

Tuition fee jumps to \$1035

Greg Saville

The euphoric "here we go again" feeling, common to roller coaster rides, is what most students will experience as a result of Monday's Board of Governors meeting where the cost of tuition once again took a hike.

Unfortunately, the feeling will not be as pleasant when students

reach \$119 deeper into their pockets for tuition next year.

York's BOG rubberstamped the expected province-wide 10 per cent increase and in addition tacked on an additional supplementary fee, bringing York undergraduate cost to \$1,035.

This compares with an expected fee of \$915 at University of

Toronto, \$900 at Waterloo, \$938 at Queen's and \$990 at Brock.

In a letter to *Excalibur*, Ontario Federation of Students Chairperson elect Barb Taylor condemned the increase. "Since when do huge increases in tuition encourage potential students to come to York, and stay?"

President of the Council of the

York Student Federation and student BOG representative Malcom Montgomery said yesterday he discussed the possibility of using funds from the university resident's discretionary fund for assistance to students applying to the Ontario Student Assistance Program.

According to the Canadian

University Press, "the government's rationale for tuition fee increases is that there is widespread public support for the belief that students should pay 15 per cent of their educational costs."

There have been four tuition increases in Ontario in the past five years.

Excalibur

York University Community Newspaper

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Trudeau holds court

Michael Monastyrsky

"Let's get the damn thing and then let's have the arguments."

Last Thursday, Pierre Trudeau constantly repeated this theme before a capacity audience at Osgoode Hall.

"For 54 years," he declared, "Canadians have failed to show that they act as a nation."

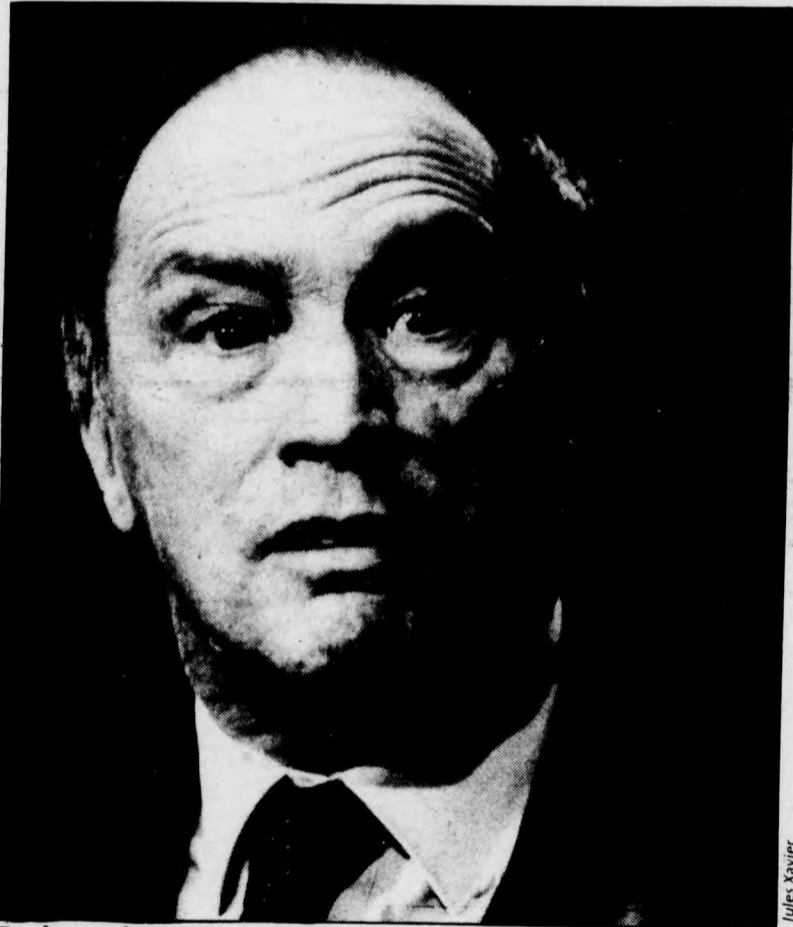
His short opening statement on the constitution was followed by a long question and answer period during which he used this theme to defend his refusal to impose bilingualism on Ontario.

Responding to emotional statements from two francophones, Trudeau said he would not force bilingualism on Ontario because he needs William Davis' support for his constitutional package.

"I am a political realist and it is as simple as that." He also stated that Richard Hatfield's "Acadians have all that they want."

The Prime Minister blamed the provincial governments for Canada's constitutional difficulties and dismissed the belief that the provinces must unanimously agree before the constitution can be brought to Canada. Do you believe in unanimity?" he asked.

Trudeau added however, that unanimity might have been achieved in Victoria in 1971 had it not been for a "lone province"



Trudeau aghast at Osgoode

(Quebec) that wanted "total control of social policy." He went on to argue that the other

provinces have since followed Quebec's lead and have asked for more power. "What was good for

Quebec in 1971 became good for everyone in '74, '75, '76," he remarked.

Trudeau continued, arguing that the constitution must be brought home before Canada can solve "the twenty-year-old question of what Quebec wants, the ten-year-old question of what the West wants and the five-year-old question of what Newfoundland wants."

Shortly after Trudeau had made this statement a student from Newfoundland confronted him about the central government's ability to deal with the needs of minorities. As an example, the student said Newfoundlanders "are interested in a slower pace of development."

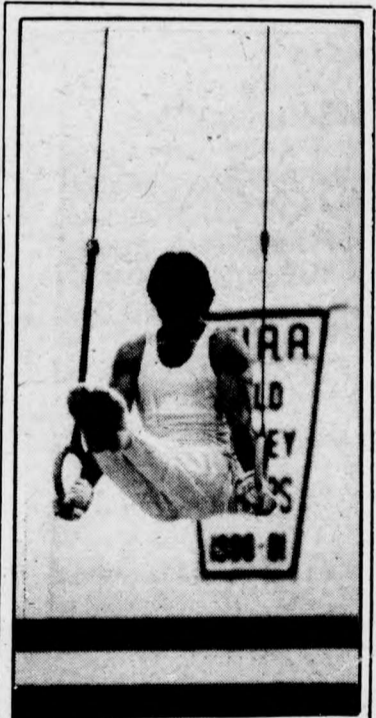
Trudeau replied that this type of thinking is destroying Canada. Speaking about off-shore resources he argued, "I can't say your government will administrate it all that wisely if it is given to you. You are saying Canadians won't be fair and wise and because you're only a couple hundred thousand you won't be able to convince the rest of Canada to do the right thing."

The Prime Minister proposed that Newfoundland be given one hundred per cent of the revenues from off-shore development until it became a "have province". However, he also said for the time

being, "the question is what does the constitution say? Does the constitution say that the off-shore belongs to all Canadians or to one province?"

Trudeau believes by considering his constitutional proposals the House of Commons is determining whether there is "such a thing as Canadian common good." He added, "when there is a conflict in interest the national interest must prevail over the regional interest."

A sign reading, "Bring it home, Pierre" greeted Trudeau when he entered the Moot Court Room. Before he left, the John White Society, which had arranged his visit, awarded the Prime Minister Osgoode Hall t-shirts for his children and a box in which to store the repatriated constitution.



Byron Johnson

York wins for 11th straight year

See page 11.

Petition helps superintendent

Mervyn Norton

A petition circulated among tenants of the graduate residence at 6 Assiniboine has helped to get superintendant Bob Cripps rehired, although not with York University.

On February 7, the day after he was required to vacate his York position, Cripps began a new job as building superintendent with a large private company he had worked for previously. According to Cripps, he was rehired on the strength of his previous record with the company and a copy of the petition to York Housing Service signed by over 150 student tenants at 6 Assiniboine Road.

"The company managers said they hadn't seen such a demonstration of tenant support for a superintendent in all their

previous years of operation," a smiling Cripps recounted.

Cripps said he is considering court action against York University to clear his employment record.

Although Cripps said he requested written, detailed reasons for his release, his termination notice stated only "due to unsatisfactory performance."

Jane Corbett, Residence Manager for Housing Services, denies having received such a request and told *Excalibur* the reasons for dismissal were discussed with Cripps.

Educators' arrest protested

Jonathan Mann

In the wake of the February 10 arrest of the rector and directors of the University of El Salvador by government security forces, a York group is participating in an appeal to have them released.

According to Spokesman Eduardo Canal, the York University Ad Hoc Committee for Solidarity with the People of El Salvador is making "an urgent appeal" to campus organizations to send telegrams to President Jose Napoleon Duarte to demand the release of the group.

"We feel that this is an outrageous attack on the university," Canal said. "In addition to closing it, they have arrested the (rector) and directors.

"The main point is that they are in danger. Some of them are known publicly as members of the FDR."

FDR is the Spanish acronym for the Democratic Revolutionary Front. Last year, Antonio Ulloa, the newly appointed rector of the University and a known member of the FDR, was assassinated.

Telegrams, according to Canal, should be addressed to Napoleón Duarte, Casa de Gobierno, San Salvador, El Salvador. He asks that copies of the telegrams be sent to Canadian Minister of External Affairs Marc MacGuigan as well.

"The idea is not to antagonize them, but to let them know that there is concern in Canada," Canal explained.

Copies should also be sent to Bethune Master Griff Cunningham, to help coordinate support for the release of the directors.

Excalibur

Everything secret degenerates; nothing is safe
that does not show it can bear discussion and publicity.
—Lord Acton—

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BOG Rep Report

At the Board of Governors meeting held at 4:00 p.m. in Glendon's Senate Chamber on Monday, February 9, 1981 it was announced that tuition will increase from \$915 to \$1,035 (total combined fee). At the meeting several pertinent points were raised by the other student representatives as well as the faculty representatives to the Board. It was quite apparent that the decision had been predetermined prior to the 4:00 p.m. meeting. One positive point that was raised involved increased student assistance. A further \$100,000 had been allocated for 1981-82. Discussion at the Board initiated by myself resulted in a positive indication from President Macdonald that funds up to \$300,000 would be made available from the President's discretionary fund for student assistance.

The Chinese Students' Association held a very successful Chinese cultural week. It was highlighted by a dinner, variety show and dance. The Italian Canadian Association as well as the Ukrainian Canadian Students' Association have also planned cultural weeks and I hope they enjoy the same success the Chinese students had.

On a final note, a committee has been struck to examine class sizes here at York as part of the collective agreement between CUEW and the administration. Interested students should drop by the C.Y.S.F. office or call 667-2515 for further information.

