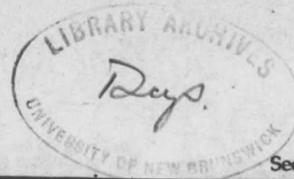


In the following issue some pages have been rearranged  
to accommodate conflicting items.

# The Brunswickian



Volume 124, Number 10

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Second Class Mail #8120

November 17, 1989

## CFS Supports Abortion - For Now

By Brunswickan Staff  
Writer

Last week a number of representatives from UNB went to Ottawa to discuss several issues with the Canadian Federation of Students.

One of the issues brought up was abortion. The Women's Constituency, formerly known as the Women's Caucus brought up a policy to be voted on by the 62 schools that were present.

The policy went as follows: The Federation supports the fundamental right of all women to control their own bodies including:

- freedom of choice on the matter of reproduction;
- access to safe medical abortion procedures in an atmosphere of respect and support;
- abortion services paid by medicare as a medical procedure;
- guaranteed (universal) access, without restrictions, to family planning methods and abortions;
- education and information about sexual choices and responsibilities;
- (access to reproductive choice counseling);

Sixteen schools left the room, 22 voted in favor, 15 opposed the motion, and 9 abstained from voting. A policy needs 31 votes in favour in order to pass.

Another option was: opposition to the implementation of any criminal law concerning abortion.

In this policy, 27 voted in favor, 12 opposed the motion and 7 abstained. Like the first, this did not pass. UNB opposed both of these policies.

The Women's Constituency then presented a Directive that goes as follows; the Federation call upon the government to act upon the following points;

- 1) A national sexuality education program, with emphasis upon preventing unwanted pregnancy, must be given high priority, funding, and exposure;
- 2) Universal and easy access to birth control must be made available to all people;
- 3) Universal and easy access to abortion must be made available

to all women.

The majority of the schools voting, voted in favor of the Directive. UNB voted against the Directive.

The Directive will only last a year, where a policy will last for five years. Before CFS's policy was "Women students have the

right to control their own bodies including access to a full range of options and to be able to exercise freely whatever decision they make in the case of pregnancy (paraphrased)."

James Gill, VP of university Affairs, says that most schools want to find out what the

students' views on this issue are. UNB has not yet decided if a referendum among students will be done, but Gill thinks it is "the best way to go".

Present at the meeting from the UNB Student Union was Mark Lakewood, Chantelle Hanley, and Kate Rogers. Representatives

from the National Union of Students, International Students and the Gay and Lesbian Alliance were also present. In addition, Gary Clarke was present as a representative for CFS in New Brunswick.

## Native of El Salvador Speaks at UNB

By Allan Carter

Raul Gutierrez, a Canadian Representative of Radio Farabundo Marti and a native of El Salvador; and Brent Anderson, National Co-ordinator for the RFM International Network in Canada, talked about the history and the present situation seen in El Salvador today concerning the rebel group Farabundo Marti National Liberation Front.

These lectures were on November 13 in McLaggan Hall and were presented through CHSR and sponsored by the UNB Student Union Speaker Series.

Anderson described the country as small with a very dense population of around 5.5 million people. The elite of El Salvador own the majority of the land and the conditions are very bad with much poverty. In El Salvador, he says, it is "very hard for people to make ends meet". He continued by saying people there are trying to "change things that we as Canadians take for granted".

He gave a brief description of FMLN and emphasized that it is a "political military organization".

Gutierrez described some of FMLN's proposals to the government of El Salvador and said the main objective of the organization is to "speed up results".

In September FMLN presented a peace proposal asking the government to put an end to all hostilities. Yet, as Gutierrez emphasized many times, the



Photo by Stephan MacGillivray

Raul Gutierrez and Brent Anderson talking to Jeff Whipple, station manager of CHSR-FM.

"government in El Salvador and (the) army are not interested in finding a political solution to the conflict".

After FMLN's second meeting with the government Gutierrez said that the only agreement that was reached was to have a consequent meeting. He said that the government still was not interested in a political solution, thus the FMLN increased the strength of their own military.

The FMLN will put pressure on the government to find a solution to the repression in El Salvador, claimed Gutierrez. He said that there is still heavy fighting going on in El Salvador. "Instead of trying to achieve a political solution to the conflict, what they are doing....they are bombing San Salvador". He said that approximately 30 people have been killed in the last two days and 25 have been wounded. He

feels the only ones to be blamed are the army and the government of El Salvador.

Anderson emphasized that the FMLN represents the people of El Salvador. He said that the FMLN called for a ten day cease fire and the army started attacking the people and the FMLN position.

A question and answer period followed the lectures on Monday.

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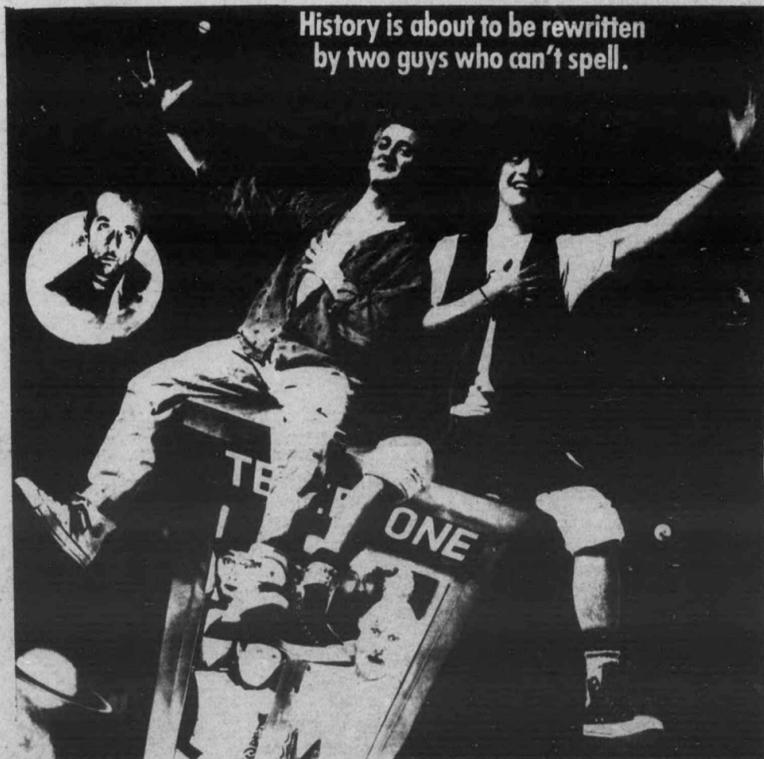
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*This week's feature*



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# EDITORIAL

## CHSR'S MANDATE

It has been bantered around a lot lately that no one listens to CHSR. This is not true. We at the Brunswickan have to. We are furnished with these curious contraptions with volume controls that pump music into the offices. These things cannot be switched off. Maybe they should place these contraptions in every building on campus and ensure that the lowest notch on the volume control does not kill the sound by any great degree. Perhaps that would be undue torture for those not inclined to listen to CHSR's programming but at least it would ensure that the decision is made based on something more than hearsay about what is aired on the station.

Indeed many students who haven't listened to the station argue that it plays too much of the loud heavy metal and atmospheric rock thing. Who wants to hear that in these moderate days? CHSR is perceived of as a station that airs music that would interest only the queerest of people. This is a misconception, but I don't blame the listeners for this. CHSR has not succeeded in informing those who don't listen to the station about the range of programming available. It is an understandable oversight for a media house. For some uncanny reason, it appears illogical to have to promote one's programming through other media, but it is the only way to go.

I remember receiving, some months ago, a press release and a number of posters promoting a special programme being aired on the local channel 10 community television station. They realized that as an alternate station they needed that kind of canvassing to create a wider audience. Sometimes I listen to special programmes on CHSR and ask friends about them. They usually never catch such programmes out of simple ignorance and they regret their loss greatly. There is some excellent programming on that station but nobody need be subject to listening to the eclectic range of interests represented on the station in the hope of by chance coming across a gem of a show. This eclecticism is necessary as it adds to the alternative label attached to the unit; but people should be given the chance to know what programmes are coming on before hand. A regular programme guide published in the Brunswickan or the Gleaner would be a wonderful start. I gather that plans are afoot to revive a station publication (a kind of newsletter) which will try to serve as a PR machine of sorts. These things must happen, and soon.

With regard to the actual programming of the station, there is much to be done. It should be of some concern that students appear to be unimpressed by the music on the station, but we must not overreact. If students are interested in top 40 material only, they won't get much from CHSR and they shouldn't. If they moved towards top 40 material they would go out of business as there are already enough professional units pumping out the stuff in this province. But there are programming ideas that could embrace some of the interests of students without defiling the mandate of alternative programming. Needless to say, such programming needs people who are willing to volunteer time and skills to make it all happen. Past experience in radio is apparently not a prerequisite for involvement in the station. My thinking is that students should just swamp the station and demand training. It could be really interesting.

Above all else, I think the station should remain as autonomous as possible in its management and direction. The continuity guaranteed by full-time staffers is enviable to many student groups. However, by ensuring that student representation is paramount in the decision making processes of the station, a constant service to the student community will be guaranteed.

CHSR costs the students a great deal of money, and the station is expected to seek as much as possible to reach students. If however, students do not want a radio station on the campus (woe the day), then there shouldn't be one. But the implication of this would be great. I am convinced that any self-respecting university should have a radio station ran by students. I, for one, have benefitted from working at that station. The training and practice in radio that I have received free of cost have been invaluable. I think other students should try and see what they can get out of the station as well.

So let's go back to those re-diffusion sets. Maybe we will be able to drum up some interest in radio on this campus.

**Kwame Dawes**  
Editor in Chief



"Mugwump," I thought, "tee-hee-hee, what a humorous article. Most of the time well executed and interesting to read." "Miro!" screamed the mangling editor on Thursday afternoon, "You've been through enough issues... How would YOU like to write Mugwump!?"

Silence reigned in the office... "poor boy," I heard, "do you think he'll make it?..." "We lost three rookies last year"

That certainly didn't seem to be too assuring for me but I decided to tackle it anyway.

\*

An interesting week on our beloved campus: An international craft show (that no one seemed to know about), a rescheduled date for ROCKY HORROR (Yah!), and an absolutely hilarious evening of comedy.

\*

An excellent move by Campus Entertainment to bring back the side splitting troupe "Corky and the Juice Pigs" whom I've decided to speak about because the (get your priorities straight) exam schedule bumped my article!

\*

The musical talents, "The Barenaked Ladies", were humorous and fun and the comedy of Corky (proclaiming that we are all "Young and Stupid") was unforgettable...who was the sexual frog anyway? (Hopefully see my article next week.) Oh, and.. Thank You Nappy!

\*

Are computers really taking over the world? Artificial Intelligence, computer generated graphics? They even have a colour printer and scanner now that can duplicate money!!

All I know is that the brunswickan is virtually at a standstill if anything goes wrong with the Macs. (no one even knows HOW to use ye olde typesetting machines).

\*

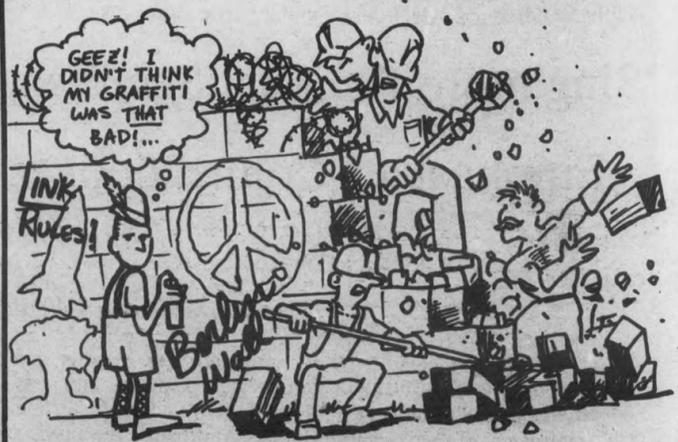
Yes kiddies, the FINAL EXAM SCHEDULE is here and we all know what that means...only 2,073,600 seconds left until exams (ie. 24 days) and aren't we all looking forward to them!!

\*

Finally, on an absolutely wonderful note...Hungary, Poland, East Berlin, Czechoslovakia. Could this be a democratic "wave" hitting all of communist Europe? And what is West Berlin going to do with all of those Canadian NATO bases protecting them from Western Germany? You can't just send them all home. (Let's just hope that nobody's militia gets involved)

By:   
MIROSLAV  
WIESNER

\* \* \*



\* \* \* \* \*

P.S. An apology to all of you cynnics out there who are used to a bitchy Mugwump... I'm just a rather optimistic person.

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# OPINION...

## K C AND THE SUNSHINE BAND

by David S. Gorham

Is the K.C. Irving empire and all its regional tentacles really a beacon of hope and opportunity shining down into every vale, crevice and forest glade of New Brunswick, giving those who would otherwise have a job an 'Irving place in the sun?' Do we really feel a sense of belonging in the Irving empire, or are we owned by it? Is it really correct to say we are ensconced in a regional brotherhood, in a caring bond of mutual benefit, when the highest praise we can deliver to the good we derive from 'K.C. and His Merry Band' is the shallow cop-out "we'd be dead without him?"

Myths are strong in New Brunswick when the Irvings are discussed. We lack tangible, touchable, seeable proof of Irving's doings other than the superficial comings and goings of feller bunchers, tree trucks, (sic) S.M.T. buses and that army of yellow trucks.

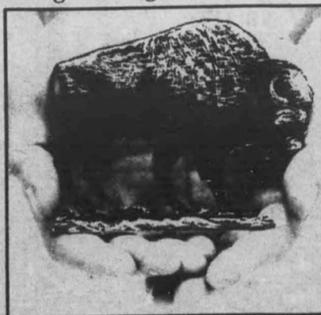
Where information about the Irvings does not exist, myth takes over like the equalizing of pressure in a ripped fuselage; the air rushes in sucking out the truth, leaving scant, torn evidence that there ever was a rational structure before the mythic air flowed in. Would we really be dead if K.C. waved good-bye? In what sense dead? Our unemployment rate is massive, but is always written off by the pumping of dollars into haphazard mega-projects and taxation give-aways to "them who already got it". The Maritimes are frequently written off by the Federal government's failed efforts and attempted solutions to regional disparity.

With the massive concentration of ownership found in the twin pillars of Irving (media : power of information and resources: forest lands, convenience stores and gas bars, transportation networks and one granddaddy of a refinery) there is a restricted atmosphere whereby the resources and information are monopolized or under heavily concentrated ownership (eg; refining of oil monopoly, transportation, especially trucking heavily concentrated, media such as newspapers and television concentrated).

All this market gridlock at the commanding heights of the provincial economy means smaller entrepreneurs and businesses must exist on the fringes of the economy or beg for scraps from the table of the Provincial Government. Even when someone achieves their success independently they can be subject to the strong-arm tactics of the Irvings at any time, especially if their legitimate interests conflict with the desire for more wealth and power which is the ethos of the Sunshine Band.

Is it free enterprise (which is always sung great praises in our culture as some great liberator of humanity) when a successful convenience store or gas bar not owned by Irving is driven from the streets by Irving's cunning ploy: drive your competitor from the market by subsidizing your own outlet in a deficit fashion until the independent merchant is no more. The result is new strength for another hydra-head of Irving. Is that free enterprise or is it instead the wringing of a chicken's neck by Goliath, who just happens to have a well stocked coin purse?

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# Three UNB Scientists to be in Networks

## Department of Public Relations and Information

Three Scientists at the University of New Brunswick in Fredericton have been selected to be in the federal government's new \$240 million Networks of Centres of Excellence.

Biologist Margarida Krause, physicist Ronald Lees and chemist Ajit Thakkar are three of the nation's top researchers in the natural and medical sciences and engineering participating in projects approved through this new approach to promote excellence in Canadian research. Their fundamental and applied enquiry over the next four years will be funded over two of 14 successful networks.

The networks are not physically located in any university or city. The program leader for the network in which Dr. Krause will conduct her research is Gerard Wyatt of Queen's University. In their \$9 million network, entitled Biotechnology for Insect Pest Management, the 18 principal participants located in 10 universities coast-to-coast, will be organized under five area leaders.

Both Dr. Lees and Dr. Thakkar will be working in chemical physics for the Centre of Excellence for Molecular and Interfacial Dynamics. In their \$18.5 million network, each of the more than 45 principal and associate researchers at 15 different universities is slated to receive \$75,000 a year for operating costs.

Each network involves anywhere from five to 20 institutions and companies. The networks represent a unique opportunity for top researchers to work together in a co-ordinated, multiyear effort, which is integrally linked to Canada's long term industrial competitiveness. The networks mark the first time the researchers will have a critical mass of funding over an extended period of time.

In addition to passing on to industry new technical knowledge and boosting Canada's performance in science and technology, the networks will develop world class engineers and scientists. Tackling together the same problem, but from different aspects and disciplines at several institutions, will also inaugurate a new era of collaboration and

networking among researchers.

The competition for the networks' funding, which is the biggest funding undertaking over in the country, was run by staff recruited mainly from the three

national granting councils: the Medical Research Council, the Natural Sciences and Engineering Research Council, and the Social Sciences and Humanities Research Council. The Networks

of Centres of Excellence program will be administered over the life of the program by the granting councils on behalf of the federal minister of state (science and technology).



Chemist Ajit Thakkar, biologist Margarida Krause and physicist Ronald Lees

Photo by Joy Cummings-Dickinson

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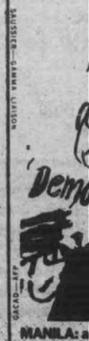
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# "THIS IS THE REVOLUTION"

*Karen Braun discusses the challenge to longstanding world hierarchies by an increasingly strident group of 21st Century social revolutionaries.*

Several days ago while lost in reverie, I called to mind a conversation I had with a very special friend more than two years ago. Over coffee, this woman, whom I consider to be of the wisest of women on the earth, said something in passing which I am unable to forget. We were discussing some hideous example of social injustice and as I spluttered and gesticulated with my usual energy, she seemed almost amused. In complete frustration, I remember exclaiming, "What we need here is a REVOLUTION!" With absolute calm and the wry smile I have come to love, she very quietly said, "Are you kidding? This is the revolution." As usual, she was right.

There is a force currently being loosed on the Earth, the impact of which will radically change the fabric of our social system not only nationally, but globally in the century to come. The effects can be felt every day in every corner, in every country, in every home in every city, village, and town, as we creep inexorably toward 1990. History tells us that the 1890's were a time of dramatic social change--that social orders and patterns were irrevocably altered as the twentieth-century was ushered in. It looks as if the 1990's will serve as a similar landmark for future scholars of the twenty first century, that is, if there is a world left to study.

It is a natural law of simple physics that energy must always translate itself into something else. Social energy is no different. We have seen the effects of such energy most recently in the Soviet Union, in Poland, on the West Bank, in South Africa, in South America--in fact, it is hard to name a place on the planet where change is not afoot. It can be felt in Canada; in New Brunswick; in Fredericton; it can even be felt at UNB. What is happening is that more and more people are clueing in to the arbitrariness of the forms of social control which are currently instituted by agents of religion, education, or government--always for the express purpose of control, and always for control's sake.

Big news? Not really. Man, in the non-generic sense of the word, has always needed something/someone to feel superior to. No doubt the Neanderthal felt himself superior to the CroMagnon, having to his credit the so-called "discovery" of fire.

It is no secret that more people on this planet are unhappy, oppressed, impoverished, malnourished, or exploited than are otherwise. It is no secret that purely as an accident of the circumstances of their birth (i.e., which womb they happened to come out of), some people on this planet live ridiculously well while others are unable to live at all: in that they are deprived of life completely, or are destined to spend an undetermined number of years enduring a living nightmare that passes for a "life" for no good reason. It is no secret that some are able to operate without boundaries; their freedom comes most often at the expense of others who are considered inferior, or different. It is also no secret that dominance on this planet has always been affected by a very small circle of individuals and their immediate followers who consider themselves superior and are so considered by others.

Not surprisingly, perhaps, these individuals hold many things in common. In the West, these individuals share: an Anglo-Saxon heritage; produce similar levels of melanin (a natural pigment which gives colour to skin); display identical genitalia (perhaps with the exception of Margaret Thatcher); have annual incomes of at least five figures, not including remuneration for stocks and other investments. Most often, these individuals are English, or at the very least, speak it--some form of it. While most of the ruling elite in this country profess to be Christian, religious differences do not seem to matter in questions of dominance. The abominations committed against humanity in the name of Christianity are only equalled by those committed in the names of Juda-

ism and Islam. In fact, what all of these religions hold in common is their conviction in their own superiority. The truth is that until now, the planet has been ruled over by a very select group of individuals who comprise less than 4% of the earth's population. Does it seem a bit odd that 4% of the global population has all the answers. While the other 96% seem to require improvement and some form of instruction?

Ditto for the parliamentary and judicial forms which can be seen in any country--West or East--which also believe their own particular form to be superior to other forms of social organization. Democracy and capitalism have been touted in the West as the pinnacle of parliamentary civilization; we in Canada, however, have the opportunity to see democracy in action and to gauge for ourselves how democratic the process of government really is. We need only turn on a radio or television, or open a newspaper to see how just and fair the law, and how free the market, etc.

The force with which democracy and capitalism are defended and upheld by the same Western institutions which designed them is matched only by the vociferous praise of communism and socialism formerly heard in East Bloc countries. While democracy in Canada crumbles in the shadow of Meech Lake and the General Sales Tax, the residents of East Berlin dance on the Wall. Unheard of? Maybe, maybe not. I am almost afraid to exhale--all I need is to close my eyes and I can see the tanks rolling over the city of tents in Tiannemen.

