PUBLISHER'S NOTE.

Grip is published every SATUR-DAY morning, at the new Office, No. 20 Adelaide Street, East.

Subscription price, \$2 per annum; single copies 5 cents. For sale by all newsdealers. Back numbers sup-plied.

Advertisements and su'scriptions received at the office, to which all communications should be addressed. GEORGE BENGOUGH,

Business Manager,

No. 20 Adelaide St., Toronto.

SIGN OF

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Back Numbers of GRIP,

VOL. I. Nos. 10, 11, 13, 14, 19, 21. VOL. III., No. 7. VOL. IV., No. 5.

Persons having any of the above will oblice by communicating with GRIP Office, 20 Adelaide Street.

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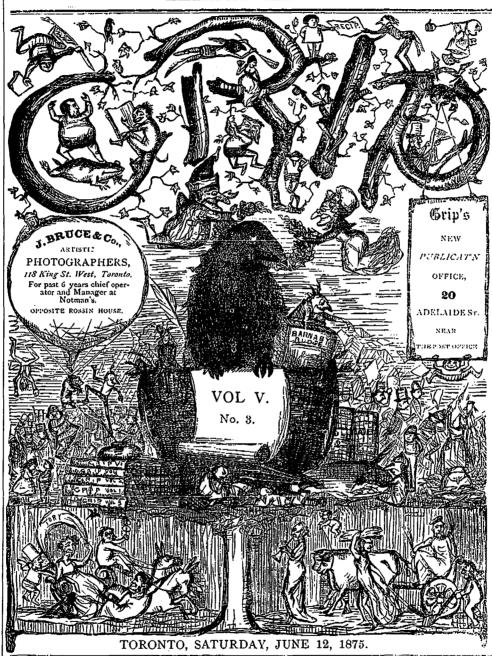
References ;--- J. Stevenson, Quebec Bank ; Dominion Bank, Toronto

Mrs. Morrison's Grand Opera House.

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BENEFIT OF MR. J. V. MELTON, When the following popular pieces will be played

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CAUTION.—In consequence of several inferior and spurious imitations being offered, which are obviously in disregard of our patent rights, since the Philadelphia Lawn Mower has become established, all persons are hereby cautioned against infringing thereon, whether as makers, sellers, or users, and we certify that the "genuine machine" is supplied in Canada by Mr. WILLIAM RENNIE, Toronto, our representative for the Dominion. Don't fail to get the GENUINE Philadelphia Lawn GRAHAM EMLEN & PASSMORE.

WILLIAM RENNIE,

Agricultural Warehouse and Seed Store, cor. Adelaide and Jarvis Sts., TORONTO. EDITOR'S NOTE.

ORIGINAL contributions will a ways be welcome. All such intende for current No. should reach Grioffice not later than Wednesday. Articles and Literary correspondence must be addressed to the Editor, Gri office, Toronto. Rejected manuscripts cannot be returned.

CONTRIBUTIONS, when accepted will, for the present, he paid for a the rate of Two Dollars per column All articles for which payment is expected must be accompanied by the name and address of the author.

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GRIP.

EDITED BY MR. BARNABY RUDGE.

The grabest Benst is the Sas; the genbest Bird is the Owl; Che grabest Sish is the Opster; the grabest Mun is the Sool.

TORONTO, SATURDAY, JUNE 12, 1875.

From Our Box.