Malcolm Montgomery
President

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Our Town

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Dr. Herbert Rollstone of the Human Awareness and Rehabilitation Centre presents a public lecture, "Free at Last: People's Liberation and the End of Culture." Tomorrow at 8 at the Institute for Planning and Policy Studies, Bloor West.

Dance

Old Wave 2, the dance of the year, 8th floor Ross, cash bar, admission \$1, Thurs. Feb. 26 at 9 p.m.

Dept. of Theatre

S.P.W., today at 7 p.m.; Fri. Feb. 13 at 6 p.m.; Sat. Feb. 14 at 7 p.m. Atkinson Studio.

Hear Ye, Hear Ye!

At this time a group of concerned York students would like to announce the candidacy of Greg Gaudet for the office of president of the Council of the York Student Federation. Mr. Gaudet, a sociology student, is a member of Stong College, and is currently representing Stong on Council. Specific enquiries and personal concerns may be brought to Mr. Gaudet's attention during the hours of 3-5 p.m. at 661-7504 daily.

Caribbean Literature

Caribbean Initiatives 80's presents Conference 6 on "Caribbean Literature, Poetry and Drama", Sat. Feb. 14, 1981, 12:30-6:00 p.m. Topics include "The West Indian Writer and Politics", "The West Indian Artist as Third World Spokesman", "The West Indian Artist in Exile", "The West Indian Historian as Poet". Moot Court, Osgoode Hall. Info: 667-6434.

Ukrainian Week

Today: 11:00-2:00—Music and Ukrainian Film Shorts in the Bear Pit; Noon—Central Square Cafeteria will be selling Varennyky; 8:00—Ukrainian Pub Nite! McLaughlin Jr. Common Room, \$1.00.

Atlantic Films

This week's film series will concentrate on folk music of Atlantic Canada and will include traditional performers, commercial "folk artists" like Edith Butler and Figgy Duff, and "Country and Eastern" singer Stompin' Tom Connors. Today in S105 Ross in the south corridor near the Post Office.

More 'Our Town' on page 8.

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Trudeau and his travails

Neil Wiberg

Minutes before the Prime Minister was to appear at Moot Court, the temporary press office at Osgoode Hall received a call from the CBC. The network's national unit had set up at the University of Toronto by mistake.

However, the crew raced to York and were set up in time. Their numbers swelled the accredited press contingent to a total of 86.

But in spite of a "national audience", York students did not ask the hard questions. In fact, the audience ignored the difficult issues.

Trudeau's last appearance at York was during his "gunslinger" phase, just before the 1979 election campaign. He has changed greatly since then, abandoning an aggressive approach for one which belies the fatigue he feels from his constitutional travails.

His main message was one of urgency in bringing home the constitution. He challenged the audience, taunting the Canadian people to take some action.

Trudeau differed from Premier Peckford on the question of urgency. He maintained that the constitutional dispute dates back some 54 years. Peckford argued that the current problems originated only with Trudeau's appearance on the federal scene in the mid 1960's.

Trudeau and Peckford also

differed on the possibility of unanimous consent among the provinces. The Newfoundland Premier believes that agreement is at hand and that another federal-provincial conference will resolve the dispute. Trudeau makes a far more pessimistic view.

Analysis

The Prime Minister argued that unanimous consent is an impossibility. He cited Quebec's last minute defection from the 1971 Victoria agreement as a typical example. Trudeau claimed that "what was good for Quebec in 1971, became good for everybody in '74, '75, and '76." Even if a position was agreeable to all provinces, one province would back out unless it received extra bonuses or extended rights, Trudeau maintained.

Peckford and Trudeau differed in their visions of Canada. Peckford believes Canada to be a federation of ten strong provinces, with strong control at the local level essential.

On the other hand, Trudeau feels that a national interest must prevail over regional interests. He conceptualizes this ideal in terms of a "national common good."

The Prime Minister was comfortable with his Osgoode audience. He managed to make several cutting remarks about his

political opponents, which were well received by the students.

He promised not to hold an election if the Tories were in the midst of a leadership convention.

This remark reminded students of Joe Clark's fight to win the leadership review vote at the upcoming Tory convention. It also cut down Clark for calling the last federal election when the Liberals were temporarily without a leader.

Technically, the Trudeau visit was flawless. The event started on time, despite the CBC difficulties. The microphones worked, the crowd was attentive and

appreciative, and the security precautions were adequate. The Liberal Club had even hung a "Bring It Home Pierre" banner to serve as an effective backdrop for audience shots on television.

Nevertheless something was missing. York students failed to bring forward any of the tough questions. Not one student questioned the propriety of amending the constitution out of Canada, just before it is to be brought back.

The Prime Minister provided us with a challenge and we failed to meet it.

Atkinson basement Floods and freezes

Berel Wetstein

A structural error in the design of Atkinson College is turning some of its basement offices into refrigerators.

According to York's Director of Physical Plant, A.K. Armour, it will take at least \$30,000 to correct the problem.

The comfort standards that exist in other buildings on campus do not exist in the Atkinson basement offices, where the temperature in some rooms has dropped to 9 degrees Celsius.

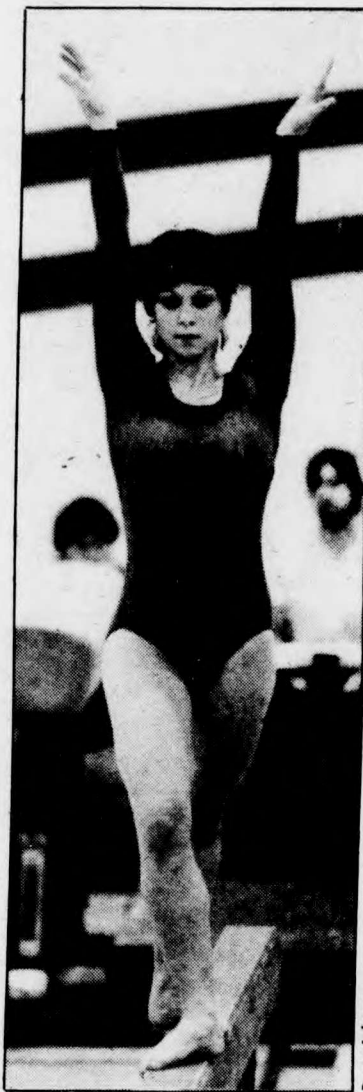
The director of facilities at Atkinson, A.P. Cote, says "this has been a problem ever since Atkinson opened and it's now

worse since the university cut back on heat at night." The lack of heat caused a pipe to burst on January 5 and resulted in workers being sent home for a few days, according to one member of Atkinson's janitorial staff.

The problem arises from a structural error in the original design which has the basement constructed with single pane glass.

Both Armour and Cote believe that unless the province releases funds for capital improvements the problem will not be solved.

Heavy-duty electric heaters and some re-insulation of window mouldings have been applied as a stop-gap solution.



Junior Yeowoman gymnast Cindy Jensen competes on the beam. See story page 12.

Bryan Johnson

YORK
ZAMBANA

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\$20 million less for summer jobs

Ottawa—A \$20 million reduction in the federal summer job creation program will likely mean less jobs for Canadian students next summer.

The government allocation of \$100 million for summer job creation for 1981 is down from \$120 million for 1980. According to Jeff Parr, researcher for the National Union of Students, the primary cutbacks are in the area of community development and federally sponsored programs.

"These are the real job creation programs in the package," said Parr. The other areas of expenditure are national defense programs and hire a student campaigns and employment centres.

"It seems the government is

placing a higher priority on military training than on job creation," said Parr. "Much of the defense allocation does not create any jobs."

According to Parr, 60 per cent of the defense area of job creation is for cadet training, a six week course for teenagers of between 13 and 18 years. Participants are not paid a wage, but instead are given a \$100 bonus if they complete the course.

Yet, Hallam Johnson, executive director of the employment development branch of the Ministry of Employment and Immigration, disagrees that emphasis has been placed on military job training. He considers that the \$20 million cutback is a "generalized reduction" across

the board which does not favour any area.

However, Johnson did admit "of course, the number of jobs does fluctuate with the level of funding."

Johnson did not feel the programs would suffer much because of the reduction. "There has been a history of varied funding."

Johnson said increases in the

expenditure for hire a student campaigns and employment centres would mean that area would be able to maintain the current level of service.

Elections March 18

Michael Monastryskyj

"To hell with the constitution when it interferes with the student interest."

At a Wednesday night meeting of the Council of the York Student Federation, CYSF President Malcom Montgomery used these words to advocate the postponement of CYSF elections until March 18.

The CYSF charter requires that elections be held by March 15, but also allows the council to postpone an election in an emergency.

In a motion which described the emergency as a last minute meeting of the university's Board of Governors and the timing of reading week, the council set march 18 as election date.

Stong representative Greg Gaudet argued that special circumstances do not exist and asked that the wording of the motion be changed to include a statement attributing the postponement to CYSF incompetence. The other council members did not allow the change.

Montgomery said the date of the election was originally going to be discussed last Monday. He added that allowing for the required nomination and

campaign periods this would have seen the election held by the deadline.

On Monday the Board of Governors held a special meeting and Montgomery said he felt it "in the best interest of students to be present at the meeting where the tuition for 1981-82 was being decided." As a result the council postponed its Monday meeting.

Because of the delay in

choosing a date Montgomery last night proposed a motion to reduce the nomination period from seven to five days. Gaudet protested that the move is not permitted by the council's constitution and Speaker Stanley Freedman agreed.

Freedman recessed the meeting and allowed the council to draft a new amendment, this time postponing the election.

Wilbert Jones

Served native cause

Wilbert Jones, who worked for many years to improve the lot of Native Canadians, and entered York as a graduate student in the Environmental Studies Native Canadian Relations Module, passed away late Monday night.

He was 37.

Before coming to York, Mr. Jones worked for the Grand Council Treaty Number 9, a political association of treaty 9 status Indians, in a number of different capacities.

He served, during his career, as Director of the Social Services programme, and as coordinator of the Correctional Services Program of Community Restraining

Centers. He was an active member of the Indian Justice Committee in Ontario, assisted in the establishment of the Treaty 9 alcohol and drug programme, and served as executive assistant to the President.

According to Marilyn Dobson of Environmental Studies, "He was tremendously well liked, and had an outgoing personality." She remembers him a "firm believer in the rights of his people. He was always thinking of his people," she said.

