

Emergency housing for women starts this fall

Samantha Brennan

A growing number of Halifax women find themselves and their children not only homeless but also ignored by a society which provides emergency housing

only for their male counterparts.

The Women's emergency housing coalition and the Association for women's residential facilities plan to open facilities for women this fall.

"We are trying to set up a shelter that will parallel what the Salvation Army has to offer for men," said funding coordinator Margaret Fekeshazy.

The group has leased a historic

home from the city of Halifax. Partial funding is being provided by all three levels of government for the project, while heritage societies are contributing to restoring the building. The house at 2421 Brunswick Street will be equipped to accommodate 10 women, however will take as many as 17, the number allowed by the fire marshal.

The Women's emergency housing coalition is gearing their program to single mothers, the group hardest hit by the tight housing situation in the city. Over 70 per cent of phone calls for housing from women are from single women with children.

Research shows social services in Halifax are inadequate to meet the needs of homeless women, said program coordinator Janet Hull. While places like the YWCA

have limited facilities for women, there is nothing available for women with children.

Hull expects the majority of women arriving at the shelter will have some form of government assistance, but she will also try to accommodate those who do not qualify for aid. One such group will be the unwed teenage mothers affected by recent changes to the social services act, who are no longer eligible for benefits.

"For those who come with no support the staff of the shelter will do the best we can for them," said Hull. "If there isn't anything out there we'll try to provide it."

The two groups can be contacted at: 422-8291 - Women's emergency housing coalition; 423-4443 - Association for women's residential facilities.

the Dalhousie Gazette

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SUNS shines over the summer

by C. Ricketts

While most university students relaxed away from academia over the summer, SUNS didn't shine at the beach.

SUNS (Students' Union of Nova Scotia) instead tasted the proverbial limelight by making student concerns public and making headway in having the powers-that-be begin to address problems with the student aid and the provincial summer job creation programs.

"Students have been hearing about us. We're in the news nearly every week," said Atul Sharma, SUNS chair. "We've been accomplishing things."

The organization, comprised of nearly all post-secondary students in the province, became more visible at the March from the provincial government of a 25 per cent reduction in its summer employment program. Meetings with Development Minister Roland Thornhill which carried into late June led to the provincial government's expansion of the program midway through the summer.

"We're pleased the government was able to create an additional 656 jobs" said Sharma. "Although this is a long way from solving the problem, SUNS shares responsibility (for this) in a large way."

By July SUNS had the province agreed to monthly meetings between the student organization and the Ministry of Education. "We hope to be able to follow up on the progress made this summer," said Sharma. He added he hoped early meetings with the Minister of Development and continued regular contact with the Ministry of Education will yield the greatest benefits for students.

As summer ripened, SUNS turned its attention to the status of the provincial student aid program, and met with limited success. "SUNS is relieved that the province has accepted our arguments regarding the scholarship exemptions, the 15 mile rule and the parental income formula differential" states an August 11 SUNS press release.

Last year's requirement to deduct scholarships of over \$500 from assessed need were dropped. The parental income differential, a figure added to total family income intended to reflect parental ability to support a student, was reduced by \$2000. A living allowance, pre-

viously denied any student classified as "dependent" and whose family lived within a 15 mile radius of the institution attended became available to students whose families live outside a 5 mile radius of the campus.

But despite progress in these two areas there are many areas which have yet to be addressed. Dalhousie Student Union president Tim Hill said accessibility to a higher education is a main concern. "Projected enrolments are up," he said. "But you can't just look at the people who walk in during September - more and more people are dropping out for reasons other than academic ones."

Last spring record numbers of students at Dalhousie applied to the university for emergency funds. Despite its exhausted financial position, the Board of Governors, the university's financial decision-making body, added \$50,000 to the fund midway through the year.

Sharma said another concern was the lack of planning on the part of both the provincial and federal governments with regards

to education. "Education requires long term planning," he said. "Academic programs take three years to develop before they are implemented". Capital expenses require a firm long-term commitment if buildings and equipment are to be made available to support programs, added Sharma.

In August 1982 the province made cuts of over four million dollars to post-secondary education, without warning or consultation. This year, funding levels were announced in June, two months into Dalhousie's fiscal year.

Sharma also said a lack of planning for education is evident in the shift from an equal financial burden carried between the federal and provincial governments to the present situation where the federal government pays more. "This is a major shift in the philosophy of the program" said Sharma. "One that should not take place without discussion."

Constitutionally, education is a provincial responsibility.

NS still frustrated with CFS

by Rick Janson
Canadian University Press

Peter Kavanagh displays a poster-calendar put out recently by the Canadian Federation of Students. He likes it. It's colourful, full of good drawings, and has plenty of useful information. The only problem is that he has only one poster for the 25,000 Nova Scotia students he represents.

Student leaders in this province are frustrated with their national student organization. For the last two years they have attempted to change it to be more responsive to their needs, but sense no-one is listening.

Kavanagh, executive officer of the Student's Union of Nova Scotia, says that "Participation in CFS depends on how schools can interact. If Nova Scotia schools can't interact then there won't be a Nova Scotia presence in CFS."

Atul Sharma, SUNS chair, says that the future of CFS in Nova Scotia will be decided at Dalhousie University. If Dalhousie pulls out of CFS the three remaining CFS members in the province will follow, he says.

"We do need people at the

federal level addressing the problems of Nova Scotia students," he said. "I don't think CFS is adequately doing that."

Both Kavanagh and Sharma are against a pull-out referendum however, and are determined to continue the fight to change the organization from within.

Complaints about CFS are common here. Some say the organization is too bureaucratic, undemocratic and unresponsive to change from the membership. Others claim the organization is dominated by unelected staff members. Almost all agree that CFS-Services are inadequate.

Last year SUNS members voted to call on CFS-Services to change its priorities from existing non-essential services to services oriented toward student need, such as a national health insurance scheme. This call has been repeated with little tangible effect.

Dalhousie student union president Tim Hill would like to see a pull-out referendum early this fall, however the matter has yet to be decided by student council.

Roger Lewis, student union

Registration mix-up

Students who were informed on Tuesday Sept. 6 that the first term's tuition fee was due in full to register for classes on Sept. 12 because they had not pre-registered with a \$50 deposit by August 31 may now register, as in past years, with a \$50 deposit,

with the balance of the first term's fees due Sept. 28.

New regulations which were to have taken effect this year were not made explicit, and to avoid undue problems, the administration has reverted to the old payment scheme.

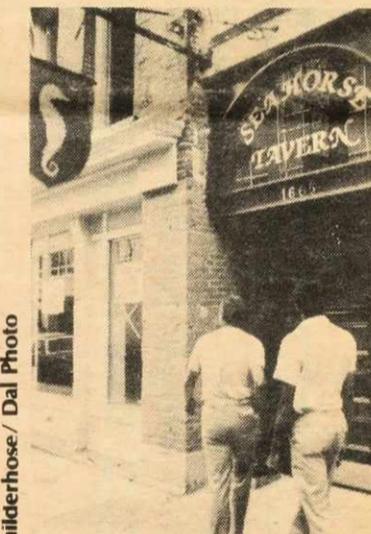
Seahorse "bars" gays

by Glenn Walton

Halifax gay rights activists claim the city's oldest tavern---the Seahorse---is cracking down on gay patrons.

The Gay Alliance for Equality (GAE) says the tavern is using new Nova Scotia liquor ID checks to bar gays from the premises.

Former employees claim they were given



Childerhose / Dal Photo
The Seahorse Tavern

instructions by the management to harass gays. One waiter was fired after refusing to comply with the policy.

Seahorse owner Wilfrid Keith denies the tavern discriminates on the basis of sexual orientation.

