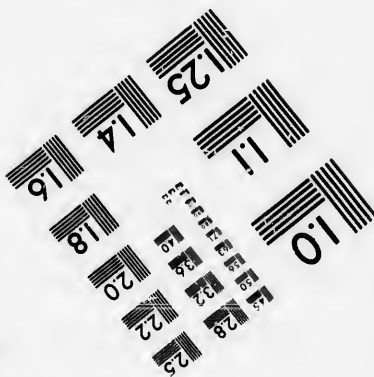
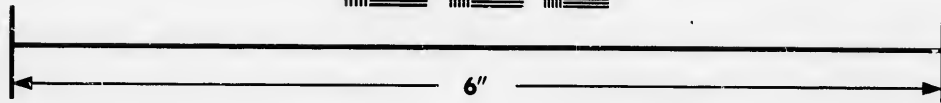
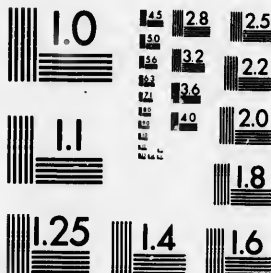


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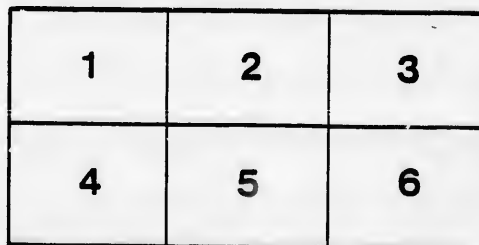
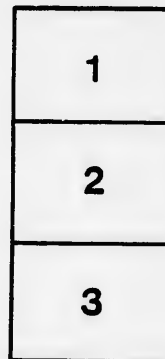
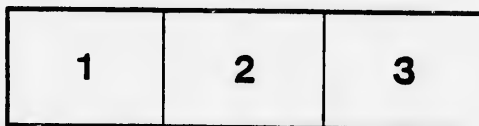
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à

**GRAND OPERA HOUSE**

**C. J. WHITNEY, LESSEE.**

**A. E. ROOTE, MANAGER.**

*Wilbur Opera Co*

*Sept. 14-14/96*

**LONDON, ONT.**



x **SMITH BROS.,** x

TELEPHONE  
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**LEADING PLUMBERS.**

376 RICHMOND STREET., - LONDON, ONT.



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Proprietor.

## READ AND REFLECT.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

THE  
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publisher is prepared to attend to all business in the way of general and special advertising.

Respectfully,  
A. E. ROOTE,  
*Advertising Agent.*

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**NORTH or SOUTH, EAST or WEST,**

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Baggage passed United States Customs here, and checked through to destination.

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A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE :

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# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.



## PROGRAMME

6 Nights and SATURDAY and WEDNESDAY  
MATINEE

COMMENCING THURSDAY, SEPT. 10th,

... THE ORIGINAL ...

# Wilbur Opera Company

And Wilbur's New Feature, the Superb Series of

## HIGH ART LIVING PICTURES.

Under the personal direction of A. L. Wilbur, as produced 120 performances at Proctor's 23rd street Theatre, New York City. Only New York production on tour.

Miss Maud Daniel, who is representing Mr. Wilbur in the management of the Company, is desirous of enlarging the female chorus and will receive applications for positions with the Company daily. Applications may be made to Miss Daniel at the Box Office in the Opera House.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

... Confectioners and Caterers,

—194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHEES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

# Hub Restaurant

203 & 205½ DUNDAS ST.,

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Cafe Open Until 12 o'clock.

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### Merchant Tailor...

*New Goods.*  
*Latest Styles.*

262½ DUNDAS  
STREET,

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WE HAVE JUST OPENED

3 CASES

# NEW FALL HATS

## GRAHAM BROS.,

159 DUNDAS ST.

PROGRAMME—Continued from Page 5.

MONDAY, SEPT. 14TH.

# THE BOHEMIAN GIRL.

A Comic Opera in Three Acts, By BALFE.

### CAST OF CHARACTERS.

Count Arnheim .....	E. A. Clark
Thaddeus, a Polish Nobleman .....	J. E. Conley
Florenstein, nephew to the Count .....	Emmett Drew
Arline, the Bohemian Girl .....	Miss Eloise Mortimer
Gypsy Queen .....	Miss Hattie Richardson
Devilshoof, Chief of the Gypsies .....	Claude Amsden
Captain of the Guards .....	Maud Daniel
Buda, Arline's Nurse .....	Maggie Bolton
Little Arline .....	Little Della
A Hunter .....	Chas. Vaughan

Chorus of Peasants, Gypsies, Nobles, Soldiers, Etc.

### SYNOPSIS.

ACT I.—Grounds. Count of Arnheim.

ACT II.—Scene 1—Country Road near Presburg. Scene 2—Road near Presburg. Scene 3—Public Square in Presburg. Scene 4—Hall of Justice.

ACT III.—Apartments in Count Arnheim's Palace.

MATINEE WEDNESDAY, 2.30. PRICE, 25 CENTS.

PROGRAMME—Continued on Page 9.

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

# GAMMAGE'S FLOWERS

ARE

# THE FLOWERS.

When you want something better than you can get anywhere else.

J. GAMMAGE & SONS, 213 DUNDAS ST.



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on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

**BE SURE** "BART. COTTAM & CO." is on each label, and patent "Bird Bread," patent Holder and Beak Sharpener inside. Sold everywhere, 10c. Read Cottams "Book on Birds,"—by mail, 25c.

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When you go home  
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AND FEEL TIRED,  
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Darjeeling Tea

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Fitzgerald,  
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IS THE BEST STIMULANT  
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

TUESDAY,  
SEPTEMBER  
15th.

