

New executive will include ULS, Scotton says

By ROSEMARY McCracken

Anne Scotton, president-elect of CYSF, calls herself a right-wing candidate compared to United Left Slate runner-up Dale Ritch.

"But I shouldn't be called a fascist. I think of myself as a democratic socialist," said Scotton. In a wide-ranging interview Monday, Scotton told Excalibur she thinks she'll be a very different president than Michael Mouritsen.

"Mike's regime has lacked warmth because he's been continually put on the defensive. He is always apologizing. He certainly hasn't been anything less than he promised to be. Mike's been a responsible and articulate administrator. He has handled the duties necessary to his job. The budget was always in good control and there have been no major scandals during Mike's term of office," said Scotton.

Scotton said she first decided to run for president because she didn't like the calibre of the candidates who had entered the presidential race.

"As president I want to utilize CYSF facilities in order to reinforce its affiliation with the colleges. Up until now CYSF has been very isolated from the students. Its main feat has been maintaining itself.

"CYSF is failing to represent the colleges from which its members come." College representatives don't report back to their college councils after a CYSF meeting, said Scotton.

Scotton sees a firm stand against the government increase of tuition fees as the most important step that CYSF can take in the coming year. She believes that this stand can be accomplished through representation in the Ontario Federation of Students.

Scotton announced that she intended to have some representation from the United Left Slate on her executive, because "they are a definable group."

"I think the ULS is fine in opposition but I don't feel that they are realistic. They would endanger the credibility of CYSF to both the administration and the taxpayers. For all the ULS's talk during elections, I have as yet to see the scrip bank they recommended."

WOULD SHARE SALARY

Scotton said she does not mind her salary being shared with other CYSF members. "If other members are doing a lot of work it is not fair that all the money should go to one person. I'll

suggest a strict definition of who does what work to the council."

Scotton said she "has contemplated setting up a percentage system" whereby a percentage of CYSF's budget (a non-negotiable figure) would be allotted to Excalibur, Radio York and Harbinger. This percentage would reflect CYSF's budget as well as the student enrolment. "These agencies shouldn't exist in a vacuum when they have been classified by CYSF as having necessary functions. It distresses me to see them have to go begging for money," said Scotton.

Scotton said she thinks it "unfair" that as a presidential candidate she was continually asked whether she supported women's rights while male candidates were not asked similar questions.

ADVOCATE OF WOMEN'S RIGHTS

"I've always campaigned for women's rights. I've worked for abortion on demand; in high school I suggested to the school board that contraceptive information be given in health classes."

Scotton is concerned about women having equal advantages in procuring teaching jobs at

York and hopes to conduct an investigation into this area.

"I'll never accept condescension and patronization because I'm a woman, but I like being a woman and intend to take full advantage of women's privileges. Women should not dictate to other women or the situation becomes similar to men judging women," Scotton said.

Scotton sees Cosmicon as her most important achievement over the past year as president of Winters College council.

"Social events are very important for they help students to focus their lives in an essentially anonymous university setting. Entertainment encourages students to stay on campus after school hours and develop a feeling for the university," she said.

Scotton, 20, has been a member of the NDP since she was 14, working through the young NDP clubs in Ottawa and in a riding association. She organized the provincial NDP campaign at York and worked in the federal campaign.

Scotton's future plans include both working in politics through the NDP and law school. She writes the Law School Admission Tests in April.

Excalibur

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Who says continued exposure to Versa food isn't dangerous? We are told that this fellow was on meal plan D and found he had 200 dollars of unused scrip. Last week he was eating at the Central Square

cafeteria every moment that it was open. Notice the adverse affect his continual consumption of Versa chow has had on his complexion and teeth. Said a friend, "It was the Kentucky Fried penguin, I think."

C.T. Squassero photo

Banfield banished students agitate

By MICHAEL FORMAN

Reacting to student disruption last week of invited speaker Edward Banfield, the University of Toronto Faculty Association has demanded that university president John Evans implement a discipline code. If Evans failed to act, the faculty association would ask for his resignation.

Banfield, a controversial American sociologist, was prevented from speaking by jeering students, organized by the Students for a Democratic Society (SDS) who label Banfield as racist. Banfield is a former adviser to the American Council for Urban Development, a federal U.S. agency, and has received heavy criticism from American intellectual circles for his published theories of class inferiority. Particular criticism is aimed at Banfield's comments on American blacks, which range from intellectual inferiority to irresponsible procreation.

Banfield's invitation to speak was extended by a group of American professors teaching at the U of T. When the student agitators failed to end their disruption after twenty minutes, Banfield left the stage, refusing to talk.

SDS CONDEMNED

The student action, and particularly that of the SDS, was condemned by the U of T faculty and administration. Though a disciplinary code was not ratified by the U of T administration earlier this year, new faculty demands are pressuring the university to re-examine its position. The disciplinary code had died in committee this January after strong student objection to it, led by the U of T's Student's Administrative Council (SAC).

Vice-President Don Forrester explained that the university was now determining which students were responsible and said punitive action would be taken under the "Caput." Caput is a disciplinary code unused since 1969. It has been described as more arbitrary than the new one up for review.

Forrester said the Caput would meet March 19 to determine what penalties would be set and what preventative action could be taken in the future. He mentioned the possible use of security personnel at future lectures that might generate reaction similar to Banfield's.

A statement issued by the National Black Coalition, March 14, commended the SDS action preventing Banfield's presentation. Contacted Tuesday, Charles Roach, counsel for the coalition, assured Excalibur that he and the coalition would be willing to present a personal brief to the Caput in defence of the student action. Roach admitted that no invitation had been issued, but said "Don't worry, we will be there."

NO YORK CODE

John Becker, assistant to the vice-president at York University, said Tuesday that York had no code or body like the Caput. A university court was drafted three years ago but never got past that stage. A brief entitled "Citizen's rights and responsibilities" was issued in September 1972, which describes the university's power of authority, empowered by the province under the York University Act. Becker commented that "the outline is tight enough to cover anything," including a disruption similar to the Banfield incident.

York reaction

Following the disruption of Edward Banfield's speech at the U of T last week, Michael Mouritsen, CYSF president and student senator, will present a motion to the university Senate at its March 28 meeting.

Mouritsen's motion will ask the York Senate to "endorse the principle of freedom of speech and support the University of Toronto's attempts to provide a platform for speakers of diverse views."

Mouritsen said that if the motion failed to reach the Senate at the upcoming meeting, he and 20 other Faculty of Arts councillors would request a special meeting of the Faculty of Arts Council to consider the issue. Mouritsen failed to have the motion placed on the agenda at the last meeting.

The necessary unanimous consent was prevented by student senator Joe Renda.

When questioned, Renda said he had never read any of Banfield's material, but was assured that he was racist after conversations with fellow students. He said his veto was an attempt to deny the Banfield issue any further publicity.

Compulsory meals out — Whew!

By J. W. BELTRAME

The University Food Service Committee defeated a motion to retain the compulsory meal plan for the next academic year.

The vote was two in favour of a compulsory meal plan, six against, and six abstentions.

The vote, on Monday, was taken after a lengthy debate in which representatives of Versa Food stated that if the university adopted an optional meal plan, there would be a reduction of 30 per cent in sales to the university. This would result in a loss of revenue of between \$200,000 and \$250,000.

V. L. Berg, of the senior administrator's office at Glendon, told Excalibur that it would be impossible to operate a food plan at York without a minimum guarantee to the caterer. Berg had proposed the motion that the university retain the compulsory meal plan.

"The purpose of the committee is to find some way of alleviating the yearly food deficit," he said. "The people voting against the proposal were not thinking of the university deficit, but voted as they did for some personal, selfish reason."

Versa maintained the loss in revenue would be about 30 per cent in sales to residence students. But Mike Hennessy, chairman of the finance and food plan sub-committee, said the loss may only be in the 10 to 15 per cent range.

Although the vote was intended to end discussion on the matter, the committee immediately sought more input before a final decision is taken.

"We have effectively taken \$200,000 away from the university food budget. Are people voting for their personal

preferences or are we trying to find a viable way to run a university food service?" Norman Crandles, of ancillary services, asked.

"What was blatantly obvious," Crandles later said, "was that the committee was to address itself to the problem of financing and it proposed a step that will further jeopardize the economic situation."

There was doubt among the committee whether the vote not to have a compulsory plan was binding.

Ioan Davies, chairman of the committee, claimed that in principle the vote was binding, but that "it might not be binding in reality seeing that it's obviously part of the package of the food service we're going to have."

"I think if they saw there wasn't a feasible package that would include the optional plan, then the committee might change its mind," he said.

Davies said the committee should investigate one caterer servicing the dining halls and cafeterias along with the question of the optional meal plan.

V. L. Berg said, "I would have thought that if a vote is taken, that should decide the issue. I don't have too much faith in that committee."

The decision of the food committee depends on a report currently being prepared by Crandles. The report will attempt to determine the viability of an optional meal plan against several different models.

The decision will then be passed on to Harry Knox, York's finance assistant vice-president, who in the past favoured the compulsory meal plan. Knox had nothing to say when asked to comment on the vote taken by the committee.

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One field course in Anthropology will be offered at Midland during the summer, on archaeological field methods and techniques. The deadline for applications for daytime or evening summer courses is May 1, 1974. Your inquiries will be welcomed by Paul Scott, Part-time Studies Office, Trent University, Peterborough, Ontario. K9J 7B8.

Kicked out of bar

4 women charge brutality

By AGNES KRUCHIO

The following story is "true," but because their case is pending in court, all the events can only be termed "alleged." For the same reason, no comment was available from the police department, from the officers involved, or from Police Commission chairman, Judge C.O. Bick.

