



THE GAZETTE

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DSU buys bank shares to get say on student loans

BY NATALIE MACLELLAN

For a chance to say their piece about the future of student loans, the Dalhousie Student Union bought approximately ten thousand dollars worth of bank shares.

The union bought 100 shares in both the Bank of Nova Scotia and the Bank of Montreal, giving them a seat at the banks' annual shareholders meetings held in Halifax over the past three weeks.

Dalhousie Student Union (DSU) president Ted Chiasson says he bought the shares out of concern over upcoming federal student loan renegotiations.

"We have one shot to make it good for students," he said. "I just

needed to talk to the banks and it seemed like the place to talk to them."

At the meetings Chiasson presented his proposal for students and banks lobbying the government together.

"I told them I realized they were a bank and not a charity but

"There is a problem with the student loan program. It doesn't work."

we had to work together for the future of the country."

The government is looking at harmonizing federal and provincial student loans into one program for the whole country.

And in a time Chiasson calls "the most significant year for

student loans in the last five years" he says it's important for students' voices to be heard.

"If you go and picket a bank you will get some headlines but you won't get any clear message through," he said. "it's not going to do any good attacking the banks."

While the cost of the shares is substantial, Chiasson says it's a safe investment as the shares can be sold again at close to, and possibly more, than their current value.

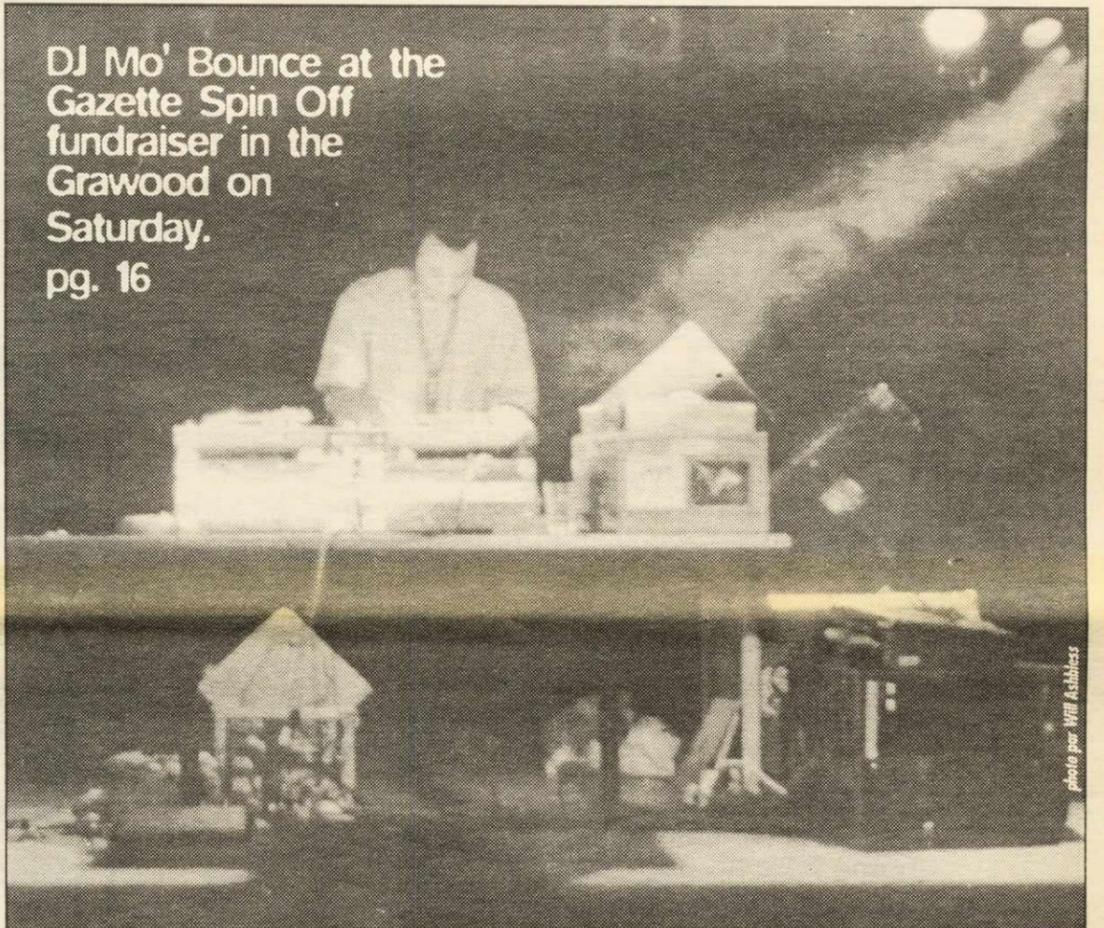
He says its money well spent. But the banks aren't quite so confident.

"The approach was very creative," said Shelley Jourard, senior manager of public affairs at the Bank of Nova Scotia. "But I'm not sure if the annual meeting of

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DJ Mo' Bounce at the Gazette Spin Off fundraiser in the Grawood on Saturday.

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How to get a job — at Playboy?

BY SARAH J. YOUNG

Two gorillas intent on making a point interrupted a corporate skills lecture featuring a female Playboy magazine representative.

Cindy Rakowitz, a vice-president in charge of Playboy's public relations and modelling agency, gave a speech entitled "Making the Transition: What it takes to go from student to executive."

The Dalhousie Arts Society sponsored the event, and its president, Larisa Hausmanis, defended it.

"Cindy Rakowitz has much work and experience as a woman in the corporate workplace," she said. "People should look beyond the logo."

But not everyone thought so. Patty Thomson, director of Dal's Women Centre said the forum was misleading, and an attempt to further promote Playboy.

"Will the [arts society] bring in someone to present the other side of the story?" she wrote in a letter to the society.

Rakowitz spoke of the importance of interview preparation, researching a job, networking and always having a

positive attitude.

A woman in the crowd laughed throughout the speech.

Following the talk questions revolved around job hunting until they were interrupted by two people dressed as gorillas who began handing out flyers. The flyers gave the phone numbers for school officials and suggested people should get in touch with these officials if having Playboy on campus offends them.

"People should look beyond the logo."

The gorillas, who identified themselves as "the gorilla girls", then made a presentation and speech protesting the presence of the porn magazine's representatives on campus.

"I found the gorillas amusing until one came up the aisle with a package," Rakowitz said. "That made me a little nervous."

But in the end Rakowitz accepted the package — a bunch of bananas — with thanks.

After the bananas, questions centred around Dal's two Playboy representatives and the magazine's content — which some said they

found offensive.

But Rakowitz said people should be careful of what they want to censor.

"Women should realize the consequences of repression," she said. "Freedom of speech gave women rights: to have abortions, equal pay and the right to vote."

"[People] should be looking at the global issues and not micro issues."

Dal's Playboy reps attended the forum and both said they found it very informative.

"[Rakowitz] really kept her cool and addressed the issues," B.W. Wildsmith said. "She was great."

Rakowitz said she also enjoyed the forum — mostly.

"The students here are great, there's a lot of energy," she said.

"[But] I was offended by one question... [about] my motives for being here. I had no selfish agenda here, and that point really hit a personal nerve for me."

Rakowitz was featured in the book Powerchicks about women who have positions of power in the male-dominated business world.

International Women's Day still going strong

BY MARY VALLIS

VICTORIA (CUP) — In an era where women are seemingly growing more powerful, more equal and more assertive than ever before, International Women's Day continues to be celebrated throughout the world.

That may be because women around the world continue to face many obstacles.

In Afghanistan, for example, women are sometimes pelted with stones in the streets in for merely looking at men. Women in Kuwait still aren't allowed to vote. And here in Canada, at the University of Victoria only one-quarter of staff earning more than \$100,000 a year are women.

According to the United Nations, International Women's Day on March 8 is "the story of ordinary women as makers of history."

The celebration is rooted in the perpetual struggle of women to

participate in society on an equal foundation as their male counterparts, and is designed to promote solidarity and understanding among women worldwide.

The day has been celebrated since the turn of the century. As we near the millennium, women are facing many of the same struggles they always faced.

In many countries, this year's March 8 celebration is dedicated to the women of Afghanistan, to recognize their struggle for some of the basic freedoms women in other countries already enjoy.

The Taliban Islamic militia took over Afghanistan's capital, Kabul, last September and imposed strict Islamic rule on the country's women. This year's dedication is also another effort to encourage political groups in Afghanistan to respect fundamental human rights, and therefore women's rights.

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# Nursing shortage anticipated in Nova Scotia

BY KATIE TINKER

By the year 2003 Nova Scotia could be short up to 2000 nurses, say the organizations that jointly represent every registered nurse in the province.

The reason for the shortage is simple: too many nurses are leaving the profession, and not enough graduates are coming in to replace them.

Roughly half of Nova Scotia's nurses could retire within the next 15 years — and younger nurses are quitting in ever-increasing numbers because of worsening conditions and workload burnout, say reports by the Nova Scotia Government Employees Union, the Registered Nurses' Association of Nova Scotia, and the Nova Scotia Nurses' Union.

And new graduates are also in short supply. In the last two years 25 percent of graduates left Nova Scotia as soon as they got out of school — many of them heading south of the border.

Kari Beaton, a second-year nursing student at Dal, is already looking seriously at the possibility of moving to the US when she graduates.

"There's better money in the states, nurses are more respected, and there's better benefit packages," she said.

Catherine Butler, a third-year nursing student and president of Dalhousie's nursing society, says a

lot of students have similar outlooks.

"It's hard to ignore the fact that the US is doing a lot of recruiting up here, and they have some pretty good incentives — permanent, full-time positions, [and] good salaries," she said.

In contrast, most of the jobs available to new graduates in Nova

job at the end of it."

Susan Charlton graduated from Dal's School of Nursing two years ago, and did casual work until just recently, when she was hired full-time at the Nova Scotia Hospital. She says by the time she finally got out of casual nursing, she was exhausted.

"It's not a good lifestyle, at least it wasn't for me," Charlton said.

"Being woken up at five in the morning to go work, not having a schedule, no

benefits, no paid vacation time... and you never feel part of the team, never really feel like you belong."

Charlton says she doesn't think being a casual nurse is something anyone should have to do for any length of time.

But Catherine Butler says the prospect of long-term casual work is one of the reasons Nova Scotia's young nurses are leaving in the first place.

"A lot of people who start off working here will be completely put off by the working conditions, and seek greener pastures elsewhere."

"Nurses have been predicting this situation for so long, and no one has paid any attention."

Henderson agrees.

"The shortage is real, the crisis is now, and lives are at risk."

**"The shortage is real, the crisis is now, and lives are at risk."**

Scotia, and throughout Canada, are casual positions: nurses work when they're needed, where they're needed, and forgo things like benefits and regular hours.

And the Registered Nurses Association of Nova Scotia says casual work is not the kind of job graduates are looking for.

"Casual nurses... might work five hours one week, fifty hours the next," said Patricia Bland, a spokesperson for the Registered Nurses' Association.

"That's very difficult for people with living expenses, and certainly with student loans."

Heather Henderson of the nurses' union agrees.

"If you're going to spend huge amounts of money on education, you want to know you have a steady



**SOUTHERN DRAIN:** If the current trend continues there won't be enough nurses wanting to stick you with sharp needles.

## PC youth boots out three members

### Mini political scandal over right-wing merger

BY ANDREW SIMPSON

Nova Scotia's Progressive Conservative youth association thinned its ranks and made national headlines last week when it expelled three members, including its president, after they attended February's United Alternative convention in Ottawa.

Many viewed the expulsions as an attempt to stifle political debate, and high-ranking members of the PC party, including federal leader Joe Clark and Nova Scotia leader John Hamm, drew criticism for their reluctance to condemn the expulsions.

The PC party does not support the United Alternative, a proposed right-wing alliance between the federal PC and Reform parties.

But after a week of controversy, the youth association sought to clarify its position, saying links drawn in the media between

the expulsion of their president and his attendance at the United Alternative convention were "erroneous."

Former president Paul Barnes' leadership was in question even before he attended the United Alternative convention, said interim president Brad Wells.

And Kevin Lacey and Clinton Desveaux — the two other Nova Scotia PC youth who attended the convention — weren't even kicked out, Wells said.

"We are not on a United Alternative witch-hunt, and we did not revoke any youth memberships based on attendance at the United Alternative."

The PC youth say the decision to revoke Barnes' membership was an internal matter.

As a result of the uproar Wells has asked the youth association's critics to lay off.

"Take a few deep breaths, calm down, and see our decision for what it was: the result of cumulative concern over our executive's leadership."

But Paul Barnes says he isn't buying it. The Acadia University student says the United Alternative has everything to do with why he was expelled.

"Whatever they're saying about me now is their way of deflecting criticism from a decision that has blown up in their face," he said.

He says one need look no further than the motion which revoked his membership for proof — it contains eight references to the United Alternative.

Barnes says he's disappointed the PC party has shown itself to be so closed to new ideas, and he says high-ranking Tories who failed to speak out against his expulsion are

equally to blame.

"This is a bad message to send to party members... putting partisan flag-waving ahead of principles."

And Kevin Lacey says his PC youth membership was revoked, despite the youth association's denial. He says like Barnes, it was because of the United Alternative.

Lacey, a student at Dalhousie University, says he's disappointed the association doesn't just accept

that they've made a political blunder.

"Rather than admit a mistake, they've concocted these stories," he said. "It doesn't make any sense."

In the meantime, Lacey has written to Joe Clark asking the PC leader whether people who attended the United Alternative convention are still welcome in the PC party.

Lacey has yet to receive a response.

"I guess he's mulling it over."

