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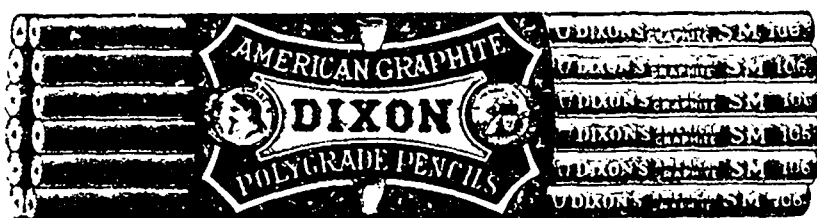
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TRADE JOURNAL PUBLISHERS.
TORONTO & MONTREAL

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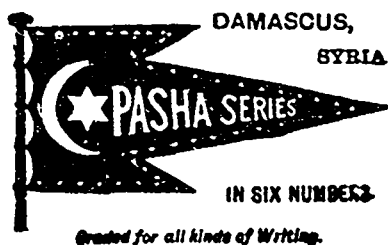
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These Publishers of Cards and Calendars have a world-wide reputation for novelty and value. Their goods are well-known and popular. The samples this year are the finest ever shown.

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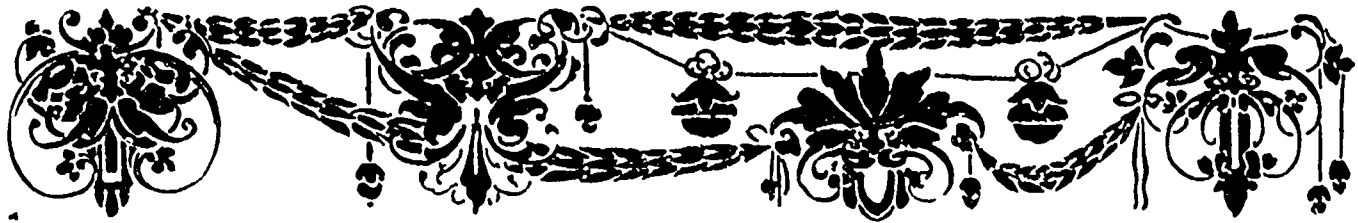
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The Bookseller and Stationer



Vol. XVIII.

MONTREAL AND TORONTO, CANADA, APRIL, 1902.

No. 4.

Topics for the Bookseller.

SEVERAL times we have referred to the objections to the policy of school boards giving text books free to pupils. We quoted the remarks of Trustee Hales of Toronto, that many of the books in use by children in the city schools were dirty in the extreme, and, from the School Boards standpoint of health alone, Selling Books. unfit for further circulation.

As the school board has to practise economy, it naturally economizes on the books, which, being furnished free, are quite an item of expense. It appears that some Toronto parents will not allow their children to use books which have been in other hands, and they buy new books from the board at cost price. This, it seems to us, is an entirely objectionable proceeding. The board has no right to go into the business of selling books. The electors of Toronto authorized the board to furnish free books, not to sell books to pupils. If any parents object to their children handling soiled books, that have been through other hands, let them go to the regular dealers and buy them at the retail market price. By doing the trade out of these sales, the board are pursuing a course which is, we contend, both unwarranted and unwise. If there existed a retail booksellers' league or association in each Province, injurious attacks like this upon a legitimate and a beneficial business could be resisted, or at least exposed. As matters stand, we are powerless.

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We regret not having space enough to record the voluminous reports connected with the subject of Canadian copyright which have been appearing in the daily

press during the past month. As the trade are aware, a case in favor of a new Canadian law on this subject has

The Copyright Agitation.

been prepared by the wholesale booksellers and stationers' section of the Toronto Board of Trade in cooperation with the leading printing firms, and was presented recently to the Minister of Justice at Ottawa by a deputation. From this case Mr. G. N. Morang, of Toronto, dissents, and has issued an ably written pamphlet embodying his views. Two letters from Mr. Wm. Tyrrell, the Toronto bookseller, have also appeared in *The Globe* voicing views which are probably held by other booksellers as well as by many book-buyers. To him Mr. W. P. Gundy has replied with much force and clearness. In fact, all phases of this controversy have drawn forth much able writing. In his closing letter, Mr. Tyrrell makes a suggestion which we have not seen before, and one, moreover, which seems to offer a way out of the chaos which must necessarily result when those interested in copyright hold widely divergent opinions. "This important matter of copyright," he says. " * * * should be given to a carefully-chosen commission, whose report would be the basis of Government action." This is probably as practical a solution of the difficulty as is possible. To legislate, a Government must consider the author's rights, the publisher's interests, and the public's welfare as buyers of books. How to consider all three standpoints and arrive at a result fair to all is not easy, under present circumstances. A well-chosen commission could collect evidence from all

quarters and give a finding on the facts. A commission with Professor Goldwin Smith as chairman and with certain gentlemen prominent in publishing and bookselling circles and certain successful Canadian men of letters as members would carry weight. As mere onlookers, it appears to us as if the Government would be glad to act, providing they knew how far a Canadian law could be drawn up which would at once satisfy the copyright owners and the book-buyers.

**

It is well to keep an eye on how the net-price system works in the United States. If it cannot be enforced there, where publishers are powerful and united, its extension to Canada is hopeless. A recent move of the united publishers was to bring a departmental store to time. The big dry goods stores in New York, with book counters, agreed to maintain prices except Macy's. The latter store has been fighting the net-price system. How the publishers view the case may be inferred from an interview with the secretary of the American Publishers' Association who said: "Macy's has been a thorn in the side of the Association ever since it came into existence. They refused flatly to make any agreement with the publishers to maintain a fixed schedule of prices. The firm buy no books from the publishers because it is boycotted and could not do so if it wanted to. The Association includes every copyright publisher in the country and it is in a position to have some influence. The Macy concern features its book department. Many of the books are bought at retail in the large stores and are then sold by them at less than cost. Its book department does not amount to much, as it is not as large as similar ones in other big stores, and is only used to antagonize the Association." It is reported that the publishers asked the daily newspapers to stop advertising Macy's cut prices on books, but the newspapers refused. The publishers will try some other way of checking the evil. Their action will be watched with interest.

Tax on Imported Magazines.

The Petition to the Government.

THE following is the petition presented to the Minister of Finance last month anent the question of a tax on imported magazines coming in bulk from the United States

To the Honorable the Minister of Finance.
The Petition of the Undersigned Newsdealers
Humbly Sheweth,—

1. Your petitioners are booksellers and newsdealers carrying on business throughout the Dominion of Canada, and claim to represent the views of the trade in reference to the matters hereinafter set forth.

2. Your petitioners are advised that The Manufacturers' Association have applied to have a duty of 20 per cent. ad valorem imposed on newspapers, magazines and periodicals sent into Canada in bulk by freight or express.

3. Your petitioners would most respectfully submit that any such proposed change would not only prejudicially affect the revenue of the country, be a burden to the reading community, and seriously injure the interests of your petitioners' trade, but would also be of no benefit to the printing and publishing trade of Canada, in whose interest the said application is being made.

4. Your petitioners submit that the preceding allegation is justified for the reasons hereinafter set forth.

REVENUE.

5. The imposition of such a duty on newspapers, magazines and periodicals when brought into Canada by dealers in bulk by freight or otherwise, while permitting the private individual, by direct subscription to the United States publishers and dealers, to receive the same publication free of duty through the mails, would result in the rapid transference of the bulk of this trade from the Canadian dealers to the publishers and dealers in the United States.

6. The Canadian Government would not only receive no revenue from newspapers, magazines and periodicals mailed from the United States to direct subscribers, but would actually sustain a loss by being compelled to carry such publications free of charge through the mails and, in many instances, deliver them by letter carriers from door to door, all of which would be for the benefit of the publishers and dealers in the United States, whereas at present the great bulk of this matter is brought into Canada by freight without expense to the Canadian Government and distributed by the Canadian dealers through the Canadian mails without loss or charge to the Government.

7. The revenue that the Canadian Government might derive from such a duty would, by reason of the transference of the trade from the Canadian dealers to the publishers and dealers in the United States, rapidly diminish, and the loss of revenue occasioned to the Post Office Department, by reason of having to carry this matter, when mailed from the United States, free of charge, as above indicated, could not

possibly be compensated for by any duty that might be collected.

8. If for revenue purposes or other reasons your Government consider it proper to impose a duty, why not impose that duty without discriminating between the Canadian dealers and direct subscribers, so as to apply to such publications whether imported in bulk or by single copies to subscribers direct? In other words, why discriminate against Canadian dealers in favor of the publishers and dealers in the United States?

THE CANADIAN READING PUBLIC.

9. A duty imposed only on copies coming in to dealers in bulk would mean a tax on the poor man's newspaper and magazine, because he is compelled to buy by the single copy. He cannot afford, like his more fortunate neighbor, the rich man, to pay 12 months in advance and get it in free.

10. The reading public generally, by reason of this trade being transferred to the publishers and dealers in the United States, would not have that free opportunity of selecting reading matter they now possess by reason of such publications being spread on the counters of all Canadian dealers throughout the country for their inspection and selection, as is now the case under existing conditions.

11. If the imposition of this duty would result in the printing and publishing of such periodicals in Canada, as claimed by the Manufacturers' Association, which your petitioners do not admit, and disprove, as hereinafter set forth, it would mean a large increase in the cost of publication, and consequently an increase in cost to the public who make use of such publications.

THE CANADIAN DEALERS.

12. Canadian dealers are now supplying large numbers of subscribers with such publications, for which they have, in nearly every case, been paid yearly subscriptions in advance. If such a duty as is now asked for were imposed, it would mean a heavy loss and a great hardship to the Canadian dealers, by reason of the consequent advance of price on the articles they are now under contract to deliver. To minimize that loss they would be compelled to transfer such subscriptions to publishers and dealers in the United States for the balance of the subscription year, which could not fail but work a hardship on the dealers here.

13. The profits derived from the sales of such publications by Canadian dealers are an important factor in their income. The imposition of such a duty as is proposed would deprive them of this trade, and would seriously affect the Canadian dealers' profits from the sale of the articles in themselves, and transfer their profits to the United States publishers and dealers. It would also seriously affect their general sales, by reason of not being able to have on their counters these various publications for sale so as to attract the reading public to their stores and through this medium be enabled to dispose of other commodities.

14. Public libraries, reading rooms and others would be compelled to send their subscriptions to United States publishers and agents, to avoid the increase of costs occasioned by the imposition of the duty. All this business would therefore be lost to Canadian dealers.

THE PRINTING AND PUBLISHING TRADE.

15. The United States publisher has a constituency of 70,000,000 people in his own country, and consequently is enabled to publish correspondingly large editions. The cost of setting, electrotyping and printing, and of production generally, of such publications is reduced to the lowest possible sum by reason of such large editions. The Canadian market, on the other hand, has a population of about 5,000,000 to supply, and would only require in the most popular publications comparatively small editions. If the setting, electrotyping, printing, etc., were done in Canada for such small editions, it would inevitably mean that the selling price here of the Canadian editions would at least be double of that charged for the similar editions in the United States.

16. Where the profits on Canadian editions would be comparatively small, it is not at all likely that the United States publishers would care to assume the responsibility and risk of publishing here. The additional profit that would accrue to the United States publishers by sale through direct subscriptions would more than offset their loss through any falling off in the number of copies sold through the trade.

Your petitioners feel confident that it is not the intention of your Government to inflict such an injustice upon the Canadian trade and the Canadian reader as is asked for by the Manufacturers' Association.

Your petitioners would most respectfully ask that the trade be put upon the same basis as the private individual. The imposition of such a duty would be of no financial benefit to the revenue, inimicable to the interests of the Canadian reading public, injurious to the existing trade carried on by Canadian dealers, and of no advantage to the Canadian publisher and printer.

Your petitioners would therefore most humbly pray.

