

York students demonstrate closing of pubs

By GARRY MARR

One hundred angry students marched from Vanier and Stong Colleges to the Provost's office last Thursday to protest the one-night closure of campus pubs.

Vanier Council President Phil Downes organized the demonstration to protest the "unfair" actions of the University. Downes and fellow students—with financial aid from the CYSF—distributed 1,700 flyers around campus to voice their concerns and to encourage a strong turnout.

Pubs in the college complexes were closed Thursday night in response to escalating vandalism. The previous Thursday, vandalism was reported in Founders and Vanier Colleges, McLaughlin residence, Central Square, and Curtis Lecture Halls, prompting the University to take action.

Downes and the colleges objected to the decision to close the pubs for not consulting the councils. In addition, pub managers estimated the losses for the night at \$4,000 for the pubs and \$80 in wages for pub employees.

Provost Tom Meininger said he was pleased with the turnout for the demonstration because it showed student concern. However, Meininger

said it occurred too late to have any impact on the night's closing.

Meininger told students that the administration was "floundering" for solutions to vandalism. He added that although it wasn't sure the drinking was related to the vandalism, the administration was "trying to send a clear message that incidents will not be tolerated."

"What I have done is offensive to the student body," he said, "I take the heat for that."

Meininger said the University would consult the colleges in the future on the vandalism problem. He added that "Permanent closure of the pubs is highly unlikely... unless there is a fatality."

Students at the demonstration said the one-night ban would force them back to their rooms to drink and create a potential problem in residence. They added that they would head to off-campus bars to drink for the night.

No vandalism was reported on Thursday but Meininger did not attribute the tranquil night solely to the pub closures. He added that if damages did occur, he wouldn't have blamed the pubs for it.

Crandles and Meininger will meet the college councils to further discuss the problem on October 19.



OUTRAGE!!! Angry students marched last Thursday from Vanier and Stong colleges to the Provost's office to protest campus pub closures

Reform concerns drafted

By ADAM KARDASH

A document prepared by two student leaders which outlines their major concerns with respect to student government reform will be presented to President Harry Arthurs this Wednesday.

Last week, CYSF President Tammy Hasselfeldt and Graduate Students Association (GSA) President Lee Wiggins drafted a paper which outlines central concerns the two have with respect to President Arthurs' Green Paper on student government reform. The Green Paper's proposals, scheduled to be implemented early next year, will drastically reform the nature of existing student government.

Most of Hasselfeldt's and Wiggins' paper contains concerns pre-

viously expressed by student leaders. The paper first outlines that the students have "philosophical objections" with the Deans' and Masters' Fund — a proposal which will give the College Deans and Masters student activity fee money.

"If this Fund is in fact monies from student fees for student events and activities... then why do democratically elected student governments not have control of the monies," the paper states.

Hasselfeldt added "that the problem with the entire situation is that we're relying on the Masters' and Deans' good nature. This is bad."

The paper did accept, however, that Arthurs may not budge from his stance on this issue. It suggests that if the Deans' and Masters' Fund is put in place that "there be some body or set of guidelines in place which would come into operation in the event of possible future disputes" between the Masters' and Deans' and the students.

The document also raises concerns about York's present grant system of collecting student activity fees. The paper states that, like every other University in Canada, student governments should have direct control over their financial resources by means of a direct levy.

It optimistically adds, however, that the student leaders "anticipate that... York will move to a clearly delineated system of student activity fees premised on the direct levies of other universities."

The paper also raises concerns with Arthurs' proposal that a specified percentage (10 per cent) of voter turnout be required at all referenda, ensuring a valid vote.

Wiggins and Hasselfeldt doubt if this change would be practical and suggest "more realistic" student determined guidelines — such as a specified number of polling stations and polling choices, and a minimum required amount of advertising.

The final point in the paper, entitled "Conflict of Tone," calls for the administration to treat student governments in "a like manner."

"We've raised the above concerns before," Hasselfeldt explained. "But he (Arthurs) has completely ignored them. This has to change."

Vanier Council President Phil Downes said he was pleased with the draft concerns. "I like the tone of it. I thought it was a very workable solution," he said. "It narrows the focus sufficiently... for the presentation to the President."

Bethune College President Peter Donato agreed with the contents of Hasselfeldt's and Wiggins' paper but was not sure the paper will have the desired effect.

"There's no way Arthurs will do anything about it," Donato said. "He's listening but I'd be surprised if he will make any changes."

Before their presentation with Arthurs, the college presidents will meet with the Student Relations Committee this Tuesday.

University uncertain about fire policy

By NANCY PHILLIPS

Uncertainty exists at York as to whether or not professors are liable if students in their overcrowded classrooms are injured in a fire.

In September, U of T's Dean of Arts Robin Armstrong sent a directive to professors warning them that they are responsible for class size. In the case of a fire they would be potentially liable. As a result, U of T professors now have the right to cancel overcrowded classes, or demand that unenrolled students leave.

In most York classes enrolment is limited and many are still overloaded with unregistered students.

York Director of Occupational Health and Safety David Kurosky said that professors know the capacity of their classrooms, and that if they encounter overcrowding they have to let their department know. He was not sure if professors would be liable in the case of a fire.

Dean of Arts Tom Traves said, however, that the Administration would be liable, and not the professors. He added that if a problem does arise, the faculty

member has to take it up with his or her department.

Traves' comments conflict with last year's Ontario Confederation of University Faculty Associations (OCUFA) warning to full time professors that overcrowded classrooms are illegal. OCUFA said that any faculty member in charge of a classroom could be subject to civil and criminal charges in the case of a fire.

Humanities professor Frank Zingrone said that "there is really serious trouble in this area. There is no policy at this point." He said that there is great pressure on professors to accept more students into their classes, and "we're wondering if we'll have to bear the brunt of transgressing the space rules."

Zingrone added that while there is concern among faculty over the non-existence of a policy, there have been inter-departmental discussions on the issue.

Kurosky stressed that the seating available in each classroom "meets the requirements of the law." He added that the university is in the final stages of posting capacity figures inside the classrooms.



OVERCROWDING causing more problems at York

INSIDE

TRADE OF THE WEEK: Anything for a double letter parking spot.

STUDENT EXAMINES GLASNOST: Effect of Glasnost on Soviet university students. Page 7

ZIPPY THE PINHEAD: jwcurry and Excal's Heather Sangster talk to bizarre comic artist Bill Griffith. Page 10

INDIE MUSIC FESTIVAL: A critical review of festival's finale. Page 14

TENNIS ACTION: York's Alex Nestor defended his OCAA singles title. Page 19

Late-night service in '89

Despite the TTC's Planning Department's refusal to endorse it, a six month trial of late night TTC service will begin January 3. The TTC's Commissioners overruled the Planning Department but warned that service would be discontinued if students did not use the service.

When the trial begins, the last York University 106 bus will leave campus for Wilson station 2:25 a.m. Monday through Saturday.

Are you in favour of an increase in the student levy from 20 cents to 80 cents per full time course for all undergraduate and graduate students to be forwarded by direct levy to Excalibur?

YES

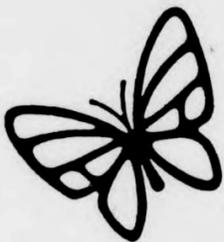
\$JOB OPPORTUNITIES\$

- No fees
- Vacation Pay
- Weekly Paycheques
- No Experience Necessary

IMMEDIATE OPENINGS FOR:

Typists ■ Clerks ■ PC Operators ■ Data Entry ■ Light Industrial

Work temporary during your spare time
and earn some extra money



VICTOR TEMPORARY &
PERMANENT
PLACEMENTS

NO APPOINTMENTS NECESSARY!!

NORTH YORK
5075 Yonge Street, Suite 203 223-1711

SCARBOROUGH
4002 Sheppard Avenue East, Suite 400 292-9257

DOWNTOWN
1200 Bay Street, Suite 301 927-9090

STAY INFORMED VOTE YES



Harvard Business School

*Looking Ahead
to the MBA*

The Harvard University Graduate School of Business Administration seeks top graduates with a career interest in general management.

An Admissions Officer will be on campus

**OCTOBER 11, 1988
at 12:00**

to speak with students about work experience
and the two-year MBA Program.

**Please meet in Room 038 of
the Administrative Studies
Building**

Harvard Business School is committed to the principle of
equal educational opportunity.

END OF YEAR REPORT: YORK CAMPUS FOOD SERVICE OMBUDSMAN

"The office of the Ombudsman provides an open, impartial and easily accessible channel for communication between the UFSBC, and the York community. Through this office, information is passed on, opinions are expressed and recommendations and suggestions are forwarded on to the appropriate committee, caterer or administrator to act upon."

INTRODUCTORY COMMENTS

As my term as Ombudsman comes to an end, I cannot say that I am sorry to be finished, although it certainly has been an 'educational' experience. In September I did not realize that people could discuss food 24 hours a day and in all situations, even at the Cock & Bull. I had great hopes for the catering situation at York this year and although most of the food service areas have been satisfactory, the situations in Osgoode and the Complexes have been disappointing and disturbing. I can only hope that the new caterers have better success at fulfilling all needs, next year and if all goes well, in years to come.

ATKINSON

The cafeteria at Atkinson seems to be a favourite of most students and staff on campus I hear nothing but good comments in terms of both service and quality of the food served. The only conversation I have had this semester concerning Atkinson took place over the phone on February 25, 1988. Prof. David Wood called with regards to the effect of the proposed change in the residence meal plan on the quality of menu and service, if the residence meal system became exclusive to the Complexes. After discussing his concerns and offering what information I could, I referred Prof. Wood to both Mr. Norman Crandles and to Ms. Esther Sadavoy as appropriate persons to air his concerns with. I sincerely hope that Atkinson remains the fine outlet that it has become.

CENTRAL SQUARE

My major concern with Central Square cafeteria remains space, or lack of it. Especially with York's new smoking policy, there never seems to be a place to sit down and have your lunch. The cafeteria area appears to be filling up with people who have been moved from the hallways and who just want to have a cigarette between classes. It is also now a place to lounge and smoke if you have an hour or two to kill and you want to read or study. My concern is for those who have bought lunch and who cannot find a place to sit, but I am also concerned that the cafeteria not become a refuge for displaced smokers. My sympathy also lies with those who feel that they have nowhere to go for a cigarette and a coffee on break and I would urge the administration to reconsider the ramifications of the new policy, on the space in Central Square especially. When I mentioned this problem at a UFBC meeting, I received the suggestion that the entire cafeteria be made smoke-free, but I do not consider this to be an appropriate solution. I would encourage all patrons of Central Square to be considerate and careful when dealing with this issue. As with Atkinson, the effects of an exclusive residence meal plan on the quality and service in Central Square remains to be seen.

MARKY'S

On February 15, 1988, I received a telephone call from a representative of the Jewish Student's Federation. Mr. Norman was inquiring as to the reasons for the dismissal of the contract with Marky's and as to whether or not a Kosher caterer would be sought to fill the space. He also inquired as to whether the university administration would make a different outlet Kosher if a change in theme was the decision for Marky's. I referred Mr. Norman to both Mr. Norman Crandles and to Mr. Darryl Wiggers as the representative to the UFBC for that particular space. Since that time, the committee which was struck to investigate the possible uses for that space has recommended to the UFBC that, "... a proposal call for an exclusive kosher facility for the Marky's premises be undertaken..." It is my understanding that the sub-committee is in the process of seeking such a caterer. It is also my understanding that this facility is to be operational for the fall of 1988.

OSGOODE

On February 1, 1988 the contract between York and Harvest Catering was taken over by Cosmos Catering which is owned and run by Mr. Frank Heutschi.

Negotiations concerning the disposition of the contract took place between the administrations of both York and Osgoode along with Mr. Heutschi. According to my understanding, the contract was assumed by Cosmos as is. The issue of working conditions, wages and York's responsibility to the workers already in positions at the time of a change in management has been thoroughly discussed and critiqued by various members of the community. It is a highly emotional issue and has been a dividing factor in the Osgoode community. With good management and some give and take on both sides, I hope that this will cease to be an issue. As I was not personally involved in the negotiations, I cannot provide any more detail.

COMPLEX I & II

On Friday March 25, Beaver Foods announced their intention of giving up the contract to cater in the residence serveries. According to top level management, the cost of staying at York does not justify them remaining involved. Due to such things as high labour costs, theft, a necessity of hiring more management staff than they originally thought necessary, the owners have decided that it is not profitable to remain at York. As a result of this decision, they have exercised the thirty-day cancellation clause but have agreed to remain until a new caterer can be found. Because of time constraints and the necessity of having a caterer in place for the summer conference season, the UFBC has set up a committee to reconsider the bids received during last year's tendering process. Hopefully a new caterer will be chosen through this process within the next two weeks, and the changeover take place approximately a month from now. The conversations which I have had with members of community now appear irrelevant to the discussion. The new meal plan has been a much discussed and bewailed subject and besides the numerous conversations, I have received one letter, from James Gurowka, an assistant Don in Stong College. In the letter he expressed concerns about the limitations of the proposed meal plan, as well as suggesting some things which could be done to alleviate the difficulties. After discussing the letter with Ms. Debra Butts and with Ms. Marianne Kelly, I did not reply as I was assured that the subject had been dealt with extensively, both at a food users' meeting and at a meeting between the residence tutor and the Dons and assistant Dons for Stong residence.

The effect that the change in caterer will have on the meal plan and the renovations proposed for the Complexes, has yet to be determined positively. It appears as if the scrip system will remain in place although there has been some discussion about making scrip exclusive to the residence serveries. It appears a definite decision on this subject will be made when a new caterer has been chosen. It also appears a certainty that the kitchens will not get the overhaul which they desperately need. This, in my opinion is the most unfortunate aspect of the whole situation. I encourage residence students to be sympathetic to a few realities:

- It takes time for a caterer to become aware of the needs and preferences of a business as large as this. It takes time to prepare and implement menus and services which accurately reflect the needs of the customer.
- With the restrictions which are placed on the caterer in terms of operating hours, services required and the extensive nature of the necessary renovations, it is necessary to guarantee a certain amount of income. This is what makes an exclusive meal plan necessary.
- For the first year, a new caterer is required to operate on an 'as is' basis. The fact that the existing equipment is obsolete makes it difficult for the caterer to do his best work.
- It takes time!

CLOSING COMMENTS

Over the course of my term as Ombudsman, I have had many discussions with people who, although very well intentioned, have sometimes been confused by a lack of facts or a misrepresentation of the realities. There are two sides to every discussion and the proper forum for receiving information and expressing opinions is within the Food Users committees of whichever food service you are concerned about. Another source of information is of course, the Ombudsman and they are readily available either by telephone or mail. I cannot overemphasize the necessity of communication in something as important as what one eats, all day, every day. I have enjoyed my term and I encourage everyone to speak up in committee and to make an effort to hear both sides of a discussion.

LAURA CHAPMAN

Food Service Ombudsman, York Campus, April 3, 1988

News Digest

Excalibur strives to increase service via student levy hike

By DEBORAH DUNDAS
and ZENA KAMOCKI

Students will go to the polls October 18 and 19 to decide if *Excalibur* should expand in order to satisfy York's growing needs.

"I'm very pleased that *Excalibur* is considering expanding the frequency and comprehensiveness of its coverage," said Provost Tom Meininger. "*Excalibur* is the chief organ of communication on campus."

According to Brigitta Schmid, Chairperson of *Excalibur's* Board of Publications, "The quality of the paper has increased tremendously in the last few years, and we want to keep up the high standard."

"*Excalibur* has emerged as the true community paper on campus, and with the expansion that's going on within the university, it makes it more important to have increased service."

This increase in service would include more special supplements, larger issues, and more summer issues, which *Excalibur* Business Manager Merle Menzies says are necessary to train staff.

In order to achieve this expansion, *Excalibur* says it has been forced to ask the students for more money. "*Excalibur* is chronically underfunded," said CYSF President Tammy Hasselfeldt. "If we're expecting them to be a community newspaper, they have to have the funds and facilities to do it."

"I am 100 per cent for it," said *Lexicon* Editor Mike Adler. "My personal opinion is that *Excalibur* should have more news and less ads."

The paper is already feeling the strain of a small staff, according to Menzies. "Around exam time last year, we had two people — the editor and production manager (the only full-time paid editorial staff members) — putting out the newspaper. It was ridiculous," she said.

Part of the problem, she explained it that the staff is largely comprised of volunteers who must juggle their time at the paper with heavy course loads and part-time jobs. Menzies

feels that creating part-time, paid positions at *Excalibur* will allow students to spend more time at the paper, giving them valuable career training.

Excalibur currently receives a fee levy of 20 cents per course, or \$1 per full-time student. This amount represents about eight per cent of the paper's annual operating budget. The other 92 per cent comes from advertising and typesetting revenue.

Menzies noted, however, that advertising fluctuates from year to year.

The proposed increase would raise the levy to 60 cents per course, \$4 per full-time student.

Menzies explained that many Canadian university newspapers receive more funding than *Excalibur* and are consistently able to put out larger issues. In addition, "many of these newspapers serve smaller communities," she said. "We are the third-largest university in Canada."

A survey conducted by *Excalibur* revealed that Carleton University students pay \$7 each for their paper; Ryerson's paper receives \$7.22 per student; Trent students pay \$7 and Wilfrid Laurier's paper receives \$6 per student. Menzies noted that at 16,000 copies per week, *Excalibur* already has a larger circulation than any of these newspapers.

Meininger added that "The time has come, as with other major newspapers in other Canadian universities, to expand."

Deficit to be cut: CYSF

By STACEY BEAUCHAMP

This year's Council of York Students Federation (CYSF) executive has budgeted to eliminate their \$12,639 deficit, said Vice-President of Finance David Gilinsky.

Gilinsky made the comment at last Tuesday's Council meeting where he presented the CYSF budget paper.

President Tammy Hasselfeldt said

they will not cut back on activities to do this. Instead, they will merely "reallocate their resources" by taking such measures as increasing outside revenues from two per cent to six per cent of their total budget.

"If it came down to having to reduce activities, (they) would readjust the budget. After all it is not engraved in stone," said Hasselfeldt.

Gilinsky said that last year's Council incurred the deficit when the Graduate Students' Association (GSA) decided to pull out of CYSF. Expecting half of the \$40,000 grant to go directly to the GSA, Council found themselves holding the GSA portion of the grant at the end of the year.

\$20,000 was then paid to GSA as part of the scheduled club funding, thus placing the CYSF in a deficit situation.

Vice-Pres Dutka quits

By ELAN KATTSIR

Paul Dutka resigned as CYSF's Vice-President of Internal Affairs last Thursday, one day after he was informed that the Executive had given notice to Council for his impeachment.

