

Vol. 130, Issue 5
October 11, 1996

- 1) Upsidedown ad, page 1
- 2) page [11] is unnumbered
- 3) Royal Bank insert to be filmed at the end of this issue, 2 unnumbered pages



the BRUNSWICKAN

Volume 130 • Issue 5 October 11, 1996 Second Class Mail #8120
 Canada's Oldest Official Student Publication • University of New Brunswick, Fredericton, N.B.



CASA members demand answers

GORDON LOANE
 THE BRUNSWICKAN
 Editor's Note: Pat FitzPatrick is a staff photographer for The Brunswickan.

Eleven members of the Canadian Alliance of Student Associations, representing over 150,000 university students across the country, have issued a joint news release demanding to know why charges have not been laid by Fredericton's Crown Prosecutor in the Pat FitzPatrick case.

FitzPatrick was both Interim National Director of CASA and chief organizer of a Fredericton conference on Post Secondary Education until January of this year.

CASA officials said FitzPatrick was asked to leave his post after allegations surfaced that \$10,325 was unaccounted for.

Approximately \$8,100 of that was said to be associated with efforts to organise the Fredericton conference.

Fredericton City Police have been investigating conference spending for several months and have since turned over their file to the Crown Prosecutor's office.

Matt Hough, National Director of CASA, said he spoke with Crown Prosecutor Kevin Connell earlier this week.

The file has been under review since July 29, but no decision has been made yet on whether charges will be laid.

Meanwhile, new allegations about FitzPatrick surfaced this week from CASA members who were in town for a conference.

In a news release, the CASA-affiliated Saint Thomas Student Union alleges that \$1,116 paid to FitzPatrick for the CASA National Conference remains unaccounted for.

A further \$2,000 loaned by the STU Student Union to the National Conference through FitzPatrick has since been repaid this summer, according to Hough and STU SU President Carrie Ricker. The money was received from CASA's Ottawa office.

Asked about the \$1,116 cheque earlier this week, FitzPatrick remembers getting two cheques from the STU SU for the conference.

"I will have to pass on this one for now," he said. "I have got basically a dollar-by-dollar breakdown of items but I will have to go over it at home before I can give a clear answer."

CASA members also allege this week that FitzPatrick withdrew \$725 from the national conference account for unspecified purposes.

Questions were also raised by *The Brunswickan* this week about \$2,000 in petty cash FitzPatrick received to take care of hotel, meals, conference room rentals and other miscellaneous expenses at a CASA Board of Directors meeting in Ottawa last December.

FitzPatrick said he received the

\$2,000 in petty cash, and that the bill at the Travel Lodge Hotel in Ottawa was covered out of the advance, as were the food and miscellaneous expenses throughout the week.

As to the allegations by CASA officials that no receipts for the \$2,000 in petty cash have ever been turned over by FitzPatrick, he said, "that may well be true."

"I know there were receipts issued for meals at restaurants and I signed off agreeing to pay the charges at the Travel Lodge when they presented me with the bill," he said.

Hough confirms that FitzPatrick was given \$2,000 in petty cash to take care of expenses that week and said CASA has not received an accounting of expenses to date.

Hough said FitzPatrick gave a cheque to Travel Lodge Hotel Ottawa for \$1,427.69, written on CASA's Ottawa bank account. FitzPatrick also said last week that he paid the hotel bill on December 24, 1995. In fact, *The Brunswickan* has obtained a copy of the cheque in question. However, the connection between the \$2000 in petty cash and the cheque remains unclear.

Then there is the story of a \$225 cheque that FitzPatrick made out to himself on October 5, 1995.

CASA officials confirm that the cheque was signed by FitzPatrick, who was not a signing officer for the CASA bank account.

FitzPatrick does not dispute this and said CASA as an organization knew about this problem in late October or early November.

"It was at that time that we found out from the bank that I was not a signing officer," FitzPatrick said.

"Only Alex Usher [National Director] and later Irving Gold [Research Officer] were signing officers," he said.

FitzPatrick maintains that members of the CASA board of Directors were told they were signing officers for the corporation.

"In actual fact the only signing officer the bank had on record was Alex Usher," said FitzPatrick.

"It is written in the constitution that we were signing officers and could authorize expenses, sign cheques and authorize payment."

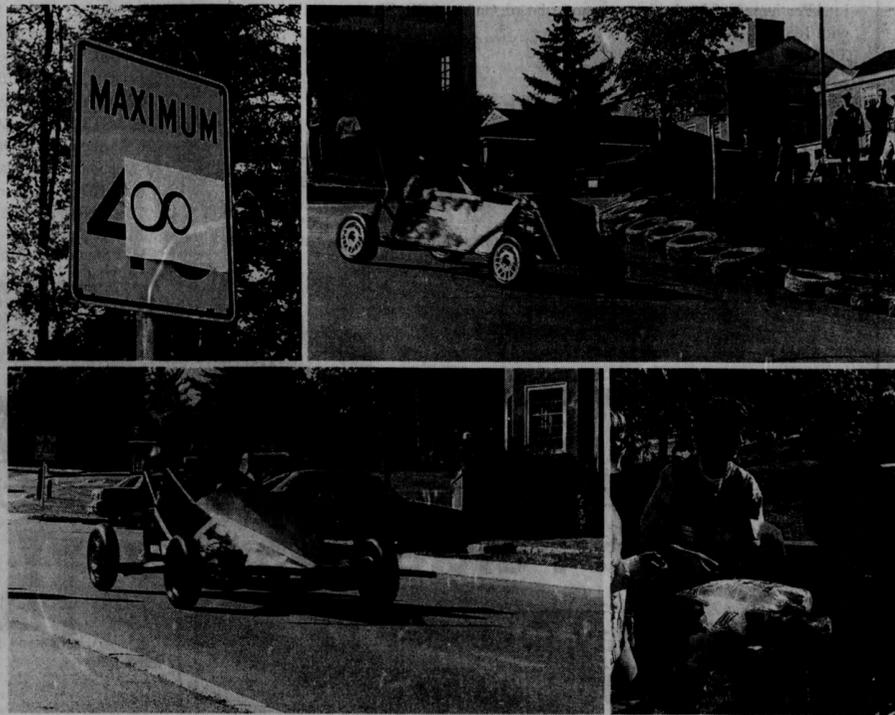
Article 11.3(c) of CASA's constitution does allow the Board of Directors to "approve all expedient extra-budgetary appropriations and expenditures made in connection with the operation of CASA's national office." It goes on to say that the extraordinary expenditures cannot exceed \$5,000 in any fiscal year or \$1,000 for any one item.

Based on the materials provided to *The Brunswickan* by CASA, no further mention is made of signing officers in the by-laws.

FitzPatrick said the \$225 was reimbursement for gas expenses incurred in travelling between Ottawa and Fredericton last October.

Continued on page 5

Mechanical Engineers: roller derby goes downhill



An annual event of thrills and spills, high speed chases, but no Roscoe P. Coltrane. The Student Society for Mechanical Engineers runs the Coaster Derby where teams of students design and build a gravity-driven vehicle to plummet to their certain demise at the bottom of the perilous College Hill. No casualties (were reported) and fun was had by most of the people who survived the SSME BBQ. CHRIS DUNNETT PHOTOS

CASA holds policy conference

GORDON LOANE
 THE BRUNSWICKAN

Delegates to a policy conference of the Canadian Alliance of Students Associations (CASA) fear cuts in government funding and resulting tuition hikes are beginning to take their toll on universal access to post-secondary education.

The delegates, representing eleven student associations at various universities across Canada, passed a resolution calling on both the federal and provincial government to undertake a comprehensive and credible study on the effects of tuition fees upon accessibility.

Until the study is done students want tuition fee increases each year to be held to the rate of inflation.

"Because of inadequate funding universities have been put in the position of raising tuition fees just to maintain some degree of quality," said Kelly Lamrock of the New Brunswick Student Alliance.

"The result has been both a negative effect on student debt loads and access to post-secondary education," he said.

Students also want a more comprehensive work study program to be introduced by both levels of government.

"Work study programs allow students to work for their assistance," said a resolution adopted at the conference.

"We are not asking for a free ride," the students maintained.

"Giving students the opportunity to apply their theoretical knowledge to practical work is a benefit to all involved."

The students emphasized that work study programs should not be seen by government as an opportunity to cut back other forms of assistance like summer work projects or student loans.

Students further asked the national association (CASA) to lobby the federal government to introduce a

Graduation Incentive Rebate.

"The federal government should commit to a one-time tax credit to a person upon graduation," said a third resolution adopted at the conference.

Student leaders were also concerned about the interest rates commercial banks are charging when student loans are consolidated upon graduation.

The delegates felt student loan interest rates should not exceed those that otherwise would be required for a personal loan.

Students expressed concern about the level of government taxation and emphasized their irritation.

"New taxes related to education are unacceptable," the delegates maintained.

"Education must be supported through taxation not the other way around," they said.

The subject of new taxes under a harmonized sales tax is a particularly touchy subject in three of the four

Atlantic provinces.

Nova Scotia, New Brunswick and Newfoundland are set to adopt the (HST) next April 1st.

Chief among student concerns is a possible eight percent tax increase on books, photocopies of educational material and library books and journals.

"The new tax will greatly affect the library acquisition budget," according to Chris Lydon, Vice-President Academic/External of the Dalhousie Student Union.

"Dal has the highest level of library and journal acquisitions in the country and we are kind of proud of that."

"But if we are going to keep that up it will likely affect our tuition I would think," Lydon continued.

"Besides if Dal wants to keep its number one spot in the MacLean's survey, I would think they will have to find a few extra bucks," he said.

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Why is Leonard Peltier considered a political prisoner?

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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Tax on books here to stay

GORDON LOANE

THE BRUNSWICKAN

It looks like the federal government is not about to back down and eliminate the federal portion of a tax on books when the new Harmonized Sales Tax takes effect next April.

That was the message delivered by New Brunswick's Minister of Youth and Literacy Georgie Day when she attended a meeting of the Youth Council of New Brunswick last week.

Anthony Knight, UNB Student Union Vice President External, attended the Youth Council meeting, and said the Minister and the

provincial government are still opposed to a provincial tax on books.

"But the Minister did tell us that it does look like there will be a federal tax, meaning that the seven per cent we all pay now will most likely stay," said Knight.

Knight said the news is disappointing but he would rather see a seven per cent tax than the 15 per cent tax that is being proposed under the HST.

Knight also told the Provincial Minister that he thinks Federal Finance Minister Paul Martin's argument is weak when he claims that some \$140 million in annual revenue would be lost if the tax is eliminated.

"I think there are benefits of having a society that has a greater access to reading material," he said.

The Provincial Minister also told the youth gathering that the Federal Minister is concerned about where the line on reading materials should be drawn in tax policy.

"Should the tax be eliminated on just text books or is it CD-Roms too, or is it magazines of all sorts?" Knight asked, citing just a few examples.

Knight said he told Minister Day that it might be better to shift the focus on eliminating the tax to text books and educational materials.

With no other candidates coming forward

UNB SU appoints Grad Class Executives

JOSEPH FITZPATRICK

THE BRUNSWICKAN

Jeff Clark and Blair Larsen have been appointed interim President and interim Vice-President of UNB Grad Class 1997 by the UNB Student Union Council.

The decision to make the appointments interim was made after a motion to appoint them permanently was defeated at Council on Tuesday. A similar motion to appoint Clark and Larsen to the positions was defeated at Summer Council.

Vice-President (University Affairs) Anoushka Courage put forward the motion to appoint Clark and Larsen. She cited the risks of waiting for an election, and the fact that only Clark and Larsen have expressed interest in the positions as primary reasons for attempting to appoint the President and Vice-President of Grad Class.

SU President Joie Hellmeister disagreed with Courage's assessment. "These positions represent students, and students should have a say in [who they are]."

Hellmeister also pointed to the fact that Clark was Vice-President of Grad Class 1996, and was currently a member of the UNB Foundation for Students, and Chair of the Anti-Poverty Foundation. Courage responded by saying Clark had fully intended to graduate last year, but in the end, he did not.

Vice-President (External) Anthony Knight pointed to the difficulties that Grad Class had in organizing its activities last year, and noted that they had started in August, whereas it



Responsibilities of Grad Class include choosing, promoting and fund-raising for an annual Grad Class Project. Last year, over \$10,000 was raised to install two benches and lampposts in the main square in front of Harrison and Bridges residences. J.W. FITZPATRICK III PHOTO

would be at least November before Clark and Larsen would be seated.

Several Councillors, including Law Representative Cathy Clark and Arts Rep Shelley Wells, expressed concern that Council, which is not exclusively composed of graduating students, would appoint Executives which would otherwise be elected by only the members of graduating class.

However, records indicate that a move by Council to appoint Grad Class Executives is not out of the ordinary, and several Executives

in the past few years have been appointed in such a way.

The alternative choice of making Clark and Larsen interim was initiated by Arts Rep Jonathan Bishop, who moved that Larsen be appointed interim Vice-President. Bishop argued that Larsen could organize a general meeting of the Grad Class, and Clark could be run for election at that time.

The motion was expanded to include Clark, which, in the opinion of the majority of Council, was a feasible compromise.

HIP DIAL update

JOSEPH FITZPATRICK

THE BRUNSWICKAN

Would you like to drop your second term of 1995-96 courses? And how about settling down to a good film, like *Jumanji*, now playing at the Loonie Movie?

This information, and other similarly outdated advice, is available apparently free of charge from HIP-DIAL, the UNB Student Union's information line, which has not been updated since the beginning of February.

New information obtained by *The Brunswickan*, however, indicates that the lapse in service may not be so cheap. Although the per use charge of 25 cents is paid through a sponsorship deal with NB-Tel, there are recurring charges of \$166.25 per month.

Given this number, the SU is contributing \$2,000 to NB-Tel for HIP-DIAL. In 1995-96, the UNB SU contributed \$8,500 to the bottom line of the crown corporation, making HIP-DIAL one of the major expenditures. Although the total office budget increased by \$3,000 this year, it is not clear how much of this increase was due to phone charges because the Office budget, for the first time in five years, was not broken down. It also not clear whether the phone budget was exceeded last year, because the 1995-96 Audit has not been released.

Although usage from HIP-DIAL, which is available from NB-Tel, has been requested from Vice-President (Student Services) Trish Davidson, the VP in charge of the service since last term, she has yet to make them available.



The UNB Woodmen's Competition takes place on October 19 in the parking lot below Chapman Field. Pictured above is a member of the UNB team practicing his art. DREW GILBERT PHOTO

CASA policy conference

Continued from page 1

Lydon is urging students to get involved with the current postcard campaign which urges Federal Finance Minister Paul Martin and provincial Finance Ministers to scrap the tax altogether.

Delegates at the Fredericton conference also passed resolutions calling on the federal government to make Student Union fees tax deductible.

Students also urged the federal government to change its policy with respect to the Education tax credit. Currently each student has a yearly credit of up to \$3,000 and can pass the unused portion on to a parent or guardian.

Students think the unused portion of the tax credit could be accumulated and used after graduation.

"This would really help students who may be in low income tax brackets and really need the tax credits when they are just getting started," said Kelly Foley, Vice-President Education of the University of Waterloo Federation of Students.

Students are also seeking changes in the Employment Insurance program.

"Full time students should not be paying into Employment Insurance if they cannot collect it," delegates affirmed.

"E.I. deductions from students should be refunded in its entirety as a tax rebate," the resolution further stated.