Still, people all over the planet are getting sick of this stupid patriarchal social system in which we all pretend to "live." Defenders of human rights are sick of it! Environmentalists who are tired of seeing poison settle like a dirty

blanket over the land are sick of it! Anti-poverty organizations who see the conditions in which many are expected to live for no reason at all are sick of it! Human interest groups of all kinds are sick of it! Black people have been sick of it for a long time! Native people are also heartily sick of it and are organizing and gaining strength daily for the purpose of doing something about it! The students in Tiannemen Square were sick of it--sick enough to lay down their lives for change! Jewish people have always been sick of it, except now there are more people who are prepared to listen, to speak out, and acknowledge the presence of anti-semitic sentiments instead of denying that such feelings exist. The elderly, the physically challenged, the mentally ill, the homeless are sick of it! Altar boys in Newfoundland are sick of it! Women from one end of the planet to the other are already indescribably sick of it, or are in the process of becoming so with every passing day! The gay and lesbian community is also sick of a society which is so blind it can not see that sexuality is culturally determined and socially perpetuated--which gender one chooses to attain sexual pleasure with is by no means naturally determined.

While many of you Chore Boys may not realize it, your time is limited. Change, which in this case is long overdue, is upon us. Though Chore Boys may not recognize it, James Gill and the other "vocal" people of this world--gay and straight together--are part of this as yet nameless movement. The fight against homophobia is just another facet of the larger struggle against arbitrary and cruel forms of social control. The two homosexual students who have written to Professor Martin Yaqzan requesting him to retract his remarks regarding homosexuality are a part of this movement, too. At long last, the awe inspired by individuals who use nine syllable words in places where three syllable words would suffice is being recognized for what it is: a lot of bullshit. Also, the power of rhetoric is finally being recognized for what it is - verbal sleight-of-hand! All I can say is give him hell!

*Karen Braun is a graduate student in English at UNB.*



The Big Three at Yalta: in effect, if not by intent, a sanction for Soviet dominance



"I'm always annoyed about why black people have to bear the brunt of everybody else's contempt. If we are not totally understanding and smiling, suddenly we're demons." TONI MORRISON, black novelist and Pulitzer Prize winner. She, too, is sick of it.



Estonians protest in Russia. They reflect the new reform movement in Eastern Europe.



MANILA: a protester weeps at a rally outside the Chinese consulate



STUTTART: students hold a sign saying CHINA BLEEDS



NEW YORK: demonstrators gather outside the United Nations

# SPECTRUM

## IN THE PINK EQUALITY?

by James Gill

One focus of the lesbian and gay movement is the amendment of Human Rights Codes to extend protection on the basis of sexual orientation. As vital as this is, I have to wonder whether it will achieve what we think it will.

From bitter experience I have come to realize that there are some people in society who just do not like gay men and lesbians. This is hardly surprising, after all there are still racists; anti-semites; male chauvinists and misogynists; and all variety of bigoted people out there in the big, bad world. I am pleased to say that most studies would indicate that they are a small minority in this country. Homophobes and heterosexists of a subtly different type still abound.

I had a very interesting conversation with some fellow delegates to the Canadian Federation of Students meeting last week in Ottawa. What was interesting was that the group consisted of four women and four men; three were gay or lesbian, one was Jewish, one was black, one was disabled, one was a francophone, and one was a native Canadian. What we all had in common was the fact that society continues to oppress us, sometimes in invidious ways.

We were discussing the debate that had been going on over the Federation adopting an abortion policy. Among the findings that we agreed upon was that four of us had no business making assertions on the subject of abortion because we could never become pregnant. This stemmed from the realization that each of us had, that the others could not understand our oppression without experiencing it. A man cannot understand that disempowerment of women until he is put in a situation in which he is excluded, or deliberately given a clearly lesser and powerless status. So too, heterosexuals cannot understand the oppression of lesbians and gay men until they are in a situation where expression of their sexuality is proscribed or forbidden. What we all could understand about each other was that we each knew we could not understand the other's oppression.

This conversation made it clear to me that it is vital that those of us who are oppressed in society must band together to fight our oppressors. The gay and lesbian community must support the women's movement. Women must support the struggle for racial equality. Racial and ethnic minorities must join in the fight for the right of the indigenous people. And so too, the indigenous community must support the struggle for lesbian and gay rights.

What we are all looking for is empowerment. This is very different from the establishment's view of equality. The problem is, essentially, that the Canadian system is still biased towards white, anglo-saxon, heterosexual men. It is all very well to talk of equal access to the system, but the number of openly gay and lesbian people in positions of power is still minimal. So too with women, racial, linguistic and ethnic minorities; and indigenous Canadians.

Perhaps the greatest difficulty is that tokenism works for the establishment. It becomes very easy to point at a few examples of successful people who are members of oppressed minorities and to assert that we have reached a degree of equality. One might well argue that things are better, but this is cosmetic change at best. At the root of the system lies an inherent racism, sexism, and heterosexism which must be purged.

Affirmative action is one tool which has attempted, with very limited success, because of the establishment's refusal to implement it, to address the problem. Some argue that affirmative action runs counter to selection on merit. One should note, though, that these people are, to a man (and I choose the gender exclusive term deliberately) already in the system. The real problem they have with affirmative action is that it breaks the hold on power which they enjoy.

Lesbians and gay men, and all oppressed minorities, must take the power which is due to them. This sounds like a rather left wing radical statement, and in some ways it is. I do not advocate violent revolution, but what I advocate is revolution nonetheless.

Next GALA Meeting: Tuesday, November 21 at 8:00 p.m. in Room 203 of the SUB.

## HOMOSEXUALITY: A LIE?

Part I  
by Marcel Lebrun

Since the first issue of the Brunswickan (September 15, 1989), there have been numerous articles promoting the acceptance of gay life. The author of "In the Pink" has been encouraging those who practice homosexuality to "come out of the closet" and has dealt with several issues such as: "gay bashing" and "the rights of homosexuals as human beings".

The purpose of this series of articles is to reveal the lies of homosexuality and to offer an alternative perspective exposing and explaining what homosexuality really is (other than its obvious physical appearance) and the reason why people practice it.

As with all arguments and opinion, any facts brought forth must have a basis on which they are stated. This basis is a set of presuppositions or assumptions on which all further arguments depend. This means that any conclusion drawn in one's argument, no matter how logical it may seem, is only as valid as the foundation on which it is based. More simply, one's conclusion can not be proven accurate if it is drawn from incorrect assumptions.

Therefore, in order to examine the validity of the arguments enforced by "In The Pink", an examination of its presuppositions is necessary.

One of "In the Pink"'s presuppositions is: Homosexuality is not a choice. This assumption is implied in the September 22 article where the author stated: "I Knew that I was gay before I was thirteen" and "I knew that nothing was going to change". He had no apparent choice in the matter.

This assumption is obviously invalid because this gentleman chose to yield his will to "feelings that he knew were different". He stated that: "I was sixteen and began to reach the acceptance stage...". He began to "accept" these "feelings". Accepting is a decision of the will. One can accept or refuse, it is a choice.

The author even contradicts this assumption himself in a subsequent article entitled "visibility" (October 27, 1989) where he simply declares: "I want to be gay."

The author also gives us no basis for his moral standards. Firstly, in the article entitled: "Gay and Lesbian Pride" (November 3, 1989), he states: "Racism, anti-semitism, sexism, and heterosexism are social ills which we must all work to cure...". In his first article, entitled "Gay Bashing", he refers today bashing as a "social evil". The author here is making moral judgments, in the first case, by saying that some action must be taken, and in the next, he defines something as being evil. However, he does not give a basis for these moral judgments. It can be seen throughout his articles that there is an underlying assumption made by the author, that no basis exists for moral absolutes. Clearly, none is given.

From this, it is obvious that the author, in his arguments, depends on assumptions that are not immediately clear, nor are they always correct. Therefore, the author's conclusions can not be assumed correct.

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion

## LEGALEASE

COPYRIGHT

As university students, we hear a great deal about copyright issues such as plagiarism. As well, we are familiar with the practices of copying music tapes and computer programs. Although these are common practices, people are often unaware of the legal implications involved with such activities. This article will attempt to set out the law as it stands with regard to these issues.

### HOW IS COPYRIGHT DEFINED?

Copyright is defined as the protection by law of the works of authors and artists giving them the exclusive right to publish their works and to determine who may so publish. Therefore, the owner of the work is the only person who may copy the work or permit another to do so. The owner can transfer these rights (give them away or sell them) to another, thus making the other person the new owner of the work. The author may give away these rights, but will always retain the right of authorship.

There is no copyright in ideas or information. It is only the expression of the idea that is protected.

THE FOLLOWING ARE SOME EXAMPLES OF WORKS THAT ARE SUBJECT TO COPYRIGHT:

#### 1. WRITTEN WORKS:

This includes books and any articles that may be published in magazines, newspapers, and journals.

#### 2. TAPES:

Although it is common practice to copy a friend's latest music tape, or video cassette, to do so is a violation of copyright law.

#### 3. PHOTOGRAPHS

#### 4. WORKS OF ART:

Such as paintings, sculptures, etc.

#### 5. COMPUTER PROGRAMS:

It is permissible to copy a computer program only if you own the original program and have it in your possession. The copied program may not be used by anyone but the owner of the original. If, for some reason, you are no longer entitled to own the original, you must also destroy the copy.

#### 6. PLAYS:

If you are planning to produce a play that was written by someone else, you must obtain permission to do so. This is usually done through the payment of royalties.

### IS PLAGIARISM THE SAME THING AS COPYRIGHT VIOLATION?

Whereas copyright protects the expression of certain ideas, plagiarism protects those ideas themselves. Plagiarism is an academic offence rather than an infringement of copyright.

Students are permitted by copyright legislation to reproduce reasonable parts of a piece of work done by another in order to do research or to study. Thus, it is permissible to photocopy a chapter of a book, but it is not permissible to copy the whole book.

### HOW DOES A PERSON OBTAIN A COPYRIGHT?

Information about copyright can be obtained by contacting Consumer and Corporate Affairs.

A relatively simple way of establishing your ownership of a piece of work is to send a copy of it to yourself through registered mail. The receipt you will receive from Canada Post is proof of the existence of copyright on that date.

### WHAT ARE THE PENALTIES FOR AN INFRINGEMENT OF COPYRIGHT?

Infringement of copyright is not a criminal offence and so does not carry a set punishment. However, if the owner of the piece of work that has been copied decides to sue, the punishment can be severe, in the form of a large fine, or even a jail-term. As well, the court may award the owner of the copied work any proceeds that have been gained by the infringement of copyright.

Note: This legal column is written for information purposes only. It is not intended to be a replacement for Professional Legal Advice.

\* Practise the three R's of conservation: reduce, reuse and recycle

\* One pop bottle recycled saves enough energy to light 100 wall light bulbs for FOUR hours

\* A 3 foot newspaper pile recycled saves one tree

\* Looking for a good cause? Join the Student Environmental Society (SES). You can make a difference!

\* Recyclable paper makes up 70% of office waste

V

Derik F  
BBA II

Tina Jo  
BA I



# VIEWPOINT

Q: What is the "Real" reason for President Downey Leaving?



Derik Fairley  
BBA III Hemorrhoids.



Annemieke McLaughlin  
BA I Going to Berlin.



Paula  
Arts I His mother made him.



Sean MacDonald BAI  
Protesting for the sperm whales.



Tina Jones  
BA I To go on Welfare.



Deserie BAI  
Convicted for stealing Arts 1000 chair.



Ivan  
Like the rest of us he can't afford to stay.



Peter  
Who?

## ... THE TRADITION CONTINUES.

EVERY THURSDAY

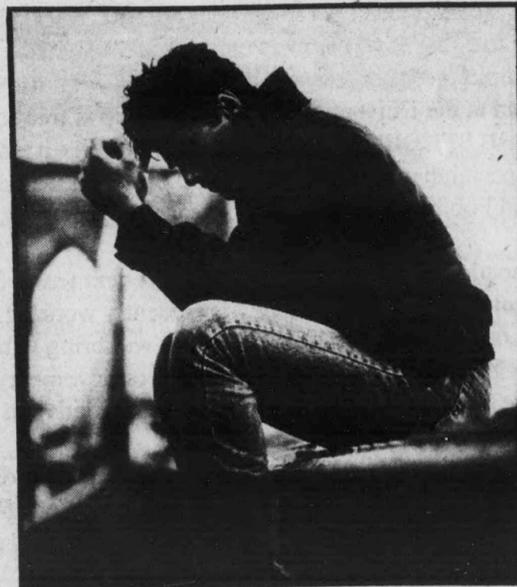
from 6:00 till 7:00



LADIES NIGHT  
GIRLS JUST  
WANNA HAVE FUN

### HILLTOP PUB

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Thurs. & Fri. 9-9

# STUDENT UNION PAGE

## AIESEC

Hi people! How is everybody doing? Currently AIESEC-UNB is very busy getting ready for the dream auction to be held on December 1st 1989 at 12:30 PM in the SUB Blue Lounge. AIESEC members are in full swing to get as many different and attractive products as possible from the local businesses. Drop by and purchase your favorite gift for a loved-one or friend. This is the perfect chance to take advantage of an offer only for you! What do you have to lose?

About that \$10 trip to Manitoba . . . awesome deal isn't it? Become a member and get involved in AIESEC and you will go away with us to Winnipeg, Manitoba from May 4, 1990 until May 11, 1990. We will stay with fellow AIESECers and have a chance to party, western style. Fredericton will then, in turn, be host to AIESEC Manitoba for a week in late August, 1990.

See you next week and don't forget the dream auction!!!

P.S. Drop by our office: Room 30 in the SUB for any information on Manitoba, Dream Auction, National Congress, etc.

## EDUCATION AWARENESS PRESSURE ACTION

The Student Environmental Society would like to thank those students, staff and faculty members who have given their support and lent good ideas and dialogue to this newly formed group on campus.

Our three general meetings brought out NEARLY 100 NEW MEMBERS and we will continue to enlist new members until we are 100 official card holders. At such a time we will hold press conferences and interface with many other agencies in New Brunswick and at the University. Out membership is free so please SIGN UP FRIDAYS AT THE STUDENT UNION BUILDING. We need your support.

We owe special thanks to our guest speakers: Dr. Lucy Dyer (Biology Dept., UNB), Dr. Sid Pobihushchy (Political Science Dept., UNB), and Richard Bagely of City Hall.

General meeting and workshops will resume next term. See you then.

The Student Environmental Society is presently working "behind the scenes" on several projects. Our AWARDS PROGRAM will bring public recognition to any group or individual on campus for outstanding achievement in environmental protection. We hope to reward those who have shown initiative in implementing new standards and better practices.

Any students, staff or faculty members with other ideas or suggestions are asked to contact us c/o CHSR. Our bulletin board hosts a range of upcoming events, meeting and sign-up sheets for various projects. This is where YOU can leave messages and comments.

Thanks then, for all your support! (BRUNS, Student Union, Faculty members, Artists, CHSR and definitely all our new members). Don't forget to pick up a T-Shirt if you have not already. New designs and long-sleeve shirts will premiere before Christmas exams. All proceeds go towards educational materials that we hope to produce for students.

Raia Van Ingen  
UNB President of SES

**THE ROCKY HORROR  
PICTURE SHOW**  
HAS BEEN RE-SCHEDULED FOR  
**THURSDAY, JANUARY 25th**  
**(DURING**  
**WINTER CARNIVAL '90!)**  
MORE DETAILS TO FOLLOW.  
THANKS FOR YOUR  
INFINITE PATIENCE !!

**HEY YOU!**  
THE STUDENT DIRECTORIES  
ARE IN. COME ON DOWN  
AND GET YOURS TODAY!!  
THEY ARE AT THE STUDENT  
UNION OFFICE IN THE SUB  
ROOM 35.

### UNB Legal Information Programme

#### Legal Consultation Service

**What is it?** The legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB students.

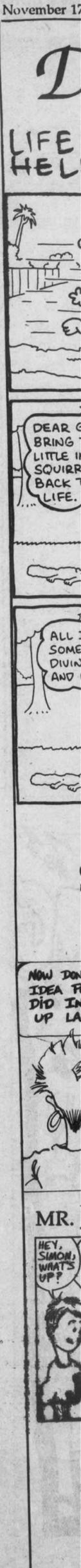
**How does it work?** The Student Union has made arrangements with the Fredericton law firm Graser, Smith, and Townsend to maintain office hours on campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation, the lawyer will listen to and assess the problem and advise as to the student's best course of action.

**When?** A lawyer will be available on Tuesday evening each week between the hours of 7:00 pm & 9:00 pm.

**Where?** Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of law building.

PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955.

# STUDENT UNION PAGE

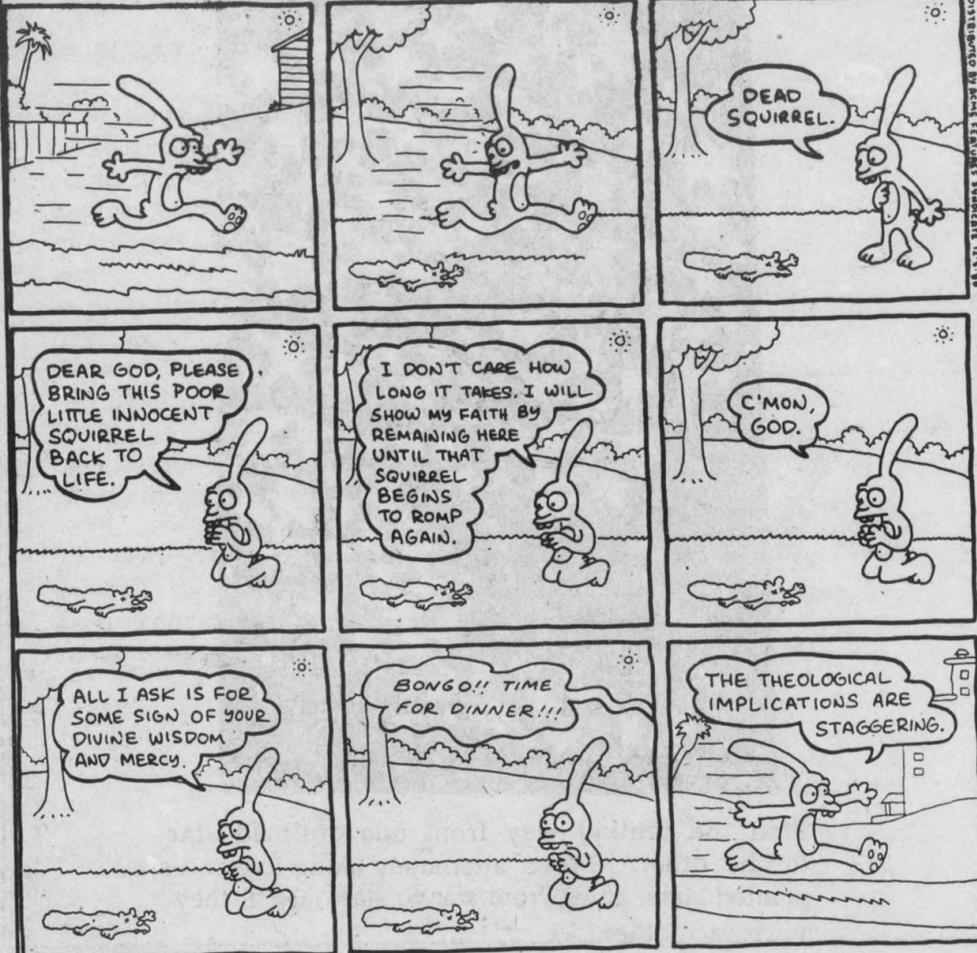


# DISTRACTIONS

EDITOR: JENNIFER DUNCAN  
DEADLINE: TUESDAY NOON  
PHONE: 453-4983

## LIFE IN HELL

©1986 BY  
MATT  
GROENING



## From the Litterbox



*Somewheres in Eastern Europe:*

**Marks:** Look, it just broke, okay? It wasn't my fault. Honest. You're making a big mistake here, I have diplomatic impunity. I demand that you let me get in touch with my embassy right now.

*A deep and sinister voice:* Mr. Marks, or whatever your name is, the events over the past few weeks are not something to be taken lightly. We have reason to believe that your actions are responsible for many deaths.

**Marks:** Me? That's silly. I just came over here to...visit...I mean I was sent, no asked, no ordered over here just because. Its that simple. Really. You talk of events with global importance and I just wanted to find some yak's milk...its hard to find, ya know,... and now I find myself imprisoned against my will. I'm getting quite annoyed. And on top of all that, you've made me miss two of my deadlines.

**ADASV:** You don't seem to realize the seriousness of the situation you're in, Mr. Marks. There are so many offers of reward for you, either dead or alive, preferably decomposed, that we could easily afford to buy another country. But...we want certain information from you...and we have ways of making you talk.

**Marks:** Look, maybe if you talked with that stereotypical psuedo-German accent I might take you more seriously. But for now, why don't you just let me go?

**ADASF:** And I suppose you want us to let everyone else go also. Just tear down the Berlin Wall and let them all go to Burger King just because it's the nice thing to do.

**Marks:** Yea... That's the ticket!

*CIA Headquarters: Langely, Virginia*

They just tore down the Berlin Wall, seems someone sent the entirety of East Germany to Burger King

*Brunswickan Offices*

All these in favor of...

Ah chief!

Quiet, now All those in favour of expelling Steven Marks from the Brunswickan staff due to his non-student status signify by saying aye.

Ah chief, better check the student directory, he's in there, he's a student.

Shit!