CYSF President Tammy Hasselfeldt said that she is "sorry that it had to come to this, but Council recognized that he could no longer fill his duties as Internal Vice-President." Lack of attendance was cited for initiating the disqualification process, with the three-week delay of Cult Awareness Week directly attributed to his inactivity.

His duties will be shared by Executive members until a replacement is found. Applications will be accepted for another two weeks and a decision will be made at the October 25 Council meeting.

CYSF Vice-President of Finance David Gilinsky said that unlike last year's Council which was plagued by personal conflicts, Dutka's resignation stemmed purely from professional reasons. "If I was in his shoes I would do the same thing," Gilinsky explained. "But the CYSF has a responsibility of trust to staff and students which it must uphold."

Dutka was unavailable for comment.

DR. DAVID EISEN 665-6313

PHYSICIAN

	STEELES	
Sentinel Rd.	York U.	KEELE
	75 Four Winds Dr.	
	University City Plaza	
	Finch West	

- ▶ 5 minutes from Campus
- ▶ Walk-in Patients Welcome
- ▶ Physicians Available Daily
- ▶ Evening Hours
- ▶ Total Health Care
 - Stress/Tension Management
 - Counselling
- ▶ Weight Loss ▶ Birth Control
- ▶ Injections: Allergy, Travel
- ▶ Immunization

University City Plaza, 75 Four Winds Dr., Suite 102

Kelsey's Restaurants Passes with straight 'A's'!

A
Great Place for Large Parties

A
Bevy of *Wings & Shrimp for 15¢

*Every Mon., Tues., Wed. after 10 p.m. at the Bar Only.

A
Wide Variety for Sunday Brunch

Served every Sunday from 10 till 2

A
Place that is very Close & Convenient

On the North East corner of Steeles and Keele



Because of the Choice, A!
2180 Steeles Ave. W. 736-0388

CDC

Counselling & Development Centre

WE CAN HELP

- Personal Counselling
- Groups and Workshops
- Learning Skills
- Self-Change and Management
- Self-Help Centre
- University Skills Series
- Community Mental Health Consultation

Room 145

Behavioural Sciences Building
736-5297

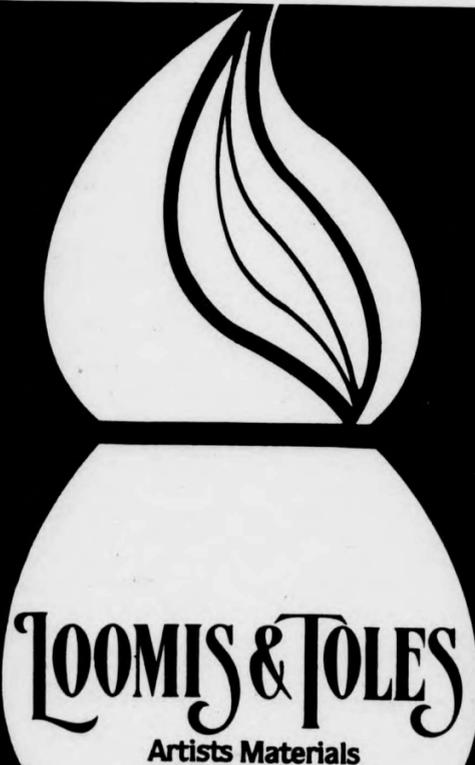


**CHERYL'S
PARTY
AND
CLEANING
EXPERTS**

SUPPLYING ALL YOUR
PARTY NEEDS AT
AFFORDABLE PRICES

Waiters, cleaners,
balloons, and more!
Book Your Holiday
Parties Early!

Mon -Fri 743-2766
9 a.m.-5 p.m. ext. 100



Downsview
1140 Sheppard Ave. W.
(416) 630-6219

Toronto Toronto
963 Eglinton Ave. E. 214 Adelaide St. W.
(416) 423-9300 (416) 977-8877

BETA REPRODUCTION INC



2700 Steeles Ave W, Unit 1
Concord, Ontario L4K 3C8
738-5353

"Quality from a Technician's Point of View"

Duplicating & Finishing Services

- High-Speed Duplicating • Full Colour Copies
- Self-Serve Copies • Transparencies
- Cerlox Binding • 3 Hole Punch • Stapling
- Folding • Cutting • Drilling

Typesetting Services

- Business Forms & Stationary • Resumes
- Catalogues • Manuals • Brochures/Flyers • Price Lists
- Term Papers • Newsletters • Flyers
- Posters • Invitations • Programs • Tickets
- Leaflets • Reports • Certificates • Graphics

FOR ALL YOUR DUPLICATING AND
TYPESETTING NEEDS CALL
BETA REPRODUCTION INC
738-5353

EDITORIAL

The last straw for "floundering" York

The University's sweeping decision to close the pubs last Thursday was heavy-handed but justified, in light of chronic Pub Night vandalism.

Since the early '80s, vandalism has been an expensive problem for York. Damage in the last five years alone is estimated at over one million dollars. Although vandalism has somewhat levelled, Pub Night continues to be a serious problem — it has become so serious that the Canadian Union of Public Employees (CUPE) recently asked for a labour-management meeting as university workers felt threatened by students whom they felt were intoxicated.

Two weeks ago Thursday, vandals — believed to be pub patrons — went on what Director of Food and Housing Norman Crandles described as a "systematic, wanton, rampage of destruction."

Windows were smashed. Doors were kicked in. Signs were destroyed. Seats were torn from toilets.

The University would take no more. In an effort to convince the York community that a problem exists, a joint decision of Meininger and liquor licence holder Crandles closed all college pubs.

Pub managers, staff, and patrons were understandably outraged: College councils were not consulted about the action; Managers and staff worried about lost income and wages; dons were concerned about possible excessive drinking in residence; and weekly Pub Night patrons lamented the loss of their favourite night to socialize.

The administration understood the implications of the decision, but felt the sanction was a necessary evil it hopes not to repeat. It had run out of alternatives. When serious Pub Night incidents occurred last year at the Orange Snail and the Cock and Bull, the university shut them down to deter further problems. A policy has also been implemented by the administration to ensure that all vandals are prosecuted to the full extent of the law.

Obviously, these measures have been unsuccessful.

It will be difficult to judge the effectiveness of the University's latest action. No incidents were reported during the pub closures, and although dons and tutors said that many students had left campus for the weekend, they did not see a drastic increase in the amount of drinking in residence.

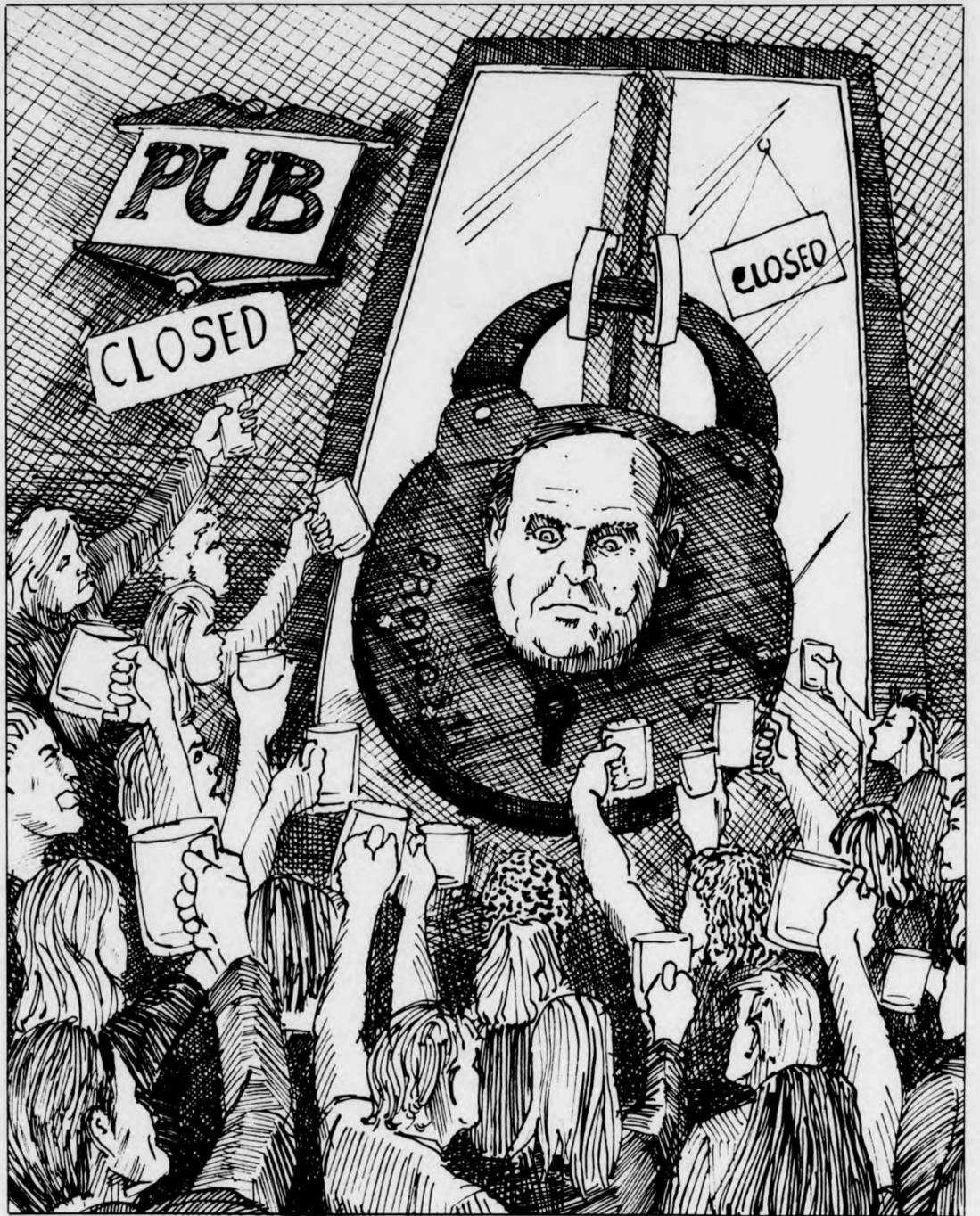
The long-term effects are even more difficult to determine. The University hopes that its actions will involve more members of the York community in solving the vandalism.

Judging by the protest last Thursday, the administration will succeed. The profile of vandalism has been raised and it is likely just a matter of time before student councils and bodies — such as the newly formed Security Advisory Council — mobilize themselves to take action.

But will this increased awareness be enough? A fundamental question is whether security is doing its job. It's known across campus that security is a problem. Does Director of Security Michael O'Neil have sufficient resources to adequately protect the campus? Meininger dipped into his budget and will supply the Department of Security with an additional \$25,000 over the year. Will this be enough?

But attributing the cause of the problem solely on security would be wrong. Even if campus security was significantly beefed up, vandalism would not disappear. Any resident student, for example, can attest to how easy it is for gratuitous destruction to occur on a rowdy pub night.

Furthermore, the argument that vandalism is only the administration's concern is wrong. It's a problem the entire York community must take responsibility for.



Toasting The Pub closures

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

LETTERS

Excalibur too narrow

Dear Editor,

I was greatly disturbed to read your editorial last week with regards to CYSF. My greatest concern is that you feel it is necessary to praise one administration only by criticizing another. I'm in full agreement that this year's CYSF deserves a round of applause for its efforts and apparent effectiveness but your narrow view of previous CYSF administrations and the problems that plagued them discredits the whole column.

Perhaps one should consider why CYSF has been only marginally effective in the past and in doing so recognize the efforts made to change this for the future. You fail to mention that this year's CYSF has the benefit of a new constitution that attempts, successfully it seems, to make the whole organization more cohesive, streamlined and effective.

You also fail to mention that this new constitution was developed and implemented by last year's CYSF and, in particular, Drew McCreadie. Clearly Drew's year as CYSF president will be remembered not for its appearance on his resume but rather for the fact that he had the insight to recognize the problems and the concern to do something about them.

Surely CYSF's effectiveness this year is testimony to Drew McCreadie's success last year.

—Julie Marchant

Offended by pub closure

I am disappointed and personally offended by the University administration's latest attempt to deal with liquor-related offenses on campus. The blanket closure of pubs on Complex I and II seems to be unnecessarily heavy-handed and sadly misdirected, resembling the childish posturing usually described as a temper tantrum.

These questions come to mind:

- Is the administration admitting to so little control over drinking activities that a blanket sanction is better than prevention, identification, apprehension, etc. of those individuals whose behaviour is inappropriate?
- Is this yet another example of the administration being seen to do the right thing while accomplishing little more than aggravating patrons and upsetting pub budgets?
- Does the administration have the moral right to limit the privileges of the majority of community members whose behaviour has earned those privileges?

- Will any perceived success in this tactic lead to more of the same or permanent closure?
- Can the administration demonstrate that all the pubs involved in this closure generate, rather than limit, the number of "bad actors" that roam the campus or does a large percentage of these individuals come from residences, or from off-campus (some nearby area being renowned for poor behaviour of every kind)?
- Is the Department of Safety and Security the weak link in the university's ongoing effort to curb incidents? What do the "real" police think?
- Would the administration be well advised to look closely at the obvious hot-bed of Thursday night drinking activities, (namely the Cock and Bull) to see if significant campus-wide improvements would result from forcing compliance with existing regulations at this outlet?

I heartily agree that liquor-related incidents of vandalism and other unacceptable conduct are bad news for all community members. I will continue to do whatever I can to assist in the self-policing of this aspect of campus life. I believe that measures will always be necessary to limit such incidents, but I think it would be better to stress education,

cont'd on p. 9

e x c a l i b u r

Editor Adam Kardash
 Production Manager Brian Krog
 Production Staff Richard Abel, Roslyn Angel, Alyson Barlow, Paul Gazzola, Jehan C.S. Kladitis, Doris Montanera, Riccardo Sala, Jerome Ryckborst, Bob Christina Gail Pringi, Shairulla, Lisa Webster
 Staff Mike Adler, Babak Amirfeiz, Lorraine C. Anthony, Brian Archdekin, Jinnean Barnard, Mary-Ann Burns, Suzyn Butyn, Stacey Beauchamp, Simon Chung, Frank Clarke, Morley Conn, Orsola Lina Cugliari, Len Cler Cunningham, Farhad Desai, Mark Dillon, Deborah Dundas, Sophie Fernandes, Paul Gazzola, Cathi Graham, Karim Hajeer, Dionne Harding, James Hoggatt, Ken Hunt, Pierre Imlay, Terry Jacobs, Sheila Jansen, Pamela Jarvis, Jonathan Kahana, Howard Kaman, Jonathan Kardash, Jacob Katsman, Elan Katsir, Michael Krestell, Mark Levine, Mike Liddel, Jonathan Mahood, Lorne Manly, Garry Marr, Steven Page, Mark Pasquini, Bashir Patel, Zanaida Pereira, Nancy Phillips, Mike Redhill, Tracey Reid, Zen Rereira, Elizabeth Reyes, T.J. Roberts, Trevor Rosenberg, Jessica Rudolph, Heather Sangster, Victor Serfaty, Bob Shairulla, Shay Schwartzman, Alpa Sheth, Jeff Shinder, Andre Souroujon, Monika Stegel, Alfred Stieglitz, Susan Vanstone, Sanju Vaswani, Christine Villanesco, David Webster, Brian Wright, Mark Wright, Norman Wilner, Daniel Wolgerenter
 Advertising Manager Merle Menzies
 Advertising Assistant Zena Kamocki
 Advertising Rep Mei Yin Yap
 Johnny Typesetting Stuart Ross
 The Other Typesetter Mary Jankulak
 Board of Publications Chairperson Brigitta Schmid

EDITORIAL: 736-5239
 TYPESETTING: 736-5240
 ADVERTISING: 736-5238

MAILING ADDRESS:
 Room 111, Central Square
 York University
 4700 Keele Street
 Downsview M3J 1P3

Staff meeting today at 3:00 p.m. sharp.
 Sub-editorial elections next Thursday.

YORKDEX

Pieces of mail York University Postal Services handles daily: 45,000
 Amount York saved in the last fiscal year on first class postage due to the use of the Inter-University Transit system (IUTS): \$121,610.78
 Total amount the 28 members of IUTS saved last fiscal year: \$683,254.57
 Percentage increase from 1975-1985 in the number of Canadian university students earning degrees in Computer Science: 287
 Percentage increase from 1975-1985 in the number of Canadian university students earning degrees in Humanities: 9.3
 Volume of garbage in metric tonnes York produced last year: 2,050
 Cost of garbage disposal last year: \$135,000
 Number of 28" X 40" garbage bags requisitioned through Physical Plant Stores last academic year: 105,500
 Number of 35" X 47" garbage bags: 139,500
 Cost of the above noted garbage bags: \$30,080
 Approximate number of trees in turf areas that Physical Plant Grounds and Vehicles maintains: 6,000
 Number of tennis courts on the York campus: 22
 Number of squash courts on York campus: 8
 Number of men on York's cheerleading squad last year: 2

Compiled by Lorne Manly and Adam Kardash

The Excalibur-CHRY Seminar Series
presents
CBC's David Schatzky
 Host of Radio Noon and FYI
Thurs., Oct. 13 at 7:15 p.m.
Vanier Senior Common Room

Free Admission Cash bar will be available

ORENSTEIN & PARTNERS

CHARTERED ACCOUNTANTS

WE'RE UNIQUE

O&P IS HAVING A RECRUITING BASH YOU'RE INVITED TO CHECK US OUT!!

- ✓ A successful firm of chartered accountants situated in downtown Toronto.
- ✓ On-going training seminars to provide a rapid learning curve.
- ✓ Rapid growth providing the opportunity for quick advancement.
- ✓ Diverse work assignment according to your abilities, wants and experience.
- ✓ The opportunity to become part of a team of skilled professionals and work with the latest technology.
- ✓ Clients ranging from small entrepreneurial businesses to large enterprises operating in virtually every sector of the economy.
- ✓ The opportunity to work in a challenging environment.
- ✓ Canada wide and international affiliations.

BE PART OF OUR TEAM!!

SUBMIT YOUR RESUME TODAY

ATTENTION: Co-ordinator Human Resources
Orenstein & Partners
 Chartered Accountants
 595 Bay Street, Suite 300
 Toronto, Ontario
 M5G 2C2

SCHOLARSHIPS AND FELLOWSHIPS

At this time of year begin the application procedures for external fellowships and scholarships. In recognizing academic achievement, these awards offer support for graduate or continuing undergraduate study. The University wishes to encourage and assist its students in the pursuit of these opportunities. Such awards bring honour to their recipients and the at the same time offer material help in furthering learning and scholarship.

