

# Tacky election news

by Allison Annesley

Last night, an emergency meeting of the Discipline, Interpretation and Enforcement (DIE) Board was called to deliberate on a complaint by members of the Greenhill Slate that workers on the Walker Slate had defaced one of their posters on Sunday night.

The incident involved Lisa Walter and Dawn Noyes sticking two red thumb tacks in the noses of Greenhill and his running mate for V.P. Internal, Raymond Conway.

The Board cautioned the Walker slate that if proven cases of defacement came up again they would consider disciplinary action.

The complaint about Noyes and Walter was made by Conway, who observed the poster with the thumb tacks still in it.

Conway also claims that he placed one Greenhill poster on the first floor of the Tory building on Sunday night, then returned to the same spot five minutes later, to find it was missing. Conway says that Walter and Noyes were the only other people he could see in the area. They were putting up a Walker poster, Conway claims, exactly where the Greenhill poster had been.

Walter and Noyes admitted to placing the thumb tacks on the Greenhill poster but said that they were just trying to have

a bit of fun, and that they wouldn't have left them in the posters. Noyes told Greenhill, "I would be capable of doing much more if I intended to defame you."

During the meeting, Walker Slate candidate for VP Internal, Jeff Reading, complained that this could not constitute an attempt to sway the election bid.

After the decision, Mike Walker said, "I was surprised at their (the Greenhill slate) coming to the DIE Board over red thumb tacks." The Walker slate had settled its own election violation complaint concerning the Greenhill slate placing of two posters on the same bulletin board in several locations, outside of the DIE Board.

"I think the Slate is trying to divert the election campaign from the issues," said Walker.

There seemed to be some disagreement between running mates Greenhill and Conway as to the fairness of the Board's decision.

Said Greenhill, "I think the decision was basically a fine one in that it was shown that there was wrong doing. Instead of taking disciplinary actions themselves, DIE Board left it up to the voters."

Conway though, felt a stronger statement was justified. He said, "I don't think the decision accurately reflects what really happened - we'll come out the losers."

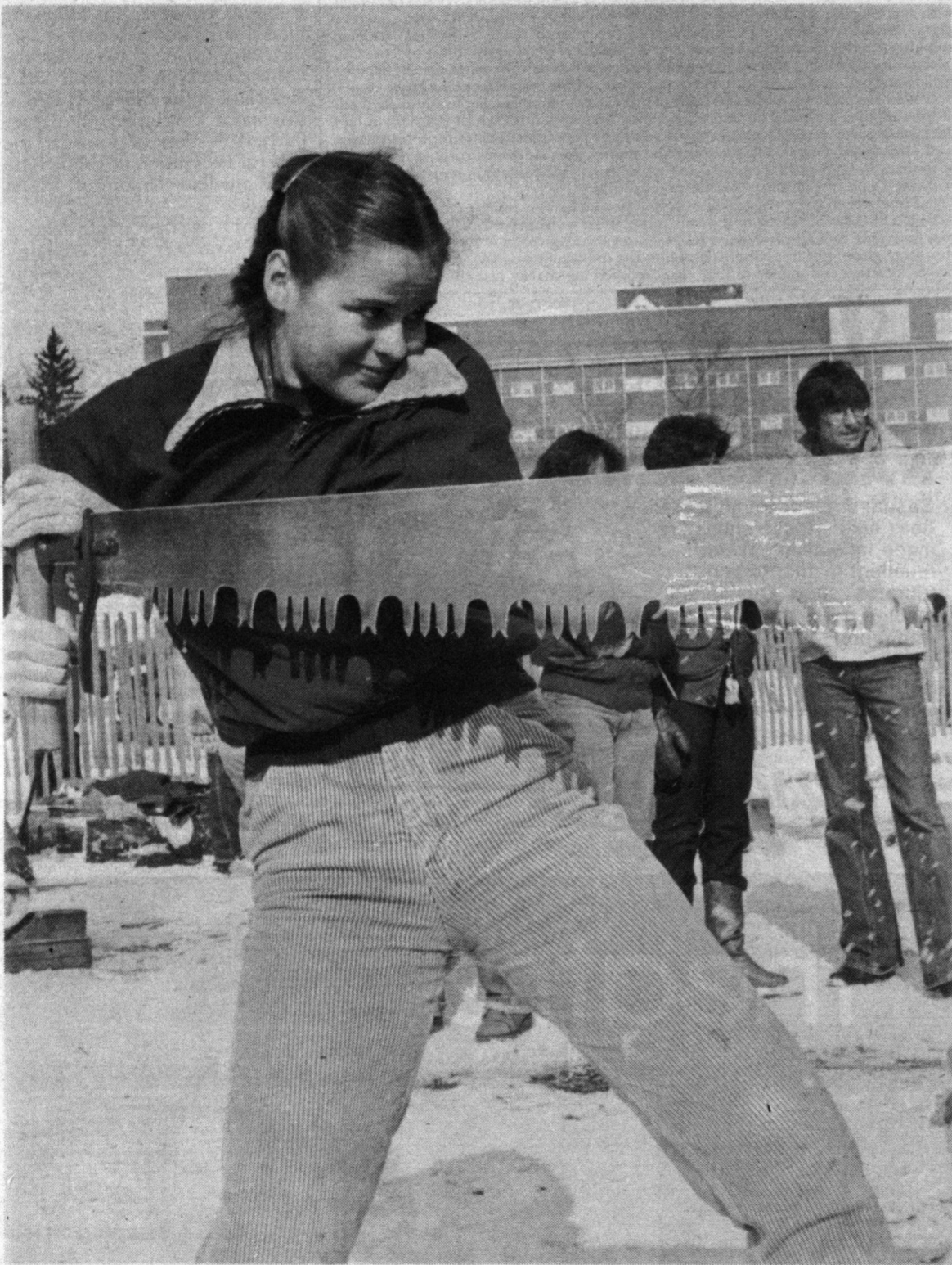
Learn to be sincere...

## the Gateway

TUESDAY, MARCH 23, 1982

Even if you have to fake it.

Soloman Short



Marlise McKee helps saw a log in the U of A Forestry Society's "Spring Break-Up" over the weekend. The event helps to raise public awareness of forestry in Alberta.

## Business in, renovations out

by Wes Oginski

University administrators received good and bad news when the provincial government released its budget for this fiscal year.

"I'm pleased that the (budget) situation is better than last year," says Myer Horowitz, U of A president.

A 14.6 per cent increase brings next year's budget up to about \$170 million from last year's 150 million. But Horowitz says the University has "predictably mixed reaction because some problems have not been solved."

"It is very important at this moment that we don't have a figure for student fees next year," he adds. Tuition fees make up eight per cent of the University's final budget. Without the final figure, the U of A cannot make very definite plans for the future.

On the positive side,

Horowitz says the Alberta government has begun to recognize some important programs and aspects of the university.

"They have given the green light about the Business building," he says. "They've given some special monies for the library fund." The government has also acknowledged the increase of the general student population with extra funding.

All is not well though with University funding.

"We are disappointed that major renovations in the old agriculture building and the old Arts building have not been recognized," Horowitz explains.

He adds that it is unfortunate that the provincial government has not given any recognition of the University's role as a research institute.

"We feel better than a year ago," Horowitz says again.

## Illegal posters Stamped out

by Greg Harris

Posters are rapidly becoming the number one issue of Election II '82.

Two candidates from the Stamp Slate, Gord Stamp, president, and Martin Shug, vp internal, stormed into the Gateway office yesterday with approximately 20 Walker Slater 8" by 11" posters.

They claimed that the posters were improperly posted throughout the Students' Union Building and the Central Academic Building.

"Rules and regulations say that you are not allowed to put posters on bulletin boards in SUB unless they've been approved by the Information Desk," said Stamp.

He said they removed several Walker Slate posters from pillars in CAB because they were in violation of building regulations.

They also added that they removed one of the Greenhill slate's posters from SUB since it too was improperly posted.

Stamp said he approached a Walker slate booth in CAB and requested that they remove the

offending posters. When they didn't comply, he said he obtained permission from the building superintendent to remove them himself.

David Tharle, Chief Returning Officer for the SU election says the Stamp slate should have not acted at their own discretion.

"They should have informed me first and I'd have approached the building superintendents," said Tharle.

He said that in past campaigns there had been no problems with placing posters on the pillars in CAB.

A spokesperson from the Walker Slate said that they weren't considering pursuing the matter.

The Stamp slate also claimed Walker and Greenhill posters in the Tory Building and Humanities Centre are improperly posted over other posters for upcoming events.

"I don't want to take this to DIE (Discipline, Interpretation and Enforcement) Board because I don't want another election. I want this one to be the last," said Stamp.