Martha



In Five Acts.  
By Von Flotow.

CAST OF CHARACTERS.

Lady Harriet Durham, maid of honor to the Queen..... Eloise Mortimer  
Nancy, her waiting maid..... Hattie Richardson  
Lord Tristan Mickleford, Lady Harriet's cousin..... Claude Amsden  
Plunket, a wealthy young farmer..... E. A. Clark  
Lionel, his adopted brother, afterwards Earl of Derby..... J. E. Conley  
The Sheriff..... J. C. Harvey

Farmers, Servant Maids, Huntresses, Court Ladies, Pages, etc.  
Time of action, the reign of Queen Anne.

SYNOPSIS.

ACT I.—Scene 1—Toilet chamber of Lady Harriet. Scene 2—Market Place at Richmond.  
ACT II.—Apartments in Farm House.  
ACT III.—A Forest.  
ACT IV.—Exterior of Village Inn.  
NOTE.—The Curtain will drop after Act I for one minute.

MATINEE TO-MORROW, Price, 25c.  
WEDNESDAY,

PROGRAMME—Continued on Page 11.

A. SCREATON & CO.

Fine Merchant Tailoring.

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

Suitings, Overcoatings & Trouserings.

Let us make your clothes, and possess an amount of comfort  
and satisfaction that will be a surprise to you.

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### FRESH and SALT MEATS

BOLOGNA, FRESH PORK, SAUSAGE,  
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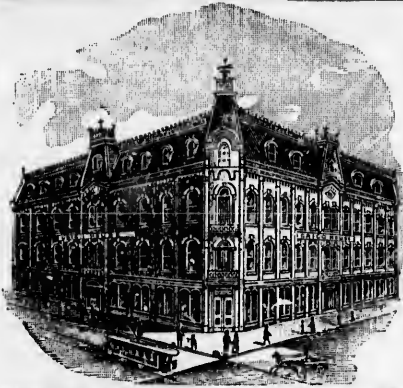
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### BARBER SHOP,

Shaving,  
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# Grigg House

LONDON, ONT.

THE LEADING COMMERCIAL HOUSE  
OF THE WEST.

SPECIAL RATES TO **E. HORSMAN,**  
THEATRICAL PEOPLE. PROPRIETOR.

PROGRAMME—Continued from Page 9.

WEDNESDAY,  
SEPT. 16TH. . . .

## MARITANA.....

### CAST OF CHARACTERS.

Charles II., King of Spain.....	H. Lane
Don Jose De Santarem, his Minister.....	Claude Amsden
Don Cesar De Bazan.....	E. A. Clark
Marquis De Montefiori.....	J. C. Harvey
Lazrillo.....	Miss Hattie Richardson
Alcade.....	Gus Vaughan
Captain of Guards.....	Emmett Drew
Maritana, a gitana.....	Miss Eloise Mortimer
Marchioness De Montefiori.....	Miss Maggie Bolton

Peasants, Nobles, Soldiers, etc.

### SYNOPSIS.

ACT I.—A Square in Madrid.

ACT II.—Interior of a fortress.

ACT III.—Saloon in Palace of Marquis De Montefiori.

ACT IV.—Apartments in Palace of Marquis De Montefiori.

TO-MORROW NIGHT, THE OLD HOMESTEAD.

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms: 229 Dundas St., London. . . . **W. McPHILLIPS.**

GET YOUR **MARRIAGE LICENSES,**

**WEDDING RINGS,**

AND **OPERA GLASSES** FROM

**402 RICHMOND STREET. THOS. GILLEAN,**

*Jeweler and Optician.*



PROGRAMME—Concluded.

**NEXT ATTRACTION** 

September 17th, 18th, 19th.

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**The Old Homestead**

*Under the Management of FRANK THOMPSON and WM. WARMINGTON.*

**THE ORIGINAL OLD HOMESTEAD DOUBLE QUARTETTE.**

Select Company of 23 Players. Wonderful Electrical Effects.

PRICES: First two rows Circle, \$1.00; balance Lower Floor, 75c.; Balcony, 50c.; Gallery, 25c.

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SAME OLD STAND,

The Office Restaurant, 378 RICHMOND ST.,  
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A PLEASANT SMILE TO ALL!

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**OFFICE: Box Office, Opera House.**

## Speaking about Tragedy!

There have been several narrow escapes in London recently.

## A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

## And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

**GEO. H. BELTON**  
LUMBER YARD,  
YORK STREET.

### JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

### BEHIND THE TIMES.

Colonel— "Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo— "Bless me! How awfully behind the times they are up there, aren't they?"

### A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

### AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

### ECONOMICAL.

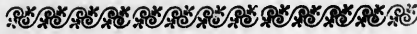
Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.



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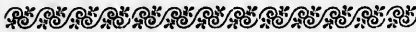
*Country Work,*

*or Advertising*

*Of any kind to do,  
Don't forget the*

**LONDON** 

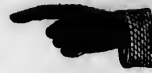
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" AS CLEAR AS A BELL,"  
 " AS SWEET AS A BELL,"  
 " AS SOUND AS A BELL."



**THE SOUND OF NO INSTRUMENT**

on earth is so sweet as the "Music of the Bells"—  
 "Birth Bells," "Vesper Bells," "Christmas Bells,"  
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**IN ALL AGES, POETS**

have sung of them, and millions of the British race  
 have been delighted, blessed and soothed by the  
 soft strains which have done so much to entwine  
 their affections around the spot which gave  
 them birth.

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But the greatest Bell of all—in fact the "Belle" of Bells, is

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