

The Brunswickian



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November 4, 1988

Federal Candidates Debate

By NUJMA YAQZAN

On Tuesday, Nov. 1st, in the SUB cafeteria, UNB students had a chance to pose questions to five federal election candidates representing the Fredericton riding.

Bud Bird (PC), Chris Fullerton (Rhino), Harry Marshall (IND), Allan Sharp (NDP) and Brad Woodside (Lib.) voiced their positions on various issues in what turned out to be more of a question and answer period between students and candidates than a debate between candidates.

Two issues that surfaced more than once were those of Free Trade and abortion.

Mr. Bird was the only candidate who repeatedly gave his full support to the Free Trade deal, saying it would expand the service sector for women and open up "a vast market" in other areas. As an example, he noted how a local business, Mrs. Dunster's Donuts, would benefit. He did not comment on the question of abortion by claiming that it was too difficult to take a position on the subject.

Mr. Woodside said that the deal would endanger Canada's sovereignty and dismissed it altogether, saying "Free Canada by trading Mulroney." Although his party does not have an official stand on abortion, he said he does not believe in abortion as a form of birth control nor in abortion on demand.

Mr. Sharp told the listeners that Free Trade would put power in the hands of the Americans and would be fine if you wanted to "make donuts",

but that most Canadians want better jobs. He said that as far as most abortion goes it was not up to him to pass laws to tell women when they can or can't have an abortion.

Mr. Fullerton's party would resolve things by coming up with their own Trade deal and ensuring that "everyone gets a government job." He stated that the decision on abortion should be left up to each individual's own conscience.

Mr. Marshall compared the deal to a donut, stating that there was "nothing in the middle", and that most big business would go to the US. He also answered the question of abortion by saying that women should only be allowed to decide during the first six weeks of pregnancy and should not have any rights after that.

Mr. Sharp and Mr. Marshall agreed that tuition should be abolished over time. Mr. Woodside emphasized that government money allocated for higher education should be spent on it only. Mr. Bird said the problem should definitely be taken to Ottawa, while Mr. Fullerton said his party would give students money and they could do with it what they wanted.

When the question of funding for alcohol awareness programs came up, all candidates agreed that they would fully support such programs in various manners.

The session allowed students to see what, and who, they will be voting for. Prof. Conde Grondin (Pol.Sci.) moderated the "debate" which was organized by Dean J Frost and sponsored by UNB Student Union



Fredericton riding candidates in the federal election: (from left to right) Chris Fullerton (RHINO), Allan Sharp (NDP), Bud Bird (P.C.), Brad Woodside (Lib) and Harry Marshall (INDEP.).

Photo by Keith Minchin

SU Election Results:

| Board of Governors: | Valedictorian: | Engineering Rep.: |
|---------------------|-----------------|-------------------|
| Jane Arnold 284 E | Kevin Hollis 82 | Amyl Ghanem |
| Sean Riley 193 | Luigi Rocca 82 | Yes:100 No: 11 |

According to Chief Returning Officer, James Gill, there are three possible options available to resolve the tie situation for the position of

Valedictorian: 1) Have two Valedictorians.

2) Flip a coin.

3) Have another ballot in the Fall.

No decision has been made yet as to how this will be resolved.

Contents:

News.....3
 Editorial.....7
 Blood & Thunder.....9
 Viewpoint.....10

Entertainment.....11
 Feature.....14
 Distractions.....17
 Student Union Page.....20

Sports.....21
 Upcomin'.....26
 Classifieds.....27

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JOHN E. A. BROOKS

Thursday, November 10th
 7:30 pm

MacLaggan Room 105

**JOHN BROOKS DAMAGE CONTROL:
 How Business Manipulates the Media**

John Brooks has worked on both sides of the issue. Having worked in industry and in the media, John Brooks knows all of the angles that business takes in order to lead the media away from the real story. As Director of Public Relations for Ford of Canada, Mr. Brooks was responsible for manipulating the information given to both the general public and to Transport Canada in the early seventies. His experience with a corporation that is on record as having privately decided that it would be 'more economical' to pay Pinto victims' claims in out of court settlements than to recall and fix the car gives his lecture added punch.

Brooks now works as Director of Communications of Canada's largest newspaper, The Toronto Star, and is responsible for the promotions and marketing decisions in a corporation that had over \$800 million in revenue last year. From this vantage point as a leading executive in one of the largest media organizations in the country, Brooks has the ability to see what is really happening in the Canadian business world. With his insight and experience, Brooks brings to this topic the insight that has kept him in the upper echelon's of Torstar for over 10 years.



Someone poisoned Dexter Cornell.
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 He's got to find out why.

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NEWS

Editor - Natalie Folster

Assistant Editor - Nujma Yaqzan

Deadline - Wednesday, 12 p.m.

PCP Contamination of Miramichi

By RAIA VAN INGEN

Residents on the Miramichi face a serious water-pollution crisis and are deeply concerned that their drinking water is unsafe.

Last week, the Miramichi Environmental Society (MES) confirmed that high levels of pentachlorophenol (PCP), a wood preservative known to cause cancer and birth defects, were found in samples of effluent taken about two kilometers from the Domtar plant in Newcastle. Domtar is a wood preserving facility which had been operating over sixty years until it closed in 1986.

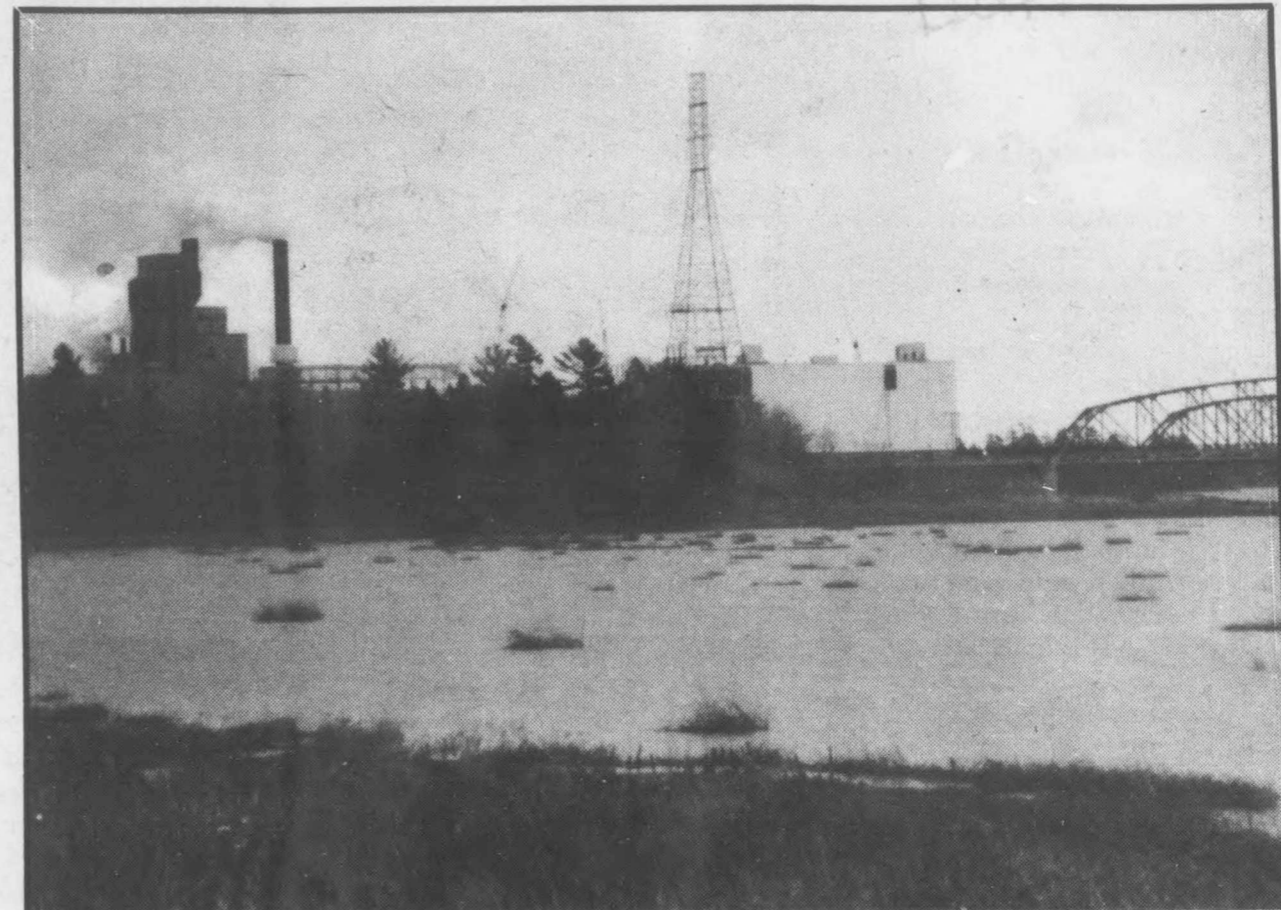
The chemical analysis received from Ocean Chem Lab in Dartmouth, NS, shows PCP levels between 57-69 ppb (parts per billion) at five different sampling locations and 71 ppb at the last site, Chemical Brook. These data greatly exceed the standard EPA (United States Environmental Protection Agency) recommends for the protection of freshwater aquatic life. According to EPA, "PCP levels should not exceed 3.2 ppb."

The test results show high

levels of PCPs consistently at the six sampling locations, an overall area that MES says, "has been documented as a dumping ground before 1972 of toxic sludge from Domtar." This evidence suggests that Domtar is the source of widespread PCP contamination in the Miramichi River.

Last May, the Department of Health closed the Millan Ave. Well in Newcastle. Tests confirmed that polyaromatic hydrocarbons (PAHs) were found in the well which provides 40% of the town's water supply. The Domtar plant sits directly above the Newcastle aquifer. Circumstantial evidence suggest that the creosote, tar and other deleterious agents found in a chemical lagoon on the Domtar property have seeped down into the ground where, further below the Newcastle aquifer lies.

MES predicated that the contamination groundwater would reach the Newcastle aquifer and circulated a petition to local residents in February 1988. The petition was sent to Environment Minister, Vaughan Blaney, and outlined five requests. MES asked for Domtar's permit to be withdrawn, a five-



The Miramichi River near Newcastle.

Photo by Andre Hall

year clean up schedule to begin, assessment of the limits of groundwater contamination,

MES continues to document monitoring of the property, and the initiation of a public health inquiry. Only the first request has been achieved to date.

sources of environmental abuse in the area. The Society of Concerned Citizens would hope that the authorities and

industry want a cleaner environment, and would act to control any source of pollution in the past, present and future.

Students active in Federal Election

By ALLAN CARTER

According to a small survey of UNB students, it seems the majority do care about the Federal election. 35% of the students questioned said they didn't care about the election, but at the same time the majority of this percentage are still going to vote. Common answers for the reason why they are not concerned about the Federal election are: "No interest in politics", "Makes no difference what party governs" and "None of the parties have any definite solutions on the main issues at hand".

Of the 65% of students that said they do care about the election, most said that their major concern is Free Trade. Followed by answers, such as: "It's my country, I should care.", "It's our future", and

"Leadership is important".

In terms of student involvement in the actual campaign, the local Youth wings of the national parties have been active in varying degrees.

According to Fred Blaire, executive Director of the Progressive Conservatives of New Brunswick, the party could not function without the Progressive Conservative Youth Federation. To his knowledge, they are the second largest youth party in the world and are very active in New Brunswick. They "provide spark and life in the campaign". In their own campaign the youth get the candidates involved in things that have been overlooked by adults. Blair personally feels "young people should take an interest" in politics.

Peter O'Neill, President of the New Brunswick Liberal Association and a law student at UNB says that student participation "hasn't been as great as in the Provincial election." But he believes that "the voter turnout (for students) will be high". He feels a larger interest in the election is being taken by students since the debate. The debate was "something for people to focus on" states O'Neill.

The New Democratic Party here in Fredericton claims that more students have taken an interest in their campaign than in the past. Student supporters of the NDP took on the task of setting up information desk on campus recently. Because of the student response it is likely another one will be set up in the near future.

He helped me

Dr. Bernard Vigod, professor of History at UNB, died last Saturday as a result of a motor vehicle accident. He was 42 years of age and had been teaching at UNB since 1971. The following is a commentary by a former student of his:

Dr. Bernie Vigod was a man of action, a man who stood up for what he believed was right. More often than not in the last few days since his death I have had heard students say "he helped me", and I find this remark to be a lasting tribute to him. For not only is it an indication of his sense of humanity, but it is a lasting comment on his devotion to the students whom he taught and "helped" over his years at UNB.

I remember only last week at a meeting, Bernie Vigod stood his ground over something a lot of us would wince at..., but everybody in the room knew what he said was right.

It took guts to stand up like he did, and I admired him for it. He was willing to be criticized, accused and harrassed...the Malcom Ross case stands as a good example of the public and

private criticism Bernie Vigod withstood.

About five years ago Bernie Vigod gave me some sound advice--unsolicited may I add--that I can honestly say changed my direction in this University. He told me quite frankly that if I didn't "get it together" very soon I would be out of the History Department. Well, I was pretty devastated. It hurt to hear those words especially from him. But, I pulled up my socks, hit the books, and proved to him that I could do the work. We never mentioned that advice again until last week when, after the meeting I spoke about it, he said to me with a chuckle "Good thing I gave you a scare five years ago, isn't it?"

Yes, it was a good thing you did, after all, Dr. Vigod. It's only too bad I didn't get to thank you before.

Red n' Black impressive

By STEPHEN MARKS

Friday... they did it to me again. Once more the intrepid sports... er... um... distractions (I'll get Drummie for this) reporter sets sail for the 42nd annual Red'N Black Revue.

Humm... this looks like the place, lots of cars. Hey, there's the Beaverbrook... I remember that place... sort of. Was that the river room I'd gone to last year?

(later) "Hey tarbender! Another please..."

(much later, at the playhouse)

Look at all the people! There must be... lots! A full house... Cosmic. As the lights dim I curl my toes in anticipation of yet another impressive display of UNB talent. Should be fun.

Ah! The Bonnie shores of Scotland; you can almost feel the mist in the air, or at least you can hear the pipes and drums. The Red'N Black gets under way with a "Tartan Touch". Good job guys.

Hey, there's Dannie Steeves again, he was M.C. last year too. "Hi Dan. Remember me!" Nice suit, but I didn't know Reebok made dress shoes, I must get some. Leaving already Dan? Who are these guys? Skeletons? They look a bit too fleshy for skeletons, but these 3 guys and 3 girls sure can dance... not bad.

Dan's got a great rapport with the audience, especially with Mitsy, Ditsy and Pritsy. Hey, that'll teach'em not to sit in the front row. What's this? University Feud? Do you think maybe this skit was a bit homophobic? Oh well... Dan's back... thank God.

Oh, its Brenda Corey, she's a veteran like Dan. Brenda's from Nackawic (Hal Hal Hal) and plays the piano, sings and writes her own songs too. What's this? "Beth"? Should have left this one to Peter Criss... Ah, her own song. This is much better.

Dannie's back, tell us a new joke Dan... remember, I was here last year. Hey, a ballet number... didn't quite live up to the intro though. I wonder what Baryshnikov would have thought.

