,000
Less: Accumulated amortization	<u>14,615</u>	<u>9,992</u>
	<u>10,385</u>	<u>15,008</u>
	<u>\$ 65,160</u>	<u>\$ 85,894</u>

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED JUNE 30

	1987	1986
Financing activities:		
Decrease in long term obligation under capital lease	(5,137)	(4,326)
Net cash increase (decrease) during the year	(9,732)	11,441
Cash:		
At beginning of year	38,095	26,654
At end of year	<u>\$ 28,363</u>	<u>\$ 38,095</u>

NOTES TO FINANCIAL STATEMENTS JUNE 30, 1987

1. Excalibur Publications was incorporated under letters patent in the province of Ontario as a non-profit organization on August 30, 1976.

The corporation was issued a certificate of revival under the Canada Business Corporations Act on October 27, 1982. It claims exemption from Part I Tax as a non-profit organization under S.149(1)(1) of the Income Tax Act.

The organization's primary objective is to publish and operate a student newspaper for and by the students of York University.

2. Accounting policies:

Depreciation

Depreciation is calculated using the declining balance method at a rate of 20%.

Equipment under capital lease is amortized on a straight line basis over the asset's estimated useful life. Leaseholds are being amortized over 5 years.

3. Obligations under capital lease:

The following is a schedule of future minimum lease payments under capital lease as at June 30, 1987:

Year ending June 30th,	1988	\$ 6,990
1989	6,990	
1990	1,748	

Total Payments Required 15,728

Less amount representing interest at 17.4%

2,787

Total obligation under capital lease

\$12,941

Current portion

\$ 5,138

Long term portion

7,803

\$12,941

4. 20th Anniversary:

These charges include salaries and promotion expenses incurred in connection with the commemorative issue and celebration activities for the newspaper's 20th anniversary in October 1986.

5. Changes in non-cash working capital:

Cash provided (applied) by changes in other working capital components is summarized as follows:

	June 30	1987	1986
(Increase) decrease in current assets:			
Investments - term deposits	\$ -	\$ 41,100	326
Accounts receivable	4,693	6,990	(458)
Prepaid expenses	(1,136)		
Increase (decrease) in current liabilities:			
Accounts payable - trade	1,995	2,760	(204)
Accounts payable - York	556		
Current obligation under capital lease	815	685	
	<u>\$ 6,924</u>	<u>\$ 44,209</u>	

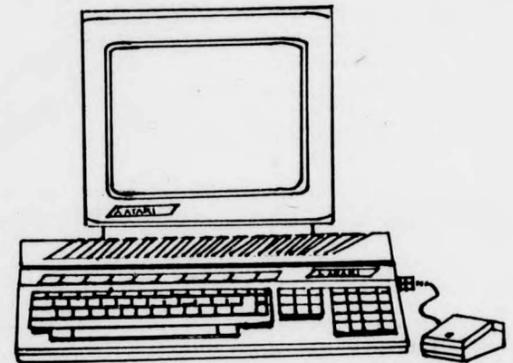
STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS FOR THE YEAR ENDED JUNE 30

	1987	1986
Revenue:		
Advertising revenues	\$133,361	\$134,303
Typesetting revenues	41,396	50,714
Grants	20,763	20,620
Interest income	519	1,995
Classifieds and other	2,152	2,862
	<u>205,174</u>	<u>213,495</u>
Expenses:		
Accounting and audit	6,709	5,739
Advertising and promotion	4,915	6,639
Bad debt expense	1,625	2,021
Bank and interest charges	123	180
Depreciation and amortization	9,108	9,693
Equipment rentals and repairs	8,111	11,167
Honouraria	3,025	2,235
Insurance	1,243	1,657
Interest expense on capital lease	2,666	3,351
Office and general	8,141	7,150
Printing, typesetting and photo supplies	66,579	70,254
Salaries, wages and commissions	99,506	103,790
Seminars and research	1,092	5,191
Telephone	4,036	2,852
20th anniversary (note 4)	7,229	5,846
	<u>224,138</u>	<u>238,765</u>
Net loss for the year	(18,964)	(25,270)
Surplus:		
At beginning of year	62,984	88,254
At end of year	<u>\$ 44,020</u>	<u>\$ 62,984</u>

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED JUNE 30

	1987	1986
Operating activities:		
Net loss for the year	\$(18,964)	\$(25,270)
Adjusted for non-cash items - Depreciation and amortization	9,108	9,693
	<u>(9,856)</u>	<u>(15,577)</u>
Changes in non-cash working capital (note 5)	6,924	44,209
Cash provided (used) by operations	<u>(2,932)</u>	<u>28,632</u>
Investment activities:		
Purchase of fixed assets	(1,663)	(12,865)

ATARI GUARANTEES AN "A"!



The Atari ST family of computers gives you wordprocessing from WordPerfect*, database and spreadsheets, graphics, desktop publishing, communications, programming languages, music and for a little recreation after your studies, some of the best games from around the world.

If you need more, the Atari ST will also act like an Apple Macintosh* or IBM PC*.

With all these tools ready to work for you, you're on your way to that "A". The Atari ST, priced just for you with Educational Discounts for students and teachers available from Ashlin.



ASHLIN COMPUTER CORPORATION

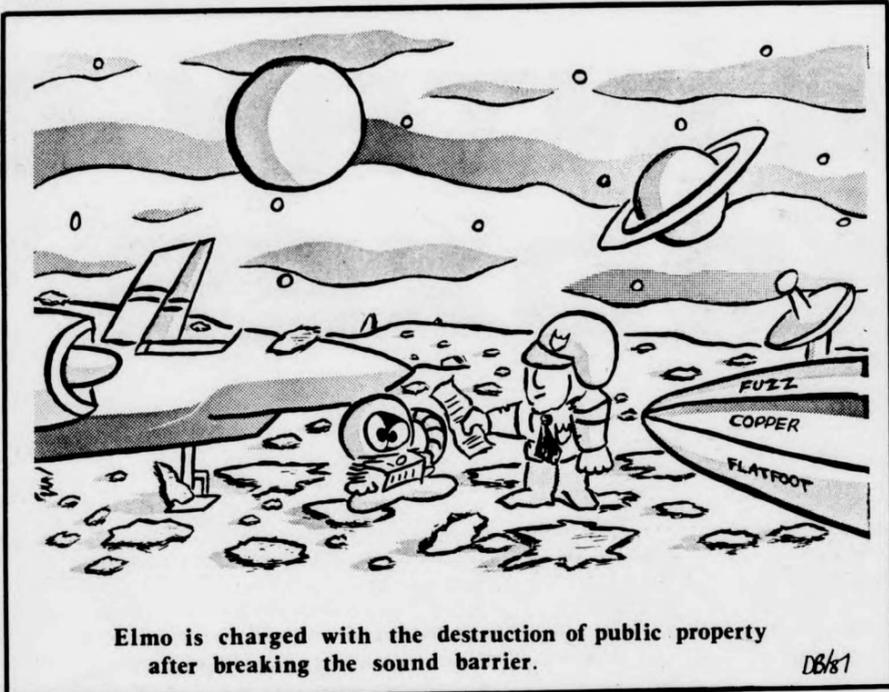
"We're good for business"

2242 EGLINTON AVENUE WEST, TORONTO M6E 2L3
(416) 789-3448

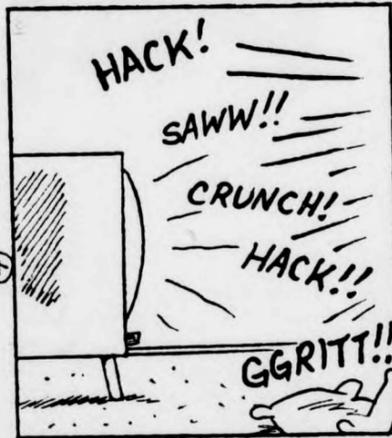
*WordPerfect is a registered trademark of WordPerfect Corporation
*Macintosh is a registered trademark of Apple Computer, Inc.
*IBM PC is a registered trademark of International Business Machine Corporation

CARTOONS

Elmo



TM
L
I
V
E
R



USER FRIENDLY



BY HOUR, DAY, WEEK, MONTH

COMPUTER RENTALS

UNIVERSITY CITY PLAZA

DR. DAVID EISEN
Family Physician

665-6313
University City Plaza
75 Four Winds Dr.
Suite 102
Downsview, Ontario
M3J 1K7

- in the courtyard of
University City Plaza
- 5 minutes from campus

PHYSICIAN'S HOURS:
Weekdays
9:30 am-5:30 pm
EVENINGS & SATURDAYS
AVAILABLE

- comprehensive health care
- family planning, birth control
- counselling - psychotherapy
- complete check-ups
- acne management
- minor office surgery



Public Service Commission
of Canada

Commission de la Fonction
publique du Canada

Employment Opportunities 1988

Having hired approximately 1,000 university graduates last year, the federal Public Service is continuing to search for talented people to join its ranks in 1988.

Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987**.

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987**.

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

Possibilités d'emplois 1988

Après avoir embauché près de 1,000 diplômés d'université l'année dernière, la Fonction publique fédérale poursuit sa recherche de jeunes talents pour les incorporer dans ses rangs en 1988.

Nous avons des postes à offrir à des étudiants terminant leurs cours en informatique, en économie, en finances et en mathématiques. Nous offrons aussi des possibilités de carrière dans les achats à des diplômés en génie ou en administration. Si vous êtes intéressé, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **au plus tard le 30 octobre 1987**.

Si vous êtes plus particulièrement intéressé à faire carrière dans les services financiers, il faudra soumettre une demande d'emploi **au plus tard le 30 octobre 1987** et passer l'examen de connaissances techniques en gestion des finances qui aura lieu **le Jeudi 12 novembre 1987 à 19 h.** Les candidats ayant déjà réussi cet examen ou possédant un diplôme de RIA/CMA, CA ou CGA en sont dispensés.

De nouveau cette année, le Bureau du vérificateur général est à la recherche de diplômés en comptabilité pour ses programmes de formation en vérification. Si ce programme vous intéresse, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **avant le 30 septembre 1987**.

Les personnes désirant se joindre au Service des affaires extérieures devront se présenter à l'examen qui aura lieu **le samedi 17 octobre 1987 à 9 h.** Il n'est pas nécessaire de soumettre sa candidature au préalable.

Nous offrons aussi des emplois dans d'autres disciplines. Pour postuler ces emplois, vous devez soumettre votre candidature afin de vous faire inscrire au répertoire national des candidats.

Pour de plus amples renseignements, veuillez communiquer avec le bureau de placement de votre université ou le bureau le plus proche de la Commission de la Fonction publique du Canada.

The Public Service Commission is an equal opportunity employer.

La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada

A COUNTRY OF PARADOXES

On August 15, 1987, India celebrated 40 years of independence. To commemorate this event, York University is hosting the Festival of India on September 17-23. The festival features prominent personalities covering everything from the status of women to the Indian economy. Obviously it is impossible to do justice to such a mammoth topic in two pages. The following article offers a brief survey of India's history and development.

By SUJATA BERRY
To the West, India has always been a fable and a paradox. The name itself has conjured up visions that range from ceremonial elephants and exotic dress to the faces of teeming millions that inhabit some of the world's largest metropolises. This strange and volatile combination of old and new, tradition and technology, is hard to understand for those unfamiliar with India's history.

