

Faculty leader says

Too early to discuss effects of budget cuts

By S. JENNIFER HUNTER

John Gelnor seems to be a happy man. At 66 years of age he is a successful journalist and a part-time teacher in the political science department at York. But, like other part-time faculty, Gelnor's position is in jeopardy.

Projected budget cuts indicate many part-time teachers will not have their contracts renewed and any teaching positions left vacant will not be filled.

"I'm not afraid of losing my job," Gelnor said in a recent interview. "I'm an elderly gentleman and I was highly honoured to teach at the university very late in life. If I wasn't able to teach it would not be an economic blow."

"If I am told there is no money to re-hire me, I'll simply say sorry," Gelnor added. "But, the

problem is very difficult for a young man with a family."

D.C. Russell, professor of mathematics and president of the Faculty Association, said in an interview it is too early to discuss the effects of the budget cuts.

"The thing hasn't been finalized. The whole thing is premature and the Board of Governors and the Senate are still working on it," said Russell. "I've been told that people on contractual appointments will still be reasonably safe this year."

Russell believes the whole problem stems from the provincial government's system of funding after faculty appointments have been made. Three years ago, the York administration overestimated the number of students that

would be attending the university. The university over-staffed the number of professors by 16 per cent, according to Russell.

Because the government awarded monies to York based on the actual number of students rather than the projected number, the university incurred a large deficit.

"We don't see any reason why full-time faculty should fall back in their salary position because the government made a mistake three years ago," Russell said. "With the prices rising, people can't make ends meet. This is why the faculty isn't as concerned with part-time teaching positions. A lot of the part time faculty have other family income."

Bryan Green, undergraduate co-ordinator in the sociology department, revealed that during

this school year the various departments had requests from the dean of arts about the teaching loads of individual members. "We've never had this before," Green said.

"The pressure is to keep courses on the books because the university needs the income from the students," Green added.

"It would probably result in larger classes and greater teaching loads. The first classes to go would be the small classes which are not necessarily the worst classes qualitatively."

But the sociology department doesn't seem too worried about losing any of its part-time teaching staff. "Quite a few of our faculty are going on leaves of absence and this enables us to retain our part-time faculty," Green said. "In fact we're even now recruiting part-time people."

Excalibur

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YUSA exec. set to ink pact membership not informed

By ROBIN ENDRES & MICHAEL FORMAN

As of late Tuesday night, the executive of the York University Staff Association was secretly preparing to sign a "minute of agreement" with the York administration. President Don Hathaway failed to inform certain members of his executive as well as the general membership that such an agreement was about to be signed.

Earlier this week, Hathaway and Chairperson Keith Oleksiuk failed to attend a general staff meeting they had arranged. At that time, the YUSA membership was to be informed of legal alternatives to organizing investigated by their lawyer, Ernest Rovet. Rovet also failed to attend the meeting.

Preparations for the signing were kept secret, contravening the mandate given the YUSA executive by its members last October. At that time, the executive received near unanimous support to obtain an agreement with the York administration, recognizing YUSA as a voluntary association. If at that time the administration refused such recognition, within sixty days the question of union certification was to be re-opened.

Not only did the YUSA executive not discuss the signing with their YUSA members, but the information concerning the meeting was not forwarded to certain members of the executive itself. Warren Holder, second vice-president of YUSA, was shocked at the action, which he described as "clandestine" (see accompanying article). Holder only learned of the proposed signing last Tuesday.

Contacted by Excalibur Tuesday, YUSA lawyer Ernest Rovet also

seemed surprised that Hathaway had not informed all executive members of Wednesday's appointment with the administration. After hearing of this communications breakdown, Rovet stated that he now would not attend the Wednesday signing as planned. Learning that the staff also had not been informed at last week's meeting, Rovet insisted that the executive refuse to sign the agreement Wednesday and should instead discuss the move with the general staff.

SIGNING DELAYED

Except for the fact that Holder and Excalibur accidentally discovered news of this meeting, the agreement would have been signed Wednesday morning. After talking with Rovet on Tuesday, the signing was delayed to Friday.

Last week the administration had agreed in principle to recognize YUSA as the bargaining agent for all York's support staff after effectively blocking YUSA's efforts to form a voluntary association. Under the Ontario Labour Relations Board, the voluntary association would have received full legal rights except the right to strike. However, the administration claimed the right to designate up to two hundred senior administrative and supervisory staff as management, effectively excluding them from this package.

Following this refusal, Rovet began to investigate legal alternatives and discovered the Arbitration Act. The Act would give legal protection to YUSA if it incorporated itself as a non-profit corporation, enabling it to enter into salary contracts with the administration. Though the Act would only exclude five or six senior administrators

from YUSA, it denies the right to strike and offers YUSA no protection from raiding by outside unions.

ARBITRATION ACT

The Arbitration Act is not connected in any way with the Labour Relations Board. It can be used in any dispute between two parties which have entered into a legal agreement. The "minute of agreement" that YUSA was preparing to sign Wednesday would establish the framework used to negotiate the final contract.

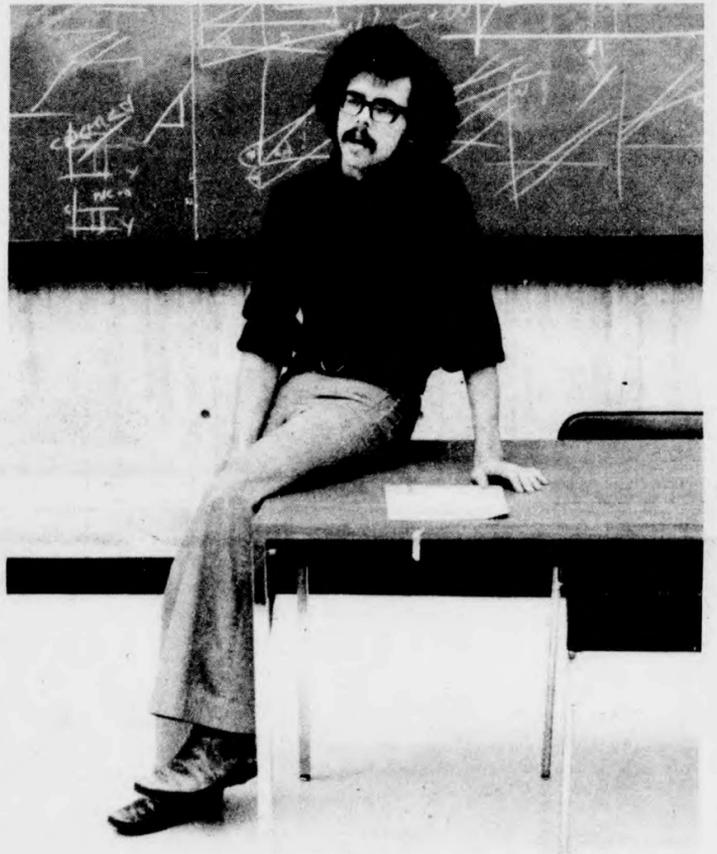
YUSA's terms, drawn up by Rovet and Hathaway, include recognition of YUSA as the sole bargaining agent, the terms of operation and renewal of contract, the terms and conditions of employment, the right to compulsory arbitration, the enforcement of bargaining terms and a provision for mid-term revision should either side operate in "bad faith". Theoretically the right to withhold services could be written into the contract.

Though Hathaway expressed satisfaction with the Act because it would exclude fewer personnel, the feeling of certain staff members was different.

EXCLUSIVITY

"Exclusivity is a red herring. Those who would be excluded from a voluntary association will get the benefits anyway. YUSA should act in the interests of the majority who are earning four or five thousand dollars a year."

Another worker concurred, "There would be a conflict of interest if supervisors were involved."



Warren Holder, YUSA executive

Opinion

Clandestine methods

It has come to my attention that there is talk of signing a voluntary agreement between YUSA and the university administration.

As an ostracized member of the YUSA executive, I had no prior knowledge that such an agreement was ready to be signed. To the best of my knowledge this agreement involves new information discovered by our legal counsel. Mr. E. Rovet, which he was scheduled to present at an information meeting Tuesday, January 15, 1974. Due to circumstances, he could not attend.

As a follow-up to the Tuesday meeting, a Thursday session was held. I arrived late with the idea of sitting in the audience with the express intention of bringing up some important issues, specifically the fact that the executive failed to report back to the membership their findings concerning official recognition under the Labour Relations Act, which was their mandate as a result of a vote taken at the October general meeting.

But, since neither Don Hathaway, president of YUSA, Keith Oleksiuk, chairman of the negotiating committee, nor Ernest Rovet, the counsel, were present, I was forced to chair the meeting.

Even though I served as chairman, I felt the time had come to openly criticize the executive for not fully disclosing their findings to the membership. As a result, I have not been informed of various executive meetings leading up to the signing of the above mentioned agreement between the YUSA executive and the university administration.

Surely, the point, and my reason for writing now, is not related to the justice or injustice of signing such an agreement, but more specifically to the clandestine manner in which it is being conducted, in addition to the seeming desire on the part of the executive to present the membership with a "fait accompli."

Not only am I excluded from the decision-making process, but you, the membership, are right in there with me. I felt something had to be done; I present this article to you as my effort. It is now your choice. Let your opinion be known!!

WARREN HOLDER
2nd V.P. YUSA

KATHERINE WOVK
YUSA member

Inside



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Clerical workers at UBC awaiting union certification

VANCOUVER (CUP)—Clerical workers at the University of British Columbia are awaiting union certification by the B.C. Labour Relations Board.

The Association of University and College Employees (AUCE) applied Dec. 14 for certification as a union and as the sole bargaining agent for 1,080 campus library and office workers.

Jean Rands, president of the local, says it will probably be the middle of February before the Labour Relations Board deals with the application. She attributes the delay to the appointment of new members to the board.

Rands said it will be the duty of the board to examine the application and determine whether the union had the required 50 per cent majority among the total number of workers listed on the payroll. At present, 55 or 60 per cent of UBC clerical workers have signed up for the union.

Rands lists the most important issues facing the new union as job classification, hours, wages, and equalization for part-time and temporary employees.

Information Post

Changing a small part of the world we live in

There is a certain area in North York that has, besides the largest delinquency rate in the borough, an alarming increase in reports of abused and neglected children, growing ethnic rivalry, isolation to go with a population explosion, and vandalism. York University is in the centre of this area.

The Downsview West Information Post is a recently formed organization attempting to deal with problems such

as these. The Post, located in the Jane-Finch Mall (Finch Ave. at Jane St.) and staffed by volunteers, tries to inform and aid people living in or concerned with District 10, that area of North York bounded by Steeles Ave., the Humber River, Highway 401, and Dufferin St.

According to its own bylaws, the Information Post aims "to provide information about educational, recreational, social and other ser-

vices" in the district, and to "identify gaps" in these services, "to stimulate community involvement by attracting volunteers" from "diverse backgrounds", and to "encourage an appreciation of the ethnic differences of the community residents."

The Post was conceived and set up by concerned residents in response to what are considered serious deficiencies and other problems in the area. In an act of "community cooperation", the manager of the Jane-Finch Mall, Mr. Irving Strom, agreed to the concept of the Post, and space was donated for the information booth.

The problems in the district are many. In ten years the population of the area has tripled to 125,000 people, "without a proportionate increase in

services." The average family income in the district is estimated at considerably less than the same figure for all of North York. Many of the residents are newcomers to the city, attracted to the area by medium-cost apartments, but few stay in the same place very long, resulting in a large scale, rapid population turnover. Fifty per cent of the population is first generation Italian, and the rest mainly middle class, young Anglo Saxons. Many people are isolated in public housing and senior citizen complexes. Transportation services are inadequate. And the situation is expected to get worse as the building boom of high-rises and townhouses continues to crowd more people together in smaller areas.

All of these conditions result in isolation, depression, apathy, ethnic friction, and eventually violence.

With the help of volunteer workers, and with a budget of less than \$7,000, the Downsview West Information Booth has undertaken the task of trying to help solve the problems of this trouble-ridden community.

The chairman of the Information Post, Susan Savage, invites queries about the project from all interested parties. Some Osgoode students have already volunteered to help the booth, and Ms. Savage would be delighted to welcome more members of the York community to work with the organization. Those interested in the Information Post should call Ms. Savage at 636-8790.

Trent President vetoes students

By STEVE HAIN

Trent University President Tom Nind last week cancelled a scheduled Under Attack programme, claiming campus security was threatened by external radical elements who would react to the visit of fascist Jesse Stoner.

In cancelling the show, Nind overturned a vote by students to have the programme.

The student decision reversed the one the Trent Student Union had reached and resulted in the resignation of six of the seven members on the executive council, including the president.

The resignations were tendered for two reasons. The student vote indicated that the council had lost its mandate. The council itself lacked confidence in the students.

Many students felt that Stoner should not have been allowed to speak because he is a member of the National States Rights Party, a fascist body with anti-semitic and anti-racist

tendencies.

Faculty member Ron Vastokas said the NSR is "incredible and dangerous as well as hypocritical." But, he added, "If anyone cares to hear the States Rights Party, or the Revolutionary Marxist Group, or any other party or group let him or her do so."

Nind's personal opinion on the situation was similar but he said it did not play a part in his final decision.

A teach-in was held for both faculty and students on Monday night to discuss the nature of fascism, the value and limits of freedom and the problem of mass media exploitation.

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Central Square**

FBI operated programme to expose and disrupt radicals

Washington (CPS-CUPI) — The Federal Bureau of Investigation (FBI) operated a programme "to expose, disrupt, and otherwise neutralize" campus radicals from 1968 to 1971.

The programme was set up after a memorandum from the late FBI director, J. Edgar Hoover, was circulated to the field offices on May 10, 1968. Hoover abolished the programme without explanation in a memorandum dated April 28, 1971.

The 1968 memorandum said the FBI was "highly concerned that the anarchistic activities of a few can paralyze institutions of learning and induction centres, cripple traffic, and tie the arms of law enforcement officials, all to the detriment of our society."

The memos came to light late last year after NBC reporter Carl Stern won a U.S. District Court decision giv-

ing him access to the documents under the 1966 Freedom of Information Act. The Justice Department decided not to appeal the decision.

Current FBI director Clarence M. Kelly defended the programme, known as "Counterintelligence Programme Internal Security New Left" or COINTELPRO.

Kelly pointed out that during the years the programme was in operation, there were over 300 cases of arson, 14 destructive bombings, 9 persons killed, and almost 600 injured on American college campuses. In the school year 1968-69, damages on college campuses exceeded \$3 million, and in the next year amounted to an excess of \$9.5 million.

In that time at least seven people were slain by policemen or National Guardsmen called to campuses to put down demonstrations.

"At this time of national crisis, "Kelly said," the government would have been derelict in its duty if it had not taken measures to protect the fabric of our society."

The memorandum told FBI offices to use "reliable news media sources, both locally and at the seat of the government" to expose "the devious manoeuvres and duplicity" of the radicals "to the public scrutiny."

The FBI offices were also told to consider "disrupting the organized activity of these groups. No opportunity should be missed to capitalize on the organizational and personal conflicts."