On January 5, 1974, four women, Sue Wells, Pat Murphy, Adrienne Potts and Heather Beyer were sitting in the Brunswick House, drinking beer and being entertained by other customers. However, a man from a nearby table soon joined them, and later made advances. He was firmly rebuffed and allegedly became obnoxious.

He was asked to leave, but then returned again to pour beer over one of the women's heads. The manager attempted to placate the women, and told them the man would have to leave. At this point, getting back into the spirit of things, two of the women got up to participate in the traditional Brunswick House singalong. From the song they sang, it became evident that they were gay.

The manager allegedly disconnected the mike after the first verse, and the women went back to their seat amidst applause and cheers from patrons. The original man was still there, allegedly still very obnoxious; the manager at this point informed them, so it is said, that they would have to leave. The women asked what for, but say they got no explanation why they had to leave.

At this point, eight policemen arrived. The women still refused to leave and were dragged outside.

Taken to the station in a paddy wagon, they were treated to an hour's verbal abuse, and then released, on the condition that they would "go home and be good little girls." But the women refused to leave without being able to call a

lawyer. The women say they were then bodily removed. One woman was punched in the back of the head and in the jaw, they say.

Returning to the tavern to obtain witnesses, and to get an explanation, the women were met by two uniformed officers, two plainclothesmen, two bouncers and the manager.

Three of the women (there was no room for the fourth) were forced into an unmarked police car, and taken back to the station. At the station, one of the officers supposedly threw one woman down the hallway where she hit her head and bruised one side of her body. The officer then is alleged to have stated that the woman "tripped," and that the other officers were witnesses to that "fact."

The paperwork took five hours, and, during that time, the women say shifts of five or six different officers came in to make wisecracks and jokes such as "I bet you drive a tugboat," and, one to another, "Have you ever put your finger in a dyke?"

After completing the paperwork, the police charged the women with creating a disturbance, and Heather with the additional charge of obstructing justice.

Though they are retaining a well-known lawyer, who chooses to remain anonymous, they are worried about their court trial, because of social prejudices. Trial date is May 27, 10 a.m., Court Room 33, Old City Hall.

The defence committee, called the Brunswick Four Minus One Defence Committee, is conducting a mail-in campaign to Judge C.O. Bick, requesting an internal investigation of the police department regarding the treatment of the four women. Three of the women sustained injuries.

Ban on opium cultivation lifted in Turkey

ANKARA (ANS-CUPI) — The Turkish government will re-introduce opium poppy growing to safeguard the quality of seeds which have been in storage since the ban on cultivation was ordered in 1971.

The move will precede an expected wider lift of the ban implemented under pressure from the Nixon administration.

The Turkish government stated that

the initial planting on experimental farms was being undertaken with the sole aim of maintaining the stock of high quality seeds, which would lose their ability to germinate unless planted. It is said that this stock would enable farmers to start widespread cultivation immediately when the ban is lifted.

Before the ban, the world's highest quality opium came from Afyon and

the surrounding provinces between Izmir and Ankara. American, British and Danish narcotics experts estimated that as much as 80 per cent of the heroin entering their countries was smuggled from Turkey.

Turkish foreign minister, Turhan Gunes, said last month that there was a limit to the sacrifices Turkey could be asked to make for other nations.

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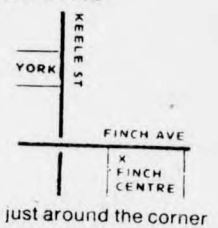
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There are fifteen student members of the University Senate, two of whom are appointed by the C.Y.S.F. The president is an automatic member, and the second is elected by the Council. Student senators are expected to attend the monthly Senate meetings, as well as the meetings of at least one Senate committee.

The Speaker of the Council presides at all C.Y.S.F. meetings. The Speaker of the 1973-74 Council received an honorarium of \$10. per meeting.

Applications should be submitted in writing to the Business Administrator, York Student Federation, Room N.111 Ross Building, York University.

(telephone 667-3627 for further information).

Gov't. funds allocated

York to clear up \$800,000 deficit

York's administration has already divided up the \$1.5 million in increased operating grants provided by the Ontario government last month and will reject a staff association request for a share of the money.

"Our budgeting for next year is closed for all intents and purposes," Bill Farr, vice-president in charge of the budget, said Tuesday.

"We will operate on a balanced budget for 1974/75, which takes care of \$800,000 (to clear the budget deficit) right away," Farr said. Another \$500,000 will go into raises for faculty and professional and managerial staff. The remainder will be placed in the president's contingency fund, except for \$15,000 owed by the university to student councils as a result of increased enrolment this year.

As a direct result of the increased grants, the administration raised its offer from eight to about 10½ per cent in recent salary negotiations with the faculty association. Faculty had been asking 13½ per cent, but are expected to ratify the smaller amount already accepted by the association's executive.

About \$95,000 of the money earmarked for salary increases will go to the professional and managerial (senior administrative) sector.

YUSA negotiators argue that all support staff should share in the benefits.

"This (division of funds) came as quite a shock to us," Pam Horton, head of YUSA's negotiating committee, said Tuesday. "It had been an understanding between YUSA and the

university that people in the lowest categories were suffering most from the cost-of-living increases."

YUSA has prepared a counter-proposal calling for an additional one per cent cost-of-living pay hike for all staff, on top of the seven per cent approved by the university in January. But vice-president Farr has indicated he will oppose the measure.

"I think that under the circumstances there's no reason why the professional and management people should receive increases substantially lower than the faculty and the job-evaluated staff," he said.

Rally round and remember...

A rally to commemorate the fourteenth anniversary of the Sharpeville massacre will be held this evening, 5.30 pm at City Hall. In March 1960, South African police opened fire on a peaceful group of people demonstrating against the notorious pass-book laws. Sixty-nine people were killed in the ensuing slaughter. The rally is organized by the National Association of South Africans in Canada and guest speakers will include Jim Renwick of the NDP, and Professor C. Pratt.

Student reverses plea

By COLAN INGLIS

James Ince, the York student arrested in the U.S. during Christmas for draft evasion, has decided to plead not guilty to the charge of failing to be inducted into the U.S. Army.

Ince had previously indicated to American authorities that he would plead guilty.

In an interview, Monday, Ince said a trial would be expensive in terms of time, money, and the disruptive effect it would have on his life. His decision to change pleas means that he will probably not be able to return to school next year.

According to Ince, his decision was influenced by the fact that as a Canadian citizen a felony conviction would prevent him from ever again entering the U.S. and the principle involved was important to him personally.

Ince will be tried in Shreveport, Louisiana by a jury. But he has stated that he intends to appeal to the U.S. Supreme Court if necessary.

A benefit with proceeds going to the James Ince Defence Fund will be held April 3 and 5 in the Vanier Open End cabaret theatre. An evening of skits will be presented by the National Dream Machine comedy troupe. The benefit, sponsored by Bethune and Stong Colleges, will help offset heavy legal expenses expected in the trial. Admission is \$1.

Prof deemed proficient

Economics Professor John Ridpath will be nominated for the Proficiency in Teaching award offered by OCUFA (Ontario Confederation of University Faculty Associations).

The committee to nominate Ridpath requests that all the present and past students of Economics 201, and other courses taught by Ridpath, come to Curtis L at 12 or 1 p.m., Monday to Thursday to sign the petition.

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—Lord Acton

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Election results leave status quo

Last week, York students went to the polls to elect a new bunch of student politicians for next year. About 1,300 of 7,000 eligible students cast ballots.

Normally, political scientists would tell you that a jump from a 10 per cent turnout of the potential electorate to 19 per cent in one year is a pretty healthy sign. But don't be misled.

Atkinson students, who accounted for a good share of last year's electorate (although only 40 voted), weren't eligible this time around. Moreover, many of the students who did cast ballots voted for the wrong reasons.

How else do you explain the election of a president with no explicit programme and no clear political aims.

But Anne Scotton's skill and fitness for the presidency as well as her good or bad decisions can only be judged during the course of her term in office. The fact she rates Mouritsen's presidency a good one because there were no major scandals, ought to give you an idea of what to expect, though.

Most votes were cast for the status quo. Keep things as they are. Don't stir up any trouble. Don't interfere with the university's operation. And for heavens sake don't elect a noisy, left-wing activist even if you have to vote for an NDP party worker.

We hope Anne Scotton turns out to be the best student president ever at York, and we promise to help with all the advice we can. We're only worried about one thing. The students who voted for her to do nothing might get upset.

Boycott Portugal's S. African products

Recent events in Portugese Southern Africa indicate quite clearly that white domination is nearing the end of a bloody and costly trail. Anti-government guerrillas in Mozambique have been wreaking havoc on the already strained Portugese economy.

But Canadians, probably without realizing it, are still supporting a racist regime.

Every time we buy a jar of coffee with a well-known brand, we're helping die-hard Portugese imperialists win out over more moderate politicians.

At this very moment, there is a little-reported internal political struggle in Portugal, as forces calling for an end to colonization mount. Their chief argument that the colonial wars are too costly when the economic gains are considered can only be helped by Canadians who refuse to have anything to do with the products of southern Africa.

Every major North American coffee producer uses Angolan beans. The culprits include General Foods, Nestle and Standard Brands, which account for most of the coffee sold in this country.

The Portugese economy is on the road to ruin. Let's give it a little push by boycotting its African products. American companies will stop using them no matter how cheap they are, if they discover their own profit margins declining.



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Michael Lawrence

The freedom of speech: Right or weapon?

Ask six million Jewish corpses what they think of freedom of speech.

Edward Banfield, noted American sociologist, received a rude welcome from a U of T audience last week. Students, many of them black, prevented Banfield from talking by booing and jeering him down from the speaker's platform.