Mr. Jones is survived by his father, brothers and sisters.

Funeral services will be held Friday at the Garden River Reserve.

Trust fund talks stall

Greg Saville

Students at York and Glendon will not benefit from approximately \$7,500 in the Glendon Council of the York Student Federation trust fund this year if the stalemate between the two councils is not soon resolved.

Glendon Student College Union president, Dorothy Watson, said Tuesday they will appeal for a reduced trust fund at the next Board of Governors meeting in hopes of a "more proper and workable amount."

Watson also stated she has sent another set of proposals for disbursement of monies in the trust fund to Montgomery, but she isn't optimistic about results.

Watson has dismissed an earlier suggestion from CYSF president, Malcolm Montgomery, that a committee from both Glendon and CYSF meet to discuss the issue. "My council knows what is going on," she explained.

Asked if she felt a BOG appeal would affect the status of other trust funds at York she said, "no, I don't think so. Basically this has to do with recognizing that Glendon is different from the other colleges."

The dispute centers around a definition of student-run central services at York. Watson has stated that monies in their trust fund should primarily go to "services accessible to Glendon students."

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

BURSARY FUNDING TO BE INCREASED

York will raise fees by 13 per cent next year

In the face of rising inflation and government funding which remains below real cost levels, York University is raising fees in 1981/82 by an average of 13.1 per cent. This increase is necessary to assist in maintaining the quality and scope of academic programs, as well as the current levels of academic support, student services and physical facilities, while still providing reasonable remuneration for its faculty and staff.

A regular day student pursuing a full program of five courses (30 credits) will pay \$1,035 (\$207 per course or \$34.50 per credit) as compared to the \$915 (\$183 per course or \$30.50 per credit) which was charged in the current year.

This increase results from the 10 per cent increase in tuition formula fees announced by the Ontario Government which applies to all universities in the province and from the application of the remaining 5 per cent of the 10 per cent supplementary tuition fee originally authorized by the Government in 1980/81 (while regular university charges have been maintained at current levels).

Even with the 1981/82 increase, student fees as a portion of the ordinary income of the University will remain well below the level of

1966/67 when they represented 28.4 per cent of the total.

In 1980/81, unlike some other Ontario universities—such as Queen's, Brock, Trent and the University of Toronto—York refrained from taking full advantage of the supplemental fee. Out of concern for students and the possibility that too large an increase in one year might have a negative impact on recruitment, the Board of Governors decided to apply only half of the possible 10 per cent supplemental increase in the first year and to defer the balance for subsequent implementation.

AGYU exhibition 'til March 6

Czech artist left portraits of the famous of his time

The Art Gallery of York University is pleased to announce an exhibition of 165 drawings, colour woodcuts, etchings and lithographs by the eminent Czech artist, Emil Orlik, which will be shown from February 12 to March 6, 1981.

Still little known in Canada, Orlik in his youth figured prominently in the Jugendstil movement—the German name for Art Nouveau—and was a frequent contributor of graphic work,

In addition to limiting the scale of increase for the current year, the University also provided an additional \$60,000 for bursaries to assist needy students. The decision to limit the increase cost the University \$650,000 to \$675,000 in potential income and contributed significantly to the anticipated operating deficit.

As enrolment statistics for York and most other Ontario universities have shown, the concerns about the possible impact of fee increases on enrolment would appear to have been over-stressed and any direct linkage unproven. Preliminary statistics report an overall increase

across the province of approximately 4 per cent. Even those universities which applied the maximum supplementary fee participated in this growth. The one university which did not increase its fees experienced nil growth.

York President H. Ian Macdonald has been advised by the Ontario Government that Ontario Student Assistant Program (OSAP) would be enriched to compensate for all fee increases this year. However, to ensure that no York student would be disadvantaged, he has recommended, and the Board of Governors has approved, the addition of a further

\$100,000 to the \$60,000 already provided by the University in the discretionary fund for bursaries. Additional funds, he said, would be found, if necessary, to meet urgent needs as he placed such high priority on assisting students from all backgrounds to attend university.

It should be noted that even with the 1981/82 fee increase, the University is likely to have an accumulated operating deficit in 1981/82 in excess of a million dollars and approaching the 1.5 per cent limit set by the Board of Governors.

especially the superb woodcuts which first established his fame, to the influential avant-garde periodical, "Jugend".

Orlik was born in Prague but studied in Munich and spent most of his life in Berlin where from 1905 until his death in 1932 he was head of the Department of Printmaking and Book Design at the School of the Museum of Applied Arts.

Orlik lived through one of the most fascinating periods of modern German culture and was

acquainted with many of the outstanding personalities of his time in the worlds of art, the theatre, poetry, music and science. He left a large number of memorable portraits of the famous men and women of his time, including the painters Libermann, Klimt and Hodler; the playwrights, Ibsen, Hauptmann and Wedekind; the poets Rilke, Werfel and Klavund; the composers, Mahler and Richard Strauss; the mathematician, Albert Einstein,

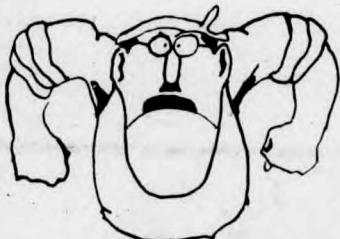
the conductor, Furtwangler; the producer, Max Reinhardt, and many famous actors, actresses and dancers, such as Emil Jannings, Adele Sandrock, Werner Krauss, Josephine Baker and Tilla Durieux, all of whom are represented in the exhibition. Included also are drawings and prints of land—and city-scapes made on journeys to England, France, Scotland, The Netherlands, China, Japan and United States.

Correspondence

Underfunding

up the Feb. 5 *Excalibur* and found On Tuesday, the York Board of that word incorrectly spelled, Governors decided to increase three times on the front page tuition another 16 per cent alone. I knew that the writers could (compounded) which raises our not have been my students. fees for 81/82 to \$1,035. This means Further, they were undoing by that in 2 years York students have repetition what was so carefully received a 30 per cent increase in taught to others. tuition. At the same time, the I would be happy to repeat that Board of Governors and the lecture for the writers and your Ontario government claim they proofreaders. are committed to an accessible education. Since when do huge increases in tuition encourage potential students to come to York (and stay)?

At the same time the Ontario government and the Board of Governors claim there will be compensating increases in student aid. The same promises were made last year and never carried through. Fully one third of Ontario students on OSAP last year were at the maximum grant ceiling and as a result were ineligible for any further aid, unless the ceilings were changed. They weren't. The same situation is occurring this year, and we must remember that graduate students aren't even eligible for grants. The Board of Governors claims that they will provide compensating York bursaries. These were not fully advertised this year and we have no assurance they will help next year. As well, there are no adequate standards for these bursaries and they are definitely not advertised to potential students.



The federal-provincial task force on student aid was just released. The Ontario government claimed for the last year that this report would include a review of OSAP. The report did not examine OSAP at all and, in fact, the Ministry of Colleges and Universities submission to the task force did not even examine OSAP. A review of OSAP has been promised to students for the last 3 years. Where is the Ontario government's commitment to accessibility?

The Ontario government claims that lack of funds forces them to raise tuition huge amounts. For the past number of years they have received a 9 to 10 per cent increase in their taxation revenue. Also, why have they re-allocated over \$100 million in the last 3 years of federal transfers (Established Programs Financing) which were intended for post secondary education?

Students across Ontario are working with OFS and NUS to raise these issues in the provincial election. York students should ensure that their viewpoint is raised to potential MPP's. The next meeting of the York student committee working on the election will be held today (Thurs.) at 3 p.m. in S123 Ross. Everyone is welcome.

Barb Taylor
York Students
Against Underfunding

Accommodation

I expend much energy in my efforts to spell "accommodation" correctly in my lectures. I insist that my students, if they learn nothing else in my Intro Psych course, at least walk away with that one hard word properly installed in their long term memory. When I picked

up the Feb. 5 *Excalibur* and found that word incorrectly spelled, I knew that the writers could not have been my students. Further, they were undoing by repetition what was so carefully taught to others.

I would be happy to repeat that lecture for the writers and your proofreaders.

Prof. M.J. Steinbach
Psychology

Manichean politics

I was extremely glad to see the column in *Free Speech* by Professor Bar-Lewaw. I hope that other faculty members will take the opportunity to express their views on the major issues of the day, for until now *Excalibur* has certainly suffered from an excruciating parochialism.

This being said, I must add that I completely disagree with everything Professor Bar-Lewaw says.

Basically he holds a Manichean view of politics: Communism is the Great Satan, anti-Communism, the Great Virtue. But this is simple-minded as well as pernicious for it sees in every attempt of an opposition group to gain a voice in an oppressive regime, a blow aimed at the vital interests of democracy. But exactly how else other than through armed struggle would Professor Bar-Lewaw suggest that such groups obtain a share in power in systems ruled by dictators such as the late Somoza, or the current military dictatorship in El Salvador?

Yet, by indiscriminately labelling all such opposition groups as 'communist' or 'terrorist', by refusing them any kind of moral or political support, they inevitably must fall back on those who will help them. And unfortunately, this means the Soviets and their allies. But there is an even greater irony involved. For years the Americans fought and died in Vietnam because, they argued, if Vietnam fell to the Communists so would the rest of Southeast Asia. Professor Bar-Lewaw still seems to share this domino theory. Yet within a year, the Chinese and the North Vietnamese were at each other's throats, while the Vietnamese finally moved in and occupied Cambodia, evicting the ruling Khmer Rouge regime. Obviously communism is not the unified, disciplined, and coherent movement Professor Bar-Lewaw believes it is. Both the Canadians and the Americans now manage to trade quite happily with the Chinese, Russians, Poles, Czechs, etc. Wherein, therefore, lies the threat to our vital interests of an extension of Communism? No American or Canadian soldier has been killed in a conflict with the Russians, but Russians and Chinese have fought and killed each other over the past decade. Indeed, the Chinese seem to think the Russians pose a greater threat to their vital interests than do the Americans.

Thus, even if Nicaragua, El Salvador and the rest of the Central American region are pushed into Communism, it does not necessarily follow that they will constitute any threat to our interests. It is equally likely they will fight amongst themselves or with the other countries of Latin America. But if one wishes to ensure that the domino theory finally is proven true, one could do better than to follow the logical implications of Professor Bar-Lewaw's argument, and support indiscriminately very repressive

Free Speech

Malcolm Blincow
Academic Advisor
Bethune College
Elizabeth Sabiston
Academic Advisor
Stong College

First of all, we endorse the position of the Master of Stong College concerning the abolition of the college tutorial requirement (in the January 22 issue of *Excalibur*), and we know that the majority of our students and colleagues at our colleges agree with us. Professor Bouraoui has taken the only possible stand against a series of frustrating decisions that are undermining the university's strengths.