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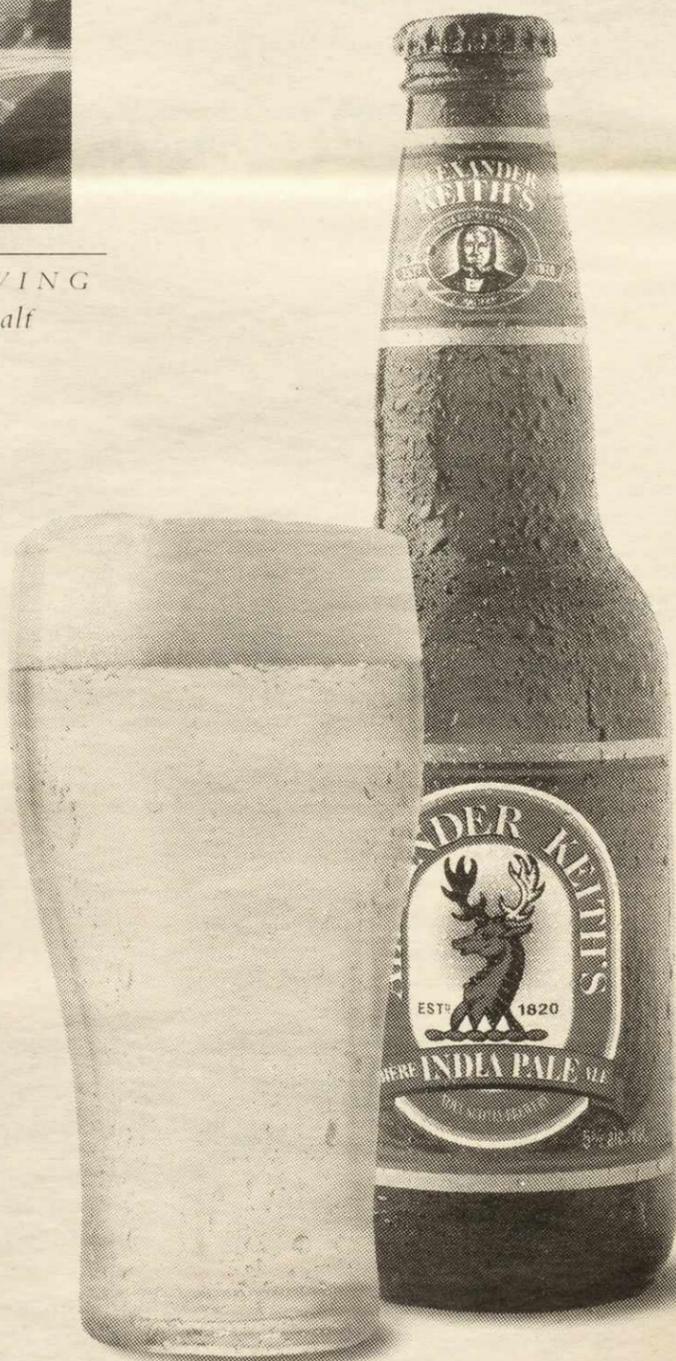
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# 20 years ago

## Dal students smuggled bibles into USSR

Twelve Canadian university students were temporarily detained by Soviet customs when it was discovered they were attempting to smuggle bibles into the USSR.

The students, six of whom were from Dal, were on a language exchange program to the Pushkin institute in Moscow. The seven bibles were all in Russian.

A spokesman for the students, who said they had specifically been warned against it, attributed the event to a lack of experience and maturity. Bibles were legal in the Soviet Union if declared, and for personal use only.

## Athletes sued US college

Eight US college athletes filed a multi-million dollar suit against the California state university system, alleging they did not receive the education promised them.

The athletes, who attended California State University in Los Angeles during the early 70s, alleged they were lured into the university's athletic program with promises of getting college degrees.

One athlete said he was promised tutors, counsellors and a complete educational package leading to a four-year degree in criminology.

Instead, he said he was encouraged by his coach and advisor to take such "toughies" as beginning baseball, badminton, rugby, golf, backpacking and waterpolo.

After four years he was denied a degree. He and the other students sued for loss of education.

## New wave rock accepted

Many progressive rock stations were beginning to accept new wave rock and roll after an initial resistance.

One New York radio station

instituted a format it called "Elvis to Elvis" which incorporated the best of new wave and established artists.

It referred to Elvis Presley and Elvis Costello.

Recordings of Costello as well as the Clash, Blondie, the Cars and the Police were all cited as new wave music that had mass appeal.

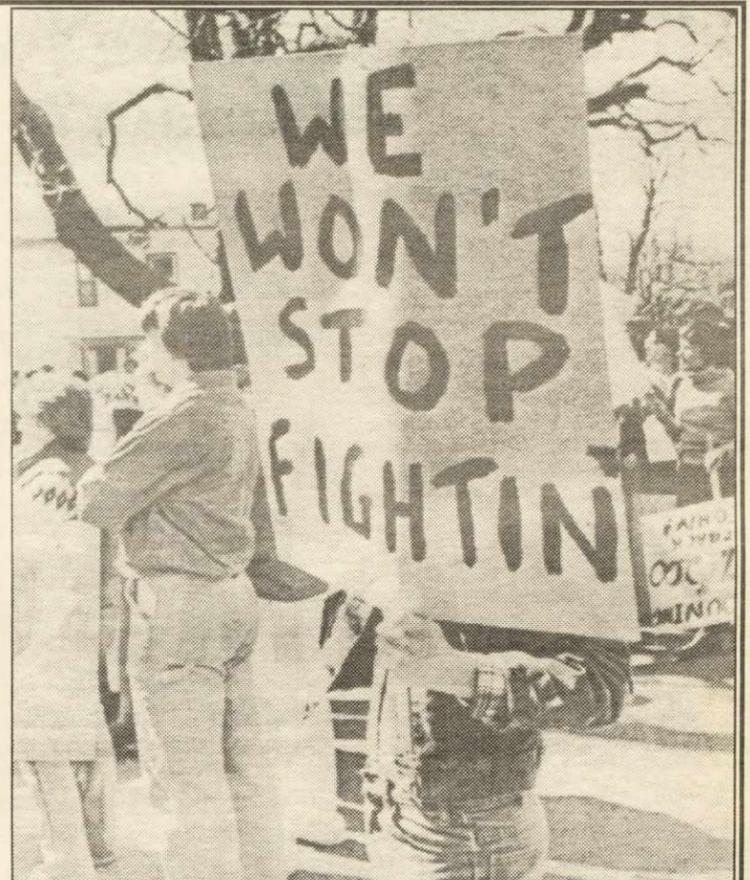
Resistance to new wave music was cited as stemming from people who disliked the Sex Pistols and their outrageous conduct.

## Same as now, except now it'd only be 300

About 3,000 students from across Nova Scotia marched from Dal to the provincial legislature to protest inadequate government funding to post-secondary education.

Students cheered as student representatives called for a tuition freeze, an increase in operating grants and a long-term plan for education.

One minute of silence was held to mark the death of education — complete with a coffin.



STUDENT PROTESTS THE USUAL: Activism in a less apathetic era.

## DSU buys bank shares

continued from page 1

shareholders is the best forum for the discussion."

Jourard says Chiasson did succeed in bringing the issue to the attention of all present at the meeting, but it wasn't necessarily something shareholders wanted to hear.

"There is a problem with the student loan program," she said. "It doesn't work."

Rick Kuwayti, a spokesperson for the Bank of Montreal, agrees.

And he says, though he wasn't present to hear Chiasson speak, he doesn't see the Bank of Montreal becoming involved in the Federal Student Loan program

anytime soon.

"There's a good reason for that," he said. "Over two thirds of students don't qualify for government funding. There's a large part of the market not being served."

And Kuwayti says the Bank of Montreal is focussing on those students with an in-house student program that includes a line of credit and a student credit card.

In the end though, the Bank of Nova Scotia's Jourard does agree the issue has to be dealt with in some forum, soon.

"It's a matter of... getting the stakeholders together to work out the problem," she said.

"[And] we certainly appreciate the share purchase."

## ELECTIONS

for the following section editors:

- SPORTS
- ARTS
- FOCUS
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THE GAZETTE

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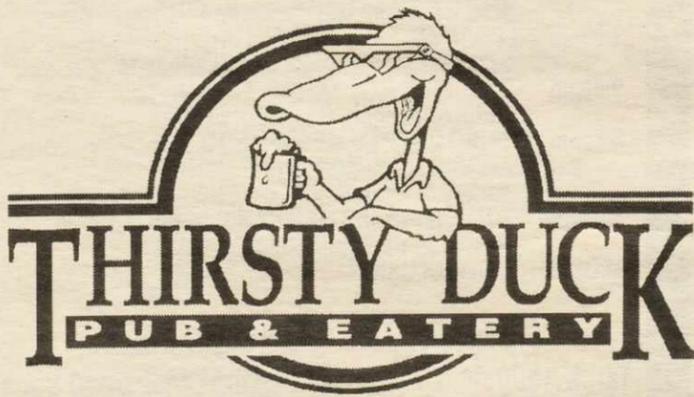
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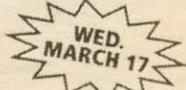
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# UBC swimmers vow to stop rookie initiations

BY DOUGLAS QUAN

VANCOUVER (CUP)—The University of British Columbia's men's swim team has vowed to put a stop to rookie initiation activities after a team member complained the practical joking had gone too far.

The decision by the T-Birds, who won their second consecutive CIAU national championships last month, ends a tradition that has gone on for years despite the fact UBC Athletics condemns initiation activities.

The move comes about a month after head swim coach Tom Johnson called a team meeting to discuss a complaint lodged by a rookie teammate.

The teammate, who asked to remain anonymous, told *the Ubyssy*, UBC's student newspaper, that last January, veteran swimmers gathered the rookies to tell them they had ejaculated into a spaghetti dinner eaten by the freshmen during their 'rookie day' last fall.

"[The vets said], 'Do any of you remember the pot where the

spaghetti dinner was made was in the bathroom?'" the teammate said.

"When I found out, I was like, 'Oh my god, that's pretty disgusting.' That really flipped me

**"...the more I reasoned with it, [the more I realized] humiliation was not one of the tools we needed [to build a strong team]."**

out. It had an effect on my social environment. I went quiet. I was kind of mad. And I couldn't say anything."

But veteran swimmers insisted last week the incident never actually happened and that they were only joking.

They added that as soon as they heard from the coach that there had been a complaint, they went straight to the rookies to tell them it was just a joke and apologize.

"It was a practical joke we didn't think through," said team captain Greg Hamm.

The team then decided to abolish all its initiation rituals, including its unofficial rookie day.

While no members of the team contacted last week would say exactly what goes on during rookie day, they acknowledged "it was a day of drinking and running

around," and a day "to let the rookies know that they're rookies — a weird shaming."

But they also insisted that the events, aimed at bringing the team

together, were always controlled.

Still, for coach Johnson, one complaint was one too many.

"I think the opportunity presented itself for me to be able to say, 'Guys, as much as you think

you are getting this, you still don't really get this. This is not right."

Johnson added that since the incident he's been trying to find an expert who can come in and give the team sensitivity training.

Team members agreed they had gone too far and it was time to put an end to rookie day.

"Going into it, I was kind of bitter about giving up something that was a good tradition," said team member Jeremy Jaud. "But the more I reasoned with it, [the more I realized] humiliation was not one of the tools we needed [to build a strong team]."

But they added they're satisfied with the way the team dealt with the matter, and don't plan on penalizing it.

"It was handled properly, correctly," said Kim Gordon, UBC's co-ordinator of inter-university athletics.

Athletics director Bob Philip said he doesn't want to see behaviour similar to the practical joke played by the swim team. But he said it's difficult to deal with rookie initiation-type activities because of differing interpretations of the word hazing.

"We don't have a policy to ban them. The coaches don't want that, they don't want it going underground, they want it above ground as much as possible so they can control it," added Philip.

University of Calgary sociology professor Kevin Young, who has spent the last four years investigating socialization and identity in sport, says while teams will often deny any involvement in hazing, in reality, it still goes on.

"It continues to shock me that people involved in athletics comfortably rationalize this away as though it's acceptable and legitimate in the name of fun," he said. "It's clearly not."

**"It continues to shock me that people involved in athletics comfortably rationalize this away as though it's acceptable and legitimate in the name of fun."**

University athletics officials said the swim team's practical joke violated the school's Athlete's Code of Conduct, which prohibits behaviour that could be considered harassment, including comments that are degrading, hurtful or otherwise offensive, or which create an uncomfortable environment.

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- 5:30pm CHRISTIANITY IN THE ARAB WORLD  
Dr. Tom Faulkner and Dr. Magi Abdul-Masih
- 7:00pm WESTERN/MIDDLE EASTERN RELATIONS  
Adel Iskandar, Ardi Imseis and Rehab El-Bakry
- 8:00pm LEBANON: PAST AND FUTURE  
Feras Al-Banna, Radio Mount Lebanon
- 9:00pm THE CINEMA OF YOUSSEF CHAHINE  
Tarek Abouamin, Radio Egypt
- 9:45pm RADIO EGYPT'S MESSAGE TO THE ARABIC COMMUNITY (IN ARABIC)  
Variety of Interviews
- 10:30pm GOLDEN PIECES OF ARABIC MUSIC  
Hakem Al-Rustom, Radio Egypt
- MIDNIGHT CONCLUSION

Produced by the Radio Egypt Group:  
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SCIENCE / ENVIRONMENT

# Dal students raising money for offshore coral protection

BY JANET FRENCH

Some Dalhousie Biology students are banding together to raise money for the Canadian Ocean Habitat Protection Society.

The students are organizing a fundraiser as part of a project for a class called Nature Conservation, taught by Dr. J. H. M. Willison, a Professor of Biology and Environmental Studies. The event, scheduled for Mar. 15, will begin at the King's Ward Room and then move to the Velvet Olive, and features several local bands, including the Artful Dodgers.

