

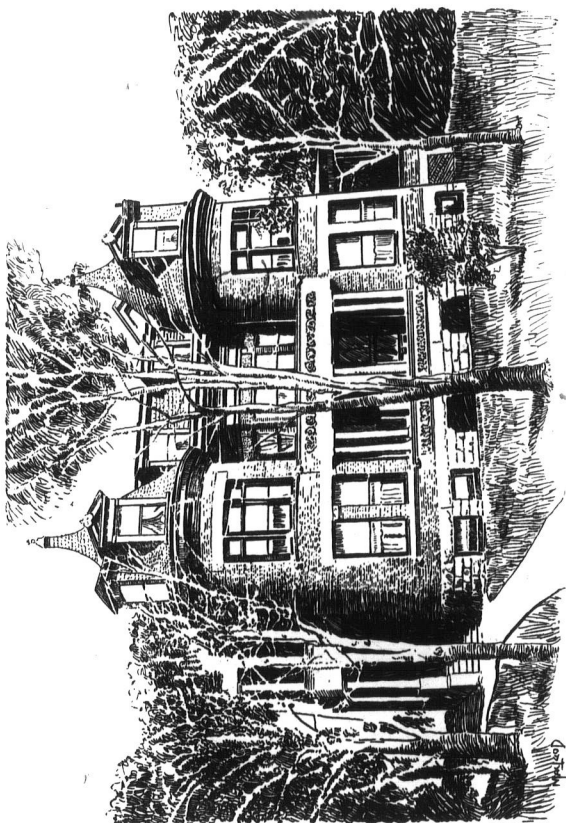
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Presbyterian
Ladies'
College

Toronto

Ontario, Canada



THE PRESBYTERIAN LADIES' COLLEGE

Bliss Street, opposite Queen's Park, Toronto

Tenth Annual Calendar

OF THE

Presbyterian Ladies' College

(INCORPORATED)

FOR THE

Higher Education of Young
Women



152 Bloor Street West, Toronto, Ont.

ACADEMIC YEAR, 1898-99

The Toronto
Presbyterian Ladies' College

LIMITED

Founded 1880. Incorporated 1895.

Charter Members:

THOMAS MACFARLANE MACINTYRE, M.A., LL.B., Pitt. Do.
MRS. S. WALKER MACINTYRE
WILLIAM GIBSON, M.P.
NORMAN W. FORD
JAMES KERR OSBORNE
D. MURRAY TAIT

Advisory Council:

REV. PRINCIPAL CAVEN, D.D., LL.D., Toronto
REV. W. G. WALLACE, M.A., B.D., Toronto
W. BARCLAY McMURRICH, M.A., Q.C., Toronto
JOHN A. PATERSON, M.A., Toronto
WILLIAM HOUSTON, M.A., Toronto
REV. D. C. MACINTYRE, Pitt. Do., Beaufortville
REV. R. N. GRANT, D.D., Orillia
REV. D. CURRIE, M.A., B.D., Perth
REV. P. WRIGHT, M.A., D.D., Portage la Prairie
REV. J. CAMPBELL, M.A., Pitt. Do., Victoria, B.C.
REV. PRINCIPAL MACVICAR, D.D., LL.D., Montreal



CALENDAR.

First Term begins September 8, 1898
Second Term begins November 17, 1898
Third Term begins February 7, 1899
Fourth Term begins April 18, 1899
Session closes June 27, 1899
Christmas Holidays, December 22 to January 3

OFFICERS

MRS. T. M. MACINTYRE, *President.*
REV. J. A. MACDONALD, *Principal.*
MISS MARGERV CURLETTE, *Lady Principal.*
WILLIAM HOUSTON, M.A., *Registrar.*

FACULTY

LITERATURE AND SCIENCE

REV. J. A. MACDONALD,
Biblical Literature and History.
MISS MARGERV CURLETTE,
French Language and Literature, and Mathematics.
MISS ISABEL J. M. DOUGALL, B.A.,
(Honor Graduate, Toronto University)
English Language and Literature; German Language and Literature.
MISS ELLEN MARY PATERSON,
Latin Language and Literature.
MISS F. A. DEEKS,
(Honor Undergraduate, Toronto University)
British and Canadian History, and Ancient History.
MISS EDITH MURRAY,
Reading and English Composition.
MISS SUSANNA BOYLE, M.D., C.M.,
(Professor in the Ontario Medical College for Women, Toronto)
Anatomy, Physiology, and Hygiene.
G. L. WAGAR, B.A.,
(Honor Graduate, Toronto University)
Botany, Geology, Physics, and Chemistry.
MISS ANNIE FRASER,
(Examiner for the Education Department)
Domestic Economy.
MISS BESSIE BURGAR, A.T.C.M.,
(Gold Medalist, Conservatory of Music).
Resident Teacher of Music.

MUSIC DEPARTMENT

IN CONNECTION WITH
THE TORONTO CONSERVATORY OF MUSIC
EDWARD FISHER, DIRECTOR
(Staff over Fifty Members)

ART DEPARTMENT

T. MOWER-MARTIN, R.C.A.,
(Formerly Director of the Government Art School, Toronto).
Director.

ELOCUTION DEPARTMENT

MISS EDITH MURRAY, B.O.
(Neff College of Oratory)

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THE
PRESBYTERIAN LADIES' COLLEGE,

TORONTO.

The Presbyterian Ladies' College was established in 1889, and incorporated in 1895. It had long been felt that such an institution for the higher education of young women, aiming at thorough intellectual culture and surrounded by healthy social and religious influences, was urgently needed in the city of Toronto. The need was recognized by leading educationists, and, encouraged by their advice, the late Dr. T. M. Macintyre took advantage of the opportunity. He had, in addition to his other experience as a teacher, filled for eleven years the position of Principal of the Young Ladies' College in Brantford, and, thus qualified, he gave himself up unreservedly to the important task. A suitable building was secured, and an efficient staff of teachers appointed. The immediate success which followed the opening of the College in September, 1889, proved the wisdom and timeliness of the undertaking, and in each succeeding year the growing confidence of the public has been evidenced by the increasing attendance of students. New buildings became necessary, and the boarding and class-room accommodation has been so greatly enlarged that the College is now thoroughly adequate to the work for which it was established.