There were about 150 signatures to the above petition, which is now in the hands of the Minister of Finance. As time was of importance, it was found impossible to reach the trade in the Northwest, but the Toronto firms who signed included Warwick Bros. & Rutter, W. Tyrrel & Co., Bain Book and Stationery Co., Harold A. Wilson & Co., John P. McKenna, Toronto News Co., Winniffrith Bros., H. E. Coles, J. Dobson, J. H. Perrin, F. J. Roy, S. Wallace, H. P. Withers, J. Willis and fully 50 others. In Hamilton, Messrs. R. Duncan & Co., A. C. Turnbull, J. B. Gay, F. C. McIlroy, G. J. McArthur, W. T. Lancefield, J. G. Cloke and others signed. In Ottawa, Messrs. Hope, Jarvis, Thorburn, Ogilvie, etc.; in Montreal, Messrs. Drysdale, Foster Brown, Montreal News Co., Picken, Chapman, Henderson, Renouf, etc.; Messrs. Mallagh, of Brantford, Nelles, of Guelph, and other Western Ontario dealers, as well as representative dealers in Halifax, St. John, Charlottetown, Moncton and Quebec all signed.

Whist Lessons Free.

A \$20.00 series of Whist Lessons by mail, free with each set of Paine's Whist Trays bought from your dealer. Write us for particulars. Our booklet, Simple Whist, teaches principles of the game in an evening. Mailed for 2-cent stamp.

PAINE'S DUPLICATE WHIST TRAYS.



Neat, compact, durable - most satisfactory for playing Duplicate Whist Cards are easily inserted and securely held.

Every detail patented.

Write to dealers, or write - Infringements prosecuted The U. S. Playing Card Co., Cincinnati, U.S.A.

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is running in leading magazines.

As a consequence of inducements offered thousands of consumers are buying Paine's Whist Trays from their local dealers. Unless you have them in stock, you should order from your jobber at once.

Or, if you can not carry a stock of them, write us and we will send you, FREE a Paine Tray to use as a sample. You can sell from this sample, ordering the sets as you need them.

The Paine Trays are put up in 8, 12, 16, 20 and 24-tray sets. Larger sets to order.

We have also just issued a new line of extra fine Seal-Pattern Paine Trays, especially for the holiday trade, put up in Seal-Pattern Containers, with nicked handle, name-plate and trimmings.

Very attractive and salable to high-class trade.

Write for prices, illustrations and descriptions.

The U. S. Playing Card Co., Cincinnati, U.S.A.

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and Publisher of Books
in Superior Bindings.

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Tennyson's Works

Both 2/-, 3/6 and 7/6 Editions
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Authors.

All books bound on the premises under personal supervision. Binding orders executed in Roan, Morocco, etc., both limp and padded.

Calf Work, both plain, antique, polished or tree.

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ASSOCIATION issues policies on all approved plans of insurance, and is a prosperous and progressive Canadian Company.

PROTECTION FOR YOUR FAMILY.

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W. C. MACDONALD, J. K. MACDONALD,
ACTUARY. MANAGING DIRECTOR.

HEAD OFFICE, - TORONTO.

Books of the Month.

CANADIAN editions are being issued by The Copp, Clark Co. of three modern romances by three of the best-known writers of the time. These three books are: "The Velvet Glove," by Seton Merriman, a Spanish story of recent years embodying some attack on the Jesuits, and incidentally the escape of a young girl (who was about to become a nun) from the convent to her husband's castle. "The Firebrand," by Crockett, is also a story of Spain about 50 years ago, and its purpose is to relate the adventures of a young Scotchman, who goes about very much like a mediæval knight and has all sorts of adventures, serious and humorous. The third of these romances is "Count Hannibal," by Stanley J. Weyman, a tale of the massacre of the Protestants in France in 1572. The Copp, Clark Co. have also issued an edition in paper of "God Will It," by W. S. Davis. This famous romance of the Crusades has not been surpassed in recent years as a thrilling, captivating picture of those early times. The same firm have already published Frank Stockton's new novel, "Kate Bonnet." The reception of this book by the critics is favorable, although some of them do not seem to have fully grasped its cleverly-humorous character. One critic complains that the author makes an artistic mistake by killing off the genial pirate when the tale is really a burlesque and not serious. But the fact is that the hero of this book is founded upon the career of a real Captain Bonnet, who was executed for his exploits.

Alice Caldwell Hegan has scored a decided success in her first story, "Mrs Wiggs of the Cabbage Patch." The reviewers all have strongly appreciative words for it, and the public—who after all are the critics whose judgment the author and publisher value the most—have taken the book to their hearts. The Canadian edition is having a rapid sale, and will sell more rapidly as the book becomes better known.

Messrs. Thomas Y. Crowell & Co., New York, have recently published "The Silent Pioneer," by Lucy Cleaver McElroy, a story of Kentucky after the revolutionary period. The central figure in the story is Daniel Boone, whose homely but witty sayings give a brightness to the book

throughout. The adventures with the Indians, the trials and struggles of the pioneers and their families in making new homes for themselves in the great wilderness are faithfully portrayed, reminding the reader in places of Cooper's "Leather-Stocking Tales." The book is handsomely illustrated by W. E. Mears, who is well known for his ability in depicting scenes in this period of American history. Cloth-bound, \$1.50.

"Audrey" is favorably spoken of in every quarter. In the April Bookman, the "Eastern Letter" says: "Audrey," by



"Audrey,"
the heroine of Miss Johnston's new novel

Mary Johnston, was the sensation of the book trade. * * * Far outsold all other titles, both recent and of established reputation." The "Western Letter," dated Chicago, says: "It is almost unnecessary to say that the feature of the month in new books was Miss Johnston's 'Audrey,' the advance sale of which compared very favorably with that of any book published during recent years. * * * 'Ulysses,' Stephen Phillip's new drama, attracted more than ordinary interest among books of a somewhat heavier character, and the same can be said of Kidd's 'Principles of Western Civilization.'" The Canadian editions of these books are from Morang & Co.

Bernard McEvoy's entertaining volume of travel, "From the Great Lakes to the Wide West," which was unexpectedly delayed in the issue, has now been placed on the market. It is a strikingly handsome volume—one of the best specimens of the book-making art yet produced in Canada. The illustrations give very pretty glimpses of scenery en-route, but after all the best feature of the book is the sprightly, entertaining style of the author. It is a volume that should have a large sale in Great Britain, and in the United States as well. It is a fine appreciation of Canada from the pen of an experienced journalist.

A reviewer in The Western Christian Advocate writes thus of "The Riddle of Life," the new story by J. Wesley Johnston, a writer who has already commanded some attention as the author of "Dwellers in Gotham" and "Philip Yoakley." "There are no improbabilities in 'The Riddle of Life.' Nothing happens in the story but what might happen to anyone in the world of finance, commercial enterprise, and society, and the land of love. The reader feels 'at home' in most of the situations, and this familiarity, instead of being irksome, in its commonplaceness is most enjoyable. One is sorry when he reaches the end. He has been travelling and talking and thinking and planning with people he knows, and feels loath to part with them. That is the only regret. It is a story of ordinary people, but it is not an ordinary story. It is a narrative of not unusual events, told with unusual simplicity of style. It is surprisingly free from anything 'hackneyed' or 'frothy,' and the 'seeker after blood' will be disappointed in it. But he who can appreciate a flash of good humor, and who would regale himself with a few hours of delightful literary recreation, and at the same time get a little nearer to human life and obtain a better understanding of human nature, let him sit down and read and revel in 'The Riddle of Life,' by J. Wesley Johnston."

One of the most useful and carefully done text books for our schools is "Guide to Nature-Study," by Miss M. R. Crawford, who has been assisted by several other well-known teachers, including Messrs. Scott, of the Toronto Normal School, Dearness, of the London Normal School, and W. H. Elliott, also of Toronto. The book is intended to be for the help of teachers, and is evidently the result, not alone of a thorough study of natural science, but is likewise the product of able teaching experience. The whole range of knowledge comprised in botany, zoology, the study of

BOOKS OF THE MONTH—Continued.

Birds, insects, rocks, the stars, bird life, etc., is gathered together in this book in such a way as to afford to the teacher the precise method of imparting this knowledge to pupils. It appears also to be intended for pupils of all ages, and adapts the scientific instructions to the products and animal life of Canada. It is, therefore, one of the best Canadian text books which we have seen for a long time. It is very fully illustrated. The Copp, Clark Co. are the publishers.

**

Among other forthcoming publications which The Copp, Clark Co. have in view, may be mentioned three new novels: "The Majestic Wheel," by John Strange Winter; "In Search of Madamoiselle," by George Gibbs, and "The Tower of Wye," by W. H. Babcock. Another of the May books of this house will be "Madamoiselle Fouchette," by C. T. Murray, a very fascinating tale of a Paris wail, who becomes an artist's model, and who finally sacrifices herself for the sake of her sister, who is engaged to the hero of the story. The tale brings out artistic life in the Latin quarter and also relates to the Dreyfus riots. It will be issued in cloth and paper at \$1.25 and 75c. respectively.

**

A new humorous book by Elliott Flower, called "The Adventures of Policeman Flynn," will take. It consists of humorous sketches of a New York policeman's life on duty. Flynn's policy was never to arrest a man if he could possibly avoid it, and he kept moving on the criminals to the next beat, so to throw the responsibility on some other policeman. This book, too, will be published in cloth and paper at the usual prices.

**

It is not at all surprising that "The House With the Green Shutters" should have met with such an instant demand in Canada, because, although it is cynical in tone, and unhappy in ending, it is so perfect an analysis of human character, and there is such an absolute absence of the melodramatic about it, that its merits are sure to be recognized by all whose opinions of a book are worth having. It figures amongst the best sellers this month, and ought to continue doing so for months to come.

**

It is not generally known that Miss Alice Jones, the daughter of the Lieutenant-Governor of Nova Scotia, has written a novel, which is said to be a very clever performance. It is called "The Night Hawk," and it deals with the time of the

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FORTHCOMING VOLUMES—Fiction,

(JANUARY—SEPTEMBER, 1902)

- The Mill of Silence.** By Bernard Capes. **Zealandia's Guerdon.** By William S. Walker ("Coo-ee"). Illustrated.
- The Mission of Margaret.** By Adeline Sergeant. **The Future of Phillis.** By Adeline Sergeant.
- Houses of Ignorance.** By Frederic Carrel. **An Unwise Virgin.** By Mrs. Coulson Kernahan.
- A Daughter of England.** By May Crommelin. **In the Shadow of the Purple.** By George Gilbert.
- The Green Turbans.** By J. Maclaren Cobban. *Rarely, if ever, has there been such a complete unveiling of the real life of a royal personage as in these authentic annals, in the form of a roman, of the entire career of George the Fourth, from his boyhood to his pathetic death. The book, from its nature, is likely to cause much discussion, and to have a very large sale.*
- Woman—The Sphinx.** By Fergus Hume. **As Cæsar's Wife.** By Mrs. Aylmer Gowing.
- Something in the City.** By Florence Warden. **Pick-Me-Ups.** By Nathaniel Gubbins.
- A Beautiful Rebel.** By Ernest Glanville. **Letters to Dollie.** By Keble Howard. With 82 Illustrations by Tom Browne, R.L., K.B.A.
- Dwellers by the River.** By Mrs. Campbell Praed.
- The Diamond of Evil.** By Fred. Whishaw.
- A New Novel.** By J. E. Muddock.
- A Woman's No.** By Mrs. Lovett Cameron.
- The Courtship of Sarah.** By Sarah Tytler.
- A New Novel.** By Lucas Clevee.
- The Investigators.** By J. S. Fletcher.
- The Court of Destiny.** By G. G. Chatterton.

General Literature.

The King's Race Horses. A Review of the Connection of Edward VII. of England with the National Sport. By Edward Spencer (Nathaniel Gubbins), Author of "Cakes and Ale," "The Great Game," etc. With a New Portrait of the King in Colours and sixteen other Illustrations. *In view of the Coronation and all things appertaining to Royalty this book is certain to be in much request. The Publisher is, therefore, preparing a very large Edition.*

Volumes Recently Published—FICTION.