Forty years after gaining independence, India still abounds in contradictions. She is the 10th most industrialized nation and yet her income per capita ranks as one of the lowest in the world. India has nuclear power, automobiles, and satellite television. But her successes in these areas are offset by poverty, rampant corruption, an exploding population and tense regional conflicts. As Professor Douglas Verney of York University aptly stated, "India is not a third world country. India is a country that straddles all three worlds in a fascinating fashion." Clearly, one has to judge India's development within the Indian context.

India's pre-colonial history is a seemingly endless litany of conquest and infighting. Conquerors ranging from the Aryans (5000 BC) to the British (18th century) have followed the well beaten path through the fabled Khyber-Pass in the North-West Himalayan range and onwards through the fertile Gangetic Plain. Most conquerors were attracted by the riches they were sure to find. For example, Mohammed Ghaznavi, based in Afghanistan, undertook 17 such raids. But the conquerors who left their mark on India were the ones that stayed and became Indianized.

The most obvious example of this process of assimilation is that of the Moghuls. The early Moghuls came to loot and conquer, but were so impressed by the vast potential of the land both in riches and beauty that they stayed, bringing what was perhaps the most unified rule to India before the advent of the British. Indian music and culture are in a large measure a legacy of the Moghuls. The Emperor Akabar epitomized the Moghul spirit of assimilation. Despite being a Muslim, he sought to establish a consensus through a strong respect for secular, royal leadership. He commissioned leaders from the various faiths of the sub-continent to help him formulate a common faith that he named 'Din-i-Ilahi.'

Unfortunately, Muslim culture in India was to become predominant as Akabar's conciliatory efforts diminished after his death. Yet again, regional and religious differences would assert themselves, bringing about the fractious infighting that characterized the sub-continent when the colonial powers first "discovered" India. As Professor Thakkar, of York University, explained, "Only in certain periods of history India achieved some sense of political unification, and then only for brief periods under some mighty ruler. After the death (of such a ruler) India has disintegrated."

The colonial power that founded an imperium in India was the British. Attracted to India mainly for the spice trade, the British were lured into the hinterland from their coastal trading posts to secure the flow of goods necessary for their economic expansion. This penetration into the interior eventually resulted in the political domination of the British over a largely dis-united India. British rule was to provide India with a period of relatively long-lasting peace and stability during which patterns of trade and thought were developed with the rest of the western world.

Though this system of trade and government was envisaged and sustained for British interests, its benefits were also felt by the Indian elite. These Indians who acquired much of the education and ideology of the British used it to the advantage of the freedom movement. Leaders such as Gandhi and Nehru, to cite examples, went on to use their training for the emancipation of their fellow country-men. Constitutionalism rather than force was the sword of this battle that was won in a relatively non-violent fashion.

The freedom movement in India was to become the inspiration of all such movements in the Third World. August 15, 1947 was not only the fruition of India's hopes, but also a clarion call to all others hoping to attain a similar destiny. This achievement was only tarnished by the Partition of British India into the states of India and Pakistan. Even the movement toward freedom was not exempt from the cost of regional and religious differences.

Nevertheless, unlike most nations conceived during the post colonial era, India did not succumb to a totalitarian military

government system. Instead she set out to establish herself as the largest secular democracy in the world. A task which no doubt was easier said than done, considering the nation was still coming to terms with the partition, had no industrial base, and a largely illiterate, impoverished population.

Some people still venture to criticize the democratic process at work in India. However, for V.P. Singh, the Consul General of India, the proof of the democratic process lies within the existence of the "public court system" and a lively "free press." One of the best illustrations of Indian democracy in action occurred when almost 70% of the population participated in elections, ousting Indira Gandhi from power after she introduced a state of emergency rule.

At a national level, Indian politics is still dominated by the Congress (I) Party. The roots of the Congress lie in the struggle-

India

FORTY YEARS OF INDEPENDENCE

for Independence and unfortunately a viable opposition has not yet developed. The only national opposition to the Congress was formed during the Emergency to oust Mrs. Gandhi from power. Called the Janata Party, the party of the people, it succeeded in its immediate aim, but was unable to sustain its momentum over the long run. In stark contrast to this situation, regional politics are dynamic as numerous parties seek to form the provincial government.

It has been suggested that true federalism may occur only if the various regional parties collaborate to form a viable opposition. One of the main reasons such an arrangement has not occurred is due to the regionalism that is inherent within the Indian system. There are several factors that have promoted regionalism in India. Each new wave of conquests brought with it new ideas and beliefs. Thus the Indian sub-continent contains several sub-cultures which have continued to develop separately, largely due to physical, regional and linguistic barriers. India continues to be composed of these volatile regional fragments held together by the myth of nationalism. India has approximately 15 official languages. Although Hindi is the recognized national language, it is still not the principle spoken language all over India.

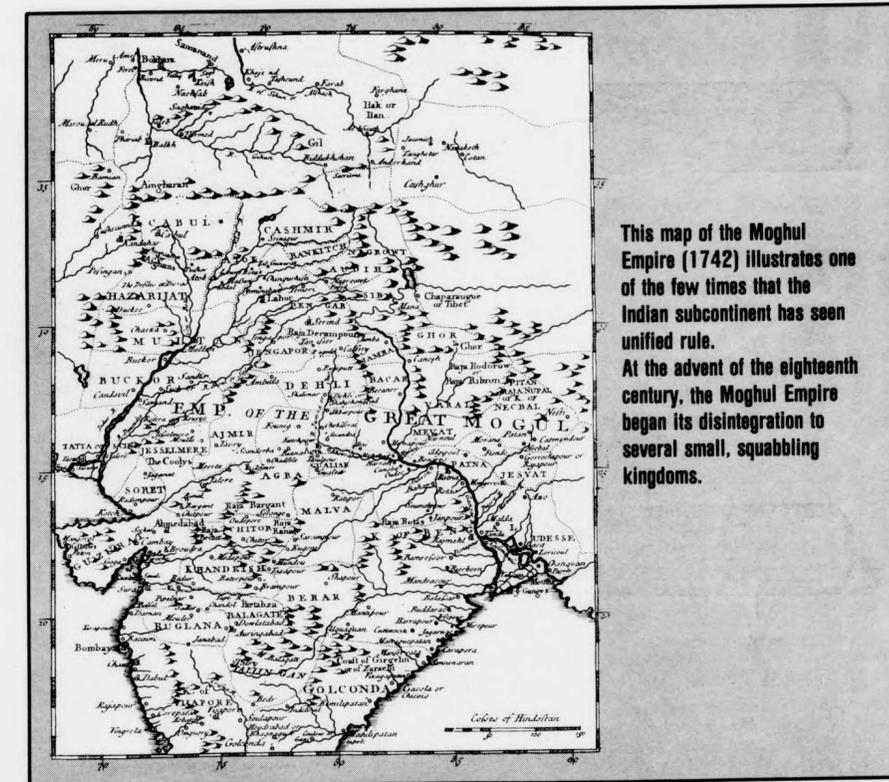
Furthermore, economic growth has not occurred uniformly in all regions. For example, "the production of fertilizer and agricultural technology took a long time and when it was developed, it developed in certain parts like Haryana and Punjab, not across the board," Verney said. Thus the various regions are always vying for a greater share of the economic pie.

Observers are optimistic that regionalism in India may begin to decline. There have been several developments to support this claim. With the coming of mass communication, India will experience a "greater sense of oneness," Thakkar said. The age of new technology will help break down the barriers of physical isolation and language that have helped perpetuate regionalism in

India. Thakkar added that "the middle class has inflated in the last 40 years... it (middle class) has become very prosperous... (There has also been) strengthening of the private sector. Thus economic prosperity is an achievable goal."

In foreign affairs, India has tried to maintain a policy of "non-alignment." However, India's success at being true to this platform is questionable. In the past, one has seen a trend towards closer relations with Russia, than with the West. For Singh, this outcome is the result of a lack of understanding from the West. "We take decisions on every issue on its merits, not on (the basis) of belonging to one bloc or another... Russia has been more sympathetic to our problems." This view is one that Rajesh Kumar Barnala, an Indian Citizen, also supports. On a visit to Canada, Barnala expressed his disappointment with the United States. "The United States always took an obliging attitude, that whatever we are doing for you, we are doing as a favour. Instead of a friendly gesture, it was always given to India."

Verney believes that closer ties with the USSR were inevitable when analyzing the situation "in terms of real politik in international affairs... (Of the) five powers involved, USA, China and Pakistan are allied. As much as one may regret it, from the point of view of a democratic system it makes a lot of sense that there should be that balance of power." However, Verney cautions that India has "tried in recent years to escape from control by the Soviet Union by diversifying her weapons procurement."



This map of the Moghul Empire (1742) illustrates one of the few times that the Indian subcontinent has seen unified rule. At the advent of the eighteenth century, the Moghul Empire began its disintegration to several small, squabbling kingdoms.

On the other hand, the figures of comparison with China show that India is not all that inferior to China."

India certainly has come a long way since her Independence. Her economy has grown two hundred fold. While most third world economies have collapsed under the strains of the inflationary debt crisis, India has an impressive debt service ratio (i.e. the amount of debt compared to production and income). In 1985, the debt service ratio needed to pay off for India was 1.4% of GNP and 12.7% of exports. (Compared with Brazil at 4.9% of GNP and 34.8% of exports.) She is self-sufficient in the production of food, and poverty has been reduced to 36% from 50% in 1947, and literacy has risen by 20% to 36%.

For all of its achievements, India is still held within the confines of the Third World. Perhaps the single most important

reason for this has been the explosive growth of the population which has more than doubled since Independence. Unfortunately, the population is expected to continue to expand before it will level off.

The impact of this overpopulation has consistently tended to overshadow all of the Indian achievements. Most people may not know about India's nuclear capabilities but they do know of the approximately 300 million people that live under the poverty line set at \$120 per year in 1983.

"Corruption is almost routine in India," said Rajesh Barnwall, President of the International Students Society at the University of Windsor. Barnwall is also a former president of that university's Indian Student Organization. To illustrate his point Barnwall used a simple illustration. He said, "Consider a tree with 100 apples and under that tree there are only ten people. Nobody will fight with another person... there is no impartial way of distribution. No matter what you do, one class is always dissatisfied... People in positions of power to redistribute, abuse their powers." As with most Indians, Barnwall expressed disappointment with the lack of political action in order to eliminate corruption.

Singh, on the other hand, claims that measures have been taken to deal with the corruption. One is forced to question the effectiveness of the half-hearted measures in light of the recent scandals that have rocked the government of Prime Minister Rajiv Gandhi. Accusations of protecting corrupt officials, bribes and payoffs have left Indians feeling both alienated and abandoned by their political leadership.

India's past has left her uniquely qualified to face the future. Her present may seem rocked by scandals of corruption and separatist conflicts, but it seems clear that India, unlike other post-colonial nations, is fairly confident in her stability. The myth of nationality may not have pervaded to all levels, but it is a common interest that binds most Indians together. It is also apparent that in modern India, many of the conflicts, though overtly religious or regional, etc. have an undercurrent of economic concerns. Therefore, squaring the circle of poverty and the distribution of wealth remains India's greatest challenge in the years to come. This cannot be done without population control, the implementation of which occupies Indian planners incessantly. In spite of these problems, the Republic of India, has come a long way, maintaining and even enhancing perceptions of its democracy, world position and wealth. It has become not only a regional leader, but also a power to be reckoned with globally. Whatever route it chooses to take, there is no doubt that its stature in the world will not diminish for a long time.