Hi Dan! Go ahead, get that "F word" out of your system... "Froot Loops"? So, lets get on with the F---ing show. (I knew you had it in you Dan). Another game show... Oh Oh. "The Dating Game": this

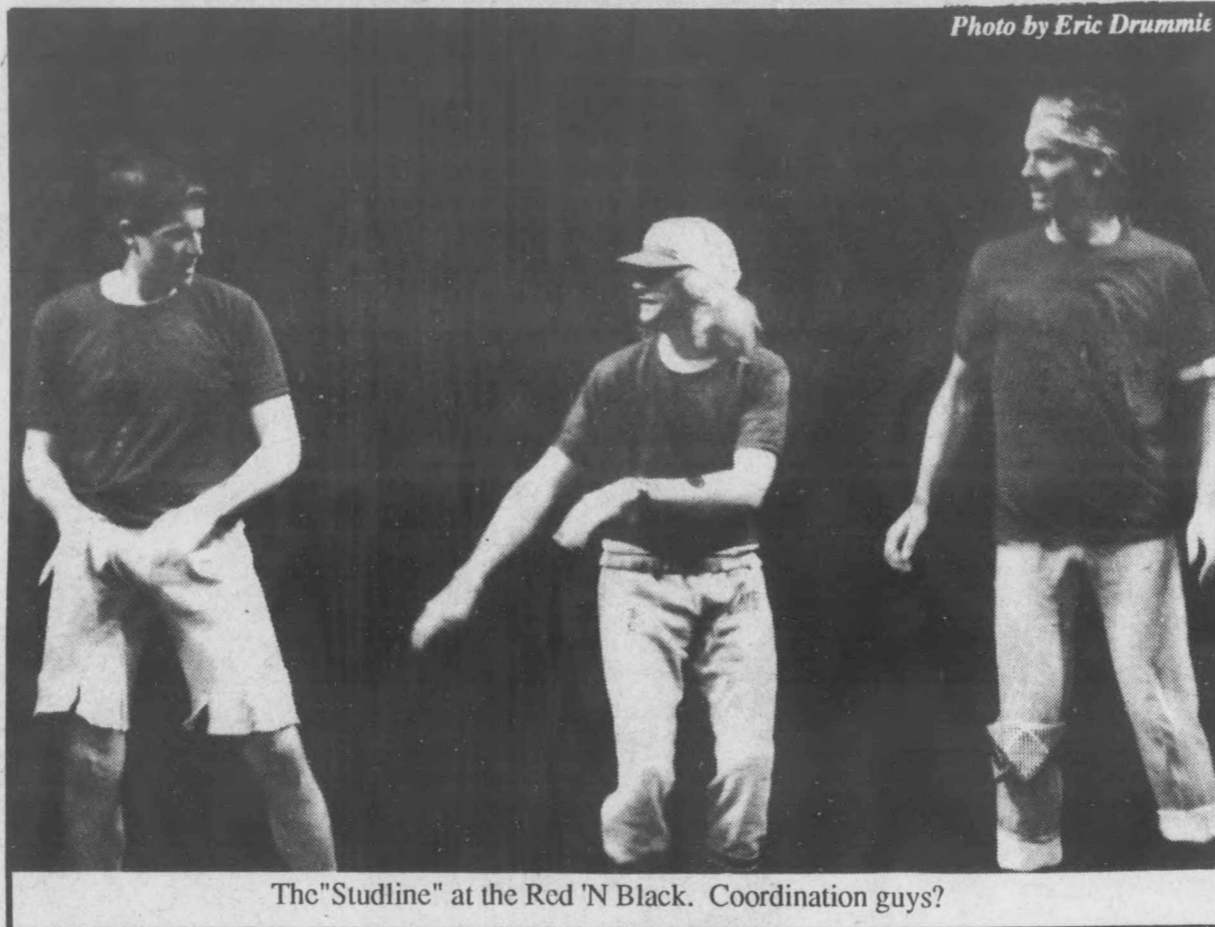


Photo by Eric Drummie

The "Studline" at the Red 'N Black. Coordination guys?

one's a much better effort, its even funny at times. The vacuum cleaner salesman had it all over the other guys, gotta use some of those lines.

Next up is Tina Turner... er... oops... Lisa Gregoire (the legs got me). What an incredible voice! And with Steven Peacock backing her up on acoustic guitar... simply awesome. I can't say enough about this one, anyway all good things must come to an end...

Oh Dan, thanks, pizza, this is great. Only 18 minutes for delivery? I disbelieve. Hey! What about me? Come back. I

want a piece. Hek, Hek, wait 'til the review comes out you double dealing, backstabbing pizza hog...

Here's something called Patricia Delicia... Good idea, great soundtrack (I love Chris De Burgh), but it lost something in the execution.

Hey, here's more groat singing with Brent Lockhart and Mark Sypher... they're not as cute as Lisa Gregoire but the vocalizing is great!

Go away Dan! I'm still hurt that you didn't give me any pizza... Ouch!!... I bet that microphone stand was a wee bit painful in that Sears Mannequin imitation.

"The Be Happy Song"... time to tune out! Wait!! Now lyrics? Funny lyrics at that! What a concept! You've gotta love it! You actually made the world's most overplayed song fun again!

Hi Dan. Bye Dan.

It's the "Studline"? Looks a little bit like blatant filler to me guys.

And now its time for the Grand Finale: "The 42nd Red 'N Black Kickline". Legs... Legs... Legs... and they're all moving in synchronicity and at the same time! I love this part... much better than last year girls. Congratulations on a job well done.

Oh yeah, by the way, I heard that Mia Norrad and Margot Hoyt had a lot to do with that. Thanks alot girls, it was great.

All in all, the 42nd Annual Red 'N Black was a great show and definitely lots of fun.

Well, that a -30- Cut and Edit.

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An Apartheid's Second Front

By NATALIE FOLSTER

The children of Mozambique are pawns in the bloody struggle to preserve apartheid in South Africa.

Elizabeth Sequeira, *Director of External Relations in the Ministry of Education of Mozambique* visited UNB recently on a cross Canada speaking tour. She told her audience that Mozambique is in chaos and that more than 500,000 children have been displaced, orphaned, wounded or killed by the civil war that rages in her country.

Mozambique is one of the poorest countries in the world. It is facing a famine caused in large part by a continuous campaign of destabilization carried out by the South African backed Mozambique National Resistance forces in opposition to the Marxist-oriented Mozambiquian Government. The rebel forces are able to survive and avoid detection in the vast, empty tracts of land of Mozambique. According to Ms Sequeira, MNR guerrillas attack rural villages at random, burning schools and hospitals, and stealing food and medicines. Agriculture, healthcare, and the economy have been

catastrophically disrupted. Villagers abandon their homes and crops to escape from the violence.

Under these circumstances, improvement of the economic and social well-being of the country is impossible. As a teacher, Ms Sequeira experienced directly the effect of the war on the educational system. Education is considered to be a vital component of national development. In 1983, there were 5886 primary schools in Mozambique. By 1988 2655 of these had either been burned, closed or under regular attack by the MNR.

Ms Sequeira says of the children "If they are tired, hungry, having psychological problems, traumatized by the war, they will not learn." If they do not learn, they cannot improve the situation in their country.

Ms Sequeira says "The development of independence and economically strong states in southern Africa is not in the interests of the Republic of South Africa." Mozambique and the other "front-line states" which border South Africa are seen by Pretoria as a buffer between apartheid and the free world. As long as they are mired in civil strife and remain

economically dependent on South Africa, the racist regime is safe from the potential force of their combined strength. Ms Sequeira says "The South Africans don't want to conquer Mozambique. They could have done it in a few days. What they want is just to keep the disruption going."

In light of this, Ms Sequeira believes that the only solution to Mozambique's troubles is the end of apartheid. Peace is needed for reconstruction and development.

Asked how Canada could help Mozambique, Ms Sequeira said that it was vital to impose sanctions against South Africa.

"Cutting diplomatic ties is a good political move, but it is not as effective as cutting economic links. That is what is keeping apartheid alive."

In addition, she said that all the front-line states need financial help to rebuild the infrastructure of their countries. Canada could also help with defense against South Africa. Ms Sequeira says she realizes



Canadian sensitivity to giving aspects of defence, like improving the communications system in Mozambique.

LUBICON HISTORY

By RANDY GOODLEAF

As a Mohawk Indian from the Kahnawake Indian reserve in Quebec, I ask myself "What do I think about the Lubicon Cree situation?" I think of a group of people who have been promised a place to call home almost fifty years ago. I also think of a group of people who are fed up with both the Federal and Provincial bureaucracies. The Lubicons have lived a third world existence since they came in from the wilderness

and into "Civilization".

The Lubicons were an unknown tribe of Cree Indians up until 1930 due to their nomadic existence in northern Alberta. When the province of Alberta negotiated their peace treaties with the natives of northern Alberta, the Lubicons were not around to negotiate a reserve territory.

Around 1940, the Lubicons chose an area of approximately 64 sq kilometers as their reserve, and approached the department of Indian Affairs and National Resources (as the Department of Indian Affairs was then called) to have it recognized as such. Promises were made by both the Federal and Provincial Governments, but the papers were never formalized. The federal position at that time was that they would grant reserve status if the province of Alberta agreed on the size of the reserve. At that time, Alberta had realized that significant gas, oil and mineral resources existed in the Lubicons traditional area, and were somewhat reluctant to part with their land.

Nearly fifty years later, it is the Federal Government that is holding up a resolution. They are maintaining that there are only 235 official Lubicons, and not 457 as both the Lubicons and the Alberta

Government had agreed upon. Their official total is based on their estimate of the Lubicons who actually occupied the traditional homelands in northern Alberta in 1899. How did the Feds arrive at this figure if the Lubicons were not known until 1930. Once again, the Federal Government thinks it knows more about native people than the natives themselves. This official total is important because it determines the amount of land that the Department of Indian Affairs can designate as reserve land. This total official Indian figure is then multiplied by a figure of one fifth of an acre to give the allowable reserve area.

The present Alberta/Lubicon agreement would provide for an area in northern Alberta of 246 sq Kilometers, with the Lubicons having below the surface rights on 205 sq Kilometers. This was the area that the Lubicons wanted in the first place.

It is amazing that it has taken 50 years, an Olympic Boycott, a road block, and several trips to the United Nations to get this far. It gives you an idea of how serious the Federal and Provincial Governments take both the Lubicons and Native people in general.

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PRESENTS

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Is it really love?

By Alice Petric

Love and romance. Yes, it's scary alright. I finally catch his attention and then what? What do I say? What do I do? And if he somehow likes me, like I like him, will it last? Or will it fizzle out like the last time?

After all, whatever happened to happy-ever-after? What

went wrong? Don't things always work out if you're really in love? But I thought we were. I thought he liked listening to me read passages from the latest best-seller. He never said he didn't, but then he just blew up and walked out. Just like that.

I must confess, I made the last bit up. But it happens. You get those 'feelings,' you put on the face you think he (or she)

wants to see, you change to be more acceptable, and then.... Well, then you get tired of pretending, that's all. You want to be yourself, and the conflict starts.

Most relationships end right here.

We see it as not being right for each other. But really, it's just a stage - conflict, the dark scary tunnel between romance and commitment.

Love has other scary sides too. Like when you thought you knew him, you trusted him, and he forced you to... They call it rape these days. It's scary. You look the same the next day, but inside it's all

different.

Is it okay to keep on asking a girl for sex when she's said no? Is it wrong to say no after allowing (and enjoying) heavy petting? Is it really my fault because my skirt was tight and my blouse too thin?

Or maybe you didn't want to go out with the guy in the first place, but you didn't want to be rude.

One study says that out of 6000 women on 32 campuses, one in six were victims of sexual assault, and usually by an acquaintance. And one out of every fifteen guys had either committed or attempted rape. Now that's scary.

There are so many things to think about these days when you fall in love, or even in like. And even when you're as old as me and the hills, you won't know all the answers. Not on your own, and maybe not until it's too late.

That's why Larry Finkelman at Counselling Services has prepared a Relationship Education Program. Any organization, group, class, or residence may call him into discuss relationships - love, conflict, communication, even date rape.

Some have already taken advantage of the opportunity, but Larry is still looking for invitations. His presentation can be anything from 20 minutes to 3 hours long - whatever suits you, whatever you need. Just call and set up a time - 453-4820.

And on the chance that you aren't an organization, group, class, or residence, feel free to call anyway. Larry will help people in one's and two's too.

Shelters for poor in trouble

By HORACE AWORI

NAIROBI (IPS) - Shelter for the world's poor in urban centres of the developing world has become steadily worse, says the UN Secretary General.

In a message to mark World Habitat Day on October 3, Javier Perez de Cuellar said "this is a situation with ominous implications for peace and social stability in all countries.

"To redress it should be one of our major social priorities," de Cuellar added.

During the next decade the urban poor will rise to 75 million, up from 33 million 10 years ago.

The Executive Director of the Nairobi-based UN Centre for Human Settlements (HABITAT), Arcot Ramachandran, said the long-term solution for this crisis is a concerted effort to work with the poor and assist them to build and improve their homes and neighbourhoods.

"The poor have already demonstrated their creativity and ingenuity, and their will-

ingness to engage in all forms of self-help and mutual assistance," said Ramachandran.

The poor's greatest need is access to affordable building materials, access to and security of land tenure, even if it is just the right of use for "often these are the biggest obstacles to community buildings," Ramachandran added.

Finance is also needed and the HABITAT head called on the financial institutions to be flexible so that the majority of the poor can have access to housing finance markets.

A HABITAT report states that "given firm support by the authorities, poor communities worldwide are capable of providing decent shelter for themselves..."

This document also states that data show poor communities are coming together to improve their lot, "changing the face of their cities as they do so."

The U.S.-based Urban Homestead Assistance Board (UHAB) assists low-income

private tenants to renovate, manage and ultimately own their own apartments. In Thailand, slum dwellers have found a unique way of providing shelter through land sharing.

Many of Bangkok's urban poor, once fugitives in slum subcultures, are now shareholders of the land which they occupied for many years as unwanted squatters.

The HABITAT report also cites the dwellers' associations in Ethiopia, and the self-managed cities of once landless people in Peru, which have "made all the difference bet-

ween destitution and economically-viable neighbourhoods."

Growing cities "simply magnify the impact of mistakes, delays and omissions, so that it is in the large cities that failures are particularly visible," the shelter organization added.

Urbanization is the single-most important process in the Third World today, but "it is not a negative phenomenon in itself. Size is not the master of the urban failure, nor the important parameter for manageability," Ramachandran said.



WUSC CRAFT SALE

If you are looking for exotic and unusual Christmas gifts this year, check out the WUSC Third World Craft sale in the Blue Lounge Wed-Fri, Nov. 9-11, 9am-9pm.

The World University Service of Canada is an organization devoted to international development. The Caravan craft sale crosses the country once a year, stopping at most university campuses along the way. It provides an outlet for crafts made by artisans in the developing world. WUSC purchases the goods from local cooperatives in all parts of Africa, Asia, South America and the Middle East.

Last year's sale at UNB, which proved very successful, featured woodcarvings, jewellery, brass, woven rugs, handknits and colourful Christmas cards and ornaments, as well as many more beautiful and unique pieces.

In addition to spending three days in the Blue Lounge, Caravan will be at the Fredericton Mall 10am-10pm on Saturday, November 12.

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EDITORIAL

Judging from this weeks letters it appears that some engineers weren't pleased with the lack of coverage of engineering week in The Brunswickan. I agree with them that it should have been covered, but there are many things that happen on campus that aren't covered in The Bruns that should be

It would be great if all I had to do to get a story is send out one of our well paid reporters to cover it, but that is not the case. All the writing for The Bruns is done by students on a volunteer basis, if nobody on our staff volunteers to cover a particular story then it doesn't get covered even though we know about it. And that's what happened with Engineering Week. We have other commitments too, you know. If one of the Engineers who complained had instead submitted a story on Engineering Week I assure you we would have used it, but perhaps they weren't aware of that.

As a student publication we depend on student input for material. If you think something should be covered in your student paper then why not write the story yourself and submit it? If you're too busy what makes you think that others aren't? All it takes is for you to get in touch with the editor responsible for the section you think the story belongs in to see if there is likely to be space for it and if anybody else is already doing it, and presto! You've just become a Bruns reporter.

I regret that Engineering week didn't receive the coverage it deserved, but hopefully it won't be a problem that occurs again. Now everybody who could be outraged by our lack of coverage of an event has no excuse not to have written the article themselves.

Stephane Comeau

Blood and Thunder

CHECK FACTS

"It all happened on the cool rainy evening of Saturday, October 22, 1988, in downtown Fredericton." This was the first sentence of an article published a week ago in the Brunswickan. This article, which headlined "UNB Student Pres Apprehends Arsonist", and written by Nujma Yaqzan, gave one man's perception of an incident which had occurred on the date in question. UNB student president, Dean Frost, Matt Hickey and Aleta Mersereau were coming out of McGinnis' Restaurant when they observed a fire originating from the porch of a vacant house across the street. From these flames, an elderly man was seen fleeing down an alley. The actions that follow seem somewhat dramatized to give the readers the impression that a daring rescue attempt was made. Ac-

tions of Frost and Hickey are to be commended, but the accuracy of the "Arsonist" statement should be connected. The fleeing man was in fact a local derelict, but actually was more the victim of the suspected arson than the suspected arsonist. The man in question was brought to the D.E.C.H. and treated for smoke inhalation. As he was escorted to the Police Vehicle, his foot steps were unsteady and a persistent cough prevented him to breath properly; this resulting from the inhaled smoke.

So in actuality, the "Arsonist" which had been apprehended, had been convicted without all the facts being known. The fire is of course of suspicious nature, but the un-named gentleman mentioned in the original article is not considered a suspect, as he was apparently sleeping when the fire was set.