Petrol shortage attempts to sieze in plastic sacks

MONTREAL (CUP)—For hundreds of thousands of Canadian the energy crisis may soon strike home in a totally unexpected way.

A shortage of crude oil supplies at the heart of the energy crisis has forced a cut in production of polyethylene film.

The end result: a "baggie" shortage.

Users are "scrambling for supplies" says a Montreal manufacturer of the film. The company expects a cutback of between 40 and 50 per cent in production in 1974.

Péru government attempts to sieze American firm

(CUPI-PRENSA LATINA) The Peruvian government last August arranged to place the U.S. owned Cerro de Pasco Mining Corporation under Peruvian state control. Unofficial sources in Lima said the company is asking \$175 million in compensation.

The company owes the Peruvian government approximately \$60 million for housing. The money was to be used to build houses for the workers. In addition, the company may well expect to pay damages for pollution of air and water it has defiled for more than 70 years.

Included in the corporation's claim for compensation is the value of ore not yet extracted which, under Peruvian law, belongs to the state. Without this, the company's claim would total \$12 million.

Staff meeting

Room 111,
Central Square
2 p.m.

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Traps on campus

York's pheasants hunted

By SHELLEY RABINOVITCH

Long considered a delicacy among the more discriminating gourmets of the world, the Ring-necked Pheasant is a beautifully coloured bird, which can be found on the York campus.

Under Canadian law, the pheasant is a protected species and cannot be hunted for either food or sport, but nevertheless some individuals has been baiting the birds out near Osgoode.

The traps, large orange crates baited with sweet potatoes, are designed to break the bird's neck once he enters. Often, the trap is not totally successful, and the bird becomes paralyzed. It soon dies of exposure to the elements.

The Game and Fish Act, states that "No person shall

hunt, grouse... or ring-necked pheasant...No person shall use, set or maintain a net, trap, spring, cage or other similar contrivance for the purpose of taking or killing any game bird."

Cathy Farr, wife of York vice president Bill Farr, phoned a complaint to Excalibur Friday, after she had dismantled two traps set outside, in the play area near the Day Care Centre. Mrs. Farr, and other York residents feed the birds and watch them carefully.

"They're such pretty, clumsy animals," she said. "It just seems so selfish to let them suffer like that. Also, I feel responsible for them. Here I am feeding them, and it lures them to the traps."

If anyone has any information regarding the illegal trappers, they are urged to contact Safety and Security at 2271.

YUSA weak and inefficient, binding clerk charges

By MICHAEL BARRIS

What thoughts have York's technical workers, clerk typists, library workers, and secretaries about their staff association?

The Education Group, an ad hoc YUSA committee, berated the association two weeks ago for the university administration's "intimidation" when York refused to recognize YUSA as an organization protected under the Labour Relations Act. The Administration said that membership of 200 managerial staff in YUSA negated the Association's bid for recognition as a voluntary association.

"YUSA should represent the interests of rank and file, who have no bargaining power, no legal status," said the Education Group memo. "Why should our executive feel intimidated by the University's choice?"

Yvonne Tulk, a clerk in the Binding Department of Scott Library, complains that YUSA is weak and inefficient.

"The executive of the association talks a lot about the agenda, but does nothing," Tulk says.

Among YUSA members, "some of the women must eat Robert's Rules of Order for breakfast," she said. "And the women who belong at the meetings won't attend, because they have families to take care of."

"It's terrible to have to accept the

University's decision, but I've given up hope. I was once really active, but now I can't see any point in coming to the meetings."

Warren Holder, head of the order Section in Scott Library and YUSA vice-president, also finds his membership in the association exasperating.

"I've had it with the executive," says Holder. "It's been 120 days since the association voted to push for recognition as a voluntary organization, and the executive still hasn't done anything."

"The executive has to show leadership, because we've reached a point at York where staff are willing to accept any offers from the university. Despite articles in Excalibur about how the members have been screwed by the administration, only about 100 to 200 people turn out to each meeting.

"Our only hope lies in the Education Group," Holder says. "Beyond it, there is insufficient participation in YUSA to make it work." The apparent apathy has not impelled one secretary in the English Department to withdraw her support from YUSA, however.

"I think the staff association is very good," she said. "I think what's done behind the scenes is a lot, and quite a lot will come out of it."

"We need to have good will with the

administration. People who protest the hesitation are jumping the gun.

"We need the association. Without it, people will just sit back and moan about their problems, without doing anything to solve them."

Noel Berman, an assistant to the director or student programmes, says "YUSA is better than a union. As long as the association deals in good faith with the university, then we won't have any problems," he said.

"But if the University doesn't deal in good faith, there'll be a union formed next year."

Elizabeth Brendl, a general accounting clerk in the Temporary Office building, thinks the YUSA Executive is "doing a good job", because it's giving up its own time to help the community."

Brendl thinks the members of YUSA should support the association. "They're trying—the fact itself is significant," she said.

"This year has seen the first time that anyone has tried for the staff since the association set up. Before that, the staff had nothing."

Virginia Wyld, executive secretary to CYSF, also supports the YUSA executive.

"YUSA is a voice," she says. "Any organization is better than none. I would join a union if one was formed."

Effective Monday

Food prices hiked 10 per cent

By J.W. BELTRAME

The York University food service committee approved a 10 per cent food price hike this Monday. This decision will affect all outlets serviced by Versa Foods.

The new increased prices will go into effect Monday, Jan. 28 and will apply to all colleges on the Keele St. campus.

Norman Crandles, the committee secretary, blames the increase on the loss of sales, the rise of food costs and the large cost of operating supplies serviced by the petrol-chemical industries.

"It was anticipated that food would

increase by eight per cent, but it actually increased over 16 per cent," Crandles said.

The increased prices will not affect Glendon college. Any losses suffered from rising costs at Glendon will be footed by Beaver Foods.

York's main campus has a contract with Versa Foods which guarantees the food company its profits, with any losses to be suffered by the university.

The increases will affect most foods sold at York, with the possible exception of soft drinks and coffee. Most items will go up 5 cents, and certain products like fish will increase by 10 cents, from 65 cents to 75 cents. The

most popular items, such as hamburgers, cheeseburgers, hot dogs, and french fries will all be five cents more starting Monday.

The university originally budgeted for a loss of over \$107,000 until the loss of sales and rising costs began to affect profits, the committee said. At current trends, the university could again lose near \$200,000.

Crandles, however, hopes to reduce the deficit to under \$150,000. Through increased food prices, he hopes to recover \$25,000 by April 30.

The committee resolved that other means of acquiring revenue should be looked before increasing prices again.

\$50,000 slashed from Environmental budget, 80% tied in salaries

By MICHAEL HOLLETT

Environmental Studies Dean Gerald Carrothers said in an interview Tuesday, that his faculty's budget was being cut by \$50,000 from a total of approximately \$606,000.

The dean said his faculty was presently considering budget cuts and that specific information would not be available for at least a week. Carrothers did say, however, that the cuts would not be made from the ranks of the support staff because Environmental Studies' staff has already been pared down to the bare

minimum.

The dean also said that eight per cent of the budget is tied up in salaries.

When asked if his faculty would follow university vice-president Bill Farr's prediction that mostly part-time staff would be released because of the budget cuts the dean said that "in Environmental Studies full-time and part-time staff are equally important."

The \$50,000 amounts to a cut of approximately 8.25 per cent of the Environmental Studies budget.



Baited with a sweet potato, the crude traps kill the pheasants by breaking their necks. If the trap fails to kill, the bird is paralyzed and left to suffer a slow death.

CRTC won't discuss proposed FM licence

By GEORGIA CLARKE

OTTAWA—CRTC's Ontario superintendent of licensing, Percy Vaughn, will not discuss Radio York's proposed application.

A possible explanation is the CRTC's refusal to divulge any information until the application has met the standard regulations to achieve legal status and is passed along to the public hearings.

Once the applications have been processed and placed on the agenda, the commission will then openly discuss any issues.

Radio York may be holding back its application until the final document on FM radio in the private sector is released in late February or early March.

The new proposals encourage the involvement of students in applying for FM licences, and station management may feel their case will be better received at a later date.

The new principle stipulates that

FM must not take financial shortcuts by imitating AM radio, but must offer alternatives and innovative programming. Radio York says the CRTC requires a guarantee of \$75,000 to meet costs, and the station will have to incorporate to receive a non-commercial and educational licence. An additional \$2,000 is needed to cover engineering costs, according to Radio York.

According to CRTC economist John Hagborg, \$75,000 is a small figure to cover programming and engineering, but the cost is relative to the size of the operation. He conceded that it is economically feasible, but without the application in front of him, Hagborg was unable to go into specifics.

Detailed information will be available to the student body if and when the application warrants a public hearing. A board then decides whether or not to grant Radio York an FM licence. But it's a long wait. The entire process takes anywhere from six months to 1½ years, once the application is received.

Liquor licence ready by end of February

By COLAN INGLIS

York's liquor licence application is still before the Liquor Licensing Board of Ontario, but administration sources expect a licence to be granted by the end of February.

In an interview Monday, John Becker, assistant vice president for student affairs, said the university is now waiting for the LLBO inspectors to check the areas included in the licence application.

The administration has asked that between 20 and 30 areas be licensed, including all college pubs and dining halls.

The new licence will require strict management and financial control of the pubs, but nothing has been finalized, according to Becker.

However, a proposal has been presented which would set up a university licensing board to control prices and policy and a beverage manager to administer all liquor outlets on campus. Under the proposal the beverage manager would operate under Food Services as a university employee. The new management structure

would leave virtually no role for Green Bush Inn (GBI) in running campus pubs.

Michael Mouritsen, president of CYSF and secretary of GBI, said Tuesday the board of directors of GBI had proposed the beverage manager be attached directly to ancillary services and that a nine person format be adopted for the licensing board.

Mouritsen expressed concern that Versafood might gain control of all liquor outlets unless the beverage manager was separated from Food Services. But he doubted that liquor profits would be used to reduce the deficit in the food budget.

The licensing board proposed by GBI would include staff, faculty, and administration. Four of the nine members would be students.

Since the board would set the price of liquor sold from university stocks, GBI felt that strong student representation was needed.

Mouritsen sees the future role of GBI as a consultant and manager for special occasions.

Police stop pinball parlour

WATERLOO (CUP)—Waterloo regional police are cracking down on pinball machines under the guise of a directive from the Attorney-General's office. The Attorney-General's office has denied issuing any such directive.

Walter Heinrich, chief of police in Waterloo, admitted to Waterloo University student president Andy Telegdi that the directive had come not from the Attorney General but from an address given by police.

The local morality squad told Telegdi the federation would be prosecuted if the campus pinball parlour was opened. Telegdi threatened to open the centre and try a test case but changed his mind after talking to the police chief.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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YUSA executive exceeds authority in admin. dealings

Recent actions have made it patently clear that the executive of the York University Staff Association has gone far beyond its delegated authority in dealing with the administration. What makes this matter even more serious is the fact that the executive rarely bothers explaining its behaviour in terms that its members can understand. When it does bother to tell people what's going on, it tends to do so after the fact.

A lot of staff association members don't know what's happening. They're understandably confused, after being thoroughly misled for so many months. But they're not alone.

When a member of that very same executive admits in public that he's been left in the dark—even as he was forced to chair an "information" meeting—the true depth of YUSA's incompetent leadership, and tactical failures becomes clear.

The executive members can't even communicate with each other, let alone with the rank and file.

There's only one decent solution to this sorry mess—removal of all current executive members and an immediate organizational drive toward a legally recognized union with all of the rights that entails—rights that are written down in clear English. The time spent on these quasi-union, management-favoured organizations is a waste of everyone's energy, except maybe the administration's.

Staff association members can, of course, opt for any course of action they want. Only when the crunch comes and the jobs start disappearing will they know if they've made the right moves.

Innocent birds suffer

Some pheasants—beautiful birds, really—enjoy the campus grounds more than most students. Now, some dastardly fiends are laying nasty traps (illegally, we might add) for them.

We've checked Versafod cafeterias, but so far no pheasant dishes have turned up. So one villain has been eliminated.

Crime against helpless animals is intolerable. The fact that it's happening right here at York makes it our responsibility, nay, our duty, to bring the criminal or criminals to justice.

The culprits may or may not be students. Naturally, we hope they aren't. But it's hard to imagine a professional pheasant ring operating in this area. If you know anything about the matter, do your conscience a favour and report it before more innocent birds suffer.



YUSA: Funny, I could have sworn I heard the executive...EEAAGGH!!

Staff meeting

Room 111,
Central Square
2 p.m.

Editor-in-chief

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Rick Spence

Staff at large — Peter Matilainen, Agnes Kruchio, Sol Candel, Stan Henry, Anthony Gizzie, Michael Forman, Alan Risen, Rosemary McCracken, Vice Dorval, Chris Gates, Judith Nefsky, Robin Endres, Ron Rosenthal, Shelley Rabinovitch, Dynamite C. Strange, J.W. Beltrame, Bonnie Sandison, Norma Yeomanson, C.T. Sguassero, Julie Buck, Robin Kroft, Mike Distalo, Mira Friedlander, Ed Piwowarczyk, Steve Hain, Colan Inglis, Honey Fisher, J.B.M. Falconer, Michael Barris, Godfrey Jordan, Kevin Richer, Richard Gould.

—Michael Lawrence

Give them cakes and circuses

What would you do with \$100,000? It's a question that CYSF seems unable to answer.

This week, a rather upset student entered the Excalibur offices for this very answer. He simply wanted to know what CYSF was giving him for the student fees he has to pay. After examining the budget allocations of the Council, he and I both came to the same conclusion: not much.

What really bothered him though, was the fact that his fellow students really couldn't care less. He couldn't understand why the York student body acquiesced to a student government, which as its best could be described as an expensive day care centre for overgrown adolescents. I told him I suffered from the same frustration and that I had almost given up a cause he had just begun to take up.

ANGER ENCOURAGING

I found this anger encouraging. Though he is one of the few students to actually voice his dissatisfaction with York student governments, I am convinced he is only the proverbial tip of the iceberg. The difference with this student is that he is more than anxious to do something about it and convinced that he can. Unfortunately, as the situation stands he will remain a lone voice in the wind.

The question of student funds and their allocation becomes an increasingly nagging one. The scheduled Radio York referendum clearly demonstrates that campus organizations are fed up pleading with CYSF for a cut

of the budget pie. The strategy of a referendum was based on the concept that student groups should more directly be able to direct their pirated fees. But alas for Radio York, the administration indicated that such democracy was too sophisticated for we plebeians; the referendum has been temporarily tabled to be included on the next CYSF election ballot.

This is no time to pull punches. The majority of council members, including President Mouritsen, have behaved like nits. Out of a (captured) budget of almost \$100,000 we are served up a pub and dance as an excuse for a winter carnival. Who even asked for a lousy winter carnival?

Are our venerable members of council so inept as to think that people are still concerned with sockhop flings? It appears so. The griping, led by Mouritsen himself on the allocation of a measly \$300 dollars to loan students needing bail money, and his now familiar stunt of vetoing the decision for lack of quorum only confirms the incompetency and irresponsibility of this body.