## SMART- PACC ADVENTURES



## MR. JONES



by Brian Linkletter



# DISTRACTIONS

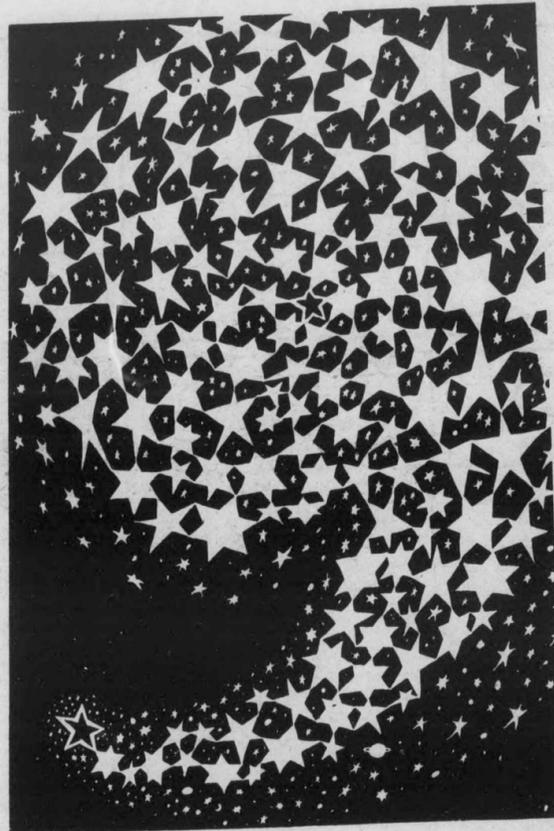
## STARTRACK

THE FAR SIDE

By GARY LARSON



"Clean it up? Clean it up? Crimony, it's supposed to be a rathole!"



Find the (milky) way from one outlined star to the other. Move alternately along five-and-six pointed stars, going from star to star only if they touch each other.

**GRAND OPENING CELEBRATION**

**Nov 16-18**

**MUSIC DANCING**

**PRIZES!**

**THE DOCK**

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375 KING ST. FREDERICTON N.B. SASK

**FREE SUB SHUTTLE THURS. FRI. SAT.**  
LEAVING AT 6 - 7 - 8:30 P.M.

**FOOD SPECIALS SO GOOD WE'RE AFRAID TO PRINT THEM !!!**

**UNBELIEVABLE 4-7 P.M.**

**FUN FUN FUN FUN!**

don't miss it!!!

# POETRY

## DESECRATION

How pure was this paper on one time!  
 it's sheerness b'reft of bleeding scratch of pen  
 oh such sweet virgin void that lay in wait for  
 tongues of rhyme  
 such sweet potential buried deep therein  
 and I! to mar the woolen white with blue?  
 so proud that my own thoughts should stain the  
 page!  
 tis just to have my crack'd tones booming forth  
 soft flowing tears or fierce unbridl'd rage  
 True,  
 once begun the poem or prose it seems  
 to rise alive as up from maidens' dreams

The White-Horn rears its mystic head  
 blinks at tis own existence  
 each poem so breeds itself complete  
 without mortal assistance

JASON DEAN



## THE GUNNING DOWN

End of flesh  
 pain-patterned choreography  
 Battle cries  
 freeze-etched in soft anatomy  
 Slow bullets  
 bending form to shrieking parody  
 Mid the music  
 punctured muscle shrieks in fright  
 Leaps to splash slow-ribboned birds  
 to liquid flight  
 Flowers unfold in flesh  
 a bloom of tragedy  
 Body spins and dances  
 sharp cacophony  
 Joints steel-slashed  
 limbs, pummeled, flail in harmony  
 Mid the chaos  
 bone gives birth to razor shards  
 Cracked asunder; buckled  
 body tumbling hard  
 Upon one knee  
 flesh wavers upright  
 magically  
 and shreds of heart  
 in chest  
 still twitch erratically  
 Now the weaver  
 stitches out  
 his mortal victory  
 As burned intestines  
 burst from body cavity

As perforated skull cracks  
 through the tattered shreds of face  
 And chunks of jellied soul  
 blast free  
 meet earth in dark disgrace  
 Mid the silence  
 soft dust settles in a shroud  
 He makes no protest  
 long past being proud

JASON DEAN

## HEALTH CLUB

Certified Aerobic Instructor  
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 Fredericton's newest and  
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 health club.

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 \$400. and up revenues, small down  
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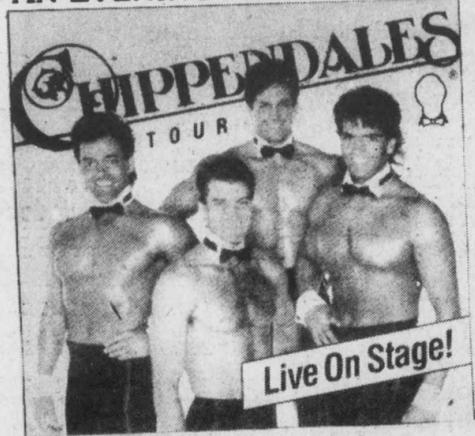
1-800-561-1718 Ask for Sandra Boudouin

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**THE ORIGINAL MEN OF CHIPPENDALES  
INVITE YOU AND YOUR FRIENDS FOR  
AN EVENING OF FANTASY ...**



**ONE NIGHT ONLY! LIMITED SEATING!**

Fredericton — Fredericton Inn

Wednesday, November 29, at 8:30 p.m.

Tickets available at Mazuccas

Advance tickets:

General admission \$25 (incl. tax)

V.I.P. \$30 (incl. tax)

**WHEN YOU DREAM, DREAM OF US  
WHEN YOU FANTASIZE, COME AND SEE US**

# POETRY

## A FOOLISH MAN

A foolish man killed an eagle once,  
Because he knew not how to fly.  
He tore up poems and burned  
The books of love he could not grasp.  
The dove of peace was an enemy,  
And he tore out its innocent heart.  
In the fields he crushed the flowers,  
Because of the sweetness he could not smell.  
Then from the cold dark sky,  
A bright star shone just for him.  
He felt warm and safe within its rays,  
And held it close to his heart.  
Now he loves and laughs and is quite content,  
When the star is at his side.  
The love and joy are changing him,  
Sweet flowers he lays at her feet.  
But courage and patience she must have,  
For he remains a foolish man.

Duke

# ORIENTATION '90

## 1st GENERAL MEETING

Sunday November 19 7:00 P.M.

McLaggan Hall Room 105

- Slide show
- Information
- A few laughs

# EVERYONE WELCOME!!

## Rookies & Veterans

In order to be considered for selection to the  
1990 Orientation Committee.

## ATTENDANCE IS MANDATORY

### "Come As Square As You Dare"

1)  
2)  
3)  
5)

# College Hill Social Club

PRESENTS

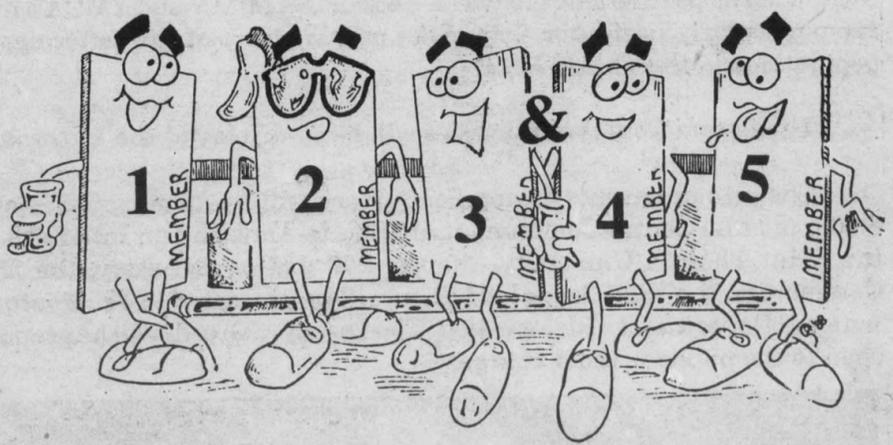
## FRANK DAVIS & THE SURPRISE



R & B, ROCK 'n ROLL, REGGAE

# TONIGHT

*Memberships....  
only 100 left to go....  
.....\$15.<sup>00</sup>*



- 1) **NO** line ups
- 2) **NO** cover charge
- 3) **REDUCED** admission to entertainment
- 4) **Out of town guests** receive MEMBER STATUS
- 5) **Members MADNESS, Member ONLY Night \***

(In Order to find out more.....join the club)

# IMAGINE A WORLD UNITED IN PEACE

Feature By: Kira Schoch & Tim Judah

YMCA Peace Week is being celebrated across Canada from November 18 to 25. Peace Week activities in Fredericton will begin with a Flag-Raising Ceremony at City Hall. The United Nations Flag will be flown in front of City Hall throughout the week as a symbol of the hope and mission of the YMCA as a global agency working for social development in 97 countries around the world and for peace between and within all countries.

Although in North America, the work of the YMCA is primarily associated with fitness and childcare, in the developing nations of the world, the 'Y' has a very different image. In Central America, Lebanon, Palestine, and parts of Africa, the YMCA works with refugees. In West Africa, the YMCA provides agricultural training, fisheries and livestock development. In Thailand, the YMCA works to rescue children who would otherwise be sold to brothels. In Latin America and the Caribbean, the YMCA works with street children.

This year, 1989, marks the 100th Anniversary of the Canadian YMCA's work overseas, and in recognition of this the Fredericton YM-YWCA has received letters of support from many Ambassadors in Canada. These letters have stressed the importance of working for development if we are to hope to live in a world of peace.

Peter Morgan, High Commissioner from Barbados, wrote: "It is a sad commentary on mankind that there should even be a need for a Peace Week. We can put men on the moon and send rockets off for millions of miles to take pictures and send them back to earth. But somehow we can't live together in peace."

***It is a sad commentary on mankind that there should even be a peace week."***

Peter Morgan, High Commissioner to Barbados

"This sad indictment on all of us can only be dealt with--like all weaknesses--when we are prepared to recognize that it exists. Your efforts to focus attention on the conscious effort which must be made to maintain peace in the world is greatly to be admired and deserves the support of all decent people."

Count J. F. DeLiedekerke, Ambassador of Belgium, wrote: "As the political tension in the world is diminishing, a new emphasis must be put on the fate of the millions of people plagued by terrible scourges such as starvation, epidemics and so on. One cannot sever peace from development."

"In this regard, the role of the YMCA's has become increasingly important and initiatives, such as partnerships between Canadian YMCA's and YMCA's in developing countries are particularly useful for they make people aware of the sufferings endured by so many populations in the Third World."

The letters from the embassies will be on display at the 'Y' throughout Peace Week.

The primary events during Peace Week will be Opening Ceremonies on November 18, 8:00 p.m. at Le Centre Communautaire Sainte-Anne and an Interfaith Worship to be held at the Saint Thomas University Chapel, 4:00 p.m. on Saturday, the 25th. At the Opening Ceremonies, the 1989 Peace Medallion will be presented to Fr. Monte Peters and the International Department Video entitled "The Legacy of Greed" will be premiered. Both events are open to the public without charge.



Rev. Monte Peters  
Peace Medallion  
Recipient of 1989

## PEACE WITHOUT WEAPONS

Within the past week we've experienced another opportunity to remember our war dead. Civic ceremonies recall their patriotism, their bravery, their endurance and their heroism. Relatives and friends remember their humanity and their lives. Comrades who served with them don't want to forget them. Canadians of all ages and from every walk of life are grateful to them for the sacrifices they made, so that we can enjoy the gifts of freedom and peace.

*Young Canadians have a lot to look forward to in seeing themselves identified as peacemakers in this new tradition.*

These public expressions of grateful remembrance rekindle the conviction and determination to make our world more just and more free and more humane than was their world when it erupted into violent and cruel conflict. We search for ways and means to develop a world where everyone in the human family can enjoy all the blessings of God's creation and live life to its fullest potential.

One of the great Canadian contributions to the world's search for non-violent alternatives to the settlement of dissensions that do arise within the family of nations is our commitment to the mission of peace-keeping. So many nations approach the business of the resolution of differences by strength of arms; It is commendable that Canada has a growing reputation as a nation committed to the power of dialogue in resolving such differences.

It is a hopeful sign to discover that there are, within the international community, some nations who hold the view that lessons learned in resolving personal disputes can also be applied to national and international disputes. They stand firmly upon the conviction that human interests can be defended and human disagreements can be resolved without resorting to armed force. Since their inception as peace-makers under the flag of the United Nations, our Canadian military forces have devoted themselves with exemplary courage, discipline and skill to the sensitive art of resolving conflicts non-violently. Our modern military are learning new ways of exercising their responsibilities and of doing their duty.

Some may still argue that the gun is the most responsible and proven way of coping with such differences. But, our recent history is teaching us that the way of non-violence - the patient, careful and loving application of certain principles of human interaction - can lead humankind forward out of the nuclear shadow and into the light of a new day.

As Dag Hammarskjold, a most famous diplomat in the art of getting along with people once said: "Let us not make the mistake of undervaluing the mediation and conciliation that go on here (at the UN) among nations every day. In some small way injured pride is comforted, anger harmlessly vented, conflict ends in compromise."

## CHSR FM BEGINS PEACE PROGRAMMING

CHSR FM has a new program devoted to peace, development, and the environment. Every week, producer and host Charles Crossman, takes you through the intricacies of working toward world peace. He will be examining issues facing Fredericton, Canada, and the world. The programme has an impressive list of guests and topics planned, spanning concerns of Fredericton students, to prospects for peace in El Salvador. Listen to A HARD RAIN - every Tuesday at 7:00 PM.







Course and Section Invigilator No. Date of Examination Building Room/Zone Columns

FREN2034	1A	MCINTYRE, E.	20	7 PM	Tue	Dec 12	Tilley Hall	303	
FREN2034	2A	WASON, L.	28	7 PM	Tue	Dec 12	Tilley Hall	304	
FREN2034	3A	VIAU, R.	18	7 PM	Tue	Dec 12	Tilley Hall	303	
FREN2034	4A	WASON, L.	18	7 PM	Tue	Dec 12	Tilley Hall	304	
FRE-2054	1A	MELANS, L.	26	2 PM	Thur	Dec 14	Singer Hall	260	
FREN2154	1A	COLSON, J.	14	7 P-1	Wed	Dec 20	Singer Hall	270	
FREN3034	1A	LISTER, A.	14	2 P-3	Wed	Dec 20	Tilley Hall	239	
FREN3054	E	COLSON, J.	18	7 P-3	Tue	Dec 12	Tilley Hall	200	
FREN3404	1A	HOUSE, I.	28	7 P-3	Sat	Dec 16	Tilley Hall	223	
FREN3604	1A	SZLAVIK, V.	16	7 PM	Thur	Dec 14	Carleton Hall	204	
FRE-3674	1A	MCINTYRE, D.	11	7 PM	Fri	Dec 15	Singer Hall	260	
FRE-3864	1A	VIAU, R.	13	7 PM	Mon	Dec 18	Singer Hall	260	
FRE-4054	E	MCINTYRE, E.	6	7 PM	Tue	Dec 12	Tilley Hall	303	
GE1021		BROSTER, B./CHRZANOWS	80	9 AM	Tue	Dec 12	D'Avray Hall Gym	A	1-8
GE5753	1A	DICKINSON, G.	11	2 PM	Tue	Dec 12	Forestry/Geology	203	
GEOL1010		GRANT, R.	21	7 PM	Tue	Dec 19	Forestry/Geology	23	
GEOL2201		NOBLE, J.	4	7 PM	Tue	Dec 12	Forestry/Geology	103	
GEOL2921		STRINGER, P.	11	9 AM	Tue	Dec 19	Forestry/Geology	103	
GEOL3101		ABDEL-RAHMAN, A.M.	9	2 PM	Sat	Dec 16	Forestry/Geology	8	
GEOL3221	1A	WILLIAMS, P.	12	2 PM	Wed	Dec 13	Forestry/Geology	103	
GEOL3401		SUSAN, W.	6	2 PM	Mon	Dec 18	Forestry/Geology	202	
GEOL4241		STRINGER, P.	5	7 PM	Tue	Dec 12	Forestry/Geology	203	
GEOL4321		WILLIAMS, P.	1	9 AM	Wed	Dec 13	Forestry/Geology	103	
GEOL4400		BACHINSKI, D.	3	2 PM	Sat	Dec 16	Forestry/Geology	9	
GEOL4501		BURKE, K.	13	9 AM	Tue	Dec 19	Forestry/Geology	23	
GRK1203	1A	KONISHI, H.	6	7 PM	Fri	Dec 15	Carleton Hall	324	
HIST1000		THOMPSON, G.	88	2 PM	Wed	Dec 20	L.B. Gym-West	A&B	11-14
HIST1100		ALLARDYCE, G.	74	7 PM	Sat	Dec 16	L.B. Gym-West	303	8-14
HIST1200		LEMIRE, B.	51	2 PM	Sat	Dec 16	Tilley Hall	B	
HIST1300	01	FORBES, E.	100	9 AM	Tue	Dec 12	L.B. Gym-West	A	1-10
HIST1300	02	FRANK, D.	96	9 AM	Tue	Dec 12	L.B. Gym-West	A	1-9
HIST1300	03	CYR, J. (EN FRANCAIS)	76	9 AM	Tue	Dec 12	Singer Hall	150	
HIST1400		BROWN, W./PATTERSON, S	71	2 PM	Tue	Dec 19	Tilley Hall	302 &	303
HIST2915	1A	MILNER, M.	130	9 AM	Mon	Dec 11	L.B. Gym-West	A	1-12
HIST2915	1A	TURNER, S.	50	9 AM	Mon	Dec 18	Tilley Hall	303	
HIST3075	1A	KENT, P.	44	9 AM	Tue	Dec 19	Tilley Hall	303	
HIST3101		WATTE, G.	25	7 PM	Fri	Dec 15	L.B. Gym-West	A	8-11
HIST3155	1A	ERICSON, C.	25	7 PM	Fri	Dec 15	Memorial Hall	27	
HIST3291	E	POWER, T.	26	7 PM	Mon	Dec 18	Tilley Hall	104	
HIST3335	1A	ACHESON, T.W.	40	7 PM	Sat	Dec 16	Tilley Hall	304	
HIST3395	1A	CAMPBELL, G.	37	9 AM	Thur	Dec 14	Tilley Hall	104	
HIST3435	1A	FORBES, E.	47	9 AM	Fri	Dec 15	Tilley Hall	303	
HIST3475	1A	BROWN, W.	31	2 PM	Mon	Dec 18	Tilley Hall	223	
HIST3625	1A	SHYU, L.	35	2 PM	Wed	Dec 20	Tilley Hall	104	
HIST3715	1A	SMITH, S.	20	9 AM	Wed	Dec 13	Memorial Hall	27	
HIST3755	1A	SMITH, S.	12	9 AM	Sat	Dec 16	Memorial Hall	27	
HIST3775	1A	ERICSON, C.	10	9 AM	Fri	Dec 15	Memorial Hall	27	
HIST3915	1A	MILNER, M.	61	7 PM	Tue	Dec 12	L.B. Gym-West	A	1-6
HIST4025	1A	ALLARDYCE, G.	16	9 AM	Tue	Dec 12	Tilley Hall	223	
HIST4114	1A	THOMPSON, G.	23	7 PM	Thur	Dec 14	Tilley Hall	223	
HIST4615	1A	SHYU, L.	9	9 AM	Wed	Dec 13	Singer Hall	158	
LAT1103	1A	MILLS, M.	18	9 AM	Tue	Dec 12	Carleton Hall	140	
LAW4071		OLEY, J.	29	2 PM	Thur	Dec 14	Gillian Hall	C129	
LAW5002	1A	SCOTT, R.	15	2 PM	Fri	Dec 15	Head Hall	155	
LAW5002	2A	MCLEMAN, F.	31	2 PM	Fri	Dec 15	Head Hall	214	
MATH1003	01	LEE, R.	69	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	1-3
MATH1003	02	TINGLEY, D.	78	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	4-6
MATH1003	03	GEGENBERG, J.	72	9 AM	Thur	Dec 14	Head Hall	C10 &	C11
MATH1003	04	NI CHUIV, N.	46	9 AM	Thur	Dec 14	Tilley Hall	304	
MATH1003	05	TARIQ	75	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	7-10
MATH1003	06	RUSNOCK	77	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	11-14
MATH1003	07	WISWANATHAN, B.	79	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	1-4
MATH1003	08	LESTER, J.	79	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	5-8
MATH1003	09	LESTER, J.	79	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	C10 &
MATH1003	10	GEGENBERG, J.	32	9 AM	Thur	Dec 14	Head Hall	C11	
MATH1003	11	CHERNOFF, W.	95	9 AM	Thur	Dec 14	L.B. Gym-West	A&B	10-14
MATH1013	1A	BOUWER, I.	38	2 PM	Mon	Dec 18	L.B. Gym-West	A&B	1-3
MATH1013	2A	STAR, Z.	56	2 PM	Mon	Dec 18	L.B. Gym-West	A&B	4-5
MATH1013	3A	NI CHUIV, N.	65	2 PM	Mon	Dec 18	L.B. Gym-West	A&B	9-11
MATH1023	1A	O'CONNOR	46	9 AM	Fri	Dec 15	L.B. Gym-West	B	1-10
MATH1023	2A	NI CHUIV, N.	78	9 AM	Fri	Dec 15	L.B. Gym-West	B	1-10
MATH1023	3A	LESTER, J.	83	9 AM	Fri	Dec 15	D'Avray Hall Gym	A&B	ALL
MATH1023	4A	WISWANATHAN, B.	60	9 AM	Fri	Dec 15	D'Avray Hall Gym	A&B	ALL
MATH1023	7A	TARIQ	74	9 AM	Fri	Dec 15	D'Avray Hall Gym	A&B	ALL
MATH1023	8A	HOWROYD, T.	74	9 AM	Fri	Dec 15	D'Avray Hall Gym	A&B	1-6
MATH1023	1A	CARRAGHER, P.	57	7 PM	Thur	Dec 21	L.B. Gym-West	A	7-11
MATH1023	2A	TARIQ	56	7 PM	Thur	Dec 21	L.B. Gym-West	A&B	7-11
MATH1023	3A	TARIQ	61	2 PM	Mon	Dec 18	L.B. Gym-West	A&B	6-8
MATH2003	1A	STAR, Z.	17	7 PM	Wed	Dec 13	Singer Hall	150	
MATH2103	1A	HOWROYD, T.	64	9 AM	Thur	Dec 14	Singer Hall Gym	A&B	1-11
MATH2503	1A	SINGH, K.	76	9 AM	Thur	Dec 14	D'Avray Hall Gym	A&B	1-11
MATH2503	2A	THOMPSON, J.	45	9 AM	Thur	Dec 14	D'Avray Hall Gym	A&B	1-11
MATH2503	3A	SMALL, D.	47	9 AM	Thur	Dec 14	D'Avray Hall Gym	A&B	1-11
MATH2503	4A	MONSON, B.	45	9 AM	Thur	Dec 14	D'Avray Hall Gym	A&B	1-11
MATH2543	1A	CHERNOFF, W.	17	2 PM	Fri	Dec 15	Tilley Hall	302	
MATH2543	1A	YAZAN, M.	23	2 PM	Fri	Dec 15	Tilley Hall	404	
MATH2543	1A	YAZAN, M.	23	2 PM	Fri	Dec 15	Tilley Hall	404	
MATH3023	1A	LEE, R.	11	9 AM	Wed	Dec 20	Tilley Hall	404	
MATH3043	1A	LEE, R.	2	2 PM	Sat	Dec 16	Tilley Hall	422	
MATH3053	1A	HOWROYD, T.	30	7 PM	Wed	Dec 13	Tilley Hall	304	
MATH3093	1A	IRELAND, K.	5	9 AM	Wed	Dec 13	Singer Hall	150	
MATH3103	1A	TINGLEY, D.	9	7 PM	Tue	Dec 12	Singer Hall	351	
MATH3123	1A	MONSON, B.	14	7 PM	Wed	Dec 20	Singer Hall	351	
MATH3123	1A	SINGH, K.	14	7 PM	Wed	Dec 20	Singer Hall	351	
MATH3123	1A	CHERNOFF, W.	26	9 AM	Wed	Dec 13	Singer Hall	306	
MATH3123	1A	BOUWER, I.	4	9 AM	Wed	Dec 13	Carleton Hall	404	
MATH3123	1A	YAZAN, M.	45	2 PM	Mon	Dec 18	Tilley Hall	A	7-14
MATH3123	1A	CARRAGHER, P.	58	9 AM	Mon	Dec 18	L.B. Gym-West	A	7-14
MATH3123	2A	LESTER, J.	32	9 AM	Mon	Dec 18	Tilley Hall	307	
MATH3123	1A	SULLIVAN, D.	24	7 PM	Fri	Dec 15	Tilley Hall	304	
MATH3123	1A	SULLIVAN, D.	33	2 PM	Mon	Dec 18	Tilley Hall	304	
MATH3123	1A	THOMPSON, J.	47	9 AM	Mon	Dec 18	Singer Hall	14A	
MATH3123	1A	SEMPLER, H.	47	9 AM	Mon	Dec 18	L.B. Gym-West	B	1-13
MATH3123	1A	SEMPLER, H.	47	9 AM	Mon	Dec 18	L.B. Gym-West	B	1-13
MATH3123	1A	SEMPLER, H.	47	9 AM	Mon	Dec 18	L.B. Gym-West	B	1-13
MATH3123	1A	BONHAM, D./SEMPLER, H.	40	2 PM	Tue	Dec 12	L.B. Gym-West	B	1-12
MATH3123	2A	BONHAM, D./SEMPLER, H.	43	2 PM	Tue	Dec 12	L.B. Gym-West	B	1-12
MATH3123	3A	BONHAM, D./SEMPLER, H.	46	2 PM	Tue	Dec 12	L.B. Gym-West	B	1-12
MATH3123	1A	DAVIES, H.G.	62	9 AM	Sat	Dec 16	Gillian Hall	C122	
MATH3123	1A	HUSSEIN, E.M.A.	64	2 PM	Mon	Dec 11	Gillian Hall	C122	
MATH3123	1A	MERSEREAU, J.	36	2 PM	Fri	Dec 16	Head Hall	211	
MATH3123	1A	BIDEN, E.	41	9 AM	Tue	Dec 12	Gillian Hall	C122	
MATH3123	1A	SCOTT, D.	66	9 AM	Wed	Dec 20	L.B. Gym-West	B	1-6
MATH3123	1A	SCOTT, D.	52	2 PM	Mon	Dec 11	Gillian Hall	C127	
MATH3123	1A	IRETON, V.	43	7 PM	Sat	Dec 16	Gillian Hall	C122	
MATH3123	1A	VENART, J.	37	9 AM	Mon	Dec 11	Head Hall	214	
MATH3123	1A	VENART, J.	37	9 AM	Mon	Dec 11	Head Hall	201	