Secondly, we would like to respond to the letter of Bruce Flattery (headed "Tutorials flattered") in the January 29 *Excalibur*.

We agree that the strength of the college lies in their diversity, and that each should be free to pursue its vision in its own way. However, arguments from analogy (however "parascientific"—whatever that is) rest on shaky ground. To employ an earthier simile that Professor Flattery's table, his argument is as full of holes as Swiss cheese. If not "disingenuous," it at least hides several assumptions on which the Winters academic model is based, and makes several unstated assumptions about the Stong position (as well as that of Bethune and probably of several other colleges).

Of the three "facts" on which Professor Flattery bases his remarks, we would like to point out that:

1. If in 1980 "only 1475 of the 2143 college tutorial spaces were occupied by 1st-year Arts students," this was not because of lack of interest on the part of first-year students. It was because the tutorials programme has been so cut back in recent years for budgetary reasons (from approximately 30 to 18 tutorials per college) that there has not been sufficient space to accommodate students. Many spaces in popular courses are occupied by second-year students during spring preregistration, and we have not been permitted to add extra sections.

2. It is true that many students are opposed to required courses. As Professor Bouraoui made abundantly clear, however, the college tutorial was singled out from all other General Education requirements. Had all first-year courses been made optional, the abolition of the college tutorial requirement would be less objectionable. But first-year Arts students must still take Humanities, Social Science, and Natural Science among their first seven courses. To expect college tutorials to survive and thrive on

regimes in Latin America, and tar every opposition movement with the brush of communism.

Finally, I would like to point out that Professor Bar-Lewaw does not mention Mexico's position on this issue, something I find rather curious considering that Professor Bar-Lewaw is an expert on Mexican affairs. According to the February 1 issue of the *Guardian*, quoting from the *Washington Post*, Mexico was opposed to the resumption of arms deliveries to the El Salvador regime, critical of the American position of El Salvador and supportive of the current regime in Nicaragua.

Harvey G. Simmons

the same scale as heretofore, in competition for a students' time with required courses, surely smacks of disingenuousness—or naivete.

Professor Flattery cites a survey taken last year that indicated "60 per cent of students already in tutorials would have taken them whether required or not." We hope this figure provides a reasonably accurate picture of future interest, but it would surely be overly sanguine to base high expectations on a survey taken once students had been already placed in tutorials (among them the 35-40 per cent of Fine Arts students who take them as an option in any case).

3. Yes, the college tutorials have "the best record of any set of courses in the university" for surviving multiple evaluations by college curriculum committees, I.C.C., Senate, various review committees, two sets of course evaluations annually. But they survived as required courses.

College tutorials, of all first-year offerings, were singled out because the majority are staffed by part-time faculty, and part-time funding is the most "flexible" (a euphemism) part of the university budget. On p. 7 of the same *Excalibur* in which Professor Flattery's letter appears, we read "1800 Search for Jobs: No Jobs for Ph.D.'s in Canada." One part of our commitment to the tutorial system is the valuable input from our experienced part-time tutorial leaders who are, as Professor Bouraoui has stated, just about the only remaining source of new blood and fresh ideas in a university that, in most fields other than the booming areas—economics, computer programming, business—has become stagnant over the last ten years.

An equally important concern is the value of the small group experience provided by the tutorials. Over and over again, midyear course evaluations stress that students are making friends in this atmosphere, and are finding their tutorial leader the one

teacher who knows them well enough to serve as a referee on applications. Through the tutorials, they achieve a sense of belonging to a college which brings them there for poetry readings, plays, recitals, athletic events. The tutorial programme has been one of the few specifically designed for first-year students, and helps bridge the gap between high school and university. First-year advising is done through the colleges, and most of us have been trying to extend, rather than reduce, that function.

The Winters model is based on a reduction of the number of first-year offerings, and a movement into the upper years and cross-listings with existing departments. We are not faulting this model, which may prove very fruitful. It should be pointed out, however, that it is unlikely to bring in new blood. We at Stong, Bethune, and some of the other colleges have chosen another way; to maintain our strengths in first-year, which we do not regard as a "ghetto", and continue to support the same number of courses. Our cross-listings will be sought gradually and will include first-year as well as upper-year; the foundation courses for cross-listing will be located in first year.

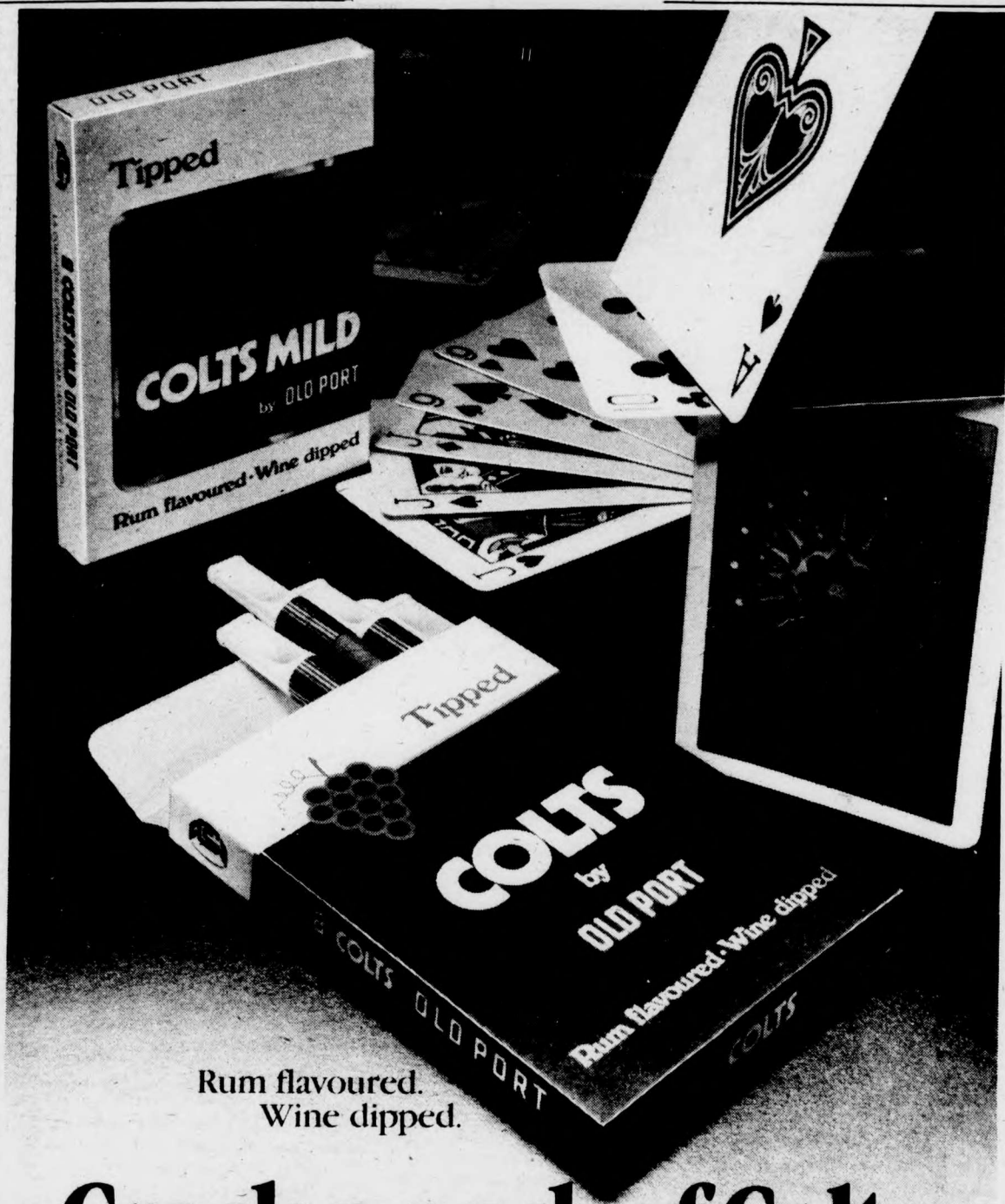
We would like to reiterate that we are confident in our offerings, and insecurity is not the reason why we would have liked to see the continuation of the college tutorial requirement. We do not, however, want to be at a disadvantage in comparison with other first-year teaching as the most important teaching on the undergraduate level, the groundwork on which everything else is based.

Free Speech is a column made available to members of the York community, subject to a vote of the Excalibur staff assembly. The opinions expressed in the column do not represent those of the staff or publishers of Excalibur.

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Editorial

Emergency!

For students happily going about their studies, this week seemed like any other. Appearances are deceiving though, because as of last night, the university was in a state of emergency.

The CYSF (perhaps following the example of a recent visitor to Osgoode Hall) took upon itself at its Wednesday night meeting, to invoke emergency powers, which according to the council's constitution, are "only to be considered in terms of extreme urgency."

What catastrophe could have befallen the university, to justify such draconian measures?

Well, it seems that things have gotten buggered up again with the council's elections. Because of the procedures governing elections to the council's executive, under the rule of law, the earliest day they could hold the vote is March 15.

By a particularly bad stroke of luck, March 15 is also the last day that they can hold it.

By a really particularly bad stroke of luck, March 15 is a Sunday.

Now even the 20 or so committed voters who can be counted on to turn up for every CYSF vote, may be forced to stay away, what with laundry and all.

The foresighted council, anticipating this dilemma among the electorate wisely chose the only possible course: declare an

emergency, and postpone the election three days.
 Thank goodness for our leaders.

The final figures for next year's fees have finally been released, and at a propitious time too. Just as the government begins to convince us to renew their mandate, we get a real indication of what that mandate means to us.

Next year it'll mean \$1039: a jump of \$119 in just 12 months.

Of course we're against the increase.

Of course we're against the low level of government funding.

Of course we're against making students pay more than they can afford for their education.

It seems like these are the same complaints we always had. Perhaps it's time to look closely at something else we're always had—conservative government. Just weeks after William Davis announces his new billion dollar programme to make all Ontario richer, students find out that they'll just be getting poorer.