The U of T administration condemned the student action, citing the right of freedom of speech. Banfield, already judged blatantly racist by many of his intellectual peers, was denied this right and the students responsible are awaiting academic sanction.

But when does such "freedom" become perverted, perverted into a dangerous social weapon against a threatened minority? Should a man in a socially powerful position be allowed the right to direct a supple audience in an ugly direction?

Banfield calls himself a scientist, and his racial class theories scientific. Aryan superiority was also supposed to have been scientific and yet, in historical perspective, should those butchered Jews have granted Hitler his right to free speech? And would any of us have supported this "right"?

There are many who argue that although Banfield may be a blatant racist, he must still be extended this "freedom." Would these same people allow Banfield to lecture to their public school children? Certainly a university audience is not as naive as children, yet in a society that largely supports racial bigotry, people like Banfield only reinforce certain citizens' already strong social neuroses.

Freedom of speech does not mean freedom to execute, physically or socially.

Michael Hollett

Ask Martin Luther King, Medger Evans, Salvadore Allende and Alexander Solzhenitsyn what they think of freedom of speech.

The SDS (Students for a Democratic Society) disrupted a Banfield lecture at the U of T recently and made it impossible for him to talk. Are the people expected to first get SDS approval before they attend a meeting?

These are the same policies employed by Brezhnev in Russia and the generals in Greece and Chile. Who is to decide what can and cannot be said in a nation?

Banfield may be a racist; but does it not weaken his cause to have his beliefs exposed to public debate? If Banfield is racist, his statements will make this evident. The SDS, good parents that they are, will not give us the chance to make up our own minds.

This should outrage not only those who attended the meeting but anyone who opposes censorship, because the SDS has taken it upon themselves to determine on what issues we are capable of making intelligent decisions.

When applied at the governmental level, SDS-style thinking like that leads to the closing down of newspapers, burning of books and the imprisonment of critics of the government.

The issue is not what Banfield says but, rather, whether we will be allowed to determine what we wish to hear.

We cannot allow ourselves to be told what we can and cannot hear, be it by the SDS, the government or any other group that attempts to set itself up as the guardian of the people.

Was Mouritsen ecstatic?

By MICHAEL MOURITSEN
President of the York Student Fed.

A few remarks are in order to clarify my rather terse (although ecstatic) analysis of the CYSF elections (reported in last week's Excalibur).

I am, of course, very pleased with Anne Scotton's election as president. She has demonstrated her leadership and organizational abilities as president of Winters College council for the last two years, and has served as a member of the Green Bush Inn board of directors, and the Political Science departmental council. She was the only presidential candidate who has experience as a member of the CYSF, and I am sure she will be a competent and hard-working president.

I am disappointed, however, with the general quality of campaigning. None of the candidates discussed education issues, such as curriculum development, academic standards or evaluation of teaching staff.

Dale Ritch of the United Left Slate was the only candidate for president who presented an explicit and comprehensive platform. He made a real attempt to let students know exactly where he stands on various issues (even if most of those issues are irrelevant to the role and responsibility of the student federation). At least voters knew in which direc-

tion he would lead the council. I happen to think that direction would be wrong. If Mr. Ritch had won though, it would have been by default.

In voting for Anne Scotton, people were responding to her past experience. Since she had no clearly enunciated platform, that (and the fact that she was the strongest alternative to Dale Ritch) was the only way in which people could vote.

It was unfortunate that some of the presidential candidates did not consider running as college representatives. There was a contested election in only three colleges, there were no representatives nominated in Graduate Business or Environmental Studies, and members were acclaimed in four constituencies. There will be by-elections in these constituencies in the fall.

Radio York's campaign for an annual CYSF grant of \$25,000 for three years was quite disappointing. Rather than presenting a case for the acquisition of an FM licence, the station management decided to run a personal smear campaign against the paid employees of Excalibur and CYSF. Such juvenile behaviour only confirms my opinion that the radio staff simply is not competent to manage and programme a radio station, and I only hope that students who are creative will not be deterred from working for the station next year by the irresponsible actions of the 1973-74 staff.

CKRY vs CYSF

Excalibur March 14 quotes CYSF President Michael Mouritsen as being pleased that Radio York lost the recent referendum. He went on to state that council could never afford the money. Mr. Mouritsen neglects to mention several key points:

1) It was at his insistence that CYSF was approached for the money. The original proposal called for Radio York to obtain the money from the university by way of the Board of Governors. His reason at that time was that CYSF should maintain control over Radio York.

2) In the event that the referendum had passed, CYSF would have had a strong argument to appeal to the university for additional funds to finance the different situation which would obviously exist.

It seems clear that Mouritsen has operated in a manner which is rather inconsistent. It would appear that the duties of the president of CYSF include the rendering of assistance and support to campus organizations rather than opposing them at every turn.

At every opportunity this year Mouritsen has attempted to thwart the smooth functioning of Radio York by neglecting to include Radio York business on council agendas, holding back funds, and refusing to cooperate in a meaningful way on the financial arrangements of the referendum.

Students should hope that the new president will conduct herself in a manner more befitting the president of the central student organization.

TED REESER
Radio York

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Joe Renda objects to Scotton fan's sources of info

After speaking with Bob Foley of Vanier College regarding his misunderstanding of my campaign literature, he agreed that his sources of information were wrong.

Foley's source of information was our "ecstatic" outgoing CYSF president, Michael Mouritsen.

The reader will also find it interesting to note that both Mouritsen and Foley were working on the committee to elect Anne Scotton.

It is true that I had never met Mr. Foley, but it is completely false that I had left any meetings of the Senate dealing with the bookstore. I categorically deny this. Mr. Foley, in his campaign literature to elect Anne Scotton, accuses me of misinforming the students. Mr. Foley and his people should note that I had read the report of the bookstore and library committees.

I would suggest that he spend some time reading them, instead of relying on Mouritsen for information.

Students will also find it interesting that Mouritsen was a member of the Senate special committee on the bookstore and voted in favour of abolishing the five per cent discount on cash payments.

Foley has no idea what monopoly means. I suggested and he agreed that next year he should take at least one economics course.

As to Foley's statement that I should have read the notice sent by the Senate students' caucus, I had read the notice. It said that the Board of Governors has granted students another place on the board. But we still have to appoint this new person. Foley seems to suggest in his literature that two students on the board are enough. I still think that even two is only token representation.

The reason why I did not mention this in my campaign literature is that I received the notice after my literature had already been printed and distributed.

Mr. Foley should also note that I have attended meetings of the Vanier College council even though I am not a member, and that I have reported to its chairwoman, Susan Kilgour, who is my assistant Senator for Vanier College.

In the last three months, I have missed some meetings, but it has been for good reasons.

Both my parents were involved in a very serious accident and were in hospital for four months. This took a lot of time from my studies and my political duties, but now everything is normal.

I would suggest that Mr. Foley, before he accuses any person, should

do more research himself, and not rely on people like Michael Mouritsen for information.

JOE RENDA
Senator, Vanier College

Electric-wow-gas guzzler-acid test car-on-sidewalk

"It must be an American! Who else would be rude enough, illegal enough, arrogant enough to park his huge gas-guzzling-in-the-middle-of-the-sidewalk-while-we-at-York-fire-faculty-and-turn-out-lights-to-conserve car like that, the idea! Probably an aide to the President of the United States of America, Adolph Nixon, probably that streaker Kiskey. All that and more just had to go through the minds of those who saw the big fat-cat bus parking on the sidewalk. Why no ticket? The campus police officers are corrupt not to ticket the fat American, probably scared too.

But alas the licence plates were Canadian and in Osgoode, the faculty was buzzing. Guess who was here? Guess who was blessing the campus with his presence, The Secretary of State of All of the Canadas Himself. "Maybe he has an American ancestor. Maybe he spends a lot of time south of the border." And more serious thoughts like "If the top of the government does not pay attention to the laws it creates where does it stop? He parks illegally like American big shot politicians. Well, does he evade his tax, like American big shot politicians. Does he Watergate...?"

It was probably just a little thing, parking his car on the sidewalk, but the tone of it was truly ugly: Presidential, even.

WILLIAM BUNGE
Visiting Professor

York response to drought drive poor organizer still at it

Thank you for your recent articles giving attention to the current drought and famine in Sahelian zone of Northern Africa and Ethiopia. The latest information I have seen or heard indicates that the situation is worsening. On March 8, Dr. Roger Morris of the Carnegie Endowment Fund in Washington, D.C., issued a scathing indictment of the international community's failure to respond to the disaster.

Neglect and inertia on the part of the wealthy nations, particularly the United States, and even cynicism and resignation to the failure of relief efforts were cited. Apparently bureaucratic rivalries and Congressional apathy (fueled by the

perceived lack of "strategic" or economic benefits from American relief aid) have contributed to the low level of U.S. response.

A York student who lived in Ethiopia for many years while working for the only non-government relief agency in that country, returned last November. He said that the government, for reasons of pride, prestige, respectability and political favoritism, intentionally ignored the massive famine in Northern Ethiopia, and delayed world recognition of the immensity of the starvation until late October of last year, when the drought had already claimed at least 100,000 lives.

On March 4, Arnulf Tjugen of the Norwegian Red Cross reported that "more than a quarter of the four million people in the country of Niger are dying of starvation" and "another million people are badly hit by the continuing drought and famine."

The international voluntary organizations, such as the International Red Cross Societies, Oxfam, and World Vision seem to be doing the most effective and efficient job of distributing food and medicine, but the relative lack of world support for these organizations has limited their efforts.

The response of the York "community" to the Sahelian Drought Relief Fund in the apparent York tradition of apathy toward any "cause" which is not popular or immediately self-gratifying, has been thin. About \$350 has been contributed to date. However, we have just appealed to the student councils and faculties and hope for some response.

