



15 128  
16 132  
17 22  
18 20  
19 25

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

11  
10  
15

**© 1982**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:      Various paging.

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Includes supplementary material/  
Comprend du matériel supplémentaire
- Only edition available/  
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/  
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

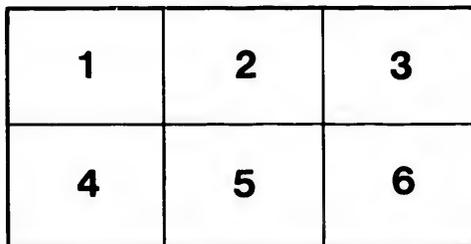
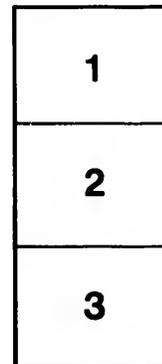
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Met

TH

Methuen's Colonial Library

THE POMP OF THE LAVILETTES

WORKS BY GILBERT PARKER

---

PIERRE AND HIS PEOPLE

MRS FALCHION

THE TRANSLATION OF A SAVAGE

THE TRAIL OF THE SWORD

A LOVER'S DIARY

WHEN VALMOND CAME TO PONTIAC

AN ADVENTURER OF THE NORTH

THE SEATS OF THE MIGHTY

BRADFORD  
PUBLIC LIBRARY.

THE POMP OF THE  
LAVIETTES

167026

BY

GILBERT PARKER *N*

METHUEN & CO.  
36 ESSEX STREET, W.C.  
LONDON

SCARBOROUGH TOWNSHIP  
PUBLIC LIBRARIES  
Colonial Library

PS8481

A59P6

1897

175456

THE  
POMP OF THE LAVILETTES

CHAPTER I

YOU could not call the place a village, nor yet could it be called a town. Viewed from the bluff, on the English side of the river, it was a long stretch of small farmhouses—some painted red, with green shutters, some painted white, with red shutters—set upon long strips of land, green, yellow, and brown, as it chanced to be pasture land, fields of grain, or ‘ploughland.’

These long strips of property, fenced off one from the other, so narrow and so precise, looked like pieces of ribbon laid upon a wide quilt of level country. Far back from this level land lay the dark, limestone hills, which had rambled down from Labrador and, crossing the River St

Lawrence, stretched away into the English province. The farmhouses and the long strips of land were in such regular procession, it might almost have seemed to the eye of the whimsical spectator that the houses and the ribbon were of a piece, and had been set down there, sentinel after sentinel, like so many toy soldiers, along the banks of the great river. There was one important break in the long line of precise settlement, and that was where the Parish Church, about the middle of the line, had gathered round it a score or so of buildings. But this only added to the strength of the line rather than broke its uniformity. Wide stretches of meadow-land reached back from the Parish Church until they were lost in the darker verdure of the hills.

On either side of the Parish Church, with its tall, stone tower, were two stout-built houses, set among trees and shrubbery. They were low set, broad and square, with heavy-studded, old-fashioned doors. The roofs were steep and high, with dormer windows, and a sort of shelf at the gables.

They were both on the highest ground in the whole settlement, a little higher than the site of the Parish Church. The one was the residence of the old seigneur, Monsieur Duhamel; the other was the Manor Casimbault, empty now of all the Casimbaults. For a year it had lain idle, until the only heir of the old family, which was held in high esteem as far back as the time of Louis Quinze, returned from his dissipations in Quebec to settle in the old place or sell it to the highest bidder.

Behind the Manor Casimbault and the Seigneury, thus flanking the church at reverential distance, another large house completed the acute triangle, forming the apex of the solid wedge of settlement drawn about the church. This was the great farmhouse of the Laviettes, one of the most noticeable families in the parish.

Of the little buildings bunched beside the church, not the least important was the Post Office, kept by Papin Baby, who was also keeper of the bridge, which was almost at the door of

the office. This bridge crossed a stream that ran into the large river, forming a harbour. It opened in the middle, permitting boats and vessels to go through. Baby worked it by a lever. A hundred yards or so above the bridge was the parish mill, and between were the Hotel France, the little house of Doctor Montmagny, the Regimental Surgeon (as he was called), the cooper shop, the blacksmith, the tinsmith and the grocery shops. Just beyond the mill, upon the banks of the river, was the most notorious, if not the most celebrated, house in the settlement.

Shangois, the travelling notary, lived in it—when he was not travelling. When he was, he left it unlocked, all save one room; and people came and went through the house as they pleased, eyeing with curiosity the dusty, tattered books upon the shelves, the empty bottles in the corner, the patchwork of cheap prints, notices of sales, summonses, accounts, certificates of baptism, memoranda, receipted bills—though they were few—tacked or stuck to the wall.

No grown-up person of the village meddled with anything, no matter how curious ; for this consistent, if unspoken, trust displayed by Shangois appealed to their better instincts. Besides, they, like the children, had a wholesome fear of the disreputable, shrunken, dishevelled little notary, with the bead-like eyes, yellow stockings, hooked nose and palsied left hand. Also the knapsack and black bag he carried under his arms contained more secrets than most people wished to tempt or challenge forth. Few cared to anger the little man, whose father and grandfather had been notaries here before him.

Like others in the settlement, Shangois was the last of his race. He could put his finger upon the secret history and private lives of nearly every person in a dozen parishes, but most of all in Bonaventure—for such this long parish was called. He knew to a hair's breadth the social value of every human being in the parish. He was too cunning and acute to be a gossip, but by direct and indirect ways he made every person feel that the Curé and the

Lord might forgive their pasts, but he could never forget them, nor wished to do so. For Monsieur Duhamel, the old seigneur, for the drunken Philippe Casimbault, for the Curé, and for the Laviettes, who owned the great farmhouse at the apex of that wedge of village life, he had a profound respect. The parish generally did not share his respect for the Laviettes.

Once upon a time, beyond the memories of any in the parish, the Laviettes of Bonaventure were a great people. Disaster came, debt and difficulty followed, fire consumed the old house in which their dignity had been cherished, and at last they had no longer their seigneurial position, but that of ordinary farmers who work and toil in the field like any of the fifty-acre farmers on the banks of the St Lawrence River.

Monsieur Louis Laviette, the present head of the house, had not married well. At the time when the feeling against the English was the strongest, and when his own fortunes were precarious, he had married a girl somewhat older than himself, who was half English and half

French, her father having been a Hudson Bay Company's factor on the north coast of the river. In proportion as their fortunes and their popularity declined, and their once notable position as an old family became scarce a memory even, the pride of the Laviettes increased.

Madame Laviette made strong efforts to secure her place ; but she was not of an old French family, and this was an easy and convenient weapon against her. Besides, she had no taste, and her manners were much inferior to those of her husband. What impression he managed to make by virtue of a good deal of natural dignity, she soon unmade by her lack of tact. She had no innate breeding, though she was not vulgar. She lacked sense a little and sensitiveness much.

The Casimbaults and the wife of the old seigneur made no friends of the Laviettes, but the old seigneur kept up a formal habit of calling twice a year at the Laviettes' big farmhouse, which, in spite of all misfortune, grew bigger as the years went on. Probably, in spite of every-

thing, Monsieur Laviette and his family would have succeeded better socially had it not been for one or two unpopular lawsuits brought by the Laviettes against two neighbours (small farmers), one of whom was clearly in the wrong, and the other as clearly in the right.

When, after years had gone by, and the children of the Laviettes had grown up, young Monsieur Casimbault came from Quebec to sell his property (it seemed to the people of Bonaventure like selling his birthright), he was greatly surprised to find Monsieur Laviette ready with ten thousand dollars, to purchase the Manor Casimbault. Before the parish had time to take breath, Monsieur Casimbault had handed over the deed, pocketed the money, and leaving the ancient heritage of his family in the hands of the Laviettes, (who forthwith prepared to enter upon it, house and land), had hurried away to Quebec again without any pangs of sentiment.

It was a little before this time that impertinent peasants in the parish began to sing,—

'O when you hear my little silver drum,  
And when I blow my little gold trompette-a  
You must drop your work and come,  
You must leave your pride at home,  
And duck your heads before the Lavilette-a !'

Gatineau, the miller, and Baby, the keeper of the bridge, gave their own reasons for the renewed progress of the Lavillettes. They met in conference at the mill on the eve of the marriage of Sophie Lavilette to Magon Farcinelle, farrier, farmer and member of the provincial legislature, whose house lay behind the piece of maple wood, a mile or so to the right of the Lavillettes' farmhouse. Farcinelle's engagement to Sophie had come as a surprise to all, for, so far as people knew, there had been no courting. Madame Lavilette had encouraged, had even tempted, the spontaneous and jovial Farcinelle. Though he had never made a speech in the House of Assembly, and it was hard to tell why he was elected, save because everybody liked him, his official position and his popularity held an important place in Madame Lavilette's long-developed plans, which at last were to place her

in a position equal to that of the old seigneur, and launch her upon society at the capital.

They had gone more than once to the capital, where their family had been well known fifty years before, but few doors had been opened to them. They were farmers—only farmers—and Madame Laviette made no remarkable impression. Her dress was florid and not in excellent taste, and her accent was rather crude. Sophie had gone to school at the Convent in the city, but she had no ambition. She had inherited the stolid simplicity of her English grandfather. When her schooling was finished she let her school friends drop, and came back to Bonaventure, rather stately, given to reading, and little inclined to bother her head about anybody.

Christine, the younger sister, had gone to Quebec also, but after a week of rebellion, bad temper and sharp speaking, had come home again without ceremony, and refused to return. Despite certain likenesses to her mother, she had a deep, if unintelligible, admiration for her father, and she never tired looking at the picture of her

great-grandfather in the dress of a chevalier of St Louis—almost the only thing that had been saved from the old Manor House, destroyed so long before her time. Perhaps it was the importance she attached to her ancestry which made her impatient with their present position, and with people in the parish who would not altogether recognise their claims. It was that which made her give a little jerky bow to the miller and the postmaster when she passed the mill.

‘Come, dusty-belly,’ said Baby, ‘what’s all this pom-pom of the Laviettes?’

The miller pursed out his lips, contracted his brows, and arranged his loose waistcoat carefully on his fat stomach.

‘Money,’ said he, oracularly, as though he had solved the great question of the universe.

‘La! la! But other folks have money; and they step about Bonaventure no more louder than a cat.’

‘Blood,’ added Gatineau, corrugating his brows still more.

‘ Bosh ! ’

‘ Both together—money and blood,’ rejoined the miller. Overcome by his exertions, he wheezed so tremendously that great billows of excitement raised his waistcoat, and a perspiration broke out upon his mealy face, making a paste which the sun, through the open doorway, immediately began to bake into a crust.

‘ Pah! the airs they have always had, those Laviettes!’ said Baby. ‘ They will not do this because it is not polite, they will not do that because they are too proud. They say that once there was a baron in their family. Who can tell how long ago? Perhaps when John the Baptist was alive. What is that? Nothing. There is no baron now. All at once somebody die a year ago, and leave them ten thousand dollars; and then — *mais*, there is the grand difference! They have save and save twenty years to pay their debts and to buy a seigneurie, like that baron who live in the time of John the Baptist. Now it is to stand on a ladder to speak to them! And when all’s done, they

marry Ma'm'selle Sophie to a farrier, to that Magon Farcinelle—bah !'

'Magon was at the Laval College in Quebec ; he has ten thousand dollars ; he is the best judge of horses in the province, and he's a Member of Parliament to boot,' said the miller, puffing. 'He is a great man almost.'

'He's no better judge of horses than M'sieu' Nic Laviette—eh, that's a bully bad scamp, my Gatineau !' said Baby. 'He's the best in the family. He is a grand sport ; yes. It's he that fetched Ma'm'selle Sophie to the hitching-post. *Voilà*, he can wind them all round his finger !'

Baby looked round to see if any one was near ; then he drew the miller's head down by pulling at his collar, and whispered in his ear,—

'He's hot foot for the Rebellion ; that's one good thing,' he said. 'If he wipes out the English—'

'Hold your tongue,' nervously interrupted Gatineau, for just then two or three loiterers of the parish came shambling around the corner of the mill.

Baby stopped short, and as they greeted the newcomers their attention was drawn to the stage-coach from St Croix coming over the little hill near by.

'Here's M'sieu' Nic now—and who's with him?' said Baby, stepping about nervously in his excitement. 'I knew there was something up. M'sieu' Nic's been writing long letters from Montreal.'

Baby's look suggested that he knew more than his position as postmaster entitled him to know; but the furtive droop at the corner of his eyes showed also that his secretiveness was equal to his cowardice.

On the seat, beside the driver of the coach, was Nicolas Lavilette, black-haired, brown-eyed, athletic, reckless-looking, with a cast in his left eye, which gave him a look of drollery, in keeping with his buoyant, daring nature. Beside him was a figure much more noticeable and unusual.

Lean, dark-featured, with keen-glancing eyes, and a body with a faculty for finding corners of

ease ; waving hair, streaked with grey, black moustache, and a hectic flush on the cheeks, lending to the world-wise face a wistful look—that, with near six feet of height, was the picture of his friend.

‘Who is it?’ asked the miller, with bulging eyes.

‘An English nobleman!’ answered Baby.

‘How do you know?’ asked Gatineau.

‘How do I know you are a fat, cheating miller?’ replied the postmaster, with cunning care and a touch of malice. Malice was the only power Baby knew.

## CHAPTER II

**I**N the matter of power, Baby, the inquisitive postmaster and keeper of the bridge, was unlike the new arrival in Bonaventure. The abilities of the Honourable Tom Ferrol lay in a splendid plausibility, a spontaneous 'blarney.' He could no more help being spendthrift of his affections and his morals than of his money, and many a time he had wished that his money was as inexhaustible as his emotions.

In point of morals, any of the Lavillettes presented a finer average than their new guest, who had come to give their feasting distinction, and what more time was to show. Indeed, the Hon. Mr Ferrol had no morals to speak of, and very

little honour. He was the penniless son of an Irish peer, who was himself well nigh penniless ; and he and his sister, whose path of life at home was not easy after her marriageable years had passed, drew from the consols the small sum of money their mother had left them, and sailed away for New York.

Six months of life there, with varying fortune in which a well-to-do girl in society gave him a promise of marriage, and then Ferrol found himself jilted for a baronet, who owned a line of steamships and could give the ambitious lady a title. In his sick heart he had spoken profanely of the future Lady of Title, had bade her good-bye with a smile and an agreeable piece of wit, and had gone home to his flat and sobbed like a schoolboy ; for, as much as he could love anybody, he loved this girl. He and the faithful sister vanished from New York and appeared in Quebec, where they were made welcome in Government House, at the citadel, and among all who cared to know the weight of an inherited title. For a time, the fact that he had little or

B

no money did not temper their hospitality with niggardliness or caution. But their cheery and witty guest began to take more wine than was good for him or comfortable for others; his bills at the clubs remained unpaid, his landlord harried him, his tailors pursued him; and then he borrowed cheerfully and well.

However, there came an end to this, and to the acceptance of his I O U's. Following the instincts of his Irish ancestors, he then leagued with a professional smuggler, and began to deal in contraband liquors and cigars. But before this occurred, he had sent his sister to a little secluded town, where she should be well out of earshot of his doings or possible troubles. He would have shielded her from harm at the cost of his life. His loyalty to her was only limited by the irresponsibility of his nature and a certain incapacity to see the difference between radical right and radical wrong. His honour was a matter of tradition, such as it was, and in all else he had the inherent invalidity of some of his distant forebears. For a time all went well,

then discovery came, and only the kind intriguing of as good friends as any man deserved prevented his arrest and punishment. But it all got whispered about ; and while some ladies saw a touch of romance in his doing professionally and wholesale what they themselves did in an amateurish way with laces, gloves and so on, men viewed the matter more seriously, and advised Ferrol to leave Quebec.

Since that time he had lived by his wits—and pleasing, dangerous wits they were—at Montreal and elsewhere. But fatal ill-luck pursued him. Presently a cold settled on his lungs. In the dead of winter, after sending what money he had to his sister, he had lived a week or more in a room, with no fire and little food. As time went on, the cold got no better. After sundry vicissitudes and twists of fortune, he met Nicolas Lavilette at a horse race, and a friendship was struck up. He frankly and gladly accepted an invitation to attend the wedding of Sophie Lavilette, and to make a visit at the farm, and at the Manor

Casimbault afterwards. Nicolas spoke lightly of the Manor Casimbault, yet he had pride in it also ; for, scamp as he was, and indifferent to anything like personal dignity or self-respect, he admired his father and had a natural, if good-natured, arrogance akin to Christine's self-will.

It meant to Ferrol freedom from poverty, misery and financial subterfuge for a moment ; and he could be quiet—for, as he said, ' this confounded cold took the iron out of his blood.'

Like all people stricken with this disease, he never called it anything but a cold. All those illusions which accompany the malady were his. He would always be better ' to-morrow.' He told the two or three friends who came from their beds in the early morning to see him safely off from Montreal to Bonaventure that he would be all right as soon as he got out into the country ; that he sat up too late in the town ; and that he had just got a new prescription which had cured a dozen people ' with colds and hemorrhages.' His was only a cold—just a cold ; that was all. He was a bit weak sometimes, and what he

needed was something to pull up his strength. The country would do this—plenty of fresh air, riding, walking, and that sort of thing.

He had left Montreal behind in gay spirits, and he continued gay for several hours, holding himself erect in the seat, noting the landscape, telling stories ; but he stumbled with weakness as they got out of the coach for luncheon. He drank three full portions of whiskey at table, and ate nothing. The silent landlady who waited on them at last brought a huge bowl of milk, and set it before him without a word. A flush passed swiftly across his face and faded away, as, with quick sensitiveness, he glanced at Nicolas and another passenger, a fat priest. They took no notice, and, reassured, he said, with a laugh, that the landlady knew exactly what he wanted. Lifting the dish, he drained it at a gasp, though the milk almost choked him, and, to the apprehension of his hostess, set the bowl spinning on the table like a top. Another illusion of the disease was his : that he succeeded perfectly in deceiving everybody round him with his pathetic

make-believe ; and, unlike most deceivers, he deceived himself as well. The two actions, inconsistent as they were, were reconciled in him, as in all the race of consumptives, by some strange chemistry of the mind and spirit. He was on the broad, undiverging highway to death ; yet, with every final token about him that he was in the enemy's country, surrounded, trapped, soon to be passed unceremoniously inside the citadel at the end of the avenue, he kept signalling back to old friends that all was well, and he told himself that to-morrow the king should have his own again : 'To-morrow, and to-morrow, and to-morrow !'

He was not very thin in body ; his face was full, and at times his eyes were singularly and fascinatingly bright. He had colour — that hectic flush which, on his cheek, was almost beautiful. One would have turned twice to see. The quantities of spirits that he drank (he ate little) would have killed a half-dozen healthy men. To him it was food, taken up, absorbed by the fever of his disease, giving him

a real, not a fictitious strength ; and so it would continue to do till some artery burst and choked him, or else, by some miracle of air and climate, the hole in his lung healed up again ; which he in his elation, believed would be 'to-morrow.' Perhaps the air, the food, and life of Bonaventure were the one medicine he needed !

But, in the moment Nicolas said to him that Bonaventure was just over the hill, that they would be able to see it now, he had a sudden feeling of depression. He felt that he would give anything to turn back. A perspiration broke out on his forehead and his cheek. His eyes had a wavering, anxious look. Some of that old sanity of the once healthy man was making a last effort for supremacy, breaking in upon illusive hopes and irresponsible deceptions.

It was only for a moment. Presently, from the top of the hill, they looked down upon the long line of little homes lying along the banks of the river like peaceful watchmen in a pleasant land, with corn and wine and oil at hand. The tall cross on the spire of the Parish Church was

itself a message of hope. He did not define it so ; but the impression vaguely, perhaps superstitiously, possessed him. It was this vague influence, perhaps (for he was not a Catholic), which made him involuntarily lift his hat, as did Nicolas, when they passed a Calvary ; which induced him likewise to make the sacred gesture when they met a priest, with an acolyte and swinging censer, hurrying silently on to the home of some dying parishioner. The sensations were different from anything he had known. He had been used to the Catholic religion in Ireland ; he had seen it in France, Spain, Italy and elsewhere ; but here was something essentially primitive, archaically touching and convincing.

His spirits came back with a rush ; he had a splendid feeling of exaltation. He was not religious, never could be, but he felt religious ; he was ill, but he felt that he was on the open highway to health ; he was dishonest, but he felt an honest man ; he was the son of a peer, but he felt himself brother to the fat miller by the

roadway, to Baby, the postmaster and keeper of the bridge, to the Regimental Surgeon, who stood in his doorway, pulling at his moustache and blowing clouds of tobacco smoke into the air.

Shangois, the notary, met his eye as they dashed on. A new sensation—not a change in the elation he felt, but an instant's interruption—came to him. He asked who Shangois was, and Nicolas told him.

‘A notary, eh?’ he remarked gaily. ‘Well, why does he disguise himself? He looks like a rag-picker, and has the eye of Solomon and the devil in one. He ought to be in some Star Chamber—Palmerston could make use of him.’

‘Oh, he’s kept busy enough with secrets here!’ was Nicolas’ laughing reply.

‘It’s only a difference of size in the secrets anyhow,’ was Ferrol’s response in the same vein; and in a few moments they had passed the Seigneurie, and were drawn up before the great farmhouse.

Its appearance was rather comfortable and

commodious than impressive, but it had the air of home and undepreciating use. There was one beautiful clump of hollyhocks and sunflowers in the front garden; a corner of the main building was covered with morning-glories; a fence to the left was overgrown with grapevines, making it look like a hedge; a huge pear tree occupied a spot opposite to the pretty copse of sunflowers and hollyhocks; and the rest of the garden was green, save just round a little 'summerhouse,' in the corner, with its back to the road, near which Sophie had set a palisade of the goldenrod flower. Just beside the front door was a bush of purple lilac; and over the door, in copper, was the coat-of-arms of the Lavillettes, placed there, at Madame's insistence, in spite of the dying wish of Lavilette's father, a feeble, babbling old gentleman in knee-breeches, stock, and swallow-tailed coat, who, broken down by misfortune, age and loneliness, had gathered himself together for one last effort for becomingness against his daughter-in-law's false tastes—and had died the day after. He

was spared the indignity of the coat-of-arms on the tombstone only by the fierce opposition of Louis Lavilette, who upon this point had his first quarrel with his wife.

Ferrol saw no particular details in his first view of the house. The picture was satisfying to a tired man—comfort, quiet, the bread of idleness to eat, and welcome, admiring faces round him. Monsieur Lavilette stood in the doorway, and behind him, at a carefully disposed distance, was Madame, rather more emphatically dressed than necessary. As he shook hands genially with Madame he saw Sophie and Christine in the doorway of the parlour. His spirits took another leap. His inexhaustible emotions were out upon cheerful parade at once.

The Lavillettes immediately became pensioners of his affections. The first hour of his coming he himself did not know which sister his ample heart was spending itself on most—Sophie, with her English face, and slow, docile, well-bred manner, or Christine, dark, *petite*, impertinent,

gay-hearted, wilful, unsparing of her tongue for others—or for herself. Though Christine's lips and cheeks glowed, and her eyes had wonderful warm lights, incredulity was constantly signalled from both eyes and lips. She was a fine daring little animal, with as great a talent for untruth as truth, though, to this point in her life, truth had been more with her. Her temptations had been few.

### CHAPTER III

MR FERROL seemed honestly to like the old farmhouse, with its low ceilings, thick walls, big beams and wide chimneys, and he showed himself perfectly at home. He begged to be allowed to sit for an hour in the kitchen, beside the great fireplace. He enjoyed this part of his first appearance greatly. It was like nothing he had tasted since he used, as a boy, to visit the huntsman's home on his father's estate, and gossip and smoke in that Galway chimney-corner. It was only when he had to face the too impressive adoration of Madame Lavilette that his comfort got a twist.

He made easy headway into the affections of his hostess ; for, beside all other predilections,

she had an adoring awe of the nobility. It rather surprised her that Ferrol seemed almost unaware of his title. He was quite without self-consciousness, although there was that little touch of irresponsibility in him which betrayed a readiness to sell his dignity for a small compensation. With a certain genial capacity for universal 'blarney,' he was at first as impressive with Sophie as he was attentive to Christine. It was quite natural that presently Madame Lavilette should see possibilities beyond all her past imaginations. It would surely advance her ambitions to have him here for Sophie's wedding; but even as she thought that, she had twinges of disappointment, because she had promised Farcinelle to have the wedding as simple and bourgeois as possible.

Farcinelle did not share the social ambitions of the Lavillettes. He liked his political popularity, and he was only concerned for that. He had that touch of shrewdness to save him from fatuity where the Lavillettes were concerned. He was determined to associate with the cere-

mony all the primitive customs of the country. He had come of a race of simple farmers, and he was consistent enough to attempt to live up to the traditions of his people. He was entirely too good-natured to take exception to Ferrol's easy-going admiration of Sophie.

Ferrol spoke excellent French, and soon found points of pleasant contact with Monsieur Laviette, who, despite the fact that he had coarsened as the years went on, had still upon him the touch of family tradition, which may become either offensive pride or defensive self-respect. With the Curé, Ferrol was not quite so successful. The ascetic, prudent priest, with that instinctive, long-sighted accuracy which belongs to the narrow-minded, scented difficulty. He disliked the English exceedingly; and all Irishmen were Englishmen to him. He resisted Ferrol's 'blarney.' His thin lips tightened, his narrow forehead seemed to grow narrower, and his very cassock appeared to contract austere-ly on his figure as he talked to the refugee of misfortune.

When the most pardonable of gossips, the Regimental Surgeon, asked him on his way home what he thought of Ferrol, he shrugged his shoulders, tightened his lips again, and said,—

‘A polite, designing heretic.’

The Regimental Surgeon, though a Frenchman, had once belonged to a British battery of artillery stationed at Quebec, and there he had acquired an admiration for the English, which betrayed itself in his curious attempts to imitate Anglo-Saxon bluffness and blunt spontaneity. When the Curé had gone, he flung back his shoulders, with a laugh, as he had seen the major-general do at the officers’ mess at the citadel, and said in English,—

‘Heretics are damn’ funny. I will go and call. I have also some Irish whiskey. He will like that; and pipes—pipes, plenty of them!’

The pipe he was smoking at the moment had been given to him by the major-general, and he polished the silver ferrule, with its honourable inscription, every morning of his life.

On the morning of the second day after

Ferrol came, he was carried off to the Manor Casimbault to see the painful alterations which were being made there under the direction of Madame Laviette. Sophie, who had a good deal of natural taste, had in the old days fought against her mother's incongruous ideas, and once, when the rehabilitation of the Manor Casimbault came up, she had made a protest ; but it was unavailing, and it was her last effort. The Manor Casimbault was destined to be an example of ancient dignity and modern bad taste. Alterations were going on as Madame Laviette, Ferrol and Christine entered.

For some time Ferrol watched the proceedings with a casual eye, but presently he begged his hostess that she would leave the tall, old oak clock where it was in the big hall, and that the new, platter-faced office clock, intended for its substitute, be hung up in the kitchen. He eyed the well-scraped overmantel askance, and saw, with scarcely concealed astonishment, a fine, old, carved wooden seat carried out of doors to make room for an American rocking-chair. He

turned his head away almost in anger when he saw that the beautiful brown wainscoting was being painted an ultra-marine blue. His partly disguised astonishment and dissent were not lost upon the crude but clever Christine. A new sense was opened up in her, and she felt somehow that the ultra-marine blue was not right, that the overmantel had been spoiled, that the new walnut table was too noticeable, and that the American rocking-chair looked very common. Also she felt that the plush, with which her mother and the dressmaker at St Croix had decorated her bodice, was not the thing.

Presently this made her angry.

‘Won’t you sit down?’ she asked a little maliciously, pointing to the rocking-chair in the salon.

‘I prefer standing—with you,’ he answered, eying the chair with a sly twinkle.

‘No, that isn’t it,’ she rejoined sharply. ‘You don’t like the chair.’ Then suddenly breaking into English, ‘Ah! I know, I know.’

You can't fool me! I see de leetla look in your eye; and you not like the paint, and you'd pitch that painter, Alcide, out into the snow if it is your house.'

'I wouldn't, really,' he answered—he coughed a little—'Alcide is doing his work very well. Couldn't you give me a coat of blue paint, too?'

The piquant, intelligent, fiery peasant face interested him. It had warmth, natural life and passion.

She flushed and stamped her foot, while he laughed heartily; and she was about to say something dangerous, when the laugh suddenly stopped and he began coughing. The paroxysm increased until he strained and caught at his breast with his hand. It seemed as if his chest and throat must burst.

She instantly changed. The flush of anger passed from her face, and something else came into it. She caught his hand.

'Oh! what can I do, what can I do to help you?' she asked pitifully. 'I did not know you were so ill. Tell me, what can I do?'

He made a gentle, protesting motion of his free arm—he could not speak yet—while she held and clasped his other hand.

‘It’s the worst I ever had,’ he said, after a moment—‘the very worst!’

He sat down, and again he had a fit of coughing, and the sweat started out violently upon his forehead and cheek. When his head at last lay back against the chair, the paroxysm over, a little spot of blood showed and spread upon his white lips. With a pained, shuddering little gasp she caught her handkerchief from her bosom, and, running one hand round his shoulder, quickly and gently caught away the spot of blood, and crumpled the handkerchief in her hand to hide it from him.

‘Oh! poor fellow, poor fellow!’ she said.  
‘Oh! poor fellow!’

Her eyes filled with tears, and she looked at him with that look which is not the love of a woman for a man, or of a lover for a lover, but that latent spirit of care and motherhood which is in every woman who is more woman than

man. For there are women who are more men than women.

For himself, a new fact struck home in him. For the first time since his illness he felt that he was doomed. That little spot of blood in the crumpled handkerchief which had flashed past his eye was the fatal message he had sought to elude for months past. A hopeless and ironical misery shot through him. But he had humour too, and, with the taste of the warm red drop in his mouth still, his tongue touched his lips swiftly, and one hand grasping the arm of the chair, and the fingers of the other dropping on the back of her hand lightly, he said in a quaint ironical tone,—

‘“Dead for a ducat!”’

When he saw the look of horror in her face, his eyes lifted almost gaily to hers, as he continued,—

‘A little brandy, if you can get it, mademoiselle.’

‘Yes, yes. I’ll get some for you — some whiskey!’ she said, with frightened, terribly

eager eyes. 'Alcide always has some. Don't stir ; sit just where you are !'

She ran out of the room swiftly—a light-footed, warm-spirited, dramatic little thing, set off so garishly in the bodice with the plush trimming ; but she had a big heart, and the man knew it. It was the big-heartedness which was the touch of the man in her that made her companionable to him.

He said to himself when she left him,—

'What cursed luck !' And after a pause, he added, 'Good-hearted little body, how sorry she looked !'

Then he settled back in his chair, his eyes fixed upon her as she entered the room, eager, pale and solicitous.

A half-hour later they two were on their way to the farmhouse, the work of despoiling going on in the Manor behind them. Ferrol walked with an easy, half-languid step, even a gay sort of courage in his bearing. The liquor he had drunk brought the colour to his lips. They were now hot and red, and his eyes had a singular feverish

brilliancy, in keeping with the hectic flush on his cheek. He had dismissed the subject of his illness almost immediately, and Christine's adaptable nature had instantly responded to his mood.

He asked her questions about the countryside, of their neighbours, of the way they lived, all in an easy, unintrusive way, winning her confidence and provoking her candour.

Two or three times, however, her face suddenly flushed with the memory of the scene in the Manor, and her first real awakening to her social insufficiency; for she of all the family had been least careful to see herself as others might see her. She was vain; she was somewhat of a barbarian; she loved nobody and nobody's opinion as she loved herself and her own opinion. Though, if any people really cared for her, and she for them, they were the Regimental Surgeon and Shangois the notary.

Once, as they walked on, she turned and looked back at the Manor House, but only for an instant. He caught the glance, and said,—

‘You'll like to live there, won't you?’

‘I don’t know,’ she answered almost sharply. ‘But if the Casimbaults liked it, I don’t see why we shouldn’t!’

There was a challenge in her voice, defiance in the little toss of her head. He liked her spirit in spite of the vanity. Her vanity did not concern him greatly; for, after all, what was he doing here? Merely filling in dark days, living a sober-coloured game out. He had one solitary hundred dollars—no more; and half of that he had borrowed, and half of it he got from selling his shooting-traps and his hunting-watch. He might worry along on that till the end of the game; but he had no money to send his sister in that secluded village two hundred miles away. She had never known how really poor he was; and she had lived in her simple way without want and without any unusual anxiety, save for his health. More than once he had practically starved himself to send money to her. Perhaps also he would have starved others for the same purpose.

‘I’ll warrant the Casimbaults never enjoyed

the Manor as much as I've done that big kitchen in your house,' he said, 'and I can't see why you want to leave it. Don't you feel sorry you are going to leave the old place? Hadn't you got your own little spots there, and made friends with them? I feel as if I should like to sit down by the side of your big, warm chimney-corner, till the wind came along that blows out the candle.'

'What do you mean by "blowing out the candle"?' she asked.

'Well,' he answered, 'it means, shut up shop, drop the curtain, or anything you like. It means *X Y Z* and the grand *finale*!'

'Oh!' she said, with a little start, as the thing dawned upon her. 'Don't speak like that; you're not going to die.'

'Give me your handkerchief!' he answered. 'Give it to me, and I'll tell you—how soon.'

She jammed her hand down in her pocket. 'No, I won't!' she answered. 'I won't!'

She never did, and he liked her none the less for that.

Somehow, up to this time, he had always thought that he would get well, and to-morrow he would probably think so again ; but just for the moment he felt the real truth.

Presently she said (they spoke in French),—

‘Why is it you like our old kitchen so much ? It isn’t nearly as nice as the parlour.’

‘Well, it’s a place to live in anyhow ; and I fancy you all feel more at home there than anywhere else.’

‘I feel just as much at home in the parlour as there,’ she retorted.

‘Oh, no, I think not. The room one lives in the most is the room for anyone’s money.’

She looked at him in a puzzled way. Too many sensations were being born in her all at once ; but she did recognise that he was not trying to subtract anything from the pomp of the Laviettes.

He belonged to a world that she did not know—and yet he was so perfectly at home with her, so idly easy-going.

‘Did you ever live in a castle?’ she asked eagerly.

‘Yes,’ he said, with a dry little laugh. Then, after a moment, with the half-abstracted manner of a man who is recalling a long-forgotten scene, he added: ‘I lived in the North Tower, looking out on Farcalladen Moor. When I wasn’t riding to the hounds myself I could see them crossing to or from the meet. The River Stavely ran between; and just under the window of the North Tower is the prettiest copse you ever saw. That was from one side of the tower. From the other side you looked into the courtyard. As a boy, I liked the courtyard just as well as the moor; for the pigeons, the sparrows, the horses and the dogs were all there. As a man, I liked the moor better. Well, I had jolly good times in Castle Stavely—once upon a time.’

‘Yet, you like our kitchen!’ she again urged, in a maze of wonderment.

‘I like everything here,’ he answered; ‘everything—everything, you understand!’ he said, looking meaningly into her eyes.

‘Then you’ll like the wedding—Sophie’s wedding?’ she answered, in a little confusion.

A half-hour later, he said much the same sort of thing to Sophie, with the same look in his eyes, and only the general purpose, in either case, of being on easy terms with them.

## CHAPTER IV

THE day of the wedding there was a gay procession through the parish of the friends and constituents of Magon Farcinelle. When they came to his home he joined them, and marched at the head of the procession (as had done many a forefather of his), with ribbons on his hat and others at his buttonhole. After stopping for exchange of courtesies at several houses in the parish, the procession came to the homestead of the Lavillettes, and the crowd were now enough excited to forget the pride which had repelled and offended them for many years.

Monsieur Lavilette made a polite speech, sending round cider and 'white wine' (as native whiskey was called) when he had finished. Later, Nicolas furnished some good brandy,

and Farcinelle sent more. A good number of people had come out of curiosity to see what manner of man the Englishman was, well prepared to resent his overbearing snobbishness—they were inclined to believe every Englishman snobbish. But Ferrol was so entirely affable, and he drank so freely with everyone that came to say '*À votre santé, M'sieu' le Baron,*' and kept such a steady head in spite of all those quantities of white wine, brandy and cider, that they were almost ready to carry him on their shoulders; though, with their racial prejudice, they would probably have repented of that indiscretion on the morrow.

Presently, dancing began in a paddock just across the road from the house; and when Madame Lavilette saw that Mr Ferrol gave such undisguised countenance to the primitive rejoicings, she encouraged the revellers and enlarged her hospitality, sending down hampers of eatables. She preened with pleasure when she saw Ferrol walking up and down in very confidential conversation with Christine. If she had been

really observant she would have seen that Ferrol's tendency was towards an appearance of confidential friendliness with almost everybody. Great ideas had entered Madame's head, but they were vaguely defining themselves in Christine's mind also. Where might not this friendship with Ferrol lead her?

Something occurred in the midst of the dancing which gave a new turn to affairs. In one of the pauses a song came monotonously lilting down the street; yet it was not a song, it was only a sort of humming or chanting. Immediately there was a clapping of hands, a flutter of female voices, and delighted exclamations of children.

'Oh, it's a dancing bear! it's a dancing bear!' they cried.