It's hardly news that students don't get what they want from Bill Davis. But, at least we can return the favour. If students made life as hard for the conservatives as they have for us, we'd probably have a better government—or at least a new one.

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CLYVIA simulates, saves satellites

Richard Dubinsky

Man is becoming more and more dependent on satellites for long-distance TV transmission and communication between computers. During the last decade dozens of satellites have been put into orbit yearly, numbering about 150 at present.

A growing number of these spacecraft have malfunctioned or been damaged for reasons unknown until recently. Scientists have discovered that tremendous voltages may build up and suddenly discharge on the surface of these spacecraft, causing serious damage.

The problem of spacecraft charging is now being investigated here at York.

Satellites are continually being placed in geostationary orbits around the Earth to provide instantaneous television, telephone and data communication over long distances.

A geostationary orbit is an equatorial orbit located at 50,000 km above the earth's surface, rotating at the same speed as the Earth. The satellite, in effect, remains stationary over a fixed spot on the Earth. It will remain in such an orbit essentially forever and can act as a permanent relay tower for communications.

Recently satellites such as INTELSAT, DSD, ANIK, CTS (Hermes) and others have experienced unexpected difficulties. On one type of satellite a fictitious command would be received by the satellite's on board computer telling it to de-spin. If this were not corrected from a ground station within 50 minutes the satellite would be in danger of going into an irreversible tumble.

Catastrophic power failures deactivating the main communications system, spurious signals and damage to telemetry amplifiers are a few of the problems that have occurred for no obvious reasons.

Upon close examination by scientists these problems were often found to occur under specific conditions, particularly during magnetic substorms.

A magnetic substorm involves a

localized plasma cloud filled with highly energetic particles forming high above the Earth's surface.

Substorms are still of unknown origin, but are associated with the aurora. A spacecraft is always surrounded by a "sea" of positive and negative electricity, picking up these charges. Since much of the surface of most satellites is non-conducting, electrical charges of up to 20,000 volts can accumulate. Under certain conditions this voltage will discharge like a lightning bolt and may cause serious damage by providing false signals, overloading electronic components or punching holes through spacecraft.

To study the problems of surface charging, a model must first be devised. Dr. Jim Laframboise of CRESS (Centre for Research in Experimental Space Science) and the Physics Department here at York has created CYLVIA, an acronym for CYLindrical Voltages in the Ionosphere and Above, and LOCHG, for LOCAL CHARGING.

These are computer simulation programs providing a numerical

effects occur for many satellites in the Magnetosphere's midnight-to-dawn sector, which is fortunate for coast-to-coast broadcasts of hockey games," Dr. Laframboise noted.

Last year a satellite called

computer analyses

SCATHA (Spacecraft Charging At High Altitudes) was sent into orbit as part of a joint effort of the United States Air Force and NASA. The purpose of SCATHA is to study the phenomenon of spacecraft charging. Experiments were onboard to investigate why a satellite in space becomes charged. An electron beams system and a thermionic emitter ejected negative charges (electrons) from SCATHA, while a Plasma Gun ejected both electrons and positively charged Xenon atoms. The latter experiment was found to be most effective in discharging high voltage from spacecraft.

Dr. Laframboise has been funded by the USAF to study spacecraft charging using computer analyses. A major contribution by Dr. Laframboise's group was the discovery of multiple possibilities for charging voltages under the same set of external conditions, and that the actual satellite voltage may jump suddenly from one to another.

An attempt is being made in conjunction with SCATHA to completely model these situations using computers. Laframboise hopes that CYLVIA and LOCHG (his computer modelling programs) "will be able to help someone with a spacecraft design, that is, the programs will be able to tell if there is a charging problem, and if so, how to change the design."

The major problem with the computer models is that actual situations appear to be very sensitive to slight changes in conditions. "The surface voltages on spacecraft cannot be accurately

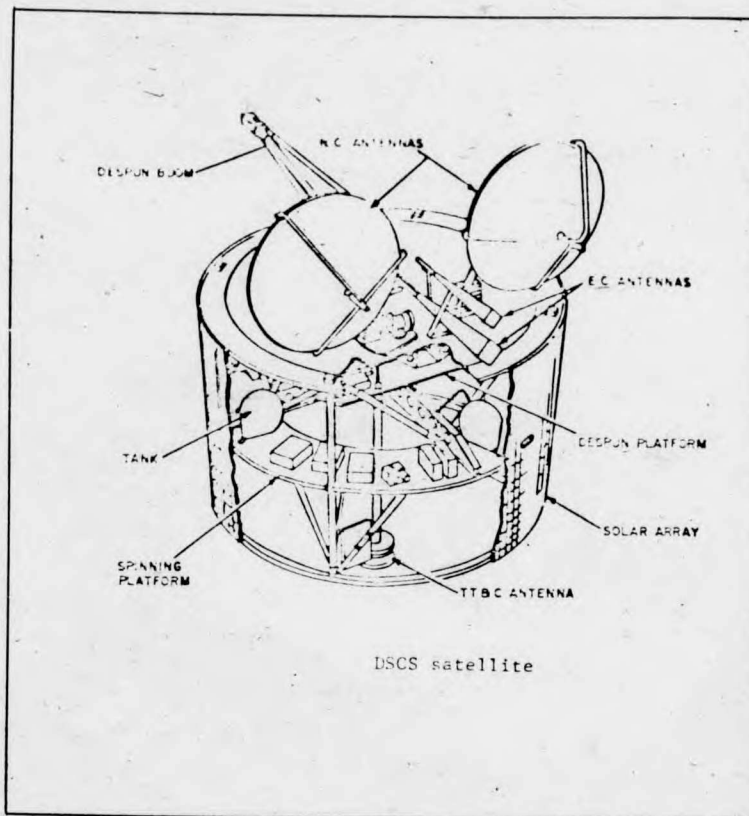
Teflon patches

analysis of electrical charging which can occur on a spacecraft. "We can examine the charging characteristics of many types of satellites, for example, an aluminum satellite with teflon patches or one with gold parts, etc.," explained Dr. Laframboise.

The most serious problems of satellite charging frequently occur when satellites enter the Earth's shadow, an event that is still not well understood.

It is known that a satellite will often charge up to thousands of volts on its dark side (the side hidden to the sun), but its sunlit side may remain nearly neutral because "photons" (particles of light) cause excess electrons to "boil off" its surface.

"The most serious charging



DSCS satellite

and reliably predicted at the present time."

In Dr. Laframboise's opinion the most likely reason why the problem of satellite charging was not foreseen earlier was the near-termination of scientific exploration of Earth's Magnetosphere in the 1960's. At that time an anti-science public attitude was picked up by politicians, making it very difficult to obtain funding for space research.

The termination of the Alouette and ISIS satellite programs and cancellation of Polaire (a recently proposed Canadian research satellite) are causing Canada to lose knowledge which could prevent other expensive surprises in the future.

Although five years of intense effort have not yet produced a panacea for the problem of spacecraft charging, Dr. Laframboise is confident that "the problem is now clearly recognized; satellite design changes are being made to reduce the buildup

of high voltages, more parts are being made conductive and there is considerable progress in materials. The problem won't disappear but will gradually fade away with time and effort."

Laframboise warns that there are many additional problems of spacecraft charging that must be looked at. The computer programs CYLVIA and LOCHG are being expanded to account for these. For example, there is concern that plasma surrounding proposed solar power satellites can "short-out" their power systems by causing large leakages of currents around them. The plasma can cause damage by focussing into beams of energetic particles which can cause surface coatings to be blasted off. A new concern is that the Space Shuttle may charge up to several thousands of volts as it passes through the auroral zone. This problem has been identified only recently and its possible consequences are not yet clear.

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Our Town

St. Valentine's Party

Bethune College and the Phys Ed club invite everyone to attend our 57th annual Valentine's Day Party to be held on Feb. 12 in the Bethune Dining Hall at 8 p.m. See you there!

Wild Nights

Wed. Feb. 25 will see one of the wildest nights York has had in years as Founders College presents Teenage Head. Don't miss this historic social event; you may even have fun. Advance tickets at Founders Student Council Office. 8 p.m.

Students Against Underfunding

An open meeting will be held today for all York students who are interested in raising student issues during the provincial election. At 3:00 in S123 Ross. Everyone welcome.

Gay Alliance

Coffee house on Wed. Feb. 18 from 7 to 10 p.m. in Senior Common Room 305 Founders College. All lesbians and gay men are welcome!

Normal Life

A play, *Normal Life*, directed by Jim Millan and playing in the Fine Arts Building tomorrow at 12:30 p.m., Room 308; and in Atkinson Studio East at 7:30 p.m. Free!

Calumet General Meeting

Today at 5 p.m. in the Common Room.

World Affairs

"International Law and World Order in the 1980's." An eminent Polish lawyer, Dr. Lachs will give the lecture. Dr. Lachs is presently a judge of the International Court at the Hague. He has served in the Polish government, on a variety of agencies of the United Nations, and was formerly Minister Plenipotentiary and Ambassador of Poland. Today at 5 p.m. in York Hall, Glendon College.

Home Energy Conservation

Back by popular demand, this seminar covers topics ranging from weatherstripping to insulation, with the objective of providing people with practical knowledge on how they can reduce their fuel bills. 7 p.m. Free admission. 12 Madison Ave. 967-0577.

Liquid Paper

Theatre Glendon presents two one-act comedies: *After Magritte*, by Tom Stoppard, and *Liquid Paper*, a new Canadian work by Bill Murtagh, February 26, 27 28 in Theatre Glendon at 8:30 p.m. Admission \$1.00.

Just Outside of Limbo

Contributors from *Just Outside of Limbo*, the IMAGES anthology of poetry, will be reading from their work on Sat. Feb. 21 at 8:30 p.m. at the Axle-Tree Coffeehouse located in the Church of the Holy Trinity behind the Eaton Centre. Copies of the book are only \$2 and available at the York U. Bookstore and Lyceum Used Books.

Summer Jobs

The Canada Employment Centre for Students is now open and ready to service students. For those who are interested in applying for positions abroad or out of province now is the time to do it! the CECS has a variety of job listings, such as government sponsored positions, Canada's Wonderland, Ontario Place.

Shakespeare

York's Theatre Department presents *The Tragedy of Coriolanus* at the Burton Theatre from March 18, 19 and 20 at 8 p.m. with additional performances on March 20 at 2 p.m. and March 21 at 4 p.m. Tickets are \$1.00. Info: 667-2370.

