

## POLITICAL INTERFERENCE

### Robichaud University Press Statement

# Accused Of Pressuring Mackay

Weekend election campaign activity brought charges of political interference in student affairs at the University of New Brunswick. Accusations that Premier Robichaud had brought pressure to bear on President Mackay were reported in major Canadian newspapers. The premier denied the allegations and Mackay refused comment to members of the press. A university press statement later repudiated university policy.

The affair involved a demonstration which greeted Prime Minister Pearson on his Saturday arrival at Fredericton Airport. During the week posters appeared on the UNB campus urging students to picket Prime Minister and offering to provide free bus transportation to the airport. No sponsorship for the posters appeared on them, but the university press statement asserted that UNB Progressive Conservative Club was responsible. The club's President, Paul Dick, was summoned to President Mackay's office, and was informed that "university facilities would not be available for the planned rally and demonstration." The interference was presumably the intention of the rally's organizers that those planning to picket meet on university property prior to leaving for the airport. Mr. Dick decided to cancel the provision of bus transportation and disassociated the PC Club from official sponsorship of the demonstration.

The pickets, however, did appear at the airport and later heckled speakers, including the Prime Minister, at Saturday's Liberal Convention. One of

them, Hartland North, a 22-year old Toronto student, was asked by the provincial Minister of Lands and Mines, Mr. Riley, to speak at the convention. He did so, charging that the New Brunswick government's budgeting for education was extremely inadequate and that it was wrong that tuition fees at UNB should be the second-highest in the country.

Students' comments to members of the press initiated efforts to determine whether political pressure had been responsible for cancellation of bus transportation to the airport. "Premier Robichaud," reported Monday's Toronto *Globe and Mail*, "admitted to reporters that he had called Dr. Mackay about the planned demonstration, but denied applying political pressure to prevent it."

The university asserted that its facilities could not be used by any organization "without the express permission of the university."

According to Art Pond, Campus Police Chief, the RCMP had contacted him about the demonstration. The purpose of the inquiry was to determine the size of the planned demonstration so that "crowd-control" could be adequately provided. Mr. Pond informed the RCMP that the demonstration was organized by Mr. Dick and the campus Progressive Conservative Club. He also told Mr. Dick of the RCMP call.

Major Canadian newspapers carried front-page reports of the affair. They referred to the existence of a "Pester-Lester" organization at UNB and linked the PC's and Christian Atheists to its "membership."

This was the University's position at press time. (Reprinted from *The Telegraph-Journal*, October 19)

FREDERICTON — R. W. McBrine, UNB public information officer, says "an attempt by the university's Progressive Conservative Club to make it appear that the whole student body was involved in a protest demonstration during the visit of Prime Minister Lester B. Pearson here Saturday" was squelched by university officials Friday.

Mr. McBrine said an attempt by PC Club President Paul Dick and other officers of the organization to "distort the facts" in regard to the source of the planned demonstration was discovered Friday. Mr. McBrine said that it was he who had brought the matter to the attention of University President Dr. Colin B. Mackay, who had acted in accordance with established university policy in forbidding the club "use of campus facilities to prepare and carry out the planned demonstration".

"Students are involved in many clubs during their years at university, and some of these clubs have a political affiliation," Mr. McBrine said.

#### University Policy

"It has always been university policy, that irrespective of the organization or the circumstances, that no organization is free to use university facilities without the express permission of the university.

"Mr. Dick had 1,400 or 1,500 printed handbills placed under vehicle windshields and in campus buildings.

"This was, of course, in direct violation of university policy.

"Mr. Dick was advertising a student rally to be held at the Memorial Student Centre on campus prior to taking the buses to the airport where Prime Minister Pearson was to arrive.

"In all of this, Mr. Dick never advertised the events as sponsored by the UNB Progressive Conservative Club, a clear distortion of the facts," Mr. McBrine said.

Mr. McBrine added that after

he had brought the matter to the attention of Dr. Mackay, Mr. Dick was informed that the university facilities would not be available for the planned rally and demonstration.

#### Demonstrations

Some members of the club went to the airport and later to the meeting of the New Brunswick Liberal Association where Prime Minister Pearson was speaking and carried out a series of demonstrations.

Mr. Dick later told newsmen Dr. Mackay had asked him to cancel the rally and airport buses under pressure from Premier Louis J. Robichaud. Premier Robichaud denied that he had applied any pressure on the UNB head.

"There is absolutely nothing to it," Premier Robichaud said.

Mr. McBrine said that he was sure Premier Robichaud was aware of the planned demonstration because "there is a Liberal Club on campus."

"And I am equally sure that it was I who brought the PC Club's plans to the attention of the president," Mr. McBrine said.

### An Editorial:

## Students' Rights

A minor demonstration which began as a lark has burst into an issue of unparalleled importance at the University. Premier Louis J. Robichaud acknowledged the event with a reaction far out of proportion to the importance of the demonstration itself. When he heard that students planned to meet the Prime Minister at the airport he telephoned Dr. Mackay.

According to a report in the Ottawa *Citizen*, "The premier was asked whether he asked Dr. Mackay to stop the demonstration. He first answered 'yes', then said: 'I didn't do that. I told him what the students had in mind. I told him I disapproved but it was up to him to take what steps he wanted.'"

Hence, through pressure on the University (despite his denials) the Premier took action to curb the activities of students. Paul Dick, after meeting with the President, complied with the suggestion that PC Club support for the demonstration be withdrawn.

The important point concerns our rights as students. Like other citizens we possess the rights of assembly and presentation of grievances. These are limited only in so far as they may interfere with those same rights of other citizens.

Clearly this rally could not do so.

The University has imposed a further limitation. We may not, without their express permission, exercise these rights on University property. This constitutes a veto over our political activities. At no time was it claimed that this was a University-endorsed rally. Clearly, even had bus transportation been provided and had the students met on University property, this would not have meant a University endorsement of the picketing.

We protest the University's restriction of our political activity. We object even more strongly to Premier Robichaud's unjustified interference in our affairs. And we deplore the fact that such important incursions into our rights have been occasioned by such an obviously minor event.

# Dean Ramsay Dies Suddenly



High School, Miss Ramsay also studied for one year at Teachers' College. She then furthered her academic training up the hill. During her four years there she excelled in extra-curricular activities. She was named vice-president of her class for three years and vice-president and president of her faculty organization, the Arts Society.

In her junior year Miss Ramsay was elected secretary treasurer of the Dramatic Society and women's editor of the campus newspaper, the Brunswickan, on which she served two

years prior to that as a reporter. She also was an active supporter of the Ladies Society.

Miss Ramsay's first teaching position was with Price Brothers' School in Rimouski, Quebec. She subsequently joined the staff of King's Hall, Compton, Quebec, a private girl's school with whom she was associated since 1943.

Upon assuming the duties of Dean of Women she was faced with the difficult task of setting up the programme at Lady Dunn Hall. This task was made all the more difficult for her

because of the fact that she was new to the job as was the building itself.

Prior to her passing away Miss Ramsay was in constant touch with the architects concerning the new additions that were planned for the women's residence. She had many new ideas of her own as well as those that she had received from the students concerning the expansion of LDH.

Her enthusiasm for her students is a thing that will be missed by all those who knew her. To date no hint of a pos-

sible replacement has been mentioned, needless to say that person has a difficult office fill.

## YEARBOOK ANNOUNCES:

Deadline for Graduate Photos and Biographies (75 words or less) for 1966 Yearbook is **NOVEMBER 1**  
Make your appointments with a local Photographer

The University community was saddened to hear of the death of Miss Jean Ramsay, Dean of Women, last Friday night. Miss Ramsay was a person who took a genuine interest in students and their problems.

Miss Ramsay received the bachelor of arts degree from UNB in 1924 after which she taught in private schools in Quebec.

A graduate of Fredericton

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# Student Council Has Big Night

**YEARBOOKS COMING**  
 Newly appointed co-editor Short has promised the delivery of '64-'65 yearbooks by January 10 at the Graduates copies will be direct to them some before that date, he said. a discussion of the pro-yearbook budget, Mr. said last year's mismanagement had caused some business to lose confidence in the yearbook. He predicted a drop in advertising rev-

the SRC voted to change the of its yearbook advertising contract. The UNB students charge of the advertising now receive no commission any amount of revenue \$4000. If they bring in they will receive \$500 been them. On any amount \$4000, the SRC will pay commission of 25%. The arrangement had provided commission until \$5500 been reached.

**SECRET COURT**  
 The Student Discipline Committee, with authority over UNB, St. Thomas, C.C., has already taken action in one case this Fall. Chairman Ron McLeod refused to disclose the name of the student involved, the amount of fine, or details of the offence. He said SDC hearings were closed, and that was not required to release information.

**CP CHIEF SALARY**  
 The chief of the Campus will receive a salary of \$1 from the SRC, in addition to regular CP wages of \$1 hour. This year the SRC not pay honoraria — lump sum of money for student officers — but an exception has been made in this case.

**BIG OPERATORS**  
 The budgets of all clubs and organizations were passed as appeared in the Brunswickan October 15. In addition, the Nursing Society was granted \$80. There was extended discussion only on the yearbook advertising figure, and on the Brunswickan's request.

**OTHER FEES NEXT YEAR?**  
 SRC chairman Clyde McEwen has predicted another hike in UNB tuition fees. He told the SRC that unless the federal government implements most of the Bladen Commission proposals, UNB will be forced to raise fees again. The University will have a deficit of \$600,000 this year, and will face larger deficits unless there is a great increase in government grants, he said.

**DEMONSTRATION**  
 The SRC has adopted a 5-point brief, to be presented to provincial government on National Students Day, Wednesday, October 27. On that day, students across Canada will demonstrate in support of their cases.  
 (SEE page 17)



# RESPONSIBILITY IMPORTANT

"Freedom and responsibility is a topic I would like to discuss with students." Dr. N. A. MacKenzie was speaking at a dinner for residents of MacKenzie House last week.

The former president of UNB and UBC said that he felt "the more discussions and dialogues and arguments you take part in the better." But students should show some disgression in how they show their dissatisfaction.

Young people are playing a part "in revolution" across the world, he said, but "I'm not sure that they appreciate sufficiently the responsibility that goes with the changes of things from what they are."

Discussing the construction problem at the University of New Brunswick, Mr. MacKenzie referred to his first two years at UBC. In those years the enrolment went from 2300 to 9200. "We learned the hard way the lesson of making do with everything we had," he said comfortingly to the sixty students not yet in the residence. "You're not the only institution, I assure you, in the state of chaos."

Dr. MacKenzie told of some of the problems the country faces in the light of the Bladen recommendations. We will need \$300 million a year above tuition fees, he said. "Money of that kind creates a new situation, quite unknown to the majority of Canadians — the taxpayers."

He said that it is valuable for students to spend some time in residence. Students will gain most of their opportunity to work "more or less with common objectives."

He said he and Mrs. MacKenzie would donate "a flag" to MacKenzie House.

Tony Gadd, acting house president, said he hoped "the house would live up to the name" of the seventh president of the University.

## Building Fund \$4.5 Million

The University of New Brunswick's Development Program has received gifts totaling \$4,500,000 from business and industry, foundations and individuals including alumni across Canada.

The "top 20" gifts, ranging in size from \$50,000 to \$1 million, account for more than \$3 million. While the appeal to corporations is nearing completion, the alumni campaign is in full swing this fall. Canvassing of former students from coast to coast, and in other countries will be completed in November.

In total giving, the Montreal committee chaired by Frederick A. Harrison, vice-president of Canadian International Paper Co. Ltd., is setting the campaign pace with gifts totaling \$1,405,000. Toronto is in

second place with \$915,000 under the leadership of J. H. Smith, president of Canadian General Electric Co. Ltd., Saint John, with \$835,000 collected, is third. C. N. Wilson is chairman of the Saint John committee. The Fredericton committee, headed by R. E. Tweeddale, general manager of the New Brunswick Electric Power Commission, has raised \$210,000.

Among Alumni, Fredericton is in the lead, with \$47,000 collected. Close behind is Saint John with \$45,000.

## You Can Vote

There is a very strong possibility that you can vote in the November 8 election, if you are over 21 years of age and have been in Fredericton for some time during the past year.

It has been difficult to discover the exact nature of the restrictions on student voting, but according to a release from the national office of Canadian University Press the rules vary from constituency to constituency.

Students who wish to express themselves in this election should visit the registration centre in Fredericton to argue their cases.

NEXT WEEK!

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# SUB, NSD, SRC

Three topics of relative importance were discussed at last Sunday's SRC meeting, aside from the annual budget hassle. All of them are of substantial interest to students, and yet none of them will affect many of the students at the University today.

The Student Union Building Committee made its report to Council, outlining financial and engineering problems. While some objections were raised at the meeting, it seems likely that most of the problems will be satisfactorily explained, and others accepted for consideration, at tonight's hearing. While there will not be any debate tonight, it will be the first chance for students to explain their feelings about the building's design and function. While the committee has spent considerable time on the building, there are still some things which they may have overlooked. These should be pointed out at the hearing.

The University, or at any rate the SRC, has decided to participate in the National Student Day. This day, October 27, has been selected for a single combined effort by most Canadian institutions of higher learning to impress the people with the educational needs of the country. While the Brunswickan feels that the SRC is misguided in some of its suggestions, and regrets that the plans were initiated so late, we feel that it is now the duty of the whole SRC (if not the student body) to stand up and discuss these problems.

Perhaps demonstrations are exciting, but they are not useful in obtaining government grants. The student day at UNB should provide us with an opportunity to learn about the future of education in Canada.

The most impressive discussion at the meeting was the debate about the usefulness of the SRC itself. We laughed at one SRC representative for making a motion a few weeks ago to dissolve the SRC. But now we wonder,

At the time he made the motion, he was on the right track. We can see that now. But, now, suddenly, the SRC seems to be concerned with its function — at last. It is a first. The SRC is at last thinking of itself as a group of representatives.

We hope they continue to pursue the thought. We hope they begin to represent the student body. It will be decided in the next three weeks.

## The right to vote

Numbers of students on this campus have been deprived of the right to vote in the forthcoming November 8th election.

We all know this... but... do you also know that any student who has not been registered will be able to do so if he can fulfill the conditions of the Elections Act?

October 21-23 is the date set for registrations of those eligible persons who are not on the voter's lists.

We strongly urge that all eligible students at UNB take advantage of this opportunity and register at the County Court House in Fredericton.

There has been much talk in the past weeks about the injustices to students in connection with the coming election. The fact is that there has been a considerable amount of inconvenience to students but this can be remedied by registering this week.

We shudder to think that Canadian students could be passed off after the election as "those who were too apathetic towards Canada's internal affairs to achieve and exert their rights to vote."

— R.R.B.

# Brunswickan

Established in 1867, the Brunswickan is Canada's oldest student publication. It is published weekly for the students of the University of New Brunswick (Fredericton and Saint John) at Fredericton, N. B. Opinions expressed are not necessarily those of the Students Representative Council. Subscriptions \$4 a year. Authorized as second class mail, Post Office Department, Ottawa. The Brunswickan office is located at the Memorial Students Centre, UNB, Fredericton, N. B., telephone 475-5191. This paper was printed at Capital Free Press, Brunswick Street, Fredericton.

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If your name doesn't appear here somewhere, let us know.