'Is it Pito?' asked one.

'Is it Adrienne?' cried another.

'But no; I'll bet it's Victor!' exclaimed a third.

As the man and the bear came nearer, they saw it was neither of these. The man's

voice was not unpleasant ; it had a rolling, crooning sort of sound, a little weird, as though he had lived where men see few of their kind and have much to do with animals.

He was bearded, but young ; his hair grew low on his forehead, and, although it was summer time, a fur cap was set far back, like a fez, upon his black curly hair. His forehead was corrugated, like that of a man of sixty who had lived a hard life ; his eyes were small, black and piercing. He wore a thick, short coat, a red sash about his waist, a blue flannel shirt, and a loose red scarf, like a handkerchief, at his throat. His feet were bare, and his trousers were rolled half way up to his knee. In one hand he carried a short pole with a steel pike in it, in the other a rope fastened to a ring in the bear's nose.

The bear, a huge brown animal, upright on his hind legs, was dancing sideways along the road, keeping time to the lazy notes of his leader's voice.

In front of the Hotel France they halted, and

the bear danced round and round in a ring, his eyes rolling savagely, his head shaking from side to side in a bad-tempered way.

Suddenly someone cried out, 'It's Vanne Castine! it's Vanne!'

People crowded nearer: there was a flurry of exclamations, and then Christine took a few steps forward where she could see the man's face, and as swiftly drew back into the crowd, pale and *distracte*.

The man watched her until she drew away behind a group, which was composed of Ferrol, her brother and her sister Sophie. He dropped no note of his song, and the bear kept jiggling on. Children and elders threw coppers, which he picked up, with a little nod of his head, a malicious sort of smile on his lips. He kept a vigilant eye on the bear, however, and his pole was pointed constantly towards it. After about five minutes of this entertainment he moved along up the road. He spoke no word to anybody though there were some cries of greeting, but passed on, still singing the monotonous song,

followed by a crowd of children. Presently he turned a corner, and was lost to sight. For a moment longer the lullaby floated across the garden and the green fields, then the cornet and the concertina began again, and Ferrol turned towards Christine.

He had seen her paleness and her look of consternation, had observed the sulky, penetrating look of the bear-leader's eye, and he knew that he was stumbling upon a story. Her eye met his, then swiftly turned away. When her look came to his face again it was filled with defiant laughter, and a hot brilliancy showed where the paleness had been.

‘Will you dance with me?’ Ferrol asked.

‘Dance with you here?’ she responded incredulously.

‘Yes, just here,’ he said, with a dry little laugh, as he ran his arm round her waist and drew her out upon the green.

‘And who is Vanne Castine?’ he asked as they swung away in time with the music.

The rest stopped dancing when they saw

these two appear in the ring—through curiosity or through courtesy.

She did not answer immediately. They danced a little longer, then he said,—

‘An old friend, eh?’

After a moment, with a masked defiance still, and a hard laugh, she answered in English, though his question had been in French,—

‘De frien’ of an ol’ frien’.

‘You seem to be strangers now,’ he suggested.

She did not answer at all, but suddenly stopped dancing, saying, ‘I’m tired.’

The dance went on without them. Sophie and Farcinelle presently withdrew also. In five minutes the crowd had scattered, and the Lavillettes and Mr Ferrol returned to the house.

Meanwhile, as they passed up the street, the droning, vibrating voice of the bear-leader came floating along the air and through the voices of the crowd like the thread of motive in the movement of an opera.

## CHAPTER V

THAT night, while gaiety and feasting went on at the Lavillettes', there was another sort of feasting under way at the house of Shangois, the notary.

On one side of a tiny fire in the chimney, over which hung a little black kettle, sat Shangois and Vanne Castine. Castine was blowing clouds of smoke from his pipe, and Shangois was pouring some tea leaves into a little tin pot, humming to himself snatches of an old song as he did so,—

‘What shall we do when the King comes home ?  
What shall we do when he rides along  
With his slaves of Greece and his serfs of Rome ?  
What shall we sing for a song—  
When the King comes home ?

‘What shall we do when the King comes home ?  
What shall we do when he speaks so fair ?

Shall we give him the house with the silver dome  
And the maid with the crimson hair—  
When the King comes home?’

A long, heavy sigh filled the room, but it was not the breath of Vanne Castine. The sound came from the corner where the huge brown bear huddled in savage ease. When it stirred, as if in response to Shangois' song, the chains rattled. He was fastened by two chains to a staple driven into the foundation timbers of the house. Castine's bear might easily be allowed too much liberty!

Once he had killed a man in the open street of the City of Quebec, and once also he had nearly killed Castine. They had had a fight and struggle, out of which the man came with a lacerated chest; but since that time he had become the master of the bear. It feared him; yet, as he travelled with it, he scarcely ever took his eyes off it, and he never trusted it. That was why, although Michael was always near him, sleeping or waking, he kept him chained at night.

As Shangois sang, Castine's brow knotted and twitched and his hand clinched on his pipe with a sudden ferocity.

'Name of a black cat! what do you sing that song for, notary?' he broke out peevishly. 'Nose of a little god! are you making fun of me?'

Shangois handed him some tea. 'There's no one to laugh, why should I make fun of you?' he asked, jeeringly, in English, for his English was almost as good as his French, save in the turn of certain idioms. 'Come, my little punchinello, tell me, now, why have you come back?'

Castine laughed bitterly.

'Ha! ha! why do I come back? I'll tell you.' He sucked at his pipe. 'Bon'venture is a good place to come to—yes. I have been to Quebec, to St John, to Fort Garry, to Detroit, up in Maine and down to New York. I have ride a horse in a circus, I have drive a horse and sleigh in a shanty, I have play in a brass band, I have drink whiskey every night for a month

—enough whiskey. I have drink water every night for a year—it is not enough. I have learn how to speak English; I have lose all my money when I go to play a game of cards. I go back to de circus; de circus smash; I have no pay. I take dat damn bear Michael as my share—yes. I walk t'rough de State of New York, all t'rough de State of Maine to Quebec, all de leetla village, all de big city—yes. I learn dat damn funny song to sing to Michael. Ha! why do I come to Bon'venture? What is there to Bon'venture? Ha! you ask that? I know and you know, M'sieu' Shangois. There is nosing like Bon'venture in all de worl'.

‘What is it you would have? Do you want nice warm house in winter, plenty pork, molass', patat, leetla drop whiskey 'hind de door in de morning? Ha! you come to Bon'venture. Where else you fin' it? You want people say, “How you do, Vanne Castine—how you are? Adieu, Vanne Castine; to see you again ver' happy, Vanne Castine.” Ha! that is what you get in Bon'venture. Who say “God bless you”

in New York! They say "Damn you!"—yes, I know.

'Where have you a church so warm, so ver' nice, and everybody say him mass and God-have-mercy? Where you fin' it like that leetla place on de hill in Bon'venture? Yes. There is anoser place in Bon'venture, ver' nice place—yes, ha! On de side of de hill. You have small-pox, scarlet fev', difthere; you get smash your head, you get break your leg, you fall down, you go to die. Ha! who is there in all de worl' like M'sieu' Vallier, the Curé? Who will say to you like him, "Vanne Castine, you have break all de commandments: you have swear, you have steal, you have kill, you have drink. Ver' well, now, you will be sorry for dat, and say your prayer. Perhaps, after hunder fifty tousen' years of purgator', you will be forgive and go to Heaven! But first, when you die, we will put you way down in de leetla warm house in de ground, on de side of de hill, in de Parish of Bon'venture, because it is de only place for a gypsy like Vanne Castine."

‘You ask me—ah! I see you look at me, M’sieu’ le Notaire, you look at me like a leetla dev’. You t’ink I come for somet’ing else’—his black eyes flashed under his brow, he shook his head, and his hands clinched—‘You, ask me why I come back? I come back because there is one thing I care for mos’ in all de worl’. You t’ink I am happy to go about with a damn brown bear and dance ’trough de village? *Moi?*—no, no, no! What a Jack I look when I sing—ah! that fool’s song all down de street. I come back for one thing only, M’sieu’ Shangois.

‘You know that night—ah! four, five years ago? You remember, M’sieu’ Shangois? Ah! she was so beautiful, so sweet; her hair it fall down about her face, her eyes all black, her cheeks like the snow, her lips, her lips—! You rememb’ her father curse me, tell me to go. Why? Because I have kill a man! *Eh bien!* what if I kill a man! He would have kill me: I do it to save myself. I say I am not guilty; but her father say I am a

sc'undrel, and turn me out of de house. De girl, Christine, she love me. Yes, she love Vanne Castine. She say to me, "I will go with you. Go anywhere, and I will go!"

'It is night and it is all dark. I wait at de place, an' she come. We start to walk to Montreal. Ah! dat night, it is like fire in my heart. Well, a great storm come down, and we have to come back. We come to your house here, light a fire, and sit just in de spot where I am, one hour, two hour, three hour. *Saprie!* how I love her! She is in me like fire, like de wind and de sea. Well, I am happy like no other man. I sit here and look at her, and t'ink of tomorrow—forever. She look at me; oh! de love of God, she look at me! So I kneel down on de floor here beside her and say, "Who shall take you from me, Christine, my leetla Christine?" She look at me and say, "Who shall take you from me, my big Vanne?"

'All at once de door open, and—'

'And a little black notary take her from you,' said Shangois, dryly, and with a touch of malice also.

'You ; yes, you lawyer dev', you take her from me! You say to her it is wicked. You tell her how her father will weep and her mother's heart will break. You tell her how she will be ashamed', and a curse will fall on her. Then she begin to cry, for she is afraid. Ah! where is de wrong? I love her ; I would go to marry her—but no, what is that to you! She turn on me and say, "I will go back to my father." And she go back. After that I try to see her ; but she will not see me. Then I go away, and I am gone five years ; yes!'

Shangois came over, and with his thin beautiful hand (for despite the ill-kept fingernails, it was the one fine feature of his body—long, shapely, artistic) tapped Castine's knee.

'I did right to save Christine. She hates you now. If she had gone with you that night, do you suppose she would have been

happy as your wife? No, she is not for Vanne Castine.'

Suddeny Shangois' manner changed; he laid his hand upon the other's shoulder.

'My poor, wicked, good-for-nothing Vanne Castine, Christine Lavilette was not made for you. You are a poor *vaurien*, always a poor *vaurien*. I knew your father and your two grandfathers. They were all *vauriens*; all as handsome as you can think, and all died, not in their beds. Your grandfather killed a man, your father drank and killed a man. Your grandfather drove his wife to her grave, your father broke your mother's heart. Why should you break the heart of any girl in the world? Leave her alone. Is it love to a woman when you break all the commandments, and shame her and bring her down to where you are—a bad *vaurien*? When a man loves a woman with the true love, he will try to do good for her sake. Go back to that crazy New York—it is the place for you. Ma'm'selle Christine is not for you.'

‘Who is she for, M’sieu’ le Dev’?’

‘Perhaps for the English Irishman,’ answered Shangois, in a low suggestive tone, as he dropped a little brandy in his tea with light fingers.

‘Ah, *sacré!* we shall see. There is *vaurien* in her too!’ was the half-triumphant reply.

‘There is more woman,’ retorted Shangois; ‘much more.’

‘We’ll see about that, m’sieu’!’ exclaimed Castine, as he turned towards the bear, which was clawing at his chain.

An hour later, a scene quite as important occurred at Lavilette’s great farmhouse.

## CHAPTER VI

IT was about ten o'clock. Lights were burning in every window. At a table in the dining-room sat Monsieur and Madame Lavillette, the father of Magon Farcinelle, and Shangois, the notary. The marriage contract was before them. They had reached a point of difficulty. Farcinelle was stipulating for five acres of river-land as another item in Sophie's dot.

The corners tightened around madame's mouth. Lavillette scratched his head, so that the hair stood up like flying tassels of corn. The land in question lay next a portion of Farcinelle's own farm, with a river frontage. On it was a little house and shed, and no better garden stuff grew in the parish than on this same five acres.

‘But I do not own the land,’ said Lavilette.

‘You’ve got a mortgage on it,’ answered Farcinelle. ‘Foreclose it.’

‘Suppose I did foreclose ; you couldn’t put the land in the marriage contract until it was mine.’

The notary shrugged his shoulder ironically, and dropped his chin in his hand as he furtively eyed the two men. Farcinelle was ready for the emergency. He turned to Shangois.

‘I’ve got everything ready for the foreclosure,’ said he. ‘Couldn’t it be done to-night, Shangois?’

‘Hardly to-night. You might foreclose, but the property couldn’t be Monsieur Lavilette’s until it is duly sold under the mortgage.’

‘Here, I’ll tell you what can be done,’ said Farcinelle. ‘You can put the mortgage in the contract as her dot, and, name of a little man! I’ll foreclose it, I can tell you. Come, now, Lavilette, is it a bargain?’

Shangois sat back in his chair, the fingers of both hands drumming on the table before him,

his head twisted a little to one side. His little reflective eyes sparkled with malicious interest, and his little voice said, as though he were speaking to himself,—

‘Excuse, but the land belongs to the young Vanne Castine—eh?’

‘That’s it,’ exclaimed Farcinelle.

‘Well, why not give the poor *vaurien* a chance to take up the mortgage?’

‘Why, he hasn’t paid the interest in five years!’ said Lavilette.

‘But—ah—you have had the use of the land, I think, monsieur. That should meet the interest.’

Lavilette scowled a little ; Farcinelle grunted and laughed.

‘How can I give him a chance to pay the mortgage?’ said Lavilette, ‘He never had a penny. Besides, he hasn’t been seen for five years.’

A faint smile passed over Shangois’ face.

‘Yesterday,’ he said, ‘he had not been seen for five years, but to-day he is in Bonaventure.’

‘The devil!’ said Laviette, dropping a fist on the table, and staring at the notary; for he was not present in the afternoon when Castine passed by.

‘What difference does that make?’ snarled Farcinelle. ‘I’ll bet he’s got nothing more than what he went away with, and that wasn’t a sou markee!’

A provoking smile flickered at the corners of Shangois’ mouth, and he said, with a dry inflection, as he dipped and redipped his quill pen in the inkhorn,—

‘He has a bear, my friends, which dances very well.’

Farcinelle guffawed. ‘St Mary!’ said he, slapping his leg, ‘we’ll have the bear at the wedding, and I’ll have that farm of Vanne Castine’s. What does he want of a farm? He’s got a bear. Come, is it a bargain? Am I to have the mortgage? If you don’t stick it in, I’ll not let my boy marry your girl, Laviette. There, now, that’s my last word.’

‘“Thou shalt not covet thy neighbour’s

house, nor his wife, nor his maid, nor his ox, nor his ass, nor anything that is his,"' said the notary, abstractedly, drawing the picture of a fat Jew on the paper before him.

The irony was lost upon his hearers. Madame Laviette had been thinking, however, and she saw further than her husband.

'It amounts to the same thing,' she said. 'You see it doesn't go away from Sophie; so let him have it, Louis.'

'All right,' responded monsieur at last, 'Sophie gets the acres and the house in her dot.'

'You won't give young Vanne Castine a chance?' asked the notary. 'The mortgage is for four hundred dollars, the place is worth seven hundred!'

No one replied. 'Very well, my Israelites,' added Shangois, bending over the contract.

An hour later, Nicolas Laviette was in the big storeroom of the farmhouse, which was reached by a covered passage from the hall

between the kitchen and the dining-room. In his off-hand way he was getting out some flour, dried fruit and preserves for the cook, who stood near as he loaded up her arms. He laughingly thrust a string of green peppers under her chin, and added a couple of sprigs of summer-savoury, then suddenly turned round, with a start, for a peculiar low whistle came to him through the half-open window. It was followed by heavy stertorous breathing.

He turned back again to the cook, gaily took her by the shoulders, and pushed her to the door. Closing it behind her, he shot the bolt and ran back to the window. As he did so, a hand appeared on the windowsill, and a face followed the hand.

‘Ha! Nicolas Laviette, is that you? So, you know my leetla whistle again!’

Nicolas’ brow darkened. In old days he and this same Vanne Castine had been in many a scrape together, and Vanne, the elder, had always borne the responsibility of their adventures. Nicolas had had enough of those

old days ; other ambitions and habits governed him now. He was not exactly the man to go back on a friend, but Castine no longer had any particular claims to friendship. The last time he had heard Vanne's whistle was a night five years before, when they both joined a gang of river drivers, and made a raid on some sham American speculators and surveyors and labourers, who were exploiting an oil well on the property of the old seigneur. The two had come out of the *mêlée* with bruised heads, and Vanne with a bullet in his calf. But soon afterwards came Christine's elopement with Vanne, of which no one knew save her father, Nicolas, Shangois and Vanne himself. That ended their compact, and, after a bitter quarrel, they had parted and had never met nor seen each other till this very afternoon.

'Oh, I know your whistle all right,' answered Nicolas, with a twist of the shoulder.

'Aren't you going to shake hands?' asked Castine, with a sort of sneer on his face.

Nicolas thrust his hands down in his pockets.

‘I’m not so glad to see you as all that,’ he answered, with a contemptuous laugh.

The black eyes of the bear-leader were alive with anger.

‘You’re a dam’ fool, Nic Lavilette. You think because I lead a bear—eh? Pshaw! you shall see. I am nothing, eh? I am to walk on! Nic Lavilette, once he steal the Curé’s pig and—’

‘See you there, Castine, I’ve had enough of that,’ was the half-angry, half-amused interruption. ‘What are you after here?’

‘What was I after five years ago?’ was the meaning reply.

Lavilette’s face suddenly flushed with fury. He gripped the window with both hands, and made as if he would leap out; but beside Castine’s face there appeared another, with glaring eyes, red tongue, white vicious teeth, and two huge claws which dropped on the ledge of the window in much the same way as did Lavilette’s.

There was a moment’s silence as the man

and the beast looked at each other, and then Castine began laughing in a low, sneering sort of way.

‘I’ll shoot the beast, and I’ll break your neck if ever I see you on this farm again!’ said Laviette, with wild anger.

‘Break my neck—that’s all right; but shoot this leetla Michael! When you do that you will not have to wait for a British bullet to kill you. I will do it with a knife—just where you can hear it sing under your ear!’

‘British bullet!’ said Laviette, excitedly—  
‘what about a British bullet—eh—what?’

‘Only that the Rebellion’s coming quick now,’ answered Castine, his manner changing, and a look of cunning crossing his face. ‘You’ve given your name to the great Papineau, and I am here, as you see!’

‘You—you!—what have you got to do with the Revolution? with Papineau?’

‘Pah! do you think a Laviette is the only patriot! Papineau is my friend, and—’

‘Your friend—’

‘My friend. ‘I am carrying his message all through the parishes. Bon’venture is the last—almost. The great General Papineau sends you a word, Nic Lavilette—here.’

He drew from his pocket a letter and handed it over. Lavilette tore it open. It was a captain’s commission for Monsieur Nicolas Lavilette, with a call for money and a company of men and horses.

‘Maybe there’s a leetla noose hanging from the tail of that, but then—it is the glory—eh? Captain Lavilette—eh?’ There was covert malice in Castine’s voice. ‘If the English whip us, they won’t shoot us like grand seigneurs, they will hang us like dogs!’

Lavilette scarcely noticed the sneer. He was seeing visions of a captain’s sword and epaulettes, and planning to get men, money and horses together—for this matter had been brooding for nearly a year, and he had been the active leader in Bonaventure.

‘We’ve been near a hundred years, we Frenchmen, eating dirt in the country we

owned from the start; and I'd rather die fighting to get back the old citadel than live with the English heel on my nose,' said Lavilette, with a play-acting attempt at oratory.

'Yes, an' dey call us Johnny Pea-soups,' said Castine, with a furtive grin. 'An' perhaps that British Colborne will hang us to our barn doors—eh?'

There was silence for a moment, in which Lavilette read the letter over again with gloating eyes. Presently Castine started and looked round.

'What's that?' he said in a whisper.

'I heard nothing.'

'I heard the feet of a man—yes!'

They both stood moveless, listening. There was no sound; but, at the same time, the Hon. Mr Ferrol had the secret of the Rebellion in his hands.

A moment later Castine and his bear were out in the road. Lavilette leaned out of the window and mused.

Castine's words of a few moments before came to him :

‘That British Colborne will hang us to our barn doors—eh?’

He shuddered, and struck a light.

## CHAPTER VII

**M**R FERROL slept in the large guest-chamber of the house. Above it was Christine's bedroom. Thick as were the timbers and boards of the floor, Christine could hear one sound, painfully monotonous and frequent, coming from his room the whole night—the hacking, rending cough which she had heard so often since he came. The fear of Vanne Castine, the memories of the wild, half animal-like love she had had for him in the old days, the excitement of the new events which had come into her life; these kept her awake, and she tossed and turned in feverish unrest. All that had happened since Ferrol had arrived, every word that he had spoken, every motion that he had made, every look of

his face, she recalled vividly. All that he was, which was different from the people she had known, she magnified, so that to her he had a distant, overwhelming sort of grandeur. She beat the bed-clothes in her restlessness. Suddenly she sat up straight in bed.

‘Oh, if I hadn’t been a Laviette! If I’d only been born and brought up with the sort of people he comes from, I’d not have been ashamed of myself or him of me!’

The plush bodice she had worn that day danced before her eyes. She knew how horribly ugly it was. Her fingers ran over the patchwork quilt on her bed; and although she could not see it, she loathed it, because she knew it was a painful mess of colours. With a little touch of dramatic extravagance, she leaned over and down, and drew her fingers contemptuously along the rag-carpet on the floor. Then she cried a little hysterically,—

‘He never saw anything like that before. How he must laugh as he sits there in that room!’

As if in reply, the hacking cough came faintly through the time-worn floor.

‘That cough’s going to kill him, to kill him,’ she said.

Then, with a little start and with a sort of cry, which she stopped by putting both hands over her mouth, she said to herself, brokenly,—

‘Why shouldn’t he—why shouldn’t he love me! I could take care of him; I could nurse him; I could wait on him; I could be better to him than anyone else in the world. And it wouldn’t make any difference to him at all in the end. He’s going to die before long—I know it. Well, what does it matter what becomes of me afterwards? I should have had him; I should have loved him; he should have been mine for a little while anyway. I’d be good to him; oh! I’d be good to him! Who else is there? He’ll get worse and worse; and what will any of the fine ladies do for him then, I’d like to know! Why aren’t they here? Why isn’t he with them? He’s poor—Nic says so—and they’re rich. Why don’t they

help him? I would. I'd give him my last penny and the last drop of blood in my heart. What do they know about love?'

Her little teeth clinched, she shook her brown hair back in a sort of fury.

'What do they know about love? What would they do for it? I'd have my fingers chopped off one by one for it. I'd break every one of the ten commandments for it. I'd lose my soul for it.

'I've got twenty times as much heart as any one of them, I don't care who they are. I'd lie for him; I'd steal for him; I'd kill for him. I'd watch everything that he says, and I'd say it as he says it. I'd be angry when he was angry, miserable when he was miserable, happy when he was happy. Vanne Castine—what was he! What was it that made me care for him then? And now—now he travels with a bear, and they toss coppers to him; a beggar, a tramp—a dirty, lazy tramp! He hates me, I know—or else he loves me, and that's worse! And I'm afraid of him; I know I'm afraid of him. Oh, how will



it all end? I know there's going to be trouble. I could see it in Vanne's face. But I don't care, I don't care, if Mr Ferrol—'

The cough came droning through the floor.

'If he'd only—ah! I'd do anything for him, anything; anybody would. I saw Sophie look at him as she never looked at Magon! If she did—if she dared to care for him—'

All at once she shivered, as if with shame and fright, drew the bedclothes about her head, and burst into a fit of weeping. When it passed, she lay still and nerveless between the coarse sheets, and sank into a deep sleep just as the dawn crept through the cracks of the blind.

## CHAPTER VIII

THE weeks went by. Sophie had become the wife of the member for the country, and had instantly settled down to a quiet life. This was disconcerting to Madame Lavilette, who had hoped that out of Farcinelle's official position she might reap some praise and pence of ambition. Meanwhile, Ferrol became more and more a cherished and important figure in the Manor Casimbault, where the Lavillettes had made their home soon after the wedding. The old farmhouse had meanwhile become a rendezvous for the mysterious Nicolas Lavilette and his rebel comrades. This was known to Mr Ferrol. One evening he stopped Nic as he was leaving the house, and said,—

‘See, Nic, my boy, what’s up? I know a

thing or so—what's the use of playing peek-a-boo?'

'What do you know, Ferrol?'

'What's between you and Vanne Castine, for instance. Come, now, own up and tell me all about it. I'm British; but I'm Nic Lavilette's friend anyhow.'

He insinuated into his tone that little touch of brogue which he used when particularly persuasive. Nic put out his hand with a burst of good-natured frankness.

'Meet me in the storeroom of the old farmhouse at nine o'clock, and I'll tell you. Here's a key.'

Handing over the key, he grasped Ferrol's hand with an effusive confidence, and hurried out. Nic Lavilette was now an important person in his own sight and in the sight of others in Bonaventure. In him the pomp of his family took an individual form.

Earlier than the appointed time, Ferrol turned the key and stepped inside the big despoiled hallway of the old farmhouse. His footsteps

sounded hollow in the empty rooms. Already dust had gathered, and an air of desertion and decay filled the place in spite of the solid timbers and sound floors and windowsills. He took out his watch; it was ten minutes to nine. Passing through the little hallway to the storeroom, he opened the door. It was dark inside. Striking a match, he saw a candle on the windowsill, and, going to it, he lighted it with a flint and steel lying near. The window was shut tight. From curiosity only he tried to open the shutter, but it was immovable. Looking round, he saw another candle on the windowsill opposite. He lighted it also, and mechanically tried to force the shutters of the window, but they were tight also.

Going to the door, which opened into the farmyard, he found it securely fastened. Although he turned the lock, the door would not open.

Presently his attention was drawn by the glitter of something upon one of the crosspieces of timber half way up the wall. Going over,

he examined it, and found it to be a broken bayonet,—left there by a careless rebel. Placing the steel again upon the ledge, he began walking up and down thoughtfully.

Presently he was seized with a fit of coughing. The paroxysm lasted a minute or more, and he place' his arm upon the windowsill, leaning his head upon it. Presently, as the paroxysm lessened, he thought he heard the click of a lock. He raised his head, but his eyes were misty, and, seeing nothing, he leaned his head on his arm again.

Suddenly he felt something near him. He swung round swiftly, and saw Vanne Castine's bear not fifteen feet away from him! It raised itself on its hind legs, its red eyes rolling, and started toward him. He picked up the candle from the windowsill, threw it in the animal's face, and dashed towards the door.

It was locked! He swung round. The huge beast, with a loud snarl, was coming down upon him.

Here he was, shut within four solid walls,

with a wild beast hungry for his life. All his instincts were alive. He had little hope of saving himself, but he was determined to do what lay in his power.

His first impulse was to blow out the other candle. That would leave him in the dark, and it struck him that his advantage would be greater if there were no light. He came straight towards the bear, then suddenly made a swift movement to the left, trusting to his greater quickness of movement. The bear was nearly as quick as he, and as he dashed along the wall towards the candle, he could hear its breath just behind him.

As he passed the window, he caught the candle in his hands, and was about to throw it on the floor or in the bear's face, when he remembered that, in the dark, the bear's sense of smell would be as effective as eyesight, while he himself would be no better off.

He ran suddenly to the centre of the room, the candle still in his hand, and turned to meet, his foe. It came savagely at him. He dodged,

ran past it, turned, doubled on it, and dodged again. A half-dozen times this was repeated, the candle still flaring. It could not last long. The bear was enraged. Its movements became swifter, its vicious teeth and lips were covered with froth, which dripped to the floor, and sometimes spattered Ferrol's clothes as he ran past. No toreador ever played with the horns of a mad bull as Ferrol played his deadly game with Michael, the dancing bear. His breath was becoming shorter and shorter; he had a stifling sensation, a terrible tightness across his chest. He did not cough, however, but once or twice he tasted warm drops of his heart's blood in his mouth. Once he drew the back of his hand across his lips mechanically, and a red stain showed upon it.

In his boyhood and early manhood he had been a good sportsman; had been quick of eye, swift of foot, and fearless. But what could fearlessness avail him in this strait? With the best of rifles he would have felt himself at a disadvantage. He was certain his

time had come ; and with that conviction upon him, the terror of the thing and the horrible physical shrinking almost passed away from him. The disease, eating away his life, had diminished that revolt against death which is in the healthy flesh of every man. He was levying upon the vital forces remaining in him, which, distributed naturally, might cover a year or so, to give him here and now a few moments of unnatural strength for the completion of a hopeless struggle.

It was also as if two brains in him were working : one busy with all the chances and details of his wild contest, the other with the events of his life.

Pictures flashed before him. Some having to do with the earliest days of his childhood ; some with fighting on the Danube, before he left the army, impoverished and ashamed ; some with idle hours in the North Tower in Stavely Castle ; and one with the day he and his sister left the old castle, never to return, and looked back upon it from the top of Farcalladen Moor,

waving a 'God-bless-you' to it. The thought of his sister filled him with a desire, a pitiful desire, to live.

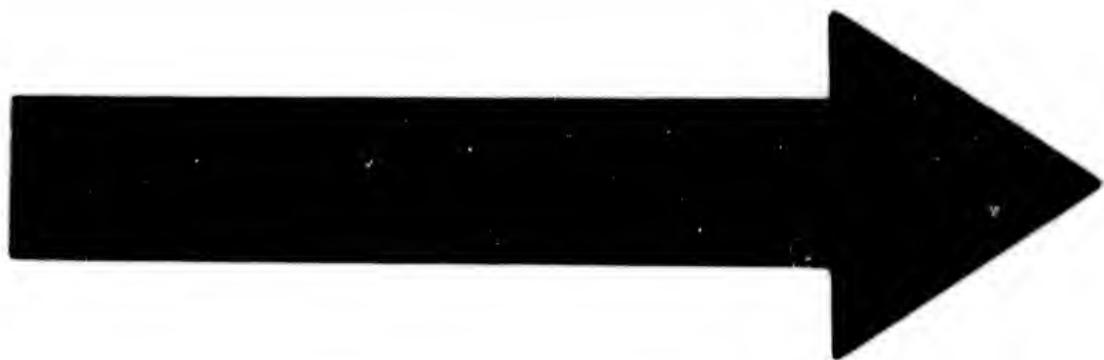
Just then another picture flashed before his eyes. It was he himself, riding the mad stallion, Bolingbroke, the first year he followed the hounds: How the brute tried to smash his leg against a stone wall; how it reared until it almost toppled over and backwards; how it jibbed at a gate, and nearly dashed its own brains out against a tree; and how, after an hour's hard fighting, he made it take the stiffest fence and watercourse in the county.

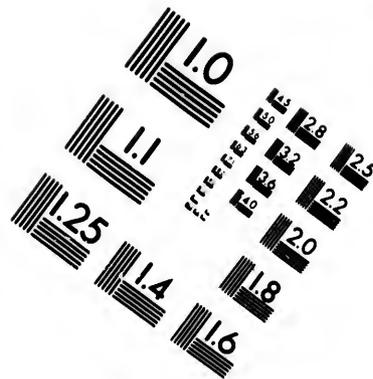
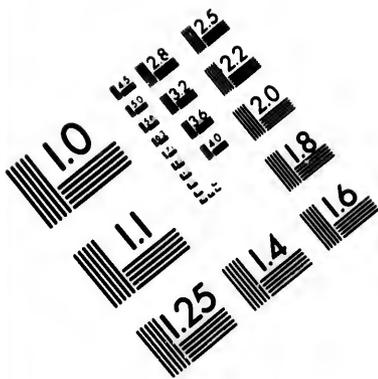
This thought gave him courage now. He suddenly remembered the broken bayonet upon the ledge against the wall. If he could reach it there might be a chance—chance to strike one blow for life. As his eye glanced towards the wall he saw the steel flash in the light of the candle.

The bear was between him and it. He made a feint towards the left, then as quickly to the

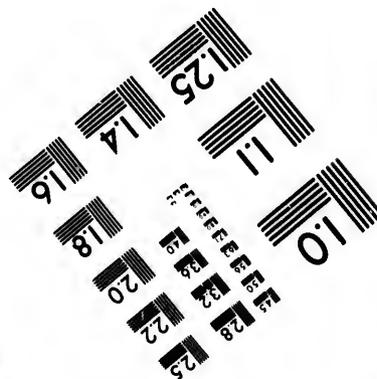
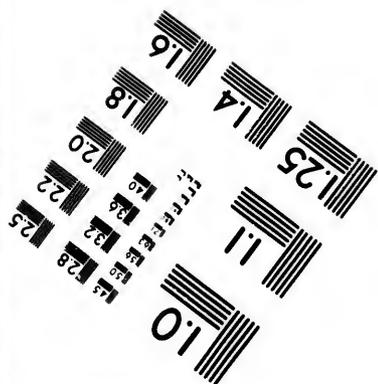
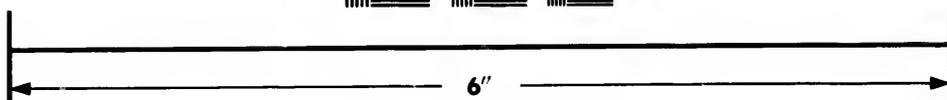
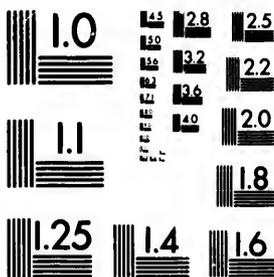
right. But doing so, he slipped and fell. The candle dropped to the floor and went out. With a lightning-like instinct of self-preservation he swung over upon his face just as the bear, in its wild rush, passed over his head. He remembered afterwards the odour of the hot, rank body, and the sprawling huge feet and claws. Scrambling to his feet swiftly, he ran to the wall. Fortune was with him. His hand almost instantly clutched the broken bayonet. He whipped out his handkerchief, tore the scarf from his neck, and wound them around his hand, that the broken bayonet should not tear the flesh as he fought for his life ; then, seizing it, he stood waiting for the bear to come on. His body was bent forward, his eyes straining into the dark, his hot face dripping, dripping—sweat, his breath coming hard and laboured from his throat.

For a minute there was absolute silence, save for the breathing of the man and the savage panting of the beast. Presently he felt exactly where the bear was, and listened intently. He





**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

1.5 1.8 2.0 2.2 2.5  
2.8 3.2 3.6 4.0 4.5  
5.0 5.6 6.3 7.1 8.0

10 11 12 15 20  
25 30 36 45 60

knew that it was now but a question of minutes, perhaps seconds. Suddenly it occurred to him that if he could but climb upon the ledge where the bayonet had been, there might be safety. Yet, again, in getting up, the bear might seize him, and there would be an end to all immediately. It was worth trying, however.

Two things happened at that moment to prevent the trial: the sound of knocking on a door somewhere, and the roaring rush of the bear upon him. He sprang to one side, striking at the beast as he did so. The bayonet went in and out again. There came voices from the outside; evidently somebody was trying to get in. The bear roared again and came on. It was all a blind man's game. But his scent, like the animal's, was keen. He had taken off his coat, and he now swung it out before him in a half-circle, and as it struck the bear it covered his own position. He swung aside once more and drove his arm into the dark. The bayonet struck the nose of the beast.

Now there was a knocking and a hammer-

ing at the window, and the wrenching of the shutters. He gathered himself together for the next assault. Suddenly he felt that every particle of strength had gone out of him. He pulled himself up with a last effort. His legs would not support him; he shivered and swayed! God! would they never get that window open!

His senses were abnormally acute. Another sound attracted him: the opening of the door, and a voice—Vanne Castine's—calling to the bear.

His heart seemed to give a leap, then slowly to roll over with a thud, and he fell to the floor as the bear lunged forward upon him.

A minute afterwards Vanne Castine was goading the savage beast through the door and out to the hallway into the yard as Nic swung through the open window into the room.

Castine's lantern stood in the middle of the floor, and between it and the window lay Ferrol, the broken bayonet still clutched in his right hand. Lavilette dropped on his knees beside him and felt his heart. It was beating, but

the shirt and the waistcoat were dripping with blood where the bear had set its claws and teeth in the shoulder of its victim.

An hour later Nic Lavilette stood outside the door of Ferrol's bedroom in the Manor Casimbault, talking to the Regimental Surgeon, as Christine, pale and wild-eyed, came running towards them.

## CHAPTER IX

‘**I**S he dead? is he dead?’ she asked distractedly. ‘I’ve just come from the village. Why didn’t you send for me? Tell me, is he dead? Oh, tell me at once!’

She caught the Regimental Surgeon’s arm. He looked down at her, over his glasses, benignly, for she had always been a favourite of his, and answered,—

‘Alive, alive, my dear! Bad rip in the shoulder—worn out—weak—shattered—but good for a while yet—yes, yes—*exactement!*’

With a wayward impulse, she threw her arms around his neck and kissed him on the cheek. The embrace disarranged his glasses and flushed his face like a schoolgirl’s, but his eyes were full of embarrassed delight.

‘There, there!’ he said, ‘we’ll take care of him—’ Then suddenly he paused, for the real significance of her action dawned upon him.

‘Dear me!’ he said in disturbed meditation; ‘dear me!’