Manager Bruce McDonald said "What is all this talk about straight and gay? We're just trying to get rid of the sleaze." The Seahorse was expanded and renovated this summer in the hope of attracting a larger share of the burgeoning Halifax night life.

A sit-in involving 25 straight and gay people was staged August 8. The GAE says that a picket of the bar is likely in the near future. It reports considerable support from the non-gay Seahorse patrons, some of whom are boycotting the tavern.

A letter of complaint has been sent to the Nova Scotia Human Rights Commission, although sexual orientation is not covered under the Nova Scotia Human Rights Act.

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The public trials of Andy MacKay

by Alec Bruce

Dalhousie, like any university, is a small town. And small towns turn to their leaders when the outside world becomes hostile. University presidents must work behind transparent walls, knowing what frightens and what excite people. In crises, they must know how to restore harmony. When, for one reason or another, they neglect their communities' complaints, they invite harsh, sometimes extravagant criticism. In the last three years, Dalhousie's president, Dr. Andrew MacKay, has consistently fallen into this trap.

When MacKay became President and Vice-Chancellor of Atlantic Canada's largest university in 1980, ending Henry Hicks' seventeen-year reign, the Halifax press gushed that Mohammed had finally come to the mountain. *Halifax* magazine (now defunct) predicted that under MacKay's leadership Dalhousie would actually prosper in a decade in which rising costs and declining enrollment threatened to cripple all but the wealthiest Canadian universities.

The key lay with his plan of fiscal responsibility. By curbing Dalhousie's physical growth, MacKay hoped to invest money and energy in programs like continuing education. Because academic development was cheaper than expansion, MacKay's plan seemed to promise that Dalhousie would remain both progressive and financially sound. In his February, 1981 address to convocation, he sounded sure of himself:

"It is easy to measure our growth in buildings, facilities and dollars. It is less easy to do so in terms of the quality of our work...The times are changing for universities in Canada. After a period of rapid and extraordinary expansion, all of us are caught in the vice of inflation on the one hand and limited resources on the other. Yet I am confident universities will continue to survive and flourish."

It was easy to trust MacKay. He had a winning record.

Born in Halifax, the son of a distinguished professor of politi-

cal science, he entered Dalhousie in the late 1940s to study economics. He excelled both academically and athletically. A quarterback on the varsity football team, who also played a mean game of basketball, he won the Climo Trophy for ability, sportsmanship and team spirit in 1949. In law school, he became active in student affairs, and in his graduating year received the student union's highest award for contribution on and off campus.

But school never blinded him to the world outside. "My father encouraged me to do many things," MacKay explains. "He wanted me to take advantage of my opportunities to see Canada." MacKay spent his summers acquiring a common touch by painting houses, baking bread, working in a mine, in a pulp and paper factory, on an experimental farm, and in the forests of British Columbia. "I learned how people think and feel when they work on a production line," he says.

The term began to sour with the discovery of a two million dollar deficit.

After university, MacKay launched into public service and quickly earned a reputation for diligent, creative work. Between 1955 and 1957, he served as Assistant Secretary to the Royal Commission on Canada's Economic Prospects. In 1957, he returned to Dalhousie as a junior professor of law and seven years later in 1964 became Dean of the faculty. By 1974 he was vice-president in charge of Dentistry, Health Professions and Medicine, external relations and reporting, planning and forecasting services and budgets. Between 1978 and 1982 he chaired two commissions on the remunerations of elected provincial officials, and investigated the hiring of British labourers at Glace Bay's heavy water plant.

MacKay's civic contributions were even more impressive. Between 1966 and 1982 he was a director of nine community organizations, including the Canadian Civil Liberties Association, the Nova Scotia Division of the Canadian Red Cross, and the Halifax-Dartmouth United Appeal. In 1967, he wrote the act which created the Nova Scotia Human Rights Commission.

Surely, Dalhousie thought, here was an archetype for the '80's. Donald McInnes, Board of Governors chair claimed "MacKay's experience over the past 22 years as a teacher and administrator, and his intimate knowledge of all facets of the university cannot help but be a valuable asset to him...His modest demeanor, calmness and patience are great attributes." Campus groups raved about the MacKay plan to consolidate resources. Faculty and students hoped his sensible approach would keep costs down and academic standards up.

But three years is a long time in the public eye, and MacKay had problems from the very beginning. Within eight months of taking office, his staff uncovered Dalhousie's two million dollar deficit. Seventeen years of previous expansion suddenly came home to roost. Robbie Shaw, vice-president Finance and Administration recalled, "The health of the university was really quite poor when Dr. MacKay became president. It took months to unravel the state of the university's finances. Such poor health was an albatross around the new administration's neck."

MacKay immediately set out to balance Dalhousie's budget. He installed a "financial information system" to enable this staff to keep monthly tabs on the university's revenues and expenditures. Then, with the approval of the Board of Governors, he sold some real estate. But this involved elaborate negotiation, and the capital couldn't be raised soon enough. To protect the university from continuing high interest rates, he restructured the endowment fund, selling part of the bond portion and borrowing the assets at a fixed, earned rate of interest. His most effective measure was an across-the-board cut in the university's base of operations. He reduced Dalhousie's full-time staff and stream-lined all non-academic activities, saving close to three million dollars. At the end of 1982 the university was almost in the black.

Then came crushing news. In August, 1982, the province cut its funding to Dalhousie by nearly 2 million dollars. In a drastic attempt to adjust, MacKay instituted a "restraint and renewal program." This limited the number of faculty appointments, cut some programs, integrated others and put a ceiling on all expenditures. But all of this was too little and too late. MacKay's dream of a balanced budget evaporated. In a memorandum to Dalhousie's Senate in March, 1983 he admitted:

"At least for the short term we will not have sufficient resources



Dr. Andrew MacKay

to do all we would like to, or even maintain with excellence all we are now doing. Thus, the freeing up of internal resources is needed to pursue development priorities, and also to maintain and strengthen the quality of what we choose to continue. Perhaps the clearest message received is that we have passed the point of trying to trim budgets while preserving all our programs."

The academic community was staggered. Many accused government of treating higher education cavalierly, and claimed universities deserved substantial public support. Others reasoned Dalhousie's problems mirrored general economic conditions, and prayed for a worldwide recovery. But still others put the blame squarely on MacKay's shoulders. Yesterday's hero was becoming today's villain.

Faculty claimed MacKay was slow, diffident and unwilling to butt heads with the provincial government. A member of the Dalhousie Faculty Association (DFA) said "We are disappointed, to say the least, in the utter lack of vigor exhibited by the administration on post-secondary education. President MacKay hasn't been aggressive enough. He should deal directly with the cutbacks."

Student groups went farther. They questioned MacKay's commitment to Dalhousie and even suggested he was part of a government conspiracy against higher education. The *Dalhousie Gazette*, the student newspaper on campus, stated "Until MacKay stands up for this university, we can only feel anger when he points to hardships and denies salary increases to faculty. We can only assume he's acting on behalf of government, as a face-saver for the province's financial woes."

Many of the attacks on MacKay were extreme.

During his first year in office, MacKay worked not altogether successfully to stimulate academic growth. With the presidents of St. Mary's and Mount Saint Vincent he worked on a cost-sharing plan to wipe out course and purchasing overlaps. His aim was to free enough resources to enable each institution to pursue different areas of research. "The end result must be the provision of better opportunities for students," MacKay explained. "If there is co-operation then the money provided for higher education will go farther and will ensure a wider range of quality programs." Though cutbacks made the plan untenable, MacKay held his ground.

Throughout 1982, he conducted a campaign for more government support. He worked with provincial ministers, and used Dalhousie's official functions to broadcast the plight of Canadian universities. In an address to convocation he described proposals from Ottawa as "disturbing" and declared that too few federal officials "recognize that proposals simply to reduce funding and commitments will have a disproportionate effect in some provinces."