Arts

Festival movie reviewer turns into mushroom

Tough Guys Don't Dance
Norman Mailer

Barfly
Barbet Schroeder

The Princess Bride
Rob Reiner

By KEVIN PASQUINO

The only problem with having a pass to the Festival of Festivals is that it's impossible to know where to start.

In the past three days I have spent more hours in darkness than your average mushroom. Scribbling furiously with no light to write by, notes are taken and deciphered days later after a half-dozen films have been seen.

Of the movies seen at the festival so far some are remarkably well done while others are confusing and just plain bad.

The strangest of the bunch has to be Norman Mailer's *Tough Guys Don't Dance*, with Mailer directing from his own screenplay.

It might stand to reason that Mailer would be the perfect person for the job because he not only wrote the novel but he also has some directing under his belt. Rather than opting for a straight-forward movie, Mailer has gone for a confusing *pot pourri* that involves decapitated corpses, cocaine and rich folks living in New England.

The movie is also filled with sexy women, macho men and tough cops. If reality were like a Norman Mailer movie all women would have long legs, big breasts and wandering eyes while men would drink, snort cocaine, get in trouble with the law and wake up in the morning with mysterious tatoos they don't remember getting.

Apparently no one has told Mailer that life is not made up of corpses, haunted houses and cocaine. The result of all this confusion is an awkward and unrealistic movie that attempts black humour but falls flat.

"Your knife is in my dog," says main character Tim Madden (Ryan O'Neal). "Hey, I'm sorry man," replies one of the bad guys. "I got nothing against your dog." That's not black, that's just stupid.

Even if *Tough Guys Don't Dance* was intended to be some kind of send-up of the detective genre it loses what little steam it had by the half-way mark. Nothing in the movie from the characters to the plot can be taken seriously. Unfortunately for Mailer the film's lack of credibility doesn't make it a comedy, it just makes it bad.

If you are—like me—one of those people who thought that Mickey Rourke could only act like Mickey Rourke, *Barfly* is an amazing testimony that Rourke can indeed play a character who isn't smooth, flashy and a lady's man.

Based on an original screenplay by poet/novelist Charles Bukowski, *Barfly* examines the life of Henry Chinaski, a man who would rather not do something than become one of the masses and assume his place in mediocrity.

Rourke, Faye Dunaway and all of the other people in the film are cut from the same wretched, pathetic cloth. These are people who drink because life has offered them



BARFLIES: Faye Dunaway and Mickey Rourke star in Barbet Schroeder's gritty film, written by cult writer Charles Bukowski.

nothing better to do or, as in Henry's case, because it allows them to escape from a life of 9 to 5 comeliness.

Before the movie started, director Barbet Schroeder told the sold-out crowd that no one wanted him to make *Barfly* because it was too depressing and not funny enough. Schroeder said he and writer Charles Bukowski wanted the film to show the humour in human misery and how ludicrous life can be.

Barfly is not a particularly uplifting film and although it is very funny, at times, it does not offer a tidy "and they all lived happily ever after" ending. This will probably hurt it at the box office.

But Dunaway's performance as a once elegant woman who can only find happiness in a bottle should revitalize her career and Rourke's portrayal of the proud, swaggering barfly will earn him critical acclaim in the same way that William Hurt's unusual performance in *Kiss of the Spider Woman* brought that actor to attention two years ago.

If the idea of spending an hour and a half examining the downside of life holds no appeal the best bet at the Festival of Festivals is *The Princess Bride*.

Director by Rob Reiner from author/screenwriter William Goldman's book of the same name, *The Princess Bride* is a fairy tale filled

with giants, princesses, monsters, romance, kissing and other typical fairy tale stuff.

But the movie feels more like Monty Python than it does the brothers Grimm. There is a feeling of disbelief and sarcasm in the story as if being a princess were no big deal and being a prince does not stop someone from being a sonuvabitch. Much like the cynical age we now live in, there is the feeling that romance and love is of no great performance.

children's fairy tales. Although Goldman's script allows the romance to remain.

Reiner, who directed *This is Spinal Tap*, *The Sure Thing* and last year's *Stand By Me*, makes the movie feel like the kind of story that should have been told to children. Everything in the movie comes fast and furious with a terrific swordfight and quirky performances by Wallace Shawn and Billy Crystal thrown in for laughs.

The Princess Bride is not the kind

FESTIVAL OF FESTIVALS

Walking the fine line between cynicism and romance, *The Princess Bride* tries to be both hip and sentimental, a difficult task at best. Fortunately two-time Oscar winner William Goldman brings much of the wit he used in *Butch Cassidy & the Sundance Kid* to this story.

The result is a movie full with strange and romantic characters who express ideas such as "This is true love. Do you think this happens every day?" and "Life is pain; anyone who says differently is selling something." Gone is the naivety of

of movie that will solve the problems of the world but it sure makes everything feel just a little more tolerable.

While maybe it's a bit of a cheat reviewing a big budget Hollywood movie like *The Princess Bride* when there are other, more esoteric films to be seen at the Festival of Festivals, Reiner's film captures everything a film festival should be about: creativity, imagination and the power film has to transport an audience to a different kind of world. The fact that it is a "Hollywood film" makes it only that much more remarkable.



POSITIVE REVIEW, PASQUINO—OR ELSE! Robin Wright and Cary Elwes star in *The Princess Bride*, director Rob "Spinal Tap" Reiner's "comic tale of true love and high adventure."

STUDENT SPECIAL!

Bring this ad in and receive a
\$50.00 Discount!

XT* Compatible
with Monitor

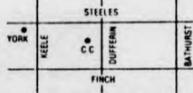
TRADE MARK OF IBM

- 640K Memory
- 360K Floppy Drive & Controller
- Monographic or Colour Graphic Card
- Regular Keyboard
- 150 Watts CSA Approved Power Supply
- Monochrome Computer or TTL Monitor



ONE YEAR PARTS & LABOR WARRANTY!

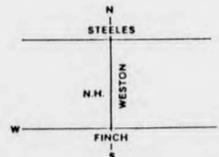
Continental Computers
5000 Dufferin Street, Unit A3, Downsview
665-0252 665-0661



NEW HORIZON CLOTHING OUTLET

3636 WESTON ROAD

MONDAY-FRIDAY: 9:30-4:30
SATURDAY: 9:30-3:00



VINTAGE CLOTHING — 99¢ A LB.

- TWEED COATS • WOOL JACKETS • SWEATERS •
- SHIRTS • DRESSES • SKIRTS •
- PANTS • JEANS • BATHROBES •

Stagey Orphans, not Too Outrageous and the power of Sammy and Rosie Get Laid

By MICHAEL REDHILL

Orphans Alan J. Pakula

From the relatively small school of intelligent American filmmakers comes Alan J. Pakula's adaptation of Lyle Kessler's play *Orphans*. *Orphans* is a story of two brothers, Treat (Matthew Modine) and Phillip (Kevin Anderson) who live alone in an abandoned mansion in Newark. Treat is a petty thief who steals to support himself and his disturbed child-like brother. Pakula has created a fairly complex relationship between the two; Phillip is completely reliant on Treat while maintaining control over his gullible brother by convincing him that the air outside the house would kill him if he ever dared venture past the front door.

The foil in Treat's set-up is the man he "kidnaps" turns out to be a mobster and ends up as the boys surrogate father. Harold (Albert Finney) takes on Treat as a message boy slowly breaks apart the myth of the outside world that has been assembled so meticulously for Phillip. The result is a meditation on the nature of control as well as the fight for control of one's own and other's lives.

Pakula's film is literate and stage-like, having been taken almost directly from the play. (Kessler also wrote the screenplay.) However, it fails to make the transition completely. The film's setting is mostly restricted to the house and as a result often looks like a theatre stage, making the sensibility of this film a toggle switch that goes from "cinema" to "stageplay."

One positive result of the film's 'stagelike' quality is very well realized characters, and two correspondingly good performances. Anderson steals the movie as Phillip, and Finney is flawless.

Unfortunately, Modine seems to be unfamiliar with a character whose rage is all-consuming. He plays the character with almost no change in timbre from start to finish. The result is a homogenous performance by an otherwise promising actor.

Sammy and Rosie Get Laid Stephen Frear

Sunday night, Stephen Frear introduced his new film by saying that it was about those who presume to rule over others. But *Sammy and Rosie Get Laid* runs much deeper than that. It is a cold-eyed examination of different kinds of love and power as well as the control inherent in both.

She story is about Rafi Rahman (Shashi Kapoor), an Indian dignitary, who is returning to London to visit his son Sammy (Ayub Kahn Din) and Sammy's wife, Rosie (Frances Barber). Rafi comes to escape his country where he is in danger, having tortured for so long those who opposed him. He has also come to rekindle a romance with a lost love, Alice (Claire Bloom) who he has loved over all this time.

But the film takes place in London (maybe not of today) that is full of anger and violence. It is a world of destruction, burning cars and racial intolerance. Also, it is a world full of no commitment relationships, of man-haters, of people who are at ease knowing that a stranger might wait for them in their own home. Rosie confronts Rafi with his crimes in a restaurant, but Rafi is a chameleon... he defends his crimes without admitting he has ever done anything wrong... class struggle is class struggle. Look at the streets of London.

Frear has imbued this film with a kinetic brilliance. Its images are

Pakula's direction is strong and focused. However, he seems anxious to evoke tears, and some scenes that should be moving seem dishonest. The last scene in the film is a major failure for just that reason. Pakula opts for an all-out crying match that distances the audience, and ultimately, destroys the scenes credibility. Aside from these flaws—could this be the fault of a male director having to deal with complex male relationships—*Orphans* is a rewarding film.



UNLIKELY TRIO: 'Father' Albert Finney (centre) is kidnapped by fatherless brothers Matthew Modine (left) and Kevin Anderson in Alan J. Pakula's *Orphans*.

Too Outrageous Dick Benner

I want to recommend *Too Outrageous!* It's Canadian and it's sorta AIDS literate, and Craig Russell doesn't seem to be such a bad guy. But I can't. I can't even muster a friendly word about this film, because it is a tiresome unfunny insulting film. The only reason it's even in the Festival is because its precursor, *Outrageous!*, premiered in the 1977 Festival Of Festivals.

This film premieres as a badly misplaced sense of nostalgia. I never saw the original, so I can't say if this improves on it, but if it does, *Outrageous!* was a very sorry film indeed. The sequel follows female impersonator Robin Turner (Craig

unforgiving, at first bleak and then surreal, it is a film made with a powerful eye. Likewise, Hanif Kureishi's script is mysterious, building its own logic as it goes.

The film's remarkable climax comes after a party Sammy and Rosie hold for Rafi. The three go off in fateful couplings, Sammy with his lover Anna (Wendy Gazelle), Rosie with Danny (Roland Gift), a street black who lives in a caravan, and Rafi with Alice. Typical of a script this realized, the scene forges its own metaphors.

Sammy and Anna argue, their love-making is fraught with sexual politics and repression. Rosie and Danny are passion unapologizing, a white woman and a black man in punishing times; their love is a redemption of intolerance. And then there is Rafi, who is traditional, full of gentleness and humour. He is the hub around which the destruction in this film turns. His tenderness is a mask for violence.