(OCTOBER—DECEMBER, 1901)

- The Curse of Eden.** By the Author of that immensely popular Book, "The Master Sinner."
- The Lords of Life.** By Beagle Hill.
- The Real Christian.** By Lucas Clevee. **In the Blood.** By William S. Walker ("Coo-ee"). (Sixteen Illustrations.)
- An Ill Wind.** By Mrs. Lovett Cameron. **A Man of Iron.** By J. Morgan-de-Groot.
- The Lovely Mrs. Pemberton.** By Florence Warden. **Blue Bonnets Up.** By Thomas Pinkerton.
- The Golden Spur.** By J. S. Fletcher. **Barbara West.** By Keighley Snowden.
- The Diva.** By Annie Thomas (Mrs. Pender Cudlipp). **Papa, Limited.** By W. Carter Platts. With Forty Illustrations by the Author. A Book of Humour.
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- Curios: Some Strange Adventures of Two Bachelors.** By Richard Marsh. **The Craze of Christina.** By Mrs. Lovett Cameron.
- The Wooing of Monks.** By L. T. Meade. **The Bohemian Girls.** By Florence Warden.
- A Difficult Matter.** By Mrs. Lovett Cameron. **The Veiled Man.** By William Le Queux.
- The Eye of Istar.** By William Le Queux. **The Crimson Cryptogram.** By Fergus Hume.
- The Mystery of Dudley Horne.** By Florence Warden. **A Passing Fancy.** By Mrs. Lovett Cameron.
- Kitty's Engagement.** By Florence Warden.

Forthcoming Volumes, 1902.

- A Cabinet Secret.** By Guy Boothby. **Bitter Fruit.** By Mrs. Lovett Cameron.
- The Sin of Jasper Standish.** By "Rita." **Mrs. Musgrave and Her Husband.** By Richard Marsh.
- The Mystery of M. Felix.** By H. L. Fancourt. **Our Widow.** By Florence Warden.
- A Traitor in London.** By Fergus Hume.

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BOOKS OF THE MONTH—Continued.

blockade runners and the civil war in the States, about which Miss Jones, with her knowledge of Halifax, can relate with a good deal of confidence. Large advance orders for this book have already been placed with the publishers, The Copp, Clark Co., especially in Nova Scotia. The date of publication is April 24.

Among recent educational works mention should be made of the little "Primer of Political Economy," by Mr. S. T. Wood, one of the talented editorial writers of The Toronto Globe, who is not only a close student of economic questions, but is also a brilliant writer. Nothing more picturesque than his description of how the various materials which go to make up manufactured goods are collected together from the ends of the earth by men who do not know that they are co-operating, has been attempted in this country before. Mr. Wood says that he has written down to the understanding of boys in the fourth form, and his book, therefore, may be highly recommended as a means of imparting to young students some glimmer of knowledge about economics.

Yet another new Canadian book of decided merit is "Brief Biographies Supplementing Canadian History," by Principal Miller, of Ridley College. It contains 21 biographies of the early French and English worthies who founded the present Dominion of Canada.

"The Making of a Marchioness," by Frances Hodgson Burnett, has been issued in Macmillan's Colonial Library. It contains the two parts of this fascinating novel, issued separately on this continent as "The Making of a Marchioness" and "The Ways of Lady Waldersee." The two stories are really one.

Morang & Co. have issued a 50c. paper edition of "The Second Generation," by G. W. Linn. This can be warmly commended as an agreeable tale of Chicago journalistic and political life.

Two notable books which Morang & Co. are about to issue are Gertrude Atherton's "The Conqueror" (April 23) and Major's "Dorothy Vernon" (April 10). Concerning Mrs. Atherton, the well-known writer Richard le Gallienne says: "In my opinion, there is only one woman novelist writing at present who can be mentioned with the men novelists—I mean, of course, the bigger men—and she is an American. Need I say that I refer to Mrs. Gertrude Atherton?" The hero of the book is Alexander Hamil-

Why were Sir Henry's shoes stolen ?

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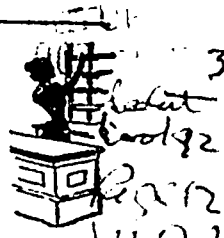
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The Importers' Guide, A hand-book of advances of sterling costs in decimal currency from one penny to 100 pounds, with a FLY-NET TABLE from 20 to 100 shillings per piece of 16 yards, by R. CAMPBELL and J. W. LITTLE. Cloth, 75c.; leather, \$1.00.

The Canadian Customs Tariff, Revised to date, containing lists of warehousing ports in the Dominion, the Franco-Canadian treaty, extracts of Canadian Customs Act, Sterling Exchange, Franco-German Bismark, at Canadian Customs values, also a table of the value of francs in English money, Harbor Dues, etc., etc. Cap. 8vo, cloth. Price, 50c.

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BOOKS OF THE MONTH—Continued.

ton, a man whose constructive ability places him even above Washington in the early Whig party in the United States. His death in a duel at the hands of Burr, the insanity of his beautiful daughter, Angelica, and other scenes in the man's life have given the author a great opportunity.

"Dorothy Vernon" is no doubt founded on fact, being the beautiful heiress who ran away from Hadden Hall, and this feature of Mr. Major's work—his adherence to historical records—was also prominent in his "When Knighthood was in Flower." The author's highly-dramatic and bold style, in which he discards the archaic or pedantic, has much to do with his success as a popular writer.

Sherlock Holmes was based upon one of Conan Doyle's medical professors at Edinburgh University—Dr. Joseph Bell. His powers of observation and insight were remarkable. An anecdote is told of a patient who went to the hospital for treatment and who said he had been a cobbler all his life. "That," said Dr. Bell to his class when the patient had been taken into the examination room, "is a very odd case. The man is a deserter from the Indian army. He knows perfectly well what's the trouble with him, but he's afraid to tell us, for fear we'd know he contracted it in India. Yet he's in so much pain that he risks coming to us, trusting that we won't find out what's the matter with him, but will be able to relieve him without finding out. Strange case." Dr. Bell's deductions turned out to be quite correct. By reviving Sherlock Holmes, therefore, in "The Hound of the Baskervilles" he made no mistake. The book is a wonderful detective story, is destined to please the Canadian reading public for some time to come, and proves conclusively that Dr. Doyle has not in the least exhausted the Sherlock Holmes vein.

A pretty book called "According to Season" (cloth, \$1.75), by Francis Theodora Parsons, has been issued by Morang & Co. It deals with the flowers in the order of their appearance during each year, is handsomely illustrated with colored plates, and forms a capital book for flower lovers and students of botany.

A second edition of the Misses Lizars' excellent work "In the Days of the Canada Company," the story of the settlement of the Huron Tract, will be published this year. This is, perhaps, the most readable of the local histories dealing with Ontario,

a racy, gossipy sort of narrative that makes pleasant reading, and at the same time preserves the records of an interesting period.

The publisher reports a most unusual interest being taken in Lieut. McHarg's narrative of the experiences of the first Canadian Contingent to South Africa, which is being published with the title "From Quebec to Pretoria." Advance orders, taking up a considerable part of the first edition, have already been received. Letters of inquiry have come from different parts of the United States. This is all the more



Lieut. Hart-McHarg,
author of "From Quebec to Pretoria."

surprising because of the large number of books on the war—particularly of the Canadian participation in it—that have been already issued. Mr. McHarg's narrative is so interesting that it will make its way on its own intrinsic merits. It can be recommended as an authentic and faithful record of the experiences of the Royal Canadian braves while on the war-path after the Boers.

Mr. Harland's new story, "The Lady Paramount," is the longest he has ever written. It contains over 100,000 words, and is in the vein of "The Cardinal's Snuff Box," which is the most popular vein that he has ever struck. Mr. Harland's first

published novel was called "As It Was Written." His first title for it was "Father and Son," but he found that a greater writer had pre-empted that title, so he took another. The manuscript of "As It Was Written" was offered by Mr. E. C. Stedman to the Cassell Publishing Company, with whom he had pleasant relations, and was accepted by them. It made a success—that is, it sold a few thousand copies—and he followed it with other Jewish stories that also sold well. Mr. Harland then called himself "Sidney Luska." Not till he went to England and began writing in the style of "The Cardinal's Snuff-Box" did he seem to take hold. "The Snuff-Box," of course, has been his most successful novel, and it has had ten times the sale in America that it has had in England.

William Briggs is handling in Canada a superb work entitled, "Our King and Queen"—the story of their lives from their births to their coronation—by W. H. Wilkins, M.A., F.S.A. It will be completed in 24 fortnightly parts, selling at 20c. each, and will comprise 1,000 splendid illustrations and 25 beautiful colored plates. It is a wholly satisfactory biography brilliantly written by one of the cleverest of modern biographers.

STANDARD MAGAZINES AT POPULAR PRICES.

Warwick Bros. & Rutter, publishers of The Boys' Own Paper, The Girls' Own Paper, The Leisure Hour and Sunday at Home, advise us that, commencing with the March number of these magazines, the retail price will be 10c. per copy. These works are the best known publications of the kind issued in the English language, and have until now sold at 15c. per copy.

The placing of such magazines on the market at the low price of 10c. will undoubtedly create such an increased demand for them as to more than recompense the publishers for the reduction.

The contents are compiled in England by The Religious Tract Society, which guarantees them to be wholesome in tone, helpful in character and in every way the kind of reading to be placed before the boy or girl, old or young.

As a magazine for the quiet hour for readers of any age, The Sunday at Home and The Leisure Hour are unsurpassed. Among the contributors are such well-known writers as Helen M. Burnside, Dr. Gordon Stables, G. Manville Fenn, Mrs. Creighton, Lady Mary Wood, Rev. H. C. Atwood, M.A., Louis Becke, and numbers of other authorities on science, poetry, literary progress and current events.

The trade will be supplied, as in the past, through the news companies or from the publisher direct; and sample copies will be supplied on application to the Canadian publishers, Warwick Bros. & Rutter.

Montreal Book Trade

From Our Own Correspondent.

Montreal, April 9, 1902.

BUSINESS in books and stationery in Montreal is not particularly active just now, except, perhaps, in a special line or two. But the new books coming out have a ready sale, and in stationery, whatever is both novel and useful (though the latter quality is not of the first importance), providing it is also agreeable to the eye, takes well in dull seasons as in more active times.

Several new books have taken well. The Easter trade was better than usual, and in that time a great many prayer books were sold, and the demand is still good. In this connection must be mentioned the prayer books imported by Mr. E. M. Renouf, one of whose specialties is the supplying of the churches with the finest prayer books and bibles. The "Queen Victoria," "Prince of Wales" and "Duke of York" prayer books are three of his which are very handsome specimens of bookmaking. They are from the Oxford University press, printed in large type on India paper and exquisitely bound in the best morocco. "The Prince of Wales" is the newest. "The Duke of York" prayer book is becoming very scarce and is bound to be in demand shortly, if for nothing else than its rarity. Mr. Renouf is bringing in a prayer book with the old-fashioned brass corners and clasps. This makes a very attractive book and will doubtless be a selling article in the more expensive class. He has a few sets of Messrs. A. & C. Black's (London and Edinburgh) edition of Sir Walter Scott's works, which are among the finest books selling to-day. They are printed on handsome paper, strongly bound, and make a book that will last. Only 300 copies of this were gotten out, and each set is numbered and signed by the publishers. They come in 25 volumes to the set, and are illustrated with the finest wood engravings. The first volume contains Scott's dedication to King George and a facsimile of the author's advertisement in 1829. They are being sold at a special price.

Wm. Drysdale & Co. are showing a book called "Cranksims," which is unique, and will sell well. It is by Lisle de Vaux Matthewman, and is a book of satirical aphorisms, which at once entertain and give food for serious thought. Each page is embellished with a clever illustration to the text by Clare Victor Dwiggin. Another book which seems to be handled exclusively by Drysdale & Co. is "Bridge Whist; How to Play It," by

Lennard Leigh. This is timely just at present and is selling.