Created in 1996, the Canadian Ocean-Habitat Protection Society (COHPS) is an organization which promotes the preservation and protection of Coral Reefs in Nova Scotia. Founder Derek Jones, who worked in the fishing industry for many years, began to write letters to the Nova Scotia Government in 1984, calling for the government to stop funding draggers, bottom-gillnets and scallop dredging. All of these activities ruin the coral forest on the ocean floor.

Coral is crucial in the ocean habitat because it supports micro-organisms, eggs and juvenile fish.

Coral can live for centuries and has been the root of the success of the Nova Scotia fishing industry for the past 500 years.

But Jones is still frustrated

with the apparent apathy of the provincial and federal governments towards this cause.

"The federal government has spent billions and billions of Canadian tax dollars building the world's largest dragger fleet and the world's largest oil platforms," Jones said. "Acknowledging the animals and mammals that must try to survive in the area would cost our present politicians their squeaky-clean environmental image."

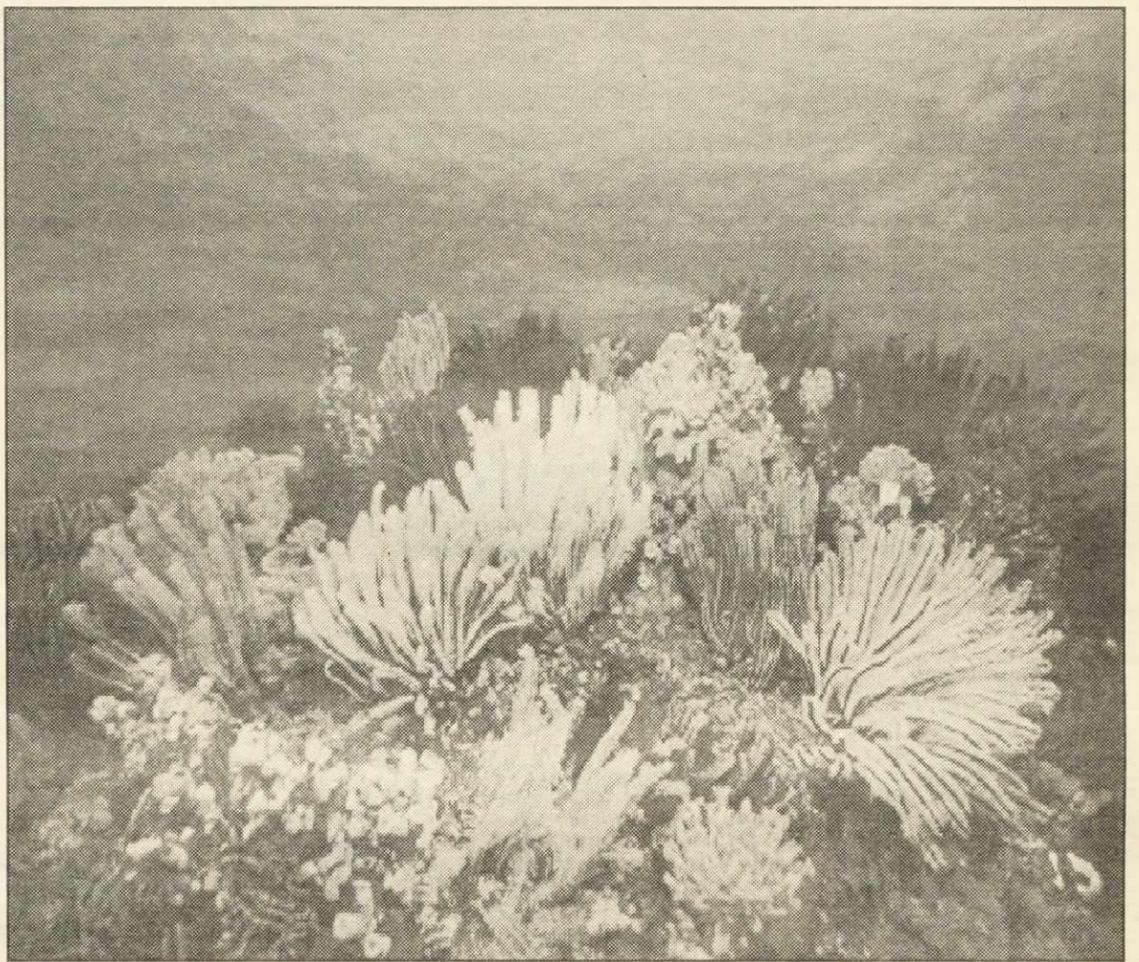
"If nobody knows about the environmental costs of bottom-dragging and ocean drilling, then our governments are free of all responsibilities and liabilities for damages done."

COHPS promotes their cause by conducting public displays at community events and visiting schools in southwestern Nova Scotia. However, the group is strapped for cash because they are funded solely by the dues of their 24 members. COHPS receives no government subsidiaries and very little contribution from the private sector.

Dr. Willison, who is a member

**"Acknowledging the animals and mammals that must try to survive in the area would cost our present politicians their squeaky-clean environmental image."**

of COHPS, acknowledges that unlike most ecology action groups, COHPS has a unique and specialized cause which may make it difficult to capture the attention



LIFE IN THE COLONIES: Coral doing what coral does, very, very slowly.

and support of the public.

"COHPS focuses on ocean habitat protection, which is [only] a segment of the issues that most environmental groups deal with," Dr. Willison said. "[These groups] tend to pay little attention to what goes on at the bottom of the ocean."

Biology student Virginia Roberts is a member of the group organizing the fundraiser. Roberts said that her group wanted the project to have an impact on the

community and support a worthy cause.

"We realized that no one knows about the corals off the coast of Nova Scotia and how important they are," said Roberts.

Fellow group member Elizabeth Anido was enthusiastic about fundraising because she says money does not come easily to environmental causes.

"Nowadays, most things are about the bottom dollar," said Anido. "[But] the environment and most things in it are priceless. [We wanted to] help a society that has all of the information and the means to... preserve our Nova Scotian environment."

As a follow up to the fundraiser, students from the Nature Conservation class will circulate a petition to David Anderson, the Canadian Minister of Oceans and Fisheries, imploring the government to preserve the fragile diversity of the ocean floor. The students also hope to make the public more aware of coral reef destruction.

The benefit concert for COHPS starts out at the Ward Room at 6pm on Monday, Mar. 15. The benefit then moves to The Velvet Olive at 8pm. Bands playing at the event are Hummer, Reble, Wade and Koffman and the Artful Dodgers.

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# Tanked for the first time

"I'll only have two Mike's Lemonades," I promised myself as I left Shirreff Hall on a pub crawl last weekend. Besides, I've never had alcohol in my 19 years so I'll take it easy. Needless to say, I did keep my promise. Well sort of. I added in half a shot or so and was totally gone after that.

Having done my schooling at a private school in Zimbabwe since I was six years old, I was brought up with plenty of discipline and therefore gained a lot of self-control. In high school, I didn't find it necessary to indulge myself in alcohol — at that point in my life, it was unthinkable (and after this experience, I do agree) that I should be found in a bar

drinking.

So I stayed away from the alcohol and didn't think much of the matter until last Saturday, when I decided, at the spur of the moment, that I wanted to find out exactly what was so exciting about having alcohol at a bar.

One might be tempted to ask me why I picked a pub crawl, but the reason is that I wanted a lot of people around me and, besides that, it was just a coincidence.

After moving from the Argyle to Merrill's, I was convinced that I was sober and could probably take another drink. Yes, I took another

drink. I stood up. From that point onwards, I realized I wasn't "myself".

I could still move one leg in front of the other — but somehow everything in the bar seemed more vivid. The lights seemed brighter, the smell of cigarette in my nostrils from people sitting next to me seemed more intense at that moment than at any other moment in my life. Everything anyone did or said seemed humorous, my head felt light. I was drunk. But I was in control — well, I wanted to believe so.

So, as we moved from bar to bar, you can all guess who was singing — or, rather, shouting — the loudest. I must admit that although I was drunk, I could still control myself — in a way. At least now I can still look back and remember every detail of the night. Above all, I do remember where the nicest bars are — of course most of you would agree that little bit of knowledge is most essential.

Before I had experienced drinking myself, I had asked people, especially the girls on my floor in Second Old Eddy, what it was like to get drunk. Often I received answers like, "Oh Mufaro, it's really not that bad. Everybody here drinks and they have a good time."

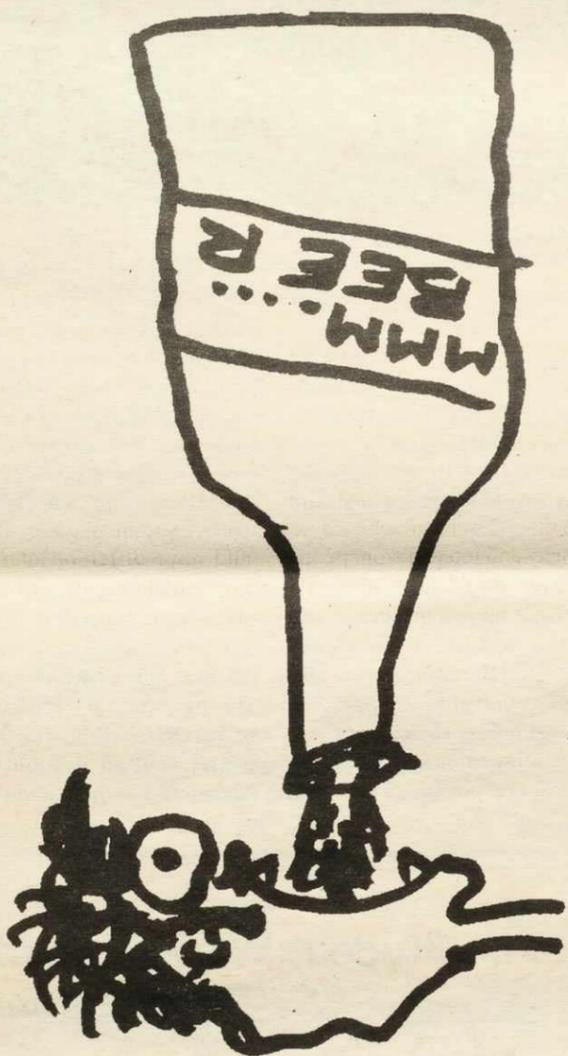
However, what I hadn't heard is how the morning after the 'few' drinks can almost (I certainly believe) kill a person with sickness. It seems as if the people that I had spoken to did not experience the ill-at-ease feeling that is familiar to most of us.

I experienced that feeling the next morning. No, I did not throw up, but I did feel queasy enough to avoid food for the rest of the day. Upon being asked by my friends whether I would ever drink again, the answer is "No, no, never again".

But will I ever go to a bar again? "Hell, yes!" I think now I can safely say I have been initiated as a member of the Halifax community.

**MUFARO CHAKABUDA**

## EDITORIAL



graphic by John Cullen

## LETTERS

### Apathetically disinterested

To the editor,

I am writing in response to the "Streeter" poll which appeared in the Mar. 4 edition of the Gazette. The question was "Will you vote in the DSU election?" The overwhelming response to that question was "no" and most individuals cited "not knowing anything about it" as their reason.

It is the job of the election committee to advertise the election and to ensure both the campaigns and elections are run smoothly. The responsibility does not end there however — students should also take some initiative and learn what is going on around them on campus.

What I would suggest for the future is this: if a student sees advertising and is unsure what it's for — ask. If a student sees campaign posters, but doesn't "know enough about the candidates", spoil the ballot.

It is disturbing that so few students care about this issue and that the largest university in the Maritimes consistently has one of the lowest voter turnouts. It is high time the students at Dalhousie end the apathy as well as ignorance and show some interest in their Union.

**Sean Moreman**  
DSU Chief Returning Officer

### Canada subverts East Timor

To the editor,

I am writing about the Canada Pledges Support for UN Intervention in East Timor article.

While Canada's about face on the issue of East Timor's independence is indeed a welcome change, and brings to a close perhaps the most shameful chapter in the history of Canadian foreign policy, it should not be supposed that there was anything principled behind the March 26 announcement, or that it represents even a slight deviation from business-as-usual in the Department of Foreign Affairs and Trade.

Recall that Axworthy and Chretien refused to uphold East Timor's right to self-determination for years while Suharto was in power and the genocide was ongoing when such support would have been meaningful but might have jeopardized profits for corporate Canada.

Recall that they tightened Canada's trade relations with Suharto, increased military sales, and ignored all calls for an arms embargo against the dictatorship.

Recall that when Suharto — one of the world's most spectacular mass murderers and torturers, and the architect of the genocide in East Timor — came to Canada for APEC '97, not only was he accorded full state honours, but was even protected from the embarrassment of having to witness Canadian protestors thanks to the government-orchestrated police suppression of their basic democratic rights.

It was only when the US had changed its position on East Timor, when Indonesian President Habibie himself appeared ready to let East Timor go, when international support was at its peak and independence was beginning to look inevitable, did Axworthy

acknowledge Canada's support. It was exactly the same when Suharto was ousted. The Indonesian economy had collapsed, the democratic/student movement inside the country had achieved a momentum that was quickly becoming unstoppable. Madeleine Albright had given the Roman thumbs down, and the hook was already dragging Suharto offstage when Chretien suddenly decided, in his selfless solidarity with suffering Indonesians that, "Suharto should do the right thing and step down."

As these and similar farces demonstrate, international law, justice, compassion, or principle have little impact on Canadian foreign policy, despite the rhetoric.

Nothing could make this clearer than the 23-year sell-out of the East Timorese, whose freedom, when it does come, will owe exactly nothing to the government of this country, which has so long played an active and despicable role in subverting it.

**Brooks Kind**

### Pointed propaganda

To the editor,

We wanted to express our concern about the distasteful photographs on the back of the Gazette. Yeah right! Who the hell cares...

Recently, campus has been polluted with an overdose of women's rights propaganda. There are so many other issues that need attention around this campus rather than wasting time and paper on how men are supposedly always degrading women.