# FREDDY BEACH COLLECTIONS



available exclusively downtown at KINGS PLACE

Course and Section Invigilator No. Date of Examination Building Room/Zone Columns

SOCI2203	1A	REHRICK, D.	48	2 PM	Thur	Dec 14	Tilley Hall	5	
SOCI2203	1A	WASON-CLARK, N.	68	9 AM	Wed	Dec 20	D'Avray Hall Gym	A&B	8-10
SOCI2323	E	LAUTARD, H.	27	7 PM	Mon	Dec 11	Tilley Hall	304	
SOCI2323	1A	RICHARDSON, J.	72	7 PM	Mon	Dec 11	D'Avray Hall Gym	A	1-7
SOCI2323	1A	RICHARDSON, J.	25	2 PM	Tue	Dec 19	Tilley Hall	309	
SOCI2323	1A	GOFF, A.	25	7 PM	Sat	Dec 16	Carleton Hall	140	
SOCI2323	1A	RICHARDSON, J.	63	2 PM	Mon	Dec 18	L.B. Gym-West	A	3-14
SOCI2323	1A	BUXTON, W.	17	2 PM	Thur	Dec 14	Singer Hall	351	
SOCI2323	1A	PEPPERDENE, B.	32	9 AM	Tue	Dec 12	Tilley Hall	223	
SOCI2323	1A	WISNIEWSKI, L.	52	7 PM	Sat	Dec 16	MacLaggan Hall	015	
SOCI2323	1A	GOFF, A.	95	9 AM	Mon	Dec 11	L.B. Gym-West	B	7-14
SOCI2323	1A	LAUTARD, H.	13	7 PM	Fri	Dec 15	Singer Hall	351	
SOCI2323	1A	BUXTON, W.	12	7 PM	Tue	Dec 12	Carleton Hall	217	
SPAN1203	1A	NOEL, D.	42	9 AM	Mon	Dec 18	Tilley Hall	304	
SPAN1203	2A	PIQUER, M.	49	9 AM	Mon	Dec 18	L.B. Gym-West	A	1-5
SPAN1203	3A	POYATOS, F.	44	9 AM	Mon	Dec 18	L.B. Gym-West	A	10-13
SPAN1203	4A	PIQUER, M.	33	9 AM	Mon	Dec 18	L.B. Gym-West	A	6-9
SPAN1203	5A	FORSTER, J.	24	9 AM	Mon	Dec 18	Tilley Hall	404	
SPAN1203	6A	FORSTER, J.	22	9 AM	Mon	Dec 18	Tilley Hall	404	
SPAN2013	1A	PIQUER, M.	42	7 PM	Mon	Dec 11	Tilley Hall	303	
SPAN2203	1A	NOEL, D.	11	2 PM	Wed	Dec 13	Singer Hall	150	
SPAN2203	2A	FORSTER, J.	8	2 PM	Wed	Dec 13	Carleton Hall	303	
SPAN3574	1A	NOEL, D.	7	7 PM	Fri	Dec 15	Carleton Hall	303	
SPAN4203	1A	POYATOS, F.	10	2 PM	Sat	Dec 16	Carleton Hall	303	
STAT1213	1A	KNIGHT, W.	60	9 AM	Mon	Dec 11	D'Avray Hall Gym	B	1-12
STAT1213	2A	BANERJEE, P.	34	9 AM	Mon	Dec 11	D'Avray Hall Gym	B	1-12
STAT1213	3A	TINGLEY, M.	36	9 AM	Mon	Dec 11	D'Avray Hall Gym	B	1-12
STAT1213	1A	MUREKA, R.	104	2 PM	Mon	Dec 11	D'Avray Hall Gym	B	1-10
STAT2264	1A	KNIGHT, W.	96	2 PM	Thur	Dec 14	D'Avray Hall Gym	B	1-9
STAT2593	1A	BANER							

MATH323	1A MONSON, B.	14	7 PM	Wed	Dec 13	Singer Hall	351	
MATH333	1A SINGH, K.	26	9 AM	Wed	Dec 13	Singer Hall	161	
MATH334	1A CHERNOFF, W.	45	9 AM	Wed	Dec 13	Carlton Hall	306	
MATH335	1A BOWEN, I.	4	2 PM	Mon	Dec 12	Tilley Hall	404	7-14
MATH3503	1A YAZAN, M.	58	9 AM	Mon	Dec 18	L.B. Gym-Main	A	7-14
MATH3523	1A CARRAGHER, P.	32	9 AM	Mon	Dec 18	L.B. Gym-Main	A	
MATH3523	2A LESTER, J.	24	7 PM	Fri	Dec 15	Tilley Hall	307	
MATH3543	1A SULLIVAN, D.	33	2 PM	Mon	Dec 18	Tilley Hall	304	
MATH3903	1A SULLIVAN, D.	3	2 PM	Sat	Dec 16	Singer Hall	14A	
MATH4413	1A THOMPSON, J.	3	2 PM	Sat	Dec 16	Singer Hall	B	1-13
ME1003	1A SEMPLE, H.	47	9 AM	Mon	Dec 11	L.B. Gym-West	B	1-13
ME1003	2A SEMPLE, H.	47	9 AM	Mon	Dec 11	L.B. Gym-West	B	1-13
ME1003	3A SEMPLE, H.	40	2 PM	Tue	Dec 12	L.B. Gym-West	B	1-13
ME1013	1A BONHAM, D./SEMPLER, H.	48	2 PM	Tue	Dec 12	L.B. Gym-Main	B	1-12
ME1013	2A BONHAM, D./SEMPLER, H.	46	2 PM	Tue	Dec 12	L.B. Gym-Main	B	1-12
ME1013	3A BONHAM, D./SEMPLER, H.	63	9 AM	Sat	Dec 15	Gillian Hall	C122	
ME1113	1A DAVIES, H.G.	64	2 PM	Mon	Dec 11	Gillian Hall	211	
ME2121	HUSSEIN, E.M.A.	36	2 PM	Fri	Dec 15	Head Hall	C122	
ME2181	MERSERAU, J.	41	9 AM	Tue	Dec 12	Gillian Hall	B	1-6
ME2143	1A BIDEN, E.	66	9 AM	Wed	Dec 20	Gillian Hall	C127	
ME2321	SCOTT, D.	52	2 PM	Mon	Dec 16	Gillian Hall	C122	
ME2473	1A IRETON, V.	43	7 PM	Sat	Dec 11	Head Hall	214	
ME3341	VENART, J.	37	9 AM	Mon	Dec 11	Head Hall	301	
ME3423	1A SOUSA, A.	19	2 PM	Fri	Dec 15	Head Hall	214	
ME3511	SCOTT, D.	19	2 PM	Wed	Dec 13	Head Hall	214	
ME3703	1A BIDEN, E.	37	7 PM	Thur	Dec 14	Head Hall	214	
ME4283	1A MERSERAU, J.	34	9 AM	Thur	Dec 14	Head Hall	135	
ME4343	1A HUSSEIN, E.M.A.	26	7 PM	Wed	Dec 20	Head Hall	214	
ME4533	1A IRETON, V.	31	7 PM	Tue	Dec 12	Head Hall	211	
ME4623	1A DAVIES, H.G.	20	7 PM	Fri	Dec 15	Head Hall	211	
ME5363	1A BONHAM, D.	68	2 PM	Thur	Dec 14	MacLaggan Hall	15 & 16	
NURS1111	WOODSIDE, R.	53	7 PM	Tue	Dec 19	MacLaggan Hall	B	1-5
NURS2131	DAVIDSON, P./NOEL, J.	53	9 AM	Tue	Dec 19	L.B. Gym-West	14 & 16	
NURS2141	*WASSON/RUSH	57	9 AM	Thur	Dec 14	MacLaggan Hall	16	
NURS3171	MACLEOD/MCGINNIS/STO	26	9 AM	Fri	Dec 15	MacLaggan Hall	16	
NURS4194	QUELLET/PELLETIER, M.	109	2 PM	Sat	Dec 16	L.B. Gym-Main	A	1-10
PHE10111	FOTVIN, D.	59	9 AM	Fri	Dec 15	L.B. Gym-Main	A	9-14
PHE1323	1A SLIPP/THOMPSON/SANTU	40	9 AM	Wed	Dec 20	L.B. Gym-Main	A	9-12
PHE2022	1A BORN, J.	56	9 AM	Wed	Dec 20	L.B. Gym-West	A	10-14
PHE2052	1A THOMPSON, B.	14	2 PM	Thur	Dec 14	L.B. Gym	207 & 209	
PHE2062	1A MYRER, W.	60	7 PM	Wed	Dec 13	L.B. Gym-West	A&B	1-6
PHE2071	*PATON, G.	56	7 PM	Wed	Dec 20	L.B. Gym-Main	210	12-14
PHE2091	1A STEVENSON, C.	19	9 AM	Wed	Dec 13	L.B. Gym	207 & 209	
PHE3022	1A PEID, J.	34	2 PM	Fri	Dec 15	L.B. Gym	207 & 209	
PHE3031	MACGILLIVRAY, W.	39	9 AM	Mon	Dec 18	L.B. Gym-Main	B	1-4
PHE3062	1A NEAGHER, J.	10	2 PM	Tue	Dec 12	L.B. Gym-Main	B	14
PHE4024	1A REID, J.	13	2 PM	Wed	Dec 13	L.B. Gym	207 & 209	
PHE4041	1A MYRER, W.	13	2 PM	Sat	Dec 16	L.B. Gym	210	
PHE4042	1A SEKSMITH, J.	22	7 PM	Wed	Dec 13	L.B. Gym-West	A	8-9
PHE4062	1A THOMPSON, B.	8	7 PM	Mon	Dec 18	L.B. Gym	210	
PHE4083	1A NEAGHER, J.	10	2 PM	Sat	Dec 16	L.B. Gym	116	
PHE4092	1A STEVENSON, C.	10	2 PM	Sat	Dec 16	L.B. Gym	116	
PHIL1053	1A CUPPLES, B.	29	9 AM	Mon	Dec 18	Tilley Hall	223	
PHIL2103	E GOCHNAUER, M.	30	7 PM	Tue	Dec 12	Tilley Hall	404	
PHIL2103	1A LARNER, R.	57	7 PM	Tue	Dec 12	F.J. Toole Hall	303	
PHIL2105	1A CUPPLES, B.	23	7 PM	Tue	Dec 12	Tilley Hall	104	
PHIL2113	1A CUPPLES, B.	23	9 AM	Sat	Dec 16	Carlton Hall	104	
PHIL2703	1A IWANICKI, J.	52	2 PM	Tue	Dec 19	Tilley Hall	404	
PHIL3053	1A MACGILL, M.	9	9 AM	Tue	Dec 12	Carlton Hall	255	
PHIL3173	1A LARNER, R.	20	9 AM	Fri	Dec 15	Carlton Hall	204	
PHIL4053	1A IWANICKI, J.	4	2 PM	Sat	Dec 16	Carlton Hall	218	
PHYS1040	01 DEMILLE, G./EDWARDS, M	257	7 PM	Thur	Dec 14	L.B. Gym-Main	A&B	1-12
PHYS1040	02 KAISER, R.	107	7 PM	Thur	Dec 14	L.B. Gym-West	A	1-10
PHYS1045	LEE, M. P.	340	2 PM	Sat	Dec 9	L.B. Gym-Main	A&B	1-10
PHYS1050	YOUNG, C./LEES, R.	43	9 AM	Mon	Dec 18	Science Library	107	ALL & L.B.Gym-Main 210
PHYS1911	*LEES, R.	248	7 PM	Fri	Dec 15	L.B. Gym-West	A&B	1-12
PHYS2011	ROSS, S.	14	9 AM	Mon	Dec 11	Physics Bldg	204	
PHYS2061	DEMILLE, G.	8	9 AM	Wed	Dec 13	Physics Bldg	323	
PHYS3021	SASTRY, K.	13	7 PM	Tue	Dec 12	Physics Bldg	204	
PHYS3193	1A DEMILLE, G.	7	9 AM	Mon	Dec 18	Physics Bldg	323	
PHYS3221	SASTRY, K.	4	2 PM	Sat	Dec 16	Physics Bldg	323	
PHYS4011	ZAIDI, H.	4	7 PM	Wed	Dec 13	Physics Bldg	204	
PHYS4041	VAN DER LINDE, J.	1	9 AM	Wed	Dec 13	Physics Bldg	303	
PHYS4061	VERMA, R.	1	9 AM	Wed	Dec 13	Physics Bldg	303	
PHYS4103	1A VERMA, R.	1	9 AM	Wed	Dec 13	Physics Bldg	303	
POLS1000	01 *POBINUSHCHY (CO-ORD)	141	2 PM	Thur	Dec 21	L.B. Gym-Main	B	1-14
POLS1000	02 *BEDFORD, D.	105	2 PM	Thur	Dec 21	L.B. Gym-West	A	1-10
POLS2020	01 GRONDIN, C.	22	7 PM	Tue	Dec 19	L.B. Gym-West	A&B	11-14
POLS2020	02 GRONDIN, C.	52	7 PM	Tue	Dec 19	L.B. Gym-West	A&B	11-14
PSYC1000	E DONALDSON, W./SMERDON	86	9 AM	Sat	Dec 16	L.B. Gym-West	A&B	1-1
PSYC1000	01 *MCDONNELL, P./BYERS, S	311	9 AM	Sat	Dec 16	D'Avray Hall Gym	A&B	ALL
PSYC1000	02 *LIKELY, D./CLARK, D.	356	9 AM	Sat	Dec 16	L.B. Gym-Main	A&B	ALL & L.B.Gym-Main 210
PSYC1000	03 *KEPROS, P./NIEN, C.	228	9 AM	Sat	Dec 16	L.B. Gym-West	A&B	5-14
PSYC1000	04 RICHARDS, B. (FRENCH)	15	9 AM	Sat	Dec 16	Keirstead Hall	4	
PSYC2103	1A DELLELLIS, R.	55	2 PM	Wed	Dec 20	L.B. Gym-West	A	10-14
PSYC2203	E SMERDON, G.	35	7 PM	Thur	Dec 14	Keirstead Hall	103	
PSYC2203	1A *MCDONNELL, P.	105	2 PM	Sat	Dec 16	L.B. Gym-Main	B	1-10
PSYC2203	1A *CLARK, D.	90	9 AM	Tue	Dec 12	D'Avray Hall Gym	B	1-9
PSYC2543	1A *KAEELIAN, H.	25	9 AM	Tue	Dec 12	Keirstead Hall	3	
PSYC2543	1A *LIKELY, D.	38	9 AM	Mon	Dec 18	Keirstead Hall	3	12-14
PSYC2543	1A *KEPROS, P.	71	9 AM	Thur	Dec 14	D'Avray Hall Gym	A&B	1-9
PSYC2543	1A *BYERS, S.	191	2 PM	Wed	Dec 20	L.B. Gym-West	102	
PSYC3443	1A DUTTA, S.	62	9 AM	Sat	Dec 16	Tilley Hall	3	
PSYC3633	1A NICKI, R.	42	9 AM	Fri	Dec 15	Keirstead Hall	3	
PSYC3713	1A ROBINSON, G.	36	2 PM	Wed	Dec 13	Keirstead Hall	3	
PSYC3813	1A *KAEELIAN, H.	10	7 PM	Tue	Dec 12	Keirstead Hall	4	
PSYC3833	1A *DUTTA, S.	182	2 PM	Tue	Dec 19	L.B. Gym-Main	A	10-14 & L.B.Gym-Main B 1-14
SE1001	GLOSS, G.	112	9 AM	Mon	Dec 18	L.B. Gym-Main	B	5-14
SE2011	FAIG, W.	12	9 AM	Mon	Dec 18	Head Hall	E4	
SE2403	1A LEE, Y.C.	29	7 PM	Wed	Dec 20	Head Hall	214	
SE2501	NICHOLS, S.	14	2 PM	Tue	Dec 12	Gillian Hall	C123	
SE2801	GLOSS, G.	36	7 PM	Sat	Dec 16	Head Hall	301	
SE3111	VANICEK, P.	23	9 AM	Wed	Dec 13	Head Hall	E4	
SE3202	1A STREICKER, J.	22	2 PM	Mon	Dec 11	Gillian Hall	C123	
SE4041	CHRZANOWSKI, A.	12	7 PM	Thur	Dec 14	Head Hall	E4	
SE4053	1A WELLS, D.	26	9 AM	Wed	Dec 20	Head Hall	214	
SE4222	1A VANICEK, P.	25	2 PM	Wed	Dec 13	Head Hall	E4	
SE4323	1A SHIH, P.	25	2 PM	Wed	Dec 13	Gillian Hall	C123	
SE4342	1A DERECHI, E.	22	2 PM	Mon	Dec 18	Gillian Hall	D124	
SE4431	LEE, Y.C.	27	9 AM	Thur	Dec 14	Head Hall	211	
SOCI1000	E FORBES-PETROVICH, L.	33	7 PM	Tue	Dec 19	Tilley Hall	304	1-10
SOCI1000	01 *WISNIEWSKI, L.	102	9 AM	Wed	Dec 20	L.B. Gym-West	A	
SOCI1000	02 SINGH, H.	42	9 AM	Wed	Dec 20	Keirstead Hall	3	1-9
SOCI1000	03 VAN DEN HOONARD, W.	91	9 AM	Wed	Dec 20	L.B. Gym-West	B	1-7
SOCI1000	04 *NASON-CLARK, N.	139	9 AM	Wed	Dec 20	D'Avray Hall Gym	A&B	11-14
SOCI1000	05 IVERSON, N.	77	9 AM	Wed	Dec 20	D'Avray Hall Gym	A&B	10-14
SOCI1000	06 BROWN, G.	51	9 AM	Wed	Dec 20	L.B. Gym-West	B	
SOCI1000	07 LAUTARD, H.	60	9 AM	Wed	Dec 20	Tilley Hall	303	