Mr. A. T. Chapman has done an excellent Easter trade in Stevenson's Prayers, printed in white letters on a rough, dark paper. The beautiful art pictures, of which he makes a specialty, have been a good selling line for Easter, and are still going well. A new set of Howard Chandler Christie's are very popular, and others of The New York Life artists' drawings are on view.

"The Englishman in Canada," a series of clever cartoons by A. C. Racey, which appeared in The Montreal Star, are now out in book form, and the demand is of the best. Mr. Racey's work is now appearing regularly in New York Life, which may forward the sale of that periodical in Canada.

During Easter the best selling book was, perhaps, "Audrey," by Mary Johnston. Now, "The Hound of the Baskervilles," another Sherlock Holmes' story, by Conan Doyle, has appeared, and though it is rather early for any sales it is very likely to be the book of this month. John Phillip Sousa's "Fifth String," like most stories by musicians, is a weird sort of book, but has been selling well. The well-known name of its author has a great deal to do with its sale, no doubt. An odd book for boys, but which others will be interested in is called "The Master Key," an electrical fairy tale, founded upon the mysteries of electricity and the optimism of its devotees. The book is handsomely bound, and is illustrated in colors. "If I Were King," by Justin McCarthy, is a romantic novel which is in good demand. "Arms and the Woman," by Harold McGrath; "Angelot," a story of the first Empire, by Eleanor C. Price, and "In the Fog," a modern detective story, by Richard Harding Davis, are three popular books of the hour. The last-mentioned is beautifully illustrated by Pierce and Steel. It has been called Mr. Davis' best book. "Count Hannibal," by Stanley Weyman, and "Kate Bonnett," by Frank R. Stockton, are also selling well.

Mr. S. R. Crockett's latest story, "The Dark o' the Moon," has only lately appeared, and is just commencing to sell. Scotch people always like the stories of Mr. Crockett, or J. M. Barrie, or Ian Maclaren, because they can find compliments for themselves on every page from cover to cover; but how they will regard "The House With the Green Shutters," by George Douglas, is a question. This book, which is selling well in both paper and cloth, shows the worst side of the Scottish character—not the noble, self-sacrificing lives of the Thrums and Drumtochty people, but the mean, grasping, 12 per-cent. proclivities of another class of Scotchmen, who, are, perhaps, just as true to nature, but do not make such comforting reading. Wm. Drysdale & Co. are handling this book, and report an excellent sale for it. C. G. H.

BOOK AND STATIONERY NOTES FROM THE WEST.

From Our Own Correspondent:

Winnipeg, Man., April 1, 1902.

"THE Man From Glengarry" still heads the list of best selling books, and recently, the author has delivered lectures on two unpublished chapters dealing more directly with the boyhood of the hero—Ranald MacDonald.

The arrival of "The Right of Way" in the paper edition has largely increased the sale of Gilbert Parker's latest, and you hear it discussed continually. Surely it is the author's best work so far, and a wonderful character study. Perhaps its especial charm is its departure from the beaten track, while students of heredity must be forcibly impressed with the struggles of poor "Beauty Steele" and his final triumph. There is no cleverer touch in the whole book than the alienation of the reader's sympathy from his wife by the simple announcement of her marriage to another man within seven months of her husband's supposed death.

Seton-Thompson's "Lives of the Hunted" sells steadily, and its popularity increases as time goes on. On the whole, it is not as good as "Wild Animals I have Known," as there are traces here and there of striving for effect. "Audrey," by Mary Johnston, is selling well, although hardly as rapidly as could have been expected from the sale of her other books.

STATIONERY.

A very fair trade has been done in Easter cards. No expensive lines have been shown, but all the designs are exceedingly chaste.

There has been a good sale for society stationery all season, but the best business has been done in office stationery and supplies. A great many new offices, more especially those of land and loan companies, have opened here during the winter.

GAMES.

The demand for ping-pong seems to increase rather than diminish as the season advances, and dealers here find it quite impossible to keep ahead of their orders.

The city council of Winnipeg have received notice from Mr. Andrew Carnegie that the money for the Winnipeg library is ready whenever they are ready to proceed. Active steps are being taken to get the matter under way.

A LITERARY TREAT.

On Friday, March 20, Mr. W. Sanford Evans, author and editor, delivered his famous lecture, "The Story of the Spanish Gypsy," in the Winnipeg Theatre, in aid of the Children's Home. John S. Ewart, K.C., occupied the chair. It must have been very gratifying to Mr. Evans to know that by the afternoon of the day the plan was opened the house was sold out. The audience was one that would do credit to the brains of any city and the attention given the speaker was almost breathless. Mr. Evans' commanding presence, full, rich voice and grace in declamation are sufficient to win the hearts of an audience on the spot, and when to these are added a lecture of the literary merit of the "Spanish Gypsy," it is difficult to imagine a more delightful and instructive way of spending an evening. E. C. H.

Notes for the Stationer and Fancy Goods Dealer.

MONTREAL STATIONERY TRADE.

Montreal, April 10, 1902.

THE Easter week brought with it a very good demand for novelties in stationery, as well as for the more staple articles, and no one in the trade but expresses himself as well satisfied with the business done during that period. At present, both wholesale and retail dealers report a moderately good business in the general list of the stationer's goods.

SINCE Easter a number of games have commenced to sell, notably ping pong, which, though properly a Winter game, is just now receiving so much advertising through the funny columns of the newspapers that all want to learn the game. Merchants handling other lines of goods besides stationery have seen profit in displaying ping pong sets in their windows, among them, fancy-goods dealers, sporting-goods dealers, and even hardwaremen, and it behooves the stationer to add this necessary game to his list.

PLAYING CARDS of all sorts are in good demand now, but the newest ideas, provided they are handsomely designed, always sell best. There are several new backs out, all more or less attractive. It is noticeable that manufacturers of playing cards are giving more and more attention to their artistic side, and recently some very fine specimens of color-printing, lithography and photography, have been offered to the trade, and the large demand is evidence of the public's appreciation of fine goods. A Toronto firm have been showing here samples of their "Coronation" playing cards, in two series, one with the King's head lithographed on the back, and another of the Queen, which are decidedly pretty and which are finding a good market. Later on, as the time for the Coronation approaches, these are likely to be in even better demand, along with the many different makes of writing stationery which are bound to appear also as souvenirs of the occasion. While on the

subject of playing cards, the useful little leather card cases must not be overlooked. They can be sold, in most instances, along with the cards, providing that the latter are of a good quality and not of the very cheap makes. When the cards are enclosed in this case they look very much like a prayer book, as the sides, top and bottom are left open, and all the more so when the cards are edged with gold, as many of the finer grades are. However, as the season of strenuous church-going is now over, it is not necessary to call the customer's attention to this feature of the combination.

ONE or two dealers, who apparently do not read this paper, are now at a loss how to profitably dispose of a number of pen handles in which they invested. Some time ago we called attention to the fact that these handles, although very attractive, were most unhandy and not likely to take well, which has turned out to be the case. The handles are of polished bone, mounted in silver. From the end protrudes a representation of a strawberry stem with two or three berries and leaves on it, making a pretty handle. They are hard to carry around, though, and simply will not go into the school children's pen and pencil boxes. In addition to this they will break on the shortest notice and with the least possible cause. As the demand for such fancy pen handles comes mostly from young school children, who, however, are not young enough to buy this variety, it is not likely that these dealers will be able to get rid of them except at a loss.

AS to writing stationery there is little that is new. The linen-finished note seems to be in the best demand. It sells in all the popular shades, and at prices ranging from 25 to 60c. a package.

One of the latest novelties in linen-finished stationery, or, for that matter, in stationery in general, is the deckled-edged notepaper. Not only are the side edges of the sheet deckled, but the flap of the envelope is also finished in this oddly artistic manner. This stationery

has had some success on this market, principally among novelty hunters, but the sales are not likely to be large enough to affect those of ordinary letter paper. It is shown in cream and blue, which shades sell about equally well.

"ROYAL BUCKS" is the name of a Montreal-made papetery which is now doing well in the hands of almost every dealer in this city. It is smooth enough to allow of the easiest writing, but does not possess the glossy surface to which so many object. It is a silk-fibre paper, made in the popular azure tint, and is well boxed, so that an excellent window display can be produced with it.

MANUFACTURERS nowadays must not only get up their stationery to impress the retailer, but must put it up in such a way that the dealer can make an attractive display of it as well. This double object has been carried out by Messrs McFarlane, Son & Hodgson in an admirable manner in their "Paleogoric" stationery. This is done up in dark blue paper, with strips of red running round it, giving the appearance of being tied with red ribbon. The effect produced is quite natural, and the idea should pay.

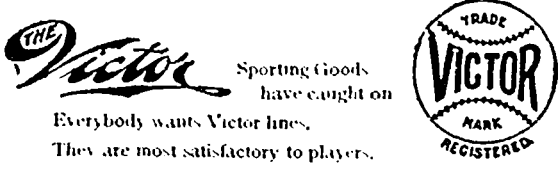
GREY is a good shade at present—perhaps the most in demand of all. But the long-popular azure still keeps to the front in many kinds of writing stationery. White, cream, and pea green are the other selling shades, though the last-mentioned is only taken in the fanciest stationery. In fancy stationery new shades and tints are continually being added, and if they are pretty, and not too pronounced, there is always a demand for them. Stationers must use their own individual taste in selecting such, for there is no leading shade.

SIZES and shapes depend altogether on the customer's tastes. Whatever they may be, they can be suited, for the variety is very great. Most of the trade find a growing tendency towards the "Boudoir" size, which, with its squarer sheet, necessitates a larger envelope than the ordinary.

PATRIOTIC JEWELLERY.

Nerlich & Co. are showing a better line of enamelled jewellery than ever. They have this year added many new and

WE ARE PREPARED FOR TWO BIG MAIL-ORDER MONTHS---IT'S YOUR MOVE.




Sporting Goods have caught on
Everybody wants Victor lines.
They are most satisfactory to players.
They are most profitable to dealers.


Every requisite for

Baseball Lacrosse
Tennis Cricket
Football Basket Ball

AND ALL OUTDOOR SPORTS



This mark a guarantee of value.



The following for

King's Coronation Trade

will bring you in a good profit

Chinaware—with King and Queen in colors.
CUPS AND SAUCERS, MUGS, JUGS, PLATES, TRAYS.

King Edward Brooches, Stick Pins and Hat Pins
Fine photographs of their Majesties—plain and with gold mounting.

Sterling Silver Enamel Bronze Goods With Coats of Arms
BROOCHES, STICK PINS, HAT PINS.


You can't sell what you don't have. Order at once.

SPRING AND SUMMER SPECIALS

Flags
Tents
Victor Hammocks
Paper Lanterns
Picnic Sundries
Campers' Outfits
Chatelaine Bags
Ladies' Belts
Air Rifles
Seaside Toys

The New Flying Machine




Victor Ping Pong 

OR TABLE TENNIS.

Excellent value at \$12.00, \$18.00, \$24.00 and \$36.00 per dozen.

The Victor Table Tennis
is the finest production on the market



Like all Victor Goods

They out players best
Are most profitable to the dealer.

WRITE FOR FULL DESCRIPTIVE CATALOGUE.

The Fancy Goods Company of Canada

50 YONGE STREET AND
8 WELLINGTON STREET W.,

TORONTO, CANADA.

LIMITED

NOTES FOR THE STATIONER—Continued.

original designs in brooches, hat pins, belt buckles, fob-chains, match safes, cuff links, pendants, etc. The Coronation will, no doubt, heighten the patriotic sentiment, and, with the prevailing good times a greater influx of American tourists, among whom these line are always favorites, is expected. Taking these exceptionally favorable circumstances into consideration, we feel confident that Nerlich's patriotic jewellery will find a quick and large sale all over the Dominion.

DIMITY STATIONERY.

The paper continues to sell very fast. The new color, "Pearl," added last



month, is very popular. Buntin, Gillies & Co., Hamilton, supply the trade.

SOVEREIGN PAPETERIES.