The need for a strong and able student government becomes obvious when such a body is not present. The lack of community spirit and coordination is a direct result of these "babes in the woods." With students threatened by a quickly deteriorating university system, CYSF is satisfied with allocating \$6,000 for an outdated course evaluation instead of trying to act as a voice in the actual conception of courses. Don't tell me

such avenues aren't open to that body. I can understand that at \$5,000 Mouritsen isn't about to jeopardize his precious position with the gift horse, but sometimes courage is an admirable quality.

Another year has gone by, and the status of students re: the institution they support has not improved. If a budget of \$100,000 and 25 determined council members are not enough to mobilize this student body, than nothing is. But as long as CYSF continues to pretend that it's an oberblown prom committee, we are going to get nowhere.

I'm not asking council to purchase three hundred used machine guns and lead an assault on the administration offices, though it almost bears thought. A determined, courageous and responsible student government will be heard.

If the present council can be said to be representative of the student body, it is only that passive, milquetoast attitude that most people carry proudly around here.

So, what should I have told my visitor? That the majority of his fellow students are apathetic, albeit reactionary? That his student government is a fraud, a circus? That the world he lives in is probably the same collection of selfish, isolated, cowardly individuals? I made some suggestion that he run for council as a start, but without others as committed as himself, the cause will be doomed to failures.

If I was Jimmy the Greek I wouldn't even give odds.

Critic of bureaucracy defends Senate role

By DALE RITCH

My purpose in writing this opinion piece is to offer an explanation to the students of York University as to why I ran for the York senate.

As a member of the York Young Socialists and an advocate of student-faculty-staff control of the university, I have been a longstanding critic of bureaucratic and undemocratic institutions like the Senate and the Board of Governors. On first glance, it would appear that I am placed in a contradictory position by sitting on the Senate. However, there are some good reasons for my participation on this body.

First, I would like to present a brief analysis of the senate outlining what it does and who controls it.

Full membership is 150, although there are a few vacancies at present. A rough breakdown of membership shows where the power lies. Administration 10 per cent; departmental and divisional chairmen 30 per cent; faculty (elected by faculty councils) 35 per cent; students 10 per cent; others (including one staff rep.) 10 per cent. Faculty members must comprise an absolute majority of the senate. All the faculty members with the exception of one are either professors, assistant professors or associate professors. Power effectively rests in the hands of the most conservative layer of the

faculty, endowed in most cases with tenure.

The majority of Senate faculty members occupy dual administrative-faculty positions. Included in this category are assistant deans, deans, and departmental and division chairmen. This contradictory situation ties these faculty members into the administrative apparatus. Such faculty have every interest in maintaining the status quo to protect their well-paid and secure positions.

On the other hand, students, non-academic staff, and non-tenured faculty have only token representation in the Senate.

The 15 student senators are not elected directly by the student body but are appointed by the various student councils. Most of the members of the student Senate caucus are more interested in pursuing their social goals and future careers than they are in fighting for the interests and needs of students. The Senate is an institution which represents the interests of a slim layer of privileged faculty members and administration, and is totally removed from any student control.

SENATE POWERS

The York University Act outlines the powers and functions of the academic policy. Some facets of academic life under its aegis include admissions policy, curricula, grades, examinations, bursaries and scholarships, and diplomas. However, the Senate makes

its decisions within a framework established by the Board of Governors and the President's Advisory Council.

The Board has ultimate responsibility over all money matters, although it normally acts as a rubber stamp for decisions made by the President's Advisory Committee (president, deans, assistant deans). The board also chooses the university president.

The real power at York rests in the hands of the corporate-controlled board of Governors and in the PAC. (The board, by the way, has final jurisdiction over the hiring and firing of the members of the advisory body.)

SUBSERVIENCE

A good example of the subservience of the Senate and faculty to the board is being demonstrated by the most recent budget cut-backs. Due to government reduction in education spending, York faces an operational deficit this year of approximately \$1.4 million. The only decision the Senate can make is to accept the budget cuts and decide where and how to make them. The composition of the Senate makes it very unlikely that any opposition to the cuts will develop there. To do this, the senate would have to challenge the York University Act, the legal foundation on which the university rests.

The conservative nature of the Senate, lack of student control, and inherent political

weakness are factors which make this institution a totally inadequate body for representing student needs and interests. At the same time, the Senate should not be totally ignored.

EFFECTIVE COMMITTEES

The Senate's 18 effective committees deal with many key aspects of university life. Most important, the Senate provides a viable forum from which oppressive and regressive policies can be opposed. The Senate is a good place to initiate campaigns against such reactionary measures as the impending cut-backs in teaching and library staff. However, students should not have any illusions that the Senate can effectively challenge the anti-education policies of the government. By organizing masses of students against the government and big business-controlled Board of Governors, though, some minor gains can be won. In any case, the conservative outlook of the Senate will become more and more obvious to York students and workers as the government steps up its attack on the education system.

I see my role on the Senate as being a means to advance the cause of students and workers on this campus, a cause which will eventually lead to the students, faculty and staff at York assuming control of the university and operating the campus in the interests of the working people of Canada.

Opinion

How the UFW hopes to win contract with growers

By STEVE HAIN

"We go hungry to put food on your table but Dominion doesn't care.

With that banner heading a pamphlet the United Farm Workers wage their battle against the powerful and corrupt growers and buyers.

The Dominion food store chain is a prime target of the UFW. Dominion is the largest buyer of grapes and lettuce in Canada and appears to support the growers. This is evident by their lack of pressure on the growers to renew contracts that expired in April: contracts that had supplied the workers with a means of putting enough food on the table.

Before the contracts were signed in 1970, the workers were earning 95 cents an hour per family. They were picking in fields that were constantly being sprayed with insecticides, resulting in numerous deaths.

They worked in temperatures exceeding 100°F. with no rest periods and the only available water in an open bucket in the fields.

Children as young as five were employed. As a result, few workers never received a formal education.

There were no toilet facilities in the fields. The workers were also paid in cash instead of by cheque. Therefore the government did not deduct for social security or unemployment insurance. There was also no formal medical plan.

In 1962, Cesar Chavez began organizing the farmworkers to bring a halt to this exploitation.

In 1965 the first strike was set into motion. The growers soon demonstrated their power when they obtained injunc-

tions restricting the space between picketers to a minimum of one hundred feet. Picketers were not allowed within one hundred feet of the farms and could not picket for more than one hour.

The UFW set up a continent wide boycott from 1967-1970. Many major buyers of the grapes and lettuce had cancelled their orders, forcing the growers to sign three year contracts with the UFW.

The workers won all their major demands in the contract talks. They were now being paid \$1.75 an hour, the use of pesticides was controlled, child labour was abolished, rest periods and fresh water were provided, and government aid was instituted. The growers also paid ten cents per person per hour toward a medical fund.

But the contract also gave the growers three years to plan their revenge.

On March 30, 1973, the growers walked out of a meeting with the UFW and refused to negotiate new contracts. On April 15 the contracts ran out and the workers were forced to go on strike. Frightened growers reverted to the use of hired hands, terrorists who intimidated and hospitalized hundreds, at the cost of \$67.50 a day.

Injunctions limited strikers to ten per ranch, spaced one hundred feet apart. The use of bullhorn communication was limited to one hour per day.

On Aug. 16, union member Juan de la Cruz was shot by a sniper and worker Nagi Daifullah was alleged to have been murdered by a blow to the head administered by a sheriff's deputy.

This, coupled with a Justice Department rejection of

protection, was instrumental in taking the issue out of the fields and into the supermarkets, in the form of a continent wide boycott.

Maria Quintana, who appeared on Radio York's Bearpit Session last Thursday, came to Toronto to explain first hand the plight of the worker, having been one for ten of her twenty years.

She echoed the sentiments of La Causa when she said, "those aren't grapes in those stores, they're people."

Quintana is working with transplanted Californian Sandy Cates, who is one of the co-leaders of the Toronto campaign.

Dominion plays a key part in their strategy. When they remove the grapes from their shelves the other food chains will follow suit.

Last Friday evening a picket line assembled at the Dominion store on Keele and Wilson turned away 22 people.

That represents a nice sum. Even if a person was only shopping for a few items, store managers will not know that and will compute the loss as the average person spends multiplied by the number of persons turned away. The average grocery bill is set at somewhere between \$25 and \$35. Once a company bank book becomes lighter, the greater the stress on public opinion.

The way to help is to not only boycott grapes and lettuce but to also man picket lines to clear store shelves.

Any information may be obtained by writing Marshall Ganz care of Post Office Box 461, Adelaide Street Station, or by phoning 961-4434.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Track record of unions in chaotic Britain sign to staff, reader warns

A few words regarding YUSA — salary negotiations — and the YUSA meeting, Jan 15, 1974.

It is my understanding, and that of many other YUSA members, that we voted several meetings ago for YUSA to represent us and speak as our bargaining agent with the university. Having done so we are expecting this properly designated organization to do so. We are also expecting good faith from the university, which has so bargained with YUFA which is not a legally Labour Relations backed union.

YUSA, however, unlike YUFA, has a problem, since it is open ground for union organizers. From the union's point of view, they have much to lose at York and other Ontario universities if we continue in the present format. We on the other hand have much to gain if we do retain the present format and much to lose if we don't.

From the legal advice we hear at a previous meeting, it would be impossible for a union to

be formally and legally constituted this year and bargain as our agent. The union and their few sympathizers also know this. This places them — not us — in a difficult position. For if we continue in our present format, and borrow from the experience of the very successful University of Alberta Association, and our duly delegated negotiating committee is dealt with in good faith by the university and brings forward a favourable package to present to the members this year — which from the information given at the meeting, they have (11% raise offered by administration) — then CUPE is in the unpleasant situation of possibly losing its members in the present custodial category. For the custodial staff have recognized the advantage of combining lots with the rest of the non-academic staff as is the case at the University of Alberta. As other Ontario universities are watching to see if York is going to be a leader in this area, you can understand the concern of CUPE which stands to lose branches and income.

Now to Jan 15th meeting — for an opener, an attempt was made to put aside the agenda, which most of us had come to deal with. Had the agenda been put aside, it would have made it impossible for the duly delegated Negotiating Committee to go back to the administration

with any feedback from the organization and therefore unable to present an opinion to the administration on our behalf. This would have definitely weakened the committee's position and jeopardized the members' situation. It would have, however, strengthened the union's position since the present committee would not get a chance to show what it could do given backing.

Secondly, many had come to hear Mr. Arnold, brought especially from the University of Alberta because of requests to hear more about that association. This they were denied, for as time shortened, the agenda was quickly rearranged — this time without a vote — to accommodate what was most obviously a prepared and memorized question and answer skit designed to confuse. For equally obviously, it was not to the union's advantage that we members of YUSA and the CUPE represented staff hear more about the most successful University of Alberta Association from the articulate and informative Mr. Arnold.

Only two thoughts more. Firstly, it is my opinion, and that of practically all others I have heard, that the Faculty Association, YUFA, as received as much "good faith" from the administration as CUPE, and it is a very well

known fact which has had the most cuts. Secondly, regardez the track record of unions — chaotic Britain!

LOUISE TURNPENNY
Psychology Department



All-Canadian "girlie"

Former shoe clerk climbs ladder of Success

By ROSEMARY McCracken

From butcher boy and shoe clerk, Jack Wall has climbed the ladder of Success to become owner of Canada's first pin-up magazine.

"I used to be part of the establishment," said Wall, owner-publisher of Success.

A married man of 14 years with 5 children, Wall says his home life is typical of many Canadian families. His recent purchase of Success Magazine, which had been on the market for over a year and was losing money, and his effort to transform it into a glossy "girlie" enables Wall to live the alter-ego of a playboy business tycoon.

It's not the average family man who has a luxuriously furnished penthouse suite in Toronto's Hyatt House... or his own chauffeur, Kay MacNeil, a former Playboy and Penthouse croupier.

"I enjoy the excitement of always being on the move. It's probably my only form of relaxation. In the three weeks prior to the launching of Success, I did no less than 120 radio and television shows. Next week, I am going to Montreal for a three week Quebec promotional session.

"I thrive on meeting interesting people and encountering unusual situations. I recently got a letter from a young man of 25, Roger Robins, who wants to be Success' first nude male model. Robins is a physical fitness instructor and claims he is an avid nudist. I asked him for a picture of himself, but the photo he sent showed him fully dressed."

Wall claims Success will take a very firm stand on many controversial issues. "I truly believe that I have my finger on the pulse of what is happening and what people like to read. I've made people a hobby of mine. I've spent a lot of time talking to people of all ages. I like to pick people's brains to see what makes them tick," said the former shoe clerk.

In the "Editor's Forethought", which he admits he did not write by himself, Wall describes Success as freeze frame designed to "bring the action to a full stop... We must freeze this whirling dervish world from time to time to microscopically examine first one and then another of

the myriad bands of our life spectrum."

Wall hopes Success will prove slick and professional enough to break the international market on a large scale. He claims he is pushing Success for the purpose of promoting Canada.

"Success may open the door to other Canadians in the U.S. monopoly. If we make the Canadian government aware of Canadian possibilities, it may induce Canada to give some grants to her talented artists and artistic projects."

Success is Wall's first venture into the publishing industry. Until late 1972, he was executive vice-president of White-rock Estates Ltd., a real estate company which sold land northeast of Toronto. It used the "checkerboard" system of subdividing land, by which purchasers obtain land they are unable to resell. It was only in late 1973, after much government pressure was exerted, that clients were guaranteed a clear title to their land.

Success went through many hectic moments before it first appeared on the stands, since the publisher had never before been involved in advertising. Wall attributes the scarcity and poor quality of humour pieces and cartoons to the fact that actual production time of the magazine was only three weeks.

According to Charles Oberdorf, a Toronto Sun columnist who has contributed articles to both the December and February editions, confusion among the editorial staff about copy editing duties led to two "unforgivable errors" in one of his stories, A Sense of Taste. Oberdorf said there was much bad feeling among writers because of delays in receiving paychecks.

The February edition of Success will contain a 32 page French insert—which will presumably make the magazine an all-all-Canadian product. Success will increase its 100,000 first edition run to 200,000 copies in February.

Kathy Leslie, executive assistant to the publisher, shrugged aside the numerous grammatical errors in the first edition. "So, there are a few spelling mistakes, What does that prove? The fact remains that Success was an immediate sell out."



New Success isn't

By S. JENNIFER HUNTER

The photograph lay on the desk beside me. Immaculate hair, Mona Lisa smile, tight leather jeans and a protruding belly — the vision of Success. Yes, Jack Wall has achieved fame and glory. First, as the promoter of the oft-publicized White Rock Estates, and now as the publisher of a girlie magazine. What next?

Success magazine hit the bookstands with a bang. What could be more alluring than a Canadian Playboy magazine? And with its dramatic logo — the "S" of Success coiled like a snake around an apple — it harked back to the primitive concept of woman as temptress, seductress. Shades of Adam and Eve.

Biblical scholars will recall that eventful day when Eve "forced" Adam to consume the apple. They were both thrown out of the Garden. Adam was punished by means of his "Adam's Apple", while Eve was stuck with a messier, nastier punishment — menstrual problems. Women certainly don't have to be reminded of their monthly discomfort by Jack Wall.