SPAN4203	1A POYATOS, F.	10	2 PM	Sat	Dec 16	Carlton Hall	306	
STAT1213	1A KNIGHT, W.	60	9 AM	Mon	Dec 11	D'Avray Hall Gym	B	1-12
STAT1213	2A BANERJEE, P.	35	9 AM	Mon	Dec 11	D'Avray Hall Gym	B	1-12
STAT1213	3A *TINGLEY, M.	104	2 PM	Mon	Dec 11	D'Avray Hall Gym	B	1-12
STAT12264	1A *MUREIKA, R.	96	2 PM	Thur	Dec 14	D'Avray Hall Gym	A	1-10
STAT2593	1A KNIGHT, W.	43	9 AM	Tue	Dec 19	L.B. Gym-West	B	1-9
STAT2593	1A BANERJEE, P.	23	9 AM	Tue	Dec 19	L.B. Gym-West	B	6-14
STAT2593	2A BANERJEE, P.	38	9 AM	Tue	Dec 19	L.B. Gym-West	B	6-14
STAT3083	1A MUREIKA, R.	29	9 AM	Tue	Dec 16	L.B. Gym-West	A	1-5
STAT3083	1A *TINGLEY, M.	26	2 PM	Sat	Dec 16	L.B. Gym-West	A	1-5
STAT3303	2A TURNER, R.	9	2 PM	Thur	Dec 14	Tilley Hall	404	
STAT3303	1A LEE, R.	9	2 PM	Thur	Dec 14	Tilley Hall	404	

# The Social Club

when you need to  
**TAKE A BREAK...**  
come on up

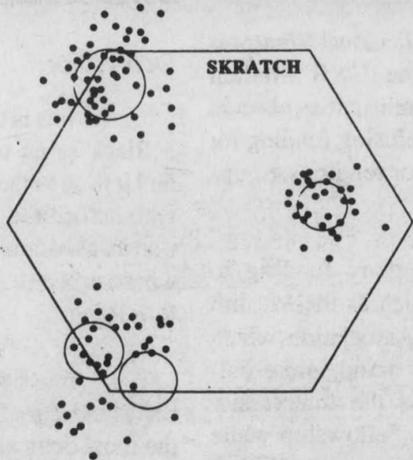
when you get around to it.....  
it's your only Exam  
alternative

Course and Section	Inviqilator	No.	Date of-Examination	Building	Room/Zone Columns
ANTH1000	01 *LOVELL, P./PAPONNET-C	139	9 AM Tue Dec 19	L.B. Gym-Main	A 1-13
ANTH1000	02 WBER, M./LOVELL, P.	112	9 AM Tue Dec 19	L.B. Gym-Main	A 1-11
ANTH2174	1A *POOL, G.	114	2 PM Wed Dec 13	L.B. Gym-Main	A 1-11
ANTH2301	E STEWART, F.	67	7 PM Thur Dec 14	Tilley Hall	303
ANTH2401	ERICKSON, V.	29	7 PM Tue Dec 19	Tilley Hall	223
ANTH2502	E MCLAUGHLIN, M.	35	2 PM Wed Dec 20	Slager Hall	22
ANTH3411	ERICKSON, V.	42	2 PM Mon Dec 18	Keirstead Hall	351
ANTH3431	POYATOS, F.	25	9 AM Mon Dec 18	Tilley Hall	3
ANTH3614	1A *POOL, G.	12	2 PM Wed Dec 13	Carleton Hall	255
ANTH3664	1A ERICKSON, V.				
ARTS1000	01 *TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	02 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	03 TURNER, S. (CO-ORD)	21	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	04 TURNER, S. (CO-ORD)	19	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	05 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	06 TURNER, S. (CO-ORD)	19	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	07 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	08 TURNER, S. (CO-ORD)	15	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	09 TURNER, S. (CO-ORD)	17	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	10 TURNER, S. (CO-ORD)	19	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	11 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	12 TURNER, S. (CO-ORD)	21	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	13 TURNER, S. (CO-ORD)	17	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	14 TURNER, S. (CO-ORD)	19	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	15 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	16 TURNER, S. (CO-ORD)	19	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	17 TURNER, S. (CO-ORD)	15	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	18 TURNER, S. (CO-ORD)	20	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	19 TURNER, S. (CO-ORD)	12	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	20 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	21 TURNER, S. (CO-ORD)	17	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	22 TURNER, S. (CO-ORD)	16	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	23 TURNER, S. (CO-ORD)	19	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	24 TURNER, S. (CO-ORD)	15	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	25 TURNER, S. (CO-ORD)	17	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	26 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	27 TURNER, S. (CO-ORD)	20	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	28 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	29 TURNER, S. (CO-ORD)	20	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	30 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	31 TURNER, S. (CO-ORD)	20	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	32 TURNER, S. (CO-ORD)	19	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	33 TURNER, S. (CO-ORD)	20	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	34 TURNER, S. (CO-ORD)	16	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ARTS1000	35 TURNER, S. (CO-ORD)	18	2 PM Fri Dec 15	L.B. Gym-West	A&B ALL
ASTR1000	EDWARDS, M.	51	7 PM Tue Dec 19	Tilley Hall	303
BA1203	1A *MAHER, R.	62	7 PM Mon Dec 18	L.B. Gym-West	A&B ALL & L.B. Gym-Main
BA1203	1E MAHER, R.	44	7 PM Mon Dec 18	L.B. Gym-West	A&B ALL & L.B. Gym-Main
BA1203	2A MCQUADE, D.	68	7 PM Mon Dec 18	L.B. Gym-West	A&B ALL & L.B. Gym-Main
BA1203	3A MAHER, R.	60	7 PM Mon Dec 18	L.B. Gym-West	A&B ALL & L.B. Gym-Main
BA1203	4A MAHER, E.	71	7 PM Mon Dec 18	L.B. Gym-West	A&B ALL & L.B. Gym-Main
BA1203	5A MAHER, E.	71	7 PM Mon Dec 18	L.B. Gym-West	A&B ALL & L.B. Gym-Main
BA1203	6A WRIGHT, M.	54	7 PM Mon Dec 18	L.B. Gym-West	A&B ALL & L.B. Gym-Main
BA1503	E ROSS, D.	70	7 PM Sat Dec 16	L.B. Gym-Main	A&B 1-12
BA1503	1A *SIMPSON, E.	74	7 PM Sat Dec 16	L.B. Gym-Main	A&B 1-12
BA1503	2A SIMPSON, E.	60	7 PM Sat Dec 16	L.B. Gym-Main	A&B 1-11
BA1503	3A *BOOTHMAN, B.	57	7 PM Sat Dec 16	L.B. Gym-Main	A&B 1-11
BA1503	4A BOOTHMAN, B.	71	7 PM Sat Dec 16	L.B. Gym-Main	A&B 1-12
BA1503	5A SIMPSON, E.	61	7 PM Sat Dec 16	L.B. Gym-Main	A&B 1-11
BA2203	1A MAHER, E.	64	2 PM Fri Dec 15	D'Avray Hall Gym	A&B 1-11
BA2203	2A GUARD, D.	55	2 PM Fri Dec 15	D'Avray Hall Gym	A&B 1-11
BA2203	3A RITCHIE, P.	58	2 PM Fri Dec 15	D'Avray Hall Gym	A&B 1-11
BA2203	4A RITCHIE, P.	57	2 PM Fri Dec 15	D'Avray Hall Gym	A&B 1-5
BA2304	1A *GRONIN, D.	63	2 PM Mon Dec 11	L.B. Gym-Main	A 1-6
BA2304	2A ROSS, D.	67	2 PM Mon Dec 11	L.B. Gym-Main	B 6-12
BA2304	3A GRONIN, D.	77	2 PM Mon Dec 11	L.B. Gym-Main	B 7-10
BA2304	4A ROSS, D.	38	2 PM Mon Dec 11	L.B. Gym-Main	B 404
BA2504	E IRVING, G.	46	7 PM Thur Dec 14	Tilley Hall	B 1-9
BA2504	1A TOLLIVER, J.	52	7 PM Thur Dec 14	L.B. Gym-West	B 1-9
BA2504	2A TOLLIVER, J.	42	7 PM Thur Dec 14	L.B. Gym-West	B 1-10
BA2703	E *DUPLESSIS, D.	46	7 PM Wed Dec 13	L.B. Gym-Main	A&B 1-10
BA2703	1A *DUPLESSIS, D.	51	7 PM Wed Dec 13	L.B. Gym-Main	A&B 1-10
BA2703	2A DUPLESSIS, D.	54	7 PM Wed Dec 13	L.B. Gym-Main	A&B 1-10
BA2703	3A DUPLESSIS, D.	51	7 PM Wed Dec 13	L.B. Gym-Main	A&B 1-7
BA2703	4A DUPLESSIS, D.	39	2 PM Mon Dec 11	L.B. Gym-West	A 1-7
BA2858	1A *WRIGHT, P.	40	2 PM Mon Dec 11	L.B. Gym-West	A 1-9
BA3101	1A *ABRAHAM, E.	44	2 PM Thur Dec 14	L.B. Gym-Main	B 1-9
BA3101	2A ABRAHAM, E.	33	2 PM Thur Dec 14	L.B. Gym-Main	B 1-9
BA3101	3A ABRAHAM, E.	20	2 PM Thur Dec 14	L.B. Gym-Main	B 7-13
BA3114	1A SCHAEFER, N.	36	2 PM Sat Dec 16	L.B. Gym-West	A 7-13
BA3114	2A SCHAEFER, N.	34	2 PM Sat Dec 16	L.B. Gym-West	A 1-8
BA3123	1A *STABER, U.	41	2 PM Tue Dec 12	L.B. Gym-Main	A 1-8
BA3123	2A STABER, U.	43	7 PM Mon Dec 18	L.B. Gym-Main	A&B 7-14
BA3223	E *LAUGHLAND, A.	59	7 PM Mon Dec 18	L.B. Gym-Main	A&B 7-14
BA3223	1A LAUGHLAND, A.	71	7 PM Mon Dec 18	L.B. Gym-Main	A&B 7-14
BA3223	2A LAUGHLAND, A.	37	7 PM Fri Dec 15	L.B. Gym-Main	A&B 1-10
BA3413	E BENSON, J.	47	7 PM Fri Dec 15	L.B. Gym-Main	A&B 1-10
BA3413	1A BENSON, J.	46	7 PM Fri Dec 15	L.B. Gym-Main	A&B 1-10
BA3413	2A WRIGHT, M.	39	7 PM Fri Dec 15	L.B. Gym-Main	A&B 1-10
BA3413	3A BENSON, J.	44	7 PM Fri Dec 15	L.B. Gym-Main	A&B 1-10
BA3424	1A BENSON, J.	35	9 AM Tue Dec 19	L.B. Gym-West	A 1-6
BA3424	2A OTUTEYE, E.	28	9 AM Tue Dec 19	L.B. Gym-West	A 1-6
BA3603	1A *HAIR, K.	42	9 AM Thur Dec 21	L.B. Gym-Main	A 1-9
BA3603	2A HAIR, K.	56	9 AM Thur Dec 21	L.B. Gym-Main	A 1-9
BA3603	3A WALKER, J.	57	9 AM Thur Dec 21	L.B. Gym-Main	B 1-6
BA3604	1A *EISELT, N.A.	49	7 PM Mon Dec 11	L.B. Gym-Main	A 1-8
BA3604	2A WALKER, J.	48	7 PM Mon Dec 11	L.B. Gym-Main	A 9-13
BA3604	3A EISELT, N.A.	46	7 PM Mon Dec 11	L.B. Gym-Main	A 1-8
BA3623	1A ARCELUS, F.	28	9 AM Thur Dec 14	Tilley Hall	404
BA3623	2A ARCELUS, F.	44	9 AM Thur Dec 14	Tilley Hall	404
BA3623	3A HAIR, K.	56	9 AM Thur Dec 14	Tilley Hall	303
BA3624	1A KABADI, S.	61	7 PM Tue Dec 19	L.B. Gym-Main	A 1-11
BA3624	2A KABADI, S.	56	7 PM Tue Dec 19	L.B. Gym-Main	A 1-11

Course and Section	Inviqilator	No.	Date of-Examination	Building	Room/Zone Columns
CS1035	1A AUSTIN, T.	52	7 PM Mon Dec 11	Gillian Hall	C122 ALL & L.B. Gym-Main
CS1043	1A *MCALLISTER, A. (CO-ORD)	64	2 PM Thur Dec 14	L.B. Gym-West	A&B ALL & L.B. Gym-Main
CS1043	2A SLIPP, L.	61	2 PM Thur Dec 14	L.B. Gym-West	A&B ALL & L.B. Gym-Main
CS1043	3A SLIPP, L.	82	2 PM Thur Dec 14	L.B. Gym-West	A&B ALL & L.B. Gym-Main
CS1043	4A SABAT, J.	83	2 PM Thur Dec 14	L.B. Gym-West	A&B ALL & L.B. Gym-Main
CS1043	5A SABAT, J.	129	2 PM Thur Dec 14	L.B. Gym-West	A&B ALL & L.B. Gym-Main
CS2003	1A RAUCH, S.	38	9 AM Fri Dec 15	Gillian Hall	D124 1-6
CS2013	1A *MCALLISTER, A.	68	9 AM Mon Dec 11	L.B. Gym-Main	B
CS2053	1A HORTON, J.	28	7 PM Wed Dec 20	Gillian Hall	C123
CS2313	1A NEUFELD, E.	32	7 PM Fri Dec 15	Gillian Hall	C123
CS2503	1A FAGAN, R.	45	7 PM Tue Dec 19	Gillian Hall	C122
CS2503	1E RUDDOCK, P.	12	7 PM Tue Dec 19	Gillian Hall	C122
CS2525	1A *MCALLISTER, A.	83	7 PM Sat Dec 9	L.B. Gym-Main	A
CS2525	1E SLIPP, L.	50	7 PM Sat Dec 9	L.B. Gym-Main	A 1-8
CS2803	1A POCHEC, P.	43	9 AM Tue Dec 19	Gillian Hall	C122
CS3033	1A DEDOUREK, J.	43	9 AM Wed Dec 20	Gillian Hall	C122
CS3113	1A TINGLEY, D.	29	7 PM Thur Dec 14	Gillian Hall	C122
CS3113	2A SMALL, R. (CO-ORD)	29	9 AM Wed Dec 13	Head Hall	C10
CS3323	1A WARE, C.	22	2 PM Wed Dec 20	Gillian Hall	C123
CS3505	1A COOPER, R.	30	7 PM Mon Dec 11	Gillian Hall	C124
CS3515	1A COOPER, R.	32	2 PM Tue Dec 19	Gillian Hall	C123
CS3913	1A POCHEC, P.	32	2 PM Wed Dec 13	Gillian Hall	C123
CS3913	1A OLF, F.	22	7 PM Tue Dec 19	Gillian Hall	C123
CS4525	1A ROSSON, R.	21	2 PM Mon Dec 18	Gillian Hall	C123
CS4715	1A FELLOWS, D.	12	7 PM Thur Dec 14	Gillian Hall	C123
CS4925	1A KURZ, B.	13	7 PM Wed Dec 13	Gillian Hall	C123
CS4965	1A KURZ, B.	23	2 PM Fri Dec 15	Gillian Hall	C123
CS4965	1A DEDOUREK, J.	19	7 PM Sat Dec 16	Gillian Hall	C123
ECON1000	E WADDELL, C./SEPHTON, P.	49	7 PM Wed Dec 20	L.B. Gym Main	A&B 1-8
ECON1000	01 DICKSON, V.	98	7 PM Wed Dec 20	L.B. Gym-West	A&B 1-5
ECON1000	02 COOK, B.	97	7 PM Wed Dec 20	L.B. Gym-West	A&B 6-10
ECON1000	03 *MURRELL, D.	87	7 PM Wed Dec 20	L.B. Gym-West	A&B 11-14
ECON1000	04 ARGAEZ, G.	105	7 PM Wed Dec 20	Tilley Hall	302 & 303
ECON1000	06 *WADDELL, C.	95	7 PM Wed Dec 20	L.B. Gym-Main	A&B 1-8
ECON1000	07 *BENTON, B.	171	7 PM Wed Dec 20	D'Avray Hall Gym	A&B 9-13
ECON1073	1A QIAN, X.	38	9 AM Wed Dec 13	Tilley Hall	223
ECON2081	1A DATTA, A.	16	9 AM Wed Dec 13	Singer Hall	151
ECON2103	2A *BENTON, B.	167	9 AM Wed Dec 13	L.B. Gym-Main	A
ECON2103	1A WADDELL, C.	23	7 PM Wed Dec 13	Tilley Hall	307
ECON2755	1A PASSARIS, C.	6	9 AM Wed Dec 13	Slager Hall	449
ECON2905	1A LEVINE, L.	2	2 PM Sat Dec 16	Tilley Hall	307
ECON3013	1A SEPHTON, P.	53	7 PM Wed Dec 20	L.B. Gym-Main	A&B 307
ECON3423	1A DATTA, A.	11	9 AM Mon Dec 18	Tilley Hall	445
ECON3515	1A MURRELL, D.	7	9 AM Mon Dec 11	Singer Hall	351
ECON3531	1A ARGAEZ, O.	16	7 PM Mon Dec 11	Singer Hall	449
ECON3601	1A LARSEN, H.	10	9 AM Tue Dec 12	Singer Hall	150
ECON3731	1A COOK, B.	16	2 PM Tue Dec 12	Singer Hall	351
ECON3801	1A BRANDER, J.	3	2 PM Tue Dec 12	Singer Hall	449
ECON4644	1A SEPHTON, P.	2	2 PM Sat Dec 16	Singer Hall	445
ECON5065	1A ARGAEZ, O.	4	2 PM Sat Dec 16	Singer Hall	449
ECON5304	1A MURRELL, D.	3	9 AM Wed Dec 13	Singer Hall	445
ECON5515	1A MURRELL, D.	3	9 AM Wed Dec 13	Singer Hall	445
EDCI1015	1A BAUER, E.	36	9 AM Mon Dec 11	D'Avray Hall Gym	A 1-4
EDCI1414	1A *SMALL, M.	44	9 AM Mon Dec 18	D'Avray Hall Gym	A 1-7
EDCI1414	2A DROST, D.	29	9 AM Mon Dec 18	D'Avray Hall Gym	A 1-7
EDCI1444	1A COOPER, T.	30	2 PM Wed Dec 20	D'Avray Hall	261
EDCI1470	1A CAINE, D.	23	7 PM Wed Dec 13	D'Avray Hall	223
EDCI1644	1A WHITEFORD, G.	34	9 AM Sat Dec 16	D'Avray Hall	356
EDCI1644	1A DROST, D.	30	7 PM Tue Dec 19	D'Avray Hall	220
EDCI2414	1A RADFORD, K.	21	9 AM Tue Dec 12	D'Avray Hall	356
EDCI2414	1A WHITEFORD, G.	31	7 PM Mon Dec 11	D'Avray Hall	356
EDCI2414	1A SMALL, M.	35			



YOU CAN BEAT THE ODDS. YOU CAN BEAT ON THE BED, BUT YOU CAN'T BEAT YOUR . . .



# XMAL DEUTSCHLAND Devils (Metronome)

If one were asked to produce a short list of the most influential powers in modern rock and pop over the past twenty years, I'm sure we would all pick examples such as Elvis, Hendrix, Beatles, Stones, etc., but would Joy Division be in there? Well, they damn well should be. As part of the turbulent process of growing up in today's society, the representation of the innate nihilism of teenage rebellion was, pre-1980, rather frivolous and bland. The basic need to resist the norms of society were in essence characterized by a perpetuation of the James Dean mentality of the late fifties. With the advent of punk suddenly there was a bit of anger, but really the entire movement served only to kick down the corporate statues of the music industry. Straight out of nowhere, if one had talent, it was relatively easy to be heard above the mountains of crap that stank out the airwaves. But it still didn't deal with the uncertainty, the depression the awful anxiety of

coming age. With Joy Division that void was filled. Grey, brooding and angst-ridden Joy Division were responsible for producing the most important statements of the closing seventies. We learned that we could express ourselves in any way we wished and some emotions were laid bare to the bone. From Duran Duran to U2, all of the fledgling giants of the early eighties, the profound influence of these unsung iconoclasts could be seen. This feat maybe matched by that of the Cure - but even here it is interesting to note that things only started to get interesting for this band after 1981 with the release of *Seventeen Seconds*, *Faith and Pornography*. Perhaps one of the lesser known groups of disciples of the late Ian Curtis are the gothic-noire whiners that call themselves *Xmal Deutschland*. Throughout this past decade X.D. have peppered the underground charts with such classics as *Incubus Succubus* (1981) and

*Polalicht* (1985): brooding but stormy little biting things that urged aspiring existentialists to rush immediately to the closet to don that ankle length black coat and scramble up the windswept hillside to cry into the wind.