The Brown Bros., Limited, have just issued a handsome series of papeteries known as "Our Sovereign." They are making them in three sizes, one, two and three quires (the largest measuring 13½ x 16½ inches), the filler in these being their high grade Astoria parchment bond, Alexandria size, and can be had in either solid white or delicate shades of rose pink and sky blue assorted. During the coming season these are sure to be good sellers, especially at tourist centres. The boxes used on these lines are not of the colored lithograph variety, but each top has a finely finished Platinogravure of King Edward, the negative of which was from the last sitting recorded the photographer while he was Prince of Wales. Additional interest is also added to the picture by reason of it being taken just the week previous to the trying and eventual one which ended with the death of our late beloved Queen Victoria at Osborne House.

The Brown Bros., Limited, report the season having opened up with a very

brisk trade in the inks, mucilage and paste manufactured by the old-established firm of Thaddeus Davids Co., New York, for whom they are exclusive Canadian agents. The Brown Bros., Limited, are just now making a specialty of a very finely made and finished line of bank and office pens, put up in the popular pyramid style, and also in bulk, in half-pounds. They carry a complete range of sizes in both styles of packages.

HANDLING FOUNTAIN PENS.

There are certain simple things about handling fountain pens which may mean success or failure in selling, and salesmen should be instructed in offering pens to customers right.

They ought to be kept in the case always full, so that they can be tried as soon as taken out. Probably this rule is more generally observed than some of the others, but not all dealers do it now. In a general way, if the cap is put on tight the ink will not harden, but it is safest to take them out often and wipe the pens with bits of chamois skin. This keeps the pen bright and clean and prevents the slightest tendency of ink to harden or curdle.

If you pick up a pen and try its point and it doesn't work, that is to say if the ink doesn't flow freely at once, turn the pen over and spring the point a trifle. That causes it to act as a pump and generally causes the ink to flow.

Do not, in trying to start the ink in a refractory pen, shake it out through the feed section. It is not intended for any

It requires some care and attention to sell fountain pens, and a knowledge of the principles of fountain-pen construction is essential. Aside from that the work should be undertaken with a determination to do it thoroughly. Then it becomes easy and effectual.—American Stationer.

CORONATION SOUVENIRS.

Everything will be "Coronation" in another month and the demand for Coronation souvenirs promises to be unusually large. In this connection The Photo Jewellery Co., 8 King street east, Toronto, are making some interesting offers in an advertisement on page 23.

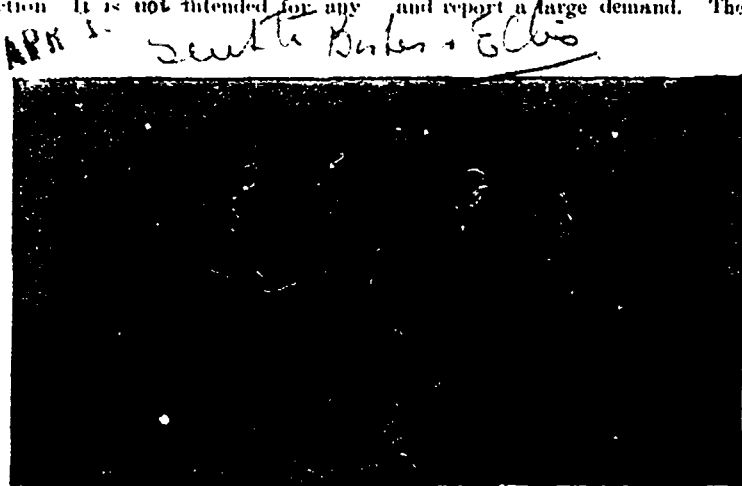
THE FLAG SEASON.

The Copp, Clark Co. are prepared to meet the demands of their customers for flags of all descriptions. They have a stock of all sizes of Union Jacks and Dominion Ensigns in fast colors. Their special line of cotton flags are made in colors that do not run, and resist the wet. These are on good mounts, the sticks being split and nicely rounded.

This house also handle a good line of toy pistols for retailing at 5 and 10c. each. Their toy cannons are for retailing at 10c., 15c. and 25c. each. They have also a selection of catapult elastics for retailing at from 1c. to 5c.

TABLE TENNIS.

Buntin, Gillies & Co., Hamilton, Ont., are carrying a full line of these goods, and report a large demand. Their whole-



such purpose, and the effect on the pen will be more or less injurious.

Always keep the pens in your stock fresh and clean. Wipe them frequently and see that the cases in which they are displayed are free from dust or dirt. Remove all the pens and brush the cases thoroughly as often as necessary to keep them perfectly clean.

sale price-list can be found on the back cover of this issue.

NEW LINES IN STATIONERY.

The year 1902, owing to the Coronation of King Edward VII., promises to be a record year in the issue of novelties in souvenir stationery. Among the latest articles offered to the trade is a series of

NOTES FOR THE STATIONER—Continued.

papeteries and writing tablets called the "Coronation," made by Warwick Bros. & Rutter. They are handsomely gotten up, the cover being embossed in gold and colors, and each sheet of paper, both in the tablets and papeteries, being beautifully lithographed, showing the sword, mace and crown, in colors.

The first edition, although on the market only a few weeks, is entirely exhausted; a second edition is well in hand and will be ready for delivery in a few days.

The sale of the imported lines of Coronation goods with this house has been exceptionally large, the Coronation playing cards proving the most popular novelty of the kind ever offered to the trade.

These cards are made showing the picture of the King and Queen, printed in colors, on the backs, and are put up in handsome red-cloth boxes, printed in gold and containing one pack only or one pack each of the King and Queen patterns.

A presentation box is also made of red leather, padded and printed in gold, containing two packs of cards. Altogether the series is the daintiest line of souvenir cards the trade has ever seen, and will, no doubt, meet with a ready sale and will be particularly appreciated by dealers who have any Summer tourist trade. Samples of these lines would be gladly mailed to the trade who have not, as yet, seen the goods, on application to Warwick Bros. & Rutter, who have the sole agency for Canada.

Warwick Bros. & Rutter have just put on the market a new papeterie called "The Imperial," which retails at 10c. This is the first number of a series of these goods which this house will make in their own factory, and from the many orders already received for "The Imperial," it would appear that this line will be the leading 10c.-box of the season. Another new box is the "Royal." This line is made with cream or tinted stock, the box itself being beautifully printed of an interwoven design in red and gold. The retail price is 20c.

A new line in writing tablets has been issued by Warwick Bros. & Rutter, made from their well-known Japanese bond stock. The pads are made in the octavo and quarto sizes in both the white and azure papers, and are made to match the notepapers and envelopes of the same goods made by this firm. Japanese bond is now a standard line of stationery, and the series is made complete by the addition of the four lines of writing tablets.

NEW MONTREAL SAMPLE ROOMS.

The stationery trade of Montreal and many surrounding points have taken considerable interest in the sample rooms

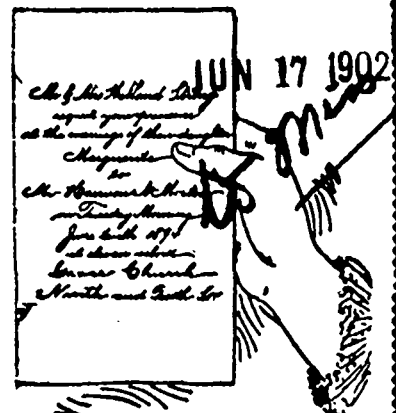
lately opened up by Messrs. Warwick Bros. & Rutter at 232 McGill street, Montreal. Mr. A. Hurst is in charge to look after the wants of the retail trade, while the manufacturers are attended to by Mr. C. C. Pearson. French visitors can be waited upon by a clerk speaking that language.

Many visitors call every day and express themselves as highly delighted with the room and its contents. The room is well lighted and splendidly fitted, while the variety of handsome fancy goods and novelties with which it is now stocked add to its beauty. It would be impossible to enumerate the lines shown, but, it is, perhaps, not necessary, as this house

has a reputation of very long standing for placing on the market the choicest of goods at the earliest opportunities. But among the rapid selling lines at present must not be omitted the Coronation playing cards and stationery. The cards have already had a big sale in Montreal and all over the Province. The Coronation tablets and papeteries are very neat. On each sheet of paper, at the top, is embossed in colors a crown, beneath it a sceptre and sword being crossed. There is nothing gaudy about the design, and the papeteries should be well liked by the most exclusive trade. The envelopes are plain. Any kind of ping-pong set will sell to those who have that fever; but to

Headquarters for Wedding Goods.

We are the only makers in Canada of Wedding Cards and Stationery as stylish as the imported, and they can, of course, be sold at much lower prices. Our Wedding Goods bear the widest possible margin of profit to the dealer.



—Write us for samples and lowest quotations
—on our newest lines.

The BARBER & ELLIS CO., Limited

MANUFACTURING AND WHOLESALE STATIONERS.

TORONTO, ONT.

April New Novels
Announcement of

April 3rd. **GOD WILL IT**
By Wm. Stearns Davis. - - - - - Paper, 75c.

April, 10th. **ONE OF MY SONS**
By Anna Katherine Green. - - - Paper, 75c. Cloth, \$1.25.

THE PAGAN'S CUP
By Fergus Hume. - - - - - Paper, 75c. Cloth, \$1.25.

April 17th. **MR. DOOLEY'S OPINIONS**
By F. P. Dunne. - - - - - Paper, 75c. Cloth, \$1.25.

FORTY MODERN FABLES
By George Ade. - - - - - Paper, 75c. Cloth, \$1.25.

April 24th. **THE NIGHT HAWK.**
By Alex John (Miss Alice Jones). - Paper 75c., Cloth, \$1.25.

LUKE DELMEGE
By Rev. P. A. Sheehan. - - - - - Paper, 75c. Cloth, \$1.00.

THE COPP, CLARK COMPANY, Limited, - TORONTO.

NOTES FOR THE STATIONER—Continued.

work up a ping pong fever the 25 cent line shown here is about the best thing yet. The balls, rackets, etc., are well made, and will just suit those who are not interested enough in the game to purchase an expensive set.

About May 1 a great assortment of stationery and stationers' sundries will be shown. The sample rooms are permanent and have already proved themselves a boon to Montreal stationers, and to the firm as well, for they are now in a much better position to deal with their growing trade in Montreal and places near there. Messrs. George A. Warwick and A. F. Rutter paid a visit to the rooms recently and were well satisfied with the arrangements made. The trade will find it profitable and interesting to call at room No. 21, where this fine display is made.

Christmas Cards and Calendars.

The Copp, Clark Co.'s line of Christmas cards and calendars is now ready and is the best and most novel they have ever shown. They are Canadian selling agents for a number of the best publishers of renown and well-deserved merit, such as Hill & Co.'s "For the Empire Series," a line which stands unique and which has become well known for its originality of design and wording, being entirely different in conception from that of other publishers and appealing to those who want a card of artistic worth rather than one of a showy nature.

For cards of a bright, catchy style, in bright colors, fancy shapes and embossing the demand is met by cards published by Davidson Bros., Castell Bros., The Art Lithographic and Publishing Co., all of which have a world-wide reputation for this class of work. The Ketterlinus Lithographic Manufacturing Co. is another publishing concern new to the Canadian trade, but whose goods are bound to meet with favor. Their lines consist of a series of beautiful calendars and pictures of an attractive and novel character, to sell at popular prices.

We are informed that the trade will receive their annual visit from the travelers of this firm in the immediate future, when they will go through this line thoroughly with their customers and point out to them the many exclusive features to be had in this collection, which is certainly the most complete and extensive to be seen anywhere.

Looking through such an immense variety of cards which contain so many designs and styles worthy of mention, we are only able to make note of a few which struck us as being particularly good, commencing with Hill's "For the Empire Series." It is a matter of won-

der in this collection of cards that so many entirely new designs from that of a previous year can be conceived. This collection embraces fully 100 different designs in cards and calendars.