SCOTT SEYMOUR
Sahelian Drought Relief Fund



Peter Hsu photo

Peter Page (not shown) loves his cycle; he treats it like a piece of sculpture.

Queasy rider?

Now that the Fine Arts faculty has displayed Mark Prent's work, many feel that the faculty takes a liberal view towards individual values and

means of self-expression.

While discussing who defines art in one of my tutorials, I told the class of my experience earlier this year with the Fine Arts faculty.

I happen to be very much into motorcycles. Most bikers modify their bikes to best suit their emotional values and needs. This must be a term of self-expression. I have been modifying my motorcycles for years with different tires, paint jobs and handlebars, but every motorcyclist has a vague idea of this ideal bike.

I wanted to get further into the art and make my own seat-tank and fairing from fiberglass and make a set of expansion chambers. I wanted to create a sleek street racer based on a 350 RD Yamaha.

I asked my art teacher if I could do this. He agreed, but I had to get permission from the man in charge of the sculpture shop in the basement. It was like trying to tell Archie Bunker that not all the guys in the Fine Arts department were commie pinko fags. He considered my project of far less artistic value than anything he would allow built in "his" shop. I then went to one of his superiors on the second floor. She tried to be understanding but wouldn't contradict her colleague's decision. I was forbidden the use of the shop.

I was upset and hurt, because motorcycles are my thing, an important part of my life. Bikers get very attached to their bikes. It can be an emotional experience.

But really it's nothing new. Motorcyclists are in a minority and many people are prejudiced against them. Some feel that cyclists are deviants, unintelligent and uncreative, that they are second-class citizens and have no place in university. They refuse to believe that a beautiful bike can be a valuable work of art.

I can acknowledge Mark Prent's values and I believe he should be free to create and display his work. I believe that motorcyclists have a claim to the same rights and respect. They shouldn't be dehumanized. I don't believe we should put up with this sort of behaviour from the Fine Arts faculty. What right do they have to impose their will upon us?

PETER PAGE
Bethune College

College kid cut up in Star, claims we may be last refuge

Excalibur may be the last refuge of responsible journalism. I have recently experienced the Toronto Star's definition of "freedom of the press"... and, once again, another college kid finds himself — disillusioned.

The Star has a very liberal approach when it embarks upon "trendy liberal

topics" (i.e. abortion, mixed marriages, youth counselling). However, if the subject matter questions the integrity of The Star, the paper's liberal attitudes are abandoned to the 'family section.'

The Star is very proud of its Voice of the People feature. It has a ring to it that smacks of 'Stop Spadina,' bicycle trails, the Yonge Street Mall. Concerned citizens are invited to express their opinions.

I commented upon the paper's deliberate attempt to "disappear" (Catch-22 ?) the suburban deviant, Rexdale, from front page articles and the 'Toronto psyche'. The replacement of the name Rexdale with the nebulous terms, Toronto's "west end" or "Etobicoke" disassociates Rexdale residents from local tenant organizations combating street violence, the placement of a prison in their area, and the rape of remaining ravine environments with the extensions of Wilson and Finch Avenues.

Rexdale is the lower middle class-to-working class northwest corner of Metropolitan Toronto. The suburb was originally planned to house employees of Canada's booming post-war aircraft industry. Since the collapse of the Avro Arrow jet interceptor in February, 1959, Rexdale has been a liability to the development-mad Etobicoke municipal politicians who view the 'stigma' of Rexdale uneasily.

The politicians who have represented the people of Rexdale have never resided in the area. Tucked away in their unblemished, tastefully arranged fantasy communities, these politicians have played upon Rexdale apathy to direct all industrial and government projects to the far north of their 'model' suburbs.

The Star, as the only newspaper with any significant degree of circulation in the city, has an obligation to respond to the interests of the people.

I expressed concern over The Star's incomplete representation of the Borough of Etobicoke (re: "Cow Pasture" Image Worries Etobicoke," The Toronto Star, March 2, 1974, pp.A1), which enabled Mayor Dennis Flynn to 'disassociate' himself from the mongrel, Rexdale, and to praise the pure-bred aspect of his realm. The undisguised deletion of my comment upon The Star's non-Rexdale reporting techniques proved, once again, that the feature 'Voice of the People' might just as well be called 'Voice of The Star.'

DEREK MASSEY

Staff Meeting
1 P.M.
TODAY

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and

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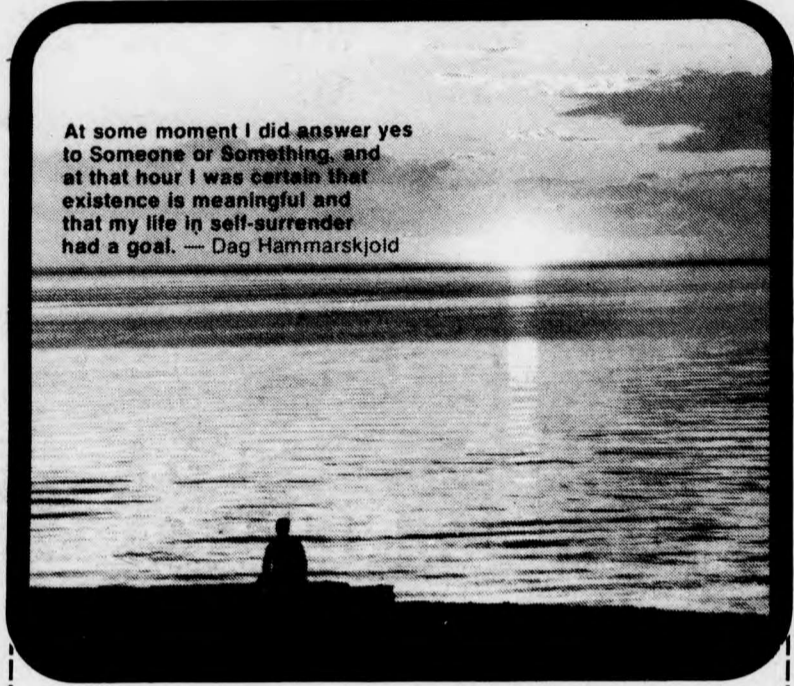
1. Monkey Business
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Sat. March 23 — 7:30 p.m.

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Teach-in

S. Africa another Vietnam

By COLAN INGLIS AND RON ROSENTHAL

Southern Africa could become the scene of the next Vietnam style confrontation, charged John Saul at a teach-in held last Thursday in the Bethune Junior Common Room. Also speaking at the CYSF and Bethune sponsored teach-in were Rev. Murray MacInnes and Joe Saloojee.

Saul, a Canadian who has visited liberated territories in Mozambique, and MacInnes, a former missionary to Angola, are both members of the Toronto Committee for the Liberation of African Portuguese Territories.

Saul began his talk by discussing the struggle for liberation in the Portuguese African colonies. The republic of Guinea-Bissau, in west Africa, declared its independence from Portugal in September and is already recognized by 79 countries. According to Saul, 80 per cent of the country has been liberated, yet the Portuguese continue to fight.

To support his statement that southern Africa could be the next Vietnam, Saul said the Portuguese are stretched thin and are relying on

South African help to prevent a total defeat. He also charged that countries like the U.S. were increasing their aid to Portugal. Saul outlined the advances being made in the liberated territories, he spoke of the transformation in the quality of life for the people and the fact that they were making their own revolution.

CANADIAN ROLE

Murray McInnes, emphasized the Canadian role in his talk on Angola. According to MacInnes, Angola's coffee crop makes it the money making nation of the region. Canada's increase in coffee imports from Angola in the past decade has been 38 fold. This economic stability tends to strengthen the minority white government, MacInnes said. Canada's involvement with the colonies extends to membership in NATO which supplies Portugal with arms. Canada is also considered a good ally by Portugal in terms of trade, according to MacInnes.

MacInnes charged that the population of Angola is being forced out of the villages, and then men, women

and children are being pressed into labour for 18 months. When they are unable to pay their head tax due to low wages, the people are again pressed into labour. It was also pointed out that all Angolan coffee exported had a defence tax levied on it and that a Dutch boycott had succeeded in stopping all imports of Angolan coffee into that country.

SOUTH AFRICA

The last speaker of the day was Joe Saloojee, a representative of the South African Liberation Movement, who outlined the struggle for liberation in that country. According to Saloojee, blacks are excluded from trade unions, senior government positions, skilled jobs and voting. Saloojee also charged that the South Africans separate men from their families to create a transient labour force.

Some of the struggles in South Africa were outlined such as the attempts to form trade unions and the ferment on black campuses directed towards getting more rights. Saloojee stated that there was going to be a bloody revolution in South Africa because efforts by blacks for peaceful change had no effect.

Ross Mallick, the student who organized the teach-in, suggested that students wishing to do something could demand more southern Africa content in courses, and that university food outlets stop using Angolan coffee.

Victim of politics denounces Nixon

Montreal (CUPI) — Describing herself as a "victim of American political oppression," Rose S. Levine denounced Nixon and the president of the Royal Bank of Canada, at Loyola University in Montreal, early this month.

She told students she was forced to resign her secretarial job with the Federal National Mortgage Association (FNMA) in Los Angeles because of campaign work she did for Senators McGovern and Muskie in the 1972 election.

The head office of the FNMA in Washington issued a letter informing workers that they were not to make any anti-Nixon statements or support Democratic candidates. Levine claims this was because the FNMA "was under a Republican administration".

She charged her former employers and the CIA with persecuting and harassing her both while in the United States and now in Canada.

One problem was that the Canadian Bell Telephone Company accused her of using a fictitious credit card when she did not even have a phone.

After six months of denying that she placed the calls, Bell Telephone finally conceded that they had made a mistake, but only after sending many "ugly" letters and threatening legal action to try and force payment.