Cst. Frank Bourque
F'ron City Police

TACKIEST SHOW

Dear sir,

Did you know that:

- 1) The nick-name for Lady Dunn is Head Hall?
- 2) Fred Flintstone has terrible taste in women; Wilma is so flat-chested she should have been called Pebbles.

I heard these and other puerile, sexist, racist and homophobic jokes at "Red and Black", the tackiest show in town.

Yours truly,
Lorna Drew

MORE

BLOOD'N THUNDER

ON PAGE 9



Mugwump

By JEREMY EARL
MELYNDA JARRATT Journal

Heard that Dunster's Donuts will be needing workers to put holes in donuts after the Free Trade Agreement. So all you people with Engineering Degrees better line up because the line is going to be pretty long at Chippin's Meat Packing Plant and Hartt's Shoe Factory.

Rumour has it that our illustrious student union Prez Dean Frost, has been coaching PC candidate Bud Bird on student issues. Way to go Dean! Got a job at Chippins yet? This Bud's for You!

La-de-da it's Engineering Week - oops that was last week. Darn guess we missed it. The only part that was interesting was reading your letter of complaint this week. It's amazing how you engineers have so much energy to write negative letters but you have absolutely no energy to write your own articles about Engineering week for the Bruns. Come on guys, you've got to remember this is a volunteer organization with too few volunteers as is. Instead of complaining, we invite you to write for us regularly.

Guess that Dr. Miron Rezun held a pretty interesting Free Trade Debate in his class Thursday. Interesting because there were 15 American students, 15 Canadian students and piles of media drooling over their comments n Free Trade. Maybe the leaders of our political parties should take some of their advice and comments to heart.

UNB lost an important member of its faculty when Dr. Bernie Vigod was killed in a car accident last Friday. Our sympathy is extended to his wife Zena, and his two children. Everyone mourns his family's loss.

The Candidate's Debate was a real HOWL on Tuesday. I haven't seen so much enthusiasm on campus in a long time. Was it the personalities or the issues? Who knows, you should have been there.

Alan Sharp was the clear-cut winner in Tuesday's debate between the Candidates for the upcoming federal election. Brad Woodside would have won if he said something other than "Free Canada, Trade Mulroney" (an old FAPO motto) and Bud Bird won the old Golden Shot In The Foot Award. Way to go Bud. As for harry "Mr. HOW TO GOVERN BY POLLS IN 3 EASY LESSONS MARSHAL" he did pretty good. I liked his statement about the free trade deal being like the hole in a donut. Gotta get a HEFTY BAG Harry for your coffee because no one's going to drink your polluted coffee. And as for Chris Fullerton, we like his idea of showering students with money. We're going to vote for him.

Did you hear about the Red 'N Black? Did you go to the Red 'N Black? You should have - it was great (just ask Stephen Marks!). For all of you responsible for the Revue - Congratulations on a job well done. Oh and by the way Dan (Steeves) a lot of people went last year as well. You know what we mean. Get some new material. Please?

Well kiddies we've finally gone and done it. No, not that! I was referring to Campus Entertainment. Speaking of that quest - we blew it!! CE has been forced to pull the FREE movies due to the poor attendance at the other CE events. Kinda makes you sick, don't it? We've got no one to blame but ourselves. Have fun paying six bucks a movie guys!

Oh yeah while we're on the topic of CE and stuff we think that mention should be made of the outrageous and quite disgusting actions of Dave the Dork at the CE Andrew Cash Halloween Bash. Not only was this animal insulting to the CPs at the door (for not giving him a wet stamp) he also went as far to spit in Karen Mair's (CP Chief) face. This action disrupted Cork y and the Juice Pigs and left everyone feeling kinda sick to their stomachs. Maturity, please!

Making Money Scheme # - have yourself declared a federal political party. Run for election. Have people donate \$100 to you, give them a tax receipt for \$75, hire them to work for you for \$75. You have \$25, they have \$75 and a \$75 tax write-off. Not bad, eh!

The Brunswickan

Canada's oldest official student publication

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OPINION...

IN PRAISE OF AGE
 By DAVID S. GORHAM
 (short commentary)

Age is our dawning horror that we wish to hide; shunt it into the old back railyards of decay and dilapidation. Our North American ethos points a finger at age, mocks it and ignores it. Generation gaps are natural, but what exists at present in our society is more than subtle misunderstanding and contrast. There is a disgust and often a hatred of age, and I think this says something very profound about our modern culture and ourselves. Whatever bigotry exists on this planet begins as a sickling seed in all of us. We fear that we shall become the object of disgust, decay and uselessness that seems to afflict the manifest view of old age.

At present the worth of age is seen as a bundle of discardable negatives. It is physical decrepitude, intellectual stagnation and the long fever at the end of life. Perhaps these perceptions and attitudes are derivative of our own consumer society. You see it bought as a baby, you love it as a child and respect it as a grown human being. But once its parts run down and the wheels come off that once shiny toy, it is ready for the scrap heap. We fail to see the worn charm in that once beloved object that comes with the layered and blended years; the memories vested in childhoods and the simple truths that may be imparted by those memories.

This is the alternative view of age, the view of the senior citizen as a national and world treasure. The esteemed view of age is one where the aged are seen as reservoirs of vast experiential wealth.

All around us are living historical oracles who can relay the dusty grit of the Dirty Thirties, the realities of war, or just the simple truths garnered from a well wrinkled voyage through time's forge. We value and cherish our heritage as reflected in worn wood, rusted metal and chipped china. We revere the graceful beauty of those carefully crafted and sculptured older homes that creak with age, but none the less speak with a thousand voices and bear the mark of a proud master builder.

It is long past the time that we put the same value as a culture, in those people who have walked the earth through fires and trials, that we put in the transitory flickerings of television's babblings. We must talk and listen with those among us who may have some premonition of what is to result from our present actions. They may know what is to follow, and warn us of our worst folly.

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LIGHT

Dear Editor
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Blood and Thunder

LETTERS TO THE EDITOR

DEADLINE: TUESDAY 5 P.M..

PLEASE SIGN ALL LETTERS

LIGHTEN UP...

Dear Editor:

I pick up a copy of the Brunswickan every Friday and flip through it between classes, and at lunch. Usually I just take a look at the front page article, viewpoint, and one or two of the sports articles.

Last Friday I took some time and read "Blood and Thunder". When I read Miss Kim Haslitt's comments, about the picture of Dean Frost and the caption that came with it, I became a bit angry. It's probably true that not all the students would know who the President of the Student Union is. However, I imagine the majority of students who do, know Dean Frost by name only, and wouldn't recognize him if they saw him. Just about everyone knows who James Downey is. However, I would bet if you went around campus with just a black and white photograph of him, not too many people could tell you who it was.

My guess is that Miss Haslitt must know Dean Frost personally because she seemed to be the only one who was upset about the picture and caption in the October 21st issue of the Brunswickan. The average person can see that the picture was just an attempt at humour, and wasn't meant to hurt Mr. Frost in any way, shape or form.

I think Miss Haslitt should lighten up a tad, and not be so critical of the Brunswickan. I think it's probably a safe assumption that no one straps Miss Haslitt to a chair every Friday and forces her to read the Brunswickan. If Miss Haslitt is so "disappointed" with the alleged "backstabbing" she reads in the Brunswickan, why does she continue to read it?

Yours truly

D.T. Woodley

DISAPPOINTED ENGINEERS

Dear Editor:

As an Engineering student at UNB, I am extremely disappointed and outraged at the absolute lack of media coverage of Engineering Week 1988 in The Brunswickan.

Engineering Week affects a very large percentage of the

students on this campus. This year The Week was very successful; the Opening Ceremonies were attended by roughly 100 people, 2 buses, instead of 1, were needed for the smoker, 12 cars were entered in the Coaster Derby, and peanuts were sold to raise money for the Kidney Foundation.

So why wasn't The Week covered?? I know that for a fact that you personally knew about it, I asked you to cover it myself! Lack of space is not a valid excuse either, last weeks paper had a number large sections that could have been bumped ahead or omitted entirely, ie: "A Day In The Life" (no offense Dean) could have been moved ahead a week, and the crossword puzzle in "Distractions" could have been removed entirely.

The purpose of The Brunswickan is to provide stories that affect or interest the students on this campus. Engineering Week has been and always will be an event that affects UNB students. Personally I feel the lack of coverage by The Brunswickan is unexcusable. I sincerely hope this will not happen again.

Scott Clements
President, Engineering Undergraduate Society

Dear Sir:

It seems that an edition of the Brunswickan is not published without an article pointing out the fact that participation in organized social events at this university is lacking. These articles however could be replaced by coverage of overwhelmingly successful events if reporters could look past the Student Union Building to what is happening out in the real world of UNB.

October 18th to the 24th marked 1988's Engineering Week. Annually at this time, the engineering students organize and participate in a weeks worth of social activities ranging from an Air Band competition to the ever popular Coaster Derby. There was no lack of participation in any of these events. The week was a complete success. Would it not seem logical then, that the student newspaper at UNB would cover the events? It wasn't possible to miss at least one of the events, the Coaster Derby, traffic around the campus even has to be rerouted for that one!

You can't beat the engineers by ignoring them so open your eyes and take advantage of a good story when there is one.

Dear Sir:

UNB has a population of less than 10,000 students yet its newspaper cannot even keep track of important activities going on within the student body such as Engineer Week. Surely, as students, we should be able to expect more from our newspaper. We fund this effort so it should be for the students. Why should we settle for this half-assed effort?

Blaine Down

Last week a major event took place on campus, and if people knew about it, it was not due to the Brunswickan! It was Engineering Week, and engineers at UNB were enjoying airband contests, the Coaster Derby, the Engineering Gala, the Smoker, and many other activities. But where was the Brunswickan staff? They were asked by the Engineering Undergraduate Society to cover the events, but there was no mention of them in last week's Brunswickan. Apparently the newspaper was busy with a controversial event involving some UNB students, but not nearly as many students as were involved in Engineering Week. If the Brunswickan considers themselves a newspaper, why weren't they covering the new of Engineering Week? Does this mean we have to do something controversial to be considered news by the Brunswickan?

Engineering is one of the largest faculties at UNB, with approximately 1200 students. Most of these people are Brunswickan readers and would have liked to have seen coverage of a highly successful Engineering Week.

AMYL GHANEM

ENGINEERING WEEK THANKS

Dear Editor:

Recently, an unusual string of events commonly known as Engineering Week occurred on this campus, although you would hardly know from the

media coverage (ie: Bruns). That's getting away from the point of this letter however.

During Engineering Week occurs an event that is truly unique to UNB. The Engineering Coaster Derby. This was the 14th year that certain lunatic students have chosen to go hurtling through campus in those crazy contraptions.

We would like to thank some of the people and organizations who helped make this year's event a huge success.

Thanks to the EUS and SSMU who provided us funding and advice (more or less in that order), to Dr. Rogers and Prof. Torfason for their help and encouragement, to CIHI, CHSR, CFNB and the Bruns for advanced publicity, to CHSR for their coverage of the event.

Yes, we had other sponsors, also. Thanks to Moosehead, Pepsi, Coke and Clark Chev-Olds.

Special thanks to our road crew, especially Jeff Foreman, who were up at some ungodly hour in the A.M. only to be frozen by the nasty weather we had that morning. Fantastic job guys!

We'd also like to mention that this year the engineering students from our other campus in Saint John fielded an entry and we became quite competitive before breaking. Nice to see that group making themselves known.

Thanks to all the Frozen Fans and all the participants. (You guys are one of a kind!)

Watch for us next year!!

Robert Colter
Trevorr Nielson
Marc LeJune
Co-Chairmen
Coaster Derby Committee

GREAT PUMPKIN

This year's Great Pumpkin Sacrifice was very different from those of past years (the last few especially). I wasn't sure what to expect right up until the night of the event. To most people, to watch this ceremony would seem the same as any other year, although we had more wisemen and a much bigger pumpkin. What they would have noticed however, is that the violence that occurred in the passed was so small this year that it could almost have gone unnoticed. I would like to

commend the other residences for acting much more maturely about it. This year we had people from most residences participate in the event. Aitken house which received an unjust total blame for last year's problems had all their lights turned off on the back side of their house. As for the annual and original action of MacKenzie, we killed your "papa", but don't worry, be happy... Hopefully now that the tides are turning in Harrison's Great Pumpkin Sacrifice, we will be able to achieve two main goals of promoting school spirit and academic achievement.

Yours truly,
Graham Wyer
Loyal Guardian 1988

UNFORTUNATE EDITORIAL POLICY

Letter to the Editor:

We find it unfortunate that the editorial policy of this newspaper subscribes to appealing loud, faceless minorities for the sake of personal convenience. As the creators of Robo-Lawrence, we are not only offended by the censorship of our comic strip, but also by the fact that one person made this decision. The portion of the strip in question (which was deleted, of course, under threat of non-publication) was meant to be a satirical comment of the sexual nature of male comic book super-heroes, but instead was interpreted by Kwame Dawes (and to the best of my knowledge, only him) as being a promotion of violence against women. Is it coincidence that he is the only person who did not find this portion of the comic strip amusing? Everybody who had seen the un-edited version (feminists included) thought it was entertaining (in a non-threatening manner). The main point is not our comic strip, but censorship in general. We are ready to defend our opinion, but obviously the Bruns is only ready to publish theirs.

JOSEPH L.R. SAVOIE
JOHN MCLEAN-FOREMAN
EDITOR'S NOTE: The portion of the strip in question was deleted by myself in consultation with other members of the Brunswickan Editorial Board before Mr. Dawes even saw the strip.

S. COMEAU

VIEWPOINT

Question: How do you like your-----P

Photos By: MELANIE R. HAWKES



Aleta Mersereau Business II
"Tall, Dark and Frosty."



Michelle She's Not Sure
"Warm and Waiting"



Joanne Arts IV
"You fill in the -----!!"



Caveman 1 of 4
"Dark and Deep"



Amanda McElman Arts II
"A pair - Large and Dangly"



Kevin Thomson Business I
"Rich and Creamy"



Jim, James, Morrison MOJO III
"Shaken, not stirred!!"



Steve, Darrin, Tim, Chris
Muff Divers VIII
"We don't, we're on a no-----
diet!!"

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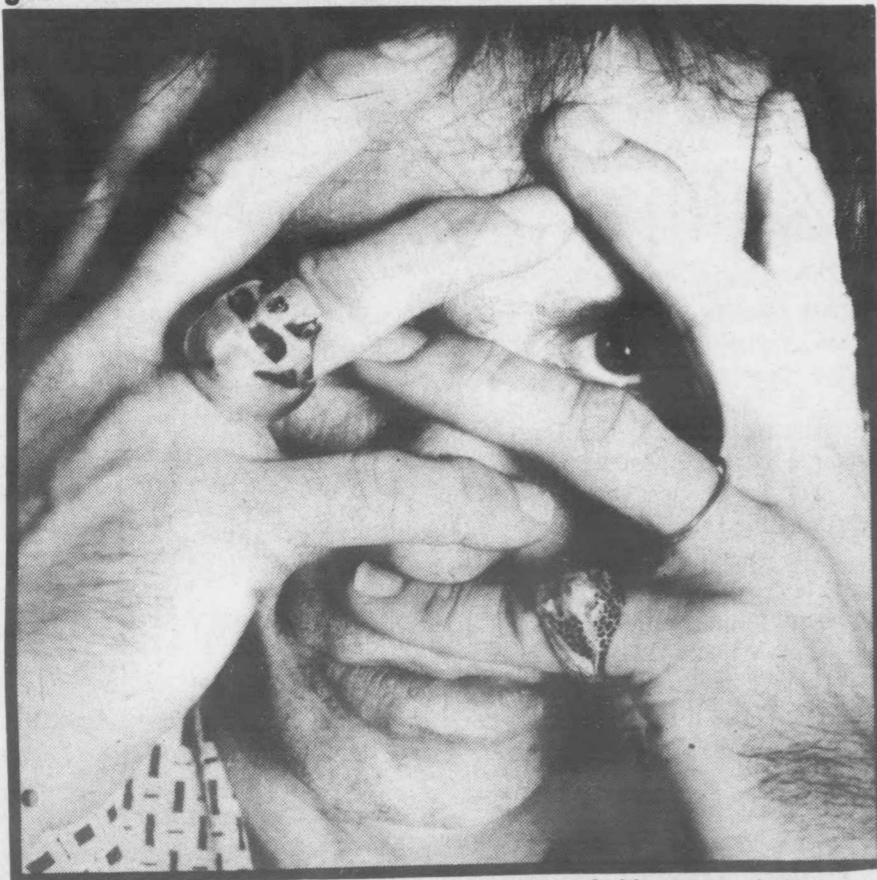
MEAT

Keith Richards

Talk is Cheap (A and M records)

Any one see that **New Music** special on the **Stones**? It was quite a hoot. It was proof positive that **Wyman** and **Watts** have in fact been dead for quite some time now, **Jagger** has become the quintessential pop philosopher, **Woodie** still sparkles like some beautiful electrified **Zombie** and **keef** well...he kinda reminds me of my Dad.