Student leaders from McGill University in Montreal asked the conference to pass a resolution affirming the right of Canada wide mobility on student loans.

Currently, the Quebec government does not provide student loans for those who wish to study outside the province if a similar study program is also available in Quebec.

"This current policy limits a student's freedom of choice," said Chantal Da Silva, Vice-President External of the Student Society of McGill University.

Delegates also voted on resolutions for a national vision for post-secondary education.

Students urged action at the federal, provincial, inter-provincial and university levels on such issues as institutional and teacher accreditation, distribution of resources, innovation funds, life long learning programs and the effect of differential fees on accessibility.

Council Watch

Kate Rogers
The Brunswickan

This week's council meeting was called to order by newly appointed Council chair Bob Prince. Council's first order of business was to welcome Prince, along with council's other recent addition, secretary Julie Levesque.

Student Services

Once again, the Health Plan headlined council's agenda. Vice President (Student Services) Tricia Davidson announced that forms have been sent into Blue Cross, and health cards should be available in the main SU office October 21. In order to make the health plan opt out an even better service, Davidson requested council's input in a forth coming questionnaire on the student health plan. Davidson also requested council's advice on another issue arising from the opt out procedure. Davidson reported that approximately ten students have approached her since the deadline asking that they be allowed to opt out despite having missed the deadline. A few students pled their cases before Davidson explaining that they just were not able to make it to the SUB office the day of the deadline due to reasons such as having the flu, or a cold. Davidson says she understands the significance of a \$95 rebate.

"But, it's the principle of the concept. If we allow these ten students to proceed with the health plan opt out, others will want the same favour, making our deadlines insignificant". Councillors agreed that two months is plenty of time to complete the ten minute procedure of opting out.

On that note, Davidson added that she and four other executives were impressed by a visit to Health Services this week. The Health Services Department hosted a tour of their newly renovated services.

Davidson also reported on a meeting with International Student Advisor Kay Nandall. Davidson proposed that council form some sort of scholarship fund designed to give financial assistance to refugee students. Davidson suggested that an annual fundraiser be held on Halloween or Valentine's Day in support of this cause. Davidson also urged councillors to promote UNB's WWW site to their constituents. The site is graphically based, but not well known.

External

VP (External) Anthony Knight reported on CASA's quarterly meeting held this past weekend here in Fredericton. CASA refined two national policy statements. Knight explained that these statements provide CASA's reps with a definite direction as they meet with MP's and other policy makers. CASA members agreed that emphasis must be placed upon differential fees and governmental assurance of accessibility. CASA also finished up other business here in Fredericton, releasing a press release on the issue of Pat Fitzpatrick. The release was signed by Kelly Lamrock and all present members of CASA.

Knight also reported that he and Joie Hellmeister met with STU council to ensure STU participation in SUB expansion. STU council agreed to continue to monitor the process. Another Committee meeting is set for October 21.

Finance & Administration

VP (Finance & Administration) Monique Scholten distributed this month's operating report, adding that there are no major debts.

University Affairs

VP (University Affairs) Anoushka Courage reported that she is busy placing students on committees. Courage announced that either side of the football campaign is allowed a \$300 budget with which they may attempt to sway voters to vote yes, or no to university football. Election nominations will be held October 14 to 15, and campaigning will run from October 26 to November 4. Advanced polls will be open November 4, and the official polling period will be November 5 and 6. Courage also briefed council on this week's joint Health/Safety meeting. Courage said there have only been 11 student accidents, most involving alcohol. "Surprise!"

President

President Joie Hellmeister reported on a busy week also. Hellmeister reported on her meeting with student mentors last Sunday, praising them for their dedication. "I would be a student mentor too, if only my GPA were higher!" she said.

On the note of academics, Hellmeister requested that a marketing committee be established. Hellmeister reported that she hardly makes it to class anymore! Hellmeister also met with the residents of Harrison House last week, urging them to take advantage of their student fees and invest in Student Union facilities. Hellmeister added to VP (External) Anthony Knight's summary of CASA's weekend conference reporting on the National Vision Conference she attended.

Sporting a flashy new jacket emblazoned with the logo of Alexander Keith's, Hellmeister announced that the spot for councillor of the month has been extended to student of the month. Any student involved with some aspect of university life is eligible. Applicants must have one other person to verify the applicant's list of student related activities. Hellmeister stated that the jacket is October's prize, adding that no, she doesn't wear the jacket around campus. In other business, Mark Morgan and Eugene Davis were affirmed as Students at large members of the UNB Student Union Finance Committee.

Council ended on a sombre note as Arts representative Brent Bishop submitted his resignation. "To this end, I, due to circumstances beyond my control, am no longer able to put the ample amount of time and energy necessary to contribute positively to this forum and represent the Arts faculty in a most effective manner." He said, reading from his letter.

Most heavily-debated motion

Council addressed the issue of 1997 Grad class elections. VP (University Affairs) Anoushka Courage motioned that Jeff Clark be appointed Grad Class President '97, and Blair Larson be appointed as Vice President. Although no one disputed the qualifications of either applicant, controversy arose when it was noted that the appointment would be prior to fall bi-elections. Councillors were concerned about appointing electoral offices. Council felt it was not their responsibility to appoint individuals on behalf of an entire grad class. Thus, a motion was passed to have Clark and Larson, upon their approval, act as interim until fall bi-elections.

Council quote of the week

"It was a complete success. They took full advantage of me for over two hours!"



TERRY SULLIVAN PHOTO

SU President Joie Hellmeister, describing this week's Student Union promotional at Harrison House.



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CASA members demand answers Reform MP Deborah Gray visits local riding

Continued from page 1
 FitzPatrick said he and former UNB SU President Kelly Lamrock were in Ottawa together that weekend.
 "It was deposited into Kelly Lamrock's bank account by Kelly Lamrock."
 "I endorsed the cheque and gave it to Kelly because I didn't have my bank card with me," said FitzPatrick.
 "Kelly countersigned the cheque and deposited it through his Toronto

Dominion bank account and withdrew against the cheque through an ATM machine," he said.
 For his part, Lamrock confirms he was with FitzPatrick in Ottawa October 5.
 "Pat was in Ottawa on legitimate CASA business and the money was for gas expenses," Lamrock recalls.
 As to who is a signatory on the CASA Ottawa bank account, Lamrock said, "It is not a situation I can speak to as far as the legitimate

signatories."
 "Pat did ask me several times during the course of our friendship if I would get paycheques cashed or something," Lamrock continued.
 "My personal account will let me put cheques through," he said. "I cannot verify that that is the cheque but would I have done it for him for other cheques he received? Sure!" Lamrock concluded.
 Meanwhile, Hough is challenging FitzPatrick to cough up receipts for monies that remain unaccounted for.
 "Hey, if he has got the receipts, let's go, cough it up," said Hough. "If he can prove this without a benefit of a doubt this whole thing finishes."
 But FitzPatrick said he will not give the receipts to Hough because this is now a legal issue beyond the civil courts.
 Asked if he would furnish the receipts to *The Brunswickan*, FitzPatrick said, "absolutely not," citing his current legal circumstances.

CINDY GATES
 THE BRUNSWICKAN
 "Can you possibly come from a more Canadian sounding riding than Beaver River?"
 Deborah Grey chuckles. This "proud, passionate Canadian" who just happens to be the first Reform MP ever elected, was visiting our riding last Wednesday, October 2. She was here as deputy leader of the party to speak at the local Reform party meeting. Prior to her speech I was lucky enough to have dinner with her.
 I found her to be warm, down to earth lady with an appealing sense of humour. Despite the fact that she had just flown in from Ottawa only hours before, suffering from a cold, she was full of energy and looking forward to her whirlwind tour of the Maritimes. This was her second trip to the area in two years. She told me that she was here to "give a state of the Union address."
 I wonder how the Reform party

was received here, since it was mainly a party of western Canada. She said she felt the West and the East had a lot in common, "both are on the fringes, feeling isolated while the Federal government concentrates on Ontario and Quebec." In fact this is partly what drew her to the party. She felt that the leadership offered by the traditional federal parties was lacking and she was looking for a party with integrity. She was as surprised as anyone when she found herself elected in 1989 but off she went to Ottawa. "Working hard, learning" what loneliness really was "she" brought personal credibility to Reform" and was re-elected in 1993. Today there are 52 Reform MPs, 6 of whom are women.
 As an MP she make \$64,000 per year. She lives modestly, boarding with a cousin in Ottawa and has her home in Northeastern Alberta where she and her husband, Lou live. It's just eight miles down the road from Heinzburg (a town of 52 people)...If I'm ever out that way I'm invited to come by.
 Before politics she was an English teacher at a First Nations school. She has strong feelings about the possibility of a harmonized tax on books calling it "dreadful" saying, "books should not be taxed". She was also a foster mother to several teenage native girls.

At the public meeting, when asked about Aboriginal Rights she said "the Reform party would abolish the Department of Indian Affairs; that Treaties should be settled immediately" and would entertain the idea of self-government "if it were clearly defined so we know exactly what it means". She said she knew native people who felt that if there was self-government "it would be like letting the local chiefs be Hitler".
 About Aboriginal Unity she said the Reform Party believes "there are ten kids in this family, not two. There should be no special status for any one of them that's not offered to them all". She said "sat side by side Lucien Bouchard" in the legislature and that he is "brilliant". "Lucien is a more masterful strategist than our prime minister. He's not going to lose the next referendum."
 Deb Grey is able to make jokes about herself, saying "parliament is far too serious and stuffy. We all have to lighten up and laugh at ourselves." She told us about the fun she had making the TV show, "This Hour Has Twenty-Two Minutes" where she appeared with Halifax Liberal MP, Mary Clancy, Alexa McDonagh and Marc Delahunty.
 I really enjoyed meeting Deborah. She's genuine; committed to family values and not at all the Brunhilda she's made out to be.



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Editorial Mary Rogal-Black

Marketing the Union? Call me apathetic: I'm not buying

When I first heard that one of Joie Hellmeister's priorities for this year is marketing the Student Union, I was incensed.

Isn't that like asking someone to give you five bucks so you can tell them how much they should enjoy paying you? I complained. Besides, the Student Union has a monopoly, and students have little choice but to pay their fees every year, so what's the point of marketing?

Will that Student Union ever smarten up?

Then again, maybe that's not really the question of the day. Another possible question is: where do I get off making judgements like that? Although we do it every day, drawing conclusions (often negative ones) based on relatively small amounts of information is second nature. How many anti-abortionists have ever had to seriously consider ending their own pregnancy? How many political commentators have ever run for Premier? Sometimes it's too easy to defend a one-sided opinion — especially when you don't have to make it public. Bringing that opinion into a forum where others are likely to disagree makes you think more deeply, and perhaps more clearly, about an issue. People should think clearly about issues that affect them, but who's got the time? And does not thinking about all those things make you apathetic?

SU Executives and, to be honest, some of us here at *The Brunswick*, sometimes resort to pointing the finger at that faceless mass, the Apathetic Students. For example, SU VP Student Services Trish Davidson said in her letter to students in the '96-'97 edition of *The Beaverhook*: "Accountability is a too-often used word in all realms of politics, both student and government — if you want your leaders to be accountable then you must give them someone to be accountable to; make them aware that it matters what they are doing, and if you don't like it — say so!" Davidson is aware of the burden of being a public servant: many student probably believe her to be underworked and overpaid and most of them are nameless, faceless people with little in-depth knowledge of what she's doing. Even though hers is, to a certain extent, a self-imposed burden, it must be genuinely frustrating.

But the problem with accusing people of apathy and relying on the masses to keep you accountable is that the masses have other things to do. It's not fair to suggest that as long as no one complains, you're not accountable for your actions. The people represented by the SU have courses, family, jobs and, if they're lucky, volunteer work to keep them busy. Further, few people are truly and completely apathetic: they just care about different things. If everyone cared about the Student Union and volunteered for it, who would do all the other things that need doing?

So while President Hellmeister's interest in marketing the Union doesn't sit well with me, I can't argue that the existence of the problem she's trying to address. Hellmeister is aware that students don't know a lot about the Union — and that many don't care. By looking for new and inventive ways to advertise the things the Union does, she hopes to alleviate some of that famous apathy. The silence that greeted her the day she was voted in by an underwhelming 5.5% of the UNB student body. It's apt that the first hurdle Hellmeister faces in launching her marketing campaign is finding volunteers for her Marketing Committee. She'll soon find out who cares. True, it would be really nice to see students care enough about the \$232 they fork over to the SU every year (\$102 in SU fees, \$25 for SUB Expansion and \$95 for the health plan) that they would go out and vote, write a letter to the editor, or drop an e-mail to the SU... even attending a council meeting once in a while can be an entertaining experience that makes you more aware of how that money gets spent.

The basic presumption underlying the need to make people more aware of the Student Union is that because it is our top priority, it should be everyone's top priority. While I do believe the SU is very interesting, a worthwhile cause and a rewarding place to work, I don't believe it is or should be the centre of the universe. Instead, students and their representatives need to meet halfway between the apathy and the advertising — as long as they fail to do so, there's no point in anyone complaining.

Mudwump

Joseph W.J. FitzPatrick
Vandalism sucks

The other day I witnessed an example of the kind of thing which makes me ponder the true nature of human callousness.

I have always considered vandalism to be an expression of the lowest sort, but graffiti on bridges, concrete structures and slate cliffs by the road I can handle as juvenile exercises — puerile but tolerable.

No, the kind of action which really, more than anything, disappoints me, is the wanton destruction of certain kinds of property. For example, many may have seen the maple trees planted by the Associated Alumni in front of Singer Hall. Two or three years ago, somebody snapped one of them. I had to ask myself what killing that tree had accomplished, and the answer was nothing, nothing at all. Maybe the person who did it was drunk; maybe they were pretending to do martial arts and kicked it over, and maybe they did it just because they could.

The recent example that brought this flooding back is the missing sign in front of Le Caisse Populaire, on the corner of Regent and George Streets. I suspect that the lit green sign may have just been taken down by the owners because it had been damaged so often.

The number of times I saw that green sign shattered made me think of the uneasy horror I felt when I read the stories of the desecration of Jewish cemeteries in the office of a Monument Dealer in Saint John when I was eight. I couldn't understand then and I still can't understand, what would drive anybody to desecrate the graves of human beings, even if they were of another religion.

I realize that it may be seen as a bit extreme to compare desecration of tombs to the destruction of a sign in front of a bank, but I see a link between them. The underlying reason is one of disrespect for others. Disrespect for others is among the worst crimes humans are capable of. Jean-Paul Sartre once said, "Hell is other people" and this potential for disrespect, I believe, is one of the reasons why he said that. If we lose respect for one another, it is suddenly easier to treat others differently from yourself.

The most important lesson to draw from the results of loss of respect is to remember that everybody has been, at one point, treated this way. It's easy to forget that despite the Kennedy's wealth, millions of Irish people dug ditches and did job postings which declared NDA (No Irish Need Apply). And let us not forget anti-Catholicism, which is becoming fashionable again. In Victorian times, the most lurid pornography consisted of "confessions of a nun," on the sordid sexual behaviour in Catholic convents, nearly all of which were completely fabricated. It is easy, now, to look at the residential schools, or watch *The Boys of Saint Vincent*, listen to reports of sexual abuse or sexual impropriety of Catholic priests and defend the Catholic Religion as patriarchal, hierarchical, and out-dated. But this anti-Catholicism, while fashionable, is still just another kind of disrespect for others.