As with any band that you used to think were the bees-knees ten years ago, there is a tendency to get a little softer at the edges (I mean good God! - look at U2!) and *Xmal Deutschland* are no exception. Sometimes however this doesn't have to be a completely unsettling experience. After what presented itself as a mid-life crisis on the rather bland 1985 release *Tocsin*, a lot of problems appear to have been resolved on this the latest work *Devils*. It is an extraordinary collection of well-crafted pop-songs for all those budding *Meursaults* amongst us that allows for a pouty stare and high stepping dance action all at the same time! Golly!

Sampling anything that moves is of course currently *de rigueur* in the biz, but on *Devils* the borrowing is slightly more subtle. An interesting game to play with snobby cognoscenti and trivia

buffs is to sit around with a flat of moose (natch!) and try to identify as many guitar sounds as possible. Stuart Adamson (*Big Country*), Steve Stevens (*Billy Idol*), (*Simple Minds*). Alvin Lee (*Ten Years After*) and even a smattering of the *Edge*... and that's only the beginning. Indeed quite often much of the material on *Devils* bends toward the pomp and circumstance *a la* Stadium Rock and it is only the rather flat and breathy intonations of the strikingly handsome Anja Huwe that wrestle the compositions back down to the lightning-scorched heath where they belong. It's true, Anja doesn't really present herself as a gifted vocalist but I think this is quite intentional. On the vocal range she's probably between the unabashed lamentations of Lisa Gerard (*Dead Can Dance*) and the rather more demonstrative capabilities of the Queen of Noire *Siouxie Sioux*. Nevertheless, the obviously sexy germanic lilt to this sort of minimalist delivery

does wonders for it, almost suggesting a vampiric Dietrich in a cyberpunk remake of *Nosferatu*.

Catchy to the point of being able to produce prickly adrenalin rushes the third time round, *Devils* is not disposable pop. Accessible and credible at the same time any number of tracks here (*Dream House*, *Sleep Walker*, *When Devils Come*) could be slipped in behind the *Cure's* *Love Song* and nobody would know any different.

In one of my favorite fantasies I am in a record pressing plant and I put Milli Vanilli labels on *Public Enemy* records, Rolling Stones labels on *Pixies* albums and Debbie Gibson labels on *Xmal Deutschland* records. Later, relaxing at home, I listen to D.J. Johnie Dickhead play some of my favorite records accidentally on the local shite commercial radio station and suddenly thousands of people everywhere start realizing that they've been listening to horrendous amounts of crap all these years. But that's another story.

### Steve Griffiths



The band pout in glowing appreciation for Uncle Stevie's obsequious name dropping blow-out

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# I'M NOT A FEMINIST BUT...

REVIEW OF JENNY MUNDAY'S

## BATTLE FATIGUE

*Why don't you come on back to the war take up your tiny burden*

*Why don't you come on back to the war you can still get married*

Leonard Cohen

I liked *Battle Fatigue*, but then I'm also a cranky old bat with a consciousness permanently split between traditional values and the gap represented by women's movement politics. I loved the music, I loved the set, I loved the acting. I have a major quarrel with the ideology, but first the good news.

The set throughout the three acts consisted of a kitchen table and chairs (formica, very fifties) a cupboard for dishes, a chest by the door, and a linoleum floor whose green squares matched the table (and didn't it all match way back then). The walls were made of plastic whose transparency enabled the viewing of other scenes in a very efficient blend of past and present, the two also separated by songs heard on the radio signifying war-time. Eighties ambience was provided by the character Kathy, whose clothes, job and cynicism signified the post-feminism "modern" woman, caught between tradition and choice.

The cast, directed by Mary Vingoe, was marvellous. Mulgrave Road Co-op Theatre gives consistently good performances with limited resources and funding; five women and one man played thirteen characters, representing first the women, then their friends and family as their stories unfolded in flashbacks around the kitchen table. First mother and daughter, then three women relegated to the kitchen during a party given for their male partners and war-time buddies, then the stories of the women themselves are revealed as the barriers between past and present dissolve.

The play is framed as a feminist politics of blaming

mother/daughter conflict, with daughter Kathy (Mary-Collin Chisholm) and mother Marion (Judith Orban) caught in the usual familial toils of guilt and resentment, their dialogue poignant and funny, the tension between them palpable. With listening, however, comes understanding. Daughter dons mothers fifties party dress and becomes her mother's acquaintance Frankie. Mother takes off her housecoat to reveal her fifties hostess self, they are joined by Doreen (Rona Waddington) and the oral tradition of women's storytelling works its cyclic spell.

Back another ten year in time and the women's wartime stories are given relevance. Mother was a private, Frankie was a nurse, and Doreen, the war-bride, an "ack-ack" girl. Their stories are then enacted with the inclusion of Corporal Smith, Lily, Carmaine, Sally and Mum (Mary Dale Steeves does a fine job wearing all these hats)

and Dad, Jack, Ron and Bill all convincingly and engagingly played by Rob MacLean. The stories are fun and funny (Ms. Munday gives us some hilarious lines) and the play concludes with the daughter enriched by having shared her mother's life.

And now the bad news. This is the age of post-feminism. Kathy begins with a really funny send-up of the women's art show she is organizing, where a pink-painted tunnel thrumming with the sound of a heart-beat, signifies the uterine and female world. The women are then criticized for their radical

men for their oppression, as opposed to blaming the institutions which construct patriarchy.

This is fine, very safe and humanist, except that the play again and again points to the oppression of its women characters by individual men. Jack demands his lunches and his buddy party, Doreen's Bill marries another woman and takes Doreen as his mistress, and Marion is done out of a lieutenantcy because, in a truly horrific example of misogyny at work, her army boss falsifies the list with her name next in line for promotion; but her, that's the way it is in life and there's nothing for it but endurance. (Both mother and daughter state this; it represents the play's closure politics.) If just one of those women had been black, (Pace Faulkner) there'd be little talk of endurance as a way of life.

In fact, feminist politics (without which this play would never have been produced) is never part of its dialectic. Women are represented as thoroughly locked into (and oppressed by) heterosexuality ("gay used to mean something pleasant"), marriage and motherhood (Doreen lacks happiness in marriage because she can't have children). A career is understood only as a poor replacement for the love of a good man. Even mother/daughter understanding is marred for me by Kathy's assumption of the role of mistress - the role which most threatens her mother.

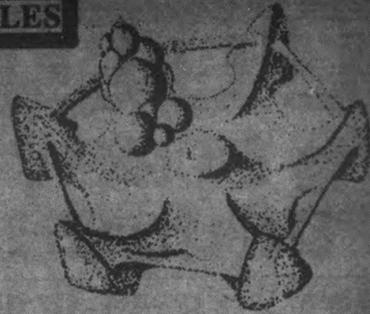
At the end, we are left with Kathy and her mother, neither liking her role, both enduring regardless. As I said earlier, I'm just a cranky old bat, but if you stare hard enough at patriarchy, you're going to notice that it is composed mostly of members of the male sex; and then hopefully you'll grab one and ask him to at least make his own lunch.

Nevertheless, it was fine to see a play on Remembrance Day recollect part of women's input into wartime politics. I predict a long run for *Battle Fatigue*, not only is it safe, it's enjoyable. You should see it, if possible, at any one of its several New Brunswick performances till November 18th.

Lorna Drew



### MOLECULES



Number one in a blatantly esoteric series concerning the appraisal of an unseen world.

#### This week: the T4 BASEPLATE

*Within the spaces, folded like a multilayered shroud within a fold, a space of four notes. Orthogonal and sharp like an insistent arrow. There, floating, floating like a bark upon the waves; dipping prow with dimples generating waves and counter waves, stars in contrast bright and evermore bright upon the water. Time flowed. Welled and overflowed to, and from, depths like a cistern in the night and was full. Full from the wellspring of the makers brow.*

*Layer upon layer sifted over time as water ice upon the Jovian sphere. Silence in the clathrate. Unlocked, released by thermal evolution. Formed by the symmetry of twin fires in the hall of time. Roiling clouds struck through by chance as much as light from distant stars. Symmetry in the rungs. Symmetry in the helix as in the two hands of God. Expression and self expression were symmetrical. The scale replayed in seeming dissonance and yet, spiralling forth into some*

*primeval sea, like a wretch flung against the firmament, a form unto a form. A like unto alike, embraced and was fulfilled. A vessel in the mistral but now, not to drift unhelmed. Form upon the water and within, within a sign searching like unto another. Complete by chance, or not, and yet complete. Coiling and recoiling like a snake with two ends but one purpose. A tube exposed.*

*Fit by insistence of some will, a law. Like some great and oppressive weight a law. Such that side by side, paired and yet unlike, two forms are as one as the shadow and the light. In myriad casts year by the same potter thrown and so like other vessels all signed by the master's touch.*

*A perverse knot formed in the depths. A palindromic spark, caught between the ends of its own likeness. A mote with a shell of its own making. A guest, perhaps unbidden, carrying fruit from some distant shore. Crystal or unicorn?*

Norm Watts

## THE SEVENTH SEAL

Dir. Ingmar Bergman (Sweden, 1956)

Bergman's medieval morality film concerns a knight's quest for knowledge against a background of death, disease and corruption that functions as the social milieu of fourteenth-century Sweden. Its usefulness as post-modern allegory is, of course, self-evident.

Hoping for insight into the human condition, the knight plays chess with death. While the game is in progress, scenes of cruelty and depravity provide the psychological tension against which the knight's search is conducted. The squire's carnal cruelty establishes the dialectic for the knight's childlike innocence. Yet despite the obvious spectacle of the human race as damned, the knight's vision prevails and the human family is once more given privileged status.

It is not, however, only the plot that gives the film

relevance. Bergman's troop (Max Von Sydow and Gunnar Bjornstrand as knight and squire give remarkable performances) adds psychological relevance to the personification of abstract concepts (death brought to life, as it were). Lighting too creates an aura of magic and ambiguity; both the opening and closing scenes have the austerity of wood-cuts.

There is an aesthetic in the film that undercuts and works against a fatalistic reading. The *Seventh Seal* is full of beauty, and even a considerable amount of hope, given the setting. As an important work in the Bergman oeuvre, and especially as text wherein we read our own images/meanings, it holds considerable contemporary relevance.

Lorna Drew

November 10 and 11  
Tilley Hall 8:00 PM

... (1981) ...

# VOGONS

## ★ ★ SIGHTED IN ★ ★ FREDERICTON

When they're not carving a hole in outer space, the Vogies like to put their spuds to the wall and pump out the beasters. Our boy Bill catches them on a recent furlough.



How low can you go - super-Dave Maskell does that old cosmic limbo thang.



Hmmm... a burst of flavour! Danny th' silken-one reflects on his favourite wrigglers.

The years "The Vogons" have spent playing together was obvious as they played a thirty four song-gig at the Loading Dock last Monday night. This precise and instinctive band consists of Danny Silk on bass, Dave Maskell on guitar and Chris Saad on drums. All three trade off to supply vocals as rough and ready as the music.

Each of the three are accomplished musicians who come together to create a relentlessly heavy and unclassifiable sound. Raucy chords and runaway leads, funky bass and consistently focussed, powerful drumming create a livewire norm while musical style bens off in many directions.

The fact that the great majority of songs were written by the band made the show that much more exciting. Cover bands are fine but it's much more rewarding to hear artists working on their own thing, not somebody else's. It was evident that the trio listens to a wide range of music but the many influences were blended into a definite, animated sound distinct to this band.

The wide open rock tunes were punctuated by hard, funky instrumentals and counterpointed by a few slower ballads. "Get Real" is smooth and intricate but under hung with an urgent tension that keeps the mood from ever going limp.

From the band's first album came standards such as "Idaho" and "In Kog Neato" while "Amen Head", "Joe Detective" and other new material beg for a new album. The evening wound up with covers of the Stones, the Tubes and "Happy Together"; as hard as the shell on a turtle.

The only drawback in going to the show was the feeling of being left alone. It seems that the Fredericton crowd will not look closely at its own independent music scene which is too bad. As is proved by the Vogons, big things are going on for anybody listening.

Bill McKibbin

## JAZFX

Cold lampin' fusion hits the  
paavements at D'Avery

JazFX (pronounced "jazz effects") represents the collaboration of six improvisatory artists. Molded in the tradition of such great jazz groups as the Jazz Messengers, Miles Davis and Horace Silver, JazFX combines all the richness of tradition with an eye to the future - vision with roots.

JazFX was formed in September 1986 by Gene Smith (trumpet/saxophone), Andrew Weinstock (woodwinds), Bruce Dudley (keyboard/electronic piano) and Tony O'Malley (drums/percussion). Skip Burdette (acoustic bass) and John McLennan (guitar) later joined the group to form its present configuration. All are accomplished musicians in their own right but together - superb!

The music performs compositions derived from across the jazz spectrum. The bulk of their repertoire is comprised of original material written by members of the group. Seeking a need to acknowledge the jazz tradition, JazFX also incorporates their own unique arrangements of well-known compositions by some of jazz's great artists.

JazFX has been recognized by some of Canada's leading jazz artists as the group to watch. Toronto based saxophonist Pat LaBarbara wrote the liner notes for their album, and members of JazFX have recorded and performed with guitarist Oliver Gannon, saxophonist Fraser MacPherson, and Juno award winning pianist Oliver Jones. JazFX has been recorded by the Canadian Broadcasting Corporation and heard on its national program "Jazz Beat" and "Atlantic Airwaves" in the Maritimes.

JazFX's performances are a blend of extraordinary musicianship and thoughtful discourse upon the works. The works are explained to the audience with the intent of raising listener appreciation.

JazFX, the Maritimes' jazz ambassadors, serve up the hottest jazz in town.

D'Avery Hall Auditorium, Wednesday, November 22, 12:30 - 1:25  
Students \$3.00, Adults \$6.00

Kim Cole

## FALL CONTACT LENS SPECIAL



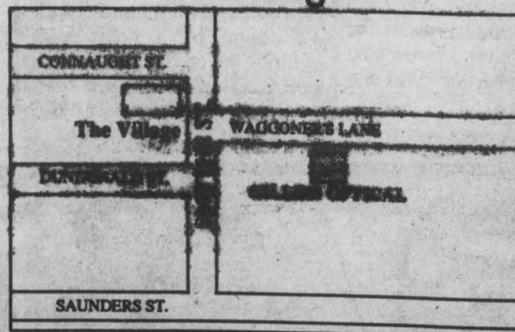
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# INUIT INTUITION

Sameera Hanif

## ETHNIC SCULPTURES CONVEY BELIEFS AND SOCIAL CHANGES

Last Sunday - November 5th at 2:00 PM - I attended the official opening of *Stories in Stone* at the Fredericton National Exhibition Centre. *Stories in Stone* is an exhibit organized by the faculty of education at McGill University and is traveling as one of Communications Canada's International Exhibitions. This exhibition is a representation of both Kenyan (the Gusii people of the Kisii district in Western Kenya) and Inuit soapstone sculptures. Also on display are sixteen Inuit prints from the A Murray Vaughan Collection courtesy of the Beaverbrook Art Gallery. The exhibits will be on display from November 4 to December 3, and admission is free.

Guest curator, Jerome Sabut, commenced the event by saying a few words about the exhibition before introducing Ian Lumsden - director of the Beaverbrook Art Gallery. After talking about the exhibit and his news of it, it was officially opened and the public mingled among the display.

The exhibit reflects Inuit and Gusii life in areas such as myths, legends, animal lore and traditions. The Inuit sculptures are mostly black soapstone on grey soapstone bases while the Kenyan sculptures are comprised of pale pink, red, orange and white soapstone.

The Inuit sculptures varied in themes from a family paying tribute to a dead relative to a mythic half fish half human creature. There were also depictions of Inuits fishing, conflicts between Inuits, and wildlife (such as polar bears). Folklore was also represented by Aipili Qumaluk's *Ilkalu Nappa* meaning half fish which is a rotund bulbous sculpture or Johnny Qaqtuq's *An Eagle Married To a Young Girl* which depicts the plight of a young girl kidnapped by an eagle.

An interesting Inuit Sculpture is *Migration* by Joe Talirunili which displays a hunting party in a boat. The figure at the front of the boat holds an ivory bow, and the remaining figures hold wooden oars. The mast is wooden and the sail is of sealskin. Jerome Sabut pointed out that it was like a puzzle to put this sculpture on display, because the figures were separate from the boat. Each component had to be placed in exactly the correct place.

The various Inuit sculptures were intriguing and there was even an abstract - *Enchara Ya Botende* by Cosmas O Abuya, but my personal preference was towards the Kenyan sculptures.

The Kisii soapstones displayed a variety of the different aspects of Kenyan life. For example *Head Surgery* by John O Nyakagi shows a traditional surgeon (omobari) fixing the broken bones in a patient's skull. Then there are others such as one showing a traditional diviner, another displaying a man playing a trumpet and several of women performing various chores like child care and food preparation. Most of the people sculptures are vertical and the general form is of someone standing or sitting up straight. A personal favourite is *Sad Memories* by John O Nyakagi which is a sculpture of a woman thoughtfully resting her head in her hand. The piece creates a sense of intense sorrow with its smooth curved shapes, and flowing and lyrical characteristics. Another enjoyable piece was *Breast Feeding* by John O Musese. This sculpture has sharp contours with protruding features (such as eyes and lips) and is quite Picasso-like.

The other Kisii sculptures were those of animals - both real and mythical. *Frog* by Francis O Masese stands out. This is a pinkish grey frog with rippled skin and a rotund form which looks as though it is filled with marbles because of the bubbles all over his body. Also appealing was the smooth pink *Beautiful Bird* by Elkarna O Ongles, which looks like marble rather than soapstone. Perhaps my favourite sculpture of the entire exhibit is *Leopard* by Nelson Nyangate. This is a block cylindrical form with four triangle-like legs. There are square spots systematically painted in rows along the body. It looks more like a toy than a sculpture.

The Inuit Print Collection beautifully complements the soapstone exhibit. Through most of the prints runs the common theme of birds - mostly owls. The well-known print - *Triumvirate* by Kenojuak Ashevak was on display along with my favourite print - Lucy Quinnyayua's *Dancing Bird*. This is a reddish-brown print of a bird with a bulb-like head, small v mouth and bulb-like wings. The entire figure is dotted with yellow circles and the *Dancing Bird* (who is obviously dancing) conveys a feeling of happiness and joyous celebration.

Also, as part of the *Stories in Stone* exhibit, there are photographs of Inuit and Kisii people learning how to create sculptures. Soapstone carving started as something of decor on items such as tools and eating utensils, and religious objects, but evolved to becoming something of art for art's sake. The soapstone art of the Inuit and Gusii people continue to be carved with assistance from various institutions and governments, and they are important not only for artistic value, but for conveying beliefs and social changes of a people.

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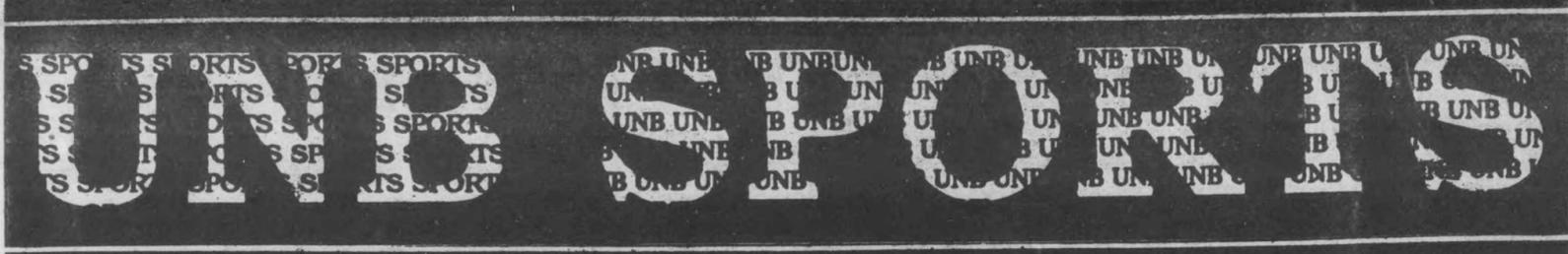
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Co-Editors: Tim Lynch and Mark Savoie

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

# DeLuca Leads Devils To Weekend Split

by Frank Denis

"It was the best of times, it was the worst of times". That is how one would have to sum up the weekend for the UNB Red Devils. Last Saturday, the Red Devils dominated the Mount Allison Mounties 3-1 in Sackville. On Sunday the team was in Charlottetown to face the UPEI Panthers and lost a heartbreaker 6-5 in overtime in a game in which the Red Devils played well enough to earn at least a tie. Red Devil Dom DeLuca recorded five points in the weekend games to lead the UNB offense.

The Mt. Allison game was the key game of the weekend. The Red Devils are hoping to make the playoffs this year, and in order to do that they have to beat the Mounties, who are in their division. UNB played very well throughout the game and often controlled the play. The

game was very physical with lots of hitting and penalties assessed to each team. In the early going, the Red Devils had some quality scoring coaches but were unable to put the puck in the net. Scoring for UNBN in their 3-1 win were Dominic DeLuca, Ken Murchison, and Serge Ouimette. The only disappointment of the game was when Scott MacDonald lost his bid for a shutout with just 21 seconds left in the game on a fluke goal. MacDonald played exceptionally well throughout the match and was named player of the game.