Despite setbacks, MacKay made some gains. Between 1980 and 1982, he established five academic programs, including an undergraduate course in computing science, a doctoral course in law, and an honours BSc in marine biology. Through his research awards office, he increased external funding from eleven million dollars in 1981 to over twelve million in 1982, ranking Dalhousie third among Canadian universities in outside grants to researchers.

But keeping a university pro-

continued page 4



gressive in tough times is one thing. Keeping it happy is quite another.

MacKay has said that as young man jobbing across the country he learned something valuable: Before you enter any new situation, you should always "find out what the rules are." Apparently, when dealing with faculty and students, he still remembers that lesson.

Students and faculty alike were outspoken in their criticism.

In April, 1982, the administration opened contract negotiations with the DFA. Though most expected talks would be difficult in the depressed financial climate, everyone felt a reasonable settlement could be made through collective bargaining. But by November negotiators had reached an impasse. Dr. Michael Cross was appointed to mediate the dispute. "All the gut issues remained unsettled," Cross recalled. "Union security, travel funds, benefits, salaries, salary structure, management rights: all unsettled. It was a total failure of the bargaining process." The DFA finally settled with the administration in December for an eleven per cent salary increase and a loose promise of union security.

Precisely why collective bargaining broke down remains a mystery. But it is clear the administration, concerned with Dalhousie's galloping deficit and further cutbacks, was for months

unprepared to grant any more than a ten per cent increase, well below what other Atlantic universities were paying their faculties. A more intriguing matter is the administration's strange optimism just prior to mediation. In an interview in the student newspaper, Board of Governors negotiator David Cameron said binding arbitration was unnecessary because "We hold the view that negotiations have not broken down."

The administration's record with students, though less desperate, was no less cryptic. When the provincial government announced its cutbacks MacKay's report of his own cost-cutting measures was sketchy, alluding to higher tuition and course reductions, and came well after he had worked out the details of "restraint and renewal".

Colleagues say MacKay's thoughtful administration has been effective. "A president must judge which style is suitable for the requirements of the age", says David Cameron. "MacKay's style is to be careful and deliberate. He deals more directly with ministers." Cameron may be right. MacKay has always known MacKay has always known how to handle society's rule-makers.

But in the eyes of his community, he is a rule-maker. His unwillingness to deal swiftly with the problems that besiege his campus links him uncomfortably with what appears to be government's laissez-faire attitude to higher education.

MacKay looks at Dalhousie's future with some caution now. "What has become evident," he says, "is that no group in our society is immune from financial problems." He sees a day when government will not be able to



support the heavy costs of higher education. "It is a western world trend for individuals to pay more for their studies." That day may come sooner than he expects.

This year, tuition has risen an average of 15 per cent and the provincial government may begin setting all university fees. MacKay may discover that good

intentions and even hard work are no substitutes for a loud, honest voice at the provincial government's bargaining tables.

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Good morning, Frosh

Often, after working laboriously on an edition of the Gazette, we can see day break through the window of our office on the third floor of the SUB, which by some psychological influence, leaves us feeling tired and grumpy. In contrast, the typewriters, with their monotonous melody, surround us in a shroud of indescribable silence, while all thought travels out from our eyes, like two parallel lines, onto one keyboard of the electric typewriters, which seem to dance in anarchy. The editing room with its horrible yellow paint seems to turn as white as the sleepy faces of all of us in it.

However, not everything turns white as though painted by White Out. Once a year there is a brightly coloured morning, an accomplice to a concert of voi-

ces, heard throughout the university campus, saying "Good morning" to the trees, and to anything else that these fledglings happen to meet on the way. These are the new students going out on their first morning to get to know the places where they will study, where they will live for a good part of the year and where they will live out another type of story; where their new knowledge will both crown them and punish them.

Hundreds and hundreds of them stopped in front of the SUB, and, as if saluting a goddess out of spacial mythology, they knelt and chorused "Good morning, SUB". All of us, shaken out of mechanical concentration, broke dormancy, waved at them through the windows to say hello, and to surprise them with the enthusiasm

which they excited in us. Others, however, played leapfrog before greeting the SUB, the place where students hold certain rights, and try to keep those that they have.

They continued passing in front of us, more and more of them, holding hands in a long procession, until they disappeared out of sight, into the foliage of the branches, like the sun sinking into the bed of the sea, until it touches the roots, the daughters of submerged firmament.

All the happiness and the real student-like show that they put on for us left us certain that the spirit of unity and participation is something concrete which only needs to be channelled through programmes which capture the interest of every participant of this big garrison we

call Dalhousie University, where anyone can be a general since weapons are provided, left hanging in the libraries.

The night was gone, dawn arrived, the human birds had left along with the frogs and their songs. We were all left with a feeling of happiness and with

the smoke seeping out of the machines as they melted down the paper, which had taken back its original colour, like everything else.

Elias Letelier-Ruz
translated from Spanish by
Jane Davies

Tramping the housing street blues

by Laura May

Trying to find a habitable place to lay one's head in Halifax is almost next to impossible. For a student on a budget, rent is outrageous even compared to Calgary or Toronto and I wonder how anyone could live in some of the rat holes that are vacant.

My acceptance to Dal was late - I had less than a week to change my life for the next two years. I arrived in Halifax lost, without a map and not knowing anyone. Although the people in Halifax are friendly and willing to tell you what bus to take and to give directions, landlords have an aversion to letting students through the front door.

The problem between landlords and students is the same in any university/college city. Landlords expect students to keep the noise low, to keep the apartment in good condition and to pay

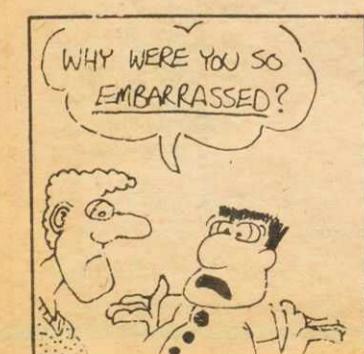
rent on time (and until the end of the lease). But students go wild after one intense week of studying and six exams so they tend to unintentionally damage property. Most students are on a strict budget and are lucky if they get three meals a day.

Despite their differences I have never seen such a housing shortage. Things are so bad that I have heard horror stories of students bidding for apartments, of line-ups just to view a place and of landlords demanding \$100 from each prospective tenant before choosing one to give the apartment to. One landlord wanted me to get a working person who lives in Halifax to co-sign the lease. Since I didn't know anyone in the city, I didn't have a chance.

Knowing where to begin a search for accommodations is a

chore if you don't know the "right" areas to live in. The newspaper lists only a handful of places which are usually taken before the paper is printed. A rental agency provides little assistance for a fee with no guarantees. The ladies in the housing office are always friendly and helpful (free city maps and the use of a phone) but accommodations are often taken within minutes of being pinned on the board.

The most effective and most tiring way to find a place is to walk the streets of Halifax and knock on doors. Be prepared for a lot of rejection and for doors slammed in your face as soon as you mention you're a student but just remember that a landlord is just as anxious to rent his place and get money as you are to find a place to call home.



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CKDU is reaching out. News Director Phil Doucette scoops Tiger Delight for SHINERAMA.

CKDU readies for referendum

by Brian Cox

Dalhousie students will be faced with an early referendum this fall. This referendum's purpose is to determine whether or not students are in favour of a university FM radio station. The question being asked this October is in "Do you favour a university broadcasting FM radio station". CKDU-FM is proposing an alternative, high quality, wide variety, informative station - a station which would include live coverage of university sporting events, classic rock shows and live entertainment at the Grawood Coffee House. Station manager Keith Tufts described CKDU-FM as an "Ear to the campus".