# NO COMMENT

## Where has all the money gone?

by P. J. McDerby  
former SRC Finance Chairman

Last Sunday the SRC completed its annual redistribution of your fees. The SUB Fund now stands at approximately \$58,000, a long way from the estimated \$750,000 necessary.

The SRC has recognized the problem of granting budget requests on a fair basis but has not yet set a policy for each club and organization. The President called for each member of council "to set a policy



McDerby

and apply the policy to all budgets equally". As a result the ten or eleven people who regularly contribute to the discussions all had their own policies. This makes it very easy for groups that have any idea of tactics to have their budgets approved.

The Nurses learned fast. For calling their social activities something else they were rewarded with \$80. The Debating Society showed its skill to the Council and walked away with \$658 for Tournaments which are limited to the few members of the club who have the ability at present to compete at this level.

The Council decided that the honourarium problem was too difficult to solve and so abolished them altogether. The saving of \$2,000 was more than picked up by the major organizations. The Brunswickan budget is up \$2100.

The Yearbook budget is up \$3100. The Council has not yet found out the state of the 1964-'65 edition. Rumour has it that the copy was mailed to the publisher in late September, rumour also has it that as late as last Sunday the bulk of the book was still here in Fredericton. The latest informed estimate says that the book should be here in ten weeks.

The SRC executive have completely abdicated their responsibility in this important matter. When are they going to find out the truth? It is a con-

servative estimate that this affair has cost the Council \$1500 in lost advertising revenue.

Radio UNB expenditures are up \$1800 to a total of \$9900. Council has still not decided whether they should plan to go on the air or remain a sophisticated PA system. For the limited percentage of students that are presently able to benefit it is an expensive plaything.

A non-existent Social Committee was granted \$450 for the Spring Formal. To date nothing has been done to find a Chairman for the Committee and presumably unless someone comes forward the Spring Formal will follow the Fall

Formal into extinction.

The Council deplores student apathy. The students elected executive to give this campaign leadership and direction not be an extension of the over-rated Canadian Union of Students. The lack of support within the Council itself National Student Day and principles should indicate the executive that our immediate problems are here on campus. We should clean up local problems before we succumb on a poorly conceived national crusade. Give the students UNB something worth supporting and they will not be apathetic.

## LETTERS TO THE EDITOR

### BLOOD DONORS

Editor:

There is no substitute for whole blood. When an individual loses great quantities of his own blood through an injury or surgery, transfusion of whole blood or blood products is the only answer.

Last year in Canada one person in 66 needed a transfusion of two or more units of whole blood. One person in 427 needed a transfusion of blood products. These needs were met because Canadians voluntarily donated their blood through the Blood Transfusion Service of the Canadian Red Cross. Through the Red Cross, blood is available free of charge to anyone in hospital who needs it. Because it is free, sick and injured Canadians saved more than \$25½ million last year.

The money-saving angle, however, is not the most important part of the Red Cross Free Blood Transfusion Service. What is important is that through this service, an individual's right to life can be

preserved by his fellow man. This is the most basic of human rights, and in order to survive, all people must work to uphold it no matter what the cost.

It's not possible for every man to enter the medical profession and allied sciences in order to help the medical profession do its great task. That help can be given by donating blood through the Red Cross. It is one of the best ways for us to help maintain man's most basic right; his right to live.

The clinics arranged by the campus committee will be held on October 26, 27, 28 (the times are listed elsewhere in this issue). Surely, we must all take out and make our donations. Many people give blood 4 times each year and we are asked only twice.

There is no reason to fear after effects. The giving of a bottle of blood will not harm us in any way and we will have the feeling of well-being for a long time to come.

N.B. Blood Transfusion Service.

Editor: go --- and  
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## What's on the inside?

This week the inside discusses a few of the issues that are making this week one of the most controversial ever. SUB and architecture studies appear on pages 5,6,7,8,9, and 10. This is Forestry week, as anyone who studies in the Library knows. Also, next week is about the biggest thing yet -- a blood clinic. Very important. Read about Norman Levine (this page), Rowell Bowles (page 13), Movies, the Campus Scene, and DATELINE to see what's going on at UNB.

-- 30 --

# the inside

## INTERVIEW:

President Writer

### Norman Levine

The following is Norman Levine's introduction to him-

born 1924. In Ottawa (where his still live) until 18 he joined the RCAF — and in Western Canada. overseas — flew with Squadron (Lancasters) from York, Yorkshire. Went to York, Yorkshire. Edited the literary magazine there. After graduation went to England in 1949. has lived there since. in St Ives, Cornwall and mostly painters down in London, Sussex, Mousehole in Cornwall and near Barnstaple North Devon. Publications:

Tightrope Walker; The Red Road; Canada Made Me; Way Ticket. In various magazines: Oxford Book of Canadian Verse, Penguin Book of Canadian Verse, Pick of Top Short Stories, Winter's Vogue's Gallery, Across Crowded Room. Contributor to magazines and journals like Atlantic Monthly, Atlantic Monthly, Sunday Times, Spectator, New Statesman, Vogue, The Bazaar, Town, Entertainment. A selection of his was the opening item of the CBC literary program. Commissioned to write a new poem for the Commonwealth Arts Festival. Currently, Canada Made Me is coming out in Germany. Translation. To be followed by a volume of his short stories in German. Married Margaret from Blackheath, London. Three young daughters.

had a Canada Council Fellowship. It was Canada Made Me that brought recognition. A magazine called it "The best estimate of Canada Voltaire dismissed it as 'arpenis of snow.'" Brunswickan

appointment of Resident is a new one at UNB. you tell me what duties involved?

Levine



There are no formal duties. The purpose I think is to let students see that a writer is just another human being. And maybe stir up a bit of interest and give confidence to anyone who is starting out by the fact that here is somebody who has done it. A writer can also give professional tips on editors, publishers — how to deal with them.

Brunswickan

Why are you an expatriate?

Levine

If people read Canada Made Me they will know the answer. It's a bit too complicated to explain in a few words.

Brunswickan

Do you think that Canada is offering more opportunities to young writers today than it did when you left?

Levine

I think that Canada has gone culture-crazy — compared to what it was when I left. The pendulum has gone the other way — and there's not enough discrimination in painting or writing. But though the writer is more in demand — he is wanted mainly as an entertainer — not on his terms.

Brunswickan

What are you working on while you are here?

Levine

A long novel. Also some short stories. I have a volume of my stories coming out in Germany, and they want some new ones to add to One Way Ticket. I'm also contributing to the Atlantic Advocate.

Brunswickan

What do you think of creative writing at a university?

(SEE page 14)

## 19 Questions

### On the S.U.B.

(Interview with Dave MacLaren of the Student Union Building Committee.)

**Brunswickan:** Would you give us a history of the SUB Committee and its activities.

**MacLaren:** There has been a building Committee since 1961, but it did not become active until the spring of 1963. Four people formed the nucleus, and we advocated that, because there was a need, the SRC impose a ten dollar per student per year levy on the campus body. This would begin to cover one half of the building cost. The administration, Dr. Mackay, gave us approval for a 50% administration share in the costs. STU also agreed to the levy and there are now negotiations with TC over their participation. In May of this year it was decided that an addition to the present Student Center would be senseless and it became apparent that an independent structure was the answer and these are the plans on display at the Student Center now.

**Brunswickan:** How much will the proposed SUB cost?

**MacLaren:** One and one half million dollars including furniture. \$750,000 will come from the levies and we estimate these will probably be applied over a 15 year period. The other half will be paid for by the administration.

**Brunswickan:** What is the capacity of the proposed SUB?

**MacLaren:** About 7,000, but when necessary the building will easily take additions.

**Brunswickan:** The administration estimates that in ten years this campus will have a population of 10,000. Does this mean that the proposed SUB will reach peak capacity within the next decade?

**MacLaren:** We hope Dr. Mackay is optimistic in his estimate.

**Brunswickan:** Who were the architects chosen to design this building?

**MacLaren:** Larson and Larson.

**Brunswickan:** From which part of the country do they come?

**MacLaren:** Winston-Salem, North Carolina.

**Brunswickan:** How many Canadian firms were asked to submit plans for the committee's consideration.

**MacLaren:** None.

**Brunswickan:** Why?

**MacLaren:** There was the possibility of consulting a Canadian firm but the fee would be too much and the building would have to be approved by the Senate and ultimately by Larson because he is commissioned by the University to work as their architect.

**Brunswickan:** Do you know why he was commissioned to do everything?

**MacLaren:** I don't know what sort of a deal Larson has here, but he came up with some good ideas for a functional building that provided the services we wanted with the money we had to spend.

**Brunswickan:** Is Larson and Larson the firm which designed many other of our campus structures?

**MacLaren:** Since 1955: Loring-Bailey Hall; Thomas Carleton Hall; Neill House; Neville House; Harrison and Bridges Houses; LDH and the Playhouse.

**Brunswickan:** What is the fee from which Larson and Larson are giving us a 50% reduction?

**MacLaren:** The normal architect's fee for a building is 6% of the costs. In our case that would amount to \$90,000. Larson is only charging us about half that amount — a substantial saving.

**Brunswickan:** In other words to pay for an original architect the student levy would have to be raised a maximum of 75¢ per student per year.

**MacLaren:** Yes.

**Brunswickan:** Is there any possibility that even though the Students are contributing three quarters of a million dollars for their centre, the administration would threaten to withdraw its support if we rejected their choice of architect?

(SEE page 6)

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19 QUESTIONS  
(From page 5)

**MacLaren:** I suppose.  
**Brunswickan:** Do you personally, setting aside your connections with the committee, like the style of architecture on the campus?  
**MacLaren:** Yes, because it fits in with the landscape of this campus. If you took a public opinion poll on this campus the majority would say they didn't like the architecture, but couldn't tell you why because they've only taken a cursory glance. An architect like Larson is good because he conceives his building around his location.  
**Brunswickan:** Yet in McConnell Hall it is impossible for people eating to know that a river, or valley even exists. Larson so well conceived this building around the site that we must stand on the tables to catch a glimpse of the Rhine of America.  
**MacLaren:** Many people are against, or don't like this type of architecture. They want a grandiose sort of thing with curtain walls (reinforced concrete pillars and floors which have walls attached) like Place Ville-Marie. But think of Mt. A. Your impression of that is what your impression of this campus might be in a decade if we started using different styles. It would be disgusting.  
**Brunswickan:** Do you think our student body will accept the design of the building?  
**MacLaren:** The outside elevations (sketches) are tentative. The pillars may be replaced by arches. A lot depends on the student comments at the Public Hearings. These sessions have been arranged so that student suggestions may be given every possible consideration. We hope that people with big and little beefs will attend these hearings. I think their only legitimate criticism is aesthetics. The inside seems to be straightened away and tied down. I don't think it will change too much.  
**Brunswickan:** Do you think this building is something we can be proud of as a distinctive building which reflects the spirit of a youthful and growing campus.  
**MacLaren:** If you want a building which is a symbol of the student thinking and intellect it comes down to a factor of dollars and cents.  
**Brunswickan:** Did any of your committee suggest that the new SUB be more in character with this century.  
**MacLaren:** Our original plan was to sponsor an architectural contest — but the building was too small to attract the qualified and interested persons — besides it would have been too expensive.  
**Brunswickan:** Any final comment?  
**MacLaren:** What can you suggest that would be more in character, more feasible; and designed at a more reasonable fee than that SUB which has been proposed?

MOVIES

**SHE** (Gaiety Theatre, Oct. 25-26) tells the simple story of a 2000 year old woman who is still looking for her boy friend. Her lost love in this case is a W.W. I veteran, John Richardson. The agents of Ayesha, played by Ursula Andress, abduct him and lead him to the lost city of Kuma. Although attracted by the wealthy and beautiful ruler and offered power and immortality, our hero feels that the age difference is just too great, besides he prefers the simple Urstane (Rosenda Monteros) who rescues him. This, of course, unnerves Miss Andress who takes the opportunity to catch up on 2000 years of aging.  
 This film version of H. Rider Haggard's best seller (83 million copies) has all of his favorite features — a lost city, evil

magical spells, and the dominating, omnipotent female.  
 The movie seems reminiscent of **Shangri-La, King of the Khyber Pass, or King Solomon's Mines.**  
 The book, available in the library, was a first; unfortunately the movie is a second.  
**Father Goose** (Gaiety Theatre, Oct. 27-30) shows a new Cary Grant. No longer a debonair playboy, he is now a dirty old beachcomber, combing the beach of an Oriental sand bar. World War II forces Leslie Caron and a covey of kids upon him. Crudely (but suavely) he makes the point — all he wants to do is to be left alone with his case of Scotch. But when the action gets rough, Grant reveals a heart of tarnished gold by helping the children and marrying Leslie

Caron, with a Japanese invasion for background interest.  
 Its a shame that over 20 years of acting, Cary Grant has forgotten how to be crude, base or even earthy. It may take some spark out of his life — it certainly takes it out of the movie.  
 Some movies are very difficult to preview. If you have seen the following films, please care to admit it, do the preview a favour please; stand on the chair in the Student Center and give a resumé at the top of your voice.  
 — **The Naked Brigade** (Capitol Theatre, Oct. 25-26)  
 — **Go-Go Mania** (Capitol Theatre, Oct. 27-30)  
 — **Raiders of Leyte** (Capitol Theatre, Oct. 27-30)  
 — **Brain Butler**

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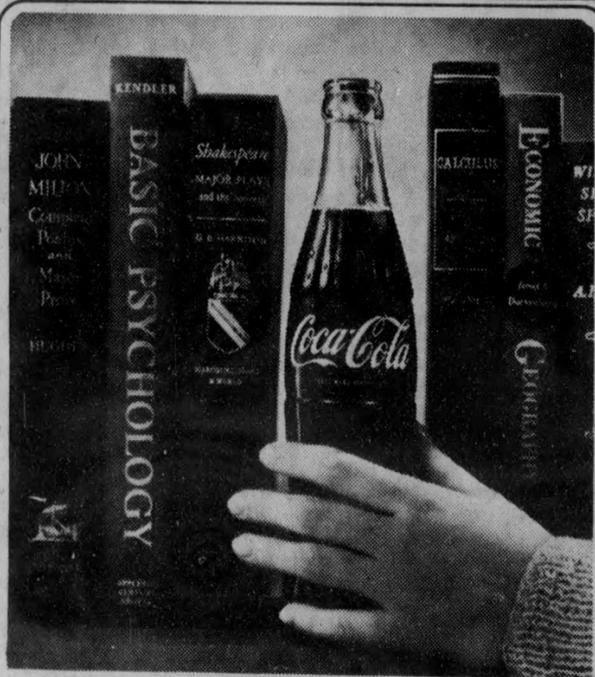
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# A History of Campus Architecture

# SEVEN ON ARCHITECTURE

At the sod turning of yet another graceful structure, which will soon adorn our beloved campus, we pause to survey past architectural glories and give some thought to future ones.

In the beginning, our present forefathers mindful of the necessity of higher education to a civilized society, erected a magnificent building on the picturesque hillside we cherish so deeply which probably surpassed in proportion and design anything then standing in New Brunswick. Such was their zeal for this most worthy project that the very structure which they designed and engineered in 1828 still stands, and is fondly referred to as the Old Arts Building by the present generation of N.B. students. Built of massive stone blocks, its classic simplicity bespeaks the grandeur of a forgotten era. This building has become the world wide symbol of the University of New Brunswick, and whether in London, Bombay or Kuala Lumpur, whenever U.N.B. is discussed or remembered, the image of that timeless structure becomes focussed in the mind.