The Presbyterian Ladies' College is very favorably situated. It is well within the finest residential part of Toronto, and is easily reached from all other residential localities in the city. It is situated on Bloor street, close to the corner of Avenue Road, and facing the large open space which includes the Queen's Park, the buildings and campus of the University of Toronto, the buildings and grounds of McMaster

University, Victoria College, and Wycliffe College, and the Provincial Parliament Building with its beautiful surroundings. Within a few minutes' walk to the north and west lies a large extent of open country, much of which, though not yet occupied by buildings, has been included within the city limits, and is now intersected by well-paved and lighted streets. The College is surrounded by some of the finest churches in the city, belonging to the Presbyterian, Anglican, Methodist, Baptist, and Congregational denominations. It is near the junction of the Avenue Road street railway route with the great Belt Line, which latter, by means of a perfect system for the transfer of passengers, brings it into close connection with every other car route in the city.

The College building is very beautiful, the Bloor street facade being one of the finest in the city from an architectural point of view. The grounds are capacious, extending through from Bloor street to Cumberland street, and are so laid out as to afford opportunities for physical recreation.

OBJECT.

The aim of the institution is to provide for young women a thorough, practical, and liberal education under the safeguard of pure evangelical Christian principles. It has long been recognized that intellectual culture is best imparted by taking the student through a course of study which includes a variety of subjects arranged in a systematic curriculum. Such a course will be found in detail below, and, in making educational use of it, the constant aim of the teachers is to adapt it as effectively as possible to the individual dispositions and previous attainments of the students. Culture of the intellectual kind is too often confounded with the mere possession of memorized information; the object here is to identify it with a high state of development of the mental powers, and the whole discipline is designed to enable each student to go on adding through life to her store of knowledge whatever her trained faculties of observation and reasoning enable her to discover and appropriate for herself. The Literary and Scientific courses cover

the ground prescribed for Matriculation in the Provincial University and for the Junior Leaving High School Examination, which is the non-professional qualification for third-class and second-class Public School teachers. For those who do not desire to take either of these examinations a diploma course less severe in its requirements has been prescribed. Those who wish to make a specialty of Music or Art are expected to take with either or both of these subjects a certain amount of literary or scientific work, for which special certificates will be granted. The details of the work required of these three classes of students respectively will be found below, under the head of "Departments of Instruction." The systematic study of the English Bible is made a prominent feature of the institution, the object being intellectual and religious culture, and the teaching being non-sectarian.

SOCIAL AND RELIGIOUS LIFE.

From the foundation of the College, the desirability of securing as perfect a home life as possible for the resident students has been kept steadily in view. This department of the work has been, as it will continue to be, under the personal supervision of Mrs. Macintyre, who has been ably assisted by the Lady Principal and the other teachers in residence. In order to afford ample opportunity for personal oversight the attendance has not been allowed to exceed fifty resident students, and for these the surroundings are made as like those of a well-ordered family circle as circumstances will permit. The drawing-rooms and parlors are elegant and attractive, and it will be the aim of the management to surround the students with all the influences of refinement that wise supervision and desirable associations can secure. Day pupils will, as far as practicable, participate in these advantages under a careful system of invitation to occasional Receptions and Literary and Musical Evenings. All resident students attend family worship, the Sabbath afternoon Bible class, and the regular Sabbath services at church. Pupils may attend in the morning the church preferred by their parents or guardians, but in the evening all attend the same church.

THE STAFF.

The work of literary and scientific instruction has been for the past two sessions entrusted to the present staff, with very little change of personnel. Its members are all specially qualified by varied teaching experience as well as by academical attainments. While it is impossible to measure the higher qualities of their work by any extraneous test, it is satisfactory to the friends and patrons of the College to be able to point to the fact that its success in preparing candidates for the Departmental and University examinations has been of the most encouraging kind. These examinations have set a high standard for all secondary schools in the Province, and the Presbyterian Ladies' College has proved that in point of efficiency, so far as this test goes, it is on a par with the better class of those institutions. No effort will be spared to place and keep it in the very front rank of schools which prepare students either for taking up a University course, or for entering one of the learned professions.

THE CURRICULUM.

The course of study is so framed as to cover the whole ground between fourth-form work in the Public School course and the High School Leaving Examination, which is also the matriculation in the Faculty of Arts in all the universities of this province. The courses of study are four in number, thus affording ample room for selection according to the tastes, capacities, attainments, and aims of the pupils. These are called the Preparatory, Academic, Collegiate, and Elective courses, and they are given in full detail below.

The object of the Preparatory course is to fit young girls for entrance into High Schools, or for promotion to the Academic or Collegiate course in this College. The object of the Academic course is to give girls an education equal in all respects to that which they can obtain in a good High School or Collegiate Institute, and to fit them for passing either the High School Leaving or the less severe Junior Matriculation Examination. The object of the Collegiate course, which covers

the same ground as the Academic one, is to give a good culture training for practical life, and its completion is certified by the granting of the diploma of the College to those who pass successfully the final examination. The object of the Elective course is to enable a student to give special attention to Music, Art, or Elocution, by lessening the number of other subjects which are taken in the regular curriculum, and for which special certificates are granted after examination. The options are exercised under the concurrent approval of the student's guardian and of the members of the Faculty, but it is expected that every student of the College will take the prescribed work in English Language and Literature. It will be seen below that special privileges of a very advantageous kind are provided for those who take elective courses.

Attention is specially called to the fact that no examination is prescribed for entrance into the College. Many parents in this city and throughout the Province are so situated that their children have had no opportunity to pass the High School Entrance Examination, and they are thus practically debarred from attending a High School, however desirable such attendance may seem to be. In the Presbyterian Ladies' College a young girl may pass through all the stages, from the close of the third form in the Public School course to matriculation with honors in any of our Universities, without having the right to do so imperilled at any point by an examination beyond the control of the College Faculty. All earnest teachers everywhere appreciate the sense of freedom in their work which such control over it confers, and the advantage in this respect is even more important for the pupils than it is for the teachers. Real culture is always possible under the one set of conditions; it is too often replaced by "cram" under the other.

RELIGIOUS TRAINING.

While it has been deemed expedient to use the term "Presbyterian" as an intimation that the College is conducted in accordance with the principles of evangelical religion, there is nothing of a sectarian character

in its teaching or discipline. All resident students are required to attend family worship, the Principal's Bible class on Sabbath afternoon, and the regular Sabbath services at church. The systematic study of the English Bible will be conducted by the Principal. The denominational preferences and beliefs of students will, in all the work of the college, be conscientiously respected.

GENERAL INFORMATION.

Applications for admission, either as day pupils or as boarders, must be accompanied with references and an outline of the course of study proposed. Regular forms will be supplied for the purpose.

All pupils are strongly advised to enter at the beginning of the Academic year in September, in order that the advantages of a systematic course may be obtained; when this is not possible, pupils may be admitted at any time and charged from the date of entrance.