Once in operation CKDU will be received throughout Halifax and Dartmouth as well as outlying areas.

Dal will not be the first university to set up a university FM station. There are between fifteen and twenty such stations presently broadcasting across Canada. Student Union treasurer Shawn Houlihan recently completed a tour of upper Canadian Universities. He found the majority of the university FM stations were successful. Houlihan would like to see CKDU-FM become completely autonomized. This would insure that CKDU would not become a white elephant which the student Council would have to carry.

The price tag for converting CKDU to FM is as follows: the capital budget (the cost of buying the equipment to convert to FM band) is \$98,162. The operating budget is listed as \$76,723 in the first year of operation. If CKDU-FM were realized it would constitute a \$4.93 increase per full-time student in Student Union fees. CKDU-FM would not be solely supported by the Student Union. Advertisers would be welcome, however Tufts points out that advertising would have to be controlled in order to maintain the objectives of the station.

The proposal of CKDU-FM has received a warm response from the local media. If realized CKDU will be run by a seven member Board consisting of at

least one local radio personality. Tufts describes the possibility of CKDU as a great opportunity for Dalhousie. For further details, stay tuned to 93.1 FM.

staff box

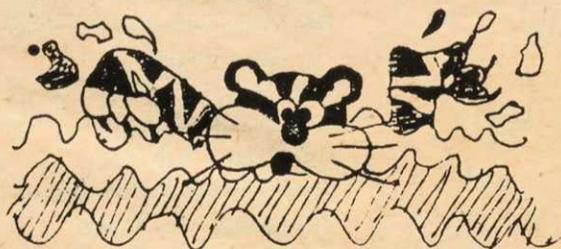
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Ken Burke
Samantha Brennan
Elias Letelier-Ruz
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Greg Watson
psychedelic eric, ckdu
Alec Bruce
Laura May
Brian Cox
Geoff Martin

and anybody else who, in this panicked moment has been omitted in error...

Many thanks to the ever-patient Jane in the bowels of the LSC.

Many thanks also to John Graham for the renovations and the Physical Plant for doing them.



DALHOUSIE VARSITY SWIMMING
Wednesday 14th September
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After the War tells of post-war immigration

After the War
by Jean Bruce
Fitzhenry and Whiteside
(in cooperation with *Supply and Services, Canada*)
192 pages.

by Geoff Martin

As many Haligonians remember, it was only 30 years ago that Canada experienced ten years of massive immigration, from the end of World War II to 1955.

The immigrants, mostly from Britain, Germany, Italy, Poland, France, Yugoslavia and the rest of Europe, usually travelled by sea and landed here in Halifax. In fact, the trains often left from "Pier 21", right on the waterfront in order to avoid the CN station entirely.

After the War, a record of the million people who immigrated into the country in those ten years, provides a varied, "journalistic" look at the time and in the words of many immigrants. The author, Jean Bruce, has provided binding narratives, "scene-setters", while the bulk of the

book is concerned with the recollections of over 250 anonymous immigrants. With over 150 photographs, the book is also a pictorial history of the events of the time.

There are countless opinions, points of view, and ideas expressed by the immigrants who were interviewed, a credit to the author. In the narrative, many contentious issues, such as prejudice and hostility, are touched upon. One contentious issue was that of Free Polish servicemen who fought in Italy under the British Eighth Army and refused repatriation to Communist Poland. In November 1946, the first of 4500 Polish veterans arrived in Halifax as "Contract Labour", rather than "Landed Immigrants", a status for which they could later apply. Not only did they have no rights considering they had fought for the Allies, they were actually replacements for repatriated German POW's.

One Polish veteran explains it this way:

"We were allies, fighting on the side of Canada. When Canadian veterans came home, everything was provided for them-- education, training, housing. But we were treated like slaves."

I've never gotten over the way we were treated when we came to Canada. We were forced by political events to come here, but we weren't peasants."

There is a great quote by Saul Hayes, the National Executive Director of the Canadian Jewish Congress, culled from records of the Standing Senate Committee on Immigration and Labour in 1946:

"Over six million Jewish civilians have died violently and unnecessarily as a result of the preachings of Hitler and of the latent anti-semitism which permeates Europe. It is my duty to say that the number of these victims could have been very much smaller and very many of their lives could have been saved, if such countries like Canada

would have paid due heed to the requests and pleas of their kin, and of Jewish citizens, to grant refuge to some of them while there was still time."

Hayes' thesis has been proven out by Abella and Troper in *None is too Many*, and is a grisly chapter in Canadian immigration policy during the World War II era.

In a 1955 Gallup Poll, only 24% of Canadians questioned said they disapproved of discrimination in immigration based solely on country of origin, with 59% approving of the policy.

After the War mentions, if briefly, the exit of some 4000 Japanese Canadians in 1946 from Canada. With the outbreak of war with Japan, Canada and the United States rounded up all of their Japanese citizens living on their west coasts and put them in internment camps.

Ironically, Roosevelt treated the Japanese-Americans better than King treated the Japanese-Canadians. While the U.S.

released the Japanese in 1944, Canada in 1946 gave all of the Japanese a choice: be relocated east of the Rockies, or leave the country. Many left, their property having been seized.

This whole series of incidents is one that has not been properly "fleshed out" in the eyes of the Canadian public.

Of course, *After the War* provides the reader with many glimpses of the victory and triumph of Canada's post-war immigration.

Most of the immigrants who were interviewed are thankful they got into Canada, even though many of them had hoped to get into the United States.

Considering what they were leaving, such as war torn countries, extermination camps, shortages, and Russian occupation, Canada seemed a paradise to many of them. *After the War* is a good book and worth reading. It offers native-born Canadians an appreciation of the extent to which we take our lifestyle for granted.

Orientation

Wednesday Sept. 7

9:00 am

Campus Tours - All day long from the SUB

9:30 am - 3:00 pm

Library Tours - Killam Library

10:00 am - 4:00 pm

Clubs and Societies Displays - Booths at A&A

2:30 pm

CASH-IN CASH-OUT - Multi-Purpose Room, SUB

2:30 pm - 4:30 pm

Scavenger Hunt - SUB

4:30 pm - 6:30 pm

International Food Fair - McInnes Room, SUB

9:00 pm - 1:00 am

Poor Student's Party and Dance - McInnes Room, SUB



Thursday Sept. 8

8:30 am

Pick-up of Name Tags and Frosh Packs - Arts Centre Lobby

9:30 am - 10:45 am

Success Success - Presentation on Student Life

10:00 am - 4:00 pm

Clubs and Societies Displays - Booths in Main Lobby, SUB

11:00 am - 12:00 pm

Orientation Convocation - Rebecca Cohn Auditorium, Arts Centre

12:00 pm - 1:00 pm

Lunch on the Boulevard - In front of Arts Centre - Courtesy of Beaver

Foods

1:00 pm - 4:30 pm

Campus Tours - From the SUB

2:00 pm - 4:00 pm

Baseball Game!!! - Students vs. Administration - Gorsebrook Field (Robie

St. between South and Inglis)

3:30 pm - 4:30 pm

Afternoon Drama - Watch out for it!!!