Unfortunately (in a sense), our forefathers builded better than they knew, for their simple structure proved so solid and commodious that none other was required to accommodate the university for nearly a century. However, the spirit of Thomas Carleton and Sir Howard Douglas was long dead when in 1900 it became necessary to erect a roof over the engineers. Instead of adhering to the classic pattern set by the pioneers of 1828, the new generation adopted the latest institutional style of architecture and produced a building reminiscent of the finest Victorian public schools in Fredericton. Alas, the era of cupolas and turrets was just past, thus the engineering building was deprived of the splendid embellishment which characterized the earlier triumphs of Victorian architecture. In the sublime tradition of the Smythe Street school, it stands a peacock without feathers, a cake without icing, yet preserving the essentials of the best Victorian style.

1925 saw the erection of a structure which was to meet the cultural demands (such as they were) of the expanding post war campus. In keeping with the new look in campus architecture, Memorial Hall was built to conform with the style of the engineering building on the outside, but within a Gothic elegance is concealed, little suspected from the red brick facade. A Grecian porch was added, possibly at the request of the influential classics department which desired at least token resemblance to the Old Arts Building. This innovation proved so successful (it keeps the rain off) that it was incorporated into the design of the Forestry Building, the Library and the Engineering Building Annex, which were erected several years later.

(SEE page 10)



**David Galloway**  
English Department  
"They're just buildings, and not very good ones at that."  
**Brunswickan**  
What is your opinion of the architecture on this campus, beginning with the 1955 building boom?

**Galloway**  
You mean the so-called Georgian. Well the trouble is with this Georgian on the campus is that it's not really good Georgian. There is a vague hint of Georgian on the outside, true, but inside there is absolutely no Georgian at all. I think that a good Georgian is a safe style for University architecture and it is appropriate to this University, but Georgian architecture does have certain proportions and if you build in a good style it's probably going to be in good taste for as long as the building stands.

**Brunswickan**  
Who is at fault: Larson and Board, the architects, or the Board for choosing them?  
**Galloway**  
Well I wouldn't like to pin the blame down exactly, but I cannot believe that the University governors and people responsible for this could not be aware that the buildings going up were very poor examples of Georgian architecture, if this is what they intended.

**Brunswickan**  
Would you rather see the administration change to good Georgian or something modern?  
**Galloway**  
I hear a lot of people talk about something else, but there doesn't seem in their minds to be any clear idea of what this something else is going to be. The great advantage of Georgian, it seems to me (good Georgian again), is that it is always in taste — it will never really date. You may get something more dramatic and exciting and more appealing, but it has been there for 200 years and its classic proportions such that it is still in style.

**Brunswickan**  
Would you not agree that it is almost impossible for one to suggest what this "something else" is, when no other architects have been consulted and no other sketches considered.  
**Galloway**

I think that that is the big question, the whole thing should have been much more public. I think we should know far more about building on the campus.

**Brunswickan**  
Are these buildings functional?  
**Galloway**

People say that the function

of a University is to encourage an atmosphere in which to teach and do research in comfort. Obviously any architecture should reflect your needs and your aspirations. I'm not sure what the aspirations of this University really are.

I've been told, for example, that this office in Carleton Hall is functional. This word functional is one which is so often used very loosely. I take it to mean that a functional building is one which serves the function for which it was built. Unfortunately there is a tendency for someone to see any old square-looking box and then say that this is functional. It's true that the purpose of a box is to put something in, but when somebody tries to tell me that the Carleton Hall prisons are functional, I think that a study is a place which should provide one with an area conducive to study. This room is not especially conducive. I'd like more space so that more students could visit me in comfort; more comfortable chairs, though you couldn't get too many into this office; a wine cabinet and a change in the liquor laws. Generally it needs windows; better lighting; and a door which you can't half-see through.

**Brunswickan**  
Do you think that a new building might possibly be a sore thumb on campus if it broke with the present trend.

**Galloway**  
Well there are a lot of sore thumbs on campus and I don't know that one more would make that much of a difference.

**Brunswickan**  
Any final comment?  
**Galloway**  
At the moment, we're just pottering along in the middle, we haven't got good Georgian and we've got nothing new and exciting. They're just buildings, and not terribly good ones at that.



**Neil MacGill**  
Philosophy Department  
Don of Neill House  
"These Larsonian structures have been done on the cheap."  
**Brunswickan**

What is your opinion of the recent architecture on this campus?  
**MacGill**

In the Student Centre and the Chemistry Building, attempts at balancing areas and volumes seems to have been fairly successful, as for the Larson and Larson structures, they are all very derivative, imitating a style which, if they are going to imitate properly, would require far more money as it's a style which requires

far more ornamentation. These Larsonian structures have been done on the cheap. It's very pseudo-Georgian with no sense of proportion. The windows are exactly the same size on each floor — plunk, plunk, plunk — and the buildings could continue on endlessly. One has the image of a great master plan for all Larson's buildings which is just unrolled and cut off when he feels he's got enough length. There is also the problem of building this type of structure on a hilly site. It is essentially a style for flat land and these buildings have resulted in some very peculiar effects, as though they were disappearing into the ground. There is a great indulgence in what is euphemistically called landscaping by Larson and Larson, which to them means digging big holes to put your pre-conceived buildings in. Their attitude: if the site doesn't fit — by all means change it.

**Brunswickan**  
Is this bad style then, and are we stuck with it?  
**MacGill**

All this recent architecture is certainly very backward looking. It reflects an image that's very peculiar, and one of a somewhat decadent society. The problem, though, is not one of being stuck with a style but rather being stuck with bad architecture. We have ended up imitating things and this never produces anything worthwhile. As well, Larson and Larson put bits and features of all their buildings into the others, and if you propose to put good architecture next to it, its badness will become much more obvious. But I think one has to take the bull by the horns and just do it — because otherwise we're committing ourselves to bad architecture for the rest of time.

**Brunswickan**  
Is this all the fault of the designer?  
**MacGill**

The architect, to some extent, only builds what he is told to build and the University must also share the responsibility. Merely getting a new architect might not solve the problem. There seems to be no direct access between the architect and those for whom he is building. The amount of construction that goes on seems to warrant somebody with some architectural knowledge who could co-ordinate the needs of the departments, residences or student bodies concerned with the architects. On a number of these buildings, the plans simply don't reach the interested authorities, or bodies — the people who are in a position to criticize the plans in detail — until it is too late. In the case of the residences they often didn't get over to the Dons till the foundations were being laid.

**Brunswickan**  
Two main problems are cost and continuity. As one person on the administration is reported to have said: "Larson and Larson are cheapest and they provide us with a package deal." We are saving perhaps \$55,000 by hiring these Americans to design our SUB — is it worth it?  
**MacGill**

It certainly seems to me one's not getting more than one's paying for. Larson's buildings are merely reproduced from one structure to another without any attempt to be original. The possible advantage of a new architect would be his willingness and ability to come up with certain solutions to some of our problems. It would seem to me that we're not getting anything very much in the way of a bargain by this reduction in architectural fees.

You mentioned continuity. Well, interesting groups of buildings are most frequently, unless you have an architect of genius, ones which come from diverse styles and designs which interact. The idea that you have to build them all to match is absolutely daft. Styles can contrast quite successfully. Take for example the old Neville Farm House between Neill and Neville Residences. It's interesting that the University plans to move it or completely destroy it. This farmhouse provides the feature which gives these residences some distinction, and it is interesting that a campus which seems to value so highly its history should want to destroy it.

**Brunswickan**  
It is said that one of the biggest features offered to us by Larson and Larson is that their buildings easily take additions.

**MacGill**  
I suppose, for they are so ugly nothing would harm them.



**Des Green**  
Don of Neville House  
Chemical Engineering  
"Why build a building which makes you itch a lot when you see it?"  
**Brunswickan**

What are your opinions of Larsonian architecture?  
**Green**

Well, I think, number one, that it's a travesty of architecture. It's very disappointing because a University is an academic institution where there is a certain search for truth, a search for beauty, and if you have this search for beauty you must have beautiful things around you if at all possible. We have a duty to our society to build beautiful things and to elevate minds. To say that architecture isn't an integral part of the University is nonsense. I think that it's not so expensive that we cannot afford to have things built by artists who are competent in their fields. I don't believe that it should be modernistic just for the sake of being modern, but I think that to build sham

(SEE page 8)

# SEVEN ON ARCHITECTURE

buildings is the worst thing you can do. The architecture here is not good Eighteenth Century architecture and if we think so much of a style of architecture that is two centuries old, then why not build good Georgian or Eighteenth Century architecture. I am completely against this approach of building in the past. We are living in 1965 and we should have architecture that reflects our time, what's going on the world, the place in which it is built, and the attitudes of the people concerned. The architecture on this campus doesn't represent anything.

**Brunswickan**

Larson and Larson are giving us a very reasonable fee due to the magnitude of their contracts. Can we afford to search elsewhere?

**Green**

Cost is not an argument because of the slight percentage that goes to the architect, minimal now because he's doing such a bad job.

**Brunswickan**

What about the tendency towards mass education to unlimited entrance which makes numbers grow so rapidly that new buildings have to be built all the time. There's not money available to build these fine structures which all would like to have.

**Green**

It is untrue that one can't build modern University buildings in a modern architectural style, at a cost just as low as ours.

**Brunswickan**

What do you think, is the educational philosophy of the

administration?

**Green**

I think that their educational philosophy is that we've got a very big problem in New Brunswick, we've got to educate a lot of people; it's very expensive and we have to build lots of buildings; we chose an architect so many years ago to build these things and he builds buildings in which things go on; and everything is OK; and besides, it doesn't cost us that much for architecture. I think they should be concerned with what goes on within the walls and how a building fits around a person's life — which is important.

**Brunswickan**

Have Larson and Larson done well on their overall planning of the University?

**Green**

There couldn't possibly be an overall plan. I mean no overall plan could possibly put an infirmary for sick people in between two residences. As far as I know we've got 6,000 acres. Well I think it's ridiculous to cram it all into one acre. We should use the other 5,999. It's terrible, and especially in New Brunswick, a province of trees, yet how much land they allowed between the buildings for trees?

**Brunswickan**

Any final comments?

**Green**

You wouldn't wear a llama vest, as an undershirt, because it's very uncomfortable and not very pleasing. Just as this, why build a building which makes you itch a lot when you see it but doesn't bother you very much after you get used

to it as then it only keeps you warm. There are so many things that are much better and perform the same function — why not use them?

My final gripe is that when an architect is asked to build a structure, I expect to be struck by the splendid manner in which he has solved the problems sent to him. But continually I've been struck when I look at the buildings around here — Good God, is that all he could do!



**Bruno Bobak**  
Resident Artist

"They look like factory buildings."

**Brunswickan**

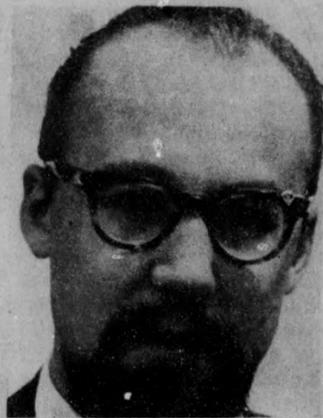
As an artist you must have several images and ideas on campus architecture. What are some of your stronger sentiments?

**Bobak**

I would like to have seen a much more imaginative and contemporary type of building programme on the campus. Trying to imitate a period piece never works because it

always looks as though you're something old. I think its better to stick right with the times and use whatever technology is available for the kind of building you need and want today.

I don't think there is anything you can do about the appearance of buildings, for its up to the University to decide how they should look. I think it's unfortunate myself, because I feel they could have been far more beautiful than they are. When you look at structures around here you don't get any feeling that they've grown that way at all. They look like factory buildings with little bits of decoration: a lantern or a railing. Strip the buildings and you have something that could be a warehouse. And when you think of the residences, they're more like prisons with their long corridors and little floor lights.



**Stuart Smith**  
Curator of the  
Beaverbrook Gallery

"It's like cottage cheese hard to get excited about."

**Brunswickan**

Since 1955 we've had many buildings erected on this campus, the majority designed by Larson and Larson. What is your opinion of these buildings?

**Smith**

Well its like cottage cheese hard to get excited about. Its neither good nor bad, just its different.

**Brunswickan**

What do you not like about it?

**Smith**

I dislike the fact that they could have been built anything in the last 75 years. There is no indication from this new SUB, for example, that it is in fact a building being put up in 1965 — it looks very much to me like a conservative building of the 1920's.

**Brunswickan**

What could we be building?

**Smith**

Structures that first of all take advantage of the site. We have a beautiful hillside but on what is Larson's concept: look for a space and we put it there and modify the floor plans to suit the fact they're on a hill. The design of the SUB is flat and level and there is no indication that it to hang from a hillside — sheer lack of imagination.

**Brunswickan**

(SEE page 9)



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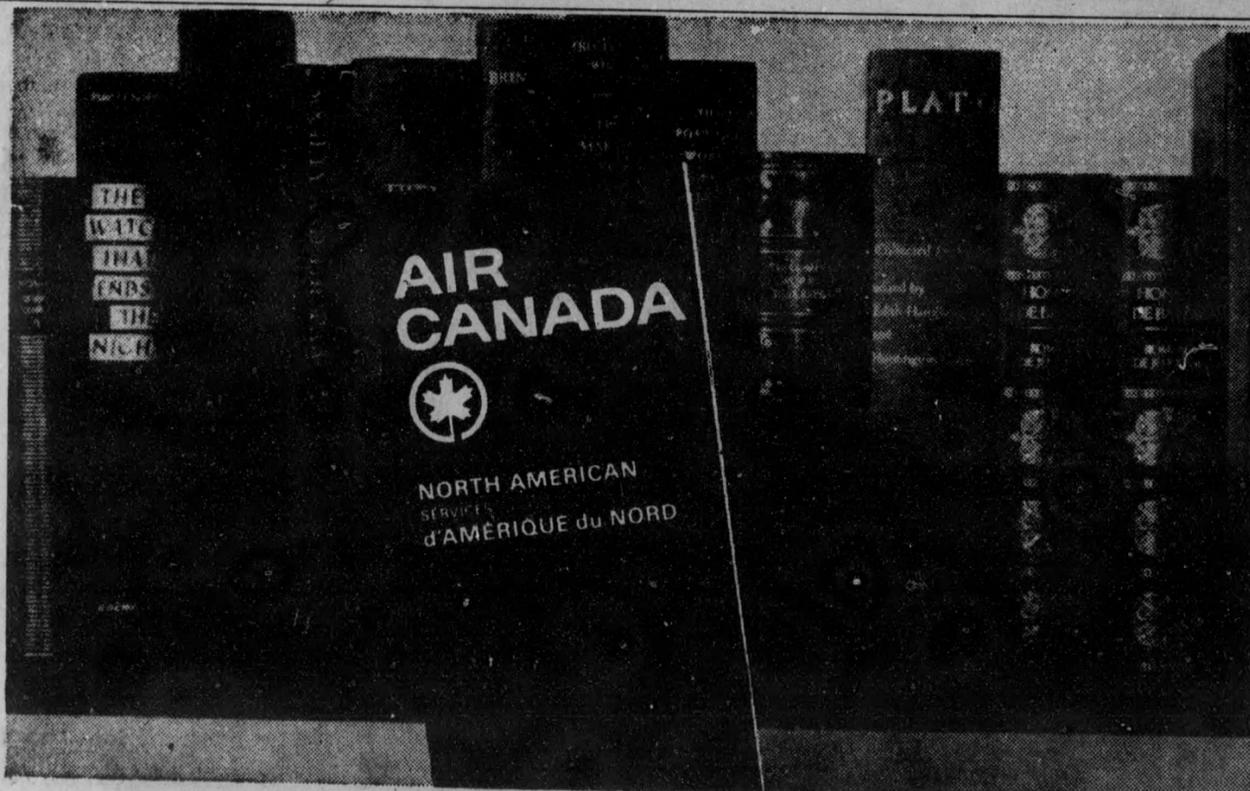
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**AIR CANADA**

# SEVEN ON ARCHITECTURE

certainly we don't want a network of buildings like Mt. UBC?