Every time there seems to be a lull in the women's activist community, they go out and pick useless fights. Why? It seems to us that these people have no sense of humour and don't know how to let loose and have a good time.

For example, the pictures on the back of the Gazette are quite comical and should in no way be offensive to any party (in reference to the complaints in *the Daily News*). In fact, we have two close personal friends who sacrificed themselves on the back of the Gazette and don't feel they have succumbed to the urges of males.

And while we are on the topic, what's the deal with *Playboy*? We don't know if you "left wingers" realize this, but every time *Playboy* is mentioned in any way, shape, or form, it promotes the magazine to a huge audience of unsuspecting readers. Hey folks, that's all part of Hef's plan of world domination through the gentlemen's magazine industry.

We realize we are dragging this dead horse through the muck, but everyone with half — no one-tenth — of a brain should realize how this doesn't affect any aspect of our exciting lives, and really, paper wrapped people isn't gonna kill us.

To some, we may seem like the "average male cocksuckers", but sit back and think... did the Gazette use guns to have these people pose maché style?

To women who disagree, we direct your attention to the Department of Women's Studies for a Bachelor of Arts in Useless Complaints.

**Mark Rabin and Ryan Campbell**

## THE DALHOUSIE GAZETTE

editorial board Volume 131, no. 21

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's policy not to print racist, sexist or homophobic material.

OPINIONS

# Forum nothing more than Playboy PR coup

The recent campus appearance of *Playboy* executive Cindy Rakowitz was a public relations coup for that business empire which was facilitated by none other than the Dalhousie Arts Society, a body that purportedly represents students on campus.

The Arts Society (DAS) would have us believe that they were acting in an 'impartial role' by inviting the *Playboy* rep to deliver a pep talk to corporate wannabes. That begs the question of why an 'impartial' mediator is required in the first place. After all, pep talks by female executives don't usually generate much controversy.

A closer examination of the pretext of this public discussion exposes deeper contradictions. Cindy Rakowitz generates controversy because her real message isn't about career advancement at all. Rather it's about peddling an ideology.

Cindy Rakowitz the female executive is inseparable from the corporation of which she is a paid messenger.

Let's unmask this event for what it really represented. Although the DAS tells us that Cindy Rakowitz is a respected public

speaker on career transitions, the fact is that she has written no books or articles on this subject.

Last semester, the *Playboy* campus reps were intellectually overwhelmed during a public forum on the topic of their campus marketing efforts.

In an effort to compensate for that disaster, the *Playboy* reps approached the DAS to do them a favour it seems. The *Playboy* reps and the DAS have apparently forged a clique on campus. That is convenient because the DAS helped to level the playing field for the *Playboy* reps by bringing in the LA-based PR heavyweight, who had the audacity to level sarcasm at tuition-paying Dalhousie students.

The DSU and DAS elected officials seem to have lost sight of the fact that these campus organizations are not at the disposal of those who seek to exploit them as a political vehicle.

Elected student representatives would be well advised that *Playboy* is not a neutral topic and that persons who are opposed to the ongoing efforts of this conglomerate to establish a beachhead at Dal are not

reactionaries.

Moreover, the organizers of this event didn't take into account the diversity of the student body on campus. Otherwise, the event would have been held at a wheelchair-accessible location.

No one is suggesting that *Playboy* be censored or that freedom of expression be restricted. *Playboy* marketers have wide latitude in which to promote and

revel in this product. Just don't shove its racism, sexism and heterosexism in the face of tuition-paying students.

Meanwhile, officials at the DAS and DSU should invite a speaker to Dalhousie to respond to the representations put forward by Ms. Rakowitz.

Finally, it is regrettable that Dalhousie has been portrayed as an oddity in the media because its

students do not mimic the responses of their counterparts at other Canadian universities.

As a Dalhousie student, I see no reason to apologize for the fact that we have independent thinkers who can muster the energy to combat the likes of Hugh Hefner. These debates are a source of institutional vitality, not weakness as some would have it.

MARY MACDONALD

# Censoring Playboy would be undemocratic

You would think that university students, being intellectuals, would be open-minded and much more willing to accept other points of view. This is why I find the *Playboy* controversy so confusing.

Why would the Dalhousie Women's Centre, and other groups, be so vehemently against something that employs women in its top executive levels, and allows women to physically express themselves.

I would have thought that the women's centre would take such a public stance on a subject that is of some importance to women, such as unequal pay in the workforce; job opportunities; sexual harassment; or even sexual assault. One would have thought that these issues would warrant public exposure, rather than devoting time to such frivolous issues, as *Playboy* on campus.

It seems as though the controversy stems from some people believing that *Playboy*

presents women in an unfavourable light — as sex objects or subservient to men. These people have a right to their beliefs. They do not, on the other hand, have the right to impose their beliefs on the rest of society.

Those who find the magazine offensive should not read it or attend its functions. What they should not do is try to ban the magazine from campus or censor it in any way. This controversy has made *Playboy* much more popular and well known than it ever was before. By continuing on this course of action, opposing groups are giving *Playboy* more and more free publicity to attract new readers. These opposing groups should realize that with controversy comes popularity and interest from people who never would have given the magazine a second glance.

We live in a democracy where it is not necessary to agree with our peers. But we should respect the freedom our peers have to exercise their legal rights. There is nothing

illegal about *Playboy*, and to censor or forbid its becoming a society because of one group's views is undemocratic.

Where would it stop? Would it mean that if a group of Dalhousie students are in the Liberal society and publicly criticize the Conservative society, that they should automatically be disallowed? Or if the Dalhousie Christian Coalition society does not approve of the Jewish of Hindu society, that they should be prohibited? Where is the line to be drawn at what is acceptable, and what is not?

If we are not careful, we could lose our rights to be able to choose whatever it is that we wish to participate in. We are all different and have different interests. One group dictating its will to another, over something that is legal and does not discriminate or hurt anyone, is sabotaging free will and freedom of expression and thought.

CATRIONA MACFARLANE

# Miramichi has lovely salmon keychains

Was there a reason for Shelley Robinson's mean-spirited editorial about Texas in your Mar. 4 edition, or were you just really hard up for copy? I find it rather difficult to believe that she could really have formed any useful opinions about life in that state simply by spending time in the airport gift shop looking at cheesy souvenirs and evaluating the drinking habits of travellers who may be Texans or may just be passing through.

Here's a clue, Ms Robinson: enter any gift shop in my home town of Miramichi, New Brunswick, and you will be deluged with salmon artifacts. Never mind that the salmon population in my river is in as much trouble as anywhere else. We will be happy to sell you salmon-adorned key chains, shot glasses, and bumper stickers. We also have a regional accent. So, in fact, do most Canadians, we just can't hear it. Mocking Texans' "thick draws" and habit of calling people "ma'am" (instead of "dear" as many Maritimers do — and as far as I can tell do not mean it either) is pointless, not to mention narrow-minded and rude.

And if Ms Robinson thinks that Texas is the only place where total strangers try to influence your spiritual life, all I can say is she has indeed led a sheltered existence — and certainly does not walk the same length of street I did to get to work all summer (I estimate that I was evangelized once a week by people without the slightest vestige of a Texas accent.) Many Canadians are also interested in whether Ms Robinson has a church, and some

of them would be pretty darned pushy about offering her one.

I do not have Ms Robinson's extensive experience with the state of Texas — I have never spent six and a half hours developing my view of Texas culture via the Houston airport. (And I suspect that there might, maybe, be more to the state than meets the eye — or at least meets the eye from the airport.) However, if anyone told me that they had learned everything they needed to know about New Brunswick by wandering around the Saint John airport or some cheesy souvenir shop in Miramichi, I would be outraged. I see no reason why Texans reading her pointless rampage would not be equally annoyed. I certainly am, if for no other reason than the quite ridiculous one that I still want to believe that Canadians are polite, nice people. Ms Robinson has clearly proved that not only are Canadians not all polite or nice, some of us are deeply suspicious when other people try to be.

Truly, Ms Robinson is proof that travel does not necessarily broaden the mind. Perhaps she should make her next excursion to some place she will find a little easier to cope with — the Bayers Road Shopping Centre comes to mind. Perhaps she could find some nice little gift shop and write another editorial about how Nova Scotians think about nothing except lobsters and the Bluenose.

Or, she could always come up to Miramichi and stock up on salmon keychains.

SHELLEY MCKIBBON



# Fascism is easier, and cleans up with a good purge

Do you ever get that feeling that you just don't care? Yeah, me too... especially when it comes to elections — particularly DSU elections.

I tried to care, really I did. I attended a forum, I tried to convince myself my vote mattered, and even that it was more important this year, because it will be my last as a Dalhousie student. Didn't work.

I don't know, looking around at the election posters I see the same experience and the same goals and ideas as every other year. Communication, or the lack there of, has been the rallying cry for countless generations of presidential wannabes. Be active for a few years, slap concern for better communication on a poster and call me a candidate! It doesn't take that much. Most people bring the same experience, many involved with the same people, and so you elect a very closed group of

people. All the unique, funky personalities who sit in on DSU meetings? They don't have a vote.

Democracy involves the voting of a public or constituent body in favour of an issue or person (my apologies for summarising several political science courses). The motivation to vote has for some time been "Exercise Your Right to Vote!" Obviously no one pointed out you don't have the right to expect anything in return for said vote.

There is no point in voting in a DSU election because its the same people talking about the same issues year after year, which must prove our leaders to be either incompetent or just incapable of getting anything done. Or maybe they're as apathetic as we are. In the grand scheme of things, your vote for "your DSU" matters less than the 365 days they are actively sitting on the dung heap of student

politics.

So anyway, a fascist dictatorship seems the best solution. Some have explained to me that's what it is now — well, probably pretty close. The DSU keeps hidden behind its wooden doors, it plugs student concerns to local media, it performs bizarre chanting rituals with fire and David Bowie A-Tracks in biweekly meetings (OK, I made that one up, but it could happen). Point is, life would go on without our votes. The president and his lackey would still earn their \$18,500-a-piece, whether they did anything or not. The council would sit around and quietly earn their honorariums as they smile and nod to the gurus at the head table. They would still come out to events and wave half-waves to the cheering throngs.

With fascism, there's no hassle, no spills, and it's easy to clean up with a good purge.

Democracy is time consuming, expensive, tedious, and distracting. Hell, I have better things to do than worry who will improve communication, Yahoo A or Yahoo B. I want an omnipresent leader who can announce, "My people, I am happy to announce that we have got nothing done for the 243rd month in a row. PS Your taxes are due. That is all." Mmmm, fascist-dictatorship-flavoured-university. Oh please, don't tell me you wouldn't rather have a Pepsi-owned, gun-wielding, pot-induced-comatosed, clothes s t a i n i n g , wham-bam-thank-you-ma'am protectorate taking all your money while you slave over a calculus text or Nietzsche philosophy. I know I'd sleep better at night.

Well I say OK. Give them broad sweeping powers to make decisions (which they have). Let them train their ranks of engineered

successors (please see *Brave New World*). Let them collect money and do nothing. The whole system could continue on for years without any input from students and it would work, probably better, as some have pointed out.

Communism has elections except there is only one candidate running (sound familiar?). Fascism was elected (repeatedly). Democracy is the dully-blunted butter knife that seems practical to any task but rarely lives up to the challenge. What we need is a duct-tape government (or student union) which sticks to the masses and binds them together, in any situation. I'm for duct tape fascism at its finest.

Remember, a vote for the DSU is a vote for democracy. A vote for duct-tape is a vote for fascism that works.

TRISTAN STEWART-ROBERTSON

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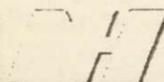
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# Another day, another bomb



Halifax's Voice of Women activist, Betty Peterson, 5000 children currently die per month in Iraq.

"Smart" bombs of 1991 missed almost 75 percent of their targets.

The mistakes continue. A million or more rounds of ammunition coated in depleted uranium were exploded in 1991 by the Western forces. Biologic and chemical agents may also have been released (and continue to be released) from the targeting of these facilities. Radioactive materials are believed to be the cause of above normal congenital birth defects showing up in Iraqi newborns — and newborns of American and British soldiers posted in the Gulf.

However, the full result of these unleashed substances remains unknown.

The US and England have chosen to manoeuvre independently from the United

Nations. But by law, they are required to act with the Security Council. Permanent council members include China, France, and Russia. Russia and France have offered many alternative non-violent scenarios with which to deal with Iraq.

Canada is currently on a two-year rotating position on the Council. Peterson feels that citizen pressure on our representatives could bring concrete peaceful Canadian initiatives to the forefront. The United Nations could allow infrastructure materials into Iraq, permitting Iraq to rebuild basic civilian services. This could also make it possible to pump the greater quota of oil now allowed under current sanctions. In terms of human cost, perhaps it is time to change tactics in the ongoing Gulf War.

"We must be aggressive about diplomacy," said Peterson.

BY MICHELLE ZURBRIGG

The television camera spans Baghdad's skyline, which is lit up in green. It looks like a celebration. It's Christmas.

But not for Iraqis.

Since the week before Christmas and Ramadan of 1998, bombs have regularly dropped on Iraq. Just last month, missiles killed civilians in Basra. Even the southwest Iranian city of Abadan was hit.

On Mar. 1, 1999 the United States dropped the biggest number of bombs on Iraq since December. The attacks continue to this day.

In early 1991, the Mulroney government sent warplanes and frigates as support for American offensive missions in the Gulf. Canadians have backed the US against Iraq for eight years.

Nasih, a computer science student at Dalhousie, is an Iraqi citizen. She has been living in exile her whole life. She is "disappointed in Canada" for not taking a stand to help her country's people.

"Americans are interested in their own well-being. They really believe in their government's one-sided story," said Nasih.

The other side is that Saddam Hussein is not the only one who suffers US aggression. Estimates show that approximately 200,000 Iraqis died as a direct consequence of the 1991 bombing campaign.