INDIVIDUAL PROGRAMS: RHODES SCHOLARSHIP, FRANK KNOX MEMORIAL FELLOWSHIP, IODE SCHOLARSHIP, CAMBRIDGE CANADA SCHOLARSHIPS, MELLON FELLOWSHIP IN THE HUMANITIES

- *The Rhodes Scholarship* is tenable at Oxford University. It is granted to students who have completed at least three years of study by the time of the award. The deadline for application is October 21, 1988.
- *The Frank Knox Memorial Fellowship* is for a year of graduate study at Harvard University in any of a number of fields. It is anticipated that the deadline date for application will be February 1, 1989.
- The IODE Scholarship offers support for students at the graduate level and can be held in Canada or abroad within the Commonwealth. The application deadline is December 1, 1988.
- *Cambridge Canada Scholarships* are tenable at the University of Cambridge for candidates to pursue a course of research leading to the degree of Ph.D. Deadline for applications is January 31, 1989.
- *Mellon Fellowships in the Humanities* support beginning graduate work for the Ph.D. in preparation for a career of teaching and scholarship in higher education in a humanistic field of study. Candidacy is initiated by a nomination from a faculty member. Letters of nomination must be received by November 7, 1988.
- *Ontario Graduate Scholarships* are tenable at Ontario Universities in all disciplines. This competition is open to Canadian citizens, permanent residents and students admitted to Canada as visitors with student authorization by November 1, 1988. Applications are available through the Faculty of Graduate Studies, N922 Ross. **The deadline is Monday, October 31, 1988.**

COMMONWEALTH SCHOLARSHIPS

The Association of Universities and Colleges of Canada has once again announced the availability of *Commonwealth Scholarships* in support of graduate and professional study in institutions of higher learning in twelve Commonwealth countries. For most of the programs, the field of study is unrestricted. Depending on the particular program, support is provided for one to three years. Selection of candidates is made by the Canadian Commonwealth Scholarship and Fellowship Committee.

Deadline dates for the individual programs are as follows:

- Australian Commonwealth Scholarships (For 1990)*
December 31, 1988)
- Ghana Commonwealth Scholarships*
(October 31, 1988)
- Hong Kong Commonwealth Scholarships*
(October 31, 1988)
- Indian Commonwealth Scholarships*
(October 31, 1988)
- Jamaican Commonwealth Scholarships*
(October 31, 1988)
- New Zealand Commonwealth Scholarships (For 1990)*
(December 31, 1988)
- Nigerian Commonwealth Scholarships*
(October 31, 1988)
- Sierra Leone Commonwealth Scholarships*
(October 31, 1988)
- Sri Lanka Commonwealth Scholarships*
(October 31, 1988)
- Trinidad and Tobago Commonwealth Scholarships*
(October 31, 1988)
- Uganda Commonwealth Scholarships*
(October 31, 1988)
- United Kingdom Commonwealth Scholarships*
(October 31, 1988)

AWARDS FOR STUDY ABROAD (1989-90)

The Association of Universities and Colleges of Canada has recently announced a number of opportunities for study abroad in a number of individual countries. Some of these programs are awards offered by the host country and some are exchange scholarship/programs. Levels and fields of study vary, as do other terms and conditions. In every case, a Canadian Preliminary Selection Committee will draw up a short list of Canadian candidates for presentation to the host government for final selection.

In all cases, deadline for application is October 31, 1988.
 The following programs have been announced:

- Government of Austria Scholarship Program
- Canada-Spain Graduate Exchange Scholarships
- Kingdom of Belgium, French Community of Belgium Fellowship
- Government of Colombia Graduate Scholarship
- People's Republic of China Graduate Scholarships
- Government of Denmark Graduate Scholarship
- Government of Finland Scholarship
- Government of France Graduate Awards
- German Academic Exchange Service Fellowships
- Government of Hungary Graduate Scholarship
- Government of Mexico Graduate Scholarship
- Netherlands Government Graduate Scholarship
- Government of Norway Graduate Scholarship
- Government of Portugal Graduate Scholarship
- Government of Switzerland Graduate Scholarship
- Yugoslavian Government Graduate Award

FOR ADDITIONAL INFORMATION AND APPLICATION FORMS

Interested parties are invited to contact the Office of Financial Aid (D43 E.O.B., 736-5006) for additional information, application forms, and assistance in arranging advising. Information is also available on a wide range of other scholarships and fellowships.

DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

"THE GREEN PAPER"

ON THE ORGANIZATION OF STUDENT GOVERNMENT AT YORK UNIVERSITY

An information session to discuss the organization and funding of student government at York University will be held on Wednesday, October 12, at 5:30 p.m., in the Senate Chamber, 9th floor, Ross Building, York University

All interested members of the community are invited to attend.

SPECIAL OPPORTUNITY PARTICIPATE IN ON-CAMPUS RECRUITMENT

Sign up at the Career and Placement Centre for a special workshop aimed at students participating in the On-Campus Recruiting Program. Recruiting Professionals from IBM, BELL CANADA, and WARD MALLETTE, will present tips on resumes, ACCIS forms, and interviews from their point of view.

Wednesday, October 12, 1988
3:00 to 4:30 pm
Senate Chamber, S915, Ross



HEALTH SERVICES 201 Vanier College Residence 736-5146

DOCTORS' NAMES AND HOURS:

Male Physicians:	Hours of Duty:
Dr. R.J. Wheler	Mon., Wed., Fri.: 10 am to 1 pm
Dr. B.W. Merrick	Tues.: 1 pm to 4 pm
Dr. Y. Boorany	Mon. and Wed.: 11 am to 2 pm
Female Physicians:	
Dr. R. Zucker	Mon. and Thurs.: 1 pm to 4 pm
Dr. E. Yen	Tues. and Thurs.: 10:30 am to 1:30 pm
Dr. S. Manucha	Wed. and Fri.: 1 pm to 4 pm

SPECIAL EVENTS FOR OUTSTANDING STUDENTS 1988-89

Distinguished York Faculty Speakers Series

DATE: Thursday, October 27, 1988

PLACE: Senate Chamber, S915, Ross

TIME: 12 noon to 1 pm

SPEAKER: Thelma H. McCormack,
BA (Wisconsin), Professor of Sociology
TOPIC: "Born Again in Academia"

Faculty of Arts



WELLNESS WEEK

CENTRAL SQUARE CONCOURSE
OCTOBER 11, 12, 13, 1988.

YORK HALL, GLENDON COLLEGE
OCTOBER 14, 1988.

Sponsored by the Department of Occupational Health and Safety, the Office of Student Affairs, and Recreation York. For further information, please call 736-5491 or 736-5144.

Participants include:

The Arthritis Society
The Canadian Mental Health Association
The City of North York, Public Health Department, AIDS Prevention
Weight Watchers
The Canadian Memorial Chiropractic College
The Canadian Cancer Society

The Canadian Diabetes Association
The Heart and Stroke Foundation
Humber Memorial Hospital
The Canadian Physiotherapy Association
The Canadian National Institute for the Blind
The Kidney Foundation of Canada
The Ontario Lung Association
The Eating Disorder Information Centre

Feels soo good to volunteer



Volunteers are needed for

- * Exam Proctoring
- * Notetaking
- * Reading and Reader/Taping
- * Mobility Assistant

WHY VOLUNTEER?

- * A chance to learn about and contribute to the York Community.
- * The satisfaction of working with other dedicated volunteers.
- * The knowledge that what you are doing with others really counts.

For further information please call Ilanna Yuditsky or Karen Swartz at the Centre for Handicapped Students, 101 BSB, 736-5140.

Interested in working or studying abroad?



A Directory of Work and Study Abroad Opportunities is available at the Office of Student Affairs, 124 Central Square. The cost for the directory is \$4.00.

NEED DIRECTIONS, ADVICE, ASSISTANCE?

DROP BY THE OFFICE OF STUDENT AFFAIRS
124 CENTRAL SQUARE
736-5144

The office hours are:
Monday to Thursday - 9:00 a.m. to 7:00 p.m.
Friday 9:00 a.m. to 5:00 p.m.

UNIVERSITY SKILLS SERIES

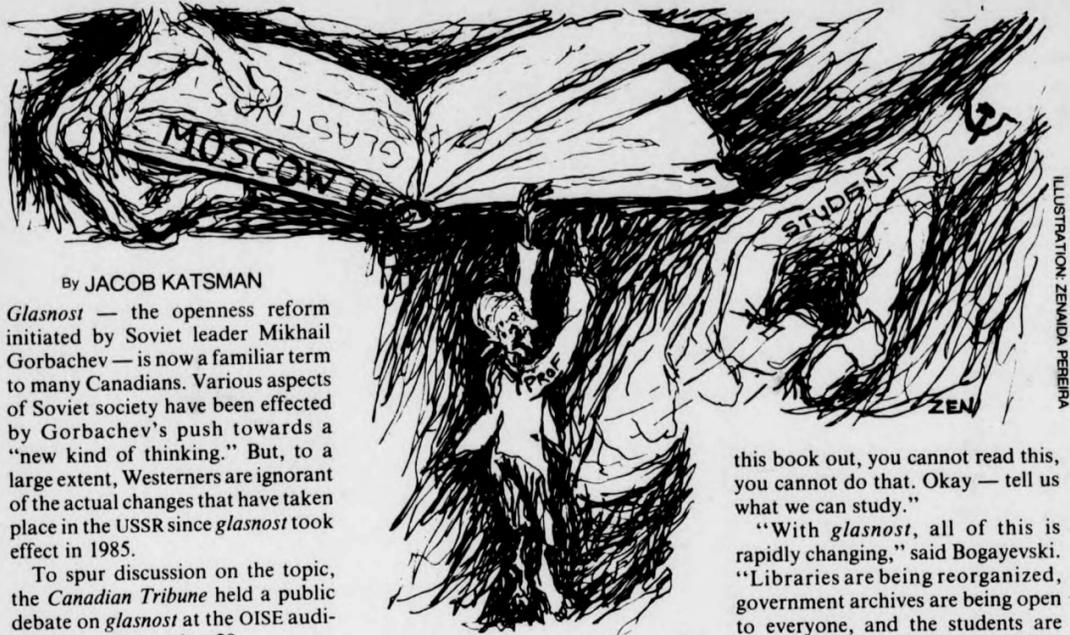
There will be four one-hour presentations in this series on the topics of time management, stress management, reading a textbook, and PREPARING FOR EXAMS

Series one: Tuesdays from noon to 1 pm.
Room 164 B.S.B. Starting October 11, 1988

Series two: Wednesdays from noon to 1 pm.
Room 164 B.S.B. Starting October 12, 1988

Leaders will be Dr. Neil Agnew Ext. 4355 and James Fitchette Ext. 3215. Call: 736-5297.

Glasnost Opens Books



By JACOB KATSMAN

Glasnost — the openness reform initiated by Soviet leader Mikhail Gorbachev — is now a familiar term to many Canadians. Various aspects of Soviet society have been effected by Gorbachev's push towards a "new kind of thinking." But, to a large extent, Westerners are ignorant of the actual changes that have taken place in the USSR since *glasnost* took effect in 1985.

To spur discussion on the topic, the *Canadian Tribune* held a public debate on *glasnost* at the OISE auditorium on September 29.

Among the panelists were Yuri Bogayevski, a Cultural Attache from the Soviet Embassy, and Kerry McCuaig, the Canadian affairs editor of the *Canadian Tribune*. Among the many questions and comments addressed, the panel primarily dealt with the effects of *glasnost* on Soviet university students.

Bogayevski announced that the Soviets have enacted a new law which would give students the right to demonstrate, hold open debates, and to criticize the government, in addition to other rights prohibited before *glasnost*.

"I think that the old Soviet officials were afraid not to lose their high ranking positions to a younger, more enthusiastic, and better educated individuals," said Bogayevski. "In words, the Soviet leaders said: 'Youth is our future.'

"But these were only words. In deeds there was nothing done to put these statements into practice. Now, however, we have new times, and we feel that if we manage to involve our young people, we can succeed very greatly."

McCuaig, who has recently arrived from the Soviet Union, explained the significance of these changes. During her visit she spoke to many students, asking their opinions about Gorbachev and *glasnost*.

"*Glasnost* had its greatest effect on History and Sociology students," said McCuaig. "Before *glasnost*, library archives were restricted to special personnel only (an approved member of the young Communist youth organization Komsomol). And even if you were given permission, the notes you would take were subject to censorship. Usually from about 10 pages of handwritten notes before censorship, the student was able to use only one or two pages. The rest was crossed out."

She added that in the United States there are around 90,000 Sociologists, whereas in the Soviet Union, with a roughly equal population, there are only 5,000 Sociologists. This statistic was best explained by a Soviet Sociology student who McCuaig interviewed.

"We are so used to hearing No.," said the student. "You cannot take

this book out, you cannot read this, you cannot do that. Okay — tell us what we can study."

"With *glasnost*, all of this is rapidly changing," said Bogayevski. "Libraries are being reorganized, government archives are being open to everyone, and the students are given their liberties." He added, this is by no means an easy process as books have to be rewritten, especially history, sociology, political science, and economic texts.

"Meanwhile, teachers have to make their own course outlines and prepare course materials. And this is a problem in itself," Bogayevski said. "The teachers have to be retrained as well; and all of them cannot be retrained at once." He added that Soviet teachers must adapt to the changes or face the possibility of losing their positions.

"If a teacher is not fulfilling a course curriculum or is not fully informed on the material that he or she is teaching, students can launch an appeal which obligates a review board to overlook the professor's qualifications," explained Bogayevski. "This process could lead to the dismissal of the professor."

Both McCuaig and Bogayevski agreed that *glasnost* has opened new doors for Soviet students, and put the future of the Soviet Union into the hands of the new generation.

FREE HARD DISK!!

WITH SYSTEM PURCHASE
LIMITED QUANTITY
AFFORDABLE

\$999

Turbo XT 4.77/8MHz Switchable • 640K memory on board
Award or Phoenix BIOS • Amber TTL Monitor • Monographics mode
Panasonic disk drive with Controller Card • Parallel printer port
AT style keyboard • Sturdy flip top case • System reset switch
150W CSA approved power supply • 1 year parts and labour warranty

- FREE reliable 10M Seagate hard disk with controller and cables •

It's your chance to get a HARDDISK SYSTEM for just \$999

Don't Miss Out!

AT system with hard disk and monitor \$1475

BACK TO SCHOOL SPECIALS:

1200 Internal Modem (US made, 5 yr warranty) only \$99
ATI EGA Wonder Card \$269

	401
Victoria Pk	Lawrence Ave
	Eglinton

Office Hours:
Tues-Fri: 7-10 p.m. and Sat: 1-7 p.m.

ACT ENTERPRISE

1658 Victoria Pk. Ave., 2nd floor, Unit 4,
Scarboro (Princess Plaza)

288-9659

**STUDENT, GO HOME.
CHEAP.** (It's time to
renegotiate the allowance,
get the laundry done and eat
real food again.)

Gray Coach



More info? Phone 979-3511.

CP Rail — "Customer-driven transportation services"

CP Rail is one of the most successful and innovative transportation companies in the world. We're a recognized leader in adapting advanced technology to transportation problems and in developing marketing strategies in partnership with customers to respond to North American and international competitive challenges.

As Canada's largest privately-owned railway, we strive to meet our commitment to customer service and to growth within the industry.

The key to CP Rail's success is people. The CP Rail of the future will be run by university graduates who are willing to accept the exciting challenges of transportation.

We're looking for top-notch people with business degrees who want to meet the challenge by joining our team of marketing professionals.

Why not discuss your career opportunities with one of our representatives? We welcome applications from those designated under the Employment Equity Act of 1986.

CP Rail

We will be on campus October 12th.

For further information please contact your placement office.

Michael Coté, Director
Chemicals & Petroleum Products
MBA Concordia — 1981

Andrew Wight
Marketing Representative
Chemicals & Petroleum Products
MBA Concordia — 1985

Joanne Thorburn
Marketing Representative
Chemicals & Petroleum Products
BBA Bishop's — 1984

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be no more than 30 words. Thursday noon. No exceptions. Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication. Thursday noon. No exceptions.

YEAR FOURTEEN

1
9
7
5



1
9
8
8

ART SALE

Prints For Every Taste And Budget

Hundreds of Reproductions \$3.00 - \$7.00
Over 400 Exhibition Posters - Most Far Below List Price

Date: OCT 17-21 Hours: 9-5

Place: CENTRAL SQUARE - BEAR PIT

You Can't Put a Price On Knowing The Facts STAY INFORMED VOTE YES



Students at Laurentian, Wilfred Laurier, Carleton, Trent, and Ryerson all pay more than **seven times** what York students pay on average for their weekly newspaper. In an effort to expand operations to include larger issues, special supplements, and more frequent service **Excalibur** is holding a referendum on Oct. 18-19.

We're not talking about a lot of money, just an increase in the student levy to 80 cents per student per full course. That works out to about 12 cents per week for more news, arts, sports, special features, as well as all the basic information on courses and exam schedules we've been providing for over twenty-five years. We need your support. If you want to see more of one of Canada's top student and community newspapers, on Oct 18-19, **Vote Yes.**

Are you in favour of an increase in the student levy from 20 cents to 80 cents per full time course for all undergraduate and graduate students to be forwarded by direct levy to **Excalibur**?

YES

The Excalibur-CHRY Seminar Series
presents

CBC's David Schatzky

Host of Radio Noon and FYI

Thurs., Oct. 13 at 7:15 p.m.
Vanier Senior Common Room

Free Admission

Cash bar will be available

AT 33 1/3% OFF, VIA'S THEORY OF "RAILACTIVITY" WILL BE THE GREATEST STUDENT DISCOVERY OF OUR TIME!

WIN A FREE UNLIMITED TRAIN TRAVEL PASS!

VIA™ theory of "Railactivity" makes good sense for students. It holds that you can travel Canada in VIA comfort and convenience at 33 1/3% * OFF VIA Coach fares. And that you could qualify to win a **VIA FREE TRAVEL PASS!**

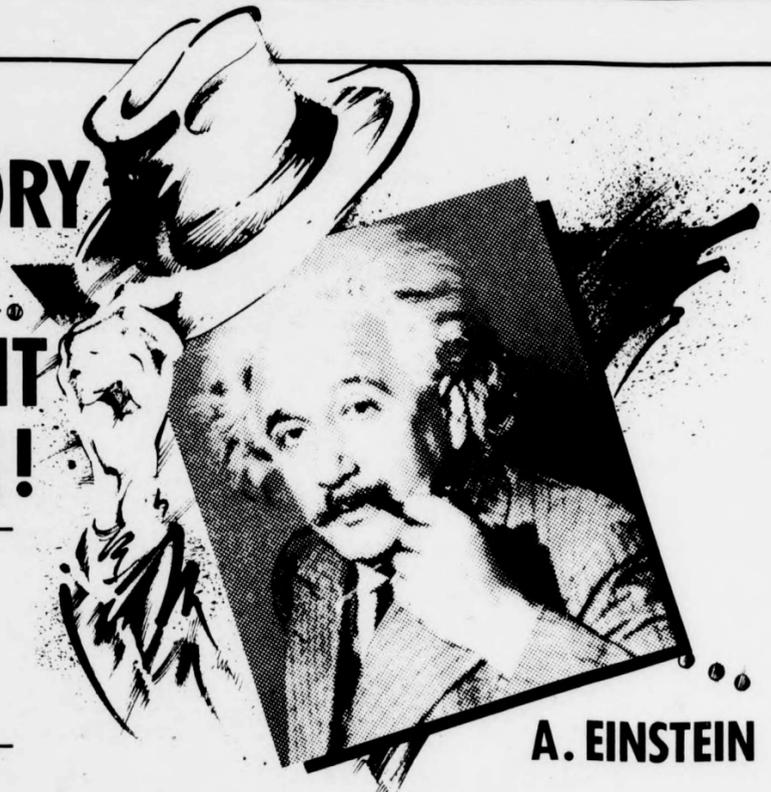
As a prize winner, your Free Pass would entitle you to **FREE, UNRESTRICTED and UNLIMITED TRAIN TRAVEL** to and from the Canadian destination of your choice!