**Smith**  
Isn't a city a patchwork of variations in height and form?

**Brunswickan**  
Are there any buildings in particular that you dislike?

**Smith**  
No, and this is the problem. Some of them are aggressive enough or adventuresome enough to be singled out. Here we have an immense collection of similar buildings and consequently they all tend to become anonymous — a suburban development.

**Brunswickan**  
The administration has chosen this mode of architecture. Can we break away from it without erecting a "sore thumb"?

**Smith**  
It would be difficult. We have to start now with buildings that are functionally isolated, and the SUB is a good place to begin.

**Brunswickan**  
Larson and Larson are giving a substantial reduction in — a reduction which amounts to about \$45,000. Would it be worth our cost to look out and hire an architect who could give us something original?

**Smith**  
I think in a building the size of the Student Centre, \$45,000 is not very important.

**Brunswickan**  
What if the administration threatened to withdraw their support?

**Smith**  
When I was an undergraduate our University went out and bought and payed for our own center — it was ours.

**Brunswickan**  
Do Larson and Larson design functional buildings?

**Smith**  
I lived in a barracks once when I was in the army, and it was a damn sight more comfortable and more pleasant, with much better public accommodations.

**Brunswickan**  
Do you mind that an American firm was asked to do the design work?

**Smith**  
There is no shortage of architects every bit as competent in this country.

**Brunswickan**  
If you were commissioned as University architect — what would you do?

**Smith**  
First realize I'm not a qualified architect, only an architectural historian. To begin with I would consult extensively with the faculty and students to discover the functional needs. Secondly find a suitable site and then call in an architect whose work we knew and admired. Give him a preliminary commission to come up with some preliminary sketches and ideas and if these were suitably interesting and exciting commission him to produce working drawings — which could be checked for functions and needs. You just don't sign your powers of veto away to some firm at the beginning.

**Brunswickan**  
Why does no one really question the plans of Larson and Larson?

**Smith**  
Mostly because they are told to design a building and do just that. When finished you see it in that state. You never see sketches that enable you to consider the building as it suits the site. It's a package deal that enables no major changes. Now with the proposed SUB you have a dramatic fall of land but no attempt to let it edge over the hill, making it exciting and interesting to be in and to look at. Rooms and proportions should be interesting. This is my basic objection to the whole architecture of the campus: it's nothing — it could be anywhere!

**Brunswickan**  
The proposed SUB is a freestanding building. As such is there any basic flaw in Larson's plan.

**Smith**  
Yes, this is an area which you can approach from all sides, yet the building is a street-building. Notice that the main facade is the only one which they've shown in the drawings. It's laid out like a stage set and what happens when you walk around to the back? Doors opening with garbage cans sitting out. It will look like most of Larson's other buildings — rather odd, and as though they were intended to face an alley. 2500 years ago the Greeks discovered that freestanding buildings had to be appealing from all sides — Larson hasn't realized this yet!



**B. F. Macaulay**  
Vice President (Admin)  
"It's something like a painting — it has subtle appeal."

**Brunswickan**  
Do you like the style of architecture on this campus?

**Macaulay**  
Yes. I like this. Now I quite realize that everyone doesn't like it. Architecture is like buying a suit of clothes or an automobile, people go for all sorts of styles because personal tastes vary.

**Brunswickan**  
What do you like in it?

**Macaulay**  
Well I like the form and the shape of it. It's a well-proven and well-tried type of architecture. I just like to look at it — it's something like a painting, it has subtle appeal.



**Prof. McLaughlin**  
Civil Engineering  
"The old must make way for the new".

**Brunswickan**  
From a cursory glance of the SUB plans would you say that they are going to serve the students needs??

**McLaughlin**  
Well, it not balanced for your needs. There should be more room to work. You people have to decide what you want. Don't let someone tell you what you need.

**Brunswickan**  
Do you generally like the Larson structures on this campus?

**McLaughlin**  
I would have to balance an aesthetic approach against a professional approach. I think that we should be building structures which represent modern day technology — but for a small campus our buildings do have some aesthetic characteristics.

(SEE page 14)

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**HISTORY**

(From page 7)

The Forestry Building went up in 1929, the year of the crash, when it would appear that a scarcity of funds prevented a more faithful reproduction of the Smythe Street School plan. However funds were available for a Grecian porch, which demonstrates the concern of the University officials at that time for at least some degree of architectural consistency. In 1930 it was decided that a library might be

a useful addition to the campus, thus came to be built that graceful structure resembling a section of the palace at Versailles, which we all proudly know as the Bonar-Law Bennett Library. So adaptable has this remarkable structure proven to ever increasing demands on its facilities, that it has taken a tenfold increase in campus population for any attention to have been given the possibility of replacing it. Perhaps the Latin motto across the front; *Ne derelinquas me* (Do not forsake me, O

Lord) — has had some bearing on its long service. Needless to say this building is equipped with one of the finest Grecian porches on campus. Thus by 1930, one hundred years after the first and still most impressive structure was erected, this campus could boast four additional structures of unquestioned aesthetic merit.

1930 was indeed a banner year for our campus. The Beaverbrook era dawned with the construction of Lady Beaverbrook's Building, which broke a quarter century of Smythe Street School tradition, and reverted to the noble style of the Old Arts Building. We can imagine the strife in high places as the men who supported the new look battled the traditionalist Beaver who wished to recapture the glories of the Old Arts Building in his new residence. A cooling off period of ten years then ensued when no new architectural delights were perpetrated on the campus. In 1941, however, His Lordship saw fit to provide us with a magnificent gymnasium, which possibly came as a peace offering *cum* compromise, for it resembles neither Smythe Street School nor the Old Arts Building.

With the erection of the gym, we come to the end of what

might be called the early modern period of campus architecture. In 1955, the Memorial Student Centre inaugurated an era of unprecedented construction activity on campus. Winds of change swept the quiet hillside, and a whole new generation of exciting structures went up with Achillean speed. In 1956 that daring adventure in brick, the Chemistry Building appeared, possibly the most clean lined structure in the world. An architectural marvel, it is built entirely of brick without a single layer of stone to spoil its stark simplicity. It has been provided with what must surely be the finest lightning rod emplacement in Canada.

Two new residences went up in 1958, the first in a series of identical quadrangles yet to be completed. They were wisely planned so that most of the windows face into the quad or on the woods behind, which prevents the majority of residents from being distracted by the unparalleled beauty of the St. John River valley. Other buildings are now going up between the quads to reduce this unfortunate distraction factor even further. A new Arts building appeared in 1960, which is truly the crowning glory of the new wave of construction. One of the finest examples of pseudo-Georgian architecture

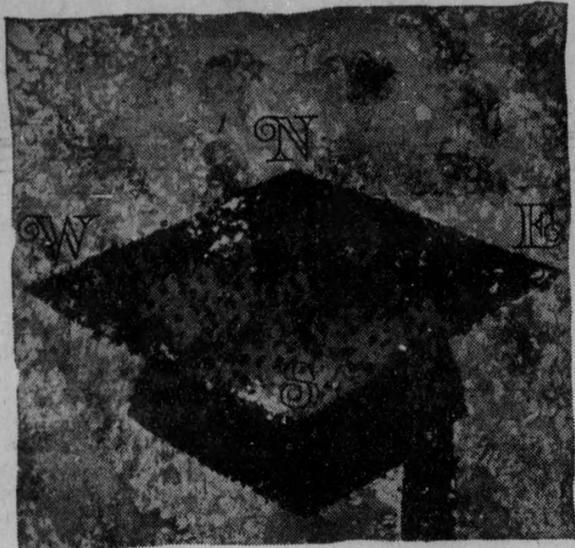
on campus, it sits on the crest of the hill overlooking the river. The particular merit of Thomas Carleton Hall, as this building is proudly called, is that all the professors' offices (with several important exceptions) are situated in a lengthy wing at the rear of the building, where a happy blend of democracy and hierarchy is enjoyed. All offices are of equal size, but departmental rank determines the exact location of one's office in the wing. The nearer one's office is to the main section of the building, the higher one ranks on the academic ladder. Of particular advantage to students is the extra time available before class while the instructor makes the considerable journey from his office to the classroom.

It has been the admirable policy of those who make such decisions to maintain a certain degree of architectural consistency in the design of new buildings. The name applied to the attractive style which has been selected is Georgian, or more correctly pseudo-Georgian, which has its origins in the southern United States. Not to revive past architectural controversies, this original and highly imaginative design was chosen to make our campus one of the most unique and outstanding in New Brunswick. We at U.N.B. can be proud of the fact that not a single other campus in this province has buildings of a similar design. Despite opposition from certain quarters our administration has persevered with commendable resolution in establishing this remarkable style as U.N.B.'s 'new look' for the twenty-first century.

Petty nationalism often lies at the root of the stand certain inconsequential detractors take in deriding our new buildings. Is it possible that such an antique monster could raise its hoary locks among a modern academic community and ruin, simply because of the unfortunate nationality of our distinguished architects? Surely we are all fully aware by now that our own native architects lack the skill and experience of their southern colleagues and besides that are presently occupied with centennial projects, which, on top of a building boom, makes their services extremely hard to come by. Again, these idle critics would have us believe that our new buildings are ill-designed for Canadian conditions, because the architects dwell in the southern United States and thus have no conception of the rigours of the Canadian winter. Such twaddle! Have they ever seen Carleton Hall by moonlight, or Lady Dunn Hall when the dawning sun creeps along the eastern horizon and sprays those majestic pillars with its golden beams, or McConnell Hall at sunset, who can resist the utter charm and unutterable beauty of these incomparable structures?

We can be thankful that our administration has shown such admirable perseverance in resisting the architectural trend of the post war era, with its accent on youth, spaciousness, and functional design. Commendable indeed as these features may appear, the infinite charm and wholesome conventionality of our pretty pseudo-Georgian structures eas-

(SEE page 17)



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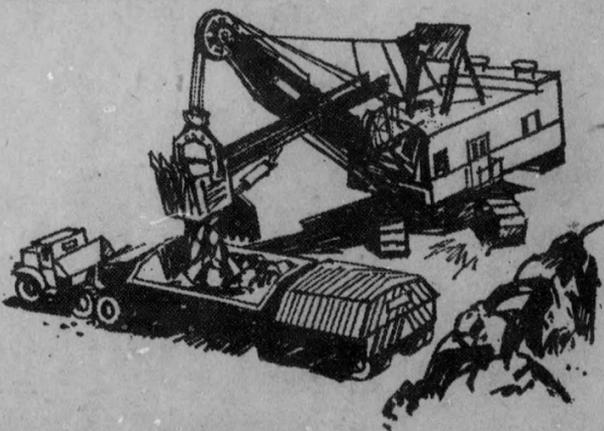
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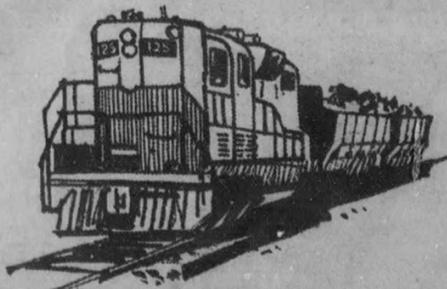
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PERSONNEL DEPARTMENT,  
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Our representatives will be pleased to meet with you when they visit your campus on

**October 25, 26**

# All About This PRICELESS Commodity

# WHY GIVE BLOOD?

**Why Give Blood?**  
by C. H. Foss

The fact that Canada and Holland are the only countries with completely free blood transfusion service seems to be a little known fact. Several other countries rely upon their Red Cross Societies for all their blood supplies; but there is not always an agreement entered into with the hospital which eliminates all charges for medical and technical services.

In the past decade Canada has emerged as the leading country of the world in knowledge and research about blood. With adequate blood supplies for all medical and surgical cases and with available quantities of the various important blood by-products and fractions for all the needs of its population, it comes as somewhat a shock to find American

hospitals seemingly without exception, charging for blood and also for its administration, cross-matching and other uses.

The Canadian Red Cross has an agreement with the American Red Cross which provides for replacement of blood used by Canadians in American hospitals, if and when the case is reported through the headquarters of the National Society. Each year the New Brunswick division of Red Cross arranges replacement of blood for a considerable number of people who have received blood in the U.S.A. Each case reported to Red Cross (in any province) is dealt with individually and the replacement is always made. However, the matter of administration charges is not dealt with by this agreement and there are cases on record where people have been charged a very consider-

able sum for this purpose. A matter which is out of the hands of Red Cross.

Blood costs in the U.S.A. vary widely and the present cost seem to range from \$35.00 per transfusion (pint) to \$100.00. The Canadian Red Cross discovers this when application is made to them by individuals who request replacement of blood used. Administration costs vary also and sometimes almost equal the cost for blood.

Canadians at home who were ill or injured last year saved nearly 28 million dollars because blood and its by-products are free.

**Who can give blood?**

The majority of people in average health between the ages of 18 and 65 years.

**How can you tell whether I can spare the blood?**

This is determined by a simple test given every donor by a Red Cross technician.

**How much do I give?**

Three-quarters of a pint -- only one-twentieth of the average body content. This is replaced within 24 hours.

More people, more blood,  
More blood, more people,  
Does this make sense?  
Are you willing?

If you are, on October 26, 27, 28,  
You can give blood.  
Please help in order to  
Sustain human life.  
If there is no blood, there  
Is no life.  
Watch the posters for further  
details.

**What is the Canadian Red Cross Blood Transfusion Service?**

It is operated by the Canadian Red Cross Society to supply whole blood and blood products FREE OF CHARGE to any patient in any hospital in the area served. All blood is the gift of volunteer donors. Blood cannot be manufactured. It must come from people.

**What does the free Blood Transfusion Service mean to me?**

Whenever you, or a member of your family may be in hospital and needs blood or blood products, you will receive these FREE OF CHARGE.

**What happens if I need transfusions in the U.S.A.?**

Have your doctor notify your local Red Cross in Canada and arrangements will be made to replace the amount of blood necessary at no charge to you.

**What happened before this free Red Cross service?**

The patient paid approximately \$25 for each transfusion or frantically appealed to friends or the public for donors to replace two bottles for every one received.