On Sunday the Red Devils were in Charlottetown to play UPEI. The Panthers have always had a good team and UNB was ready for a tough game. For the second night in row UNB got on the scoreboard first as Murray Nystrom beat Panther goalie Scott Blanchard with a shot along the ice. Other goal scorers for UNB were DeLuca with two, Murchison, and Ouimette. The

game was close throughout with neither team leading by more than one goal. It was only fitting then that the game would end 5-5 after regulation time.

It was evident when overtime started that neither team was playing for the tie. UPEI came out flying and on a two-on-one hit the goal post. UNB's best chance came during a scramble in front of the UPEI net, but they weren't able to put it in. With 1:36 left in overtime UPEI forward Richard Little scored to give the Panthers a 6-5 overtime victory. It as a very tough loss to take.

UPEI coach Bill MacMillan was surprised at how well the visiting team played "UNB played a very strong game. I give them a lot of credit for playing the way they did, especially after the rough game they played against the Mounties on Saturday. Their team as a whole played very disciplined, and we had to scratch and claw

our way to a victory." said the Panther coach. Their opposition will be last year's AUSA champions the Blue Eagles from Moncton.

UNB coach Mike Johnston said there were times during the game his team didn't play very well but he was still hoping for at least a tie. The Red Devils players were also frustrated after the game, saying it was a tough and disappointing loss to take.

The Red Devils' record now stands at 3-2-1, second in the AUSA behind Moncton. Their next game is tonight at the Aitken Centre beginning at 7:30.

Earlier in the season, the Blue Eagles handed the Devils a 9-6 loss in Moncton. Last weekend, Moncton recorded hard-fought victories over St.FX and UCCB while Mt. Allison surprised St. Thomas 7-3. This indicates that much parity exists in the league this year. Tonight's contest will measure the Devils' improvement since their loss to Moncton.

# REBELS LOSE TO DAL

By Mark Savoie

Despite playing two excellent matches last weekend the UNB Rebels have started their AUSA Men's Volleyball season with two losses against the Dalhousie Tigers. Both losses saw the Rebels squander a two games to one lead before losing each match three games to two. This puts UNB at the rear of the pack tied with Memorial as they hunt for one of the two playoff spots.

The match last Friday night saw Dalhousie win the first game by a largely uncontested 15-11 score. After that the Rebels took over, winning by relatively easy 15-10, 15-6 scores. In the fourth game of the match UNB jumped out to a commanding 13-8 lead before letting down, giving Dalhousie the 16-14 victory. In the fifth and deciding game the Rebels once again grabbed a lead, but once again let down in the latter half to give Dalhousie their second successive 16-14 victory and the match.

The second of the matches was also against Dalhousie, and it turned out to be almost a

carbon copy of the first in its essential characteristics. Dalhousie and UNB split the first two games; the Rebels winning the first 15-13 and the Tigers winning the second 15-10; and then UNB took game three 15-6 to grab a 2-1 lead in games. Once again, the Rebels grabbed a lead in the fourth game and once again Dalhousie came from behind to win, this time 15-13. In the penultimate fifth game Dalhousie dominated from the beginning and won easily 15-9, giving them their second straight five game match victory.

Dalhousie has been the dominant team in the AUSA over the last decade winning 10 of the last 11 titles. As a result the Rebels appeared to be a little bit tentative when they had a chance to win. As Coach Paul Belanger put it, "Even though we're experienced, I think our players aren't really used to being there (in a position to win)."

Another difference between the two teams was the large physical edge held by Dalhousie. Dalhousie had the power to put away several smashes in intimidating

fashion, whereas the Rebels largely relied on a more finesse based style of play. As a result the Dalhousie squad was able to go on several point streaks, while UNB was forced to depend upon consistency.

Coach Belanger relied heavily on his starters on the weekend. However, starter Mark Thorne was suffering from food poisoning on Friday night. This understandably affected his play, and he was even forced to sit out Saturday's match. The star of the weekend for the Rebels was fifth year veteran Nathan Stairs, who was named UNB Male Athlete-of-the-Week for his efforts.

This weekend the Rebels travel to Halifax for the Dal AUSA Tourney tomorrow and Sunday. Their opposition will include Memorial, UDeM, and Dalhousie. But UDeM and Memorial have shown signs of being uncompetitive with either Dal or UNB, so it is important that the Rebels take a match from the Dal Tigers in order to build up their confidence for when (and if) the two teams meet for the AUSA Championship.

# UNB VARSITY HOCKEY

## ATHLETES OF THE WEEK

Pauline Lordon, from Chatham, NB has been chosen as this week's UNB Female Athlete-of-the-Week. Pauline, a first year B.Ed. student in her 5th year on the team, helped the basketball Red Bloomers to two victories at a tournament in DAL over the weekend, November 10, 11, and 12. Against McGill she picked up 14 points and 6 rebounds, and was named as player of the game, but UNB lost 59-56 in overtime. The Red Bloomers won their two other games: 62-43 over Acadia and 67-62 over Western as Pauline had 10 points and 5 rebounds, and 16 points and 6 rebounds respectively; and was once again named player of the game against Western. According to coach Mitton "Pauline had two good games at the DAL tournament and was chosen player of the game twice. She is starting to return to her top playing form; being aggressive and contributing offensively."

Nathan Stairs, of Hunter River, PEI has been named as this week's UNB Male Athlete-of-the-Week. The 23 year old 5th year Science student had a strong weekend for the volleyball Rebels as they were beaten closely by DAL in two very exciting matches. Nathan, the Rebels' co-captain, had 20 kills and 11 stuffed blocks in two games as Dal won 3-2 on Friday evening and 3-2 on Saturday. (15-10, 13-15, 6-15, 16-14, 16-14 and 13-15, 15-10, 6-15, 15-13, 15-9 respectively). According to coach Belanger "Nathan showed strong leadership qualities and showed his veteran experience by making very few errors throughout both matches. (Saturday he had no attack errors)."



# Bloomers Win Consolation Final

by Mark Savoie

The UNB Red Bloomers won their second consolation final of their exhibition tournament season. This time it was the Dalhousie Tourney. Their first game was an overtime loss to McGill which regulated them to the consolation portion of the weekend. Here they first demolished Acadia and then defeated Western in the consolation final.

The Bloomers had narrowly defeated McGill the weekend before in Toronto in a one point game. At half-time they led McGill by five 27-22. In the second half this score was reversed and regulation time ended with a 49-49 tie. McGill then won the overtime period, coming up with a 59-56 victory. The biggest problem for the Bloomers was a horrendous shooting performance of only 27.1%.

Against Acadia the next day the Bloomers cruised to an 62-43 win. They dominated both halves of the game and expanded on a 36-27 half-time lead on the way to their 10 point triumph. In the consolation final against the University of Western Ontario Lady Mustangs the Bloomers racked up an easy 67-58 victory, giving them the consolation title.

The star of the weekend for the Bloomers was Pauline Lordon, who hit for 14 points against McGill and 16 against Western. This performance earned her UNB female Athlete-of-the-Week honours. At the defensive end of the court both Kara Palmer and Lynn Christiansen earned coach Claire Mitton's praise. The weekend was also

highlighted by the return of Jill Jackson from her commitments to the Red Sticks. Despite having some difficulties adjusting to a different sport, Jackson was still able to manage 20 points against Acadia.

Today the Bloomers take on these same Acadia Axettes in Wolfville, Nova Scotia. After

that they travel to Halifax to tackle the Dalhousie Tigers. Dalhousie has lost team star Trish and Kathy MacCormick to graduation, but traditionally have a strong program. They have been the Bloomers' nemesis of late, knocking them out of the playoffs each of the last three years.

## BLACK BEARS START SEASON

by Kelly Craig

Yes, it's that time once again. It is time for the wrestling season to fall upon UNB. Many people don't know very much about wrestling, but still, it is a very fun sport to watch. And if you intend to watch some wrestling then the UNB Black Bears are a marvelous place to start.

Last season, the Black Bears dazzled UNB spectators with their wrestling technique. They were strong competitors in the AUAA conference. UNB finished off last season with a second place finish in the AUAA's as Mt. Allison just slid by UNB by four points. However, despite UNB's second place finish, six of the UNB wrestlers qualified for the CIAU's. UNB managed a fourth placing, a fifth placing and four sixth placings in the CIAU conference championships. This was an impressive feat considering the

Black Bears was one of the very few Maritime teams to send people to the CIAU's.

This season, the Black Bears will be wrestling minus two of their best wrestlers. Defending AUAA champion, Todd Burse, wrestled his final university match at the CIAU's last season. Todd won the 134 category in the final match of the AUAA's which qualified him for the CIAU's. Although Todd finished sixth at the CIAU's, he was a tremendous help to the UNB team. Also, Gary Wilson will not be playing for the UNB squad this year.

On the other hand, UNB still have some very talented wrestlers returning from last year. These wrestlers will make the 1989-90 season a very enjoyable one for the UNB campus. UNB's first meet is this weekend at the Bathurst Open.

### AUAA HOCKEY STANDINGS

MacAdam Division							
G	W	L	T	F	A	PTS	
U de M	6	5	1	0	38	28	10
UNB	6	3	2	1	29	19	7
St. Thomas	5	3	2	0	29	23	6
UPEI	3	3	0	0	19	13	6
Mt. A	4	1	3	0	15	19	2

Kelly Division							
G	W	L	T	F	A	PTS	
Cape Breton	7	3	4	0	32	41	6
Acadia	4	2	2	0	21	20	4
Dalhousie	4	2	2	0	18	16	4
St. FX	7	2	5	0	27	33	4
St. Mary's	5	1	4	1	20	35	3



Photo by Al Johnson

UNB's award winning rowers

# BURGESS IS BACK

by JAF

Carl Burgess, creator and coordinator of the very successful Varsity-Mania program at UNB, has returned to his position after a 5 week hiatus with mononucleosis. The Varsity-Mania Committee had been carrying the program in his absence and had organized 2 well-attended events in the process.

"I was pleased with their performance while I was gone, they showed a lot of commitment," Burgess said, "Especially Steve Williams who filled in our Interim Coordinators."

When asked about some of the problems that have occurred at the sports rallies, Carl stated "There have been some problems with some of the fans at the games, particularly with their conduct, but we are making changes to correct it."

Burgess listed the following rule changes to help clean up the negative aspects:

1. Houses that do not arrive at the events for the start of the game or that leave early will be disqualified.
2. Foul language and abusive behavior will no longer be tolerated. Campus police will now be monitoring this more closely. Violators will be

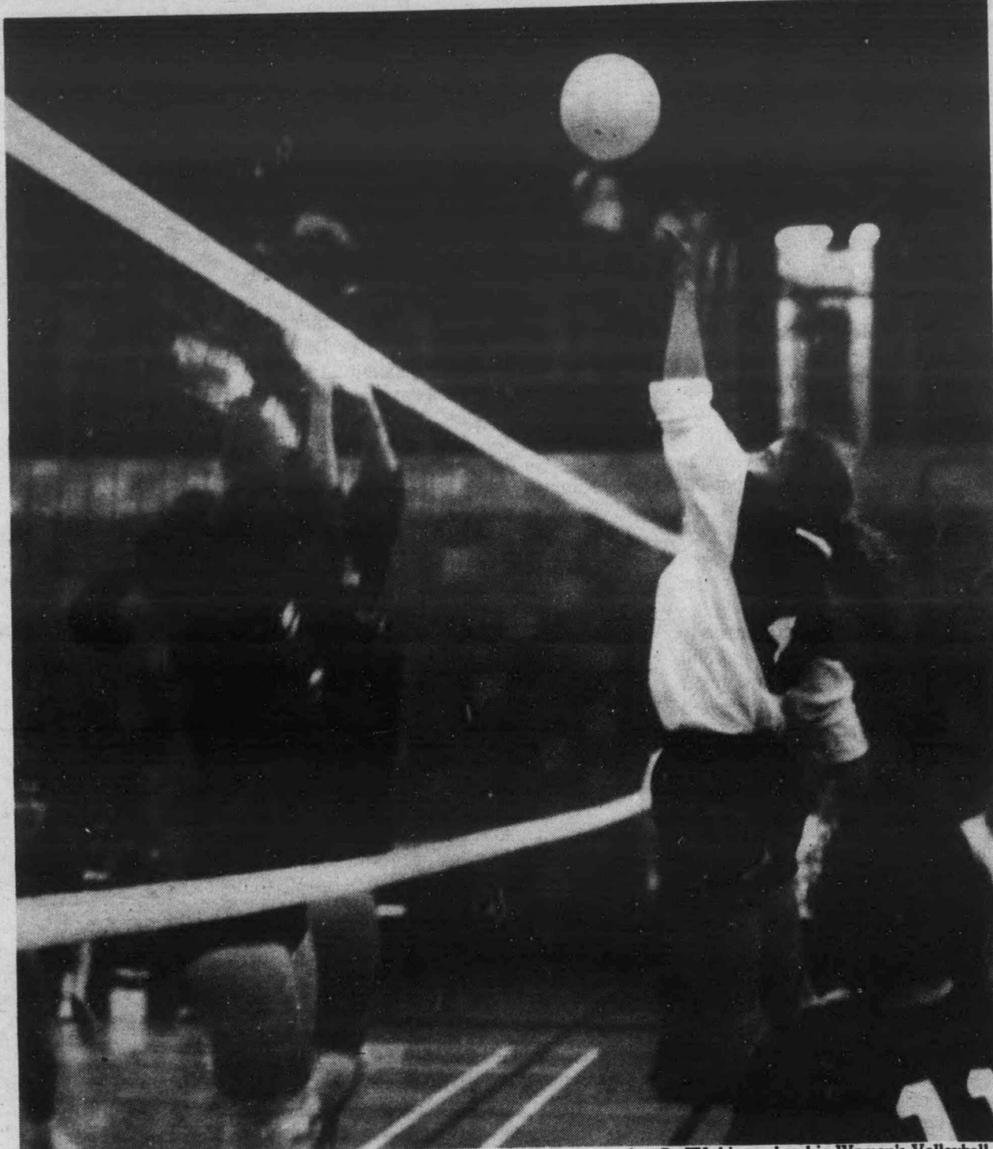
warned only one, a second offense results in disqualification and further abuse will end in individuals being ejected from the event.

3. Excessive public drinking will be cracked down on. Campus police will step up their look out and, as well, the Fredericton City Police will be patrolling all future events.

Burgess hopes that this article will help clean things up a bit. "Varsity-Mania has been good for this university," he said, "It's just that a few bad apples have been ruining the fun for everyone else."

Varsity-Mania will also be offering some prizes for off-campus fans from now on, in order to encourage full student participation.

The final event of the term goes on Friday, November 24 at 7:00 PM. Varsity-Mania will be there to rock the Aitken Centre as UNB's Red Devils take on the UPEI Panthers in AUSA Hockey action. Burgess and the rest of the committee are expecting a record crowd and will be giving away some 250 UNB pom-poms to students that are dressed "completely" in red. UNB's pep band, the Red Tide, will be there as well to liven things up, so don't miss it!



The UNB Reds travel to St. FX this weekend in Women's Volleyball

Photo by Glen Vienneau



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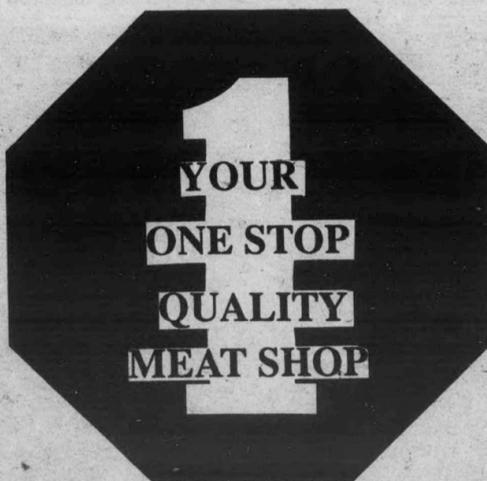
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# VIEW FROM THE CHEAP SEATS

By Tim Lynch

Recent CIAU exposure revealed different results for UNB Athletics. Both the Red Harriers and Red Sticks competed in national championships, and the results were different.

For the field hockey Sticks, it was a case of being one of the top-three teams in the country but finishing in sixth spot at the CIAU's. Their position in the final standings did not reflect their true ability. The Sticks, as you know, opened the tourney with a controversial 1-0 loss to the University of Victoria. The Sticks were then nipped 3-2 by York University. Victoria eventually defeated York 2-1 in the final. While it is true that UNB lost 2-0 to Calgary in the anticlimatic consolation game, the Sticks truly came within one goal of reversing the outcome of their finish. To lose by one-goal margins to the one-two finishers in Canada confirms the parity existing in women's field hockey today. From coast-to-coast, field hockey is being played at a national level.

The Red Harriers, on the other hand, were immersed into an ultracompetitive field at this year's CIAU cross country championship meet. There definitely exists a wide gap between the AUAA's and the rest of the CIAU's levels of competition. For example, a ninth place showing at the AUAA championship meet translated into a forty-first place showing out of forty-nine runners at the CIAU championship meet. Head coach Rick Hull acknowledges that his team's are constantly evolving towards a national level of competition. With this attitude and knowing that all of the Red Harriers are eligible to compete again next year, the team will become more competitive nationally. However, at the present, the gap is quite large.

The St. Mary's Huskies won the AUAA soccer title 4-0. Big margin for a soccer game, eh? Not really. The score did not indicate the competitiveness of the game at all. Had the Red Shirts capitalized on their scoring chances early in the second half, the outcome may have been different. Sunday's loss in the final capped a season which saw the Shirts rebound from last year's when they failed to make the playoffs. Incidentally, SMU lost 1-0 to UBC in the CIAU championship game last Sunday.

UNB Athletics Director Jim Born says it would be fifteen-thousand dollars. That's how much it would cost to bring women's soccer to UNB. At the present, Born simply states that there's no money available for such a program. This is true. However, in our society of so-called equal pay for work and universal suffrage, wouldn't it be equitable to have the program. Look at the benefits. First, it would complement the men's program. As well, think of the national exposure. Acadia was ranked number one throughout the season by the CIAU. Within a couple of seasons, the UNB program would probably be one of the top teams in the AUAA. With that said, we'd have to come up with a unique name for the team, wouldn't we? That's right, a contest! If you have a suggestion, send it or bring it to *The Brunswickan* Sports Department, room 35 of the SUB. We'll publish the results and award a prize to the person who comes up with the most viable name.

It seems that new head coach Mike Johnston has brought instant credibility to the UNB Red Devils. The team now has a 3-2-1 record. Last year they finished with a dismal 5-20-1 mark. A positive attitude, the addition of some key recruits such as Murray Nystrom and Kenny Murchison, and the return of some skilled veterans has translated into a successful start for UNB. In Johnston's opinion, St. Thomas will be one of the team's toughest opponents this season.

Would you believe that there's not a single person living in the male or female residences who writes for *The Brunswickan* Sports Department? Pretty incredible when you think of it, eh? Who will be the first? Surely there are some literate Varsity-Maniacs out there. Drop by our office, and leave your name and number. We'll arrange the training at your convenience.

# Raiders Drop Two At UPEI

by Kelly Craig

Last weekend the UNB team travelled to UPEI for a double header against the Panthers. UPEI easily dropped the UNB team 106-71 on Friday night. Saturday was no different. The Panthers defeated the Raiders 118-84.

Top scorer for UNB Friday night was Glen Read. Glen came through with 18 points for the Raiders. Rookie Roy Coccillo contributed 11 points and co-captain Yaw Obeng shot for 10 points. Despite this effort, the UNB team still came up with a loss of 106-71.

On Saturday, UNB was once again defeated 118-84. In this game Tim Whitters came through for the Raiders with 20 points.

Whitters is a second year student from St. Stephen. Thus far, Whitters and Read have been solid players for UNB. Read came up with 14 points in the Saturday game against UPEI.

UNB put in a good performance against the Panthers but their inexperience showed. The Raiders made several mistakes in the games against UPEI. The UPEI team played strong defensively and made all their shots on the basket count. The UNB team did not shoot well and their defense was off.

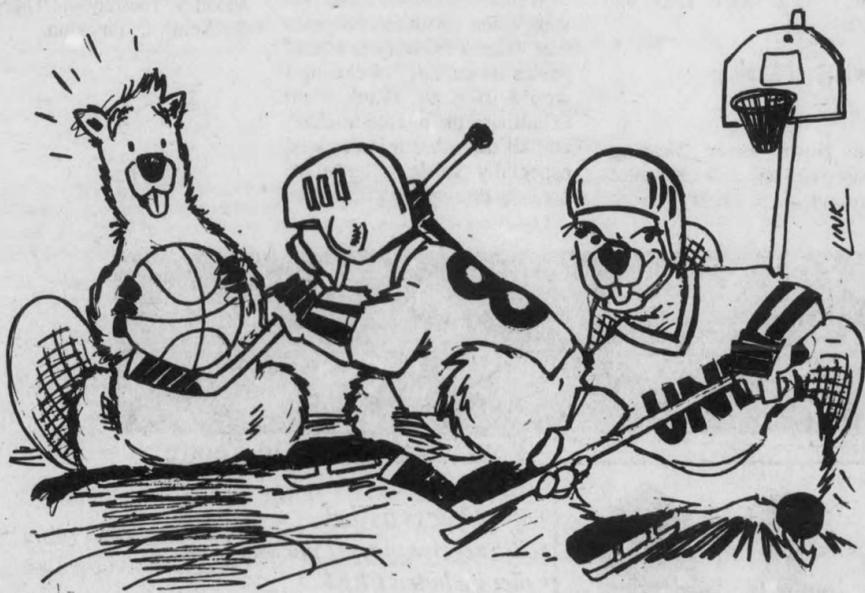
However, the consistency of several UNB players has benefitted the team. The rest of the team is working very hard on their game. Also, injuries have been a determining factor for the Raiders. Early in the season, UNB had an injury to top rebounder Bryan Elliot. This was

definitely a factor in the UNB game.