She suddenly opened the bedroom door and went in, followed by Nic. The Regimental Surgeon dropped his mouth and cheeks in his hand reflectively, his eyes showing quaintly and quizzically above the glasses and his fingers.

‘Well, well! Well, well!’ he said, as if he had encountered a difficulty. ‘It—it will never be possible. He would not marry her!’ he added, and then, turning, went abstractedly down the stairs.

Ferrol was in a deep sleep when Christine and her brother entered the chamber. Her face turned still more pale when she saw him, flushed, and became pale again. There were leaden hollows round his eyes, and his hair was matted with perspiration. Yet he was handsome—and helpless. Her eyes filled with tears. She turned her head away from her brother and

went softly to the window, but not before she had touched the pale hand that lay nerveless upon the coverlet.

‘It’s not feverish,’ she said to Nic, as if in necessary explanation of the act.

She stood at the window for a moment, looking out, then said,—

‘Come here, Nic, and tell me all about it.’

He told her all he knew : how he had come to the old house by appointment with Ferrol ; had tried to get into the storeroom ; had found the doors bolted ; had heard the noise of a wild animal inside ; had run out, tried a window, at last wrenched it open and found Ferrol in a dead faint. He went to the table and brought back the broken bayonet.

‘That’s all he had to fight with,’ he said. ‘Fire of a little hell ! but he had grit—after all !’

‘That’s all he had to fight with !’ she repeated, as she untwisted the handkerchief from the hilt end. ‘Why did you say he had true grit—“after all” ? What do you mean by that “after all” ?’

‘Well, you don’t expect much from a man with only one lung—eh?’

‘Courage isn’t in the lungs,’ she answered. Then she added, ‘Go and fetch me a bottle of brandy—I’m going to bathe his hands and feet in brandy and hot water as soon as he’s awake.’

‘Better let mother do that, hadn’t you?’ he asked rather hesitatingly, as he moved towards the door.

Her eyes snapped fire. ‘Nic—*Mon Dieu!* hear the nice Nic!’ she said. ‘The dear Nic, who went in swimming with—’

She said no more, for he had no desire to listen to an account of his misdeeds,—which were not a few—and Christine had a galling tongue.

When the door was shut she went to the bed, sat down on a chair beside it, and looked at Ferrol earnestly and sadly.

‘My dear! my dear, dear, dear!’ she said in a whisper, ‘you look so handsome and so kind as you lie there—like no man I ever saw in my life. Who’d have fought as you fought

—and nearly dead! Who'd have had brains enough to know just what to do! My darling, that never said "my darling" to me, nor heard me call you so. Suppose you haven't a dollar, not a cent, in the world, and suppose you'll never earn a dollar or a cent in the world, what difference does that make to me? I could earn it; and I'd give more for a touch of your finger than a thousand dollars; and more for a month with you than for a lifetime with the richest man in the world. You never looked cross at me, or at anyone, and you never say an unkind thing, and you never find fault when you suffer so! You never hurt anyone, I know. You never hurt Vanne Castine—'

Her fingers twitched in her lap, and then clasped very tight, as she went on,—

'You never hurt him, and yet he's tried to kill you in the most awful way! Perhaps you'll die now—perhaps you'll die to-night!—But no, no, you shall not!' she cried in sudden fright and eagerness, as she got up and leaned over him. 'You shall not die; you shall live—for

a while—oh! yes, for a while yet,' she added, with a pitiful yearning in her voice; 'just for a little while—till you love me, and tell me so! Oh, how *could* that devil try to kill you!'

She suddenly drew herself up.

'I'll kill him and his bear too—now, now, while you lie there sleeping! And when you wake I'll tell you what I've done, and you'll—you'll love me then, and tell me so, perhaps. Yes, yes, I'll—'

She said no more, for her brother entered with the brandy.

'Put it there,' she said, pointing to the table. 'You watch him till I come. I'll be back in an hour; and then, when he wakes, we'll bathe him in the hot water and brandy.'

'Who told you about hot water and brandy?' he asked her, curiously.

She did not answer him, but passed through the door and down the hall till she came to Nic's bedroom; she went in, took a pair of pistols from the wall, examined them, found they were fully loaded, and hurried from the room.

About a half-hour later she appeared before the house which once had belonged to Vanne Castine. The mortgage had been foreclosed, and the place had passed into the hands of Sophie and Magon Farcinelle ; but Castine had taken up his abode in the house a few days before, and defied anyone to put him out.

A light was burning in the kitchen of the house. There were no curtains to the window, but an old coat had been hung up to serve the purpose, and light shone between a sleeve of it and the windowsill. Putting her face close to the window, the girl could see the bear in the corner, clawing at its chain and tossing its head from side to side, still panting and angry from the fight. Now and again, also, it licked the bayonet - wound between its shoulders, and rubbed its lacerated nose on its paw. Castine was mixing some tar and oil in a pan by the fire, to apply to the still bleeding wounds of his Michael. He had an ugly grin on his face.

He was dressed just as in the first day he appeared in the village, even to the fur cap ; and

presently, as he turned round, he began to sing the monotonous measure to which the bear had danced. It had at once a soothing effect upon the beast.

After he had gone from the storeroom, leaving Ferrol dead, as he thought, it was this song alone which had saved himself from peril ; for the beast was wild from pain, fury and the taste of blood. As soon as they had cleared the farmyard, he had begun this song, and the bear, cowed at first by the thrusts of its master's pike, quieted to the well-known ditty.

He approached the bear now, and, stooping, put some of the tar and oil upon its nose. It sniffed and rubbed off the salve, but he put more on ; then he rubbed it into the wound of the breast. Once the animal made a fierce snap at his shoulder, but he deftly avoided it, gave it a thrust with a sharp-pointed stick, and began the song again. Presently he rose and came towards the fire.

As he did so he heard the door open. Turning round quickly, he saw Christine standing

just inside. She had a shawl thrown round her, and one hand was thrust in the pocket of her dress. She looked from him to the bear, then back again to him.

He did not realise why she had come. For a moment, in his excited state, he almost thought she had come because she loved him. He had seen her twice since his return; but each time she would say nothing to him further than that she wished not to meet or to speak to him at all. He had pleaded with her, had grown angry, and she had left him. Who could tell—perhaps she had come to him now as she had come to him in the old days! He dropped the pan of tar and oil.

‘Chris!’ he said, and started forward to her.

At that moment the bear, as if it knew the girl’s mission, sprang forward, with a growl. Its huge mouth was open, and all its fierce lust for killing showed again in its wild lunges. Castine turned, with an oath, and thrust the steel-set pike into its leg. It cowered at the voice and the punishment for an instant, but came on again.

Castine saw the girl raise a pistol and fire at the beast. He was so dumbfounded that at first he did not move. Then he saw her raise another pistol. The wounded bear lunged heavily on its chain—once—twice—in a devilish rage, and as Christine prepared to fire, snapped the staple loose and sprang forward.

At the same moment Castine threw himself in front of the girl, and caught the onward rush. Calling the beast by its name, he grappled with it. They were man and servant no longer, but two animals fighting for their lives. Castine drew out his knife, as the bear, raised on its hind legs, crushed him in its immense arms, and still calling, half crazily, ‘Michael! Michael! down, Michael!’ he plunged the knife twice in the bear’s side.

The bear’s teeth fastened in his shoulder; the horrible pressure of its arms was turning his face black; he felt death coming, when another pistol shot rang out close to his own head, and his breath suddenly came back. He staggered to the wall, and then came to the floor in a heap

as the bear lurched downwards and fell over on its side, dead.

Christine had come to kill the beast and, perhaps, the man. The man had saved her life, and now she had saved his ; and together they had killed the bear which had maltreated Tom Ferrol.

Castine's eyes were fixed on the dead beast. Everything was gone from him now—even the way to his meagre livelihood ; and the cause of it all, as he in his blind, unnatural way thought, was this girl before him—this girl and her people. Her back was towards the door. Anger and passion were both at work in him at once.

‘Chris,’ he said, ‘Chris, let’s call it even—eh? Let’s make it up. Chris, *ma chère*, don’t you remember when we used to meet, and was fond of each other? Let’s make it up and leave here—now—to-night—eh? I’m not so poor, after all! I’ll be paid by Papineau, the leader of the Rebellion—’ He made a couple of unsteady steps towards her, for he was weak yet.

‘What’s the good—you’re bound to come to me in the end! You’ve got the same kind of feelings in you; you’ve—’

She had stood still at first, dazed by his words; but she grew angry quickly, and was about to speak as she felt, when he went on,—

‘Stay here now with me. Don’t go back. Don’t you remember Shangois’ house? Don’t you remember that night—that night when—ah! Chris, stay here—’

Her face was flaming. ‘I’d rather stay in a room full of wild beasts like that’ (she pointed to the bear) ‘than be with you one minute—you murderer!’ she said, with choking anger.

He started towards her, saying,—

‘By the blood of Joseph! but you’ll stay just the same; and—’

He got no further, for she threw the pistol in his face with all her might. It struck between his eyes with a thud, and he staggered back, blind, bleeding and faint, as she threw open the door and sped away in the darkness.

Reaching the Manor safely, she ran up to her

room, arranged her hair, washed her hands, and came again to Ferrol's bedroom. Knocking softly, she was admitted by Nic. There was an unnatural brightness in her eyes.

'Where've you been?' he asked, for he noticed this. 'What've you been doing?'

'I've killed the bear that tried to kill him,' she answered.

She spoke louder than she meant. Her voice awakened Ferrol.

'Eh? what?' he said, 'killed the bear, mademoiselle!—my dear friend,' he added, 'killed the bear!' He coughed a little, and a twinge of pain crossed over his face.

She nodded, and her face was alight with pleasure.

She lifted up his head and gave him a little drink of brandy. His fingers closed on hers that held the glass. His touch thrilled her.

'That's good, that's easier,' he remarked.

'We're going to bathe you in brandy and hot water, now—Nic and I,' she said.

‘Bathe me! Bathe me!’ he said, in amused consternation.

‘Hands and feet,’ Nic explained.

A few minutes later as she lifted up his head, her face was very near him; her breath was in his face. Her eyes half closed, her fingers trembled. He suddenly drew her to him and kissed her. She looked round swiftly, but her brother had not noticed!

## CHAPTER X

**F**ERROL'S recovery from his injuries was swifter than might have been expected. As soon as he was able to move about Christine was his constant attendant. She had made herself his nurse, and no one had seriously interfered, though the Curé had not at all vaguely offered a protest to Madame Lavilette. But Madame Lavilette was now in the humour to defy or evade the Curé, whichever seemed the more convenient or more necessary. To be linked by marriage with the nobility would indeed be the justification of all her long-baffled hopes. Meanwhile, the parish gossiped, and little of that gossip was heard at the Manor Casimbault.

By and by the Curé ceased to visit the Manor, but the Regimental Surgeon came often, and sometimes stayed late. He, perhaps, could have given Madame Laviette the best advice and warning; but, in truth, he enjoyed what he considered a piquant position. Once, drawing at his pipe, as little like an Englishman as possible, he tried to say with an English accent, 'Amusing and awkward situation!' but he said, 'Damn funny and *chic!*' instead. He had no idea that any particular harm would be done—either by love or marriage; and neither seemed certain.

One day as Ferrol, entirely convalescent, was sitting in an arbour of the Manor garden, half asleep, he was awakened by voices near him.

He did not recognise one of the voices; the other was Nic Laviette's.

The strange voice was saying, 'I have collected five thousand dollars—all that can be got in the two counties. It is at the Seigneury. Here is an order on the Seigneur Duhamel. Go there in two days and get the money. You will carry it to headquarters. These are General

Papineau's orders. You will understand that your men—'

Ferrol heard no more, for the two rebels passed on, their voices becoming indistinct. He sat for a few moments moveless, for an idea had occurred to him even as Papineau's agent spoke.

If that money were only his!

Five thousand dollars! How that would ease the situation! The money belonged to whom? To a lot of rebels: to be used for making war against the British Government. After the money left the hands of the men who gave it—Laviette and the rest—it wasn't theirs. It belonged to a cause. Well, he was the enemy of that cause. All was fair in love and war!

There were two ways of doing it. He could waylay Nicolas as he came from the house of the old seigneur, could call to him to throw up his hands in good highwayman fashion, and, well disguised, could get away with the money without being discovered. Or again, he could follow Nic from the Seigneury to the Manor, discover

where he kept the money, and devise a plan to steal it.

For some time he had given up smoking ; but now, as a sort of celebration of his plan, he opened his cigar case, and finding two cigars left, took one out and lighted it.

‘By Jove!’ he said to himself, ‘thieving is a nice come down, I must say! But a man has to live, and I’m sick of charity—sick of it. I’ve had enough.’

He puffed his cigar briskly, and enjoyed the forbidden and deadly luxury to the full.

Presently he got up, took his stick, came downstairs, and passed out into the garden. The shoulder which had been lacerated by the bear drooped forward somewhat, and seemed smaller than the other. Although he held himself as erect as possible, you still could have lain your hand in the hollow of his left breast, and it would have done no more than give it a natural fulness. Perhaps it was a sort of vanity, perhaps a kind of courage, which made him resolutely straighten himself, in spite of the

deadly weight dragging his shoulder down. He might be melancholy in secret, but in public he was gay and hopeful, and talked of everything except himself. On that interesting topic he would permit no discussion. Yet there often came jugs and jars from friendly people, who never spoke to him of his disease—they were polite and sensitive, these humble folk—but sent him their home-made medicines, with assurances scrawled on paper that 'it would cure Mr Ferrol's cold, *absolument*.'

Before the Laviettes he smiled, and received the gifts in a debonair way, sometimes making whimsical remarks. At the same time the jugs and jars of cordial (whose contents varied from whiskey, molasses and boneset, to rum, licorice, gentian and sarsaparilla roots), he carried to his room; and he religiously tried them all by turn. Each seemed to do him good for a few days, then to fail of effect; and he straightway tried another, with renewed hope on every occasion, and subsequent disappointment. He also secretly consulted the Regimental Surgeon,

who was too kind-hearted to tell him the truth ; and he tried his hand at various remedies of his own, which did no more than to loosen the cough which was breaking down his strength.

As now, he often walked down the street swinging his cane, not as though he needed it for walking, but merely for occupation and companionship. He did not delude the villagers by these sorrowful deceptions, but they made believe he did. There were a few people who did not like him ; but they were of that cantankerous minority who put thorns in the bed of the elect.

To-day, occupied with his thoughts, he walked down the main road, then presently diverged on a side road which led past Magon Farcinelle's house to an old disused mill, owned by Magon's father. He paused when he came opposite Magon's house, and glanced up at the open door. He was tired, and the coolness of the place looked inviting. He passed through the gate, and went lightly up the path. He could see straight through the house into the harvest

fields at the back. Presently a figure crossed the lane of light, and made a cheerful living foreground to the blue sky beyond the farther door. The light and ardour of the scene gave him a thrill of pleasure, and hurried his footsteps. The air was palpitating with sleepy comfort round him, and he felt a new vitality pass into him : his imagination was feeding his enfeebled body ; his active brain was giving him a fresh counterfeit of health. The hectic flush on his pale face deepened. He came to the wooden steps of the piazza or stoop, and then paused a moment, as if for breath ; but, suddenly conscious of what he was doing, he ran briskly up the steps, knocked with his cane upon the door jamb, and, without waiting, stepped inside.

Between him and the outer door, against the ardent blue background, stood Sophie Farcinelle—the English-faced Sophie—a little heavy, a little slow, but with the large, long profile which is the type of English beauty—docile, healthy, cow-like. Her face, within her sunbonnet,

caught the reflected light, and the pink calico of her dress threw a glow over her cheeks and forehead, and gave a good gleam to her eyes. She had in her hands a dish of strawberries. It was a charming picture in the eyes of a man to whom the feelings of robustness and health were mostly a reminiscence. Yet, while the first impression was on him, he contrasted Sophie with the impetuous, fiery-hearted Christine, with her dramatic Gallic face and blood, to the latter's advantage, in spite of the more harmonious setting of this picture.

Sophie was in place in this old farmhouse, with its dormer windows, with the weaver's loom in the large kitchen, the meatblock by the fireplace, and the big bread tray by the stove, where the yeast was as industrious as the reapers beyond in the fields. She was in keeping with the chromo of the Madonna and the Child upon the wall, with the sprig of holy palm at the shrine in the corner, with the old King Louis blunderbuss above the chimney.

Sophie tried to take off her sunbonnet with

one hand, but the knot tightened, and it tipped back on her head, giving her a piquant air. She flushed.

'Oh, m'sieu' !' she said in English, 'it's kind of you to call. I am quite glad—yes.'

Then she turned round to put the strawberries upon a table, but he was beside her in an instant and took the dish out of her hands. Placing it on the table, he took a couple of strawberries in his fingers.

'May I?' he asked in French.

She nodded as she whipped off the sunbonnet, and replied in her own language,—

'Oh, yes, as many as you want.'

He bit into one, but got no further with it. Her back was turned to him, and he threw the berry out of the window. She felt rather than saw what he had done. She saw that he was fagged. She instantly thought of a cordial she had in the house, the gift of a nun from the Ursuline Convent in Quebec; a precious little bottle which she had kept for the anniversary of her wedding day. If she had been told in the

morning that she would open that bottle now, and for a stranger, she probably would have resented the idea with scorn.

His disguised weariness still exciting her sympathy, she offered him a chair.

‘You will sit down, m’sieu’?’ she asked. ‘It is very warm.’

She did not say, ‘You look very tired.’ She instinctively felt that it would suggest the delicate state of his health.

The chair was inviting enough, with its chintz cover and wicker seat, but he would never admit fatigue. He threw his leg half jauntily over the end of the table and said,—

‘No—no, thanks ; I’d rather not sit.’

His forehead was dripping with perspiration. He took out his handkerchief and dried it. His eyes were a little heavy, but his complexion was a delicate and unnatural pink and white—like a piece of fine porcelain. It was a face without care, without vice, without fear, and without morals. For the absence of vice with the absence of morals are not incongruous in a human face.

Sophie went into another room for a moment, and brought back a quaint cut-glass bottle of cordial.

‘It is very good,’ she said, as she took the cork out; ‘better than peach brandy or things like that.’

He watched her pour it out into a wine-glass, and as soon as he saw the colour and the flow of it he was certain of its quality.

‘That looks like good stuff,’ he said, as she handed him a glass brimming over; ‘but you must have one with me. I can’t drink alone, you know.’

‘Oh, m’sieu’, if you please, no,’ she answered half timidly, flattered by the glance of his eye; a look of flattery which was part of his stock-in-trade. It had got him into trouble all his life.

‘Ah, madame, but I plead yes,’ he answered, with a little encouraging nod towards her. ‘Come, let me pour it for you.’

He took the odd little bottle and poured her glass as full as his own.

'If Magon were only here—he'd like some, I know!' she said, vaguely struggling with a sense of impropriety, though why, she did not know; for, on the surface, this was only dutiful hospitality to a distinguished guest. The impropriety probably lay in the sensations roused by this visit and this visitor. 'I intended—'

'Oh, we must try to get along without monsieur,' he said, with a little cough; 'he's a busy gentleman.'

The rather rude and flippant sentiment seemed hardly in keeping with the fatal token of his disease.

'Of course, he's far away out there in the field, mowing,' she said, as if in apology for something or other.

'Yes, he's ever so far away,' was his reply, as he turned half lazily to the open doorway.

Neither spoke for a moment. The eyes of both were on the distant harvest fields. Vaguely, not decisively, the hazy, indolent air of summer was broken by the lazy droning of the locusts and grasshoppers. A driver was calling to his

oxen down the dusty road, the warning bark of a dog came across the fields from the gap in the fence which he was tending, and the blades of the scythes made three-quarter circles of light as the mowers travelled down the wheat fields.

When their eyes met again, the glasses of cordial were at their lips. He held her look by the intentional warmth and meaning of his own, drinking very slowly to the last drop; and then, like a *bon vivant*, drew a breath of air through his open mouth, and nodded his satisfaction.

‘By Jove! but it is good stuff,’ he said. ‘Here’s to the nun that made it,’ he added, making a motion to drink from the empty glass.

Sophie had not drunk all her cordial. At least one-third of it was still in the glass. She turned her head away, a little dismayed by his toast.

‘Come, that’s not fair,’ he said. ‘That elixir shouldn’t be wasted. *Voilà!* every drop of it now!’ he added, with an insinuating smile and gesture.

'Oh, m'sieu'!' she said in protest, but drank it off.

He still held the empty glass in his hand, twisting it round musingly.

'A little more, m'sieu'?' she asked, 'just a little!'

Perhaps she was surprised that he did not hesitate. He instantly held out his glass.

'It was made by a saint; the result should be health and piety—I need both,' he added, with a little note of irony in his voice.

'So, once again, my giver of good gifts—to you!' He raised his glass again, toasting her, but paused. 'No, this won't do; you must join me,' he added.

'Oh, no, m'sieu', no! It is not possible. I feel it now in my head and in all of me. Oh, I feel so warm all through, and my heart it beats so very fast! Oh, no, m'sieu', no more!'

Her cheeks were glowing, and her eyes had become softer and more brilliant under the influence of the potent liqueur.

‘Well, well, I’ll let you off this time; but next time—next time, remember!’

He raised the glass once more, and let the cordial drain down lazily.

He had said ‘next time’—she noticed that. He seemed very fond of this strong liqueur. She placed the bottle on the table, her own glass beside it.

‘For a minute, a little minute,’ she said suddenly, and went quickly into the other room.

He coolly picked up the bottle of liqueur, poured his glass full once more, and began drinking it off in little sips. Presently he stood up, and throwing back his shoulder, with a little ostentation of health, he went over to the chintz-covered chair, and sat down in it. His mood was contented and brisk. He held up the glass of liqueur against the sunlight.

‘Better than any Benedictine I ever tasted,’ he said. ‘A dozen bottles of that would cure this beastly cold of mine. By Jove! it would. It’s as good as the Gardivani I got that blessed day when we chaps of the Ninetieth breakfasted

with the King of Savoy.' He laughed to himself at the reminiscence. 'What a day that was! what a stunning day that was!'

He was still smiling, his white teeth showing humorously, when Sophie again entered the room. He had forgotten her, forgotten all about her. As she came in he made a quick, courteous movement to rise—too quick; for a sharp pain shot through his breast, and he grew pale about the lips. But he made essay to stand up lightly, nevertheless.

She saw his paleness, came quickly to him, and put out her hand to gently force him back into his seat, but as instantly decided not to notice his indisposition, and turned towards the table instead. Taking the bottle of cordial, she brought it over, and not looking at him, said,—

'Just one more little glass, m'sieu'?' She had in her other hand a plate of seed cakes. 'But yes, you must sit down and eat a cake,' she added adroitly. 'They are very nice, and I made them myself. We are very fond of

them ; and once, when the bishop stayed at our house, he liked them too.'

Before he sat down he drank off the whole of the cordial in the glass.

She took a chair near him, and breaking a seed-cake began eating it. His tongue was loosened now, and he told her what he was smiling at when she came into the room. She was amused, and there was a little awe to her interest also. To think—she was sitting here, talking easily to a man who had eaten at kings' tables—with the king ! Yet she was at ease too—since she had drunk the cordial. It had acted on her like some philtre. He begged that she would go on with her work ; and she got the dish of strawberries, and began stemming them while he talked.

It was much easier talking or listening to him while she was so occupied. She had never enjoyed anything so much in her life. She was not clever, like Christine, but she had admiration of ability, and was obedient to the charm of temperament. Whenever Ferrol had met her

he had lavished little attentions on her, had said things to her that carried weight far beyond their intention. She had been pleased at the time, but they had had no permanent effect.

Now everything he said had a different influence: she felt for the first time that it was not easy to look into his eyes, and as if she never could again without betraying—she knew not what.

So they sat there, he talking, she listening and questioning now and then. She had placed the bottle of liqueur and the seed cakes at his elbow on the windowsill; and as if mechanically, he poured out a glassful, and after a little time, still another, and at last, apparently unconsciously, poured her out one also, and handed it to her. She shook her head; he still held the glass poised; her eyes met his; she made a feeble sort of protest, then took the glass and drank off the liqueur in little sips.

‘Gad! that puts fat on the bones, and gives the gay heart!’ he said. ‘Doesn’t it, though?’

She laughed quietly. Her nature was warm,

and she had the animal-like fondness for physical ease and content.

‘It’s as if there wasn’t another stroke of work to do in the world!’ she answered, and sat contentedly back in her chair, the strawberries in her lap. Her fingers, stained with red, lay beside the bowl. All the strings of conscious duty were loose, and some of them were flying. The bumble-bee that flew in at the door and boomed about the room contributed to the day dream.

She never quite knew how it happened that a moment later he was bending over the back of her chair, with her face upturned to his, and his lips— With that touch thrilling her, she sprang to her feet, and turned away from him towards the table. Her face was glowing like a peony, and a troubled light came into her eyes. He came over to her, after a moment, and spoke over her shoulders as he just touched her waist with his fingers.

‘*A la bonne heure*—Sophie!’

‘Oh, it isn’t—it isn’t right,’ she said, her body slightly inclining from him.

‘One minute out of a whole life— What does it matter! *Ce ne fait rien!* Good-bye— Sophie.’

Now she inclined towards him. He was about to put his arms round her, when he heard the distant sound of a horse’s hoots. He let her go, and turned towards the front door. Through it he saw Christine driving up the road. She would pass the house.

‘Good-bye—Sophie,’ he said again over her shoulder, softly; and, picking up his hat and stick, he left the house.

Her eyes followed him dreamily as he went up the road. She sat down in a chair, the trance of the passionate moment still on her, and began to brood. She vaguely heard the rattle of a buggy — Christine’s — as it passed the house, and her thoughts drifted into a new-discovered hemisphere where life was all a somnolent sort of joy and bodily love.

She was roused at last by a song which came floating across the fields. The air she knew, and the voice she knew. The chanson was,

'*Le Voleur de grand Chemin!*' The voice was her husband's!

She knew the words, too; and even before she could hear them, they were fitting into the air:—

*Qui va là!* There's some one in the orchard,  
 There's a robber in the apple trees;  
*Qui va là!* He is creeping through the doorway.  
*Ah, allez-vous-en! Va-t'-en!*

She hurriedly put away the cordial and the seed cakes. She picked up the bottle. It was empty. Ferrol had drunk near half a pint of the liqueur! She must get another bottle of it somehow. It would never do for Magon to know that the precious anniversary cordial was all gone—in this way.

She hurried towards the other room. The voice of the farrier-farmer was more distinct now. She could hear clearly the words of the song. She looked out. The square-shouldered, blue-shirted Magon was skirting the turnip field, making a short cut home. His straw hat was pushed back on his head, his scythe was over

his shoulder. He had cut the last swathe in the field—now for Sophie! He was not handsome, and she had known that always; but he seemed rough and coarse to-day. She did not notice how well he fitted in with everything about him; and he was so healthy that even three glasses of that cordial would have sent him reeling to bed.

As she passed into the dining-room, the words of the song followed her:—

*Qui va là!* If you please, I own the mansion,  
And this is my grandfather's gun!  
*Qui va là!* Now you're a dead man, robber—  
*Ah, allez-vous-en! Va-t'en!*

## CHAPTER XI

‘ I SAW you coming,’ Ferrol said, as Christine stopped the buggy.

‘ You have been to see Magon and Sophie?’ she asked.

‘ Yes, for a minute,’ he answered. ‘ Where are you going?’

‘ Just for a drive,’ she replied. ‘ Come, won’t you?’

He got in, and she drove on.

‘ Where were you going?’ she asked.

‘ Oh, to the old mill,’ was his reply. ‘ I wanted a little walk, then a rest.’

Ten minutes later they were looking from a window of the mill, out upon the great wheel which had done all the work the past generations had given it to do, and was now dropping

into decay as it had long dropped into disuse. Moss had gathered on the great paddles ; many of them were broken, and the débris had been carried away by the freshets of spring and the floods of autumn.

They were silent for a time. Presently she looked up at him.

‘ You’re much better to-day,’ she said, ‘ better than you’ve been since—since that night !’

‘ Oh, I’m all right,’ he answered ; ‘ right as can be.’

He suddenly turned on her, put his hand upon her arm, and said,—

‘ Come, now, tell me what there was between you and Vanne Castine—once upon a time.’

‘ Oh, he was in love with me five years ago,’ she said.

‘ And five years ago you were in love with him, eh ?’

‘ How dare you say that to me !’ she answered. ‘ I never was. I always hated him.’

She told her lie with unscrupulous directness.

He did not believe her ; but what did that matter ! It was no reason why he should put her at a disadvantage, and, strangely enough, he did not feel any contempt for her because she told the lie, nor because she had once cared for Castine. Probably in those days she had never known anybody who was very much superior to Castine. She was in love with himself now ; that was enough, or nearly enough, and there was no particular reason why he should demand more from her than she demanded from him. She was lying to him now because—well, because she loved him. Like the majority of men, when women who love them have lied to them so, they have seen in it a compliment as strong as the act was weak. It was more to him now that this girl should love him than that she should be upright, or moral, or truthful. Such is the egotism and vanity of such men.

‘ Well, he owes me several years of life ; I put in a bad hour that night.’

He knew that ‘ several years of life ’ was a misstatement ; but, then, they were both sinners.

Her eyes flashed, she stamped her foot, and her fingers clinched.

‘Oh! I wish I’d killed him when I killed his bear!’ she said.

Then excitedly she described the scene exactly as it occurred. He admired the dramatic force of it. He thrilled at the direct simplicity of the tale. He saw Vanne Castine in the fore-arms of the huge beast, with his eyes bulging from his head, his face becoming black, and he saw blind justice in that death grip; Christine’s pistol at the bear’s head, and the shoulder in the teeth of the beast, and then!

‘By the Lord Harry!’ he said, as she stood panting, with her hands fixed in the last little dramatic gesture, ‘what a little spitfire and brick you are!’

All at once he caught her away from the open window and drew her to him. Whether what he said that moment, and what he did then, would have been said and done if it were not for the liqueur he had drunk at Sophie’s house would be hard to tell; but the sum of it

was that she was his and he was hers. She was to be his until the end of all, no matter what the end might be.

She looked up at him, her face glowing, her bosom beating—beating, every pulse in her tingling.

‘You mean that you love me, and that—that you want—to marry me,’ she said; and then, with a fervent impulse, she threw her arms round his neck and kissed him again and again.

The directness of her question dumbfounded him for the moment; but what she suggested (though it might be selfish in him to agree to it) would be the best thing that could happen to him. So he lied to her, and said,—

‘Yes, that’s what I meant. But, then, to tell you the sober truth, I’m as poor as a church mouse!’

He paused. She looked up at him with a sudden fear in her face.

‘You’re not married?’ she asked, ‘you’re not married?’ then, breaking off suddenly, ‘I don’t care if you are, I don’t! I love you—

love you! Nobody would look after you as I would. I don't; no, I don't care!

She drew up closer and closer to him.

'No, I don't mean that I was married,' he said. 'I meant—what you know—that my life isn't worth, perhaps, a ten-days' purchase!'

Her face became pale again.

'You can have my life!' she said; 'have it just as long as you live, and I'll make you live a year—yes, I'll make you live ten years! Love can do anything; it can do everything. We'll be married to-morrow!'

'That's rather difficult,' he answered. 'You see, you're a Catholic, and I'm a Protestant, and they wouldn't marry us here, I'm afraid; at least, not at once, perhaps not at all! You see, I—I've only one lung!'

He had never spoken so frankly of his illness before.

'Well, we can go over the border into the English province—into Upper Canada,' she answered.

'Don't you see? It's only a few miles' drive to a village. I can go over one day, get the license;

then, a couple of days after, we can go over together and be married! And then, then—'

He smiled. 'Well, then it won't make much difference, will it? We'll have to fit in one way or another, eh?'

'We could be married afterwards by the Curé, if everybody made a fuss. The bishop would give us a dispensation. It's a great sin to marry a heretic, but—'

'But love—eh? *ma cigale!*' Then he took her eagerly, tenderly into his arms; and probably he had then the best moment in his life.

Sophie Farcinelle saw them driving back together. She was sitting at early supper with Magon, when, raising her head at the sound of wheels, she saw Christine laughing and Ferrol leaning affectionately towards her. Ferrol had forgotten herself and the incident of the afternoon. It meant nothing to him. With her, however, it was vital: it marked a change in her life. Her face flushed, her hands trembled, and she arose hurriedly and went to get something from the kitchen, that Magon might not see her face.

## CHAPTER XII

TWENTY men had suddenly disappeared from Bonaventure on the day that Ferrol visited Sophie Farcinelle, and it was only the next morning that the cause of their disappearance was generally known.

There had been many rumours abroad that a detachment of men from the parish were to join Papineau. The Rebellion was to be publicly declared on a certain date near at hand, but nothing definite was known; and because the Curé condemned any revolt against British rule, in spite of the evils the province suffered from bad government, every recruit who joined Nic Lavilette's standard was sworn to secrecy. Louis Lavilette and his wife knew nothing of their son's complicity in the rumoured revolt—one's

own people are generally the last to learn of one's misdeeds. Madame would have been sorely frightened and chagrined if she had known the truth, for she was partly English. Besides, if the Rebellion did not succeed, disgrace must come, and then good-bye to the progress of the Lavillettes, and good-bye, maybe, to her son!

(KF)

In spite of disappointments and rebuffs in many quarters, she still kept faith with her ambitions, and, fortunately for herself, she did not see the abject failure of many of her schemes. Some of the gentry from the neighbouring parishes had called, chiefly, she was aware, because of Mr Ferrol. She was building the superstructure of her social ambitions on that foundation for the present. She told Louis sometimes, with tears of joy in her eyes, that a special Providence had sent Mr Ferrol to them, and she did not know how to be grateful enough. He suggested a gift to the church in token of gratitude, but her thanksgiving did not take that form.

Nic was entirely French at heart, and ignored

his mother's nationality. He resented the English blood in his veins, and atoned for it by increased loyalty to his French origin. This was probably not so much a principle as a fancy. He had a kind of importance also in the parish, and in his own eyes, because he made as much in three months by buying and selling horses as most people did in a year. The respect of Bonaventure for his ability was considerable; and though it had no marked admiration for his character, it appreciated his drolleries, and was attracted by his high spirits. He had always been erratic, so that when he disappeared for days at a time no one thought anything of it, and when he came home to the Manor at unearthly hours it created no peculiar notice.

He had chosen very-good men for his recruits; for, though they talked much among themselves, they drew a cordon of silence round their little society of revolution. They vanished in the night, and Nic with them; but he returned the next afternoon when the fire of excitement was at its height. As he rode through the streets,

people stopped him and poured out questions ; but he only shrugged his shoulders, and gave no information, and neither denied nor affirmed anything.

Acting under orders, he had marched his company to make conjunction with other companies at a point in the mountains twenty miles away, but had himself returned to get the five thousand dollars gathered by Papineau's agent. Now that the Rebellion was known, Nicolas intended to try and win his father and his father's money and horses over to the cause.

Because Ferrol was an Englishman he made no confidant of him, and because he was a dying man he saw in him no menace to the cause. Besides, was not Ferrol practically dependent upon their hospitality? If he had guessed that his friend knew accurately of his movements since the night he had seen Vanne Castine hand him his commission from Papineau, he would have felt less secure : for, after all, love (or prejudice) of country is a principle in the minds of most men deeper than any other. When all other

morals go, this latent tendency to stand by the blood of his clan is the last moral in man that bears the test without treason. If he had known that Ferrol had written to the Commandant at Quebec, telling him of the imminence of the Rebellion, and the secret recruiting and drilling going on in the parishes, his popular comrade might have paid a high price for his disclosure.

That morning at sunrise, Christine, saying she was going upon a visit to the next parish, started away upon her mission to the English province. Ferrol had urged her to let him go, but she had refused. He had not yet fully recovered from his adventure with the bear, she said. Then he said they might go together; but she insisted that she must make the way clear, and have everything ready. They might go and find the minister away, and then—*voilà!* what a chance for *cancan!* So she went alone.

From his window he watched her depart; and as she drove away in the fresh morning he fell to thinking what it might seem like if he had to look forward to ten, twenty, or forty years with

just such a woman as his wife. Now she was at her best (he did not deceive himself), but in ten years or less the effects of her early life would show in many ways. She had once loved Vanne Castine! and now vanity and cowardice, or unscrupulousness, made her lie about it! He would have her at her best—a young, vigorous, radiant nature—for his short life; and then, good-bye, my lover, good-bye! Selfish? Of course. But she would rather—she had said it—have him for the time he had to live than not at all. Position? What was his position? Cast off by his family, forgotten by his old friends, in debt, penniless—let position be hanged! Self-preservation was the first law! What was the difference between this girl and himself? Morals? She was better than himself, anyhow. She had genuine passions, and her sins would be in behalf of those genuine passions. He had kicked over the moral traces many a time from absolute selfishness! She had clean blood in her veins, she was good-looking, she had a quick wit, she was an excellent horse-

woman—what then? If she wasn't so 'well bred,' that was a matter of training and opportunity which had never quite been hers. What was he himself? A loafer, 'a deuced unfortunate loafer,' but still a loafer. He had no trade and no profession. Confound it! how much better off, and how much better in reality, were these people who had trades and occupations. In the vigour and lithe activity of that girl's body was the force of generations of honest workers. He argued and thought—as every intelligent man in his position would have done—until he had come into the old life again, and into the presence of the old advantages and temptations!