Don't forget that there is no glory in forcing a culture or religion or a society to recant what we may see as evil ways. What do we gain by forcing the German people to continually atone for the Holocaust and, at the same time, allowing the bombing of Hiroshima and Nagasaki to be seen as "militarily justified"? Few people see how frail the distinction is between justification for the Holocaust and the Span. The numbers of people dead are different, but we should not take comfort in that. Can anyone fathom what 100 deaths mean to humanity? 100 lives, as complete as your own, knowing people, having hopes and dreams, people who lived, loved, and were happy. Several of those people were poor, some were "bad people," but no one deserves death. So how can we, as a species, justify 1000, or 10,000, or 100,000, or a 1,000,000 dead by our own hands? Methuselah was lucky — he would not wash his hands of his sins, but his death stopped his pain. As the human race, we can not be so closed-minded as to say that others do the bad things, not us.

Unless we believe that all people are equally culpable, we can not learn to prevent evil. This does not mean that no one is responsible for their actions. I am imposing a more complicated paradigm society is responsible for the actions of everybody, and we are each responsible for our own actions.

BLOOD & THUNDER

Letters to the Editor

Mudwump out of bounds: 'amazing propensity for insults'

To the Editor:

As a student of UNB, and a member of this community, I feel that it was very inappropriate for Mr. FitzPatrick ("Mudwump") to imply in his article last Friday that all football players and especially those from this community lack the intelligence required to attend university. I think that you are perpetuating a negative stereotype of footballers and that your opinion is one that bleeds ignorance and misfortune. Also, I thought this was very classless for the author to imply that students from this area are below average students. I played football in high school and I was a good student. I was accepted to the school on the basis of my academic achievements, not my athletic ability.



Also like to point out another error in your argument. I have a very reliable source who is close to the "Friends of UNB Football" committee. I was informed that the starting budget and costs for the first year would be about \$240,000, \$70,000 of which would come from the student levy. This is a far cry from your figure of \$400,000+. I think what you may have heard is only anti-football rhetoric. It's fine with me that you do not like the idea of resurrecting the football team, but I think that if you are going to write your opinions and use facts to back them up, perhaps you should use REAL facts. As for the alumni, I think it is extremely generous of them to donate large amounts of money to this school

and I think that football would be just another avenue to show their support for this fine institution of higher learning. There are many students at UNB from Fredericton and the surrounding areas who would not agree with your jaded point of view. I think your article was in bad taste and should have been better researched before it was written. Don't insult the intelligence of the students here at UNB, even those who did not have particularly brilliant high school careers, often these students tend to be the ones who work the hardest at learning. Sincerely, Kirby Arbeau

For such a biased article to appear in "The Brunswick" is surprising. The author's lack of the facts is incredible and his propensity for insults is nothing short of amazing. When I first read the article I was slightly annoyed, however the second and third times I read it, I got very angry and disgusted. I am a graduate of Oromocto High School and I had some great times there, both academically and socially. I did not consider myself illiterate, but according to Mr. FitzPatrick I should not be reading a all. I assumed from the first few lines of his work that his general attack was on football. After carefully studying the article, it was apparent that the author has a problem with people who only meet the minimum requirements to this

school and he thinks that those people are generally athletes (especially football players). Which is it Mr. FitzPatrick? Do you want to deny people an education because they did not have an honours average? Would you prefer that football players not coexist in nature with other humans and be left in the jungle with all the other primates, so that they can't hurt anyone? I would like your stand on these issues, as you really didn't have an opinion, except that footballers and those who hang around them are of a lesser stature than other people.

Although I am very concerned with your academic assessment of Fredericton area high school students and football players, I would attend a university football game and see some of the amazing school spirit that can be generated there. After the game maybe you should chat with some of the players, you would be amazed at how well they can form sentences, almost as well as any hockey player or soccer player. It is disappointing to read this article in a university paper of all places. I thought university was about becoming educated, and educated people don't form opinions based on juvenile stereotypes. Well, except maybe for "coping entities of lesser intelligence."

I urge you and your closed little mind to

Mudwump's second down: 'narrow-minded'

To the Editor:

This is my first year at UNB and thus far I have been impressed with *The Brunswick* and its writers. Until last week, when I read Joseph FitzPatrick's narrow minded and pathetically stereotypical article on football.

Whether UNB has a football team is of no concern to me and perhaps the financial issues raised are valid ones. It's statements such as "the type of person attracted to and by football" that I have a problem with. Since some of my best friends are football players, I feel compelled to respond. Of these friends, 2 are currently doing

an honours thesis in history and another is a chemistry major on full academic scholarship. Perhaps if UNB would allow "illiterate graduates who can't think, read or write" into this school and they actually make it through the first term, that's a curriculum problem and not an athletic one.

Of course their is always the stereoid concern, but that's what CIAU testing is for. Maybe they should start doing random, unannounced tests of ALL students for pot (also an illegal substance). Now that would be interesting.

I urge you and your closed little mind to

attend a university football game and see some of the amazing school spirit that can be generated there. After the game maybe you should chat with some of the players, you would be amazed at how well they can form sentences, almost as well as any hockey player or soccer player. It is disappointing to read this article in a university paper of all places. I thought university was about becoming educated, and educated people don't form opinions based on juvenile stereotypes. Well, except maybe for "coping entities of lesser intelligence."

Jennifer Copeland, B.Sc.

In defense of differences between men and women

To the Editor:

In response to Nadine Goguen's Womynsay column in the October 4 edition of *The Brunswick*, I offer a few points. First though, let me make myself clear: I believe that men and women are equals and that they should be treated as such. Period. However, sometimes statistics quoted can be easily taken out of context. For instance the aforementioned column reads: "only 22% of the full-time UNB faculty are women, not unlike the national average in higher learning institutes."

Well all right, at first reading I admit I thought, "Hmmm...that is kind of low." But after some more pondering I asked myself another question: "what percentage of women actually want a job in a higher learning institute?"

It seems easy to look at statistics and say that because less than 50% of employees in that field of work are women, women are being discriminated against. But I have hardly ever heard talk about what percentage of women actually want to work in that field. If say, out of 100 applicants to a certain company 34 are women and 66 are men; is it then discriminatory to have a 66% male work force in that company? Besides, I don't hear anyone complaining about the men to women ratio in fields where the ratio is higher for women. (Nursing or flight attendants come to mind.)

Another point mentioned in the article is that: "We still teach children that gender differences are an important part of social

interaction and acceptance. Little girls are mostly urged to play with dolls and little boys are given cars and trucks."

Well first let me do a survey of my own. How many women would like a man to give them a slap on the back as a greeting like guys will do. I don't believe very many would (although I do know one girl... just kidding). The fact is that men and women do act and interact differently, and I for one don't believe there is anything wrong with that. It doesn't mean we are not equal, we're just different.

Secondly, if someone had given me a doll for Christmas when I was a kid, I would have given it back with a look on my face of "Are you nuts?"

What is this for?" I wonder how many girls would have done the same if they had gotten the latest GI Joe Super Duper Bunker set complete with its own Cobra Scan Radar system? Generally boys and girls are different in their likes and dislikes. I certainly don't believe that toys should be pushed upon kids; but I think we can also remember that "Girl-stuff" and "Guy-stuff" were different things when we were kids. Lets not make girls play with frogs and snakes after school in order to show that men and women are equal. And please, no dolls for me this Christmas.

Rob Stewart

Thanks to UNB varsity runners

To the Editor:

The 1996 Edition of the UNB varsity run, benefiting the UNB athletics program, was recently held. Over 170 people participated. This event, along with the previous four, has now raised a total of \$3500.

This year's event was received very well and went off without a hitch. Refreshments followed and awards were given to top age group winners. Organizers would like to thank all those who participated: runners, walkers, sponsors and volunteers. Specifically we would like to thank Maureen Sparks, Beth Wright and Jim Born (UNB varsity athletes), all the UNB varsity and Club teams, Capital City Roadrunners and Fredericton track Clu

Members for their participation. The volunteers were excellent. They included Al Daley, Bob Hunter, Ken Hunter, Marc Vienneau (and his students), Mike Simmons, Reagan Alexander, Hossein Davoodi, Glen Wilson, Kim Arnsen along with all other helpers that day.

Our sponsors were the Bank of Montreal (campus branch), College Hill Social Club, UNB Bookstore, Ben's Spring Water, Coca-Cola and Lobster Hut. Special thanks go to them. Thanks to all coaches and captains and assistant captains who got their teams prepared. All your efforts were appreciated.

George Hubbard
UNB varsity run '96 coordinator

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Viewpoint Banner
Illustrated by Kent Weizel

This issue is dedicated to:
Ellen coming out,
turkey-flavoured tofu and vegetable-flavoured turkey.

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Womynsay

Women in movies: with stars like these...

Am I the only woman alive who feels extremely uncomfy going to anything but "G" movies these days? You know what I mean, girls. You're sitting there with your steady, just starting to understand the plot, when all of a sudden, SHE appears. The sex goddess, the prostitute, the stripper—hell even old grammas like Raquel Welch seem to look and act sexier than you. You suddenly find yourself doing anything you can to distract your man's attention, including spilling the popcorn into his lap. ANYTHING to distract his attention from the endless array of siliconed body parts, Rapunzel-like hair extensions, not to mention the micro-minis these Hollywood creations wear while just browsing through the supermarket.

Am I jealous of Demi's rock-solid butt or Pamela Lee's "natural" curves? No, sickened is more like it. It seems as though women in the movies have allowed themselves to be degraded and cheapened by these unnecessary portrayals. Last year, Maclean's magazine named Ms. Lee "Canada's most famous export," while Demi was able to command more money than most male movie stars for...stripping!!! Is society telling us that in order for a female to be successful, wealthy and recognized, she has to resort to exploiting her own sexuality? Why is it that the majority of professions in which women are offered big bucks involve marketing their bodies as products?

Guys, it's O.K. to admit that you LOVE these women. It's not really your fault -- you've been endlessly brainwashed by the media. Sure, I can see why you don't lust after Oprah or Hilary Rodham Clinton, but have they ruined you so much that you can't see that inner beauty and intelligence are far more appealing, in the long run, than all of those air-brushed, don't-hate-me-because-I'm-beautiful images combined?

Not to imply that Demi is a dummy or anything, but seriously, how much grey matter is involved in gyrating before a camera? I actually feel sorry for these women; by unnecessarily overemphasizing their physical attributes, they are doing themselves great injustice. It is almost as if they are saying, "Look, don't listen." Pamela could break into an Emmy-worthy performance on Baywatch and no one would notice. Guys (no offense) would be too busy thinking how much she resembles Malibu Barbie, while girls would be contemplating how they could bleach their hair that much without it all falling out.

...Oops. I lied when I said that I only feel comfortable at "G" movies. Word has it that the gypsy girl in Disney's "Hunchback of Notre Dame," whose voice coincidentally belongs to Ms. Moore, is for some reason extremely buffed. And what is it with Jasmine in "Aladdin"? Could the chick possibly expose any more of her midriff area?...

A. Davis is a member of the UNB Womyn's Collective.

...you suddenly find yourself doing anything you can to distract your man's attention, including spilling the popcorn into his lap. Anything to distract his attention from the endless array of siliconed body parts, Rapunzel-like hair extensions, not to mention the micro-minis these Hollywood creations wear...

But I Digress... Kelly Lamrock



The UNB Student Council has decided to grant the student body the right to vote on a proposal to give \$71,000 a year of students' money to a football team to be named later. They are doing this, of course, because they care very deeply about giving students the right to choose.

Ha. Ha. Ha. Now, being a diehard Packers fan, and a CFL fan so starwath that I endured three years as an Ottawa Rough Riders season ticket holder, I would never laugh at the notion of a good game of pigskin. However, the way this referendum has come about means the Student Union talking about democratic choice is like Michael Irvin doing "Just Say No To Drugs" ads.

Winston Churchill once said that political decisions were like sausages — if you like them, don't watch them being made.

Sir Winston would have enjoyed the Council meeting where the question was set. Progridiron councillors successfully changed the question to put the football idea first, and to bury the little fact that you'll be paying \$71,000 a year for it further back in the question. As Councillour Rodney Chiasson put it, "most people will only read the first part."

VP Finance Monique Scholten, who brings to Council the unique viewpoint that money might matter to the fee-paying wretches out here, suggested that she felt most comfortable making the cost "very apparent" to students when they vote. Foolish girl. Supporting the students' right to a choice does not, to this Council, mean the right to an informed choice. If that ballot question was any more slippery, they'd hand you your ballot in an envelope marked "You May Already Be A Winner!" But I digress.

However, the true bratwurst emerged when Council was told they would have to specify for how long the fee would run. "Ten years!" a councillor yelled, for no apparent reason. Sure, why not, came the reply.

For those of you who hate math, or who work at the speed of the Bank of Montreal, that's a \$710,000 commitment students are being asked to make. In return for this,

the alumni and the university will promise ... Nothing. Ha. Ha. Ha.

That's right, if students, 50% of whom are on student loan, promise \$710,000, the wealthy alumni and administration will see if they'll contribute. All we have to do is say yes to a question binding those currently in the second grade to paying for a football team that can't even guarantee it'll be around for a second year. Some like VP External Anthony Knight and Monique Scholten (that name again...) made the suggestion that maybe a \$710,000 question should wait until the spring, so more guarantees and options can be given to students when we vote.

Ha Ha. Ha. Silly Anthony. Naive Monique. This is about the students right to choose. We can't afford to wait until real choices emerge. But I digress, democratically empowered.

The sad part is, Council didn't wait to look at other options. Turns out other schools, like St. F.X., didn't have to make ten year commitments. Some schools like Laval, gave students a better price than the UNB offer of \$71,000 for four (yep, four) games a year. Some western schools have been able to fund the whole shebang without gouging student pockets. Hey, if students really want this thing, why not a season ticket drive to guarantee funds the same way they keep CFL teams afloat.

Yep, lots of choices, none of them offered to us, because Council didn't think them worth looking at. Lots of questions, too, like how we make sure our money goes to the right kind of expenses, what happens if the team dies after a year, like the UCCB Capers, how we get our money back if the whole thing caves before

opening kickoff, and how much more we'll pay in hidden costs through the university using our tuition fees for athletic scholarships and recruiting junkets.

Don't worry, be happy. Monique Scholten told Council "A nice man in a nice suit came and talked to us and we just went along with it." The little fact that this is one of the worst deals offered students at a CIAU football school is a small problem. After all, the alumni behind this thing plan have announced that they'll launch an expensive PR blitz to sell students this white elephant, while Council has refused to guarantee that they'll allow a NO side to offer students the other side.

Hello, UNB Student Council? Lucien Bouchard on line 1. He wants your help planning a little referendum in Quebec, and he thinks you've got just the idea. But I digress.

This isn't about choice. We have lots of exciting sports teams at UNB. Some, like womens' soccer have faced the funding axe. The Student Union didn't give us the choice to help them. I'd like to help restore library acquisitions, bring our lab equipment up to date, or improve computer access for students at UNB. \$71,000 would really help. But the Council doesn't want to give me that choice. There's a proposal to set up a scholarship fund to help students go to school. Council hasn't let us make that choice, either.

Throwing a \$710,000 choice out with no warning or debate makes a mockery of everything democracy is about. In a democratic system, elected officials must ensure that the choice is made on a clear question about a well-researched option, with a campaign that gives people equal access to hear both sides.