6:30 pm - 11:30 pm

Beach Party - Crystal Crescent Beach

Friday Sept. 9

10:00 am - 4:00 pm

Clubs and Societies Displays - Booths in the Main Lobby, SUB

10:30 am - 11:30 am

Fun Walk - Dalplex

11:30 am - 12:00 pm

Inter-University Challenge - Giant-size aerobics class at the Dalplex

12:00 pm - 4:00 pm

Dalplex Open House - Guided tours

1:30 pm - 5:00 pm

Peggy's Cove Bus Trip - International Students' Association

2:30 pm

CASH-IN CASH-OUT - Multi-Purpose Room, SUB

2:00 pm - 5:00 pm

Symposium on Student Sexuality - Film in McInnes Room, panel in Green Room, SUB

8:00 pm

Frisbee Demonstration - Good Times Professional Disc Show - Dalplex

Saturday Sept. 10

9:00 am - 5:00 pm

Flea Market and French Cafe - With a dunk tank, of course!! Boulevard in front of SUB

9:00 am

Pick up SHINERAMA kits - Main Lobby, SUB

9:00 am - 3:00 pm

Mature Students' Orientation - Institute of Public Affairs

10:00 am - 4:30 pm

SHINERAMA

9:00 pm - 1:00 am

Super SUB Explosion - Headlining SHERRIFF - in the SUB

Sunday Sept. 11

1:30 pm - 3:30 pm

Student Union Reception - Green Room, SUB

6:00 pm - 7:30 pm

Inter-Faith Church Service - Green Room, SUB

7:00 pm - 9:30 pm

Movie - "TAPS" - McInnes Room, SUB

9:30 pm - 12:00 am

Cafe Genesis XXII - With Theatresports - Grawood Lounge, SUB

The training of a radical

Letter to the Past
by George Woodcock
Fitzhenry and Whiteside, 1982
329 pages

Review by Geoff Martin

George Woodcock is a Canadian writer, critic, broadcaster and historian who in this, his first autobiographical volume, provides an illuminating view about British literary circles from 1930 to the end of the 1940's.

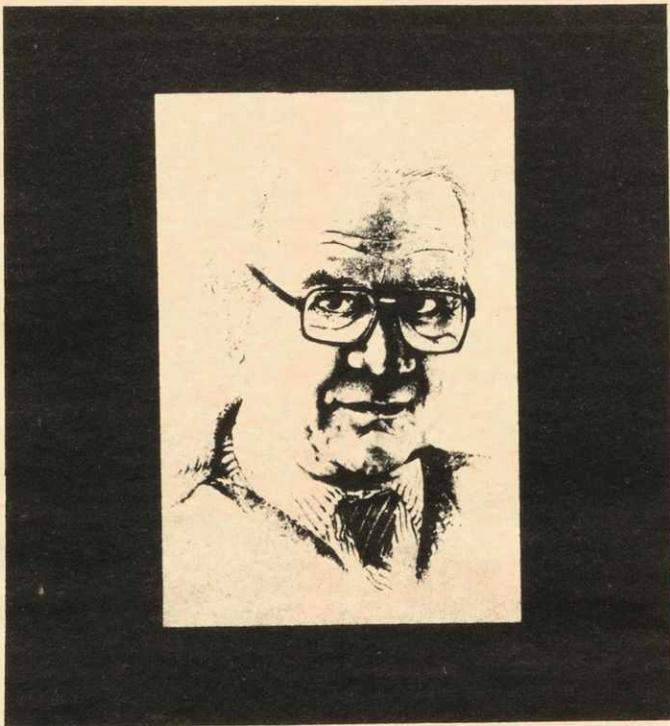
Woodcock, who turned 70 in 1982, writes about his early life in Shropshire and his later life as a member of the London literary community. In reading Woodcock's description of his early life, one immediately thinks about George Orwell's description of rural England in his book *Coming up for Air*. He was largely influenced by friends like George Orwell, whom he met in the Second World War and admired greatly. Orwell's writing described experiences which Woodcock either experienced or understood, and referred to frequently.

Woodcock's upbringing provides a very interesting look at growing up in Britain during the 1920's. Woodcock says the following about restrictions on him on Sundays.

"(On Sunday) I could read the travels of Livingstone because he was a missionary, but not those of Stanley; the autobiography of the Reverend John G. Paton, the Presbyterian apostle to the New Hebrides; but not Cardinal Newman's *Apologia Pro Vita Sua* which was regarded as worse than paganism."

Partly because of his dislike for his grasping and successful grandfather, Woodcock was converted to radical politics before World War Two.

"My conversion to social revolt...came instantaneously one evening when I sat alone in a railway carriage coming home on an evening early in 1930, stewing over my bitterness towards my grandfather and his kind, and reading a volume of William Morris' socialist writings. Suddenly, with a sense of great illumination, I knew I was on the side



of Morris and all who thought with him and against my grandfather and all who acted like him. With this revelation came a sense of great relief; I was replacing my hatred of a person with my hatred of a class and its way of life."

Like many British intellectuals, Woodcock was a conscientious objector during World War Two and served Britain by working in agriculture. By the end of the war Woodcock was an anarchist in the tradition of Prince Peter Kropotkin, the 19th century Russian intellectual and believer in the need for a disintegration of all forms of centralized power in society. His radicalism became pronounced as a result of seeing a number of his literary friends sent to prison for undermining the war effort.

"If we are to take the Holocaust as a benchmark in human degradation, it seems to me its territory must be extended beyond Auschwitz and the other Nazi death camps to include Hiroshima and Nagasaki, and all the hellholes of the Gulag Archipelago, and the roster of victims must be extended to include not only Jews gassed by Germans, but also Japanese fried

alive by Americans, and Russians starved and shot and beaten to death by their fellow Russians. In the demonology of the modern age I have since August 1945, placed Churchill and Truman beside the Nazis and Stalin."

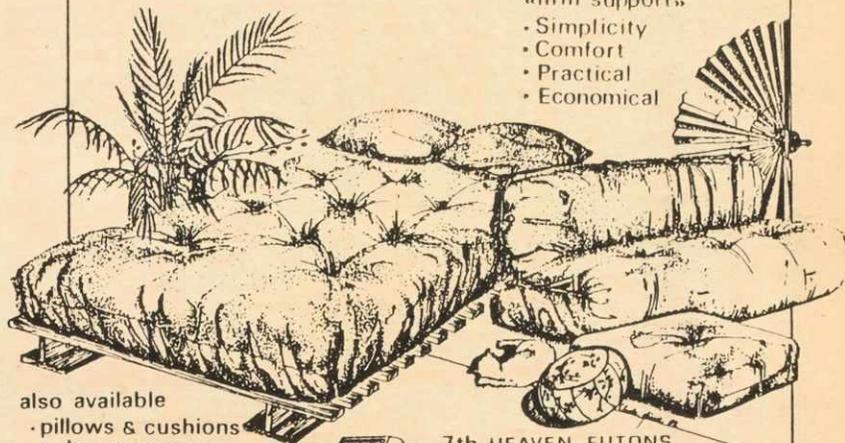
This really sums up Woodcock's very radical position, and his refusal to see the world in simple terms of good and evil. While Woodcock's political views do stand out most of the book is actually concerned with the British bohemian community of the day, rather than any individual's particular view. While it is an autobiography, the literary scene plays a very important part in shaping Woodcock's character and in Woodcock's description of his life in Britain.

Since Woodcock returned to Canada (he was born in Winnipeg) with his wife in 1949 he has written and edited dozens of books and articles on politics, literature and history.

This volume is well-written generally, though it does lapse into repetition and awkwardness occasionally. All in all it is a valuable book for those interested in Woodcock and the literary scene which spawned him and many other talents.

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Marillion and New Order: The versatility of radio

by psychedelic eric for ckdu

I recently read an article which accused today's radio of being stagnant in comparison with its Sixties counterpart. Alternative campus radio charts, the article stated, show very little diversity in musical styles.

Upon studying current alternative record charts, I noticed two albums doing quite well and chose them for a case study.

Script for a Jester's Tear, Marillion's debut North American LP,

is Seventies rock in its purest form--progressive rock influenced more by mediaeval theatrics than the overblown synth regalia of eighties commercial-progressive rock.