The rooms for boarders are thoroughly furnished, and provided with wardrobes. As everything is provided by the College, pupils are not put to the inconvenience and expense of bringing furnishings from home, with the exception of a double blanket or comforter, one half-dozen table napkins, and a ring.

It is desirable that pupils, before leaving home, should be provided as far as possible with wearing apparel, that their time and thoughts may not be taken up with these matters while at school.

The only holidays which occur during the session are at Christmas and Easter. The interruptions occasioned by pupils returning to their homes or visiting friends on Thanksgiving Day or the 24th of May, or "spending Sunday at home," are all serious hindrances to a contented school life and thorough work. It is not the loss of a single day, but of many days preceding through unrest and excitement, and the loss of days in settling down to work after the return. Nothing but the most urgent necessity is allowed to interfere with the carrying out of a provision made in the interests of all.

All invitations, appointments, or engagements affecting pupils must first be communicated directly to the proper authorities of the College.

Friends will do well to bear this in mind before making any arrangements with pupils. Definite regulations are issued stating the conditions under which pupils are allowed to visit their friends in the city.

Pupils are not permitted to remain out of the building overnight except in charge of their parents.

Pupils are advised not to bring their bicycles; but if for any reason bicycle exercise is deemed necessary, it will be limited to twice a week, and permitted only in charge of a teacher.

We have but one absolute rule for the Sabbath, that pupils are not permitted to receive visits, nor to visit friends in the city on that day.

Boxes containing eatables of any kind, except fresh fruit, cannot be received by pupils. Our table is supplied with every desirable variety of wholesome food. The good health uniformly enjoyed by our young ladies depends largely on regular habits of diet.

The laundry service is limited to twelve pieces, and over that a charge at the rate of forty cents per dozen. Dresses, wrappers, and white skirts will be charged extra, at regular laundry rates, varying with the work required.

The correspondence of boarders will be limited to the list furnished by parents or guardians.

FEES.

The following scale of fees is for a ten-weeks' term, of which there are four in each Collegiate year. All fees are payable in advance. The general fee includes tuition in the following subjects: English (including Literature, Grammar, Composition, and Reading), Latin, Mathematics, Science, History, and Geography. A special fee is charged for each of the following: French, German, Music, Domestic Economy, Art, and Elocution. A small fee is charged in Chemistry and Physics for the use of laboratory apparatus and materials.

RESIDENT PUPILS.

Board, with furnished room, heat, light, and tuition, in all subjects covered by the general tuition fee.....	\$60 00
Weekly Boarders, with room.....	55 00
Laundry.....	4 00
Stationery, including school supplies.....	0 75
Church Sitting.....	0 75
French.....	5 00
German.....	5 00
Domestic Economy.....	2 50

For Music, Art, and Elocution, see pp. 20-23.

A student who pays in advance the sum of \$210 will receive in return, and without any further payment, all the privileges of residence, and tuition in all subjects except Music, Art and Elocution.

Attention is specially called to the fact that no extra charge is made for the use of furniture, bedding, table linen, or other articles supplied by the College. The above table includes all fees charged to resident pupils, except piano practice.

DAY PUPILS.

Preparatory Department	\$ 8 00
First year of Academic or Collegiate course.....	12 00
Final " " " "	15 00
French	5 00
German.....	5 00
Stationery.....	0 50

REBATES.

A reduction of ten per cent. will be made to sisters, and of fifteen per cent. to ministers' daughters.

A reduction of fifty per cent. will be allowed on French and German to students taking both with a view to complete the Academic or Collegiate course. Day pupils will be allowed a reduction of ten per cent. on all fees during the second year's attendance, and a reduction of twenty per cent. for each subsequent year.

DEPARTMENTS OF INSTRUCTION.

I. PREPARATORY COURSE.

In this course thorough instruction is given in all the subjects required for entrance into High Schools, as follows:

1. ENGLISH—

- a. Composition—including conversation, letter writing, and essay writing.
 - b. Grammar—including the etymological and syntactical analysis of the structure of discourse in the English language.
 - c. Literature—including more especially such a study of poetry as will tend to foster in the pupils the love of the beautiful, and develop in them the capacity to discern it.
 - d. Reading—including the correct enunciation of spoken words, a clear apprehension of the meaning of a passage read, and the art of expressing that meaning to others, with such attention to position, breathing, and other physical conditions of good reading as may be found practical or helpful.
2. HISTORY AND GEOGRAPHY—including more especially the history of Great Britain and Canada, and the geography of Europe and North America.
 3. ARITHMETIC—including a thorough drill in mental calculation and in the solution of problems, with such an inquiry into the nature and properties of numbers as may be found judicious.
 4. PENMANSHIP—with special reference to legibility, beauty, and facility in writing.

II.—III. ACADEMIC AND COLLEGIATE COURSES.

In these courses the work is made to coincide as closely as possible with that prescribed for matriculation with honors in the Provincial University, as follows :

ENGLISH.

Composition: An essay, to which special importance will be attached, on one of several themes set by the examiner. Legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. Candidates should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary.

Grammar, Etymology, and Rhetoric: The logical structure of the English sentence; the forms and meanings of individual words; the artistic structure of discourse in both prose and verse. Questions set for examination are, as far as possible, based on passages from authors not prescribed.

Literature: Candidates are required to show an intimate familiarity with and an intelligent and appreciative comprehension of the prescribed texts, to memorize some of the finest passages, to read carefully both prose and poetry outside of the specified work, and to give proof of ability to interpret literature at sight. The texts prescribed for 1898-9 are :

Scott: Lady of the Lake.

Milton*: Paradise Lost, Book I.

Shakespeare*: The Merchant of Venice, Richard II.

Wordsworth (Arnold's Selections): Michael, To the Daisy ("Bright flower, whose home," etc.), To my Sister, Expostulation and Reply, The Tables Turned, "O Nightingale, thou surely art," At the Grave of Burns, Thoughts suggested the Day Following, The Solitary Reaper, The Primrose of the Rock, Ode to Duty, Sonnets: "Fair Star of Evening, Splendour of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much or oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous Evening, calm and free," "I thought of

*Only for candidates for honors.

“Thee, my partner and my guide,” “A trouble, not of clouds, or weeping rain,” “A Poet!—he hath put his heart to school,” Influence of Natural Objects, Nutting, Character of the Happy Warrior, Elegiac Stanzas suggested by a Picture of Peele Castle, To the Rev. Dr. Wordsworth.

LATIN.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts, and such other questions as arise naturally from the context.

Translation from English into Latin.