With all due respect to a group that's doing a good job so far, our Council has failed on this vital score. The majority of the executive - Anoushka Courage, Monique Scholten and Anthony Knight — voted to go back and do their job right. Being honourable women and men, the rest of the Council should take a deep breath and think about listening to them.

Anonymity a necessary right

The following article is the first of a series of columns submitted to The Brunswickan in application for a regular Spectrum column. The writer requested that s/he remain anonymous to everyone but the Editor-in-chief. The Brunswickan does not, as a rule, publish anonymous letters or opinion columns, and the application was turned down on the basis of that policy. However, the debate sparked within the office by this issue suggested that others might be interested in the points raised by the nameless author, so one of the three articles is being published -- name withheld by request.

A few months ago there was an editorial in The Daily Gleaner commenting on a letter written about one of the teachers at FHS by a parent of one of the students. In the editorial it was mentioned that the letter had no legitimacy since it had been written anonymously. It wasn't just a case of the name and address being withheld by request, but rather that the writer hadn't attached her name at all. As a result, The Gleaner refused to publish the letter and the editorialist commented on it very harshly.

The Gleaner is wrong. The fact that the letter was unsigned in no way detracts from its legitimacy. Actually, the fact that it was

unsigned indicates to me a very real fear on the part of the parent that her son would face reprisals from the teacher mentioned in the article if her identity were to become known. Whether or not her fear is or was justified is immaterial; the fact remains that the fear was very real, particularly in today's political climate.

Anonymous letters should be published by newspapers in a free and potentially democratic society. The fear of reprisal has become to great and the stakes have become to high to allow for the possibility of losing a job or being refused a job because you have expressed an unpopular opinion that is at odds with that of your potential employer. It has become a maxim of the mythology of New Brunswick that speaking out against Frank McKenna is the best way to ensure that you will never get a job with his government. Given this type of climate, it is not surprising that some people are afraid to speak out, and if we are to have even the slightest justification for our pretensions of a free society, it is necessary that our right to speak out without fear of reprisal be zealously protected.

But, you might protest, newspapers still allow us to withhold our names from published

letters, they just ask that you provide them with your name so that they can protect themselves. Well, that's bullshit. Even if you do provide your name, they reserve the right not to publish any letters which they do not consider to be appropriate. They should use the same standard for anonymous letters - neither tougher nor more lax. The problem is that I don't trust the newspapers of this country or province. I don't even trust The Brunswickan. I think if a major corporate bigwig or prominent politician wanted to know the identity of a letter writer, the name would soon be in his hands. I think that to be true of The Brunswickan equally as much as I do of The Daily Gleaner or The Telegraph Journal. For that reason, I will never send a letter to any of these newspapers unless I can be assured of my anonymity by the simple expedient of not revealing my identity to anyone, including the newspaper.

It might be argued that this is a sign of cowardice on my part and that argument is entirely correct. I have learned cowardice. I have learned fear. But does the fact that I am a coward mean that I am not allowed a voice? If Canada is to be the country that it claims to be, even we cowards need to have a voice.

Wear blue jeans on October 11

Friday, October 11 is National Coming Out Day. This day means something different to everyone. It is a reminder of how difficult it is for some lesbians to come out of the closet and tell their loved ones that they are gay. It is also a reminder of how far some of us have gone to come out of the closet. Coming out of the closet sometimes results in alienation from some straight friends who feel uncomfortable around gay people. However, it can also result in meeting a lot of new friends who accept you for who you are.

You may have seen posters about the Blue Jeans Campaign around campus. It is a lot easier for gay people to come out if they know that they will not be experience discrimination. The Blue Jeans Campaign is an opportunity for gay-positive people to show that they are against discrimination against lesbians, bisexuals and gays.

Another reason to wear blue jeans on October 11 is to protest against the recent incidents of gay bashing that have occurred in the downtown Fredericton area. Gay people do not live in a completely different world. We chose blue jeans because they are an article of clothing that most people own. What you wear and do not wear is ultimately your decision. We hope that this campaign will also bring about discussion of how there are many people who are against the verbal, physical and emotional "bashing" of gay people.

Katie Wright,
GALA Representative



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When we think of religion, we customarily, and most automatically, think of church and cathedral. Such an association is not surprising. It is what we see, experience and learn regarding matters religious. It is, however, rather truncated.

This struck me again when I saw the large "I AM Molson Canadian" banner strung high at one end of the Aitken University Centre at the University of New Brunswick. I wondered whether the message was economic, cultural, or religious? Advertising revenue received from the Molson Corporation may be a fiscal windfall for the AUC. Perhaps it is needed to keep the Centre afloat, and the Fredericton Canadiens in the city. Perhaps the close relationship between Molson and hockey is an association we assume as natural, and without question or concern. But the slogan kept coming back to me: "I AM Molson Canadian." I concluded that the Molson advertisers were foisting something religious on me. Let me explain.

The phrase "I AM" was not created by Molson advertisers. It has a much longer tradition, perhaps longer than beer itself. It actually stems from the period of the Exodus, when the Hebrews of ancient Israel were liberated from slavery in Egypt, around 1250 BCE. Moses, the well-known Biblical figure associated with this event, had earlier received commands from God which would lead to the freedom of the enslaved Hebrews.

As strong a leader as he became, Moses earlier had his moments of self-doubt. Approached by God in the "burning bush" affair (Exodus 3: 1-22), he was instructed to go to the enslaved people to inform them that they were about to be freed. Immediately comprehending the enormity, if not impossibility, of this task, Moses asked, not intending humour, "Whom shall I say sent me?" God, equally seriously, responded, "Tell them I AM has sent you: I AM who I AM." The "I AM," translated from the Hebrew, is YHWH (Yahweh — or the incorrect, Jehovah), a more familiar term.

The Pharaoh of Egypt, who also regarded himself as an "I am," refused Moses, the Hebrew people, and thereby also I AM, and put up considerable resistance. His Egyptian economic, cultural and military might, including his own "I am" power, was no match, however, for I AM. After some "persuasion," Pharaoh came to recognize that it was in his

better interest to let the enslaved Hebrews go. The people then left Egypt for the promised land of Israel.

What then became clear to the Hebrews was that their identity — their survival, freedom, prosperity, longevity — was intimately linked to I AM. As time passed, they were enticed and seduced frequently by lesser "i am's," even enjoying brief flings with them. But time and again they came to admit, when their lives began falling apart around them, that living in a covenantal relationship with I AM ultimately provided the only real and lasting significance and meaning for them.



In the 17th century the French philosopher Rene Descartes attempted to establish absolute certainty. He concluded that everything can be doubted, except for the *thinking* person. He declared: *cogito ergo sum* — "I think therefore I am."

Perhaps initially unintended by Descartes, rational thought came to be the new "i am," the new god. Any thing, idea or belief that could not pass rational muster was no longer considered worthy to be asserted, including much of what had been revealed in Scripture regarding I AM. In fact, because of this new "i am," some even came to doubt the existence of I AM.

As you can see, the Molson slogan stands in a formidable "I AM" tradition. It is merely the latest "i am," attempting to equal and out do the earlier and more original I AM. That is a noble, though misguided, endeavour; Scripture declares unequivocally that I AM has no equals: "I will have no other i am's before me." I AM the beginning (Alpha) and the end (Omega).

Molson has long sought to liberate us from enslavement, and not least to our weekly work and study. That is the clear message from its lifestyle advertisements. One means by which

it seeks to free us to enjoy the "good life" is through its promotion of "Hockey Night in Canada," in conjunction, of course, with the consumption of copious quantities of its product.

Molson may simply be securing an increasing "marketshare" by means of these endeavours. But the message of its advertising slogans suggests something more. My concern is this: is Molson promoting, perhaps unwittingly, that an adherence to an "I AM Molson Canadian" belief and lifestyle will give us the freedom we all seek, and that the "promised land" is that of beer and hockey?

Sociologist of religion Tom Sinclair-Faulkner argued, in a journal article entitled "Puckish Trends: Hockey Night in Canada," that Canadian hockey culture has very strong religious connotations. These have surprising parallels to what has traditionally been associated with church and cathedral. Among these parallels are: sacred books and places; priests or spokespersons; male dominance; weekly gatherings; dress codes; expected behaviour; and communal drink. Add to this the Molson slogan and what it may entail, and the parallels become even more striking: hockey arenas

as cathedrals, the chosen disciples as Molson advertisers and professional hockey promoters (and players?), the game as the weekly event, communion in the form of beer, the "cross" (as the central authoritative symbol) in the form of the "I AM Molson Canadian" banner, and the audience as sheep waiting to be led. Is this a stretch of the imagination, or a reality?

Following the dictates of false "i am's," runs the risk of being recreated in their image. When this occurs, our freedoms become our excesses, which in turn become our nightmares. When we distort what I AM intended, all hell can break loose, literally. We witness this continually with the abuse of alcohol, and with the remaking of sports into business and entertainment.

Is "I AM Molson Canadian" intimately linked to Canadian self-identity, something like "I drink, therefore, I AM?" This ought to be an affront to any sober-minded Canadian. It is also a not so subtle twist on Descartes' "I think, therefore I AM." But both suggest that through some activity (drinking or thinking) individuals become liberated — become their own "i am." What then of I AM?

Forest Breeze

Do we value our forests?

Everyone must have heard at some point the statement "it's not the quantity but the quality that counts." Why is this such an excellent piece of advice? In terms of economics, quality usually means high value and high bucks per unit item. Sounds good.

For anyone not familiar with Forest Management jargon, "sustained yield" and "annual allowable cut" are two of the most important and commonly used terms in these circles. So well used that they could even be regarded as the dominant credo of the Forest Management profession. The two terms are interrelated in that the yield of any forest area must be shown to be sustainable, and this in turn determines the amount of wood allowed for annual harvest. In and of themselves these terms are credible and have been developed from research through examining predictable patterns of tree growth over time and developing computer models that will make projections and calculations for a given forest area. Fine and dandy.

We have been cutting down more and more wood to increase and maintain the "sustained yield" and to allow the large pulp and paper companies and sawmills to earn a profit.

industry of the province of New Brunswick and of other provinces. These principles and hence our forestry economy are based almost totally on quantities (ie. volume of wood) and very minimally on quality. It seems that our government doesn't like good advice. This is the situation: we have been cutting down more and more wood to increase and maintain the "sustained yield" and to allow the large pulp and paper companies and sawmills to earn a profit. Great! But unfortunately, employment in these industries has been decreasing dramatically. For example, 942 people lost their jobs in the pulp and paper sector between 1991 and 1993 because of mechanization and instability of the market! Not great. We have

maintained a sustainable harvest and it looks like we can for the next number of decades (if the spruce budworm do not want dinner). Great! However, we have removed large numbers of our high quality timber (like oak and high value maple) or mismanaged them,

and they have been substantially reduced or replaced with short-rotation plantations. In addition, more than half of what we do cut is exported in a raw or virtually raw state to be made into valuable products in Maine, Quebec or other areas. Not great.

I don't think anyone needs to be an economist to see a bad trend here! Where's the "value" in all of this? I am assuming the government is working from the premise that jobs, stability and money are priority. To obtain these I would presume that the economy would have to be diverse and that quality would be far more beneficial than quantity to maximize worth. So then, the question remains as to whether the New Brunswick government has really examined the current forest policy sufficiently, and have done the necessary analyses to make possible transitions in the forest economy in the future. They are currently trying to make some value-based modifications in the upcoming year, but it is being done within the current volume-based economic model. Possibly it is time to begin truly modifying and maybe even discarding current policies to make room for a more value-based industry where the work stays within this province and we get more value for each tree cut. Hey guys, maybe it's time to take some new advice. Maybe then we can talk about sustainability.

Brad Case is completing his Masters in Forestry.



Editorial Board Elections

October 25, 1996

Available Editorial Positions

Sports Editor The Sports Editor is responsible for co-ordinating the Sports section of *The Brunswickan* which covers sports on campus with a primary emphasis on the varsity teams. Responsibilities include assigning stories, covering stories, co-ordinating with the Photo department, copy editing and layout. The Sports Editor is a voting member of the Editorial Board. Honoraria available.

Distractions Editor The Distractions Editor is responsible for co-ordinating the Distractions section which publishes poetry, fiction and creative non-fiction written by students. Responsibilities include soliciting content, editing and layout. The Distractions Editor is a voting member of the Editorial Board. Honoraria available.

Features Editor The Features Editor is responsible for co-ordinating in-depth features for *The Brunswickan* and co-ordinating feature articles. Responsibilities include assigning stories, co-ordinating with all other departments, copy editing and layout. The Features Editor is a voting member of the Editorial Board. Honoraria available.

Campus Editor The Campus Editor is responsible for co-ordinating the Campus section. Responsibilities include co-ordinating content, copy editing and layout. The Campus Editor is a voting member of the Editorial Board. Honoraria available.

Online Editor The Online Editor is responsible for *The Brunswickan's* web site, *The Bruns Online*. Responsibilities include design and maintenance of the web site, co-ordinating web review columns and handling incoming email. The Online Editor is a voting member of the Editorial Board. Honoraria available.

Book Editor The Book Editor is responsible for producing a biweekly selection of book reviews. Responsibilities include distributing incoming books for review purposes, maintaining contact with book publishers, copy editing and layout. The Book Editor is a voting member of the Editorial Board. Honoraria available.

Science Editor The Science Editor is responsible for co-ordinating regular science-related content for the News, Features, and Campus sections. Responsibilities include assigning stories, copy editing and layout. The Science Editor is a voting member of the Editorial Board. Honoraria available.

Staff Representative (Board of Directors) Acts as a liaison between staff members of *The Brunswickan* and its Board of Directors. The staff rep should be an active member of staff team and will attend quarterly meetings of the Board of Directors. The staff representative is a non-voting member of the Editorial Board.

Staff Representative (Editorial Board) Acts as a liaison between staff members of *The Brunswickan* and its Editorial Board. The staff rep should be an active member of staff team and be prepared to attend weekly board meetings. The staff representative is a non-voting member of the Editorial Board.

Deadline for application for positions: 5:00 p.m., October 24, 1996

All Brunswickan staff members are eligible to run for editorial positions and vote in the elections. Any UNB student who has contributed to at least 3 issues between September 6 and October 25, 1996 qualifies as staff. For more information, contact Mary at 453-4983 or bruns@unb.ca.

ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Actual Art/Virtual Viewing TNB starts new season

Theatre New Brunswick unveils the world premiere of Norm Foster's new play, Office Hours



PAT FITZPATRICK PHOTO

"SONG OF THE SELF": Artists Rhonda Watrin and Ellie Klippenstein created this piece, currently on display in the UNB Art Centre, located in Memorial Hall.

JETHILO E. CABILETTI

THE BRUNSWICKAN

This month the UNB Art Centre presents *Actual Art/Virtual Viewing*, an exhibition held in conjunction with the 1996 Canadian Society for Education through Art Conference.

Art has progressed throughout the years through various expressive styles, media and creative techniques. Perhaps of greater importance is the process through which art is seen by the viewer; whether through exhibitions, photographs or television. Certainly the latest technological advances have made it possible to transmit sight, sound, touch, taste and so on through vast distances with various innovative results.