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of money and men



## Marie Josée Simard

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## SUELECTION



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## gblockchoppingblockchoppingblockchoppingb

by Jens Andersen

I generally refuse to support charities on principle. Being a card-carrying Social Darwinist I believe only in helping people who, though they are rendered temporarily incapable of helping themselves, are basically able to stand on their own two feet. Most charities (the Salvation Army and its flophouses come readily to mind) are simply supporting people who do not need or want help, or people who will never be able to pull their own weight, people who can do no better service to the world than dying off and ceasing to be a burden to other people.

Nevertheless, I understand that many people classify such an attitude as crypto-Nazi, so occasionally, as in the recent "Bowl for Millions", I allow myself to suffer a small reduction in assets to avoid tension with the bleeding hearts.

And last week, when a fellow Gateway staffer approached me to sponsor him in something called the Hunger Project Starvation, I politely pledged 20 cents per hour, while reflecting privately that from the standpoint of ecology and human nature the Project's goal of ending starvation in 20 years in pure moonshine, and noting that the methods to be used to accomplish this grandiose scheme, as put forward in last Thursday's Gateway were remarkably vague.

A day after the Gateway appeared on the stands the Chaplain's Office sent down a wad of xeroxed articles about the Hunger Project and its apparent relationship to the cult organization est (Erhard Seminars Training).

One of the articles, "Let them eat est", from the Dec. 1978 issue of *Mother Jones*, reveals that the Hunger Project was started by est's Werner Erhard, that the top personnel of the two corporations are rather cosy (e.g. one of Hunger Project's three directors, Michael Chetzky, was a director of California Aesthetics when that company was the sole shareholder in est; another HP director, Robert Dunnet, was vice-president of Erhard Seminars Training Inc. when that was est's corporate name), that Hunger Project people have been pressured to recruit for est, that Erhard lives a life of levantine luxury, and that the Project's plan to eliminate hunger by 1997 involves nothing more than a vague sort of consciousness-raising among prosperous first-worlders.

My Hunger Project volunteer, on being informed of this, told me that *Mother Jones* had made an apology over the article, which I have been unable to confirm, since our starved library system doesn't carry the magazine. At any rate I doubt that any such apology would have been made for more than one or two factual errors (if this is incorrect I will humbly print a retraction and apology).

At any rate, what I consider the most damaging charge in the *Mother Jones* article - that the Hunger Project is simply an exercise in brow-wrinkling, gabbing and agonizing - is confirmed by the Hunger Project's own publication *A Shift in the Wind*, which reveals that 22 per cent of its expenditures of about \$2.2 million goes into "fund-raising, management and general administration" with the rest going to "Communication, information and educational activities" (31 per cent), *A Shift in the Wind* (14 per cent), and "Volunteer community activities" (33 per cent). Revenues exceed expenditures by \$5 million, but the disposition of this money is not accounted for.

These figures seem adequate proof to me that Hunger Project is all froth and no beer. Not a cent seems to have gone into combatting the multitudinous causes of hunger with anything but the puny weapons of words. Not a cent to deal with climate, insects, pests, diseases, over-fecundity, wars and civil strife, or any of the 6,517 varieties of human stupidity ranging from drunkenness and ignorance of good agricultural practices, to over-taxation and that endemic, rapacious will-to-power so well exemplified by Werner Erhard and his lucrative enlightenment racket est (see Saratoga Restaurant Equipment).

We have partial remedies for some of these causes of hunger, but to eliminate them all presupposes a control of nature (including human nature) which the human race does not possess as yet. One cannot undo all these persistent causes simply by milking well-intentioned people and pumping the money into a dubious corporation which specializes in high-grade pep talk (and which is not, incidentally, a registered charity with the Dept. of Consumer and Corporate Affairs).

To believe that the staggeringly complicated problem of hunger can be ended in 20 years is a delusion of grandeur. If we are lucky, and if we work hard and intelligently, we may have time to help a few of our fellow humans through a few of their tribulations on this sorry globe. But by trying to bring on the millennium we may only end up giving power, prestige and money to that most undeserving charity case, Werner Erhard.

## Women's unemployment

Heather Menzies, author of *Women And The Chip*, will speak at a free public forum to be held at the University of Alberta in Edmonton.

Menzies' research shows that "unless policy makers move to head off current trends, up to one million Canadian women could be unemployed by 1990". The trends include the automation of clerical and related information work, which is consistently and substantially reducing labour requirements in areas where women are most heavily concentrated.

Heather Menzies from Ottawa, Ontario will address the effects and implications of these changes brought by microtechnology at a free public forum on Wednesday, March 24, 1982. The forum is at 7:30 pm in the Theatre of the Students' Union Building on Campus. Child-care will be available.

The forum is sponsored by the Faculty of Extension Women's Program. However, the following local unions and associations are providing financial assistance: the University Non-Academic Staff Association, the Alberta Union of Provincial Employees, the Letter Carriers Union of Canada, the Alberta Federation of Labour and the Canadian Union of Postal Workers.

For further information please contact the Women's Program, Faculty of Extension, University of Alberta at 432-3093.

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## Sweet versus Griffin

The University of Alberta Women's centre will be sponsoring a forum on "Pornography and Censorship" Wednesday March 24.

The featured speakers who will present differing views on the issue will be Lois Sweet, columnist for the *Edmonton Journal*, and Britt Griffin, researcher for the Alberta Society of Women Against Violence project, *Looking at Ourselves*.

The forum will be held on Wednesday at noon in Room 1-7 of the Humanities Centre.

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# Project a contradictory theory?

by Wes Oginski  
The Hunger Project. What is it and what does it do is being asked on campus.

"We are not a relief organization," says Tim Nolt, president of the Campus Hunger Project. "We do our part to raise awareness (about the world hunger situation)." The campus group will host a fund-raising starve-a-thon this weekend.

Nolt says the goal is to get people involved, through the Hunger Project or other organizations.

Eric Stephanson of the Chaplains' office on campus questions the goals of the project and its origins.

"A number of students wanted me to sponsor them for the starve-a-thon," he says. When asked, what the money would be used for, the students "thought it was for relief (activities)".

The Hunger Project was created in 1977 by Werner Erhart of EST (Erhart Seminar Training) fame. Erhart created an international organization to educate people about the world hunger situation. Their point is hunger can be ended by the year 2000 if people are willing to commit themselves to solve the problem. An approach similar to the EST philosophy of consciousness raising is used.

Many of the organizations corporate staff are EST trainees but this does not necessarily follow into groups outside of the United States. These groups are usually operated by volunteers.

A 1979 article in *Mother Jones*, a left-wing investigative periodical, draws strong connections between EST and the Project itself. It says that the Project finds sending money to relief organizations a "dehumanizing act".

Of the \$2,741,851 raised in 1980, none went to direct relief of hunger programs, but rather to fund and promote itself and the world hunger situation. *Mother Jones* observed of the Hunger Project, "consciousness is everything; distribution of wealth and power, nothing".

Campus organizers are fully aware that money raised does not go towards direct relief of hunger.

"We have the technology and resources to do something about it (hunger)," says Nolt, "all we need

is the political willingness." This is the Hunger Project's thrust.

Stephanson agrees that this is a worthy cause, but he says the message is not clear.

"I don't mind if they say they're raising consciousness (about world hunger)," he says. "I raise the question about the effectiveness of what they're (Hunger Project) doing to end world hunger."

According to Canadian laws, any non-profit organization must be a registered charity. The Hunger Project is not registered federally or provincially under that name, yet it is a registered charitable corporation in the United States.

# Political causes for world hunger

by Wes Oginski

A discussion which centered on whether hunger is a political or technological problem took place last Friday in SUB as part of the Hunger Project's starve-a-thon activities.

The starve-a-thon is raising money to help support the Hunger Project, an organization committed to getting people involved with the world hunger situation.

Four U of A professors and a visiting priest from Peru participated in the discussion.

Jorge Calderon, from Peru stressed political problems are inherent in the hunger situation. He explained that many products, like new strains of wheat, have been created to relieve the situation, yet it persists.

"I think technicians agree that agricultural production can be doubled if the resources are available," said Calderon. "I don't think hunger will be resolved by the year 2000 unless the (political

system is destroyed that created the problem.

Rod Wilson of the Department of Anthropology disagreed about the emphasis placed on the political involvement.

"I agree there are political problems but we cannot afford to ignore the technological problems," he said.

Wilson's emphasis fell on the logistics of distribution of aid. He said just because a group of people live in the jungle, does not

necessarily mean they are in need of aid. "We need to know more about the situation before we go rushing in," he adds.

Karal Krotki of the Department of Sociology disagreed with the concept of placing blame somewhere.

"I don't believe in blaming somebody else," he said.

Krotki said more emphasis should be placed on helping needy people to develop their own resources.



SUB was the focus as passing students stopped to listen to the Hunger Project's guest speakers at an educative seminar last Friday

Photo Martin Beales

# Ambitious sales tax protest yields small return

OTTAWA (CUP) - The students' federation at the University of Ottawa wanted to show the Ontario government how angry students were at a recent tuition increase, so they organized a sales tax boycott. They managed to withhold 33 cents.