The winner's Free Pass is good for one academic year (Oct. 22, 1988 to May 22, 1989). The prize value depends on the dis-

This offer valid until October 14, 1988.

tance of the destination selected. For example, a Free Pass between Toronto and Kingston (520 km return) based on one trip per week could be worth \$1,560.

Good reasons to discover VIA "Railactivity" this semester: family visits... mid-term breaks... Christmas holidays... study sessions... comfort... convenience... the time to theorize with fellow students... and the opportunity to gravitate to great savings!



A. EINSTEIN

Clip here and place in Entry box at your Campus Newspaper Office.

FREE TRAVEL PASS ENTRY FORM

YES! Please enter my name in the drawing for a VIA FREE TRAVEL PASS.

Student's Name _____

Address _____

City _____ Province _____

Postal Code _____ Tel. No. _____

I am a full-time student at _____

Name of institution _____

If I win the FREE PASS, my chosen trip departure point will be _____ and my

destination will be _____

Complete prize draw rules are on display at all VIA stations and at your Campus Newspaper Office.



Take the train. There's nothing quite like it!™

™Trademark of VIA Rail Canada Inc.



The Free Train Travel Pass is non-transferable and is based on Coach fares. Travel is subject to space availability and your student card must be presented everytime you travel.
* Student discount not applicable on Fridays and Sundays between 12:00-18:00 hours for intercity trips (Quebec-Windsor) corridor, and (Halifax-Fredricton), (Moncton-Campbellton) services except when travelling to a station outside above territories, AND not applicable on all Train services from December 18 to January 4, 1989 inclusive.

LETTERS

cont'd from p. 4

prevention and monitoring and to avoid this kind of useless general wrist-slapping.

—Peter McKenzie

Stories have same theme

Editor, *Excalibur* (Sept. 29) contains two apparently unrelated articles which have a serendipitously common theme: drugs. Professor Glendhill reasons that Ben Johnson may have taken drugs because of pressure to win at any cost and CYSF President Tammy Hasselfeldt laments that because York pubs are to be closed for one night students "can't socialize."

If Johnson did take drugs it would hardly be surprising (given the expectations weighing on him) when a student "leader" cannot conceive of socializing for a single day without the use of alcohol. O tempora! O mores!

Kenneth Golby

Integrity of Essay Service

To the Editor,

Last year Assistant Dean Webber was investigating the black market in essays. I was wondering if something was being done further about this problem?

Too often I have found that typing services seem to insist that they type an essay on computer rather than on a typewriter. They usually say that it is for the convenience of the student if they want a copy of the essay. I find that I am not asked if I want this done.

I worry that my essays, and those of other students, may be reprinted and sold. A service I used recently seemed very reluctant to erase my essay from their computer. It wasn't

until I insisted that they remove it while I was there, that I think (hope) it was erased. Not being familiar with computers, I couldn't be sure.

I hope to forewarn other students of services that use computers or have their own xerox machines — we may not be sure where our essays end up.

These services may have stock piles of floppy disks arranged by topic for the convenience of prospective buyers. Not only do we lose our work, originality, and knowledge gained by years of experience, the services get what we originally paid for the typing plus the black market price of an essay.

—B. Cooper

Mud-holes over campus

Peter Struk, Asst. Vice-President (Physical Resources).

Dear Sir, The lawn in front of 6 Assiniboine Road took quite a beating this summer as a result of numerous sporting activities, in addition to the lack of rain. In order to save the grass a notice banning ball games was put up in the graduate residences. This notice was taken seriously by most of the residents and the games stopped. It appears however, that in an attempt to create a physical barrier, the University went to the expense of uprooting trees from along Fraser Drive in order to replant them on this lawn. Anyone walking along Fraser Drive can see that all this accomplished was to move the problem from the front of the residence to the back, as mounds of grass and dirt were left along the roadway.

Given the University's new protectionist policies, I was hoping to see an end to the football league on the lawn in front of Osgoode Hall. This fall ritual creates more than fit young LL.B.'s-to-be. It creates a mud-hole that a pig could get misty-eyed over. Why does the University go to great expense to protect an out-of-the-way green area, as described above, but continue to allow the des-

truction of an area which is seen by a large portion of the student body each day? It is my belief that the University should be much more even-handed in the application of policy. I don't begrudge the Osgoodeians their well deserved exercise, but it might be removed to a more appropriate place on campus.

Sincerely,

D. Heard

TTC trial: a team effort

Dear Editor,

I would like to take this opportunity to thank those members of the community who helped in our effort to obtain adequate late-night TTC service.

One must especially note the people who have not been mentioned in any article or editorial but gave of their time and energy to the concerns of students.

Dwight Daigneault worked tirelessly on the document that CYSF presented to the TTC. As an External Commissioner he performed his tasks with class and pride.

Joddie McLeaming, also an External Commissioner, provided an insightful deputation to the TTC and delivered her first public presentation with confidence and flare.

McLaughlin College President Dean Furzeczott also spoke on behalf of students on September 20th, and I envy his confidence, speaking with clarity and showing his ability to rise to the challenge that lay ahead of us. Not only did he represent his college but he spoke of growth in our community and showed his devotion through his contribution of time and care in student concerns.

People like Professors Gerda Wekerle who spoke and YUFA President Michael Copeland also provided us with the support needed.

This was in no way a "one-man show." It was a team effort. I thank all who joined me in this issue and look forward to announcing which bus will be put into a six-month trial.

—Joe Zammit
Vice-President External
CYSF

ARE YOU A UNITARIAN?

Do you enjoy discussing ethical and religious matters?

Are you comfortable with a religion that offers freedom to question?

UNITARIANS INVITE YOU TO FIND OUT MORE ABOUT US:

PHONE 244-3457

UNITARIAN FELLOWSHIP
55 ST. PHILLIPS RD. WESTON

ATTENTION: PRE DENTAL STUDENTS



A representative from the University of Detroit, School of Dentistry will be Room no. S101A of the Ross Building on Wednesday, October 12, 1988 from 4:00 p.m.-6:00 p.m.

Students are welcome to come and discuss their future plans. Applications are currently being accepted for the class entering in the fall of 1989. For further information, call or write:

Admissions Office
University of Detroit
School of Dentistry
2985 East Jefferson
Detroit, MI 48207
313/446-1858

42nd STREET ROAD HOUSE RESTAURANT

(Formerly AJs Place)

4699 Keele St. Tel. 661-0666

NOW PRESENTS:

Thur.-Fri.-Sat.

DJ DANCING from 9:00 pm-1:00 am
Our DJs play any request

Wed.-Thur.

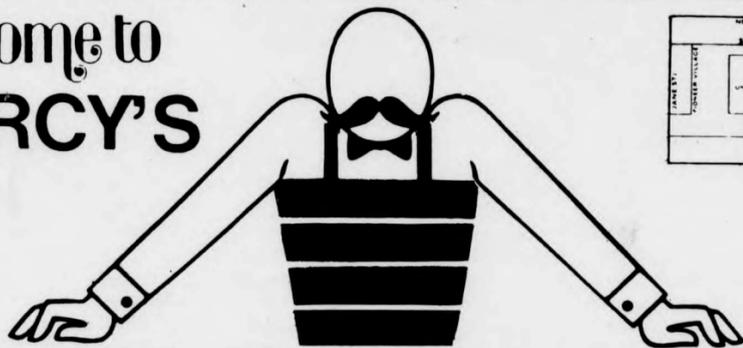
Darts - Sports

with special prices for Chicken Wings (15¢) and Drinks

Your Host,
John-Peter Koutroumpis

Welcome to D'ARCY'S

Supplied by
Willett Foods
Limited.



MR. GROCER

University City Plaza

45 Four Winds Dr.

STORE HOURS: Mon-Wed 9:00-8:00 p.m., Thurs & Fri 9:00-9:00 p.m., Sat 8:30-6:00 p.m.

SAVE **5% OFF**
YOUR GROCERY SHOPPING
(No Limit)

5% OFF COUPON

Tobacco not included

CASHIER WILL DEDUCT 5%
FROM YOUR TOTAL FOOD BILL
WHEN PRESENTED WITH THIS COUPON

(Valid only at this location)

University City Plaza 45 Four Winds Dr.



Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Thursday, October 13th

TIME: 3:00 - 5:00 p.m.

PLACE: Room 104, Faculty of Nursing Bldg.
University of Toronto

AN AFTERNOON with ZIPPY

■ chatting with creator Bill Griffith ■



During the Festival of Festivals, *Excalibur's* Heather Sangster and special contributor *jwcurry* — proprietor of Room 302 Books and editor/publisher/printer of *Industrial Sabotage* — were able to take an hour from the busy schedule of comic book artist Bill Griffith, creator of the infamous Zippy The Pinhead, to discuss his work. Griffith and Zippy both appear in Ron Mann's latest film, *Comic Book Confidential*. The following are excerpts from the interview.

JWCURRY: You just want to zip right into this?

Bill Griffith: Sounds appropriate.

JWC: The only book I had access to was *Pointed Behaviour*. That's a recent one?

BG: Two books since then. One is called *Are We Having Fun Yet?* and there's one from last year, called *King-Pin*. Zippy has become a daily strip in the past couple of years. *King-Pin* is the first years of the Zippy daily. *Are We Having Fun Yet?* is in a graphic novel format divided into chapters with the pretense of some sort of guide book — but it's basically a romp through Zippy's left and right brain.

JWC: In *Pointed Behaviour*, all these comic characters keep appearing. The Jetsons, Wilma Flintstone, Queen Elizabeth...

BG: They are Zippy's friends. They are as real to Zippy as anything else.

JWC: Are you using these as just visual icons, or is there a bit of the homage in there?

BG: Yeah, well sometimes it's a bit of a reverse. It isn't always an homage, a

like some kind of creation that's like a big brown suit; there's these guys inside him like the Muppets — you know the way they make the Muppets work with those big rods. He moves his head and some semblance of life comes out.

JWC: I also found reference in certain strips to Pip and Paula and Jolly Jimmy and the Dufus Duo. Are these guys really exhumed from somewhere?

BG: These are actual cartoon characters — Pip and Paula — and they lived for about eight weeks. The other ones are made up. Fiction and non-fiction blend in comics as they do in life. Zippy is merely a funhouse mirror reflecting the flotsam and jetsam of the culture we swim through.

JWC: Somewhere else in the strip, Zippy mentions Moon Zappa's lawsuit? Does this betray some interest in Zappa too?

BG: Yea, I saw the Mothers play in the mid-'60s when they first came on the scene in New York at the Electric Circus in the East Village. I still listen to his stuff. It's just as great today as it was then. There was so many people from the '60s that I was sort of embarrassed that I liked, but Frank Zappa was never one of those.

JWC: So has he influenced you, too?

BG: Yea, indirectly. More or less. He's a complicated character who doesn't do Top Ten. He doesn't even do Top Hundred. He does what he wants to do. He has a lot of satire in his work. He's confusing to people at first; he puts off a lot of people at first. He jams his work full of metaphors at a rapid pace. He doesn't care if you get three out of six, or one out of 100, that's okay.

I find a certain sympathetic relationship there. I tend to jam a lot of stuff into my work. I present a kind of shotgun approach to satire. I satirize as many subjects at once within the shortest time possible. Once in a while, I slow down.

That's one of the problems I've had



THIS IS MY LIFE: Bill Griffith laughs with a live rendition of Zippy The Pinhead.

ite cartoonist, to be known like *Peanuts*, or *Garfield* or whatever.

JWC: You have other references popping up in your strip. *Alfred Jarry* and his buddy, *Pa Ubu*, show up. Can I infer from that that you have an interest in pataphysics?

BG: Yes, I think I'm a member in bad-standing in the pataphysical society. Alfred Jarry was one of the inspirations for Zippy — his seemingly random way of talking. He's the father of surrealism and Dadaism and Zippy has a lot in common with those movements. Jarry is like a godfather to Zippy. He was present at the birth. He eased Zippy out into the world.

JWC: Zippy is obviously not non-sensical?

back. It's been in and out of print sporadically. It's not exactly a best seller, shall we say.

Zippy is actually a tapered version of *Pere Ubu*, Jarry's creation — based on his physics teacher. The way Zippy looks is derived from this guy, William Henry Jackson, who was a circus side show freak. My name is William Henry Jackson Griffith, and after I started drawing Zippy, I found out this guy's name. That caused me to drop my jaw considerably. That was my great-grandfather's name. Pataphysics at work. These connections... When I heard about that, I knew I was meant to do Zippy — and I decided not to go into engineering.

JWC: Do you follow the big boys, like *Marvel*, or *DC*?

BG: That was never my interest. As a kid, I never followed the super heroes. All I cared about was *Uncle Scrooge* and *Nancy and Sluggo* and I read *Little Lulu* under the covers because I thought it might be for girls and I wasn't supposed to do it. *Little Lulu* really holds up. Her stories are wonderful writing.

JWC: Now you do a guy called *Mr. Toad*, too, in Zippy. What else do you do besides Zippy?

BG: Well, Zippy is my life. It's taken over. When you do a daily strip that's what happens. *Mr. Toad* was the first comic book creation. It was in 1968, when I started doing underground comics for the underground newspapers in New York. I started working for the *East Village Other*.

JWC: Did you do a lot of *Mr. Toad*?

BG: Well, for the first three, four years. What happened was that Zippy was *Mr. Toad's* sidekick when he came into the comics. *Mr. Toad* was an egocentric, bad-assed character. He was my brash, young rebellious self. He was basically angry at the world. He

wanted to push everybody aside and tell them what to do. After a couple of years of that I changed. It wouldn't have been very amusing to keep that up my entire career. And so Zippy became someone to me that I could balance *Mr. Toad* with. Or, at least be a foil to, or something, so that *Mr. Toad* wasn't out there spilling his ego all over the place.

I made Zippy as opposite as I could. Someone without any concept of the difference between himself and the chair he's sitting in. No ego. No concept of time or logic, except linear logic.

Within about a year or two, *Mr. Toad* was Zippy's sidekick, and then by '74-'75, *Mr. Toad* was pretty much a backseat character — makes the occasional appearance just to scare me. He's a scary character to me. He's not easy to do.

JWC: Did you start off by self-publishing, or did you luck out and find people who were willing to do your stuff?

BG: No, not really self-publishing. From '68-'72 — which was heyday of underground comics — there were so many titles published that it was so easy to get your stuff published. Basically, you just had to draw them in black ink on white paper, and relatively proportionate to a comic book or newspaper page so it could be reduced. There were very few requirements other than that. It was kind of a free-wheeling, crazy time.

So I was published in various, underground newspapers and then I came out to San Francisco in 1970 and immediately had my first comic book published. I was a teenage beatnik, you know. In my high school days I lived on Long Island, and travelled into Greenwich Village on weekends.

I went to an Allan Ginsberg poetry reading of his famous *Howl* poem in 1959 and he was totally wiped out on



sincere homage, sometimes it's more like a satirical homage. Visually, they are quite iconic but, beyond the visual, you don't get much meat on the bones. These are pieces of popular culture that Zippy focuses on. Fred Flintstone has as much reality to Zippy as Ronald Reagan. Maybe Fred Flintstone has more reality to him than Ronald Reagan.

I'm not quite sure about him. He's

with people that read my strips. People say, "I've finally got into reading your strip but it took me like six months, because the references came by so fast I had to put up a shield at first because it was too much to handle, too confusing, or too arbitrarily seeming." But then after a while, once they get into the rhythm of it, people will accept it.

I don't try to be everybody's favour-

BG: He is for the first few months that you read him. But if you keep reading him, your brain will eventually adjust.

JWC: Where else does pataphysics show up in your strip?

BG: Well, it's not always there. But I did do a biography of Jarry. I illustrated the text. It came out a couple years

whatever drug he was taking. I went up to him afterwards like a dutiful fan with my copy of *Howl*.

"Mr. Ginsberg, will you please sign this?" and he started to sign it. He said, "What year is this? Would you put the date on here, what year is this?" When I saw the first underground comics, I said, "Yeah, that's it. That's the language I want to speak."

Literally, the next day I started doing it. Luckily, my work had some vague merit, but not much, and I took it down to the New York underground papers and they took it. It was great. They allowed anything. They'd look at your work and print it without changing a thing.

But that was the best way to improve yourself... When your stuff would come out, you'd look at it and say "Oh my God, is my lettering that bad?" You'd be embarrassed and you'd sweat it out. You'd be noticed right away. "Do my hands have six fingers? Why is this drawing like this? kinda thing, and you really learn. It's better than any cartooning course you could take.

When you were growing up in the '50s, like I did, every kid on the block had taken a cartooning course. You still have matchbooks that say if you can draw Tutti the Turtle you can get a 500 dollar scholarship to cartoonist school.

Now, Zippy is in 65 daily papers, which is 65 more than I thought he'd be in. He's in the *Washington Post*, *The Boston Globe*, *Dallas Times Herald*, *Miami Herald*. Supposedly the *Toronto Sun* is going to do it. But I'll take what can get. I understand it's a bit of a right wing rag, but...

I'm working for the Hearst Corporation. They don't tell me what to do — they came to me. So, I can do my own stuff. Now that's a story in itself — that I could come from such an obscure place to wind up on *The Washington Post*, and Ronald Reagan has to read my strip.

JWC: They came to you and said Mr. Griffith, we want Zippy?

picked up a little pamphlet and had Zippy just sort of read off the ingredients in a McDonald's line.

He thought that you had to read off the pamphlet out loud in order to get the hamburger. That was the deal. And he announced it like poetry, which it reads like... like Dada poetry. So he just read it out. But the McDonald's lawyers called and they wouldn't let this happen. So I replaced it and put it in one of my books. Once the books come out I can do whatever I want.