Although the magazine has attracted some top-notch Canadian writers, the bare-breasted comment of the centre-fold girls detract from the various other literaria.

"I like and enjoy men... in fact some of my best friends are men... Men and sex go well together..." said Linda Oliver, the blonde centre-fold in the December issue, Revelations! Men and sex go well together — hmm, I'll have to try it sometime. Of course the gay women on campus would probably scoff at the idea.

"Sex is good for people, and other living things," Linda continued. I'm sure the "other living things" would be greatly interested to hear further discussion from Linda on the subject.

Besides the centre-fold offering, Success gives the reader a sexual horoscope of his or her sign.

"There is no more co-operative a partner in the zodiac than Sagittarius... She will give of herself tirelessly since she knows that her desires are finally no different from his, and only when he reaches his goals can she achieve her own."

Ah, behind every great man there lurks a woman. Most Sagittarian women will be shocked when they learn that they truly have no individuality without men. It must be a new insight for budding astrologers who have always assumed that Sagittarius was a rather gutsy sign. You can see how intellectually versatile Success is — it ranges from Biblical lore to the stars.

Nonsense aside, it is truly unnerving for the "modern, liberated woman" to notice the appearance of a new sex-exploitive magazine on the shelf. Women have enough problems without trying to compete with litesome young blonde things.

The truly disgusting aspect is that the magazine further promotes the stereotype of the whimpering, ineffective, weak "girlie". At a time when women are fighting for equal pay; are discussing abortion; are becoming conscious of their ability to perform in a "man's world", this type of publication represents a serious setback.

With this in mind, it is up to the members of our community to ensure that Success isn't.

Marxist committee organizes series of weekly lectures

"Views from the Left", a series of nine weekly lectures featuring prominent left-wing intellectuals, will begin Wednesday Feb. 6, at the Ontario Institute for Studies in Education.

The series, organized by a fledgling group called the Committee for a Marxist Institute, is its first major undertaking.

The speakers, all from Toronto, include Andreas Papandereou lecturing on "Metropolis and Hinterland in Greece", John Saul on "The State and Socialism in Tanzania", Istvan Meszaros on "Marxism and Philosophy", Leo Johnson on "The Nature of the Canadian Bourgeoisie", William Leiss on "Ideology and Science", Gabriel Kolko on "The Structural Crisis of American Foreign Policy", and Bernd Baldus on "The Superstructure in Advanced Capitalist Society."

Two Felix Greene movies on China will also be shown by Colin Thorn (March 6). After each presentation, discussion periods will follow.

It is the Committee's hope that enough interest will be generated by the series to support the group's equipment, books, and money, in its endeavour to make an important contribution to the political life of Toronto.

Although the Marxist institute does not yet exist in a physical location or finished form, it has great aspirations.

Its hopes for the near future are to have a building complete with library and reading room, in which seminars, discussion groups, and lectures would be held. Resource people would be on hand to share their knowledge and views. Books and leaflets would be available for sale.

Through the proposed centre, the Committee for a Marxist Institute would "help popularize Marxism and provide a non-sectarian atmosphere where people interested in radical ideas can come to learn more about them."



Jack Wall, publisher of Success Magazine

York Briefs

Red Forum on Chilean resistance

"Chile: The resistance continues", is the topic of a Red Forum being held at York next Tuesday Jan. 29 at 1 p.m. in Curtis Lecture Hall C. Sponsored by the York Revolutionary Marxist Group, the forum features Bob Mills, leading member of the RMG who was in Chile in 1972 and worked there with the M.I.R. (Movement of the Revolutionary Left). He has also been active in Canada since the coup around solidarity actions with the Chilean workers movement and was one of those arrested during the cross Canada occupations of immigration offices, following Canadian government refusal to take refugees.

Among the issues to be covered at the forum will be a balance sheet of the Popular Unity in action, details on the resistance, and the condition of refugees who are still in Chile. Discussion will follow the main presentation and all are invited to attend.

Student summer jobs in Europe

The American European Student Service assists university students in finding summer employment in Europe. This year, the AES Service is carrying out the program on a larger scale, due to a greater number of available jobs. For further information, write to American-European Student-Service, Box 34 733, FL 9490 Vaduz, Liechtenstein, Europe.

Black Coalition to hold funds dinner

Members of the Black Student Coalition from York University, University of Toronto, and Ryerson are sponsoring a fund raising dinner to sponsor a Black Community Centre.

The guest speaker from People United to Save Humanity will be Reverend Jesse Jackson former assistant to the late Martin Luther King Jr.

Dinner will be held Feb. 16, at Birchmount Park Collegiate Institute, Birchmount and Danforth. Price of tickets \$10. Further information and tickets can be obtained from the contacting Sylvia Seerles, Lorna Benjamin, or Bert Smith in the Office of the Black Peoples Movement 109 Ross.

Dancing Worlds at Moot Court

The third lecture in the Humanities Series sponsored by Atkinson College's Department of Humanities is next Tuesday, January 29th at 8:30 p.m. in the Moot Court of Osgoode Hall Law School.

Professor Larry Chisholm, Professor of American Studies at the State University of New York at Buffalo, will speak on "Dancing Worlds: Steps in Parsimoniously Comprehensive Human Experience."

The lecture will involve speculations about cultural space and world life, about synaesthesia, memory, integrative cortical processes, eroticism, language and play. Guest-lecturer Chisholm is a Yale University Fellow in Chinese Studies.

Math prodigy to play numbers game

Indian calculating prodigy Shakuntala Devi will be at York on Tuesday, January 29 at 1:00 in Curtis lecture hall 'E'. She will be giving a demonstration of her mathematical expertise and admission is free.

Taste makes waste?

New York (CUP) — McDonald's fast-food chain uses enough energy annually to supply the cities of Pittsburgh, Boston, Washington, and San Francisco with electric power for an entire year.

According to University of Illinois computer scientist Bruce Hannon, the packaging of McDonald's hamburgers, french fries, and other products consumes three billion kilowatt hours worth of electricity per year, or the energy equivalent of 12.7 million tons of coal.

For each customer, the average energy equivalent of 2.1 pounds of coal is expended.

In addition, McDonald's uses 174 million pounds of paper yearly, which is roughly the sustained yield of 315 square miles of forest. Each McDonald's patron discards 2.4 ounces of packaging.

"They are a symbol of nationwide waste of material and energy resources," says Hannon.

Destroy business unions

Ottawa (CUP) — Canadian workers must struggle to destroy "business unionism", the author of (Canada) Ltd., a new book on Canadian economics, said in Ottawa, January 13th.

In a meeting of Waffle Party supporters, Bob Laxer described business unions as those that encourage professionalism among their executives, emphasize negotiations rather than struggles for workers' rights and are usually part of the large American unions.

He said that although business unions presently represent most Canadian workers, the basis for business unions is breaking down and the movement for Canadian unions is grown. Laxer said that increasing numbers of the working force, especially those in the public service industries, are becoming unionized but "organizing the unorganized will not happen on a large scale under the present business union leadership."

The capitalist economic system encourages competition among those who sell their labour power, Laxer said. The value of unions is that they reduce this competition and provide a focus where workers can engage in a collective struggle against those forces that affect them all.

He criticized Canadian unions for not being more militant when, for the first time since 1940, the absolute purchasing power of the average Canadian has dropped. Laxer said that despite propaganda that the current economic problems affect everyone equally, the gap between the rich and the poor is widening.

Laxer said the union movement must be the focal point for the socialist struggle and, by advocating a 30 hour work week and a \$4 per hour minimum wage, the Waffle Party recognizes this.

David Whalley, a CUPE organizer, told the meeting most union leaders are alienated from the rank and file. He criticized the fact that there is no ongoing educational process within the union movement. Whalley said that there have been few attempts to educate union members about the nature of unionism.

The Ontario Waffle recently formed a political party separate from the NDP, following Saskatchewan's lead. In 1972, Ontario NDP leader, Stephen Lewis, and the party executive expelled Waffle members from the NDP.

News Briefs

A forum - the Law and the Consumer

The 11th annual "Conference on Law and Contemporary Affairs" will be held in the Medical Sciences Auditorium, 1 King's Circle, University of Toronto on February 1 and 2.

The focal point of the conference, which is sponsored by the students of the Faculty of Law at U of T, will be, "Consumer Protection and the Law."

Registration fee (which includes background materials and banquet) is \$5.00 for students and \$15.00 for non-students. For further information and registration information contact the Faculty of Law, U of T at 928-5 016 or 298-4849

Sit George cafeteria boycotts grapes

MONTREAL (CUP) - The Sir George Willaims cafeteria has joined in the Grape and Iceberg lettuce boycott led by the United Farm Workers. The decision by the local management of Saga Foods to participate in the boycott was made in early January.

Greek coup will be discussed at UofT

Two months ago George Papadopoulos was ousted as Greek President and replaced by his hardline military underlings led by General Phaidon Gizikas. The events surrounding the coup and the perspectives of the Greek resistance will be the subject of a forum this Friday Jan. 25 at 8 p.m. at the Hart House Debates Room at the University of Toronto. The event is sponsored by the Revolutionary Marxist Group and will include a panel of speakers followed by a discussion open to the audience.

Two day Marxist education courses

The Norman Bethune School of Social Sciences, centre for Marxist Education is offering four six week courses: Introduction to Marxism-Leninism, English-Canadian Culture and the Class Struggle, Marxism and Women's Liberation, Strategies of Labour. All courses start in early February; one course is \$5; each additional course is \$2.50; students and unemployed are charged \$2. Two weekend seminars, The Communist Viewpoint on Quebec and The International Economic Situation, are offered on February 16 and 17, and March 2 and 3. For information call: 923-9831.

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Mental retardation is theme of NIMR library on campus

By BONNIE SANDERSON

The John Orr Foster Reference Library is internationally reputed for its' comprehensive collection on mental retardation. The present holdings include approximately 6,000 books and major reports, plus subscriptions to all allied professional journals and an extensive collection of reprints, newsclips, pamphlets, films and videotapes.

The library, sponsored by the National Institute on Mental Retardation, is located in the Kinsmen NIMR Building on York Campus. Mrs. Armour began looking after the library eleven years ago in a little building on Bedford Road. The Canadian Association for the Mentally Retarded moved into the National Institute in June, 1970.

The new building was constructed with a \$350,000 donation from the Kinsmen, a Canadian Service Club which at the time was celebrating its 50th anniversary. Other local associations raised funds for the completion of the building.

Forty staff members are now running the institute, which, along with the library, sponsors lectures, symposiums, and various other programmes to involve the community in work with the mentally retarded.

INTO THE COMMUNITY

The Comprehensive Community Services programme (COMSERV) was introduced by the association to get the retarded out of institutions and involved in the community where they live. The new focus is on the needs and the education of those people in the community.

The John Orr Foster Reference Library contains more knowledge about the mentally retarded than is being used. Mrs. Armour wants to get as much information to the public as quickly and as easily as possible.

The library operates on an inter-library loan plan, loaning books and reports to other libraries throughout Canada and the United States. The books are loaned for two weeks but are never allowed out of the libraries. The staff will conduct literature searches, and upon request pamphlets and other materials are shipped to interested persons.

Comprehensive catalogues of the publication lists are available from the institute. There are also 66 movies, and about 40 videotapes which can be rented from the NIMR

Audio-Visual Department for \$2.00 each plus a \$3.00 service and handling charge for items sent by mail. Bookings should be made as far in advance as possible; three to four weeks is the minimum time for processing a request and mailing out the material.

The film library is maintained and used extensively by provincial and local associations, universities and community colleges, schools and departments of education, schools of nursing, other voluntary organizations and government agencies.

Because the Library is a National Reference Service, books may not be taken out. However, there are many comfortable areas suited for quiet study.

The library is open Monday to Friday from 9a.m. to 5p.m., on Saturday from 9a.m. to 1p.m. and on Thursday until 7p.m.

VARIETY OF SERVICES

Other services offered by the institute include a centralized manpower exchange specifically oriented to mental retardation disciplines. The Career Development and Employment Service (CDES) is designed to bring together people seeking employment in the mental retardation field, and the employment opportunities for which they are qualified. The Career Opportunities Bulletin is distributed nationally free of charge.

Applications are now being accepted for traineeships-in-residence, three and four week programmes designed to upgrade people's knowledge of human services and help them acquire the skills necessary for advanced professional leadership. The next programme begins Jan. 28. Further information can be obtained from Mr. Fred Harsham, coordinator of training, Kinsmen NIMR Building, 661-9611.

The association also runs one and two week courses across the country on such things as sheltered workshops.

The major goals of the association are to make the public aware of what is happening in the lives of the mentally retarded and to help retarded people mingle with and be accepted by their fellow citizens as human beings with human needs and human problems—not a race apart.



M. Hallett Photo

Mental retardation is the theme of the NIMR library situated in the north-west corner of the campus, in the Kinsmen building. Found in the Kinsmen Building, beside the Physical plant, the library is open to all students. Pictured is Mary Ann Hutton, assistant librarian.

Gazette office raided by Morality squad

Halifax (CUP) — Dalhousie Gazette co-ordinator Marg Bezanson resigned last week because the paper printed what she termed a sexist story.

The news story brought about a raid on the Gazette offices by the Halifax Morality Squad on the grounds of "blasphemous libel." No charges have been laid.

Bezanson said co-editor Ken MacDougall acted "irresponsibly" by printing the story and not informing her it would be printed. Had she been informed she would have opposed it, she said.

Bezanson said the rest of the staff was not told the story was going in the paper, and the only people who knew about it were MacDougall and the person who submitted it. She said the printing of the story was another example of MacDougall's autocratic leadership.

The Gazette has received considerable criticism for the story on moralistic grounds from local church officials and the press.

Frank Fillmore, editor of The Scotian Journalist, a Halifax bi-weekly, supports the Gazette's right to publish, and is fighting the grounds on which the raid took place.

"The law is archaic," said Fillmore.

Fillmore said it never occurred to him that the story was sexist.

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WINTERS COSMICON

This is the third annual comic art, horror, fantasy and science fiction convention. Friday's events will include a panel discussion on "The Crisis in Canadian Comics" at 8:15, and at 8:30 an open meeting of the Canadian Count Dracula Society. Saturday will feature various publishers and writers in a discussion of "Censorship in Comics" at noon, an artists panel discussion at 1:00, a Will Eisner slide show and discussion at 2:00, a National Lampoon Forum at 3:00 and at 6:00, Vaughn Bode's Cartoon Concert.

On Sunday, a Quebec comics discussion will take place at noon, an open meeting of the Ontario Science Fiction club will be held at 1:00 and at 12:30, Mad Magazine's Publisher, Bill Gaines, will introduce a Mad Magazine Slide Show.