Dear old **keef**. Here is a



"oh, my gawd! - You mean the 'Meat gotta holduv my reckid?! I'm Doomed!!' **KEEF**, the face of a thousand fixes.

man that speaks in a voice that may be the chosen manifestation of **Old Nick** himself: it literally *melts* you, commands attention. The **Richards** soul has been repeatedly wrenched of its corporeal existence and dunked screaming and yelling into every hideous concoction known to man. Yet here he is talking to a bright young gal in his boat off the **Caribbean** somewhere, sticking every which way in his old training pants and any minute now he's going to ask her if she'd like a cup of tea. *Lawks-a-mercy!*

"*Would you change anything keef?*" she asks, starting to feel a little nervous as he nonchalantly rearranges himself. He looks at the clear blue tropical sky and scratches his noggin with an outsized skull ring, which he will have brought off some pygmies in central Africa. "No not all...not anything." *Wotta guy!*

On '**Talk is Cheap**' **keef** tries his hand at more or less everything the **Stones** have shaken a plagiarism at over the past twenty five years. It's a sad thing to report, but the result is a real bodge.

Here he has a go at some funk (with **Bootsy** on the wax lord help us!), there he'll take a stab at an **Elvis** hand-me-down, now he's baiting something that he's found crawling around in **Motown's** garbage pail. You get the idea. The worst thing about it all is that most of it **DOES** come off sounding like really bad **Stones** tunes with **keef** filling in for blubber lips. His delivery is far too flat and the entire can of worms lacks any enthusiasm. In fact parts

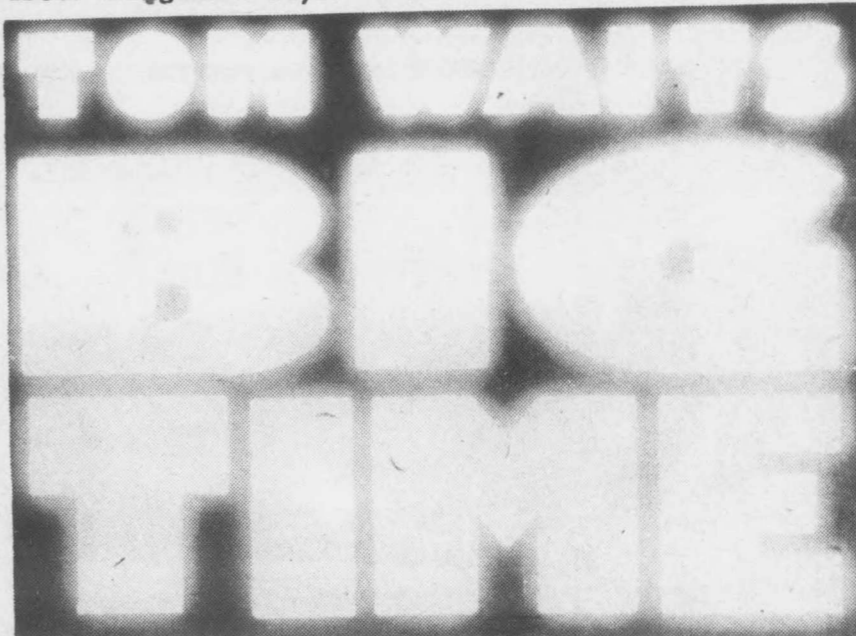
are down right embarrassing. If you can show me a creature that can endure '**Make no Mistake**' without giving rise to a cringe for examples, I could probably show you a chartered accountant.

Simple changing riffs are what **keef** is especially good at and sure enough, there are a couple of these lurking about in the corners; old crusty things that are content to sit in the old rocker and yang on about the golden days. The

whole affair is rather like inviting a whole bunch of world weary bohemians and bauch-merchants around for a party and serving up warm milk and cookies. The premise anticipates a lot of punching, yelling and general good-tunes but the actuality is little more than a damp squib.

In brief, extremely dull and quite bereft of any excitement.

STEVE GRIFFITHS



(Island Records)

Live albums. What can you say about 'em? Well basically they perform two basic services to the listener. The first of these I suppose, is to allow the printer to remember those vivid memories of being shoved around, ripped off and puked on; the joy of three days tinnitus subsequent to the concert and of course being able to boast to all your friends "Oh yes? Well I've actually seen *them/him/her LIVE!* The second *raison d'etre* is undoubtedly the possibility of being able to capture a certain amount of spontaniety, unbridled energy and enthusiasm that is otherwise lacking on a carefully constructed studio album. Other than that, there is always the

chance to hear several hundred thousand North American Idiots screaming '**WHOOOOEEEE!**' Then it is obvious that the live album must contain a certain bit of *Je ne sais quoi* (pretentious? moi?) to retain any credibility for being on sale at all. This is why **Rattle and Hum (U2)** and **Kiss Alive II** are laudable efforts from the genre and **Springsteen's 5** box blow out is a failure, even though I respect the latter by several orders of magnitude over the former two.

So where does **Tom Waits** fit in? **Mr. Waits** is certainly not the sort of person to be found playing arenas nor indeed be expected to fill them. Instead you'll likely find him on some

continues from page 11

spittle drenched saw dust bar with a machine shop light bulb slung around his neck bashing out tunes on a diminutive and cantankerous organ. In the background his percussian and accordian player stumble around like cartoon characters in a Romero film. Does it work? Well yes and no. I've been in love with Tom's material for over a decade now - songs that'll get me chuckling like a maniac or wild expansive cinematic panoramas of musical story telling that'll get me blubbering like some damn crybaby (very recommended for novices: *The Asylum Years* double album compilation). To be quite honest though, unless one could actually see him in THAT old murky whiskey joint, rank with cigarette smoke, snapping his weird old head

around like save spastic turtle, the informality of the man on vinyl with the (too large) audience whooping and hollering on the background doesn't really cut the gravy for me at all. A more private and intimate forum is desirable for this brand of esoteric musical appreciation. True, we do have save classics here such as the swing of *Red Shoes* as well as *Big Black Maria* and *Rain Dogs*, but these are personally better appreciated on studio recordings. Furthermore fans will be left wondering why their own favourites are not to be found on *Big Time* at all.

In all a bit of a disappointment, but I've yet to see the actual film from which this soundtrack has been taken. Perhaps this will provide the missing link. I hope so.

STEVE GRIFFITHS

THE HOUSE OF LOVE
The House of Love
(Creation Records)

There used to be a standard British guys that haven't seen a photon of sunlight in their ecs. (adopts nasal whine) Oh short lives and boydo they God here they come -more ever whine!

Its a stupid bigoted stereotype attitude, but unfortunately it fits the pale and wan *The House of Love* quite well. Take a peek at the record cover. No logos or anything, just two extremely serious looking but very attractive young men fix the photographer with a stare that says 'Hey we're serious artists you know!'

Wrong! Its just this sort of pomposity and lack of warmth that makes this debut album a little difficult to get to grips with. Despite moments of haunting melody which, to be honest, are rather sparse, many of the compositions of this unarguably austere work are rather flat, leaving the listener to ask what all the fuss is about. Fuss though, is what they are causing. Phrases like 'perfect pop' 'expect miracles' and 'leaves the listener paralysed' ricochet around the popular music press like an AK47 in the hands of an epileptic. It's one of those instances where the reviewer, wanting to join the clique of his peers, tries desperately to enjoy this set of ten short songs. Sorry lads, but I can't do it. Despite a whole week of constant playing, it just doesn't rub off on me like the big boys say it should. Instead, although the blatant spartan nature inherent in the



The House of Love: just a little bit concerned about the wonky border tape.

minimalist construction is pristine in a calculated sort of way, I denounce this album as a cold fish.

Certainly the swirling and softly abrasive 'Christine' already a veteran of the higher echelons of the independent charts, might lead me to pen the word 'outstanding', but it is really the only exemplary composition that proves true of the litmus test

'-would I play it again?'. Here then the answer is definitely yes, but it is not true of any of the other debateably mundane stocking fillers.

Maybe these are giants in the making but in the meantime its time to drag out the old emperor's clothes cliché and say, not quite yet.

Steve Griffiths

College Hill Social Club

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Mens Night

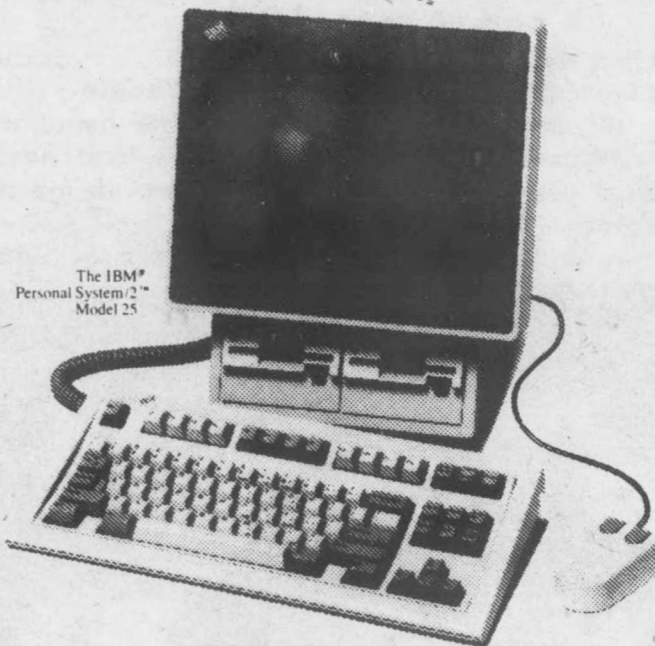
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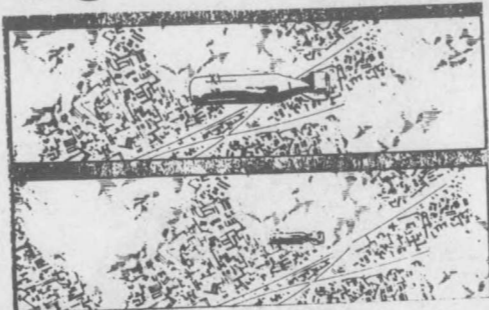
SCARED SHIFTLESS

Our gal JAYDE puts on her best krueger and spins a tale of naughtiness and demonic satiation (it says here).

LIVEMEATLIVEM



IVEMITELIVEMO



1. A day in the life of the Juice Z Piglets: "Gad! It's a rainy day/and our rubber chickens are at the dry cleaners. What to do?"



2. "How about the jumping Giuseppe routine - you know human pyramids ritual disembowelment....that sort of stuff?"

Another halloween has come and gone and so has the final Campus Entertainment live band event, for this term at least. If you weren't there, you missed a super show. The three men comedy team, Corky and the Juice Pigs were a huge success. Their offbeat brand of humour was perfect for the intimate but wildly enthusiastic crowd. The J.P.'s put on an energetic, dynamic performance that had everyone laughing. They even involved the audience, much to the nun's (aka. Brian) embarrassment. The poor nun was the recipient of one of the groups favorite skits, the gang

rape, but to really appreciate it, you absolutely had to be there. It doesn't translate well onto paper, at least not in printable form. The J.P.'s handled even the hecklers to their advantage, turning it around to their advantage and getting the last laugh. One particular heckler was thrown out soon after for spitting in a CP's face. (One of your basically useless people) The group was so well liked that an encore was demanded, to which they happily obliged.

The J.P.'s hail from Toronto and have been heavily influenced by comedians Monty Python and the ancient

romans. Some of their material could be considered offensive by many and when asked where they draw the line, they agreed that they wouldn't perform anything that they couldn't perform for Phil's mom, but they hastily added that Phil's mom has a sick sense of humour.

Following the Juice Pigs was Andrew Cash and his band. Andrew, who has recently released his first solo album, was definitely worth coming to see. Approximately 99% of his performance consisted of music that he, himself, had written. He also threw in a couple of numbers by the Temptations and The Band, whose music he enjoys. Most of his songs have folky undertone which are enhanced by the violin or accordion both of which are played by the multi-talented Jim Ediger, who also plays the keyboard.

This group of artists certainly don't look like your typical rock musicians. In their plaid shirts and jeans they look more like a group of country boys than singers. Even on stage none of them go for the flashy or wild costumes. To talk to, Andrew is very quiet and easy spoken-a modest kind of guy, and so are the rest of the band members. Except for Tim, the lighting tech, he'd talk non-stop to anyone willing to listen, but he did a great job with the lighting. The acoustics and sound were about as good as you can get, you could actually understand almost all the meaningful lyrics to the songs, and the distinctive strains of the violins. And before this comes to an end I have to mention the back up vocalist Andy Maize, bass harmonies, Glenn on the drums, Peter on base and Graydon on guitar, all of who are very talented.

So for all of you who didn't come you missed a great show and for the hundred or so involved people that did come, the show was excellent and the bar lines short.



3. "Nah - how about the reciprocal medic skit - we all examine ourselves throw in a bit of sexual innuendo and gah-boom! we're off to the races!!"



5. Slowly but surely the hideous face of pestilent death creeps up on Cashy-boy (It's a pumpkin really - Ed.)



6. Suddenly he felt the icy presence of a foul and satanic ghoul. Somewhere in the murky ether the Beast was slaving and drooling. (I'm telling you it's just a damned pumpkin already! - Ed.)

"OUR ROOTS ARE THERE"

Vusisizwe Players in Fredericton

The Vusisizwe
Players
of South Africa



Poppy Tsira

Nomuula Qosha

Thobeka Maghutyana

by Kwame Dawes

Conversation was suspended. Lady Smith Black Mombazo were filling the warm living room with their haunting harmonies, slow but complex rhythms, tongues rolling and clicking. The three women and the man became increasingly distant. Their bodies swaying, smiles and mutterings coming from them. Then, in smooth transition they were replicating and adding an immediacy to the voices coming through the stereo. Here a fist rocking, there a steady jerking of upper torso, a finger pointing to some fresh insight. We listened.

Xolani spoke: "We are in South Africa now. Physically we are in Canada but psychologically we are home. We are home."

We were relaxing after the stunning performance by these three women Thobeka Maghutyana, Poppy Tsira and Nomuula Qosha in the energetic theatrical *tour-de-force* "You Strike the Woman You Strike the Rock" at the Playhouse. Talk was animated, full of wit and an unpretentious charm characteristic of the kind of ease found in the company of friends. Poppy Tsira is an explosive woman with a sharp wit and the kind of laugh that makes onlookers wish they heard what she heard. Nomuula Qosha is constantly singing between snatches of insightful and articulate statements about the social and political commitment of the company. Thobeka Maghutyana maintains a queenly presence emphasizing with her sudden bright smile and strong facial expression that "I am happy, see me, I am relaxed, relaxed...yes." Xolani September one of the founders of the company discusses the dilemma of ignorance in blacks especially Americans. He is convinced that a knowledge of the history of black people is fundamental to any valid education. He is collecting relevant texts - Malcolm X, Alex Haley, etc: to hand onto his children. Xolani wants action and theatre sometimes does not seem enough.

Talking to these people you realize that their artistic talents are significant and spurred on by the zeal and purposefulness which gives unquestionable focus to their lives. They are not unaware of the implications of their radical anti-apartheid stance in South Africa, yet they are determined to articulate the need for change and to celebrate the hope of change. They are inextricably linked to South Africa; they love their country and are zealous about seeing that country radically freed from the oppressions within that land. There is no question about not going back.

"People don't understand," Xolani laughs. "They ask if I am going back. They don't understand that I want to smell the ground after rain. Those little things are important. Home is home."

It is impossible to understand the strength and dynamism of these people through a series of short dialogues but their statements help to give us a sense of their drive and commitment. The follow-

ing is a series of statements made by members of the Vusisizwe company during their four month tour through North America found in a number of interviews with various newspapers and journals. A veritable montage of ideas and statements that form a telling picture of who they are.