"... Zippy is high on artificial ingredients — high on cream centres. I'm always looking for cream centre. Is there one in Toronto?"

When you do a daily strip — or a strip as regularly as I do — you tend to incorporate pretty much whatever you are thinking, or doing, or what someone has said to you an hour ago into the strip. At least, I do it that way. It's kind of like writing a diary but when you're writing it, it will hopefully make someone laugh. Everything that happens gets into the strips. You'll be in the next few.

(Much nervous chuckling from the interviewers)

HEATHER SANGSTER: Is there any particular comic character or strip that you follow? What are your particular contemporary interests?

BG: In the daily papers, there is not much to read. I like *The Far Side*. I still read *Doonesbury* occasionally. It's good satire. I'm not thrilled with it, but it's okay.

JWC: It's really slowed down.

BG: Although for about a year, Gary Trudeau started really getting into his drawings which was really nice to see. For years and years, he would just do

kids, or at least silly and not to be taken seriously — limited in what they can do. I mean, *Garfield* is comics to most people. And this movie, I think, will open people's eyes, and hopefully send them off towards a bookstore where the comics are.

There is an excerpt in the film about when comics were being repressed. There's a whole lot of footage from the '50s, where comics were creating juvenile delinquents, and communism, and sexual perversion. And the comic's industry's response was to censor itself.

They created something called the Comics Code. Every comic had to be approved by the code. But since underground comics came along, it's irrelevant. That was their response, so that it wouldn't be a completely put out of business. They decided to police themselves. There were rules. I've seen it. You couldn't use the word "divorce." You can't show sweat glistening on someone's forehead — it implies physical exertions — something not quite Victorian.

The film has some great clips with guys looking into the camera and telling you that if you read comics, you'll turn into a juvenile delinquent — like *Reefer Madness*.

Comics are distinctly American. That's where they started. America gave comics and rock-and-roll to the world. And jazz. But Americans are ashamed of their own popular culture because they don't think that they have a culture. When Americans think of the word 'culture,' they think of Europe. When they think of their own culture — jazz, rock-and-roll, comics, movies, mass media, popular culture — they are ashamed. They don't take pride in what is looked upon as low culture. The only time they'll take pride in it is like with jazz. Jazz has gotten respectable because jazz went to Europe and came back with a stamp that said "OK — certified by the Europeans." French like it, so it's okay.

But comics are still sort of struggling to get up there. And maybe this movie will push it. Zippy comments on that,



GOSH, WOW, NEAT: *Comic Book Confidential*.

Mann explores comics

By HEATHER SANGSTER

"I was a projectionist at York," confesses Toronto filmmaker Ron Mann, "working in a documentary film class."

Although fired from York for stealing a library book, Mann credits his previous job for solidifying his interest in film. "It made it possible for me to see all kinds of films I wouldn't normally see. I was able to learn the history, the theory of film, which is the real value of classes — learning production is useless."

Rather than spend time in a film class, Mann took the hands-on approach to filmmaking. At 12 he made Super-8 films and at 16 advanced, appropriately, to 16mm. The best way to make films, says Mann, is to "go out and do it yourself. If you have passion, courage, and a belief in what you're doing, it'll get done."

Mann's passion at 17 (an age where he described himself as "young, foolish, and horny") was to make films like Bertolucci's *Last Tango in Paris*. He experimented with a trilogy of "art films" with titles like *He Rang, She Came*, which were described as Sumo wrestler porno films.

Mann has, however, propelled himself into the status of a respected filmmaker. His first feature, *Imagine The Sound* (1981) — a documentary on the jazz scene — resulted from his job at Sam The Record Man. Tired of working on the ground floor where Pink Floyd's *Dark Side of the Moon* played endlessly, Mann moved to the jazz department on the second floor.

Mann recognized jazz as "the American art form" and felt it was necessary to do a film on it so he "wouldn't lose that sense of history." He felt that in "our mainstream culture," certain subcultures weren't represented and it was important to "see what's between the TV dials."

With two credible films to his name, (Mann's second documentary was *Poetry in Motion* in 1982), Mann has produced his third exploration into a well-read but little-known subculture — comics.

After being reintroduced to comics at bp Nichol's house and attending a comic book convention where "8,000 people with coffee and cigarettes" gathered to trade and discuss their comics, Mann was "kicked in the eye" and his perspective on comics changed.

Through research, he uncovered the sordid history and "ramifications" of comics. During the '50s, comics were "an outrage," linked to juvenile delinquency. Mann, however, saw comics "as an artist's medium of independent expression. They are their own culture and they say a lot about history." Mann wanted to make a film that showed how comics "had evolved into a sophisticated, storytelling medium."

The filmmaking process was difficult at first. "The artwork is static and the camera moves — people just don't read bubbles on the screen" says Mann. "We had to make the medium filmic... the idea of performance was necessary." In order to bring the comics 'alive,' Mann had each cartoonist read from and dramatize his/her work because "the personality of the artist is the extension of the comic."

Mann's future involves the promotion of his film because his role "doesn't end after the film's release." He will "make sure everything goes right, check out audience response, and make sure the projection is right."

He believes comics — and his film — will be around for a long time "as a tool for future generations, to know what history was like." He maintains that their popularity will continue. "After the jazz film, my interest in jazz died down. After the poetry film, my interest in poetry died down, but," Mann continues, "I'm still reading comics."



WHAT? Griffith draws Zippy's humble beginnings.

BG: I was doing Zippy in the *San Francisco Examiner* — which is a Hearst paper — and they asked me if I'd do it. Will Hearst, the great-grandson of the original William Randolph Hearst, was in his mid 30s and he took over the paper — he was given the paper — and he said, "let's see, what will I do? I'll hire Hunter Thompson and Bill Griffith, and others that he liked, and so I started doing a daily for him."

Then, a year later I got a call from New York. They said, can we come out and talk to you and convince you to do Zippy for us, and send it around the country. So I made this list of demands and they agreed to every damn one of them. I just couldn't say no. "I keep my copyright. I have complete control. You can't censor it. It has to be a little bit bigger than the other strips. I draw it out of proportion. I draw it taller."

I like to write. I like to have that extra space — 100-200 words per strip. They only censored me once, if you can call it censoring. I did a strip once on a situation that happened here. The McDonald's Company, responding to pressure from nutrition groups, decided to put out a little pamphlet and you could actually walk into McDonald's two years ago and you could get this pamphlet listing all the ingredients in a Big Mac and how nutritious it was. So I went in and

the same drawing for four panels very much the same. To me, comics are half drawing and half writing. It should be equal. You should be giving people as much to see as to read.

I don't find a lot in the daily strips too exciting. But I do enjoy certain things like RAW magazine, and the weekly strips like Lynda Barry's strip, *Ernie Pook's Comeek*, in *NOW*. And Matt Groening, *Life in Hell*. I like Lynda's drawing. Matt Groening doesn't draw much at all but he's funny.

JWC: Is there a drug influence in your stuff? Like, are you a druggie or what?

BG: No, but Zippy is high on artificial ingredients — high on cream centres. I noticed every building here is called centre, I'm always looking for cream centre. Is there one in Toronto?

HS: What are your impressions of the film?

BG: I think it's terrific for comics, and that's basically the intention of the film — to show people who normally may not know about comics. Obviously it has a core audience of comics fans. As the film goes out into the theatres I think it's going to bring people into reading comics, especially in America — and I'm sure in Canada as well. There's a bias.

People think that comics are still for

too, that's why I do strips with other cartoon characters.

JWC: What about animation? Have you ever thought about animating Zippy?

BG: Not animated. I've had a lot of people approach me to do animation, but what I'm interested in is a live action film which is in the works at the moment, with Randy Quaid. So there is a movie in the works but it's not animated. At the moment, it's being produced by Handmade Films, which is George Harrison of the Beatles. It's been in the works for a number of years but it's about to happen. At least a year from now.

JWC: How do you define underground comics? What exactly is the definition?

BG: Underground comics are comics done by artists, rather than comics done by corporations. An underground cartoonist doesn't have a specific audience defined in his work. It's just a personal expression, like writing poetry, or painting. It's a need to express yourself in a medium that happens to be comics — as opposed to DC, Marvel, and a lot of daily strips, where their reason to exist is to please a certain demographic slice of life, and that's a simple as it is. It's personal comics rather than comics done for someone else.

The right to be strange

By MICHAEL REDHILL

Thrill to William (MAD) Gaines' tale of being caught in the clutches of the Senate Subcommittee's panel of *The Menace Of Comic Books!* Grimace at the vivid black rings under Frank (Daredevil) Miller's eyes! Weep at Stan Lee's moving (but incurable) sibilance problem! *Comic Book Confidential* goes straight to the part of you that was lost when you threw out your Coke-bottle glasses!

Driving home from the King Tut exhibition in 1979, I caught my first glance of a squalid little store called Dragon Lady Comics out the back of our '72 Volvo. In those days I was wearing corduroys and yellow rayon turtle-necks. I wrote short flights of strange fancy, had no friends and loved it.

I was 12 and I was collecting comic books. I, and millions like me, have waited years for a film like Ron Mann's documentary on comic book art.

In *Comic Book Confidential*, Mann interviews upwards of 20 artists and writers and the result is a reaffirmation of the individual's right to be strange. This odd collection of loners and outcasts has carved a lasting niche in North America's more "known" media. *Comic Book Confidential* traces the history of comics from the time of psychotic censor Fredrick Wertham (father of the Comic's Code Authority), to underground comics, to the flowering of comic art of the present day.

Mann's achievement in covering such distances is that he incorporates a great deal of information without losing the audience's attention. Interspersed throughout the interviews is the artwork itself, as well as some animation and not-to-be-missed footage of anti-comic book propaganda from the '50s in which normal children become wild-eyed, brick wielding maniacs — all because of comic books.

The best time you'll ever have learning something.

F I G U R E O U T

WHAT IT'S

A L L **A B O U T**

dog
street
kitchen
down
empty
over
food
jump

if
it's
Molson
Canadian
it's
gonna
taste
great

the
clean
cold
taste
of
genuine
Canadian
beer

friend
duck
spot
music
hot
photo
light
second

snooker
proof
stand
sport
coin
mugs
party
hour

READING COMPREHENSION Read each column of words to yourself. Then close your eyes and repeat each column out loud. Score 5 points for each column you recite correctly. Score 10 points if you scream the words out at the top of your lungs during a psychology lecture.



MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

ARTS

Toasters and Suffer Machine rock Indie Festival

By SHAY SCHWARTZMAN

Smash, boom, twang: the first International Festival of Independent Music opened last week in Toronto with a wide array of talent to please any musical palate.

During the five-day event there were nearly 100 independent bands playing in more than 80 music venues across the city. These inde-

pendents — who are not signed to any major record labels — had a wonderful opportunity to take advantage of the Toronto music scene, known for being a top independent centre.

Two bands who hope to benefit from this exposure are Suffer Machine and The Toasters who played Lee's Palace last Thursday

night. Both played different types of music but the results were the same; it was a party.

Suffer Machine warmed up the crowd with blazing bass and drum beats, during a series of blistering, up-tempo songs. The five-piece band from London, Ontario has a mix of reggae and R&B influence in their music. The raspy, blues voice of its lead singer, Peter, was very much accentuated by the background vocals of the sax player.

Most of the band's songs are quite simplistic. The only person in the band who has any musical training is the keyboardist. Dreadlocked, bare-footed Peter who performs shoeless because it's "more comfortable," says, "although our songs are simplistic with a 4/4 beat we're trying to experiment with different beats because 4/4 time is boring. We're exploring new beats, african, reggae." This transformation was evi-

dent in their encore song, "I'll See You Tomorrow Again," a slower, softer song than the rest of the set.

"London doesn't have a big music scene . . . even the school (Western) does not facilitate the kind of music we play, it's very right wing," says Suffer Machine's lead guitarist. Because they do not find a large audience in their native city, the band is now touring to promote their only album, *Deprogram*, recorded independently on their own Burning Buffalo Music label three years ago.

"We're still trying to pay off the last album," says frontman Peter. "We're going out West this week, we're planning another album soon, it's probably going to be produced by the guy who did Jane Siberry's last album." The lead guitarist added that the newer songs are much more structured than the songs on the first album.

Suffer Machine played well and

the audience reacted favourably but they could not ignite the crowd like The Toasters. Their stage presence was not strong and they had two problems; they were the opening act and most people were there to see The Toasters.

The Toasters — a big, brassy, party band from New York — set the house on fire. From their first note to their final encore, the band had the crowd jumping, kicking and twisting to their high energy, up-tempo ska beat, their staple. But that did not stop them from treating the audience to a mix of rap, reggae, calypso and a cover version of Chuck Berry's classic "Johnny B. Goode," ska style.

The band, according to frontman Sean Dinsmore, "felt kind of loose" because they hadn't played in two weeks, but the audience didn't notice. He and fellow frontman Rob

cont'd on p. 14



PARTY: A hot band and a rowdy crowd at the Festival.

Eisenman Trio's jazz workshop

By FARHAD DESAI

"Speak quietly, swing hard."

That's how one York student described the Mark Eisenman Trio last Tuesday in the Fellows' Lounge of Atkinson College.

The jazz trio — featuring John Sumner (drums), Steve Wallace (bass), and pianist Mark Eisenman. Frontman Eisenman is a York music graduate who teaches a jazz workshop on campus.

The trio played a set of seven songs. Each performer was given an opportunity to wail away on their own.

The second song, "Alone Together," featured Steve Wallace - who plays with Oscar Peterson - on bass. He put on a bass clinic for the crowd by running his fingers on all parts of the fretboard, never letting the tone suffer. Even Sumner couldn't help but watch Wallace during his solos.

Sumner had a chance to exhibit his excellent drumming in "I Should Care." The group was very tight and Sumner's drum fills had the crowd shaking their heads.

The next song, George Gershwin's

"Embraceable You" had a beautiful piano introduction. As the bass and drums came in, toes automatically began to tap and heads started to swing.

They closed the show with a fast-paced blues number and left the crowd wanting more.

The group showed the audience why they won the 1987 Alcan Jazz Competition. They combined the energy and looseness of rock-and-roll with the discipline and technical attention of classical music. Simply, the Mark Eisenman Trio exemplifies jazz.

Where
your vision
will shape
a country

The Public Service of Canada is currently searching for high calibre graduates with drive, creativity and ideas for the future.

Whatever your field of study, you can count on a rewarding career with the federal Public Service. Challenging positions will be available in a variety of fields next spring.

To find out more, pick up a copy of our information kit from the student placement office on your campus.

Act now! Applications should be received by October 14, 1988.

PSC-CFP

Canada



Public Service Commission
of Canada

Commission de la Fonction publique
du Canada

Kelsey's Restaurants
Passes with straight 'A's'!

A
Great Place for Large Parties

A
Bevy of *Wings & Shrimp for 15¢

*Every Mon., Tues., Wed. after 10 p.m. at the Bar Only.

A
Wide Variety for Sunday Brunch

Served every Sunday from 10 till 2

A
Place that is very Close & Convenient

On the North East corner of Steeles and Keele



Because of the Choice, A!
2180 Steeles Ave. W. 736-0388

Rye uses space, light

By LAUREN GILLEN

When Winter's Gallery Curator Robert Alton approached Lyla Rye — a fourth year visual arts major — to have a showing of her work, the offer was too good to refuse.

For Rye, Winter's Gallery is the perfect alternative. Not only does she like the space for its natural light, but shows can run for longer than one week and artists have more control because the entire space is theirs to work with.

Light and space are very important factors to Rye, not just for showing her work but because they are her work. Once an architecture student at the University of Waterloo, she came to York through the Fine Arts studies program. Although she initially avoided drawing from her architectural training, it has resurfaced in her fourth-year work. This does not mean, however, that she wishes to return solely to architecture. She feels very strongly about remaining an artist and yet there is no doubt that her background has influenced her.

"I want to do artwork that is about space and light," she explains. "So it's going to bridge the gap between art and architecture."

Rye deals with light and space through both reality and memory or, as she puts it, "through the truth of the experience versus one's interpretation of it."

This has resulted in two main themes in her work: Illustration and Imagination. Her illustrative paintings (the more realistic of the themes) are actual spaces with distinct qualities but since they have been painted from memory, their appearance becomes distorted and the colours more vivid so that what is sensed from the painting is more an emotion than an actual image.

As for her imaginary paintings, they are just that: painting of imagination Rye uses no models for these images. In the drafting process she creates a three dimensional image, but by using light colours which wash over the image she forces the three dimensions into two, creating tension in the piece.

Rye's study of light and space, however, does not stop at painting; in fact she often uses her paintings as a step in making three-dimensional maquettes (small scale works). These tiny models, which Rye hopes to someday build full-scale, are rooms which will channel natural light into themselves and create colours, images and moods. Since they will be large enough to walk into, people will then become part of her work rather than just a spectator.

The Lyla Rye exhibit will be on display until Friday, October 14 at the Winter's Gallery, room 123 Winter's College.

A veritable menu of TO bands

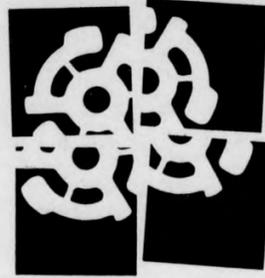
By STEVEN PAGE

The much-hyped International Festival of Independent Music came to an unceremonious close in a five-band show at the Rivoli on Sunday night. The doors opened at 4:30 p.m. for an "all ages extravaganza" that actually began at 6:00 p.m. to a crowd of about 15 people.

First up were Cockleshell Heroes, a young four-man band who thrashed about the stage with only a hint of youthful pretension. Musically, the quartet resembled REM at their noisiest, with a hint of '60s psychedelia. Someone even yelled "Michael Stipe" at the lead singer, as a reference to the Heroes' likeness to REM.

Perhaps the standout piece of their set was a dirge-like rendition of John Lennon's "Working-Class Hero." Although they erased most of the threatening quality of the original, the song became an attractive psychedelic anthem.

Big Daddy Cumbuckets — by far the loudest band of the evening — took the stage by force. They opened their set by telling the audience that "we are proof positive that punk's not dead, it's just really stupid." Yes, they were loud, loud, loud; louder than the Ramones in a sealed echo chamber. Sure, they were crass, they were obnoxious, but they were fun. You've got to like a band that plays



songs like "Tina Turner's Got A Big Mouth."

After a long wait, Toronto favourites Jellyfishbabies appeared with a loud set. The band featured some good drumming and nice vocal harmonies. But don't let the volume fool you, folks. Jellyfishbabies are a very good pop band. They are kind of like the Northern Pikes with their trousers on fire.

Just as Cockleshell Heroes made a funeral march out of "Working-Class Hero," Jellyfishbabies did the same to Dylan's "Knocking On Heaven's Door," but destroyed the original's sadly lilting quality. The slower songs in this set were sloppy, and carried only by the drummer's talent. Frankly, they started to sound like a very tired Joy Division cover band.