This represents more than half the population of Halifax. 70 percent were civilians.

Before the Gulf War, and in spite of the preceding 1980 to 1988 Iran-Iraq war, Iraq had advanced social, health, and educational institutions. That was before Western bombs targeted the country's oil refineries, bridges, telecommunications and electric plants. Water and sewage systems sustained damage as well.

The Ministry of Health has also taken a direct hit. Basic medical supplies are unavailable to most, including vaccines, syringes, anaesthetics and basic drugs. Surgical, radiological, laboratory, and diagnostic materials are in short supply.

Sanctions make daily life a struggle. Before the war 70 percent of food was imported. But without export earnings from oil, dates, gas, and chemical fertilizers, food and medical imports are a tiny fraction of pre-war levels. The citizenry depends on meagre United Nations (UN) and other foreign aid.

To Dr. Ismail Zayid, of the Canada-Palestine Association in Halifax, "large masses of the Arab community are appalled at [what he considers] the genocide".

In protest of sanctions, Denis Halliday has resigned from his posts of UN Assistant Secretary General and Chief UN Coordinator for Iraq.

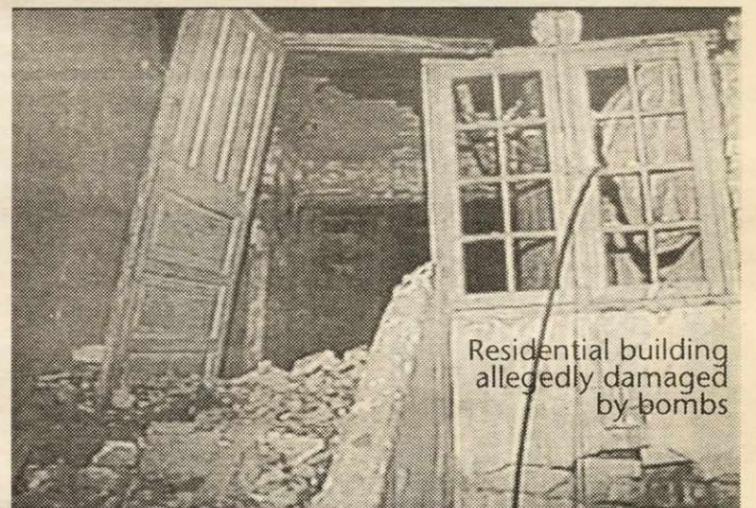
"There can be no justification, in my view, for the death and malnutrition for which sanctions are responsible," Halliday said while speaking at Harvard University in November of 1998.

Unemployment plus hyperinflation have dropped Iraqi incomes to five percent of 1990 levels. Most people depend on food rations.

According to a 1997 study, many women and children receive merely two-thirds of their caloric needs. Nasih mentions that some people turn to selling their organs for cash.

With no income, infrastructure has not been repaired. Previously treated sewage flows into the rivers used for drinking water. Easily prevented infectious disease now prevails in the population, including cholera, diarrhea, polio, and typhoid.

The Food and Agriculture Organization estimated that by 1995, 500,000 indirect child casualties occurred. According to



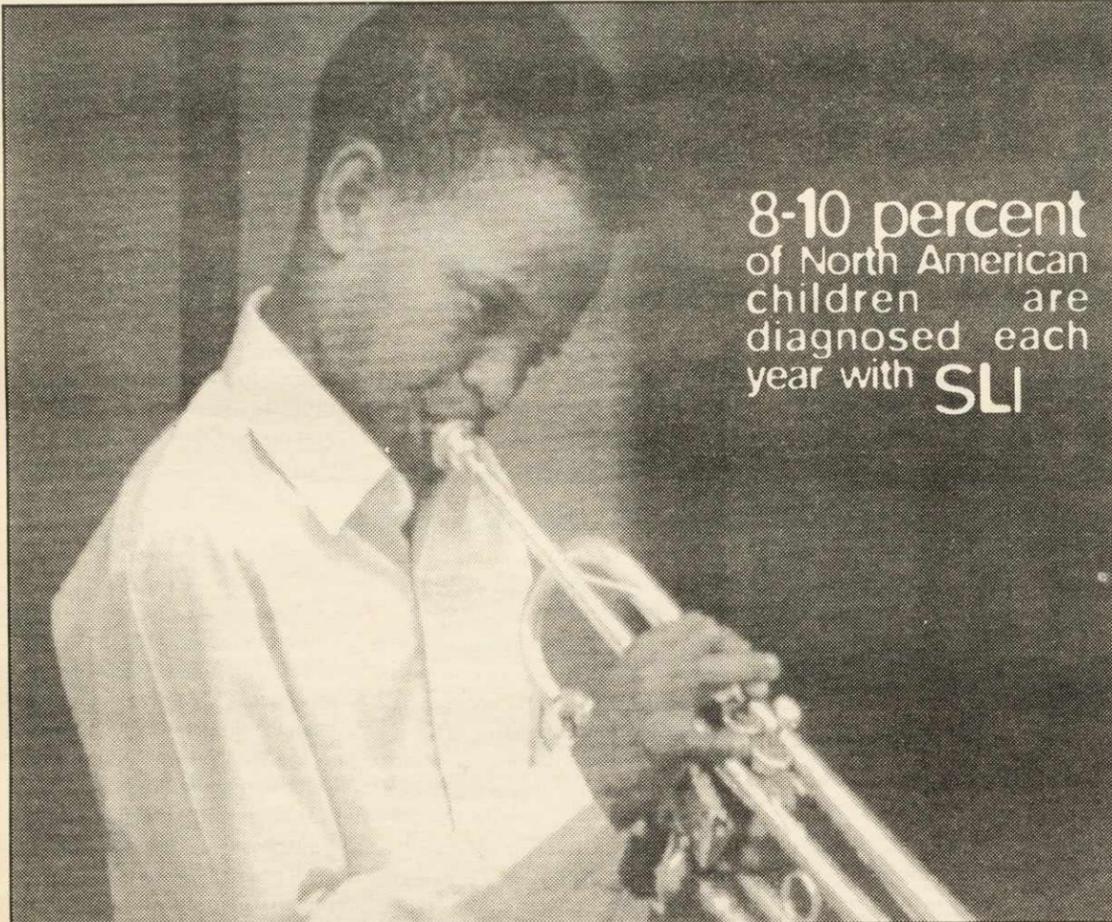
Residential building allegedly damaged by bombs



Baghdad residential street flooded by bombings

"Americans are interested in their own well-being. They really believe in their government's one-sided story."

# Dal researcher on cutting edge of hearing research



8-10 percent of North American children are diagnosed each year with SLI

BY ANDREW OLAND

Dr. Dennis Phillips gets in your head.

He and his team of researchers are studying hearing. But rather than study the ear, they focus on the brain.

One of the main themes of his research is devoted to working out how precisely the nervous system can keep track of a sound's properties, and trying to understand what the factors are that influence that precision.

A significant number of children are affected by problems involving difficulties with hearing perception. Dr. Phillips notes that 8-10 percent of North American children are diagnosed each year with Specific Language Impairment (SLI).

These children have a selective delay in language development. One theory says what is really wrong is not a language problem, but that the child's brain can't keep pace with the sounds of speech.

Dr. Phillips' research tries to work out exactly what processes the brain uses so that it keeps accurate track of how sounds change with time.

Some recent studies show that if SLI children practice extensively on the kinds of processes that Dr. Phillips studies, then their hearing abilities improve dramatically, and because of that, so do their language skills.

There is no medical treatment required — the brains of SLI children learn to hear properly

using this technique much the same way that people learn things like typing or riding a bike.

The second big issue that Dr. Phillips studies is the ability of listeners to locate sounds. He says people need to be able to know where sounds are coming from.

"We've known for a very long time what properties of sound tell us which direction something is coming from — what is less certain is how the brain analyses those properties and gets a sense of location from them," said Phillips.

Dr. Phillips' research has made a big splash in the scientific community. He was the first to make a big deal out of his research topics, and now eleven labs are working on them.

He has been working for five years on this research project, and expects it to continue throughout his career, as there are always many more questions that arise with each question answered.

Dr. Phillips is an example of the high quality of the researchers and faculty attracted to Dal's Psychology department. He joined the faculty in 1985 because there were teaching and research jobs here, and because he thinks Dal's Psychology department is one of the best in Canada. He has high praise for Dal's "fabulous" Psychology department and also Dal's "very good" Neuroscience community.

Dr. Phillips' work and praise is proof that Dal is on the cutting edge of Psychology research, at the national — and maybe even the international — level.

## Quebec women's group organizes Y2K march to take on the world

BY SABINE FRIESINGER

MONTREAL (CUP) — Make way for the mother-ship march against the poverty and violence that affects so many women around the world.

Women from every continent are already preparing for the World March of Women in 2000, which is being spearheaded by a Quebec-based women's rights group.

According to the president of the Federation des Femmes du Quebec, Franse David, the march aims to assert women's strength, solidarity and power to change the world for the better.

"Together we will organize it, together we will carry it through," David said.

The project was born out of the success of the women's "Bread and Roses" March Against Poverty in 1995.

With the World March of Women, organizers intend to force

governments, decision-makers and individuals around the world to change and improve women's status and quality of life.

More than 100 countries have already signed up for the march.

In the context of globalization, the Quebec women's federation — the largest in the province — saw a need to make the connection between the local and the global in order for the women's movement to be successful.

Actions will be co-ordinated on a local level in various regions of the world, and will then be incorporated into a larger world action, the World March of Women in 2000.

March organizers realize women around the world have a long road to travel before they can reach their goals of equality, social justice and peace.

"If we look around us we can see that it's clearly not the 1930s," said Alexa Conradi, assistant co-ordinator of the Quebec march.

"But the level of despair that women have to face is still very high."

Women are still among the poorest and most disadvantaged groups in the world.

"There are too many women living on the edge of society where their basic needs cannot be met," Conradi said.

"That is why we have to start marching right now," adds David.

The march will also address the issue of violence against women.

"Regardless of our ethnic background, violence and poverty is what brings us women together," Conradi said.

While in some countries single moms carry the burden of raising children, in others rape is used as a war tactic and in others still, women are deprived of basic human rights. These are just some of the reasons world action is needed, Conradi said.

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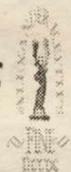
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## Women's Day Strong

continued from page 1

International Women's Day was first established on March 19, 1911, in Austria, Denmark, Germany and Switzerland. More than a million men and women attended rallies that day to demand women be given the right to vote, hold public office, work and receive vocational training.

Less than a week later, the Triangle Fire in New York City killed nearly 150 working women. The disaster led to a significant shift in U.S. labour legislation, and the fire became an integral part of the day's remembrance in later years.

Since then, International Women's Day has become a truly international affair, as enhanced technologies and global

connections bring us closer to women's circumstances in Third-World countries.

Throughout the ebbs and flows of the women's movement, the day has become a mainstay in the struggle for women's rights and continues to play an important role in reaffirming that women have not yet achieved true equality in any country in the world.

# On a scale of 1-10 how would you rate yourself and what do you think is your best physical feature?

## Streeter

INTERVIEWS BY BRIANNE JOHNSTON, PHOTOS BY LIBERTY TRIMARCHI.



"Oh I don't know probably my face. Maybe an 8."

Sumaya Lembe, 1st year Computer Science, Bermuda



"About a 6. My legs, I guess, because they are marble."

Joey Noble, 1st year BA, Beaverbank NS



"Oh my, probably my height. Maybe a 6-and-a-half or 7. Yeah, a 7."

Julie Mann, 1st year BSc., Kingston ON



"Oh, what a question, probably my hair. Oh I'd say I'm an 8."

Colleen Baker, Cashier, Union Market, Halifax NS



"A definite 10. What is your best physical feature?"

"Hmmm..."  
Is that supposed to insinuate something?"

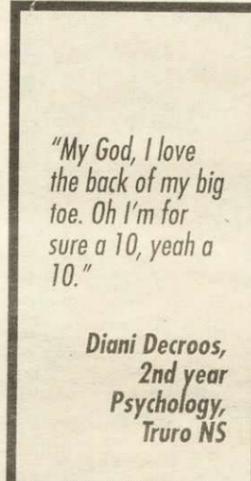
Charlie Khoury, 3rd year Engineering, Bedford NS

Charlie — "Her breasts."  
Sonia — "Yeah my breasts."

Sonia Haidar, 2nd year BA, Halifax NS

Charlie — "She's an 8."  
Mahamad Alazzawe, 3rd year Engineering, Bedford NS

Mahamad Alazzawe, 3rd year Engineering, Bedford NS



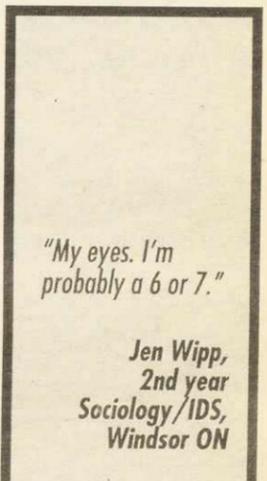
"My God, I love the back of my big toe. Oh I'm for sure a 10, yeah a 10."

Diani Decroos, 2nd year Psychology, Truro NS



"10. definitely my hair."

Carry-Anne, 2nd year IDS, Greenwood NS



"My eyes. I'm probably a 6 or 7."

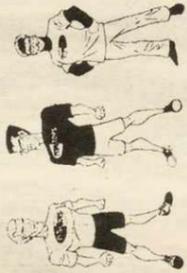
Jen Wipp, 2nd year Sociology/IDS, Windsor ON



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# ARTS / CULTURE

## An offbeat Hollywood comedy, *Rushmore* a pleasure to watch

BY KARAN SHETTY

Alternately referred to as "dorks", "geeks" or "losers", common high-school nerds often find consolation in the fact that if they actually survive those cruel high school years they earn salaries that far outstrip those of their classmates. We call them names, give them wedgies and shove their heads down toilets but we also envy

their intelligence. At the end of the day they get the last laugh as they prove that the meek do indeed inherit the Earth.