They gave up when Levine told them she would "bring the letters to the newspapers and splash the story across the country."

Levine also accused the Montreal Trust Company and the United Trust Company of "blackmailing" her with the Montreal Real Estate Board, and thus denying her employment with real estate firms in the city.

Levine went to the Loyola campus "hoping to find some unpolluted young minds" to listen to her story of how the CIA and American big business are responsible for her "unsuccessful bid to find another job since her firing from the Montreal Trust Company in October."

History students called to meeting

Interested students are asked to attend the next meeting of the History Student's Association. The session, in conjunction with the department council, will determine the new representatives to the association.

The meeting will be held today in the Senior Common Room, Vanier College at 3:30.

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Cannabis controversy

Gov't isn't going to pot yet

By S. Jennifer Hunter

There is increasing pressure on the federal government to justify its position on the legality of cannabis, Gerald LeDain told a group of students and faculty in Osgoode Hall Law School, Monday afternoon.

LeDain, who headed the Royal Commission on the non-medical use of drugs, is currently a professor at Osgoode Hall. He was speaking at the president's Fortnightly Forum on the role of science, philosophy and law in relation to drugs.

"The assumption was made that because we couldn't give a clean bill of health to cannabis, there should be no change in the law," LeDain said.

"In some cases we've been obliged to make drugs (liquor, cigarettes) legally available because of public pressure. Official policy does not recognize any benefit of cannabis for medical use. This is a large bone of contention because many drug users claim that there are benefits.

"To what extent do we have a right to prohibit the use of something and deny the majority use of it to protect a small minority from harm?" LeDain asked. "If the government decides the risk of harm is significant to prohibit all use, this denies use to the majority.

It's one thing to look at experiments in a lab and its another thing to determine the amount of possible risk to the population, LeDain said.

"There are very definite limits to the capacity of science to give solid facts. In many cases certain types of drug use aren't amenable to scientific research."

"The cannabis controversy reveals in a dramatic way the limits of science," LeDain stated.

Judy LaMarsh, also a professor of law at Osgoode and former minister of Health and Welfare in the Pearson cabinet, said that "unless you can say, as far as cannabis is concerned, that

there is no adverse affect, the health department won't let it become legalized."

ADULT USE

"Other drugs are so established there is no way of getting them removed," she added. "All the adults who use it should make public that they use it."

"If we could look at people who have used soft drugs over a long period of time and are still successful, it would help immensely. But even if you make soft drugs legal, you still have the problem of living beside another country that goes hairy over the subject."

Law professor Daniel Baum said: "Scientific evidence is sometimes used as a buttress behind government policy that has already been made. The judgments often reflect political decisions and sometimes they are totally irrational."

Another professor stated, "The problem is that there is no hard evidence one way or another. Science has fallen badly down here. The scientific results that have come out are the result of scientific prejudices. If it were clear cut, like the thalidomide cases, then the public could make the

decision rationally."

CYCLAMATES

LeDain cited the example of cyclamates, "Where you have the determination of a risk by science. It was based on animal studies which proved that in certain doses cyclamates produced cancer in the bladder of mice. A public disclosure was made and there followed a demand for the complete removal of cyclamates.

"But cyclamates were tested under special conditions in the laboratory. They were given in large doses to the mice and they might not have affected humans the same way," LeDain said.

"There intervened the factor of public alarm which took the true appreciation of the risk away from the scientists. Is it in the public interest that before scientific investigations have had the true measure for sounding alarm, steps are taken? There was a decision made in the end more by public decision than scientific investigation."

LeDain stated: "Drug effects depend on a lot of variables, and the difficulty is generalizing the dose, the conditions in the lab, and the frequency to use, to the general population."

Job information

People just aren't aware of how to get information on jobs, according to Bonnie Shaffer, career counselor at York's Career Planning Place.

The Career Planning Place will hold an informal discussion on Friday March 22, at noon in Room 162, Behavioural Sciences building, to inform students of the basic procedures for getting a permanent or a summer job.

"There are people 30 years old who

don't know how to look for a job. Some have never had a job or they got a job by pure luck," Shaffer said.

"There are certain things to be aware of when looking for a job such as information on where to find the job you want, interview techniques or how to draw up a resume letter.

"The employer views the job candidate suspiciously. We want to give students a chance to reply to these questions," said Shaffer.

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Citizen Advocacy

Society outcasts are helped

By ROSEMARY McCracken
Jon Harris is angry about the way our society treats disadvantaged people.

Harris, the Director of York Region's Citizen Advocacy group favors a non-professional approach to social work.

"What good does it do if you have a Ph.D. in sociology if you hate people?"

Some non-professional people have a talent for helping people," Harris said.

Citizen Advocacy is designed to involve citizens who can give moral support and some basic physical help to disadvantaged people. Harris cites the case of a blind woman in Richmond Hill who is able to manage around her house but requires a person to write letters to her family and read her incoming mail.

"It was formerly very convenient for Metro Toronto to hide its problems in York—to place them out of the city and out of society. Citizen Advocacy is trying to get society's outcasts back into society," Harris said.

The problems encountered by Citizen advocacy are wide-ranged.

It embraces nearly all the problems of the human condition—from physical handicaps, welfare problems and old age, to psychological disturbances.

Harris stresses that they are not equipped to deal with special problems. Their job is to refer people with special problems to the right agency.

"We are the mediators between the persons outside the system and the contact within the system. We try to refer people with special problems like alcoholics to organizations such as Alcoholics Anonymous who can better help them," he said.

"People use all sorts of crutches to avoid people. We have to market Citizen Advocacy in an attractive package so that volunteers will buy it," said Harris, a former marketing specialist.

People from all walks of life express interest in voluntary social work projects. Norah Love, public relations person for the group, would like to see more elderly people involved as "advocates," the term the group uses for its voluntary help.

"We foresee businessmen becoming involved because a project like Citizen Advocacy helps the system as a preventative measure, saving taxpayers money by relieving burdens on other groups," said Love.

Harris and Love believe there is a political aspect to the non-professional approach in social work.

"The system is presently working to repress citizen's rights. If the average citizen becomes involved in helping disadvantaged people, he will see this repression," said Harris.

"Once a person is committed to an institution he loses many citizen rights. I would like to present the inmates of an institution with audio-visual equipment and have them film their 'home' from their perspective," he added.

Although Citizen Advocacy has been popular in the US and Canada for several years, York Region's Citizen Advocacy organization officially started operation in January with the help of a local initiative project grant. The project is staffed by three paid workers, Harris, Love and Debbie Solomon, a York graduate.

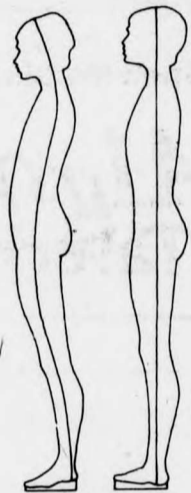
"It makes me angry to hear people say that LIP spells rip-off." Each of us makes \$100 a week plus \$20 for expenses. The \$20 rarely covers these extras and we are forced to spend much of our salaries to help the project," said Harris.

Roots would like your next walk to class to be a part of your education.

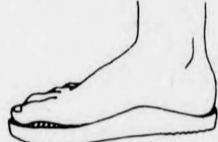
We'd like you to learn a little about your feet—why they work as they do, and why they don't always work as they should. Did you know, for example, that if instead of banging your soles about on campus concrete, you were to go strolling barefoot on a beach,



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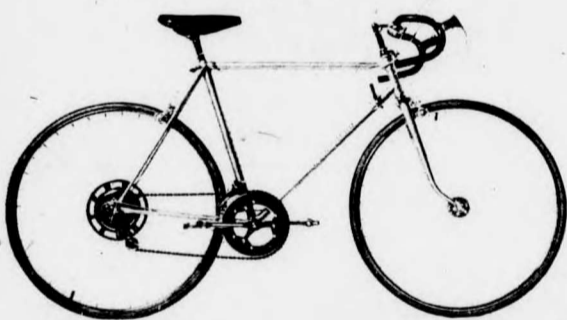
As of Monday, April 1, 1974 the York Auxiliary Buses will be changing their route from the York Mills subway to the Yonge/Finch Subway Station. Service to York Mills Station will cease as of Friday, March 29, 1974. New schedules to this effect will be forthcoming.

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Ambassador helps refugees then gets booted out of Chile

Harald Edelstam, the Swedish ambassador to Chile during and after the coup last September is coming to Toronto to speak this Friday.

Edelstam was expelled by the junta last December for the work he carried out in assisting refugees to escape and offering them protection.

Edelstam was personally involved in helping scores of refugees, using various diplomatic channels and other more clandestine ones as well. In this, he repeated his work during World War II when, as a consular agent in Nazi-occupied Norway, he assisted the Norwegian Resistance by helping Norwegian freedom fighters escape to Sweden.

BLACK PIMPERNEL

He acquired a reputation for this, becoming known as the Black Carnation and the Black Pimpernel. For his efforts he was expelled by the Nazis in 1944, an act repeated by the Chilean junta in 1973.

Edelstam's expulsion from Chile was precipitated by his dramatic attempt to save the life of Martha Fernandez, the widow of a slain Tupamaro leader. When the cancer from which she suffers began bleeding, Edelstam escorted her from the Swedish Embassy where she

had sought asylum, to a clinic for treatment.

While there, several police and soldiers broke in and tried to take the woman away. Edelstam protested that this was a breach of safe conduct, which brought on an assault by soldiers. The international protests this incident stirred won the release of Fernandez and she is now receiving treatment in Sweden.

On the pretext of this episode, the Chilean junta declared Edelstam persona non grata and ordered him to leave the country December 4, 1973.