Next up was Kitchener's Black

Betty — the band the crowd had been waiting for. They were certainly an interesting-looking bunch, fronted by a girl who looked somewhere between Joan Jett and Siouxsie Sioux, and a guitarist who looked — strangely enough — like John Sewell.

They played a set of good, understated rock songs peppered with some great guitar and a Led Zepelin cover which was greeted warmly by a crowd that had grown considerably since the beginning of the evening.

While Black Betty were the main attraction (verified by the dissipating audience after their set), Heimlich Manoeuvre was the best band of the evening. Originally from Hamilton, this Toronto-based trio were unlikely finalists in CFNY's Great Ontario Modern Rock Contest. These guys are loud — full of big guitar, big bass, big drum sounds — certainly not the pristine commercial pop of CFNY.

Heimlich Manoeuvre was greeted by a chorus of hoots and howls, and with good reason. Their performance oozed humour, confidence, style, and stage presence.

Yes, it was a lovely ending to an interesting evening. But was this really a "Festival" of Independent Music? It seemed like any other five-band night to me.

More toast

cont'd from p. 13

Hingley put on a non-stop set as they played, flipped and jumped to the crowd's delight. The band's energy ignited the crowd into a frenzy.

The Toasters — who have a large following in New York and New Jersey — are in Canada for the first time. Says band leader Rob Hingley, "We're up to show ourselves to a few people and see what happens." The band has been together for three years and has contributed to a ska collective album. Their own new album, *Thrill Me Up*, on Celluloid Records, is due out in the US in two weeks and they look forward to its success.

"Ska is in a revival throughout the world," adds Dinsmore. "There are bands springing up everywhere — Britain, West Germany, Japan. There will always be the hardcore fans that listen to the music."

The show was a success and should prove fruitful for the band as they try and make inroads in Canada. The crowd was rowdy, as they ripped out foam from seat cushions and threw it up on stage. With this kind of audience participation, the band couldn't let up. They dazzled the crowd with two encores that left them wanting more. Members of the audience became the entertainers as they joined the band on stage during the encores.

Both Suffer Machine and The Toasters put on shows that will be both beneficial to them and the festival. If the other shows were comparable, then the first annual International Festival of Independent Music is here to stay.

Mom,
send ^{lets} money!



Greyhound
Canada

If you're a college or university student, we would like to offer you **20% off** our regular fare the next time you travel with Greyhound. It's our way of helping you beat the rising costs of higher education.

And helping Mom too.

LSAT GMAT Prep Courses

- Each course consists of 20 hours instruction for only \$170 or 32 hours for only \$235
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **December 3, 1988 LSAT**
20 hour course **Nov. 25, 26, 27/88**
32 hour course **Nov. 5, 6, 26, 27/88**

Classes for the **Jan. 28, 1989 GMAT**
20 hour course **Jan. 20, 21, 22/89**
32 hour course **Jan. 14, 15, 20, 21/89**

For information:
GMAT/LSAT Preparation Courses
(416) 923-PREP (7737)

Have you flunked history?

By HOWARD KAMAN

The Collins Dictionary of Canadian History 1867 to the Present by David Bercuson and J.L. Granatstein (Collins)

More than 75 per cent of Canadians flunked history.

This verdict was the result of a brief Gallup poll conducted last summer which asked six Canadian history questions. Forty per cent of those polled knew the name of Canada's first prime minister. Half that many knew which PM served the longest term.

Thirty-two per cent of those polled got every answer wrong.

These conclusions exemplify why the publication of *The Collins Dictionary of Canadian History* is such a timely event. The new book — a joint project between David Bercuson of the University of Calgary and York History Professor J.L. Granatstein — is a 270-page compendium of facts and figures alphabetically organized. Its compact size and easy-to-read style make it a valuable reference for any student.

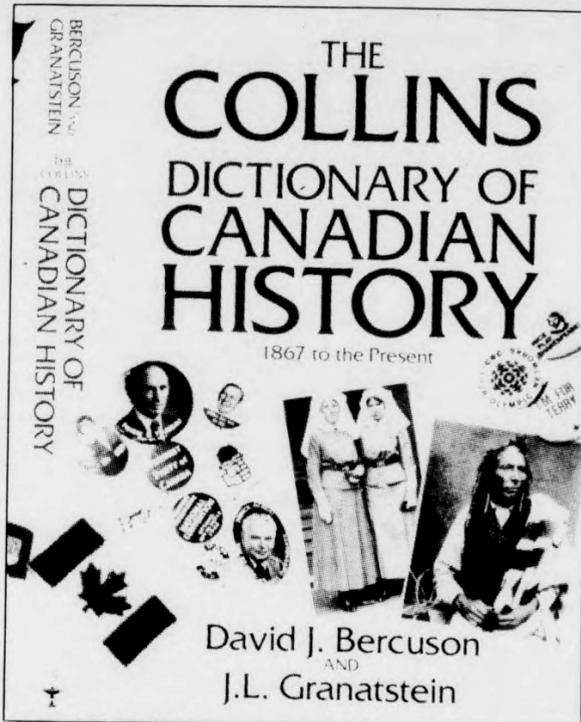
"There is no doubt that Canadians don't know enough about their country," says Granatstein. He hopes to provide a reference volume that will be useful to all Canadians without being cumbersome.

"It is stripped down," he admits, "but we think it provides most of the basic stuff that anybody working on the last 120 years of Canadian history would need to know."

The *Dictionary* is not in the same class as Mel Hurtig's recent *Canadian Encyclopedia*, but it wasn't meant to be. While the *Encyclopedia* is a full-blooded four-volume set with every conceivable entry, the *Dictionary* is a small, convenient reference — good for fast facts, and quick information.

The book is lively reading. While both historians express their strong opinions in places, their leanings enhance the book rather than detract. This is a dictionary that is enjoyable to read.

And while readers may bicker that some entries receive too much space, and others too little, Granatstein is quick to point out, "it's a *historical* dictionary, and so there's a tendency



QUICK QUESTION: Can you name Canada's longest serving Prime Minister?

to favour the dead over the living, for one thing, and to favour those who have had historical impact."

This statement can be juxtaposed against the fact that the longest entry in the book belongs to a living person, Pierre Elliot Trudeau.

"I thought he was very current and very relevant," says Granatstein. "He was the kind of entry where people would be looking for a little more space."

While the book leans toward long-dead historical figures — like Mackenzie King, Timothy Eaton, and Alexander Graham Bell — it also provides sufficient current information on the likes of Trudeau and Brian Mulroney, as well as brief biographies of other living Canadians who have made an impact on our lives in one way or another.

It is interesting to note the influx of Canadian reference books on the market. In addition to the *Dictionary*, there is the aforementioned four-volume *Canadian Encyclopedia*

and book such as the *Oxford Book of Canadian Political Anecdotes*, edited by Jack McLeod.

Why the sudden flow of Canadian reference materials? Perhaps because Canadians are realizing their uniqueness as a people distinct from our southern neighbours, the United States.

Granatstein explained that "Canadians have been taught to believe that this country hasn't got any history. There's a tendency to say, 'Well, it's Canadian, so it's not important.' A great deal of the responsibility for that rests on the people who teach Canadian history, primarily in the public schools and the high schools, where it's been mangled for years."

Granatstein and Bercuson have attempted to untwist some of the mess that they believe the system has caused, and make the proper knowledge accessible and useful to those who want it. With this dictionary, they have done their job admirably.

You Can't Put a Price On Knowing The Facts

順來風飯店
小菜、粥、粉、麵、飯、堂食、外賣

THE WINDS RESTAURANT



SUPERB CHINESE FOOD
DINING, TAKE-OUT & HOME DELIVERY
UNIVERSITY CITY PLAZA
59 FOUR WINDS DR., DOWNSVIEW, ONT.
PHONE: 736-4646
SUN-THURS, 11:30 a.m.-12:00 midnight
FRI & SAT, 11:30 a.m.-1:00 a.m.

TO **CALLING ALL TEMPS**

DATE **October 6, 1988** TIME **9:30 a.m.**



oa OFFICE ASSISTANCE

FROM

SUSANA
North York

APHRA
Scarborough

PHONE NO.

733-4665

491-9605

MESSAGE **Terrific assignments for:**

• Reception/Typist \$7.50-\$10.00

• Accounting/Lotus 123 \$10+

• Clerical \$6.50-\$8.50

• Word Processor \$10-\$15

• Typists \$8-\$12

CALL TODAY!

TAKEN BY **Excalibur**

COMPACT DISC RENTALS!

on campus at the

YORK BOOKSTORE

(Central Square)

5 FOR \$5.99

\$1.49 each

Order weekly from over

5000 DISCS!

- CD Player Rentals - \$4.99/day
- Rock, Jazz, Classical
- Hard To Find Imports

Canadian

\$ \$ \$

ADP

\$ \$ \$

TELEDATA OPERATORS

Looking For Some Extra Money To Fund Your Education?
- Then Here Is The Job For You. We Need Students Who Can Commit Themselves To Working Every Other Monday, 9:00 A.M. To 5:00 P.M. For A Six Month Assignment - Starting Now!!!!

Must Have Good Communication Skills And Enjoy Client Contact. Keyboard Experience An Asset But Will Train If You Do Not Have This Skill.

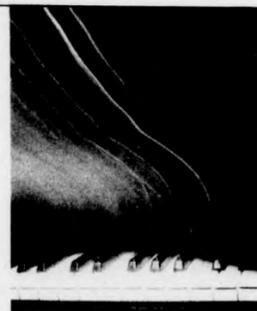
If You Are Willing And Able To Make This Commitment, We Are Offering In Return An Hourly Rate Of \$7.50 Plus A Bonus At The End Of The Assignment Of \$300.00.

If This Appeals To You, Don't Hesitate, Apply Now. I Am Sure You Will Find It Challenging, Rewarding And In Addition Giving You Some Business Experience In A Fast Growing Payroll Processing Industry.

Please Call To Arrange An Interview Or Come In And Fill Out An Application:

Human Resources Department
111 Avenue Road
Toronto, Ontario
M5R 3J8
Telephone: 961-1611
Contact: Elinor Smith

Canadian-Automatic Data Processing Services Ltd.



new music CONCERTS

FALL SERIES '88

THURSDAY, OCTOBER 13 8PM

KANADIAN KEYBOARD SPECTACULAR

With guest artist LOUIS PHILLIPE PELLETIER
Music for multiple keyboards by JOHN BECKWITH, SERGE GARANT, BRIAN CHERNEY, CLAUDE VIVIER & COLIN MCPHEE

SUNDAY, NOVEMBER 6 7:30 PM

MORTON FELDMAN REMEMBERED

A four hour tribute to the late U.S. composer
For Phillip Guston (1986)

SUNDAY, DECEMBER 4 8PM

XENAKIS & UPIC

Recent instrumental & electroacoustic works by world renowned composer Iannis Xenakis

plus

UPIC, a minicomputer for composing created by XENAKIS. Workshops and lectures from Monday, Dec. 5 to Saturday, Dec. 10 at St. George's College, 120 Howland Avenue, Toronto. For more information call 961-9594.

For subscriptions @ \$38 adults and \$18 students/seniors, please call New Music Concerts, 961-9594 or visit our offices at 2 Bloor Street West, Cumberland Terrace, Upper Mall.

ALL CONCERTS AT PREMIERE DANCE THEATRE, HARBOURFRONT

FOCUS

2100 Steeles Ave., West
Unit #9

Hair & Aesthetics 738-0673

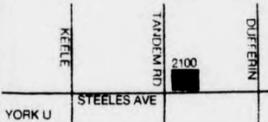


OPENING SPECIAL!

50% off all hair services with this ad for all YORK students, faculty & staff

Quality service with **REAL** savings

Mon 9-4
Tue, Wed 9-5
Thur, Fri 9-7
Sat 7 am-3 pm



Wash, Cut, Style
Perms
Colours
Hilites
Henna

	Reg.	Special
Wash, Cut, Style	\$21	\$10.50
Perms	\$50 \$60 \$70	\$25 \$30 \$35
Colours	\$30	\$15
Hilites	\$50	\$25
Henna	\$40	\$20

WE DELIVER FOR LUNCH

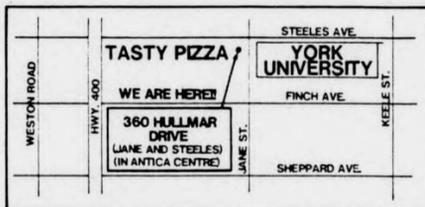


665-0062

Limit: One coupon per customer

SPECIAL OFFER

Present this ad and receive \$2.00 off on any extra-large or party-size pizza (3 or more toppings)



WINTERS COLLEGE SCHEDULE OF EVENTS OCTOBER 1988

DATE	EVENT	TIME & LOCATION
OCT. 1-15	RECENT WORK: Lya Rye	Winters College Art Gallery 1:00 p.m.-4:00 p.m.
TUESDAY, 4th	POETRY READING: Kevin Connolly	Senior Common Room 5:00 p.m.
WEDNESDAY, 5th	DACARY Concert & Demonstration in cooperation with Canadian Acoustical Association	McLaughlin Hall 12:30 p.m.
WEDNESDAY, 5th	Muddy York Concert	004A Atkinson College 5:45 p.m.
TUESDAY, 11th	POETRY READING: Dave Lomax, Michael Redhill	Senior Common Room 5:00 p.m.
WEDNESDAY, 12th	Demonstration of Acoustical Control System	McLaughlin Hall 12:30 p.m.
THURSDAY, 13th	CHAMBER MUSIC CONCERT: York Faculty	004A Atkinson College 5:45 p.m.
TUESDAY, 18th	CANADA COUNCIL READING: Sarah Sheard	Senior Common Room 5:00 p.m.
WEDNESDAY, 19th	"Goldberg Variations Bach - Sitkovetsky"	McLaughlin Hall 12:30 p.m.
WEDNESDAY, 19th	CANADIAN OPERA COMPANY: "Don Carlos"	O'Keefe Centre
THURS. 20th-SAT. 22nd	HOME COMING EVENTS	
TUESDAY, 25th	POETRY READING: Desmond Egan	Senior Common Room 5:00 p.m.
WEDNESDAY, 26th	CJRT Soloists Series: South Indian Music T. Sankaran	McLaughlin Hall 12:30 p.m.
NOVEMBER SATURDAY, 5th	CONVOCATION	8:00 p.m.

ARTS CALENDAR

compiled by Cathi Graham

GALLERIES

The Glendon Gallery continues with the *Better Living* show of Don Carr until Oct. 9 at York Hall of Glendon College, 2275 Bayview Ave., Mon.-Fri. between 10 a.m. and 4 p.m. Thurs. 6-9 pm and Sun. 1-4 pm. Free.

The Faculty Lounge presents the sketches of visiting Chinese artist Shen Hong Yin until Oct. 7 on the second floor of the Fine Arts Building. Free.

The IDA Gallery presents the seventh annual benefit art exhibition and sale, *Aid to the Arts of Nicaragua*. Artists include faculty and graduate students of the York Fine Art Programme. Proceeds will be used to purchase art materials in Canada for delivery to children, art students and artists in Nicaragua.

The Winters College Gallery displays the works of Lyla Rye until Oct. 14 in room 123 Winters College. Call 736-7618 for gallery times. Free.

MUSIC

Atkinson College presents a Chamber Music Concert by York faculty on Thurs. Oct. 13 between 5:45 and 7:00 pm in the Fellows' Lounge (004A Atkinson College). It is a programme of French music with Patricia Wait (clarinet), Barbara Ackerman (flute), Christina Petrowska and Casey Sokol (pianos).

Reyes' art in transition

By SEAN MATTHEWS

The art of Osvaldo Reyes demonstrates a fascinating transition of thoughts and emotions experienced throughout his travels.

Feelings of fear and oppression which he experienced in his native Chile have changed to joy and optimism in what is — for him — Toronto the Good.

"Christo con Ninos" (Children of Christ) shows Christ being helped down from the cross by a group of children. Although this was not a specific biblical event, Reyes uses the Christ figure to emphasize pity and sorrow. We see a broken man who is trying to find a solution to the persecution and suffering in his country.

Reyes drew this pen and ink image while he lived in Chile. The figures looked rough-cut and heavy, as though carved from wood. The faces are not detailed but stand more as representatives of the fear and helplessness felt by oppressed Chileans.

"El Martirio de Chile" was produced in Mexico and rendered in Chinese brush and ink. It shows how Reyes views Chile from another country's point of view. The painting is of four slightly abstracted coffins, two of which contain skeleton-like figures. There is a trick to this image, however, that takes it a step further. Osvaldo's son, Robinson, took the painting off of its mount and turned it sideways for me. The coffins became, as Robinson explained, a caricature of Pinochet, the dictator leader of Chile. Robinson added that the painting shows the death and sadness that people face in Chile, and shows who is the cause.

Reyes' art takes a more positive turn in the canvas paintings he produced in Mexico. The subject here is flowers, and the rendering shows more energy and vitality than in his ink paintings.

While Reyes was in Mexico he studied under Diego Rivera, a famous Mexican muralist. Of muralist paint-

ing in general, Robinson said, "Their art is big. Hands, face, muscles, everything is abnormal." Consequently, Reyes' flowers appear abnormal, although his paintings are smaller than Mexican murals.

"That's the way my dad feels the flowers," added Robinson. "He starts with a model and paints four, five, or six times to get a better painting." The final product is of rich, well-controlled brushstrokes in traditional Mexican earth tones.

When Reyes came to Toronto six months ago he continued to paint abstract flowers, but with a dramatic change. Here, he chooses to use not just earth tones but also bright primary and secondary colours. This adds greatly to the depth of the paintings and gives them an excitement and energy unparalleled in his earlier work.

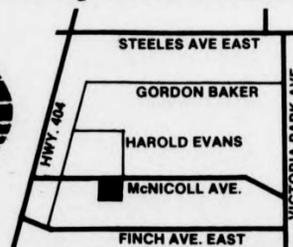
He successfully uses the colours to portray the happiness and optimism that he feels toward life here in Toronto. Comparing these paintings to the pen and ink drawings he did just 10 years ago in Chile and Mexico, one sees a complete change in emotions. Reyes has seen a lot of pain and suffering and is obviously happy about his new surroundings.

The show was sponsored by Founders College, the Latin American and Caribbean Studies Program (LACS), the Atkinson College Outreach Program for the Hispanic Community, and the Centre for Research on Latin America and the Caribbean (CERLAC).

Sam Lanfranco, Co-ordinator for LACS, said that by bringing in art of this kind, culture is made available to the students and the community. "All too often," he said, "even educated people confuse tourist art with the artistic tradition and movements within the country."