But what happens when a student with all the social awkwardness of a nerd is not blessed with intelligence? What happens when there is no intellectual crutch to support the morale, when a nerd can't take solace in thinking, "Well at least

I'm smarter than they are"?

Enter *Rushmore Academy's* Max Fischer, president or founder of every club the school has to offer, but also, quite possibly the institution's worst student.

When Miss Cross, the school's first-grade teacher on whom Max has a crush, says she majored in Latin American Studies, Max tells her in all seriousness that Latin should never have been dropped from the school's curriculum. Played brilliantly by first-time actor Jason Schwartzmann (Nic Cage's nephew), Max is that guy in class who always raises his hand when the teacher asks who wants to run the filmstrip projector.

Max's enterprising nature soon brings him to the attention of jaded steel magnate and *Rushmore* alumnus Herman Blume (Bill Murray). Blume develops a liking for Max as he sees in him an energy or vitality which is missing from his own life. Sure he's rich, but after taking a long hard look at his two dumb-jock sons and his cheating wife he realizes that his life has come to a dead end. Things turn sour for Blume and Max though when they realize that they both have feelings for Miss Cross (Olivia Williams) and try to out-compete each other for her attention.

Unlike other films in which a nerd is the protagonist, like the Todd Solondz's Sundance hit *Welcome to the Doll's House*, the focus of *Rushmore* is not really on how Max copes with being a nerd in an appearance-oriented culture. Instead, the film chooses to explore



CROSS PURPOSES: *Rushmore* digs into the consequences of the nerd as hero.

Max's character as it stands on its own — the nerdiness is implied.

"I like people who get obsessed with something," says Owen Wilson, who wrote the film with director Wes Anderson. "There's something funny about those kinds of characters. They don't have the self-awareness of how they're coming across to others and how strange they are. Max Fischer wants to be considered an expert in every conceivable field. He wants to run the whole operation. And he does not allow the fact that he is not very skilled in most of these areas to dampen his enthusiasm or prevent him from trying to dominate all of them."

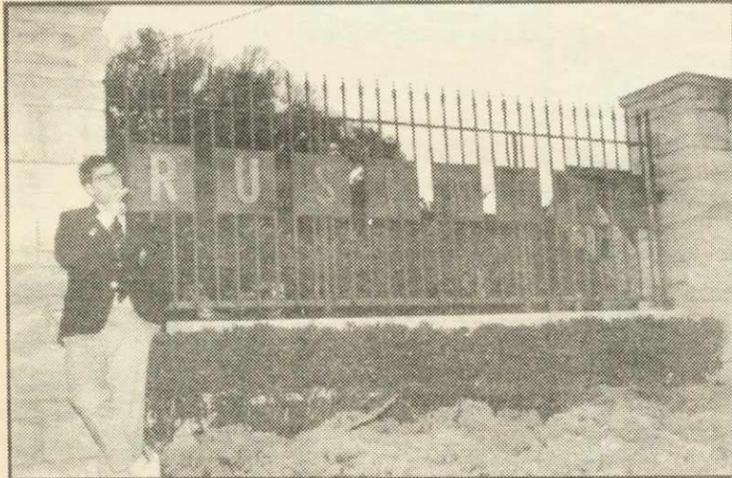
Granted, there are a few token beatings, but this film is not a sob story about how tough it is to be a geek. Rather, it is an exploration of one nerd's neurosis.

In a newspaper interview, director Wes Anderson claimed that he wanted the film to have the feel of a Roald Dahl children's book. In this capacity, Anderson is definitely successful. *Rushmore* is shot in a style which evokes images of

Dahl's novels, complete with the Quentin Blake illustrations. Also, the children in the film interact with the adults on the same intellectual plain. Unlike most other films, where children are given flat one-dimensional roles, the precocious kids of *Rushmore* are characterized quite richly.

Like the Solondz movie, or even a film like *Boogie Nights*, *Rushmore* is full of subtle humour. Examples include Max's ultra-violent stage adaptations of movies which were never meant for the theatre (*Serpico*, *Heaven and Hell*). When *Rushmore Academy's* principal threatens Max with sudden death academic probation, Max replies that he'll make up for it by doing a post-graduate year. A terrible student, he tells Miss Cross that Oxford and the Sorbonne are his top two choices with Harvard as his safety. I can go on...

Don't go into *Rushmore* expecting the broad comedy typical of a Bill Murray movie or you'll be sorely disappointed. Let the film lead you on its own meandering path and you'll have a good time.



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# Film titan dies at age 70

Director Stanley Kubrick will be missed by cinephiles everywhere

BY KARAN SHETTY

Director Stanley Kubrick passed away this weekend at his home in Hertfordshire, England much to the sorrow of his family, those he worked with and the millions around the world who adore his movies.

Easily my favourite director, Kubrick ranked among the 20th century's most wildly imaginative auteurs. One newspaper columnist commented that even those films which are generally considered to be Kubrick failures are more ambitious, creative and interesting than other directors' triumphs.

Indeed, Kubrick was never afraid to take risks. He also stood by his final product, refusing to let studios push him around by forcing him to cut scenes which they felt were inappropriate. His flair for visual effects, highly-stylized production and unorthodox storylines made him a forerunner of directors like David Lynch and David Cronenberg. With the exception of *Spartacus* (a film which Kubrick himself disliked) and possibly some of his earlier movies which I haven't seen, any Kubrick film is instantly recognizable as his own.

*2001: A Space Odyssey* (1968) is generally regarded as Kubrick's best film. A stunning visual film, the movie is very unorthodox in that it only has a few lines of dialogue in a screen time of more than two hours. Based on a story by Arthur C. Clarke, the eerie "emptiness" of the film seems to reflect the vastness of space and the relative insignificance of man in comparison. *2001* is not an easy film to understand and Kubrick says he intended the movie to be a "visual experience, one that bypasses verbal pigeonholing and directly penetrates the subconscious with an emotional and philosophic content... just as music does."

"You're free to speculate as you wish about the philosophical

and allegorical meaning," he said.

Many of Kubrick's detractors think the film sacrifices plot, characterization and heart at the expense of visual technique. It is hard to argue, however, that the film is just a special-effects movie. This film is generally regarded as one of the ten greatest films of all time by professional movie critics and people who just love going to movies.

For those who can stomach the violence, the 1971 film *A Clockwork Orange*, which deals with violence, free will and determinism, is also on this list. A chilling scene in this movie has the main character raping a woman while whistling "Singin' in the Rain". By linking what is possibly

the most happy movie moment of all time with the most horrifying, Kubrick shows just how demented and perverted the hero's actions are.

Other notable Kubrick movies which I recommend are: *Dr. Strangelove* or *How I Learned to Stop Worrying and Love the Bomb* (1964), *Full Metal Jacket* (1987) and *The Shining* (1980).

Kubrick's new top-secret film *Eyes Wide Shut* is scheduled for release in July of this year. Set to star real-life couple Tom Cruise and Nicole Kidman as a psychiatrist couple who have extra-marital affairs, the film's production has been shrouded in secrecy.

Hopefully it will be a fitting farewell to one of cinema's greatest talents.



ALEX: Kubrick's dark vision of the future's anti-hero from *A Clockwork Orange*.

## OUR COLLEGES, OUR UNIVERSITIES: CANADA'S FUTURE

Like students and others in our communities, CAW members are concerned about what's happening to our educational system. Post secondary education is about developing students, our communities and our nation to its fullest potential. Our universities and community colleges are keys to a healthy Canada. Why then is the cost of post-secondary education in Canada skyrocketing out of reach for so many? Why are federal and provincial governments dismantling public support for post-secondary education at a time when it's more important than ever?

### The facts are clear. There is a growing problem

- ✦ Between 1990 and 1998, Canadian tuition fees increased 123 per cent.
- ✦ In the last five years, federal cash transfer payments to the provinces for post-secondary education and for training programs has been cut \$7 billion.
- ✦ On average, 1998 graduates carried a \$25,000 debt load.

### The concerns of our students are too important to ignore.

- ✦ We need a post-secondary education system that is accessible through adequate funding to people from all economic backgrounds and from all parts of Canada
- ✦ We need more, not less federal and provincial government support for colleges and universities
- ✦ We need a national system of grants that doesn't leave post-secondary graduates struggling with huge debt loads just as they enter the workforce.

What's occurring to Canada's university and college students isn't an isolated problem. The same short-sighted approach and cuts to public funding is taking place in other sectors like health care and affordable housing.

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# Dilse... from the heart

## Indian night a great success

BY NAOMI FLESCHHUT

Two beautiful, larger than life paintings of women posing with traditional greeting gestures welcomed this year's audience to INDISA's 15th annual cultural production.

While the many excited, elegantly dressed people found their way to their seats, I introduced myself to the two women at my table who would prove to be my 'cultural advisors' throughout the night. Silpa Roy and Savia Antao guided me through the first event of the evening — the fashion show. As Sari-clad women displayed their colourful, flowing dresses accented with the flash and clink of gold bracelets and jewellery, Silpa and Savia described the intricacies between the different styles of men's fashion. The more formally attired men sported either sleek new Indian-style suits or the traditional kurta and pyjamas — long, loose shirts and drawstring-waist pants. Others were dressed in Punjabi lungis (skirts raised and tied to show the legs, which, as we learned later, are excellent to dance in, high energy Punjabi style).

And dance they did! Whether it was well choreographed groups dancing to classical and modern Indian music, or women showing their graceful, sensual body movements while lipsyncing to popular tunes, dance filled every aspect of the night.

Asian Invasion, a group formed originally for the 1997 show, highlighted the evening with their funky moves, while the Desi Boys thrilled all with their lively

acrobatics. More impressive still was the talented performance of Hyoti Seyan singing and playing the harmonium. And Rajveer Seyan showed his skill on the exotic-sounding tablas (Indian drums).

The climax of the evening (other than the food, of course), were the intense dramatic performances of Ayesha Basu and Samir Dawson as they enacted the powerful emotional interplay between a young man and a woman with traditional Indian moves — and a little fake blood.

As I walked away from Saturday's festivities, however, what stuck most in my mind is the way the performers and organizers managed to meld traditional and the more modern Indian values and traditions in a seamless display of contemporary Indian-Canadian culture.

For reasons unknown, I arrived expecting a sombre evening of tradition-laced entertainment, but instead I was treated to satire, classical song and dance transformed by modern interpretation, and even some sexy moves here and there. The evening was a success in not only providing excellent entertainment, but also in displaying the diversity and personality inherent in the Indian culture and the youth who maintain it. Kudos to the hard work and dedication of the INDISA executive council and all those who helped make the 1999 Indian cultural show such a great success.

Also, thanks to Avtar Singh for explaining so much.

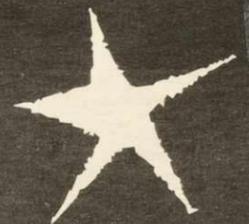
# SpinOff

moments from the first 1999 SpinOff

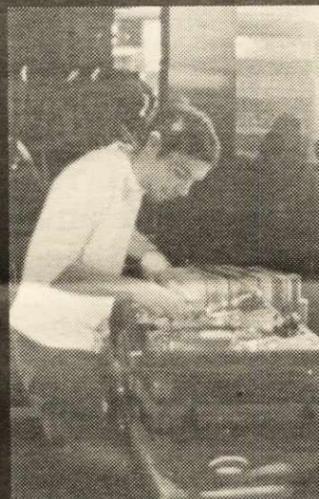


Scratch Bastard in an early round

Papa Grand MC



The finalists:



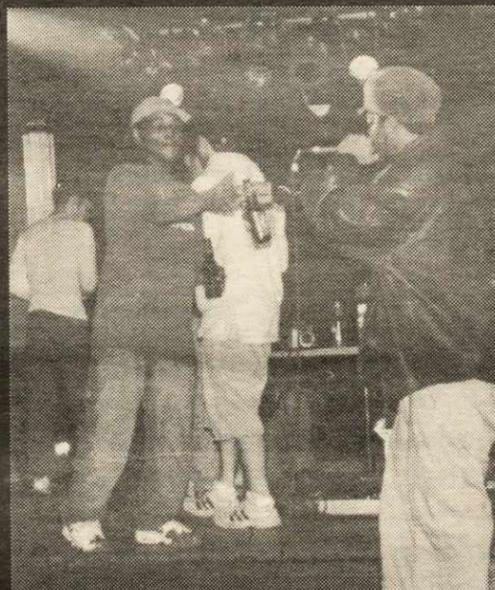
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## Basketball Tigers finish on a strong note

BY SUMANT KUMAR

Going into the final weekend of the season, the Dalhousie Tigers, Acadia Axemen, and St FX X-Men were all tied for first place, which meant the first round bye was still open. For Dalhousie to receive it, they had to beat Acadia in their last game, and hope that SMU defeated St.F.X, because the X-men held the point differential tiebreaker over the Tigers.

However, when Saturday night's finale began, the Dal players already knew that the X-men had just defeated the Huskies, and first place was out of reach.

The Tigers still wanted to finish second, and by defeating Acadia, they would ruin the Axemen's weekend, because Acadia would finish first with a win, and third with a loss. They did just that, defeating the Axemen 88-76.

The Tigers started the game on a hot streak, going up 13-2 on the defending AUA championship. However Acadia tightened up their

defence and controlled the boards — led by Jan Trojanowski, who had 10 first half rebounds — to go up 17-16.

The first half was an extremely physical affair on both sides, which led to 25 fouls being called. This kind of refereeing caused frustration on both sides, and it showed when Trojanowski and Tiger senior Mike Wall almost got into a shoving match after wrestling for a loose ball in which no foul was called.