The various pieces at the Art Centre, located in UNB's Memorial Hall, convey a richness in texture, colour, imagery and visual impact. The West Gallery contains artworks from the UNB Permanent Collection. These various pieces have also been digitized or copied on transparencies; as an alternative presentation of the same image. Therein lies a question of the visual differences between actual versus "virtual" viewing of the artworks in this exhibition. Is there a difference? In this writer's opinion, the answer would be yes, but within the context of detail rather than pure variance

between the two viewings. The images that are presented through the various overhead projectors, computers and even a Holmes Stereoscope, are restructured in size. They do not necessarily convey the actual image presented, and often the texture of the artwork is not clear. Yet it does provide a glimpse of the variety in artistic styles and presentation. The pieces from the UNB Permanent Collection itself exemplify the richness and diversity of art. The opposing styles lend themselves to a thorough example of artwork through the ages, as well as supplying varied textural, colourful and design-oriented material. There is the abstract contemplation of George Fry's *Way To Go Guys* and the realism of Leo LeBlanc's self-portrait. Andrea Blana's cheery and colourful *The Second Eye* is contrasted by Bridget Toole Grant's darkly evocative *Into the Blue?*. While Philip Iverson's kaleidoscopic *Portrait* is tempered with Jim Lawrence's photo-art melange *Bob Dylan: Rock Ikon*.

The East Gallery presents two bodies of works that inspire or question art and real life. *Photography as Inquiry*, and *Its Relationship to Art Education Practices* are photographic pieces from three talented artists: Cathy Mullen, Julie Greto and Miriam Davidson. These photographic

works present each piece as a process of inquiry. They delve into issues and values central to each artist's work. Miriam Davidson's work is indicative of her commitment to documentation of cultural performance in Canada. Her pieces of the Oro Fair bring about an understanding of the nature of society and its love of celebration and cultural expression. For Julie Greto, photography is reflective of a "...meditative/self-reflective inquiry." The pieces of her photographic expression follow a contemplative journey through memory, internal exploration and potential within all people. *Song of the Self Passion: The Lived Experience of Art Educators* are artworks that display "...the phenomenon of "passion" and its effects upon artists and art educators. Passion, according to a presentation by Rhonda Watrin, is defined as "...an intense desire and overpowering emotion toward some special object..." (Watrin: abstract, 1996). The pieces by Rhonda Watrin and Ellie Klippenstein transmute the emotional expression of passion into a visual presentation of colour, design and contours. The capturing of this emotive phenomenon through two and three-dimensional visual displays helps convey the inspirational, intriguing and captivating experience of passion.

PETER J. CULLEN

THE BRUNSWICKAN

Norm Foster knows how to write comedy, and David Nairn knows how to perform it. The combination of the two yielded a delightfully entertaining sneak preview of Theatre New Brunswick's season opening play, *Office Hours* on Wednesday evening. The witty one-liners, interspersed with energetic acting and some interesting character associations, lifted the play from what might otherwise have been a disappointing finish.

The main focus, no doubt, was Foster's script. A twisting, intertwining series of story lines set the foundation for *Office Hours* -- six stories occur throughout several city offices within a one day time frame. Each vignette contained jokes that humorously foreshadowed the coming scenarios: hints of the steamy sex novel author, suicide attempts and the dead race horse appeared and reappeared in dialogue, hinting at comic situations that were bound to arise anywhere at any moment. Foster is excessive -- and successful -- with his characters' witty remarks on homosexuality, obesity and adultery. However, the relatively weighty topics were tempered with an appropriate amount of jesting and jokes. The small world he created for his characters establish a feeling of bizarreness and overwhelming irony as their discussions and offhand comments eventually sew together all the loose ends by the final scene.

The sixteen characters were played by only five actors, most notably TNB veterans David Hughes, from last season's *The Gin*

Game, and the animated David Nairn, who excelled in *Lend Me A Tenor*. Nairn took centre stage in almost all four of his pieces, adeptly guiding the entire second act away from the path of pointlessness and triviality that it begins to veer towards due to a lack of acting energy. Playing the focal actor for each of the second half's scenarios, Nairn's comedic presence was the glue that solidified the show. He not only changed clothes with each character but also adopted the new personalities just as skillfully, gaining momentum and providing energy but also drawing back enough to let the others wield their punchlines. In "The Visit," Nairn portrays a lawyer who reveals his homosexuality to his overbearing and domineering mother, Rhonda, and obedient father, Lloyd. Nairn, in a deadpan fashion, adroitly plays the resigned role to his "overbearing and domineering" mother who constantly thrusts orangeade and Polish coil into his face. In "The Analyst" he puts car salesmen and game show hosts to shame, re-instilling a spirit of vigour into the play with his feverish, over-the-top sales pitch to an unsuspecting psychiatrist, played by Elizabeth Goodyear.

Goodyear was effective in the first act as a television producer and a disgruntled wife, but she performed at her best as the analyst in the final scenario. Her attention continuously diverted to the play's re-occurring steamy sex novel and her romantic weekend that was being thwarted by disagreeable patients and the return of Rhonda and Lloyd, amusingly driving home the point of her sexually frustrated status.

Hughes drew laughter as the drunken movie maker, Bobby Holland. However, his role as Lloyd Penny, the submissive husband, was terrific. Constantly patronized by his wife Rhonda, Lloyd provided a casual demeanour and laid-back humour to his scenes. However, Rhonda's character, played by Nonnie Griffin, did not fare as well as Lloyd. Despite the title of an overbearing and domineering mother, Griffin could not convey those characteristics to the audience. While the words were there, the actions simply were not.

Frank McNulty worked his way through the overweight, horse-killing jockey, but was at his best as the con-man adulterer. His attempts at smooth-talking his wife failed repeatedly, much to the delight of the audience, and his rationalization of his affairs were absurdly humorous.

Behind the actors, the revolving set loomed large in the background but drew attention away from the show itself. The very drab colours and sparseness of the various office settings provided an unnecessary distraction to the audience, especially during the monotonous moments of the second act in which the crowd's attention was left with nowhere else to wander. However, the rotating set proved effective for quick scene changes, while the music ("Takin' Care of Business," "Love and Marriage") emphasized the drama that unfolded within each scenario.

Fuelled primarily by Nairn's buoyant acting ability and Foster's intricate script, *Office Hours* proves itself a very amusing premiere for TNB's new season.

The play runs from October 10-19 at The Playhouse.



People From Earth

Growing Up from the Ground independent

This album is so good it makes you want to cry. All the songs have these amazing little catches, and boy do they hook you. Songs like "Was He Cutting Up a Body" and "Aquaman" are both faster songs, and they have such an original sound that the only way other musicians could get that same sound would be by having Primus jam with

Phish. Slower songs like "A Baby" and "Killing Self" are so perfectly played that it brings tears to the eyes.

The other very noticeable track on this album is "Join The Dark Side," which makes this album a must for any Star Wars fan. If you are a big fan of music that you can groove to, this album is for you. If you enjoy Canadian music a la Rheostatics, then get this album because it is in the same family of music.

-- Anthony Davis

Pounding the Winebible

ANTHONY S. DAVIS

THE BRUNSWICKAN

Alcoholic Christians? Nope, just Winebible. This Toronto trio (plus the enlistment of a bassist for touring) is not a bunch of long-haired gorillas left over from the ice age (or from the 1980s metal scene). Winebible are an intricate rock group that combines the explosiveness of a metal band with the intricacies of traditional middle eastern music, and they are performing at The Dock this weekend.

Now this comparison may sound a lot like The Tea Party to you, but they are not. Winebible's particular music is more towards a metal band, only they stress the actual singing and their acoustic instruments. These two qualities are what make the band so noticeable. There is not an element of falseness, and that is great to hear.

When asked what influenced the band's style, the answer was not what one would expect from the typical '90s metal band. No dark stories about listening to Black Sabbath by candlelight as young children or an inner angst about something that happened in a story. Nope. This band is influenced by well written songs.

That influence shows, as the songs on this album have all been well thought through. The timing is perfect, and not just in the mechanical sense. This band knows that the song sounds right at a certain speed, and so that is the

speed at which it is played.

The self-titled album is being distributed by Quality Records, which, although it sounds like a strange move (a metal/rock band on a dance label?), it makes sense in the words of singer Brian Hughes. "We convinced them to pick us up. ... They said 'we can't really promote you guys,' [but] they know how to promote the 'Macarena' ... But it is nationally distributed ... and we were going to [promote] ourselves anyway."

Although this is the band's first time coming to Fredericton, they are definitely not unfamiliar with the east coast and its music scene. In fact, two band members, Hughes and guitarist Jeff Jodrey, hail from Nova Scotia.

The band was formed around 1992 in Toronto, and has been going strong since. Hughes had moved to Toronto to try and find work, and a few years later Jodrey followed suit. They had known each other before and, as always happens, Toronto gobbled up these two musicians and spat out a worthy Canadian rock band.

Despite the move to Toronto, Winebible still plays their music for the east coast. The band feels much more welcome in a circle where people are not just fans of the latest video, but fans of the band or the album.

At first thought, this album may come across as a typical Canadian album with that Tea Party thing happening, plus several comparisons to The Headstones. But it is not just a rehash of old material by other bands; it is new material by a band trying to start something new themselves.



SCOTT MCFADDEN PHOTO

JAZZ-A-LICIOUS: Jazzberry Ram invaded The Cellar last weekend, demonstrating their own brand of jazz and funk. The band grooved through the evening, delighting the assembled crowd. In appreciation of the music, people leapt to their feet and took to dancing, an event rarely seen in The Cellar.

have an entertaining thanksgiving

want to lend your ideas and talents to this section? well, we want you to. ... join entertainment ...

GENREKIDE

MICHAËL EDWARDS

When Rykodisc released *Blood And Chocolate*, the final in the series of Elvis Costello reissues, I was concerned. Worried even. I had no idea whose back catalogue they were going to work their way through next - they had done such a wonderful job with Elvis Costello, David Bowie, Frank Zappa and The Undertones that it was hard to imagine who was worthy enough to go next.

Enter Galaxie 500, those graduates of the Velvet Underground school of songwriting. But not the early Velvet Underground - they were lovers of their later, more mellow moments; think 'Pale Blue Eyes' and 'Candy Says'. During the four years they were together (between 1987 and 1991), they released some of the most aching beautiful music around. Dean Wareham's falsetto vocals were so very fragile, and the gentle, near-psychedelic guitars were so very delicate that it felt that it could disappear altogether at any moment. Even when they did decide to 'rock out', it was hardly a very threatening thing to behold. They couldn't be scary even if they wanted to.

And even if their own music wasn't enough to convince you of their talent, their choice of material for cover versions should have really tipped you off - Jonathan Richman, Young Marble Giants and, quite inevitably, The Velvet Underground. Not only did they have the good sense to cover The Beatles, George Harrison and Yoko Ono, they

even showed their absolute coolness by covering The Rutles. Very impressive. Yet they were never really blessed with commercial success. In fact, it was only after their record company went under that people realised that it was impossible to find their albums any more. Deletion can be such a cruel thing. Thank goodness for Rykodisc as they saw fit to collect the band's three studio albums along with everything else they ever recorded (b-sides, live tracks, demos - you get the idea) into one convenient box set. And a beautiful box it is too - all the design was done by Naomi Yang (the band's bassist), and it will make you want to pick it up and hold on to it very tightly.

If you do manage to prise your fingers off the box long enough, you might actually get to hear some of their music. 1988's *Today* shows the band just beginning to define their sound - the so-called "fiery breeze" of Galaxie 500 (in the words of their producer and Shimmy-Disc owner Kramer) was there, but it wasn't until 1989's *On Fire* that it really came together. *On Fire* remains as the band's finest hour - from the lead single and album opener 'Blue Thunder' to their magnificent cover of New Order's 'Ceremony', this is an album to keep close to your heart and cherish. 1990's *This Is Our Music* showed the band beginning to experiment with a fuller, less atmospheric sound (that Wareham would later embrace with his new band, Luna) where the vocals were a

lot more dominant. And just when things were beginning to get interesting, they split up - Dean Wareham moved on to Luna while Damon Krukowski and Naomi Yang remained together in various forms trying to keep the spirit alive. But the truth is that neither incarnation even came close to the glory days of Galaxie 500. And that alone is as good a reason as any to snap up this truly wonderful box set.

Fluffy are apparently the UK's answer to Hole. Or at least that is what their press kit says. And that is the kind of conclusion that people seem to jump to when a band fronted by a female has something even vaguely controversial to say; loud woman = Courtney Love therefore loud female band from London = British Hole. Simple, isn't it? But at this rate, it's just a matter of time before some band gets called the American Shampoo. Yuk. Anyway, Fluffy are four angry young woman whose influences are such classic bands as MC5 and Iggy & The Stooges, and that means they end up sounding, to my ears anyway, more like L7 than Hole. So far, so good. They also write and sing songs about things that nice girls aren't supposed to mention - just listen closely to the lyrics of 'Hypersonic' for evidence of that. Fluffy's debut album is a solid piece of work where the songs can stand up for themselves, despite all the accompanying hype. They may not be the best all-girl punk band in the world ever (as Kerrang! Magazine would have you believe), but they are an awful lot better than Shampoo.

And staying with something punky, Canada's very own Punchbuggy have just released their second album on Montreal's very own Shake The Record Label. It's called *Grand Opening Going Out Of Business Sale*, and it isn't really a big jump forward from their previous work. But that doesn't mean that it is boring - far from it. Punchbuggy embrace the melodic form of punk where you can almost call it pop without offending anyone involved - just check out the vocal harmonies, and other bands who employ the same trick such as The Doughboys spring to mind. So you get memorable tunes ('Yoda' is just so darned catchy), groovy vocals and song that know when to stop - sixteen tunes in thirty-five minutes. Will you hear a better pop/punk album this year? Well, probably. But until that comes along, Punchbuggy will do nicely. Very nicely indeed.

AFFORDABLE BED & BREAKFASTS IN QUÉBEC 96-97



Big Fish Eat Little Fish s/ independent

Sometimes a person has to wonder how major record labels can sign bands who might know five, maybe six, chords to their name and pass on a band as excellent as Big Fish Eat Little Fish. Each member of this three-piece band from Ottawa clearly stands out on their respective instruments, and their songwriting skills are also very well honed. From 'One Bum Leg' to 'Luxumburg Lane,' this band shows a diverse blending of musical styles which leaves the listener fully satisfied. They also have an excellent sense of humour, which is evident in 'The Strongest Man in the World,' and the bonus track, which has to be heard to be believed. The most memorable of the many good tracks on this album include 'Monkey Brained,' with its catchy riff and off-color lyrics, and 'Bird,' which has great vocal melodies and harmonies, accompanied with simple, yet effective music. If you are looking for something different to listen to and want to hear a wonderful band, pick this album up.

— Charles Teed

Affordable Bed & Breakfasts In Québec 96-97

Interested in traveling to Québec? Want to stay in a place other than the typical motel or hotel? Looking for an interesting vacation or maybe a learning experience whether on a farm or in the arts?

Then the book *Affordable Bed & Breakfasts in Québec 96-97: Agriotours* is for you. It provides all of the information on bed and breakfast locations, country inns, country and city homes and farm excursions in Québec that you need to plan a trip. There are over 550 different establishments to give the traveler an opportunity to learn more about the different regions within the province including ski areas, its countryside, its cities such as Montreal and its people.

The book is divided into sections by types of establishments and within each section there are write-ups on the type of establishment, costs involved, location, and nearby attractions. There are also maps of Québec in each section with the locations of establishments on these maps.

Affordable Bed and Breakfasts in Québec 96-97: Agriotours is very helpful and informative, providing information that could be used when students travel home, long weekends, Christmas Break, or even Spring Break. The book is well laid out with the information readily available, easy to understand, a section in the back provides information on various activities and locations where one can participate in the activities, i.e. locations near ski resorts, art galleries, farming activities.