Thobeka Maghutyana

"If you know nothing about South Africa you will be changed after seeing this (play)."
"Our play is to entertain people. There's humour in it, you will laugh and you will cry. Everything is there."

Poppy Tsira

"We weren't there in 1956, so we talked to women who were at the march."
"Our mothers and grannies sang the song. When we do the show in Cape Town, you see the old grannies sitting in the front row. They sit there and cry."
"In school, we were never taught our history."
"We were taught European history and South African history. We want to know what our own people did, our heroines and heroes. Each woman must be able to know who she is, where she came from and where she's going."

Nomuula Qosha

"We want our history to be known by our kids. By the time they become adults, they won't know their own history unless something is done."

Poppy Tsira

"I would love to liberate my sisters, and to liberate my brothers who seem to forget things. I'd love to brush off the chauvinism out of their heads."

Thobeka Maghutyana

"For people who have no knowledge at all of the situation in South Africa, let this be the first touch, the first taste. For the rest, there's a need to continually be told what's going on."

Poppy Tsira

"Women got guts - because women bear and breed, they bear the men. The woman, she is shouldering the problems of letting the children grow, shouldering problems in the house, shouldering problems from the government, like the imposition of the pass laws."

"You have struck the woman,
You have struck the rock.
You will be crushed."

Nomuula Qosha

"(As a domestic) You work 12 to 14 hours a day, six days a week. You spend all this time with the white children, but you never have enough time for your own. It's killing me inside. I don't know how to say it. You don't know whether your own kids are going to school or not."

Thobeka Maghutyana

"It's too quiet here (in Canada). I miss the noise of helicopters, the police, throwing stones, that's everyday life. Something bad but it's happening."

"In the township where I stay, I enjoy myself

because I open my front door and ahhh, Mr. Policeman is standing there with his gun. And there's a helicopter - it's home."

Poppy Tsira

"I would never leave South Africa. Leaving is cowardice."

Nomuula Qosha

"It is home."
"Our roots are there. Your roots are something that you can't uplift."
"People are eager to hear a voice from South Africa."

"They want to know what is happening there. In South Africa, things are not better. They are never better, they only get worse."

Thobeka Maghutyana

"Our children are not afraid of dying, they are not."
"The police is passing with a gun. A child, I'm talking about a five-year-old child, he'll look at the police and say 'Why don't you shoot me? You've got a gun, shoot me.' They are not afraid."

"Within two years' time, South Africa will be free, I'm telling you."

"Five years is too much - people are tired of it. When South Africa is free, think about Thobeka sitting here telling you this. We will be free."

"You have struck the woman
You have struck the rock
You will be crushed."

fr. Georgia Straight, Vancouver Sun, New York Times, Toronto Sun.

The tour has been a consistent success if success is to be based on reviews all of which were rave enthusiastic responses. They leave for Germany next week and then return to South Africa. When all is done one can be grateful for the enlightenment and hope that these performers convey, but more crucially one is impressed and encouraged by the determination by these friends to right injustices in their homeland.

"You have struck the woman,
You have struck the rock.
You will be crushed."

The song commemorates the historic demonstration of August 9, 1956, when a crowd of 20,000 marched in Pretoria to protest the inclusion of women in the restrictive South African pass laws.



The Vusisizwe Players of South Africa

SHUNNING THE BORING IN 7 EASY STEPS

What's so big about Tom Cruise? I never liked him. Or Kirk Cameron, or all those crazy popular stars who look cute, smile pretty, and make big bucks. So WHAT if Patrick Swayze can dirty dance with the best of 'em? I say, to hell with the popular movie and popular stars. This applies to any "young talent" in any field. Music, acting, comedy, modeling...chances are they're all looks, no substance. (Ever noticed how this theory applies in real life too? My little sister B.G. had to put up with the most perfect student in her class for six years, making B.G. lose science fairs and speech contests aplenty, not to mention get the teacher turned against her and for Little Perfection. Now Perfection's got to change her name because B.G. is getting ahead! Unfortunately, B.G. has another genius to put up with....but witness how it's similar?) So what do I do:

1) Avoid Debbie Gibson AND/OR Tiffany. Nine out of ten times, if the singer is sixteen, writes, produces, sings, directs, plays backup on, and won't let anyone else help with their songs, he or she is only getting temporary fame and will soon fall out of the business pretty soon to become an accountant (remember Frankie Avalon in Back To The Beach?) or whatever. Teen fame rarely means lasting fame. Many times, such a "gifted artist" will only be acclaimed for a few short years and then, it'll be "Tiffawha? Whoffany?" because the music stunk in the first place. Instead, go for the rock artists who barely make it big, but at least make it to the "Pop/Rock" section in A&A instead of "N.B. Artist" (witness my Tu review last week)

2) Watch The Shows In Stinky Time Slots.

"Starman" never got a good time slot in its short life, and that was one of the best shows in history (ask around). Some shows never get critical acclaim and/or good ratings, and they somehow turn out to be wonderful. Example: "Star Trek" Classic. In 1968-1969, NBC moved it to 10:00 pm Eastern, Fridays and was then taken off the air due to "poor ratings" (demographics have since proven this dumb). Had the network followed through on its original plan, to air ST Classic at 6:30 Eastern Mondays, we might very well have seen the show run til about 1975 or so. Or "I Married Dora", doomed from the beginning by its 9:30 Eastern Friday slot last season, never to make it past summer. Making about 67th in the Nielsens, only a few spots behind "Mr. Belvedere", (surprisingly renewed!), Dora died peacefully with few people ever realizing she even existed, let alone married.

3) Never Watch A Movie Starring Such Types As Kirk Cameron, Tom Cruise, Elisabeth Shue, Sylvester Stallone, or All Of The Above, That Ever Made More Than \$2 Million.

The chances of the movie having a decent story, plot, or actor in it are amazingly small. Take "Adventures In Babysitting", a total BOMB. Even the stunts couldn't have saved it from being awful. Or "Three Amigos", which was ruined by the very three people (Steven Martin, Chevy Chase, and Martin Short) that should have made the movie wonderful... just because there's lots of known talent in there doesn't mean they get to use it. Look out. Instead, go to see movies starring maybe one super-talent, but make sure they're over 25. Look for unknown names like Brent Spiner, Marina Sirtis (Data and Troi, new Star Trek) or Elizabeth Pena (La Bamba, I Married Dora), who haven't found their audience yet. Chances are, you might find something special in them....

4) Don't Read or Watch Sequels! Only established series with a good reputation (the Alien or Star Trek series, for example) ever really turn out. Too often the movie will either be just the same as the original (e.g. Rambo, Friday the 13th), or so different that all but one or two original stars remain to generate box-office appeal (e.g. Short Circuit II) so then nobody likes the movie because it's "too different", or have a mediocre script because the producers feel the stars are all that they need (e.g. Crocodile Dundee II, which worked for money

only). The Superman series was doing alright up until the fourth movie... "Ooohhh, Myyyyy, Gaaaawd!" was the only reaction I heard. And it wasn't a good one. (A good reaction would have been "Wow." Excellent, "HOT DAMN!!!")

5) Shows Based On Movies Don't Work!

This is a RULE OF TELEVISION! Anything that was good, lovely, a megahit in theatres, as a miniseries, or a TV-Movie (witness "Dirty Dancing", "Baby Boom", "War Of The Worlds", "Something Is Out There") is bound to flop. "Fame" had to be syndicated as free if your station took the ordered ads and came out boring; "M*A*S*H" was the only exception to the rule. Besides, it's ever so rare that the movie stars take the TV roles, because the stars are too smart to think otherwise (unless they're starving artists!). The same is often true when it comes to the reverse, take "Twilight Zone".

6) Forget Critically Acclaimed Foreign Movies!

Siskel and Ebert don't know what they're talking about. I haven't seen a good foreign film since "When The Wind Blows" and it's never worth renting one. (Emmanuelle and Ilsa don't count. I can't say, I don't watch pornography. If you do, then get away, this is mainstream.) If

it's French, Swedish, Hungarian, Polish (at the risk of offending a dear Polish friend), Communist European, or Canadian Quebecois, LOSE IT! You DON'T WANT IT!

7) Revivals Are NADA!

"Back To The Beach", "Gidget Reunion", "Eight Is Enough", "Bonanza" and other Westerns, all couldn't event hold a spark from the match that lit the candle to original. Unless it's TOTALLY DIFFERENT ("Star Trek: The Next Generation" made it great! BEST SHOW I EVER SAW!!!), with a new cast and/or new characters, it's going to be "let's look at the photo album, rehash memories, do flashback scenes, and see how much hair Dad lost" for the entire thing. Unless you're a die-hard fan, forget that option. (Like I said, new characters... or anthologies. "Twilight Zone" is resyndicating as a new show, and there's a chance...) The same goes for REMAKES! Watch BOTH if you have to (original first) and compare. A revival with NEW characters (an NEW GENERATION!) that isn't just the sons and daughters of the original is the ONLY ROUTE!

The above 7 steps should lead you to entertainment extraordinaire.... I warn you. It's either that or... to forever watch old episodes of "MOONLIGHTING!"

DEANNA T.

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SPLAT!

Pumpkin Akimbo and boy, do the seeds fly

"Tis the season to be scary!", and last Monday night's ritualistic celebration of "The Great Pumpkin Sacrifice" certainly came through with its share of scaryness! But why, you say, is an entertainment writer doing a news story? Hey! It was great! "The Great Pumpkin Sacrifice" WAS entertainment! I was expecting far less of a light show than I actually received; jack-o-lanterns in every Harrison window, torchbearers, lightning, and the massive, fire-eyed melon with a pleasantly tortured rictus! A word of commemoration also to the sound guys! No show would be a good show without a good sound track, and these boys had it! One minute the hauntingly twisted pipe organ was at Harrison, then suddenly it was at the Dunn! Of course, I am a tad biased because Hallowe'en is my favorite holiday, but the hundreds of ghosts, ghouls and goblins who showed up seemed to have a good time as well.

The procession of pumpkin-god worshippers started their death march at Harrison, and moved creepingly up the hill to Lady Dunn. At that point the entire crowd shifted over to Harrison House to view the return of the sect and to see the hecatomb from the roof.

At a few minutes before midnight a wizard-like authority, escorted by two hooded figures, appeared on the rooftop with the Great Pumpkin. He proceeded to say a few sacrificial words, the pumpkin was lit, and... Yeah! As the immense, fire-breathing creature erupted against the ground, the crowd broke out in chants and cheers. Then they quickly dispersed either to be one of the first /&& people into the Harrison House post-pumpkin gathering, or so as not to be chosen to clean up the mess of orange goo! (Yum! -Ed)

The best part of the whole night was that it was absolutely free! I had the opportunity to see my first pumpkin sacrifice and have a great time without spending any money (well, very little money)! For those of you in Bridges House - sorry, your "Save The Pumpkin" campaign was ineffective, and to those of you who missed the sacrifice - see you there next year!

Rod the Bod



SEND

MR.

THE SMART
PACC PIG:
LEADER...
OR
LUNCH!?



THE FA

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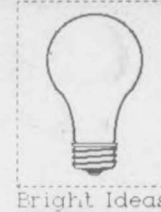


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DISTRACTIONS

Editor: Darlene Hannah
Phone: 453-4983
Deadline: Tuesday Noon



SEND IN YOUR POEMS, COMICS, JOKES, ECT. TO DISTRACTIONS-RM. 35 SUB

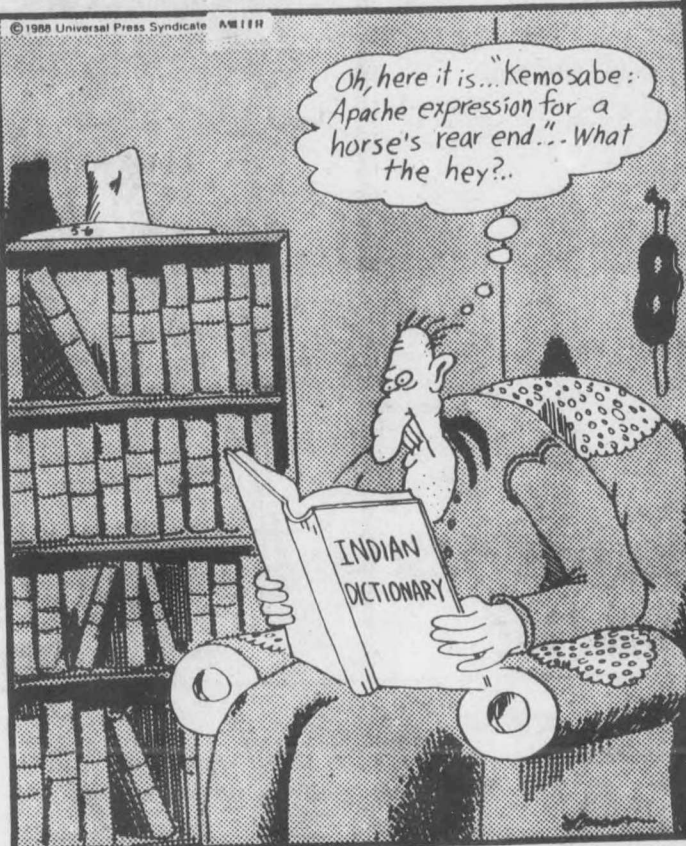
MR. JONES

by Brian Linkletter



THE FAR SIDE

By GARY LARSON



The Lone Ranger, long since retired, makes an unpleasant discovery.



Pulse Derringer and Captain Newfoundland would like to congratulate Gordon R. Pike for receiving his BSc.Eng. in Chemical Engineering at the Fall Convocation Oct. 22/88.



To: Sharky
YOU CHALLENGE
THE
KING (ie. the Lounge Lizard)
YOU DEAL
WITH HIS SUBJECTS.
GET OUT OF TOWN!

Fr. The Loyal
Subjects of his royal
slimyngness "The Lounge
Lizard"

BACK DUE TO POPULAR DEMAND

Contiki HOLIDAYS

(SPECIALIZING IN TOURS FOR 18-35)

WILL HAVE A REP IN THE SUB ON NOV 7
AND 8 TH FOR EXACT TIMES AND
LOCATIONS CALL 453-3546

MARITIME MARLIN TRAVEL

FOOT ODOUR?

WHAT A PONG!

TRY ODOUR MAKERS FROM OTTO SUMP



Overheard in the Bruns Office:

- What!!? You want me to be a reporter for *what* section? Distractions??! You can't be serious! How can I be an Intrepid Distractions Reporter?! What's to report? The Distractions section is just a bunch of cartoons, some of which may even be funny, and crossword puzzles with the wrong solutions.
- The reason's simple, Marks. I don't want to have to put up with you anymore.
- Oh, come on! There has to be a better reason than that. I've given you some of your best stories, some of your best pictures. And, I went beyond just covering games, I've given you...
- You've given me an ulcer. Now go away!
- Look, if there's some other reason, and, you know, if you aren't at liberty to talk freely, just clear your throat.
- Go away, Marks!!
- Look, does it have anything to do with the Free Trade Deal? You know, some clause that says...
- Go away, Marks!!! You're a Distractions reporter now. Go talk to your new chief.
- Can I still be Intrepid?
- Just go away, please?

Transcript of a telephone call

- Distractions Editor.
- Yeah, hi. It's me. Marks, Steven Marks. I got a message to call you.
- Oh, yeah, right. Look, I just became Distractions Editor a short while ago, and I was wondering, since you're such an experienced Brunse, if you could come in sometime and help me. I was thinking that you could lay out the Lit. page.
- Lay out the Lit. page?!?!? You want me to lay out the Lit. page!? Sure, what's lay out?
- You just take the copy and use a cut knife to trim...
- A cut knife!? Wait! Oh, yeah. I've done lay out before. Say, listen. Dja s'pose The Sports Editor's going to be there?
- Well, yeah, I guess.
- Good. I'll be there shortly.

From the Gleaner

Fredericton (CP)- No UNB students were injured when an as yet unidentified person attacked the Brunswickan Sports Editor.

UNB Security and Campus Police, who were on the scene within hours, report that while the assailant appears to be known to most of the witnesses, no charges will be laid. They also report that the Sports Editor suffered no injuries, but does appear to be in shock.

Other Brunswickan members say that that's his normal state.

Fredericton City Police report that they could press no charges as the assailant has diplomatic immunity, from several countries.

City Police also report that within minutes of the assault, Belzian Secret Police officers, from the local secret detachment on Biggs St., entered the Police Station and offered to provide anywhere up to 10 billion dollars (US) bail if a certain Stephen Marks was ever arrested within this jurisdiction.