Designs to interest all are shown and the wording and verses used are specially selected as befitting the subject. No. 225 is a children's booklet card called "For the Kiddies," showing nursery illustrations and song. No. 229, a special new year's design with suitable wording. No. 232, "Fishing," with verses by Frank Walton. To show how up-to-date these cards are No. 236 is a special ping-pong design with special suitable copyright verses. Nos. 241, 610, 611 and 2401 are designs of Coronation patterns and show steel plate engravings of the Royal palaces, giving a short history and description of same, with patriotic verses by Kipling and Shakespeare. The various sports receive attention. No. 311, "Fishing," "The Angler," "Hunting," "The Find," with words by Chas. Kingsley. No. 333 is a characteristic card entitled "The Clothes of Another Year." No. 400 is a splendid Masonic design with suitable fraternal wording. A great many cards of a religious nature are included; Scripture texts and cards containing copyright poems, specially noticeable were No. 600, "The Angelus"; No. 606, "Pax Vobiscum"; No. 609, "Lux Mundi," all 8-page booklets, with poems by H. M. Burnside and steel-plate illustrations by eminent artists.

National feeling, with Irish, Scotch and Canadian designs, is recognized; also souvenir cards, attractive and novel, which should prove fast selling. No. 1011 shows the Royal British coat of arms in gilt color and embossing. No. 105, Royal Standard flag, poems by Rudyard Kipling. The series of maple-leaf cards of last year, which had such a phenomenal sale, are entirely different and show new and pleasing changes. No. 495 is with handpainted maple leaves with view of "Yachting" on Lake Ontario. No. 607 is a very handsome card with wavy color and maple green mounts with views of Canadian ice yachts and tobogganing. This series includes other souvenir cards of a similar nature, which are not only suitable as a distinctly representative Christmas greeting, but will find a ready sale at all places which have a Summer tourist trade. No. 603 is a souvenir card with a beautifully executed embossing of the Canadian coat of arms, containing a unity poem by Tennyson.

Stationers should inquire into the matter of cards which may be had with local views. A large business is being done along this line, and it is a profitable and popular feature. Cards of distinct design can be had for any town or city, and as the public are naturally interested

in the locality in which they reside, they take immensely. A novel series is the set suitable for card players, showing embossed poker hands, of embossed illuminated cards with appropriate Shakespearean quotations. Entirely new effects from the school of decorative art, representing old-time customs of the chivalric period, fine simileographs of water colors, drawings of Dutch landscapes and figures are novel and striking in appearance. We might continue to tell you about many more specialities of the most excellent lines, if space would permit, but must pass on to make mention of the other good lines.

Castell Bros. have a world-wide reputation for their handsome color and embossed work. Their plan is to make up boxes of assortments of cards and boxes of autograph cards; calendars are also their strong point. Drop calendars are shown in variety. Those that the retailer can readily get 10c. for are offered at \$3.60 per gross, and dealers who fail to purchase this line will miss a good thing. The box assortments contain from six to 50 cards in the box, many of which are accompanied by box envelopes. Any one who wants to get a variety of cheap cards at the lowest possible price would do well to purchase this line.

Davidson Bros.' line is also of a very showy nature, comprising beautiful floral landscapes and figured designs, many with leaflet inserts and a splendid range of special patterns for children. A collection of celluloid cards are also shown in the samples of this maker, as well as a very extensive range in fancy boxes, which contain assortments of cheap cards of unusual value.

The Art Lithographing Publishing Co. publish a most extensive collection of cards and calendars of a very superior character of artistic merit. Included in this range are cards with French mottoes, published to meet the demand for that trade. These publishers have had great success, due to the fact of their bringing out a line of cards of extensive variety and diversity of pattern, new shapes and odd shapes, and altogether it is an excellent line which should meet with a ready sale.

The Ketterlinus Lithographic Manufacturing Co. issue an entirely different class of goods to that of the other publishers. They show a range of pictures for framing, calendar mounts and calendars; also calendar pads of all sizes. Besides the lines we have written about we are informed other lines are to be shown, making up the largest collection in point of variety and excellence ever displayed by any house in Canada and which go to uphold the name which The Copp, Clark Co., Limited, have as being "The House of Canada for Christmas Cards and Calendars."

NERLICH & CO.

— Send for Catalogue —

Summer Sporting Goods

Base Ball

A complete line of **Spalding's** trade-marked Balls, Bats, Mitts and Sundries. Some very special values in our own range of popular-priced Bats and Mitts. See catalogue.

TENNIS

Spalding's Rackets, Plain and Tarred Nets, Poles, Guy Ropes, Ayres' Championship Balls, Practice Balls, etc., etc.



LACROSSE

A full assortment of Lally's Sticks, as used by leading players. Indian Hemp Lacrosse Goal Nets, full regulation size.

FLAGS

With the coming of the Coronation will come the demand for Flags—Union Jacks, Red Ensigns, Canadian Ensigns, etc., etc. Full list found in our catalogue.

Hammocks

Rubber Balls

Marbles

Air Rifles

Skipping Ropes

Sand Pails and Spades

Paper Lanterns

Al

Patriotic Enameled Jewelry.

New and Novel Designs: Stick Pins—Brooches—Hat Pins—Belt Buckles.—Fob Chains—Match Safes, etc., etc. All suitable for souvenir goods as well as Coronation Lines—See illustrations in catalogue.

146-8 Front St. W. **NERLICH & CO.,** TORONTO.

(DIRECTLY OPPOSITE UNION STATION.)

THE LIBRARY COLUMN.

*** In future this will be a regular feature of **BOOKSELLER AND STATIONER** and will contain the latest information of value to libraries.

THE second annual convention of the Ontario Library Association was highly successful. Mr. James Bam presided. The following are the new officers: President, H. H. Langton, University of Toronto; First Vice-President, R. J. Blackwell, London; Second Vice-President, W. Tytler, Guelph; Secretary, E. A. Hardy, Lindsay; Treasurer, Prof. A. B. Macallum, Toronto; Councillors, Jas. Bam, Toronto; W. J. Robertson, St. Catharines; H. A. Layell, Smith's Falls; T. Scullard, Chatham; Henry Robertson, Collingwood.

The association passed a resolution to this effect, on motion of Mr. Langton, seconded by Mr. Tytler: "That this association, recognizing the growing magnitude of the library question in Ontario, involving as it does a large number of problems regarding the supervision and direction of public and travelling libraries, the question also of the Provincial grant for public libraries, respectfully requests the Lieutenant Governor-in-Council to appoint a commission to examine into and report on the whole question of the library system of the Province."

Other resolutions adopted favored the extension of the reading camp libraries (interrupted by the fear of spreading disease), and a revision of the present classification of books for Ontario free libraries.

Mr. James Bam presented the fullest list yet given of the Carnegie library grants to Canada. They are

Collingwood	\$ 10,500
Ottawa	100,000
Pembroke	10,000
Stratford	12,000
Windsor	20,000
Lindsay	10,000
Guelph	20,000
St. Catharines	20,000
Cornwall	7,000
Sarnia	15,000
Smith's Falls	10,000
Chatham	15,000
St. Thomas	15,000
Montreal	150,000
Winnipeg	75,000
Vancouver	50,000
St. John's, Nfld.	50,000
St. John, N.B.	50,000
Halifax, N.S.	50,000
Berlin	15,000
Shelbrooke	15,000
Total	\$719,500

Thirteen travelling libraries have now been sent out by the Ontario Education Department in response to requests. The department has received a considerable number of inquiries respecting the grants to rural school libraries, for which a vote was passed by the Legislature. It is intended to frame regulations governing the distribution of this money after the mid-summer vacation.

The Ontario Library Association has issued its list of recent books suitable for libraries. A copy may be had of the secretary, Mr. Hardy, Lindsay.

John D. Cameron has succeeded D. C. Dunbar as librarian and secretary of the Shelburne, Ont., library.

Carnegie declines to give Paris, Ont., a grant unless the library is made free.

Sir William Macdonald has added to his many gifts to McGill University by giving \$20,000 towards the library fund.

The Toronto Library estimates for 1902 amount to \$31,992. The principal items are: Salaries, \$11,660; rent of branches, \$1,900; interest and sinking fund, charges on debenture debt, \$2,868; binding, \$2,000; newspapers and magazines, \$2,750; and books, \$5,000.

The annual grant of \$500 to the New Brunswick Legislative Library will be increased. The library contains very little literature bearing upon the early history of the Province. An effort will be made to procure additional books of this character.

THE MOST POPULAR MUSIC.

The Anglo-Canadian Publishers' Association, Limited, Toronto, find the best selling music for the month to be as follows:

1. "Bud and The Lily," vocal, by Barnard.
2. "My Bonnie Barque," vocal, by Marks.
3. "This," vocal, by Rodney.
4. "His Majesty the King," march, instrumental, by St. Guesin.
5. "Royal Edward," two step, instrumental, by V. Gilonna.
6. "La Toronto," three step, instrumental, by E. W. Miller.

The Canadian-American Music Co., Limited, report these as selling best:

1. "Regimental Marches of Famous Scotch Regiments," instrumental and vocal, compiled by Slater.
2. "A Thousand Leagues Under the Sea," bass song, by H. W. Petrie.
3. "When the Blue Sky Turns to Gold," song, by Chattaway.
4. "In the Good Old Fashioned Way," song, by Harris.
5. "The Donkey's Laugh," song, by Whitney.
6. "In the Cosy Corner," instrumental, by Bralton.

English Book Notes.

Says The Publishers' Circular: "'The Life of Queen Alexandra' will shortly be published by Messrs. Hodder & Stoughton. It is the first full and authentic biography of the Queen to be written, and we understand that the author, Mrs. Sarah A. Tooley, who is well known as a Royal biographer, has been given special facilities for her work. The book will be well illustrated, many of the pictures being rare, while others are reproduced by the Queen's permission."

A biography of the late Marquess of Dufferin and Ava is being written by Mr. C. Black, and will be published in the early Spring by Messrs. Hutchinson & Co. The work was well advanced before the Marquess's death, and Mr. Black had the advantage of preparing it in personal communication with the late peer, who, himself, revised portions of the work only a few months ago. The biography will cover the whole period of the life of this great diplomatist, and will be fully illustrated.

There is to appear, from Stratford-on-Avon, a new quarterly called "The Shrine," and it will be devoted mainly to subjects connected with Shakespeare and his birthplace. Mr. Elliot Stock will publish it in London, and the first number is to be ready on Shakespeare's birthday.

Mrs. Kate Douglas Wiggin recently finished a story which Messrs. Gay & Bird will publish in London. It has the title "The Diary of a Goose-Girl."

The novel by the Earl of Iddesleigh, which Mr. Lane is to publish, will have the title "The Luck o' Lassendale." It is a story of the fortunes of a family.

COPYRIGHT SUITS.

In the suit begun in the Toronto courts to test the right of R. S. Williams & Sons Co. to Canadian copyright in the work, "The Artist Guitar and How to Play it Without a Master," the court has decided that the plaintiff must put up \$400 security for costs before proceeding further.

Morang & Co. are asking an injunction to restrain J. A. Carveth & Co. from further importing or selling in Canada books infringing the plaintiffs' copyright in the book, "Principles and Practice of Medicine, Diseases of the Kidneys and Diseases of the Muscles," by Dr. Wm. Osler.

The suits against the Copp, Clark Co. and W. J. Gage & Co. for alleged infringement of copyright on certain articles in the Ontario school readers have been dismissed, against the plaintiffs, Morang & Co., with costs.

* Notes of Canadian Trade *

WALTER MEAL, the American representative of the Scotch paper house of Alex. Pirie & Sons, Limited, of Aberdeen, has returned from Mexico and is now in Canada on his usual Spring visit to the Canadian trade. He carries with him many new lines in flat papers and papeteries which his firm have introduced with a view to meeting the special requirements of the trade. On his return from Canada Mr. Meal is booked for a trip to the West Indies and British Guiana, after which he will cross over to Scotland for a few weeks' sojourn at the mills.