The texts prescribed for 1898-9 are: *Cæsar, Bellum Gallicum*, V., VI.; *Virgil, Æneid*, I.; *Horace, Odes*, III., IV.; *Cicero, In Catilinam*, I., II., III., IV., and *Pro Archia*.

FRENCH.

Grammatical questions on prose extracts.

French composition.

Translation from English into French.

Translation at sight of Modern French.

The texts prescribed for 1898-99 are: *De Maistre, Voyage autour de ma Chambre*; *Labiche, La Grammaire*; *Erckmann-Chatrion, Madame Thérèse*; *Labiche, La Poudre aux Yeux*.

GERMAN.

Grammatical questions on prose extracts.

German composition.

Translation from English into German.

Translation at sight of Modern German.

The texts prescribed for 1898-99 are: *Leander, Traumereien* (Selected by Van Daell); *Freytag, Die Journalisten*; *Gerstaecker, Gernmelshausen*.

HISTORY AND GEOGRAPHY.

Roman history, to the death of Augustus.

Greek history, to the battle of Charonea.

British history, from the discovery of America to 1871, with outlines of the preceding periods.

The geography relating to the history prescribed.

*Only for candidates for honors.

MATHEMATICS.

Arithmetic.—Proofs of elementary rules; fractions (theory and proofs); commercial arithmetic.

Mensuration.—Rectilinear figures; right parallelepiped, prisms, and pyramids; the circle, sphere, cone, and cylinder.

Algebra.—Elementary rules; highest common measure; lowest common multiple; fractions; square root; simple equations of one, two, and three unknown quantities; indices; surds; quadratics of one and two unknown quantities.

*Algebra.**—Theory of divisors; ratio, proportion, and variation; progressions; notation; permutations and combinations; binomial theorem; interest forms; annuities.

Geometry.—Euclid, Books I, II, and III.; deductions.

*Geometry.**—Euclid, Books IV. and VI.; definitions of Book V.; deductions.

SCIENCE.

I.—PHYSICS AND CHEMISTRY.

Physics.—Metric system of weights and measures; phenomena of gravitation; laws of attraction; weight of gases, liquids, and solids; specific gravity; transmutation of matter; theory of elements; indestructibility of matter; nature, manifestations, and measurement of "force," "work" and "energy"; laws of matter in motion; velocity and acceleration; conservation and indestructibility of energy; properties and laws of gases, liquids, and solids; laws of diffusion; laws of heat; mechanical equivalent; latent and specific heat; caloric.

Chemistry.—Including the properties of hydrogen, chlorine, oxygen, sulphur, nitrogen, carbon, and their more important compounds; nomenclature; laws of combination of the elements; the atomic and molecular theories.

*Only for candidates for honors.

2.—PHYSIOLOGY AND HYGIENE.

As a part of the regular work for the College diploma, all students will be expected to take a course which will include the anatomy of the human body, the physiology of the various organs, and the general laws of health, together with practical applications of anatomical and physiological knowledge to emergency cases, such as sudden injuries from accidents, etc.

Anatomy.—Including a general view of the bones, muscles, nerves, blood vessels, skin, and the circulatory, respiratory, and digestive organs of the body. Free use will be made of models and charts, and also of the microscope, in the investigation of tissues.

Physiology.—Including a general idea of the constituents of the body, the normal conditions and functions of the various organs, and their abnormal working when diseased; the manner in which nutrition, circulation, respiration, secretion, and other processes are carried on; and the ways in which waste material is carried off, and new tissues are substituted.

Hygiene.—Including a study of the conditions and laws of health; the best means of securing a supply of pure air of the proper temperature; the necessity for pure water; the nature of commonly occurring impurities, with the means by which the latter may be removed or counteracted; the proper selection of food, and the best means of preparing it for use; and simple, surgical treatment of physical injuries, such as burns, scalds, cuts, fractures, severed arteries, dislocations, sprains, asphyxiation, inflammation, etc.

IV. ELECTIVE COURSES.

Each Elective course is made up of any one or more of the following courses in Music, Art, and Elocution respectively, with one or more optional subjects selected from the Academic course with the approval of the College Faculty:

I. VOCAL AND INSTRUMENTAL MUSIC.

This department is carried on in connection with the Toronto Conservatory of Music, with which the College is affiliated. This arrangement secures for students of this College exceptional advantages in the prosecution of their musical studies, including the services of a teaching faculty of over fifty members, and the benefit of a programme of work systematically arranged, and regularly tested from time to time by means of suitable examinations under the supervision of the Director of the Conservatory. The teachers come to the College to give their instruction unless it is otherwise desired, in which case special arrangements will be made to suit the convenience of students and teachers. Students have the option of taking the full course to graduation, or of



Toronto Conservatory of Music. Edward Fisher, Musical Director.

receiving the Conservatory certificates for the completion of the work prescribed in the various years. Full and valuable information on all matters connected with the course in music is given in the Conservatory Calendar, which may be obtained on application to this College.

As part of the work for a College diploma, Music is taken as the equivalent of any one of the following subjects, namely, English, Latin, French, German, History, Mathematics, or Science, provided that the candidate obtains at the Conservatory Examination (1) a certificate in Introductory Theory, and (2) a certificate in first year Pianoforte. To obtain the latter the candidate must be prepared to perform before the

examiners twelve numbers selected from a list of compositions prescribed, representing as many different schools of composition as possible.

The fees charged in this department are the same as those charged by the Conservatory. For two half-hour lessons per week of private instruction, per term of ten weeks, they are as follows :

Pianoforte—	First Division	\$ 8 00
	Second "	11 00
	Third "	15 00
	Fourth "	20 00
	Fifth "	25 00
	Sixth "	35 00
	Seventh "	40 00
Voice—	First Division.....	\$10 00
	Second "	15 00
	Third "	20 00
	Fourth "	25 00
	Fifth "	35 00

The following are the charges for piano practice :—

One hour per day	\$2 00 per term
The second hour per day	1 50 " "
Each additional hour per day	1 00 " "

2. ART: DRAWING AND PAINTING.

In order to keep pace with the growing demand for advanced work in this department, and to furnish the instruction that many ladies are anxious to obtain, the College has been most fortunate in securing the eminent services of T. MOWER-MARTIN, R.C.A., formerly Director of the Government Art School in Toronto. Art students will not fail to appreciate the provision thus made, not only for the Art School course, but also for all the higher branches of art, embracing Landscape, Figure, Decorative work in China, etc., in Water Colors and in Oil Painting, a line of work generally found more attractive and useful to ladies finishing their education. Pupils are trained to work from objects, very little being

taken from copy, and the proximity of the Park furnishes excellent opportunities for sketching fine bits of scenery.