A pantomime in summer! It is enough to make one think of the Antipodes, where the hottest weather is just about Christmas time, and, if the traditional Christmas pantomime is adhered to by managers it must be played under warmer circumstances than we have just gone through. But it was a very good pantomime and Mr. Fox is one of the very best But it was a very good pantonime and Mr. Fox is one of the very best clowns we have seen for a long time, relying as he does more on purely pantonimic dumb show than the vulgar and dreary "gags" that so many modern clowns eke out their performances with. A pantomime clown should be very different from his brother of the circus, and like the little boys whom we unfortunately never meet in real life, should "be seen and not heard." An extraordinary absence of vulgarity marked the display, and on the occasion of the matinee it was delightful to see the children. How the little imps appreciated the violations of law and order by the clown! How they fairly screamed with delight when the pantaloon came in for his usual share of brutal ill-usage. Punch and the clown are certainly the leading delities of a child's Valhalla. and, sad the clown are certainly the leading deities of a child's Valhalla, and, sad the clown are certainly the leading deities of a child's Valhalla, and, sad dogs as they are, we had rather see children delighted in them than in empty burlesques of beautiful old stories with brazen tawdry women exhibiting their undressed charms (?). Such "delights" are for those who are older and wiscr. The only exception we could take to the whole performance was the interpolation of a variety entertainment, which, although the individual performances, particularly that of a young lady wire-dancer and of some India-rubber-like acrobats, were excellent, lengthened the programme to a somewhat tiring extent, beside being utterly out of place. At least we thought so, and we believe we were by no means alone in our opinion. no means alone in our opinion.

We think it is a great deal too bad to raise the matinee prices, as has been done on several recent occasions. We think however this grasping and short sighted policy will repay itself—by reducing the atten-

The most successful play of modern times, the "Two Orphans" which has created a perfect furore both in Europe and the United States will be played by the FORRESTER troupe at the Royal next week. not speak as to the merits of these performers, they being unknown to us, but the reputation of the play is extraordinarily high.

Mrs. Morrison's benefit on Friday evening bids fair to be an admirable success. The appearance of the talented manageress in one of her best characters viz. Lady Gay Spanker in "London Assurance" is alone worth going to see, and when Mr. Toole in "Domestic Economy" forms an additional attraction Grif feels certain that nothing further need be said or done to ensure a full house.

Mr. FOREPAUGH's circus and wild beast show, which is now visiting us, came in with a tremendous procession. The collection of wild beasts is well and cleanly kept and some of the specimens are very fine. The circus includes all the usual performances of the arena.

The friends of Mr. J. V. Melton, will be pleased to learn that he is to receive a benefit, at the Grand Opera House, on Saturday afternoon, 12th inst. His endeavors to please, together with his gentlemanly deportment during his stay in this city, will, we trust, be recognized by a good house on the occasion of his first benefit.

The Cabinet Puzzle.

Who is the JONAH? The Liberal knows, But not for worlds will the Liberal tell.
Who is the JONAH? The Globe could say, But silence at present is just as well.
Who is the JONAH? The Mail pretends It knows for a certainty, every day.
Who is the JONAH? MOWAT knows well There is more than one whom he wishes away.

Who'll take his place? The Mail declares A different candidate every day.

It's named so many, the Liberal says The right name it must have managed to say.

Who'll take his place? There's no one knows,

But the Mail and Liberal must be right; And Mowar's so many to choose from, that he Is only embarrassed by fear of a fight.

A Boy's Letter to Grip.

Yorkville, May 31. 1875.

GRIP Esq., Respected Sir-(I mean, Dear old chap.)

Pa says you are like an old rag and bone shop, and are a big bore. I do not know what he means. He has his jokes at times, most chaps say you are nice. But Pa says you each week want fresh "stuff" at your store, and that you will he knows, want some to.day, and as he has got a bad fit of lack of any thing save wish to go on a fish catch, could I do some "stuff" for you. I said I would try. How should I go to work? He says:—"You must do like John Bright. Use words of but one syl-la-ble, then you are on the road to fame and cash." I am glad there is cash in it as fame will not buy me a gup, which I want. I glad there is cash in it as fame will not buy me a gun, which I want. I do not know how to make one word of Syl-la-ble. So I have made it into three bits, which I hope will do. My theme will be "Let-ters and those who write them." It is, of course, a great thing that we can send notes by post, from one part of this fine land to a-noth-er part, though far the space, for three cents. But it would be a more great thing to have to pay but two cents. I hope our new Post boss who, now the old Boss has come to live at the big house on King Street will run the Post biz, will make the charge two cents, then shall his name go down to Fame with R. HILL, GRIP, BRIGGS, DICKE (I mean Pa DICKE) the SUN-SKIT CHAP, and like heirs of immor—that is, of do not say die the more so if he is quick at it.