Since then, Edelstam has been touring Europe and North America, speaking about the problems of Chilean

refugees and the lack of attention and assistance they have received.

Edelstam will speak at OISE on Friday March 22 at 8 p.m.. Other guest speakers include: Dennis McDermott of the United Auto Workers (UAW), Andrew Brewin and noted church speakers.

The meeting is sponsored by the Canadian Committee for Justice to Latin American Political Prisoners, the Unite! Church, the Latin American Working Group and the Atkinson and Bethune Student councils.

Take note

The Latin American Studies Group is sponsoring a talk by anthropology professor Vallee of the University of Montreal entitled "Chile Today." The talk will be held at 12 noon in Stedman "E" on Friday March 22.

Professor Vallee has recently returned from an inspection tour of Chile under the sponsorship of the Association of Universities and Colleges of Canada, the Canadian Association of University Teachers and the Social Science Research Council. Admission is free.

Artistic benefit

A benefit dance to raise money for those facing fines arising from the Artistic Woodwork strike, is being held this Friday night. The benefit, sponsored by the Revolutionary Marxist Group, features Thunderbird and The Abbreviated Sloth Band, and liquor will be served.

To help the fight against strikebreaking, and have a good time besides, come to this benefit dance, at St. Paul's United Church, 121 Avenue Road, at 8 p.m. Friday.

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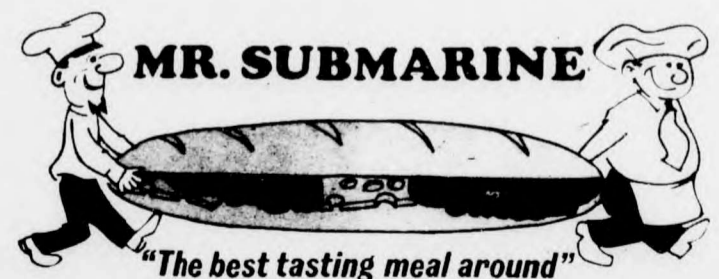
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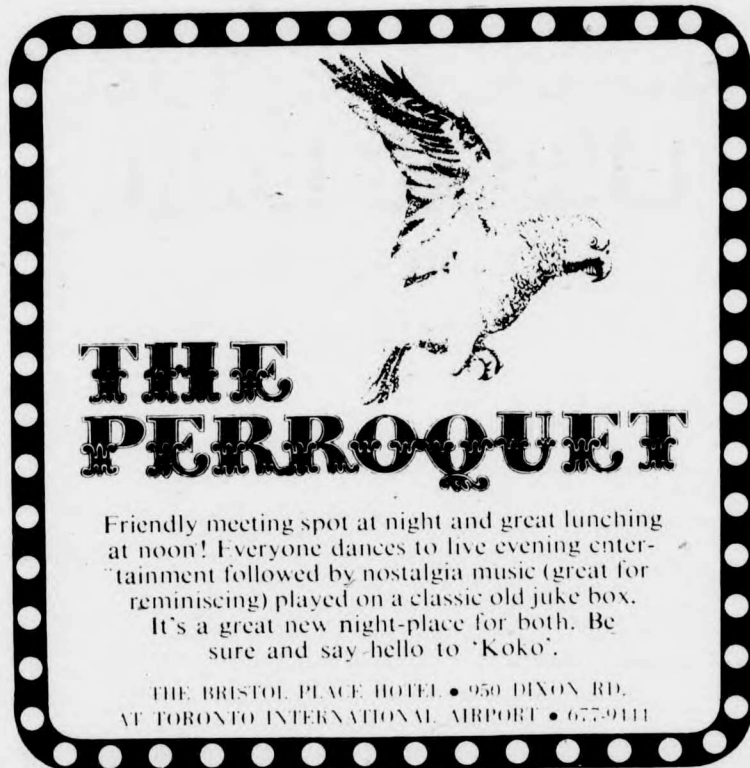
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Up Blazing Saddles

Mel Brooks derides again

By DION McGRATH

The western must be still alive; otherwise it couldn't bleed so profusely.

Mel Brooks' latest film, *Blazing Saddles*, is an affectionate — well, more or less affectionate — take-off on every cliché and convention in the history of the genre, with sidelong swipes at performances as wide ranging as Dean Martin in *Rio Bravo*, Alfonso Bedoya in *Treasure of Sierra*

Top animator at film board reviews work

"If there is such a thing as pure movie, be sure that McLaren has been one of its greatest exponents."

This opinion by the late John Grierson was in reference to film animator and artist Norman McLaren, and McLaren fans will have a choice to watch a retrospective of his films, introduced by the man himself, tonight at 7:30 p.m. in Curtis LH-L, courtesy of the film department.

McLaren, originally from Scotland, has associated for over 30 years with Canada's National Film Board, as well as working and teaching in India and China. His experiments in animated film and synthetic sound opened the doors for Canadian film in many countries, especially from the late 1940s, when the cine-clubs of France, Belgium, Italy and Scandinavia became familiar with his work. His innovations in film form and animation have been widely copied in current methods of animation, film graphic design and television commercial techniques.

Though wholly and individualists, McLaren worked not in isolation, but with a small team of collaborators, musicians and designers. Wit, speed, fantasy and invention are the hallmarks of his films.

"Movement is the guts of the film," McLaren has remarked, and to this end he has used camera-less animation, synthetic sound hand-drawn on the film negative, and explorations into the field of human and abstract movement on the screen.

Madre, and (really out of left field) Boris Karloff in *Tower of London*.

The story, such as it is, deals with the West's first black sheriff (Cleavon Little), but exists only as a line on which to hang outrageous gags.

BAD TASTE

As always, Brooks gives new meaning to the words "bad taste": a group of cowboys sit around the campfire eating beans and farting non-stop and the townspeople greet their new sheriff with terms of endearment like "Up yours, Nigger!"

But the temptation to quote gags must be resisted. The best ones have already been quoted by every reviewer in North America and, in any case, quotes give no idea of the pacing, which is the real source of the film's effect. If a joke doesn't work, there's another one along before you've had time not to laugh.

Brooks appears in three roles: as an old-timer who speaks "authentic frontier gibberish", as an Indian chief who speaks Yiddish, and as Governor William G. Le Petomane. Mention should also be made of Gene Wilder as a gunfighter-turned-alcoholic, Madeline Kahn as a vitriolically funny parody of Marlene Dietrich, and Alex Karras as the neandertough Mongo

("Don't go shooting Mongo; you'll only make him mad"), who knocks out horses with a single blow.

A number of reviewers have complained that the invention flags at the film's end, but I don't think this is the case; the problem is more complex, and inherent in the nature of the film.

OLD COMEDIES

If we examine the great comedies of, for example, Chaplin or Keaton, we find that they operate on a dramatic, as well as on a farcical, level; we really care about whether the clown-hero gets the girl.

But the contemporary cool school of comedy is based on non-involvement. And the fact that we never believe in the story or the characters, let alone care about them, makes it impossible for the film to rise to a climactic emotional peak.

Paradoxically, because the audience response is innocent of any complexity, it also becomes impossible for the film to rise to a climactic comic peak; it can only peter out. This, I think, is the source of the dissatisfaction many viewers feel with the ending.

Which is not to deny that *Blazing Saddles* is a very good comedy. Merely to explain why it's not a great one.

No streak, just a strip

By SHELLEY RABINOVITCH

Nine naked men traipse on stage at the Global Village theatre. No, it's not a steak: it's *Tubstrip*, a new comedy by A. J. Kronengold, centering on the antics of nine homosexuals in a New York City steam bath.

Although the initial reaction is one of surprise and shock as the leads jump out of a deep bathtub-pool stark naked, the actual script is of such high calibre that one actually remembers the performers by their faces, rather than by some other part of their anatomy.

In the tradition of Neil Simon's situation comedies, the strangest complications arise. The aging movie-producer-drag-queen finally realizes that he has a punishment complex, just as he spies his analyst in full

leather sadist harness, running around a corner in search of his masochistic slave who is 'servicing' someone else in the men's showers.

Perhaps the highlight of the play comes when the masochist (Richie) is handcuffed to the pool table in the centre of the stage, with an obscenity written on his back in Reddi-Whip and a tulip (plastic) stuck up his rear end. When the proprietor asks where the keys are to unlock the cuffs, Richie snorts and lifts his hands up.

"Stupid, you don't need keys for these. I mean, what if there were a fire or something?" And so it goes.

A biting, sometimes tender play, *Tubstrip* finishes its run at the Global Village Theatre, 17 St. Nicholas St., on Sunday, March 24. Tickets are \$5, \$6 and \$7 on weeknights, and \$1 more on the weekend.

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Women's movies

Calumet film-fest

By AGNES KRUCHIO

Calumet's Canadian Women's Film Festival, sponsored by the master and college council, got under way Monday without much fanfare.

"We just came to realize that there were many Canadian films, and especially Canadian women's films, that could not be seen at all," said co-organizer Val Smith, assistant to the master.

"All in all the bill has come to \$1,200," said administrative assistant Gabrielle Paddle, "which is surprisingly little for a festival of this kind. Most of it is allocated for the rental of the films.

"There are political films, such as the one about Pierre Vallieres, and also art films and just fun films. The common factor is that they are all made by Canadian women. They are not commercial."

Films shown on Monday were by Joyce Wieland and Judy Steed.

"People left," said Steed in a discussion after her screening, "because, they said, 'These are just home movies' and 'Even I could do that'."

"Well they are, and that's just what scares many Canadians and many Canadian women especially. It is the fact that I, a woman, without much

technical and institutional and financial support, managed to make the film.

"It shows that anyone can do it. I aim to de-mystify the whole moviemaking thing."