Frear's film does not point a finger or moralize, however Justice is meted out in its own way. All violence is accepted, be it violence of repression, revolution or revenge... but it is met with the justice borne of that unending logic.

Sammy And Rosie Get Laid is a difficult, brilliant film that does the near impossible: the film speaks of explosive power and the desire to control that is inherent in every relationship: person to person and army to army. And it does it with subtlety, grace, wit and humour. And of the performances: unerring.

Russell) on his rise to stardom. I'm not sure if this implies the original left him in the gutter, but I can tell you if it does, he'll be back in it after this.

The plot is as thin as crepe paper and follows an incurably dull formula. Since the film's prerogative is to get in as much female impersonation as possible, the movie degenerates into Robin onstage punctuated by Robin off-stage with his entourage, Robin on drinking binges, Robin philosophizing, until it's time to

dump the plot for more stagework.

The funny thing is, he's not all that good. In fact, another female impersonator is onscreen for five minutes and does a Marilyn Monroe that blows anything Craig Russell can do off the screen.

But most offensive is *Too Outrageous!*'s smarmy attempt at being politically vogue. In one scene, Robin's manager, Bob (David McIlwraith), has discovered that his lover (who suddenly had a coughing fit two minutes earlier) has AIDS. He breaks into a devastatingly stupid monologue about making the most of your life, and how Robin has so much going for him. Gallows humour? No... Dick Benner has proven that even the most moving human tragedies can be made into farce. Worst of all, he's done it accidentally. There is no sympathy for a film like this that wastes its chance to enlighten. It is also remarkably unfunny. For your benefit, here is the only funny exchange in the movie:

Hollywood Talent Agent: If you're from Canada, why don't you do Anne Murray?

Robin Turner: I can't, I'm too feminine.

Here's your six bucks back. Avoid this turkey: it's death by nylon and melodrama.

South of Reno Mark Rezyka

A fine performance by Jeffrey Osterhage in this film about a man living in the Nevada desert with his unfaithful wife and a television. *South of Reno* tries to make a statement about TV's role in the life of the lonely, but it doesn't go far enough.

Director Mark Rezyka seems so romanced by the landscape and his character's dreams that he loses sight of an important vision.

This film is seriously wounded by a nasty dream sequence near the end that leaves some of the plot in doubt. Still, a good film from a new director. If it finds a distributor, it'll most likely show up at the Carlton. If not, the Bloor is a possibility.

Sidenote: *South of Reno* also offers actor Joe Phelan, this year's Martin Sheen look-alike.

Watch for reviews of Patricia Rozema's *I've Heard The Mermaids Singing* and Katherine Bigelow *Near Dark*.

YORK U LEATHER JACKETS



- Highest Quality Garment Leather
- Excellent Custom Workmanship
- Friendly Personal Customer Service

Our tradition of quality and reputation is your guarantee of fit and satisfaction.

LEATHER JACKET—With crest, back and sleeve letters from \$185

MELTON JACKET WITH LEATHER SLEEVES—With crest, back and sleeve letters from \$145

Carnation Sportswear
437 Spadina Ave. (at College St.)
Toronto, Ontario 979-2707

FOR STUDENTS ONLY

HOW CAN YOU SAVE

33%

ON YOUR NEXT TRAIN TICKET?

- Bring your own chair.
- Offer to entertain passengers with selected readings from your poetry.
- Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.



CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAIL-PASS worth \$420 each. Just fill out the entry coupon and mail to the address below. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.

Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME

ADDRESS

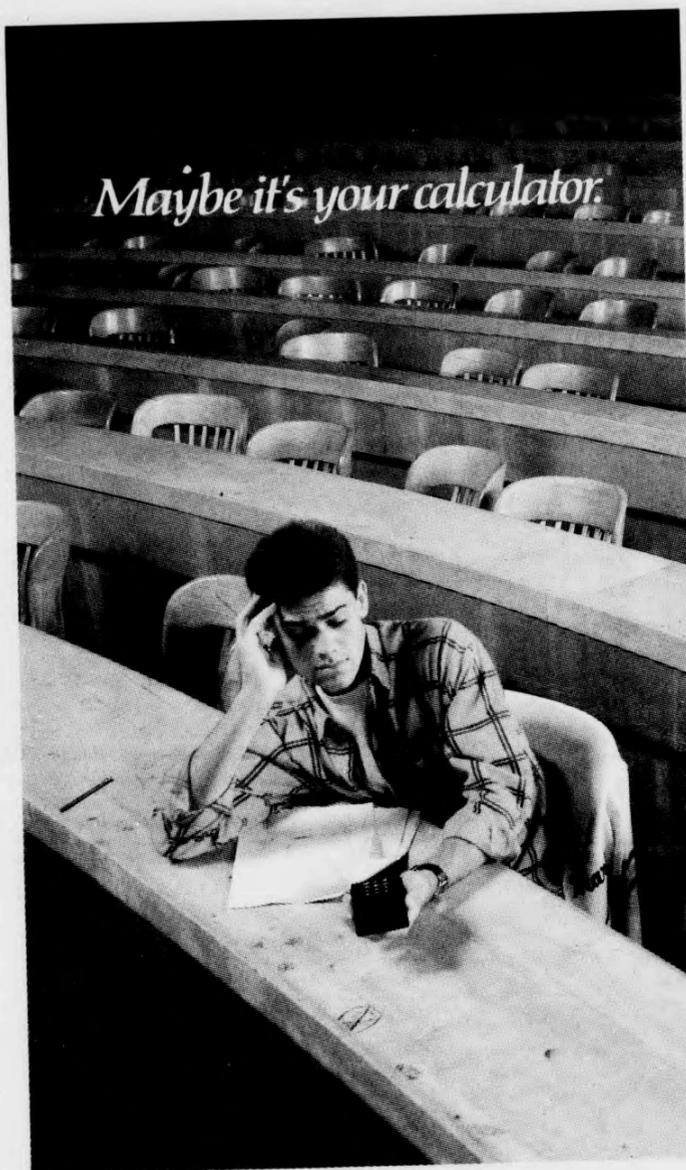
TEL. NO.

AGE

SCHOOL

excalibur
typesetting
call stu
736-5240

Wishing you a Successful Year
TEXACO CANADA INC.



We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

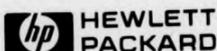
HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting \$15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a \$84.95 value, with every HP-41 Advanced Scientific calculator you buy. This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer or call 1-800-387-0783 Dept. 400, and compare HP calculators with the rest. By midterm, you'll see what a deal this is.



Ross Bldg bugged

By LEN CUNNINGHAM

York campus is "... low, drab, and featureless—except where it is tall, drab and featureless," according to a 1984 *Saturday Night* article written by David Frum. Frum cites in particular the Murray G. Ross Humanities and Social Sciences Building: "It is oppressive, inhumane, and inefficient, and it is hated by nearly everyone who sets foot in it, including Murray G. Ross himself."

An obvious contender for the Albert Speer Architectural Award, the Ross Building is a visual embarrassment and sad reminder of failed '60s idealism. The style is best characterized as functionalism taken to a vengeful extreme. Yet, the Ross Building fails even in this endeavour, being centred upon an essentially 'functionless' ramp.

The Ross Building and its accompanying 'ramp from hell' figure largely in the oral history of York University. It has been a long-standing (and erroneous) student joke that York's campus was destined for Southern California but because of a filing error ended up in North York. The second rumour, which is too embarrassing to believe, holds that the ramp, and the lack of any main entrance to the Ross Building, was a response to '60s fears of student rioting, effectively denying a main focal point for aggression and, unfortunately, also denying any hope of being 'user friendly.' The only apparent fortunate effects of these twin structural hangovers from the '60s has been the students' humorous reactions and York MFA graduate Alex de Cosson's equally playful sculpture, "Siting the Super Nova," currently on display outside the Ross Building.

At one time an aspiring antique dealer, de Cosson's West Coast background (at the University of Victoria), coupled with his teaching and technician's work at Banff, helps to explain his preference for interactive outdoor works.

De Cosson's "Siting the Super Nova" is composed of three separate pieces—"Home Base," "KP33," and "KP44." "Home Base" consists of a lime green '65 Volkswagen with birdcage-like pink bars atop a wooden structure, situated on what is reputedly a former refuse heap facing the Ross ramp. "KP33" and "KP44" are the white painted wooden structures located on the boulevard between "Home Base" and the ramp. No further description is necessary since the piece cannot be missed by students arriving by bus. Furthermore, it *should* not be missed.

So what does it have to do with the Ross Building and ramp? "The piece was built for York so it had to deal with the Ross Building," says de Cosson. "It's about York, for them [the students]."

A central part of the sculpture is the chair inside the Volkswagen which can be reached by using a metal ladder bolted to the side of the wooden structure. Once inside, the viewer/participant's attention is directed towards the ramp. In fact, attention is *forced* towards the ramp by two factors. First, the obvious reaction to the Volkswagen, being a vehicle, is forward motion. Second, both the car and the chair are situ-



THAT SINKING FEELING: Detail of cab of Alex de Cosson's 'Homebase,' a green volkswagen which is part of his interactive sculpture *Siting The Super Nova*. "Great," says Ed Nossoc.

ated so that they face the ramp.

To have the participant stare at the Ross Building is not the only idea of this piece, however. The Volkswagen and its colours belong to the same period as the Ross Building, and just as the building was liberating in intent, so are the materials employed by de Cosson. Yet both have a similar paradoxical result—restriction. Whether it is concrete or pink bars, the final statement is the same. Once seated upon the chair, de Cosson forces the viewer to visually confront the militaristic visage of the Ross Building and ramp. The juxtaposition of the materials used—a lime green '55 Volkswagen, and a pink cage—and their effect when combined, is a succinctly satiric comment on York's architectural failings.

"Humour is inherent in my work," acknowledges de Casson, "and the majority of it is interactive." Instead of "sitting down to look at a painting," you are sitting down *in* a painting. "You are part of the piece."

Sadly enough, a misinformed minority have misconstrued 'interactive' as an invitation to remodel certain aspects of the work. This artistic Luddism is the continuation of a York tradition which we could well do without, and the situation is made sadder still, by the appalling lack of an adequate maintenance fund for York's art collection. "It's almost like guerrilla warfare, having to come up with ways in which to counteract acts of vandalism," says Elizabeth McLuhan, director of the AGYU.

In the face of vandalism, student ignorance, neglect, and underfunding, McLuhan is to be highly commended for her continued support of non-commercial outdoor works. The overt success of de Cosson's talented and capable use of humour and paradox in "Siting the Super Nova" stands in stark contrast to our campus' aesthetic bankruptcy.

At 4:30 p.m., Sept. 22, de Cosson will give a lecture in the Fine Arts Building, Room 312, followed by a reception in the Purple Room at 5:30. All are welcome.

Welcome to
D'ARCY'S

Supplied by
Willett Foods
Limited



MR. GROCER

University City Plaza
45 Four Winds Dr.

Hours:
Mon-Wed 9-8 pm
Thurs, Fri 9-9 pm
Sat 8:30-6 pm

WRITE COUPON

ONLY VALID AT

Mr. Grocer
45 Four Winds Dr.

IT'S YOUR CHOICE!