"The Art of Osvaldo Reyes" was a cultural event; from learning about the suffering of Chileans, to tasting Chilean food, to seeing a Chilean artist's emotions exposed on paper and canvas.

Kennedy Record Sales Limited



Albums • Cassettes
Compact Discs

490-0719

495 McNicoll Avenue, Willowdale, Ontario M2H 2C9

SPORTS

Yeomen rugby team edges Western on weekend

By RANDY UGOLINI



REACHING FOR THE SKY: Strong defense supplies edge for Yeomen in their victory over the Mustangs last Saturday.

After spotting Western a man, the Yeomen rugby team held on to defeat the Mustangs 12-9 at home last Saturday.

The win was hard earned. Midway through the first half, York's D.J. Rogers was ejected from the game for splitting open a Western

Yeomen 12
Mustangs 9

forward's head. As a result, the Yeomen were forced to play the remainder of the match with only 14 players as opposed to the usual 15.

Western opened the scoring with an early field goal. But Brian Armstrong quickly put York on the board with a 22 metre field goal, followed by a two point conversion.

The only try of the game was

scored by York's Andrew Saunders. Saunders carried in the ball on a nifty outside run from in front of the Western posts. The four point try put the home side ahead by six at the end of the half.

In the second half, it was up to the shorthanded York team to fend off Western's attack.

The Yeomen began with an Armstrong field goal from close range. It was his second field goal in as many attempts, and his eighth point of the day.

But the second half belonged to Western. With the wind at their back, the Mustangs attacked in waves, forcing York into a familiar defensive posture.

In the final 40 minutes, the Yeomen narrowly held Western to only two field goals. Two others failed field goal attempts, which would have given Western the game,

proved to be costly as York ended up winning by three.

Strong defense supplied the winning edge for the Yeomen. According to Armstrong, playing defensive rugby is nothing new to the Yeomen. "We're definitely a defensive team. Our game is more of a kicking game — more of a kick and chase type of offense."

For Armstrong, York's "kick and chase style" suits his game just fine. The rookie scrum-half scored eight of York's 12 points against Western. He has also claimed 30 of the Yeomen's 47 points to date.

"We have to play with what we have," explained Armstrong. "We have some big forwards, so we're working the offense in tight and using a lot of running plays. We played well (against Western) con-

cont'd on p. 19

Soccer men split weekend series

By "HOWIE" MARR

The soccer Yeomen played two games on the weekend and at times it looked like they fielded two different teams for each game.

Saturday against Laurentian the Yeomen showed their lethargic side and were justly defeated by a 2-1 score. Sunday it was time for the energetic Yeomen to show their colours and the results was a well-earned 2-1 victory over Carleton.

Sat. — Yeomen 1 Laurentian 2
Sun. — Yeomen 2 Laurentian 1

The Laurentian game was a hard-hitting match. The Voyagers initiated most of the play while the Yeomen were caught flat-footed. The result: Laurentian staked themselves to a 1-0 lead in the first half. Lorie Owen-Turner was credited with the first Laurentian goal, but the credit should have gone to the Yeomen who knocked the ball into his own net.

But the Yeomen were not ready to roll over. A penalty shot was awarded to York and Dario Gasparatto blasted the ball by the Laurentian goalie to tie the game up.

The Yeomen looked as though they were going to hold on to the tie

in the second half, but with 10 minutes left in the game York proceeded to score their third goal of the night. Unfortunately, two of the three goals were scored on York's own net. The third being a shot that was deflected by goalie Steve Johnston. Nick Milanovich was credited with the winning goal for Laurentian.

Coach Norm Crandles said after the game that the Yeomen didn't lack the necessary aggression for the win.

"We had no shots in the second half; we didn't have it," said Crandles after the 2-1 loss. The loss left the Yeomen with a .500 record, and a must-win situation Sunday against Carleton.

But the Yeomen responded convincingly against the Ravens to put themselves in the Eastern Division playoff picture. Head coach Eric Willis undoubtedly gave his team some added encouragement before the match because York showed the aggression that escaped them against Laurentian.

They opened the scoring early in the game after a scramble in front of the Raven's net. Mike Mazza emerged with the ball from a cluster of players and placed it into the net for an early lead. York was able to

hold the lead until the middle of the second half thanks to some brilliant goaltending by Jeff Buchanen.

Buchanen made two penalty shot saves and numerous others until he was finally beaten on a rebound. Buchanen had made the initial save from a Carleton shot, but failed to clear it and Paul Vidovich of the Ravens was there to tie the game.

But the Yeomen didn't panic. Jimmy Karoganis stole the ball deep in the Carleton zone and scored from the corner to give the Yeomen the 2-1 victory.

"We had to win, we were in a desperate situation," said Willis after the game. "We face the same situation every game of the season."

Willis credited Buchanen with a good game. He had decided to go with Buchanen after Johnston had a very unspectacular game the day before.

"Both goalkeepers should feel fit for the game," said Willis in regard to the switch. Willis also wanted to keep Johnston's confidence intact.

For the Yeomen their 3-2-1 record leaves them still in the playoff picture with two games remaining against a strong Toronto team. This weekend they will play Queen's and Carleton followed by the Toronto matches the week after.

Blue Bowl — so what is it?

By RANDY UGOLINI

The Blue Bowl is a football game played between York and U of T, held annually at Varsity Stadium. This year it is held on Thursday, Oct. 6 at 7:30 p.m.

Although York has won 3 of the last 4, U of T has dominated the event by a margin of 14 games to 3.

There are many facts and fallacies surrounding the Blue Bowl. For example, U of T has a slim lead in total points with 570 as compared to York's 208. Also, the average score of a Blue Bowl game is 30-12 for U of T. One common fallacy this year is that Blue Rodeo are starting for the Yeomen.

This year, coach Nobby Wirkowski and his Yeomen will be trying to avenge last year's 36-7 drumming, and improve their season record to 2 and 3.

PREPARE FOR:

LSAT GMAT
MCAT SAT
GRE DAT

SPEEDREADING

ADVANCED
MEDICAL
BOARDS

EKAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER
OF CANADA LTD.

(416) 967-4733

JOIN THE LAIDLAW TEAM

FOR APPROX. 3 HOURS WORK A DAY

If you are 21 years of age or over and have extra time on your hands YOU **COULD EARN EXTRA MONEY.** The average school route takes only approx. 3 hours out of your day and there is no need to hire a babysitter as you may take your child with you.

- Full training provided by competent staff (including a Defensive Driving Course).
- A 5-day work week gives you Saturdays, Sundays & Holidays free.



- If you have a valid driving licence.
- Work shifts, or attend class with time before or after classes or work.

30 Heritage Rd., Markham
294-5104
(routes available in Richmond Hill, Thornhill, Unionville and Markham areas)

For More Information, Call
L A I D L A W

120 Doncaster, Thornhill
764-6662
(for North York routes)

Yeomen win close one

By CHRIS HUNT

The Yeomen rugby squad took to the field to face the Guelph Gryphons last Wednesday, in their only meeting of the '88 season. For the Yeomen it was a favourable outing as they improved their season record to 2-1 with a 13-11 win over the Gryphons.

Before the game both coaches explained that they were expecting a close game, and in spite of a very misleading first half, it was just that.

From the kick-off the Yeomen showed their intensity. Forcing the Gryphons to the defense, they went to the attack almost immediately. Minutes into the game, the Yeomen drew first blood with a field goal to go up 3-0.

But the Yeomen didn't stop there. Minutes after a scrum in the Gryphons' end, Yeomen forward Dean Cluff successfully completed a try, and put the Yeomen up 7-0.

The Yeomen furthered their advantage with a try and conversion from Brian Armstrong. This put the Yeomen up 13-0 with little more than half of the first period gone. It looked as though the game would be a Yeomen landslide. The Gryphons however, had other ideas.

With just over five minutes remaining, the Yeomen were charged with a 'line out' infringe-

ment, and Guelph scored on a penalty kick to cut the lead to 13-3. Then, in the closing minutes of the first half, Junior Francis carried into the York end zone to further reduce the Yeomen lead with a successful try.

The score at the half was Yeomen 13, Gryphons 7.

In the second half, the game became very close and hard-hitting. As a result, there was no scoring in the second half until within five minutes left in the game. Gryphon forward Neil beaton carried into the Yeomen end zone and cut York's lead to 13-11, with a possible tie hinging on a successful conversion. The Yeomen held on for a slim 13-11 win.

"Well, I'm satisfied that we're winning," said Yeomen coach Mike Dinning. "It wasn't pretty, but we got the win and that's what counts," he added.

When asked how the Gryphons were able to mount the nearly fatal comeback, Dinning said, "We had several opportunities to put the game away. We've just got to better capitalize on those opportunities."

"Mainly sloppy play in the half," was Guelph Coach Jim Atkinson's explanation for his team's loss. "As you saw, once we got going in the second half, it was a pretty close game," he said.



Having penetrated the defence, York's Yeowomen strike one past the sprawling Waterloo goalie.

Yeowomen still undefeated

By PAMELA JARVIS

York's field hockey yeowomen extended their winning streak last weekend after travelling to Guelph for a pair of games.

York shut out the Waterloo Athenas 3-0 on Saturday followed by a 3-1 defeat of the host Guelph squad. The Yeowomen remain undefeated in three straight games.

Cathy Timmins led York's attack with a total of four goals on the weekend. Against Waterloo, the Yeowo-

men veteran scored on a field shot and a penalty stroke. Rookie Jody Koberinski notched her first goal of the season and York's third of the game.

Timmins used the penalty stroke to her advantage once again by netting York's first goal against Guelph. Jackie Degeoi's single and Timmins' second of the game rounded out the Yeowomen scoring.

York goalie Michelle Capperault put in another stellar performance,

shutting out Waterloo and denying penalty stroke attempts by both opposing teams.

Field hockey action resumes today as the Yeowomen square off against their perennial archrivals, the U of T varsity blues.

The game will be held at Lamport Stadium (King St. W. at Bathurst), as will the remainder of York's home games in order that the team may take advantage of the faster astro-turf. The game begins at 4:30 p.m.

EARN UP TO \$10,000

IN YOUR SPARE TIME PART TIME EMPLOYMENT OPPORTUNITIES

LOADING / UNLOADING

- EXCELLENT WAGES
- FULL COMPENSATION BENEFITS
- 3-5 HRS./DAY APPROX. MON. - FRI.
- VARIETY OF SHIFTS

WE'RE UPS, AND WHEN IT COMES TO PART-TIME POSITIONS THAT OFFER FLEXIBLE SCHEDULES, TOP WAGES AND COMPANY BENEFITS, WE REALLY DELIVER.



NOW ACCEPTING APPLICATIONS FOR PART-TIME WORK AT 2900 STEELES AVENUE.

APPLY AT JOB TABLE IN CENTRAL SQUARE

AN EQUAL OPPORTUNITY EMPLOYER • M/F

ATHLETIC CALENDAR

SPORTS CALENDAR
OCTOBER 6 - OCTOBER 12
By PAUL CONROY

Field Hockey: York at Toronto Blues

Thursday, October 6 (4:30 p.m.)
Lamport Stadium.

Always a great contest between these two teams, two of the top teams in the country. The Yeowomen should have their coaches and several of their top players back from the Seoul Olympics.

Football: The Blue Bowl - Toronto Blues at York
Thursday October 6 (7:30 p.m.)
Varsity Stadium.

The event of the football season, this game is the annual cross-town clash for supremacy of the city. Half-time show features the University of Michigan Marching Band and there is a pre-game concert by Blue Rodeo at Varsity Arena (\$1.07 with football ticket). All proceeds from the concert will go to the benefit of the Hospital For Sick Children.

Soccer (women): Ryerson Rams at York

Wednesday, October 12 (4:00 p.m.)

The Yeowomen will be hosting the Rams at the York soccer fields.

Sports York Results
September 26-October 3
By PAUL CONROY

YEOMEN

Hockey: (exhibition) York 4 - Brock 2

October 2

Soccer: York 2 - Carleton 1

Water Polo: Western 13 - York 7

Waterloo 9 - York 7

Golf: York placed 7th. (328 -335 -659)

Hockey: (exhibition) Toronto 4 - York 3 (Double overtime)

YEOWOMEN

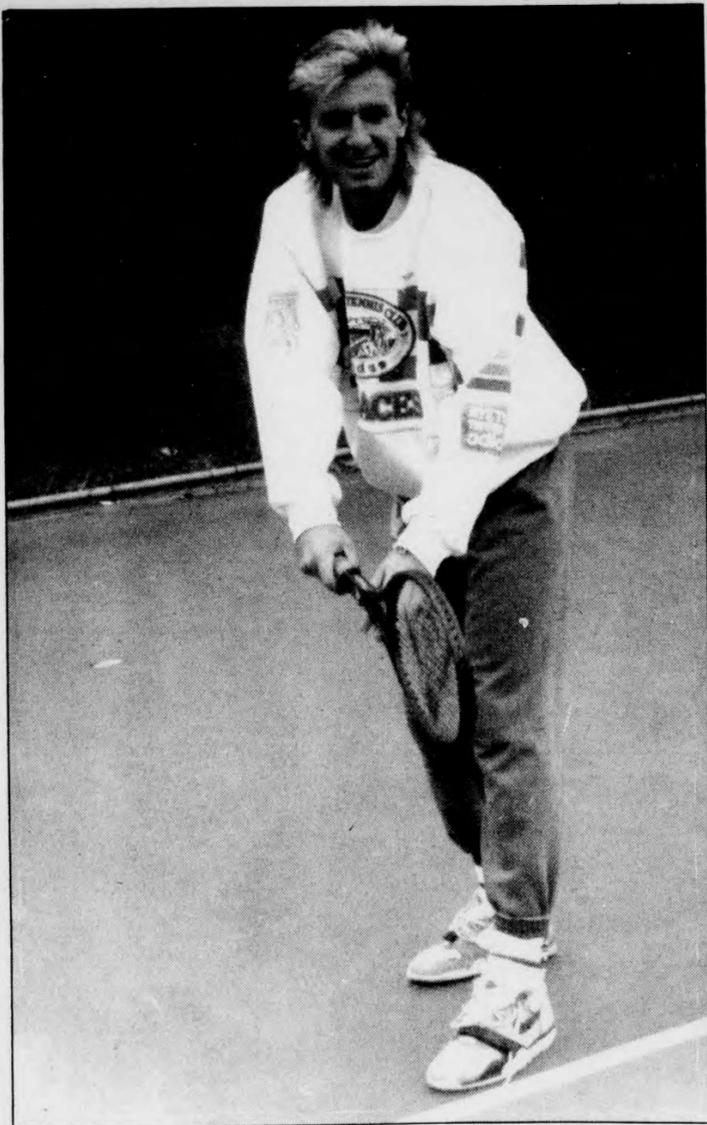
October 1

Tennis: York 9 - Laurier 0

McMaster 9 - York 7

Soccer: York - Trent 0

Sue Gough counted twice, other Yeowomen scorers were Christena Bozanis, Portia Barriffe, Kristen Bell, Lisa Barrichello, and Catherine Dooley.



TERRY JACOBS

SERVING UP AN ACE: York's Alex Nestor won his second consecutive singles title. He has yet to lose a set in OUAAs competition.

Nestor defends title

By SUSAN VANSTONE

York's Alex Nestor defended his OUAAs singles title last Thursday night at the National Tennis Centre, defeating Western's Steve Fenerty, 6-4, 6-2.

Nestor, a 6'1½" serve and volley player, has yet to lose a set in OUAAs play but his approach shots and return of serve were not up to usual standards. The match took just over an hour to complete.

"I've never seen him play before, but he didn't play well or impress me at all," Nestor said. "He didn't hurt me with anything — I made the mistakes. I was returning poorly, so I stood well back from the baseline and just tried to make the return."

Fenerty, Western's third seed in '87, was the team's first seed this year. Fenerty played consistently, hitting a number of winners, but was not match for Nestor's use of power and variation of shot selection.

"Nestor is fast, has good reaction, is mentally tough, and is in good condition," said York tennis coach Eric Bojesen. "He uses flat, spin, and slice serves, and can kick his serves to either backhand or forehand."

Before games, Nestor and Bojesen go through games mentally. They also practice daily during the season.

Nestor received offers from American schools, but the money

and quality of education offered did not meet Nestor's standards. In the future, he hopes to play some circuit and pro satellite matches.

In OUAAs play each university seeds its players and the number one seeds from each school play a round robin at the sectionals. The winners of the east (York, Queen's, Brock, and Toronto) and west (Waterloo, Windsor, Western) meet in the OUAAs finals. The second, third, and fourth seeds pick up team points.

There are no advantage points in OUAAs tennis. To save time, at deuce, the receiving player has the choice of receiving in the deuce or ad court, and the winner of that point also wins the game. This happened only twice in the finals. Also, tie-breakers are played at 6-6 in a set.

Bojesen hopes that McMaster, Guelph, Laurier, and Carleton will each have a team next year. If they don't and the schedule is not expanded to four tournaments, competitive OUAAs tennis will be dissolved in '89.

Although the season was only five weeks long, Bojesen will keep the team in training all year. Tennis Canada provides free court time at the National Tennis Centre, and the team will play exhibition matches with American colleges, and the Toronto Men's City, and the District Tennis league later this year.

Rugby win

cont'd from p. 17

sidering we only had 14 men on the field."

Not dressed for the Yeomen was fullback Grant Purdy who sat out the match with a pulled hamstring suffered in Wednesday's game against Guelph. Purdy explained that although the team lost many veterans in the backfield, this year's club has an excellent chance of gaining ground in the eastern division.

"This year there is more of a team effort on the field," said Purdy. "There doesn't seem to be as many

egos, which makes for a more unified team."

For the Yeomen, any improvement this year is a step forward. With a 3-1 record, the Yeomen have already bettered last season's dismal 2-5 effort.

"We should win five games this year. In a seven game season, a 5-2 record is pretty good," Purdy said. "Queen's and McMaster are the teams to beat. Saturday's game against McMaster will probably be our toughest match."

It is up to the Yeomen to prove that their winning ways are no fluke. The club travels to McMaster to meet the Marauders on Saturday.



Rogers
Cable T.V.

855 York Mills Road
Don Mills, Ontario
M3B 1Z1

Telemarketing Representative

Part-time

Rogers Cable T.V. is one of the largest cable companies in the world and offers many opportunities for advancements. Right now, we have positions available for productive, part-time representatives to promote our digital advertising, cable and pay TV services at our Don Mills location. If you are enthusiastic and self-motivated, shifts are available for you, mornings, evenings and Saturdays.

You will gain from our training and attractive base salary plus commission package. For an interview, please call: **446-6619** between 9:00 a.m.-7:00 p.m.

