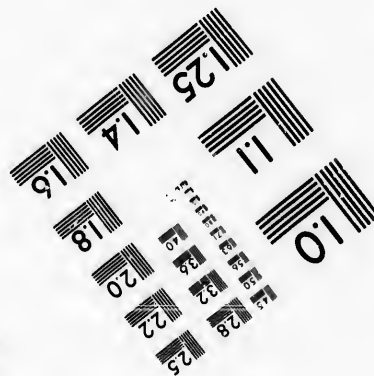
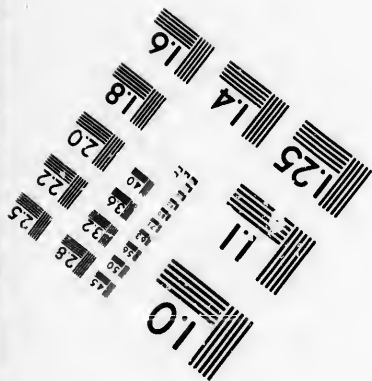
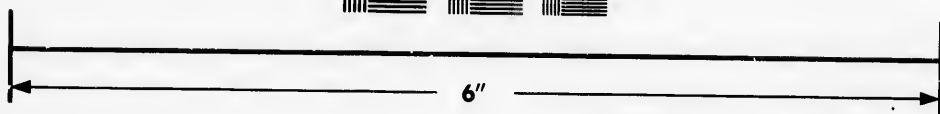
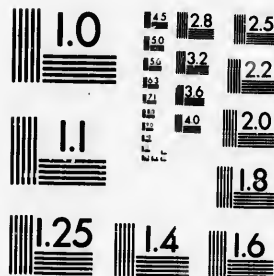


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|---|---|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input checked="" type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input checked="" type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:/
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

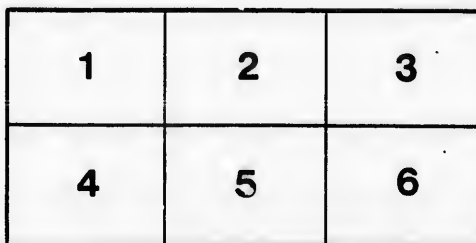
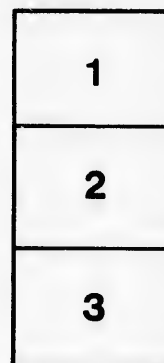
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



The Helpless Position

Of the customer who does not know just what will suit that room you intend to paper is easily relieved if you will just call and see the very handsome designs of **Wall Paper** that we are offering at such very low prices. The demand is for stylish patterns at low prices, and we are now in a position to meet the want. No trouble to show goods.

E. N. HUNT, 190 Dundas St.

GRAND OPERA HOUSE

.. PROGRAMME ..

Monday, March 2nd .. 1896

SPECIAL PERFORMANCE
UNDER AUSPICES OF THE

Trades and Labor Council

THE POPULAR MILITARY
OPERA...

DAUGHTER OF THE REGIMENT

By Thorn's Opera Company.

Prices, 15c., 25c. and 35c.

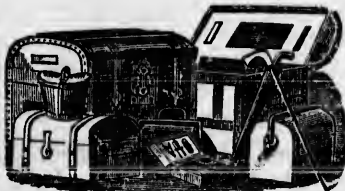
Musical Director, B. E. CHADWICK.

TACKABERRY & LOUGHREY

Manufacturers and Dealers in

HARNESS, SADDLES, TRUNKS, VALISES, ETC.

WHOLESALE AND RETAIL.



356 RICHMOND STREET,
SOUTH OF KING.

LONDON, ONT.

Teas and Fine Groceries

THE NEWMARKET

T. M. SHOEBOTHAM & CO.

247 DUNDAS STREET.

WHOLESALE AND RETAIL.

Why Not. * * *

BUY THE BEST AND CHEAPEST.
YOU'LL MAKE NO MISTAKE IN BUYING FROM

SOUTHCOTT, Fashionable Tailor,

361 RICHMOND STREET.

ARGUMENT.