When a chap sits down to write I do not like to see him spread out his arms so as to take up the room of three chaps; bend his head close down to his desk; put his tongue out; and knit his brow as though he meant to knock down an ox. There are more ways than one to write. Some chaps at our school when they have wrote the words "My dear Friend," sit for half an hour, and bite their pen, or nails, while they think what they shall say next. I asked Pa what he thought of this? He said he "could not say much for it in the ab-stract but that, as sand can't be spun into copes, so where thoughts are few, they can't with ease can't be spun into ropes, so where thoughts are few, they can't with ease be tapped into a jug. All things must have a start, and if power to write comes by way of bite it may not be bad for chaps to champ a path for their pen by force of their teeth." I do not know how to take this. Some chaps put a date to their notes, and the name of the place where they write from. This, though, I think, is only man and boy chaps. Girl chaps do not do it. Still I think it is a good plan, if for naught the think it is how the chare who write are not each for the the the chare who write are not each for the the the chare.

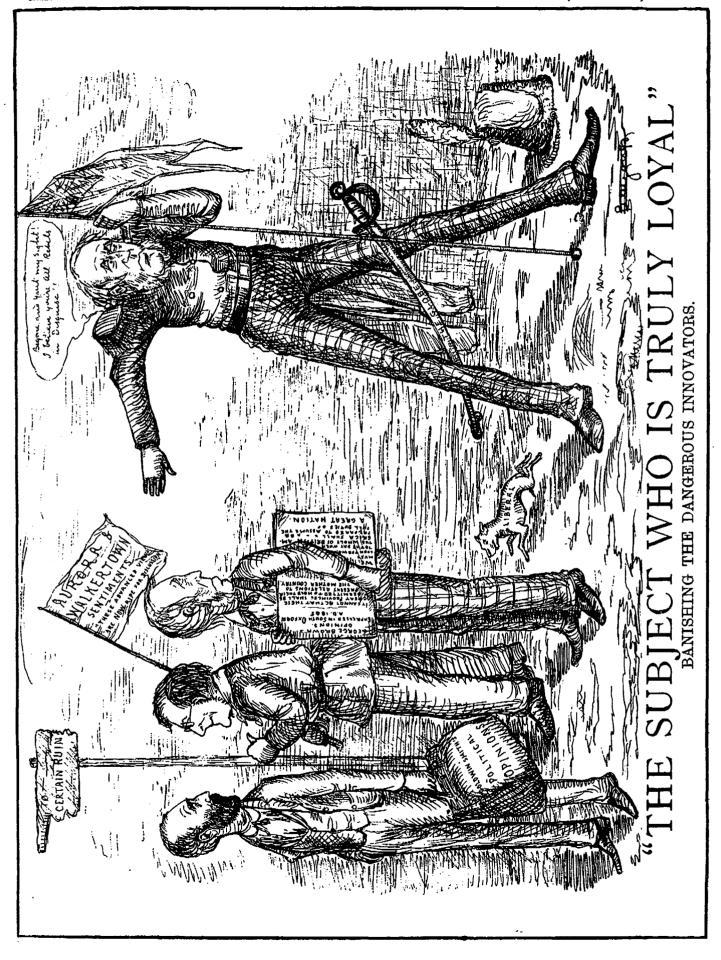
else that it shows the chaps who write are not sought for by the "Bobs. But a great lot of he chaps are like the she chaps, and when they write do not put place or date. So when I get their notes I can't say if they are a week, or a month old. The post-mark is of no use, as all the Post chaps in this land, I have seen or heard of, make it a main point to print it so as no chap but them can guess what it is. I hope our new Post Boss will have this changed. So does Pa.