The federation spent \$1000 on a campaign asking students to withhold the seven per cent provincial sales tax on all purchases. Instead, they were to give the merchant a specially prepared form indicating the reason for the boycott, the amount of unpaid tax and an address where the government could reach the boycotter for payment.

The boycott coincided with the March 8-12 National Week of

Student Action, organized by the Canadian Federation of Students and its provincial student groups, when students across the country held demonstrations, rallies and marches to protest provincial and federal underfunding to post-secondary education.

CFS President Claude Joncas said the boycott was intended to create a massive workload for provincial tax officials trying to collect unpaid tax. But only three students are known to have participated, blocking a whopping 33 cents from provincial tax coffers.

"I am disappointed because there could have been more participation. All those who wanted to show opposition had an

opportunity to do so. The response on campus was kind of sad," said Joncas.

He attributed the failure of the boycott to student reluctance, federation elections and the on-campus student store.

"The word 'boycott' is one that students don't like to hear around here. Also students don't seem to be aware of the boycott. The information was there, but they didn't seek it out," said Joncas.

"Students need to be fed, otherwise they won't get food."

Joncas also said that extensive campaigning for the federation election, which occurred at the same time as the boycott, overshadowed publicity for the

protest. He said he was unable to promote the boycott because of election commitments. "I didn't want to go out and publicize the boycott because people would say that I'm only out to campaign," he said.

Most items sold in the campus student store are non-taxable, and Joncas said this hindered students from easily participating in the boycott.

Joncas, however, is not willing to give up. He says the boycott may continue, if the federation executive decides at a future meeting to recommend to the student council that the federation withhold the tax it owes the province.



# Olivia Butti's Diary

Dear Diary  
March 22  
Drat, a whole day shot to heck. I've been sitting by the phone waiting for that call that says Cec is out and I'm Mayoress of the city. Meanwhile I've been mulling over some ideas for this summer:

- Now that we've got bus service for senior citizens going maybe we can slip a whole new bus service in without the union noticing. This week a few more routes, next week a couple LRT runs. By August we can have the whole thing going again. Thus way we can convert to all part-time drivers faster, than if we actually settled the strike.
- I understand the federal government has some sort of student loan program. I think I should check into it. I wouldn't mind borrowing a few students to mow the lawn and weed the garden this year.
- I've got that Summerfest now. I just found out that they plan to give all there money to that horrible Jazz City thing. Everyone knows that jazz is the music of houses of ill repute and that so-called jazz "musicians" are really a conspiracy of junkies who transport heroin and deadly reefer across the country. When city council gets a load of this (I've even got an article clipped from National Inquirer for proof) they'll give all that money back to clean

wholesome Klondike Days.

- What's happening to movies these days, diary? All the romances seem to be about queers. There is even a murder mystery about queers. Well I've had it. I told Petey to buy us one of those video disc players so we could watch the old decent movies with normal leading men like Errol Flynn.
- I don't understand all this kerfuffle about testing Cruise missiles in Alberta although frankly I don't think they're going to work. I took a cruise once but it was on a boat. I can't imagine it would be any fun on a missile.
- Obviously this city has to do something to honor our sports heroes, particularly Wayne Gretzky. A lunch is hardly enough. I think Terry Jones had the right idea when he renamed his twins Wayne and Gretzky. I'm sure they're the two proudest little girls in Edmonton right now. This city should name something appropriate after Wayne Jasper Avenue maybe or perhaps Mill Woods.
- Well anyway diary, once I'm mayor I'm going to have a busy summer; I don't know when I'm going to find time for that fact finding tour of London, Paris, Rome, Madrid and Athens that is so urgent. They had better throw Cec out tomorrow, I've got packing to do.



# the Gateway

## EDITORIAL

### Justice for all

Since last September the *Gateway's* letter page has been the scene of an ongoing debate (If one can use so polite a term) over feminism, sexism, women rights, etc., etc. I used to think I understood the issues involved in the women's movement and, what's more, I used to have whole-hearted support for their ideals. Well, I may still support these ideals, but some of my heart has gone out of it.

Why? Because I have seen how the women's movement is capable of the same sort of over-generalizations and over-simplifications that were once the private domain of male chauvanistic pigs.

What makes discussing this so very difficult, for a male, is the awesome burden of guilt we are compelled to carry. Women have been getting short shifted for centuries and we men have a great deal to answer for, no doubt about it. I hate to differ with any feminist position because I recognize the basic justice in their cause. Yet must they state their views in such an antagonistic fashion? If they blame men so directly for the evils that beset them, they should not be surprised when men lash back with feminist jokes and chauvanistic tirades. It's a natural reaction to be expected from anyone who feels confused and threatened.

"Poetic Justice" some feminists cry, "It's about time the bastards felt what we've felt." That attitude saddens me. Do the ladies really want to improve their lot by making men all feel like boors and smucks? Feminists seem all too ready to tell us what is wrong with men but I cannot recall much reference to men's better traits (oh we must have a few!).

I'm trying, as I think many other men are, to understand what women want from us. How should I act? It all seems very difficult. We must remember that it took us centuries to reach this state of confusion and it is unreasonable, and even cruel, to expect to be able to reverse history overnight.

But if one thing would help it would be an ending of this "Jaccuse" mentality that permeates the debate. Women bitching about men and men bitching about women will do no good for anyone. There is no grand male conspiracy to keep women down; no man "planned" to be a chauvanist. Nor do I think women really want to castrate everything with hairy chests. Men and women are prisoners of the same social traps; our use of hateful rhetoric only obscures our vision of this fact. It is time for the men to stop sulking and the women to stop acting so martyred; we must talk reasonably to one another.

"One another". Perhaps that is part of the solution. I've just realized that I don't really know any "women". But I do know Anne, and Mary Ruth, and Luba, and Tina, and many other girls. I relate to them as intelligent, individual persons, not as some generic group called "women". If we could get away from such condemning and whitewashing generalities I think much of the brutal hostility would go out of this issue and with it, the incessant, petty, bickering that threatens to turn the truly vital issue of feminism into such a crushing bore.

Geoffrey Jackson

### A brick for thought

The February 22 issue of the *Engineering Times* has a story about a speech made by A.J. deGradpre, Chairman of Northern Telecom, at St. Mary's University in Halifax. What he said was pretty simple: Canada is not producing enough skilled professionals, especially engineers, and the rest of the world isn't either, so Canada won't be able to make up for the shortage by immigration in the future. He also said:

*If we do not solve the problem of Canada's human resource shortages, we could be facing an economic crisis far more devastating to the national economy and national future than the present economic downturn. What we need now is a national mobilization of our educational resources, at all levels, to remedy the problem and provide the country with the trained human resources it needs to grow and prosper.*

You may recall that our Engineering Faculty had to establish a quota six years ago because of lack of funding, and that last year only 67 per cent of all qualified applicants to the Faculty were admitted. And all that money just sitting there in that constipated Heritage Trust Fund....

The moral, I hope, isn't too obscure. But all the same it would be nice if someone wrapped this editorial around a brick and aimed it at Jim Horsman's head. Just make sure and throw it hard enough to make an impression.

Jens Andersen



## LETTERS TO THE EDITOR

### Inside story on election violation

Dear Editor,

The current SU campaign is getting bogged down on the issue of why it is even occurring. As somebody who is directly involved, I'd like to clear the air on the mailbox issue. First of all, a brief rundown of what happened when: The day before the February elections I went to Lister Hall to distribute old, leftover, campaign materials. Two days earlier I had spoken to a woman in the Lister Hall front office asking if I could place literature in the boxes. She said it was alright as did the person in the post office just before I put the literature in the mailboxes.

I did however violate the regulations. Had the materials been placed on doors, on tables or in people's hands there would have been no violation.

On February 17 Discipline, Interpretation and Enforcement Board (DIE) met. I was surprised to see Robert Greenhill presenting the demand for a new election as he had been uninvolved in the previous election (this is according to Bill Cottle's campaign manager).

Shortly after the voiding of the elections I realized I shouldn't have been surprised to see Robert at DIE Board - he was running for president in the new election. I can say that I didn't know of the illegality until after the election, but that probably won't convince most people. They might be more convinced when they hear Hal Zalmanowitz, chairperson of the Board, doesn't think there was any

"maliciousness" involved and Robert Greenhill said, minutes after the meeting, that he felt the violation was "unintentional."

So it comes down to this: I made an honest mistake, of which Mike Walker was uninformed. It

would be unfair to hold my mistake - on a technical point at that - against Mike Walker or his running mate Jeff Reading.

Don Millar  
Arts 1

### Tag and tow in effect

Re: Emergency Access Routes - University Campus

While it is appreciated that the need to use private automobiles for transportation to this campus has increased considerably owing to the transit strike, and that certain latitude is being given operators of those vehicles who park in unused transit zones, etcetera, nevertheless it is imperative that

Emergency Access Routes and fire plug locations be left open for obvious reasons.

Vehicle operators are cautioned that the tag and tow policy is being strictly enforced and that offenders will have to face the consequences of expense and inconvenience if they park in those areas.