Some of Saturday's films are "Soylent Green" at 6:20, "The Pit and the Pendulum" at 8:00, "Night of the Living Dead" and "Gorgo" at 10:40. Sunday's offerings will include Disney's "Pinocchio" at 2:30, "THX-1138" at 3:45, "Freaks" at 5:35, the "Omega Man" at 8:05 and "Invasion of the Body Snatchers" and "Rocketship XM" at 10:15. The centre of activity of the Convention is the dealer's room and the movie halls. All films (29) will be shown in Winters JCR. A selection of these (17) which are considered to be the best or most representative will be screened in Curtis "I" from noon to midnight on both Saturday and Sunday. (Separate film passes will be available). In the dealer's room hundreds of thousands of old and new comics, horror magazines, books, stills, posters and art work of all kind will be on sale throughout the convention. Advance weekend passes are \$5.00 each. Passes at the door are \$7.00 for the entire convention or \$3.00 per day. For further information call the College Council office (see below).

Monday, Tuesday JANUARY 28, 29

CHINA WEEK

The first day will include the unveiling of a plaque in honour of Dr. Bethune at 3:30 by the First Secretary of the Chinese Embassy, the opening of the Lewis Walmsley Collection of Contemporary Chinese Art at 4:15, and a lecture on the life of Norman Bethune by historian Roderick Stewart, who will introduce the N.F.B. film on Bethune.

Day Two of China Week will open with a multi-media slide show on China, prepared by the East Asian Studies Programme at York, in the Club Room of Bethune. Lectures will follow on Chinese Foreign Policy by York's Daniel Tretiak (noon in the Junior Common Room), Continuities in Chinese Philosophical Perspectives by Henry Rosemont of Brooklyn College (at 3:30 in the Club Room), and the Origins of Chinese Music: An illustrated lecture and T'ai Chi Concert (8:00 in the Bethune College Dining Hall).

Wednesday, JANUARY 30

STONG COLLEGE MOVIE NIGHT

8:00 - "Help" (JCR) 10:00 p.m. - "Airport" (JCR)

VANIER BEER LUNCH

12-2 p.m. (JCR and Open End Coffee Shop)

BETHUNE CHINA WEEK - DAY THREE

11:00 am - Multi-media slide show on China (Club Room)

12:00 pm - "Reading Mao" by Ian Davies, Bethune Master (JCR)

3:30 pm - "The Look of People's China: The Artistic Heritage" by Richard Edwards, University of Michigan (Club Room)

7:30 pm - Canada-China Friendship Ballad Troupe (Club Room)

FOR FURTHER INFORMATION

BETHUNE	Room 205	6264
C.Y.S.F.	N111 Ross	-2515
FOUNDERS	121	-2208
McLAUGHLIN	102/109	-3504
STONG	323	-3095
WINTERS	271	-3888

Thursday, JANUARY 31

STONG COLLEGE

8:30 pm "Marc Mercer" in concert (112 Stong)
Skating Party on Stong Lake

BETHUNE CHINA WEEK - DAY FOUR

11:00 am - Multi-media slide show (Club Room)
12:00 pm - "Communal Life in China" by York's Jerome Ch'en and Mary Sheridan (JCR)
3:30 pm - "Revolution and Change in China's Countryside" by Graham Johnson, UBC (Club Room)
7:00 pm - Demonstration of Kung Fu (Bethune College Dining Hall)

VANIER OPEN END COFFEE SHOP

8:00 p.m. - Cabaret

GREEN BUSH INN PUB AND DANCE

8:00 pm - Winters College Dining Hall

Friday, FEBRUARY 1

McLAUGHLIN COLLEGE SKI TRIP

Horseshoe Valley - \$5.00 includes bus and tows; limited to forty people; details McLaughlin Council office (see below)

STONG COLLEGE

8:00 p.m. - MOVIES ("Mischief Makers" with Spanky and Our Gang. W.C. Field shorts, Mae West short.)

9:30 pm - Folksingers John Don and Brian in the Orange Snail Coffee Shop

VANIER OPEN END COFFEE SHOP

8:00 p.m. - Cabaret

C.Y.S.F. PUB AND DANCE

8:00 pm - Vanier College Dining Hall
- music with "Cherry".

BETHUNE CHINA WEEK - FINAL DAY

11:00 am - multi-media slide show (Club Room)
12:00 pm - "The role of women in China" by Lois Tretiak of York (JCR)

3:00 pm - "Demonstration of Acupuncture" (Club room)

7:30 pm - Chinese Instrumental Music Group, twenty-five piece ensemble (Bethune College Dining Hall)

Saturday, FEBRUARY 2

STONG COLLEGE SKI TRIP AND DANCE

Blue Mountain trip open to Stong students only

8:00 pm - Dance in Stong College Dining Hall

VANIER OPEN END COFFEE SHOP

8:00 p.m. - Simandl and Jarman

Sunday, FEBRUARY 3

McLAUGHLIN ROAD RALLY

Entry fee \$3.00. Trophy sponsored by Labatts. Plus cash prizes; register now at McLaughlin Council office (see below).

Thursday, FEBRUARY 7

FOUNDERS PUB & ENTERTAINMENT

8:00 pm to 1:00 am - Houston and Gerrard (free admission). Licensed Junior Common Room

GREEN BUSH INN PUB AND DANCE

8:00 pm - Winters College Dining Hall

Friday, FEBRUARY 8

C.Y.S.F. PUB AND DANCE

8:00 pm - Stong College Dining Hall "Bill King Group"

Saturday, FEBRUARY 9

McLAUGHLIN SKIDOO COMPETITION

Half-mile course around the York Lake.

Prizes of snowmobile suit and helmet, trophies donated by Molson's Breweries.

Plus cash prizes totalling \$100; No entry fee.

Register NOW at McLaughlin Council office (see below)

VANIER OPEN END COFFEE SHOP

8:00 p.m. - Gary Thornton

A consumer's guide

How to survive Cosmicon

By WARREN CLEMENTS

Walking into a comic art and fantasy convention without prior warning is like asking a Howard Johnson's waiter what ice cream flavours he has.

While movies mesmerize viewers in one room, a teeny-bopper from Ohio sells 1943 copies of the Man of Steel in another, and seven of the finest comic artists in North America hold a panel discussion on the relative merits of their respective publishers.

It's mind-boggling, to say the least. Winters College, under the direction of social-cultural affairs director Ken Ketter, held its first Cosmic Convention (Cosmicon) in 1972. The event lost thousands of dollars, but the fascinating, hectic and reckless spectacle quickly established itself as a major North American convention. Among the guests were French film director Alain Resnais and Marvel comics writer-executive Stan Lee.

Since then, the excitement has cooled and affairs have become slightly more business-like. But there's still enough action to confuse any novice who hasn't looked at the schedule beforehand and circled the events he wants to be certain to attend.

FAMOUS GUESTS

Organizers Anne Scotton and Paul Leonard have spent sleepless nights scheduling this weekend's Cosmicon III. Among the outstanding guests expected are Bill Gaines, publisher of

Mad magazine, and Will Eisner, creator of The Spirit, one of the best comic strips going.

Artists Jeff Jones and Vaughn Bode, both seen regularly in the National Lampoon (Bode created Cheech Wizard), will attend with artists like Gray Morrow, Berni Wrightson, Russ Heath and Neal Adams. There are at least 12 others, including local names like Vince Marchesano and Rob MacIntyre.

The movies, roughly 27 of them, will include The Time Machine, Dr. Jekyll and Mr. Hyde (with Spencer Tracy), Freaks, Invasion of the Body Snatchers (a Don Siegel classic), Night of the Living Dead, THX-1138 (from George Lucas, director of American Graffiti), and The 5,000 Fingers of Doctor T (directed by Stanley Kramer, with Hans Conreid).

That list doesn't include standards like The Thing and The Raven, or modern films like Soylent Green and The Omega Man.

OPENS TOMORROW

Cosmicon officially opens at 8 p.m. tomorrow night with an opening address in Winters Junior Common Room, the site for all the movies. Meanwhile, the art dealers' room will be running in Winters dining hall, and the Canadian Count Dracula society will be holding an open meeting in the senior common room.

Two things to keep in mind from the

start: most of the times in the schedule are not too accurate, and require continual updating; and 15 of the movies will be re-screened in Curtis LH-I from noon to midnight Saturday and Sunday, just in case you miss your favourite.

There are interesting panels which no self-respecting fan should miss. The Canadian artists and writers panel, which folded last year due to lack of interest, will try again tomorrow night at 8:15 p.m. in the Winters common room.

A panel on Censorship in Comics will convene at noon Saturday in the McLaughlin College dining hall, followed around 1 p.m. by an artists panel discussion and at 3 p.m. by a National Lampoon forum.

At noon Sunday, following a discussion of Quebec comics in the Winters senior room, and a meeting of the Ontario science fiction club, an amateur art show and contest will be judged by professional artists in Room 118 Winters.

COMIC SLIDES

The special events are the slide shows. Will Eisner narrates a show in Winters at 2 p.m. Saturday, Vaughn Bode holds a "cartoon concert" in McLaughlin at 6 p.m., and Bill Gaines shows slides on Mad around noon Sunday in Winters.

During all this, art display rooms in Winters will show the process by which comic strips are drawn up and assembled, and present a wide selection of full-colour paintings, posters and stills by individual guest artists like Mike Kaluta, Bode and Jones.

Advance weekend passes for the Con are \$5 each, and cost \$7 at the door. These let you into everything. Daily passes cost \$3.

And for those who merely want to sit in Curtis LH-I and watch films, admission is \$2 at the lecture hall.

The Winters Absinthe pub is open Friday and Saturday nights until midnight, but the coffee shop remains open to 4 a.m.

For passes, visit Room 271 Winters. For information, call 667-3888. And have an entertaining weekend.



Lugosi pauses for refreshment

Dracula gives Dwight Frye the eye as Frye nurses a bloody razor cut. "A rare vintage," murmurs the Count, siphoning off a pint and sending Ygor down to the wine cellar for a jar.

Dracula won't be shown at Cosmicon, but there's a 1957 film called The Vampire with John Beal, and a 1943 one called The Mad Ghoul with David Bruce. For romantic souls, there's always Jack the Giant Killer.

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Jazz act

The latest and last offering in the Burton jazz and electronics series is the New York Jazz Quartet, appearing this Monday in Burton auditorium at 8:30 p.m. Ron Carter plays bass, Roland Hanna plays piano, Ben Riley plays drums, and Frank Wess doubles on flute and saxophone. Students pay \$3.50, staff and alumni pay \$5.50, and the general public gets milked for \$7.

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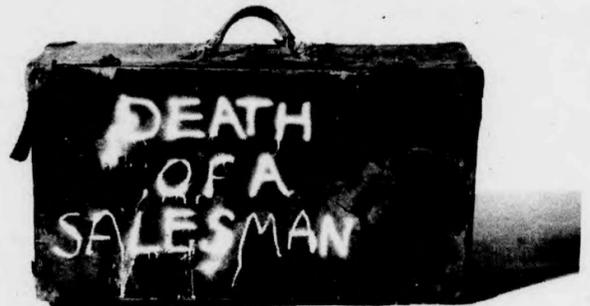
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York University
667-2370

Salesman revived

Performing Theatre breathes life into Death

By BOB McBRYDE

For 25 years, *Death of a Salesman* has captured the imaginations of North American audiences, and in the process, Willy Loman has become a contemporary archetype.

The play's power lies in its ability to relate profoundly to the audience's experience. Everyone, it seems, feels a shock of recognition, or at least a deep pity, when confronted with Willy's plight.

In many ways it is an odd play. Speeches are often didactic and cliché-ridden, while posing under the guise of naturalistic conversation. The characters' emotional outbursts, particularly in the first act, are occasionally uncalled for in the context; they are not provoked by what T.S. Elliot has called an "objective correlative". Yet the final results in a capable production are heart-rending. The Performing Theatre Company has a finely-tuned sense of drama; every character is perfectly cast. George Touliatos, as Willy, breaks down and recovers in his dreams pitifully.

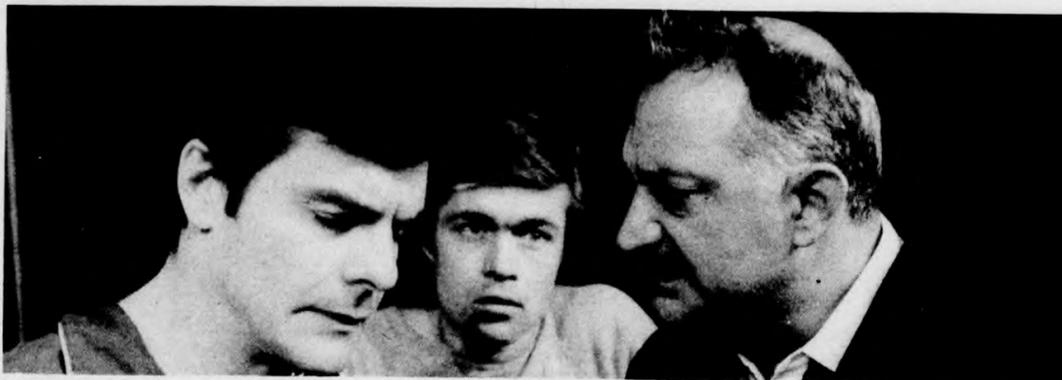
Irene Hogan, as his wife Linda, stands stoically by, exhibiting a deeper understanding of Willy's situation — until she too cracks at the play's conclusion. Ms Hogan's handling of Linda's last speech is numbingly despairing.

Peter McConnell as Biff and Art Hindle as Happy make it painfully obvious that they are the incarnations of two halves of the same American nightmare. Hindle's Happy is shallow

and amoral; McConnell's Biff, confused and embittered.

The Performing Theatre Company is a new and worthy Toronto theatrical enterprise. It is an actor-oriented company in which the individual performer chooses his or her own part. With *Death of a Salesman*, they have amply demonstrated that they deserve not only support (they are not government-funded) but recognition as a most capable and exciting theatre troupe.

The Palmerston Library Theatre is two blocks west of Bathurst just north of Bloor. Admission is \$3.50, but students pay \$2.50 on Thursday and Sunday.



Peter McConnell (left) and Art Hindle listen as George Touliatos recites the facts of life in *Death of a Salesman*.

Record Review

Enthusiastic mixture from Bette Midler

By KEVIN RICHER

Since Bette Midler has already attained a golden egg for this collection of all-sorts, it may seem a little late for the appearance of a review, but considering the material on this album, time does not seem to be of great importance. Bette Midler's repertoire seems to have no time limitations, since she derives her songs from as far back as the late '20s. Her most popular and most effective medium is the late '30s and early '60s.

Her success with *Boogie Woogie Bugle Boy* has no doubt brought about this preference, for in the competitive world of pop music, if one can cook up a bit of success with the right ingredients, why not ride on it?

Bette Midler is in my opinion a superior effort to *The Divine Miss M* (SD 7238) probably due to the apparent tendency of Bette Midler no longer to depend so much on her comic appeal as on her genuine vocal talents. The skills of the professional entertainer are starting to show.

The album begins with a romantic Carmichael-Mercer tune *Skylark*. Drinking Again is another Johnny Mercer song, this time on the melancholic side. Probably the most interesting band on the first side is not so much a song as a reading of the dramatic *Surabaya Johnny*, a Kurt Weill-Bert Brecht piece of music from one of Brecht's plays.