Pa says—and he is sure to be right—that it is a grand thing to have the joys and gains of quick, safe, and reg-u-lar post in-ter-com-nu-ni-cathe joys and gains of quick, safe, and reg-u-lar post in-ter-com-inu-ni-cation. But, he adds, you can't have these save in a land of high civi-ilisation. The safe part of the Post biz—is, Pa says, the key stone of the arch—I know the Hon. George Brown, and told him what Pa said, and he said Pa was quite c'rect. "Let all think, my dear boy," the Hon. George Brown, said to me, "what would be the state of a land where notes could be prigged, M.S. boned, or where chaps in con-fiden-tial posts could 'milk' the box, or desk of their Boss! And you will form some thought of what great good you have by Grit rule by which such bad things can't come to pass, nor be thought of! But though, thanks to the grand height to which the flag of Virtue has gone up in the hands of the good and true chaps now in power, we are here free from such scan-dals, we will not be proud, but will aye have a tear to lend to lands not so well off. Real worth, my boy, as U. Heep says, 'puffs not up, It makes umbel.'" I think Mr. Brown is a nice man. I asked Pa who U. Heep was? He said he was a good man of old, who, if now in life, would have been a Grit of em-i-uence, and in-fluwho, if now in life, would have been a Grit of em-i-pence, and in-flu-

I think boys and girls write the most nice notes, -save in the Montreal Witness, some of which I have seen, and think they are queer, partic-u-lar-ly where they all say "Pa (or Ma) takes in your paper, and we like it much." There is too much what a man calls "prunes and we like it much." There is too much what a man calls "prunes and prism in those notes, I have no doubt the boys and girls who write them are in fear when they play of dir-ty-ing their clothes, and so on. I saw a note my cou-sin Tom wrote to his ma a few days back and I think it is a nice note, and the right sort of thing. It ran thus." Dear Ma. I hope you are quite well. The Boss is putting up a new pig-stye, and we went to a pic-nic last week. Oh! ma, there's such a nice little pony to be sold, and aunt is coming to see you, so cheap too, and there was a storm here to-day, and we could keep him in the big hen-house. Smith has the tooth-ache bad, so do let me have him. I hope Pa is quite well. Jane left last week, and he is not a big one. All round here looks very nice, and cousin Harry could ride him too, Farmer Jones is here, and I do hope you will buy him. Your loving son.
P.S. Don't forget the pony.

Dear old GRIP. I am. Re-spect-ful-ly yours.

HARRY DE DICKE.



The Truly Loyal Subject.

See Cartoon

Now, BLAKE and SMITH, I'd have you know, This Independence scheme won't do. I talked of it some years ago, But you're not me and I'm not you.

I'm very sorry, BLAKE, to hear The words you used the other day, You were a good boy once, I fear 'Tis SMITH that's led you in this way.

Rebellious SMITH, from England spurned, When landed on Canadian ground, To your old factious tricks you turned, And in each chief a foeman found.

I used thee to unhorse JOHN A.,
I helped thee in the SANGSTER fight; But think not 'twas for fear of thee, Much less for love,-it was for spite!

Depart from me, ye rebel crew, My former Self now quit my sight! The Queen's most loyal subject true May soon return a full-fledged knight.

No "arbitrary measures" I Will Majesty advises you know, There's one which I would not defy-I'd let her make me Duke of Bow!

The Spelling Match.

(By a conceited little boy.)

Hoo-roar! a spelin matche, I here, is commin off full soon, And i at spelin am a boss—a regular sharpe coon! The prises slick as ennything I'll gett i kno quite wel, And av a laff at al the chapps who don't kno how to spel!

My grandma sez she nevver sor a lad so sharpp as I I'll floor that dixionarry man, becos I am so spry He cannot puzzel me, I'm upp to al these spellin rigs, Thares nuffin that i kaunot spel from porkkupine to pigges.

I see miselfe alreddy stande the boss of all the lot; I'll sho to evvery boddy there the sorte of chap they've got.

My schulemaster he wil be gladde to se me take the floor,

He'll luke around quite proude, and sa Onkkore! Onkkore! Onkkore!

Oh! what a klevver, klevver lad! Sweet cuzzen Flo I guess Will say, and on me she wil smile, to see my grate sucksess. And Bill Jones won't he just bee riled to see her smile on mee! And won't the spelers al go home as mad as they can bee!