The Art exhibit is increasing each year in excellence and attracting the attention of the public, and, to make it still more successful, pupils are expected to leave their work at the College till the close of the year, that the exhibit may more fully represent the work of the year.

Art pupils will receive two lessons per week.

Certificates and Diplomas will be awarded upon the completion of partial or full courses respectively.

The fees per term of ten weeks are as follows :—

Drawing, etc.....	\$ 8 00
China Painting.....	10 00
Water Color.....	10 00
Oil Painting.....	12 00

3. ELOCUTION.

The art of good reading is an accomplishment that should play an important part in every girl's education. It is more than an accomplishment, it is to-day a necessity of every educated woman. Without that cultivation of the speaking voice necessary to produce the rich and delicate shades found in a pure, English accent, all the best mental acquirements in a young lady's education are greatly marred. In the manner of speaking and in the tone of the voice we have the first impressions of refinement and culture. It shall be the aim of this department to reach a high standard in effectiveness of expression and in purity of accent, and to avoid the extravagances too frequently met with in the student of elocution and the professional reader.

The following is a syllabus of the course :—

FIRST YEAR.

Word Study—Union of words with things. Organizing and grouping the individual's experience about the words. The basis of Interpretation.

Interpretation—Translation of literature into personal experience. Drill in Reading and Recitation.

Dramatic Action—Conception and representation of motion. Exercises in the pantomime of attitude and motions observed by the student from life.

Orthoepy—Study of the principles underlying English pronunciation. Drill in phonetic analysis. Articulation.

Voice Culture—Exercises to develop quality, flexibility, range, and intensity.

Literature of the Academic course.

SECOND YEAR.

Recitation.

Conversation—Extempore speech.

Voice Culture.

Interpretation—Translation of printed characters into the language of voice, form, and motion. Cutting and preparation of selections from the work in the Literature class. Impersonation.

Literature—The study of literature as the verbal expression of feeling. Shakespeare and Dickens.

Dramatic Action—Philosophy of personation. Pantomime.

Philosophy of Expression—Applied psychology. Laws underlying effective expression. Development and function of the representative powers. Practical exercises to develop all the faculties of the mind.

The fees per term of ten weeks are as follows:—

Class Lessons	\$ 4 00
Private Lessons	15 00
Class and Private Lessons.....	16 00

PHYSICAL CULTURE.

During the two years' work in Elocution there will be pursued a thorough course in Physical Culture, which is a very real phase of education.

The exercises to be used have been culled from the best of many systems. The whole work is based on physiological law. Health, and eventually gracefulness, is the outcome of the course.

The work will be carried through three terms at the small charge of one dollar per term.

DOMESTIC ECONOMY.

The growing importance of Domestic Economy in relation to the management of the household warrants the Presbyterian Ladies' College in giving the subject a place in its curriculum. It has been entrusted to Miss Annie Fraser, who, in addition to a thorough mastery of the subject, has had an extensive experience in teaching it, in Toronto and elsewhere. The fee, which covers cost of materials as well as tuition, will be \$2.50 per term.

THE COLLEGE DIPLOMA.

The Diploma course is the same as the Academic course, so far as the subjects embraced in the latter are concerned, but it includes, besides these, Domestic Economy, Music, Art, and Elocution. The following is the complete list:

- | | |
|---------------------------|-------------------------------------|
| 1. English. | 6. Mathematics. |
| 2. Latin. | 7. Science. |
| 3. French. | 8. Domestic Economy (with Science). |
| 4. German. | 9. Music. |
| 5. History and Geography. | 10. Art. |
| | 11. Elocution. |

Of these subjects six, of which History and English (including Composition, Grammar, Literature, and Reading) must be two, will be regarded as constituting a full course for diploma purposes. The names of candidates will, at the final examination, be arranged in three classes according to the aggregate number of marks obtained, but alphabetically in each class. The work done during the session, as tested by periodical examinations, will be taken into account in determining the standing of candidates.

Students who complete three or more of the above units, one of which must be English, will be granted honor certificates showing the work done and the standing obtained. In the class list such candidates will be ranked in their subjects along with those who are candidates for diplomas.

Special certificates will be granted to students who take the full course in Music, Art, or Elocution, respectively.

CERTIFICATES AND RESULTS OF
EXAMINATIONS, 1898.

UNIVERSITY CLASS.

- ENGLISH: *Literature*.—Class 1—Frances Mader, Emma Andrews, Jean Crozier, Jessie Stevenson, Rene Millar. Class 2—Cora Stuart, Edna Bilton, Lottie Black. Class 3—Alice McDougall, Marguerite Stanbury, Bertha Wright, Beatrice Smith, Elsie Charlton, Annie Petrie, Jean Jardine, Daisy Ashley.
- Composition*.—1. Jessie Stevenson, Jessie Houston. 2. Marguerite Stanbury, Jean Crozier, Alice McDougall, Isabel Little, Cora Stuart, Margaret Webster, Effie Best, Gertrude Thompson and Emma Andrews (equal). 3. Daisy Ashley and Jean Jardine (equal); Elsie Charlton, Marie McIntosh, Annie Petrie, Lottie Black, Gertrude Harly, Florence Oram, Rene Millar, Edna Bilton, Bertha Wright, Beatrice Smith.
- Grammar*.—1. Rene Millar, Lucy Clarke, Jean Jardine, Elsie Charlton, Isabel Little. 2. Marion Marsh, Cora Stuart. 3. Marguerite Stanbury, Alice McDougall, Jessie Stevenson, Beatrice Smith.
- HISTORY: *English and Canadian*.—1. Isabel Little, Rene Millar, Elsie Charlton. 2. Lucy Clarke, Marion Marsh. 3. Jean Jardine, Effie Hill, Cora Stuart.
- Biblical*.—3. Cora Stuart, Beatrice Smith and Alice McDougall (equal); Jean Jardine, Isabel Little, Marion Marsh, Marguerite Stanbury.
- Grecian*.—1. Jean Crozier, Edna Bilton, Emma Andrews. 2. B. Wright.
- Roman*.—1. Emma Andrews. 3. Cora Stuart, Edna Bilton, Beatrice Smith.
- FRENCH.—1. Sarah Stewart, Bertha Wright. 2. Frances Mader, Elsie Charlton, Ethel Peterkin, Isabel Little, Jean Crozier. 3. Edna Bilton, Lottie Black.
- GERMAN.—2. Frances Mader and Bertha Wright (equal); Ethel Peterkin, Sarah Stewart, Jessie Houston, Edna Bilton. 3. Marguerite Stanbury.
- LATIN.—2. Bertha Wright. 3. Edna Bilton.