W.F.G. Perry  
Director of Security  
and Parking Services

### Abortion is a necessity

I would like to clarify the contents of my March 9 letter which, because the topic sentence was omitted, appeared out of context. I intended it to address Gerard Liston and his Pro-Life pack's nauseating enthusiasm for their cause; it was not my intention to insult the intelligence of anyone else.

I do not hate men (I love men, some of my best friends are men) and I apologize for the confusion. Regarding Mr.

Schulte's reply, I must point out that whether abortion is an autonomous option for thinking women, or humane help for unready girls, these two situations while apparently at odds, both make it a necessary concession to the female half of a liberal society.

Melanie Klimchuk  
Science I

*ed note: Miss Klimchuk's letter of March 9, 1982 was printed verbatim. As stated in the Gateway's letter section, we only edit for libel and length as deemed necessary.*

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Staff this issue: Summer dreams abound in the Gateway office. Geoffrey Jackson swaits co-irradiation of working in Szechwan rice paddies before meeting Jordan Peterson and Michael Skeet by a river in Pakistan. Kent Blinston will be in Vladivostok waiting for a train to anywhere. Dave Cox, Allison Annesley and Garnet DuGray are grooming their bathtubs for a race to Samoa. Marianne Nielsen is packing her trunks for a cruise to Anchorage where Gunnar Blodgett will be ice fishing for coke ans. Martin Beales will be leading the troops on a hiking expedition through the Edmonton outbacks to complete a wonderful photo feature for next year's Gateway. Bon Voyage!



## Women need to stop blaming men

Re: the March 9 article, "Castration becoming all the rage, men put in their place," by Melanie Klimchuk.

In her letter, Ms. Klimchuk merely takes advantage of men in dealing with the abortion issue. Unfortunately, such an approach is not only futile but degrading to both men and women.

In the first place, if she intended to blame men for society's problems, she only represented a fraction of the respectable female population. I thoroughly doubt that women with such views can be termed martyrs to the women's movement. In due respect I might add that I'm a feminist, but certainly not a man-hater. To incur a tendency for the dislike of all men is not only immature, but detrimental to the goals set out by the women's liberation movement.

Secondly, the idea of castrating males as a means to instill fear is not only overused but darn foolish, especially if it is used by a female. How can Ms. Klimchuk even attempt to understand the male mind, let alone attack it. I can't, and I doubt any other female in her right mind can either. Remember Ms. Klimchuk, males aren't the only ones that can be castrated in society. Women can be castrated too. As a matter of fact, we see this all the time: women are castrated when they are underpaid in their jobs; beaten by their husbands;

sexually abused.

It is about time we women stop blaming men for every problem that arises in a male dominated society. Blaming leads to nowhere but frustration. In order to deal with men successfully, we must develop our own talents.

"By putting men in their place" with a seemingly vulnerable position such as castra-

tion, Ms. Klimchuk only reinforces the downplay of females everywhere; but it is evident she does not know this. Neither does she acknowledge the fact that many women, including myself, are against abortion. Perhaps she should be reading more about the current issues concerning abortion, and not write about them.

Jane McCurdy  
Science I

# the Gateway

## NOTICE

### to all Gateway Staff

Staff meeting for the express purpose of selecting the editorial staff for 1982-83 term on Thursday, March 25, 1982 at 4 p.m. Room 282 SUB.  
Please attend

## Sauza of Tequila Mexico Arts Award

The Sauza of Tequila, Mexico, Arts Award, provides an opportunity for talented students who are Canadian citizens to demonstrate their creativity and share their cultural expressions with their compatriots in Mexico.

### The Award

The Sauza of Tequila, Mexico Arts Award will consider the following disciplines for judgement:—

- Painting any Medium
- Graphics any Medium
- Small Sculpture any Medium
- Fiber any Medium

Two winners will be selected from the entries received in the above categories who will be invited to spend a month at the Instituto Allende, San Miguel de Allende, Guanajuato. Expenses — air travel, via Mexicana, accommodation, food plus \$400 for enroute expenses will be covered under the Award.

On their return the students will be expected to donate a work of art to the Sauza of Tequila Canadian Art Collection, which will eventually be displayed throughout Canada.

### The Judges

The judges for the Sauza of Tequila, Mexico, Arts Award, will be:

- Karen Allan
- Margaret Callaghan
- Douglas Haynes
- William Mitchell

### The Deadline

The work to be submitted must be delivered to Calgary during the week of April 19. Judging will take place April 28th 1982.

### Further Information

Information may be received by contacting your Students Awards Director or your Information Officer, or by writing to R.L. Foster, Co-ordinator Sauza of Tequila, Mexico, Arts Award, Suite 206 - 626 W. Pender Street, Vancouver, B.C. V6B 1V9 (604) 682-6374 Telex 04-53213

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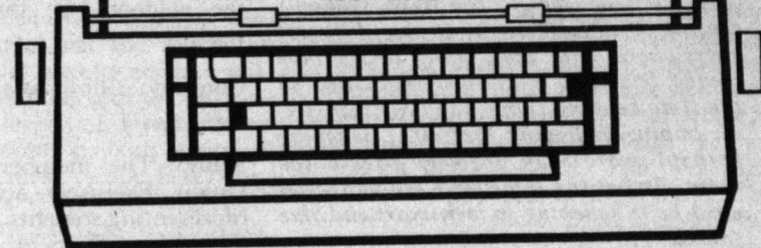
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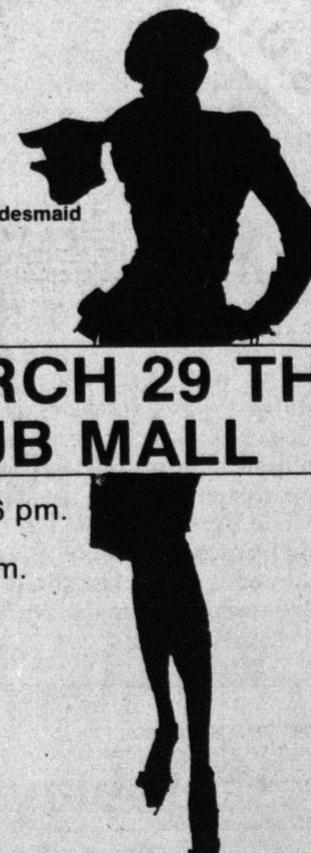
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# Blue smoke and mirrors: the dynam

"Illusion. Mirrors and blue smoke, beautiful blue smoke rolling over the surface of highly polished mirrors, first a thin veil of blue smoke, then a thick cloud that suddenly dissolves into wisps of blue smoke, the mirrors catching it all, bouncing it back and forth. If somebody tells you how to look, there can be seen in the smoke great, magnificent shapes, castles and kingdoms, and maybe they can be yours. All this becomes particularly dynamic when the person telling you where to look knows how to adjust the mirrors, tilt one forward, wait to the other side, and turn one on its base a few degrees to the right, suddenly causing the refractions to be different everywhere. And then going to the blue smoke, lessening it, intensifying it, and all the time keeping those watching transfixed, hoping, believing himself. Believing perhaps more than anybody else in the room. And at the same time knowing that what he is believing in is mirrors and blue smoke.

This is the game called politics and power as it is played in the Legion Halls and Elks Clubs and church basements and political clubhouses throughout the country, throughout the world, while men try to please and calm others in order to maintain and improve a public career..."

—Jimmy Breslin

Could this be true?

Could such a cynical assessment of politics apply even to our very own U of A Students' Union?

The Gateway, in an unprecedented display of extensive election coverage; chaired a round-table discussion last Friday with the candidates in the upcoming SU executive election. The mini-slates consist of Mike Walker, president, Jeff Reading, v.p. internal - Walker Slate; Gord Stamp, president, Martin Schug, v.p. internal - Stamp Slate; and Robert Greenhill, president, Raymond Conway, v.p. internal - Greenhill Slate. The discussion was chaired by co-news-editor Greg Harris.

The following is the complete, unedited (except for ums and uhs) transcript of the tape-recording.

Part Two of this generous public service will appear in Thursday's edition.

Gateway: I have some questions drawn up here, but before we get going, if anyone wants to say what they're running their campaigns on - what they think the issues are, feel free. Robert?

Greenhill: Sure, I guess I could offer some opening remarks by saying that in this campaign, as far as I can see it, the main issues aren't necessarily going to be concrete issues — cutbacks, FAS and other areas — but they are going to be important. The main issue is going to be more one of approach, sincerity and cooperation. I think that students are going to be looking for a presidential and v.p. internal candidate who can cooperate with the other people who have already been elected, and work well with them, and it will best represent the needs and best interests of the students, or the majority of the students.

Gateway: Gord, did you have anything to say?

Stamp: The members of the Students' Union Executive are supposed to be representing students. I do not believe that the other students running in this election are doing everything that they should to help the students. Martin Schug and I are prepared to fight for the rights of all students. The issues are scrip — the students should not be forced to buy funny money that devalues 65 per cent in a few months, and is worth nothing in eight months. I feel that the Students' Union should be doing something about that.

