

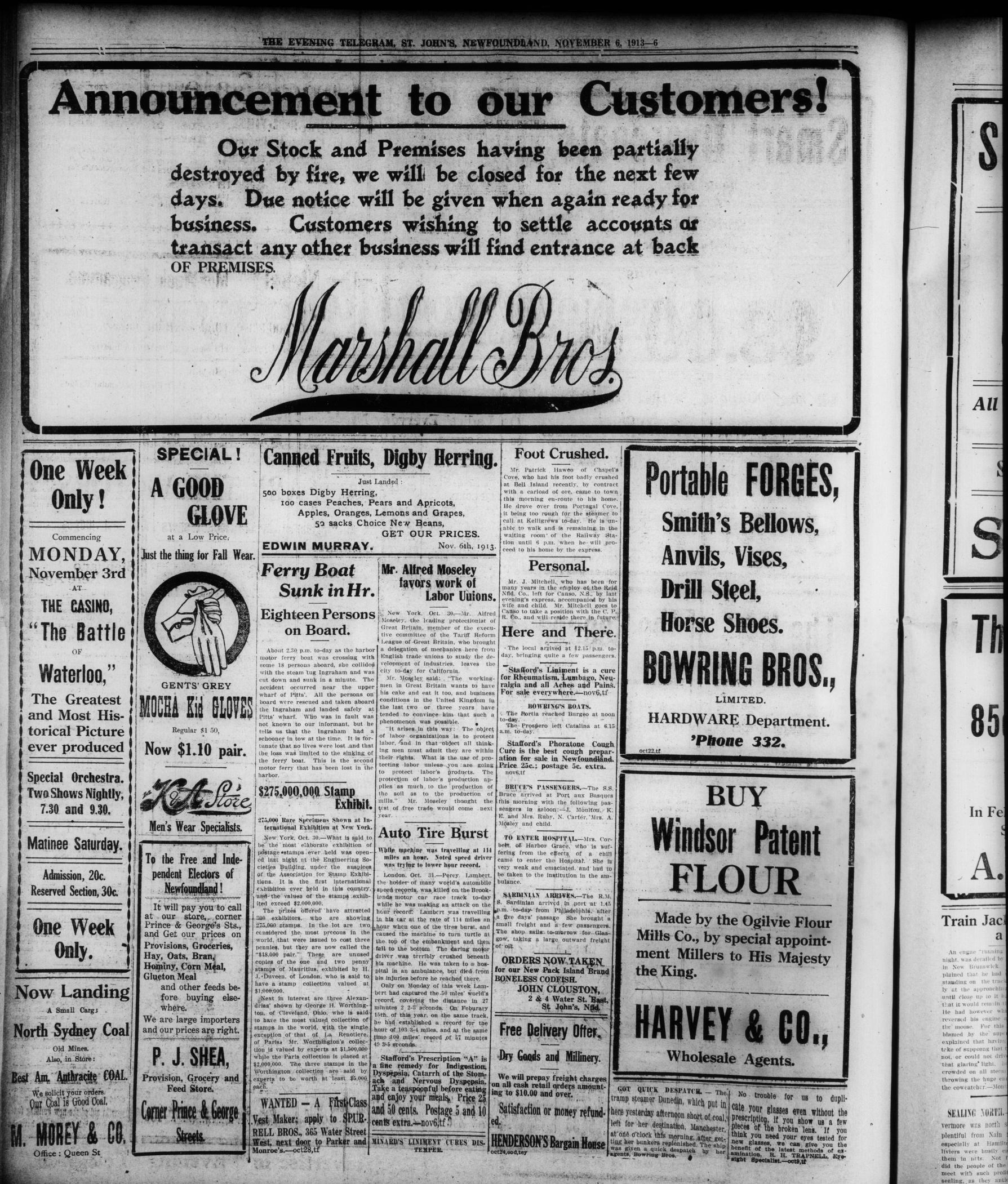




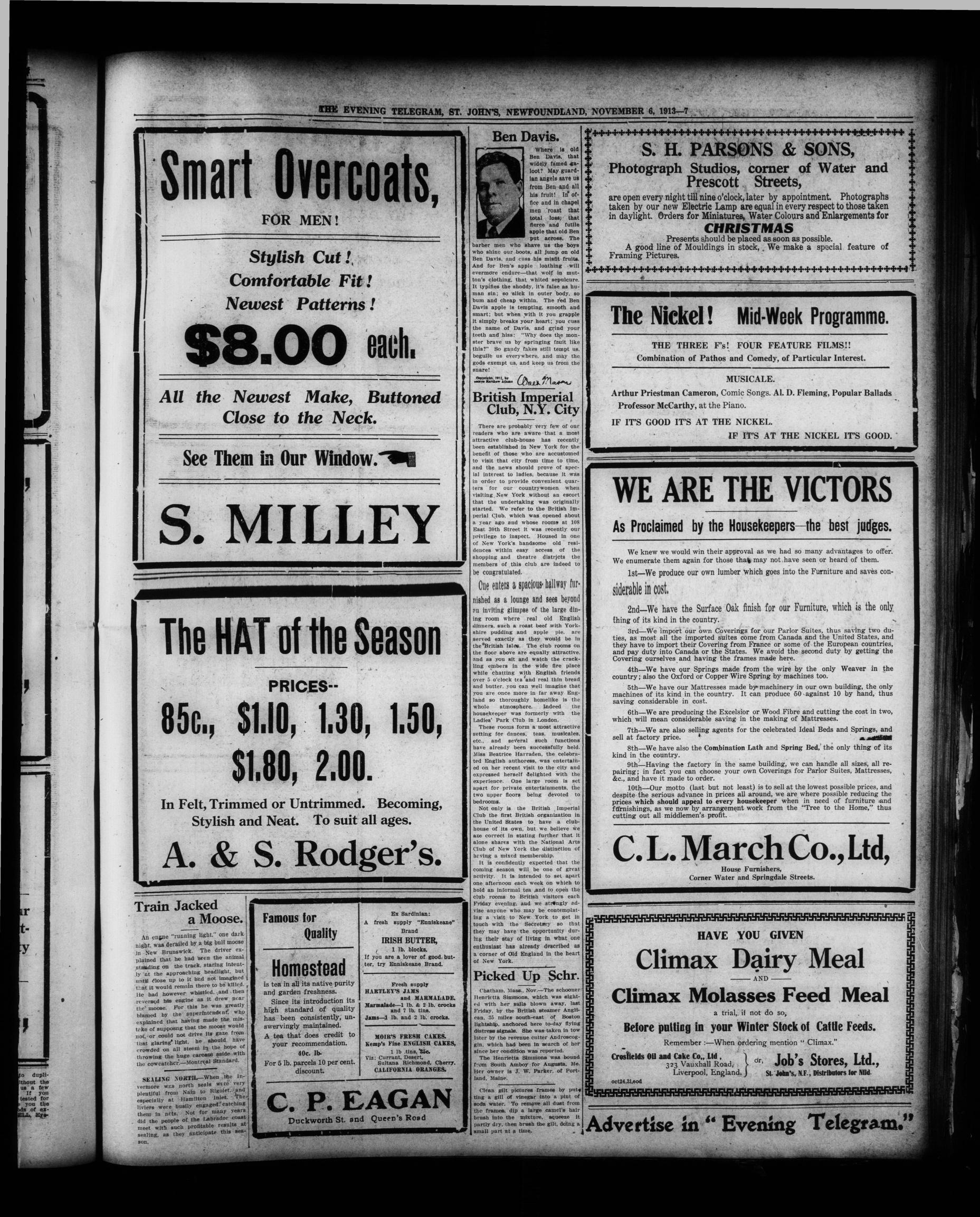
nch







sealing, as they a son



SOME CLASS TO- THAT COAT That is what every mother says when she gets

her boy inside of one of JACKMAN'S Nobby Coats!