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-Bill Haley-



"I think, therefore I am," declares the long-time Descartes groupie.

Plastic Bertrand From Brussels sprouts...

Stuart Ross

A couple of years ago, I picked up an album with a pouting young punk on the cover. It was practically all in French, and so I understood almost nothing. But I wore that record down quicker than Lesley Gore's career. The album, Plastic Bertrand's *An 7*, with its hit single "Ca Plane Pour Moi", was followed by a second, *J'te Fais un Plan*, as good and as fun as the last. And then came Bertrand's third slab of vinyl, *l'Album*, and I

thought, 'The kid's been swallowed by stardom, another casualty of the disco scene.' After some painstaking translation, I discovered typically weird lyrics, but the music lacked humour and that irresistible pop appeal.

At age 22, Brussels-born Plastic Bertrand, decked out in his pink disco pyjamas and scarf, looks like a cross between Paul Cook and Rene Simard. He carries himself with an air of self-assured arrogance, but he seems friendly enough, explaining how he uses us interviewers.

The Plazz with his fame is like a child with a new toy. But he seems fairly sensible about his future and his music. As he spoke, his baby-fat-infested face emitted a thick French accent that would challenge even Louis Jourdan's suaveness.

I asked him about the fact that many of his fans had no clue as to what he was saying. "For years and years in Europe," he explained, "we received the words in English and did not understand. The lyrics is not important. The sound is important. 'Satisfaction (I Can't Get No)'—nobody knows what it means. It's just the sound—no more."

Still, Plastic would like to record albums in Spanish and English. Up until recently he wouldn't have considered it: "Two or three years ago, I would like to stay in *francais*, like Maurice Chevalier, no? It is that kind of image I would like."

Onstage, Bertrand feigns ignorance of the English language. He is very careful about his image. The Plastic Bertrand the public knows is very plastic. Emulating an old influence, David 'Rodan' Bowie, Plastic Bertrand is merely a creation. "The people who write for me are all people who are very

close to me, who knows me very well. That's important. Maybe the people who write the song are more 'Plastic Bertrand' than Plastic Bertrand. It's clear that when I appear on stage or TV, it's just a part of me. The people who knows me very well feel the true part more than the audience."

Says Bertrand of his surprisingly diverse audience, "I think people react very differently. It depends what is their social attitude. There is no truth in my songs. Everybody has got his own truth. I don't want to play music for a kind of elite. I just want to play for the people. I must be spontaneous, yes? And popular. Like rock and roll."

Someday, Plastic Bertrand would like to achieve the position of the Frank Sinatra of Europe. "I think onstage, Plastic Bertrand is just like Frank Sinatra. I think exactly the same, he and me. His roots are jazz and mine are rock and roll, and that's the only difference."

These days he seems a little too healthy for the role, though. In front of an audience, the resemblance to Rene Simard is embarrassing. But his show is fun, and Plastic is definitely having fun on the stage. Otherwise, he wouldn't be there.

Roll over, Dovzhenko

Natalie Pawlenko

Alexander Dovzhenko has been called "the first poet of the movies." His 1930 film, *Earth*, was shown yesterday in a Curtis Lecture Hall, together with a lecture by guest speaker Marko Carynyk, as part of York's Ukrainian Week celebrations.

A Ukrainian film-maker of the 1930's and 40's, Dovzhenko shared the montage methods of Kuleshov

with Sergei Eisenstein and Vsevolod Pudovkin, but his style was definitely original. Having been a poet, painter, book illustrator, cartoonist, playwright and short story writer, Dovzhenko was able to develop a distinct lyrical cinema. His films abandoned linear construction and realism more completely than Eisenstein's or Pudovkin's.

Characterized by visual

metaphors and vignettes, Dovzhenko's films explore Ukrainian life; its customs, folk-legends, spirit and poetry.

The main theme of *Earth* is the clash between life and death. Rich with imagery and true poetry, the film revolves around the death of an old man, the murder of a young man and the birth of a child. Dovzhenko's portrayal of the universal themes of love, death, life and the fruitfulness of the earth are set against the background of a Ukrainian village in 1929, collectivization and kulak defiance.

Earth was denounced as "counter-revolutionary" and "defeatist", and Dovzhenko became a notable target for the Stalinists. With its artificial famines designed to stop the peasants' resistance to collectivization and its upheavals of industrialization, Stalinism put an end to the immense rise of poetry, drama, cinema and intellectual thought of the 1920's. Dovzhenko's innovative mind was suppressed by the state's continuously narrowing boundaries of art.

Kinnell's vital parts

Peter Robinson

Mortal Acts, Mortal Words by Galway Kinnell. Houghton Mifflin Co., 1980, \$4.95.

"no matter what fire we invent to destory us,
ours will have been the brightest world ever existing..."
—"The Last Hiding Places of Snow."

Galway Kinnell's new book—his first since *The Book of Nightmares* (1971)—is likely to leave the reader feeling good. Kinnell doesn't dazzle with technical virtuosity or obscure knowledge, but neither does he avoid difficult issues. He confronts estrangement, death and despair without resorting to easy aphorisms or facile sentimentality.

Many of the poems deal with family life. "After Making Love We Hear Footsteps" tells how the poet's son always responds to "heavy breathing/ or a stifled come-cry anywhere in the house" by appearing in the bedroom to ask "Are you loving and snuggling? May I join?" As Kinnell puts it, he is the one whom "habit of memory propels to the ground of his making". It is a narrative told with both warmth and humour.

"The Sadness of Brothers" deals with a dead brother the poet feels he never really knew: "But this morning, I don't know why, / twenty-one years too late, / I imagine him back". Both "Goodbye" and "The Last Hiding Places of Snow" confront the death of his mother, yet even this painful experience leads Kinnell to conclude:

...I have believed
I could wander anywhere,
among any foulness, any contagions,
I could climb through the entire empty world
and find my way back and learn again to be happy.

There are poems on the difficulties of love and friendship, such as "The Apple", "Brother of my Heart" (for the black poet, Etheridge Knight) and "Wait", which takes the form of advice to a friend:

And the desolation
of lovers is the same: that enormous emptiness
carved out of such tiny beings as we are
asks to be filled; the need
for the new love is faithfulness to the old.

Several of the poems in Part II of the book look towards the world of nature. There is a sense of awe and mystery about "The Gray Heron", "Blackberry Picking" and "Kissing the Toad" and one of the most striking, "Daybreak", is an almost magical observation of dozens of starfishes crawling on tidal mud. Kinnell sees them as "enormous, imperfect stars":

all at once they stopped,
and as if they had simply
increased their receptivity
to gravity they sank down
into the mud; they faded down
into it and lay still; and by the time
pink of sunset broke across them
they were as invisible
as the true stars at daybreak.

There is, of course, much more to the book than a short review can possibly cover. Kinnell takes his material from everyday life—family, fishing, memories, friends—and fashions from this a poetry that convinces the reader, through its humanity and intelligence, that whatever "tiny beings" people may be, they matter. Such unqualified optimism may seem naive in today's world, but as long as man survives, Kinnell's values and insights, expressed through his poetry, remain vital.



L to r: Loraso, Lett, Zucker, & Hughes talk Warhol.

Pro show, you know

Roberto Fabes

York's Theatre Department's first production of 1981 was a raging success. *Hide and Seek*, by Lezley Havard, proved itself a solid suspense thriller with screams coming from the audience at the intense moments.

Ron Singer's direction brought out the best in the script. The staging of the play was one of most important aspects of its success, suiting the actors well and doing much to enhance the subtle moods and emotions.

The actors, though, had a hand in the play's success. Their performances maintained an intense energy level, making them appear believable.

Dan Lett does a fine job as Richard Crawford, the man who is fed up with the city and has moved

his family to the purer life of the country. Tony Loraso, as his wife, was somewhat inconsistent. As the pregnant wife who is the victim of the dark secrets of the house in which she lives, Loraso suffers in characterization. Her lack of intensity and concentration rendered her character unbelievable.

It was Mimi Zucker as Vicki Bennet, and Stuart Hughes as Tony Crawford, who stole the show. They performed with such zest and energy, and with such exacting characterization that the audience had no trouble believing them. There was a degree of professionalism in their performances rarely found here at York.

As one of my colleagues said in his review of *Death*, "If you missed (it), you are just a poor square."

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**Steve Winwood
Arc of a Diver
(Island)**

Since the demise of Traffic in 1974, Steve Winwood has been keeping a pretty low profile. Aside from one fine solo album released three years ago, he has taken the backseat, playing sideman to people as diverse as Stomu Yamashta, folkie John Martyn, and Marianne Faithful. Now he's back with *Arc of a Diver*, a solo album that's about as solo as they come. Not only did Winwood write the music and play all the instruments, but he produced, engineered, and mixed the record himself at the 16-track studio he built in his home. The music runs the gamut from gentle folk, to Earth Wind and Fire-influenced R&B, to electronic techno-rock.

Winwood plays guitar on only a few tracks here, preferring instead to heavily layer the songs with multiple keyboard and synthesizer textures—he sounds quite fluent on his electronic toys. "Spanish Dancer" is a highlight with its entrancing clavinet work. And then there's that voice: it simply soars, although the sometimes banal lyrics threaten to drag it down. Another problem is Winwood's anemic drumming and the disconcerting effect of the electronic rhythm machine on several tracks—he could have



Records...

Strange days

benefitted by using other musicians.

If you're looking for innovations, you won't find any here. There's nothing on this record that Winwood hasn't done before. What *Arc of a Diver* does offer is a strong collection of accessible songs from one talented man. And nowadays, that ain't too bad.

Roman Pawlyszyn

**Visage
(Polygram)**

"New size, new roles, new shapes", with those opening lines come Steve Strange, a British singer and his band Visage. Defined as 'the face', Visage is a good catchword for describing both Strange, and a style of music coming out of the U.K. today. Suddenly, the bare-chested, long-haired lead singer of Iggy Pop and Jim Dandy yore have been replaced by sleek models with coiffures, styled clothing, and an actor's worth of make-up. Strange is such a phenomenon.

Personality aside, he carries an effortless glide to his voice that matches perfectly up against his crack back-up musicians. The

songs include pulsating orchestration, adventurous keyboards and guitar, and a meaty rhythm section.



Goodbye, Iggy—hello, Strange.

Visage is a strong debut disc for Strange, in concert, where his image can be showcased, he should be even more impressive.