When the first half finally ended, the Tigers led 37-35.

In the second half, Dal got off to a quick start, and after two technical fouls assessed to the Acadia bench, led 43-35. From here the Doug Newson shooting display began.

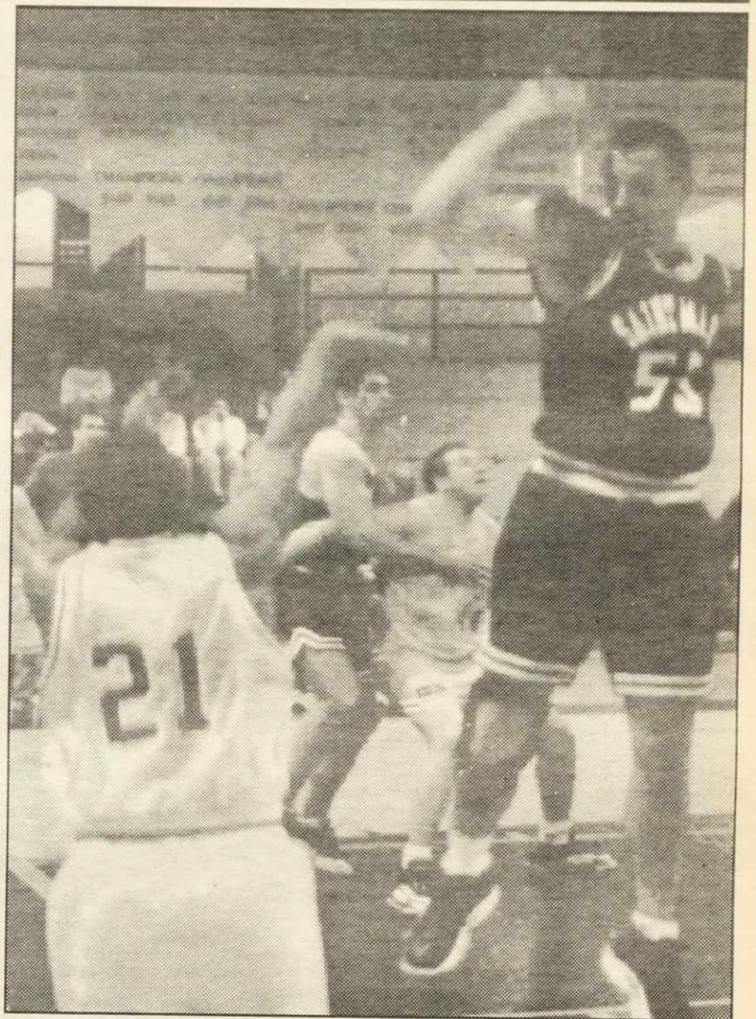
Newson, a fifth year transfer from PEI, playing in his final home game, began burying jumper after jumper, for which the usually-tough Axemen had no answer. He, along with the play of point guard Benny Edison, almost single-handedly

relegated Acadia to third place, as the Tigers cruised to the 88-76 victory.

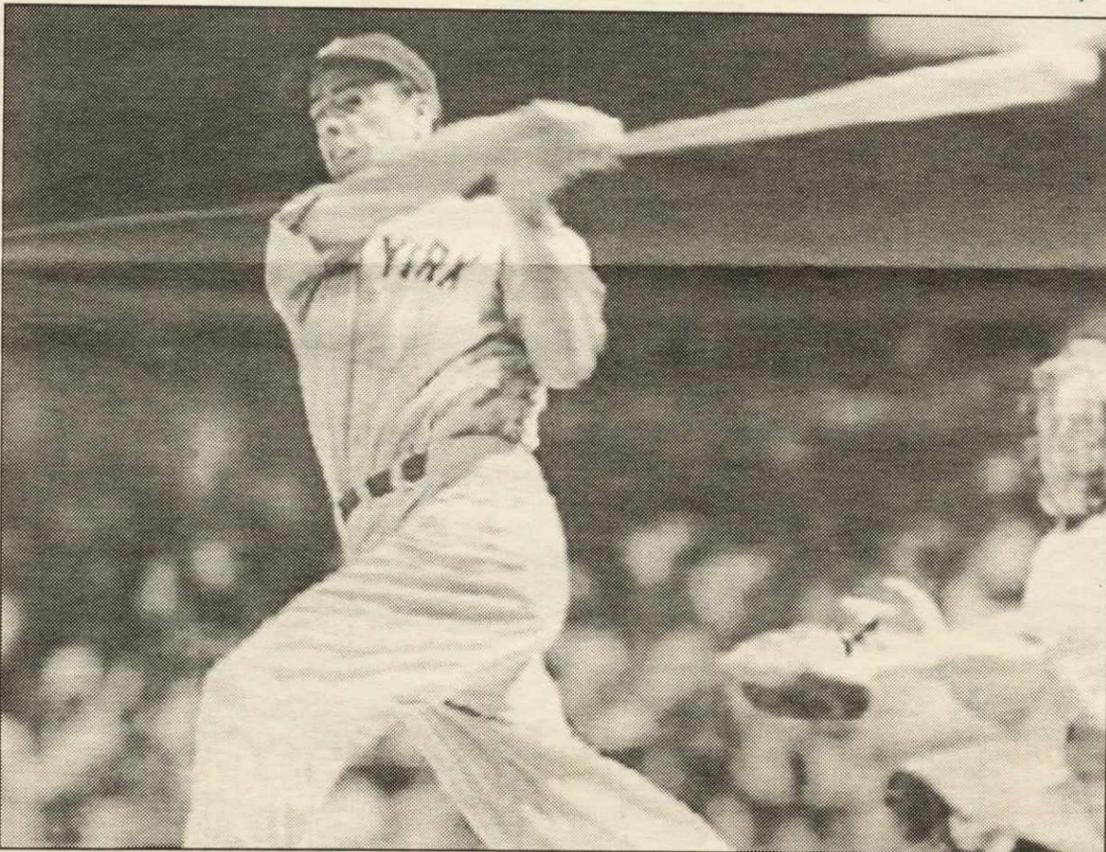
Newson finished with 39 points, and an amazing 25 in the second half, while Edison ended the game with 23. Trojanowski led the Axemen with 27 points and 12 boards. However he only had 2 second-half rebounds, which is a credit, to Tiger forwards Wall, David Mullally, Scott Devnick, and Bison Crawford.

With Dal's side of the AUA complete, and with UCCB's Sunday victory enabling them to grab the final playoff spot in the other division, the playoff pairings are now set.

The AUAs begin Friday night at the Metro Centre with the Tigers facing the Capers at 6pm. At 8pm the UNB Varsity Reds face off against the Axemen. On Saturday the X-men will face the lowest remaining seed at 12pm while the Huskies will face the highest remaining seed at 2pm, with the final set to go at 2pm on Sunday.



HOOPS HOPPIN': Basketball action earlier this semester.



A LEAGUE BY HIMSELF: "The Greatest Living Player" moves on to the plate on the Field of Dreams.

## The death of an icon

### Joe DiMaggio passes away at 84

BY PATRICK BLACKIE

After a five-month battle with lung cancer, baseball legend Joe DiMaggio passed away on Tuesday, surrounded by friends and family and leaving behind what some people would deem the greatest major league baseball career to this day.

DiMaggio, who played for the New York Yankees for 13 seasons, missing 1943-45 because of his service in the Second World War, left the game in 1951. He left behind a 51 game hitting streak in 1941 (a record that still stands today), 361 home runs and a career batting average of .325. DiMaggio appeared in 11 All-Star games, won the pennant as a Yankee member 10 times, and went on to win the World Series Championship 9 times. He

entered the Baseball Hall of Fame in 1955, his third year of eligibility. For half of a century, DiMaggio was frequently referred to as "the greatest living player".

But DiMaggio's place in the eyes of America did not end with his retirement in 1951. In early 1954, DiMaggio continued to win the hearts of fans by marrying actress Marilyn Monroe. To DiMaggio's disappointment, the wedding lasted less than a year before Monroe divorced him.

DiMaggio also kept his name in baseball by being a Member of the Board of the Oakland A's from 1968-69 and for the Baltimore Orioles from 1980-88.

In 1969, Joltin' Joe DiMaggio was named the greatest living baseball player. Thirty years later, he is gone. He will be missed.

## Dal Wrestling club wins first Atlantic senior title

BY GAZETTE STAFF

The 1999 Atlantic Open was held this past Friday, Mar. 5 and Saturday, Mar. 6 at Sackville High School, with competitors from New Brunswick, PEI, Nova Scotia, Newfoundland and Maine.

The Dal Wrestling Club had hoped to win the Atlantic junior team title, but had to settle for a commendable second place finish. Dal had two individual silvers and one gold. 76kg Benji Parks placed silver with a 3-1 record.

Parks' first bout on Friday night was great. Everyone in the entire gym was watching a back and forth match between Parks and Phil

Johnstone from Dal's dreaded rivals — UNB. Parks won 11-8 in what was a fantastic match.

At 85kg, Paul Rhyno earned a silver medal with a 3-1 record as well.

On Friday night Rhyno beat Nova Scotia and PEI wrestlers for a 2-0 record. On Saturday, Rhyno continued, spanking a New Brunswick wrestler to get to the finals. However, he lost a close match in the finals to a PEI wrestler.

At Heavyweight, Mike Leblanc won gold, easily defeating each of his two opponents by 10 points and a pin.

In the senior division, the Dal club won its first Atlantic team title.

The plaque was awarded to Logan Ward and it was sweetened by the fact that Dal finally beat UNB at a team title. Ward, at 63kg, won his first Atlantic senior title, and coach Scott Aldridge won gold at 97kg as well.

The three junior sensations — Parks, Rhyno and Leblanc — will travel to Fredericton on Mar. 18-21 for the Canadian Junior Championships, where they will try to make the Junior National Team which will attend the World Junior Championships in Sydney, Australia.

No one from Nova Scotia has ever placed in the top 6 at the Canadian Junior Championships.



## References to Joe DiMaggio in popular culture

- Referred to in Ernest Hemingway's 1952 novel *The Old Man and the Sea*
- Referred to in Simon and Garfunkel's song "Mrs. Robinson"
- Used in Mr. Coffee ad campaign in the 1970s and 80s
- Featured in *Seinfeld* episode in 1990s
- In 1997, 46 years after DiMaggio's retirement from the game that made him famous, he agreed to appear in a full length motion picture, entitled *The First of May*

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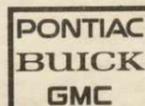
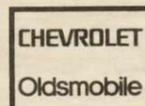
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March 11 - March 17, 1999

# Dalendar

## Thursday, March 11

**Dr. Gilbert Khadiagala**, of John's Hopkins University will present "Reflections on Political Change in Kenya", 4:30pm, seminar room, Lester Pearson International Centre.

## Friday, March 12

**Dalhousie Christian Fellowship** welcomes all who are interested — meet in the SUB, 7:30pm.

## Saturday, March 13

**The Halifax Women's Housing Co-op** will be hosting a midnight movie at the Oxford Theatre as a fundraiser to recoup losses after a house fire. Tickets are \$5. Call 632-2239 for more information.

## Sunday, March 14

**"Church, State & Justice in Canada Today"**. Join Rev. Kevin Annett, former United Church minister, in a talk on the genocide perpetrated against Canada's aboriginal people — 7pm, rm 224-226 of the SUB. The event is sponsored by the Nova Scotia Public Interest Research Group. For more information contact nsprig@494-6662.

## Monday, March 15

**Cinema PIRGatory** presents *Bones of the Forest*, an artistic documentary featuring the reminiscences of native and non-native elders, including retired loggers, native sovereigntists, corporate forestry executives and long time activists. Showtime is 8pm in the McMechan Auditorium at the Killam Library. There is a suggested donation of \$1. For more info, contact nsprig@494-6662.

## Tuesday, March 16

**FREE SHOTS** — Anyone 22 years and up need a tetanus and diphtheria booster shot. These illnesses cause a host of problems, including heart and nerve damage. It is recommended that a booster be received every 7-10 years. 9am-1pm, SUB lobby. Call 477-1757 for more information.

## Announcements

**Sargeant to Freud** — Modern British Paintings and Drawings from the Beaverbrook Collection and Jan Peacock: Video Installations. Showing now at the Dal Art Gallery. Admission is free.

**Spring Exams!** The Spring Exam schedule is now on the web. The URL is: <http://www.registrar.dal.ca/exam>.

**Help a Newcomer Adapt to Canada.** The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

**Summer Study In China or Japan 1999.** Applications are now being accepted for summer study in Xiamen, China and

Hakodate, Japan, and should be submitted to Dr. Charles Beaupre, Co-ordinator, Asian Studies, St. Mary's University. Email: [charles.beaupre@stmrys.ca](mailto:charles.beaupre@stmrys.ca). Contact Charlie Toth at 420-5177 for more info.

**The Elizabeth Fry Society** is holding its second "Rebels With a Cause" gala and will be honouring six accomplished women who have challenged society to re-think social issues. To be held on Mar. 27, 1999. Call 454-5041 for more info.

**Parents Without Custody.** New openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

**Get a Bursary to study in Trois-Pistoles, Quebec this summer** - choose between one of 5 week-long sessions in spring or summer. You qualify if you are a Canadian citizen or permanent resident at the time of application, or are enrolled as a student with a 60 percent course load. Contact Maryanne Giangregorio, the University of Western Ontario, Trois-Pistoles French Immersion School, Rm 219, London ON, Canada, N6A 3K7. Call (519) 661-3637 or fax (519) 661-3379 for more info.

**The Bluenose Cat Club** will be hosting their 27th and 28th Championship and Household Pet Cat Show on Saturday Apr. 17 and Sunday Apr. 18 at the Dartmouth Sportsplex.

**Organ Recitals** - Wednesdays in Lent at 12:15pm, from Feb. 24 to Mar. 24, at Cathedral Church of All Saints, 5732 College Street, Halifax.