The second side of the album is an energetic mixture of dreamy, scattling, finger popping nostalgia. We enter the *Land of Oz* in *Optimistic Voices*, as Bette, not Garland is heralded by a group of angelic voices into her never-never land of Manhattan's *Lullaby of Broadway*. With the introduction of the big city *DOOT-DOOT-DOOT-DOOT*, we are now prepared for the great standard of the late '30s and '40s, *In the Mood*.

Additional lyrics were added by Bette on to what seems to have been an Andrews, Sisters arrangement, "you know ya got to do some dancin' to get in the mood."

Being a child of the '50s, Bette cannot forget her roots. We are treated to

a Crystals medley of *Uptown and Da Doo Ron Ron* (When He Walked Me Home). This should give Mr. Philly Sound (Phil Spector) a chuckle plus a few bucks.

Twisted is a comical interlude, as Midler has a somewhat nasal one-sided conversation with herself. To complete the album, *Higher and Higher* (Your Love Keeps Lifting Me) raises the tempo to a grand climax, drawing the memories of the original Jackie Wilson recording, and gaining strength from Bette's driving interpretation.

Steve Miller moves his band back into blues

By RICHARD GOULD

Steve Miller, born in Wisconsin, has been travelling and playing rock and roll since the age of 12. His real beginning was in the blues clubs of Chicago in the early sixties, and while there, he played with T-Bone Walker, Junior Wells, and the Muddy Waters band.

The personnel on *The Joker*, consisting of Gerald Johnson (bass), John King (drums), and Dickie Thompson (organ), have only been with Steve for about two years, or for the last four LPs. During this period the Miller band was in its free-form era. On *The Joker*, they are drawing from the early strength of Miller's blues period, and this change of style has helped *The Joker* sell more copies than any other Steve Miller album.

In the Nov. 20 issue of *The Drummer*, a U.S. pop magazine, Miller stated what he thought was the reason for the success of this album: "I think it must be a drag to be Pink Floyd or the Moody Blues and just be nothing but mysterious and very heavy all the time. I don't think they're bad bands, I think they're pretty good. But as far as I'm concerned, I'd get real tired of being heavy all the time."

"Now all the *Joker* is, is just a very simple, plain, good-feeling, nothing too heavy, nothing too out of it, record. We're going to take that base and we're gonna grow."

The first side of the record incorporates ballads, soul and rock with driving leads, and mellow acoustic passages. Side two is what really brings the album together. Starting with their hit song *The Joker*, the side goes into a folk blues number called *Lovin' Cup* with a sound that reminds one of Sonny Terry and Brownie McGhee. The next two cuts are live blues songs with the typical (evil woman blues) lyrics.

The last song on the album, *Something to Believe In*, is a country blues cut, a perfect example of the fine mixture of electric and acoustic sounds found throughout the album.

Sight and Sound

Nanga and Zenga art in gallery

From now until Jan. 31, you can catch a display of Nanga and Zenga Japanese paintings in the Finlayson Collection, presented in the York Art Gallery, N145 Ross. The gallery is open Monday to Friday from 10 a.m. to 4:30 p.m., and Sunday from 2 to 5 p.m.

Conformist and If at the Roxy

Bernardo Bertolucci's *The Conformist* (with Jean-Louis Trintignant and Dominique Sanda) will be screened on a double bill with Lindsay Anderson's *If* (with Malcolm McDowell) this Tuesday and Wednesday, at the Roxy. Tomorrow night, *Live and Let Die* joins Roman Polanski's *Fearless Vampire Killers*. The Roxy, at Danforth at the Greenwood subway, charges 99 cents. Phone 461-2401 for times.

Singer paints in gala debut

Judy Singer, a 4th year visual arts student at York, is holding her first one-woman exhibit of paintings and watercolours this weekend. The Pollock Gallery at 356 Dundas West, normally closed Sunday and Monday, opens its doors Sunday at 2 p.m. for a preview. Go before the crowds and meet the artist. It's free.

Wait for Fixer with Bated breath

The *Fixer* comes to Curtis LH-I at 7 and 9:30 p.m. tonight, courtesy of the Environmental Studies film society. Alan Bates is the Jewish handyman Yakow, an ordinary man in anti-semitic Kiev, persecuted during the Czarist era in Russia. Winner of the National Society of Film Critics award, if that sort of thing impresses you. Dirk Bogarde is excellent in it. Admission is \$1.

Cheap Dirt and Brando's Burn

Marlon Brando scorches the screen in *Burn!* (the movie's exclamation point, not mine). Cheap Dirt Productions brings the political film to the Calumet Common Room in Atkinson, Sunday at 6:30 and 9 p.m. Admission is an economic 69 cents.

Groucho and tramp in Ross lounge

Chaplin's *City Lights* and the Marx Brothers' *Duck Soup* will enliven the 8th floor Faculty Lounge of the Ross building Saturday at 8:30 p.m. The Jewish Student Federation presents the double bill, and admission is free. Both comedies are worth catching.

Advance notice of hip Hamlet

A hip Hamlet? This is an early notice of an amazing four-hour film version of *Hamlet* coming to York next Thursday. Filmed by photographer Richard Leiterman and director Rene Bonniere over two years ago at the Bathurst Street United Church, the production is in blue jeans, and will be shown with a break for dinner. Further details in next week's entertainment section.

Canadian double bill at Revue

The Revue Repertory cinema, on Roncesvalles three blocks south of Bloor and Dundas, teams Bill Fruett's *Wedding in White* with Gilles Carle's *The True Nature of Bernadette*, tonight and tomorrow night. Saturday through Thursday, Jacques Tati's *Playtime*, a contemporary classic French comedy, will be shown. Single tickets are \$1.50, \$2 on weekends, but for \$10 you get to see 10 shows if you buy a three-month pass.

Pachter's Queen meets moose

The Glendon College art gallery is showing Toronto artist Charles Pachter's controversial show of 12 symbolist paintings, *Monarchs of the North*, at 2275 Bayview at Lawrence. See the Queen and the moose, in an original public show.

Sitarist Sambhu Das at Osgoode

Shambhu Das and party will present the final performance in York's Music of India and Iran series tomorrow at 8:30 p.m. in Osgoode's Moot Court. Das, an advanced disciple of Ravi Shankar, plays the sitar, a plucked lute with moveable frets, five playing strings and 13 sympathetic strings. (Haven't you always wondered?) He is accompanied by a pair of small hand drums known collectively as tabla. Student tickets are \$1.50, from Room 336 Stong or at the door.

Gynt has no Peer

By BOB McBRYDE

Ibsen's *Peer Gynt* is a fantasy which implicitly condemns a life of fantasy: a dream play which condemns the dreamer. The U of T Hart House production, playing through January 26, brings out the more disturbing and ironic aspects of the play in a hauntingly expressionistic production.

The play is Peer's life dream, the life of a man who avoids challenges by escaping into a world of imagination. We are led through the forest of his mind where thoughts, unfulfilled hopes and nagging guilts are externalized as hideous spirits called trolls.

Peer's very existence seems illusory, and he faces death as a piece of spiritual waste trembling at the brink of eternal nothingness.

The Hart House Production is ambitious and largely successful. Their interpretation of the play casts off any vestige of romanticism; by following the example of a Strindberg dream play in conveying a chaotic intensity, as well as a surreal sense of beauty, the play has a nightmarish effect. Both the original music composed by Edvard Grieg and the later score by Harald Saeverud define and enhance this mood.

As the lead character, Peer Gynt, Maarten van Dijk is winningly energetic. He delivers the play's poetic lines with a respect for their nuances of both beauty and irony.

The production is a tour de force offering a large cast playing several roles apiece. Of particular note is the interpretation of the Troll King by Ray Conologue, whose voice and movement fit well with the supernatural aspects of the part. Also of interest is Robertson Davies' cameo appearance as the voice of The Great Boyg.

To see *Peer Gynt* is to be initiated into the world of 19th century Norwegian mythology — a world of Spirits, dance, costumes and pageantry — and, at the same time, to be confronted with a contemporary existential theme.

Student rates are \$2. Phone 928-8668 for details.

On tap

Next week, we present the full run-down on the Jan. 31 hip *Hamlet*, and movie reviews of *El Topo* and *Serpico*. We also have a few niceties which were omitted this week, and a talk maybe with Wolfman Jack.

And in a splurge of glory, we will have the definitive wrap-up of this weekend's *Cosmic Convention* in Winters.

An addendum: The photo credit of Godfrey P. Jordan was unwittingly omitted last week from the photos of Masaki Kobayashi, Dieter Frosse and Bob Dylan.

Characters fail play

Freeman's Jamie-boy complex and unbelievable

By MIRA FRIEDLANDER

The realization that Canada can produce its own playwrights and scripts of value has produced a slowly growing trend toward a hard, uncompromising realism.

A quick glance at the productions arising from our smaller "Canadian Content" theatres over the last two years, particularly from the Tarragon, reveals a pattern of producing plays dealing strongly with real and powerful social problems. There seems to be little interest in light-hearted fluff and melodramatic classics, a fact I find refreshing and challenging.

Perhaps we are returning to a time of naturalism, of the use of theatre as a platform for social thought and meaningful plots. Certainly with the Tarragon's latest production of David Freeman's new play *You're Going to Be Alright Jamie-Boy*, this trend is again encouraged.

This time, while dealing with the common theme of alienation of father and son in a working class family, (shades of *Leaving Home*), Freeman introduces us to another problem just as traumatic: the idiot box. Here is a family whose father has molded himself into the stereotype patriarch of his favorite family, the Waltons.

The problems which crop up in the family's relationships with one another as a result are both pathetic and outrageously funny, but make for a complex, slightly unbelievable plot. One gets the feeling that Freeman is trying too hard on too many levels.

His play, though undeniably funny in parts, is interspersed with moments of such forced laughs that I found myself cringing in my seat. Swearing can be funny when it fits the character and the dialogue, but here is a case where the attitude seems to be one of "we need a laugh here, let's insert 'fuck'." Had he left well enough alone, the entire first act would have been much tighter and funnier.

NO SYMPATHY

Turning to the second act we are confronted with another problem. Suddenly there is an emotional intensity on stage that is in no way warranted by the first act.

We are suddenly asked to care deeply about these people who have previously been caricatures, to listen to their morbid true confessions, to understand and sympathize with the hard luck of having such a warped father. But really, by this point, I couldn't care less. The sudden switch from comedy to tragedy doesn't work and the result is a bombardment of the audience's senses.

I must be quick to point out however, that this is also partly due to the acting. Hugh Webster as the father had short moments in which he almost became real, but these were quickly destroyed by his mostly shallow performance. He became a reader of lines, a vision of how Archie Bunker reacts each week on TV with no seeming insight into his own character of Earnie.

Jamie, played by David Ferry, is caught up in the dilemma of giving everything to a part which has nothing there to work on. He is the title character of the play, but that is all; he's a mere symbol.

The mother is present only as a necessary part of the furniture who can jump at her husband's commands, and Lillian Lewis plays the part as though she would really secretly rather be elsewhere.

CAROL SHINES

The highlight of the evening however, comes in the form of Carol, Jamie's sister, played by Jayne Eastwood. I couldn't help thinking the girl from *Goin' Down the Road* had simply got up and changed locations. Here is an actress whose feeling and sense of timing, both tragic and comic, brings everything alive.

Miss Eastwood understands clearly the situation of such a family and plays as though she has never known



Hugh Webster and Stuart Gillard square off in David Freeman's *You're Gonna Be Alright, Jamie-boy*, at the Tarragon.

another life-style. Unfortunately, her husband, played by Stuart Gillard, comes off as a ludicrous ape, seeming even more unreal and shallow alongside Miss Eastwood's brilliance.

Perhaps the direction is also at fault. Bill Glassco's usual instinctive understanding of his plays' characters

seems to have failed him, and so they never reach the peaks he has been known to achieve. Although I would not classify *You're Going To Be Alright Jamie-Boy* as a total disaster, I think that next time Mr. Glassco and Mr. Freeman should do a lot more re-writing together, as they did so suc-

cessfully in *Creeps* and *Battering Ram*.

The show continues until Feb. 24, with performances Tuesday through Sunday at 8:30, and a pay-what-you-can performance at 2:30 p.m. Sunday. Student tickets Tuesday through Thursday are \$2.50.

On Campus

SPECIAL LECTURES

Thursday 1:30 p.m. - Guest Speaker (Visiting Speakers Series) "English Music of the 16th and 17th Centuries" by Giles Bryant, organist and choirmaster of St. Mary Magdalene's Church, Toronto - Old Dining Hall, Glendon.

7:30 p.m. - E.G.O. Faculty (Centre for Continuing Education) "Theory of Small Group Dynamics" with Alex Owen - general admission \$6.00; students - \$4.00 - 107 Stedman.

Friday 3:00 p.m. - Guest Speaker (Graduate Studies, Economics) "How to Think About the Optimal Amount of Resources to Devote to Tax Collection and the Optimal Amount of Inflation" by Professor O. H. Brownlee, currently on leave (from the University of Minnesota) to the Department of the Treasury, Washington, D.C. - 110, Curtis.

Monday 4:30 p.m. - Biology Seminar Series - "Glycolate Metabolism in Algae" by Mr. B. Grodzinski, York graduate student - 320, Farquharson.

Tuesday 12:00 noon - York Poetry Series (Faculty of Fine Arts, Humanities, English) featuring George Bowering, recipient of the 1969 Governor-General's Award for Poetry - S869, the Ross Building.

8:30 p.m. - Humanities Lecture Series (Atkinson) "Dancing Worlds - Steps in Parsimoniously Comprehensive Human Experience" by Professor Larry Chisholm, State University of New York (Buffalo) - Moot Court Room, Osgoode Hall Law School.

Wednesday 4:00 p.m. - 5:30 p.m. - Guest Speaker (Visual Arts) "The Emergence of a Work of Art: Raphael's Use of Drawings" by Egon Verheyen, John Hopkins University - B. Stedman.

FILMS, ENTERTAINMENT

Thursday 4:00 - 5:35 p.m. - Film (Humanities 283) "Night in Fog" and "Memorandum" - extra seating available - I, Curtis.
7:00 p.m. & 9:30 p.m. - International Film Series (Environmental Studies) "The Fixer" plus "Big Yellow Taxi" and "Dialogue" - admission \$1.00 - I, Curtis

Friday 7:00 p.m. - Film (Film Department) "Tailor from Torzhok" (1925; by Protazanov) - L, Curtis.

8:30 p.m. - Concert (York University, University of Toronto) as part of the series of concerts and demonstrations of the music of India and Iran, Shambhu Das and Party will participate in a "Concert of North Indian Sitar" - general admission \$3.00; students - \$1.50 - Moot Court Room, Osgoode.

Saturday 8:30 p.m. - Films (Jewish Student Federation) "Duck Soup" (Marx Brothers) and "City Lights" (Charles Chaplin) - no admission - Faculty Lounge, 8th floor, Ross.

Sunday 6:30 p.m. & 9:00 p.m. - Film (Calumet) "Burn" (Marlon Brando) - admission 69¢ - Calumet Common Room, Atkinson.

Monday 8:30 p.m. - Performing Arts Series (Fine Arts) featuring the New York Jazz Quartet - general admission \$7.00; staff - \$5.50; students - \$3.50 - Burton Auditorium.