It would be pointless to review this band without recognizing the uncanny similarity in sound Marillion shares with early Genesis. Vocalist Fish's raw tone is a clone of Peter Gabriel's singing style during Genesis' Trespass - to - Selling England by the Pound

era. Fish, however, only manages to capture Gabriel's vocal characterizations through computer effects (reverb, echo). As well, Mark Kelly's keyboard work closely resembles Tony Banks' (Genesis) sound.

Guitarist Steve Rothery and drummer Mick Pointer give Marillion a heavy metal accent Genesis never had; a sound as metal as any Seventies hard-rocker could ever ask for.

From the very beginning of

New Order's life, the band's promoters have been pushing the attitude of positive change. They state that New Order has finally escaped the image of "bleak imagery, stark, melodic soundscapes and existential angst," and are now "yearning joyously for a positive future." This year's release of the 12-inch single "Blue Monday" suggested that New Order was indeed changing drastically, with a sound incorporating their unique lethargic riffs into a highly-synthesized dance format.

With the release of *Power, Corruption and Lies* (FACD 11), however, the listener is relieved to find that the sound hasn't changed as much as he was led

to believe. One track, "586," is similar to "Blue Monday" while the other seven show a gradual progression from last year's *New Order* (FEP 313). The sound has broadened, due to a greater emphasis on synthesizers, and the vocals are closer to being in key.

Half of the tracks on *Power, Corruption and Lies* are as melancholic as ever. Three songs are more energetic than the others, and more energy would normally suggest that New Order does have a more positive outlook. But two of these three derive their energy from their slight punk influence. When has punk ever been associated with positive outlook?

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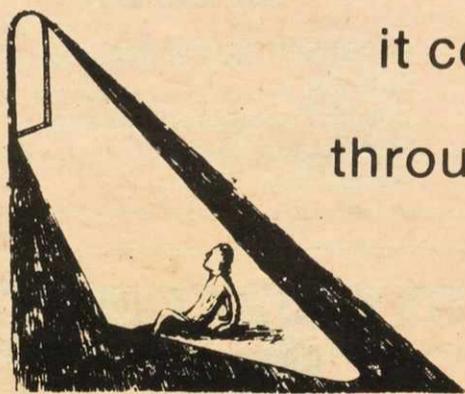
Visa phone orders — 50¢ service charge per ticket to maximum \$5

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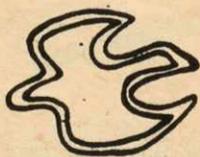
I close the door on Reality,

it comes in

through the window.



...Maybe it's time to come in and meet the campus chaplains



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THERE WILL BE NO MOVIES THIS
WEEK DUE TO THE BAND. MOVIES
WILL START TUESDAY SEP-
TEMBER 20th.

Dangerfield cops out in *Easy Money*

by Ken Burke

Monty Capuletti (Rodney Dangerfield) is a funny guy, but he's also what you'd call a terminal mess. His face looks like a cross between Marty Feldman and a nervous wombat, and, as his mother-in-law puts it, his "whole body is bloodshot." That's why Monty belongs in a movie like *Easy Money*. Like Monty, the movie's funny, but it's almost as much a mess as he is in parts.

For Rodney Dangerfield's first real starring film role (he appeared in 1981's *Caddyshack*) Dangerfield picked an agreeably safe star vehicle. Surrounded by solid but unrecognizable character actors like Joe Pesci as Monty's best friend Nicky, Dangerfield has the spotlight throughout the film. The only exception is a comic subplot involving his Puerto Rican son-in-law Julio (Taylor Negron) and his attempts to win back Capuletti's daughter (actually to consummate their marriage).

Even the premise of the movie sets the viewer up for a star vehicle. The idea that the smoking, drinking, gambling, overweight Monty has to reform himself completely in one year in order to receive his mother-in-law's vast fortune is a good point to start from, but Dangerfield's team of writers and director James Signorelli don't expand on it. Instead, the premise is just used for connecting the different skits.

In fact Dangerfield shows just how sharp he can be in this movie by managing to glue the plot together. In just about every scene there's one or two big laughs all due to him. The script has some sharp lines, but on the whole the good lines come quarterly amidst scads of medium to okay Dangerfield lines. He carries the film because of his nervous, over-weight, over-wrought, over-everything body and frantic face. For a stand-up comedian, Dangerfield does a good job at the tricky role of physical comedy.

The movie also plays around with stereotypes of Italians and Puerto Ricans, but is especially troublesome in dealing with

Monty's obvious racism. He disapproves of his son-in-law as strongly as his mother-in-law disapproves of him, even though Julio is shown to be completely committed to his daughter. There is also an exchange of tacky Italian - Puerto Ricans-with-musicboxes jokes.

Despite this, and the film's failure to generate much feeling for important characters such as his wife or his best friend, Dangerfield is worth seeing. He is a comedian in direct descent from another famous middle-aged harried (sometimes) family man with a sharp tongue - W.C. Fields. The two seem to share the same healthy taste for indulgence, although W.C. was never able to keep a store of joints in a bathroom "Roach Motel" as Monty does here. With the right film script, if he decides to attempt a challenge and work with a half-decent director, Dan-



Rodney Dangerfield

gerfield could make a damn funny movie. But right now, he's just going for the *Easy Money*.

Drivers kick off autumn at the Cohn

This weekend marks the beginning of *Autumn at the Cohn*; the fall series of events presented by Dalhousie Cultural Activities. For those of you who are new to Dalhousie the *Rebecca Cohn Auditorium* is this city's centre for artistic and entertainment events. The big rock, pop, and soul acts usually play the Metro Centre or the Misty Moon where high volume ticket sales or boozin' and boogin' are the main concern. When good acoustics or audience/artist intimacy are particularly important, the Cohn's the place where things happen.

As usual, they are offering a broad variety of events ranging from carefully selected films (new and classics) to drama, concerts, and art shows.

Friday (Sept. 9 at 8 pm) **The Drivers** roll into town and onto the Cohn Stage. Originally from Sussex England the band has

been operating out of Toronto and are probably best known for their single **Tears on Your Anorak**. Tickets are \$7.50 and \$6.00 and are available at the Dalhousie Arts Centre Box Office.

Sunday (Sept. 11 at 8 pm) the Fall Film Series also gets under way with **Taxi Driver**, directed by Martin Scorsese and starring Robert DeNiro. You may have caught a butchered version on commercial T.V. a year or so back but this is the real thing - the way the artists who created it meant it to be.

You can pick up a schedule of upcoming events at the Arts Centre (and I suggest you do) but watch for special activities that may suddenly appear as the year wears on.

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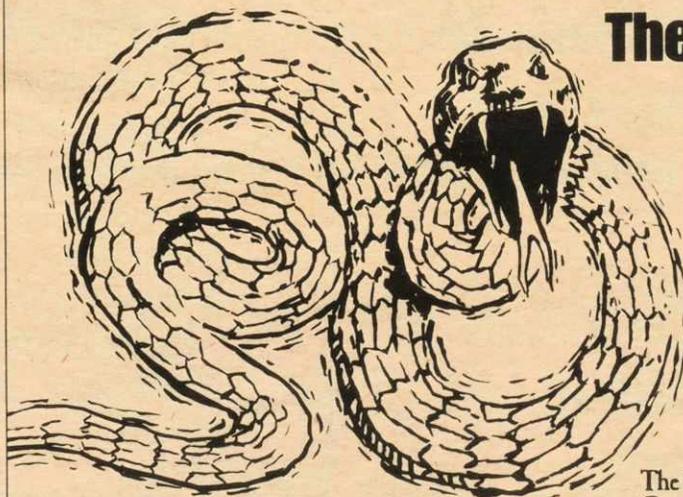


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To the students of Dalhousie University - a warm 'Welcome' from the management and staff of Beaver Foods. We'd like to take this opportunity to introduce ourselves, and to relay a bit of helpful information about our operations.