— Maria Paisley

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He's back! Kelly returns to coach Hockey prepares for new season opener

MARIA PAISLEY
THE BRUNSWICKAN

New head coach Mike Kelly is no stranger to the UNB hockey team. Kelly played with the team from 1981-86 when they were known as the Red Devils and he was a team captain for three years.

Kelly comes to UNB with nine years of coaching experience in both North America and Europe. He was a Swedish Division II player/assistant coach, head coach in the British Premier Division, Assistant coach with the University of Western, where he received his MA specializing in coaching, he assisted with the London Knights of the OHL, worked as the Assistant coach of the AHL's PEI Senators with former UNB Coach Don MacAdam and prior to coming to UNB was the Head coach of the Windsor Spitfires of the OHL.

Coach Kelly describes the team as "a fairly young team as far as eligibility goes" with 10 new faces in the line up. The rookies include Kent Carroll in goal, Craig Minard, Daryl Rivers, Jason Campbell, Peter MacKellar, Kevin Barry, Ryan Naismith, Calvin Chissom and Sean Buckley.

There will be a number of familiar faces in the line up with goalie Frank LeBlanc, patrolling the blue line will be third years Wade Simpson and Todd Shupe, Chris Zanutto and Jeff Wilson



DIRK NIELSON PHOTO

V-Reds got one in the top shelf against the Blue Eagles on the road.

back for their second year. The team is still waiting for word on Dan Sherstenka who may be joining them on the blue line, although he is questionable as he is now pursuing a MBA.

The returning forwards are Toby Burkiit and Scott Muscutt back to finish their careers, third year vet Bill Wright, second years Dax MacLean, Jeff Andrews, Kyle Quinn, Jason Campeau and Damien Bloye.

The notable absence is Kayle Short who went to the National Team Program and Kelly states "we're not holding our breaths on him (returning this year), but you never know." Kelly believes that "If Kayle comes back it

will make a great difference. If he doesn't come back, obviously it will be the same. The guys on the blue line will have to shoulder that much more responsibility. He is an All-Star Player in the league and he is a very strong character guy too."

Kelly says that a player like Short is hard to replace but this year, like last year, the team tried to go "after character people" in the recruiting process. He feels "that we did a pretty good job we are pretty happy with our rookies."

This year the expectations on "our second year guys to pick it up a notch from last year. There is not a team in the world that doesn't expect their

second year player to pick it up.

Kelly has been quite happy with what he has seen so far and believes the next step is to go into the competitive setting. As to the approach that they will use is to simply "prepare ourselves as best as possible for a short series," as "you don't win anything in October or November, they don't give out trophies then." But, the team certainly wouldn't be a pushover as Kelly states that they "want to make sure that we are pushing and setting high standards and pushing one another."

The Varsity Reds will begin their regular season against the UPEI Panthers this weekend at the AUC with game times Friday at 7:30pm and return Saturday at 2pm. Kelly states that the team's focus will be on "our team and we will obviously adjust based on what they are doing." Although they will not be taking them lightly noting that "they have a good hockey team, no doubt about it and they have been very aggressive in recruiting this year and they have some good players." The Panthers came within a goal of going to the National Championship last year with the overtime game against U de M. The team philosophy going into the game will be that "it is important to keep everything in perspective, if we win great, it's not our season. But if we lose both then it is not the end of the world."

V-Reds "build character" as... Soccer season nears end

HALEY FLARO
THE BRUNSWICKAN

The Varsity Reds women's soccer team walked away with two wins and a loss this weekend following a hectic three day schedule against Mount A, UPEI and U de M respectively.

Goalkeeper Karlene Bishop was forced to give up her shutout streak on the road Friday after UNB suffered a 2-1 deficit against Mount A. UNB bounced back Saturday against UPEI with a 4-2 victory on the Island.

Sunday's match against U de M ended in a 4-0 shutout in favour of the Reds.

"As far as an unbeatable season...that was our goal" stated Reds midfielder Stephanie Steel following this weekend's contests. Steel is confident that the team walked away from the Mount A game with a positive attitude and is

pleased with the way the Reds came back to beat UPEI and U de M.

In Steel's mind, the loss against Mount A will just "build character" amongst a team who possess the ability, and most importantly the talent to reach the AUA's later this fall.

The wind proved to be a big factor in Saturday's match against UPEI. UNB was down 2-1 at the half after wind conditions made it difficult to get the ball out of the Reds end. But UNB came back strong in the second half and managed to score three goals which forced a 4-2 decision. Reds.

The season doesn't show promise of becoming any easier for the Reds. UNB faces the tougher part of their season as they play host to St. FX and UCCB on the 19th and 20th of this month at Chapman Field. They finish off their season on October 26th and 27th when they visit MUN.

Reds battle in marathon weekend Soccer playing strong & hard

GERALDINE ENGLISH
THE BRUNSWICKAN

The men's soccer team traveled to Mount Allison for a series of games this weekend UNB defeated Mount Allison 1-0 and played the UPEI Panthers to a scoreless draw in Saturday's games.

On Sunday, the Varsity Reds were defeated by the U de M Blue Eagles with a score 1-0.

UNB's only goal of the tournament was scored by rookie Joey Vautour during the Mt. A game. Vautour says the team, while not quite used to playing together yet is "progressing with every game."

Of this past weekend's games Vautour says: "We played strong against UPEI, we just missed some key scoring opportunities. I don't think Moncton outplayed us, it was a very even game, we just had very few scoring opportunities."

UNB's usually strong defense

encountered some problems in Sunday's game against Moncton. V-Red Ben LeBlanc drew his third yellow on Saturday against UPEI and received a one game suspension, according to AUA regulations.

To compensate for losing LeBlanc, Coach Gary Brown moved Steve Vinci, normally a key player as half back, into the full back position for Sunday's game against U de M. Vautour feels these shake ups in the team's normally solid defense contributed to their defeat.

Coach Brown feels the men "played hard all through out the three game marathon, but we were hurting badly by the third game, and it shows." Right now Brown is pleased with the team's defense, and their ability to move the ball on the field. "We have to concentrate on developing our finish. We currently stand at six for and six against. The six for should be doubled."

Swimmers getting ready to make a big splash Training camp sets V-Reds for a red hot season

PAULA CRUTCHER
THE BRUNSWICKAN

Twenty-one swimmers from the UNB swim team travelled to Boston, Massachusetts, this past weekend. The purpose of their travels was not to attend the famous Boston tea party. A tea party is a social event meant for cordial conversation and relaxation. The weekend that the Reds partook in was far from relaxing however, in many ways, much more rewarding than sipping tea and dipping biscuits.

During the weekend the Reds shared their training experience with a local club. The team they trained with, the Bernal Gators, is coached by Joe Bernal, a former head coach for the US Pan-American Team. Andrew Cole, V-Reds head coach returning from his year with the Canadian Olympic team. Brian Woods, assistant coach, and Bernal managed to put together a fantastic warm-up camp for the year to come. This warm-up for the year to come, however, covered 33,675 yards (31 km) of the pool over three short days for a total of up to 65 km for the week. This distance is more than many other teams would cover in a week of training.

From the swimmers' perspectives, it was a tough weekend, but when the final lap was finished, it definitely felt like they had completed a very successful camp. This weekend not only was important from a training perspective, but was also a very important team-building experience. A period that includes such high physical intensity automatically involves a weekend of emotional support and help among all the people involved.

The team consisted of 11 female swimmers and 10 male swimmers who all put forth a tremendous effort. The women's team consisted of Michelle MacWhirter; a fourth year student from Newfoundland; Jennifer Davis, a fifth year from Alberta; Tanya Taylor, a second year from Newfoundland; Megan Wall, a third year from Ontario; Kelly Paradis, a second year from Ontario; Robin Fougere, a third year from Nova Scotia; Connie MacLlasc, a third year from Cape Breton; Krista Morrison, a rookie from New Brunswick, Stephanie Quinn, a rookie from

MacPherson, a rookie from Alberta; Chris Jones, from Ontario; Bill Hogan, a second year from Newfoundland, and Kris Andres, a rookie from Newfoundland.

All 21 swimmers had great experiences over the weekend. One of the highlights from the camp was a phenomenal swim by a first year member of the Reds team. Stephanie Quinn had the good luck of celebrating her birthday on Saturday. She had to swim 100 yards of her best stroke and was given a time that she had to beat. Under extreme pressure, Quinn rose to the occasion, and, in

excitement to the weekend. When the weekend began, the team was feeling quite young and vigorous, then the first practice that was swum with the Bernal Gators "I felt like an old man" Ballem.

The young swimmers from The Gators surprised the old folks at first, but they did not hand in for the long haul. Both teams really offered each other a lot. The Reds benefited from the energy and enthusiasm of the younger Bernal swimmers. In return, the swimmers from the US were quite overwhelmed with the team camaraderie of the UNB team.

It was very flattering and inspirational to hear coach Bernal say things such as "you would never see an experience like this with any of the top level teams in the US."

A few other entertaining comments made over the course of the weekend where, "At the pace we are going, if I'm not a machine by Christmas, then I am going to be very upset!" Desaulniers. "If my shoulders aren't as defined as Arnold's by Christmas, then I give up." Taylor. The final one that I am sure all female swimmers will never forget was a comment by Fougere, "No, it's more like TEOA."

All in all, this weekend was very successful at accomplishing some very important goals. The team had established the strongest physical base for the year that it has ever had. Spending three nights and 14 hours together in a van had also formed a very strong team bond amongst all the members.

Imagine, all this, and the season only began six days ago.



Newfoundland; Paula Crutcher, a fifth year from Newfoundland, and Carla Geurts, from the Netherlands.

The male team included: Andre Desaulniers, a third year from New Brunswick; Marty Laycock, a second year from Nova Scotia; Mike Stevenson, a third year from PEI; Josh Ballem, a second year from PEI; Mike Albert, a fifth year from New Brunswick; Rob Harris, a second year from Nova Scotia; Adam

front of 85 other swimmers, she performed a lifetime best time in the 100 m breaststroke. If she had not succeeded, than all the athletes would have had to complete another 3 km before the workout was over. This is quite a lot to put on the shoulders of one shy rookie from Newfoundland. She will definitely be a force to be reckoned with in the years to come.

All the swimmers added their own little bit of entertainment and

Hoping to increase school spirit with... New reasons to go to games

SCOTT MUSCUTT
THE BRUNSWICKAN

UNB Athletics and two local sponsors are working together to give both students and alumni more reasons to attend varsity athletic events.

The Varsity Reds along with Moosehead Breweries and the Chestnut Pub are giving everyone 1500 new reasons to attend and enjoy the UNB basketball and hockey games during the 1996-97 season.

They have joined forces to promote varsity athletics on campus and to increase school spirit among the students and alumni.

For only a loonie UNB students and alumni can register their student number, or a given number at the registration table at each game. At different times during the game six numbers will be drawn. If your registered student number, or registered number, is drawn and you are in attendance, you will win \$1500 in cash.

The Varsity Reds in addition with Moosehead Breweries, Chestnut Pub



BRUNSWICKAN FILE PHOTO

Bball action in the "Pitt".

are trying to increase school spirit and at the same time give back to the student body.

This is just one of a number of very exciting promotions taking place this season. So come on out and join the fun this weekend, \$1500 awaits you!

Results

Soccer

Men's

UNB 1 Mt. A 0

UNB 0 UPEI 0

UNB 0 U de M 1

Women's

UNB 1 Mt. A 2

UNB 4 UPEI 2

UNB 4 UPEI 0

Hockey

UNB 8 U de M 3

UNB 5 U de M 5

UNB Mt. A

Schedule

Friday, October 11

Field Hockey vs UPEI (Chapman Field @ 4pm)

Hockey vs UPEI (AUC @ 7:30pm)

Saturday, October 12

Field Hockey vs UPEI (Chapman Field @ 1pm)

Hockey vs UPEI (AUC @ 2pm)

Cross Country @ St. FX

Wednesday, October 16

Hockey @ Mt. A

Athletes of the Week

Bill Wright, Hockey

Bill Wright, a third year centre with the University of New Brunswick Varsity Reds hockey team was named UNB's male athlete of the week. Wright scored 5 goals to lead UNB to a win and a tie in Atlantic University Hockey Conference exhibition play. UNB defeated U de M 8-3 on Thursday and skated to a 5-5 draw on Sunday against the same U de M team. New Varsity Reds head coach Mike Kelly stated that "he competed hard and provided leadership on the ice." Wright, who was a 1995-96 AUA All-Star, is a native of North Bay, Ontario, studying in the Faculty of Kinesiology.



Zofia Ryglewicz, Soccer

Zofia Ryglewicz, a first year midfielder with the University of New Brunswick Varsity Reds women's soccer team was named UNB's female athlete of the week. Ryglewicz, scored 2 goals in leading UNB to a 2-1 record over the weekend. UNB lost a 2-1 decision to Mt. A on Friday, but rebounded with a pair of wins, 4-2 over UPEI Saturday and a 4-0 shutout of U de M on Sunday. Head coach Miles Pinsent said "Zofia is a great athlete who had adapted very well to a new position and is learning to use her physical attributes in our style of play." Ryglewicz is a first year Kinesiology student from Merrickville, Ontario.

Ironmen prepare for "Battle of Hill" Rugbers play fiercely against defending Champs

RUSSELL GIRARD

THE BRUNSWICKAN

The UNB Ironmen RFC University Men's "A" side traveled to Sackville, NB for their second regular season game against Mt. Allison Mounties last Sunday. The game was of utmost importance for UNB as they had lost against last year's Maritime champions in their first confrontation due to player inexperience.

A few weeks into the rugby season, the team is functioning as a unit. This was clearly exhibited by the forwards in set scrums. At every put-in, the UNB scrum simply drove the Mt. Allison pack to spoil their chances at getting a good ball. The team's improvement was made obvious through excellent rucking and mauling. The ball was recycled quickly from these



LEANNE DOUTHWRIGHT PHOTO

Ironmen battle Mounties for possession of ball.

breakdowns and passed out to the backfield who used their speed and agility against a formidable opposition. As a result, UNB led the game by a score of 12-10 at the end of the first half due to tries by Rod McDonald and

Jeremy Nibogie. Jason Robertson successfully converted the second try.

The second half began with a kickoff by UNB who held off their opposition for a long time to maintain their lead.

Unfortunately, with about ten minutes of play remaining, the Mounties scored two quick tries and won the game with a final score of 28-12.

Tomorrow, the UNB Ironmen will play two home games at College Field. The University Men's "A" side play host to St. Thomas University RFC while the Senior Men's side host the UNB Old Boys. The kickoff times are respectively 1pm and 2:30pm. Both games promise to be intense and to provide a cool fall afternoon's worth of excitement.

Sparks makes debut Baby Habs take home opener



DIRK NIELSON PHOTO

Leafs knock at Habs goalie Theodore's door, but get no answer.

Fredericton Canadiens rookie goalie, Jose Theodore stops the puck to send the baby Habs opening game into overtime. The St. John's Maple Leafs and Canadiens were tied at 2 at the end of regulation time.

Habs veteran Pierre Sevigny scored the winning goal in the overtime period to give the Canadiens a 3-2 victory over the visiting St. John's Maple Leafs.

The opening ceremonies featured the Fredericton Olympians gold medalist Marianne Limpert, Dianne Norman, and Paralympians Hal Merrill and

Dave Durepos.