NAME YOUR ITEM: _____

25¢
OFF

Any Item Excluding Tobacco Products or Advertised Specials Coupon
Cannot Exceed Price of Item Coupons expire **September 30/87** and may be
used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE
THE RIGHT TO LIMIT QUANTITIES. 3 COUPONS MAX. SHOPPING ORDER

WRITE COUPON

ONLY VALID AT

Mr. Grocer
45 Four Winds Dr.

IT'S YOUR CHOICE!

NAME YOUR ITEM: _____

25¢
OFF

Any Item Excluding Tobacco Products or Advertised Specials Coupon
Cannot Exceed Price of Item Coupons expire **September 30/87** and may be
used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE
THE RIGHT TO LIMIT QUANTITIES. 3 COUPONS MAX. SHOPPING ORDER

WRITE COUPON

ONLY VALID AT

Mr. Grocer
45 Four Winds Dr.

IT'S YOUR CHOICE!

NAME YOUR ITEM: _____

25¢
OFF

Any Item Excluding Tobacco Products or Advertised Specials Coupon
Cannot Exceed Price of Item Coupons expire **September 30/87** and may be
used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE
THE RIGHT TO LIMIT QUANTITIES. 3 COUPONS MAX. SHOPPING ORDER

WRITE COUPON

Ginsberg
+
Wong

Food and Beverage Emporium

is hiring staff for all positions:

**Waiters, Busboys, Hostesses,
Bartenders, Cooks**

Drop by and fill out an application



390 Steeles Avenue West 764-6600

MUSIC

CHRY-FM News

CHRY-FM in association with the Grad Lounge (7th floor Ross Building) presents **Sister Anne** on Monday, October 5. On October 13, **Amoeba Quiche** will be at the Lounge. Mark this date on your calendar because that's when CHRY hits the FM band. On October 26 & 27 we'll be presenting **Blue Rodeo** for two nights. Beginning November, CHRY will be bringing a whole slew of local bands to the Lounge every Monday. November gigs include: **Kurt Swinghammer, Rang Tango, Razorbacks** and **Scott B.**

CHRY Lunchtime Jazz series continues on September 22, Tuesday, with **Peter C. Appleyard Ensemble** and **Andrew Boniwell Trio** on September 29. Showtime is noon to 2 p.m. Also, CHRY's Program Guide will be published in October, with complete descriptions of programs and a program schedule. Until then, keep listening to CHRY/Radio York, and read this column every week.

—Kaan Yigit

Concert Reviews:

Forgotten Rebels
Grad Lounge

by Liz Flagal and Lee Schnaiberg

"If you dare write anything nice about me, or make me seem human, I'll kick the shit out of you!" Mickey DeSadist of the band *Forgotten Rebels* declared.

At age 30, lead singer DeSadist is the same harsh, brash little punk who formed the band with Chris Huston in '77. Since then, the *Forgotten Rebels'* style has hardly changed. Their Ramones-influenced sound and snot-rock lyrics have kept them on top of the Canadian college

circuit for years. They are so popular that the band Pursuit of Happiness—Toronto's media darlings (and coveted Casby award winners)—still had to play warm-up for the Rebels.

The appearance was used to gear up for their October 2 show at the El Mocambo, where an agent from LA-based Enigma records will decide if the band is finally ready to sign on a US label.

From the 12 bar blues cuts of "Elvis is Dead" to their great hit, "Fuck Me Dead," the band and the audience played a continuous game of joke and insult. The slam dancers went wild. Moments where DeSadist forgot to tell an obnoxious joke or



Lead singer Mickey DeSadist.

explain once more how much he had had to drink were filled with off-the-cup jams including "Louie Louie" and "The Batman Theme." Doubtless no one even noticed the few times that Mickey's microphone was shut off.

At times, DeSadist looked as if he were going to drop, but other times he came through with ominous power, completely stealing the show. He tested his new-found influence over the audience by having hard-

core Rebel fans run to the back of the room and bring the piano to the stage. No sooner had the people in back rushed over to the piano to fulfill his request than he would begin a song, pulling back to the stage.

Thanks to CHRY and the Grad Lounge, Monday Nights will be a welcome change of pace around the usually tranquil Downsview campus. On October 5, CHRY and the Grad Lounge present *Sister Anne*. October 13 will bring *Amoeba Quiche* and last, but definitely not least, *A Change of Heart* will appear October 19.

CANADIAN INDEPENDENT MUSIC FESTIVAL

Vancouver, B.C.
(August 20th-29th/87)

by Gary Verrinder

Cattle Productions held its annual Canadian Independent Music Festival August 20-29th, 1987 in Vancouver, B.C. Over 30 bands from across Canada were featured at seven venues throughout Vancouver and Victoria. A benefit for **Jello Biafra of the Dead Kennedys** was given to support his anti-censorship court case. The bands for this event were **The Bookmen (Toronto), The Helcats (Winnipeg), Roots Roundup (B.C.), DOA (B.C.), and Nomeansno (B.C.)**. The benefit proved to be a major success and all the bands featured had the sold out crowd going wild. The Ontario bands in this festival ranged from the jazz hardcore fusion of **Suffer Machine** to the Folk funk of Etobicoke's own **Rheostatics**. **Suffer Machine, Rheostatics** and **Pigfarm** had held over performances at Graceland.

The music festival was broadcast live by CFRO-FM (Co-op radio) at Pigeon Park. Featured were **Trash, Country, Pigfarm, Rheostatics, Thirteen Engines** and **Active Joy**.

The festival proved to be a major success and enabled all independent Canadian bands to unite for this nine-day musical holiday.

Record Reviews

Various Artists
THE NEW BLUEBLOODS: The Next Generation of Chicago Blues (Alligator Records)

by Dr. Lorne Foster

Robert Cray's sudden rise to pop stardom has prompted a lot of trend seekers to proclaim that "the Blues is back." While this may be a handy catch-phrase, it's not very accurate since the Blues never actually went away. Ever since Muddy Waters invented electricity, it's been alive and well, doing the down-and-dirty wherever there's a hydro outlet, and probably some places where there isn't.

The Alligator Records anthology, *The New Bluebloods*, is a recently-released album which introduces the public to a small selection of lesser known musicians from the vast



reservoir of excellent players, who have been thoroughly weened on the "I'll never get out of the Blues alive" formula.

This '87 album features Donald Kinsey and the Kinsey Report, Valerie Washington, Dion Payton and the 43rd Street Blues Band, The Chit-Town Hustlers, Professor's Blues Review with Gloria Hardiman, John Watkins, Michael Coleman, Maurice John Vaughn, Melvin Taylor and the Slack Band, and Lil' Ed and the Blues Imperials.

cont'd on page 18

CHRY-FM 10 MOST PLAYED RECORDINGS

ARTIST	TITLE	LABEL	WKS.
C Various	<i>It Came From Canada (Vol. 3)</i>	OG	1
Dead Kennedys	<i>Give Me Convenience or Give Me Death</i>	Alternative Tentacles	3
Tom Waits	<i>Frank's Wild Years</i>	Island	3
LL Cool J	<i>Bigger and Deffer</i>	Def Jam/CBS	11
Various	<i>I Was A Teenage Zombie</i>	Enigma	2
Pinchers	<i>Mass Out</i>	Ras	1
Various	<i>Social Misfit 2 (tape)</i>	Golden Star	4
Coolies	<i>Dig . . . ?</i>	DB Records	2
Various	<i>Enigma Variations 2</i>	Enigma	6
C Deja Voodoo	<i>Worst of . . .</i>	OG	1

This chart is determined by the actual number of plays the material received between the period August 31 to September 14, 1987. Compiled by the Programming Department.

C denotes Canadian artist(s).

ATTENTION STUDENTS

The Ontario Ministry of Colleges and Universities permits Universities to charge only certain types of ancillary fees.

Ancillary fees covering health/counselling, student activity fees, student government fees, and non-tuition-related fees approved by student referenda, are permitted and are included in your per credit fee for tuition.

Also permitted are:

- placement fees
- learning material/clothing retained by the student
- production material for items which become student property
- field trip fees
- transportation/parking charges

These fees are collected separately by the Faculties and other central offices, and are in addition to ancillary fees.

If you have any questions about whether a particular ancillary fee falls into one of the above categories and can be charged in addition to your tuition, contact the Chair of the department or unit charging the fee **first**. If, after having done so, you wish to pursue the matter further, please address your concerns to the York University Fees Committee, c/o Joanna Sibley, Secretary, S914 Ross.

N.B. The procedures and charges associated with the administrative fees levied by the Universities, such as Late Service Charges or Instalment Charges, are not affected by the policies governing ancillary fees.

September 17, 1987
Office of the Vice-President
(Finance & Administration)

NEW MUSIC CONCERTS 1987-88 SEASON

19 SATURDAY

COMPOSER'S WORLD 10:30 p.m.
MARCELLE DESCHENES and ALAIN THIBAUT
Concert Hall, Royal Conservatory of Music
\$3. free to N.M.C. members and R.C.M. students

20 SUNDAY

CONCERT 8:00 p.m.

Guest composers: MARCELLE DESCHENES (Canada)
ALAIN THIBAUT (Canada)

SEPTMBER

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

DuMauner Theatre Centre, Harbourfront

\$13 / \$7 available at BASS and the Premiere Dance Theatre box office, 869-8444

* *Out (1987)* a video opera ALAIN THIBAUT (music)

* *Lux (version 1987)* a multimedia show

RENEE BOURASSA (concept, production)
MARCELLE DESCHENES (music)

NEW MUSIC CONCERTS 87/88 MEMBERSHIPS AVAILABLE
Call 961-9594 for FREE COLOR BROCHURE

FREE HARD DISK!!

WITH SYSTEM PURCHASE
LIMITED QUANTITY \$899



Turbo XT 4.77/8MHz Switchable (10 MHz option add \$75)
640K memory on board • Colour graphic card or monochrome graphic card
XT style keyboard • Panasonic disk drive with controller card
Sturdy flip top case • System reset switch
150W high quality power supply • 1 year parts and labour warranty
FREE reliable 10 megabyte hard disk from Seagate with latest Western Digital Hard Controller (cable included)

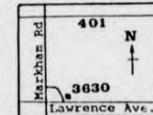
This is your chance to get a HARD DISK SYSTEM for just \$899
LIMITED TIME OFFER (Price effective from 8/9-31/9/87)

RESERVE yours NOW!!

or

Hard disk can be purchased separately for only	\$109.00
Western Digital controller with cables	\$120.00
Installation	\$25.00

BACK TO SCHOOL SPECIALS: ROLAND 1011 PRINTER: \$249.00
Floppy diskettes 10 for \$5.95



ACT ENTERPRISE

3630 Lawrence Ave. E., 2nd floor, Unit 26, Scarborough
(1 block east of Markham Rd, near Royal LePage)

Office Hours:
Tue-Fri: 6-9 p.m. and Sat: 12-7 p.m.

439-9647

sports

Yeomen down Guelph in season opener

York off to a better start than last season

By RUSS HOFFMAN

In last Saturday's season opener, the York football Yeomen were able to do something which last season took them four games to do. Win.

The Yeomen's 33-24 victory over the Guelph Gryphons can be attributed to an explosive offence led by sophomore quarterback Adam Karlsson, and a tough defence which allowed only 12 first downs.

York built an early 7-0 lead on their third possession of the game, when Karlsson threw a 33 yard completion followed by an 18 yard strike for the game's first points.

By the end of the first half the score was 16-6 for York, the second quarter highlighted by a 50 yard punt return for a touchdown by Greg MacDonald.