Christine pulled up for a moment on a little hill, and waved her whip. He shook his handkerchief from the window. That was their pre-arranged signal. He shook it until she had driven away beyond the hill and was lost to sight, and still stood there at the window looking out.

Presently Madame Laviette appeared in the

garden below, and he was sure, from the way she glanced up at the window, and from her position in the shrubbery, that she had seen the signal. Madame did not look displeased. On the contrary, though an alliance with Christine now seemed unlikely, because of the state of Ferrol's health and his religion and nationality, it pleased her to think that it might have been.

When she had passed into the house, Ferrol sat down on the broad windowsill, and looked out the way Christine had gone. He was thinking of the humiliation of his position, and how it would be more humiliating when he married Christine, should the Laviettes turn against them—which was quite possible. And from outside: the whole parish (a few excepted) sympathised with the Rebellion, and once the current of hatred of the English set in, he would be swept down by it. There were only three English people in the place. Then, if it became known that he had given information to the authorities, his life would be less uncertain than it was just now. Yet, confound the dirty lot of little

rebels, it served them right! He couldn't sit by and see a revolt against British rule without raising a hand.

Warn Nic? To what good? The result would be just the same. But if harm came to this intended brother-in-law—well, why borrow trouble? He was not the Lord in Heaven, that he could have everything as he wanted it! It was a toss-up, and he would see the sport out. 'Have to cough your way through, my boy!' he said, as he swayed back and forth, the hard cough hacking in his throat.

As he had said yesterday, there was only one thing to do: he must have that five thousand dollars which was to be handed over by the old seigneur. This time he did not attempt to find excuses; he called the thing by its proper name.

'Well, it's stealing, or it's highway robbery, no matter how one looks at it,' he said to himself. 'I wonder what's the matter with me. I must have got started wrong somehow. Money to spend, playing at soldiering, made to believe I'd have a pot of money and an estate, and

then told one fine day that a son and heir, with health in form and feature, was come, and Esau must go. No profession, except soldiering, debt staring me in the face, and a nasty mess of it all round. I wonder why it is that I didn't pull myself together, be honest to a hair, and fight my way through? I suppose I hadn't it in me. I wasn't the right metal at the start. There's always been a black sheep in our family, a gentleman or a lady, born without morals, and I happen to be the gentleman this generation. I always knew what was right, and liked it, and I always did what was wrong, and liked it—nearly always. But I suppose I was fated. I was bound to get into a hole, and I'm in it now, with one lung, and a wife in prospect to support. I suppose if I were to write down all the decent things I've thought in my life, and put them beside the indecent things I've done, nobody would believe the same man was responsible for them. I'm one of the men who ought to be put above temptation; be well bridled, well fed, and the mere cost of comfortable living pro-

vided, and then I'd do big things. But that isn't the way of the world ; and so I feel that a morning like this, and the love of a girl like that ' (he nodded towards the horizon into which Christine had gone) ' ought to make a man sing a *Te Deum*. And yet this evening, or tomorrow evening, or the next, I'll steal five thousand dollars, if it can be done, and risk my neck in doing it—to say nothing of family honour, and what not ! '

He got up from the window, went to his trunk, opened it, and, taking out a pistol, examined it carefully, cocking and uncocking it, and after loading it, and again trying the trigger, put it back again. There came a tap at the door, and to his call a servant entered with a glass of milk and whiskey, with which he always began the day.

The taste of the liquid brought back the afternoon of the day before, and he suddenly stopped drinking, threw back his head, and laughed softly.

' By Jingo, but that liqueur was stunning—

and so was—Sophie . . . *Sophie!* That sounds compromisingly familiar this morning, and very improper also! But Sophie is a very nice person, and I ought to be well ashamed of myself. I needed the bit and curb both yesterday. It'll never do at all. If I'm going to marry Christine, we must have no family complications. "Must have!" he added. 'But what if Sophie already?—good Lord!'

It was a strange sport altogether, in which some people were bound to get a bad fall, himself probably among the rest. He intended to rob the brother, he had set the government going against the brother's revolutionary cause, he was going to marry one sister, and the other—the less thought and said about that matter the better.

The afternoon brought Nic, who seemed perplexed and excited, but was most friendly. It seemed to Ferrol as if Nic wished to disclose something; but he gave him no opportunity. What he knew he knew, and he could make use of; but he wanted no further confidences. Ever since the night of the fight with the bear there

had been nothing said on matters concerning the Rebellion. If Nicolas disclosed any secret now, it must surely be about the money, and that must not be if he could prevent it. But he watched his friend, nevertheless.

Night came, and Christine did not return; eight o'clock, nine o'clock. Laviette and his wife were a little anxious; but Ferrol and Nicolas made excuses for her, and, in the wild talk and gossip about the Rebellion, attention was easily shifted from her. Besides, Christine was well used to taking care of herself.

Laviette flatly refused to give Nic a penny for 'the cause,' and stormed at his connection with it; but at last became pacified, and agreed it was best that Madame Laviette should know nothing about Nic's complicity just yet. At half-past nine o'clock Nic left the house and took the road towards the Seigneury.

### CHAPTER XIII

**A**BOUT half way between the Seigneury and the main street of the village there was a huge tree, whose limbs stretched across the road and made a sort of archway. In the daytime, during the summer, foot travellers, carts and carriages, with their drivers, loitered in its shade as they passed, grateful for the rest it gave ; but at night, even when it was moonlight, the wide branches threw a dark and heavy shadow, and the passage beneath them was gloomy travel. Many a foot traveller hesitated to pass into that umbrageous circle, and skirted the fence beyond the branches on the further side of the road instead.

When Nicolas Lavilette, returning from the Seigneury with the precious bag of gold for Papineau, came hurriedly along the road to-

wards the village, he half halted, with sudden premonition of danger, a dozen feet or so from the great tree. But like most young people, who are inclined to trust nothing but their own strong arms and what their eyes can see, he withstood the temptation to skirt the fence; and with a little half-scornful laugh at himself, yet a little timidity also (or he would not have laughed at all), he hurried under the branches. He had not gone three steps when the light of a dark lantern flashed suddenly in his face, and a pistol touched his forehead. All he could see was a figure clothed entirely in black, even to hands and face, with only holes for eyes, nose and mouth.

He stood perfectly still; the shock was so sudden. There was something determined and deadly in the pose of the figure before him, in the touch of the weapon, in the clearness of the light. His eyes dropped, and fixed involuntarily upon the lantern.

He had a revolver with him; but it was useless to attempt to defend himself with it.

Not a word had been spoken. Presently, with the fingers that held the lantern, his assailant made a motion of *Hands up!* There was no reason why he should risk his life without a chance of winning, so he put up his hands. At another motion he drew out the bag of gold with his left hand, and, obeying the direction of another gesture dropped it on the ground. There was a pause, then another gesture, which he pretended not to understand.

‘Your pistol!’ said the voice in a whisper through the mask.

He felt the cold steel at his forehead press a little closer; he also felt how steady it was. He was no fool. He had been in trouble before in his lifetime; he drew out the pistol, and passed it, handle first, to three fingers stretched out from the dark lantern.

The figure moved to where the money and the pistol were, and said in a whisper still,—

‘Go!’

He had one moment of wild eagerness to try his luck in a sudden assault, but that passed as

suddenly as it came ; and with the pistol still covering him, he moved out into the open road, with a helpless anger on him.

A crescent moon was struggling through flocks of fleecy clouds, the stars were shining, and so the road was not entirely dark. He went about thirty steps, then turned and looked back. The figure was still standing there, with the pistol and the light. He walked on another twenty or thirty steps, and once again looked back. The light and the pistol were still there. Again he walked on. But now he heard the rumble of buggy wheels behind. Once more he looked back : the figure and the light had gone ! The buggy wheels sounded nearer. With a sudden feeling of courage, he turned round and ran back swiftly. The light suddenly flashed again.

‘It’s no use,’ he said to himself, and turned and walked slowly along the road.

The sound of the buggy wheels came still nearer. Presently it was obscured by passing under the huge branches of the tree. Then the horse, buggy and driver appeared at the

other side, and in a few moments had overtaken him. He looked up sharply, scrutinizingly. Suddenly he burst out,—

‘Holy mother! Chris, is that you! Where’ve you been? Are you all right?’

She had whipped up her horse at first sight of him, thinking he might be some drunken rough.

‘*Mais, mon dieu!* Nic, is that you? I thought at first you were a highwayman!’

‘No; you’ve passed the highwayman! Come, let me get in.’

Five minutes afterwards she knew exactly what had happened to him.

‘Who could it be?’ she asked.

‘I thought at first it was that beast Vanne Castine!’ he answered; ‘he’s the only one that knew about the money, besides the agent and the old seigneur. He brought word from Papineau. But it was too tall for him, and he wouldn’t have been so quiet about it. Just like a ghost! It makes my flesh creep now!’

It did not seem such a terrible thing to her at the moment, for she had in her pocket the

license to marry the Honourable Tom Ferrol upon the morrow, and she thought, with joy, of seeing him just as soon as she set foot in the doorway of the Manor Casimbault.

It was something of a shock to her that she did not see him for quite a half hour after she arrived home, and that was half-past ten o'clock. But women forget neglect quickly in the delight of a lover's presence; so her disappointment passed. Yet she could not help speaking of it.

'Why weren't you at the door to meet me when I came back to-night with that—*that* in my pocket?' she asked him, his arm round her.

'I've got a kicking lung, you know,' he said with a half ironical, half self-pitying smile.

'Oh, forgive me, forgive me, Tom, my dear!' she said as she buried her face on his breast.

#### CHAPTER XIV

**B**EFORE he left for the front next morning to join his company and march to Papineau's headquarters, Nic came to Ferrol, told him, with rage and disappointment, the story of the highway robbery, and also that he hoped Ferrol would not worry about the Rebellion, and would remain at the Manor Casimbault in any case.

'Anyhow,' said he, 'my mother's half English ; so you're not alone. We're going to make a big fight for it. We've stood it as long as we can. But we're friends in this, aren't we, Ferrol?'

There was a pause, in which Ferrol sipped his whiskey and milk, and continued dressing. He set the glass down, and looked towards the

open window, through which came the smell of the ripe orchard and the fragrance of the pines. He turned to Lavilette at last and said, as he fastened his collar,—

‘Yes, you and I are friends, Nic ; but I’m a Britisher, and my people have been Britishers since Edward the Third’s time ; and for this same Quebec two of my great-granduncles fought and lost their lives. If I were sound of wind and limb I’d fight, like them, to keep what they helped to get. You’re in for a rare good beating, and, see, my friend—while I wouldn’t do you any harm personally, I’d crawl on my knees from here to the citadel at Quebec to get a pot-shot at your rag-tag-and-bobtail “patriots.” You can count me a first-class enemy to your “cause,” though I’m not a first-class fighting man. And now, Nic, give me a lift with my coat. This shoulder jibs a bit since the bear-baiting.’

Lavilette was naturally prejudiced in Ferrol’s favour ; and this deliberate and straightforward patriotism more pleased than offended him.

His own patriotism was not a deep or lasting thing: vanity and a restless spirit were its fountains of inspiration. He knew that Ferrol was penniless (or he was so yesterday), and this quiet defiance of events in the very camp of the enemy could not but appeal to his ebullient, Gallic chivalry. Ferrol did not say these things because he had five thousand dollars behind him, for he would have said them if he were starving and dying—perhaps out of an inherent stubbornness, perhaps because this hereditary virtue in him would have been as hard to resist as his sins.

‘That’s all right, Ferrol,’ answered Laviette. ‘I hope you’ll stay here at the Manor, no matter what comes. You’re welcome Will you?’

‘Yes, I’ll stay, and glad to. I can’t very well do anything else. I’m bankrupt. Haven’t got a penny—of my own,’ he added, with daring irony. ‘Besides, it’s comfortable here, and I feel like one of the family; and, anyhow, Life is short and Time is a pacer!’ His wearing cough emphasized the statement.

‘It won’t be easy for you in Bonaventure,’ said Nicolas, walking restlessly up and down. ‘They’re nearly all for the cause, all except the Curé. But he can’t do much now, and he’ll keep out of the mess. By the time he has a chance to preach against it, next Sunday, every man that wants to ’ll be at the front, and fighting. But you’ll be all right, I think. They like you here.’

‘I’ve a couple of good friends to see me through,’ was the quiet reply.

‘Who are they?’

Ferrol went to his trunk, took out a pair of pistols, and balanced them lightly in his hands. ‘Good to confuse twenty men,’ he said. ‘A brace of ’em are bound to drop, and they don’t know which one!’

He raised a pistol lazily, and looked out along its barrel through the open, sunshiny window. Something in the pose of the body, in the curve of the arm, struck Nicolas strangely. He moved almost in front of Ferrol. There came back to him mechanically the remembrance of

a piece of silver on the butt of one of the highwayman's pistols!

The same piece of silver was on the butt of Ferrol's pistol. It startled him; but he almost laughed to himself at the absurdity of the suggestion. Ferrol was the last man in the world to play a game like that, and with him!

Still he could not resist a temptation. He stepped in front of the pistol, almost touching it with his forehead, looking at Ferrol as he had looked at the highwayman last night.

'Look out, it's loaded!' said Ferrol, lowering the weapon coolly, and not showing by sign or muscle that he understood Lavilette's meaning. 'I should think you'd had enough of pistols for one twenty-four hours.'

'Do you know, Ferrol, you looked just then so like the robber last night that, for one moment, I half thought!— And the pistol, too, looks just the same—that silver piece on the butt!'

'Oh, yes, this piece for the name of the owner!' said Ferrol, in a laughing brogue, and

he coughed a little. 'Well, maybe someone did use this pistol last night. It wouldn't be hard to open my trunk. Let's see; whom shall we suspect?'

Laviette was entirely reassured, if indeed he needed reassurance. Ferrol coughed still more, and was obliged to sit down on the side of the bed and rest himself against the footboard.

'There's a new jug of medicine or cordial come this morning from Shangois, the notary,' said Laviette. 'I just happened to think of it. What he does counts. He knows a lot.'

Ferrol's eyes showed interest at once.

'I'll try it. I'll try it. The stuff Gatineau the miller sent doesn't do any good now.'

'Shangois is here—he's downstairs—if you want to see him.'

Ferrol nodded. He was tired of talking.

'I'm going,' said Laviette, holding out his hand. 'I'll join my company to-day, and the scrimmage 'll begin as soon as we reach Papineau. We've got four hundred men.'

Ferrol tried to say something, but he was

struggling with the cough in his throat. He held out his hand, and Nicolas took it. At last he was able to say,—

‘Good luck to you, Nic, and to the devil with the Rebellion! You’re in for a bad drubbing.’

Nicolas had a sudden feeling of anger. This superior air of Ferrol’s was assumed by most Englishmen in the country, and it galled him.’

‘We’ll not ask quarter of Englishmen; no, *sacré!*’ he said in a rage.

‘Well, Nic, I’m not so sure of that. Better do that than break your pretty neck on a taut rope,’ was the lazy reply.

With an oath, Lavilette went out, banging the door after him. Ferrol shrugged his shoulder with a stoic *ennui*, and put away the pistols in the trunk. He was thinking how reckless he had been to take them out; and yet he was amused, too, at the risk he had run. A strange indifference possessed him this morning—indifference to everything. He was suffering reaction from the previous day’s excitement.

He had got the five thousand dollars, and now all interest in it seemed to have departed.

Suddenly he said to himself, as he ran a brush around his coat collar,—

‘Pon my soul! I forgot: this is my wedding day!—the great day in a man’s life, the immense event, after which comes steady happiness or the devil to pay.’

He stepped to the window and looked out. It was only six o’clock as yet. He could see the harvesters going to their labours in the fields of wheat and oats, the carters already bringing in little loads of hay. He could hear their *marche-t-en!* to the horses. Over by a little house on the river bank stood an old woman sharpening a sickle. He could see the flash of the steel as the stone and metal gently clashed.

Presently a song came up to him, through the garden below, from the house. The notes seemed to keep time to the hand of the sickle-sharpener. He had heard it before, but only in snatches. Now it seemed to pierce his senses and to flood his nerves with feeling.

The air was sensuous, insinuating, ardent. The words were full of summer and of that dramatic indolence of passion which saved the incident at Magon Farcinelle's from being as vulgar as it was treacherous. The voice was Christine's, on her wedding day!

“Oh, hark how the wind goes, the wind goes—  
 (And dark goes the stream by the mill !)  
 Oh, see where the storm blows, the storm blows—  
 (There's a rider comes over the hill !)  
 He went with the sunshine one morning—  
 (Oh, loud was the bugle and drum !)  
 My soldier, he gave me no warning—  
 (Oh, would that my lover might come !)  
 My kisses, my kisses are waiting—  
 (Oh, the rider comes over the hill !)  
 In summer the birds should be mating—  
 (Oh, the harvest goes down to the mill !)  
 Oh, the rider, the rider he stayeth—  
 (Oh, joy that my lover hath come !)  
 We will journey together he sayeth—  
 (No more with the bugle and drum !)”

He caught sight of Christine for a moment as she passed through the garden towards the stable. Her gown was of white stuff, with

little spots of red in it, and a narrow red ribbon was shot through the collar. Her hat was a pretty white straw, with red artificial flowers upon it. She wore at her throat a medallion brooch; one of the two heirlooms of the Lavillette family. It had belonged to the great-grandmother of Monsieur Louis Lavillette, and was the one security that this ambitious family did not spring up, like a mushroom, in one night. It had always touched Christine's imagination as a child. Some native instinct in her made her prize it beyond everything else. She used to make up wonderful stories about it, and tell them to Sophie, who merely wondered, and was not sure but that Christine was wicked; for were not these little romances little lies? Sophie's imagination was limited. As the years went on Christine finally got possession of the medallion, and held it against all opposition. Somehow, with it on this morning, she felt diminish the social distance between herself and Ferrol.

Ferrol himself thought nothing of social dis-

tance. Men, as a rule, get rather above that sort of thing. The woman : that was all that was in his mind ! She was good to look at : warm, loveable, fascinating in her little daring wickednesses ; a fiery little animal, full of splendid impulses, gifted with a perilous temperament ; and she loved him ! He had a kind of exultation at the very fierceness of her love for him, of what she had done to prove her love : her fury at Vanne Castine, the slaughter of the bear, and the intention to kill Vanne himself ; and he knew that she would do more than that, if a great test came. Men feel surer of women than women feel of men.

He sat down on the broad window ledge, still sipping his whiskey and milk, as he looked at her. She was very good to see. Presently she had to cross a little plot of grass. The dew was still on it. She gathered up her skirts and tip-toed quickly across it. The action was attractive enough, for she had a lithe smoothness of motion. Suddenly he uttered an exclamation of surprise.

‘White stockings—humph!’ he said.

Somehow those white stockings suggested the ironical comment of the world upon his proposed *mésalliance*; then he laughed good-humouredly.

‘Taste is all a matter of habit, anyhow,’ said he to himself. ‘My own sister wouldn’t have had any better taste if she hadn’t been taught. And what am I? What am I? I drink more whiskey in a day than any three men in the country! I don’t do a stroke of work; I’ve got debts all over the world; I’ve mulcted all my friends; I’ve made fools of two or three women in my time; I’ve broken every commandment except—well, I guess I’ve broken every one, if it comes to that, in spirit, anyhow. I’m a thief, a fire-eating highwayman, begad! And here I am, with a perforated lung, going to marry a young girl like that, without one penny in the world except what I stole! What beasts men are! The worst woman may be worse than the worst man, but all men are worse than most women. But she wants to marry me. She

knows exactly what I am in health and prospects; so why shouldn't I?'

He drew himself up, thinking honestly. He believed that he would live if he married Christine; that his 'cold' would get better; that the hole in his lung would heal. It was only a matter of climate; he was sure of it. Christine had a few hundred dollars—she had told him so. Suppose he took three hundred dollars of the five thousand dollars: that would leave four thousand seven hundred dollars for his sister. He could go away south with Christine, and could live on five or six hundred dollars a year; then he'd be fit for something. He could go to work. He could join the Militia, if necessary. Anyhow, he could get something to do when he got well.

He drank some more whiskey and milk. 'Self-preservation, that's the thing; that's the first law,' he said. 'And more: if the only girl I ever loved, ever really loved—loved from the crown of her head to the sole of her feet—were here to-day, and Christine stood beside

her, little plebeian with a big heart, by Heaven, I'd choose Christine! I can trust her, though she is a little liar. She loves, and she'll stick; and she's true—where she loves. Yes; if all the women in the world stood beside Christine this morning, I'd look them all over, from duchess to *danseuse*, and I'd say, "Christine Laviette, I'm a scoundrel. I haven't a penny in the world. I'm a thief; a thief who believes in you. You know what love is; you know what fidelity is. No matter what I did, you would stand by me to the end. To the last day of my life, I'll give you my heart and my hand; and as you are faithful to me, so I will be faithful to you, so help me God!"

'I don't believe I ever could have run straight in life. I couldn't have been more than four years old when I stole the peaches from my mother's dressing-table; and I lied just as coolly then as I could now! I made love to a girl when I was ten years old.' He laughed to himself at the remembrance. 'Her father had a foundry. She used to wear a red dress, I

remember, and her hair was brown. She sang like a little lark. I was half mad about her; and yet I knew that I didn't really love her. Still, I told her that I did. I suppose it was the cursed falseness of my whole nature. I know that whenever I have said most, and felt most, something in me kept saying all the time, "You're lying, you're lying, you're lying!" Was I born a liar? I wonder if the first words I ever spoke were a lie? I wonder, when I kissed my mother first, and knew that I was kissing her, if the same little devil that sits up in my head now, said then, "You're lying, you're lying, you're lying!" It has said so enough times since. I loved to be with my mother; yet I never felt, even when she died—and God knows I felt bad enough then—I never felt that my love was all real. It had some infernal note of falseness somewhere, some miserable, hollow place where the sound of my own voice, when I tried to speak the truth, mocked me! I wonder if the smiles I gave, before I was able to speak at all, were only

blarney? I wonder, were they only from the wish to stand well with everybody, if I could? It must have been that; and how much I meant, and how much I did not mean, God alone knows!

‘What a sympathy I have always had for criminals! I have always wanted, or, anyhow, one side of me has always wanted, to do right, and the other side has always done wrong. I have sympathised with the just, but I have always felt that I’d like to help the criminal to escape his punishment. If I had been more real with that girl in New York, I wonder whether she wouldn’t have stuck to me? When I was with her I could always convince her; but, I remember, she told me once that, when I was away from her, she somehow felt that I didn’t really love her! That’s always been the way. When I was with people, they liked me; when I was away from them, I couldn’t depend upon them. No; upon my soul, of all the friends I’ve ever had, there’s not one that I know of that I could go to now—except my

sister, poor girl!—and feel sure that, no matter what I did, they'd stick to me to the end! I suppose the fault is mine. If I'd been worth the standing by, I'd have been the better stood by. But this girl, this little French provincial, with a heart of fire and gold, with a touch of sin in her, and a thumping artery of truth, she would walk with me to the gallows, and give her life to save my life—yes, a hundred times! Well, then, I'll start over again; for I've found the real thing. I'll be true to her just as long as she's true to me. I'll never lie to her; and I'll do something else—something else. I'll tell her—'

He reached out, picked a wild rose from the vine upon the wall, and fastened it in his button-hole, with a defiant sort of smile, as there came a tap to his door.

'Come in,' he said.

The door opened, and in stepped Shangois, the notary. He carried a jug under his arm, which, with a nod, he set down at the foot of the bed.

‘M’sieu,’ said he, ‘it is a thing that cured the bishop ; and once, when a prince of France was at Quebec, and had a bad cold, it cured him. The whiskey in it I made myself—very good white wine.’

Ferrol looked at the little man curiously. He had only spoken with him once or twice, but he had heard the numberless legends about him, and the Curé had told him many of his sayings, a little weird and sometimes maliciously true to the facts of life.

Ferrol thanked the little man, and motioned to a chair. There was, however, a huge chest against the wall near the window, and Shangois sat down on this, with his legs hunched up to his chin, looking at Ferrol with steady, inquisitive eyes. Ferrol laughed outright. A grotesque thought occurred to him. This little black notary was exactly like the weird imp which, he had always imagined, sat high up in his brain, dropping down little ironies and devilries—his personified conscience ; or, perhaps, the truth left out of him at birth

and given this form, to be with him, yet not of him.

Shangois did not stir, nor show by even the wink of an eyelid that he recognized the laughter, or thought that he was being laughed at.

Presently Ferrol sat down and looked at Shangois without speaking, as Shangois looked at him. He smiled more than once, however, as the thought recurred to him.

‘Well?’ he said at last.

‘What if *she* finds out about the five thousand dollars—eh, m’sieu?’

Ferrol was completely dumfounded. The brief question covered so much ground—showed a knowledge of the whole case. Like Conscience itself, the little black notary had gone straight to the point, struck home. He was keen enough, however, had sufficient self-command, not to betray himself, but remained unmoved outwardly, and spoke calmly.

‘Is that your business: to go round the parish asking conundrums?’ he said coolly. ‘I can’t guess the answer to that one, can you?’

Shangois hated cowards, and liked clever people: people who could answer him after his own fashion. Nearly everybody was afraid of his tongue and of him. He knew too much; which was a crime.

‘I can find out!’ he replied, showing his teeth a little.

‘Then you’re not quite sure yourself, little devilkin?’

‘The girl is a riddle. I am not the great reader of riddles.’

‘I didn’t call you that. You’re only a common little imp!’

Shangois showed his teeth in a malicious smile.

‘Why did you set me the riddle, then?’ Ferrol continued, his eyes fixed with apparent carelessness on the other’s face.

‘I thought she might have told you the answer.’

‘I never asked her the puzzle. Have you?’

By instinct, and from the notary’s reputation, Ferrol knew that he was in the presence of an

honest man at least, and he waited most anxiously for an answer, for his fate might hang on it.

‘M’sieu’, I have not seen her since yesterday morning.’

‘Well, what would *you* do if you found out about the five thousand dollars?’

‘I would see what happened to it; and afterwards I would see that a girl of Bonaventure did not marry a Protestant, and a thief!’

Ferrol rose from his chair, coughing a little. Walking over to Shangois, he caught him by both ears and shook the shaggy head back and forth.

‘You little scrap of hell!’ he said in a rage, ‘if you ever come within fifty feet of me again I’ll send you where you came from!’

Though Shangois’ eyes bulged from his head, he answered,—

‘I was only ten feet away from you last night under the elm!’

Suddenly Ferrol’s hand slipped down to Shangois’ throat. Ferrol’s fingers tightened, pressed inwards.

‘Now, see, I know what you mean. Some one has robbed Nicolas Lavilette of five thousand dollars. You dare to charge me with it, curse you! Let me see if there’s any more lies on your tongue!’

With the violence of the pressure Shangois’ tongue was forced out of his mouth.

Suddenly a paroxysm of coughing seized Ferrol, and he let go and staggered back against the window ledge. Shangois was transformed—an animal. No human being had ever seen him as he was at this moment. The fingers of his one hand opened and shut convulsively, his arms worked up and down, his face twitched, his teeth showed like a beast’s as he glared at Ferrol. He looked as though he were about to spring upon the now helpless man. But up from the garden below there came the sound of a voice—Christine’s—singing.

His face quieted, and his body came to its natural pose again, though his eyes retained an active malice. He turned to go.

‘Remember what I tell you,’ said Ferrol: ‘if

you publish that lie, you'll not live to hear it go about. I mean what I say.' Blood showed upon his lips, and a tiny little stream flowed down the corner of his mouth. Whenever he felt that warm fluid on his tongue he was certain of his doom, and the horror of slowly dying oppressed him, angered him. It begot in him a desire to end it all. He had a hatred of suicide; but there were other ways. 'I'll have your life, or you'll have mine. I'm not to be played with,' added.

The sentences were broken by coughing, and his handkerchief was wet and red.

'It is no concern of the world,' answered Shangois, stretching up his throat, for he still felt the pressure of Ferrol's fingers—'only of the girl and her brother. The girl—I saved her once before from your friend Vanne Castine, and I will save her from you—but, yes! It is nothing to the world, to Bonaventure, that you are a robber; it is everything to her. You are all robbers—you English—*cochons!*'

He opened the door and went out. Ferrol

was about to follow him, but he had a sudden fit of weakness, and he caught up a pillow, and, throwing it on the chest where Shangois had sat, stretched himself upon it. He lay still for quite a long time, and presently fell into a doze. In those days no event made a lasting impression on him. When it was over it ended, so far as concerned any disturbing remembrances of it. He was awakened (he could not have slept for more than fifteen minutes) by a tapping at his door, and his name spoken softly. He went to the door and opened it. It was Christine. He thought she seemed pale, also that she seemed nervous; but her eyes were full of light and fire, and there was no mistaking the look in her face: it was all for him. He set down her agitation to the adventure they were about to make together. He stepped back, as if inviting her to enter, but she shook her head.

'No, not this morning. I will meet you at the old mill in half an hour. The parish is all mad about the Rebellion, and no one will notice or talk of anything else. I have the best pair

of horses in the stable ; and we can drive it in two hours, easy.'

She took a paper from her pocket.

'This is—the—license,' she added, and she blushed.

Then, with a sudden impulse, she stepped inside the room, threw her arms about his neck and kissed him, and he clasped her to his breast.

'My dear Tom !' she said, and then hastened away, with tears in her eyes.

He saw the tears. 'I wonder what they were for ?' he said musingly, as he opened up the official blue paper. 'For joy ?' He laughed a little uneasily as he said it.

His eyes ran through the document.

*'The Honourable Tom Ferrol, of Stavely Castle, County Galway, Ireland, bachelor, and Christine Marie Laviette, of the Township of Bonaventure, in the Province of Lower Canada, spinster, Are hereby granted,' etc., etc., etc., 'according to the laws of the Province of Upper Canada,' etc., etc., etc.*

He put it in his pocket.

‘For better or for worse, then,’ he said, and descended the stairs.

Presently, as he went through the village, he noticed signs of hostility to himself. Cries of *Vive la Canada! Vive la France! à bas l’Anglais!* came to him out of the murmuring and excitement. But the Regimental Surgeon took off his cap to him, very conspicuously advancing to meet him, and they exchanged a few words.

‘By the way, monsieur,’ the Regimental Surgeon added, as he took his leave, ‘I knew of this some days ago, and, being a justice of the peace, it was my duty to inform the authorities, yes of course! One must do one’s duty in any case,’ he said, in imitation of English bluntness, and took his leave.

Ten minutes later Christine and Ferrol were on their way to the English province to be married.

That afternoon at three o’clock, as they left

the little English-speaking village man and wife, they heard something which startled them both. It was a bear-trainer, singing to his bear the same weird song, without words, which Vanne Castine sang to Michael. Over in another street they could see the bear on his hind feet, dancing, but they could not see the man.

Christine glanced at Ferrol anxiously, for she was nervous and excited, though her face had also a look of exultant happiness.

'Oh, no, it's not Castine!' he said, as if in reply to her look.

In a vague way, however, she felt it to be ominous.

## CHAPTER XV

THE village had no thought or care for anything except the Rebellion and news of it; and for several days Ferrol and Christine lived their new life unobserved by the people of the village, even by the household of Manor Casimbault.

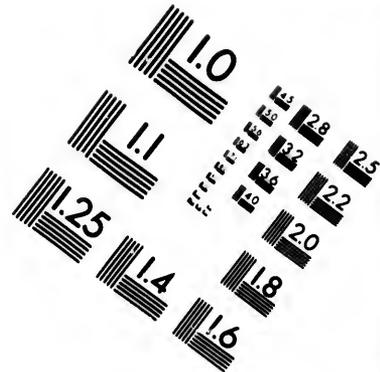
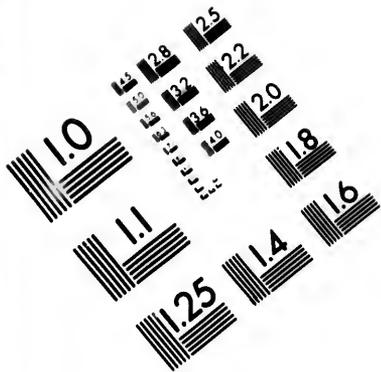
It almost seemed that Ferrol's prophecy regarding himself was coming true, for his cheek took on a heightened colour, his step a greater elasticity, and he flung his shoulders out with a little of the old military swagger: cheerful, forgetful of all the world, and buoyant in what he thought to be his new-found health and permanent happiness.

Vague reports came to the village concerning the Rebellion. There were not a dozen

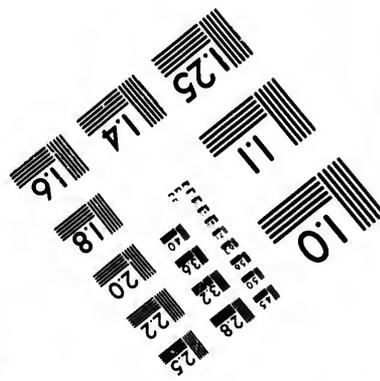
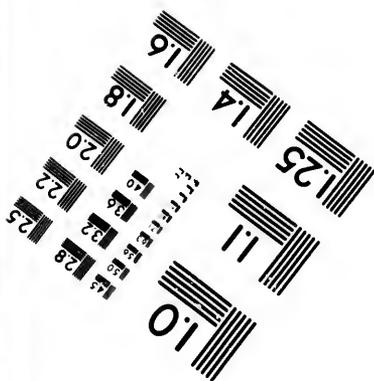
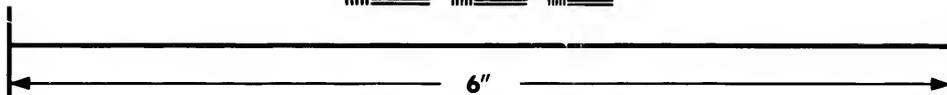
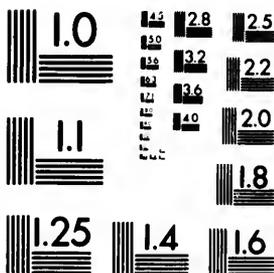
people in the village who espoused the British cause ; and these few were silent. For the moment the Lavillettes were popular. Nicolas had made for them a sort of *grand coup*. He had for the moment redeemed the snobbishness of two generations.

After his secret marriage, Ferrol was not seen in the village for some days, and his presence and nationality were almost forgotten by the people : they only thought of what was actively before their eyes. On the fifth day after his marriage, which was Saturday, he walked down to the village, attracted by shouting and unusual excitement. When he saw the cause of the demonstration he had a sudden flush of anger. A flagstaff had been erected in the centre of the village, and upon it had been run up the French tricolour. He stood and looked at the shouting crowd a moment, then swung round and went to the office of the Regimental Surgeon, who met him at the door. When he came out again he carried a little bundle under his left arm. He made straight for the





**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

18  
20  
22  
25  
28  
32  
36

10  
11  
12  
13  
14

crowd, which was scattered in groups, and pushed or threaded his way to the flagstaff. He was at least a head taller than any man there, and though he was not so upright as he had been, the lines of his figure were still those of a commanding personality.

A sort of platform had been erected around the flag-staff, and on it a drunken little habitant was talking treason. Without a word, Ferrol stepped upon the platform, and, loosening the rope, dropped the tricolour half way down the staff before his action was quite comprehended by the crowd. Presently a hoarse shout proclaimed the anger and consternation of the habitants.

‘Leave that flag alone,’ shouted a dozen voices. ‘Leave it where it was,’ others repeated with oaths.

He dropped it the full length of the staff, whipped it off the string, and put his foot upon it. Then he unrolled the bundle which he had carried under his arm. It was the British flag. He slipped it upon the string, and was about

to haul it up, when the drunken orator on the platform caught him by the arm with fiery courage.

‘Here, you leave that alone: that’s not our flag, and if you string it up, we’ll string you up, bagosh!’ he roared.

Ferrol’s heavy walking-stick was in his right hand.

‘Let go my arm—quick!’ he said quietly

He was no coward, and these people were, and he knew it. The habitant drew back.

‘Get off the platform,’ he said with quiet menace.

He turned quickly to the crowd, for some had sprung towards the platform to pull him off. Raising his voice, he said,—

‘Stand back, and hear what I’ve got to say. You’re a hundred to one. You can probably kill me; but before you do that I shall kill three or four of you. I’ve had to do with rioters before. You little handful of people here—little more than half a million—imagine that you can defeat thirty-five millions, with an army of half

a million, a hundred battle ships, ten thousand cannon and a million rifles. Come now, don't be fools. The Governor alone up there in Montreal has enough men to drive you all into the hills of Maine in a week. You think you've got the start of Colborne? Why, he has known every movement of Papineau and your rebels for the last two months. You can bluster and riot to-day, but look out for to-morrow. I am the only Englishman here among you. Kill me; but watch what your end will be! For every hair of my head there will be one less habitant in this province. You haul down the British flag, and string up your tricolour in this British village while there is one Britisher to say, "Put up that flag again!"—You fools!

He suddenly gave the rope a pull, and the flag ran up half way; but as he did so a stone was thrown. It flew past his head, grazing his temple. A sharp point lacerated the flesh, and the blood flowed down his cheek. He ran the flag up to its full height, swiftly knotted

the cord, and put his back against the pole. Grasping his stick, he prepared himself for an attack.

‘Mind what I say,’ he cried; ‘the first man that comes will get what for!’