City Police are unsure if these two incidents are related.



ON A BEACH NEAR NEW-TRACADIE, OUR HEROES PLAY INNOCENTLY, UNAWARE OF THE EVIL PLOT AGAINST THEM.



MEANWHILE, FURTHER ALONG THE BEACH, THE BUNNIES ARRIVE IN FORCE.



MEANWHILE, FURTHER ALONG THE BEACH, 'THEY' ARRIVE IN FORCE.



THE TWO VILLAIN ARMIES CLASH, BOTH DETERMINED WITH THEIR CAUSE.

ROBO-LAWRENCE

ADVENTURES IN THE TWENTY-FIFTH CENTURY

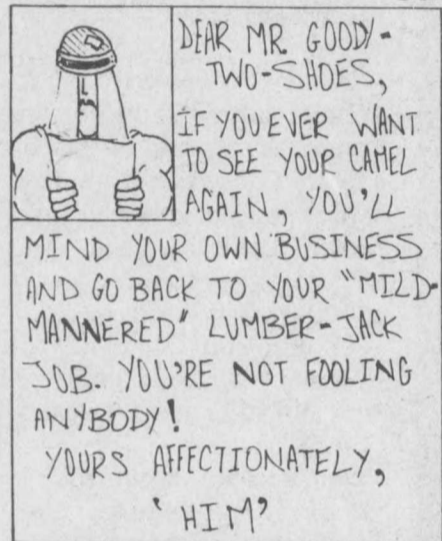
By: JOHN McLEARN-FOREMAN AND JOSEPH SAVOIE

FEATURING 'THEM'

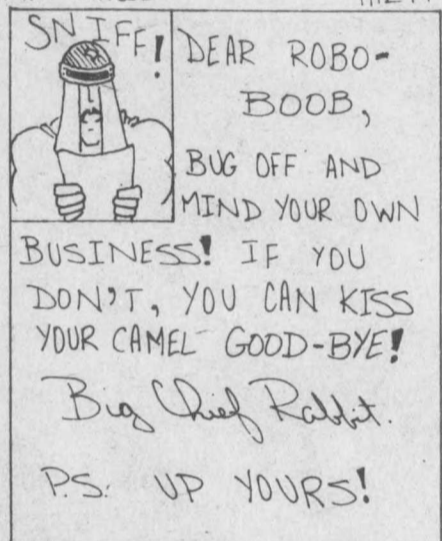
NEW AND IMPROVED



THE BATTLE IS SOON OVER. BODIES FROM BOTH SIDES LAY STREWN ABOUT THE BEACH.



ROBO RECEIVES A RANSOM NOTE.



ROBO RECEIVES ANOTHER RANSOM NOTE.



WHO KIDNAPPED BOMAN?

ACTION



BEATING INFLATION'S A TALL ORDER

Mark Breslin's

Yuk Yuk's!

"We keep North America laughing"

Come out to see them every Monday night at

O'TOOLES

FRIDAY, NOV. 4

TOGA PARTY

HAPPY HOUR ALL NIGHT

THE ARMS PUB

SATURDAY, NOV. 5

MUSICAL MATINEE WITH SCOTT MYERS

HAPPY HOUR ALL NIGHT

Looking for poems.

A quick lo
A shadow
A noise co
You check
The wind v
It's just m
Who is loc
Making yo
Who alwa
Who woul
It's just m
That song
By an un
One who
Your you-
And you s
Because y
It's just m



Only half
and the lo
to have m
"Who are
and the b
They kno
Two feet
blue and
puffed sle
and not th
this is not
(Fairy tale
Speaking
Your lang
The noise
Screams
in the din
Must dan
only to b
The succe
false snow
she is per
and I tren
I cannot

Recte m
for it is
A cabin
And the
Flowers
And lov
With yo
This city

Looking for Remembrance Day poems.

Literary

DISTRACTIONS

TIME POLICE

by Chris Boone

THE WHITE ENERGY CLOUD DISSIPATES INTO THE AIR, AS THE FOUR SHADOW-LIKE FIGURES, THAT HAD APPEARED IN THE ONCE-EMPTY WAREHOUSE MERE SPLIT-SECONDS EARLIER, SOLIDIFIED INTO HUMAN FORM.

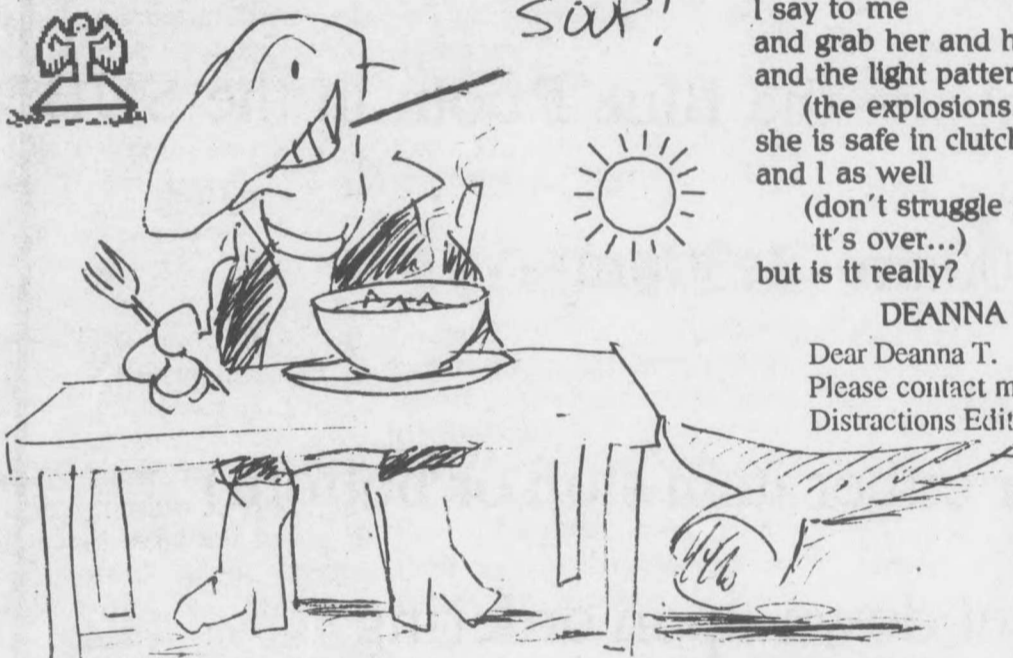


IT'S JUST ME...

A quick look over your shoulder-
A shadow flees down the alley.
A noise comes from the other room
You check, but find no-one there.
The wind whispers in thru' your curtains...
It's just me.
Who is looking at you,
Making you nervous?
Who always tries to make you smile?
Who would, for you, die a thousand deaths?
It's just me.
That song on the radio, dedicated
By an unnamed, errant soul.
One who appreciates your unique qualities...
Your you-ness.
And you smile thoughtfully
Because you know the caller-
It's just me. Me2U



SHARK
FIN
SOUP!



WHAT SITUATION?

A fire surrounds us
(and are we to escape?)
To comprehend would take up
precious time
(yet some of us don't care)
and I must pull her out.
Waves of fear need no empathy
to be known,
her eyes show it all.
(but she rejects that)
Theories abound for her,
reasons.
(She'd tell you otherwise)
I speak to another for escape
and she tells me
she must stay
(that's dangerous)
Pretend it's to say goodbye,
I say to me
and grab her and hug
and the light patterns take me
(the explosions...)
she is safe in clutch
and I as well
(don't struggle now,
it's over...)
but is it really?

DEANNA T.

Dear Deanna T.
Please contact me A.S.A.P.
Distractions Editor.

CONNECTIONS

Only half way across the room
and the loud noise blows me back,
to have me collide with another.
"Who are you? Why the silver pants
and the bobby pins, the bun?"
They know who I am.
Two feet away,
blue and yellow and red,
puffed sleeves and shimmer satin,
and not the right face
this is not Snow White.
(Fairy tale's over, my child.)
Speaking to you,
Your language I speak in,
The noise too loud to hear you.
Screams are almost mumbled
in the din.
Must dance
only to be laughed at.
The success is that of the
false snow,
she is perfect innocence
and I tremble of sadness
I cannot measure up.

DEANNA T.

WANTED

HE'S
A CAMEL



BOMAN

CONTACT ROBO-LAWRENCE
AT: 459-2735



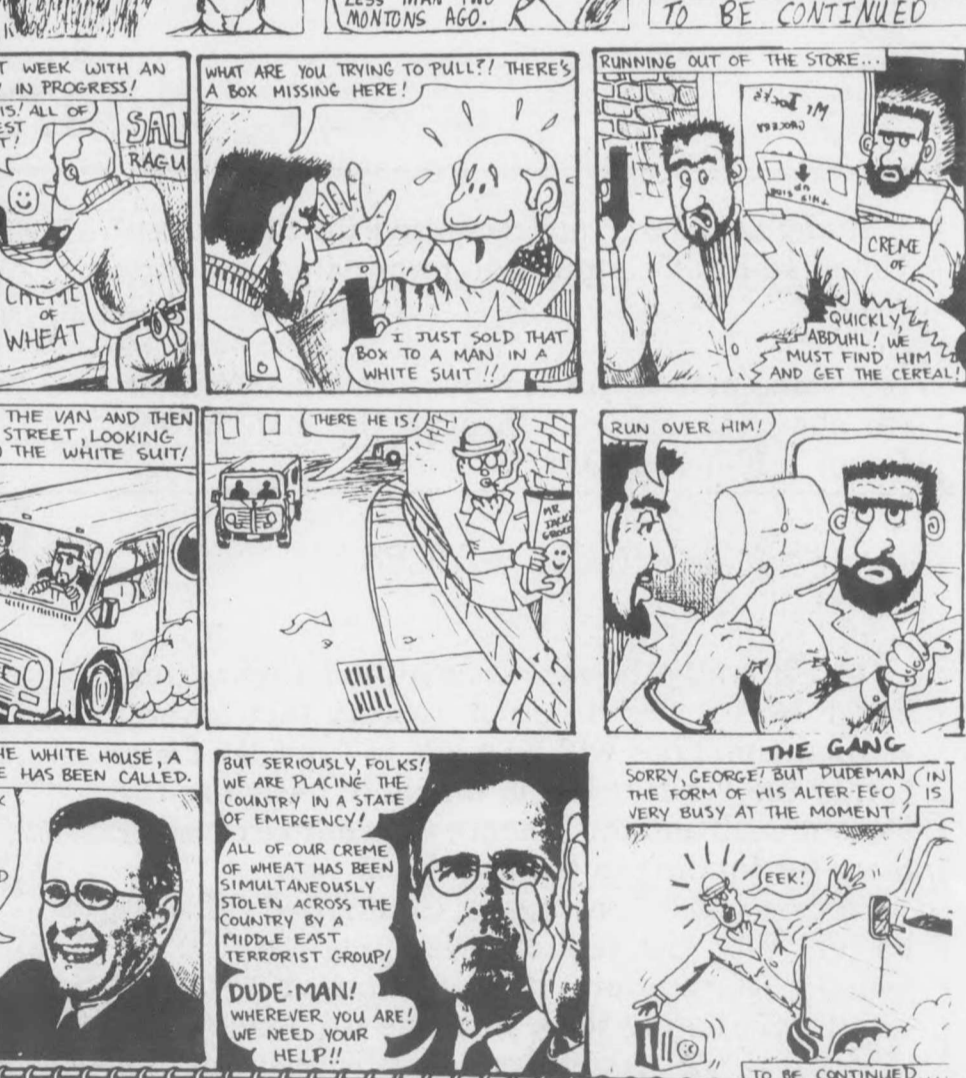
THE ESTHERIAN MORNING

Arise, O son of light, for it is midday.
Dreams beget dreams and life begets life.

Can one smell the fresh flowers sprung from the first breath?
Can one hear the praiseful songs sung by the first birds?
Can one see the blessed beauty loveliness made of?
Can one touch the softness of the uncorrupt air?
Can one feel?

INK

Alas, arise I must for it is midday.
And dreams beget dreams but life begets life.



THOUGHTS OF A PEACOCK

Who is not afraid?
Who walks tall?
Who has courage?
Where is Honor?
What is Peace?
Who are we?



ANONYMOUS

AUTUMN SUNFLOWER



ELECTION RESULTS

Valedictorian

NO DECISION

Engineering Rep.

Amyl Ghanem

Board of Govenors

Jane Arnold

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\$ 30.00 / set

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2 Students at large are required for the Student Union ad hoc Committee to formulate a policy on AIDS.

Interested individuals should contact the Committee chair, James Gill, through the S.U. Office, Room 126 of the SUB.

COUNCIL BRIEFS

As Chairman of the Constitution Committee, Luigi Rocca, VP Internal reports that several recommendations will be made to council. First, is that the Student Union officially recognize the French Club and the Finance Committee consider them for funding in the next fiscal year.

Secondly, the Constitution Committee will soon be taking on the task of revamping the Student Union's Constitution - its regulations and by-laws - and assimilating them into one document. Included in the recommended changes are the establishment of a new executive position (VP Activities) and a new council position (Residence Representative).

Lastly, Luigi is concerned with the negative image of Bar Services and how this affects attendance at Campus Entertainment events. He will be discussing this problem with Ric Cuthbertson, the manager of Bar Services, in an upcoming meeting.

U.N.B ORIENTATION '88

1st General Meeting
Sunday Nov. 13 1988
7:00pm in MacLaggan Rm 105

Agenda

- Meet the new executive
- Survey / Opinion of Orientation '88
- Info session
- Comments and criticisms
- Slide show

-Co

By K

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UNB SPORTS

Editor: Eric Drummie
Asst. Editor: Patrick McCarthy
Deadline: Wednesday Noon
Sports Desk : 453-4983

Red Shirts Miss Play-Offs

-Coach Brown Not Dissatisfied

By KELL CRAIG

When coaching a team like the UNB Red Shirts, you need more than determination and skill. You need a coach like Gary Brown. Coach Brown has been coaching the Red Shirts for the past 17 years. This year was a good year for Coach Brown and the Red Shirts, but not a fortunate one. Tough competition and injury plagued the team. This year saw a team of 24 strong soccer players under Coach Brown's guidance.

Since the team was playing with a handicap, Coach

Brown was not dissatisfied with their play. Due to injuries, two main strikers were out of this season with broken legs. Coach Brown had to compensate this by mixing up the line-up. With the injury to Ross Knodell, the team was not in a good position. Ross was a key focal player in the striker position. He was a scorer. At the end of the season he was still only playing 70% of his potential.

Still the team played well and with their own style of play. They didn't try anything spectacular. They dictated the

style of play. Their strong offense was one of their better techniques. They made soccer a fun sport.

Coach Brown is looking forward to next year. Unfortunately, he will be losing the talents of Geoff Harvey. Geoff has been doing a spectacular job in goal tending for the Red Shirts all season. Next year, Chris Miller will probably take over in net. Also, it is uncertain if team Captain Stewart Galloway will return to the line up next year or not.

"I'm always recruiting," replied Coach Brown when

asked about prospects for next year. However, for the time being, he plans to work with his present group. There are a lot of rookies on the team this year. He's hoping to increase the team's depth and build the foundation for a good team next season.

Thanks is extended on behalf of Coach Brown to the fans for their support over the past season. The players appreciated it and hope it will continue. He's looking forward to a great season next year and hopes to make the final.

Good luck next season Red

Shirts and Coach Brown!
SOCCER
STANDINGS
(West)

| | W | L | T | F | A | Pts |
|------------|----------|----------|----------|-----------|-----------|-----------|
| MUN | 7 | 4 | 2 | 23 | 18 | 16* |
| MTA | 7 | 5 | 1 | 28 | 19 | 15* |
| UNB | 6 | 4 | 3 | 27 | 12 | 15 |
| PEI | 5 | 7 | 1 | 20 | 19 | 11 |
| UDM | 1 | 11 | 1 | 14 | 33 | 3 |

(East) * Advance to the Play-Offs

| | W | L | T | F | A | Pts |
|-----|---|----|---|----|----|-----|
| STF | 9 | 2 | 2 | 37 | 11 | 20* |
| SMU | 8 | 2 | 3 | 29 | 10 | 19* |
| DAL | 7 | 4 | 2 | 24 | 14 | 16 |
| ACA | 5 | 4 | 3 | 13 | 15 | 13 |
| UCB | 0 | 12 | 0 | 6 | 70 | 0 |

Ironmen in Playoffs

From 1983-1987, the UNB Ironmen have maintained a tenuous hold on Eastern Canadian University Rugby honours. Since the revival of the championship in 1983, the Ironmen amassed four years of victories over such varsity powerhouses as McGill, Bishops, and St. FX for cup

honours. Sunday, October 30 saw the end of this impressive record at the hands of St. Francis Xavier.