SULPIZO, Sergeant of the 21st Regiment of the Army of Napoleon, found a little girl on the field of battle. A letter from her father to the Marchioness of Birkenfeldt is found upon her. The girl is named Marie, and follows the profession of Vivandiere. She meets Tonio, a peasant, who saves her life, and falls in love with her, which she returns. Tonio follows the regiment, is apprehended as a spy and threatened with death. This does not deter him from demanding her as his wife from the regiment. The 21st agree to give Marie to Tonio on condition that he joins the regiment, so he becomes a soldier of the Grand Army, but he does not obtain possession of Marie as soon as he expected. Sulpizo meets the Marchioness, remembers the letter, and gives it to her. She declares Marie to be her niece, the offspring of a secret marriage. She commands that Marie be delivered up. The 21st have to comply, and Tonio discovers he has joined the ranks of the enemy to no purpose. Several years elapse. But Marie cannot forget old times. To Tonio she remains constant throughout. One day the well-known sounds of a band are heard. It is the 21st, having as one of its officers no less a person than Tonio. A joyous meeting takes place between Marie and Tonio, who now entitled by his rank demands her hand in marriage. The "Old Lady," however, has promised her to the son of a duchess, and Tonio declares he will carry Marie off by force. To prevent this she declares Marie to be her daughter. Marie cannot refuse her mother, and in despair consents to marry the young duke. This profession of affection softens the Marchioness, who consents to the union of Marie and Tonio.

The scene is laid in the Swiss Tyrol.

BROWN'S

145 DUNDAS ST.



See our NEW YORK and BOSTON STYLES in FINE SHOES. MEN'S WORKING BOOTS very cheap.



~ BROWN'S ~

CHAS. STEVENS.

WM. B. NICOL.

HUB RESTAURANT

POPULAR SALOON OF THE CITY.

BEST BRANDS

Wines, Liquors and Cigars

Dining Room Open Till 12 p. m.

FINEST CUISINE, AND EVERYTHING
IN SEASON.

GOLD

Silver, Nickel, Copper, Bronze & Brass

PLATING

LONDON ART METAL CO.

211 KING STREET.

All kinds of Plating done at shortest notice.
Skilled Workmen and Latest Appliances.

The Latest Fad . . .

"Aw, Chappie, Old Boy!"
"Smoked them yet?"
"What?"
"The Venetian and Reclamo."
"Suah, dear fel!"
"Ain't they great?"
"Ya'as! All we fellahs at the club are cwazy about them, doncherknow."
"Well, bye-bye, Bertie."
"Ta-Ta, Chawlie."

* *

FOR SALE AT

JOE. NOLAN'S

— Opera Cigar Store

RICHMOND ST. MASONIC TEMPLE.

CAST OF CHARACTERS.

Tonio, (in love with Marie)	J. C. LOCKHART
Sergeant Sulpizo, (of the 21st)	J. T. DALTON
HORTENSIO, (Steward to the Marchioness)	WILL THORN
DUKE DE GRANTETE,	R. A. FURNESS
NOTARY,	W. H. IRVINE
RATAPLAN, (a drummer)	F. M. BACON
PIERRE, } (soldiers of the 21st)	{ A. GAMMON
GUILLOT, }	{ J. KEARNEY
BERNARD, }	{ — HEAMEN
Marie, (Child of the Regiment)	MISS EVELYN ALLEN
Marchioness De Berkenfeldt,	VIRGINIA HOUGHTON
DUCHESS DE GRANTETE,	MISS ALICE GALBRAITH

Soldiers, Peasants, Villagers, etc.

SYNOPSIS.

ACT 1.—Village Square. ACT 2.—Reception Room of the Chateau.

(Between Acts 1 and 2 several years are supposed to elapse.)

The song given in the 2nd Act was written by Mr. J. Coates Lockhart. Words will be found on last page.