There was a commotion in the crowd; consternation and dismay behind Ferrol, and excitement and anger in front of him. Three men were pushing their way through to him. Two of them were armed. They reached the platform and mounted it. It was the Regimental Surgeon and two British soldiers. The Regimental Surgeon held a paper in his hand.

‘I have here,’ he said to the crowd, ‘a proclamation by Sir John Colborne. The rebels have been defeated at three points, and half of the men from Bonaventure who joined Papineau have been killed. The ringleader, Nicolas Laviette, when found, will be put on trial for his life. Now, disperse to your homes, or every man of you will be arrested and tried by court-martial.’

The crowd melted away like snow, and they

hurried not the less because the stone which some one had thrown at Ferrol had struck a lad in the head, and brought him senseless and bleeding to the ground.

Ferrol picked up the tricolour and handed it to the Regimental Surgeon.

‘I could have done it alone, I believe,’ he said ; ‘and, upon my soul, I’m sorry for the poor devils. Suppose we were Englishmen in France, eh?’

## CHAPTER XVI

THE fight was over. The childish struggle against misrule had come to a childish end. The little toy loyalists had been broken all to pieces. A few thousand Frenchmen, with a vague patriotism, had shied some harmless stones at the British flagstaff on the citadel: that was all. Obeying the instincts of blood, religion, race and language, they had made a haphazard, sidelong charge upon their ancient conquerors, had spluttered and kicked a little, and had then turned tail upon disaster and defeat. An incoherent little army had been shattered into fugitive factors, and everyone of these hurried and scurried for a hole of safety into which he could hide. Some were mounted, but most were on foot.

Officers fared little better than men. It was 'Save who can': they were all on a dead level of misfortune. Hundreds reached no cover, but were overtaken and driven back to British headquarters. In their terror, twenty brave rebels of two hours ago were to be captured by a single British officer of infantry speaking bad French.

Two of these hopeless fugitives were still fortunate enough to get a start of the hounds of retaliation and revenge. They were both mounted, and had far to go to reach their destination. Home was the one word in the mind of each; and they both came from Bonaventure.

The one was a tall, athletic young man, who had borne a captain's commission in Papineau's patriot army. He rode a sorel horse—a great, wiry rawbone, with a lunge like a moose, and legs that struck the ground with the precision of a piston rod. As soon as his nose was turned towards Bonaventure he smelt the wind of home in his nostrils; his hatchet head

was  
level  
ver,  
tish  
rave  
ured  
king

was  
level  
ver,  
tish  
rave  
ured  
king

still  
unds  
both  
their  
the  
from

who  
eau's  
reat,  
and  
sion  
was  
wind  
head

jerked till he got the bit straight between his teeth; then, gripping it as a fretful dog clamps the bone which his master pretends to wrest from him, he leaned down to his work, and the mud, the new-fallen snow and the slush flew like dirty sparks, and covered man and horse.

Above, an uncertain, watery moon flew in and out among the shifting clouds; and now and then a shot came through the mist and the half dusk, telling of some poor fugitive fighting, overtaken, or killed.

The horse neither turned head nor slackened gait. He was like a living machine, obeying neither call nor spur, but travelling with an unchanging speed along the level road, and up and down hill, mile after mile.

In the rider's heart were a hundred things; among them fear, that miserable depression which comes with the first defeats of life, the falling of the mercury from passionate activity to that frozen numbness which betrays the exhausted nerve and despairing mind. The

horse could not go fast enough ; the panic of flight was on him. He was conscious of it, despised himself for it ; but he could not help it. Yet, if he were overtaken, he would fight ; yes, fight to the end, whatever it might be.

Nicolas Lavilette had begun to unwind the coil of fortune and ambition which his mother had long been engaged in winding.

A mile or two behind was another horse and another rider. The animal was clean of limb, straight and shapely of body, with a leg like a lady's, and heart and wind to travel till she dropped. This mare the little black notary, Shangois, had cheerfully stolen from beside the tent of the English general. The bridle rein hung upon the wrist of the notary's palsied left hand, and in his right hand he carried the long sabre of an artillery officer, which he had picked up on the battlefield. He rode like a monkey clinging to the back of a hound, his shoulder hunched, his body bent forward even with the mare's neck, his knees gripping the saddle with a frightened tenacity, his small,

black eyes peering into the darkness before him, and his ears alert to the sound of pursuers.

Twenty men of the British artillery were also off on a chase that pleased them well. The hunt was up. It was not only the joy of killing, but the joy of gain, that spurred them on; for they would have that little black thief who stole the general's brown mare, or they would know the reason why.

As the night wore on, Lavilette could hear hoof-beats behind him; those of the mare growing clearer and clearer, and those of the artillerymen remaining about the same, monotonously steady. He looked back, and saw the mare lightly leaning to her work, and a little man hanging to her back. He did not know who it was; and if he had known he would have wondered. Shangois had ridden to camp to fetch him back to Bonaventure for two purposes: to secure the five thousand dollars from Ferrol, and to save Nic's sister from marrying a highwayman. These reasons he would have given to Nic Lavilette, but other ulterior and

malicious ideas were in his mind. He had no fear, no real fear. His body shrank, but that was because he had been little used to rough riding and to peril. But he loved this game too, though there was a troop of foes behind him ; and as long as they rode behind him he would ride on.

He foresaw a moment when he would stop, slide to the ground, and with his sabre kill one man—or more. Yes, he would kill one man. He had a devilish feeling of delight in thinking how he would do it, and how red the sabre would look when he had done it. He wished he had a hundred hands and a hundred sabres in those hands. More than once he had been in danger of his life, and yet he had had no fear.

He had in him the power of hatred ; and he hated Ferrol as he had never hated anything in his life. He hated him as much as, in a furtive sort of way, he loved the rebellious, primitive and violent Christine.

As he rode on a hundred fancies passed through his brain, and they all had to do with

killing or torturing. As a boy dreams of magnificent deeds of prowess, so he dreamed of deeds of violence and cruelty. In his life he had been secret, not vicious; he had enjoyed the power which comes from holding the secrets of others, and that had given him pleasure enough. But now, as if the true passion, the vital principle, asserted itself at the very last, so with the shadow of death behind him, his real nature was dominant. He was entirely sane, entirely natural, only malicious.

The night wore on, and lifted higher into the sky, and the grey dawn crept slowly up: first a glimmer, then a neutral glow, then a sort of darkness again, and presently the candid beginning of day.

As they neared the Parish of Bonaventure, Lavilette looked back again, and saw the little black notary a few hundred yards behind. He recognised him this time, waved a hand, and then called to his own fagged horse. Shangois' mare was not fagged; her heart and body were like steel.

Not a quarter of a mile behind them both were three of the twenty artillerymen. Lavilette came to the bridge shouting for Baby, the keeper. Baby recognised him, and ran to the lever even as the sorel galloped up. For the first time in the ride, Nic stuck spurs harshly into the sorel's side. With a grunt of pain the horse sprang madly on. A half-dozen leaps more and they were across, even as the bridge began to turn ; for Baby had not recognised the little black notary, and supposed him to be one of Nic's pursuers ; the others he saw further back in the road. It was only when Shangois was a third of the way across, that he knew the mare's rider. There was no time to turn the bridge back, and there was no time for Shangois to stop the headlong pace of the mare. She gave a wild whinny of fright, and jumped cornerwise, clear out across the chasm, towards the moving bridge. Her front feet struck the timbers, and then, without a cry, mare and rider dropped headlong down to the river beneath, swollen by the autumn rains.

Baby looked down and saw the mare's head thrust above the water, once, twice ; then there was a flash of a sabre—and nothing more.

Shangois, with his dreams of malice and fighting, and the secrets of a half-dozen parishes strapped to his back, had dropped out of Bonaventure, as a stone crumbles from a bank into a stream, and many waters pass over it, and no one inquires whither it has gone, and no one mourns for it.

both  
 Lav-  
 baby,  
 ran  
 up.  
 spurs  
 grunt  
 half-  
 , even  
 ad not  
 pposed  
 others  
 as only  
 across,  
 was no  
 was no  
 g pace  
 fright,  
 oss the  
 er front  
 thout a  
 down to  
 rains.

## CHAPTER XVII

ON Sunday morning Ferrol lay resting on a sofa in a little room off the saloon. He had suffered somewhat from the bruise on his head, and while the Lavillettes, including Christine, were at mass, he remained behind, alone in the house, save for two servants in the kitchen. From where he lay he could look down into the village. He was thinking of the tangle into which things had got. Feeling was bitter against him, and against the Lavillettes also, now that the patriots were defeated. It had gone about that he had warned the Governor. The habitants, in their blind way, blamed him for the consequences of their own misdoing. They blamed Nicolas Lavilette. They blamed the Lavillettes for their friendship with Ferrol.

They talked and blustered, yet they did not interfere with the two soldiers who kept guard at the home of the Regimental Surgeon. It was expected that the Curé would speak of the Rebellion from the altar this morning. It was also rumoured that he would have something to say about the Lavilettes; and Christine had insisted upon going. He laughed to think of her fury when he suggested that the Curé would probably have something unpleasant to say about himself. She would go and see to that herself, she said. He was amused, and yet he was not in high spirits, for he had coughed a great deal since the incident of the day before, and his strength was much weakened.

Presently he heard a footstep in the room, and turned over so that he might see. It was Sophie Farcinelle. Before he had time to speak or to sit up, she had dropped a hand on his shoulder. Her face was aflame.

‘You have been badly hurt, and I’m very sorry,’ she said. ‘Why haven’t you been to see me? I looked for you. I looked every

day, and you didn't come, and—and I thought you had forgotten. Have you? Have you, Mr Ferrol?'

He had raised himself on his elbow, and his face was near hers. It was not in him to resist the appealing of a pretty woman, and he had scarcely grasped the fact that he was a married man, his clandestine meetings with his wife having had, to this point, rather an air of adventure and irresponsibility. It is hard to say what he might have done or left undone; but as Sophie's face was within an inch of his own, the door of the room suddenly opened, and Christine appeared. The indignation that had sent her back from mass to Ferrol was turned into another indignation now.

Sophie, frightened, turned round and met her infuriated look. She did not move, however.

'Leave this room at once. What do you want here?' Christine said, between gasps of anger.

'The room is as much mine as yours,' answered Sophie, sullenly.

‘The man isn’t,’ retorted Christine, with a vicious snap of her teeth.

‘Come, come,’ said Ferrol, in a soothing tone, rising from the sofa and advancing.

‘What’s he to you?’ said Sophie, scornfully.

‘My husband : that’s all!’ answered Christine. ‘And now, if you please, will you go to yours? You’ll find him at mass. He’ll have plenty of praying to do if he prays for you both—*voilà!*’

‘Your husband!’ said Sophie, in a husky voice, dumfounded and miserable? ‘Is that so?’ she added to Ferrol. ‘Is she—your wife?’

‘That’s the case,’ he answered, ‘and, of course,’ he added in a mollifying tone, ‘being my sister as well as Christine’s, there’s no reason why you shouldn’t be alone with me in the room a few moments. Is there now?’ he added to Christine.

The acting was clever enough, but not quite convincing, and Christine was too excited to respond to his blarney.

‘He can’t be your real husband,’ said Sophie,

hardly above a whisper. 'The Curé didn't marry you, did he?' She looked at Ferrol doubtfully.

'Well, no,' he said; 'we were married over in Upper Canada.'

'By a Protestant?' asked Sophie.

Christine interrupted. 'What's that to you? I hope I'll never see your face again while I live! I want to be alone with my husband, and your husband wants to be alone with his wife: won't you oblige us and him—*hein?*'

Sophie gave Ferrol a look which haunted him while he lived. One idle afternoon he had sowed the seeds of a little storm in the heart of a woman, and a whirlwind was driving through her life to parch and make desolate the green fields of her youth and womanhood. He had loitered and dallied without motive; but the idle and unmeaning sinner is the most dangerous to others and to himself, and he realised it at that moment, so far as it was in him to realise anything of the kind.

Sophie's figure as it left the room had that

drooping, beaten look which only comes to the stricken and the incurably humiliated.

‘What have you said to her?’ asked Christine of Ferrol, ‘what have you done to her?’

‘I didn’t do a thing, upon my soul. I didn’t say a thing. She’d only just come in.’

‘What did she say to you?’

‘As near as I can remember, she said, “You have been hurt, and I’m very sorry. Why haven’t you been to see me? I looked for you; but you didn’t come, and I thought you had forgotten me.”’

‘What did she mean by that? How dared she!’

‘See here, Christine,’ he said, laying his hand on her quivering shoulder, ‘I didn’t say much to her. I was over there one afternoon, the afternoon I asked you to marry me. I drank a lot of liqueur; she looked very pretty, and before she had a chance to say yes or no about it I kissed her. Now that’s a fact. I’ve never spent five minutes with her alone since; I haven’t even seen her since, until this morning. Now

that's the honest truth. I know it was scampish ; but I never pretended to be good. It is nothing for you to make a fuss about, because, whatever I am—and it isn't much one way or another—I am all yours, straight as a die, Christine. I suppose, if we lived together fifty years, I'd probably kiss fifty women—once a year isn't a high average ; but those kisses wouldn't mean anything ; and you, you, my girl '—he bent his head down to her—' why, you mean everything to me, and I wouldn't give one kiss of yours for a hundred thousand of any other woman's in the world ! What you've done for me, and what you'd do for me—

There was a strange pathos in his voice, an uncommon thing, because his usual eloquence was, as a rule, more pleasing than touching. A quick change of feeling passed over her, and her eyes filled with tears. He ran his arm round her shoulder.

' Ah, come, come ! ' he said, with a touch of insinuating brogue, and kissed her. ' Come, it's all right. I didn't mean anything, and she

didn't mean anything; and let's start fresh again.'

She looked up at him with quick intelligence.

'That's just what we'll have to do,' she said. 'The Curé this morning at mass scolded the people about the Rebellion, and said that Nic and you had brought all this trouble upon Bonaventure; and everybody looked at our pew and snickered. Oh, how I hate them all! Then I jumped up—'

'Well?' asked Ferrol, 'and what then?'

'I told them that my brother wasn't a coward, and that you were my husband.'

'And then—then what happened?'

'Oh, then there was a great fuss in the church, and the Curé said ugly things, and I left and came home quick. And now—'

'Well, and now?' Ferrol interrupted.

'Well, now we'll have to do something.'

'You mean, to go away?' he asked, with a little shrug of his shoulder. She nodded her head.

He was depressed : he had had a hemorrhage that morning, and the road seemed to close in on him on all sides.

‘How are we to live?’ he asked, with a pitiful sort of smile.

She looked up at him steadily for a moment, without speaking. He did not understand the look in her eyes, until she said,—

‘You have that five thousand dollars!’

He drew back a step from her, and met her unwavering look a little fearfully. She knew that—she—!

‘When did you find it out?’ he asked.

‘The morning we were married,’ she replied.

‘And you—you, Christine, you married me, a thief!’ She nodded again.

‘What difference could it make?’ she asked.

‘I wouldn’t have been happy if I hadn’t married you. And I loved you!’

‘Look here, Christine,’ he said, ‘that five thousand dollars is not for you or for me. You will be safe enough if anything should happen to me ; your people would look after you, and

you have some money in your own right. But I've a sister, and she's lame. She never had to do a stroke of work in her life, and she can't do it now. I have shared with her anything I have had since times went wrong with us and our family. I needed money badly enough, but I didn't care very much whether I got it for myself or not—only for her. I wanted that five thousand dollars for her, and to her it shall go ; not one penny to you, or to me, or to any other human being. The Rebellion is over : that money wouldn't have altered things one way or another. It's mine, and if anything happens to me—'

He suddenly stooped down and caught her hands, looking her in the eyes steadily.

'—Christine,' said he, 'I want you never to ask me to spend a penny of that money ; and I want you to promise me, by the name of the Virgin Mary, that you'll see my sister gets it, and that you'll never let her or any one else know where it came from. Come, Christine, will you do it for me? I know it's very little

indeed I give you, and you're giving me everything ; but some people are born to be debtors in this world, and some to be creditors, and some give all and get little, because—'

She interrupted him.

'Because they love as I love you,' she said, throwing her arms round his neck. 'Show me where the money is, and I'll do all you say, if—'

'Yes ; if anything happens to me,' he said, and dropped his hand caressingly upon her head. He loved her in that moment.

She raised her eyes to his. He stooped and kissed her. She was still in his arms as the door opened and Monsieur and Madame Laviette entered, pale and angry.

## CHAPTER XVIII

THAT night the British soldiers camped in the village. All over the country the rebels had been scattered and beaten, and Bonaventure had been humbled and injured. After the blind injustice of the fearful and the beaten, Nicolas Lavilette and his family were blamed for the miseries which had come upon the place. They had emerged from their isolation to tempt popular favour, had contrived many designs and ambitions, and in the midst of their largest hopes were humiliated, and were followed by resentment. The position was intolerable. In happy circumstances, Christine's marriage with Ferrol might have been a completion of their glory, but in reality it was the last blow to their progress.

In the dusk, Ferrol and Christine sat in his room : she, defiant, indignant, courageous ; he hiding his real feelings, and knowing that all she now planned and arranged would come to naught. Three times that day he had had violent paroxysms of coughing ; and at last had thrown himself on his bed, exhausted, helplessly wishing that something would end it all. Illusion had passed forever. He no longer had a cold, but a mortal trouble that was killing him inch by inch. He remembered how a brother officer of his, dying of an incurable disease, and abhorring suicide, had gone into a café and slapped an unoffending bully and duellist in the face, inviting a combat. The end was sure, easy and honourable. For himself—he looked at Christine. Not all her abounding vitality, her warm, healthy body, or her overwhelming love, could give him one extra day of life, not one day. What a fool he had been to think that she could do so ! And she must sit and watch him—she, with her primitive fierceness of love, must watch him sinking, fading helplessly out of life, sight and being.

A bottle of whiskey was beside him. During the two hours just gone he had drunk a whole pint of it! He poured out another half-glass, filled it up with milk, and drank it off slowly. At that moment a knock came to the door. Christine opened it, and admitted one of the fugitive of Nicolas' company of rebels. He saw Ferrol, and came straight to him.

'A letter for M'sieu' the Honourable,' said he, 'from M'sieu' le Capitaine Lavilette.'

Ferrol opened the paper. It contained only a few lines. Nicolas was hiding in the store-room of the vacant farmhouse, and Ferrol must assist him to escape to the State of New York.

He had stolen into the village from the north, and, afraid to trust anyone except this faithful member of his company, had taken refuge in a place where, if the worst came to the worst, he could defend himself, for a time at least. Twenty rifles of the rebels had been stored in the farmhouse, and they were all loaded! Ferrol, of course, could go where he liked, being a Britisher,

and nobody would notice him. Would he not try to get him away?

While Christine questioned the fugitive, Ferrol thought the matter over. One thing he knew: the solution of the great problem had come; and the means to the solution ran through his head like lightning. He rose to his feet, drank off a few mouthfuls of undiluted whiskey, filled a flask and put it in his pocket. Then he found his pistols, and put on his great coat, muffler and cap, before he spoke a word.

Christine stood watching him intently.

‘What are you going to do, Tom?’ she said quietly.

‘I am going to save your brother, if I can,’ was his reply, as he handed her Nic’s letter.

## CHAPTER XIX

HALF an hour later, as Ferrol was passing from Louis Lavilette's stables into the road leading to the Seigneury, he met Sophie Farcinelle, face to face. In a vague sort of way he was conscious that a look of despair and misery had suddenly wasted the bloom upon her cheek, and given to the large, cow-like eyes an expression of child-like hopelessness. An apathy had settled upon his nerves. He saw things as in a dream. His brain worked swiftly, but everything that passed before his eyes was, as it were, in a kaleidoscope, vivid and glowing, but yet intangible. His brain told him that here before him was a woman into whose life he had brought its first ordeal and humiliation. But his heart only felt a reflective sort of pity: it

was not a personal or immediate realisation, that is, not at first.

He was scarcely conscious that he stood and looked at her for quite two minutes, without motion or speech on the part of either; but the dumb, desolate look in her eyes—a look of appeal, astonishment, horror and shame combined, presently clarified his senses, and he slowly grew to look at her as at his punishment, the punishment of his life. Before—always before—Sophie had been vague and indistinct: seen to-day, forgotten to-morrow; and previous to meeting her scores had affected his senses, affected them not at all deeply.

She was like a date in history to a boy who remembers that it meant something, but what, is not quite sure. But the meaning and definiteness were his own. Out of the irresponsibility of his nature, out of the moral ineptitude to which he had been born, moral knowledge came to him at last. Love had not done it; neither the love of Christine, as strong as death, nor the love of his sister, the deepest thing he ever

knew—but the look of a woman wronged. He had inflicted on her the deepest wrong that may be done a woman. A woman can forgive passion and ruin, and worse, if the man loves her, and she can forgive herself, remembering that to her who loved much much was forgiven. But out of wilful idleness, the mere flattery of the senses, a vampire feeding upon the spirits and souls of others, for nothing save emotion for emotion's sake—that was shameless, it was the last humiliation of a woman. As it were, to lose joy, and glow, and fervour of young, sincere and healthy life, to flag up the dying vitality and morbid brain of a consumptive!

All in a flash he saw it, realised it, and hated himself for it. He knew that as long as he lived, an hour or ten years, he never could redeem himself; never could forgive himself, and never buy back the life that he had injured. Many a time in his life he had kissed and ridden away, and had been unannoyed by conscience. But in proportion as conscience had neglected him before, it ground him now between the

stones, and he saw himself as he was. Come of a gentleman's family, he knew he was no gentleman. Having learned the forms and courtesies of life, having infused his whole career with a spirit of *gay bonhomie*, he knew that in truth he was a swaggerer ; that bad taste, infamous bad taste, had marked almost everything that he had done in his life. He had passed as one of the nobility, but he knew that all true men, all he had ever met, must have read him through and through. He had understood this before to a certain point, had read himself to a certain mark of gauge, but he had never been honestly and truly a man until this moment. His soul was naked before his eyes. It had been naked before, but he had laughed. Born without real remorse, he felt it at last. The true thing started within him. God, the avenger, the revealer and the healer, had held up this woman as a glass to him that he might see himself.

He saw her as she had been, a docile, soft-eyed girl, untouched by anything that defames or shames, and all in a moment the man that

had never been in him until now, from the time he laughed first into his mother's eyes as a babe, spoke out as simply as a child would have spoken, and told the truth. There were no ameliorating phrases to soften it to her ears; there was no tact, there was no blarney, there was no suave suggestion now, no cheap gaiety, no cynicism of the social vampire—only the direct statement of a self-reproachful, dying man.

'I didn't fully know what I was doing,' he said to her. 'If I had understood then as I do now, I would never have come near you. It was the worst wickedness I ever did.'

The new note in his voice, the new fashion of his words, the new look of his eyes, startled her, confused her. She could scarcely believe he was the same man. The dumb desolation lifted a little, and a look of understanding seemed to pierce her tragic apathy. As if a current of thought had been suddenly sent through her, she drew herself up with a little shiver, and looked at him as if she were about to speak;

but instead of doing so, a strange, unhappy smile passed across her lips.

He saw that all the goodness of her nature was trying to arouse itself and assure him of forgiveness. It did not deceive him in the least.

‘I won’t be so mean now as to say I was weak,’ he added. ‘I was not weak ; I was bad. I always felt I was born a liar and a thief. I’ve lied to myself all my life ; and I’ve lied to other people because I never was a true man.’

‘A thief!’ she said at last, scarcely above a whisper, and looking at him with a flash of horror in her eyes. ‘A thief!’

It was no use ; he could not allow her to think he meant a thief in the vulgar, common sense, though that was what he was : just a common criminal.

‘I have stolen the kind thoughts and love of people to whom I gave nothing in return,’ he said steadily. ‘There is nothing good in me. I used to think I was good-natured ; but I was not, or I wouldn’t have brought misery to a girl like you.’

His truth broke down the barriers of her

anger and despair. Something welled up in her heart : it may have been love, it may have been inherent womanliness.

‘Why did you marry Christine?’ she asked.

All at once he saw that she never could quite understand. Her standpoint would still, in the end, be the standpoint of a woman. He saw that she would have forgiven him, even had he not loved her, if he had not married Christine. For the first time he knew something, the real something, of a woman’s heart. He had never known it before, because he had been so false himself. He might have been evil and had a conscience too ; then he would have been wise. But he had been evil, and had had no conscience or moral mentor from the beginning ; so he had never known anything real in his life. He thought he had known Christine, but now he saw her in a new light, through the eyes of her sister, from whose heart he had gathered a harvest of passion and affection, and had burnt the stubble and seared the soil forever. Sophie could never justify herself in the eyes of her

husband, or in her own eyes, because this man did not love her. Even as he stood before her there, declaring himself to her as wilfully wicked in all that he had said and done, she still longed passionately for the thing that was denied her : Not her lost truth back, but the love that would have compensated for her suffering, and in some poor sense have justified her in years to come. She did not put it into words, but the thought was bluntly in her mind. She looked at him, and her eyes filled with tears, which dropped down her cheek to the ground.

He was about to answer her question, when, all at once, her honest eyes looked into his mournfully, and she said with an incredible pathos and simplicity,—

‘ I don’t know how I am going to live on with Magon. I suppose I’ll have to keep pretending till I die ! ’

The bell in the church was ringing for vespers. It sounded peaceful and quiet, as though no war, or rebellion, or misery and shame, were anywhere within the radius of its travel.

Just where they stood there was a tall calvary. Behind it was some shrubbery. Ferrol was going to answer her, when he saw, coming along the road, the Curé in his robes, bearing the host. In front of him trotted an acolyte, swinging the censer.

Ferrol quickly drew Sophie aside behind the bushes, where they should not be seen ; for he was no longer reckless. He wished to be careful for the woman's sake.

The Curé did not turn his head to the right or left, but came along chanting something slowly. The smell of the incense floated past them. When the priest and the lad reached the calvary they turned towards it, bowed, crossed themselves, and the lad rang a little silver bell. Then the two passed on, the lad still ringing. When they were out of sight the sound of the bell came softly, softly up the road, while the bell in the church tower still called to prayer.

The words the priest chanted seemed to ring through the air after he had gone.

*God have mercy upon the passing soul !  
God have mercy upon the passing soul !  
Hear the prayer of the sinner, O Lord ;  
Listen to the voice of those that mourn ;  
Have mercy upon the sinner, O Lord !*

When Ferrol turned to Sophie again, both her hands were clasping the calvary, and she had dropped her head upon them.

‘I must go,’ he said.

She did not move.

Again he spoke to her ; but she did not lift her head.

Presently, however, as he stood watching her, she moved away from the calvary, and, with her back still turned to him, stepped out into the road and hurried on towards her home, never once turning her head.

He stood looking after her for a moment, then turned, and, sitting on a log behind the shrubbery, he tore a few pieces of paper out of a note-book and began writing. He wrote swiftly for about twenty minutes or more, then, arising, he moved on towards the village, where

crowds had gathered—excited, fearful, tumultuous; for the British soldiers had just entered the place.

Ferrol seemed almost oblivious of the threatening crowd, which once or twice jostled him more than was accidental. He came into the post office, got an envelope, put his letter inside it, stamped it, addressed it to Christine, and dropped it into the letter-box.

## CHAPTER XX

AN hour later he stood among a few companies of British soldiers in front of the massive stone storehouse of the Lavillettes' abandoned farmhouse, with its thick shuttered windows and its solid oak doors. It was too late to attempt the fugitive's escape, save by strategy. Over half an hour Nic had kept them at bay. He had made loop holes in the shutters and the door, and from these he fired upon his assailants. Already he had wounded five and killed two.

Men had been sent for timber to batter down the door and windows. Meanwhile, the troops stood at a respectful distance, out of the range of Nic's firing, awaiting developments.

Ferrol consulted with the officers, advising a truce and parley, offering himself as mediator

to induce Nic to surrender. To this the officers assented, but warned him that his life might pay the price of his temerity. He laughed at this. He had been talking, with his head and throat well muffled, and the collar of his great coat drawn about his ears. Once or twice he coughed, a hacking, wrenching cough, which struck the ears of more than one of the officers painfully ; for they had known him in his best and gayest days at Quebec.

It was arranged that he should advance, holding out a flag of truce. Before he went he drew aside one of the younger lieutenants, in whose home at Quebec his sister had always been a welcome visitor, and told him briefly the story of his marriage, of his wife and of Nicolas. He sent Christine a message, that she should not forget to carry his *last token to his sister!* Then, turning, he muffled up his face against the crisp, harsh air (there was design in this also), and, waving a white handkerchief, advanced to the door of the storeroom.

The soldiers waited anxiously, fearing that

Nic would fire, in spite of all; but presently a spot of white appeared at one of the loop holes; then the door was slowly opened. Ferrol entered, and it was closed again.

Nicolas Lavilette grasped his hand.

‘I knew you wouldn’t go back on me,’ said he. ‘I knew you were my friend! What the devil do they want out there?’

‘I am more than your friend: I’m your brother,’ answered Ferrol, meaningly. Then, quickly taking off his great coat, cap, muffler and boots, ‘Quick! On with these!’ he said. ‘There’s no time to lose!’

‘What’s all this?’ asked Nic.

‘Never mind; do exactly as I say, and there’s a chance for you.

Nic put on the overcoat. Ferrol placed the cap on his head, and muffled him up exactly as he himself had been, then made him put on his own top boots.

‘Now, see,’ he said, ‘everything depends upon how you do this thing. You are about my height. Pass yourself off for me. Walk

loose and long as I do, and cough like me as you go.'

There was no difficulty in showing him what the cough was like : he involuntarily offered an illustration as he spoke.

'As soon as I shut the door and you start forward, I'll fire on them. That'll divert their attention from you. They'll take you for me, and think I've failed in persuading you to give yourself up. Go straight on—don't hurry—coughing all the time ; and if you can make the dark, just beyond the soldiers, by the garden bench, you'll find two men. They'll help you. Make for the big tree on the Seigneury road—you know : where you were robbed ! There you'll find the fastest horse from your father's stables. Then ride, my boy, ride for your life to the State of New York !'

'And you—you?' asked Nicolas.

Ferrol laughed.

'You needn't worry about me, Nic. I'll get out of this all right; as right as rain! Are you ready? Steady now, steady. Let me hear you cough.'

Nic coughed.

'No, that isn't it. Listen and watch.' Ferrol coughed. 'Here,' he said, taking something from his pocket, 'open your mouth.' He threw some pepper down the other's throat. 'Now try it.'

Nic coughed almost convulsively.

'Yes, that's it, that's it! Just keep that up! Come along now. Quick; not a moment to lose! Steady! You're all right, my boy; you've got nerve, and that's the thing! Good-bye, Nic, good luck to you!'

They grasped hands: the door opened swiftly, and Nic stepped outside. In an instant Ferrol was at the loop hole. Raising a rifle, he fired, then again and again. Through the loop hole he could see a half-dozen men lift a log to advance on the door as Nic passed a couple of officers, coughing hard, and making spasmodic motions with his hand, as though exhausted and unable to speak.

He fired again, and a soldier fell. The lust of fighting was on him now. It was not a

question of country or of race, but only a man crowding the power of old instincts into the last moments of his life. The vigour and valour of a reconquered youth seemed to inspire him ; he felt as he did when a mere boy fighting on the Danube. His blood rioted in his veins ; his eyes flashed. He lifted the flask of whiskey and gulped down great mouthfuls of it, and fired again and again, laughing madly.

‘Let them come on, let them come on,’ he cried. ‘By God, I’ll settle them!’ The frenzy of war possessed him. He heard the timber crash against the door—once, twice, thrice, and then give away. He swung round and saw men’s faces glowing in the light of the fire, and then another face shot in before the others—that of Vanne Castine!

With a cry of fury he ran forward into the doorway. Castine saw him at the same moment. With a similar instinct each sprang for the other’s throat, Castine with a knife in his hand.

A cry of astonishment went up from the officers and the men without. They had ex-

pected to see Nic ; but Nic was on his way to the horse beneath the great elm tree, and from the elm tree to the State of New York—and safety.

The men and the officers fell back as Castine and Ferrol clinched in a death struggle. Ferrol knew that his end had come. He had expected it, hoped for it. But, before the end, he wanted to kill this man, if he could. He caught Castine's head in his hands, and, with a last effort, twisted it back with a sudden jerk.

All at once, with the effort, blood spurted from his mouth into the other's face. He shivered, tottered and fell back, as Castine struck blindly into space. For a moment Ferrol swayed back and forth, stretched out his hands convulsively and gasped, trying to speak, the blood welling from his lips. His eyes were wild, anxious and yearning, his face deadly pale and covered with a cold sweat. Presently he collapsed, like a loosened bundle, upon the steps.

Castine, blinded with blood, turned round, and the light of the fire upon his open mouth made

him appear to grin painfully—an involuntary grimace of terror.

At that instant a rifle shot rang out from the shrubbery, and Castine sprang from the ground and fell at Ferrol's feet. Then, with a contortive shudder, he rolled over and over the steps, and lay face downward upon the ground—dead.

A girl ran forward from the trees, with a cry, pushing her way through to Ferrol's body. Lifting up his head, she called to him in an agony of entreaty. But he made no answer.

'That's the woman who fired the shot!' said an officer, excitedly. 'I saw her!'

'Shut up, you fool—it was his wife!' exclaimed the young lieutenant to whom Ferrol had given his last message for Christine.

THE END

SCARBOROUGH TOWNSHIP  
PUBLIC LIBRARIES

*Colston & Coy. Limited, Printers, Edinburgh.*

A CATALOGUE OF BOOKS  
 AND ANNOUNCEMENTS OF  
 METHUEN AND COMPANY  
 PUBLISHERS : LONDON  
 36 ESSEX STREET  
 W.C.

CONTENTS

	PAGE
FORTHCOMING BOOKS, . . . . .	2
POETRY, . . . . .	11
ENGLISH CLASSICS, . . . . .	13
ILLUSTRATED BOOKS, . . . . .	13
HISTORY, . . . . .	14
BIOGRAPHY, . . . . .	16
GENERAL LITERATURE, . . . . .	19
SCIENCE, . . . . .	22
PHILOSOPHY, . . . . .	22
THEOLOGY, . . . . .	23
LEADERS OF RELIGION, . . . . .	25
FICTION, . . . . .	26
BOOKS FOR BOYS AND GIRLS, . . . . .	34
THE PEACOCK LIBRARY, . . . . .	35
UNIVERSITY EXTENSION SERIES, . . . . .	35
SOCIAL QUESTIONS OF TO-DAY, . . . . .	36
CLASSICAL TRANSLATIONS, . . . . .	37
EDUCATIONAL BOOKS, . . . . .	38

MARCH 1897

MARCH 1897.

# MESSRS. METHUEN'S ANNOUNCEMENTS

## Poetry

GEORGE WYNDHAM

SHAKESPEARE'S POEMS. Edited, with an Introduction and Notes, by GEORGE WYNDHAM, M.P. *Crown 8vo.* 6s.

W. E. HENLEY

ENGLISH LYRICS. Selected and Edited by W. E. HENLEY. *Crown 8vo.* *Buckram.* 6s.

Also 15 copies on Japanese paper. *Demy 8vo.* £2, 2s.

Few announcements will be more welcome to lovers of English verse than the one that Mr. Henley is bringing together into one book the finest lyrics in our language. The volume will be produced with the same care that made 'Lyra Heroica' delightful to the hand and eye.

## Travel and Adventure

SIR H. H. JOHNSTON, K.C.B.

BRITISH CENTRAL AFRICA. By Sir H. H. JOHNSTON, K.C.B. With nearly Two Hundred Illustrations, and Five Maps. *Crown 4to.* 30s.

### CONTENTS.

- |   |   |
|---|---|
| (1) The history of Nyasaland and British Central Africa generally, with a detailed account of events during the last seven years. | (5) The Missionaries.   |
| (2) A detailed description of the various races considered anthropologically and ethnologically.                                  | (6) The fauna of Nyasaland, with much information concerning its big game.                        |
| (3) The languages of British Central Africa.  | (7) The flora and the minerals.   |
| (4) The European settlers, their mode of life; coffee, cultivation, etc.  | (8) The scenery (copiously illustrated to show the remarkable natural beauty of the country), and |
|   | (9) A concluding chapter on the future prospects of the country.                                  |

CAPTAIN HINDE

THE FALL OF THE CONGO ARABS. By SIDNEY L. HINDE. With Portraits and Plans. *Demy 8vo.* 12s. 6d.

This volume deals with the recent Belgian Expedition to the Upper Congo, which developed into a war between the State forces and the Arab slave raiders in Central Africa. Two white men only returned alive from the three years' war—Commandant Dhanis and the writer of this book, Captain Hinde. During the greater part of the time spent by Captain Hinde in the Congo he was amongst cannibal races in little-known regions, and, owing to the peculiar circumstances of his position, was enabled to see a side of native history shown to few Europeans. The war terminated in the complete defeat of the Arabs, seventy thousand of whom perished during the struggle.

roduction and  
6s.