Also, censorship is another issue. There should be no censorship on campus other than the Alberta censorship laws.

And the Heritage Fund money — Loughheed just stated last week that he's not going to be investing in other provinces, he is going to be investing in Alberta. I feel the Students' Union should try and get better guaranteed student loans — more accessible.

Gateway: O.K. - you're changing your platform a bit this time, you're strictly serious, and you're not out to present the humorous side to serious issues.

Stamp: There is no humor in it at all, I'd like to be humorous but I didn't get proper coverage (last time) but I am probably going to this time by being serious.

Schug: This is a serious slate.

Gateway: Right. Well it's good that we can get that straight right from the start.

Jeff - did you want to say anything on behalf of Mike or perhaps lead off and talk about the role of v.p. internal?

Reading: I can talk about the role of v.p. internal, but I'd prefer to let Mike speak for himself. I think that the main issue for the v.p. internal is the fact that there is a tremendous amount of poorly utilized space in the Students' Union building, which is a direct result of the curling rink closure earlier this year.

I have two points of philosophy on how we should utilize that space - I feel that we should expand and increase the use of student services currently provided in the building, and I believe also that we should ensure that all revenue generating businesses located in the building will have a high service component for the students. I think my internal policies reflect this basic philosophy, and my policies are as follows:

That building renovations increase the number of offices available for on-campus job interviews; number two, that we will ensure that 38 new club offices planned by this year's executive will be constructed and ready for clubs by September of 1982; three, we hope to rent more space to the bookstore so that they can stock and supply more required texts; number four, we want to lease space to the university for more student access to computer terminals; we want to centralize and expand the exam registry and duplicating centre. I feel that this is a major point. By introducing an inventory control system in the exam registry, and by expanding the duplicating centre to at least six machines, we will offer a much better, over-all student service.

I also feel very strongly about the world student games. I feel that we should work with the University Student Games Corporation and the administration in the planning process for this international event.

In terms of Dinwoodie Lounge - I feel that Dinwoodie has been a very effective fund raiser and a social outlet for campus clubs and faculty associations. I am personally dedicated to working closely with the clubs to preserve the club run cabarets. In addition I feel that Entertainment Services should be more of a service component to students, and not just a revenue generating service as it has been in the past.

I feel very strongly about RATT and Dewey's in that we should have a full liquor license as well as beer and wine, and that both areas should be open as studying and eating areas.

I'm dedicated to streamlining the board granting procedures for campus clubs. And finally the ALCB policy which could be a human rights issue - in fact ALCB has come up and said that the campus or students in general are not responsible enough to hold liquor functions on campus. I feel that I have to work very closely with the clubs and all the other organizations in order that we can successfully go to the board of governors and reverse that decision.

That's basically my stand.

Gateway: Alright - that's quite a detailed mouthful. Ray - do you want to respond to that or add to that or present your views on the role of v.p. internal?

Conway: I'm not sure what we're supposed to do - is this kind of a debate between the two of us?

Gateway: If you want to pick out points that Jeff mentioned or raise objections that's fine, or you can just state what you feel the issues facing the v.p. internal are.

Conway: I'll just state what I feel the important issues are for the v.p. internal but if we do have time I would like us to at least talk about some of the issues.

I guess I'm mirroring Jeff's concern here that ALCB policy and the Students' Union is one of the, if not the, major issue for the v.p. internal. I believe that students have to earn the right to do certain things, but I believe at this point the Students' Union has done that - they've done a hell of a lot with respect to the administration of the liquor policy on campus, and I think they have the right to be given credit for that responsibility and they are not getting that credit. I think there are avenues that we can take which can at least indicate not only our concern, but I think that we've got most of the support of the university - as such the administration and other boards, and that kind of thing. And I think we can use them to indicate to the liquor control board that policies they are presenting, that the guidelines we've got are much too strict and too restrictive for students.

The second most important issue I think for the v.p. internal is student involvement with the students union. I believe the students union is supposedly representative of the students on campus, and therefore our best resources are the students. I don't know if right now the students union is making the most of the

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**S.U. ELECTION '82**

# VOTE

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# dynamics of Students' Union politics

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rtant issue I l is student ents union. I s supposedly s on campus, rces are the ght now the e most of the

human resources that they have available. I think that there are a lot of things that if the Students' Union and student groups cooperated on together, both sides would benefit, and I think we've got to look at that very closely. I think it can cut costs on our part, and give a lot of students the experience they need in several areas.

With respect to Cabarets and the Dinwoodie policy, I think that this year has worked fairly well. The concerns that I have about it are the concerns that have been brought up, not here, but at the students' council meetings - concerns about quality and consistency. I think that there are certain problems, not major problems but just imperfections in the system, and I think they can be corrected if we worked it right.

And finally, I think another major issue is that student services, particularly the exam registry - granted it is providing a service and certainly provision of the service is the most important thing, but I still believe that if it must run at a deficit it should at least be an efficient operation in order to minimize the deficit, and at least break even, and I think a lot of changes can be made in the exam registry to do that.

Those are just some of the issues I feel are important.

Gateway: O.K., Martin, did you want to respond to that?

Schug: Well I'll just read what I have. I'm running for v.p. internal because I feel there should be several improvements made to help the students. The number one issue - the Students Union needs control of the liquor license on campus. We have to be able to set up licensed entertainment when it is needed. The Students Union will co-sponsor all cabarets with clubs and organizations - no tickets for any cabaret will be sold to non-students until six days before they start. That way students won't run into the problem of perhaps coming to the booth with tickets already being sold out because of outsiders coming in and buying all the tickets up, which has happened before.

Another thing I will try and do is to get the fraternities to be able to use the quad area for Saturday beer gardens. They will supply the labor and receive all the profits less the costs of the students union services. I don't see why only certain groups of people should be limited to using this area for entertainment.

There will be no censorship of any

activity on campus as long as it does not break the Alberta obscenity laws - and in that field I specifically want to focus on engineering week. And I want to bring back, and keep the assassins game going, because that is a good cause in my point of view.

I believe that if students want the most in entertainment, honesty, and protection in 1982-83, the Stamp slate should be voted in on Friday the 26th of March.

Gateway: Hear hear.

Schug: Oh yes, also I'd like to bring up a few points that Jeff was commenting on - regarding the office space which he was pointing out that he wanted to be filled for the next year's future clubs - those offices are already in the planning stage and they are going to be built anyway. And another point the Dinwoodie, Dewey's and RATT, on the food. These establishments, already in the past, were places where you could purchase food and they were losing money on it, and so I don't see why we have to bring that up again and have them lose money all over.

Reading: May I clarify that point?

Gateway: Sure.

Reading: When I spoke about RATT and Dewey's in particular I was referring to a full liquor license. I think the full liquor license would give better service to both those areas for students and it would improve the profit picture. We have to be fiscally responsible in the Students' Union in order for the Students' Union to survive.

As far as food goes, I didn't say that we should start the food service again, I said that we should open those areas for sort of study areas and eating areas. If people want to brown bag it, in HUB mall, then (why shouldn't the SU provide space.)

Gateway: O.K. does that clear up any...

Stamp: Dewey's is already making over ten thousand dollars a month right now - do you think it could make more money?

Schug: I think they'd lose money, if anything...because you have to hire people for that. Or what - you just want machines?

Reading: There's people there working as waiters and bartenders right now. If you put in liquor, your bar costs are going to be better - that's a fact. I've checked this out with the business manager and we've already had negotiations on it. The thing is I've been involved with this and I know.

Gateway: O.K....

Greenhill: Can I just make a point on that?

Gateway: I think we'll shut this one down and perhaps get back to it later - there's a few other questions that should be asked.

(Walker arrives).

Mike, Robert and Gord started off with their platform policy statements, I guess you could call them, and if you want to take a minute to tell us why your running, ...and what you're running on....?

Walker: O.K. Well, the Students' Union president I think has to be familiar with issues in all the areas that concern the Students' Union, and I'm sure that Jeff has covered the internal areas and the building and so on quite adequately. Some of the other issues though, that the Students' Union president will have to address will be continuing underfunding of the institution from both levels of government. There will be attempts by both levels of government to increase tuition fees here, and if the Students' Union is going to be effective in stopping cutbacks, in lobbying at both levels of government for adequate funding; in lobbying at the Board of Governors level for students interests, then the president as well as the rest of the executive, but specifically the president, is going to have to have a grasp of the issues, a clear idea of where students stand to lose and gain on the issues, and a clear idea of how to go about defending students interests. I think it's also very important for Students' Union executive members to have proven that they do have a concern for the issues, and I think Jeff's experience specifically with the internal issues is ample evidence that he has been involved and that he has the concern and commitment that is going to be needed to address these issues.