SCIENCE.—2. Lucy Clarke, Frances Mader. 3. Alberta Murray, Beatrice Smith and Cora Stuart (equal); Jean Jardine and Alice McDougall (equal); Florence Oram.

MATHEMATICS.—*Geometry*.—1. Jean Crozier, B. Wright. 3. E. Bilton. *Algebra*.—1. Jean Crozier, B. Wright. 3. Edna Bilton.

Arithmetic.—1. Isabella Little, Cora Stuart. 2. Rene Millar, Florence Oram. 3. Jean Bryce, Elsie Charlton, Lucy Clarke, Marion Marsh.

READING.—1. Effie Best, Jean Jardine, Marguerite Stanbury. 2. Beatrice Smith, Daisy Ashley, Margaret Webster, Gertrude Hardy, Rene Millar, Jessie Stevenson, Cora Stuart.

INTERMEDIATE CLASS.

English Literature.—1. Irene Britton. 2. Marion Marsh; Honorable Mention—Muriel Bickell, Mabel Soules, Helen Jardine. *Composition*.—1. Maysie Beattie; Honorable Mention—Margaret Nasmith. *Grammar*.—1. Irene Britton. 2. Helen Jardine; Honorable Mention—Cecile Williamson, Ella Crane. *Geography*.—1. Muriel Bickell; 2. Cecile Williamson; Honorable Mention—Irene Britton. *Dictation*.—1. Effie Hill. *Writing*.—1. Hannah Black. 2. Effie Hill. *Geometry*.—1. Lucy Clarke. 2. Ella Crane; Honorable Mention—Irene Britton. *Algebra*.—1. Jean Bryce; Honorable Mention—Elsie Charlton. *Arithmetic*.—1. Muriel Bickell and Ella Crane (equal); Honorable Mention—Annie Petrie, Mabel Soules, Irene Britton. *French*.—1. Muriel Bickell. 2. Rene Millar; Honorable Mention—Ida Snarr, Annie Petrie, Margaret Gun. *German*.—1. Isabella Little; Honorable Mention—Jean Jardine, Marion Marsh. *Latin*.—1. Elsie Charlton. 2. Ethel Peterkin; Honorable Mention—Rene Millar. *Reading*.—1. Muriel Bickell. 2. Marie McIntosh.

JUNIOR CLASS.

English.—1. Maggie Hall; Honorable Mention—Lillian Haywood and Mildred Prowse (equal). *Composition*.—1. Maggie Hall; Honorable Mention—Helen Singer, Mildred Prowse and May Murray (equal). *Grammar*.—1. Maggie Hall; Honorable Mention—May Murray, Maggie McKee, Bertha Rowntree. *History*.—1. Bertha Rowntree; Honorable Mention—Edith Rowntree. *Geography*.—1. Maggie Hall. 2. Mildred Prowse; Honorable Mention—May Murray. *Dictation*.—1. Maggie McKee.

2. Mildred Prowse; Honorable Mention—Edith Rowntree and May Murray (equal). *Writing*.—1. May Murray. 2. Bertha Rowntree. *Reading*.—1. Lillian Haywood. 2. May Murray; Honorable Mention—Maggie Hall. *French*.—1. Cecile Williamson. 2. Irene Britton; Honorable Mention—Florence Oram, Maysie Beattie. *Latin*.—1. Ella Crane. 2. Maysie Beattie; Honorable Mention—Helen Jardine. *Arithmetic*.—1. Maggie Hall. 2. Jennie Cowan; Honorable Mention—Helen Singer. *Physiology*.—1. May Murray. 2. Maggie Hall; Honorable Mention—Maggie McKee and Edith Rowntree.

PRIMARY CLASS

English.—1. Florence Murray. 2. Nora Stinson. *Arithmetic*.—1. Florence Murray. 2. Nora Stinson; Honorable Mention—Elise Thompson. *French*.—1. Florence Murray. 2. Nora Stinson; Honorable Mention—Elise Thompson.

FIRST-YEAR STANDING IN CLASS ELOCUTION

Margaret Webster—I. Orthoepy, II. Interpretation. Hannah Black—I. Interpretation, I. Voice. Alice Mitchell—Pass. Gertrude Hardy—I. Orthoepy, II. Interpretation. Effie Best—I. Orthoepy, I. Voice, II. Interpretation. Mabel Soules—I. Orthoepy, I. Theory, II. Interpretation, II. Shakespeare. Jean Bryce—II. Orthoepy. Lila Gibson—Pass. Marie MacIntosh—I. Interpretation, II. Voice.

DIPLOMAS.

Emma Andrews—Class I. English, History, Science; II. Composition, Mathematics; III. Voice. Edna Bilton—II. English, History, German; III. Latin, Mathematics, French, Composition. Charlotte Black—I. Pass English; II. Hon. English, History, Science, Composition; III. French, Latin. Jean Crozier—I. English, History, Mathematics; II. Composition, French, Elocution. Jessie Houston—I. English, French, Science, Composition; II. Mathematics, History, German. Alberta Murray—I. Piano; II. English, Vocal, Composition; III. Science, French, History. Frances Mader—I. English; II. French, Science, German, Mathematics, Latin. Ethel Peterkin—I. English, History, Science; II. Composition, French, German; III. Latin. Sarah Stewart—I. English, History, Science, French; II. German, Elocution, Composition.

Bertha Wright—I. French; II. Latin, German, Mathematics, History, Science; III. English, Composition.

CERTIFICATES.

Beatrice M. Smith—I. Piano, Art; II. Voice; III. English, Composition, Science. Elsie Charlton—II. French, Latin; III. English, Composition. Isabel Little—II. French, Composition, Elocution; III. English. Marguerite Stanbury—II. Elocution, Composition; III. German, English, History. Cora Stuart—II. English, Composition; III. History, Science.

ELOCUTION.

Sarah Stewart—I. Class Honors in Orthoepy. I. Interpretation. I. Shakespeare. II. Voice. II. Reading and Recitation. Marguerite Stanbury.—I. Orthoepy. II. Theory. I. Interpretation. II. Shakespeare. II. Reading and Recitation. Jessie Stevenson—I. Orthoepy. I. Interpretation. II. Shakespeare. II. Voice. II. Reading and Recitation. Jean Crozier—I. Interpretation. I. Shakespeare. II. Voice. II. Reading and Recitation. Isabel Little—I. Orthoepy. I. Shakespeare. III. Reading and Recitation.

ART.

China Painting.—Frances Mader, Beatrice Smith.