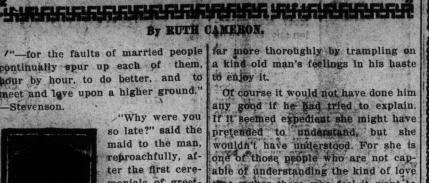
You will say it too if you see a Jackman Coat - on your boy. There is not the ordinary readymade look on our garments. They are specially tailored and are made up in the nicest materials possible to secure.

Bring your boy in and fit one on; it is not compulsory to buy. Garments altered free of charge.

L. I. T Prices : \$2.50 to \$10.00. Jackman The Tailor, Ltd., The Boys' and Men's Clothier.

The Surplus Earned.

In 1912 the Canadian Life earned surplus of \$1,530,667, exceeding by over \$237,000 the



The Best Kind of Love:

that makes those who feel it want t monials of greetbe more perfect in all their obligation ing had been properly attended to. tions than they have ever been before Her idea of a great love is an ab-sorbing passion that would sacrifice anything to itself. I could not love. "I. thought you would never come."

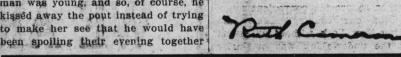
"I'll tell you thee dear, so well, loved I not hono just why, darlnore" would seem nonsense to her. ing," said the man

A married woman once said to me, "Jack used to go to see his mother frankly: "I met Mr. Allin, that old neighbor of our every week when we were first marwas almost like a father to us ried, but I soon broke him of that. I after our own father died. I haven't don't believe in having too much to do net him for over a year and he want with your-in-laws. It's likely to make to know all about the whole famtrouble. ly. He kept me nearly half an hour."

Think of that! Her husband tried "Half an hour, and you only had two to be a kind and faithful son (to one ours to stay with me! Couldn't you of the best mothers I ever knew, by get rid of him somehow?" the way), and instead of loving him "Not without hurting his feelings. the more for it and doing everything to encourage him in it, she "soon broke

"And wouldn't it have been better to him of it." And she thinks she loves do that than to shorten our evening o, dear? Don't you love me better Real love makes folks want to con-

tinually "do botter, and meet and love For a moment the man looked trou upon a higher ground." And whatever was a man with 'a conthat emotion may be which is willing cience and a kind heart, and he had to sacrifice anything-honor, kindness high ideals of love. But the maid was friendship, justice, family ties-to its one of those rare and fortunate women selfish monopoly of the object, it cerwho can pout attractively, and the tainly is not love. man was young, and so, of course, he



gentle rattle of the keys. The **Miles** of strument is a dummy one, specially made for the "silent drama," and Thrill. ossessing no interlor mechanism. Silence seems, in fact, to an out sider, to be the dominant feature of

Concerning the Inner Workings of moving nicture studio. There are Moving Picture Factory. actors and actresses, plenty of them but they rarely speak even to each Everything in and about a moving other? they are too intent upon their picture factory seems to the uninitiawork. ted outsider to be run on the topsy-

The Transformation. turvy principal, and the works of the



gallon. Just right for cooking. PEARS. 30 bxs Preserving Pears in to-day; also 246 brls. Blenheim and

King Apples.

Soper & Moore

from the size of a postage stamp u to at least twenty-five feet square and any error, of course, will magnified in proportion.' As my guide finishes speaking

opens an iron door which, as step through, closes behind ing us in pitch darkness. Without the Penny.

"Put your hands on my shoulders and follow me." says Mr. Hepworth. We pass down a passage and are in another room, or rather range of rooms, all lit from the ceiling by neans of dull-red lamps, that shed a peculiarly baleful light upon our elves and the operatives

In this portion of the factory the sensitive films are dealt with and manipulated in various ways. Bevond this again are the drying roon where the negatives are being dried on huge wooden drums that revolve oiselessly on ball bearings.

Very interesting is the developing oom, where the films are developed and washed. 'Here are some truly marvellous machines, each one o which is capable of developing, fixing, washing, and finishing eight hun-

dred fcet of film an hour. The printing machines remind