E. HENLEY.

2, 2s.

erse than the one  
est lyrics in our  
that made 'Lyra

JOHNSTON,  
d Five Maps.

aland, with much  
s big game.

inerals.

ly illustrated to  
atural beauty of

er on the future

SIDNEY L.  
6d.

er Congo, which  
lave raiders in  
ree years' war—  
le. During the  
he was amongst  
r circumstances  
few Europeans.  
ty thousand of

**BADEN-POWELL**

**SCOUTING SKETCHES IN RHODESIA.** By LIEUT. COLONEL BADEN-POWELL. With numerous Illustrations, Maps, etc. *Demy 8vo. Cloth. 15s.*

**PRINCE HENRI OF ORLEANS**

**FROM TONKIN TO INDIA.** By PRINCE HENRI OF ORLEANS. Translated by HAMLEY BENT, M.A. With over 100 Illustrations and 4 Maps. *Demy 8vo. 21s.*

The travels of Prince Henri in 1895 from China to the valley of the Bramaputra covered a distance of 2100 miles, of which 1600 was through absolutely unexplored country. No fewer than seventeen ranges of mountains were crossed at altitudes of from 11,000 to 13,000 feet. The journey was made memorable by the discovery of the sources of the Irrawaddy. To the physical difficulties of the journey were added dangers from the attacks of savage tribes. The book deals with many of the burning political problems of the East, and it will be found a most important contribution to the literature of adventure and discovery.

**L. DECLÉ**

**THREE YEARS IN SAVAGE AFRICA.** By LIONEL DECLÉ. With an Introduction by H. M. STANLEY, M.P. With 100 Illustrations and 5 Maps. *Demy 8vo. 21s.*

Few Europeans have had the same opportunity of studying the barbarous parts of Africa as Mr. Declé. Starting from the Cape, he visited in succession Bechuanaland, the Zambesi, Matabeleland and Mashonaland, the Portuguese settlement on the Zambesi, Nyasaland, Ujiji, the headquarters of the Arabs, German East Africa, Uganda (where he saw fighting in company with the late Major 'Roddy' Owen), and British East Africa. In his book he relates his experiences, his minute observations of native habits and customs, and his views as to the work done in Africa by the various European Governments, whose operations he was able to study. The whole journey extended over 7000 miles, and occupied exactly three years.

**H. S. COWPER**

**THE HILL OF THE GRACES: OR, THE GREAT STONE TEMPLES OF TRIPOLI.** By H. S. COWPER, F.S.A. With Maps, Plans, and 75 Illustrations. *Demy 8vo. 10s. 6d.*

The Turkish prohibition against all European travel in their African Pashalics has, during the last seventeen years, rendered impossible both geographical and archaeological research. The author, however, was enabled to make two journeys through the hill range of Tripoli in 1895 and 1896, and this volume deals chiefly with a remarkable series of megalithic Temples and Trilithons, which he found to exist there in extraordinary numbers. These ruins have hitherto been quite uninvestigated, and to Englishmen should have an exceptional interest, from the light it is believed they will throw on our own national monument of Stonehenge. In all about one hundred sites were visited and photographed, and the volume will be fully illustrated by maps, plans, and photographs. Chapters will also be devoted to modern Tripoli, the little visited ruins of Leptes Magna, the ancient and modern geography of the district generally, and the author's personal experiences.

**W. CROOKE**

**THE NORTH-WEST PROVINCES OF INDIA: THEIR ETHNOLOGY AND ADMINISTRATION.** By W. CROOKE. With Maps and Illustrations. *Demy 8vo. 10s. 6d.*

## History and Biography

MORRIS FULLER

THE LIFE AND WRITINGS OF JOHN DAVENANT, D.D. (1571-1641), President of Queen's College, Lady Margaret Professor of Divinity, Cambridge, Lord Bishop of Salisbury. By the Rev. MORRIS FULLER, B.D., Vicar of St. Mark's, Marylebone. *Crown 8vo.* 7s. 6d.

Dr. Davenant, Bishop of Salisbury, the maternal uncle of Dr. Fuller, lived at a very critical time in our history (1571-1641). He was one of the British representatives of the first great Synod of the reformed churches held at Dort, was one of Archbishop Laud's Suffragans, and assisted him in carrying out his reforms.

Précis is given of some of the Bishop's writings, and a very celebrated sermon, never before published and supposed to have been lost, is printed *in extenso*.

EDWARD GIBBON

THE DECLINE AND FALL OF THE ROMAN EMPIRE. By EDWARD GIBBON. A New Edition, edited with Notes, Appendices, and Maps by J. B. BURY, M.A., Fellow of Trinity College, Dublin. *In Seven Volumes. Demy 8vo, gilt top.* 8s. 6d. each. *Crown 8vo.* 6s. each. *Vol. III.*

J. WELLS

THE CITY AND UNIVERSITY OF OXFORD. By J. WELLS, M.A., Fellow and Tutor of Wadham College. Illustrated by E. H. NEW. *Fcp. 8vo.* 2s. 6d.

This is a Guide—chiefly historical—to the Colleges of Oxford. It contains numerous full-page illustrations.

C. H. GRINLING

A HISTORY OF THE GREAT NORTHERN RAILWAY, 1845-95. By C. H. GRINLING. With Maps and Illustrations. *Crown 8vo.* 6s.

A record of Railway enterprise and development in Northern England, containing much matter hitherto unpublished. It appeals both to the general reader and to those specially interested in railway construction and management.

## Naval and Military

DAVID HANNAY

A SHORT HISTORY OF THE ROYAL NAVY, FROM EARLY TIMES TO THE PRESENT DAY. By DAVID HANNAY. Illustrated. 2 Vols. *Demy 8vo.* 15s.

This book aims at giving an account not only of the fighting we have done at sea, but of the growth of the service, of the part the Navy has played in the development of the Empire, and of its inner life. The author has endeavoured to avoid the mistake of sacrificing the earlier periods of naval history—the very interesting wars with Holland in the seventeenth century, for instance, or the American War of 1779-1783—to the later struggle with Revolutionary and Imperial France.

**COL. COOPER KING**

**THE STORY OF THE BRITISH ARMY.** By Lieut.-Colonel COOPER KING, of the Staff College, Camberley. Illustrated. *Demy 8vo.* 7s. 6d.

This volume aims at describing the nature of the different armies that have been formed in Great Britain, and how from the early and feudal levies the present standing army came to be. The changes in tactics, uniform, and armament are briefly touched upon, and the campaigns in which the army has shared have been so far followed as to explain the part played by British regiments in them.

**Theology****E. C. S. GIBSON**

**THE XXXIX ARTICLES OF THE CHURCH OF ENGLAND.** Edited with an Introduction by E. C. S. GIBSON, D.D., Vicar of Leeds, late Principal of Wells Theological College. *In Two Volumes. Demy 8vo.* 7s. 6d. each. *Vol. II. Articles LX.-XXXIX.*

**W. H. BENNETT**

**A PRIMER OF THE BIBLE.** By Prof. W. H. BENNETT. *Crown 8vo.* 2s. 6d.

**Devotional Series****C. BIGG**

**THE CONFESSIONS OF ST. AUGUSTINE.** Newly Translated, with an Introduction, by C. BIGG, D.D., late Student of Christ Church. With a Frontispiece. *18mo.* 1s. 6d.

This little book is the first volume of a new Devotional Series, the volumes of which will be edited by competent scholars, printed in clear type, and published at a very low price.

This volume contains the nine books of the 'Confessions,' which are suitable for devotional purposes. The name of the Editor is a sufficient guarantee of the excellence of the edition.

**F. E. BRIGHTMAN**

**THE DEVOTIONS OF BISHOP ANDREWES.** Newly Translated, together with his 'Manual of the Sick,' with an Introduction by F. E. BRIGHTMAN, M.A., of the Pusey House, Oxford. *18mo.* 1s. 6d.

The inclusion of Andrewes' 'Manual of the Sick' will greatly increase the value of this edition of the 'Preces Privatæ.'

**Sport****H. MORGAN BROWNE**

**SPORTING AND ATHLETIC RECORDS.** By H. MORGAN BROWNE. *Crown 8vo.* 3s. 6d.

This book gives, in a clear and complete form, accurate records of the best performances in all important branches of Sport. It is an attempt, never yet made, to

ENTS

DAVENANT,  
y Margaret Pro-  
isbury. By the  
's, Marylebone.

ller, lived at a very  
itish representatives  
rt, was one of Arch-  
reforms.  
erated sermon, never  
extenso.

AN EMPIRE.  
ted with Notes,  
fellow of Trinity  
gill top. 8s. 6d.

FORD. By J.  
ollege. Illustrated

It contains numerous

RN RAILWAY,  
and Illustrations.

rn England, containing  
e general reader and to  
agement.

L NAVY, FROM  
DAVID HANNAY.

ng we have done at sea,  
s played in the develop-  
as endeavoured to avoid  
ory—the very interesting  
stance, or the American  
ry and Imperial France.

## 6 MESSRS. METHUEN'S ANNOUNCEMENTS

present all important sporting records in a systematic way. In many branches of athletic world's records will be properly tabulated for the first time. Records at many of the great public schools will be given. While complete lists of the winners of important events in the world of sport (e.g. principal horse races, English Amateur Championships, Oxford and Cambridge Boat-race, etc. etc.) will be found in an Appendix.

### General Literature

ARTHUR SHERWELL

LIFE IN WEST LONDON: A STUDY AND A CONTRAST.  
By ARTHUR SHERWELL, M.A. *Crown 8vo.* 2s. 6d.

H. A. SALMONÉ

THE FALL AND RESURRECTION OF TURKEY. By  
H. ANTHONY SALMONÉ. With Portraits. *Crown 8vo.* 3s. 6d.

LAURIE MAGNUS

A PRIMER OF WORDSWORTH. By LAURIE MAGNUS.  
*Crown 8vo.* 2s. 6d.

R. USSHER

NEO-MALTHUSIANISM. By R. USSHER, M.A. *Cr. 8vo.* 5s.  
An Enquiry into that System, with regard to its Economy and  
Morality.

This book deals with a very delicate but most important matter, namely, the voluntary limitation of the family, and how such action affects morality, the individual, and the nation.

### Educational

C. STEPHENSON AND F. SUDDARDS

ORNAMENTAL DESIGN FOR WOVEN FABRICS. By  
C. STEPHENSON, of The Technical College, Bradford, and  
F. SUDDARDS, of The Yorkshire College, Leeds. With 65 full-page  
plates, and numerous designs and diagrams in the text. *Demy 8vo.*  
7s. 6d.

The aim of this book is to supply, in a systematic and practical form, information on the subject of Decorative Design as applied to Woven Fabrics, and is primarily intended to meet the requirements of students in Textile and Art Schools, or of designers actively engaged in the weaving industry. Its wealth of illustration is a marked feature of the book.

many branches of  
time. Records at  
complete lists of the  
principal horse races,  
boat-race, etc. etc.)

A CONTRAST.

KEY. By  
8vo. 3s. 6d.

RIE MAGNUS.

Cr. 8vo. 5s.  
Economy and

namely, the volun-  
tary, the individual,

BRICS. By  
Bradford, and  
with 65 full-page  
t. *Demy 8vo.*

information on  
and is primarily  
Art Schools, or of  
of illustration is

MESSRS. METHUEN'S ANNOUNCEMENTS

R. E. STEEL

MAGNETISM AND ELECTRICITY. By R. ELLIOTT  
STEEL, M.A., F.C.S. With Illustrations. *Crown 8vo.* 4s. 6d.

E. E. WHITFIELD

PRÉCIS WRITING AND OFFICE CORRESPONDENCE.  
By E. E. WHITFIELD, M.A. *Crown 8vo.* 2s.

[Commercial Series.]

ESSENTIALS OF COMMERCIAL EDUCATION. By  
E. E. WHITFIELD, M.A. *Crown 8vo.* 1s. 6d.

A guide to Commercial Education and Examinations, which ought to prove most  
useful as showing what is now being done in this country to promote commercial  
education, and also as giving valuable information to those who may wish to enter  
for some of the commercial examinations now held by the London Chamber of  
Commerce and other bodies.

Methuen's Classical Texts

GENERAL EDITOR

E. C. MARCHANT, M.A.

OF TRINITY COLLEGE, OXFORD; FELLOW OF PETERHOUSE, CAMBRIDGE;  
ST. PAUL'S SCHOOL, LONDON.

MESSRS. METHUEN propose to issue a new series of Classical Texts, edited  
by eminent scholars, for the use of English-speaking students. The books  
will be well printed and bound, and will be published at a very low price.  
The first volume of every author will contain a brief Introduction in English,  
not exceeding eight pages, in which the necessary information about the MSS.  
will be given, and the salient features of the author's style indicated.

The critical notes, which will be at the foot of the page, will exhibit only  
the important MS. variants and conjectures of special value. They will  
contain very little argument; and there will be no explanatory notes. Every  
volume of the series will contain a short *Index Rerum et Nominum*

Special attention will be paid to the typography of the series.

The following, among many others, are arranged:—

AUTHOR.	EDITOR.
AESCHYLUS, . . . .	R. Y. TYRRELL, D.Litt., LL.D., Regius Professor of Greek in the University of Dublin.
ARISTOPHANES, 2 vols., . . . .	PROFESSOR TYRRELL.
SOPHOCLES, . . . .	W. J. M. STARKIE, M.A., Fellow of Trinity College, Dublin.
EURIPIDES, 3 vols., . . . .	W. S. HADLEY, M.A., Fellow and Bursar of Pembroke College, Cambridge.
THUCYDIDES, 2 vols., . . . .	E. C. MARCHANT, M.A., Fellow of Peterhouse, Cam- bridge; St. Paul's School.
DEMOSTHENES, 3 vols., . . . .	J. E. SANDYS, Litt.D., Public Orator in the University of Cambridge.

## 8 MESSRS. METHUEN'S ANNOUNCEMENTS

CICERO— Specches, 3 vols., . . .	J. S. REID, Litt.D., Fellow and Tutor of Caius College, Cambridge.
Philosophical Works, . . .	J. S. REID
Letters, 2 vols., . . .	L. C. PURSER, M.A., Fellow and Tutor of Trinity College, Dublin.
TACITUS, 2 vols., . . .	G. G. RAMSAY, LL.D., Litt.D., Professor of Humanity in the University of Glasgow.
TERENCE, . . . . .	W. M. LINDSAY, M.A., Fellow of Jesus College, Oxford.
LUCRETIVS, . . . . .	J. S. DUFF, M.A., Fellow of Trinity College, Cambridge.
VERGIL, . . . . .	A. S. WILKINS, M.A., Professor of Latin, Owen's College, Manchester.
HORACE, . . . . .	JAMES GOW, Litt.D., Master of Nottingham High School.
OVID, 3 vols., . . . . .	S. G. OWEN, M.A., Senior Student and Censor of Christ Church, Oxford.
JUVENAL, . . . . .	S. G. OWEN, M.A.
PHAEDRUS, . . . . .	ROBINSON ELLIS, M.A., LL.D., Corpus Professor of Latin in the University of Oxford.
MARTIAL, . . . . .	W. M. LINDSAY, M.A.

## Methuen's Byzantine Texts

GENERAL EDITOR

J. B. BURY, M.A.

FELLOW AND TUTOR OF TRINITY COLLEGE, DUBLIN, PROFESSOR OF MODERN HISTORY IN DUBLIN UNIVERSITY.

MESSRS. METHUEN propose to issue a series of texts of Byzantine Historians, edited by English and foreign scholars. It will consist mainly of Greek texts, but will also include English translations of some Oriental works which are important sources for Byzantine history. The Greek texts, which will be in all cases based on original study of MSS., will be accompanied by brief critical notes, and preceded by short introductions, containing the necessary explanations as to the material which has been used for the determination of the text. A special feature of these volumes will be very full *indices Graecitatis*, framed with a view to the collection of material for the *Lexicon totius Graecitatis* of the future. Each volume will of course also be provided with an *Index Rerum et Nominum*.

The collaboration of a considerable number of eminent foreign scholars has been secured; so that this series can justly claim to be regarded as international.

CHRONICLE OF MOREA, . . . . .	JOHN SCHMITT, Ph.D.
CONSTANTINE PORPHYROGENNETOS, . . . . .	PROFESSOR J. B. BURY.
ECTHESIS CHRONICA, . . . . .	PROFESSOR LAMBROS of Athens.
EVAGRIUS, . . . . .	PROFESSOR LÉON PARMENTIER of Liège and M. BIDEZ of Gand.
GENESIUS, . . . . .	PROFESSOR J. B. BURY.
GEORGE PISIDES, . . . . .	PROFESSOR LEO STERNBACH of Cracow.
JOHN OF NIKIN (translated from the Ethiopic), . . . . .	REV. R. H. CHARLES.
PSELLUS (Historia), . . . . .	MONSIEUR C. SATHAS.
THEODORE OF CYZICUS, . . . . .	PROFESSOR LAMBROS.

Fiction

**MARIE CORELLI'S ROMANCES**

*New and Uniform Edition. Large Crown 8vo. 6s.*

WORMWOOD. *Eighth Edition.*

THE SOUL OF LILITH. *Ninth Edition.*

BARABBAS: A DREAM OF THE WORLD'S TRAGEDY.  
*Twenty-ninth Edition.*

THE SORROWS OF SATAN. *Thirty-fourth Edition.*

The above will be issued in the uniform edition of Marie Corelli's books.

**ANTHONY HOPE**

PHROSO. By ANTHONY HOPE, Author of 'The Prisoner of Zenda,' etc. Illustrated by H. R. MILLAR. *Crown 8vo. 6s.*

**ROBERT BARR**

THE MUTABLE MANY. By ROBERT BARR, Author of 'In the Midst of Alarms,' 'A Woman Intervenes,' etc. *Crown 8vo. 6s.*

**EMILY LAWLESS**

A NEW BOOK. By The Hon. EMILY LAWLESS, Author of 'Hurrish,' 'Maelcho,' etc. *Crown 8vo. 6s.*

**S. BARING GOULD**

GUAVAS THE TINNER. By S. BARING GOULD, Author of 'The Broom Squire,' etc. Illustrated by Frank Dadd. *Crown 8vo. 6s.*

A Historical Romance of the time of Elizabeth

**W. E. NORRIS**

CLARISSA FURIOSA. By W. E. NORRIS, Author of 'The Rogue,' etc. *Crown 8vo. 6s.*

**GILBERT PARKER**

THE POMP OF THE LAVILLETTES. By GILBERT PARKER, Author of 'The Seats of the Mighty,' etc. *Crown 8vo. 3s. 6d.*

**J. MACLAREN COBBAN**

WILT THOU HAVE THIS WOMAN? By J. M. COBBAN, Author of 'The King of Andaman.' *Crown 8vo. 6s.*

**H. MORRAH**

THE FAITHFUL CITY. By HERBERT MORRAH, Author of 'A Serious Comedy.' *Crown 8vo. 6s.*

**J. F. BREWER**

THE SPECULATORS. By J. F. BREWER. *Crown 8vo. 6s.*

**A. BALFOUR**

BY STROKE OF SWORD. By ANDREW BALFOUR. Illustrated by W. CUBITT COOKE. *Crown 8vo. 6s.*

**JAMES GORDON**

THE VILLAGE AND THE DOCTOR. By JAMES GORDON. *Crown 8vo. 6s.*

**IDA HOOPER**

THE SINGER OF MARLY. By IDA HOOPER. Illustrated by W. CUBITT COOKE. *Crown 8vo. 6s.*  
A romance of adventure.

**H. G. WELLS.**

THE PLATTNER STORY ; AND OTHERS. By H. G. WELLS, Author of 'The Stolen Bacillus,' 'The Time Machine,' etc. *Crown 8vo. 6s.*

**MARY GAUNT**

KIRKHAM'S FIND. By MARY GAUNT, Author of 'The Moving Finger.' *Crown 8vo. 6s.*

**L. S. McCHESNEY**

UNDER SHADOW OF THE MISSION. By L. S. McCHESNEY. *Crown 8vo. 6s.*

**M. C. BALFOUR**

THE FALL OF THE SPARROW. By M. C. BALFOUR. *Crown 8vo. 6s.*

**S. GORDON**

A HANDFUL OF EXOTICS. By S. GORDON. *Crown 8vo. 3s. 6d.*  
A volume of stories of Jewish life in Russia.

**P. NEUMANN**

THE SUPPLANTER. By P. NEUMANN. *Crown 8vo. 3s. 6d.*

**H. A. KENNEDY**

A MAN WITH BLACK EYELASHES. By H. A. KENNEDY. *Crown 8vo. 3s. 6d.*

**HANNAH LYNCH**

AN ODD EXPERIMENT. By HANNAH LYNCH. *Cr. 8vo. 3s. 6d.*

MENTS

Author of

*Crown 8vo. 6s.*

ILLUSTRATED

JAMES GORDON.

Illustrated

H. G. WELLS,  
'etc.' *Crown*

Author of 'The

L. S. MCCHESE

C. BALFOUR.

*Crown 8vo.*

*8vo. 3s. 6d.*

A. KENNEDY.

NCH. *Cr. 8vo.*

A LIST OF

# MESSRS. METHUEN'S PUBLICATIONS

## Poetry

### RUDYARD KIPLING'S NEW POEMS

**Rudyard Kipling.** THE SEVEN SEAS. By RUDYARD KIPLING. Third Edition. *Crown 8vo. Buckram, gilt top. 6s.*

'The new poems of Mr. Rudyard Kipling have all the spirit and swing of their predecessors. Patriotism is the solid concrete foundation on which Mr. Kipling has built the whole of his work.'—*Times*.

'Full of passionate patriotism and the Imperial spirit.'—*Yorkshire Post*.

'The Empire has found a singer; it is no depreciation of the songs to say that statesmen may have, one way or other, to take account of them.'—*Manchester Guardian*.

'Animated through and through with indubitable genius.'—*Daily Telegraph*.

'Packed with inspiration, with humour, with pathos.'—*Daily Chronicle*.

'All the pride of empire, all the intoxication of power, all the ardour, the energy, the masterful strength and the wonderful endurance and death-scorning pluck which are the very bone and fibre and marrow of the British character are here.'—*Daily Mail*.

**Rudyard Kipling.** BARRACK-ROOM BALLADS; And Other Verses. By RUDYARD KIPLING. *Tenth Edition. Crown 8vo. 6s.*

'Mr. Kipling's verse is strong, vivid, full of character. . . . Unmistakable genius rings in every line.'—*Times*.

'The ballads teem with imagination, they palpitate with emotion. We read them with laughter and tears; the metres throb in our pulses, the cunningly ordered words tingle with life; and if this be not poetry, what is?'—*Pall Mall Gazette*.

"Q." POEMS AND BALLADS. By "Q.," Author of 'Green Bays,' etc. *Crown 8vo. Buckram. 3s. 6d.*

'His book will be read with interest by the most fastidious lovers of poetry, and it will please many who think they have no taste for poetry at all.'—*Scotsman*.

"Q." THE GOLDEN POMP: A Procession of English Lyrics from Surrey to Shirley, arranged by A. T. QUILLER COUCH. *Crown 8vo. Buckram. 6s.*

'A delightful volume: a really golden "Pomp."'—*Spectator*.

"Q." GREEN BAYS: Verses and Parodies. By "Q.," Author of 'Dead Man's Rock,' etc. *Second Edition. Crown 8vo. 3s. 6d.*

'The verses display a rare and versatile gift of parody, great command of metre, and a very pretty turn of humour.'—*Times*.

**H. C. Beeching.** LYRA SACRA : An Anthology of Sacred Verse.

Edited by H. C. BEECHING, M.A. *Crown 8vo. Buckram. 6s.*

'An anthology of high excellence.'—*Athenæum*.

'A charming selection, which maintains a lofty standard of excellence.'—*Times*.

**W. B. Yeats.** AN ANTHOLOGY OF IRISH VERSE.

Edited by W. B. YEATS. *Crown 8vo. 3s. 6d.* -

'An attractive and catholic selection.'—*Times*.

'It is edited by the most original and most accomplished of modern Irish poets, and against his editing but a single objection can be brought, namely, that it excludes from the collection his own delicate lyrics.'—*Saturday Review*.

**E. Mackay.** A SONG OF THE SEA : MY LADY OF DREAMS, AND OTHER POEMS. By ERIC MACKAY, Author of 'The Love Letters of a Violinist.' *Second Edition. Fcap. 8vo, gilt top. 5s.*

'Everywhere Mr. Mackay displays himself the master of a style marked by all the characteristics of the best rhetoric. He has a keen sense of rhythm and of general balance; his verse is excellently sonorous.'—*Globe*.

**Ibsen.** BRAND. A Drama by HENRIK IBSEN. Translated by WILLIAM WILSON. *Second Edition. Crown 8vo. 3s. 6d.*

'The greatest world-poem of the nineteenth century next to "Faust." It is in the same set with "Agamemnon," with "Lear," with the literature that we now instinctively regard as high and holy.'—*Daily Chronicle*.

**"A. G." VERSES TO ORDER.** By "A. G." *Cr. 8vo. 2s. 6d. net.*

A small volume of verse by a writer whose initials are well known to Oxford men.

'A capital specimen of light academic poetry. These verses are very bright and engaging, easy and sufficiently witty.'—*St. James's Gazette*.

**F. Langbridge.** BALLADS OF THE BRAVE: Poems of Chivalry, Enterprise, Courage, and Constancy, from the Earliest Times to the Present Day. Edited, with Notes, by Rev. F. LANGBRIDGE. *Crown 8vo. Buckram. 3s. 6d. School Edition. 2s. 6d.*

'A very happy conception happily carried out. These "Ballads of the Brave" are intended to suit the real tastes of boys, and will suit the taste of the great majority.'—*Spectator*.

'The book is full of splendid things.'—*World*.

**Lang and Craigie.** THE POEMS OF ROBERT BURNS.

Edited by ANDREW LANG and W. A. CRAIGIE. With Portrait. *Demy 8vo, gilt top. 6s.*

This edition contains a carefully collated Text, numerous Notes, critical and textual, a critical and biographical Introduction, and a Glossary.

'Among the editions in one volume, Mr. Andrew Lang's will take the place of authority.'—*Times*.

'To the general public the beauty of its type, and the fair proportions of its pages, as well as the excellent chronological arrangement of the poems, should make it acceptable enough. Mr. Lang and his publishers have certainly succeeded in producing an attractive popular edition of the poet, in which the brightly written biographical introduction is not the least notable feature.'—*Glasgow Herald*.

## English Classics

Edited by W. E. HENLEY.

'Very dainty volumes are these; the paper, type, and light-green binding are all very agreeable to the eye. *Simplex munditiis* is the phrase that might be applied to them.'—*Globe*.

'The volumes are strongly bound in green buckram, are of a convenient size, and pleasant to look upon, so that whether on the shelf, or on the table, or in the hand the possessor is thoroughly content with them.'—*Guardian*.

**THE LIFE AND OPINIONS OF TRISTRAM SHANDY.**  
By LAWRENCE STERNE. With an Introduction by CHARLES WHIBLEY, and a Portrait. 2 vols. 7s.

**THE COMEDIES OF WILLIAM CONGREVE.** With an Introduction by G. S. STREET, and a Portrait. 2 vols. 7s.

**THE ADVENTURES OF HAJJI BABA OF ISPAHAN.**  
By JAMES MORIER. With an Introduction by F. G. BROWNE, M.A., and a Portrait. 2 vols. 7s.

**THE LIVES OF DONNE, WOTTON, HOOKER, HERBERT, AND SANDERSON.** By IZAAK WALTON. With an Introduction by VERNON BLACKBURN, and a Portrait. 3s. 6d.

**THE LIVES OF THE ENGLISH POETS.** By SAMUEL JOHNSON, LL.D. With an Introduction by J. H. MILLAR, and a Portrait. 3 vols. 10s. 6d.

## Illustrated Books

**Jane Barlow.** **THE BATTLE OF THE FROGS AND MICE,** translated by JANE BARLOW, Author of 'Irish Idylls,' and pictured by F. D. BEDFORD. *Small 4to.* 6s. net.

**S. Baring Gould.** **A BOOK OF FAIRY TALES** retold by S. BARING GOULD. With numerous illustrations and initial letters by ARTHUR J. GASKIN. *Second Edition. Crown 8vo. Buckram.* 6s.

'Mr. Baring Gould is deserving of gratitude, in re-writing in honest, simple style the old stories that delighted the childhood of "our fathers and grandfathers." As to the form of the book, and the printing, which is by Messrs. Constable, it were difficult to commend overmuch.'—*Saturday Review*.

**S. Baring Gould.** **OLD ENGLISH FAIRY TALES.** Collected and edited by S. BARING GOULD. With Numerous Illustrations by F. D. BEDFORD. *Second Edition. Crown 8vo. Duckram.* 6s.

A charming volume, which children will be sure to appreciate. The stories have been selected with great ingenuity from various old ballads and folk-tales, and, having been somewhat altered and readjusted, now stand forth, clothed in Mr. Baring Gould's delightful English, to enchant youthful readers.'—*Guardian*.

**S. Baring Gould.** A BOOK OF NURSERY SONGS AND RHYMES. Edited by S. BARING GOULD, and Illustrated by the Birmingham Art School. *Buckram, gilt top. Crown 8vo. 6s.*

'The volume is very complete in its way, as it contains nursery songs to the number of 77, game-rhymes, and jingles. To the student we commend the sensible introduction, and the explanatory notes. The volume is superbly printed on soft, thick paper, which it is a pleasure to touch; and the borders and pictures are among the very best specimens we have seen of the Gaskin school.'—*Birmingham Gazette.*

**H. C. Beeching.** A BOOK OF CHRISTMAS VERSE. Edited by H. C. BEECHING, M.A., and Illustrated by WALTER CRANE. *Crown 8vo, gilt top. 5s.*

A collection of the best verse inspired by the birth of Christ from the Middle Ages to the present day. A distinction of the book is the large number of poems it contains by modern authors, a few of which are here printed for the first time.

'An anthology which, from its unity of aim and high poetic excellence, has a better right to exist than most of its fellows.'—*Guardian.*

## History

**Gibbon.** THE DECLINE AND FALL OF THE ROMAN EMPIRE. By EDWARD GIBBON. A New Edition, Edited with Notes, Appendices, and Maps, by J. B. BURY, M.A., Fellow of Trinity College, Dublin. *In Seven Volumes. Demy 8vo. Gilt top. 5s. 6d. each. Also crown 8vo. 6s. each. Vols. I. and II.*

'The time has certainly arrived for a new edition of Gibbon's great work. . . . Professor Bury is the right man to undertake this task. His learning is amazing, both in extent and accuracy. The book is issued in a handy form, and at a moderate price, and it is admirably printed.'—*Times.*

'The edition is edited as a classic should be edited, removing nothing, yet indicating the value of the text, and bringing it up to date. It promises to be of the utmost value, and will be a welcome addition to many libraries.'—*Scotsman.*

'This edition, so far as one may judge from the first instalment, is a marvel of erudition and critical skill, and it is the very minimum of praise to predict that the seven volumes of it will supersede Dean Milman's as the standard edition of our great historical classic.'—*Glasgow Herald.*

'The beau-ideal Gibbon has arrived at last.'—*Sketch.*

'At last there is an adequate modern edition of Gibbon. . . . The best edition the nineteenth century could produce.'—*Manchester Guardian.*

**Flinders Petrie.** A HISTORY OF EGYPT, FROM THE EARLIEST TIMES TO THE PRESENT DAY. Edited by W. M. FLINDERS PETRIE, D.C.L., LL.D., Professor of Egyptology at University College. *Fully Illustrated. In Six Volumes. Crown 8vo. 6s. each.*

Vol. I. PREHISTORIC TIMES TO XVI. DYNASTY. W. M. F. Petrie. *Second Edition.*

Vol. II. THE XVIIITH AND XVIIIITH DYNASTIES. W. M. F. Petrie.

'A history written in the spirit of scientific precision so worthily represented by Dr. Petrie and his school cannot but promote sound and accurate study, and supply a vacant place in the English literature of Egyptology.'—*Times.*

**Flinders Petrie. EGYPTIAN TALES.** Edited by W. M. FLINDERS PETRIE. Illustrated by TRISTRAM ELLIS. *In Two Volumes. Crown 8vo. 3s. 6d. each.*

'A valuable addition to the literature of comparative folk-lore. The drawings are really illustrations in the literal sense of the word.'—*Globe*.

'It has a scientific value to the student of history and archæology.'—*Scotsman*.

'Invaluable as a picture of life in Palestine and Egypt.'—*Daily News*.

**Flinders Petrie. EGYPTIAN DECORATIVE ART.** By W. M. FLINDERS PETRIE, D.C.L. With 120 Illustrations. *Crown 8vo. 3s. 6d.*

'Professor Flinders Petrie is not only a profound Egyptologist, but an accomplished student of comparative archæology. In these lectures, delivered at the Royal Institution, he displays both qualifications with rare skill in elucidating the development of decorative art in Egypt, and in tracing its influence on the art of other countries.'—*Times*.

**S. Baring Gould. THE TRAGEDY OF THE CÆSARS.** The Emperors of the Julian and Claudian Lines. With numerous Illustrations from Busts, Gems, Cameos, etc. By S. BARING GOULD, Author of 'Mehalah,' etc. *Fourth Edition. Royal 8vo. 15s.*

'A most splendid and fascinating book on a subject of undying interest. The great feature of the book is the use the author has made of the existing portraits of the Cæsars, and the admirable critical subtlety he has exhibited in dealing with this line of research. It is brilliantly written, and the illustrations are supplied on a scale of profuse magnificence.'—*Daily Chronicle*.

'The volumes will in no sense disappoint the general reader. Indeed, in their way, there is nothing in any sense so good in English. . . . Mr. Baring Gould has presented his narrative in such a way as not to make one dull page.'—*Athenæum*.

**H. de B. Gibbins. INDUSTRY IN ENGLAND: HISTORICAL OUTLINES.** By H. DE B. GIBBINS, M.A., D.Litt. With 5 Maps. *Demy 8vo. 10s. 6d. 1 pp. 450.*

This book is written with the view of affording a clear view of the main facts of English Social and Industrial History placed in due perspective. Beginning with prehistoric times, it passes in review the growth and advance of industry up to the nineteenth century, showing its gradual development and progress. The author has endeavoured to place before his readers the history of industry as a connected whole in which all these developments have their proper place. The book is illustrated by Maps, Diagrams, and Tables, and aided by copious Footnotes.

**A. Clark. THE COLLEGES OF OXFORD: Their History, their Traditions.** By Members of the University. Edited by A. CLARK, M.A., Fellow and Tutor of Lincoln College. *8vo. 12s. 6d.*

'A work which will certainly be appealed to for many years as the standard book on the Colleges of Oxford.'—*Athenæum*.

**Perrens. THE HISTORY OF FLORENCE FROM 1434 TO 1492.** By F. T. PERRENS. Translated by HANNAH LYNCH. *8vo. 12s. 6d.*

A history of Florence under the domination of Cosimo, Piero, and Lorenzo de Medicis.

'This is a standard book by an honest and intelligent historian, who has deserved well of all who are interested in Italian history.'—*Manchester Guardian*.

**J. Wells.** A SHORT HISTORY OF ROME. By J. WELLS, M.A., Fellow and Tutor of Wadham Coll., Oxford. With 4 Maps. *Crown 8vo.* 3s. 6d. 350 pp.

This book is intended for the Middle and Upper Forms of Public Schools and for Pass Students at the Universities. It contains copious Tables, etc.

'An original work written on an original plan, and with uncommon freshness and vigour.'—*Speaker*.

**E. L. S. Horsburgh.** THE CAMPAIGN OF WATERLOO. By E. L. S. HORSBURGH, B.A. *With Plans.* *Crown 8vo.* 5s.

'A brilliant essay—simple, sound, and thorough.'—*Daily Chronicle*.

'A study, the most concise, the most lucid, the most critical that has been produced.'—*Birmingham Mercury*.

**H. B. George.** BATTLES OF ENGLISH HISTORY. By H. B. GEORGE, M.A., Fellow of New College, Oxford. *With numerous Plans.* *Third Edition.* *Crown 8vo.* 6s.

'Mr. George has undertaken a very useful task—that of making military affairs intelligible and instructive to non-military readers—and has executed it with laudable intelligence and industry, and with a large measure of success.'—*Times*.

'This book is almost a revelation; and we heartily congratulate the author on his work.'—*Daily Chronicle*.

**O. Browning.** A SHORT HISTORY OF MEDIÆVAL ITALY, A.D. 1250-1530. By OSCAR BROWNING, Fellow and Tutor of King's College, Cambridge. *Second Edition.* *In Two Volumes.* *Crown 8vo.* 5s. each.

VOL. I. 1250-1409.—Guelphs and Ghibellines.

VOL. II. 1409-1530.—The Age of the Condottieri.

'A vivid picture of mediæval Italy.'—*Standard*.

'Mr. Browning is to be congratulated on the production of a work of immense labour and learning.'—*Westminster Gazette*.

**O'Grady.** THE STORY OF IRELAND. By STANDISH O'GRADY, Author of 'Finn and his Companions.' *Cr. 8vo.* 2s. 6d.

'Most delightful, most stimulating. Its racy humour, its original imaginings, make it one of the freshest, breeziest volumes.'—*Methodist Times*.

## Biography

**S. Baring Gould.** THE LIFE OF NAPOLEON BONAPARTE. By S. BARING GOULD. With over 450 Illustrations in the Text and 13 Photogravure Plates. *Large quarto.* *Gilt top.* 36s.