Water Colors.—Lila Gibson.

Drawing.—Maude Davidson, Florence Black, Margaret Dewar.

CONSERVATORY OF MUSIC.

At the Annual Examinations at the Toronto Conservatory of Music the College pupils took the following honors:—Piano-Intermediate—1st class honors and partial scholarship, Beatrice Smith; 1st class honors, Alberta Murray, Rena McCulloch, Hattie Mace; 2nd class honors, Annie Borrowman. Piano-Junior—1st class honors, Margaret Nasmith, Margaret Gun, Annie McCorvie; 2nd class honors, Muriel Bickell. Voice-Final—Pass, Ethel Johnson, Alberta Murray, Mary E. Robertson, Emily MacLaren. Voice-Intermediate—Pass, Eva L. Burrows, Lillian Garratt. Voice-Junior—2nd class honors, Mabel Chew, Zella Robinson; Pass, Margaret Dewar, Effie Best, Mabel C. Howe, Margaret Gun, Emma Andrews. Harmony-Intermediate—

1st class honors, Rena McCulloch, Hattie Mace. Musical Form—Pass, Annie McCorvie. Harmony—Junior—2nd class honors, Ethyl Ross, Carrie Davidson, Margaret Gun; Pass, Alberta Murray, Ethel Johnson. Harmony and Rudiments only—1st class honors, Muriel Bickell; 2nd class, Jessie Main. Harmony—Primary—1st class honors, Margaret Gun, Carrie Davidson; 2nd class honors, Muriel Bickell, Jean Bryce; Pass, Jessie Main, Mabel Chew, Margaret Nasmith, Annie Borrowman. Introductory Theory—Emma Andrews, Effie Best, Christine Bower, Jean Bryce, Muriel Bickell, Mabel Chew, Margaret Dewar, Lillian Garratt, Lila Gibson, Mabel Howe, Jean Jardine, Jessie Main, Alice McDougall, Margaret Nasmith, Florence Oram, Zella Robinson, Marguerite Stanbury, Mabel Soules.

GRADUATES.

1890—Jennie Banks, Oakwood; *Abbie Kellogg, Leadville, Col.; Helen Shortreed, Toronto.

1891—*Mary Brodie, Aurora; Mabel Houliston, Three Rivers; Belle Marquis, St. Catharines.

1892—Helen Corby, Belleville; *Eleanor Eulalie Farlinger, Morrisburg; Mabel McL. Helliwell, Toronto; Edith H. Mitchell, Toronto; Maud Richardson, Toronto. University Matriculation—*Eleanor Eulalie Farlinger, Morrisburg (honors in English and German).

1893—Lillian Adamson, Toronto; Marie C. Cavers, Galt; E. Lynne Cavers, Galt; Cecelia Cockburn, Beaverton; Marie E. Binford, Bainbridge, Ga.; Nannie Carlyle, Deer Lodge, Mon.; Jennie McCrimmon, St. Thomas; Mary McCrimmon, St. Thomas; Winnifred Wilson, Toronto; Maude M. Slater, Galt; Nellie Wright, Portage la Prairie. Elocution Department Graduates—Margaret Blong, Toronto; Aggie Fulton, Toronto; Lillian Adamson, Toronto; Reta Papst, Victoria, B.C.; Lavinia Shore, Toronto. University Matriculation—Maude M. Slater, Galt.

1894—Ida Thompson, Belleville; Clara Sutherland, Toronto. Elocution Department—Lillian L. Armson, Woodstock; E. A. Boyd, Berlin.

1895—Annie Cascaden, Dutton; Emily E. Hunter, Victoria, B.C.;

* Deceased.

Marion Noble, Norval; Mabel V. Thomson, Mitchell; Allie B. C. Watson, Beaverton. Elocution Department—Edith Murray, Toronto.

1896—Lulu F. Howe, Toronto; Ethel Kinnear, Toronto; Nettie C. Murray, Toronto; Florence Quigley, Toronto; Ethel Wood, Montreal; Lillian Wood, Montreal. Elocution Department—Mrs. Annie Bowman, Georgetown.

1897—Cathyc Isabella Barr, Renfrew; Clara Emily Clarke, Toronto; A. Edith Crane, Toronto; Frances Isabel Gibson, Beamsville; Marion Louise Mather, Kincardine; Edith Ethelwyn Middleton, Toronto; Grace Wells, Toronto; Blanche White, Toronto; Georgia Beatrice Williamson, Toronto. Music—Mabel Vass Thomson, Mitchell (Gold Medalist, Toronto Conservatory of Music). Elocution—Annie Stephenson, Toronto.

GRADUATING CLASS, 1898.

LITERATURE AND SCIENCE.

Emma Andrews	- - - - -	Davisburg, Alberta.
Edna Bilton	- - - - -	Toronto.
Charlotte Black	- - - - -	Toronto.
Jean Crozier	- - - - -	Grand Valley.
Jessie Houston	- - - - -	Toronto.
Alberta Murray	- - - - -	Kincardine.
Frances Mader	- - - - -	Kincardine.
Ethel Peterkin	- - - - -	Toronto.
Sara Stewart	- - - - -	St. Thomas.
Bertha Wright	- - - - -	San Francisco, Cal.

MUSIC (A.T.C.M.).

Normal Class.

Hattie Mace - - - - - Tamworth.

Voice.

Ethel Johnson - - - - - Belleville.
Emily MacLaren - - - - - Hamilton.
Alberta Murray - - - - - Kincardine.
Mary E. Robertson - - - - - Ogdensburg, N.Y.

STUDENTS, SESSION 1897-98.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Andrews, Emma	Thomas Andrews	Davisburg, Alberta
Ashley, Daisy	Thomas Dunnett	Toronto
Banks, Florence	W. H. Banks	"
Banks, Elsie	Greenhow Banks	"
Barron, Agnes	Robert Barron	"
Barr, Cathye	David Barr	Kenilworth
Barr, Christine	"	"
Best, Elsie	V. Best	Peterboro
Beattie, Maysie	Rev. F. R. Beattie, D.D.	Louisville, Ky.
Bely, Ethel	Dr. Topp	Toronto
Bilton, Edna	Thos. Bilton	"
Black, Lottie	J. C. Black	"
Black, Hannah	"	"
Black, Florence	"	"
Bickell, Muriel	Mrs. J. Bickell	"
Britton, Irene	Dr. Wm. Britton	"
Brechin, Helen	Mrs. John Brechin	Eady, Ont.
Bryce, Jean	Duncan McArthur	Emerson, Man.
Brodie, Mabel	C. J. Brodie	Stouffville
Bower, Christina	Mrs. A. P. Bower	Perth
Borrowman, Annie	C. O. Borrowman	St. Catharines
Burrows, Eva	S. Burrows	Belleville
Charlton, Elsie	W. A. Charlton, M.P.P.	Toronto
Chew, Mabel	Thos. Chew	Midland
Clarke, Lucy	W. A. Clarke	Toronto
Cowan, Jennie	Henry Westney	Highland Creek
Crane, Ella	S. Crane	Toronto
Crawford, Maggie	Alex. Crawford	Sandon, B.C.
Crozier, Jean	Rev. H. Crozier	Grand Valley
Davidson, Carrie	David Davidson	Penetanguishene
Davidson, Maud	"	"
Dewar, Maggie	Jas. S. Dewar	Clifford
Eilbeck, Minnie	R. J. Eilbeck	Newcastle