**How are whole blood and blood products used?**

To control hemorrhage -- to combat shock -- to speed recovery -- to prepare patients

for surgery -- to save infants born with heart or blood defects -- to assist burn victims through a long convalescence -- to help mothers in childbirth -- to assist victims of accidents and other emergencies.

**Why should I be a donor?**

If everyone gives there will be an ample supply of blood when you, or a member of your family needs it.

**How many donations are needed to maintain the service?**

An average of one bottle of blood must be collected every 15 seconds of every working day to maintain an adequate supply of whole blood and blood products. More than 800,000 bottles will be required for transfusions therapy for patients in Canadian hospitals during the year.

**Is donating blood painful?**

No. There is no discomfort experienced in giving blood donations. Every phase of the programme is under professional supervision. Specially trained nurses will take your donation.

**How long will it take to give my donation?**

Approximately 30 minutes including time for testing, registration, rest and refreshments. The actual giving of blood takes only 4 to 5 minutes.

## How To Do It

If you have not given blood before because you are not sure just what will happen, we assure you IT WON'T HURT.

This is what happens when you go to give blood at the Lady Beaverbrook Gym:

1. You receive a FREE coke while you are waiting to register.
2. You register and get your blood type classification.
3. You are taken to a cot by a Red Cross nurse. Minutes later, after donating your pint of blood, you are taken to a rest bed, where you remain for ten minutes.

Afterwards you may go to the Gym kitchen and be served free coffee and cookies by the university co-eds.

**THE RULES . . .**

You are eligible to give blood if you are over 18 years of age and your general health is good. If for any good reason you are unable to donate your blood PLEASE go down to the Gym and register. Your name will be counted as a donor and hence you can aid in increasing the percentage of donors giving.

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Also interviews will be held with students in

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for Regular Employment -- graduating and post-graduate students

on **October 22**

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When you join Hawker Siddeley Canada Ltd. You will start on a satisfying and rewarding career. It could take you, if you wish, to locations in Halifax, Montreal, Toronto, Vancouver and other urban centres across Canada. You can be sure the opportunities will be there for the taking.

On November 3 & 4 the Company representative will be on campus. Ask your Student Placement Director to arrange an interview for you.

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# The most important questions you could ask about a career with IBM ...answered here

Last year's graduates said that the four most important considerations to them in evaluating companies where they might start their careers were challenging work, advancement opportunities, educational opportunities, and the use of ingenuity on the job.

Here is how IBM rates on these four critical factors:

## Is there an opportunity to do challenging, exciting work at IBM?

There is naturally a greater sense of participation and involvement when the field you work in is as young, vigorous and growing as data processing. IBM is at the centre of what has been called an industry without bounds. Here you will find the diversity and continuing challenge of a pioneering industry. IBM machines are assisting in atomic research for industry, in space exploration, in the compilation of Olympic Games results. They are helping where steel is produced, where ships are built, where oil wells are drilled. They are at work in transportation, in agriculture, in real estate, in medicine, in education, in advertising, in construction, in banking, in manufacturing, in government. The climate for innovation, new ideas, and for talented new people is unusually good. Challenges abound. Knowledgeable people with a broad range of talents and abilities are needed, and IBM takes special pains to keep you from being cornered in confining or restricting jobs. The company finds it good business to help you—and every other employee—to discover *everything* you can do. The excitement of working where you can actually see the future emerging is here. Whatever your chosen area in this field, IBM can offer you a broad spectrum of stimulating activities.

## Are there real opportunities for advancement at IBM?

A person entering IBM now is still on the ground floor with respect to the growth potential of the data processing field. There is room for steady advancement. It's up to you, but everything possible is done to help. The company has been built on the proposition that we constantly improve our products and our technology while providing a maximum degree of satisfaction on the part of our employees in their assigned tasks. IBM has a reputation to maintain and only by moving promising new people along can the company fulfill its own promise for the future. The individual's quest for opportunity is welcomed and encouraged. Bigger jobs await those ready to take on bigger responsibilities. Promotion from within—based on ability and performance—is traditional IBM practice. Many of IBM's more important positions are held today by people in their thirties and forties who have steadily moved ahead from their first job with the company. For those who seek a real sense of job satisfaction, an IBM career presents stimulating intellectual and material rewards.

## What about educational opportunities?

The real assets of IBM lie in the potential of its people. IBM considers your university background only a beginning, just as you do. As you feel the need to review, up-date and advance your education, IBM provides a wealth of opportunities at every stage of your career. Here, education is a continuing process. In fact, each year IBM as a company spends more on education than do all but a handful of the world's largest universities, and there are a number of voluntary programs in which employees may participate with

company financial support. At IBM, progress is the result of human inventiveness, talent and skill. Through extensive education, training and management development programs, you are aided in preparing yourself to move ahead, by acquiring a well-rounded business background and making yourself eligible for many kinds of professional as well as management positions.

## Is ingenuity important at IBM?

Today there is scarcely a form of human activity in which data processing cannot play some useful part. IBM's rate of growth has created many opportunities for young people with outstanding initiative, imagination and competence. Because of the continuing need to expand and move ahead, you will find a remarkable readiness to accept change. You will find that your ideas count from the first day you come to work. And whether working independently or as part of a team, you will have IBM's resources to draw upon for technical and administrative assistance.

At IBM there are a remarkable variety of starting points and paths to advancement. You start with the assurance that a satisfying and rewarding career is available to you in a dynamic, thriving industry. Make it a point to discuss what IBM's "room for achievement" could mean to you with the IBM representative who will be visiting the campus

## October 20, 21, 26 and 27

Your placement officer can make an appointment with our interviewer. If you cannot attend the interviews, write or visit the IBM office in Saint John at 28 Germain Street.

# IBM

International Business Machines Company Limited

Chris  
Students still  
for year bo  
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Will they  
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UNMIS

Pr

## The Campus Scene

**Chris Brittain**  
 Students still waiting patient-  
 for year books . . . work on  
 the 65-66 edition is going well  
 . . . nice to know the book is in  
 capable hands . . . Most UNB  
 library-users indicate reasonable  
 satisfaction with present service  
 and facilities . . . helpful staff  
 the most often mentioned  
 . . . those wonderful sleep-  
 inducing chairs a close second  
 . . . Will they ever get the Eden  
 back to normal again? . . .

it was Senior Class Party time  
 . . . some will rank it as the  
 social event of the year . . .  
 UNB graduate Charlie Robert-  
 son providing the action at one  
 of the better Montreal folksing-  
 ing nitespots . . . home-for-  
 Thanksgiving students said it  
 looks like Charlie is well on  
 his way to big success in the  
 entertainment field . . . Bladen  
 Report coming in for a great  
 deal of discussion . . . both in  
 classrooms and wherever else

students or profs gather . . . hard  
 to find two people who agree  
 on the tuition section . . . Hear-  
 ings to be held for alterations  
 to the S.U.B. plans . . . most  
 students have taken time to  
 examine the exhibited plans . . .  
 "duplication of present facili-  
 ties" and "too much commercial  
 space" were two comments  
 overheard . . . if you have your  
 own ideas, turn up at the hear-  
 ings . . . its going to be your  
 Student Union Building!

Rowell Bowles was born in  
 China in 1916 of Canadian par-  
 ents. He came to Canada at the  
 age of ten. In 1940 he gradu-  
 ated from the U. of T., and in  
 1946 he returned to China for  
 two years. He has been paint-  
 ing in New York for fifteen  
 years. He has been represented  
 in the Canadian Biennial, and  
 has exhibited in Montreal, Win-  
 nipeg, and Toronto.

Rowell Bowles is an individ-  
 ualistic painter having absorbed

two very different styles. He is  
 influenced by the English paint-  
 er Francis Bacon, the creator of  
 visionary horrors of deformed  
 nightmares, in his Menhirs and  
 by Chinese landscapes in his  
 watercolours. Only his attitude  
 is derivative, his technique is  
 personal. His outstanding qual-  
 ity is the use of emotionally ex-  
 pressive vigorous brushstrokes  
 of violently sombre colours.

Bowles extracts the essence  
 of human types and dedicates a  
 monument of paint to our grotes-  
 que deviations and deceptions.  
 He covers the features of the  
 face with bandages, masks,  
 veils, but the insides of the  
 skull erupt in a horror of recog-  
 nition. The terror of the heads  
 is emphasized by the contrast of  
 the monochromatic background,  
 but limited and controlled by  
 the outlines, of the heads as  
 classic or arabic arcs.

I will now comment on in-  
 dividual Menhirs (prehistoric  
 statues):

No. 2. Insanely leering mad-  
 man.

No. 10. A civil rights leader or  
 a Southern Baptist Minister.

No. 1. Deformed head of an  
 atomic scientist or space biol-  
 ogist.

No. 6. Vivid hues on the body  
 and a sickly yellow light on the  
 forehead and corrosive colours  
 and caves suggest — an artist.

No. 5. Violent masochistic brush-  
 strokes in the body of an old  
 hag whose skull has depths of  
 intense hate — nada nada nada  
 — painful thorns in the chest.

No. 3. A panoramic view of an  
 inquisitor or a Santa Claus band-  
 it — a painting of immense  
 distance and size.

No. 11. The shivering Ice-  
 Queen — Aphrodite cocoon  
 born in the shell over the left  
 eye.

No. 8. The T-shaped body of  
 an athletic Bedouin in descend-  
 ing rags. His head has withered  
 to a phallic image — or a pre-  
 historic petting goddess in the  
 shade.

No. 9. A hypocrite fathead  
 with a suspicious virgin's inno-  
 cent sideglance. The mouth is  
 closed with a cross. Appropri-  
 ately confused strokes in the  
 torso.

No. 7. A mohammedan blind-  
 folded rebel lined up against a  
 white wall for execution, or a  
 UNB red bomber. In the right  
 eye a falling devil.

No. 4. A knight in an armor  
 of chiffon with natural shoulders  
 and elegant neck, a rotting leper,  
 or Viridiana afterwards.

No. 12. Ho, ho ho; the jolly old  
 abominable snowman drunk,  
 with the serene face of an astro-  
 naut frozen in orbit.

The three Flowers are mech-  
 anical contraptions, vigorous  
 lifeless forms executed with  
 energy. Metronome tic-toc-tic-  
 tic-flop.

Most of the six Watercolours  
 have a horizontal slightly con-  
 vex powerful movement, explo-  
 sive energy counterpointed by  
 the lyricism of predominant  
 blank space. The calligraphic  
 form of No. 16, the intricacy of  
 Nos. 17, 18, 19 are noteworthy,  
 and the pleasing joyful mood of  
 No. 19.

No. 20. A picture of soaring  
 emotion in the rich tone and  
 classic simplicity of shape.  
 No. 21. A conventional estatic  
 sky sky sky.

See the exhibit.

— Alex Jablanczy

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Levine  
(From page 5)

**Levine**  
Creative writing will not make a writer. But it will not stop him either. But then there are all kinds of writers. And I think that it is probably more helpful to those who go into journalism, radio or TV, or advertising, editing, publishing, public relations. Writing talent is like any other kind of talent — you either have it or you haven't. It is something to do with your plumbing.

**Brunswickan**  
Will you be available to talk to students who wish advice or criticism or their writing?

**Levine**  
Of course — my office is at Carleton Hall, room 319.

**Brunswickan**  
Why do you often wear a black sweater?

**Levine**  
(Laugh). I like the colour. But my black sweater is a fisherman's sweater from St. Ives.

**Brunswickan**  
What makes a writer?

**Levine**  
I don't know — a lot of things — life mostly — he's got to be some kind of interesting person.

**Brunswickan**  
Are your powers of observation created because you are a writer or are you a writer because of your powers of observation?

**Levine**  
I think you have to be curious. But that's only part of it. You have to be able to translate these things, verbally. And I find I can only do this if something excites me. Sometimes in Cornwall when the writing wasn't going I would



reach out and pick up a book by a writer that I like. I would open it anywhere. And read. And after a while I would be excited just by this other man's writing — and feel good that one is a writer — and go back to what I was trying to do in my own way.

**Brunswickan**  
A number of students tend to write about teenagers and teenage parties . . .

**Levine**  
Is that bad? But they've all had other things — and you only write with conviction if you feel beforehand that what has happened to you has not happened, in quite the same way, to anybody else. . .

You get to know what to leave out with experience. It is like somebody learning to cook, recipes and all this, at the start, but by the end you go by taste. The important thing is to know what to leave out — you can usually tell a not very good writer by the things he leaves in.

**Brunswickan**  
Do you think there is a danger of young writers to moralize?

**Levine**  
Yes. The young seem to have a strict sense of right & wrong. And I think a lot of writers are moralists. But it is another

thing to preach in books —  
**Brunswickan**  
Do you have a philosophy of life?

**Levine**  
No. I play it by ear. You have to accept it as a sad business, but sure, meanwhile, we can have a drink, have a talk, like each other, love each other, have children, watch them grow up. You can enjoy it even if in the end you have to face it as a meaningless thing.

**Brunswickan**  
So you don't believe in God?

**Levine**  
I'm not a believer.  
**Brunswickan**  
Are you conscious that by writing you are keeping your name known in the world at least longer than your span of life?

**Levine**  
As far as I'm concerned I've got three daughters and I would like them to read my books when they get older to see what kind of person their old man was.

SEVEN  
(From page 9)

**Brunswickan**  
What features do you like?

**McLaughlin**  
Balance more than anything else but, realize that my professional views outweigh my aesthetic feelings.

**Brunswickan**  
For continuity do you think we should remain building in this Georgian mode because we started in it?

**McLaughlin**  
All I can say is that other colleges are using modern architects to design modern buildings. They are not sticking to tradition. Our new buildings are traditional though.

**Brunswickan**  
Good or bad?

**McLaughlin**  
Well it depends whether or not you like it.

Professionally, I would say that it is not good.

**Brunswickan**  
What is bad about it?

**McLaughlin**  
Basically, we are teaching our young people technology and then not applying it.

**Brunswickan**  
Functionally are Larson's buildings good?

**McLaughlin**  
No, they're not. I think there is some question about this and you'll find that by and large not too many would disagree.

**Brunswickan**  
Any general bad points?

**McLaughlin**  
Well the type of structure that he's building generally does not lend itself to flexibility.

**Brunswickan**  
Would you like to see other types of buildings on this campus?

**McLaughlin**  
As I say, I'm not particularly in favour of this type of architecture. The old must make way for the new.

**Brunswickan**  
Larson and Larson are from the States. Are there any architects in Canada who could do as well and who are competent?

**McLaughlin**  
I might give you the thoughts of the Professional Association of Engineers, to which I belong. One of the things that the Association feel quite strongly about is that those living in, say New Brunswick, have the ability and should be encouraged.

## Are You S.U.B. - Conscious?

Tentative plans for the S.U.B. have finally been released, and were on display at various locations on campus during the past week. Public hearings will take place this month, and in anticipation of these, we would like to raise a few questions (and possibly a few eyebrows).

In 1961 a student executive committee was formed to investigate the pros and cons of replacing the present overcrowded student building with either an addition to the old building, or an entirely new structure. The idea of enlarging the present Student Centre was abandoned, and it was decided to go ahead with plans for a new building. An architectural contest was suggested by the committee, but the idea was rejected because the administration is paying half the costs. In May of this year, plans for the building were drawn up by the American firm of Larson and Larson, who have designed most of the newer buildings on campus. The student committee proposed some revisions to the original floor plan which have been adopted, and the revised plans have been on display this past week. The firm of Larson and Larson has generously offered to reduce their commission fees 50% for this building, which is to cost \$1½ million.