Tuesday 4:00 p.m. - 4:20 - Film (Humanities 283) "The Forbidden Games" - extra seating available - I, Curtis.

4:25 p.m. - 5:55 p.m. - Film (Humanities 179B) "Elvira Madigan" - extra seating available - I, Curtis.

6:00 p.m. - 7:55 p.m. - Film (Humanities 397) "Phaedra" - extra seating available - I, Curtis.

7:00 p.m. - Film (Film Department) "Double Suicide" (1969, By Shinoda and Masashiro) - L, Curtis.

MISCELLANEOUS

Friday 5:00 p.m. - 10:00 p.m. - COSMICON - Winters College third annual comic art, horror, fantasy and science fiction convention; included in the three-day convention are panel discussions, slide shows, and lectures featuring representatives from Marvel Comics, National Periodicals, Quebecomix, National Lampoon, Mad Magazine and Warren Publications; art display rooms will be set up for individual guest artists; over thirty feature films will be shown and will run continuously in two different theatres (today's films will run until 5:00 a.m.) - advance weekend passes are \$5.00; passes at the door are \$7.00, or \$3.00 per day - the convention will be held at Winters College; for further information call 667-3888.

Saturday 10:00 a.m. - 8:00 p.m. - COSMICON - continued; today's films run until 5:00 a.m.

Sunday 10:00 a.m. - 6:00 p.m. - COSMICON - final day; films will run until midnight.

7:30 p.m. - Roman Catholic Mass - 107 Stedman.

Monday 3:30 p.m. - OFFICIAL OPENING OF BETHUNE COLLEGE - a plaque will be unveiled by Su Shi-Min, First Secretary, Cultural Division, of the Chinese Embassy, in honour of Dr. Norman Bethune; at 4:15 p.m. - the Lewis Walsmely Collection of Contemporary Chinese Art will be exhibited; 9:00 p.m. - N.F.B. film on the life of Dr. Bethune.

Tuesday 9:00 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - Call Chaplain Judt at 661-3738 or 633-2158.

11:00 a.m. - 8:00 p.m. - CHINA WEEK (Bethune) **11:00 a.m.** - Multi-Media Slide Show on China (218 Bethune); **12:00 noon** - "Chinese Foreign Policy" by Daniel Tretiak, York Professor (JCR, Bethune); **3:30 p.m.** - "Continuities in Chinese Philosophical Perspectives" by Henry Rosemont, City University of New York (218 Bethune); and **8:00 p.m.** - "The Origins of Chinese Music: An Illustrated Lecture and T'ai Chi Concert" with Prof. Chou Wen-Chung, Columbia University and students of York's Theatre Department (Bethune Dining Hall).

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

Wednesday 11:00 a.m. - 7:30 p.m. - CHINA WEEK (Bethune) **11:00 a.m.** - Multi-Media Slide Show on China (218 Bethune); **12:00 noon** - "Reading Mao" by Ioan Davies, Master of Bethune College (JCR, Bethune); **3:30 p.m.** - "The Look of People's China: the Artistic Heritage" by Richard Edwards, University of Michigan; **7:30 p.m.** - "Canada-China Friendship Ballad Troupe" with Kate Stevens, University of Toronto (218 Bethune).

ATHLETICS, RECREATION

Friday 8:15 p.m. - Basketball - York vs. Queen's University - Tait McKenzie

Saturday 1:00 p.m. - York University Invitational Indoor Track Meet - third annual meet - South Industry Building, Canadian National Exhibition.

Sunday 1:00 p.m. - Recreational Indoor Soccer - Main Gym, Tait McKenzie.

Monday 12:15 - 12:45 - Conditioning for Men & Women - Tait McKenzie.

Tuesday 7:30 p.m. - Scuba Diving Class (British Sub Aqua) S203, Ross.

CLUBS, MEETINGS

Thursday 12:00 noon - 2:00 p.m. - York University Faculty Association - A, Stedman.

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. - Hatha Yoga - JCR, McLaughlin.

7:30 p.m. - York Bridge Club - Venier Dining Hall.

Tuesday 9:00 a.m. - Christian Science Organization - S737, Ross.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffe House - 013 Winters (2439)

Ainger Coffe Shop - Atkinson College (3544)

Argh Coffe Shop - 051, McLaughlin (3606)

Buttery - Founder (3550)

Cock & Bull Coffe Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffe Shop - 112, Bethune (3579)

Open End Coffe Shop - 004 Vanier (6386)

Orange Snail Coffe Shop - 107 Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124 Central Square, Ross (3286)

Tap'n Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.

Beer Lunch - JCR, Stong (12 noon - 2 p.m., Thurs.)

Memorial service Sunday

Stong fellow wanted "music for all mankind"

York University's music department and Stong College will mark the passing of Dr. Mordechai Sandberg in a memorial service to be held Sunday, January 27th at 3 p.m. in the Stong College Junior Common Room. All interested members of the York community are invited to attend.

Dr. Sandberg was born in Roumania in 1897. After study in Europe, he worked in Palestine before emigrating to the United States in 1939. Abandoning a successful medical practice of 16 years, Sandberg chose to devote the larger part of his life to a single, monumental project.

form to his personal and religious vision inspired by a close study of the religion of all mankind and especially the Old Testament. Through a prodigious number of large scale compositions (more than 15 oratorios and two symphonic settings of the 150 Psalms) as well as smaller chamber works, he was able to bring to expression a conception rooted in his ideal of a "music for all mankind".

sicians and listeners to transcend all particularities of time and place and join in an affirmation of the spiritual unity of man.

acclaimed by critics, musicologists and composers.

In 1970 he and Mrs. Sandberg came to settle in Toronto. Dr. Sandberg continued his work here while an associate of Stong College. Mrs. Hannah Sandberg remains at Stong, teaching a tutorial in that college.



The late Dr. Mordechai Sandberg: giving musical form to religious vision.

Sight and Sound

Organist speaks on English music

At 1:30 p.m. today, Giles Bryant, the organist and choirmaster of St. Mary Magdalene's Church, Toronto, will speak on English music of the 16th and 17th centuries, in the Old Dining Hall at Glendon College. It's part of the visiting speakers series.

Chinese paintings in McLaughlin

An exhibiton of Chinese paintings is on display today and tomorrow from 11 a.m. to 8 p.m. in Room 001 McLaughlin College. Admission is free.

Downbeat Norman's in Bethune

A "cool, downbeat" nightclub, Norman's, opens in Bethune College Tuesday at 4 p.m. "We're trying for something utterly different," said assistant to the master Peter Jarvis. The club, open daily except Sunday from 4 p.m. to 1 a.m., will offer baron de boeuf and crabmeat sandwiches, with liquor, wine, beer and cocktails. Uniformed staff wait on the tables, and live blues, jazz and folk groups wander in once or twice a week. There's a Chinese motif, and scrip is accepted. Ed Hooven's jazz group plays opening night, and signs in Bethune point the way to the club.

This music grew out of his own "universal Microtonal System", which reconstitutes and synthesizes the many musical scales, ancient and Oriental, which use relationships between tones more subtle than those established by Western tempered tuning.

The adoption of this system, Dr. Sandberg believed, would enable mu-

Rara avis

The new edition of Waves has surfaced on campus, and looks like more of the same. Selling for \$1.50, with poetry, prose, photographs and drawings by about 40 contributors (of which about 10 are York students), Waves offers some good, some bad and some mediocre material. Copies are available from Room 141 in the Petrie Science building. More patient readers can wait until next week's stirring review in these pages.

COMIC SECTION

Ambrose the Apple © Alan Bennett '74

What's purple and hums?
I don't know.

An electric plum.

HA HA HA HA HA HA HA

I can't stand those ethnic jokes.

THE MAMMALS
Now Black + You Hsu

THE YEAR 3002. MAN HAS REACHED THE MAK-STAR-SYSTEM, WHERE EARTH-LIFE ONCE REPORTEDLY FLOURISHED--LIFE SO ADVANCED AS TO HAVE COLONIZED THE MAK ONE THOUSAND YEARS AGO---

THERE'S NO ANSWER FROM MAK! WE'LL SEND DOWN A TEAM TO CONTACT THEM!

Wow Black

AN EXPLORATORY TEAM OF THREE LANDS AND BEGINS THE SEARCH...

RUINS! NOTHING BUT DECAYING BUILDINGS! WHAT HAPPENED TO THE MAK?

NEXT: THE OBELISK

YORKUS ROMANTICUS - GREYGRIS

THE FIRST FATEFUL MEETING OF VELMA VANIER AND MURPHY MCLAUGHLIN TOOK PLACE AT THE GREASE BUSH INN.

DANCE?
SURE!

BUT THAT NITE IN BED VELMA WORRIES WILL IT LAST?

TO BE CONTINUED...

THE ADVENTURES OF GOD THE COSMIC PRANKSTER

Who's at the door, son?

It's Moses, Pop. He says he's come for the tablets.

1

Can you beat that? I didn't even know he was sick!

I SAVE

2-74 SNORON CIMB

2

The Electric Eye by P. Hsu



Canadian students fund U.S. profs

Windsor (CUP) — Canadian students and taxpayers are being forced to finance the American takeover of Canadian universities.

According to the 85 per cent Canadian Quota Campaign, many U.S. professors have taken a two year tax free holiday, worth about \$10,170 to the average professor.

Although the agreement is supposed to apply to only those professors remaining in Canada for two years or less, there are many ways to get around this.

To accept a permanent teaching position, the American teacher can sign a statement for the Department of

Manpower and Immigration swearing his intention to become a landed immigrant. Many professors, according to the Campaign, sign another statement for the Department of National Revenue indicating they will not remain in Canada more than two years so they can receive tax exemption.

In many cases, the professor is apparently advised to do this by the university administration, even though it is illegal under Canadian law.



Track team superb

YPSILANTI, Michigan — The York track and field team turned in some outstanding individual performances at the Eastern Michigan University invitational meet, here this weekend.

Over 400 competitors from 28 schools took part in the indoor event. Coach Dave Smith felt the team did "extremely well considering the calibre of competition."

Karen Hladki finished first in the women's high jump and in the 60m hurdles, while for the men Russ Gnytt placed first in the 440 yd. event with a time of 52.1.

Anne Cameron picked up a second place finish in the 880 yd. run while Robin Pond placed seventh in the fast section of the one mile run with a time of 4:22.1.

In the 4x220 relay, the York team of Gnytt, Dave Elbaum, Mark Elbaum and Ted Dash finished third in their heat with a time of 1:36.1

York will be hosting an indoor track meet Saturday at 1 p.m. at the South Industry Building of the CNE. Twelve teams will be taking part and a faculty joggers mile has been arranged. Anyone interested in entering the event should contact Smith at 667-3529. Admission to the meet is free.

Chilean refugees need continued support

In the last few weeks, 170 Chilean refugees have arrived in Canada after being granted either landed immigrant status or minister's permits. With the arrival of these refugees, and 250 more expected next month, the issue of Chile, and what Canadians can do to help the victims of the coup may appear to be dead. This is far from the truth. Without the continual action of various concerned groups throughout Canada, the federal government would have sat by and offered no help to the coup victims.

The refugees have arrived with only the clothes on their backs, being forced to leave all their possessions behind. They are in desperate need of warm winter clothing. As well as this, jobs must be found for the Chileans, most of whom are professionals. Students of all levels need to be granted admission to schools. The majority of

refugees cannot speak English, and classes must be set up for this purpose. Families will need to make use of daycare centres to enable both parents to go to the English classes, and thus become independent in the community. While the government has provided temporary housing, permanent homes are needed for all.

The York Committee for an Independent and Democratic Chile has been working along with other Toronto groups to help the incoming Chileans. A drop box for any clothing donations has been placed outside the York Information booth in Central Square. A teach-in has been organized for Thursday Jan. 31; posters will be up with the details. Anyone wishing to give active help to the refugees may attend a meeting, Monday at noon, in N504 of the Ross building.

York takes consolation

By KEITH SIMPSON

York had to overcome strong teams from McMaster and Trent to take the consolation round of the seven-team invitational squash tournament held at Tait McKenzie Saturday.

York suffered its only defeat of the day in losing to Queen's in the opening round.

The championship was decided in the fifth game of an impressive match between Waterloo's Steve Hiseg and Toronto's Richard Fleming. Hiseg gave Waterloo the title with a one-point victory.

Paul Frost, who ran the tournament, acted as playing-coach in place of the ailing Bill Noyes.

Foes banned

London (CUP-ANS) — Last year, a total of 60 people were banned in South Africa, bringing the current total of apartheid opponents boycotted by the government to about 450.

Banned persons are confined to a specified area and are prohibited from attending all social and political gatherings, factories, schools and universities. Nothing said by the banned person can be quoted. In some cases, there is also overnight or weekend house arrest.

Banned people are usually unable to earn a living, and are constantly under the eye of the political security police. This form of "do-it-yourself" imprisonment serves as an effective weapon against government opponents at no cost to the state.

Men ski second

COLLINGWOOD — York's men's ski team took second place at the University of Toronto invitational race here this weekend. York's performance was surpassed only by McMaster in the 12-team event. Royal Military College's Roger Anderson was the individual winner of the two-run giant slalom course with a time of 1:21.42 while the fastest York time was Mark Poray's 1:26.86.

Hot News?
phone
667-3201

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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A male dominated field

Women make inroads into training room

By ROSEMARY McCracken

The presence of women trainers in the athletic training room marks a coup for women in a traditionally male dominated bastion.

Andres Taylor and Shirley Schwab, the two women trainers, describe the role of women trainers as similar to

that played by their male counterparts. All trainers give aid to injuries sustained by both male and female athletes.

Taylor, a sociology major, and Schwab, a physical education student, are aware of little discrimination from male athletes.

"As soon as you show that you are confident and capable, the men rely on you in the same way that they trust a male trainer," said Schwab.

Female trainers encourage women athletes to use training room facilities. "Girls often won't come down to the training room unless there is a woman in attendance. It is also unfortunate that the training room is beside the men's dressing room," commented Taylor.

"One result of employing female trainers is that the guys tend to 'keep it down' when there are girls around",

said Taylor. Both women feel that a girl should not be present in the training room before a game because "The guys need the rowdiness of pre-game bull sessions to work off steam before the game."

Schwab related an incident of a male athlete who came into the training room with a groin injury which required wrapping with bandages. He would not let Schwab attend him, but insisted on help from a male trainer.

"Yet, despite a few such incidents, we find there is little stereotyping according to sex roles in our jobs as tr-

ainers. We try to treat everyone as an individual and hope we are treated accordingly," commented Schwab.

Both women trainers are in third year. Taylor plans to go into nursing after graduation and Schwab would like to organize a medically orientated program in sports training.

Because of the efforts of Taylor and Schwab, more girls are showing an interest in training programs. Ed Nowalkowski, head trainer, said that several female students have inquired into the possibilities of working in the training room next year.

York edges Western to retain second place

By ED PIWOWARCZYK

York's hockey Yeomen put together their best performance of the season as they downed the University of Western Ontario Mustangs 2-1 Monday night at the Ice Palace.