The Yeomen played tough defence in the second quarter when the Gryphons took over the ball twice in Yeomen territory, allowing only field goals when it looked like the Gryphons could go in for major scores.

However, in the third quarter the Yeomen turned over the ball once too often. For the second time in the game a poorly executed third down snap to the punter resulted in Guelph taking possession deep in York territory. A quick touchdown pass from Guelph quarterback Mike Shoemaker followed by a field goal tied the score at 16-16 after three quarters.

In the fourth quarter the Yeomen took over—scoring on a touchdown drive that started on their own 36

yard line, then an interception returned for a 65 yard touchdown by Jamie Williamson.

After the game the Guelph coach Dan McNally addressed a few of the

questions marks surrounding his team.

"We're on our way. With the score 33-16 we could have folded up our tent, but the guys showed a lot of

poise coming back and scoring another touchdown," McNally said.

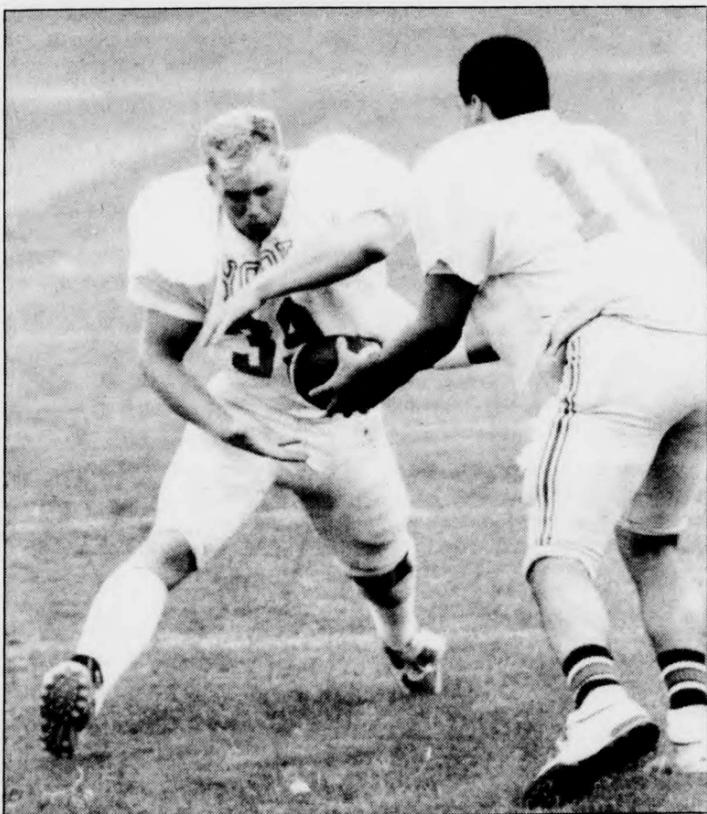
"Our defence played a better game than last week. They are capable of playing the calibre that they have to to win. Our linebackers (when healthy) are as good a trio as there is in the OUAA," McNally added.

York coach Frank Cosentino was

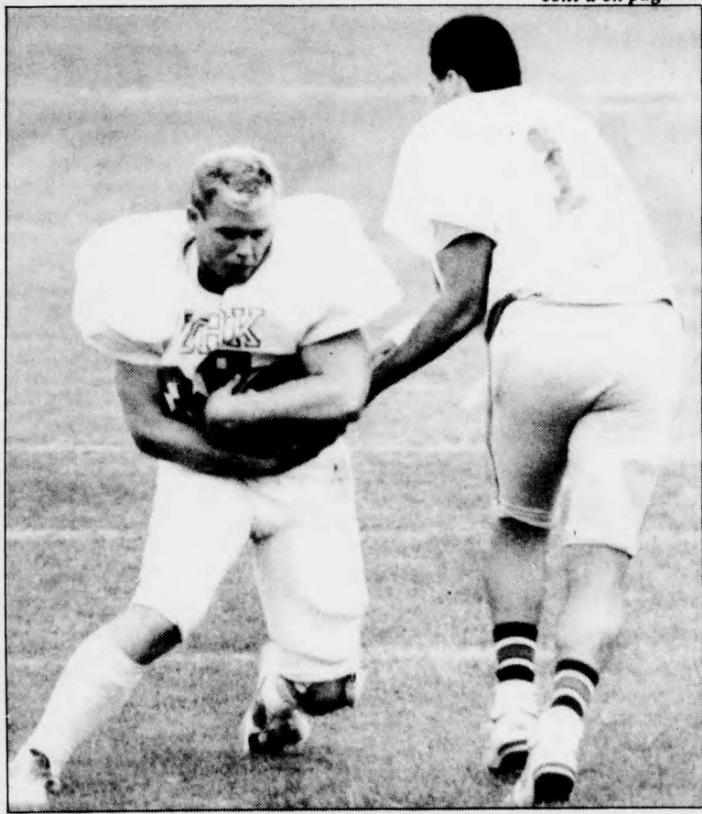
understandably happy with his team's effort. "I was pleased with the outcome. We need to work on our third down snaps, but we threw and caught the ball well, and our running game came along," said Cosentino.

A concern for the Yeomen has to be the two missed third down snaps to the punter which twice resulted in

cont'd on page 17



JAMES HOGGETT



JAMES HOGGETT

FULL STEAM AHEAD: York starting full-back Doug Brookes takes a hand-off from back-up quarterback Brad Matwijic in practice. York started off on the right foot by beating the Guelph Gryphons 33-24 in their season home opener.

AMICI'S PIZZERIA & RESTAURANT

4801 Keele St. Unit 62 Downsview, Ont.
MON-WED 11-1 THUR, FRI 11-2 SAT 4-2 SUN 4-12

736-4884 736-4662

- open 7 days
- eat-in, take-out or delivered
- FREE DELIVERY
- authentic Italian cuisine
- daily fresh pasta dishes
- directly across from campus - we are your fastest alternative to campus food

EDITOR'S CHOICE: **\$689**

High Hi-Res System for Text Editing

XT

- 640K Japanese Motherboard
- Phoenix BIOS
- Monochrome Graphics Board
- Parallel Port
- CSA 150 Watt PS
- AT - Style Keyboard
- User Friendly Manual

Free: Word-processing software

7 month unlimited warranty

Student or Staff ID required

PC

PEOPLE'S COMPUTERS INC.

1430 Yonge Street Toronto, Ontario M4T 1Y6
416 923-8088 Telex 06 218047

Pat and Mario's

THE PARTY IS ON!

Tired of the usual pub scene?
Pat and Mario's — the uptown spot
with downtown's club scene.
Catch the action.



HIT THE HOT SPOT



3725 Keele St. (at Finch) 630-1260

Yeowomen open pre-season on a somewhat damp note

By GARRY MARR

The York soccer Yeowomen opened their pre-season last weekend at the Toronto Invitational tournament. The Yeowomen did not fare to well, sporting a record of 1-3-1 for the two day tournament.

Coach David Bell described his squad as having "a lot of talent this year," as well as "more depth than last year." The Yeowomen hope to improve on last year's first round playoff loss to Western.

The Yeowomen come into this season with many new faces. This could be seen as inexperience, but luckily for York most of their rookies have played in other leagues and know the game.

Anna Figliano, in her third year with the team, said that "these are the best rookies that have come in since I have been with the team."

The Yeowomen spent much of the first day of the tournament trying to work together as a team. They played well, but lost to Guelph 1-0, and also to Western 2-1.

In the Guelph confrontation York was out matched by the eventual victor of the tournament. Guelph's Margot Scharer scored the only goal, but there were numerous opportunities for more.

It was first year goalie Cheryl

Punnet who kept York in this game. She made some big stops including a penalty shot by Margot Scharer. "I think I have the best goalie in the league," commented Bell on Punnet's outstanding performance.

York's second game against Western was definitely a physical one, as deomstated by the Western goalies tackle on Gaye Elliot. However, York was not intimidated. The majority of players were up for the challenge; most notably defender Jackie DeGoeij, DeGoeij's play was outstanding both days. The first year student, who Bell recruited from Western, showed a great deal of resiliency after being consistently knocked about.

The second day of the tournament further tested the Yeowomen's endurance with three grueling games.

In the first game York dominated Laurier throughout but were only able to secure a 1-0 lead. DeGoeij's free kick went to Figliano, who eventually passes to Elliot for the score. Late in the second half Laurier, swithching to five forwards, was able to tie it up.

In York's second game they demolished a weak Brock squad 4-0. Catherine Dooley, Susan Gough, Anna Figliano and Teresa D'Anto-

nio scored against a timid Brock goalie. Back-up goalie, Anne Aiello, earned the shutout with a few tough saves.

In their final contest of the day, against crosstown rival Toronto, York had very little left. The Yeowomen were given a 5-0 drubbing by the Lady Blues.

There were some questionable calls that seemed to perturb York assistant coach Jorge Almeida and the rest of the team. At one point when one of the players was asked the score she responded by saying it was "1-0 plus four offsides."

Referee Al Birnie responded by saying that he was in the best position to make the calls. However, he agreed that the fourth Toronto goal was questionable and that "I blew the whistle too soon on that high long shot by York that was called offside."

Toronto coach Nicki Nicolaou said "York was totally outplayed." She sees her Lady Blues as the favourites in the division and feels York needs "more power up front."

With the help of a few players, who are due to return from injury York may have that power up front and be ready to challenge Toronto and the rest of the division on September 26, when the season opens.



ALEX KASZUBA

CONFERENCE TIME: Coach David Bell meets with his players to discuss a new strategy of attack. The Yeowomen had to play under very adverse weather conditions which might account for their poor performance at the Toronto Invitational. The Yeowomen's next game is against Trent next Saturday.

Defence key to York victory

cont'd from page 16

turnovers deep in York territory.

Cosentino said the problem was caused by "the inexperience of a new center for the first two quarters. In the third we changed to a different center, but then (after the turnover on the missed third down snap) we switched back to the first center."

York's defence was led by third

O'Brien who was York's Labatt's Player of the Game. The soon to be 21-year-old John O'Brien made numerous tackles, and tipped a pass into the hands of defensive back Pat Mulligan for an important interception.

Cosentino has a lot of faith in his entire defence whose play he describes as a "controlled assert

iveness."

As the York coach explains, "We have a strong defence, with mature and competent people so we (the offence can take chances knowing that the defence has the sort of consistency to help us out as a team."

That defence may help York rise to new heights of success in the OUA this season.

Excaltibur needs Sports Writers.

If interested, stop by the office at 111 Central Square & fill out a volunteer form.

STUDENTS OF ITALIAN

SAVE UP TO
20%
ON YOUR BOOKS

ITALBOOK
is offering:

20% OFF
on books from Italy

10% OFF
on North American texts

ITALBOOK

1337 St. Clair Avenue West
(St. Clair and Lansdowne)

651-3310

Extended hours for your convenience

Open from 9:00 a.m. to 9:00 p.m. weekdays
and 10:00 a.m. to 6:00 p.m. Saturdays

IT'S A TOUGH WORLD OUT THERE, BUT WE'RE GOING TO HELP YOU MAKE IT!

TRAVEL & TOURISM

A great career doesn't have to be dull. You combine business with pleasure in this exciting field and our course includes on-campus C.R.T. "RESERVEC" training.