NAME	PARENT OR GUARDIAN	RESIDENCE
Fisher, Effie	J. H. Fisher, M.D.	Toronto
Garratt, Lillian	Capt. W. Garratt	"
Gun, Margaret	James Gun, M.D.	Durham
Gibson, Lila	Wm. Gibson, M.P.	Beamsville
Hardy, Gertrude	J. C. Hardy	Kingston
Hall, Margaret	Wm. B. Hall	Toronto
Haywood, Lillian	T. Haywood	Orillia
Heintzman, Nelda	Gerhard Heintzman	Toronto
Hill, Effie	W. J. Hill, M.P.P.	"
Houston, Jessie	Wm. Houston	"
Howden, Helen	J. J. Howden	Muskegon, Mich.
Jardine, Jean	Alex. Jardine	Toronto
Jardine, Helen	"	"
Johnson, Ethel	J. W. Johnson	Belleville
Little, Isabel	W. H. Little	Trenton
Mace, Hattie	W. D. Mace	Tamworth
Mader, Frances	J. L. Mader	Kincardine
Main, Jessie	T. A. Main	Orillia
Marsh, Marion	A. H. Marsh, Q.C.	Toronto
Middleton, Edith	Wm. Middleton	"
Millar, Rene	James Millar	"
Mitchell, Alice	Henry Mitchell	Mono Road
Moore, Florence	M. Moore	St. Catharines
Morice, Janet	David Morice	Toronto
Mowat, Nettie	Rev. Wm. Mowat	Allenford
Murray, Alberta	Rev. J. L. Murray, D.D.	Kincardine
Murray, May	W. E. Murray	Toronto
Murray, Florence	"	"
MacLaren, Emily	Rev. A. MacLaren	Hamilton
McCorvie, Annie	D. McCorvie	Clinton
McCulloch, Rena	A. McCulloch	Port Arthur
McDougall, Alice	J. A. McDougall	Edmonton, Alberta
McKee, Maggie	Martin McKee	Toronto
McLeod, Mary	Daniel McLeod	Southampton
McIntosh, Mary	Rev. J. W. McIntosh	Strathmore
Nasmith, Margaret	J. D. Nasmith	Toronto
Oram, Florence	John Oram	"
Pennington, Annie	_____	Toronto

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Peterkin, Ethel	Chas. Peterkin	Toronto
Petrie, Annie	H. W. Petrie	"
Pritchard, Madge	S. Pritchard	"
Prowse, Mildred	E. Prowse	Beaumaris
Quigley, Gertrude	R. J. Quigley	Toronto
Raven, Edith	J. P. Raven	Owen Sound
Revell, Daisy	Wm. Revell	Toronto
Rowntree, Edith	James Rowntree	Emery
Rowntree, Bertha	"	"
Robertson, Mary E.	Mrs. M. E. Robertson	Ogdensburg, N.Y.
Robertson, Maggie	Robert Robertson	Arkona
Robinson, Zella	Wm. Robinson	Brandon, Man
Ross, Ethel	J. C. Ross	Tilsonburg
Slater, Maud	R. P. Slater	Niagara Falls
Singer, Helen	James Singer	Toronto
Snarr, Ida	Wm. Snarr	"
Smith, Beatrice	J. Smith	Angus
Spink, Ruby	John Spink	Toronto
Soules, Mabel	Wm. Soules	Bond Head
Stanbury, Marguerite	R. Stanbury, M.D.	Bayfield
Stevenson, Jessie	Thos. Stevenson	Orangeville
Stewart, Sarah	Mrs. C. J. Stewart	St. Thomas
Stuart, Cora	J. L. Stuart	Toronto
Steele, Mabel	R. C. Steele	"
Stinson, Nora	H. E. Stinson	"
Spriggs, Nellie	Henry Spriggs	"
Trow, Eva	Thos. Trow	Stratford
Thomson, Mabel V.	Wm. Thomson	Mitchell
Thompson, Gertrude	Andrew Thompson	Bradford
Thompson, Elize	W. Thompson	Toronto
Webster, Margaret	Wm. Webster	Belleville
West, Lena	Mr. Searn	Toronto
Wilson, Annie	H. E. Wilson	St. Mary's
Williamson, Cecile	Mrs. A. Williamson	Toronto
Willmot, Mabel	John Willmot	"
Wright, Bertha	J. B. Wright	San Francisco, Cal.

In Memoriam.

T. M. MACINTYRE, M.A., LL.B., Ph.D.

The death of the founder of an educational institution is always an important event in its history, and Dr. Macintyre's was no exception. He was permitted to remain at the head of this College long enough to impress on it a permanent character, but not long enough to bring it up to his own high ideal. On others now devolves the task of completing his unfinished work, and of putting on record their sense of the loss it has sustained in his too early death.

He was born in the County of Kent, in 1842, and, after a good early training, graduated, in 1867, from Albert University, which has since been incorporated with Victoria University. He entered at once on a teaching career, which he never abandoned until he was suddenly cut down in the midst of professional usefulness. After spending some years as Head Master of the Bowmanville and Ingersoll High Schools, successively, he was appointed to the Principalship of the Brantford Young Ladies' College, which position he filled from 1878 to 1889, and on leaving it he entered on the arduous undertaking to which the rest of his life was devoted. He died in March, 1896.

Dr. Macintyre was actuated by a strong conviction of the value of the teacher's work, and an abiding sense of his responsibility. Opportunities of doing good to those placed under his charge were always improved in the spirit of self-sacrifice and of patient endurance. No duty was shirked, no labor was spared, so that his pupils might receive the best he could do for them by the aid of fine natural talents, that had been greatly improved by assiduous culture. May the Presbyterian Ladies' College long endure as his noblest monument!
