

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1998

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		14x		18x		22x		26x		30x	
				✓							
12x		16x		20x		24x		28x		32x	

The copy filmed here has been reproduced thanks to the generosity of:

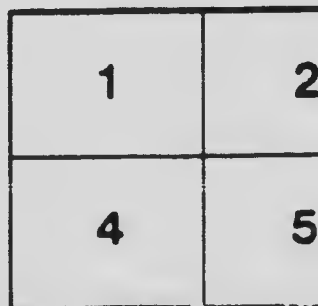
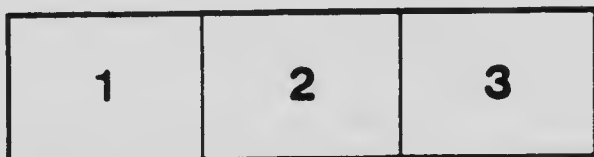
Stauffer Library
Queen's University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

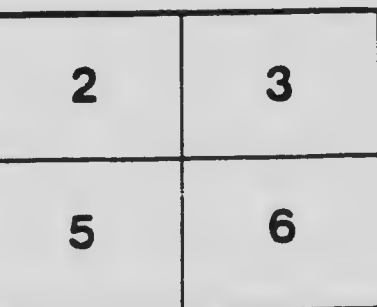
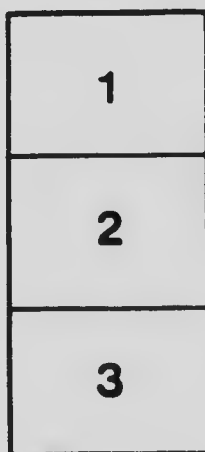
Stauffer Library
Queen's University

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaît sur la
dernière image de chaque microfiche, selon le
cas: le symbole \rightarrow signifie "A SUIVRE", le
symbole ∇ signifie "FIN".

Les cartes, planchas, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsqu'un document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



4.5

5.0

5.6

6.3

7.1

8.0

9.0

10

11.2

12.5

14

16

18

20

22.5

25

28

31.5

36

40

45

50

56

63

71

80



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax



The Need For A Labor Party

THE COMMON PEOPLE
WANT A NEW
WORLD



107 501
175
L. 1. 1. 1.

12-711-1

THE NEED FOR A LABOR PARTY.

Do you understand the meaning of the Labor Party? The Labor Party of Toronto is simply the local expression of the great humanitarian movement which is stirring the mind and conscience of the masses throughout the world to-day. It is not something to be feared and it is not something to be even ignored by any right-thinking member of the community.

We have come to a stage in the development of our civilization when the machinery seems to be breaking down. The financial system which the capitalists have labored to build up is trembling like a house of cards. The war has shaken the institutions of the world, and only those which are founded on eternal truth and human justice will be able to survive.

The common people want a new world. They have had enough of the old—with its uncertainty, its wage-slavery, its poverty and war. They demand a more stable, a more enlightened existence. Men were made in God's own image. Why then should they have to live like cattle; going out into the darkness before the sun has risen, to work in the factory and the mill; toiling all day in dirt and noise and sweat; producing that others may drone; sweating that others may enjoy; trudging home again at night to a tired wife and a crowded house: some bread and butter and perhaps a little jam, then a restless sleep and another dreary day? So on through the years. Work, sleep, bread

and butter and a little jam. In the end a long sleep and a forgetting. The minister says our dear departed brother will get his reward in heaven. Why did he have hell on earth? Men and women are seriously and earnestly asking that question. They are beginning to think that much of the drudgery and misery and monotony can be cast out of their lives if they try.

The old political parties have been blindly leading us through a wilderness, holding out promises of reconstruction, co-operation, better conditions. They have now arrived at an uncharted region and know not where to turn. The workers are asking: "Where is the promised land? Where is the new world?" Their cry cannot be answered. They are told to keep quiet and work harder; but their lot gets worse and worse. Every day it becomes harder to make ends meet. Every day, to-morrow is more uncertain than was yesterday.

At last they have decided to act. They are done with the old politicians and their useless formulæ. They have decided to do things for themselves. That is why the Labor Party was formed. It is open to all who labor by hand or by brain. In Great Britain the middle classes, the clerks, the shopkeepers, the teachers, professors, managers, all the hard-hit black-coated workers, are swinging in behind the Labor Party, recognizing in its broad fundamental principles the hope of the new and better society that is to be.

Will you, in the name of common justice, help us to build up in this community a strong party, which will not cease to fight for the material and moral betterment of the common people? Think of the uncertain days ahead. Think of your children. Do you want them to grow up healthy, happy and beautiful, or do you wish them to suffer and worry as you have done? Labor alone can make the world safe for those who labor. Join the Labor Party. Come out to our meetings. Hear the vital problems of the day discussed. Give us your ideas and suggestions; we are democratic. Attend the conventions before elections and help choose the man or woman you wish to run for office in the interests of Labor. It is your salvation or your funeral.

S. TELFORD, President,
483 Shaw St.

ANDREW GLEN, Secretary,
429 Crawford St.

APPLICATION FOR MEMBERSHIP.

Name

Address

This is to signify that the above applicant desires to become a member of this party and is prepared to subscribe to and abide by its constitution.

PUBLISHED BY
WARD 5 INDEPENDENT LABOR PARTY

n jus-
nmun-
ase to
etter-
nk of
your
w up
o you
you
e the
n the
ings.
dis-
rges-
the
help
run
t is

St.

St.

.

..

..

to
be