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We sincerely look forward to serving you in the coming year, and wish all of you every success.



David Wright, Food Service Director
 Kurt Forster, Operations Supervisor
 Susan LeBlanc, Manager, The Garden

Mimi Findlay, Manager, Special Functions
 Lucky Tsaras, Chef Manager, Shirreff Hall
 Gary Ring, Chef Manager, Howe Hall
 Mary Flemming, Supervisor, Charles Cafe

Charles Café

Located in the Sir Charles Tupper Medical Building, the Charles Cafe features breakfast and luncheon specials, salad and deli bar.

**Hours of Operation:
 Monday - Friday
 8 a.m. - 4:30 p.m.**

A Few Words About Off Campus Meal Plans:

For students not living in residence, a number of meal ticket options are available for the Shirreff and Howe Hall cafeterias.

1. Complete meal plan tickets (2 or 3 per day) may be purchased from the Residence Dean's Office.
2. Short term plans, for a five day week, can be purchased from the checkers in either cafeteria.
 - 5 breakfasts - \$12.50
 - 5 lunches - \$17.50
 - 5 dinners - \$23.50
3. Meals can be purchased on a casual basis.
 - Breakfast - \$2.95
 - Lunch - \$4.00
 - Dinner - \$5.35
 - Steak and Specials - \$5.85

quadrivium

We are happy to announce the Dal Entertainment Trivia Quiz is back and this year there are prizes!!!

Each week the person who submits the entry with the greatest number of correct answers (ties will be broken with a random draw) will receive some entertainment-oriented goody. So don't hold your entry back because a couple of items stumped you.

Deadline for submissions is noon, Tuesday following publication of the Quiz. Include your name and phone number with your answers and drop them off at the SUB Enquiry Desk.

Winners will be contacted personally and announced later in a subsequent issue.

The judge's decision is final.

Here's your first quiz (the prize is a surprise). Good luck to you all.

TRIVIA QUIZ 831
Tribute to Steve McQueen.

1. Name the film in which Steve McQueen portrayed the following character.

- a) Hilt
- b) Holman
- c) Doc McCoy
- d) Vin
- e) Bill Ringo
- f) Buzz Rickson
- g) Supply-Sgt. Eustis Clay
- h) Reese
- i) Boon Hogganbeck
- j) Steve

2. What was the name of his T.V. series and the character he played?

3. Name 5 films in which he played the title character.

4. In what movie did he make his on-screen debut?



We're back!! and ready for action

Jordan/ Dal Photo

sports

Tigers win consolation final

The Dalhousie Tigers Womens Field Hockey Team arrived home Sept. 6 after a successful showing in the LeHigh Tournament in Allentown, Pennsylvania September 3 and 4.

The women Tigers won the consolation final defeating the Dead Cats, a senior womens team, by a score of 1-0. The Tigers' Maureen Levy scored the winning goal late in the first half.

The fourteen team tournament consisted of a strong field of international senior womens teams.

The Tigers advanced to the consolation final with a 3-2 victory on penalty strokes over Trinidad after finishing the preliminary round with a record of 1-4.

In the opening game of the tournament Mary McClone led the Tigers, scoring all the goals in a 4-0 victory over Eastern. The Tigers then lost two close matches to Montreal and Lafayette by scores of 1-0 and 2-1 respectively. Sharon Andrews scored for the Tigers in the Lafayette contest. The women were defeated 2-0 in their other preliminary match with the Dead Cats.

The Tigers begin their regular season at home September 13, at 5:00 pm against Acadia. Last year, the women Tigers placed second in the AUAA and went on to compete in the CIAU Championships.

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Bob and Doug, eh?

by Ken Burke

By now most people should have divided themselves into either the anti-Bob & Doug McKenzie camp or that of the happy hosers. It doesn't take an IQ of Bob McKenzie's to figure out who the movie "Strange Brew" was made for, but the pleasant surprise is how funny it is if you're of the hoser persuasion (like myself).

Strange Brew is a movie made for the people-watchers of the world. That people-watching is exactly what the characters of Bob & Doug McKenzie are all about. Their success on the brilliant TV show SCTV was based on people's love of listening in on humans so stereotypical, and so familiar you laugh as much at yourself as at the buffoon-of-the-moment.

The movie, like all their "Great White North" bits on TV, is really about nothing except for what Rick Moran's "Bob and Dave Thomas" are about -- that particular kind of Canuck that wanders through adulthood with a bad case of Junior High brain-lock. The obsessions in Bob & Doug with dressing the same, kung fu, hockey (ice and table, 'course), beer, donuts, and Junior High lingo strike a common chord with anyone who ever went through that stuff, knows the many, many Bob & Doug clones walking our streets, or (G'day) is a hoser themselves.

It doesn't take long into the movie to see any worries fans of the TV series had that the ability to stretch Bob & Doug out for ninety minutes aren't justified. SCTV was actually at its best when it went on extended trips with a set of characters like Guy Caballero of Johnny LaRue. On at least two shows before Moran and Thomas quit, Bob & Doug had almost the entire show time for themselves and they managed to survive the transition to the outside world, so maybe this movie shouldn't be too surprising after all.

There's also not much need to needlessly burden this review

with things like "plot" or "directional skills" because the appeal of the movie rests on how much you can relate to the Brothers McKenzie and their specific jokes about table hockey, arguing immature (not to mention moronic) brothers, and the senseless juggernaut that is Canadian popular culture. All the plot you need to know is that writers Moranis, Thomas, and Steven De Jarnatt somehow manage to borrow from Hamlet (!) and generally provide as much or more plot than most other Hollywood movies this summer. As for their artistic filmmaking skills, Moranis and Thomas needn't bother waiting for any plaster statuettes from any Academy for a while.

The duo especially needn't be proud of its unfair (and truly moronic) treatment of the mentally ill. By portraying the inmates of the fictitious Royal Canadian Institute for the Mentally Insane as gibbering mindless zombies Moranis and Thomas only perpetuate a destructive stereotype, instead of sticking with inoffensive satire. But this is the film only real lapse into bad, bad taste.

In the movie's assorted scenes, there's plenty of ideas funnier than anything Moranis and Thomas came up with for SCTV. For instance, the McKenzie Bros. nome-movie-within-the-movie, "Mutants of 2051 A.D.," looks like it used a budget of the better part of a UIC cheque, and is revenge on every bad, but earnest science fiction film ever made. Villainous Max Von Sydow (as the evil Brewmeister Smith, bent on world control) and his cronies are neatly dispatched at the end by a series of hockey penalties, ranging from elbowing to spearing (ouch). And best of all, the movie contains a fool-proof scheme to get your money back from any movie, courtesy of Doug. And what's more, you won't even feel like using it for Strange Brew. It's worth, oh, about 3 Keith's and an Old Scotian in my book.



Bob and Doug show how to get free cases of beer with the old "live-mouse-in-the-beer-bottle" trick.

stepping out

The Drivers, one of Britain's most promising new rock & roll bands will perform at the **Rebecca Cohn** Friday, **September 9**. **Stringer** will perform the opening set at 8:00 p.m.

Dalhousie Film Theatre's AUTUMN '83 series begins Sunday, **September 11** with the screening of **TAXI DRIVER**. With a bravura lead performance by **ROBERT DeNIRO**, this gritty drama of urban life on the edge is perhaps more explosive and relevant today than when it was first released in 1976. Showtime is 8:00 p.m. in the Rebecca Cohn auditorium.