UNDER DIRECTION OF
J. COATES LOCKHART.

STAGE MANAGER,
WILL THORN.

[Programme continued on page 5.]

WHEN YOU WANT SOMETHING CHOICE IN

Confectionery

—CALL ON—

BRADFORD & HODGINS

(Successors to A. Bradford)

We manufacture our own Creams and Taffies.
Try our EDINBOROUGH BROWN BREAD.

Wedding Breakfasts, Ball Suppers,
Dinners & Lunches a Specialty.

194 DUNDAS ST.

PHONE 546.

Graham Bros.'

NEW SHIRTS
ARE IN
FOR SPRING.

159 DUNDAS STREET.

SCANDRETT & CO.

169 DUNDAS STREET.

Egg Plums, - - -	10c.	Fancy Evaporated Peaches,	10c.
Extra Fancy Silver Prunes,	12½c.	Fancy Apricots, - - -	15c.
Fancy Pitted Plums, -	15c.	Fancy California Prunes,	10c.
Choice Pitted Plums, -	12½c.	Fancy California Lima Beans,	7c.

CALL AND GET OUR SPECIAL RECIPE FOR COOKING THESE FRUITS.



TO THE DEALERS.

LONDON PANT AND OVERALL

MANUFACTURING CO.

Jobbers in Worsteds ...

... Tweeds, Cottonades, &c.

85 DUNDAS ST.,

Opp. D. S. Ferrin & Co.'s.

LONDON, - - - ONTARIO.

PHOTOGRAPHY.

Cooper & Sanders

(Late with Frank Cooper)

NEW STUDIO

COR. DUNDAS AND RICHMOND STS..

Over C. P. R. Ticket Office.

BEST LIGHT.

BEST WORK IN THE CITY.

SEE OUR PLATINGS.—THE LATEST.

R. S. WILLIAMS & SON

171 DUNDAS STREET.

Everything First-class and Up-to-date.

Their PIANOS are unequalled for Beauty of Design, Brilliancy of Tone and Elasticity of Touch.

ALL KINDS OF MUSICAL MERCHANDISE.

A CALL SOLICITED.

J. A. CRODEN, - Manager.

Easy Running, Noiseless and Durable.

THE ...

THOUSANDS
SOLD
ANNUALLY.

..NEW RAYMOND Sewing Machine.

SEE BEFORE BUYING.

H. CLARKE, MANAGER.
RAYMOND MFG. CO., LTD., PROPRIETORS.



Office and Warerooms :

182 Dundas St., London.

To be followed by the mirth-provoking Farce,

MY NEIGHBOR'S WIFE.

CAST OF CHARACTERS.

Mrs. Charles Somerton,	VIRGINIA HOUGHTON
Mrs. Timothy Smith,	MISS ALICE GALBRAITH
Mrs. Jonathan Brown,	MISS EVELYN ALLEN
Mr. Charles Somerton,	J. C. LOCKHART
Mr. Timothy Smith,	R. A. FURNESS
Mr. Jonathan Brown,	WILL THORN

The popularity of this successful comedy is not difficult to account for, in view of the sterling merits of the production, so typical in its delineation of character, full of clear-cut satire, merriest and wittiest kind of fun. Everybody likes to laugh, and no one should lose a chance to do so. It is as much a man's duty to laugh as it is to pray.

McLaren, Parkinson & Co.

231 DUNDAS STREET.

Happy Thought Ranges,
Stoves, Furnaces,
Tinware and
House Furnishing Goods.

TELEPHONE 1169.



T. H. WARREN,

Fine Job
Printer,

402½ RICHMOND STREET.

TELEPHONE
750.

COMMERCIAL
PRINTING
A SPECIALTY.



IT WILL PAY YOU . . .

—TO INSURE IN—



The Liverpool and London and Globe.
Phoenix Insurance Company.
New York Life Insurance Company.
Canada Accident Assurance Company.
London Guarantee Company, Fidelity Bonds.