'A brilliant and attractive volume. It impresses first by reason of its bulk, and next by reason of its substantial and striking binding. Within, it is remarkable, to begin with, for the considerable number and unusual excellence of its illustrations. Never before, it is safe to say, have so many pictures relating to Napoleon been brought together within the limits of an English book. The portraits alone are multitudinous; Bonaparte is presented to us at all ages, in all sorts of costume, and amid very varied circumstances. Then there are reproductions of statuettes, busts, and medals, caricatures, portraits of his connections by birth and marriage, representations of events in which he took

part, and what not. The list of illustrations in the text covers nine pages, and in addition there are a dozen full-page photogravures, in which famous paintings are reproduced. Altogether, this is a table-book of the first class. But it is more. It embodies "a study of the character and opinions of Napoleon" on which Mr. Baring Gould can be freely congratulated. The writer's plan has been to "lay on one side what concerned Napoleon's military achievements and the political importance of his life, so far as did not bear on the development of his mind and the movements of his heart." By this means a novel point of view has been secured and the result is a narrative of which the chief characteristic is an agreeable freshness.—*Globe*.

**R. L. Stevenson. VAILIMA LETTERS.** By ROBERT LOUIS STEVENSON. With an Etched Portrait by WILLIAM STRANG, and other Illustrations. *Second Edition. Crown 8vo. Buckram. 7s. 6d.*

'The Vailima Letters are rich in all the varieties of that charm which have secured for Stevenson the affection of many others besides "journalists, fellow-novelists, and boys."—*The Times*.

'Few publications have in our time been more eagerly awaited than these "Vailima Letters," giving the first fruits of the correspondence of Robert Louis Stevenson. But, high as the tide of expectation has run, no reader can possibly be disappointed in the result.'—*St. James's Gazette*.

'For the student of English literature these letters indeed are a treasure. They are more like "Scott's Journal" in kind than any other literary autobiography.'—*National Observer*.

**Victor Hugo. THE LETTERS OF VICTOR HUGO.**

Translated from the French by F. CLARKE, M.A. *In Two Volumes. Demy 8vo. 10s. 6d. each. Vol. I. 1815-35.*

This is the first volume of one of the most interesting and important collection of letters ever published in France. The correspondence dates from Victor Hugo's boyhood to his death, and none of the letters have been published before. The arrangement is chiefly chronological, but where there is an interesting set of letters to one person these are arranged together. The first volume contains, among others, (1) Letters to his father; (2) to his young wife; (3) to his confessor, Lamennais; (4) a very important set of about fifty letters to Sainte-Beuve; (5) letters about his early books and plays.

'A charming and vivid picture of a man whose egotism never marred his natural kindness, and whose vanity did not impair his greatness.'—*Standard*.

**J. M. Rigg. ST. ANSELM OF CANTERBURY: A CHAPTER IN THE HISTORY OF RELIGION.** By J. M. RIGG, of Lincoln's Inn, Barrister-at-Law. *Demy 8vo. 7s. 6d.*

This work gives for the first time in moderate compass a complete portrait of St. Anselm, exhibiting him in his intimate and interior as well as in his public life. Thus, while the great ecclesiastico-political struggle in which he played so prominent a part is fully dealt with, unusual prominence is given to the profound and subtle speculations by which he permanently influenced theological and metaphysical thought; while it will be a surprise to most readers to find him also appearing as the author of some of the most exquisite religious poetry in the Latin language.

'Mr. Rigg has told the story of the great Primate's life with scholarly ability, and has thereby contributed an interesting chapter to the history of the Norman period.'—*Daily Chronicle*.

**F. W. Joyce.** THE LIFE OF SIR FREDERICK GORE OUSELEY. By F. W. JOYCE, M.A. With Portraits and Illustrations. *Crown 8vo.* 7s. 6d.

'The book gives us a complete picture of the life of one who will ever be held in loving remembrance, and who in the history of music in this country will always occupy a prominent position on account of the many services he rendered to the art.'—*Musical News*.

'This book has been undertaken in quite the right spirit, and written with sympathy, insight, and considerable literary skill.'—*Times*.

**W. G. Collingwood.** THE LIFE OF JOHN RUSKIN. By W. G. COLLINGWOOD, M.A., Editor of Mr. Ruskin's Poems. With numerous Portraits, and 13 Drawings by Mr. Ruskin. *Second Edition.* 2 vols. 8vo. 32s.

'No more magnificent volumes have been published for a long time.'—*Times*.

'It is long since we had a biography with such delights of substance and of form. Such a book is a pleasure for the day, and a joy for ever.'—*Daily Chronicle*.

**O. Waldstein.** JOHN RUSKIN: a Study. By CHARLES WALDSTEIN, M.A., Fellow of King's College, Cambridge. With a Photogravure Portrait after Professor HERKOMER. *Post 8vo.* 5s.

'A thoughtful, impartial, well-written criticism of Ruskin's teaching, intended to separate what the author regards as valuable and permanent from what is transient and erroneous in the great master's writing.'—*Daily Chronicle*.

**W. H. Hutton.** THE LIFE OF SIR THOMAS MORE. By W. H. HUTTON, M.A., Author of 'William Laud.' *With Portraits.* *Crown 8vo.* 5s.

'The book lays good claim to high rank among our biographies. It is excellently, even lovingly, written.'—*Scotsman*.

'An excellent monograph.'—*Times*.

**M. Kaufmann.** CHARLES KINGSLEY. By M. KAUFMANN, M.A. *Crown 8vo.* *Buckram.* 5s.

A biography of Kingsley, especially dealing with his achievements in social reform.

'The author has certainly gone about his work with conscientiousness and industry.'—*Sheffield Daily Telegraph*.

**A. F. Robbins.** THE EARLY PUBLIC LIFE OF WILLIAM EWART GLADSTONE. By A. F. ROBBINS. *With Portraits.* *Crown 8vo.* 6s.

'Considerable labour and much skill of presentation have not been unworthily expended on this interesting work.'—*Times*.

**Clark Russell.** THE LIFE OF ADMIRAL LORD COLLINGWOOD. By W. CLARK RUSSELL, Author of 'The Wreck of the Grosvenor.' With Illustrations by F. BRANGWYN. *Third Edition.* *Crown 8vo.* 6s.

'A book which we should like to see in the hands of every boy in the country.'—*St. James's Gazette*.

'A really good book.'—*Saturday Review*.

**Southey.** ENGLISH SEAMEN (Howard, Clifford, Hawkins, Drake, Cavendish). By ROBERT SOUTHEY. Edited, with an Introduction, by DAVID HANNAY. *Second Edition.* *Crown 8vo.* 6s.

'Admirable and well-told stories of our naval history.'—*Army and Navy Gazette*.

'A brave, inspiring book.'—*Black and White*.

## General Literature

WICK GORE  
ts and Illustra-

l ever be held in  
untry will always  
s he rendered to  
n with sympathy,

USKIN. By  
Poems. With  
skin. *Second*

.'—*Times*.  
nce and of form.  
*Chronicle*.

by CHARLES  
idge. With a  
ost 8vo. 5s.  
ing, intended to  
what is transient

MORE. By  
With Portraits.

It is excellently  
ograph.'—*Times*.

KAUFMANN,

a social reform.  
and industry. —

WILLIAM  
With Portraits.

been unworthily

ORD COL-  
'The Wreck  
VYN. *Third*

the country.'—  
*Saturday Review*.

d, Hawkins,  
ted, with an  
rown 8vo. 6s.  
*Navy Gazette*.

**S. Baring Gould.** OLD COUNTRY LIFE. By S. BARING GOULD, Author of 'Mehalah,' etc. With Sixty-seven Illustrations by W. PARKINSON, F. D. BEDFORD, and F. MASEY. *Large Crown 8vo.* 10s. 6d. *Fifth and Cheaper Edition.* 6s.

"'Old Country Life,' as healthy wholesome reading, full of breezy life and movement, full of quaint stories vigorously told, will not be excelled by any book to be published throughout the year. Sound, hearty, and English to the core.'—*World*.

**S. Baring Gould.** HISTORIC ODDITIES AND STRANGE EVENTS. By S. BARING GOULD. *Third Edition.* *Crown 8vo.* 6s.

'A collection of exciting and entertaining chapters. The whole volume is delightful reading.'—*Times*.

**S. Baring Gould.** FREAKS OF FANATICISM. By S. BARING GOULD. *Third Edition.* *Crown 8vo.* 6s.

'Mr. Baring Gould has a keen eye for colour and effect, and the subjects he has chosen give ample scope to his descriptive and analytic faculties. A perfectly fascinating book.'—*Scottish Leader*.

**S. Baring Gould.** A GARLAND OF COUNTRY SONG: English Folk Songs with their Traditional Melodies. Collected and arranged by S. BARING GOULD and H. FLEETWOOD SHEPPARD. *Demy 4to.* 6s.

**S. Baring Gould.** SONGS OF THE WEST: Traditional Ballads and Songs of the West of England, with their Traditional Melodies. Collected by S. BARING GOULD, M.A., and H. FLEETWOOD SHEPPARD, M.A. Arranged for Voice and Piano. In 4 Parts (containing 25 Songs each), *Parts I., II., III.,* 3s. each. *Part IV.,* 5s. *In one Vol., French morocco,* 15s.

'A rich collection of humour, pathos, grace, and poetic fancy.'—*Saturday Review*.

**S. Baring Gould.** YORKSHIRE ODDITIES AND STRANGE EVENTS. *Fourth Edition.* *Crown 8vo.* 6s.

**S. Baring Gould.** STRANGE SURVIVALS AND SUPERSTITIONS. With Illustrations. By S. BARING GOULD. *Crown 8vo.* *Second Edition.* 6s.

'We have read Mr. Baring Gould's book from beginning to end. It is full of quaint and various information, and there is not a dull page in it.'—*Notes and Queries*.

**S. Baring Gould.** THE DESERTS OF SOUTHERN FRANCE. By S. BARING GOULD. With numerous Illustrations by F. D. BEDFORD, S. HUTTON, etc. *2 vols.* *Demy 8vo.* 32s.

This book describes the great barren tableland that extends to the south of Limousin, a country of dolomite cliffs, and cañons, and subterranean rivers. The region is full of prehistoric and historic interest, relics of cave-dwellers, of mediæval robbers, and of the English domination and the Hundred Years' War.

'His two richly-illustrated volumes are full of matter of interest to the geologist, the archæologist, and the student of history and manners.'—*Scotsman*.

**R. S. Baden-Powell.** THE DOWNFALL OF PREMPEH. A Diary of Life with the Native Levy in Ashanti, 1895. By Lieut.-Col. BADEN-POWELL. With 21 Illustrations, a Map, and a Special Chapter on the Political and Commercial Position of Ashanti by Sir GEORGE BADEN-POWELL, K.C.M.G., M.P. *Demy 8vo.* 10s. 6d.

'A compact, faithful, most readable record of the campaign.'—*Daily News*.

'A bluff and vigorous narrative.'—*Glasgow Herald*.

**G. W. Steevens.** NAVAL POLICY: WITH A DESCRIPTION OF ENGLISH AND FOREIGN NAVIES. By G. W. STEEVENS. *Demy 8vo.* 6s.

This book is a description of the British and other more important navies of the world, with a sketch of the lines on which our naval policy might possibly be developed. It describes our recent naval policy, and shows what our naval force really is. A detailed but non-technical account is given of the instruments of modern warfare—guns, armour, engines, and the like—with a view to determine how far we are abreast of modern invention and modern requirements. An ideal policy is then sketched for the building and manning of our fleet; and the last chapter is devoted to docks, coaling-stations, and especially colonial defence.

'An extremely able and interesting work.'—*Daily Chronicle*.

**W. E. Gladstone.** THE SPEECHES AND PUBLIC ADDRESSES OF THE RT. HON. W. E. GLADSTONE, M.P. Edited by A. W. HUTTON, M.A., and H. J. COHEN, M.A. With Portraits. *8vo.* Vols. IX. and X. 12s. 6d. each.

**Henley and Whibley.** A BOOK OF ENGLISH PROSE. Collected by W. E. HENLEY and CHARLES WHIBLEY. *Cr. 8vo.* 6s.

'A unique volume of extracts—an art gallery of early prose.'—*Birmingham Post*.

'An admirable companion to Mr. Henley's "Lyra Heroica."'—*Saturday Review*.

'Quite delightful. The choice made has been excellent, and the volume has been most admirably printed by Messrs. Constable. A greater treat for those not well acquainted with pre-Restoration prose could not be imagined.'—*Athenæum*.

**G. W. Steevens.** MONOLOGUES OF THE DEAD. By G. W. STEEVENS. *Foolscap 8vo.* 3s. 6d.

A series of Soliloquies in which famous men of antiquity—Julius Cæsar, Nero, Alcibiades, etc., attempt to express themselves in the modes of thought and language of to-day.

'The effect is sometimes splendid, sometimes bizarre, but always amazingly clever.'—*Pall Mall Gazette*.

**J. Wells.** OXFORD AND OXFORD LIFE. By Members of the University. Edited by J. WELLS, M.A., Fellow and Tutor of Wadham College. *Crown 8vo.* 3s. 6d.

This work contains an account of life at Oxford—intellectual, social, and religious—a careful estimate of necessary expenses, a review of recent changes, a statement of the present position of the University, and chapters on Women's Education, aids to study, and University Extension.

'We congratulate Mr. Wells on the production of a readable and intelligent account of Oxford as it is at the present time, written by persons who are possessed of a close acquaintance with the system and life of the University.'—*Athenæum*.

REMPEH. A  
By Lieut.-Col.  
and a Special  
Ashanti by Sir  
8vo. 10s. 6d.  
Daily News.

A DESCRIP-  
W. STEEVENS.

navies of the world,  
ably be developed.  
force really is. A  
modern warfare—  
e how far we are  
deal policy is then  
e last chapter is  
ce.

UBLIC AD-  
TONE, M.P.  
M.A. With

H PROSE.  
Cr. 8vo. 6s.

ingham Post.  
urday Review.  
volume has been  
or those not well  
Atheneum.

HEAD. By

s. Cæsar, Nero,  
of thought and

azingly clever.

Members of  
nd Tutor of

nd religious—  
es, a statement  
s Education,

igent account  
possessed of a  
Atheneum.

**W. M. Dixon.** A PRIMER OF TENNYSON. By W. M. DIXON, M.A., Professor of English Literature at Mason College. Crown 8vo. 2s. 6d.

'Much sound and well-expressed criticism and acute literary judgments. The bibliography is a boon.'—*Speaker*.

'No better estimate of the late Laureate's work has yet been published. His sketch of Tennyson's life contains everything essential; his bibliography is full and concise; his literary criticism is most interesting.'—*Glasgow Herald*.

**W. A. Craigie.** A PRIMER OF BURNS. By W. A. CRAIGIE. Crown 8vo. 2s. 6d.

This book is planned on a method similar to the 'Primer of Tennyson.' It has also a glossary.

'A valuable addition to the literature of the poet.'—*Times*.

'An excellent short account.'—*Pall Mall Gazette*.

'An admirable introduction.'—*Globe*.

**L. Whibley.** GREEK OLIGARCHIES: THEIR ORGANISATION AND CHARACTER. By L. WHIBLEY, M.A., Fellow of Pembroke College, Cambridge. Crown 8vo. 6s.

'An exceedingly useful handbook: a careful and well-arranged study of an obscure subject.'—*Times*.

'Mr. Whibley is never tedious or pedantic.'—*Pall Mall Gazette*.

**W. B. Worsfold.** SOUTH AFRICA: Its History and its Future. By W. BASIL WORSFOLD, M.A. *With a Map. Second Edition.* Crown 8vo. 6s.

'An intensely interesting book.'—*Daily Chronicle*.

'A monumental work compressed into a very moderate compass.'—*World*.

**C. H. Pearson.** ESSAYS AND CRITICAL REVIEWS. By C. H. PEARSON, M.A., Author of 'National Life and Character.' Edited, with a Biographical Sketch, by H. A. STRONG, M.A., LL.D. With a Portrait. *Demy 8vo. 10s. 6d.*

'These fine essays illustrate the great breadth of his historical and literary sympathies and the remarkable variety of his intellectual interests.'—*Glasgow Herald*.

'Remarkable for careful handling, breadth of view, and thorough knowledge.'—*Scotsman*.

'Charming essays.'—*Spectator*.

**L. F. Price.** ECONOMIC SCIENCE AND PRACTICE. By L. F. PRICE, M.A., Fellow of Oriel College, Oxford. Crown 8vo. 6s.

This book consists of a number of Studies in Economics and Industrial and Social Problems.

'The book is well written, giving evidence of considerable literary ability, and clear mental grasp of the subject under consideration.'—*Western Morning News*.

**C. F. Andrews.** CHRISTIANITY AND THE LABOUR QUESTION. By C. F. ANDREWS, B.A. Crown 8vo. 2s. 6d.

'A bold and scholarly survey of the principle and motive which have shaped and determined the conflicts of Labour.'—*Speaker*.

**Ouida.** VIEWS AND OPINIONS. By OUIDA. Crown 8vo. *Second Edition.* 6s.

'Ouida is outspoken, and the reader of this book will not have a dull moment. The book is full of variety, and sparkles with entertaining matter.'—*Speaker*.

**J. S. Shedlock.** THE PIANOFORTE SONATA: Its Origin and Development. By J. S. SHEDLOCK. *Crown 8vo.* 5s.

'This work should be in the possession of every musician and amateur, for it not only embodies a concise and lucid history of the origin of one of the most important forms of musical composition, but, by reason of the painstaking research and accuracy of the author's statements, it is a very valuable work for reference.'—*Athenæum*.

**E. M. Bowden.** THE EXAMPLE OF BUDDHA: Being Quotations from Buddhist Literature for each Day in the Year. Compiled by E. M. BOWDEN. With Preface by Sir EDWIN ARNOLD. *Third Edition.* 16mo. 2s. 6d.

**J. Beaver.** PRACTICAL FLY-FISHING, Founded on Nature, by JOHN BEAVER, late of the Thwaite House, Coniston. A New Edition, with a Memoir of the Author by W. G. COLLINGWOOD, M.A. *Crown 8vo.* 3s. 6d.

A little book on Fly-Fishing by an old friend of Mr. Ruskin.

## Science

**Freudenreich.** DAIRY BACTERIOLOGY. A Short Manual for the Use of Students. By Dr. ED. VON FREUDENREICH. Translated from the German by J. R. AINSWORTH DAVIS, B.A., F.C.P. *Crown 8vo.* 2s. 6d.

**Chalmers Mitchell.** OUTLINES OF BIOLOGY. By P. CHALMERS MITCHELL, M.A., F.Z.S. *Fully Illustrated.* *Crown 8vo.* 6s.

A text-book designed to cover the new Schedule issued by the Royal College of Physicians and Surgeons.

**G. Massee.** A MONOGRAPH OF THE MYXOGASTRES. By GEORGE MASSEE. With 12 Coloured Plates. *Royal 8vo.* 18s. net.

'A work much in advance of any book in the language treating of this group of organisms. It is indispensable to every student of the Myxogastres. The coloured plates deserve high praise for their accuracy and execution.'—*Nature*.

## Philosophy

**L. T. Hobhouse.** THE THEORY OF KNOWLEDGE. By L. T. HOBHOUSE, Fellow and Tutor of Corpus College, Oxford. *Demy 8vo.* 21s.

'The most important contribution to English philosophy since the publication of Mr. Bradley's "Appearance and Reality." Full of brilliant criticism and of positive theories which are models of lucid statement.'—*Glasgow Herald*.

'An elaborate and often brilliantly written volume. The treatment is one of great freshness, and the illustrations are particularly numerous and apt.'—*Times*.

**W. H. Fairbrother.** THE PHILOSOPHY OF T. H. GREEN.

By W. H. FAIRBROTHER, M.A., Lecturer at Lincoln College, Oxford. *Crown 8vo.* 3s. 6d.

'This volume is expository, not critical, and is intended for senior students at the Universities and others, as a statement of Green's teaching, and an introduction to the study of Idealist Philosophy.'

'In every way an admirable book. As an introduction to the writings of perhaps the most remarkable speculative thinker whom England has produced in the present century, nothing could be better.'—*Glasgow Herald*.

**F. W. Bussell.** THE SCHOOL OF PLATO: its Origin and its Revival under the Roman Empire. By F. W. BUSSELL, M.A., Fellow and Tutor of Brasenose College, Oxford. *Demy 8vo.* 10s. 6d.

'A highly valuable contribution to the history of ancient thought.'—*Glasgow Herald*.  
'A clever and stimulating book, provocative of thought and deserving careful reading.'—*Manchester Guardian*.

**F. S. Granger.** THE WORSHIP OF THE ROMANS. By F. S. GRANGER, M.A., Litt.D., Professor of Philosophy at University College, Nottingham. *Crown 8vo.* 6s.

'The author delineates that group of beliefs which stood in close connection with the Roman religion, and among the subjects treated are Dreams, Nature Worship, Roman Magic, Divination, Holy Places, Victims, etc.'

'A scholarly analysis of the religious ceremonies, beliefs, and superstitions of ancient Rome, conducted in the new instructive light of comparative anthropology.'—*Times*.

## Theology

**E. C. S. Gibson.** THE XXXIX. ARTICLES OF THE CHURCH OF ENGLAND. Edited with an Introduction by E. C. S. GIBSON, D.D., Vicar of Leeds, late Principal of Wells Theological College. *In Two Volumes. Demy 8vo.* 7s. 6d. each. *Vol. I. Articles I.-VIII.*

'The tone maintained throughout is not that of the partial advocate, but the faithful exponent.'—*Scotsman*.

'There are ample proofs of clearness of expression, sobriety of judgment, and breadth of view. . . . The book will be welcome to all students of the subject, and its sound, definite, and loyal theology ought to be of great service.'—*National Observer*.

'So far from repelling the general reader, its orderly arrangement, lucid treatment, and felicity of diction invite and encourage his attention.'—*Yorkshire Post*.

**R. L. Ottley.** THE DOCTRINE OF THE INCARNATION. By R. L. OTTLEY, M.A., late fellow of Magdalen College, Oxon., Principal of Pusey House. *In Two Volumes. Demy 8vo.* 15s.

'Learned and reverent: lucid and well arranged.'—*Record*.

'Accurate, well ordered, and judicious.'—*National Observer*.

'A clear and remarkably full account of the main currents of speculation. Scholarly precision . . . genuine tolerance . . . intense interest in his subject—are Mr. Ottley's merits.'—*Guardian*.

**F. B. Jevons.** AN INTRODUCTION TO THE HISTORY OF RELIGION. By F. B. JEVONS, M.A., Litt.D., Tutor at the University of Durham. *Demy 8vo.* 10s. 6d.

Mr. F. B. Jevons' 'Introduction to the History of Religion' treats of early religion, from the point of view of Anthropology and Folk-lore; and is the first attempt that has been made in any language to weave together the results of recent investigations into such topics as Sympathetic Magic, Taboo, Totemism, Fetishism, etc., so as to present a systematic account of the growth of primitive religion and the development of early religious institutions.

'Displays mental power of no ordinary kind, and is the result of much and well-directed study.'—*Scotsman.*

**S. R. Driver.** SERMONS ON SUBJECTS CONNECTED WITH THE OLD TESTAMENT. By S. R. DRIVER, D.D., Canon of Christ Church, Regius Professor of Hebrew in the University of Oxford. *Crown 8vo.* 6s.

'A welcome companion to the author's famous 'Introduction.' No man can read these discourses without feeling that Dr. Driver is fully alive to the deeper teaching of the Old Testament.'—*Guardian.*

**T. K. Cheyne.** FOUNDERS OF OLD TESTAMENT CRITICISM: Biographical, Descriptive, and Critical Studies. By T. K. CHEYNE, D.D., Oriel Professor of the Interpretation of Holy Scripture at Oxford. *Large crown 8vo.* 7s. 6d.

This important book is a historical sketch of O. T. Criticism in the form of biographical studies from the days of Eichhorn to those of Driver and Robertson Smith. It is the only book of its kind in English.

'A very learned and instructive work.'—*Times.*

**C. H. Prior.** CAMBRIDGE SERMONS. Edited by C. H. PRIOR, M.A., Fellow and Tutor of Pembroke College. *Crown 8vo.* 6s.

A volume of sermons preached before the University of Cambridge by various preachers, including the Archbishop of Canterbury and Bishop Westcott.

'A representative collection. Bishop Westcott's is a noble sermon.'—*Guardian.*

**H. C. Beeching.** SERMONS TO SCHOOLBOYS. By H. C. BEECHING, M.A., Rector of Yattendon, Berks. With a Preface by Canon SCOTT HOLLAND. *Crown 8vo.* 2s. 6d.

Seven sermons preached before the boys of Bradfield College.

**E. B. Layard.** RELIGION IN BOYHOOD. Notes on the Religious Training of Boys. With a Preface by J. R. ILLINGWORTH. By E. B. LAYARD, M.A. *18mo.* 1s.

**W. Yorke Faussett.** THE *DE CATECHIZANDIS RUDIBUS* OF ST. AUGUSTINE. Edited, with Introduction, Notes, etc., by W. YORKE FAUSSETT, M.A., late Scholar of Balliol Coll. *Crown 8vo.* 3s. 6d.

An edition of a Treatise on the Essentials of Christian Doctrine, and the best methods of impressing them on candidates for baptism. The editor bestows upon this patristic work the same care which a treatise of Cicero might claim. There is a general Introduction, a careful Analysis, a full Commentary, and other useful matter. No better introduction to the study of the Latin Fathers, their style and diction, could be found than this treatise, which also has no lack of modern interest.

'Able and judiciously edited on the same principle as the ordinary Greek and Latin texts.'—*Glasgow Herald.*

**Devotional Books.**

*With Full-page Illustrations. Fcap. 8vo. Buckram. 3s. 6d.  
Padded morocco, 5s.*

**THE IMITATION OF CHRIST.** By THOMAS À KEMPIS.  
With an Introduction by DEAN FARRAR. Illustrated by C. M.  
GERE, and printed in black and red. *Second Edition.*

'Amongst all the innumerable English editions of the "Imitation," there can have been few which were prettier than this one, printed in strong and handsome type by Messrs. Constable, with all the glory of red initials, and the comfort of buckram binding.'—*Glasgow Herald.*

**THE CHRISTIAN YEAR.** By JOHN KEBLE. With an Introduction and Notes by W. LOCK, M.A., Sub-Warden of Keble College, Ireland Professor at Oxford, Author of the 'Life of John Keble.' Illustrated by R. ANNING BELL.

'The present edition is annotated with all the care and insight to be expected from Mr. Lock. The progress and circumstances of its composition are detailed in the Introduction. There is an interesting Appendix on the MSS. of the "Christian Year," and another giving the order in which the poems were written. A "Short Analysis of the Thought" is prefixed to each, and any difficulty in the text is explained in a note.'—*Guardian.*

'The most acceptable edition of this ever-popular work.'—*Globe.*

**Leaders of Religion**

Edited by H. C. BEECHING, M.A. *With Portraits, crown 8vo.*

A series of short biographies of the most prominent leaders of religious life and thought of all ages and countries.

The following are ready—

**CARDINAL NEWMAN.** By R. H. HUTTON

**JOHN WESLEY.** By J. H. OVERTON, M.A.

**BISHOP WILBERFORCE.** By G. W. DANIEL, M.A.

**CARDINAL MANNING.** By A. W. HUTTON, M.A.

**CHARLES SIMEON.** By H. C. G. MOULE, M.A.

**JOHN KEBLE.** By WALTER LOCK, M.A.

**THOMAS CHALMERS.** By Mrs. OLIPHANT.

**LANCELOT ANDREWES.** By R. L. OTTLEY, M.A.

**AUGUSTINE OF CANTERBURY.** By E. L. CUTTS, D.D.

**WILLIAM LAUD.** By W. H. HUTTON, M.A.

**JOHN KNOX.** By F. M'CUNN.

**JOHN HOWE.** By R. F. HORTON, D.D.

**BISHOP KEN.** By F. A. CLARKE, M.A.

**GEORGE FOX, THE QUAKER.** By T. HODGKIN, D.C.L.

Other volumes will be announced in due course.

3/6

## Fiction

## SIX SHILLING NOVELS

## Marie Corelli's Novels

*Crown 8vo. 6s. each.*A ROMANCE OF TWO WORLDS. *Fourteenth Edition.*VENDETTA. *Twelfth Edition.*THELMA. *Sixteenth Edition.*ARDATH. *Tenth Edition.*THE SOUL OF LILITH. *Ninth Edition.*WORMWOOD. *Eighth Edition.*

BARABBAS: A DREAM OF THE WORLD'S TRAGEDY.

*Twenty-ninth Edition.*

'The tender reverence of the treatment and the imaginative beauty of the writing have reconciled us to the daring of the conception, and the conviction is forced on us that even so exalted a subject cannot be made too familiar to us, provided it be presented in the true spirit of Christian faith. The amplifications of the Scripture narrative are often conceived with high poetic insight, and this "Dream of the World's Tragedy" is, despite some trifling incongruities, a lofty and not inadequate paraphrase of the supreme climax of the inspired narrative.'—*Dublin Review.*

THE SORROWS OF SATAN. *Thirty-fourth Edition.*

'A very powerful piece of work. . . . The conception is magnificent, and is likely to win an abiding place within the memory of man. . . . The author has immense command of language, and a limitless audacity. . . . This interesting and remarkable romance will live long after much of the ephemeral literature of the day is forgotten. . . . A literary phenomenon . . . novel, and even sublime.'—W. T. STEAD in the *Review of Reviews.*

## Anthony Hope's Novels

*Crown 8vo. 6s. each.*THE GOD IN THE CAR. *Seventh Edition.*

'A very remarkable book, deserving of critical analysis impossible within our limit; brilliant, but not superficial; well considered, but not elaborated; constructed with the proverbial art that conceals, but yet allows itself to be enjoyed by readers to whom fine literary method is a keen pleasure.'—*The World.*

A CHANGE OF AIR. *Fourth Edition.*

'A graceful, vivacious comedy, true to human nature. The characters are traced with a masterly hand.'—*Times.*

A MAN OF MARK. *Fourth Edition.*

'Of all Mr. Hope's books, "A Man of Mark" is the one which best compares with "The Prisoner of Zenda."'—*National Observer.*

THE CHRONICLES OF COUNT ANTONIO. *Third Edition.*

'It is a perfectly enchanting story of love and chivalry, and pure romance. The outlawed Count is the most constant, desperate, and withal modest and tender of lovers, a peerless gentleman, an intrepid fighter, a very faithful friend, and a most magnanimous foe.'—*Guardian.*

S. Baring Gould's Novels

*Crown 8vo. 6s. each.*

- 'To say that a book is by the author of "Mehalah" is to imply that it contains a story cast on strong lines, containing dramatic possibilities, vivid and sympathetic descriptions of Nature, and a wealth of ingenious imagery.'—*Speaker.*
- 'That whatever Mr. Baring Gould writes is well worth reading, is a conclusion that may be very generally accepted. His views of life are fresh and vigorous, his language pointed and characteristic, the incidents of which he makes use are striking and original, his characters are life-like, and though somewhat exceptional people, are drawn and coloured with artistic force. Add to this that his descriptions of scenes and scenery are painted with the loving eyes and skilled hands of a master of his art, that he is always fresh and never dull, and under such conditions it is no wonder that readers have gained confidence both in his power of amusing and satisfying them, and that year by year his popularity widens.'—*Court Circular.*

ARMINELL: A Social Romance. *Fourth Edition.*

URITH: A Story of Dartmoor. *Fifth Edition.*

'The author is at his best.'—*Times.*

IN THE ROAR OF THE SEA *Fifth Edition.*

'One of the best imagined and most enthralling stories the author has produced.'—*Saturday Review.*

MRS. CURGENVEN OF CURGENVEN. *Fourth Edition.*

'The swing of the narrative is splendid.'—*Sussex Daily News.*

CHEAP JACK ZITA. *Fourth Edition.*

'A powerful drama of human passion.'—*Westminster Gazette.*

'A story worthy the author.'—*National Observer.*

THE QUEEN OF LOVE. *Fourth Edition.*

'You cannot put it down until you have finished it.'—*Punch.*

'Can be heartily recommended to all who care for cleanly, energetic, and interesting fiction.'—*Sussex Daily News.*

KITTY ALONE. *Fourth Edition.*

'A strong and original story, teeming with graphic description, stirring incident, and, above all, with vivid and enthralling human interest.'—*Daily Telegraph.*

NOÉMI: A Romance of the Cave-Dwellers. Illustrated by

R. CATON WOODVILLE. *Third Edition.*

'"Noémi" is as excellent a tale of fighting and adventure as one may wish to meet.

'The narrative also runs clear and sharp as the Loire itself.'—*Pall Mall Gazette.*

'Mr. Baring Gould's powerful story is full of the strong lights and shadows and vivid colouring to which he has accustomed us.'—*Standard.*

THE BROOM-SQUIRE. Illustrated by FRANK DADD.

*Fourth Edition.*

'A strain of tenderness is woven through the web of his tragic tale, and its atmosphere is sweetened by the nobility and sweetness of the heroine's character.'—*Daily News.*

'A story of exceptional interest that seems to us to be better than anything he has written of late.'—*Speaker.*

THE PENNYCOMEQUICKS. *New Edition.*

## DARTMOOR IDYLLS.

'A book to read, and keep and read again; for the genuine fun and pathos of it will not early lose their effect.'—*Vanity Fair.*

## Gilbert Parker's Novels

*Crown 8vo. 6s. each.*

PIERRE AND HIS PEOPLE. *Third Edition.*

'Stories happily conceived and finely executed. There is strength and genius in Mr. Parker's style.'—*Daily Telegraph.*

MRS. FALCHION. *Fourth Edition.*

'A splendid study of character.'—*Athenæum.*

'But little behind anything that has been done by any writer of our time.'—*Pall Mall Gazette.*

'A very striking and admirable novel.'—*St. James's Gazette.*

## THE TRANSLATION OF A SAVAGE.

'The plot is original and one difficult to work out; but Mr. Parker has done it with great skill and delicacy. The reader who is not interested in this original, fresh, and well-told tale must be a dull person indeed.'—*Daily Chronicle.*

THE TRAIL OF THE SWORD. *Fourth Edition.*

'Everybody with a soul for romance will thoroughly enjoy "The Trail of the Sword."—*St. James's Gazette.*

'A rousing and dramatic tale. A book like this, in which swords flash, great surprises are undertaken, and daring deeds done, in which men and women live and love in the old straightforward passionate way, is a joy inexpressible to the reviewer.'—*Daily Chronicle.*

WHEN VALMOND CAME TO PONTIAC: The Story of a Lost Napoleon. *Fourth Edition.*

'Here we find romance—real, breathing, living romance, but it runs flush with our own times, level with our own feelings. The character of Valmond is drawn unerringly; his career, brief as it is, is placed before us as convincingly as history itself. The book must be read, we may say re-read, for any one thoroughly to appreciate Mr. Parker's delicate touch and innate sympathy with humanity.'—*Pall Mall Gazette.*

'The one work of genius which 1895 has as yet produced.'—*New Age.*

AN ADVENTURER OF THE NORTH: The Last Adventures of 'Pretty Pierre.' *Second Edition.*

'The present book is full of fine and moving stories of the great North, and it will add to Mr. Parker's already high reputation.'—*Glasgow Herald.*

THE SEATS OF THE MIGHTY. *Illustrated. Sixth Edition.*

The best thing he has done; one of the best things that any one has done lately.'—*St. James's Gazette.*

'Mr. Parker seems to become stronger and easier with every serious novel that he attempts. . . . In "The Seats of the Mighty" he shows the matured power which his former novels have led us to expect, and has produced a really fine historical novel. . . . Most sincerely is Mr. Parker to be congratulated on the finest novel he has yet written.'—*Athenæum.*

'Mr. Parker's latest book places him in the front rank of living novelists. "The Seats of the Mighty" is a great book.'—*Black and White.*

'One of the strongest stories of historical interest and adventure that we have read for many a day. . . . A notable and successful book.'—*Speaker.*

'An admirable romance. The glory of a romance is its plot, and this plot is crowded with fine sensations, which have no rest until the fall of the famous old city and the final restitution of love.'—*Pall Mall Gazette.*

**Conan Doyle.** ROUND THE RED LAMP. By A. CONAN DOYLE, Author of 'The White Company,' 'The Adventures of Sherlock Holmes,' etc. *Fourth Edition. Crown 8vo. 6s.*

'The book is, indeed, composed of leaves from life, and is far and away the best view that has been vouchsafed us behind the scenes of the consulting-room. It is very superior to "The Diary of a late Physician."—*Illustrated London News.*

**Stanley Weyman.** UNDER THE RED ROBE. By STANLEY WEYMAN, Author of 'A Gentleman of France.' With Twelve Illustrations by R. Caton Woodville. *Eleventh Edition. Crown 8vo. 6s.*

'A book of which we have read every word for the sheer pleasure of reading, and which we put down with a pang that we cannot forget it all and start again.'—*Westminster Gazette.*

'Every one who reads books at all must read this thrilling romance, from the first page of which to the last the breathless reader is held along. An inspiration of "manliness and courage."—*Daily Chronicle.*

'A delightful tale of chivalry and adventure, vivid and dramatic.'—*Globe.*

**Lucas Malet.** THE CARISSIMA. By LUCAS MALET, Author of 'The Wages of Sin,' etc. *Third Edition. Crown 8vo. 6s.*  
This is the first novel which Lucas Malet has written since her very powerful 'The Wages of Sin.'