Elliott Lefko

**Phil Woods Quartet
Volume One
(Clean Cuts/Adelphi)**

The work of Phil Wood embodies a whole mixture of styles, particularly bebop. His backing group of Steve Gilmore on bass, mellow Mike Melillo on piano, and Bill Goodwin on drums is precise, but loose enough to allow Woods to soar. If you don't already know all this, then this latest offering from the Phil Woods Quartet, a live session from Texas, is as good a place to start as any.

The set features a typical Charlie Parker composition "Bloomdido", "Along Came Betty" (a Benny Golson tune and perhaps the album's highlight); as well as songs by Cole Porter and Bud Powell.

Although Woods is the star, Steve Gilmore shows, once again, that he is a bassist deserving much

wider recognition. Pianist Mike Melillo continues to be a puzzle. At times he sounds very distant and removed from the activity, but then suddenly you realize that he's there and making a substantial contribution. His playing on the older songs gives the music an almost authentic '40s or '50s feel, yet his apparent lack of energy is not shared by the rest of the group.

Hacker & Goldstein

**Bauhaus
In The Flat Field
(4.A.D./Beggars Banquet)**

England's bantam, rebel, 4 A.D. label has struck a blow for alternative labels in general, and alternative music in particular, with the recent domestic release of prime example of a new breed of rock and roll animal evolving in Britain. Overtly psychedelic, and boldly experimental (along with Joy Division, some of the most innovative use of pure noise since mid-seventies Pink Floyd), Bauhaus' music runs the gamut from the *Sturm und Drang* of "Double Dare" to the ethereal "Spy in the Cab" to the straight-ahead rock of "Telegram Sam". This last track, a brilliant reworking of Marc Bolan's 1972 classic is included as a bonus cut on the Canadian release, having been released only as a single in Britain.

For such a young band, Bauhaus possess a respectable degree of musicianship. Lead vocalist Peter Murphy is without question Mr. Residual Volume for 1981, and Daniel Ash's grating guitar work could cuisinart whole cerebral cortex for breakfast.

Besides the extra track, the album retails for two or three dollars less than most new North American releases, spelling more value for yer rock 'n' roll dollars (something the independents seem genuinely concerned with). Refreshing, isn't it?

P.S. Look for a Bauhaus gig at the Edge in early March.

Stephen Scott

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Titillating talent

Lloyd Wasser

He's been called the King of the Nudies, the Master of Mammaries and the Hugh Hefner of Adult Films. Critic Andrew Sarris has called him "the best at his particular craft."

The "Russ Meyer Film Festival", an ambitious project designed to interest more people in the filmmaker's work over the years, was organized by Mark Lewis, a die-hard Meyer fan.

"I believe Russ Meyer films should be seen by everyone," says an enthusiastic Lewis. "They are fascinating to watch and an accurate mirror of our American society. They seem to appeal to the fantasies of the basic male population as well."

Meyer's films focus on ordinary people in not-so-ordinary situations. The women are super-large in the chest area, and their boyfriends have no interest in sex at all, unless provoked. The films are sometimes overly-violent, but humour is constantly mixed in with the bloodshed to counteract it.

"I learned long ago that sex and sensationalism sell," said Meyer in a recent *Adam Film World* interview. "A lot of people ask me why I don't turn legitimate and make a real good movie. That's a good question. But why should I when I've hit upon a good formula that keeps the money rolling in?"

Lewis has been running the on-campus festival for two months, attracting small but rabid crowds for the stimulating films. Screenings here have included such Meyer classics as *Vixen*,

Cherry, Harry and Raquel and *Beyond The Valley Of The Dolls*. But despite the interesting subject matter, Lewis has had real problems trying to keep the festival going.

"First of all, there are far too many films at York to compete with. Both Bethune and the CYSF run high-quality stuff, which I can't do. As well, the costs of the film rentals, the expenses of renting the room each week, and the money needed for publicity have cut deeply into any profit I might have had."

So far he's lost over \$150 on this project, attracting only about thirty people for each screening.

"For the first screening, *Vixen*, I had a large crowd, but with each successive showing my audiences



Look out, Ernie Ford.

have been dwindling," groans Lewis, who's hoping to recoup his losses with a double-feature screening of a Jane Russell film and a special repeat of *Supervixens* on February 27, at 7:30 in S137 Ross. To end the festival on an 'up' note, the cost for both films will be only \$3.00.

Silent craze a maze

Rob 'fave-rave' Fabes

After having seen *Madwoman*, Vanier's annual play, this reviewer is very much confused as to how he is going to classify it. The range of incongruities does not allow for being either 'good' or 'bad'.

The first act of the play was long and tedious. There were miscues and periods of silence. The actors seemed not to listen to each other but rather to wait for their cue. Steve Walker's portrayal of the President, one of the major characters in the act, did nothing to help. Instead of presenting the money-hungry, conniving bastard that the President is, he appeared more like a complaining wimp.

There were a few actors that did make the first act more interesting though. Brian Scott as the slightly-crazed prospector brought life and energy to the stage. His voice and actions brought credibility to the character. Dan Chevrier's performance as the Broker had a similar effect.

Kate Henning as the Madwoman bursts onto the stage with such force that the audience cannot help but be captured by her. Hennig is a joy to watch and it is mostly due to her that the play is enjoyable. Her handling of her song in the second act was so beautiful and emotional that the audience was moved.

During the second half, the cast picked up energy with the arrival of the three other Madwomen, played by Mary Lawlis, Billie Ferrell, and Patricia Weston. This scene proved to be the most entertaining of the night.

The music added much to the play. Occurring at strategic moments, it brought variety to the otherwise "straight" acting.

Overall, the play is uneven. Thanks to the second act, though, I'm inclined to say that it was good. The actors, for the most part, did well and the final product resulted in some good entertainment.

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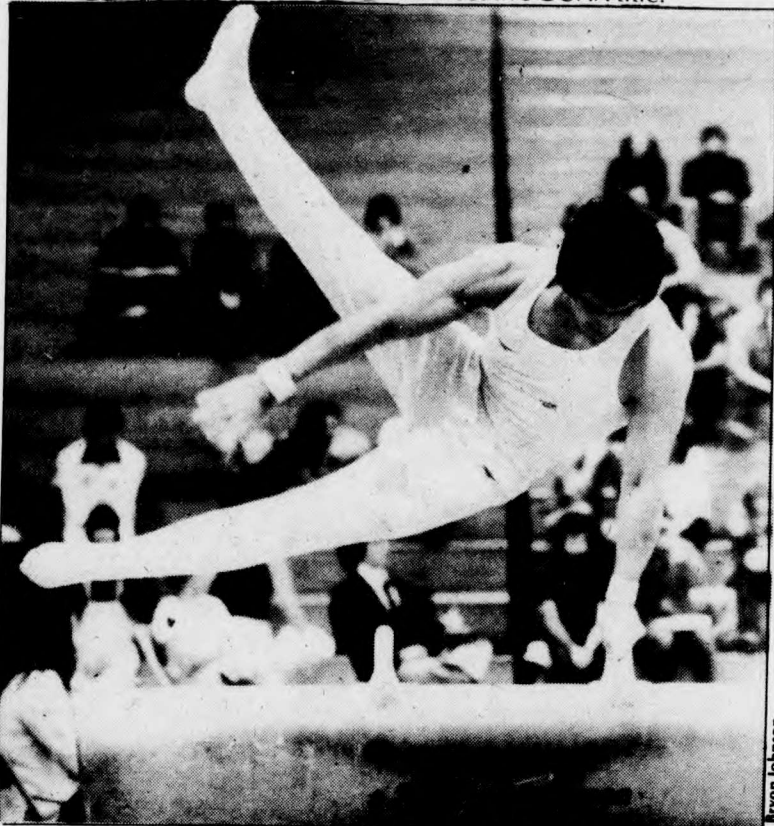


Gaudet strikes gold at OUAA finals

Jonathan Mann

Making it all look easy, York's Dan Gaudet, won every event during last Saturday night's Ontario

Universities Athletic Association gymnastics final, leading the Yeomen to their eleventh consecutive OUAA title.



Dan Gaudet scored a 8.85 on the pommel horse on his way to seven gold medals in the OUAA gymnastics championships.

York hosts Ontario's

Merv Mosher

The Yeowomen volleyball squad finished their regular season play with a convincing 17-1 record.

York's only loss came at the hands of the University of Ottawa, the No. 1 ranked team in Canada, during an East-Central interlocking tournament this past weekend.

Saturday's match against Ottawa was a hard fought battle between

the two undefeated teams in Ontario. Lasting two hours, Ottawa finally came out on top 3-2 with scores of 12-15, 15-13, 15-13, 9-15, and 15-5. The match featured the hard attacking offence of Ottawa and the incredible defensive work by York.

The Ottawa match was the highlight of the tourney as York easily defeated Carleton, Laurentian, Trent and Queen's 3-0.

Yeomen Wrestlers Shine

Sunday the Yeomen wrestlers competed in the Windsor open in what coach Albert Venditti says was the best overall team performance yet this season. The team wrestled 36 bouts and won 20, bringing home a gold, a silver, a bronze, two 4ths and two 5ths.

Jonathan Graham took the gold medal at 150lbs winning four bouts in succession and teammate Aaron Hume had to settle for a silver to Jon. Doug Austrom wrestled four vigorous matches for the bronze medal at 190 lbs.

Fourth place awards were captured by Tony Cosentino at 150 lbs and Gord Hansen at 177 lbs. Rookie wrestlers Graham Mason at 158 lbs and Jim Mosey at 167 lbs ended their day with fifth place awards.

Coach Venditti pointed out that the team is exactly where it should be at this time of the season. With two weeks remaining to the OUAA championships the team is in fine form physically and mentally.

Last Friday the York Wrestling Team competed at the University of Western Ontario in an evening of skilfully contested matches. After ten well wrestled bouts York emerged winning four, with a final overall team score of 28-18 in favour of Western.

Yeomen winning matches were Leon Manner at 143 lbs, Jonathan Graham at 150 lbs, Graham Mason at 158 lbs, and Doug Austrom at 190 lbs. Other Yeomen showing fine form were Ted Moens at 134 lbs and Gord Hansen at 177 lbs.

Shortstops

Yeowomen Second in OWIAA Basketball

The York Yeowomen finished their season on a losing note as Guelph squeaked by them 55-52. With this loss York's record fell to 8-4, good for second place in Tier 1 behind Laurentian Veas. Barb Whibbs led the Yeowomen with 17 points with Elaine Stewart adding a season high 15 points.