The Ironmen compete in the Senior Men's First Division section of New Brunswick rugby; their only varsity competition comes but once a year in the major universities title. St. FX

plays in Nova Scotia under the same regulations as UNB does in this province.

The Ironmen lost to the X-men 22-6 in Sackville on Sunday, in an extremely physical game. UNB has played an equally difficult game the day previously against the Fredericton Exiles

to finish their regular schedule. The Exiles battled UNB to a 7-7 tie, allowing the Ironmen to advance ahead of Fredericton into semi-final action this Saturday. The annual Exile/Ironman rivalry cost UNB dearly. Eight-man Robert Scott left the match at half with a seperated shoulder; in-

side center Dave Daley managed just ten minutes of play before he, too, was carried from the field. Lock forward Garry Guest, the mainstay of the Ironman second row, would suffer injuries which would eventually require corrective surgery.

Continued on page 24

Athletes of the Week

Third year Red Bloomer, Lynn Christiansen, 21, from Montreal, Quebec, has been chosen as the Female-Athlete-of-the-Week. In a tournament at Laval University this past weekend, Lynn started her season off very well. In an opening round loss to Brock, the third year Education student contributed 8 points and 12 rebounds. Then the Bloomers rolled through the consolation side with Lynn being a standout; 21 points and 20 rebounds in a 93-42 win over Carleton and 15 points and 9 rebounds in a 60-55 win over Ottawa. According to coach Claire Mitton, "Lynn was our most consistent player this weekend. Her rebounding and scoring definitely was a nice start to the 1988-1989 season."



Mark Sokalski, a second year Red Devil, from Senneville, Quebec, has been chosen the Male-Athlete-of-the-Week. The 20 year old, second year Arts student scored three goals in a loss to Dalhousie in the consolation final of the University of Maine hockey tournament this past weekend. Coach Rick Nickelchok has noticed a steady improvement in Mark's play this season and is glad, "he has once again found his scoring touch because he is a needed part of our offense."



Molson's Athletes of the Month

For the second month in a row, Carla Reeves has been honored as UNB's Athlete-of-the-Month. The male recipient for October is Red Shirt Goalkeeper Geoff Harvey.

Carla, a fifth year field hockey player from O'Leary, PEI, led a late season charge by the Red Sticks, to host the AUSA championships. Her scoring and leadership contribution was awarded with the presentation of UNB, AUSA, and CIAU Athlete-of-

the-Week for the week ending October 16. At the AUSA banquet, Carla was honored as an AUSA all-star for the fifth consecutive year. In addition, the CIAU has honored her for the third year with an All-Canadian selection. Coach Joyce Slipp says, "It is a satisfying way for Carla to end her five year career at UNB.

Geoff, 25, from Hartland, NB, impressed enough people with his goaltending perfor-

mances at Dalhousie (2-0) and Acadia (2-0), to not only be awarded UNB's Athlete-of-the-Week, but also the AUSA and CIAU Athlete-of-the-Week for the week ending October 2. The fourth year Education student kept the Red Shirts playoff hopes alive until the final weekend. His presence on the field acted like an extra defender for the Red Shirts. Coach Gary Brown was pleased with Geoff's performance this season.



(L to R) Geoff Harvey - UNB Red Shirts, Mark Francis - Molson's, and Carla Reeves - UNB Red Sticks.

Harriers Finish the Year at Home

Last weekend UNB hosted the A.U.A.A. Cross Country Finals at O'Dell. The women's team ran first at 12:00. Dal won with 17 pts with UNB coming in second with 44 ppts, and St. Fx coming in third with 79 pts.

UNB's outstanding ladies runner, Michelle Cormier, finished 4th. Coach Hull was a little disappointed in the girl's performance today and feels they could have done better, "it wasn't their day." Overall he was very pleased with their performance this season. "They are a young team and should be together again next year."



Photo by Jayde Mockler

In the men's race at 1:00 UNB finished third with 66 pts behind VdeM with 60 pts and Dal with 35 pts. UNB had two runners in the top ten, Mike Fellows finished 7th beating out Andrew Bard of UdeM in the last 100 yards, and Tim Musgrave finished 9th in another close finished beating out George Lanoire of St. Fx in the last part of the race. The men's team finished today was good against a tough field. They placed ahead of St. Fx for the first time this season.

The times were not very fast for the back part of the course was very wet and a small stream in some spots.

Reds Experiment

The Reds opened their season last weekend with a 4 team, 2 game, double Round Robin Tournament.

The team started off well splitting the 1st 3 matches against Mt. Allison, F'ton Senior and UNBSJ.

"We're playing our first intercollege match this weekend against SMU." Therefore, I used the 2nd half of the Round

Robin as an opportunity to fill the 7 Rookies into different positions. "It's the first real chance I've had to see them play at the intercollegiate level and because the tournament doesn't count in terms of standings it was the best time to introduce them to high calibre ball."

The Reds won 2 of the afternoon's 6 games, Sunday morn-

ing UNB lost 2 games straight to the F'ton Daley Selects. The Selects went on to defeat Mt. Allison 3 games straight in the final.

Elaine Buck and Julie was quite pleased with the Rookies, singling out Lynn Thorrot for her net play and Tammy Ruynes for head's up play.

Overall the weekend was a

successful start to the season. They have a lot of work ahead of them but the Reds are a hard working young squad and a 4th place finish in the 9 team conference is a good possibility.

Campbell were both chosen as allstars. The starting setter, Lisa Pellerin was used only part time throughout the weekend because of injuries.

She will be a key player in UNB's first intercollegiate match because of her defensive speed and leadership in setting up the attack. Tania Crabbe, the last of last year's 4 returnees played very consistently throughout the weekend. Coach Kamermans

This weeks C.I.A.U. Rankings

| FOOTBALL (final) | SOCCER (final) | FIELD HOCKEY (final) | X-COUNTRY (M) (final) | X-COUNTRY (W)(S) |
|----------------------------------|--------------------|----------------------|-----------------------|-------------------|
| 1. St. Mary's (1)* Def. St. FX | 1. Alberta (1) | 1. U.Vic (1) | 1. Manitoba (1) | 1. Toronto (1) |
| 2. Wil. Laur. (2) Def. #7 Guelph | 2. Toronto (2) | 2. Toronto (2) | 2. Western (2) | 2. Western (2) |
| 3. Calgary (3) Def. #6 U.B.C. | 3. Western (3) | 3. U.B.C. (3) | 3. Toronto (5) | 3. U.B.C (4) |
| 4. Bishop's (4) Def. McGill | 4. Sherbrooke (10) | 4. York (4) | 4. U.B.C. (4) | 4. Dalhousie (3)* |
| 5. Western (5) Def. Toronto | 5. St. F.X. (7)* | 5. St. Mary's (6)* | 5. Queen's (6) | 5. U. Vic (5) |
| 6. Sask (8) did not play | 6. Wil. Laur. (6) | 6. U.N.B. (5)* | 6. Ottawa (NR) | 6. Queen's (9) |
| 7. Queen's (9) Def. #10 Ottawa | 7. U.B.C. (10) | 7. Calgary(8) | 7. U. Vic (NR) | 7. McGill (8) |
| 8. Acadia (NR)* Def. Mt. A. | 8. St. Mary's (5)* | 8. Guelph (NR) | 8. Waterloo (3) | 8. Ottawa (NR) |
| 9. Guelph (9) Lost #2 Wil. Laur. | 9. Queen's(NR) | 9. Queen's (9) | 9. Dalhousie (8)* | 9. Waterloo (6) |
| 10.U.B.C. (7) Lost #3 Calgary | 10. Memorial (NR)* | 10. Alberta (10) | 10. Laval (9) | 10. Guelph (7) |

* Denotes a A.U.A.A. school

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Red Devils get Burned

By ERIC DRUMMIE
 This past weekend the UNB Red Devils were invited to the Annual FACE-OFF TOURNAMENT hosted by U of Maine Black Bears. The tournament also included Merimack College and Dalhousie University.

night saw #4 Maine play UNB. U Maine started out strong and never looked back. U Maine scored 7 power-play goals, 1 short-handed goal, and 4 even men goals. UNB had 18 penalties for the night against Maine's 7. This contributed extremely to the loss. The final

by Mike Amadio, had to deal with 75 shots by Maine of which 43 were on the net and 25 were wide. This number of shots would normally be the sum total of two or three games.

U Maine beat Merrimack 5-2 in the final. It would have been interesting to have seen Dal play U Maine, for they are just as good as Merrimack.

In the consolation game UNB lost 7-5 to Dal. Mark Sokalski scored 3 goals in the game winning him UNB Athlete of the Week honours.

You could blame a lot of things and people for UNB's losses but it doesn't matter. They were just exhibition games. Just because UNB couldn't beat U Maine doesn't mean STU or Acadia couldn't, so lets not worry about it. What UNB has to do now is buckle down and start to play some winning hockey that will get them into the play-offs.

UNB will be looking for their first regular season win this Saturday at the AUC. Game time is 2:00 pm. UNB also plays Sunday at the same time against U de M.



Photo by Eric Drummie

In the first game of the tournament Dal played Merrimack at a 7-9 loss. Merrimack, ranked 18th in the nation, came close to losing in the last few minutes of the game but held on to the win.

The second game of Friday score was 12-0 for U Maine. U Maine dominated every aspect of the game only allowing for 10 shots on net. The only bright spot for UNB was the play of goalie Scott MacDonald, who, despite letting in 10 goals before being replaced

NEW SHIRTS !

The UNB Red Devils will be wearing their new sweaters on Saturday, their home opener against SMU. This game will also be a varsity mania event. The game is at 2:00 at the AUC. UNB also plays on Sunday at 2:00 against U de M.



Photo by Eric Drummie

Captain Renato Marino (left) and Coach Rick Nickelchok will be unveiling the Red Devils new team jerseys at Saturdays home opener against SMU.

RED DEVILS CAPTAIN RENATO MARINO

Rennie is the Captain of the Red Devil's and is one of the driving forces behind the team. In 24 games last season he scored 14 goals, had 9 assists averaging near 1 point per game. A native of Forestville Quebec, Rennie played for the

St. Jerome Cheminots and Queen's University prior to joining the Red Devil team. He's a fourth year veteran and will be graduating from the faculty of Business Administration next spring.

Coming Thursday Nov. 10th
 to the
College Hill Social Club

Dr. McGill



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BLAZERS START OUT SLOW

By Ron Cameron

The UNB Red Blazers got their Hockey Season off to a tough start as they suffered a 15-1 defeat at the hands of their old rivals the Moncton Jaguars.

The game was played at the Aitken Center last Sunday, the Jaguars struck for 7 goals in the first period and six in the second. UNB's only marker came from defender Diane LeBlanc in the second period.

Despite the one sided score, and in fact one sided play UNB was outshot 40-6, UNB Coach Mike Power was not upset with his team "No, not at all. They were the only team we could get for a game, we kind of expected something like this." Power pointed out that Moncton is a Senior A team, in fact they finished fifth in the country last season, and had only 3 new players in their lineup, all with lots of experience. "On the other hand, we had 9 rookies and 3 second year girls in uniform. They

tried as hard as they could, and we are happy with that." UNB is registered in Senior B this season, and Power says there is quite a drop between divisions.

The Red Blazers will play their first game against B Division competition this Sunday when they travel to Grand Falls. The next home game for UNB will be Wednesday night at 7 pm when they play host to the Saint John Senior B women at the Aitken Center.

With some games against competition at their level the Blazers will begin to give the teamwork aspect of the game some work, against the Jaguars they were pressured on every touch of the puck, Power believes things will soon begin to fall into place "We have a lot of work to do, but we came in with our eyes open, its the first year of a serious rebuilding of the team, I'm sure it will be fun to watch the improvement of the young players as we go along." UNB will play their Provincials in February in Sussex.

Continued from page 21

The Ironmen drew first blood on a penalty kick from flyhalf Randy Ketterling. A later score by Garry Guest would round off UNB's point total. Exile flanker Kevin MacIssac drove over mid way into second half play on a try pass from Derick Snow. Ex-Ironman David Duffy added a three point penalty goal in the same half to top off the Exile scoring. Ironmen standout players include Mike Mason, John Carr, and Gavin Norman, who played an excellent game in fullback. Center Ian Johnson and wing three-quarter Harry Kothleitner gave their all for the injury-laden side.

On Sunday, UNB limped to Sackville for their match with St. FX. The Ironmen met St. FX very strongly in first half action, as Ketterling put two field goals through for UNB's only six points, and almost as quickly UNB found themselves on the short end of a 16-6 deficit at halftime. Scrumhalf Peter O'Flaherey waged a losing battle with his bruised forwards. Props Thane Smallwood and Bob Parent played admirably. Smallwood honed his rucking talents as Parent managed some inspired loose play. Frank Schimpl was the hero in the bloody confrontation. Schimpl displayed

enormous heart for the entire 80 minutes. UNB's backs were pinned down by St. FX's brutally accurate kicking. Gavin Norman played another fine game against the X men's national team fullback. St. FX would go in for six more points before fulltime.

The Ironmen 1st and 2nd teams travel to Saint John on Saturday for the first round of the playoffs... Wins on that day will qualify UNB for the New Brunswick finals on Sunday.

Special thanks goes out to UNB's loyal fans, and especially the ringleaders: Jen Scott, Sally Matheson, Christine Frantzen, Joanne Bartrem and Steffani Wilson.

VARSIITY-MANIA IV

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featuring

Men's Hockey:
UNB RedDevils
VS
SMU Huskies

Saturday, Nov. 5,
2:00pm, AUC

...Don't Come Alone !!!

Bloomers Ball

BLOOMERS HAVE GOOD BEGINNING

This past weekend at the Laval Invitational Tournament, proved to be a good beginning to the 1988-89 UNB Red Bloomer basketball season. "The Bloomers were defeated 75-67 in their first game by Broch University but came back to defeat Carleton 93-42 in their second game. In the consolation final the Bloomers overcame a trouble point deficit to beat Ottawa 60-55. Leading scorer in the Broch game was Pauline London with 19 points and once again Pauline proved to be an

offensive threat scoring 24 points against Carleton as well as a solid contribution of 21 points from Ka'a Palmer. In the consolation final the Bloomers were lead by Jennifer Hali's 21 points. Lynn Christiansen, female athlete-of-the-week, proved to be a tremendous asset on the boards. She was the most consistent player all weekend and against Carleton, she scored 17 points and grabbed a total of 20 rebounds.

Next game is Saturday November 5. The Red Bloomers will travel to Kennebecais Valley High School to play in a benefit game against the UPEI Panthers.

AUAA HOCKEY STANDINGS (Macadam)

| | W | L | F | A | Pts |
|-----|---|---|----|----|-----|
| STU | 3 | 0 | 19 | 12 | 6 |
| UDM | 2 | 0 | 14 | 6 | 4 |
| PEI | 2 | 2 | 23 | 17 | 4 |
| MTA | 1 | 1 | 10 | 15 | 2 |
| UNB | 0 | 3 | 4 | 16 | 0 |

(Kelly)

| | W | L | F | A | Pts |
|-----|---|---|----|----|-----|
| ACA | 2 | 1 | 14 | 8 | 4 |
| UCB | 2 | 1 | 15 | 10 | 4 |
| SMU | 1 | 1 | 10 | 9 | 2 |
| DAL | 1 | 2 | 11 | 17 | 2 |
| SFX | 0 | 3 | 10 | 20 | 0 |

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INTRAMURAL PROGRAM

SOFTBALL CROWN!

On Tuesday October 25th, the French-Connection-Alpines capped an impressive season by capturing the men's orthodox softball title. The team went undefeated during the regular season Round Robin play with a mark of 5-0. During this time, the Alpines massed an impressive total of 98 runs.

Into the finals. The alpines were confident because Ed "Lasorda" Saab was relaxing the players before the game by passing out bubble-gum. The game started quickly as the Alpines took a 4-0 lead after a half an inning. By the end of the third, in which the Alpines stung the opposition for a whopping 21 runs, the score was 27-5 and the game ended with this score.

The team would like to thank Alpine and Mr. Duane Chadwick for sponsoring the team this year. Their sponsorship was much appreciated.