This weekend the UNB team will travel to Acadia on Friday and Dalhousie on Saturday. Acadia and Dal are in similar circumstances to UNB. They are young teams who will be competing for final playoff spots in the AUAA.

The top two teams are, without a doubt, St. Francis Xavier and UPEI. UNB will be playing for the chance to be in the playoffs. This weekend's games will be important to the future success of the Raiders in the AUAA.

Friday's game will be played at Acadia at 8:00 pm. Saturday's game is at Dalhousie at 3:00 pm. The UNB team has not given up yet and will be putting on some good displays of basketball this coming season.



# RED BLAZERS DOMINATE IN MAINE

by Pat Clements

After losing their Womens Hockey League opener 1-0 the UNB Red Blazers saw their offence break loose in a big way last weekend in a pair of games against the University of Maine Black Bears.

Both games were played at the 4100 seat Alford Arena in the Orono campus in front of large crowds. Saturday's game was a tight checking affair in the early going, in fact only a Diane LeBlanc power-play goal was able to find its way behind Black Bear goalie Marsha Thomas. In the second period the tide began to turn as UNB outscored their hosts 3-0, and the Canadian team's much stronger skating put the game away in the third with 9 unanswered goals en route to the 13-0 final score. Big guns for UNB were veteran Chris MacLoon and Nicole Dionne who both recorded hat tricks. Rookies Lisa Jones and Penny Brown scored twice, singles came from Lorce Boyle, Tanya Foster, and

LeBlanc.

Sunday's game was much the same, although the Maine team played a more consistent game they could not keep pace with UNB's skating. The biggest difference on this day however, was the play of rookie Penny Brown. The Ontario Hockey League veteran scored 5 goals and set up 3 more leading the Red Blazers to an 11-0 win. Other goals came from: Boyle and Jones with a pair each, singles were supplied by Dionne and LeBlanc.

The weekend represented one of the biggest offensive explosions in the teams 16 year history, lost in all the scoring was a pair of shutouts by rookie goalie Nicole Breau. Despite the lopsided wins UNB coach Mike Power was cautious in his praise "It was great for the confidence of the young players, and it got all the girls to think about handling the puck, but our defensive game didn't get much of a workout and it's very important when we get

back against league teams." That will happen this Sunday when the Blazers get back to league action by hosting the Moncton right Spot. The game will be played at the Burts Corner Arena at 1:30. Power is looking forward to the teams home opener "It's a shame we can't play at the Aitken Center. This is a big event for female hockey, but we are looking forward to opening at Burts Corner. They are keen to have us; I like to think they have their priorities in order". He goes on to say Sunday's game will be tough "for two reasons, primarily because Moncton is the best team in the League. They have 8 or 9 veterans from last year's provincial team, so far they are 3 and 0 in the League. The second reason is that two of our better players are out of the line up this weekend because they are out of town on business, but it's a chance for a new player or two to come through big time and win a regular job." Admission to all Red Blazers games is free.

# INTRAMURALS

## Co-Ed Basketball Tournament

The Fall Co-ed Basketball Tournament is set for this weekend. All teams are reminded to pick up a copy of the schedule in the Recreation Office today between 12:00 and 4:00 pm. Good luck to all participants and have fun.

## Squash Ladder

This has been a week of hectic activity on the Squash Ladder as players in all positions challenge, and defeat, those above them. The top two positions remained unchanged from last week with John McPhee and Raphael Davis holding first and second spot respectively. Third place is now held by Ted Fang, followed by Carey Speirs and H.T. Pang. Interested individuals may still register at the Recreation Office Room A121 L.B. Gym between 12:00 and 4:00.

## Noon Hour Skating

Free Noon Hour Skating continues at the Aitken Centre Mondays thru Fridays from

12:30 pm - 1:30 pm. This is open to all full-time UNB and STU students and Recreational Facilities Members. Unfortunately, skating is occasionally cancelled by special events at the Aitken Centre. Cancellations are posted in the Aitken Centre and listed on the daily Recreation Information Line, 453-4579. Children may skate only on Wednesdays between 1:00 and 1:30 pm. All children must be accompanied by an adult. These restrictions are necessary to maintain a safe environment for all. Your cooperation is appreciated.

## Intramural Soccer

Intramural soccer this year was a great success. We had two divisions containing 9 teams in each. The overall champions were the "Surveying Satellites". They beat the "Yeomen" 3-0 in the final. We were quite fortunate this year that there were only 2 sets of games rained out. In closing I would like to thank Paul O'Sullivan, the referee-in-chief, and all the other referees, and especially Shirley Cleave for her help throughout the season.

## INDOOR

## FIELD

## HOCKEY

Attention all field hockey players! Next week marks the beginning of the indoor field hockey league. Anyone who is interested is encouraged and most welcome to come out to practice. This means the guys too. This is a mixed team that will be coached by Joyce Slipp. Practices will be held on Monday, Tuesday and Thursday at the South Gymnasium.

## SOCCKER STANDINGS

### Final Standings

#### Green Division

G	W	L	T	GP	GA	PTS
Istanbul	6	1	1	18	3	21
Yeoman	4	1	3	16	3	19
Jones	4	1	3	7	4	19
Chemical Leng.	5	2	1	16	6	19
Neill	4	2	2	14	8	18
Malaysian Tigers	2	1	5	8	8	17
M.E. Turbos	1	4	3	7	16	13
MacKenzie	0	7	1	5	16	9
McLeod	1	7	0	5	24	10

#### Red Division

G	W	L	T	GP	GA	PTS
Satelites	7	0	1	14	1	23
Celtics	6	2	0	15	5	22
Aitken	4	1	3	7	1	19
Neville	3	2	3	7	3	16
Grim LReapers	5	3	0	11	3	18
Harrison	3	4	1	5	8	15
Bridges	2	5	1	11	7	13
Maggie Jean	1	7	0	4	19	10
Women's Soccer Club	1	7	0	1	23	10

## VARSITY SCHEDULE

Friday	Volleyball (M) UNB at Dal AUSA Tourney
Basketball (M) UNB at Acadia	Volleyball (W) UNB at St. Fx
Basketball (W) UNB at Acadia	Sunday
Hockey UDeM at UNB 7:30 p.m. Aitken Centre	Volleyball (M) UNB at Dal AUSA Tourney
Saturday	Volleyball (W) UNB at St. Fx
Basketball (M) UNB at Dalhousie	Tuesday
Basketball (W) UNB at Dalhousie	Basketball (M) U of M Machias at UNB 7:30 p.m. Main Gym
Wrestling Bathurst Open	Thursday
	Basketball (M) National Invitational Tourney, U of T

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- FA2 Accounting
- FA3 Accounting
- MA1 Cost Accounting
- FNI Financial Mgmt
- MS1 Mgmt Info Systems

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- Economics 1000
- Econ 1000 & BA 2603
- BA 3603 & 3604
- BA 4235
- BA 4236
- BA 3223 & 4227
- BA 3413 & 3424
- CS 1043

# Student Services

## UNB/UMO STUDENT EXCHANGE

Pay your fees at UNB: ATTEND the University of Maine in Orono!

Five Exchange Places are available in this exchange program. More information and application forms available at:

International Student Advisor's Office  
Room 18  
Alumni Memorial Building  
UNB Campus

Application Deadline: Friday, February 9th, 1990

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Three scholarships are available for the UNB students to attend the University of Maine in Orono for ONE YEAR. Scholarship includes: full tuition plus \$500 Canadian for travel.

More information and application forms available at:

International Student Advisor's Office  
Room 18  
Alumni Memorial Building

Application Deadline: Friday, February 9, 1990

## CANADA EMPLOYMENT CENTRE ON CAMPUS

Students, we are receiving applications for summer employment for a number of positions. Check with us as soon as possible.

Employer	Deadline
Canadian Pacific Forest Products	November 17, 1989
Amoco Petroleum	November 23, 1989
Normick Perron Inc. (Forestry)	November 23, 1989
NB Dept of transportation	November 22, 1989
Fort Louisbourg	November 24, 1989
National Research Council	November 24, 1989
PEI Student Placement Officer	December 1, 1989
Veterans Affairs, Vimy France	December 1, 1989
Upper Canada Forestry	December 1, 1989
Bell Northern Research	December 15, 1989
DND Research	On going

## INFORMATION ABOUT CANADIAN COMPANIES

Students who are preparing for job interviews, or are interested in looking for possible future employers, can find information at the Career Library on over 400 major Canadian companies. This material is found in the JOB SEARCH section of the library, where all the annual reports are shelved alphabetically according to the names of individual companies. There is also a subject index for help in finding whichever report is needed. One of the best ways of preparing for a successful job interview is to do some research about the company ahead of time, and annual reports are especially valuable for this purpose.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 pm to 5:00 pm, Monday to Friday.

## OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "The Fred Magee House - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday. The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

# UPCOMING

The 2 exhibitions now at the UNB art Centre finish Sunday, November 19. One is Matthew MacKay's American Rose and Mindles Pleasures. It is an artist's visual and textual comment on armament.

The second exhibit is Acquisitions 88-89 - paintings, prints and photographs which were purchased or donated to the University during the year.

The annual Christmas Choice exhibit opens Sunday, November 26th.

The Art Centre in Memorial Hall is open Monday to Friday from 10 to 5 and Sundays from 2 to 4.

## ARCHAEOLOGICAL SOCIETY

An organizational meeting for a proposed New Brunswick Archaeological Society will be held on Saturday, Nov 18 at 1 pm in Annex C, the anthropology building at UNB. All interested people are invited to attend.

New Brunswick is one of the few areas where such a society has yet to be formed. Frances Stewart, professor of anthropology at UNB and a member of the Canadian Archaeological Association, says the purpose of the society would be to provide an opportunity for professionals, amateurs, students, collectors and other interested people to meet regularly to talk about archeology. Meetings could provide opportunities to hear guest speakers, see slide and movie presentations and organize tours of laboratories and excavations. For further information, call Frances Stewart in the UNB anthropology department at 453-4975.

Philosophers clash over god's miracles

Is there a conflict between the laws of physics and the accounts of certain miracles, attributed to God?

That question will be the central issue when the faculty of arts at UNB presents the third in its INTERARTS series of free public lectures.

## DEBATE TO BE HELD

On Thursday, Nov 23 at 7:30 pm in room 5 of Tilley Hall, Neil MacGill and Robert Larmer, both professors in UNB's philosophy department, will clash in friendly debate over the implications of some of God's miracles.

In a presentation entitled Miracles and Scientific Laws, Prof. MacGill will challenge Dr. Larmer's contention that god does not violate the laws of nature by performing miracles which create or destroy mass or energy; He simply changes the material conditions to which the laws apply. Dr. Larmer will respond.

Inaugurated this fall, the INTERARTS lecture series is intended as a forum in which faculty members in any of the 12 arts departments can inform colleagues, students and the general public about research and other scholarly work.

Three more lectures in the new year will complete the first series. Speakers, topics and dates for those lectures will be announced later.

## PSYCHOLOGY COLLOQUIUM

Jim Horgan, Juanita Mureika, Paul Roach will speak on Professional Panel 2: "A Professional Perspective on Graduate Education"

Friday, November 17th, 1989, 3:00 pm

Keirstead Hall, Room 104

Coffee will be served. Everyone welcome.

## CONSERVATION COUNCIL CELEBRATION

The conservation council of New Brunswick will be celebrating its 20 years of environmental action with a gala birthday party on November 24th from 8:00 pm to midnight at the main ballroom of the Fredericton Motor Inn in Fredericton.

Members, supporters, past staff and volunteers, and everyone concerned about New Brunswick's environment are welcomed to attend and enjoy the live music, awards, special guests and refreshments.

For ticket information call the Conservation Council at 458-8747, or drop by their office at 180 St John Street, Fredericton.

Rev. Monte Peters 459-5673 or 450-2883

Rev. Neville Cheeseman 453-5089 or 454-6507

Dr. John Valk 459-5962 or 453-5089

Alumni Memorial Building, Room 3

## Campus Ministry

### Coffee, Cookies and Fellowship:

Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters Residence, Apt 2 Bridges House. All welcome.

### Spaghetti Suppers:

Every Fri. 7:00 Pm. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

### Inter-Varsity Christian Fellowship:

Meeting every Tuesday evening 7:30 pm. Tartan Lounge in the Alumni Memorial Building

### Volunteers:

Volunteers urgently needed to assist in the planning and operations of religious services on campus: musicians, artists, readers, etc. Minimal time requirement. Contact Campus Ministry if you are interested, 453-5089 or 459-5673.

### Interpersonal Communication Skills:

Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13 9:00 - 10:30 am. Tues, December 12th: "Interpersonal Communication in Relationships and Behaviors (Part Three). Manipulative Game Playing in Behavior". For more information call John Valk 459-5962 or 453-5089.

### International Students:

Sunday School Class: "Christianity - What's it all about?" Beginning Sunday Oct. 29, 9:30 am at Grace Memorial United Baptist Church (Corner of Connaught & Northumberland). Leader is Daina Knight.

### Forum on Faith:

*Ethics in the Nineties.* "Ethics and the Media: Ethics on the Fly" by Michael Daigneault, Art Manager, NB CBC. St. Paul's United Church (York and George Streets). Sunday Nov. 12 7:30 pm

### Worship Services:

Advent Services - Beginning Sunday December 3, first Sunday of Advent. Old Arts Chapel 7:00 pm. All Welcome. Participants needed for the liturgy.

Catholic Masses - St Thomas Chapel: Mon - Fri 11:30 and 4:30; Sat 7:00 pm; Sunday Masses 11:00 am & 4:00 pm

Anglican Eucharist - Sunday 11:00 am, Wed & Thurs 12:30 pm. Old Arts Chapel.

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm 35, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

## FOR SALE

Car Stereo: includes Alpine cassette deck and Pioneer speakers, only a few months old, replacement value of \$850. Willing to trade for home stereo speakers or will sell for only \$475. For more information phone 457-0875.

Double size waterbed with heater. Good condition. Phone 453-9914 after 5 pm.

One electric typewriter (IBM Actionwriter I) Very good condition. Price negotiable. Please call Pete at 457-2077.

Fiori Monza 12 speed touring bike, Tama drum kit 11 piece, telephone stand, entertainment center, 2 steel book shelves, alarm clock, call 453-9484.

1098 Toyota 1/2 ton. Diesel engine, new transmission, new brakes, new muffler, great work truck. Asking \$975. Call 453-9484.

Like new! Raichle RX 960 ski boots, rear entry, dual density shell; very good condition. Call 455-7250.

1985 Plymouth Turismo 2.2 litre engine, 5 speed, 42000 miles, brown. Excellent condition. \$4200. Call 457-2505.

10 gallon fish tank, complete with all accessories. \$50. Call 457-2502.

Flags! United States, Ontario, Manitoba. \$15 each or 3 for \$35. Call 457-2505.

1 pair Salomon SX81 ski boots, size 310 (6 1/2 ladies or 5 mens). Excellent condition. \$175. Call 455-0130 after 5:30 pm weekdays.

Dynastar Course 65 (203) - look XM bindings \$350  
Rossignal 45 (190) - look 99RS bindings \$150  
Call Dave at 459-8508 between 5:30 & 6:30 pm.

One pair of Fischer Aerolite V.I.P. skis 205 cm. Never used - brand new '88-'89 model. Regular \$385 will sell for \$295 (neg). Ask for Chris - Bridges House Rm 306, 457-0780 anytime.

Computer: Tandy 1000A. 640KRAM two 5 1/4 inch disk drives. Monochrome green monitor, smart clock and printer DMMP130 dot matrix. Call 455-6450.

1981 Datsun 310 Hatchback. 4 cylinder, 5 speed, sunroof, Am/Fm stereo, and delay wipers. Good condition. Excellent university car \$500. Phone 458-9136.

For sale - 1983 Renault LeCar in good condition. Excellent gas mileage. Owner must sell. Call after 6:00 pm. Ph 459-0496.

Yamaha RX15; Drum Machine. Practically new. Foot pedal included. Retail price \$1000. Asking \$500. Ask for Guy: 450-8311.

## RESUMES

Professionally prepared on computer. Have your livelihood, education and skills characterized in a special style leading toward that all important interview.

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1980 Mercury Monarch: 6 cylinder, power steering, power brakes, 4-door. Good running condition. Needs body work. Price: negotiable. Call Ruth at 357-3845 after 6 pm.

One late 70's model Cougar. In fair condition. Needs much work. Could be safety inspected \$50 neg. Call Jeff anytime 454-5093.

One slightly used girlfriend. Under 1,000,000 miles on her. Willing to trade for late, compact model. Headlights work good 454-5093. Jeff.

## TO RENT/TO LET

Double room for rent: available on 1st January. Suitable for 2 students or couple, minutes walk to campus. Fully furnished with spacious kitchen; parking and laundry included. Asking \$360/mnth - unlighted & unheated. Only mature students should apply. 453-9882, Steven or Larry.

Roommate wanted - M/F - downtown - \$196.25/mnth + 25% of utilities. Available Dec 1/89. Phone 459-3948 ask for Peter or leave a message.

Non smoking male wanted to share house on Windsor St. 20 second walk to Head Hall, all conveniences, low rent. 455-9453.

Two roommates (gender unimportant) to share a large two bedroom apartment with a mature, 4th year student. 15 minutes from Campus. Would

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prefer quiet non-smokers who like cats. Rent will be \$200/mnth incl utilities. Phone 457-1013 with serious inquiries only.

Room for rent in a 2 bedroom apartment. All utilities, TV, telephone are included. Furnished or unfurnished your choice. 8 minute walk from campus. Female preferred, available Dec 1. For more info call 459-5877. \$200/mnth.

Room available in 2 bedroom apt. Male or female. Available Dec 1 - \$180 + 1/3 utilities - 602 Graham Ave, 1 min from campus. Call 457-2548.

## WANTED

A drive to Toronto around the 21st or 22nd or anyday! Phone 454-1318 and ask for Charlene.

Leaving for Toronto December 21 or 22. Need a lift?. Comfy car with some room to spare. And of course, expenses will be share. Join the Holidayland Express! Call Cath at 457-0306 after 4 pm. PS Hope you know how to drive!!

## LOST & FOUND

Lost - In or around campus on Nov 9 '89, one book Fundamentals of Financial Management (6th edition). Please contact Leon at 450-9546.

A Kodak 35 mm camera Fri Nov 10 at the house party at 162 Regent. Please return to the above address. No questions asked.

Found - in Tilley Hall Annex C parking lot on Thursday, Nov 9 '89: A stuffed toy, slightly soggy but still in tact. Can be picked up in C209, Department of Philosophy Office.

A pair of reading glasses in the 3rd floor singer hall men's washroom. If yours call 450-0006.

## PERSONALS

Bottle Turf -89  
Poncho, Hooch, Yogi, Beer-Meister, (and the Fork and the Spoon made a nice couple):



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Bottles flew through the air,  
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But Jim really didn't care!  
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To the Blonde Guy from Hartland and the Australian girl who live on Graham & Windsor!

1. I'm a Blonde Guy from Hartland and I'm sick of getting shit because of you sexcapades.  
2. Besides, Scott, you're not Blonde  
Signed Other Blonde Guy from Hartland.

Helpless women with LOONY desires for LBR men. Show up at Friday's Pub 5-9 pm.

## ROOMMATE NEEDED

\$200/Month

Located in Southwood Park, on the bus route, Spacious split level in a nice, quiet neighbourhood.

Call Rebecca at 450-6503  
or stop by the Brunswickan

The UNB Red Sticks would like to thank Costa Papista and Moosehead for their great support for our end of the season party. Thank you very both the red sticks really appreciate it.

Happy, adventurous, female to lift spirits (and other parts) of 6' blonde male. Pre-requisites: long nails, PLAYFUL attitude, sense of humor. Commitment not necessary. S.M.

To an individual who is harassing my girlfriend, may I remind you it is a Federal offense to use the telephone or any other form of medium to do so. If I ever become aware of your identity, I will personally and efficiently eradicate your genitals and other parts of your body in a manner which has proven to be highly disturbing to the conscious of Humankind. You're a sick man. Get help!  
Signed,  
A Gentleman.

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**TYPING**  
Laura Anderson  
201 MacDonald Ave.  
472-6309

Calling, calling 453-4926 - don't know about the black olives...is that some new kind of perversion? But I fit all other requirements. Look for me at your Loony Pub - this afternoon.

To the guy from Singapore with long hair (I believe you play the keyboards) Love your buns! Thanks for that romantic evening. Try again!

To the Jamaican reggae singer. We are your most devoted fan club of young, screaming girls. P.S. - Why don't you grow some dread locks? We love you!

To the man in Pos. 1000: Your bulge disclose your feelings. See you soon. Sensual

Wanted:  
A flexible gymnast with huge parallel bars. Need someone desperately. Must be adventurous, slender and very experimental.  
Phone 454-5454

Handsome men with lots of LOONIES for eligible LBR women. Show up at Fridays Pub 5-9 pm

"Colourless green ideas sleep furiously" --You know who you are, maybe I'll see you at the Social Club tonight.  
I.

Wanted  
One woman to assist in mountain climb of Mt. Pestilence. Must be rugged and able to work under any conditions.

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Timber J.  
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another willing body