Veas defeated Brock 49-48 and U of T 76-67 to secure first in Tier 1 and now host the OWIAA finals Feb. 20-21. York plays Guelph in their first game and if they are victorious it will qualify them for the CIAU's hosted by Guelph March 5-6-7.

Coming Up at York

The York Yeomen and Yeowomen volleyball teams, having clinched their first place in their respective Ontario divisions, host the OUAA (Ontario Universities Athletic Association) and OWIAA (Ontario Women's Intercollegiate Athletic Association) championship the weekend of February 20 and 21 at York's Tait McKenzie gym.

Gaudet, a member of the ill-fated 1980 Canadian Olympic team and last year's CIAU all around champ, took home a total of seven medals after earning top spot in parallel bars (with 8.85 points), rings (9.20), high bar (9.05), vault (9.63), floor exercise (9.40), pommel horse (8.85) and all-around individual competition (54.98).

The University of Toronto was second in the standings, with 131.69 points, while Queen's University was third with 120.66.

York gymnasts dominated the evening's competition at the Tait McKenzie gymnasium winning every medal—gold, silver, and bronze—but two. Only Rob Cinit's third place finish on vault for the University of Toronto, and Rob

Watson's second place pommel horsing for Ryerson prevented York's gymnasts from a seven

event, 21 medal sweep.

York's Bill Chong was second overall, with 51.27 points, while teammate Tom Bertrand buttoned up third hole with 49.77.

Yeoman Coach Tom Zivic was confident of yet another York victory as the evening's events began, but wondered what effect the absence of injured team members Frank Nutzenberger and Marc Epprecht would have on York's overall performance.

"I still expect to win, although it will not be as easy as in the past," he told *Excalibur*. "When you lose, out of a team of six guys, two or three top ones, you're hurting."

As the evening progressed

however, it became clear to the spectators, some 200 in all, that the pair's absence would not detract from the York effort so much as add to Gaudet's.

This was not lost on Gaudet, who seemed to miss the good natured rivalry that spurred him and Nutzenberger to first and second spot respectively in last year's OUAA final, and pushed them both to the top of the CIAU's, where Gaudet took top honours again, and Nutzenberger finished a convincing third.

According to Gaudet, "After he was out of the line-up, he made it a lot easier for me to win."

Gaudet will get another chance soon, with the Yeomen heading off to Calgary on March 6 without the aid of Nutzenberger, sidelined for the rest of the season.

Cagers win annual Moser game

Mike 'Convict' Allen

The York Yeomen continue to roll up victories and, although they have slipped to number two in the national rankings, largely being to the wrist injury to all-Canadian Bo Pelech, they're still having trouble finding any genuine competition within their OUAA East division.

In more recent action, the Yeomen travelled into the OUAA West to dump the Waterloo Warriors 78-62 in their third

consecutive victory in the Annual Mike Moser Memorial Game. Back at home, on Friday evening the Yeomen hosted the second place University of Toronto Blues, handing them a 93-54 defeat, again without the services of all-Canadian scoring star Coulthard who sprained his ankle in the York-Waterloo contest, but still managed to lead all scorers with 29 points.

Although the Yeomen certainly miss the tenacity and aggressive

defensive play of Pelech, his replacement at the forward position, veteran Ron Kaknevicus has done an excellent job leading the Yeomen scoring once again against U. of T. with 20 points.

Peter Greenway, who recently returned to the Yeomen line-up after his brief 'dismissal' from the squad, also turned in a strong performance against the Blues scoring 16 points and leading the team in rebounds with ten.

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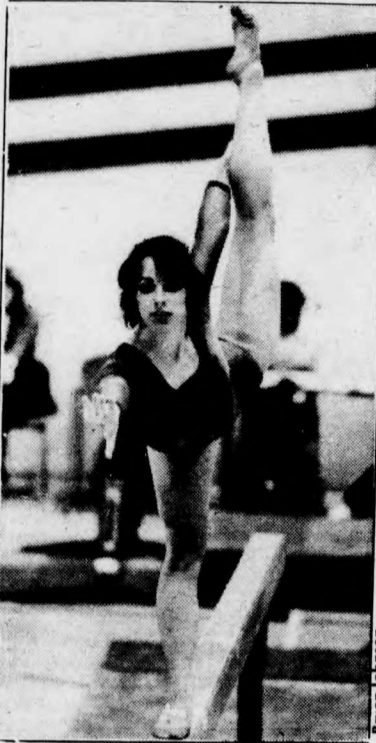
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Mac edges York gymnasts



Linda Stella performs on the beam during the York Invitational.

Rose Crawford
After dominating Ontario university women's gymnastics for more than a decade, the York University dynasty seems to have come to an end.

Having lost the OWIAA crown to McMaster last year, the Yeowomen gymnasts relinquished yet another title to the Marauders. They lost their own invitational meet last Saturday, finishing second to the Hamilton squad by a score of 124.80 to 123.24.

Carl VonHolstein, the coach of the McMaster team was pleased with the win, but unhappy with his team's individual performances.

"Individually, we had expected to do a lot better. We won because of our depth...we get good consistency from the girls which always helps."

The only bright spot for the York squad was the performance of Linda Stella who captured two gold medals on her way to a second place finish over-all.

One of the gold medals came on the floor exercise for which she

drew the highest mark of the meet, (8.85) for a beautifully performed routine.

First place all-around went to Western's Dianna Bartlett, who also won two gold medals, plus one bronze and one fifth place finish.

McMaster's Connie Abram finished the competition with 31.45 points, enough to give her the bronze medal in the all-around category.

Eatough is enough

BSC connect

Jules 'Sparky' Xavier

York's Yeowomen hockey team lost to the University of Toronto 6-4 in a game marred by poor officiating and sportsmanship last Thursday at Varsity arena.

The losing score was not indicative of York's play according to U of T coach Dave McMaster. "York had outplayed us and deserved to win."

According to rookie Gail Stewart, "The team has a lot of confidence and desire following our close loss. I felt we could have beaten them and this will help our confidence if we meet them in the OWIAA finals."

Stewart played a solid two-way game netting a goal and an assist. Together with linemates Lisa Biglen and Maureen Corrigan, Stewart provided a good forechecking unit, continually choking off the Lady Blues' breakouts.

York's Sue Howard added two goals while teammate Barb Boyes added a single marker.

The Yeowomen were frustrated following the game as official Debbie Cooper, hesitant about many of her calls, let the game get out of control with less than 3 minutes to play.

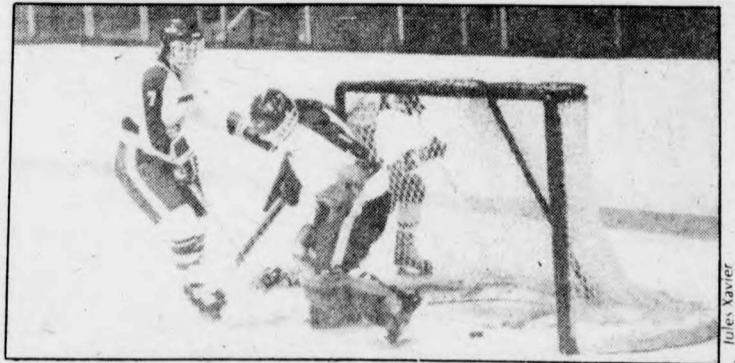
Cooper called back a York goal after a U of T player kicked the

Athletes of the Week

This week's Male Athlete of the Week is York gymnast Dan Gaudet. He led his team to their eleventh consecutive OUAA title with an impressive seven gold medal performance. Dan won every event as well as collecting the overall as his routines provided the spectators with plenty of entertainment. Dan is also a member of the ill-fated 1980 Canadian Olympic team and last year's CIAU all round champion.

This week's Female Athletes of the Week are Yeowomen hockey players, rookie Gail Stewart and veteran Sue Howard. Throughout the season these two players have led their team to a much improved 6-4-1 record which clinched the Yeowomen a spot in the semi-finals of OWIAA hockey.

Gail and Sue lead the club offensively and defensively with their tenacious checking. This has gained them respect from fellow players and coaches.



York's Gail Stewart watches from behind the net as the puck trickles past U of T netminder Karen Ranson while Tracy Eatough watches helplessly.

puck into her own net, believing she had blown the whistle before the puck entered the net. Her position on the ice left little doubt that she didn't see the play occur.

At that time York's assistant captain Stewart approached Cooper about the call as the referee put the face-off outside U of T's zone. Stewart was warned that if she didn't keep quiet that she would be awarded a penalty for unsportsmanlike conduct.

To add insult to injury, York's Howard was given a match penalty for her part in a brutal assault upon her by U of T defender Tracy Eatough.

At the 2:50 mark of the third period Eatough warned York's Howard, then charged her behind the net with a tremendous hit that

was heard at the other end of the arena. With Howard slightly dazed, Eatough then dropped her gloves and stick and began fighting.

At no time did Howard drop her gloves or become an aggressor.

In the fight Howard attempted to break away from Eatough and sustained torn ligaments in her ankle as she was thrown against the U of T net.

Both players were given match penalties as was another U of T player for being third man into the fight. The match penalties also have an additional game suspension but Howard will use the time to rest her ankle, hoping to take part in semi-final action this Saturday at 5:30 p.m. at the Ice Palace.

Play-off hopes still alive

Al Clarkson

The York Yeomen still find themselves very much in the running for a play-off berth, as regular season action concludes this weekend in the OUAA hockey league.

In last weekend's action, the Yeomen split their two games, crushing the Brock Badgers 7-0 on Friday evening and losing 4-3 to the Windsor Lancers on Sunday.

The Badgers, league doormats with just one win in twenty outings, were again frustrated by York goalie Brett Bloxham, who stopped the puck 33 times to earn the shutout.

The very physical nature of the game resulted in 116 minutes in penalties and four Yeomen being

ejected from the game.

John Lovell, who saw plenty of action because of the ejections, led the York rampage with two goals, while Brian Carruthers, John Campbell, Scott Madger, Alf Beasley and Tim Haunn scored single markers.

The Windsor match-up was another physical affair, one which York ended up losing. Scott Densen, Al Sinclair and Haunn were the York marksmen.

"The usefulness of sport is its uselessness"

Morris

YUKON JACK ATTACK #2.



The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.