Intramural Men's Soccer

The winners of this year's intramural men's soccer are the Grim Reapers who began

league play with a slow start but finished with two victories. The second place Zeolites finished 1 point behind the Grim Reapers. The Anatolia's finished 3rd, the Mechanics 4th, the Forestry finished 5th, and the Raiders 6th. Due to weather, rescheduling games and soccer overlapping with indoor sports we were unable to have playoff. Special thanks to the participants, officials that made this intramural soccer program possible.

ATTENTION HIKERS!!

The Hiking Club is organizing a hike for Mactaquac Park for November 12 (Saturday), rain/snow date November 13 (Sunday). For more information call Sheldon at 459-0961 or Mimi at 454-3343. All are welcome!

UNB/STU Curling Club

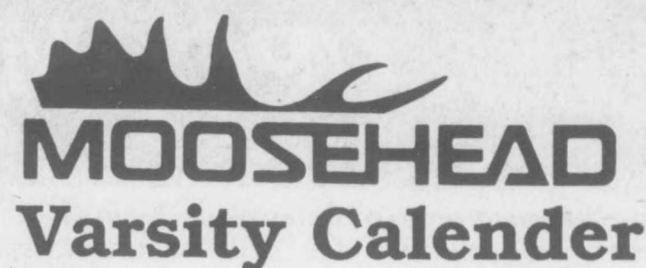
The UNB/STU College Hill Curling Club starts its season this Sunday, November 6, at 7:00 pm at the Fredericton Golf and Country Club. For more information call Mike Valenta at 455-9692 or Todd Burgess at 458-1375.

Volleyball Clinic

There will be a volleyball clinic for any students interested in getting their Level 1 credentials for officiating volleyball on Thursday, November 17th from 6:00 to 10:00 pm in the Main Gym of the LB Gym. The cost is \$10.00 per person. To sign up or for more information please contact Shirley Cleave at the Recreation Office, 453-4579 or Mark McCready at 454-3241.

UNB Waterpolo Club

Due to time conflicts with the intermural waterpolo league, the UNB Waterpolo Clubs have new times which are: Sunday 11:00 am to 12:15 pm and Monday 8:00 pm to 9:45 pm at the SMA pool. Remember polo players, we have the whole polo to ourselves starting Monday Nov. 7, real waterpolo again!! UNB waterpolo is still welcoming anyone who would like to join, all skill levels welcome to come out. The club offers coaching and instruction incorporated into the program. For more info. call Robert McKim at the Civil Dept. 453-6104.



MOOSEHEAD Varsity Calender

Thursday, November 3

Basketball (M) Husson at UNB 7:00 pm

Friday, November 4

Swimming DAL at UNB
Basketball (M) UNB at U. Ottawa Tourney
Volleyball (M) UNB Open

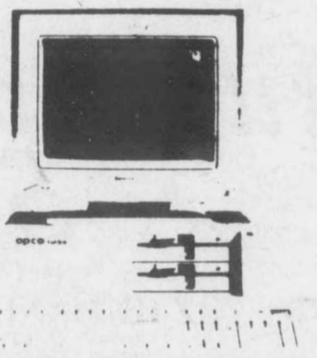
Saturday, November 5

Hockey SMU at UNB 2:00 pm
(VARSITY-MANIA Event)
Swimming ACADIA at UNB
Volleyball (M) UNB Open
Volleyball (W) UNB at SMU
Basketball (M) UNB at U. Ottawa Tourney

Sunday, November 6

Hockey UdeM at UNB 2:00 pm
Volleyball (W) UNB at SMU

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UPCOMIN'

Four Seasons, a series of watercolours by Fredericton artist Heidi Grein, and Christmas of Yesteryear, a collection of antique Christmas toys, ornaments and clothing, will open at the Aitken Bicentennial Exhibition Centre on the Saint John campus of the University of New Brunswick on November 1, 1988. The ABEC is located at 20 Hazen Avenue in Saint John. Viewing hours are Mon. - Sat., 11:30 - 4:30 pm and Sun., 1:00 - 4:00 pm. Everyone is welcome and admission is free. For further information contact Joanne Phinney, Programme Co-ordinator, ABEC, 633-4870.

The UNB French Club presents *Rock et Montreux* on Friday, November 4 at 12:00 pm. It's being held at the French Language centre in Tilley Hall. Admission is free and all are welcome.

C.A.M.P.U.S. (Continuing, Adult, Mature, Part-time University Students) invites mature students (full and part-time) to a weekly informal luncheon get-together every Tuesday from 11:30 - 1:30 at the Victoria Room in the University Club (3rd floor of the Old Arts Building). Come and enjoy stimulating conversation over lunch!

UNB Orientation is holding its first general meeting on Sunday, November 13, at 7:00 pm in MacLaggan Hall, Rm 105. It will consist of an information session, presentation of the new executive, a slide show, and a survey and opinion of Orientation '88. All are welcome.

The annual general meeting of the New Brunswick Residence Co-op will be held on November 19 at 2:00 pm in Johnson House, 833 Union St. All shareholders are welcome.

On Thursday, November 10, the Wandlyn Inn in Fredericton will be featuring *A Dinner for the Planet*, with guest speaker David Suzuki. Tickets for the banquet are just \$27.50, and a \$10 income tax receipt will be provided for each ticket purchased. The evening will consist of hospitality and book signing at 6:00 pm, followed by dinner at 7:00 pm, and Dr. Suzuki's discussion. Ticket price is \$27.50. Space is limited, so please order your tickets today from the Conservation Council at 458-8747.

A UNB Psychology Colloquium is being held on Friday, November 4 at 3:30 pm in Keirstead Hall, Rm 104. Entitled *Metamorphosis: Transition from graduate student to practicing clinician*, it will feature speaker Dorothy Price, of the Fredericton Mental Health Clinic. Coffee will be served, and everyone is welcome.

The College Hill Curling Club will be starting their season this Sunday, November 6. All interested UNB or STU students, alumni, and faculty should show up at the Fredericton Golf and Curling Club at 7:00 pm. There will be transportation leaving from the SUB at 6:30 pm. For more information, contact Mike at 455-9692 or Todd at 458-1375.

Gallery Connexion and Wild East Publications are presenting a reading by B.C. poet and graphic artist Beth Jankola on Wednesday, November 9, at 7:30 p.m. at Gallery Connexion, behind the Justice Building in Fredericton.

Jankola has published eleven books and appeared in a large number of publications across Canada. Of her latest, *Shadows in the Glass* (The Caitlan Press, 1987), Barry Dempster wrote in *Poetry Canada Review*: "Jankola's poems begin deceptively in narrative, then, mid-point shift like a second thought; nothing is ever quite what is first appears."

An open reading set will follow.

Funding for the reading was provided by the Canada Council. Beth Jankola will also appear in Wolfville, N.S., courtesy of the Acadia Student Union, and in Halifax, courtesy of BS Poetry Society.

The UNB Civil Engineering Department, Fredericton campus, is presenting its Senior report Conference November 30, 1988. The event will be held in the Dineen auditorium with the opening ceremonies scheduled for 10:30 a.m. Admission is free and members of the public and the engineering community are invited to attend.

Each report is the result of the student's research of a selected civil engineering topic. The student is supervised throughout by a chosen faculty member. The following disciplines are represented at this term's presentations; Structural, Transportation, Construction, Water Resources and Geophysics.

Awards will be presented at the closing ceremonies to the best three presentations as well as to the report judged most technical. The Ian MacDonald trophy is awarded each term to the student showing the most creativity in their report.

Twelve presentations will be made by eleven males and one female.

The Fredericton YM-YWCA is offering a workshop for women on acquiring speaking and presentation skills. The workshop "Your Speaking Image" will assist women to: speak with authority, acquire a positive voice, introduce and thank speakers, and deliver effective presentation skills. The workshop is Tuesday evenings, Nov 8 - Dec 6 from 7:15 - 9:30 pm. Please call Kathy Russell - Fitness & Lifestyle Director at 458-1186 for more information.

CAMPUS MINISTRY NOTICE BOARD

Rev Monte Peters 454-3525 or 459-5673

Rev Neville Cheeseman

454-3525 or 454-6507

Mr John Valk 459-5962 or 453-5089

Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Discussion Group. A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursdays 1:00 pm, SUB Rm 203.

Pre-Marriage Counselling Workshop. Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday Nov. 26. Register before Sunday Nov. 13.

St. Paul's United Church: Forum on Faith Series

Fragmented Gods: Changing Concepts of God in the 20th Century.

November 6, 7:30 pm. "Process Theology: Faith Within an Unfolding Universe". Rev. Bill Randall, Division of Mission, United Church of Canada, Toronto, Ontario.

Memorial Service. A service in the memory of Joseph Braithwaite, UNB survey engineering student, will be held Friday, November 4, 2:00 at the Old Arts Chapel.

Worship Services

Ecumenical Service. "A Study on Prayer" Sunday evenings 6:30 pm at the Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 pm at the Old Arts Chapel. Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel).

Anglican Eucharist: Sunday 11:00 am, Tues and Wed 12z;30 pm. Old Arts Chapel.

Student Services

TERRY FOX HUMANITARIAN AWARD

Information on applications for the Terry Fox Humanitarian Award valued at \$4,000 annually for a maximum of four years or until a first degree is obtained, are currently available at the Awards Office. Candidates must be studying towards a first degree or diploma in a Canadian University. They must be Canadian citizens or have landed immigrant status. Selection criteria include high ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in academic, amateur sport, fitness, health, and community service, and related endeavors. Contact the Awards Office before January 15, 1989.

A TRIBUTE TO BERNARD VIGOD

A tribute to Dr. Bernard Vigod will be held on Wednesday, 9 November at 12:45 p.m. in MacLaggan Hall.

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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

THIS & THAT

I need a drive to Antigonish, NS. for the long weekend (Nov 10-13), return drive if possible. Willing to share expenses. Call Joe at 455-5250

Wanted Students to clear brush, split wood and clear yard. Call Roger or Cathy at 459-7563 evenings & weekends.

TYPING
LÁURA ANDERSON
 201 MacDonald Ave.
 472-6309

Kayaking at Sir Max Aitken Pool every Sunday at 4:30-6:30 p.m. until April. Everyone welcome, no experience required, boats, and equipment available, instruction provided. Cost depends on the number of participants. Call Alan at 455-2149.

If interested in travelling to Kingston, ON, or some place on the way, leaving Nov 10 and returning Nov 13, call Stephan at 455-7090 between 4-5 p.m.

Are you interested in learning the ins and outs of a Christmas Tree farm operation? Then come to a meeting Wed., Nov 9 at 7:00 p.m. Rm F203.

Help! Wanted Political Science 1000 class notes. Willing to pay for it. Call Helen at 454-5101 after 11:30 p.m.

Looking for a drive to Sydney (or part way) on Wed., Nov 9 or Thurs., Nov 10. Willing to share daily walk. Phone owner at 454-4007. Expenses. Call Kirk at 450-9356.

LETTER QUALITY WORD PROCESSING
 \$1 per page
 Call 455-3516 anytime
 Leave a message and your call will be returned promptly.

Need help in Math? Tutor available for Intro Calculus and Stats. Reasonable rates and flexible schedule. Call 455-2234 or 450-9010.

Fredericton Aquanaut Swim Team's introduction to competitive swimming program for children ages 7-12. Registration Nov 7th, 5:45 pm at L.B.R. pool. For information call Ruth Grant at 454-6258.

Wanted: Passengers between UNB and NBCC Moncton Campus. I arrive at UNB at 8:15 daily. Phone Steve at 384-0078 between 7 & 10 p.m. or see me M-W-F at 8:30 a.m. at Marshall d' Avary Hall, Rm 114.

We would like to express our thanks to Chris Long and Labatts for making our Blue Zone at the wall a successful if not out of control experience!
 Ed, Edward, Eddie, Lesley, & Pink.

Need a drive to Ottawa? I am leaving Dec 21 and coming back on Jan 2, 1989. Call 453-0906, ask for Tammy.

Two students looking for a drive to PEI on Wed afternoon, Nov 9th. Will share expenses. Call 457-1323. Ask for Maribeth or Andrea.

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 Fast, accurate, reasonable rates
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FOR SALE

Minolta X700 camera with 280 PX flash. Asking \$450. Call 459-7454.

Friendly German Sheppard, female. At home next to campus. Hopes to find someone fond of dogs and exercise to take her for daily walk. Phone owner at 454-4007.

Commodore; 128 Personal computer, 1902A (40/80 column) color monitor, 1541 single disk drive, and MPS 801 printer. Asking \$1500. Call 363-4314 after 6pm. Ask for Dan.

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Canon S15 typewriter. Like new. Has extras and can hook up to a computer. Price Neg. Phone Beth at 458-9900 or 455-1310.

1980 Oldsmobile Cutlass Cruiser 4bb1,5.0 L V8. Air cond., PW, 30,000 km, on rebuilt engine. Factory mags., good condition. Asking \$4000. Call 455-4054, for Chris.

1980 Mercury Capri, 4 cylinder, auto, AM/FM radio, new winter tires, good condition. Call Stacey at 459-9107.

1979 Honda Civic, new brake system & battery, doesn't look great, but runs well. Call 455-0417.

Via Rail one way ticket to Montreal 1/2 price - \$34. Nov 21 (or date can be changed). Call Robert at 457-2315.

Tandy 1000, Dual 5 1/4 disk drives, MS Dos, Desk Mate. Asking \$650. Call 357-2444.

Portable manual typewriter. Excellent condition. Asking \$30. Call 455-4418 after 6:00 p.m.

Fredericton Aquanaut Swim Team's introduction to competitive swimming program for children ages 7-12. Registration Nov 7th, 5:45 pm at L.B.R. pool. For information call Ruth Grant at 454-6258.

Teac 3-beam laserdiode CD player and a Fisher semi-automatic turntable. Both in excellent condition. Get both for \$350. Call 450-7884.

1983 Buick Skylark, V6 automatic. AM/FM cassette, excellent condition. Call 454-8107.

TO RENT

Vacancy for non-smoking female student. 100 m from university entrance. Available Jan 1st. All utilities including laundry. No pets. Call 455-9346.

Share house near UNB, most everything supplied. Non-smoker, non-drinker, female. \$200. Phone 457-1511.

PERSONALS

Looking for an apartment downtown? Rent \$155 per month unheated, unlighted. Call 454-7011 after 5.

2 Female students looking for a 1-2 bdrm apartment near university. If you can help us please call 455-1344 or 455-7253.

Wanted female roommate to share 2-bdrm apt. \$208.50 mth plus 1/2 utilities. Completely furnished except own bdrm. Available immediately or Jan 1st. Call 450-8284 evenings.

Available immediately: furnished room, access to equipped kitchen, washer & dryer. 10 min. walk to UNB & malls. Call 454-8670 after 5.

Apt for rent - 2 bdrm, \$480 mth., heated, in Skyline Acres near university, available for Dec. Call 450-9801.

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Dear Deanna T.
 Please contact me A.S.A.P.
 Distractions Editor.
 Looking for Remembrance Day poems.

Squid (A.K.A. A.M.)
 About that 4:30 date at the social club - you fish bait, I knew you were back, but I'm allergic to squid.
 L.B.

To the 6ft giant jerk who blissfully bashed my sensitive skull against the hard brick wall on Sat. night: I thank thee for sparking up my evening and presently dream of unethical ways of expressing my gratitude. However I shall relish the thought and pray your genitals still tingle with pain.
 With much appreciation, all of 4ft 11 1/2.

SPRING BREAK!
KILLINGTON, VERMONT
SKI THE BEAST OF THE EAST!!!
 CALL ANDREW 455-6635
 BOB 454-8221

To handsome John, this is just to inform you that your pink spandex bodysuit has just arrived. Vaseline Inc.

WHO KIDNAPPED BOMAN?
 If you have any information leading to his whereabouts, please contact Robo-Lawrence at 459-2735

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1981 Chevette, great condition. Brand new brakes, shocks & battery Inspected Oct.7/88 \$1500.00 negotiable, 472-5604.

64C computer, disc drive, printer, 2 Joy sticks, soft ware, 1 year old. \$750. Call 454-9975 after 5pm

Photographic enlarger simmins OMEGA variable condenser with F5-t/150 schneider componon and many other processing items. \$600. Call 454-9975 after 5.

2 pair of speaker stands black in colour, 1 pair \$30. and the other pair \$45. If interested call 450-3246.

Rain suit. Very thick tear resistant material. Yellow in colour. It is military issue and has a pair of pants. Worth over \$100. asking \$50. Price Negotiaable call 450-3246.



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