I think on some of the other issues I've demonstrated in the past that I have the commitment and the grasp of the issues to address them properly and I think one of the issues that is going to have to be addressed in this campaign is not only cutbacks or tuition, and the Students' Union Building, but whether the people running have a legitimate concern for students' interests or are just building resumes.

Gateway: Alright, Robert or Gord do you want to say anything?

Stamp: Sorry Mike, but you may have your own ideas of what the issues are but you are not saying anything about what you are going to do about it.

Walker: Oh, would you like to hear?

Stamp: Yes I would like to hear exactly what you are going to do.

Walker: On the issues?

Stamp: On the funding on the provincial and federal government levels which you say you can do lots about....

Walker: Yep. Well, the president can't do alot of this in isolation. The president is going to have to have support not only from people on students council and a strong anti-cutbacks team, but from students across campus; and I think some of the things that have gone on this year are an indication of how strong the support can be across campus. I think the president has to take a leadership role in organizing things like the rally that was held in Rutherford library last fall and has to take a leadership role in planning things like the march on the legislature. The president also has to consistently lobby both the Minister of Advanced Education, MLAs, and MPs whenever the opportunity arises. And a strong position has to be put forward to those people, and that position has to be backed up with awareness on campus, and it has to be backed up with awareness on campus, and it has to be backed up with strong lobbying at the Board of Governors level, and that means that when the Board of Governors discusses the budget, which they'll be doing at the first meeting in April, they are going to be faced with a government grant of an increase of somewhere around 12 per cent for this year. It's clearly inadequate, and the Board of Governors is going to be looking for ways to mitigate the damage that that is going to do. In doing so they'll probably be looking at raising tuition fees - they already have - they'll probably want to look at raising residence fees further, they are going to look at raising food prices again, and I think the Students' Union president has to take the leadership in demanding that the Board of Governors as well as both levels of government acknowledge that there are 20,000 students on this campus who have legitimate concerns.

Stamp: You still haven't said what you are going to do. You've just talked about how much awareness. You still haven't said what you are going to do.

Walker: Well would you like Molotov cocktails Gord?

Greenhill: Are you proposing it?

Stamp: ...what are you asking for, how are you going to effectively lobby the government?

...To Be Continued...

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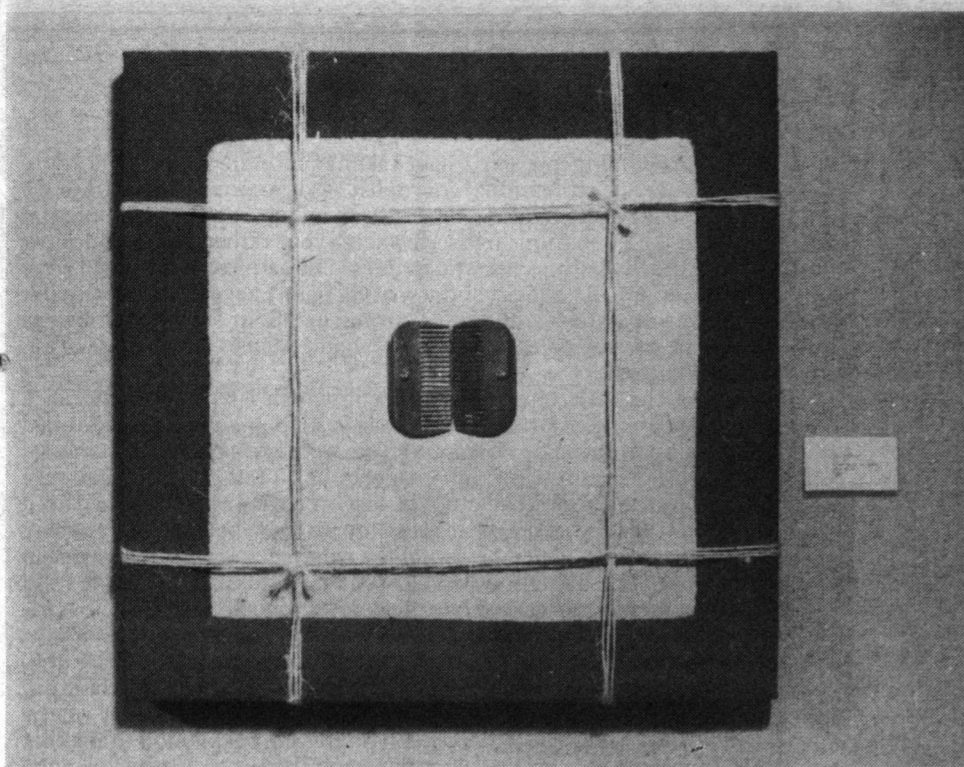
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# ARTS



This is "T.C." by Toyo Kawamura. Two colors? Tied with cord? Two combs? Teasing coyly?

## East-west duality and politics

Kawamura and Haacke  
SUB Art Gallery  
Until March 28

review by Dave Cox

The current exhibit at the SUB Art Gallery is bound to stir up some controversy.

The first part of the display, a Japanese-Canadian artist named Toyo Kawamura, is aesthetically striking but not likely to arouse debate.

The second portion, however, is striking in another way. Hans Haacke, a German-New Yorker, uses his art works to make a very distinctive political statement.

Ms. Kawamura's paintings reflect the innate sense of duality of someone raised in occupied post-war Japan. Traditional Japanese dualism is enhanced by the "bi-cultural orientation" of growing up on a "knife-edge of balance."

Her themes relate to the Pacific Ocean, at least in the early works, and she makes a fascinating technical use of sand as

an artistic medium.

These are the sort of paintings that one feels require a certain amount of reflection and contemplation to grasp and appreciate fully.

Hans Haacke's work, on the other hand, makes no bones about its intent.

Haacke, born in Germany but now teaching in New York, sees his artistic role as "corporate critic", and the pieces being shown here now are fine examples of this view.

He tries to stir up a response by showing the barefaced cynicism with which companies manipulate public opinion. The audience is all those people who are unfamiliar with the corporate rationale for the support of art, he says in an interview in *Parachute* magazine.

The show is composed of a number of pieces of promotional material from Mobil Oil, aimed at the business community. Removed from their original context, they bear a very different meaning.

As Haacke states, people who examine his works often "become visibly

## A philosophically nourishing film

My Dinner with Andre  
Cineplex 9

review by Geoffrey Jackson

This film surpassed all my expectations. Last night I went to the Cineplex 9 to see a film lauded by the critics, one that was made by one of my favourite directors, Louis Malle. So of course I was hoping for an interesting movie. What I found there was so rare, improbable, and exciting that I scarcely know how to express my enthusiasm.

*My Dinner with Andre* is based upon an extremely simple premise. The actor/playwright Wallace Shawn sits down to dinner with Andre Gregory, a man once deeply involved New York's avant-garde theatre scene. Seated at their meal they have a wonderful conversation. That's it. It shouldn't work, but it does.

It works because Andre and Wally have created a miraculous illusion of spontaneity. (By the way, Andre and Wally are playing themselves in this film, they are not fictional characters in any normal sense of the term). If I didn't know how time-consuming even the simplest of cinematography can be, I'd swear that Louise Malle had literally eavesdropped on their table.

But even the most spontaneous of conversations would fail to hold our attention for two-and-a-half hours unless something special was being said. The joy and wonder in this film lays in the brilliance of thought and expression to be found in this conversation.

Andre has returned to New York after being absent for five years. Wally is curious to know what he has been up to. We learn that Andre left the theatre because he could no longer find any meaning in his work. He speaks of a series of improbably Alice in Wonderland adventures (such as living in a wild Polish forest with forty actors, wandering the Sahara desert with a Buddhist Monk, or building impossible houses in Findhorn). Andre describes his bizarre

angry at those good corporate citizens who were clearly trying to dupe them."

He is honest about his intent to change public opinion more honest than his targets, who only reveal their intent to their commercial colleagues.

He seems to feel, as well, that people will agree with him, "particularly when they realize that they are also being fooled

activities with glee, insight and an eloquence that leaves a very vivid impression upon your mind.

Wally, solid and down-to-earth, greets these revelations with sceptical looks, polite nods, and the occasional expression of appropriate wonder. You can tell he thinks this is all too weird.

Then Andre beings to draw conclusions from his experiences. He describes modern society as a ghost world in which people, snugly insulated from reality by comfort and habit, have lost the ability to really live. Wally tenses at this, because his life is one of comfort. He, for one, "isn't going to give up his electric blanket." Drawn out of his polite shell Wally begins to attack Andre's airy-fairy mysticism.

This all retains the excitement you find whenever two sharp minds really are going at it. It's almost as if the ideas are leaping out of the air with the crackling of electricity. There are moments in this film when I could hardly breath for fear of breaking a chain of thought these men were creating.

In the end the film embodies the very essence of their conversation: how can we be really alive? What starts as a humdrum dinner becomes a celebration of life because these two men can truly speak to each other about things very dear to their hearts.