**St. Mary's University Art Gallery** presents "Gauguin to Toulouse-Lautrec: French Prints of the 1890s" from Feb. 19 to Mar. 21. Exhibition opens with a reception on Friday, Feb. 19 at 8pm. Admission is free. For more info call 420-5445.

**EXAMS** will be the subject of a program conducted at the Counselling Centre of Dalhousie University. There will be a four-session program including physical relaxation, mental coping and exam writing techniques. Call 494-2081 for more info or come to the

4th floor of the SUB.  
**Cardiac Information Session** — held every month on the second Wednesday from 1-3pm on the 2nd floor, Rm 2012, Halifax Infirmary, Summer Street.

**Solutions for Women: A Relationship Loss Group** — for female students who would like to move beyond the loss of a romantic relationship. Group consists of five one-and-a-half-hour sessions. Course is offered on Tuesdays: March 2, 9, 16, 23, and 30 at 5:30 to 7pm. Registration is required at Counselling and Psychological Services on the 4th Floor of the SUB.

**SMU** presents the play *The Nerd* from March 10 to 13 in the St. Mary's University Theatre Auditorium. Tickets are \$7 and \$5 for students. Tickets can be purchased at the door. Call 443-6470 for more information.

**Through Arab Eyes: The Middle East Into the Millennium.** Radio Egypt invites you to tune into CKDU's second annual Arab Issues Day, which will focus on Arab countries and their cultures, religions, politics and music. Email [radioegy@is2.dal.ca](mailto:radioegy@is2.dal.ca).

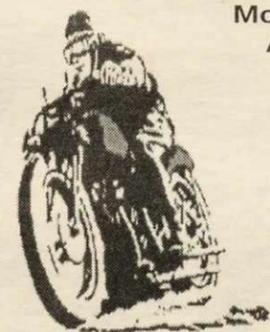
**Volunteers needed** for unihinal smell testing with UPSIT. This will only take 15 to 20 minutes of your time. Contact Marie at [davi@is2.dal.ca](mailto:davi@is2.dal.ca), tel.—473-2766, or Dr. Good at [kimpgood@is.dal.ca](mailto:kimpgood@is.dal.ca), tel.—472-4250.

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**SUMMER JOBS AVAILABLE.** L'Arche Cape Breton is a community for men and women who are mentally challenged and those who choose to share life with them. We are currently accepting applications for live-in summer student positions. We are looking for students who are open-minded and energetic. If this is you, please contact the address below for more information or to submit an application. L'Arche Cape Breton, Whycomogagh, NS- B0E 3M0 Phone (902) 756-3162. Fax (902) 756-3381 Application deadline is April 30th/1999

**WORK ABROAD, EARN \$\$\$, TRAVEL** - Hiring monthly. ESL instructors for Taiwan/Korea. Teach adults/children. Monthly salary \$1400-\$3500 CDN. Airfare, housing, health insurance, training, paid holidays, work visa. Variety of contracts. Grads, soon to be grads, all majors welcome. NO FEES CHARGED!!! Fax/email resume, cover letter to: EMAIL: [teachersource@yahoo.com](mailto:teachersource@yahoo.com) FAX 204-992-2637 PHONE: 204-897-5023

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**FOR SALE**, acoustic guitar (Segal). 1 year old, excellent condition. \$295. Call 496-0071

**RESEARCH PARTICIPANTS NEEDED.** The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and DO NOT HAVE any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two hours (interviews and questionnaires), some compensation included. For more information, please contact Diane or Neera at (902) 473-4891.

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**WANTED:** House to rent in Halifax (South or Westend). I have recently accepted a teaching position at Dalhousie University and will be moving to Halifax with my family (husband & two young girls). We are looking to rent a two or three bedroom home, preferably with a yard, for either April or May 1st, 1999. Please call Margo at (613) 230-8776, fax Peter at (613) 598-2775 or e-mail us at [rowankeon@igs.net](mailto:rowankeon@igs.net).

**A PERFECT WORLD!** The harder you work, the more \$ you make. Jon Alan's Cigar Emporium is now hiring cigar people to sell cigars at designated downtown Halifax Nightclubs. Apply in person to Jon Alan's Cigar Emporium, Corner of Dresden Row & Artillery Place.

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# DALHOUSIE STUDENT EMPLOYMENT CENTRE

**Work On Campus Next Year (September, 1999 - April, 2000).** Dalhousie U., **Security Department** is looking to fill positions for Student Security Guard and Tiger Patrol. Salary is \$6.00/hr. **Deadline: Mar. 26/99, 1:00pm.**

**Winners** has Store Management positions available in Halifax. This Canada's No. 1 "off-Price" fashion retailer has 85 stores across the country. If you are confident, goal and success oriented, and committed to excellence, you could become a key player with our progressive management team. Details on posting in S.E.C.

**Summer Employment - Halifax Regional Municipality,** Community Recreation Services Jobs: Recreation Program Instructors, Lifeguard/Instructor, Beach Captain, Summer Aquatic Coordinator, and Cook. Interested, qualified candidates are asked to submit an application, cover letter, and resume by **Friday, March 19, 1999.**

**HeartWood**, Bridgewater, N. S. is seeking 5 Embers Team Coordinators for its Experiential Employment - Readiness Program for Youth (aged 16 - 24). Dates of full-time employment are June 7 to August 27, 1999.

**Deadline: March 19, 1999** (Positions available subject to program funding.)

\*\*\*\*\*  
If you are a Dalhousie, DalTech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.

Website at <http://admwww1.ucis.dal.ca/sec/>

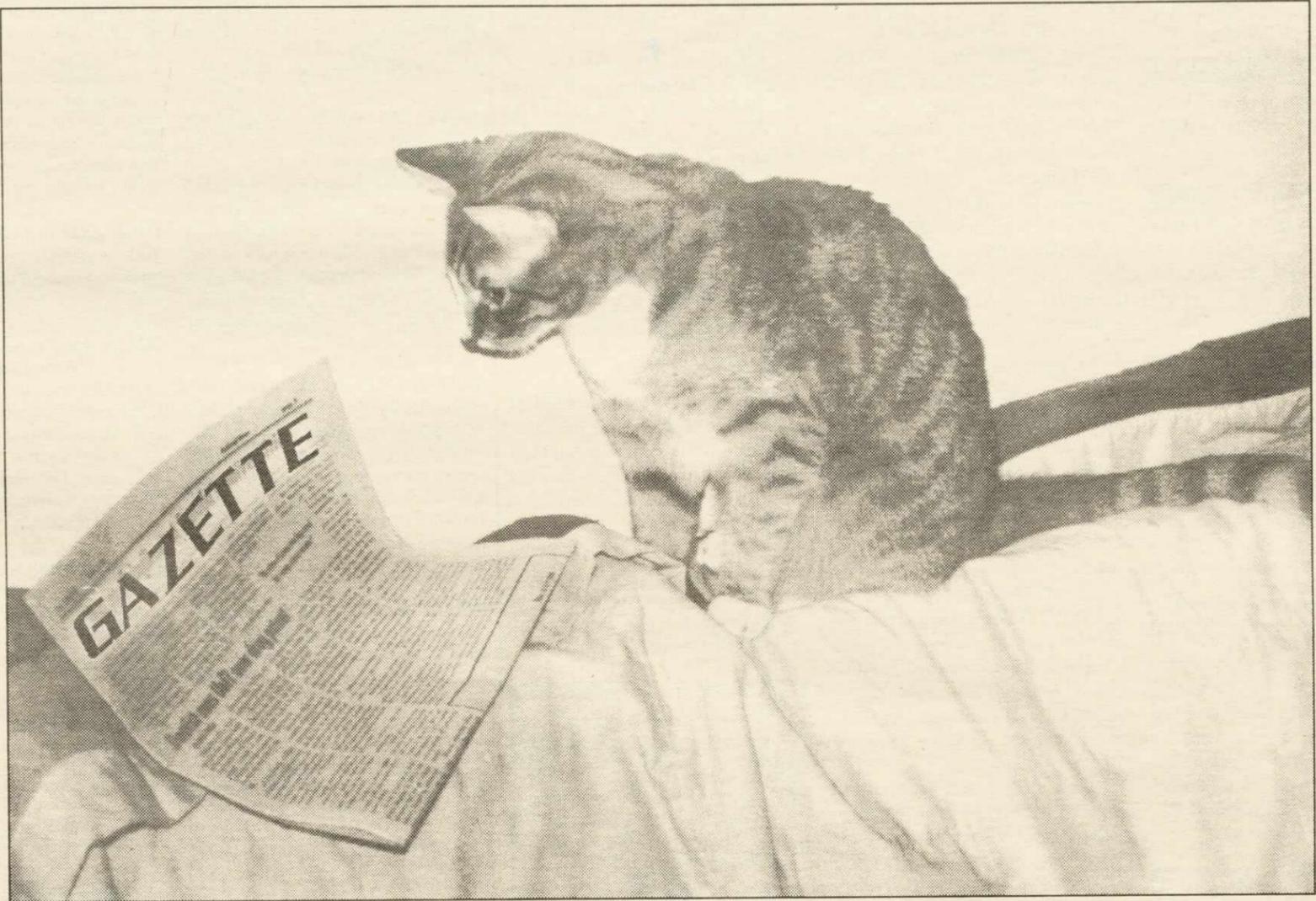
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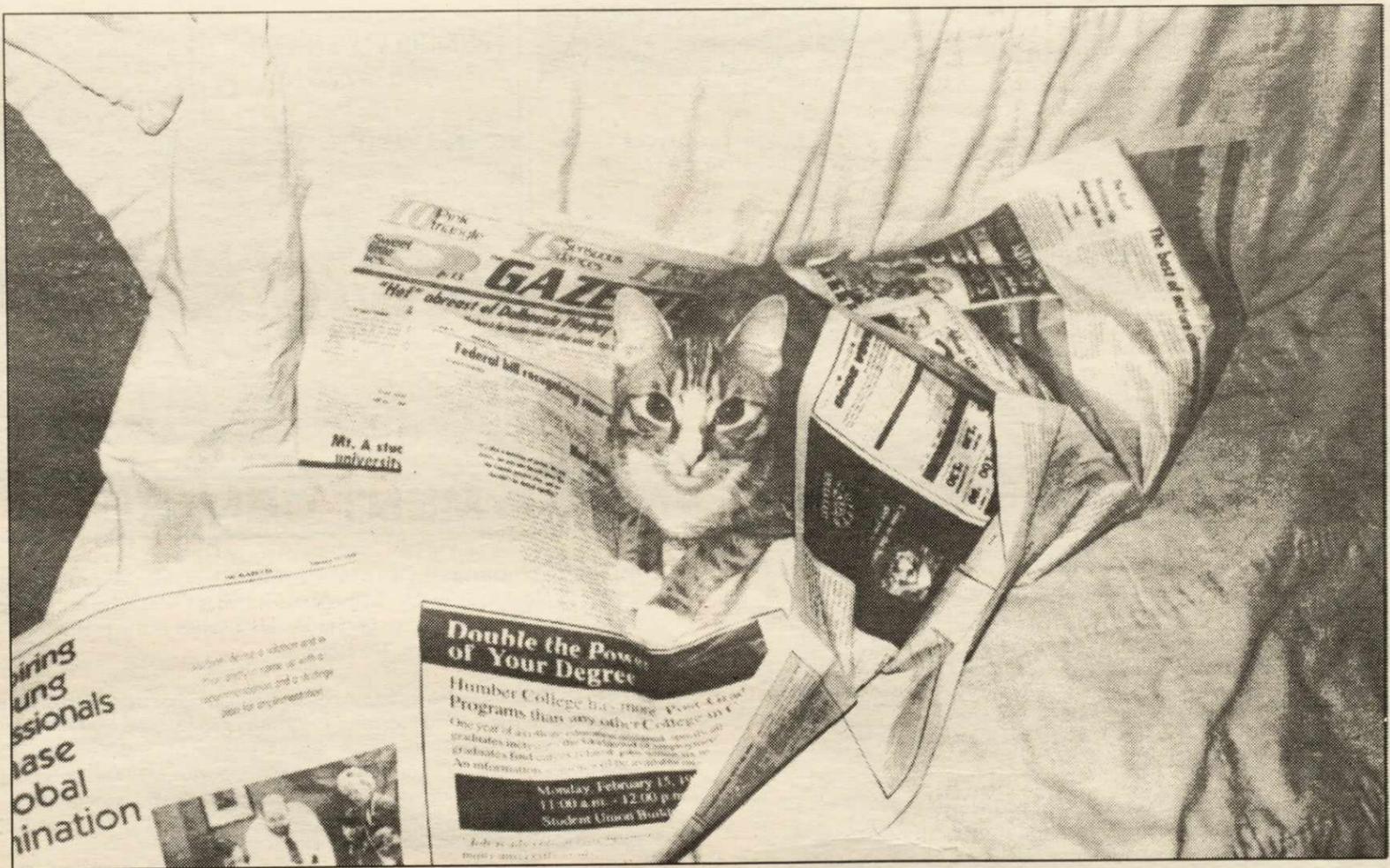
**Partners Job Program for Arts & Social Science Students** Partnership in the Labour Market Program is sponsored by Dalhousie University and Nova Scotia Economic Development and Tourism. This program is to create *summer employment* opportunities for Dalhousie Arts and Social Science Students who have completed two years of study at Dalhousie. For more information drop by the Dalhousie Student Employment Centre and pick up a brochure and application.

**Alta West Landscaping** - Seasonal Employment Available Immediately. We are looking for young, energetic students who enjoy working outdoors mostly in Calgary and the surrounding area. Positions: Operators for Commercial Line of Landscaping Equipment, and General Landscapers for planting trees & shrubs, prepping and laying sod, watering, raking, etc. Check details on posting in Employment Centre. **Closing date: Apr.30/99**

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