Fire, Life, Plate Glass, Accident and Employers'
Liability Policies issued at the lowest rates.

EDWARD TOWE & CO.

AGENTS

'PHONE 807.

Office:—Over Bank of Commerce.

LONDON, ONT.

A FEW PRESS COMMENTS.

Last Wednesday evening the well-known opera, "The Daughter of the Regiment," was played to a good audience. The performance was good throughout, and they entertained their audience very acceptably. Tonio (Mr. J. Coates Lockhart) both singing and acting well.

—*Petrolia Topic.*

The "Daughter of the Regiment" was put on in a very creditable manner last evening to a fair sized audience. The solos and acting of Messrs. Dalton and Lockhart were all that could be looked for, and marked applause by the audience showed how well they were received.

—*Strathroy Age.*

Virginia Houghton played in a manner that greatly pleased the audience. She is a powerful actress in any part assigned her. After playing an opposite roll for three nights, proved to the audience that her ability is far beyond an ordinary actress by her successful impersonations.

—*Pt. Wayne Times.*

Virginia Houghton as Nell Armroyd, Job's erring but remorse-stricken wife, was received with cordial and deserved approval. The support given by the remaining members of the company was excellent, and the performance was equal to any yet given by the company in Martin's Opera House.

—*Peterborough, Ont., Leader.*

NEW YORK STORE.

TURVILLE BROS.

—DEALERS IN—

General & Fancy Groceries

125 DUNDAS ST., 9 MARKET SQ.

"Papa" exclaimed Johnny, struggling with a copious brand of influenza, "if the nose is an organ, why don't it have stops?"

* *

Mille—"I don't mind marrying you, Clarence, but I hate the idea of giving up my \$10 a week situation at the shop."

Clarence—"Then don't give it up, dearest, I'll give up mine. I'm getting only \$7.50."

* *

Fond Prent—"She's got a lot of music in her."
Sarcastic Neighbor—"Yes. What a pity it's allowed to escape."

* *

Employer (to new office boy)—"Has the cashier told you what you have to do in the afternoon?"
Youth—"Yes, sir. I was to wake him up when I saw you coming."

Do You Want the Earth ?

WE CANNOT GIVE YOU THE EARTH, BUT
WE WOULD LIKE TO REPAIR YOUR

Bicycle, Revolver, Razor, Lawn Mower,
Fit a Key, or do any kind of Repairing
for you at very close prices.

D. MCKENZIE & CO.

368 RICHMOND STREET,

OPP. CITY HALL.

PHONE 1115.

PRESS COMMENTS CONTINUED.

Virginia Houghton had a difficult part in the role of Billy Piper, but assumed the character admirably.
—*Peterborough Review.*

Thorn's Comic Opera Company was here last Thursday night. The performance was clean, bright and full of fun, which was thoroughly appreciated by the audience, and brought forth rounds of applause. Mr. Will Thorn's personations were good. Miss Galbraith made a capital soubrette; Mr. R. A. Furness was thoroughly good, and brought down the house. Mr. J. C. Lockhart made a splendid hit, his solos being encored. Mr. W. H. Irvine was all that could be desired.
—*St. Marys Argus*

Virginia Houghton, in the roles of "Nancy Williams" and "Billy Piper," accomplished very clever and dramatic work.
Kingston, Ont., British Whig.

Mr. Cottell's Opera Company is a great success. The singing, dancing and grouping is excellently done, under the assistant management of Mr. J. Coates Lockhart. Hundreds were turned away from the theatre last Saturday, unable to get standing room, long before the curtain rose.
—*Times, London, England.*

A man living out West states that he first met his wife in a storm, took her to their first ball in a storm, popped the question in a storm, and has lived in a storm ever since.