Joyce Wieland's Pierre Vallieres, made in 1972 and after Vallieres was first released from prison, consisted of a closeup of Vallieres' mouth in vivid colour, talking about his beliefs in a deeply personal, committed manner.

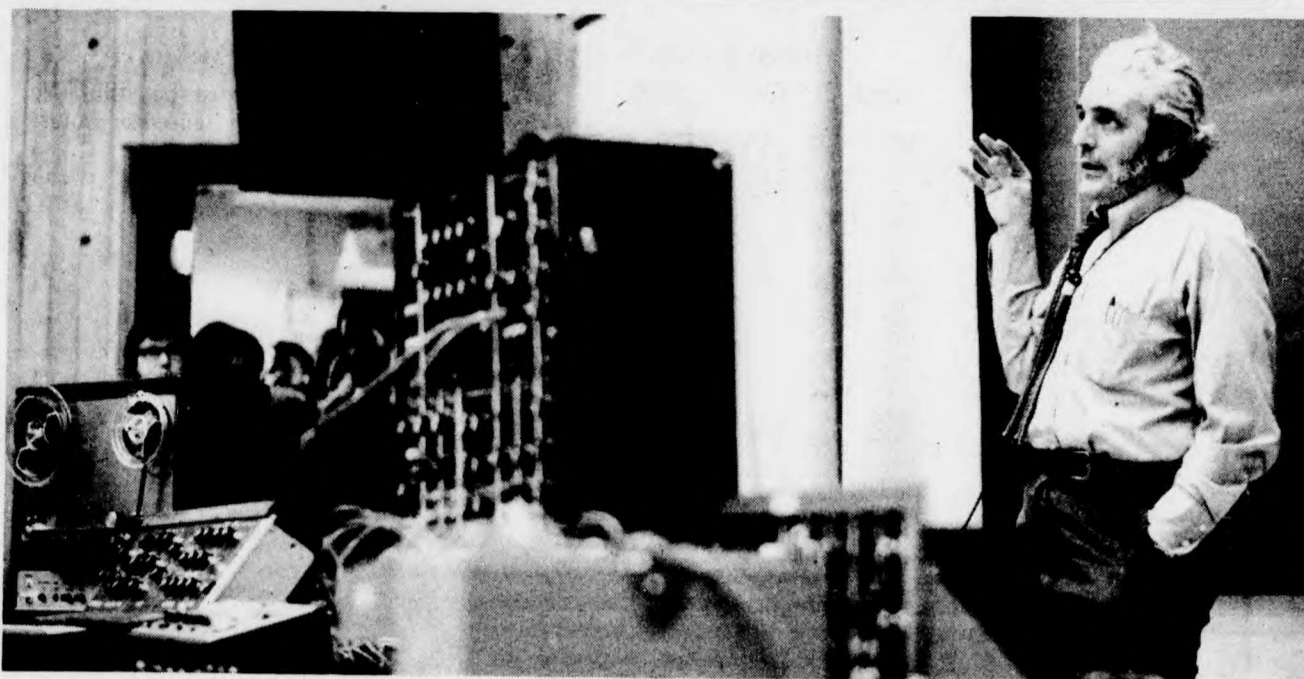
"I wanted to give Vallieres the chance to express himself, as so many of the media had distorted what he truly intended to say," said Wieland.

"The technique of the close-up allows the viewer to be intimately and emphatically involved with his whole thought."

The festival continues today and tomorrow in Atkinson 109A, from 11 a.m. to 3 p.m. with an appearance scheduled by all filmmakers represented.

Today's programme consists of political and art films by Judy Steed, Lois Siegel and Daria Stermac, who will also be present for discussion. Tomorrow will offer "odds and ends", different varieties of shorts, documentaries, collages and animated films.

Admission is free; for further information, call 667-3487.



Man behind the Moog pushes electro-musicianship

Using the synthesizer to build up a layered wall of electronic music is like creating a sculpture, Robert Moog told an overflowing crowd at his lecture-demonstration in Curtis LH-F last Wednesday.

The man who developed the synthesizer which bears his name said he is "primarily an engineer" despite studying piano for "a good long time", and has a Ph.D.

"People didn't think this equipment (see photo) was simple 10 years ago," he said, "but now any one of these integrated circuits costs about as much as a guitar string."

He said a good musician can transcend "simple manipulation of hardware (the synthesizer)" and use it to

create real music; but he warned that "if the musician doesn't exercise discretion and control over what comes out, the sounds we'll hear will be boring, and the appeal limited to gimmickry and novelty."

"What the hardware does is provide a convenient handle on sound, to expand those areas of sound already under the musician's control."

Prompted by the mainly high-school audience, Moog said "Keith Emerson is probably the most creative rock superstar", and called rock concerts "the 20th century circus".

Good things from the old garden

J.W. BELTRAME

Apple blossoms are blooming in Stong College this month.

For the second time in as many weeks, Stong has hosted a play about the expulsion of Adam and Eve from the garden following their innocent consumption of the juicy fruit of knowledge.

The latest production, appropriately entitled *The Apple Tree*, performed by the York Masquers last Friday and Saturday, was a well directed and excellently acted musical-comedy, based on stories by Mark Twain, Frank Stockton, and Jules Feiffer.

Producer Larry Kent wisely chose a play which allowed Graham Beer and Erika Rosenfeld a wide range of emotions, with Beer as the childish Adam and Rosenfeld as the aging Eve.

But Dan Stainton, who only had one

number to perform, stole the show with his characterization of the seductive snake who tempts Eve with the apple.

The play is not without its faults. Its conventional approach to the relationships between men and women (women nag all the time and like flowers and keeping house; while men are strong, brave, intellectual and humorous, and although they know a lot of things, in the words of Eve 'they're mostly wrong') is a bit annoying at times; and some more radical viewers might have found the one and a half hours of pabulum hard to swallow.

But the Masquers' production saved itself with humour and good acting, and never pretended to say anything significant.

Erika Rosenfeld (Eve) is to be congratulated for her professional direction, and Lois Adler and Brenda Doner for their fine choreography.

The York Masquers wisely avoided the problems of taped music which haunted the earlier production of Arthur Miller's *Creation*, by supplying three fine musicians to complement the numerous song-and-dance numbers. Larry Pitchko was on the piano, Bruce Larson on the bassoon, and Dan (Snake) Stainton on the oboe.

My only regret is that a larger theatre could not be found to accommodate the production. The Stong theatre seats 50 persons at the most, and because there were more people than seats, a suffocating stuffiness prevailed throughout the breezy production.

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Animated Fantastic Planet

Snapping plants and odd beasts rule fantasy

By WARREN CLEMENTS

Fantastic Planet is another of the fantasy-based, ethereal cartoon trips like Fantasia and Yellow Submarine, which have movie-goers rolling their joints even before they enter the theatre.

The light-weight plot concerns little humans (Oms) in the land of the giants (Draags), in a sort of Lilliput versus Brobdingnag battle with thousands of

Brobdingnagians trying to de-om the planet. Director Rene Laloux calls it "an epic, a surrealist western", which indicates how vague a plot summary would be; suffice to say it's a stoned allegory, in the vein of Harry Nilsson's The Point, the little fable about flat-topped Oblio and his dog Arrow in the land of point-headed people.

The animation in Fantastic Planet

involves the 'hinged-paper' technique, in which paper figures are cut out and moved across a static background. This allows much graphic richness, with intricate line-shading and colour balancing; in fact, the scenery, and the odd sequences of weird plant life and grotesque animals on the planet are the real stars of the film.

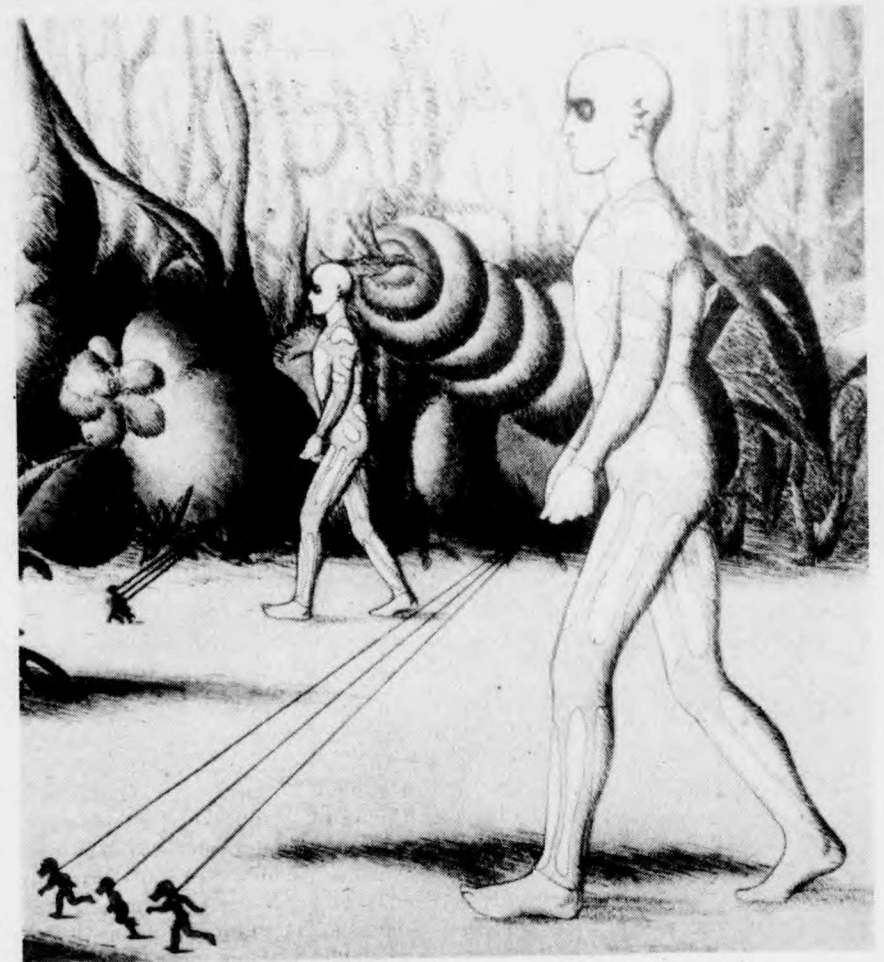
The movie's one flaw is that the movements are stiff and graceless, painfully so for viewers used to the fluidity and grace of Walt Disney (who used the method of drawing on layered acetate sheets.)