Fredericton native and former UNB Varsity Red Todd Sparks made his debut as a rookie with the Fredericton Canadiens. Sparks was an AUSA All-Star and played on the MacAdam Division team at the AUSA All-Star game while at UNB. Last year Sparks played a game at the AUC in a Springfield Falcons uniform of the AHL.

The baby Habs return to action at the Aitken Center on Saturday, October 12th when they will be hosting the Rochester Americans.

Reds prepare for AUSA's

MEGHAN NESBIT

THE BRUNSWICKAN

This weekend, UNB will face UPEI for their last home games of the year.

Coach Stacey Bean feels the team has improved their defense since their last meeting and are continuing to move the ball well offensively.

This will be the opportunity for fans

to see one of UNB's top teams, including fifth year players Charla Currie, Becca Wright, Stacy Gallant, Krista Harris and Jody LeBlanc.

Next week UNB will play their last regular season games at Saint Mary's.

The week following are the AUSA Championships, which UNB will try to win for the eighth consecutive year.

UNB Varsity Run '96

The fifth annual UNB Varsity Run was recently held on campus. Over 170 athletes took part, the majority of whom were UNB Varsity and non-varsity athletes. Organizers wish to thank all participants, volunteers and sponsors.

Following are age group winners. For a complete listing, please see the Varsity

Bulletin Board in the UNB Lady Beaverbrook Gymnasium.

Scott Davis was the overall male winner. Michelle Cormier was overall female winner.

Bball Referees Needed

New officials are needed for the upcoming basketball season! Games to be officials include the local

schools and leagues in the greater Fredericton area. If you are interested in becoming an accredited basketball official, there will be a meeting on Wednesday, October 16 at 7pm in Room 210 of the LB Gym. Meetings will be held on subsequent Wednesday evenings, finishing with a written test on Dec. 4.

For more information, call Adam at 454-9277 after 6pm.

Skiing this weekend?

UNB Ski Team

General Meeting for All interested
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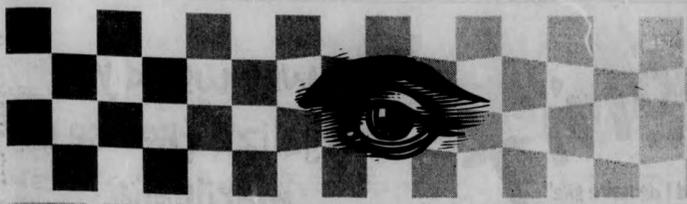
Drop by the ISIC issuing agent nearest you to find out more. Don't forget to bring your proof of full-time student status.

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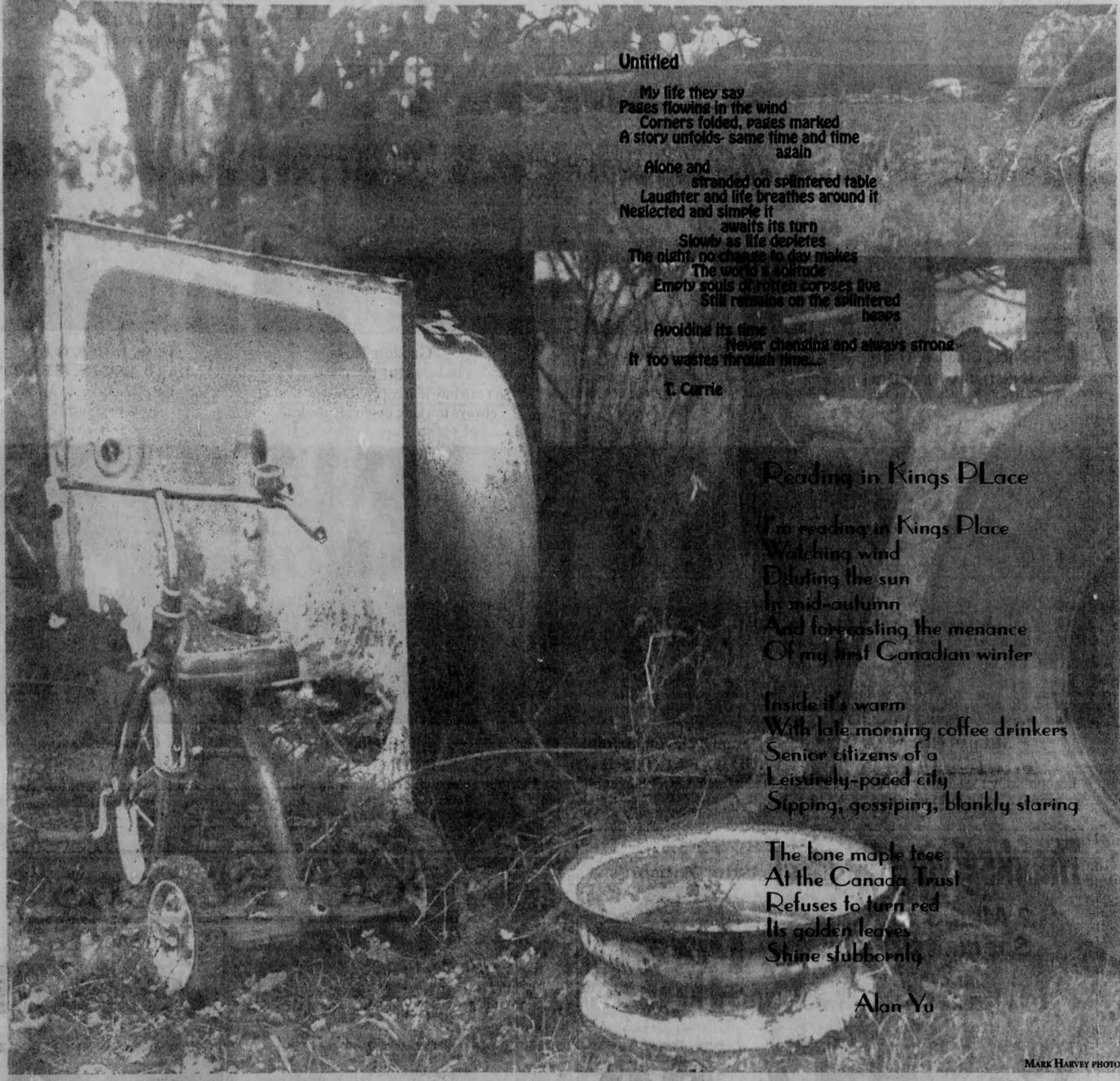
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Student Union Building - 453-4850

*Purchase your ISIC and get a voucher worth up to \$15 off your next VIA Rail ticket. The voucher has no cash value and is applicable against any one student ticket purchase. This is a limited-time offer which may be discontinued at any time. Certain restrictions may apply. Contact VIA Rail or your local Travel Cuts/Voyages Campus for complete details.



Distractions

it's something else



Untitled

My life they say
Pases flowing in the wind
Corners folded, pages marked
A story unfolds- same time and time
again

Alone and
stranded on splintered table
Laughter and life breathes around it
Neglected and simple it
awaits its turn

Slowly as life depletes
The night, no change to day makes
The world a solitude
Empty souls or rotten corpses live
Still remains on the splintered
beams

Avoiding its time
Never changing and always strong
It too wastes through time...

T. Currie

Reading in Kings Place

I'm reading in Kings Place
Watching wind
Diluting the sun
In mid-autumn
And forecasting the menace
Of my first Canadian winter

Inside it's warm
With late morning coffee drinkers
Senior citizens of a
Leisurely-paced city
Sipping, gossiping, blankly staring

The lone maple tree
At the Canada Trust
Refuses to turn red
Its golden leaves
Shine stubbornly

Alan Yu

MARK HARVEY PHOTO

Twin-Pack



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viewpoint

"...and I do have one"

Why would you legalize the use of marijuana?

Photos by Adam Argraves



NICK, CHRIS, & DAVE
KINS(1), BA (1), & BA(1)
"So you can smoke in your dorm room."



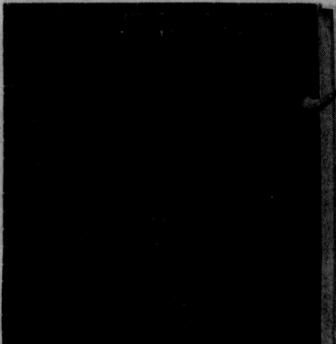
STEPHEN JOHNSON
BA (1)
"If it was legal the price would be lower, and alcohol is worse."



GEORGIE ROSS
B.ED.
"So I can buy it in coffee shops instead of always tracking down my dealer."



TRISH, ESTHER, & KIM
BA (3), BSC (2), & BA(2)
"Cause the plane ticket to Amsterdam costs too much!"



MEGHAN NESBIT
ECON (3)
"Economically the country can benefit from it... and it just feels good."



Jeremy, Devon, & John
BUD (1), BBA (1), & BA(2)
"Herbal remedy for boredom."



LISA HUI
B.COMP. SC.
"So I can do it in the computer lab."



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CAMPUS

Neville House Residents Organize Charity Bed Push

Each year, residence students at UNB organize and participate in numerous events in support of local community groups. These students recognize that the University is a part of the Fredericton community and that through these charity events, residence students are able to make a positive contribution to the greater community. The first such event of the year is the upcoming Neville House Bed Push.

The Neville House Bed Push is an annual charity event in which a bed equipped with wheels is pushed from the Lancaster Mall in Saint John, NB to the Boyce Farmer's Market in Fredericton, NB by the 100 residents of the all male Neville House. The House members take turns pushing the bed for a total distance of over 100km. According to Bed Push organizers Jeff Arseneault and Jason Reath, the event is designed to serve two purposes. The first is to raise funds for Transition House, a shelter for abused women and their children in Fredericton. The second purpose is to use the Bed Push as a vehicle to raise community awareness of both the issue of violence towards women and also its prevention. The men of Neville House feel strongly about these causes and believe that as responsible citizens they should do their part to prevent violence towards women.

This year marks the fourth year of the Bed Push and early indications are that this year will be an extraordinarily successful one for the event. The organizers have been successful in assembling much public support for their cause, including the Lieutenant-Governor, the Honourable Margaret McCain and Dr. Marilyn Trenholm, the Minister for Family and Community Services. In fact, Dr. Trenholm was able to accept an invitation to accompany the Bed Push on the last 1km into the Boyce Farmer's Market.

On Friday, October 18 at 9:30 p.m., the Bed Push will begin from the Lancaster Mall in Saint John. Following NB Highways 1 and 7, the Bed Push will enter Fredericton City Limits via the Vanier Highway. Upon exiting the Vanier Highway, the Bed Push will turn down Regent Street and continue to the Boyce Farmer's Market. Arrival at the Farmer's Market should be at approximately 10:00am on Saturday, October 19. All are invited to show their support by welcoming the Bed Push at the Farmer's Market. If you would like to know more about the Bed Push and its efforts, please contact Jason Reath at 450-6849.

This column was written by Michael Kidd, Assistant to the Dean of Residence. Future residence columns will be written by a residence correspondent. Anyone interested in that position should contact Mr. Kidd at the Dean of Residence Office.

in residence

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Do you have any career concerns?

Some people enter university with a clear goal in mind and happily pursue it. Most of us, however, change our minds several times as we debate changing faculties, choosing majors or wondering where the jobs will be when we graduate. You are not alone with these career concerns and while the best time to start career planning is yesterday, hey, it's a lifetime process, so start now whether you're in your first or last year of university.

There are some common questions associated with career planning. How do you figure out what to study? Start with what interests you, not what your friends are taking or what everyone else tells you will guarantee a job. If you're not sure what your interests are, you should probably take the time to do a Self Assessment. Look at what activities and subjects you've enjoyed in the past. The Career Resource Centre in the Alumni Building has several different tools to assist you, including a computerized career exploration system (SIGI PLUS), Career Options workshops, one on one sessions with a counsellor to do Skills Analysis or an appointment with Mary Louise Luck, the Career Consultant.

Are you wondering what career options are open to you with your degree? You can focus on your particular major/field of study and look at our Career Files and books such as *Great Jobs for History Majors*. Most career areas don't require a specific major and you don't have to use your major in a directly-related manner. There are many different career paths within each discipline, and each faculty has its own

expertise and skills that you are now developing. Take the time to reflect on what you have studied and how it can relate to the world of work. All university students share common skills such as researching, communicating, writing, editing, and critical thinking. The Conference Board of Canada has identified these skills as important to employers. Other important skills include having a commitment to continuous learning, demonstrating positive attitudes and behaviours, being responsible and adaptable and working well with others. These are transferable to many occupations. It's up to you to package them and present them in a way that will impress prospective employers.

Another bonus to doing all this self-reflecting is that it increases your confidence. You may not have realized how capable you really are. Interesting books that will aid your study of career options are available in the Career Resource Centre, including *Zen and the Art of Making a Living*, *What Colour is Your Parachute*, *Don't Wait 'Til You Graduate*, and *Career Success: The Canadian Guide*.

Where are the jobs going to be in the future? The million dollar question! This is difficult to answer but we do have some resources to help look at trends and predictions for careers that anticipate growth in the future. The Career Resource Centre also has a good selection of Future Trends publications such as *Canada's Best Careers Guide*, *Where the Jobs Are*, *Boom, Bust and Echo*, and *Accelerate: Growing in the New Economy*. These predictions are not

always accurate because there are many variables — such as the economy and technology — that affect the workforce. If you want to be satisfied and interested in your job, it's important to enter a field that you have a genuine interest in, not one that someone has told you will guarantee a job.

Should you be thinking about further study? The first question to ask yourself is: why? Is it because you realize that further study is a prerequisite for your career goal, all your friends are continuing on, you're scared to enter the work world, you have a large student loan that you don't know how you'll ever pay off, or maybe you just have a thirst for knowledge and personal growth. Whatever the reason, the Career Resource Centre has directories and academic calendars, entrance tests and financial information that you'll need to get started. Many deadlines for applying are surprisingly early (sometimes you have to apply as early as October), so don't wait until second term to send for applications and information. You might want to start with a general guide

such as *Graduate Student Success: The Canadian Guide*. Do you have a yen for travelling? Many students are going overseas to Japan, Korea and other countries to teach English as a second language. The deadline for the JET (Japan Exchange and Teaching) program is November 15. The Career Resource Centre also has addresses for private companies that recruit employees and many general books that deal with study and work abroad, including *The Canadian Guide to Working and Living Overseas*, *A World of Difference*, *Every Student's Guide to Off Beat Work*, *Travel and Study Opportunities*, *What in the World is Going On?* *A Guide for Canadians Wishing to Work, Volunteer or Study in Other Countries*.

The Career Resource Centre is located in the Alumni Memorial Building, Room 19, and is open Monday through Friday 8:15-12:00 and 1:00-4:30.

This column was written by Mary Louise Luck, the Career Consultant at Counselling Services.

Headaches: a big pain in the neck

A recent Canadian survey revealed that 46 per cent of the population suffered from headaches of either the migraine or tension variety. It is not surprising therefore that work, family, social and academic activities are significantly impacted by this widespread problem. Headaches are generally classified into different types, based on the patient's description of their pain. Migraine headaches affect approximately 17 per cent of Canadians. A migraine is generally characterised by unilateral sharp or pulsating pain of moderate to severe intensity. They can last from four to 72 hours and are often associated with nausea and vomiting. In addition, many migraine sufferers complain of increased sensitivity to noise and light.