* *

A city man, of a very practical turn of mind, took his daughter to the Lyceum with him to see "Romeo and Juliet." The young lady, who was deeply interested in the pathetic history of the hero and heroine, could not refrain from tears. Her father, unable to appreciate such extreme sensitiveness, pulled her by the sleeve, and said: "Don't cry like that. They've nothing to complain about. They're making a nice bit of money out of it."

* *

"How I pity the poor fellows whose business requires them to be out on a night like this," said the policeman, looking out from the kitchen window.

Old Lady—"Didn't I tell you never to come here again?"

Up-to-date Tramp—"I hope you will pardon me, madam, but it's the fault of my secretary; he has neglected to strike your name from my calling list."

*

An amusing printer's error occurred in a recent issue of the "Times." In announcing the marriage of a young city man to the daughter of a naval constructor at Sheerness, a few words of a telegram, which apparently belonged to some notes from China or Armenia, were printed after the interesting intelligence. They read as follows: "Trouble is expected."

* *

Friend—"You've done very well, haven't you, doctor?"

Doctor—"Very well, indeed. I can almost afford to tell some of my fashionable patients that there is nothing the matter with them."

JAMESON'S MARCH.

Recit.

Old England mourns the heroes brave,—
Her sons who sleep in a soldier's grave.
Still beats the Nation's heart with pride,
To think how bravely some have died.

The summer sun was shining upon the Transvaal
plains,
As Jameson's little band marched on towards
Johannesburg.
No warning cry was there to tell of the enemy so
near;
They marched along, six hundred strong, with
hearts unknown to fear.
Nor dreamt the Boers were there.

Face to face with death, and fearless, they the
fateful Boers defied,—
Carved a story full of glory by the gallant stand
they made,—
Won for Jameson greater glory, more than he
had e'er attained,—
Bravely kept the Old Flag's honor,—kept it glor-
ious and unstained.

The gallant band were fighting all through that
fearful night,
Hemmed in by foes on every hand, till they were
forced to yield.
The last shot fired, with strength o'ertas'd, the
dying all around,—
They yielded, where each noble boy had bravely
stood his ground—
The gallant soldier boys.

And may He who always loves all brave deeds
here below,
To the Mothers of those heroes His grace and
comfort show.
For they died like British heroes, never yielding
till the last;
The glorious Flag of a thousand years, its honour
they held fast.

London, Ont.

J. C. LOCKHART.

Mr. Sutherland Edwards tells the following story of Vivier, the famous horn-player, who was an incorrigible practical joker. On one occasion, in an omnibus, he alarmed his fellow passengers by pretending to be mad. He indulged in the wildest gesticulations, and then, as if in despair, drew a pistol from his pocket. The conductor was called upon to interfere, and Vivier was on the point of being disarmed, when suddenly he broke the pistol in two, handed half to the conductor, and began to eat the other half. It was made of chocolate.

One business man met another in the street. The second man seemed downcast, and had a look as if he were somewhat ashamed of himself. "What is the matter?" asked the first man. "Well, to put it briefly," said the other, "I have been speculating in stocks." "Indeed? Were you a 'bull' or a 'bear'?" "Neither—I was an ass."

A boy walked into a merchant's office the other day in search of a situation. After being put through a catechism by the merchant, he was asked, "Well, my lad, and what is your motto?" "Same as yours, sir," he replied; "same as you have on your door, 'Push.'" He was engaged.

Man overboard—"Help! Help!"
Stranger—"Why don't yez swim?"
"I don't know how."
"Be gorry, y've got an llligant chance to learn."

A man went to a solicitor, laid before him a case in dispute, and then asked him if he would undertake to win the suit. "Certainly," replied the solicitor, "I will readily undertake the case. We are sure to win." "So you really think it is a good case?" "Undoubtedly, my dear sir. I am prepared to guarantee you will secure a verdict in your favor." "Very good, sir; I'm much obliged to you, but I don't think I'll go in for law this time; for, you see, the case I have laid before you is my opponent's."

J. H. FARRELL,

First-Class Work
Guaranteed . . .

City Hotel
Barber Shop.