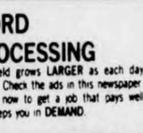
MICRO-COMPUTER ELECTRONICS

A high-tech field that puts you in demand. When you build an IBM compatible computer from scratch, it proves you know our stuff! AND YOU GET TO KEEP THE COMPUTER (call the school for details).



WORD PROCESSING

This field grows LARGER as each day passes. Check the ads in this newspaper. Decide now to get a job that pays well and keeps you in DEMAND.



COMPUTERS

Whether you choose a career in PROGRAMMING & SYSTEMS ANALYSIS or one in MICRO-COMPUTER BUSINESS APPLICATIONS, we give you training for the best jobs.



LEGAL/MEDICAL & EXEC. SECRETARY

You want a career that gives you PRIDE and puts you in contact with people who are respected? We'll teach you the SKILLS you need to command the HIGHEST wages.



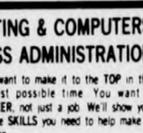
DENTAL CHAIRSIDE ASSISTANT

A wonderful CAREER for those that have an interest in the welfare of people. Our highly qualified instructors have worked in this respected field and know what the Dental profession look for in a job applicant.



ACCOUNTING & COMPUTERS BUSINESS ADMINISTRATION

You want to make it to the TOP in the fastest possible time? You want a CAREER, not just a job? We'll show you all the SKILLS you need to help make it happen.



FASHION MERCHANDISING & DESIGN

Enter the exciting world of GLAMOUR. Our FASHION PROFESSIONALS teach you all the TRICKS of the trade. Enjoy a career that can give you EXECUTIVE STATUS.



HOTEL & RESTAURANT OPERATIONS MANAGEMENT

If you like people, you'll LOVE this fast growing field. We teach you all the INS and OUTS of Hotel & Restaurant Operations Management including: Mixology (bartending).



COMPUTERIZED BANK TELLING & CUSTOMER REPRESENTATIVE

Our leading PROFESSIONALS will show you how to deal with professionals from all walks of business. Learn their needs and you'll learn how to be SUCCESSFUL.



The Toronto School of Business

FEW SEATS LEFT FOR NEXT CLASSES

Not All Courses Available At All Campuses
EARN YOUR DIPLOMA IN 10 MONTHS OR LESS!!

- Financial Assistance may be available if eligible
- Tax deductible tuition fees
- Small, personal classes
- Job placement assistance
- Help with your resume
- Diploma & Certificate courses
- Job Placement Workshop teaches you how to get a job
- Free lifetime refresher privileges
- Free personal interview
- Morning, Afternoon, Evening & Saturday Classes
- Convenient class hours allow you to work part-time while attending school

Call for further information & FREE interview

NORTH YORK 5631 Yonge Street at Finch subway Windsor, Ont. M2M 3S9 221-4386	TORONTO SOUTH 771 Yonge Street at Bloor/Yonge subway (Opposite Metro Library) 963-5913	TORONTO CENTRAL 2300 Yonge Street Make Leaf Tower 20th Fl. at Yonge/Eglinton subway 480-2164	TORONTO WEST 2323 Bloor St. W. at Jane subway Toronto, Ont. M6S 1P2 766-6015	SCARBOROUGH 2432 Eglinton Ave. E. at SPT & Kennedy subway Scarborough, Ont. M1A 2P6 288-5333
OSHAWA 11 Simcoe St. N. 4th Fl. at King St. 723-1183 PICKERING 427-8911	MISSISSAUGA 165 Dundas St. W. at Highway 10, Mississauga 273-7706 BRAMPTON 24 Queen St. E. Ste. 300 Brampton 454-5332	ST. CATHARINES 71 King St. across from OUB, OOK St. Catharines, Ont. J9K 3H7 641-5511	KITCHENER 120 Ottawa St. N. 2nd Fl. Eastwood Sq. near King Street, N2H 2K5 519-745-1140	HAMILTON 25 Hughson St. S. between King & Main Sts. Hamilton, Ont. L8A 2A5 521-2112

CAMPUSES COAST TO COAST • YOUR SUCCESS IS OUR SUCCESS

CYSF promotes Blue Jays rather than football Yeomen

During my first year at York I had no idea who the Yeomen were, where they played, or what league they played in. It wasn't until I had all my courses organized, and became familiar with the University that I became acquainted with the Yeomen. By then the football season was over, the hockey season was well underway, and the basketball season was just gearing up. Only in my second year did I discover the Yeomen had female counterparts called the Yeowomen.

I'll admit there was a certain amount of apathy on my part, and there's no excuse for it. Unfortunately, many of the first year students go through a similar process, simply because the Yeomen don't receive enough publicity. There are few posters and advertisements scattered around the University, but no big promotional campaign. Nothing like the Council of York Student Federation \$40,000+ extravaganza which took the freshmen of York and Glendon to a Blue Jay game for \$10 each.

Instead of orienting the newcomers to York and Glendon to their University's varsity teams, they preferred to let them discover the highly publicized Blue Jays. The Jays were playing the Yankees while the Yeomen football team was kicking off the season against the Guelph Gryphons, in what could be their most promising year.

The Blue Jays could be enjoying the same type of season, but there isn't a sporting fan who wouldn't go see them without CYSF. Just about everybody in the country knows who the Blue Jays are, and they can be seen on television at least once a week. The Yeomen, on the other



KARIM HAJEE

hand, could certainly use the publicity to develop their programme. Instead, they remain in a state of anonymity for many freshmen.

South of the border such a move by the student government would be treason. The president would be stoned, tarred and feathered, and buried alive for such an action.

CYSF may argue that the promotional aspect of York athletics is the responsibility of the person in charge of promotions. But this kind of rationalization is a cop out. CYSF as the body representing the students has a responsibility to the university and to the students. Not to the Toronto Blue Jays!

It's shocking to see CYSF not bothering to support one of York's finer varsity teams. How could such an organization not take advantage of an excellent opportunity to orient the students of York and Glendon to the University's football team?

For the price of \$10 you could have enjoyed a football game, the barbecue, the concert, and a whole lot more.

CYSF was well aware of the home opener, yet they decided to ignore it. I would question whether or not Drew McReadie (CYSF president) has ever attended a Yeomen event. If he had he would be aware of the kind of excitement varsity sports events are able to generate, and would have made the trip to North York Civic

stadium—where the seats are closer to the action—instead of travelling all the way downtown to Exhibition Stadium, where you need a pair of binoculars to see home plate. In the end the Yeomen played a close and exciting football game. The Blue Jays pounded the Yankees 13-1, in what turned out to be a laugher in the rain.

This year the athletic department has decided not to hire a full-time Sports Information Director (SID). In the long run this could prove costly. The Yeomen seldom received any publicity from the major media when there was a SID. The situation is certainly not going to improve without one.

Recently, the athletic department hired a new Promotions Director, Rob Marlucci. This week Marlucci begins his campaign against student apathy, and his quest to generate more awareness of York's athletic programme. He's already one game behind, and should realize CYSF is not going to aid in his worthy cause.

The next home game for York is on September 26, with the defending OUA champion Western Mustangs in town. That same weekend the Detroit Tigers are in town for a three-game series. Mr. Marlucci you have your hands full. Mr. McReadie—if we don't meet at the game, give my regards to Lou Whitaker.

cont'd from page 15

Some of these Blues men and women have emerged from the "farm teams" of established bands, for example, John Watkins from Jimmy Johnson's and Willy Dixon's groups; Dion Payton from Lonnie Brooks'; and Michael Coleman from James Cotton's. Others have followed the traditional path from the Baptist church to the Blues bar, like Professor Eddie Lusk and Gloria Hardiman. And Valerie Washington gained her first public acclaim from one of the many successful Blues-oriented stage plays that have run in the Chicago area and elsewhere in the last few years.

These new Blues musicians, while steeped in the tradition, aren't standing still musically. They prove once and for all that Blues is not about doing anthropology on some dead slaves, but it is constantly changing, living music. The influence of both rock and black radio can be heard in new rhythms, new instruments (synthesizers are common on the scene now and many guitarists have an array of effective pedals), and an increased emphasis on instrumental technique and flash.

Consequently, on the whole this Chicago based anthology bridges the gap between raw city Blues and the sweeter, under-world sophistication of uptempo soul sounds. The result is a crisp updated approach which doesn't lose a sense of its original Blues idioms and motifs.

Of particular note, for those who want to know where Blues is going, check out Gloria Hardiman's mouth-watering seductiveness singing "Meet Me With Your Black Draws On," and the revitalized handicraft of Lil' Ed Williams' slide guitar on "Young Thing." Both songs and their players forecast the future of Blues: sweetly blended harmonies and cross-fertilized musical nuances laid over a raucous, rompin' rhythm.

As long as the Blues is the Blues, it will be about "Bad Luck and Troubles." This is the indelible mark that the raw aching soul of South Chicago has painted on life and art. Let's make no mistake about it.

Blues is not and will never be for the faint of heart or weak-spirited. In this new stage of revitalization, however, rather than the players making a pilgrimage to the home of the Blues, Blues is taking its message to the rest of the world.

Dead Kennedys
GIVE ME CONVENIENCE OR
GIVE ME DEATH
(Alternative Tentacles)

The latest release from this most politically significant band is a compilation of some past standards and sub-standards: a greatest hits package from these guys is sort of like living near a 'mix-six' beer store.

The only new song is a remake of Bobby Fuller's "I fought the law" with the following line changed to "I won," an obvious reference to singer Jello Biafra's recently completed obscenity trial.

He was the defendant in this 'test' case stemming from the right wing fundamentalists who seeking to censor and ban 'offensive' material down in the good ol' U.S. of A. The offending material was a poster included in the Dead Kennedy's 1985 release *Frankenchrist*. Biafra was acquitted just last week.

The rest of the album is comprised of past releases like: "Life Sentence," a song that chronologizes the pathway from school to the nine-to-five routine; "Holiday in Cambodia," a song about the notorious Pol Pot with a scathing guitar riff; and the dance hall fave "Too Drunk to Fuck."

Jello almost seems to take the burdens of our entire society on his back, and returns solutions—if he has any at all—at 90 m.p.h. through blazing guitar and thunderous back-beat drums.

There is a booklet included in the package which explains, in newspaper headlines and lyrics, each of the songs. This is a good thing, because it pinpoints the exact inhumanities which cause Biafra's disdain. The booklet is reason enough to buy the album, and if it doesn't demand your attention, the music surely will.

Even this early! Don't forget...

STUDENT PEER SUPPORT CENTRE

736-5494

peer counselling • information • referrals

Room 112 Central Square

Students helping Students

順來風飯店
小菜、粥、粉、麵、飯、堂食、外賣

THE WINDS RESTAURANT



SUPERB CHINESE FOOD
DINING, TAKE-OUT & HOME DELIVERY
UNIVERSITY CITY PLAZA

59 FOUR WINDS DR., DOWNSVIEW, ONT.

PHONE: 736-4646

SUN-THURS, 11:30 a.m.-12:00 midnight
FRI & SAT, 11:30 a.m.-1:00 a.m.