Their enthusiasm is contagious. Returning from the cinema late Saturday night I felt as if I were under a spell. All the lights seemed brighter and all the sounds seemed clearer after seeing this film. My long walk home, across the High Level Bridge became special because I was keenly aware of everything. The snowy river, the stars, and the late night traffic were more real than before. Mundane cares of papers, projects, and exams seemed trivial, just being alive was adventure enough. That is the great message to be found in *My Dinner with Andre*. Life is an exciting, terrifying, joyful, and tragic adventure as long as we have the wit to perceive it clearly. Such clarity is the heart of this film.

and exploited for the gain of a small minority."

The pieces shown aim "to mimic the slickness with which corporations present their message," so they are excellent in technique. The question that arises is "But is it really art?"

I suggest you see the exhibition and decide for yourself.



Secretary of State

Secretariat d'Etat

### PARTICIPATE IN THE SECOND LANGUAGE MONITOR PROGRAM

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and, at the same time, helps a second-language teacher for 6-8 hours per week, e.g., an English speaking student would study in French and assist a teacher of English.

**Qualifications:** Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

**Period of employment:** September 1982 - April 1983

**Salary:** \$3,000.00

**Closing Date:** April 16, 1982

For An Application Form Contact:

**Mr. Roger J. Mahe**  
Coordinator  
Second-Language Programs  
10th Floor, Baker Centre

**10025 - 106 Street**  
Edmonton, Alberta  
T5J 1G4  
Telephone: 427-5538

This program is funded by the Department of the Secretary of State and administered by the departments of education, or any other provincial department responsible for post-secondary education, in conjunction with the Council of Ministers of Education, Canada.



Council of Ministers  
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## DO YOU HAVE SUGGESTIONS

### FOR ALBERTA UNIVERSITIES?

The Advisory Committee on University Affairs is made up of citizen volunteers representing all areas of the province. Its purpose is to gather the views of the public on matters affecting Alberta's universities and to pass them immediately and directly to Jim Horsman, Minister of Alberta Advanced Education and Manpower.

You are invited to present your views at a meeting of the Minister's Advisory Committee on University Affairs, chaired by Dr. John G. Paterson, to be held on

**MONDAY, MARCH 29**  
**UNIVERSITY OF ALBERTA**  
Room 3-15 University Hall  
10:00 a.m. to 12:00 noon  
1:30 p.m. to 4:00 p.m.

**TUESDAY, MARCH 30**  
**EDMONTON INN**  
Fireweed Room  
10:00 a.m. to 12:00 noon  
1:30 p.m. to 3:00 p.m.

Interested groups and individuals wishing to make oral or written presentations should contact

Peter Maxwell-Muir, Executive Secretary  
805 - 9th Street S.W.  
CALGARY, Alberta T2P 2Y6

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# SPORTS



Where does your money go?

## Campus rec clubs speak up

by Garnet DuGray

So you think your money for athletic fees goes to intercollegiate and intramural sports only, eh? Well, not so. There is a small but fast-growing group of sports clubs on campus that are both registered with the Department of Athletic Services and may also receive financial help from the University Athletic Board.

These sports clubs which include a variety of both team and individual from Aikido to Water-polo and Alpine skiing to Nordic skiing, have their own notice board near the men's intramural office in order to notify their members or prospective members of upcoming activities and meetings. These 18 clubs are also required to possess such organizational material as a written constitution, a member list, a proposed program, and proposed budget, facilities request, a minimum of four

meetings yearly along with the minutes of the meetings as well.

Each year these clubs submit a proposed budget into the Campus Recreation department where the budgets are brought forward to the executive committee of the U.A.B. and are then judged as to their worthiness and need to the clubs. At this time and despite their University of Alberta connection, these clubs are required to pay for both practice and game or tournament times when using the facilities in most cases. With this the sports clubs are vying for free practice times as well as "an increased share of the athletic budget," says Campus Recreation Director Hugh Hoyles.

Hoyles also went on to say that he has been working with "Clubs Commissioner Jeff Reading at the last few meetings in order to find more money and more practice times or free practice times for such clubs." The

athletic budgets are being put together at this time and it only remains to be seen whether or not these sports clubs will receive any increased funding or facility times, but it would seem with the work of both Hoyles and Reading along with executives of the clubs that there would seem to be very viable reasons for much of their demands and just maybe an increased support for these recreational/competitive groups.



## sports

Throughout the year I have taken it upon myself to level abuse at the various professional journalist associations in Edmonton. In all cases I have tried to not simply heap manure on these people and papers and TV stations indiscriminately, but rather, to try and show people of this campus that the writers in the professional world were not the be-all and end-all of the writing field. I have tried to point out their various shortcomings as professionals in such a manner as would be provocative, informative, slightly abusive, and most of all: inflammatory.

But the inflammatory manner in which I wrote was merely a device to make my point crystal clear: that many of the so-called professional, objective, fair journalists were nothing more than a lot of idolizing hot air. Through exaggeration, I felt, the point brought across in my columns could not be lost on anybody. It never occurred to me to pull my punches or relax my wording because the people I was lampooning would be my fellow workers and perhaps bosses in the future. The thought never crossed my mind that the people I had made look something less than good writers would hold it against me when I went out in the world of journalism to apply for a job. It was, therefore, something of a surprise when one of the more influential people on this staff warned me on the content of one of my columns.

The column was a direct attack on the sports editor of the *Journal*, Marc Horton. This person on the staff explained to me that Mr. Horton had considerable influence at the paper, having been the city editor before moving to the sports desk. The inference of the warning being, that I shouldn't alienate this person if I wanted to get hired on! Surely a grown man like Marc Horton would not hold the writings of a university paper sports editor against that person when job time came around. But if he would then it is sure that I will not get hired on at the *Journal* or the *Sun*. I guess I have made too many enemies. But I do find it hard to believe that these professionals would find my accusations so damaging as to pass me over for a job.

But perhaps they would. If these men cannot take some objective criticisms of their own writing, if these men cannot stand to be shown that what they are writing is really a load of trash, if these men cannot stand to be given the realization that they are losing touch with their readers, if all these things are true and they do hold some sort of grudge then they are not, in fact, men, but rather boys. I personally do not want to work for boys.

This last little bit of logical reasoning is almost certainly another exaggeration. Nobody gets to the position of sports editor or whatever without being able to take a few insults. I have not had any letters from these men about any one of my columns. Nobody should get upset or hold some personal vendetta against me for the things I have written. In fact, the only time people would get upset at such things I have written would be if there was some truth in what I had said. So, we'll see.

## SPORTS QUIZ

Well, I don't get any celebrities to attempt my quizzes but I still enjoy doing them. I mean, I don't expect Emily Sertig to do this quiz like the way she did the one in the *Sun* on Sunday. Oh, well, the really great works of art never get noticed until the artist dies. I know that these quizzes in sport will be recognized for the magnificent achievements they are. Today's surprise quiz is on miscellaneous. Give yourself a point for every correct answer. You will find the answers on this page.

1. Who is the coach of the Edmonton Drillers?
2. Who was the first Canadian NASL team to win the Championship?
3. Who did the above team beat to win?
4. What is the name of the Brazilian Grand Prix driver?
5. Who was the first figure skater ever to score perfect sixes on both technical merit and artistic interpretation?
6. How many home runs did Roger Morris hit to establish his unbroken (as of today) record?
7. Who holds the record for most consecutive losses by an NHL team?
8. Who holds the record for most consecutive wins by an NHL team?
9. How many Wimbledon did Rod Laver ever win in his career?
10. What number does Keith Gretzky wear?

- Answers
1. Donald Jackson
  2. Roger Thompson.
  3. Toronto Metro-Centra.
  4. Nelson Piquet
  5. Minnesota Kick
  6. 61
  7. Winnipeg Jets at 29.
  8. New York Islanders
  9. Three
  10. 14

## Colour night plug

Every year the UAB holds its banquet to honour the top male and female athlete of the year from the University of Alberta. The event is called colour night and this year colour night is being held tonight.

The festivities include a

cocktail hour followed by dinner and then a dance. All athletes who played on an intercollegiate team are eligible to win an award. Apart from the top two athletes of the year the award cover categories like top rookie and most improved player.

Just say OV.

Oh Ya!



# footnotes

## MARCH 23

One-Way Agape public forum on subject "Why is Jesus Christ the only way to God", 2 and 4 pm. Humanities L2. All welcome.

Women's Centre informal discussion group on sexual assault led by Jane Karstaedt. 606 SUB, 4 pm. Pick up discussion material at 244 SUB.

PSUA presents Davied Ariel - consul general of Israel. "Towards an understanding of international politics in the Middle East." 4 pm. Tory 14-6. All welcome.

## MARCH 24

Women's Centre pornography forum with Lois Sweet and Britt Griffin. Rescheduled to today 12 noon, HC 1-7. All welcome.

Undergrad Psych Assoc. general meeting and election 7 p.m. P-116, Bio Sci Bldg.

Christian Reformed Chaplaincy. Perspectives guest Harry Cook on "Biotechnology." Supper at 5, discussion at 6. Meditation Rm. SUB.