The present plans show a free standing (as opposed to street standing) building to be erected behind Bridges House and Harrison House. It is supposedly meant to serve St. Thomas and Teacher's College as well as U.N.B., but the part of the building which faces up the hill towards T.C. and St. Thomas does not even have an entrance according to the plans on display. Thus instead of being approachable from both front and back as any free standing building should be (cf. Old Arts Building), it can be approached from one direction only, just like any street standing structure. Presumably the forest will grow up to the non-existent back door. However there is a back entrance for service and garbage, so perhaps T.C. and St. Thomas will be permitted to use that.

We object to the appearance of the S.U.B. building on the grounds that it does not at all reflect the spirit of youth, and besides that is just plain ugly. It looks as if the plans for every other building on campus were thrown into an agitator, and the formula for the S.U.B. thereby derived at.

As for the floor plan, we notice several glaring omissions. There is no provision made in the plans on display for Red & Black, Winter Carnival, the Drama Society, the alumni office or a creative arts centre. And besides all that, there are no cloakrooms adjoining the enormous ballroom on the third floor. We regret that clothing shops and a drug store are not included in the plans, as they are in many new S.U.B.'s going up on various campuses in North America. And perhaps the N.B. Liquor Control Board should be approached for a small outlet. We notice that the huge dining area is equipped with only two serving lines. As two lines

## MORE LETTERS TO THE EDITOR

After Mr. Stephen Manley, a fourth year forester wrote an article criticising the three female foresters in first year, we received a wave of letters

commenting on his view. Some of them are reprinted here appropriately, we feel, for Dean Ker's remarks.

**Editor:**

In view of Mr. Stephen Manley's letter to the editor, attacking the femininity and sanity of the freshette foresters. I feel it my duty, as a contemporary and personal friend of all 3 female foresters, to personally vouch for the continued high state of femininity in these women under attack.

To say that the profession of forestry, "as practiced in a practical sense, is geared for men, not girls," is to me, and many others besides, a most dangerous and outrageous generalization. We all realize that these girls cannot be expected to wield an axe, but the idea of forestry as being a profession of little else but axe-wielders, is a wee bit old fashioned to say the least. A woman supervising woods operations or cruising, is surely no more immoral or more likely to cause the loss of the female status than the female "Phys. Edder" instructing the physical training of boys. No male "Phys. Edder" has verbally attacked the employment of females in his profession, so why so foresters have to make an issue out of females in the forestry profession. Of course, though, as Mr. Stephen Manley kindly pointed out in his letter to the editor, "Une jeune fille cannot retaliate when approached by a French-Canadian feller." Does this imply that males of the forestry profession are more likely than those of other professions, to approach a girl in the manner insinuated? Or does this extract imply that no female could resist the good looks of any French-Canadian feller. If Mr. Stephen Manley implied the former, then I can only suggest that he should not judge all foresters instincts and actions by that of his own; (for I can only presume that that is where he got the idea from). On the other hand, if it is the latter that he is implying, I do not feel well grounded enough in female instincts, to partake in a discussion on such a subject.

— Jim Williamson, For. I

are now incapable of handling present traffic at the Student Centre, it occurs to us that several more lines might be required to handle crowds at least three times as large in the new building. The lounge on the first floor appears to be as large as Frederickton International's and the only means to secure a little privacy might be to crouch behind one of the six great pillars. Off the ballroom on the third floor a terrace has been included, affording a spectacular view of the St. John River. Unfortunately campus law forbids students to go out on terraces (for insurance reasons), thus this graceful amenity is

**NARROW MINDED**

Dear Mr. Manley:  
Please look for attention elsewhere and don't be so row-minded. Excuse my civility, but I do not wish to the Brunswickan as a medium for petty rebuttals.

Love  
Emmy.  
PS: If I'm angry, I won't do it.

Emmy Hubert, For.

**COMPANIONSHIP**

**Editor:**  
The more girls in forestry the better. Male foresters would not have to waste valuable 'academic' time seeking female companionship: "you doing anything on Saturday, Cynthia, I thought might try to finish that weaving lab."

Dave Godby, For. 4 (J)

**UNMANLEY?**

**To Mr. Manley:**  
Before deciding entirely take forestry my parents and I talked with several people in the forestry business — foresters, managers, lumber and wood dealers executives in responsible positions — of whom I was discouraged. Rather, most of them encouraged me.

All my life I have been dealing with and meeting people in the forestry business both French and English, and I have got along with them fine. One summer I worked in an office where I dealt with people in the forestry business from wood cutters to foresters and advisers.

Since I am interested in working in New Brunswick there aren't "too many" places where one would be in fly-camp for eight weeks neglect your comment on this subject.

As far as needing practical experience to go with knowledge I couldn't agree more, but I feel a girl can gain this without losing femininity. And as long as I'm happy and my family are satisfied, what concern is it yours?

Sue Corey, For.

sorely wasted.

Perhaps our strongest objection is that no local or at least Canadian architect has been approached to design our building. It offends our nationalistic sensibilities that foreign architects have been hired for this job. It may well be that Larson and Larson can submit a lower bid than any Canadian firm — indeed they have offered to halve their bid for this project, but is that a worthy reason for ignoring our native architects, especially in a province which takes pride in its Loyalist origin?

We hope that many will find time to attend the public hearings.

— W & C

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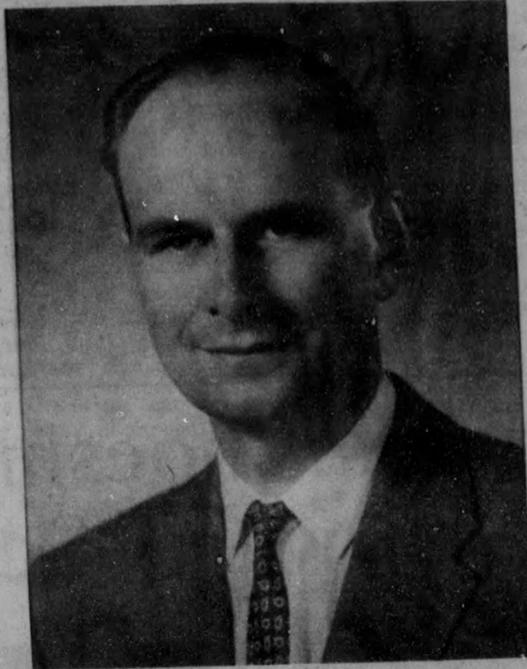
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# So You Want To Be A FORESTER?

## Dean of Forestry Welcomes Females



Dean Of Forestry Welcomes Females

"Progress walks in Indian file behind a guy willing to stick his neck out." — Bill Gold in Washington "Post".

In an age in which people are more often remarkable for their conformity than for their individuality, it is reassuring to note the enterprise and initiative of the forestry undergraduates, at the University of New Brunswick. Despite an ever-increasing preponderance of non-forestry students on the Fredericton campus, foresters are playing an ever-vital role in campus affairs.

For the second consecutive year the president of SRC is a forester, Kenneth Carty, who at the same time is an honours student in an exacting undergraduate curriculum. His right-hand man, Ronald McLeod, the vice-president of SRC, is a bilingual (English-French, that is) forester from Winnipeg, Manitoba. These men, together with their colleagues on the SRC executive, deserve commendation for their initiative and need the whole-hearted support of everyone on campus. — students, staff and administration — if the student bodies of the three sister institutions which share this hillside campus — U.N.B., Saint Thomas and Teachers College, — are to grow together rather than apart.

Other foresters are seeking to publicize the profession they plan to enter by initiating a Logging Museum and sponsoring a Forestry Open House and Field Day for New Brunswick high school students during Forestry Week. Portable items of logging and sawmilling equipment are being gathered and prepared for display in the Forestry and Geology Building. Invitations to the U.N.B. For-

estry Open House and Field Day have been issued this year to interested students from eighteen high schools from Saint John to Edmundston, from St. Stephen to Dalhousie.

Beset with foresters on the Student Representative Council, in the Campus Police force and active in intramural sports, U.N.B. is this year adjusting to the idea of the latest innovation of our faculty, the lady forester. Forestry was assigned a quota of thirty freshmen this fall. Unlike a number of faculties and departments (which shall remain anonymous) which grossly over-shot their quota targets, the Faculty of Forestry accepted the appointed number of freshmen, but noted that no mention had been made of freshettes. Three enterprising girls, each on her own, decided to take the calculated risk of seeking to enter a profession that, in North America

to date, is almost the exclusive preserve of the male of the species. Thus, if we may include a prospective girl forester now in the second year of the pre-forestry course at Saint Francis Xavier University, U.N.B. now has four female forestry undergraduates.

The attributes of enterprise and initiative, so essential for the success of any professional person, may now be combined with charm and good looks in the feminine forester. The three girls in first-year forestry share these admirable attributes, so much that the highlight of Freshmen Week was the crowning of Emile Hubert as Frosh Queen. Assuredly foresters shine in diverse and unexpected places.

Bill Gold's "Quotable Quote" might well be re-written "Progress walks in Indian file behind a gal willing to stick her neck out."

do you get along with people?  
do you see the other fellow's viewpoint?  
do you realize that Forestry may require a forester to work in forest?  
do you like the outdoor job better than the factory?  
do you stand your own cooking?  
do you put up with flies and mosquitoes in the summer?  
do you put off getting married and raising a family until 10 years after finishing college?  
can you find a gal who can live close to the edge of the woods?  
can you give up the idea of making a million dollars?  
do you like the Forest?  
are you capable of imaginative thought or do you want somebody to do the thinking for you?  
do you like to assume responsibility?  
do you forget the white collar job while you wear the mackinaw?  
do you think U.N.B. is the place to get your Union card?  
after, if you said yes to more than three-quarters of these questions, you should do one of two things right away —  
1. Join the Liar's Club  
2. See our doctor.

## Open Letter From The Forestry President



The Hallowed yell, "FORESTERS ONCE, FORESTERS TWICE, . . ." booming from the depths of the woodlot; the clatter of glass and feet of those protecting the infamous PAUL BUNYAN; the blurry eyes; the not-so-close-but-loud harmony around the roaring campfire; announce that TIME-OF-TIMES on the UNB campus — FORESTRY WEEK!!

This year, as in past years, the close comradeship and "esprit des corps" of the FACULTY OF FORESTRY will generate one of the most fantastic times of the year.

Sporting events against arch-rivals such as the engineers in soccer and the coeds in water polo, blended with Babes, Booze, and the Bush, and topped off with the "HAMMER-FEST" makes this week an unforgettable time for all.

The FORESTERS, progressive lot that we are, will initiate the "BUSH-A-GO-GO" on Friday night and continue our annual Intercollegiate Woodsmens Competition on Saturday with ten teams taking part from Eastern Canada and the United States.

We cordially invite all Faculties and Departments, their students and staff, to join with us in the fun of the Dance and the spirit of keen competition at the WOODSMENS meet. We feel sure that a good time will be had by all at these events.

— Tim Easley

## Did You Know That?

UNB's Woodsman's Team on Saturday at MacDonald College in Montreal last February overcame teams from Canada and the United States. On Saturday October 23 at 9:00 A.M. students will have the opportunity to watch this team in action against competitors from MacDonald College, University of Maine, Middlebury College Vermont and many others. In addition to this keen competition there will be a display of the latest in mechanical logging equipment, also to be shown at the lot beside College field.

On Friday night, October 22, McConnell Hall will change from dining to discotheque for the Bush A Go-Go. This is not only for foresters to enjoy but everyone on campus. There will be a nominal charge on Friday night, but Saturday's competition is FREE.

## Definition of a Forester

A FORESTRY STUDENT is a person who passes as an expert on the basis of being able to turn out with prolific fortitude, infinite strings of incomprehensible formulae collected with microscopic precision from vague assumptions which are based on debatable figures taken from inconclusive experiments carried out with instruments of problematic accuracy by persons of doubtful reliability and questionable mentality.

## YEARBOOK ANNOUNCES:

Deadline for Graduate Photos and Biographies (75 words or less) for 1966 Yearbook is **NOVEMBER 1**

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# DATELINE

**TONIGHT:**

Emergency meeting of the Science Undergraduate Society, in the Chemistry Auditorium, at 7:30. Topic: Science Open House. All science students are urged to attend.

**CUSO**

The National Secretary of the Canadian University Service Overseas will be on campus Friday, Oct. 22. All those interested in learning more about Canada's "Peace Corps" may do so at 8 p.m., Friday Oct. 22 in the Tartan Room. This is not a recruiting drive.

**Friday, October 22.**

**BUSHMAN'S BALL** — The highlight of Forestry Week

**Saturday, October 23.**

**SPORTS** — UNB Red Bombers at St. Mary's University. King's soccer team at UNB. The Neill House Social.

**Tuesday, October 26.**

**BLOOD DONOR CLINIC**  
UNB BAND — practice, 6:30 P.M. Memorial Hall.  
**FENCING CLUB** — 7:30 P.M. Games Room of the gym.

**Wednesday, October 27.**

**BLOOD DONOR CLINIC**  
**NATIONAL STUDENT'S DAY** — nation-wide demonstration for lower educational costs.

**October 25 - 30.**

**ARTS WEEK** — Several events, among them, Alfred Hitchcock's movie "The Birds"

in the Chemistry Auditorium, Thursday, October 28. Saturday, the 30th, is the Arts Society Dance (costume).

**Thursday, October 28.**

**BLOOD DONOR CLINIC**  
**CHESS CLUB** — meets every Thursday night, room 140 of Carleton Hall.

**Friday, October 29.**

**DANCES** — The Law Ball will be held on October 29, the same evening of the Ladies Society's "Hard Times Dance". The Hallowe'en Dance sponsored jointly by the Nursing Society and the V.P.H. Nurses.

**Saturday, October 30.**

**FOOTBALL** — St. F. X. U.N.B.

## Ladies Shoeshine Nets \$66 Toward Scholarship



On October 14 the Ladies Society held a shoe shine to raise funds for the Ladies Society Scholarship. The shoeshine girls visited the Student Centre, the Faculty Club, Saint Thomas, and as many of the residences as they could cover.

The venture was not as successful as it might have been because many of the girls who volunteered to work failed to appear. The drive netted \$66.25. The proceeds of this and other ventures that the Ladies Society sponsors is put into

two \$200 scholarships which are awarded one at the end of each term. Professor Love and the scholarship committee select the recipient of the scholarship.

— photo by Bitto

### Hellyer

The Hon. Paul Hellyer, Minister of National Defence in the past Pearson Cabinet addresses the student body today in McConnell Hall between 12:30 and 1:00. Mr. Hellyer has enjoyed a successful political career. A graduate of the University of Toronto in 1949, he was elected to the House of Commons at the age of 25 to become Canada's youngest House Member. Eight years later he was named Canada's Minister of National Defence. Responsible for the "White Paper" on National Defence which unified Canada's Armed Forces. Mr. Hellyer last visited UNB in the election campaign in the Spring of 1963.