Canada at the American Centennial.

GRIP is pleased to know that his native country is to be fittingly represented at the Philadelphia Exhibition. In addition to the entrees which will illustrate the material wealth and prosperity of the Dominion, he expects to see the following articles forwarded for the occasion:

A Volume of Travels. Exhibited by WM. MACDOUGALL.

A New legal work "On the laws of Partnership," By HON. M.C.

CAMERON.

A map of Ontario (with all the constituencies marked according to their Political leanings and the majorities for either party, last election, carefully marked and also a rough estimate of the money needed to secure each.) By Mr. Crooks.

A fyle of Nations. By Prof. Goldwin Smith.

Ditto of Globes, with a decoration new from England. By (Hon.)

GEO. BROWN.

A few specimens of Canadian Cabinet Ministers, one from each Pro-

vincial legislature to be exhibited among the living curiosities.

A large and varied stock of combustibles. By Hon. E. BLAKE.

Specimen of hand writing and collection of Turnips. By the Ontario

Provincial Secretary and Commissioner of Agriculture.

An original work on "What I know about Baby-farming" By the President of Canada First Association.

Life and sayings of JIMUEL BRIGGS, with a portrait, lock of hair, and autograph of the same. By JIMUEL BRIGGS.

Inconsistency.

The last number of *The Bechive* contains a spirited letter against cruelty to bipeds, yet, in the next column the editor suggests that *The Bechive* should be supplied to the prisoners confined in the City gaol. GRIP hopes that if the authorities act upon this idea, they will confine the extra punishment to persons convicted of at least murder and arson.

Memnon's Reply.

(See Grip Vol. IV. No. 25.)

You hade me speak my mind, you hear me now. Place cannot tempt me to forget the words, Which at Aurora heretofore I spoke. Like my Egyptian prototype, the dawn With filial reverence hailing.

-n B---n Addresses the Two Governments.

GENTLEMEN,

I put you where you are, and I made you what you are, at least My brother did so. I am accused of seeking office at your hands. I would not accept it. I certainly would not accept a paltry shrievalty and I know you would not insult me by giving it to mc. My brother is your master and I come next to him in authority, so that if I wanted anything, I should give it to myself. I am very glad to allow it to be known that you have a proper sense of gratitude to Mc, but I cannot allow it to be thought that I would allow you to give Mc what I should claim as a right. Besides I do not think you have anything in your gift just now which is worth My acceptance, or that I am likely for some time to be offered anything by you which is worth My acceptance.—
Therefore, gentlemen, I tell you that I would not accept any office in your gift, and I have given instructions that My decision be communiyour gift, and I have given instructions that My decision be communicated to the public.

Address to the Needy Knife Grinder.

By the Manager of "The Mail,"

KNIFE-GRINDER, hither! come and grind my stabber! Last week's fifth-ribs have dulled the edge like thunder, Come, start your wheel, I've got more victims waiting
To feel its mettle.

Think it's used up? Bless you, so it ought'r! Just see the work I had to do last issue— JETTE, LAFLAMME, BLAIN, BURPEE, TEMPLE, EDGAR, CROOKS and MACKENZIE!

Not for to mention Mr. GORDON BROWN too, Which, sir, the same I guess I cut him savage! No sir, no knife can keep it's edge and p'int, a-Stabbing grit substance!

The Queen's Park Improvements.

GRIP has been enabled from a secret source to give a full programme of the improvements made, contemplated, or in progress in the Queen's Park. Some are familiar to our readers already. startle the guileless citizens. They are as follows:
Removal of the Queen's statue.
Removal of its pedestal.
Removal of the Ridgeway monument.

Suppression of the open air preachers.

Removal of all the trees.

Filling up of the lake.

Building rows of houses up both sides of the avenue.

Building more houses.

Building a double row of villas from the site of the Queen's statue to

the Bloor street gate.

A bone boiling establishment and a gas works will replace the unsightly University building.