WIN A FREE MONTH OF TANNING

(\$300 value) Come in for details

- Stereo Music
- High Pressure Bed
- Private Tanning Rooms
- 2 Types of Tanning Beds
- 2 Kinds of Face Machines
- Bathing Suits & Accessories
- Pleasant Tropical Atmosphere
- Relax in the utmost safety & comfort



INTRODUCTORY SPECIAL WITH THIS AD
14 Sessions for only \$45.00 (regularly \$91.00)

SUN-care
tanning

225-8813

5587A Yonge Street at Finch (S.E. Corner)

CYSF

SECURITY WEEK

September 21, 22, 23

September 22

Security Forum

Meet Security, Administration and Student Representatives

VOICE YOUR CONCERNS ABOUT SECURITY

S201 Ross 4-6 p.m.

Meet a Community Police Officer
in Central Square

Throughout the week
Security and Safety information will be available

C LASSIFIEDS and
COMMUNITY ANNOUNCEMENTS

**DEADLINE FOR CLASSIFIED ADS AND COMMUNITY EVENTS
IS THURSDAY AT NOON
NO EXCEPTIONS!!**

E V E N T S

MAMMOTH BOOK SALE—Saturday, September 19, 10:00 a.m.-5:00 p.m., St. Paul's Church, 121 Avenue Rd. (1 block south of Davenport). Sponsored by the Canadian Authors Association.

A COMMEMORATION FOR PABLO NERUDA—Will present his life and politics in two video tapes, *Pablo Neruda 1904-1971* and *Yo Soy Pablo Neruda: A third video A Murder in Granada* will also be shown. September 23, 3:00-6:00 p.m., Room 320 Bethune College.

THE CONGRESS OF BLACK WOMEN OF CANADA proudly presents *bell hooks*, author of *Ain't I a Woman?* speaking on "Forward Together! Beyond Sex and Race", September 21, 7:00 p.m., OISE Auditorium, 252 Bloor St. W.

WOMEN DEMAND SECURE HOMES at the 7th annual nationwide TAKE BACK THE NIGHT MARCH AND RALLY, on Friday, September 18, 7:00 p.m. starting from the 519 Church Street Community Centre. Wheelchair accessible. Child-care available—please call ahead 597-1171.

"DECEIVING AMERICA"—A documentary about Soviet Propaganda presented by the Canadian Coalition for Peace through Strength. September 23, 12:15 p.m. in Room 104 Osgoode Hall Law School.

F O R S A L E

BOOKS—Good used Literature, Humanities, Social Sciences, Media, Women's Studies, et. al. Large selection, excellent prices. 925-7829.

COMPUTER SALES AND REPAIRS—We make house calls for all models. Call Ali at

467-1775.

1976 FENDER STRAT w/ Marshall Practice AMP and Distortion Box. \$950.00. Call 438-4496.

1980 CHEV CITATION, 4 door, uncertified, good condition, runs well. Asking \$1,000 or best offer. Call 751-2317.

1981 LADA "Student Sedan". This blue 4-speed gem has an AM/FM cassette and a block heater. Body in great shape! \$800 or best offer. 731-5518 or 669-2899.

1973 VW—Great engine, needs floor work. Given lots of TLC over the years. \$700 or best offer. Call Harriet 597-2125.

FOR SALE—HUMA 2500.06 Myths and the Arts Books and SOCI 2100A.06 Personality and Society Books in good condition. Reasonable Prices. Call Tony 467-1358.

FOR SALE—B&O 4002 turntable with 20CL cartridge, PS III/LCC pre amp, Paisley lo cut Bryson 4B power amp (not available separately), DCM timewindows, \$3000. STAX Lambda electrostatic headphones, \$500, and Sansui DW-10 double deck, \$500. Call 282-3964.

FOR SALE—A great car for a student on a budget. 1980 AMC Concord 68,000 km, good condition and clean. \$1,900 or best offer. Call Tim 736-6302.

H E L P W A N T E D

THE DAILY PLANET CAFE AND GRILL WANTS YOU! We need part-time waiters, waitresses, bartenders and bussers. Call Leslie or Norm to arrange your interview. 731-7117.

EARN EXTRA MONEY IN YOUR SPARE

TIME selling personalized children's books and computer astrology birth charts. Call Nick 922-4209 (days), 537-9805 (evenings).

BABYSITTER WANTED—Monday and Wednesday, 11:30-5:30 for 3 year old twin girls. Close to York at Bathurst and Steeles. HELP! Start immediately 764-6676.

THE CATHOLIC YOUTH ORGANIZATION is in need of volunteers to staff drop in centres across Metro Toronto. If you enjoy working with children and can spare 2 1/2 hours per week, please call 920-2393.

HELP WANTED—Part-time sales position available on campus for student. Call 881-9649 after 5 p.m.

PART-TIME CLERICAL ASSISTANT needed for a non-profit organization. Suitable candidates will be pleasant, outgoing and possess typing skills. Computer experience desirable, but not essential. We offer a competitive wage, and are willing to work around a student's schedule. Call 249-7946.

H O U S I N G

ROOMS FOR RENT in shared house. Vegetarian and smoke-free. Close to York, TTC, library (Bathurst/Finch). From \$375/month and up. Utilities and air conditioning included. 661-1116.

P E R S O N A L S

SINGLES GROUP for college and university-educated men and women. Functions are held bi-monthly. Parties, Cocktail Receptions, Cultural Outings. Ages 25-45. Call High Society 783-8520.

ANYONE WHO HAS "U2" CONCERTS TICKETS for sale please call me at 751-2317. Ask for Ingrid.

P R I V A T E P . O . B O X E S

TIRED OF SHARING YOUR MAILING ADDRESS WITH FIVE OTHER PEOPLE? Do you want privacy? 24 hour access. Minutes from campus. Students 15% off. Call Mailboxes Etc. at 738-1509. 2050 Steeles Ave. at Keele.

P U B L I C A T I O N S

YAK ART AND LIT needs two poetry editors. Are you a good reader? Need an excuse to drop a few courses? Call Mike at 530-0890 for details.

S C H O L A R S H I P S

ALUMNI SILVER JUBILEE SCHOLARSHIP—The York University Alumni Association is now welcoming applications for the second annual Alumni Silver Jubilee Scholarship. Worth \$1000 as a tuition credit, the scholarship was created in 1985 to commemorate the 25th anniversary of York. The Scholarship is granted each year to a student enrolled in an undergraduate program, based on academic excellence and extra-curricular involvement. Potential recipients must have completed at least 10 full courses or equivalent, and must have a record of community leadership, volunteer service, achievement in athletics or the arts or any other significant endeavour, either at York or in the outside community. For complete details and an application form, contact the Financial Aid Office, Suite D, FOB, 736-5006. Completed application forms, including a transcript and letters of reference, **must be received by September 30, 1987.**

S E R V I C E S

VERBATIM...Word Processing Services. Manuscripts, Essays, Theses, Transcriptions. Letter quality print. \$1.50 per double spaced page. Call 480-2679.

WORD PROCESSING/TYPING—Essays, Theses, Manuscripts. Resume with covering letter

\$15.00. Low rates, fast turnaround. High quality print. Convenient location. Call 654-9303.

LEGAL PROBLEMS? CLASP can help! We're the student-run legal aid clinic at Osgoode Hall Law School. Call us at 736-5029—if we can't take your case, we'll refer you to someone who can.

TYPING—\$1.70 per double spaced page. FREE covering page. FREE one loony towards your transportation. Call Helen 769-3551 or 769-5320.

NEED YOUR ASSIGNMENTS TYPED/WORD PROCESSED? I type 10 pages/hour. Proofreading free. RUSH jobs welcome; reservations recommended. Photocopier, discount plan available. Marian 773-4359 anytime.

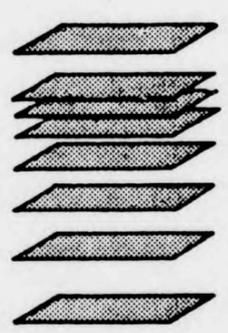
B. CRAIG ELECTROLYSIS—Unwanted hair removed permanently and comfortably. (Facial, body, also eyebrow shaping.) Medically approved. Specializing in sensitive skin. Free consultation and \$3.00 off first visit. Call 881-9040. Bathurst/Steeles.

Y O R K C L U B S

YORK NAVIGATORS—Informal Bible discussion of the Gospel of John at 3 p.m. September 22, 223 MacLaughlin College. Everyone welcome.

AMNESTY INTERNATIONAL—Organizers needed, members and non-members, students and faculty. Contact John Sawkins at 736-5414.

PARY AETT STYLE Join us on September 17 at the Brunswick at 8:00 p.m. RUSH AETT more parties to come. For info call Mo 667-8604.



Quality Copies
Binding
Passport Photos

kinko's®
Great copies. Great people.

136 Farquharson Building
(York University Campus)
736-5489

65 Four Winds Drive
(University City Plaza)
663-0042

Woodview Chinese Restaurant

錦玉樓

CHINESE & POLYNESIAN FOOD
4140 Steeles Ave. West, Unit 1 & 2
Woodbridge, Ontario

ELEGANT DINING ROOM
FULLY LICENSED UNDER L.L.B.O.

FREE HOME DELIVERY OVER \$12.00
10% OFF ON PICK-UP ORDERS
OVER \$12.00 (CASH ONLY)

BUSINESS HOURS:
Monday to Thursday 11:00 a.m. - 1:00 a.m.
Friday & Saturday 11:00 a.m. - 2:00 a.m.
Sundays 3:00 p.m. - 12:00 midnight

856-2622 **742-2241**

**CAN YOU AFFORD TO WORK
AT LESS THAN 50% EFFICIENCY?**



9 YEARS ON
YORK CAMPUS

**SPEED
READING**

**8 Sessions for only
\$75.00**

Taught on campus in cooperation with CYSF.

\$75 includes all materials and textbooks (\$25.00 value), 1 class weekly for 8 weeks.

No charge to repeat course at a later date.

**The average speed reading student
triples their reading ability**

CLASS I
Sept. 29-Nov. 17
Tuesdays
5 p.m.
Winters College
Room 136

CLASS II
Sept. 29-Nov. 17
Tuesdays
7 p.m.
Winters College
Room 136

**REGISTER
IN CENTRAL SQUARE**

Wednesday, September 23, 9:30-3:30

Speed Reading Information MEM Communications Call 1-775-3832

DON'T
PANIC

**The Great Canadian
University Computer
Sale is Almost Here!**

Where: East side of Steacie Library
When: 9am to 7pm Both Days

On the 21st and 22nd of September

ZENITH Data Systems will be displaying their complete line of Personal Computers including the NEW Z-286 and Z-386

In addition, MICROSOFT and SOFTWARE PUBLISHING representatives will be showing the new MS-WORKS and PFS FIRST CHOICE software packages

Special Pricing on Bundled Systems and deals on major software packages when purchased with a computer

Door Prizes and Grand Prize Draw for a
ZENITH Television

Counselling and Development Centre

FITNESS WITH A FRIEND

Do you find it hard to exercise regularly?
Would you like an alternative to exercising alone?

Exercising with a partner can be fun!

The Counselling and Development Centre will match you with a fitness partner, according to your schedule and interests.

Possible activities include:

- ▶ Aerobics
- ▶ Squash
- ▶ Racquetball
- ▶ Weightlifting
- ▶ Jogging
- ▶ Swimming
- and more . . .



**Instruction for beginners in some activities
will be available.**

To register,

JOIN US

**Thursday, October 1, 1987
from 12:30 to 2:00 p.m.
in Room 108 Behavioural Sciences Building**

For more information, call Shirley Hamm at 736-5297 or Ext. 7193.

CDC

145 Behavioural Sciences Building
736-5297