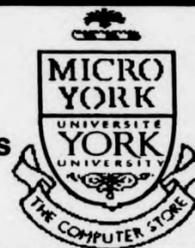
We are an equal opportunity employer



Micro York

Owned by York University
Operated by York Computing Services
T104A Steacie Science Building

736-5274



IBM Model 25

- ✓ 640K RAM of Memory
- ✓ Monochrome Monitor
- ✓ 2 - 3.5" Diskette Drives
- ✓ Enhanced Keyboard

Only \$ 1,779.00

Free Until November 15, 1988

- ✓ DOS 4.0 \$ 140.00 Value
- ✓ Microsoft Works \$ 199.00 Value

For any IBM Model 25 purchased
Optional

- Colour Monitor \$ 354.00
- 20MB Hard Disk (Installed) \$ 480.00
- IBM Proprinter II \$ 522.00

IBM Model 30 - 8086

- ✓ 640K RAM of Memory
- ✓ 1 - 3.5" Diskette Drive
- ✓ 20MB Hard Disk
- ✓ Enhanced Keyboard

Micro York Regular \$ 2,475.00

for a Special Price of \$ 2,225.00

- Free with the purchase of above
- ✓ Plan Perfect Spreadsheet \$ 169.00 Value
- OR
- ✓ Diamond Software \$ 100.00 Value
(Spreadsheet, Wordprocessor, Graphics)
while quantities last

Optional

- Colour Monitor \$ 815.00
- Monochrome Monitor \$ 294.00

Zenith SuperSport 286 Portable

- ✓ 1MB RAM Memory
- ✓ 40MB Hard Disk
- ✓ Supertwist LCD
- ✓ MS-DOS 3.21
- ✓ 1 - 3.5" Diskette Drive
- ✓ Battery Pack

Micro York Regular Price
\$ 5,589.00

Special While Quantities Last
\$ 5,199.00

Microsoft Quick Basic	\$ 65.00	1200 Baud Modem	\$ 179.00
Microsoft Word (Mac)	\$ 120.00	2400 Baud Modem	\$ 299.00
Microsoft C V5.1	\$ 415.00	IBM Proprinter II	\$ 522.00
Microsoft Quick C	\$ 65.00	NEC P2200 Printer	\$ 565.00
Borland Quattro	\$ 199.00	Microsoft Mouse	\$ 120.00
Borland Turbo Pascal	\$ 85.00	Logitech Bus Mouse	\$ 129.00
WordPerfect V5.0	\$ 225.00	Sony 3.5 Diskette (10)	\$ 25.95
WordPerfect V4.2	\$ 205.00	Sony 5.25 Diskette (10)	\$ 13.95
WordPerfect (Mac)	\$ 165.00	KAO 3.5 Diskette (10)	\$ 21.95

Printer Paper
Regular 3300 sheets
or
Clean edge 2300 sheets
Only \$ 22.50

Special
GW Basic \$ 15.00
While Quantity Last

**We carry many
more Products!!!**

Store Hours for October and December

Monday & Thursday	11:00 a.m. to 7:00 p.m.
Tuesday & Wednesday	11:00 a.m. to 5:00 p.m.
Friday	11:00 a.m. to 3:00 p.m.

Free Delivery on York Campus

Prices and availability subject to change without notice.

Zenith and the Zenith logo are registered trademarks of Zenith Data Systems. IBM and PS/2 are registered trademarks of International Business Machines Corporation. IBM Canada Ltd., a related company, is a registered user.



CLASSIFIED AND COMMUNITY ANNOUNCEMENTS

C L U B S

ANYONE INTERESTED IN FORMING a university club for comic book collectors? Call Pete at 291-3859.

ENGLISH STUDENTS: We are trying to set up a Student Association for English undergrads and we need your support. Call Paul 222-9640 after 5 pm.

SKYDIVING CLUB: Newly formed and seeking members. Beginners and experienced welcomed. Tremendous discounts available. Contact Paul Billinger Tues-Thurs 7:30-6:30 288-7672 or (705) 437-2584 Evenings. Meeting to be held soon.

WEEKLY BIBLE STUDY using a socio-historic perspective, Fridays at 10am, Rm. 214 Scott Religious Centre. Analysis of themes such as poverty and the role of women. Sponsored by SCM.

YOU ARE INVITED to an ecumenical worship service held every Thursday at 1 pm in the Scott Religious Centre. Sponsored by York SCM.

YOUNG SOCIALIST sponsor rally for socialist election campaign. Hear James Warren, SWP candidate for US president Oct. 16 Pathfinder Bookstore 410 Adelaide St. W. 2 pm 861-1399

WHERE THE HECK is the York University Mac user's group YMUG and when does it meet?

ASTRONOMY CLUB next meeting: Wednesday Oct. 12 7:00 pm. Guest Lecturer: Mr. John Kidner. Topic: "Buying a telescope"

UNITED INDIAN STUDENTS: Come on out and sign up for our sports tournament (volleyball, badminton, indoor soccer, etc.) Contact us at 201B Founders ext. 3645

AIIEEC AND THE RETIREMENT CONSULTATION CENTRE present a talk on Ethical investment. Thursday Oct. 6 in the Senate Chamber - 9th floor Ross South. 12 noon repeated at 1 pm. All welcome

INTERESTED IN JOINING the York chapter of Amnesty International? Call Victoria at 739-1892

NOTICE OF MEETING: The Jewish Student Federation of York University will hold its annual election for Board of Directors on Wednesday, Oct. 26, at 7:00 pm, in the Senate Chambers (9th floor Ross Building). There are 6 student positions available for the Advisory Board. For info call Claire at 736-5179

E V E N T S

OSGOODE HALL LAW SCHOOL presents a symposium on the "Implementation of the Free Trade Agreement." Friday, Oct. 7, at 2:00-4:00 pm. EVERYONE WELCOME.

F O R S A L E

SAVE \$\$/CARPETS

- Ideal for student apartments
- Inexpensive (many at \$25-\$125)
- 1st quality
- Room sizes
- Beautiful colours

call 731-6513

10% Additional discount with this ad

CAR FOR SALE — An '83 Oldsmobile V-8 in excellent condition - has original parts. Absolutely no rust on car. Selling for reasonable price. Please call 736-2100, ext. 3404 or 851-9945 after 5:00 pm. Ask for Lora.

SMITH CORONA WORD PROCESSING SYSTEM Electronic Typewriter and Disk Storage included. \$900.00 AND Miyata 10 speed bicycle — \$150.00. Steven 739-1210

SOLID GOLD AND ENTERTAINMENT '89 coupon books available. Save 50% on all types of restaurants, attractions and travel. Come to the Vanier JCR or phone Jordan at 962-8545. You can't afford NOT to have one!!!

1981 VOLVO DL. Excellent condition. Standard A/C, cassette, complete service record, certified. Offers: tel: Polly at 2126/881-8528

ATTENTION FILM PRODUCTION STUDENTS: 16mm Film for sale. 7240 video news film Tungsten, 400ft. loads. Boxes never opened. For \$25.00. Phone 533-0212. After 6:30 pm.

HOLY T-SHIRT BATMAN!

Student discount prices
Top selection & quality
Fast delivery
T-shirts, Sweatshirts
Poloshirts, Ruggershirts
Team Uniforms, Jackets
Boxers, Track Suits
Stitched-Letter Sweatshirts
call MIKE at
275-0434
Lorne Merkur & Sister Inc.

COMPUTER IBM PCjr. 128 RAM, 360 floppy drive, colour monitor printer, DOS Basic all works fine \$300.00 firm. Ext. 3171 Tom.

BROTHER TYPE-O-GRAPH 4 colours. 3 print sizes w/ LCD check screen. Draws a variety of graphs. Portable w/ power supply. \$100 perfect condition

YAMAHA PORTASOUND PSS 460 Electronic keyboard. Features include: digital synthesizer, custom drummer, 21 pre-set sounds. Great condition. Incl. power adaptor. Only \$280.00 Chris 739-1056

FOR IMMEDIATE SALE: '79 Ford Zepher, blue. Modified '81 — 302 engine w. an '85 Mustang rear end. (A true sleeper!) Fair condition. \$750.00 (or B.O.) Certified. Call Sue 444-2010 and leave a message.

HELP WANTED

STUDENTS EARN \$ MONEY STUDYING
We need part time security officers!
Flexible hours to fit your class schedule
Call mornings only
222-7240

PART TIME HELP NEEDED to work in warehouse. Flexible hours for student, excellent wages and close to York. For more information, contact Gary Wasserman at 738-6226

TUTORS REQUIRED for all subjects in the Toronto, Brampton, Scarborough and Mississauga areas. Call Centre For Achievement: 588-2311 (A non profit educational institution)

LOOMIS & TOLES

Artists' Materials
is looking for
**PART-TIME
STORE AND WAREHOUSE
EMPLOYEES**
for the new
Sheppard Ave. Location
hours are negotiable
Monday-Friday
for more information
Call Allan Martell
630-6249

SALES AGENCY REQUIRES SERVICE REPRESENTATIVE for occasional work & must have car - hourly rate plus paid mileage. Contact Jerry Gallinger 233-2196, mornings after 9 am.

6 full or part time employees are required near campus. Flexible hours. The job is to sort, file and/or input data on microcomputers. Rate of pay - \$7.00/hr. For inquiries please call Phillip at 630-4837 (day) or 633-3531 (Evening)

LOOKING FOR A CAREER? part-time employees wanted. Top Wages. Excellent Benefits, Flexible Hours, and much more. For more information call 671-8510

FRIDAY'S SOCIAL CLUB NEEDS LEADER Oct. 14-May 26/89 from 7:30-9:30 pm. Should have exper. w. mentally handicapped teens/ adults in recreational setting \$6.00 hr. York Mills/Dup area. Mr. Johnston 492-1468

IF YOU NEED EXTRA MONEY are dependable and bondable then we can use you.
Part-time janitorial work available.
Call 764-8695

For an interview

BOOKKEEPER/SECRETARY for Acct. Office on Keele St. across from York University. Computer Exper. 2-3 days per week, willing to be trained \$7.00/hr 736-8066

SWIMMING INSTRUCTOR/LIFEGUARD Bronze Cross/ NLS/ Red Cross & Royal Life Instructors CPR/ First Aid. Full-time and Part-time hours are available. *Need your own transportation. For more information please call Michelle Lederman at 731-0027

MOTHERS & 6-12 YR. OLD CHILDREN required for family problem-solving study. Min. \$20 payment. Contact Liz or Brenda, Earls court, 654-8981, 9-4.

PART-TIME OFFICE HELP: Alert Capable Individuals with lotus 1-2-3/IBM S36 experience for computer input and other general office duties. Call John at 747-7111

Counsellors: Part-time/Sleepover staff to work with autistic adults in a residential and life skills program. Driver's License required. Located at 401 and 404. Please contact H. Lostchuck at 299-6560.

SPRING BREAK TOUR PROMOTER-ESCORT. Energetic person (m/f) to take sign-ups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-423-5264.

GALLUP CANADA

Seeks part time telephone interviewers
Evenings and weekends.
Perfect opportunity for students!
Downtown location (St. George Subway).
Interested?
Call 961-2811 ext. 144
after 4:00 pm

INTERESTING POSITIONS: international export packer, operator: radial-arm saw/table saw, forklift operator to stow, block containers. Afternoon/day shift. Will train. Call 669-6464 days.

PART TIME DRIVERS NEEDED for Vacuum Repair Shop. Driver's License necessary. Chesswood & Sheppard. Salary \$7.00-\$7.50 per hr. Call ALEX 635-8200.

PART TIME HELP WANTED

for 1 hr. Photo store.
Work involves counter sales and lab work
Located in Woodbridge.
Interested? Phone 851-8998

H O U S I N G

LOOKING FOR SHELTER? Have I got a deal for you. 2 bedroom apartment partially furnished. Available immediately, close to York. Call 743-5301

APT FOR RENT— West end, 3 bdrm & den, 2 baths, air cond, gym, rec fac., sauna, 4 appl. TTC, security, available Nov. 1 (can be shared by 4 people) \$1500. Call 626-8345.

L O S T & F O U N D

LOST: Black umbrella on Tues. Sept. 20. If found call Steve at 224-5930. Much appreciated.

P E R S O N A L S

RIVERSIDE SECONDARY SCHOOL: Windsor, Ont. 25th Anniversary Reunion '88. Thanksgiving weekend Oct. 7-9. For more info please call: John Gibson at 948-4116 *come on home for the party*

I HAD A WONDERFUL TIME Friday night Alyson. I hope we can do it again some time.
-Mr. A.M. not F.M.

Just "Imagine":

The first 7 people through Excal's doors at 111 Central Square receive a free double pass to tonight's screening of the John Lennon film!

AN INTRODUCTION SERVICE for students — University Introduction - the rational alternative to noisy bars. A non-profit, discreet introduction service. Organized by students for the members of university community. P.O. Box 365 Station W. Toronto. Ontario, M6M 5C1.

I KNOW IT'S HARD MEETING NEW FRIENDS, so I've made the first move. Male, Comp. Sci. Major with apt. wants to meet girl (friend). 267-1088

ATTENTION PLEASE!! On Wed. Sept. 14/88 at 5:30 pm, a red pontiac & a silver mercury were involved in an accident at Steeles Ave. & Ottawa Blvd. If you have any recollection of the incident, please call 791-3013. Thank you.

S E R V I C E S

RESUMES BY AN MBA

- Free consultation!
 - Free cover letter!
 - Expertly crafted and laser printed.
 - 25 copies on quality bond paper.
 - Affordable. Prompt. Professional.
- "Invest . . . in your FUTURE!"
Call . . . TY-LINE
924-6487

ATTRACTIVE RESUMES GET RESULTS! — I will do your resume, thesis or report and make it look beautiful. Call Chuck at 665-3480 or 5023.

NEED YOUR ASSIGNMENTS TYPED/WORD PROCESSED? I type 10 pages/hour. Proofreading free. RUSH jobs welcome; reservations recommended. Photocopier, discount plan available. Marian 773-4359 anytime.

TYPING: Located near University. Speedy overnight service. Computerized. Term papers, theses. Same day service available with prior reservation. 736-0012

WORD PROCESSED RESUMES, ESSAYS, THESIS ETC. Wordperfect, Letter Quality, LOW RATES. Call Joyce at 289-1574 or 289-1781.

WORD PROCESSING/TYPING: Essays, theses, manuscripts. Resume with covering letter \$15. Low rates, fast turnaround. High quality print. Convenient location. Call 654-9303.

UNIQUE RESUME & TYPING SERVICE — Individualized resumes \$25.00 and word-perfect typing \$2.00/page. (IBM) 241-3221.

"VERBATIM . . ." WORD PROCESSING SERVICES: 480-2679 Manuscripts, essays, theses. Transcriptions. Letter Quality Print. Starting at \$1.90 per double spaced page.

WORD PROCESSING \$1.50 per double spaced page . . . essays, resumes, manuscripts, screenplays, business documents, etc. 691-8650 (Coxwell/Danforth Area). Fast & accurate service.

ESSAY TYPING: Special student rates. Free pick up and delivery from Glendon and York campus. 226-1294.

B. CRAIG ELECTROLYSIS: Unwanted hair removed permanently and comfortably. (Facial, body, also eyebrow shaping). Medically approved. Specializing in sensitive skin. Free consultation and \$3.00 off first visit. Call 881-9040. Bathurst/Steeles.

FREE PARA-LEGAL ADVICE Small Claims Court, Landlord-Tenant Grievances, Traffic Offences, other. Call Jonathan. 224-0516. There's no lunch like a free lunch.

STUDENT WORD PROCESSING SERVICES. Please call Phyllis at 782-4007 or 781-1316

ECONOMICS GRADUATE AVAILABLE for tutoring. Call Jonathan at 782-5697

PARLEZ-VOUS FRANCAIS? Experienced bilingual tutor available for kids and adults of all ages. Call Isabelle at 663-8137. Please leave message if not home.

TYPING, FAST, ACCURATE - reasonable rates. Bathurst/Finch area. Call late afternoon or evening. Jeannette: 635-1860.

ASSIGNMENTS TYPED: Low rates, proof-reading free, rush jobs welcome. Dufferin/Wilson area. 630-5615 Cheryl

PSYCHIC READINGS. "Psychic Parties" on location by Spiritualist Medium. General or Past Life Readings. Questions answered. Tape included. Student Group Rates. Deb-Ra 391-2381.

V O L U N T E E R S

SHY? Learn more about it through participation in a research project on shyness. Call Ivana (collect) at 880-4443 or drop by 051 BSB on Tuesdays or Fridays.

VOLUNTEERS NEEDED TO WORK WITH children, adolescents or Adult Group - in Recreation Programs. No exp. nec. Just enthusiasm and energy! Call Heidi Bergstrom at 236-2748 — Learning Disabilities Assoc. of Etobicoke.

W A N T E D

WANTED: LAW STUDENT TO HELP SENIOR CITIZEN compose several letters to government officials. Please contact Regina, 487-7004.

AlphaGraphic

Xerox Photocopying (free collating)
as low as 2 1/2¢ (on 8 1/2 x 11 bond)

Book Binding:
Cerlox, Soft and Hard Cover (great for thesis)

Macintosh Computers with lazer output
(self serve or full service)

Flyers, Posters, Books, Booklets and Brochures
Résumé, Essays and Book Report
And much more

8481 Keele Street, Unit 11
Concord, Ontario
L4K 1Z7

FOR MORE INFORMATION
PLEASE CALL US AT

738-5555
FAX: (416) 738-5880

	Langstaff Rd. West	
	AlphaGraphics	
Keele St.	Highway #7	Dufferin St.
York University	Steeles Ave.	↑ N

HAIL TO THE YEOMEN

Buses leave today from Pioneer Village at 4:30

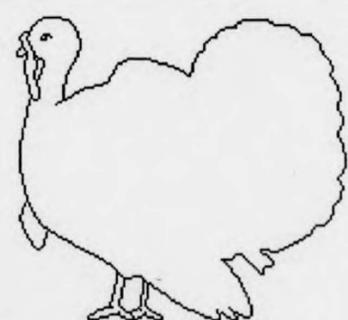
ALL INTERESTED CANDIDATES

Be advised that the CYSF Vice President Internal has resigned his seat. This position will be filled at an elected in Council on October 25. Any interested individual should submit their resume to 105 Central square by October 18.

RESIDENCE STUDENTS

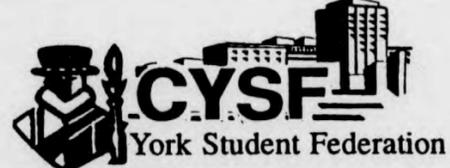
Enumeration Forms for the November Municipal Election have been distributed in all mailboxes. To be eligible to vote you must complete the form and return them to the address provided.

There will be a
Club Commission meeting on
Wednesday, October 19th.
Location to be announced.



There will be NO Reel & Screen
this week

HAPPY THANKSGIVING



105 Central Square
Home of the York Experience