Campus Right to Life meeting 3 pm. CAB 335. All welcome...

Free public forum with Heather Menzies, "Women and the Chip", on implications of automation of clerical and service work. 7:30-9:30 pm. SUB Theatre. All welcome.

B'nai B'rith Hillel annual general meeting and elections. 7:30 pm at Jewish Community Centre. Everyone interested, welcome.

## MARCH 25

U of A Group for Nuclear Disarmament. "What you can do to save the peace." 3 pm, SUB 158A.

U of A Pre-Vet Club meeting for speeches and executive elections at 5:15 in AgFor 522.

El Salvador Campus Cttee meeting Rm. 280. 7 pm.

## MARCH 26

U of A Ski Club "Final Bender" in Dinwoodie Friday, with Slash and the Bleeding Hearts. \$4 members, \$6 non-members. Tickets in CAB or 230 SUB.

Arts Students Assoc. election to GFC as Arts representative for 1982-1983 term nomination forms at H.C. 2-3.

SUB Art Gallery: Poetry reading - Mary Howes and Steven Hume 432-4547.

## MARCH 27

Womens Intramurals Spring Run For Fun (New date) Come out for the fun of it. Your choice of a 2.5 or 5.0 km route to be posted. Sign up in front of Main Phys. Ed. entrance at 12:00. Bring \$1 for refreshments. Race starts at 1:00 pm.

Demonstrate against Cruise missiles at Cold Lake. Meet 9 am at Unitarian Church (12530-110 Ave). with \$6 for bus and lunch. Return by 8 pm. Confirm with Gord Weih of ENNuF at 452-3138.

## MARCH 28

Christian Reformed Chaplaincy worship every Sunday at 10:30 am in Athabasca Hall. All welcome.

## MARCH 31

U of A New Democrats. Prof. Garth Stevenson to speak on Separatism in Alberta at general meeting. 82/83 Executive elections as well. 3 pm, Rm. 270A SUB.

German language film *Minna von Barnhelm* (1966) at 7:30 pm in Arts 17. Free.

## GENERAL

L'Express, figurative work by advanced students of SUB Art classes March 1-14. March 15 - 4 April work by John. M. Brooks-Reading.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm SUB 158.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00; MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30; Sat. 12:10; 4:30.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

# classifieds

Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Personal tax preparation by U of A student, 8 years experience, call Lucien at 455-2583.

AM-FM-sw cassette stereo portable 10w/channel. Rechargeable batteries for above (10D) and recharger. 16 new rock cassettes. AKG K 40 headphones. All in great condition, package \$350. 439-7004 mornings.

K.T. Happy Birthday. Ski and the Groomer.

CUTE, lovable, male puppy needs a good home. 4 months old, german shephard/beagle cross. Please call 452-4411.

Airplane rides. Interested? Phone 454-6005 after 6 pm.

Found: A H.P. calculator in Engineering bldg. Phone 439-1147.

Booze getting you down? Join "The Abstainers", Alberta's new temperance league. Organizational meeting Wednesday, 7:00 p.m. Rm. 237 Law Centre.

LOST: gold wristwatch (without wristband), between CAB and Bio Sci. If found, phone Joy at 998-5607, reward.

Typing, Riverbend area. Reasonable rates. Phone 436-3621.

FULL TIME SUMMER JOB, helping look after newborn and two-year-old. Excellent pay, central location, nice house. Starting date: Early to mid April. Possibility of part-time work during academic year in exchange for free board and room. Telephone: Prof. D.P. Jones, 432-2151 days, 482-1160 after 6 pm.

Bachelor suite to sublet May 1 - Aug. 31. Rent \$305/month. Furnished. 11147-82 Ave. Phone 433-2706 weekday evenings. Sandra.

Players wanted for Ladies 3rd division baseball team - the All-Fab Aces. Day 433-3173, Night 487-5855.

The finest in hardwood. ARTISTS' EQUIPMENT, easels, etc. Brad, 466-7452, 424-6681.

TYPIST available at 459-3129.

Will type: Assignments, term papers, etc. Reasonable rates. Phone 466-0114.

Experienced typist. Near Londonderry. Reasonable rates. 475-4309.

Typing - IBM Selectric - all work proof read. Mrs. Theander, 465-2612.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental Mark 9 - 8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique - quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

TYPING term papers, thesis, etc. \$1.00/d.s. page 122 St and 144 Ave. Carol 456-7292.

ENGLISH TUTOR, grammar and composition. Mark, 436-5192 (evenings)

Help wanted. Grass cutting and sidewalk snow cleaning. Year round contract. Five townhouses. Oliver district. Phone 482-4558.

Accurate charts at reasonable cost. Aquarian Astrology: Phone 424-6889.

Typing - IBM Selectric. Near Northlands. Call 471-6944.

MASSAGE and Reflexology by Registered Therapist, Matthew Shumaker. Relaxation and Therapeutic Treatments. Appointments 452-3955. #104, 11817-123 St., Edmonton. Student rates.

Furnished, large one Bedroom apt. to Sublet May 1 - Aug. 31. 8 minute walk to campus. \$325/mo. Phone 439-4283.

Business Card Printing (also napkins, matches). Colored cards, foil print. 100 for \$19.00; discount for quantity. 434-0825.

NEW Walkman II 4 sale \$180 or best offer. Call Al at 439-7051.

Good Dance Band (Tourist) for grads socials, parties. Call 455-5379 or 477-6246.

GAY ALLIANCE - coffee house 7-10 pm daily, library, counselling and socials. 424-8361.

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UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 925-3160 anytime.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521

ACCOMODATION WANTED Doctoral student and family, one child of 8 yrs., non-smokers, abstainers, excellent references. House preferred with in-law suite for gardening grandmother, one year lease if possible commencing June or July. Phone 604-492-8813 or write: R. Neil, 2701 S. Main St., Penticton, B.C., V2A 3J5.

For Rent near University Hospital, basement suite or singles \$180 per month. Ph. 454-6260 after 4 p.m.

For Rent April 1, bachelor apartment in Campus Towers, 11145 - 87 Ave. Call Campus Rental 439-2124 or 439-2325.

DINWOODIE: Sat. April 3 - Long John Baldry. Tickets: SUB, CAB. Wed., April 7 - Informer - Slash, 3:00 p.m. "Party on the last day of school."



## Master's In Business Administration (MBA)

Invitation to all interested persons. A presentation and reception is being held to provide you with the opportunity to discuss the University of Calgary Masters in Business Administration degree.

Time: Thursday, April 1, 1:00 - 4:30 p.m.  
Place: Room 457, Central Academic Building, U of A

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# INVOLVEMENT OPPORTUNITIES

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## STUDENTS' UNION BOARDS & COMMITTEES

### External Affairs Board

**Required:**

- 5 students-at-large

**Duties:**

- Make recommendations to Students' Council on Political issues
- Grant funds to political clubs, religious clubs, and public service organizations
- Play a leading role with respect to relations with the provincial government

### Academic Affairs Board

**Required:**

4 students-at-large

**Duties:**

- Recommend to Students' Council on academic relations and academic affairs
- Advise and assist Vice-President (Academic) on implementation of Students' Union Policy
- Promote co-ordination and co-operation with faculty associations
- Consider applications for financial assistance from faculty associations

### Housing & Transport Commission

**Required:**

- 6 students-at-large

**Duties:**

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

### Administration Board

**Required:**

- 4 students-at-large

**Duties:**

- Aid in preparation of Students' Union budget
- Make recommendations with respect to club and fraternity grants
- Consider applications for non-budgeted expenses
- Aid in policy making with respect to RATT, Friday's, L'Express, SUB Theatre, Games Area, and other businesses.

### Nominating Committee

**Required:**

- 2 students-at-large

**Duties:**

- Select commissioners of the Students' Union
- Select members of other Students' Union boards
- Select directors of Students' Union services
- Select speaker for Students' Council

### Building Services Board

**Required:**

- 5 students-at-large

**Duties:**

- Make recommendations to Students' Council concerning building policies in SUB
- Make policy recommendations to Students' Council concerning services offered by or to the Students' Union
- Approve allocation of space in SUB according to building policy

### Senate

**Required:** 3 undergraduate students to sit on the Senate

**Duties:**

- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (*University Act, 1966*)
- The Senate meets five times yearly

### Discipline, Interpretation and Enforcement Board (DIE Board)

**Requires:**

5 student regular members  
3 student alternates

who must be in their second or further years of studies

**Duties:**

- acts as administrative tribunal for SU Constitution and By-laws

- has "court-like powers"

- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets SU Constitution and By-laws

**Term of Office:** 1 June 1982 - 31 May 1983

**Terms of Office:** 1 April, 1982 to 31 March, 1983 (unless otherwise stipulated)

**Deadline for Applications:** Friday, April 2,

**For Applications and information, Contact the SU Executive Offices,  
Room 259, SUB, Phone 432-4236**