A Montreal suspension which was heard of with regret by the firm's friends was that of Cadieux & Derome, Notre Dame street. Their trouble was due to the failure of another concern in which they were financially interested. There are altogether 177 creditors, the total amount reaching nearly \$100,000. The assets consist of stock in trade and fixtures of the firm's place of business, and some real estate, the personal property of Mr. L. J. A. Derome, upon whom, however, a personal demand of assignment has been made by La Banque Nationale, and contested. The principal creditors are: The Hochelaga Bank, indirect and secured, \$26,000; Bourret estate, \$11,981.56; Watson, Foster & Co., Limited, \$10,925; Geo. H. Hees & Son, Toronto, \$3,147.06; Cio Imprimerie Moderne, Montreal, \$2,738.02; Alf. Mann & Fils, Tours, France, \$1,497.45.

A. M. Edwards, of Galt, has taken over the stationery and drug business of Ferrah & Edwards, in which he has been a partner for over a year. He is one of Galt's best known young men and well able to conduct a thriving and prosperous business. Mr. Ferrah is leaving Galt to go into business elsewhere. He has been a prominent figure in the civic life of Galt.

The well-known publishing and book firm of C. O. Beauchemin & Fils, St. Paul street, Montreal, is applying for Dominion incorporation as a limited liability company with a capital of \$500,000 under the title of "Librairie Beauchemin, Limited." The applicants for the charter are: Louis Joseph Odilon Beauchemin, stationer; Emilien Daoust, stationer; Etienne Roy, stationer; Odilon David, merchant; Casimir Valiquette, manager; all of Montreal; and Evariste Leconte, banker, of Nicolet, in the Province of Quebec.

D. R. McPhail is opening up a new business in fancy goods, stationery, wall paper, etc., in Kincairdine, Ont.

Hazard & Moore's bookstore in Charlottetown, P.E.I., has undergone a general renovation. The white walls have been tinted in a light terra cotta. The ceiling has not been forgotten and the woodwork has been painted to suit.

A. C. Thompson & Co. have sold out their book and stationery business in Glace Bay, to McLeod & Stanfield, of Sydney. The latter firm continue the business under the efficient management of Mr. McLeod, assisted by Miss Munro, who will be retained in her position as saleslady. The store will be restocked with a full line of the latest and newest books.

McLean & Co., dealers in toys and fancy goods, St. John, N.B., have dissolved partnership. Fred C. McLean continues.

Mr. Clark, representing Ward, Lock & Co., passed through Canada on his way to England and visited Vancouver, Winnipeg, and the chief eastern cities. He had come from a business trip to India.

The suit of A. & C. Black, of Edinburgh, against The Imperial Book Co., Toronto, in connection with the sale in Canada of sets of The Werner Company's copy of the Encyclopaedia Britannica is still before the courts. Mr. Hales, barrister, Toronto, has gone to England on legal matters arising out of the case.

In opening his new business in Amherst, N.S., Mr. G. K. MacKeen issued a readable "proclamation" through the local press in which he announced "To celebrate our 'Opening' we have a present for every Girl and Boy under 12 years of age who will call at our Store on Saturday Morning, the 29th, between the hours of 8 a.m. and 10 a.m. Boys and Girls do not miss these presents. You are sure to be pleased with them."

George N. Morang, of George N. Morang & Co., Toronto, passed through Winnipeg recently to the Coast. It is announced in despatches from Winnipeg that the Manitoba Government, desiring to carry out its policy of giving free

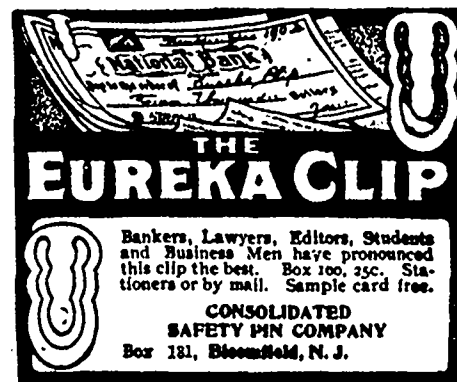
text books to the younger pupils of the public schools, have arranged with Morang & Co. to supply copies of Macmillan's school readers for the junior classes.

Dealers in sporting goods will be interested in knowing that The Lally La Brosse Co., of Cornwall, have issued a catalogue which is in reality a profusely illustrated and condensed history of lacrosse in Canada. It is a publication which lovers of the game will like to possess, and its pictorial as well as typographical features are excellent. It was edited by Mr. J. P. Lally ("Joe"), an all-round athlete and a young man of many parts, an experienced newspaperman and popular with hundreds who have visited Cornwall during the matches.

Mr. Thomson, of The Thomson Stationery Co., of Vancouver, B.C., has been visiting eastern points on business.

Thomas C. Bulmer, who shot himself while mentally deranged on April 7 at Westmount, Montreal, was formerly connected with a well-known stationery firm, Morton, Phillips & Co., from which he retired in 1882.

Robert Moore, bookseller and stationer, Queen street west, Toronto, died April 8, aged 38 years. He leaves a widow and three daughters.



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Hon. Geo. A. Cox, President. J. J. Kenny, Vice-President.
C. C. Foster, Secretary.

Wall Paper and Decorations.

OLD TIME WALL PAPERS.

It is a far cry from the pictorial wall paper of a century ago to the perfectly plain cartridge paper most pleasing to the aesthetic taste of to-day. It is true that we have some very gorgeous wall papers, with huge red roses and sprawling poppies running rampant over them, but these gorgeous designs are not seen in the parlors of many homes, and the once popular gift paper is in little demand.

A century ago the walls of parlors and

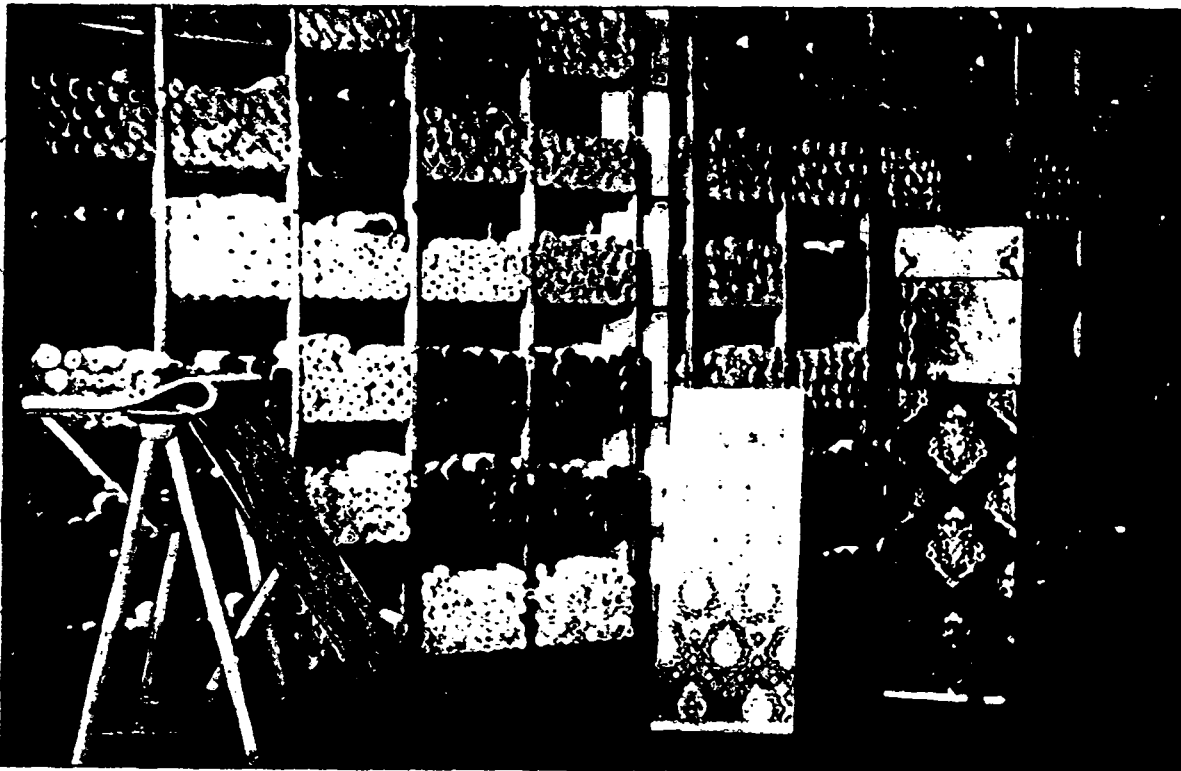
chambers galloped over the walls of the most elegant homes.

There were fewer paintings in the homes of those days than in our modern homes, and this pictorial wall paper took the place of higher forms of art. New York Decorator.

MORE POPULAR THAN EVER.

Stanton's wall papers are widely known by householders throughout Canada as the most dependable of all wall papers. The dealer who is able to say he handles "Stanton's" papers has a most

ted States exchange, that the arsenic used in wall paper is the cause of much disease was long ago exploded by the offer of a manufacturer to eat all that could be found in a dozen rolls. The public have long since learned that the prime cause of trouble is the habit of hanging new wall paper before removing the old. British sanitary inspectors have just made the discovery that in the matter of hygienic regulations in such matters they are far behind the United States. Many of the United States have for years had laws compelling the removing of the old paper, while no such regulations exist anywhere in the British Isles. The danger, they now discover, comes from the covering up of the old dirt, smoke, and the constantly decaying paste and size. Added to this is the possibility that the room may have at some time been occu-



An interior view of a model wall paper department, showing three of The Watson, Foster Company's most successful 1902 patterns. The company inform us they will cheerfully supply any new dealer, whether buying from them or not, with detail information regarding measurements of stock racks, sizes and estimated cost of pattern display frames, sample-book stand, system of stock keeping, and suggestions tending to advance the dealer's interests and dignity and develop the industry of wall paper and the art of decoration.

drawing rooms were hung with paper in such huge designs that it required the entire side of a room to represent a single scene. Life-sized maidens in flowing garments and with gorgeous wreaths of flowers on their heads were displayed sitting on the banks of vivid green streams. Swarthy Indians were seen paddling up brown rivers in their canoes. Indians and the early settlers were depicted in deadly warfare and men on prancing

effective argument in making sales. Although so early in the season, Stantons are doing a big business in duplicating orders. Dealers realize that many of these ready sellers may be out of print if they do not order now while shipment is assured.

THE ARSENIC BOGEY.

The theory which is so prevalent around Boston and Harvard, says a Uni-

versity of someone afflicted with a contagious disease. So the old paper, neither removed nor even disinfected, is covered up maybe half a dozen times, and when contagion breaks out no one can explain its origin. It is not long since a large property owner up town in this city was caught violating the statute and compelled to strip every wall in one of his houses and do the work all over again.

WATSON FOSTER CO.



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OBVIOUSLY TOO GOOD TO LAST LONG

OR TILL WE ARE OUT OF THEM.

INDICATIONS POINT TO AN EARLY
AND SUCCESSFUL SEASON.

ARE YOU PREPARED TO MEET IT AND
YOUR NEIGHBOR'S COMPETITION ?

WE PROBABLY HAVE WHAT YOU MOST
NEED.

WHAT IS IT



APRIL '02

BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

BELLEVILLE.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "Right of Way," by G. Parker. Copp.
3. "Marietta," by F. M. Crawford. Copp.
4. "Shoes of Fortune," by N. Munro. Copp.
5. "Mrs. Wiggs of the Cabbage Patch," by A. C. Regan. Briggs.
6. "Johnnie Courteau," by W. H. Drummond. Putnam.

BRANTFORD.

1. "Audrey," by M. Johnston. Morang.
2. "Kate Bonnet," by F. R. Stockton. Copp.
3. "T. Racksole and Daughter," by Bennett. McLeod.
4. "Right of Way," by G. Parker. Copp.
5. "The Crisis," by W. Churchill. Copp.
6. "With the Ophir," by Knight. Copp.

CHARLOTTE TOWN.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "The Right of Way," by G. Parker. Copp.
3. "The Eternal City," by H. Caine. Morang.
4. "Kim," by R. Kipling. Morang.
5. "Seats of the Mighty," by G. Parker. Copp.
6. "Dri and I," by I. Bacheller. Briggs.

GODERICH.