### MEETING

An organizational meeting of the UNB Curling Club will be held on Thursday, Oct. 21, at 8 p.m. in the Oak Room of the Student's Centre. This year the Capital Winter Club is allowing them to curl on Saturdays at specified hours. Membership in the club is open to both male and female UNB students at a fee of \$3.

### YEARBOOK ANNOUNCES:

Deadline for Graduate Photos and Biographies (75 words or less) for 1966 Yearbook is **NOVEMBER 1**. Make your appointment with a local Photographer. Mail them to: **UP THE HILL UNB CAMPUS MAIL Fredericton**

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### INTERVIEWS

Monday, November 8

### THE PROCTER & GAMBLE COMPANY OF CANADA, LIMITED

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by  
Ed  
Ball

"FREE EDUCATION"

There is no such thing as free education... or free anything for that matter... somebody has to pay in the end. The question in Canada is, "Who?" Nobody will now argue that those who are being educated should bear all the cost. It is well established in Canada that secondary education is the responsibility of the community... the taxpayers at large. There are many of us who believe that what is known commonly as higher education should be entirely paid for in the same manner. But there are those who make the equally sincere stand that those who do not go to pay for their university years do not appreciate it, or get much value from it, as those who have to finance it the hard way... by work and by borrowing.

Both schools have merit, but the thinking person will, sooner or later, have to agree with those who want to make academic achievement the only price for a college degree. The reason for this is that the current price of a degree is too far beyond the means of the students who most need it. One can no longer earn enough in summertime to get him through the winter. By graduation the student is several thousand dollars in debt, which effectively prevents most from going any further, and forces them to take the first available job to avoid bankruptcy. And every year the price goes up.

The answer is to have the public pay entirely for university education, although token tuitions could be levied to satisfy the school who claim that nothing given for free will ever have much value. But here's the rub... the provinces which need university education the most — the poorer provinces — are least able to pay the cost. So it is almost self-evident that such a program would have to be undertaken by the federal government. Under the present system that seemingly easy solution would require the provinces to relinquish their constitutional jurisdiction over education in the interest of better educating their children... and it appears that they are not willing to do so just now. Only time and the harsh facts of economic reality will force them into it. But the day will have to come.

But why stop there? Secondary education is in an appalling state. We have ten unco-ordinated systems of schools. Both the level of teaching quality and of content varies to the point where it actually has the effect of separating regions of Canadians... rather than unifying us as a strong nation. If the federal government took over the secondary level of education, they could standardize the curriculum and the qualifications of teachers... and in the bargain make a university degree or its equivalent mandatory to hold a license to teach. Only then will our teachers command a decent wage, and only then will we get career teachers of a uniform quality and excellence to give Canadian pupils the instruction they both need and deserve. Even more important, only then will all a child in a Maritime village have an opportunity equal to that of a child who happened to be born in metropolitan Toronto.

Most of these arguments are at least as old as Confederation, and the standard reaction is that nothing can be done about it. I disagree... something will be done... it will be done sooner than most of us think... and at least one province will just have to like it or leave it.

WUSC  
Visits

October 15th, saw the visit of the Assistant Secretary of the World University Service of Canada, Miss Marnie Huckvale, to U. N. B. Miss Huckvale said she is "on a tour of the Atlantic Campuses in order to speak to the members of the local WUSC committee and to representatives of other campus organizations, especially the S. R. C." She said she came "to aid the local committee in their promotion and publicity of WUSC." She described the purpose of WUSC as "promoting world understanding in the University Community."

Roger Savoie of UNB was recently elected Vice-Chairman of the WUSC National Committee and Bill Pierce, Atlantic Regional Representative to the National Committee.

The WUSC-sponsored Treasure Van will visit the UNB campus November 8-12. It is expected that the sale will be larger than in previous years, being held in Memorial Hall.

TEACH-IN  
NEXT WEEK

At the second meeting of the UNB Students' International Association, the following officers were elected for the year 1965-66:  
President: Magnus Larsson.  
Vice-President: Claire Gray.  
Treasurer: George MacKenzie.  
Secretary: Heather Dickson.

Executive Members: Jill Stocker, Tony Gadd, Leilani Roslin. The aim of this association is to promote mutual understanding among the students of all countries on this campus.

The first program of the year will be a panel discussion on "American Policy in Viet Nam," similar to the "International Teach-In" held in Toronto. Professors from UNB will participate. This discussion will be held Thursday, October 28 at 8:00 p.m. in the Tartan Room.

Radio Executive

Burke Brisson, Director of Radio UNB, has announced the appointment of the following officers for '65-'66. The appointments have been made to compensate for the gap left by those who didn't return to UNB this Fall.  
Station Manager — Richard Matthews.  
Business Manager — Bob

Wilson.  
Chief Engineer — Mike Seagram.  
Program Manager — Lee Clifford.  
Personnel Manager — Susan Green.  
Exec. Secretary — Diane Whalen.  
Features Manager — Armand Paul.



Wow. This is a fire. See the firemen? They are fighting the fire, which is burning the Neill's warehouse behind the

Lady Beaverbrook Rink. What caused the fire? No one knows. Neill's were caught unawares. That was a terrible pun, and

this is a terrible picture caption. — photo by Bitto & Smith

SRC

(From page 3)

lowering the costs to students of university education.

SRC member Steve Chandler (Arts) was appointed local chairman for National Students Day. Some SRC members who had voted for the project were unwilling to promise their full support. There was a lengthy and heated discussion. SRC President Ken Carty reminded the Council that SRC membership carries obligations apart from attendance at Council meetings.

Mr. Chandler said his committee would present detailed proposals for National Students Day at the next Council meeting — Sunday, October 24.

SUB OPER HEARINGS

The Student Union Building Committee presented plans for the new building (see the inside) to the SRC last Sunday night. There was a lengthy discussion of the possible methods of financing the structure. The Committee emphasized that the

plans are provisional. Open hearings will be held at which students may ask questions and submit written or oral criticisms. The first hearing is for UNB students tonight at 7:30 in the auditorium of Bailey Hall.

FEW SPEAKERS

SRC members again demonstrated their customary pattern of debate. As is usual, only a few members spoke often or at length:—

Clyde McElman (CUS), Jerry Gadd (Arts), Beth Watters (Arts), Steve Chandler (Arts), Lawson Hunter (Science), Ken Carty (President).

The following members spoke three or fewer times during the five hour meeting (including answers to direct questions): Ann Armstrong (Phys Ed), Bob Brittain (Engineering), Bev Boone (Science), Sam Hinds (Engineering), Blair Inch (Arts), Sally Keith (Nursing) Ron McLeod (1st V.P.), Neil Sealy (Forestry), Jill Stocker (WUSC).

The remainder were somewhere in between.

HISTORY

(From page 14)

ily outweigh their functional disabilities or their pseudo-antiquated style. Furthermore, for all their handsomeness and solid construction, these buildings are financially attractive to a penny-pinched university, whose expansion over the past decade has proved nothing short of phenomenal.

So, as the initial sod is turned for the latest addition to our handsome pseudo-Georgian family, we look into the future and see nothing but... RED BRICK !!!!!!!!!!!!! HOW LONG, O LORD, HOW LONG!

J. D. G.

Joseph and Arlene Pach, violinist and pianist, Musicians in Residence at the University, have rescheduled their weekly workshops.

The workshops will be held each Friday from 12:30 - 2:00 p.m. beginning October 22. All students are invited to attend as their timetable permits.

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SATISFACTION GUARANTEED

# CUS SENDING HOCKEY TEAM TO EUROPE

OTTAWA (CUP)—The Canadian Union of Students is planning to send a hockey team to Italy this winter, if they can get the money.

The Canadian Intercollegiate Athletic Association thinks CUS is "jumping the gun."

CUS has been invited by the international student sport federation, FISU, to send a team to the 1966 Winter Universiade in Turin, Italy, Feb. 5-13.

FISU is so eager to have a Canadian hockey team that they have agreed to pay all its expenses in Italy. CUS has undertaken to get a government grant to pay half the travel fare, with the other half to be obtained locally.

The team will be chosen in November by a national selection committee now being set up by CUS.

CIAU Secretary W. J. McLeod, protesting all the while that the CIAU wants to cooperate with CUS, says "any government grants would only come as a result of a request by the CIAU."

The government may say otherwise.

According to Roger Dion, director of the federal government's Fitness and Amateur Sport Directorate, its advisory council is still debating whether to extend recognition to CUS.

The international body has

already done so; CUS is now the recognized member of FISU for Canada.

In any case, a missed deadline will force CUS to bypass the advisory council, whose channels of procedure take two months to wind through various government organs.

CUS will go directly to the minister of Health and Welfare, according to Paul Ladouceur, CUS international affairs secretary who doubles as "sports director." Funds to send a team to the August student games in Budapest were also obtained by ministerial discretion.

The CIAU, formed in 1961, has "wanted to walk before we

run" and was planning to wait another year before entering the international field, according to Major McLeod.

Now, however, they may try to move faster. If they are to send the Canadian champions to Turin this winter, the decision will be made at the national meeting Dec. 15.

Although CIAU policy is to choose teams only as a result of national championships, they might send the Loyola Warriors who will be touring Europe in any case.

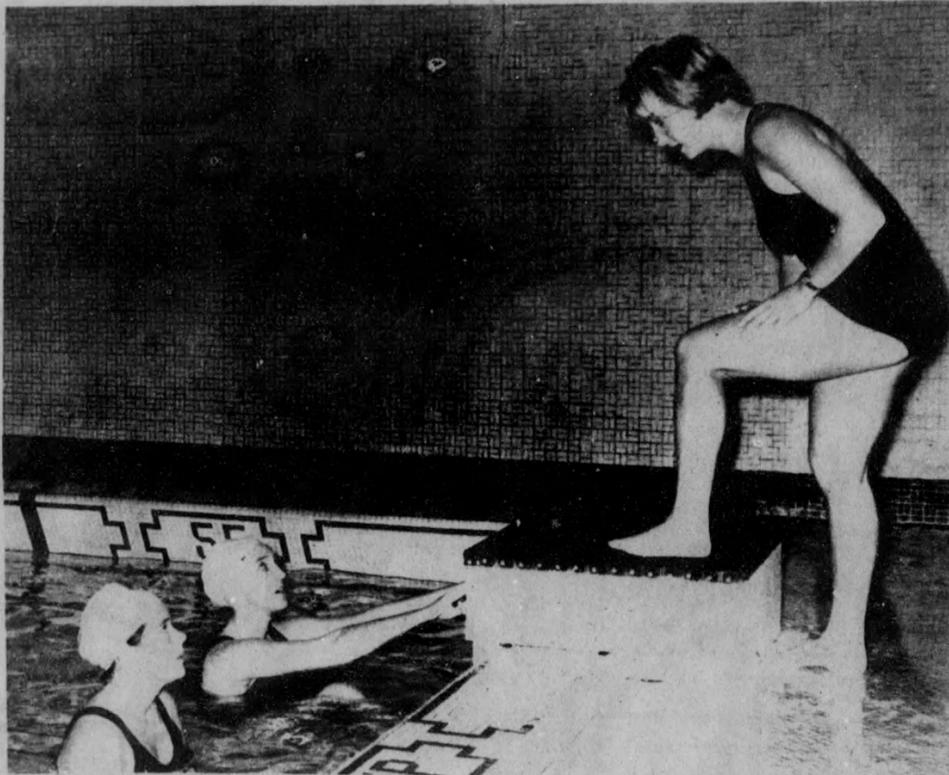
But Major McLeod said he "doubted very much" if this would occur, due to an adverse decision by the Canadian Amateur Hockey Association.

Major McLeod threw cold water on the new role of CUS in student sports, saying "they have no organization."

"We want to work with CUS, but we see them in a supporting role, not a directing role."

The CUS, whose congress in September unanimously voted to "condemn the CIAU as unrepresentative of Canadian student athletics," is committed to "seek the democratization of national sports bodies."

Major McLeod said university administrations, who control the CIAU, are "responsible for the leagues and programmes that the students are in."



Coach Mary Lou Whitwill is shown giving tips to two members of the UNB Mermaids, Carol Scarborough and Gay Horton. The Mermaids are in preparation for their meet next week with the Mount Allison Goldfish. — photo by John Brander

## Mermaids Optimistic

With their first meet only a week away, the U.N.B. Mermaids have been training for four weeks in preparation for a season which will see the girls defend both their New Brunswick Open and Maritime Intercollegiate title in February. Coach Mary Lou Whitwill is optimistic about the team's chances for a good season. There is a strong nucleus from the last year's team, with six swimmers and two divers returning. Among the newcomers are nine swimmers and two divers. There is a lot of talent on this year's squad which will add depth that will be needed for additional and longer events at the intercollegiate level.

Heading the returners in the freestyle department is Helen Sinclair, a sophomore Phys. Ed. student from N.D.G. in Montreal, where she had considerable experience before coming to U.N.B.

Sue Kinnear, a Phys. Ed. sophomore from the Town of Mount Royal is returning to her position as both a freestyle and backstroke swimmer.

Phys. Ed. senior Carol Scarborough is back for her fourth year as a backstroker on the team, as well as swimming some freestyle, butterfly and individual medley. Carol hails from Saint John where she previously swam with Saint John High and the Saint John YWCA Dolphinettes.

Kathy Glover is back for her second year as a backstroker on the team, and swims some freestyle as well. Kathy, a junior Arts student, also comes from Saint John.

Nursing sophomore Joan Dickson from Hampstead, Quebec, is back for another year as a butterfly and individual medley swimmer.

Rounding out the returnees is team captain Janet Eastwood of St. Lambert, Quebec. Janet, an Arts junior, specializes in breaststroke events, and does some individual medley.

Nancy Likely, a Phys. Ed. freshette from Saint John looks

promising in breaststroke events as well as individual medley. She previously swam for Saint John and the Saint John YWCA Dolphinettes.

Another breaststroker is Ardy Prince, an Arts freshette from Saint John who previously swam from Saint John High.

From Pointe Claire, Quebec, comes Barbara Rees-Potter, a Phys. Ed. freshette who swam for the M.A.A.A. and at the Lakeshore. She swims butterfly, freestyle, and backstroke.

Two Arts freshettes from Fredericton with no previous experience are Gail Gorman. Both are freestylers. Joining these two are Heather Forbes, a Phys. Ed. freshette from Hampstead, Quebec, and Gay Horton, an Arts junior from Moncton who also swims backstroke.

Ann Graham of Toronto appears to be a strong freestyler. An Arts junior, Ann swam previously with B.S.S., E.M.A.C. and the Toronto Granite Club.

Rounding out the list of swimmers is Margery Pugh, a Phys. Ed. freshette who has had experience with Greenwood, in Nova Scotia.

Divers Jenny Adam and Elaine McEwan are back for their fourth years with the team. Jenny, a Phys. Ed. senior, hails from Pointe Claire, Quebec; while Nursing senior Elaine is from Fredericton. Gay Horton and freshette Judy Holland round out the squad. The divers are being coached by former U.N.B. Beaver, Mike Hutchins.

Able manager of the Mermaids is Betsy Stuart, an Arts senior from Town of Mount Royal, Quebec.

Next Saturday, the Mermaids entertain the powerful Mount A Goldfish; while in early November they play host to a strong team from the Bangor Y. Away meets with both teams complete the pre-Christmas season. After Christmas, meets are scheduled with Mt. A, Dal, Acadia and Fredericton Y, as well as the N. B. Open, Atlantic Open, and Maritime Intercollegiate championships.