Tension-type headaches are more common than migraines and regularly affect 30 per cent of Canadians. They are characterised by pressing, tight or band-like pain and may affect both sides of the head. They are often less severe than migraines, and may be aggravated by stress but usually do not allow the sufferer to function more or less as usual. It is human nature for people with headaches to worry that their headache is resulting from a life-threatening condition such as a brain tumour or a cerebral haemorrhage. In actual fact, a

headache, prophylactic medications are available [Editor's note: *Hey, is that like a condom for your head?*]. These drugs are taken daily to prevent the headache from occurring in the first place. The disadvantage of this system is the need to take daily rather than episodic medication. Physicians and patients have both expressed serious concerns about overuse of medication by some headache sufferers. Unfortunately, overuse of these drugs can result in another type of headache called, "medication-induced headache." It is important that this cycle of overuse is stopped and an

appropriate treatment plan is instituted to deal with the original problem. The vast majority of headaches do not represent serious underlying disease. Living with headaches requires cooperation between the headache sufferer and the health care providers. Extensive medical investigation or lab tests are usually not necessary to diagnose and manage headaches. However, every case is unique and deserves individual attention to assess the type, determine the causes and to plan the appropriate treatment programme.

This column was written by staff at the Student Health Centre.

Headaches: a big pain in the neck

HOROSCOPES

ARIES (March 21 - April 19): Romance is in the air, but not for you. Nothing much changes there. Avoid conflict with an employer by calling in sick. Avoid conflict with doctor by not visiting. Lucky skin condition is leprosy.

TAURUS (April 20 - May 20): People are going to try to change your mind over a major decision - listen to them. After all, have you ever been right about anything before in your entire life? Exactly. Lucky vegetable is spinach.

GEMINI (May 21 - June 20): Your bipolar personality is going to come to a double head this week. Ignore those urges to buy a chainsaw, and get some sensible shoes instead. Finding a job will bring those unemployment blues to an end. Lucky form of public transport is taxi.

CANCER (June 21 - July 22): Changes in the position of the moon will make night turn into day, and then back again. Don't take any chances though, and get your "The Sky Is Falling" sign out of storage. Wear something warm. Lucky kitchen utensil is spatula.

LEO (July 23 - Aug. 22): Romantic fears can be laid to rest when you simply stop caring. Curl up with a good book instead, but avoid anything by D.H. Lawrence. If you do, expect chaffing, and lots of it. Lucky fish is herring.

VIRGO (Aug. 23 - Sept. 22): Travel plans could be hazardous if they involve visiting a place beginning with 'V'. Otherwise, they will simply be mildly annoying. Pack an extra pair of socks, but don't take any hats. Lucky hairstyle is mohawk.

LIBRA (Sept. 23 - Oct. 22): Home life becomes interesting as goblins move into your closet. Initially, the noise will keep you awake at night, but then you'll become accustomed. A business investment will either succeed or fail. Lucky subatomic particle is quark.

SCORPIO (Oct. 23 - Nov. 21): That warm feeling inside isn't what you think - lay off the laxatives. A visit to the shops will help to combat those "I haven't been shopping for quite some time" blues. Buy yourself something nice. Lucky chess piece is the horsey.

SAGITTARIUS (Nov. 22 - Dec. 21): Avoid walking on the cracks in the sidewalk, as everybody knows that's where they hide the landmines. Things will look up when your personality by-pass comes through. Lucky, disfigurement is club foot.

CAPRICORN (Dec. 22 - Jan. 19): Ignore everything that the voices in your head say, unless they recommend a new type of shampoo. Combine with one of those conditioner with added vitamins, and your hair will be shinier than ever. Lucky dance is the flamenco.

AQUARIUS (Jan. 20 - Feb. 18): Warm with scattered showers. Winds developing from the south, gusting up to 40 km/h. Temperatures will be around normal for the time of year, reaching a high of 17. Lucky emotion is fear.

PISCES (Feb. 19 - March 20): All your wishes will come true. And even those that you don't really care about will come true. A good day to try out a breakfast cereal with marshmallows. See a movie at the cinema and take your own popcorn. Lucky newspaper is The Brunswickan, of course.



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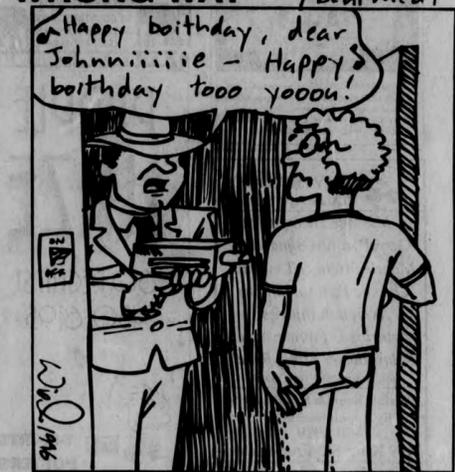
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This column was written by staff at the Student Health Centre.

WRONG WAY by Kent Wieral



The short-lived epic of uzigrans

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The CHDC would like to notify the campus community of openings in the preschool & afterschool programs. After October 18th, these slots will be open to the general public.

For further information, please contact:
Wendi Lunney
CHDC@unb.ca
453-3584

It's a Potluck Supper
Hosted by
THE CARIBBEAN CIRCLE (UNB)

Date: October 26, 1996
Saturday @7:00 P.M.
Venue: Sub Room 26

All members and those interested in becoming members are also invited.
Come one!! Come all!!

CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. **Content:** 30 words or less each of which should be inoffensive on its own, or in conjunction with others. **Duration of publication:** One week. **Disclosure:** Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. **Inclusion:** Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. **And finally:** *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as we have of getting Mary to lay out the Editorial/Spectrum/Blood 'n Thunder section before her deadline.

PSAs

Dr. Howard Adams, Métis Activist, retired Professor of Native Studies, University of California, and author of *Prison of Grass* and *The Tortured People: The Politics of Colonization* will be speaking on the "Politics of Colonization". The lecture is scheduled to begin at 7pm, Wed. Oct 9 in the Conference room at Holy Cross House, STU. Reception to follow.

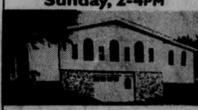
Aboriginal concepts of forestry is the subject of the fifth talk in a series of visiting lectures on social values in forest management at the UNB Steve Ginnish of the Eel Ground First Nation will give the talk on Tues, Oct 15, starting at 10am in Room 223 of Tilley Hall. Contact Stephen Thompson, UNB's Chair in Sustainable Development at 453-4921.

On Oct 15, the Gallery Singers will be performing as part of St. Thomas' Music in the Box series. It starts at noon in the Black Box Theatre, Sir James Dunn Hall, STU. Admission is free and all members of the Fredericton community are invited to attend. The concert will last for approximately 45 minutes.

Do you have an artistic talent, creative writing gift, researching skill or have computer graphics/layout experience? If so, and you are gay, lesbian, bi or even gay-positive, then how about making a submission to the newsletter of Fredericton Lesbians and Gays (FLAG), *Flagmag*. Published bimonthly, the rag is reaching a wider and wider distribution around Fredericton. Pick yours up at the Blue Room, SUB or Kingfisher Books (Queen Street) to name but two venues. Submit material to FLAG, P.O. Box 1556, Station A, Fredericton, NB, E3B 5G2 or u5mc@unb.ca.

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Sat: 9-5
Sun: 1-5

The York-Sunbury Museum in Fredericton celebrates October as women's history month with the exhibit "The Life & Times of Mary Granman" on display until Nov. 1. Phone 455-6041.

FOR SALE

Sofabed and chair set, \$325; Queen-size box spring and mattress, \$100; stereo stand, \$40; All in excellent condition, all prices obo. Call 455-8762

Sony Camcorder. Sony 101, H18, HiFi stereo, zoom, mic, time code, steady shot. Also selling flute, Yamaha. New pads, plays well, hardshell case. Call Dan at 454-1063.

Black leather engineering jacket with red fuzzy letters and crest, \$40. Brown leather pair of cowboy boots from Aldo, barely worn, \$25. Brand new (never out of the box) Proctor-Silex 8-cup automatic drip coffee maker \$20. Pair of Colorado workboots, barely worn, Thinsulate, tan colour, \$40. Please call 459-7958 and leave a message if I'm not there.

Renaissance Revival Victorian walnut double bed. Rich in colour, with ornately carved high headboard, circa 1880. Ready for use. Mattress and box spring included, \$990, call 455-5248

Thai-embroidered cotton cushion covers. Purchased in Chiang Rai, Thailand. Approximately 16". Never used. Set of four. \$15 each. Call 455-5248.

Modern furniture sale, bought at Phillip Van Leeuwen in Ottawa: loveseat, blue cotton covering, like new, stylish and sleek, from Italian designer, 1991. Originally \$2100, selling for \$400. Pair of high stools, black steel, 2'6" high Italian. Clean lines. Like new, 1991. Originally \$240, selling for \$50 each. Pair of modern lamps, black and grey steel. Italian. Avant-garde, 1991. Originally \$240, selling for \$50 each. Please call 455-5248 for details.

Never been used Futon. Price \$150.00 Phone 357-2947.

Cottage for sale. White's Cove Lake. Fully insulated, electric heat, drilled well, double lot, sandy beach. Price based on assessed value. 506-452-0268 (after 5).

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Books for sale: PSYC 1000 (Weiter 9th edition), *Contemporary Moral Issues, Ethics in the Workplace*. All current. 455-7958.

Modern art for sale. Two framed lithographs by Montréal artists. \$100 each. Call 455-5248.

Plane ticket, Fredericton to Toronto, female, one-way. Departs Saturday, December 21. Changeable. \$200. Call 455-2521 or e-mail o5nk@unb.ca.

Burton Air 6.0 with cheap Harel plates. This is your chance to ride the big fat Banana. Well used and abused. Steal it for \$200. Who owns your soul? 454-0015.

1985 Honda Prelude, many new parts. Needs some small work. Selling cheap, obo., need cash for school. Call anytime 455-6673 or leave a message.

COMPUTER: Cyrix 686 P120, 512k cache, 6x CD-ROM, floppy, 16 MB, 2GB hard drive, 2 MB video, 64 bit colour, 16 bit sound, 28.8 modem, 16" EVGA/SVGA monitor, mouse, keyboard, sound speakers. \$2200. Phone 455-0540.

COMPUTER: 386 SX/16, 540mb hard drive, 4MB ram, floppy, keyboard, mouse and VGA monitor. Other various parts for sale. Call 458-8326 during business hours.

COMPUTER: P75, 512K cache, 16MB RAM, 540MB HD, 1.44 FD, 14.4 USR Data/Fax modem, Trident 9440 1MB PCI Video, CTX 15" monitor, Logitech Ergonomic Mouse (3-button), software. Contact Marc after 5pm at 455-3573 or by e-mail v030@unb.ca.

Queen size waterbed mattress for sale. Good condition, \$50. Call Steve @ 454-4388 or e-mail z2ug@unb.ca.

Kenwood KRC-301 car deck, detach face, CD changer controls, Dolby, pre-amp outs, music search, year old-\$250. 462-3606 days, 472-7492 evenings.

WANTED

Hard cores interested in biking across Canada (East-West) this spring with support van. Please call 454-0015 for information.

Books wanted: Understanding Human

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Wanted Fitness Consultants
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RIDES

I need a drive to Plaster Rock, Perth-Andover, or Grand Falls, New Brunswick on the weekends. I will help share gas expenses and would appreciate a call or a note if you are going that way. Cathy Leeson-Roche 455-4692 or F1YK@unb.ca

Looking for a ride to Florenceville or area on Fridays anytime after 4pm. Willing to help with gas. Please call 455-4141.

CLUBS & SOCIETIES

Wanted-individuals seeking to improve their public speaking skills and gain confidence in front of an audience. Join Toastmasters! Meetings are at 7-9pm Tues in H301 Head Hall. For more information contact 457-3121 or q4i7@unb.ca or <http://www.unb.ca/web/TM>.

The Singapore Student Association would like to thank all its members for making the Food Fest a successful one. And special thanks to friends of OCSA and MSS for helping out in the event.

Wanted immediately: roommate to share 2 bedroom apt on bus route, balcony, laundry facilities, short walk to campus. Call Bob 454-7260.

ROOMS/APARTMENTS

1 room for rent on Montgomery St. Mature, fun-loving roommate needed. Large family room, private patio, fenced in backyard, shower, washer/dryer. Call Jamie 444-9265 or 455-7906 voice mail.

Roommate wanted to share spacious 2 bedroom in security building on Forest Hill. Mature individual preferred. Lease until 30 April, 1997. Phone 455-1522.

Just made available, 3 bedroom apartment, 4 minutes from campus-\$750. Interested call 459-4130 ext. 1-Patty.

Needed one person to share large 3 bedroom apartment on Smythe Street. \$275 phone/cable/heat included. Please call 455-5495 or 452-1700 evenings.

Large room for rent in the heart of downtown. Partly furnished \$300 per month all inclusive. Mature female preferred. Call 454-6104 and leave a message.

Large bedroom for rent in furnished house to share. Laundry, dishwasher, mic, etc. Available now or Nov. 1. \$350. Call 455-7958 (no utilities to pay).

To share 2 bedroom apt, downtown, female \$250/ month plus utilities. 455-0370, if not home please leave a message.

Bachelor apartment, partially furnished, close to university, \$300 + heat. Nov. 1. 455-7958.

Wanted roommate to share huge 3 bedroom 2 storey apt. on Union St. Beautiful view of river and green. \$725 heat incl. utilities extra 450-8499.

Room for rent, includes cable, laundry, utilities, 2 bathrooms, sundeck, 2 fridges, quiet house. 10 min walk to campus. \$300. Renovated kitchen and bathroom. Mitchell St. Call 455-2320 anytime.

PERSONALS

Attention campus car owners! Are you interested in car racing and rallying? Would you like to get involved in motorsport, as a competitor, organizer, or just a spectator? If so, then please come to a meeting to organize a campus and capital area motorsport club. Wednesday, Oct. 16, Singer Hall rm. 161, 7pm.

Tammy Currie and Susan Stockdale please come and see Anoushka Courage at the UNB Student Union or call 453-4955.

Attention Danielle Crowell: Heard you were back in Ft. On. Anxious to hear about your trip out West. Call me, your Soci friend Sindi 450-8499.

Brunswickan Staff Meeting
Today at 12:30
Room 35, SUB

Campus Ministry
Alumni Memorial Bldg. Room 1
A dinner and a movie - Every Friday, beginning at 5 pm, a spaghetti supper and a movie review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.
Inter-varsity Christian Fellowship. For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evenings at 7:30 pm. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.
Interested in reading some of C. S. Lewis' works? We will begin with Mere Christianity. Come join us. Beginning Monday Oct. 7, 2:30-4:00 PM, Senior Common Room, McConnell Dining Hall. For more info call John Valk
Bible Study: The book of Revelation is as intriguing as it is complex. It has also been much distorted, if not abused. Interested in having it become meaningful and alive? Come join a small group who is interested in in-depth study of this piece of Scripture. Beginning Oct 16, at 12:30 pm, Senior Common Room, McConnell Dining Hall. For more info call John Valk
Worship Services - Catholic Masses: St. Thomas Chapel, Monday at 11:30 AM, Sunday Masses, 11:00 AM and 4:00 PM. Anglican Eucharist: Old Arts Chapel, Sunday, 11:00 AM, Wednesday and Thursday 12:30 PM.

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Come join us in a song
Male singers of all ages are welcome to the River Valley Chorus Guest Night on Monday October 21 at 7:30 p.m. at the Nashwaaksis Memorial School, Main Street. Previous experience unnecessary. Call 454-5383 for information or ride.

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