1. "War in South Africa," by A. C. Doyle. Morang.
2. "The Man from Glengarry," by R. Connor Briggs.
3. "Audrey," by M. Johnston. Morang.
4. "House With Green Shutters," by G. Douglas. Copp.
5. "Right of Way," by G. Parker. Copp.
6. "Captain Ravenshaw," by R. N. Stephens. Copp.

ST. ELPH.

1. "Right of Way," by G. Parker. Copp.
2. "Audrey," by M. Johnston. Morang.
3. "The Man from Glengarry," by R. Connor Briggs.
4. "T. Racksole and Daughter," by Bennett. McLeod.
5. "Where the Sugar Maple Grows," by A. Teskey. Musson.
6. "The Second Generation," by Morang.

HAMILTON.

1. "Right of Way," by G. Parker. Copp.
2. "Audrey," by M. Johnston. Morang.
3. "Circumstance," by W. Mitchell. Copp.
4. "The Man from Glengarry," by R. Connor Briggs.
5. "Lives of the Hunted," by E. Seton-Thompson. Morang.
6. "Sir Richard Calmady," by L. Malet. Dodd.

HALIFAX.

1. "Right of Way," by G. Parker. Copp.
2. "Velvet Glove," by Merriman.
3. "Count Hannibal," by S. Weyman.
4. "Firebrand," by S. R. Crockett.
5. "House with Green Shutters," by G. Douglas. Copp.
6. "Audrey," by M. Johnston. Morang.

KINGSTON.

1. "Audrey," by M. Johnston. Morang.
2. "Right of Way," by G. Parker. Copp.
3. "The Man from Glengarry," by R. Connor Briggs.
4. "House with Green Shutters," by G. Douglas. Copp.
5. "Eternal City," by H. Caine. Morang.
6. "Marietta," by F. M. Crawford. Copp.

LONDON.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "Right of Way," by G. Parker. Copp.
3. "Marietta," by F. M. Crawford. Copp.
4. "Captain Ravenshaw," by R. N. Stephens. Copp.
5. "Sky Pilot," by R. Connor. Briggs.
6. "Graustark," by G. B. McCutcheon. McLeod.

MONTREAL.

1. "Audrey," by M. Johnston. Morang.
2. "House with Green Shutters," by G. Douglas. Copp.
3. "The Cat's Paw," by B. M. Croker.
4. "The Methods of Lady Walderhurst," by F. H. Burnett. Briggs.
5. "The Benefactress," by Copp.
6. "T. Racksole and Daughter," by Bennett. McLeod.

MONCTON.

1. "Audrey," by M. Johnston. Morang.
2. "House with Green Shutters," by G. Douglas. Copp.
3. "Sir Richard Calmady," by L. Malet. Dodd.
4. "Right of Way," by G. Parker. Copp.
5. "The Man from Glengarry," by R. Connor Briggs.
6. "The Velvet Glove," by H. S. Merriman.

OTTAWA.

1. "Audrey," by M. Johnston. Morang.
2. "House with Green Shutters," by G. Douglas. Copp.
3. "Right of Way," by G. Parker. Copp.
4. "The Man from Glengarry," by R. Connor Briggs.
5. "Sir Richard Calmady," by L. Malet. Dodd.
6. "Marietta," by F. M. Crawford. Copp.

PETERBOROUGH.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "The Right of Way," by G. Parker. Copp.
3. "Jack Rolston," by J. H. Burnham. Copp.
4. "Audrey," by M. Johnston. Morang.
5. "Kate Bonnet," by F. R. Stockton. Copp.
6. "Black Rock," by R. Connor. Briggs.

QUEBEC.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "Audrey," by M. Johnston. Morang.
3. "With the Royal Tour," by Knight. Copp.
4. "Mrs. Wiggs of the Cabbage Patch," by A. C. Regan. Briggs.
5. "The Right of Way," by G. Parker. Copp.
6. "The Benefactress," by Copp.

SARNIA.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "Marietta," by F. M. Crawford. Copp.
3. "Kim," by R. Kipling. Morang.
4. "Right of Way," by G. Parker. Copp.
5. "Tarry Thou Till I Come," by G. Croly. Briggs.
6. "Young Barbarians," by I. McLaren. Copp.

STRATFORD.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "Right of Way," by G. Parker. Copp.
3. "Lazarre," by M. H. Catherwood. McLeod.
4. "Mark Everard," by K. Magee. McLeod.
5. "The Eternal City," by H. Caine. Morang.
6. "The Boer War," by C. Doyle. Morang.

ST. CATHARINES.

1. "Audrey," by M. Johnston. Morang.

2. "House with Green Shutters," by G. Douglas. Copp.
3. "The Man from Glengarry," by R. Connor Briggs.
4. "The Right of Way," by G. Parker. Copp.
5. "The Crisis," by W. Churchill. Copp.
6. "Tarry Thou Till I Come," by G. Croly. Briggs.

ST. JOHN, N.B.

1. "The Right of Way," by G. Parker. Copp.
2. "Marietta," by F. M. Crawford. Copp.
3. "The Man from Glengarry," by R. Connor Briggs.
4. "Count Hannibal," by S. Weyman.
5. "The Cat's Paw," by B. M. Croker.
6. "Sir Richard Calmady," by L. Malet. Dodd.

TORONTO.

1. "Audrey," by M. Johnston. Morang.
2. "Arms and the Woman," by McGrath. Copp.
3. "House with Green Shutters," by G. Douglas. Copp.
4. "Red Chancellor," by Magnay. McLeod.
5. "Mrs. Wiggs of the Cabbage Patch," by A. C. Regan. Briggs.
6. "T. Racksole and Daughter," by Bennett. McLeod.

VANCOUVER.

1. "The Right of Way," by G. Parker. Copp.
2. "The Man from Glengarry," by R. Connor Briggs.
3. "House With Green Shutters," by G. Douglas. Copp.
4. "Jarvis of Harvard."
5. "Ambassador's Adventure."
6. "T. Racksole and Daughter," by Bennett. McLeod.

VICTORIA.

1. "The Eternal City," by H. Caine. Morang.
2. "Marietta," by F. M. Crawford. Copp.
3. "The Man from Glengarry," by R. Connor Briggs.
4. "Lazarre," by M. H. Catherwood. McLeod.
5. "Kim," by R. Kipling. Morang.
6. "Great Boer War," by A. C. Doyle. Morang.

WINNIPEG.

1. "The Man from Glengarry," by R. Connor Briggs.
2. "The Right of Way," by G. Parker. Copp.
3. "Sir Richard Calmady," by L. Malet. Dodd.
4. "Count Hannibal."
5. "The Aristocrats."
6. "Audrey," by M. Johnston. Morang.

ENGLAND.

1. "Sir Richard Calmady," Methuen, 6s.
2. "Anna Lombard," Long, 6s.
3. "The Cat's Paw," Chatto, 6s.
4. "Kim," Macmillan, 6s.
5. "The Green Turtans," Long, 6s.
6. "House with Green Shutters," Macqueen, 6s.

SCOTLAND.

1. "War in South Africa," Newnes, 6d.
2. "House with Green Shutters," Macqueen, 6s.
3. "The Cat's Paw," Chatto, 6s.
4. "Charlotte," Longman, 6s.
5. "Ulysses," Lane, 4s. 6d.
6. "The Yellow Fiend," Unwin, 6s.

CANADIAN SUMMARY.

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{" "The Eternal City," by Hall Caine..... } | 27 |

UNITED STATES.

1. "The Right of Way," by G. Parker. Harper, \$1.50.
2. "Sir Richard Calmady," by L. Malet. Dodd, Mead & Co., \$1.50
3. "Audrey," by M. Johnston. Houghton, Mifflin & Co., \$1.50.
4. "The Man from Glengarry," by R. Connor. Revell Co., \$1.50.
5. "If I Were King," by McCarthy. Russell, \$1.50.
6. "Lazarre," by M. H. Catherwood. Bowen-Merrill Co., \$1.50; and "The Crisis," by W. Churchill. Macmillan, \$1.50.

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 Large, 30c. "
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 Large, 30c. "
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 Small, \$1.50 doz., Large, \$1.75 "
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 Later on we may not be able to duplicate orders.
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NEW CANADIAN COPYRIGHTS

Registered at Ottawa during the month of March, 1909

*** This list is compiled monthly for THE BOOKSELLER AND STATIONER, and, under the new Copyright Act, it is an imperative necessity for the dealer in books to keep it on file.

12844 A Book of Ballots Showing the Sutherland Ballot as adapted for use in various elections. Robert Sutherland, St. Catharines, Ont.

12847 Une Fleur Canadienne dans l'Institut de St. Alphonse, ou, Notice Biographique de R. P. Alfred Pampalon. Par son neveu le Pere Pierre Pampalon, Rev. Pere Pierre-Zephirin Pampalon, Montreal.

12848 Principles of Western Civilization. By Benjamin Kidd. George N. Morang & Co., Toronto.

12849 The Nineteenth Century Series—Continental Rulers in the Century. By Percy M. Thornton, LL.B., M.P. Bradley Garretson Co., Limited, Toronto.

12850 Three Songs. Tho' You Should Go, The Night Has a Thousand Eyes, Song of Joy. Music by Jessie Johnston. J. W. Shaw & Co., Montreal.

12851 Temperance and Prohibition. By John F. Mitchell and Rendol Snell. Rendol Snell, Marmona, Ont.

12852 The Seats of the Mighty. By Gilbert Parker, London, Eng.

12853 L'Elevage du Cheval en Canada. Par John D. Duchene, M.V. John Duncan Duchene, Quebec.

12855 Art of Forgetting. Sermon of Dr. Talmage, dated 9th March, 1902. William Bailly, Toronto.

12856 The Mill on the Floss. By George Eliot. George N. Morang & Co., Toronto.

12857 Impressions of Theophrastus Such. Essays and Leaves from a Note Book. By George Eliot. George N. Morang & Co., Toronto.

12858 Ronola. By George Eliot. With a Life of George Eliot. By Mathilda Blind. In two volumes. Volume I. George N. Morang & Co., Toronto.

12859 Fortat Kindergarten Music Staff Sheets. James Edward Fortat, Toronto.

12860 Grande Bretagne et Canada. Questions Actuelles. Par Henri Bonassa, M.P., Papineauville, Que.

12861 The Methods of Lady Wadlerhurst. By Francis Hodgson Burnett. Illustrated by C. D. Williams. William Briggs, Toronto.

12862 The Story of Love. Words by George Lotten Smith. Music by Robert A. Kersey. Whaley, Royce & Co., Toronto.

12863 Year Book and Clergy List of the Church of England in the Dominion of Canada, 1862. Joseph P. Clougher, Toronto.

12864 King of the Forest. Picture. John Taylor & Co., Toronto.

12865 Guide to Nature Study. For the use of teachers. By Mattie Ross Crawford. Copp, Clark Co., Toronto.

12866 Cornwall and York. Then Royal Highnesses passing beneath Arch at Hastings Mill. Photo. John White, Vancouver.

12867 The First Step in French. By Charles Theophile De Brisay, B.A., Toronto.

12868 The Divine Lome. Sermon of Dr. Talmage, dated 16th March, 1902. William Bailly, Toronto.

12870 Guide to Nature Study. For the use of Teachers. Complete edition. By Mattie Ross Crawford. Copp, Clark Co., Toronto.

12872 Nurse's Bedside Diary. Form. Paterson & Foster, Montreal.

12873 Ode on the Coronation of King Edward VII. By George Whitefield Grote, Toronto.

12874 The Navy, or, The Sailors of the King. Words and Music by Stephen Langton, Halifax.

12875 The Lord's Threshing. Sermon of Dr. Talmage, dated 22nd March, 1902. William Bailly, Toronto.

12876 Kate Bonnett. The Romance of a Pirate's Daughter. By Frank R. Stockton. Copp, Clark Co., Toronto.

12877 My Girl from Tennessee. Words by Andrew B. Sterling. Music by Lee Oream Smith. Whaley, Royce & Co., Toronto.

12878 On a Saturday Night. Medley Waltz. By Lee Oream Smith. Whaley, Royce & Co., Toronto.

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