## Harriers Win Two

After defeating Ricker College at Houlton on Monday of last week, the UNB cross-country team took to the road again on Saturday to tackle the tough University of Maine squad in Orono, Me. This was a regular Northeastern College Conference meet.

Robin Carr, who is recovering from a foot injury, led the Harriers to a 22-42 victory over the Maine freshmen. Presque Isle High School took third spot with 68.

Carr covered the muddy two and a half miles in 14:17, just five seconds behind Turner of Maine. Richard Meister, Tim Holmes and Brian McEwing took third, fourth and fifth positions for UNB while Ernst, Furlong and Mersereau were eighth, ninth and twelfth respectively.

This was the toughest competition to date for the Harriers who hope to maintain their undefeated status this Saturday as they travel to Castine, Me. for a return match with Maine Maritime Academy.

Carol Scarborough and Gay Horton. The Mermaids are in preparation for their meet next

### HOCKEY

Team entries are now being taken for the Intramural Hockey League.

Please register at the Athletics office and present your list of team members.

### JUDO MEETING

A meeting of the Judo organization will be held on Tuesday, October 26/65 at 7:00 p.m., in the Trophy Room of the Lady Beaverbrook Gymnasium.

All interested are welcome to attend this first meeting when plans for the winter season will be discussed.

### FENCING SESSIONS

Fencing sessions are now being held in the Games Room of the Lady Beaverbrook Gymnasium on Tuesdays from 7:30 - 9:30 p.m. and Thursday from 8:00 - 10:00 p.m.

Beginners are invited to attend.

## Bluenose Conference Standings

Team	W	T	L	Pts.
St. Marys	3	0	0	6
UNB	2	0	1	4
St. F. X.	2	0	0	4
Acadia	2	0	1	4
St. Dunstons	1	0	2	2
Dalhousie	0	0	3	0
Mt. A.	0	0	3	0

# BOMBERS ROUT MT. ALLISON

## Logie, St. Germain Pace Victors



Last Saturday afternoon, the UNB Red Bombers travelled to Sackville to do battle with the Mount Allison Mounties in Blue-nose Conference football.

Bombers went into the game with a 1-1 record for the season and came out with a 2-1 slate as they defeated the Mounties, 23-13.

This was the third time in two years that the Bombers came out of the Mt. A. game undefeated and they did it mainly on the strong running games of fullback Rick Logie and half, Ross St. Germaine.

UNB quickly took control of the game when Gord Dudley picked up an Allison fumble on the Mt. A three yard line. On the first play from scrimmage, St. Germaine bulled over for the TD, the first of two for him for the day.

This rapid scoring play appeared to knock the Allison twelve back on their heels and UNB, with a 6-0 lead went on to completely dominate play in the first half.

At the twelve minute mark, Houston MacPherson, UNB quarterback, rolled out over right end for the second major of the game. Although MacPherson's passing was off most of the day, he was able to put together two screen passes to St. Germaine and a twelve yarder to John Webster on the Mt. A one as the Bombers moved the ball from their forty to the end zone.

MacPherson's TD was converted by Bruce Tetrault and UNB carried a 13-0 lead into the second quarter and to the end of the half.

UNB opened the second half with a bang as they moved the ball down to the Mt. A seven yard line after the kickoff. In this series, Bombers stuck to the ground mainly depending on the strong running of fullback Logie.

At this point Bombers went into a tail spin that lasted for the remainder of the third quarter.

Quarterback MacPherson, attempting one of his patented rollouts, fumbled on the seven and Mt. A's Barlow picked up the loose ball and went the distance, 103 yards, for the major.

The score now read 13-6 and the Bombers could do little whenever they had the ball. The referees also stepped into the picture and for over ten minutes they dominated play.

Two Mount Allison men and one Bomber were ejected from the game for rough play during this series of penalties.

During the fourth quarter the Bombers again came to

life. MacPherson moved the team fitfully but enough to get the ball into position for a Bob Cooper field goal from the 23 and what proved to be a game winning lead of 16-6.

Then, Paul Courtice, Bomber's second quarterback, seeing offensive action for the first time in two games, made his entrance good by sending St. Germaine off tackle for a 35 yard TD romp that salted the game away for the Bombers. Tetrault converted and UNB took a lead of 23-6.



COOPER  
... Field Goal

In the dying moments of the game, Mt. A made its first offensive display of the afternoon as they moved the ball to the UNB one where John Ball went over. Ross converted to leave the final score, UNB 23, Mt. A 13.

**Statistics:**

	UNB	Mt. A
First Downs	12	10
Yds. Rushing	234	123
Yds. Passing	53	55
Passes/Trade	10/3	16/7
Interceptions	2	0
Fumbles/Lost	1/1	2/1
Field Goals	1/1	0/0
Penalties/Yds.	5/80	10/111
Punts/Avg.	6/30.5	6/36
Yds. Rushing/Carries		
R. Logie		102/17
R. St. Germaine		84/8
P. Harding		40/12

ictured is a part of the confident Bomber offensive from the bench found its way onto the field as UNB easily handled the Mounties.

— photo by Wally

### Capture Title

Martin Winslow's fine 75 led UNB to a three stroke triumph over Mt. A in the annual collegiate golf tournament played at the Amherst Golf Club on October 11.

Defending champion Dalhousie finished nine strokes back followed by St. F. X. and St. Dunstons University.

Winslow carded nines of 36-39 over the 5882, par 72 Amherst course which featured large, rolling greens and close cropped fairways. Mt. A's Brian Darling, former Quebec Junior Champion, nosed out Winslow for individual honors by firing a birdie four on the 18th for a 74.

Darling carded four birdies altogether in his two over par round. Ron Giggey, 1963 NBPEI champion and now attending SDU, and Dal's Bruce McLean were next with 77.

UNB's Herb Madill and Mill Marshall played steady golf in posting 79's on the cold wet day. Both were out in 40 and back home in 39. Madill and Marshall were newcomers to the team and held their own in their first intercollegiate competition.

Lymon Jardin, a four year member of the golf team, and the captain of this year's squad, carded an 85 to round out the winning effort.

**Team Results:**

- UNB — 318
- Mt. A — 321
- Dal — 344
- St. F.X. — 344
- SDU — 363

**Ed. Note:** Our apologies to the UNB Golf Team for our lateness in reporting their victory. The Thanksgiving weekend took its toll.

## Editor's Corner

Things have changed quite a bit from the days when this first set eyes on the UNB campus.

The days when the UNB-Mt. A. game was a big party and a number defeat have ended. The party is still there but the Bomber beat has disappeared.

Last year, Bombers defeated and tied Mt. Allison and last Saturday they continued in this fashion by dumping the Swamp-23-13.

It was quite a disappointment to see the Bomber pass attack but it was heartening to see the renewed vigour of their hitting game.

Rick Logie continued in his style of last week with 103 yards and Ross St. Germaine stepped into the fore with a ten plus average per carry and a total of 84 yards gained.

Bombers meet St. Marys in Halifax this weekend and the one is shaping up to be quite a match. The Huskies are undefeated while the Bombers are riding a two game winning streak.

Last week St. Marys showed they still have at least some of the power of last year's champions as they rolled over St. Dunstons 67-0.

The St. Dunstons rout was a bit shocking but we tend to believe that it will be a different story on Saturday.

Bomber's running game has blossomed and, although it wasn't down in Sackville, they have a potentially explosive passing game.

Away from football, it looks as though UNB is on its way in to another successful year trophywise.

Already the UNB golf and tennis teams have brought Maritime Intercollegiate championships back and it looks as though the Lege's Harriers are well on their way to another intercollegiate crown.

**SPORTS:**

One of the most vicious tackles of the season was a highlight of the Mt. A game... Ross St. Germaine, after his game clinching was laid low by an over exuberant Bomber... Gus MacFarlane, Mt. A coach was seen pointing this out to his Mounties who were noticeably weak in that department.

UNB CP's were in obvious attendance at the Mt. A game... they do a lot to control the spirit of the crowds... perhaps this is why attendance has dropped in the last few years.

An organizational meeting was held last week for prospective members of this year's Red Devil team... reports are that the meeting was well attended... unofficial skating sessions are being held by a number of last year's veterans and this year's hopefuls.

See a report in this section on the CUS proposal to send a University team to Europe in Feb... the U of T Varsity feels its team the best qualified... they are touting their former Junior A team members and a new student in the nets... he is John Wrigley, former goaltender for the Red Devils.

# 'Three Blind Mice'



By R. Burrows

The disastrous third and fourth quarters of the Mt. A game were almost enough to make us leave.

It has been noticeable so far this season that the officiating in the Bluenose conference is not exactly up to par.

In the UNB-Dalhousie game, there were so many glaring errors on the officials' part that it made one wonder what they were actually there for.

We can remember the obvious interference after a Ward punt that somehow missed the eyes

of the officials — they called an identical infraction a few minutes later after the taunts of the fans brought it to their attention.

Also, at the Dal game, UNB received a penalty because they had the ball . . . or, at least it seemed that way. When the teams changed ends after the first quarter, UNB lost five yards in the process.

But . . . these fumbles could be overlooked or perhaps, excused as results of game nervousness if it wasn't for the similar occurrences at last Saturday's game in Mt. A.

The officials outdid themselves. In fact, the referee's total yardage was more than the whole Mt. Allison offence was able to garner: officials 191 Yds. — Mt. A 178 Yds.

We feel in our minds that the official's purpose in a football game is to control and keep the continuity of a ball game. The exact opposite has been the case so far this season.

Pretty well three quarters of the second half in Mt. A was a complete muddle.

The game itself did not appear to be an overly rough one but conversely, within five minutes, three intentional roughing penalties were called, three ejections of players occurred and a handful of roughing penalties were called.

We are not enumerating these calls because they were against UNB; in fact, most were against Mt. A. What we really deplore is the ruining of a ball game

by poor officiating.

Poor officiating is evidenced by a game getting out of control. This is what happened in Mt. A and it was pathetic watching the utter chaos created by the rattled officials.

We realize that football is not a widespread sport in the Maritimes but we do not think it is too much to ask that proper officiating be obtained in the Bluenose Conference.



# Beavers Prepare

## For Mt. A

Their ranks decimated by graduation, this year's edition of the Beavers are currently preparing feverishly for their first meet on October 30 against Mount A. Due to the fact that Coach Amby Legere is presently engaged in training the Cross Country team, practice sessions are being run by Bob Jack and George Pentland, two of the many standouts of past Beaver teams. George will be back with the team this year, while Bob, who is ineligible for inter-collegiate competition as a result of the RULE, will possibly compete with the team in the open meets.

Returning to the fold this season are Charlie Colpitts (breast-stroke), Pete Fillmore, Brian Barry, Bob Edwards, and Richard Michaud (freestyle, Charlie Price (butterfly) and Dave Snasdell-Taylor (backstroke). Returning as mainstay of the diving team is Bill MacDonald. Newcomers trying out for the Beavers for the first time are: John Fowler, George Pandee, Ford Chown, Peter Dimmell, Bruce Appleton, Ron Burns, Jim Lindsay, and Ranby Medcof.

Despite the many losses due to graduation and the new eligibility rule, the Beavers hope to put forward a strong team for this year's competition. Towards this end, they are taking part in four exhibition meets before Christmas.

# Soccer Team Struggling

After losing their opening game 4-0 to a powerful Mary's fifteen, the Red Shirts have battled from behind their last two games to salvage ties with Mount Allison and Dalhousie.

All three games have seen the Red Shirts experimenting with various player combinations, made possible by the limited substitution rule in effect by the league.

In the game against the arch rival Steamers from Mt. A on Thanksgiving Monday, Mt. scored first but veteran Bill Greenough scored for the Red Shirts to make the score 1-1 at halftime.

In the second half Mt. again took the lead with an early marker. The Red Shirts battled back, however, with five minutes left Greenough knotted the score at 2-2.

The teams battled through two ten minute overtime periods without a score leaving the game a 2-2 tie.

In the game with Dalhousie last Saturday the teams played a scoreless first game half. In the second half Dalhousie opened the scoring on a penalty kick. For the second game in a row the Red Shirts showed their ability to come from behind as Greenough scored within less than ten minutes left, the game ending in a 1-1 deadlock.

The Red Shirts play their next game this Saturday at College Field against King's.

# Toronto Wins

1-0 Over

# Queens - - in Football

By THE CANADIAN PRESS

A 39-yard single by punter Ward Passi in the dying seconds of the second quarter gave University of Toronto Blues a 1-0 victory Saturday over Queen's University Golden Gaels.

The result allowed the Blues to take over sole possession of second place in the Senior Inter-collegiate Football Conference, two points behind league-leading University of Western Ontario Mustangs and two ahead of Golden Gaels.

Mustangs captured their third consecutive victory Saturday with a 28-13 triumph at the expense of McGill Redmen, now winless in three starts.

# Redsticks Win, Tie

College Field saw action last weekend as UNB Red Sticks played hostess to Mt. St. Bernard and Dalhousie Tigerettes.

Despite the heavy rainfall on Friday, the Red Sticks sparkled with a 10-0 shutout over the Mount. St. Bernard was no opposition for the aggressive and well-organized UNB girls. The game was spotlighted by the precise passing, tight defense and fine scoring action of the Red Sticks.

Diminutive Sally Ross opened the scoring followed by goals from veterans Claire Gray and Joanne Taylor. Barb Roberts, a newcomer, potted another goal to make the score 4-0 and Ross scored her second goal of the day to end the first half.

Claire Gray splurged in the second half with four counters. Ann Austin topped a successful

day for the Red Sticks with the final score of the game.

Credit goes to the fine defensive play that ensured goalie Ellen Shapiro of her shutout.

On Saturday, the Red Sticks met Dal on College Field and battled to a scoreless tie with the Tigerettes.

Both teams played well with UNB having a decided edge. The Red Sticks had several good scoring opportunities but they were unable to capitalize on them.

Goalie Ellen Shapiro came up with the key defensive play of the day for UNB when she stopped a Dal player who broke in all alone. Claire Gray and Ann Austin both played strong games for the varsity squad.

The tie left the Red Sticks with a 3-1-1 record in league play this season.

# Poster Contest

Winning entries for the 2nd annual Red 'N Black poster contest will receive free tickets to this year's review. Posters must contain: 1. Name of Event (Red 'N Black Review); 2. Dates Nov. 25, 16 & 27); 3. Cost (\$1.25 each); 4. Place (The Playhouse). Entries should be submitted to the Brunswickan office before November 11. If more information is needed contact Stan Rust at 454-2270.



Scott Rowell, President of the UNB Sports Car Club is seen in action at a recent hill climb.

— photo by Planch

# Intramural Soccer

INTRAMURAL SOCCER

	T	L	T
Faculty	2	0	0
St. Thomas	2	0	0
Teach. College	1	0	1
Chem. Engs.	1	1	
Jun. Phys Eds			
Combines	0	1	0
Phys. Eds. 24's	0	2	0
Arts	0	2	0

NEXT GAMES

Wednesday, Oct. 27th  
7:00 Arts vs. Phys Eds. 24's  
8:00 St. Thomas vs. Combines  
9:00 Faculty vs. Jr. Phys. Eds.

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