Erection of a symbolical statue of a donkey commemorative of the

civic authorities.

The balance of the Park will be let off in building lots, with the exception of about an acre, which will be reserved as a recreation ground.

The University cricket ground will be ploughed up, and prepared for Aldermen BANTER and BOUSTEAD, who intend to sow their wild oats

These stupendous improvements will render the Park at last worthy of the Queen City of Ontario, which has long stood in need of a capa-cious and suitable ground for the recreation of the citizens. The extreme beauty of the designs is self-evident, even from this brief description, and when completed will give to our public grounds the aspect of Fairyland.

Croaks and Decks

ANOTHER sacrifice of individuality. The Globe has an article in favor of capital punishment. Just to remind brother DYMOND that he isn't to do-quite as he pleases.

THE Liberal of the 29th, in speaking of the Welland Election Trial says.—"Mr. Miller, the counsel for the petitioner, rested his case on five points." If Mr. M's Five Points are no better than those of New York, he ought to move on with that case and rest it some where else. It seems to be a hard case for Mr. Currie. He evidently could not Currie favor with Justice Gwynne—for the Justice "ain't a Gwynne" to let bribery pass unpunished. Well, well-and what next?

MRS. MORRISON'S GRAND OPERA HOUSE.

> ADELAIDE STREET WEST. BENEFIT COMPLIMENTARY TO

MRS. C. MORRISON

And last night of the season,

FRIDAY EVENING, JUNE 11, 1875. On which occasion

MR. J. L. TOOLE.

The eminent English Comedian.

In compliment to Mrs. Morrison, will make a special visit to Toronto, and will appear in one of his popular impersonations.

MRS. MORRISON, MISS JOHNSTONE, MR. HERBERT, MR. ROGERS,

GRAND OPERA HOUSE COMPANY, IN THE CAST.



WELLAND CANAL.

Notice to Contractors.

The letting of the works for the enlargement of the Welland Canal, advertised to take place on the FIRST duy of JUNE next, is maxoridably postponed to the following dates:

The Tenders will be received until THURSDAY, the TWENTY-FOURTH day of JUNE next.

Plans and specifications will be ready for examination on FRIDAY, the ELEVENTH day of JUNE.

By order.

By order, F. BRAUN,

Secretary.

DEPARTMENT PUBLIC WORKS, Ottawa, 14th May, 1875.

COUNCIL OF PUBLIC INSTRUCTION 5 FOR ONTARIO.

— Pelcasoo (Villa) and analysis ELECTION OF REPRESENTATIVES.

Notice to Public School Inspectors, and to the Masters and Teachers of Collegiate Institutes and High Schools. TALLE STATE OF THE PROPERTY OF

The Chief Superintendent of Education hereby gives notice that an election of a member of the Council of Public Instruction, by the legally qualified Masters and Teachers of Collegiate Institutes and High Schools, also of another member by the Inspectors of Public Schools, will take place on Tuesday, the 17th day of August next, according to the provisions of the law.

Education Office, Toronto, May 22nd, 1875.

PROVINCIAL NORMAL SCHOOL AT OTTAWA.

APPOINTMENTOF MASTERS.

The COUNCIL OF PUBLIC INSTRUCTION hereby gives notice that applications will be received until the 1st July next, from candidates for Masterships in the Normal School at Ottawa, which will be opened in September of the current year.

The applications, with testimonials, must be addressed to the Chief Superintendent of Education, Toronto. 3 Education Office, May 22nd, 1875.



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ATTENTION!

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VIEWS.

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USE THE DIAMOND YEAST CAKE.

HAND-IN-HAND

MUTUAL

FIRE INSURANCE

COMPANY.

Financial Statement for the Year ending Dec. 31, 1874.

REVENUE.

Cash Premiums and Interest \$25,486 x3 DISBURSEMENTS.

W. H. HOWLAND, President. HUGH SCOTT, Manager & Sec'y.

Audited and found correct.

ERNEST G. PULFORD, Auditors.

GEO. J. MAULSON,

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