Coupled with their other weekend wins, a 5-2 trimming of the Carleton Ravens and a 16-3 whitewash of the Brock Badgers, the Yeomen solidified their hold on second place in the OUAA East, three points back of the Varsity Blues.

"It was a great effort," said coach Dave Chambers after the game. "Everybody played well."

The York squad relied on solid two-way positional play to edge out the high-scoring Western team. Forwards backchecked diligently while defencemen cleared the puck from in front of the net and covered up when necessary. Netminder Wayne Weatherbee came up with the big saves when called upon.

The Mustangs played equally well in a game that could easily have gone either way.

"Tough games like this are determined by luck," said Western coach Ron Watson. "Offensively, our players were a little overanxious, but we backchecked hard and got good goaltending."

Fans were treated to fast moving end-to-end action in what was easily the most exciting and well-played game held at the Ice Palace this sea-

son. Western opened the scoring when right wing Dave Edwards beat Weatherbee on the glove side on a two-one break.

Tim Ampleford evened the count for York late in the period when he banged in a rebound in a goalmouth scramble with Western playing a man short.

Al Avery gave York the win at 7:34 of the second period when he slid a low shot past Western netminder Bruce Steffler on a set-up pass from Ron Maeck.

The calibre of play and competition provided by the Mustangs was in marked contrast to that displayed by the Carleton Ravens and especially the hapless Brock Badgers.

Friday night, the Yeomen downed Ravens 5-2 on goals by Ampleford, Avery, Paul Cerre, John Marshall and Peter Titanic. Ampleford and Doug Dunsmuir led the onslaught against the Badgers Saturday afternoon with three goals apiece. Maeck added two with singles going to Avery, Cerre, Bill MacKay, Rick Martin, Dave Murray, Titanic, Don West and Dave Wright.

PUCKNOTES: The Yeomen outshot the Mustangs 30-24. York also outshot both Carleton and Brock, 39-15 and 62-17 respectively... The three stars of the Western contest were Barry Jenkins, Western's Gary Coons and Marshall... The Yeomen travel to Hamilton this weekend for a Saturday afternoon confrontation with the McMaster Marlins.

York iced

By DEBBIE CATE

LONDON — The ice hockey Yeomen were downed 6-3 in fast, end-to-end play here Saturday night in a battle for second place.

The Western women were known to be tough contenders prior to the game, and lived up to their reputation. After three periods of stop-time play, the Yeowomen were tired and discouraged.

York opened the scoring at the one minute mark when Liz Bowes tipped one in. The team continued to dominate, and after Western tied it up, Barb Ollerenshaw sent York ahead again 2-1.

Going into the second frame York seemed to "clam up", and was unable to contend with Western's "blue line drifters". The purple powerhouse meanwhile plugged two goals by York's goalie Jean "Puck" Panagopka.

With Western leading 3-2, York's Judy Goodhead tied the score. However, Western was stronger, and got three goals in four minutes to ice the win.

REBOUNDS: The Yeowomen travel to Montreal this weekend to compete in the Loyola invitational tournament; such teams as Cornell and Brown will be participating; York won the tournament last year.

Gymnasts first

KINGSTON — York's men's gymnastics team scored a first place finish at the five-team Queen's invitational here Saturday.

York collected 236 points to place ahead of the University of Toronto who collected 228.

Bob Carisse finished first in the floor exercise while Dave Hunter finished second on the horizontal bar. Carisse and Hunter tied for second in vaulting.

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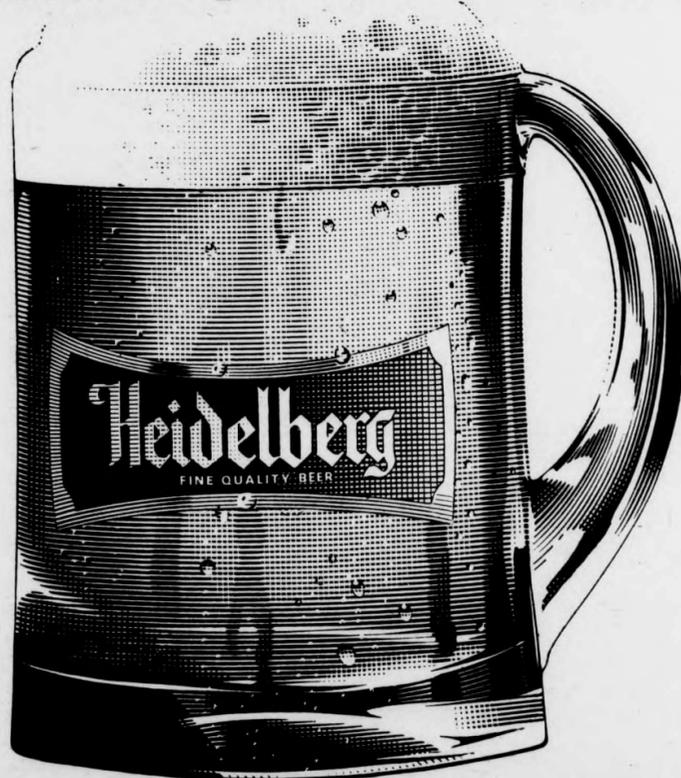


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Sports

Editor: Rick Spence

Ex-coach discovers:

"You can't go home again"

By ALAN RISEN

York's basketball Yeomen, playing their finest game at home this season, spoiled the homecoming of former York coach Greg Poole Saturday night by dumping his Carleton Ravens 64-52 before a sparse crowd at Tait McKenzie.

The victory for York was doubly significant. First, it kept York's post season hopes alive, since Carleton is the team they will likely have to beat out for the fourth and final playoff berth.

Second, and especially gratifying for coach Bob Bain, the Yeomen displayed the poise and confidence conspicuously absent in recent games.

In Saturday night's game, the Yeomen saw their 35-31 half-time lead demolished by the Ravens who started the third period with a surge that allowed them to tie the score 39-39 and then to take a 43-39 lead. Then, as York took a time out, coach Poole exhorted his Ravens to take advantage of their momentum to ice the game. Calls like "We've got them rattled now" came from the Carleton bench.

TURN TABLES

But York turned the tables on Carleton by pumping in 14 straight points to take a 53-43 lead, and control of the game. It was the ability to come back after losing their first-half lead that prompted coach Bain to remark that the Yeomen won because of their poise on the court.

Carleton fought to get back into the contest, but the Yeomen repeatedly broke up the Ravens' offence especially instituted for this game by coach Bain.

Last week, Carleton beat York 76-74 in Ottawa, and Bain noticed that the Ravens would be susceptible to this type of defence because of the way they liked to work the ball out of the offensive corners. The strategy worked and Carleton was unable to adjust on the court.

Offensively, York saw that the Carleton defence was over-protecting the centre lanes, so they went outside and found clear sailing into the attacking zone.

UNHAPPY RETURN

It was an unhappy homecoming for Poole who was an assistant coach here last year.

Before the game, Poole said he was looking forward to beating York in Tait McKenzie. But the former York coach has fond memories of the university. Some people were wondering why Poole didn't become the York coach this year following the resignation of Bob McKinney at the end of last season.

According to Poole, he (Poole) was offered the position, but turned it down because of a better offer from Carleton. It was not a case, as some people suggested, of Poole being snubbed by the York administration.

At Carleton, Poole is the fitness coordinator as well as head basketball coach—a position of more responsibility

and monetary compensation than the one he was offered at York.

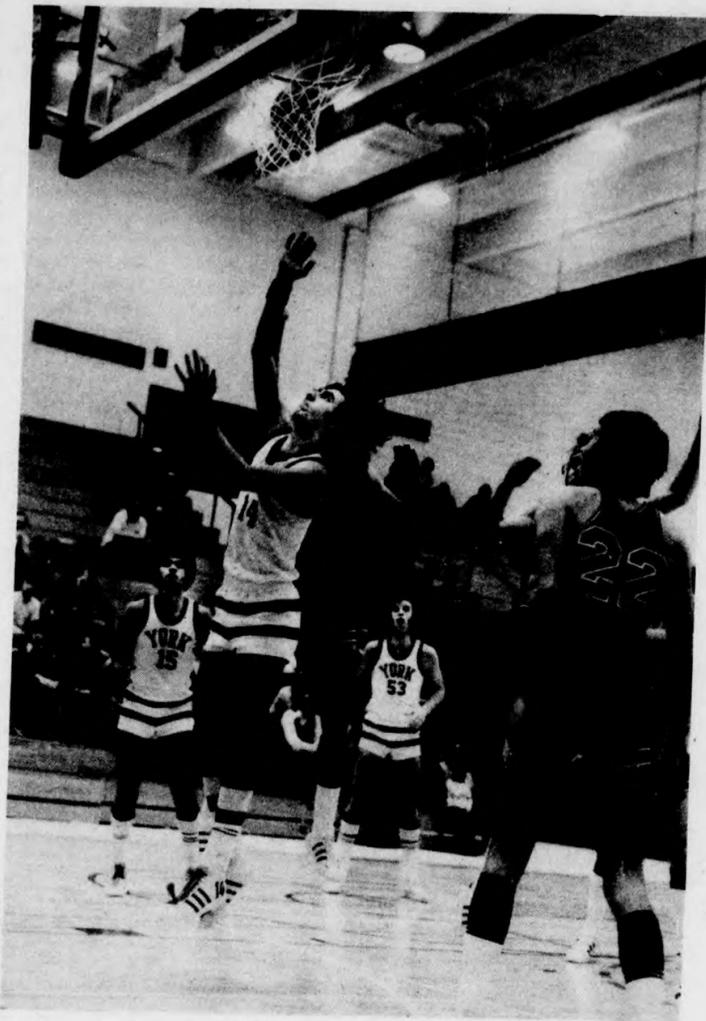
As for York's new coach, Poole said: "York was very lucky to get Bob Bain. He is an excellent coach and did a great job at the University of Alberta last year (national finalists). He was a great player too. I was happy to hear York got him."

After the game, Bain remarked that Carleton was a "well-coached team", completing the mutual admiration society.

BASELINE BANTER: Mike "Bumper" Betcherman had an excellent night on offence for York, hitting on nine for 16 from the floor, plus one point from the charity stripe for 19 points. . . Betcherman's leg was heavily bandaged from thigh to ankle, which hampered his manoeuvrability, but apparently not his shooting eye.

The latest OUAA statistics show three Yeomen in the top 10 in scoring. Jeff Simbrow is the top scorer in the league with 109 points (not counting last week's games); Betcherman is sixth with 95 and guard Ev Spence is ninth with 84. . . York, however, has played more games than all other teams but RMC.

The Love brothers (Drew and Jon) were again effective for the Ravens, amassing 26 points between them. . . The win lifted York to a two point lead over Carleton in their fight for the final playoff berth, but the Ravens have three games in hand. . . Next home game for York is tomorrow night against Queen's. Tip-off is at 8:15 p.m.



Alan Risen photo

Veteran York guard Vince Santoro (14) lays in a basket as the Yeomen beat former coach Greg Poole and his Carleton Ravens 64-52 at Tait.

Sports Briefs

Fencers sharp in finishing second

York's men's fencing team took second place in the invitational tournament held at Tait Sunday. Carleton finished first in the 9-team tournament taking the foil and sabre events. George Lavorato led the way to York's second place finish in the foil competition with 20 victories and one defeat. York was also second in the sabre competition where Grey Sterling registered 14 victories and one defeat.

Two out of three ain't bad

The men's volleyball team continued their strong seasonal play when they won two of three matches in a four-team tournament on the weekend. York lost 3-1 to Laurentian but downed Ryerson 3-0 and the University of Toronto 3-1.

Basketball women bounced twice

Home court proved to be of no help to York's basketball Yeowomen as they dropped two more decisions to opponents at the Tait court on the weekend. Friday night Carleton defeated York 62-50 and Saturday it was the University of Ottawa's turn as York lost 40-14.

Training course aids athletes, provides community service

By SOL CANDEL

Very few people can be said to be truly in love with their job. One of those exceptions is Ed Nowalkowski, York's head athletic trainer.

Besides performing his training duties for both individuals and teams of the York community, Nowalkowski teaches a class on the treatment of athletic injuries in the Phys. Ed. program.

The class is divided into two sections of 20 students each. Eleven students act as assistants in the training room.

"A trainer," says Nowalkowski, "looks after all degrees of sports injuries. He travels with the team to ga-

mes and is the first to see injuries when they occur. His experience tells him what the injury is. He gives treatment, prescribes remedial treatment programs and is an educator."

Trainers generally belong to the North America Trainers Association which has various membership categories. The certified member must have a phys. ed. degree and pass an oral and written practical exam. The active member is someone active professionally as an athletic trainer. Finally there are the associate student members who are practising students.

Dave Paris, one of the 11 assistants says that "exposure to the training room is a must for anyone in a training program. I think it should be a compulsory course for everyone in Phys. Ed."

ON THE FIELD

The trainer's job begins on the playing field.

"We try to deal with an injured athlete as quickly and efficiently as possible, especially if he's unconscious," says Paris.

"When there is a serious injury, like a broken leg, and no doctor present, I'll get someone to phone for an ambulance. I'll keep the player warm and put an air splint on his leg."

"The training students," says Nowalkowski, "have to go through a period of internship during which they become better and better acquainted with health problems."

After the initial on-the-spot care, a trainer must treat an injury.

"We look at them," says Paris, "ask how they sustained the injury, ask if they can pinpoint the mechanics of the injury. We do several tests to locate the injury."

"It is imperative to have a solid background in anatomy and physiology. A trainer must know how to treat an injury after it has occurred. Unfortunately, people leave an injury for a week and then come in, which makes

their recovery longer.

LIMITED KNOWLEDGE

"Naturally our knowledge is limited. We can't bluff our way through. If we can't pinpoint exactly what is wrong then we ask Ed.

"After treatment comes rehabilitation. We put the athlete on a remedial program to increase muscle tone. This involves exercise. We use the weight room, the pool and the bicycle."

Trainers work very closely with doctors. Where one job ends and the other begins "depends on the ability of the trainer," says Nowalkowski. "If I don't know what it is then I refer to the doctor."

"We wouldn't attempt to put sutures in or try to reduce a fracture that is in need of expert treatment. Good judgement based on experience tells me how far I should go.

"A trainer must be interested and humanly concerned with the people he works with. The better the person he is, the more he extends himself, the better the trainer he is."

COMMUNITY SERVICE

Injured athletes are not the only ones who use the training facilities located in the bowels of the Tait McKenzie building. Dancers from the Fine Arts department as well as the ordinary student come in for treatment.

"It's a York community service," says Nowalkowski. "Anybody who has a physical problem can come in, and many do, to the training room for treatment."

"However now our facilities are becoming limited. We're not able to meet the needs that York demands of it."

Waterloo and the University of Toronto are the other schools offering training programs, but the programs are structured differently. 100 students take a half-year course with one to two hours of class time each week.

Sheridan College has also introduced a two-year program which Nowalkowski helped organize.



Student trainer Shirley Schwab administers therapeutic treatment to a Fine Arts student. For more on

the female trainers see the story on page 15.

Ed Piwowarczyk photo