'A very able story. Only a very few of our novelists can write so well.'—*Sketch.*

**Lucas Malet.** THE WAGES OF SIN. By LUCAS MALET. *Thirteenth Edition. Crown 8vo. 6s.*

**Mrs. Clifford.** A FLASH OF SUMMER. By Mrs. W. K. CLIFFORD, Author of 'Aunt Anne,' etc. *Second Edition. Crown 8vo. 6s.*

'The story is a very sad and a very beautiful one, exquisitely told, and enriched with many subtle touches of wise and tender insight. It will, undoubtedly, add to its author's reputation—already high—in the ranks of novelists.'—*Speaker.*

**Emily Lawless.** HURRISH. By the Honble. EMILY LAWLESS, Author of 'Maelcho,' etc. *Fifth Edition. Crown 8vo. 6s.*  
A reissue of Miss Lawless' most popular novel, uniform with 'Maelcho.'

**Emily Lawless.** MAELCHO: a Sixteenth Century Romance. By the Honble. EMILY LAWLESS, Author of 'Grania,' 'Hurrish,' etc. *Second Edition. Crown 8vo. 6s.*

'A really great book.'—*Spectator.*

'There is no keener pleasure in life than the recognition of genius. Good work is commoner than it used to be, but the best is as rare as ever. All the more gladly, therefore, do we welcome in "Maelcho" a piece of work of the first order, which we do not hesitate to describe as one of the most remarkable literary achievements of this generation. Miss Lawless is possessed of the very essence of historical genius.'—*Manchester Guardian.*

**J. H. Findlater.** THE GREEN GRAVES OF BALGOWRIE. By JANE H. FINDLATER. *Third Edition. Crown 8vo. 6s.*

'A powerful and vivid story.'—*Standard.*

'A beautiful story, sad and strange as truth itself.'—*Vanity Fair.*

'A work of remarkable interest and originality.'—*National Observer.*

'A very charming and pathetic tale.'—*Pall Mall Gazette.*

'A singularly original, clever, and beautiful story.'—*Guardian.*

'"The Green Graves of Balgowrie" reveals to us a new Scotch writer of undoubted faculty and reserve force.'—*Spectator.*

'An exquisite idyll, delicate, affecting, and beautiful.'—*Black and White.*

- E. F. Benson.** DODO: A DETAIL OF THE DAY. By E. F. BENSON. *Sixteenth Edition. Crown 8vo. 6s.*  
 'A delightfully witty sketch of society.'—*Spectator*.  
 'A perpetual feast of epigram and paradox.'—*Speaker*.
- E. F. Benson.** THE RUBICON. By E. F. BENSON, Author of 'Dodo.' *Fifth Edition. Crown 8vo. 6s.*  
 'An exceptional achievement; a notable advance on his previous work.'—*National Observer*.
- M. M. Dowie.** GALLIA. By MÉNIE MURIEL DOWIE, Author of 'A Girl in the Carpathians.' *Third Edition. Crown 8vo. 6s.*  
 'The style is generally admirable, the dialogue not seldom brilliant, the situations surprising in their freshness and originality, while the subsidiary as well as the principal characters live and move, and the story itself is readable from title-page to colophon.'—*Saturday Review*.
- Mrs. Oliphant.** SIR ROBERT'S FORTUNE. By MRS. OLIPHANT. *Crown 8vo. 6s.*  
 'Full of her own peculiar charm of style and simple, subtle character-painting comes her new gift, the delightful story before us. The scene mostly lies in the moors, and at the touch of the authoress a Scotch moor becomes a living thing, strong, tender, beautiful, and changeful.'—*Pall Mall Gazette*.
- Mrs. Oliphant.** THE TWO MARYS. By MRS. OLIPHANT. *Second Edition. Crown 8vo. 6s.*
- W. E. Norris.** MATTHEW AUSTIN. By W. E. NORRIS, Author of 'Mademoiselle de Mersac,' etc. *Fourth Edition. Crown 8vo. 6s.*  
 "'Matthew Austin" may safely be pronounced one of the most intellectually satisfactory and morally bracing novels of the current year.'—*Daily Telegraph*.
- W. E. Norris.** HIS GRACE. By W. E. NORRIS. *Third Edition. Crown 8vo. 6s.*  
 'Mr. Norris has drawn a really fine character in the Duke of Hurstbourne, at once unconventional and very true to the conventionalities of life.'—*Athenæum*.
- W. E. Norris.** THE DESPOTIC LADY AND OTHERS. By W. E. NORRIS. *Crown 8vo. 6s.*  
 'A budget of good fiction of which no one will tire.'—*Scotsman*.  
 'An extremely entertaining volume—the sprightliest of holiday companions.'—*Daily Telegraph*.
- H. G. Wells.** THE STOLEN BACILLUS, and other Stories. By H. G. WELLS, Author of 'The Time Machine.' *Crown 8vo. 6s.*  
 'The ordinary reader of fiction may be glad to know that these stories are eminently readable from one cover to the other, but they are more than that; they are the impressions of a very striking imagination, which, it would seem, has a great deal within its reach.'—*Saturday Review*.
- Arthur Morrison.** TALES OF MEAN STREETS. By ARTHUR MORRISON. *Fourth Edition. Crown 8vo. 6s.*  
 'Told with consummate art and extraordinary detail. He tells a plain, unvarnished tale, and the very truth of it makes for beauty. In the true humanity of the book lies its justification, the permanence of its interest, and its indubitable triumph.'—*Athenæum*.  
 'A great book. The author's method is amazingly effective, and produces a thrilling sense of reality. The writer lays upon us a master hand. The book is simply appalling and irresistible in its interest. It is humorous also; without humour it would not make the mark it is certain to make.'—*World*.

Y. By E. F.

ON, Author of

work.'—*National*

OWIE, Author

*Crown 8vo. 6s.*

nt, the situations  
ry as well as the  
le from title-page

By MRS.

er-painting comes  
lies in the moors,  
ng thing, strong,

. OLIPHANT.

RRIS, Author

*Crown 8vo. 6s.*

Intellectually satis-  
*Telegraph.*

RRIS. *Third*

stbourne, at once  
*Athenaum.*

OTHERS.

y companions.'—

Other Stories.

*Crown 8vo. 6s.*

ies are eminently  
at; they are the  
y, has a great deal

By ARTHUR

lain, unvarnished  
nity of the book  
table triumph.'—

roduces a thrilling  
e book is simply  
without humour

**Arthur Morrison.** A CHILD OF THE JAGO. By ARTHUR MORRISON, Author of 'Tales of Mean Streets.' *Second Edition. Crown 8vo. 6s.*

This, the first long story which Mr. Morrison has written, is like his remarkable 'Tales of Mean Streets,' a realistic study of East End life.

'The book is a masterpiece.'—*Pall Mall Gazette.*

'Told with great vigour and powerful simplicity.'—*Athenaum.*

**J. Maclaren Cobban.** THE KING OF ANDAMAN: A Saviour of Society. By J. MACLAREN COBBAN. *Crown 8vo. 6s.*

'An unquestionably interesting book. It would not surprise us if it turns out to be the most interesting novel of the season, for it contains one character, at least, who has in him the root of immortality, and the book itself is ever exhaling the sweet savour of the unexpected. . . . Plot is forgotten and incident fades, and only the really human endures, and throughout this book there stands out in bold and beautiful relief its high-souled and chivalric protagonist, James the Master of Hutcheon, the King of Andaman himself.'—*Pall Mall Gazette.*

**H. Morrah.** A SERIOUS COMEDY. By HERBERT MORRAH. *Crown 8vo. 6s.*

'There are many delightful places in this volume, which is well worthy of its title. The theme has seldom been presented with more freshness or more force.'—*Scotsman.*

**L. B. Walford.** SUCCESSORS TO THE TITLE. By MRS. WALFORD, Author of 'Mr. Smith,' etc. *Second Edition. Crown 8vo. 6s.*

'The story is fresh and healthy from beginning to finish; and our liking for the two simple people who are the successors to the title mounts steadily, and ends almost in respect.'—*Scotsman.*

**T. L. Paton.** A HOME IN INVERESK. By T. L. PATON. *Crown 8vo. 6s.*

'A book which bears marks of considerable promise.'—*Scotsman.*

'A pleasant and well-written story.'—*Daily Chronicle.*

**John Davidson.** MISS ARMSTRONG'S AND OTHER CIRCUMSTANCES. By JOHN DAVIDSON. *Crown 8vo. 6s.*

'Throughout the volume there is a strong vein of originality, a strength in the handling, and a knowledge of human nature that are worthy of the highest praise.'—*Scotsman.*

**J. A. Barry.** IN THE GREAT DEEP: TALES OF THE SEA. By J. A. BARRY. Author of 'Steve Brown's Bunyip.' *Crown 8vo. 6s.*

'A collection of really admirable short stories of the sea, very simply told, and placed before the reader in pithy and telling English.'—*Westminster Gazette.*

**J. B. Burton.** IN THE DAY OF ADVERSITY. By J. BLOUNDELLE BURTON, Author of 'The Hispaniola Plate.' *Second Edition. Crown 8vo. 6s.*

'Unusually interesting and full of highly dramatic situations.'—*Guardian.*

'A well-written story, drawn from that inexhaustible mine, the time of Louis XIV.'—*Pall Mall Gazette.*

**J. Bloundelle Burton.** DENOUNCED. By J. BLOUNDELLE BURTON, Author of 'In the Day of Adversity,' etc. *Second Edition. Crown 8vo. 6s.*

'The plot is an extremely original one, and the local colouring is laid on with a delicacy of touch and an accuracy of detail which denote the true artist.'—*Broad Arrow.*

- H. Johnston.** DR. CONGALTON'S LEGACY. By HENRY JOHNSTON. *Crown 8vo. 6s.*  
 'The story is redolent of humour, pathos, and tenderness, while it is not without a touch of tragedy.'—*Scotsman*.  
 'A worthy and permanent contribution to Scottish creative literature.'—*Glasgow Herald*.
- Julian Corbett.** A BUSINESS IN GREAT WATERS. By JULIAN CORBETT, Author of 'Forgotten Gold,' 'Kophetua XIII,' etc. *Crown 8vo. 6s.*  
 'Mr. Corbett writes with immense spirit, and the book is a thoroughly enjoyable one in all respects. The salt of the ocean is in it, and the right heroic ring resounds through its gallant adventures.'—*Speaker*.
- L. Cope Cornford.** CAPTAIN JACOBUS: A ROMANCE OF THE ROAD. By L. COPE CORNFORD. Illustrated. *Crown 8vo. 6s.*  
 'An exceptionally good story of adventure and character.'—*World*.
- C. Phillips Wolley.** THE QUEENSBERRY CUP. A Tale of Adventure. By CLIVE PHILLIPS WOLLEY, Author of 'Snap,' Editor of 'Big Game Shooting.' *Illustrated. Crown 8vo. 6s.*  
 'A book which will delight boys: a book which upholds the healthy schoolboy code of morality.'—*Scotsman*.
- Robert Barr.** IN THE MIDST OF ALARMS. By ROBERT BARR, Author of 'From Whose Bourne,' etc. *Third Edition. Crown 8vo. 6s.*  
 'A book which has abundantly satisfied us by its capital humour.'—*Daily Chronicle*  
 'Mr. Barr has achieved a triumph whereof he has every reason to be proud.'—*Paisley Mail Gazette*.
- L. Daintrey.** THE KING OF ALBERIA. A Romance of the Balkans. By LAURA DAINTREY. *Crown 8vo. 6s.*  
 'Miss Daintrey seems to have an intimate acquaintance with the people and politics of the Balkan countries in which the scene of her lively and picturesque romance is laid. On almost every page we find clever touches of local colour which differentiate her book unmistakably from the ordinary novel.'—*Glasgow Herald*.
- M. A. Owen.** THE DAUGHTER OF ALOUETTE. By MARY A. OWEN. *Crown 8vo. 6s.*  
 A story of life among the American Indians.  
 'A fascinating story.'—*Literary World*.
- Mrs. Pinsent.** CHILDREN OF THIS WORLD. By ELLEN F. PINSENT, Author of 'Jenny's Case.' *Crown 8vo. 6s.*  
 'Mrs. Pinsent's new novel has plenty of vigour, variety, and good writing. There are certainty of purpose, strength of touch, and clearness of vision.'—*Athenæum*.
- Clark Russell.** MY DANISH SWEETHEART. By W. CLARK RUSSELL, Author of 'The Wreck of the Grosvenor,' etc. *Illustrated. Fourth Edition. Crown 8vo. 6s.*
- G. Manville Fenn.** AN ELECTRIC SPARK. By G. MANVILLE FENN, Author of 'The Vicar's Wife,' 'A Double Knot,' etc. *Second Edition. Crown 8vo. 6s.*
- Ronald Ross.** THE SPIRIT OF STORM. By RONALD ROSS, Author of 'The Child of Ocean.' *Crown 8vo. 6s.*  
 A romance of the Sea. 'Weird, powerful, and impressive.'—*Black and White*.

- R. Pryce.** TIME AND THE WOMAN. By RICHARD PRYCE, Author of 'Miss Maxwell's Affections,' 'The Quiet Mrs. Fleming,' etc. *Second Edition. Crown 8vo. 6s.*
- Mrs. Watson.** THIS MAN'S DOMINION. By the Author of 'A High Little World.' *Second Edition. Crown 8vo. 6s.*
- Marriott Watson.** DIOGENES OF LONDON. AND OTHER SKETCHES. By H. B. MARRIOTT WATSON, Author of 'The Web of the Spider.' *Crown 8vo. Buckram. 6s.*
- M. Gilchrist.** THE STONE DRAGON. By MURRAY GILCHRIST. *Crown 8vo. Buckram. 6s.*  
 'The author's faults are atoned for by certain positive and admirable merits. The romances have not their counterpart in modern literature, and to read them is a unique experience.'—*National Observer.*
- E. Dickinson.** A VICAR'S WIFE. By EVELYN DICKINSON. *Crown 8vo. 6s.*
- E. M. Gray.** ELSA. By E. M'QUEEN GRAY. *Crown 8vo. 6s.*

## THREE-AND-SIXPENNY NOVELS

*Crown 8vo.*

3/6

- DERRICK VAUGHAN, NOVELIST.** By EDNA LYALL.
- MARGERY OF QUETHER.** By S. BARING GOULD.
- JACQUETTA.** By S. BARING GOULD.
- SUBJECT TO VANITY.** By MARGARET BENSON.
- THE SIGN OF THE SPIDER.** By BERTRAM MITFORD.  
 A story of South Africa.  
 'Far superior to any of the tales of the Transvaal with which we are acquainted. Not for a moment is the interest allowed to slacken.'—*World.*
- THE MOVING FINGER.** By MARY GAUNT.
- JACO TRELOAR.** By J. H. PEARCE.
- THE DANCE OF THE HOURS.** By 'VERA,' Author of 'Blue Roses.'
- A WOMAN OF FORTY.** By ESMÉ STUART.
- A CUMBERER OF THE GROUND.** By CONSTANCE SMITH.
- THE SIN OF ANGELS.** By EVELYN DICKINSON.  
 'The story is extremely well told; it holds the attention and is decidedly clever.'—*Leeds Mercury.*
- AUT DIABOLUS AUT NIHIL.** By X. L.
- THE COMING OF CUCULAIN.** A Romance of the Heroic Age of Ireland. By STANDISH O'GRADY. *Illustrated.*
- THE GODS GIVE MY DONKEY WINGS.** By ANGUS EVAN ABBOTT.
- THE STAR GAZERS.** By G. MANVILLE FENN.

- THE POISON OF ASPS. By R. ORTON PROWSE.  
 THE QUIET MRS. FLEMING. By R. PRYCE.  
 DISENCHANTMENT. By F. MABEL ROBINSON.  
 THE SQUIRE OF WANDALES. By A. SHIELD.  
 'Vastly interesting . . . Capitally written.'—*Black and White*.  
 A REVEREND GENTLEMAN. By J. M. COBBAN.  
 A DEPLORABLE AFFAIR. By W. E. NORRIS.  
 A CAVALIER'S LADY. By Mrs. DICKER.  
 THE PRODIGALS. By Mrs. OLIPHANT.

HALF-CROWN NOVELS

*A Series of Novels by popular Authors.*

2/6

1. HOVENDEN, V.C. By F. MABEL ROBINSON.
2. ELPS CHILDREN. By G. MANVILLE FENN.
3. A DOUBLE KNOT. By G. MANVILLE FENN
4. DISARMED. By M. BETHAM EDWARDS.
5. A MARRIAGE AT SEA. By W. CLARK RUSSELL.
6. IN TENT AND BUNGALOW. By the Author of 'Indian Idylls.'
7. MY STEWARDSHIP. By E. M'QUEEN GRAY.
8. JACK'S FATHER. By W. E. NORRIS.
9. JIM B.
10. THE PLAN OF CAMPAIGN. By F. MABEL ROBINSON.
11. MR. BUTLER'S WARD. By F. MABEL ROBINSON.
12. A LOST ILLUSION. By LESLIE KEITH.

**Lyan Linton.** THE TRUE HISTORY OF JOSHUA DAVIDSON, Christian and Communist. By E. LYNN LINTON. *Eleventh Edition. Post 8vo. 1s.*

Books for Boys and Girls

3/6

*A Series of Books by well-known Authors, well illustrated.*

1. THE ICELANDER'S SWORD. By S. BARING GOULD.
2. TWO LITTLE CHILDREN AND CHING. By EDITH E. CUTHELL.
3. TODDLER'S HERO. By M. M. BLAKE.
4. ONLY A GUARD-ROOM DOG. By EDITH E. CUTHELL.
5. THE DOCTOR OF THE JULIET. By HARRY COLLINGWOOD
6. MASTER ROCKAFELLAR'S VOYAGE. By W. CLARK RUSSELL.
7. SYD BELTON: Or, The Boy who would not go to Sea. By G. MANVILLE FENN.

## The Peacock Library

*A Series of Books for Girls by well-known Authors,  
handsomely bound in blue and silver, and well illustrated.*

3/6

1. A PINCH OF EXPERIENCE. By L. B. WALFORD.
2. THE RED GRANGE. By Mrs. MOLESWORTH.
3. THE SECRET OF MADAME DE MONLUC. By the  
Author of 'Mêle Mori.'
4. DUMPS. By Mrs. PARR, Author of 'Adam and Eve.'
5. OUT OF THE FASHION. By L. T. MEADE.
6. A GIRL OF THE PEOPLE. By L. T. MEADE.
7. HEPSY GIPSY. By L. T. MEADE. 2s. 6d.
8. THE HONOURABLE MISS. By L. T. MEADE.
9. MY LAND OF BEULAH. By Mrs. LEITH ADAMS.

2/6

## University Extension Series

A series of books on historical, literary, and scientific subjects, suitable for extension students and home-reading circles. Each volume is complete in itself, and the subjects are treated by competent writers in a broad and philosophic spirit.

Edited by J. E. SYMES, M.A.,

Principal of University College, Nottingham.

Crown 8vo. Price (with some exceptions) 2s. 6d.

The following volumes are ready:—

THE INDUSTRIAL HISTORY OF ENGLAND. By H. DE  
B. GIBBINS, D.Litt., M.A., late Scholar of Wadham College, Oxon.,  
Cobden Prizeman. *Fourth Edition. With Maps and Plans.* 3s.

'A compact and clear story of our industrial development. A study of this concise but luminous book cannot fail to give the reader a clear insight into the principal phenomena of our industrial history. The editor and publishers are to be congratulated on this first volume of their venture, and we shall look with expectant interest for the succeeding volumes of the series.'—*University Extension Journal.*

A HISTORY OF ENGLISH POLITICAL ECONOMY. By  
L. L. PRICE, M.A., Fellow of Oriel College, Oxon. *Second Edition.*

PROBLEMS OF POVERTY: An Inquiry into the Industrial  
Conditions of the Poor. By J. A. HOBSON, M.A. *Third Edition.*

VICTORIAN POETS. By A. SHARP.

THE FRENCH REVOLUTION. By J. E. SYMES, M.A.

PSYCHOLOGY. By F. S. GRANGER, M.A., Lecturer in Philo-  
sophy at University College, Nottingham.

3/6

GOULD.  
By EDITH

CUTHELL.  
BY COLLING-

W. CLARK  
go to Sea.

- THE EVOLUTION OF PLANT LIFE: Lower Forms. By G. MASSEE, Kew Gardens. *With Illustrations.*
- AIR AND WATER. Professor V. B. LEWES, M.A. *Illustrated.*
- THE CHEMISTRY OF LIFE AND HEALTH. By C. W. KIMMINS, M.A. Camb. *Illustrated.*
- THE MECHANICS OF DAILY LIFE. By V. P. SELLS, M.A. *Illustrated.*
- ENGLISH SOCIAL REFORMERS. H. DE B. GIBBINS, D.Litt., M.A.
- ENGLISH TRADE AND FINANCE IN THE SEVENTEENTH CENTURY. By W. A. S. HEWINS, B.A.
- THE CHEMISTRY OF FIRE. The Elementary Principles of Chemistry. By M. M. PATTISON MUIR, M.A. *Illustrated.*
- A TEXT-BOOK OF AGRICULTURAL BOTANY. By M. C. POTTER, M.A., F.L.S. *Illustrated.* 3s. 6d.
- THE VAULT OF HEAVEN. A Popular Introduction to Astronomy. By R. A. GREGORY. *With numerous Illustrations.*
- METEOROLOGY. The Elements of Weather and Climate. By H. N. DICKSON, F.R.S.E., F.R. Met. Soc. *Illustrated.*
- A MANUAL OF ELECTRICAL SCIENCE. By GEORGE J. BURCH, M.A. *With numerous Illustrations.* 3s.
- THE EARTH. An Introduction to Physiography. By EVAN SMALL, M.A. *Illustrated.*
- INSECT LIFE. By F. W. THEOBALD, M.A. *Illustrated.*
- ENGLISH POETRY FROM BLAKE TO BROWNING. By W. M. DIXON, M.A.
- ENGLISH LOCAL GOVERNMENT. By E. JENKS, M.A., Professor of Law at University College, Liverpool.
- THE GREEK VIEW OF LIFE. By G. L. DICKINSON, Fellow of King's College, Cambridge.
- 'Sensible, accurate, and interesting. . . . Written with great clearness and real insight. . . . We think highly of this little volume.'—*Pall Mall Gazette.*

## Social Questions of To-day

Edited by H. DE B. GIBBINS, D.Litt., M.A.

*Crown 8vo. 2s. 6d.*

A series of volumes upon those topics of social, economic, and industrial interest that are at the present moment foremost in the public mind. Each volume of the series is written by an author who is an acknowledged authority upon the subject with which he deals.

*The following Volumes of the Series are ready:—*

TRADE UNIONISM—NEW AND OLD. By G. HOWELL, Author of 'The Conflicts of Capital and Labour.' *Second Edition.*

2/6

Forms. By  
*Illustrated.*  
 By C. W.  
 SELLS, M.A.  
 B. GIBBINS,  
 THE SEVEN-  
 A.  
 Principles of  
*Illustrated.*  
 NY. By M. C.  
 Introduction to  
*Illustrations.*  
 and Climate.  
*Illustrated.*  
 By GEORGE  
 By EVAN  
*Illustrated.*  
 WINNING. By  
 ENKS, M.A.,  
 DICKINSON,  
 ness and real in-  
*ette.*

- THE CO-OPERATIVE MOVEMENT TO-DAY. By G. J. HOLYOAKE, Author of 'The History of Co-Operation.' *Second Edition.*
- MUTUAL THRIFT. By Rev. J. FROME WILKINSON, M.A., Author of 'The Friendly Society Movement.'
- PROBLEMS OF POVERTY: An Inquiry into the Industrial Conditions of the Poor. By J. A. HOBSON, M.A. *Third Edition.*
- THE COMMERCE OF NATIONS. By C. F. BASTAPLE, M.A., Professor of Economics at Trinity College, Dublin.
- THE ALIEN INVASION. By W. H. WILKINS, B.A., Secretary to the Society for Preventing the Immigration of Destitute Aliens.
- THE RURAL EXODUS. By P. ANDERSON GRAHAM.
- LAND NATIONALIZATION. By HAROLD COX, B.A.
- A SHORTER WORKING DAY. By H. DE B. GIBBINS, D.Litt., M.A., and R. A. HADFIELD, of the Hecla Works, Sheffield.
- BACK TO THE LAND: An Inquiry into the Cure for Rural Depopulation. By H. E. MOORE.
- TRUSTS, POOLS AND CORNERS: As affecting Commerce and Industry. By J. STEPHEN JEANS, M.R.I., F.S.S.
- THE FACTORY SYSTEM. By R. COOKE TAYLOR.
- THE STATE AND ITS CHILDREN. By GERTRUDE TUCKWELL.
- WOMEN'S WORK. By LADY DILKE, Miss BULLEY, and Miss WHITLEY.
- MUNICIPALITIES AT WORK. The Municipal Policy of Six Great Towns, and its Influence on their Social Welfare. By FREDERICK DOLMAN.
- SOCIALISM AND MODERN THOUGHT. By M. KAUFMANN.
- THE HOUSING OF THE WORKING CLASSES. By R. F. BOWMAKER.
- MODERN CIVILIZATION IN SOME OF ITS ECONOMIC ASPECTS. By W. CUNNINGHAM, D.D., Fellow of Trinity College, Cambridge.
- THE PROBLEM OF THE UNEMPLOYED. By J. A. HOBSON, B.A., Author of 'The Problems of Poverty.' *Crown 8vo. 2s. 6d.*
- 'A very good book—the work of an evidently sincere man, and one who carefully weighs his words.'—*Spectator.*

## Classical Translations

Edited by H. F. FOX, M.A., Fellow and Tutor of Brasenose College, Oxford.

Messrs. Methuen are issuing a New Series of Translations from the Greek and Latin Classics. They have enlisted the services of some of the best Oxford and Cambridge Scholars, and it is their intention that the Series shall be distinguished by literary excellence as well as by scholarly accuracy.

- ÆSCHYLUS—Agamemnon, Chœphoroe, Eumenides. Translated by LEWIS CAMPBELL, LL.D., late Professor of Greek at St. Andrews, 5s.
- CICERO—De Oratore I. Translated by E. N. P. MOOR, M.A., Assistant Master at Clifton. 3s. 6d.

SDARBOURSE TOWNSHIP  
 PUBLIC LIBRARIES

- CICERO—Select Orations (Pro Milone, Pro Murena, Philippic II., In Catilinam). Translated by H. E. D. BLAKISTON, M.A., Fellow and Tutor of Trinity College, Oxford. 5s.
- CICERO—De Natura Deorum. Translated by F. BROOKS, M.A., late Scholar of Balliol College, Oxford. 3s. 6d.
- LUCIAN—Six Dialogues (Nigrinus, Icaro-Menippus, The Cock, The Ship, The Parasite, The Lover of Falschood). Translated by S. T. IRWIN, M.A., Assistant Master at Clifton; late Scholar of Exeter College, Oxford. 3s. 6d.
- SOPHOCLES—Electra and Ajax. Translated by E. D. A. MORSHEAD, M.A., late Scholar of New College, Oxford; Assistant Master at Winchester. 2s. 6d.
- TACITUS—Agricola and Germania. Translated by R. B. TOWNSHEND, late Scholar of Trinity College, Cambridge. 2s. 6d.

## Educational Books

### CLASSICAL

- TACITI AGRICOLI. With Introduction, Notes, Map, etc. By R. F. DAVIS, M.A., Assistant Master at Weymouth College. *Crown 8vo.* 2s.
- TACITI GERMANIA. By the same Editor. *Crown 8vo.* 2s.
- HERODOTUS: EASY SELECTIONS. With Vocabulary. By A. C. LIDDELL, M.A., Assistant Master at Nottingham High School. *Fcap. 8vo.* 1s. 6d.
- SELECTIONS FROM THE ODYSSEY. By E. D. STONE, M.A., late Assistant Master at Eton. *Fcap. 8vo.* 1s. 6d.
- PLAUTUS: THE CAPTIVI. Adapted for Lower Forms by J. H. FRESSE, M.A., late Fellow of St. John's, Cambridge. 1s. 6d.
- DEMOSTHENES AGAINST CONON AND CALLICLES. Edited with Notes and Vocabulary, by F. DARWIN SWIFT, M.A., formerly Scholar of Queen's College, Oxford; Assistant Master at Denstone College. *Fcap. 8vo.* 2s.

### GERMAN

- A COMPANION GERMAN GRAMMAR. By H. DE B. GIBBINS, D.Litt., M.A., Assistant Master at Nottingham High School. *Crown 8vo.* 1s. 6d.
- GERMAN PASSAGES FOR UNSEEN TRANSLATION. By E. M'QUEEN GRAY. *Crown 8vo.* 2s. 6d.

### SCIENCE

- THE WORLD OF SCIENCE. Including Chemistry, Heat, Light, Sound, Magnetism, Electricity, Botany, Zoology, Physiology, Astronomy, and Geology. By R. ELLIOTT STEEL, M.A., F.C.S. 147 Illustrations. *Second Edition. Crown 8vo.* 2s. 6d.
- 'Mr. Steel's Manual is admirable in many ways. The book is well calculated to attract and retain the attention of the young.'—*Saturday Review.*
- 'If Mr. Steel is to be placed second to any for this quality of lucidity, it is only to Huxley himself; and to be named in the same breath with this master of the craft of teaching is to be accredited with the clearness of style and simplicity of arrangement that belong to thorough mastery of a subject.'—*Parents' Review.*
- ELEMENTARY LIGHT. By R. E. STEEL. With numerous Illustrations. *Crown 8vo.* 4s. 6d.

## ENGLISH

ENGLISH RECORDS. A Companion to the History of England. By H. E. MALDEN, M.A. *Crown 8vo.* 3s. 6d.

A book which aims at concentrating information upon dates, genealogy, officials, constitutional documents, etc., which is usually found scattered in different volumes.

THE ENGLISH CITIZEN: HIS RIGHTS AND DUTIES. By H. E. MALDEN, M.A. 1s. 6d.

'The book goes over the same ground as is traversed in the school books on this subject written to satisfy the requirements of the Education Code. It would serve admirably the purposes of a text-book, as it is well based in historical facts, and keeps quite clear of party matters.'—*Scotsman*.

## METHUEN'S COMMERCIAL SERIES

Edited by H. DE B. GIBBINS, D.Litt., M.A.

BRITISH COMMERCE AND COLONIES FROM ELIZABETH TO VICTORIA. By H. DE B. GIBBINS, D.Litt., M.A., Author of 'The Industrial History of England,' etc., etc., 2s.

COMMERCIAL EXAMINATION PAPERS. By H. DE B. GIBBINS, D.Litt., M.A., 1s. 6d.

THE ECONOMICS OF COMMERCE. By H. DE B. GIBBINS, D.Litt., M.A. 1s. 6d.

A MANUAL OF FRENCH COMMERCIAL CORRESPONDENCE. By S. E. BALLY, Modern Language Master at the Manchester Grammar School. 2s.

GERMAN COMMERCIAL CORRESPONDENCE. By S. E. BALLY, Assistant Master at the Manchester Grammar School. *Crown 8vo.* 2s. 6d.

'A thorough-going and practical work, that covers the ground of the usual examinations in its subject.'—*Scotsman*.

A FRENCH COMMERCIAL READER. By S. E. BALLY. 2s.

COMMERCIAL GEOGRAPHY, with special reference to Trade Routes, New Markets, and Manufacturing Districts. By L. W. LYDE, M.A., of the Academy, Glasgow. 2s.

A PRIMER OF BUSINESS. By S. JACKSON, M.A. 1s. 6d.

COMMERCIAL ARITHMETIC. By F. G. TAYLOR, M.A. 1s. 6d.

## WORKS BY A. M. M. STEDMAN, M.A.

INITIA LATINA: Easy Lessons on Elementary Accidence. *Second Edition.* *Fcap 8vo.* 1s.

FIRST LATIN LESSONS. *Fourth Edition.* *Crown 8vo.* 2s.

FIRST LATIN READER. With Notes adapted to the Shorter Latin Primer and Vocabulary. *Third Edition.* *Crown 8vo.* 1s. 6d.

EASY SELECTIONS FROM CAESAR. Part I. The Helvetian War. 18mo. 1s.

EASY SELECTIONS FROM LIVY. Part I. The Kings of Rome. 18mo. 1s. 6d.

EASY LATIN PASSAGES FOR UNSEEN TRANSLATION. *Fourth Edition.* *Fcap. 8vo.* 1s. 6d.

EXEMPLA LATINA. First Lessons in Latin Accidence. With Vocabulary. *Crown 8vo.* 1s.

- EASY LATIN EXERCISES ON THE SYNTAX OF THE SHORTER AND REVISED LATIN PRIMER. With Vocabulary. *Sixth Edition. Crown 8vo. 2s. 6d.* Issued with the consent of Dr. Kenned
- THE LATIN COMPOUND SENTENCE; Rules and Exercises. *Crown 8vo. 1s. 6d.* With Vocabulary. 2s.
- NOTANDA QUAEDAM: Miscellaneous Latin Exercises on Common Rules and Idioms. *Second Edition. Fcap 8vo. 1s. 6d.* With Vocabulary.
- LATIN VOCABULARIES FOR REPETITION: Arranged according to Subjects. *Fourth Edition. Fcap. 8vo. 1s. 6d.*
- A VOCABULARY OF LATIN IDIOMS AND PHRASES. 18mo. 1s.
- STEPS TO GREEK. 18mo. 1s.
- EASY GREEK PASSAGES FOR UNSEEN TRANSLATION. *Fcap 8vo. 1s. 6d.*
- GREEK VOCABULARIES FOR REPETITION. Arranged according to Subjects. *Second Edition. Fcap 8vo. 1s. 6d.*
- GREEK TESTAMENT SELECTIONS. For the use of Schools. *Third Edition. With Introduction, Notes, and Vocabulary. Fcap 8vo. 2s. 6d.*
- STEPS TO FRENCH. 18mo. 8d.
- FIRST FRENCH LESSONS. *Crown 8vo. 1s.*
- EASY FRENCH PASSAGES FOR UNSEEN TRANSLATION. *Second Edition. Fcap. 8vo. 1s. 6d.*
- EASY FRENCH EXERCISES ON ELEMENTARY SYNTAX. With Vocabulary. *Crown 8vo. 2s. 6d.*
- FRENCH VOCABULARIES FOR REPETITION: Arranged according to Subjects. *Fourth Edition. Fcap. 8vo. 1s.*

#### SCHOOL EXAMINATION SERIES

- EDITED BY A. M. M. STEDMAN, M.A. *Crown 8vo. 2s. 6d.*
- FRENCH EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. By A. M. M. STEDMAN, M.A. *Eighth Edition. A KEY, issued to Tutors and Private Students only, to be had in application to the Publishers. Second Edition. Crown 8vo. 6s. net.*
- LATIN EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. By A. M. M. STEDMAN, M.A. *Sixth Edition. KEY issued as above. 6s. net.*
- GREEK EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. By A. M. M. STEDMAN, M.A. *Fourth Edition. KEY issued as above. 6s. net.*
- GERMAN EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. By R. J. MORICH, Manchester. *Third Edition. KEY issued as above. 6s. net.*
- HISTORY AND GEOGRAPHY EXAMINATION PAPERS. By C. SPENCE, M.A., Clifton College.
- SCIENCE EXAMINATION PAPERS. By R. E. STEEL, M.A., F.C.S. Chief Natural Science Master, Bradford Grammar School. *In two volumes. Part I. Chemistry; Part II. Physics.*
- GENERAL KNOWLEDGE EXAMINATION PAPERS. By A. M. M. STEDMAN, M.A. *Third Edition. KEY issued as above. 7s. net.*

Printed by T. and A. CONSTABLE, Printers to Her Majesty  
at the Edinburgh University Press

's LIST

TAX OF THE SHORTER  
With Vocabulary. *Sixth*  
on the consent of Dr. Kennedy.  
Rules and Exercises. *Crown*

on Exercises on Common Rules  
*1s. 6d.* With Vocabulary. *2s.*  
ON: Arranged according to  
*1s. 6d.*

ND PHRASES. *18mo. 1s.*

TRANSLATION. *Fcap 8vo.*

ION. Arranged according to  
*1s. 6d.*  
for the use of Schools. *Third*  
Vocabulary. *Fcap 8vo. 2s. 6d.*

IS.  
N TRANSLATION. *Second*

MENTARY SYNTAX. With

TION: Arranged according to  
*1s.*

**SERIES**

A. *Crown 8vo. 2s. 6d.*

MISCELLANEOUS GRAM-  
EDMAN, M.A. *Eighth Edition.*  
Students only, to be had on  
*Edition. Crown 8vo. 6s. net.*

MISCELLANEOUS GRAM-  
EDMAN, M.A. *Sixth Edition.*

MISCELLANEOUS GRAM-  
EDMAN, M.A. *Fourth Edition.*

MISCELLANEOUS GRAM-  
, Manchester. *Third Edition.*

TATION PAPERS. By C. H.

y R. E. STEEL, M.A., F.C.S.,  
Grammar School. *In two vols.*

ON PAPERS. By A. M. M.  
sued as above. *7s. net.*

nters to Her Majesty  
ity Press