Exhibitions at the Gallery

All month to October 30 **Ernest Lawson from Nova Scotia Collections**, a selection of work by

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

Halifax-born artist Ernest Lawson (1873-1939). Organized by the Dalhousie Art Gallery and Curated by Mern O'Brien.

Selections from the Permanent Collection, paintings and work on paper by contemporary Canadian artists including Bruno Bobak, Gerald Ferguson, Guido Molinari, and Harold Town.

Brown Bag Lunch, Friday 16 September, 12:30 p.m. Mern O'Brien, Curator of the exhibi-

tion **Ernest Lawson From Nova Scotia Collections**, will give a talk in the Gallery on Lawson's life and work. Bring your lunch, coffee provided.

Gallery Hours

Closed Monday
Tuesday to Friday 11 am to 5 pm
Tuesday evening 7 pm to 10 pm
Saturday and Sunday 1 pm to 5 pm
The Gallery will be closed from Sept. 19-22 for the installation of

the exhibition **Tom Sherman: Cultural Engineering**.

The Gallery is open evenings for special events and for selected programmes in the Rebecca Cohn Auditorium. Check the Gallery **Calendar of Events** for times.

Gemey Kelly, Programmes Officer, 424-2403 or 424-2195.

MAKOTO NAGAWARA, a survivor of the atom bombing of Hiroshima, will be speaking and

showing two films at the Public Archives on Friday, **September 9** at 7:30 p.m. All people interested in peace are invited to attend.

Maud Vant, a member of Educators for Social Responsibility in Vancouver, will be speaking on **September 16** at 4:30 at the International Education Centre, St. Mary's, about teaching peace in the classroom. Interested teachers are invited to attend. On **September 17** at 8:00 p.m. Ms. Vant will speak at Dalhousie University in the Green Room and the general public is invited to attend.

Genesis XXII, the Dal SUB coffee house, will open its doors on Sunday, **September 11th** at 8 pm at the Grawood Lounge. Come and listen, or bring your guitar and perform.

campus connection



Jordan/Dal Photo

El Siglo News will hit the stands next week. Published monthly with a circulation of 20,000 it deals with violations of human rights and contains important information about the Canadian government's involvement with the Chilean military regime. Recent reports from Amnesty International indicate Chilean weaponry is used against its own people, both in direct and open confrontation and in internment and torture of its citizens.

For more information contact El Siglo News, P.O. Box 691, Station M, Hfx. N.S. B3J 2T3.

Dalhousie's Office of Part-Time Studies in cooperation with the Volunteer Bureau will sponsor a series of six lectures for potential and active community volunteers. The sessions will begin on Wednesday, September 21. For information call 424-2375.

Stock market options and commodities-- two topics that are attracting increased interest because of today's active stock market, will be examined in an eight-week course at Dalhousie University. The course, to begin on **September 22**, is one of several to be offered on investment matters by the Office of Part-Time Studies at Dalhousie. For information call 424-2375.

St. John Ambulance will conduct a two-day **Standard First Aid Course** in September at their Provincial Headquarters, 5516 Spring Garden Road: September 24 and 25, 8:15 a.m. to 4:30 p.m. A one-day **Emergency First Aid Course** will be held on September 23 from 8:15 a.m. to 4:30 p.m.

For more information and registration, please call 454-5826.

St. John Ambulance will conduct two **C.P.R. courses** in September at their Provincial Headquarters,

5516 Spring Garden Road:

1) The basic course called the "Heartsaver" to be held on September 21 from 6:00 p.m. to 10:00 p.m.

2) The advanced course called "Basic Cardiac Life Support" on September 16 from 7:00 p.m. to 10:00 p.m. and continuing September 17 from 8:15 a.m. to 4:30 p.m.

For more information and registration on either course, please call 454-5826.

St. John Ambulance will conduct a five-day **Advanced First Aid Course** from Monday September 26 to Friday September 30 at their Provincial Headquarters on Spring Garden Road.

The course will start at 8:15 a.m. to 4:30 p.m. each day. For more information and registration on either course, please call 454-5826.

A **Community Co-Op Education Program** designed for people interested in **volunteer work**, will be offered for its fourth year each Wednesday, 7:30-9:30 p.m. from September 21st to October 26th, 1983.

Lectures will be given on the

opportunities for volunteering, as well as the importance of being a volunteer. Sessions will also be given on communication skills, and balancing your time effectively.

The program is sponsored by the Volunteer Bureau, and Part-time Studies and Extension Dalhousie University. The registration fee for this six-week course is ten dollars. Certificates will be presented to the participants upon completion of the course.

For further information contact Volunteer Bureau, Coburg Road at Oxford Street, 422-2048. Inquiries may be directed to Beverley Goguen.

UNIVERSITY HEALTH SERVICE 424-2171

OFFICE HOURS — Monday-Friday 9:00 a.m. - 5:00 p.m. Doctors and Nurses.

5:00 p.m. - 10:00 p.m. Nurse present, Doctor on call.

10:00 p.m. - 9:00 a.m. Doctor on call.

Saturday-Sunday and Holidays 10:00 a.m. - 6:00 p.m. Nurse present, Doctor on call.

6:00 p.m. - 10:00 a.m. Doctor on call.

How the **religion of India** is manifest through dance and music will be the theme of an evening series of lectures to be given as part of Dalhousie's non-credit evening programmes. The course begins on September 21. For information call the university's Office of Part-Time Studies at 424-2375.

Become part of the **Dalhousie Chorale** - Metro's principal oratorio choir. As a member you will join university students and faculty in performing masterpieces in concert with orchestras on CBC broadcasts. Take a basic voice placement test and register for a rehearsal which begins **September 12**. For information call the Dal-

housie Music Department at 424-2418.

Brain damaged and lonely? Why not join the yearbook staff? No experience necessary but sense of humour essential. Drop by the yearbook office (Room 120 S.U.B.) or phone 424-3542.

SKYLIGHT MAGAZINE, a Dalhousie journal of Maritime prose and poetry is now out, and can be picked up at the Dal Gazette office on the 3rd floor of the SUB.

A fall issue is being planned, so if you or a friend wish to submit poetry, prose or something literary drop it off at the Gazette.

unclassifieds

Seaside Country Home to rent or share with mature student or business/professional person(s). 15 minutes from town by car, 3-4 bedrooms, 2 bath, den, south-

west exposure with ocean view, sundeck(s), 2-car garage. Call 826-2487 between 7:30-8:15 am or 6-11 pm. Price negotiable.

Unclassifieds can work for you. Got something to sell? Looking for a roommate? Did your kitten take off with the neighbour's goldfish? Type you notice - 40 words maximum - and drop it off by noon the Monday before publication at the SUB Enquiry Desk c/o the Dalhousie Gazette.



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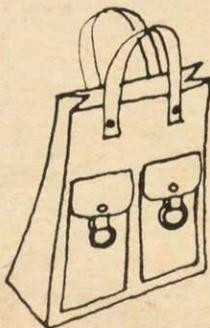
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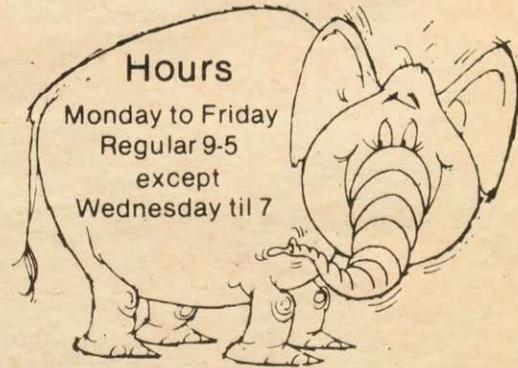
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