The effect is a loss of spontaneity in moments where spontaneity is the whole key to a joke, as in an episode where a little Om substitutes black powder for his mistress's white face powder. And in the tradition of current TV cartoon shows, the figures often stand still for 30 seconds with only their lips moving, a tedious device designed to save work for the animator.

Fantastic Planet treads a thin line between providing a relaxing evening of legend and fantasy, and boring the socks off any viewer unwilling to put up with the slow pace.

But Alain Goraguer's music, a collage of electric guitars and celestial choirs, helps immeasurably in putting across the whole airy feeling of the film, and it's safe to say that if you find the visuals repetitive, you can always close your eyes and listen to the dreamy score.

On at Cinecity with the main feature is the Academy Award nominee Life Times Nine, made by Toronto school children between the ages of 11 and



The Draags track down the Oms in Fantastic Planet.

16, with professional guidance and help.

Most of the "commercials for life" indicate that the youngsters have spent their lives glued to the idiot box, but on the bright side, the commercials are short enough so that the ones

you don't like slip by quickly. A spirit of whimsy balances the sadism of episodes like an anarchistic mud-fight and an anti-war commercial for a Sherman tank with scenes of holocaust and bombs spliced in.

As the film says, "The apples of life should be picked before they rot."

Sight and Sound

Marlowe lives in Long Goodbye

The fog was slimier than the hands of the jokers operating the two-bit peep shows around the corner. Elliot Gould as Phillip Marlowe walked out of the smog in a soiled trenchcoat and into The Long Goodbye. Robert (MASH) Altman's spoof on and tribute to Humphrey Bogart and the private eye movie comes to the Bethune Emporium Saturday and Sunday nights at 8:30 p.m., in Curtis LH-L. Admission per usual is \$1.25 general, \$1 Bethune. For the same price in the same place, Stanley Kubrick's droogs will scramble through A Clockwork Orange, a sequel to Elsie the Cow Meets Elmer the Safety Elephant, at 2 p.m. today.

Pistols and Sea in Story Theatre

The toast of Bethune, York Story Theatre will present two one-act plays, Pistols for Two and Three at Sea, an adaptation of Out at Sea, tonight and Monday at 8 pm in Bethune's Club Room. There is no admission charge, and "they're not for children", writes the Theatre's publicity department.

Glenda J. has Affair with Nelson

Return with us now to yesteryear, as Glenda Jackson parades as Lady Emma Hamilton in Hal (Anne of A Thousand Days) Wallis's The Nelson Affair. See scandal as Peter Finch plays Lord Horatio Nelson lusting after Emma. See timeless truths as Lady Hamilton loses her lover at Trafalgar. Sea humour as Nelson's pants fall down on board his ship. Winters brings the historical drama to Curtis LH-I tomorrow and Sunday nights at 8 p.m., for \$1.25 general, \$1 for Winters students. Yardarms optional.

Gallows Humour dangles in studio

York's theatre department pulls out all the stops and fires Gallows Humour into the Atkinson Studio. Critic John Simon called the play amusing, literate and a substantial piece of tragi-comedy, and director David Markowitz offers his version of things tonight and tomorrow night in the Atkinson Studio at 8 p.m. for free.

Wedding and Nature

Two of the better recent Canadian films will be sprinkled onto the screen next week by the film department, both in Curtis LH-L. On Tuesday at 5 p.m., Gilles Carle's The True Nature of Bernadette revels in the rural misadventures of a big-hearted and gullible madonna from the city. On Friday, March 29 at 11 a.m., Bill Fruet's Wedding in White, with Carol Kane and Donald Pleasance, chronicles the war-time sexual awakening (with a shock) of a shy young girl. Both films are free.

Trio of dramas

The play's the thing tonight and tomorrow night in Stong Theatre at 8 p.m., under the aegis of the Theatre 120 class. Chekhov's The Proposal, Maeterlink's The Intruder and Ionesco's The Motor Show run back to back, all for free.

On Campus

SPECIAL LECTURES

Thursday 4:00 p.m. — Introductory Lecture (Physical Education) discussion on benefits derived from Transcendental Meditation; for further information call Dave Smith at 3529 - 3rd floor. Tait McKenzie

4:00 p.m. — Poetry Reading (Latin American Studies Program and Club) "Poetry of Love, War and Revolution" with the following York faculty members — H. Bouraoui, Michael Kay, Margarita Stein, L. Pena and Pastor Valle-Garay — SCR, Founders

4:30 p.m. — Mathematics Colloquium — "Cross Ratio and Related Invariants" by Dr. Hans Schwerdtfeger, McGill University — S203, Ross

7:30 p.m. — E.G.O. Program (Continuing Education) "Consciousness Raising for Men and Women" with Mary Stein — general admission \$6.00; \$4.00 for students — 107, Stedman

Friday 9:00 a.m. — Guest Speaker (Physical Education) "Sport and Government Involvement in Canada" by Dr. Darwin M. Semotuiuk, University of Western Ontario — 222, Stong

11:00 a.m. — York Poetry Series (Faculty of Fine Arts, Humanities, English) with Dennis Lee, writer-in-residence at Glendon for 1972-73 — I, Curtis

2:00 p.m. — Public Lecture (Graduate Studies, C.R.E.S.S.) "Predissociation of NO by Radiative Recombination in the d-system, the f-value for the d(0,0) band" by Michael Mandelman, candidate for the Ph.D. degree — 317, Petrie

4:00 p.m. — Physics Seminar Series — "Theoretical Studies of Forbidden Transitions in Hydrogen and Helium" by Gordon Drake, University of Windsor — 317, Petrie

Monday 2:00 p.m. — 4:00 p.m. — Guest Speaker (Sociology/Anthropology) "Workers' Control in Yugoslavia Today" by Robert Agger, Department of Political Science, McMaster University — S872, Ross

3:00 p.m. — University of Toronto-York University Joint Program in Transportation — "Transportation Planning Techniques: Problems and Prospects" by Dr. Helmut Schuster, Lecturer, International Bank for Reconstruction and Development (Washington) — S915, Ross

4:30 p.m. — Biology Seminar Series — "Photorespiration in Algae" by Mr. S. Cheng, York graduate student — 320, Farquharson

Tuesday 1:15 p.m. — Guest Speaker (Political Science) "The Conference for European Security and Cooperation" by C.W. Hooper, Department of External Affairs (Ottawa) — A212, York Hall, Glendon

Wednesday 4:30 p.m. — Chemistry Seminar Series — "Struc-

tural Aspects of a Series of Alkyltin Nitrates" by Professor A. Walker, Scarborough College — 320, Farquharson

FILMS, ENTERTAINMENT

Thursday 11:00 a.m. — 3:00 p.m. — Canadian Womens' Films (Calumet) "Joyce Wieland" (J. Steed), "Solidarity" (J. Wieland), "Rat Life and Diet in North America" (J. Wieland), "Paralysis" (L. Siegel), "Playground in 6 Acts" (D. Stermac) — a discussion with Judy Steed, Lois Siegel and Daria Stermac will follow the films — 109A, Atkinson

12:00 noon — 2:00 p.m. — Jazz Concert (Music, Musicians Trust Fund of Toronto) with the Mike Stewart Quartet — 120A, Bethune

1:15 p.m. — Concert — a recital by the Faculty of Fine Arts Quintet — Old Dining Hall, Glendon

2:00 p.m. — Film (Bethune) "Clockwork Orange" — admission \$1.25 — L, Curtis

7:30 p.m. — Film (Film Department) M. Norman McLaren, film animator, with selected screenings — L, Curtis

8:00 p.m. — Play (Theatre) "Gallows Humour" (by Jack Richardson; directed by David Markowitz) — performed by York students — Atkinson Studio West

8:00 p.m. — Play (French 225) "La Leçon" (d'Eugène Ionesco) — entre 50¢ — Pipe Room, Glendon

8:30 p.m. — Play — "The Whipping Boy" (the trial of Solzhenitsyn) performed by Creation 2 — general admission \$2.50; \$2.00 for students — Moot Court, Osgoode

Friday 11:00 a.m. — 3:00 p.m. — Canadian Womens' Films (Calumet) "Barbara's Blindness" (B. Gerguson), "Telephone Film" (B. Ferguson), "Standing Buffalo" (J. Henson) — 109A, Atkinson

7:00 p.m. — Film (Film Department) "Storm Over Asia" — L, Curtis

8:00 p.m. — Film (Winters) "The Nelson Affair" (Glenda Jackson, Peter Finch) — admission \$1.25 — I, Curtis

8:00 p.m. — Play (Theatre) See Thursday's listing at 8:00 p.m.

8:15 p.m. — Recital — featuring Reesa Gringorten (clarinetist) and Lorna Benson (soprano); piano accompaniment by Alain Baudot and Beth Gilbert — Old Dining Hall, Glendon

8:30 p.m. — Concert — "Happy Birthday, Johann", a harpsichord tribute to Bach with Richard Birney-Smith — admission 75¢ — SCR, York Hall, Glendon

8:30 p.m. — Play — "The Whipping Boy" — see Thursday's listing at 8:30 p.m.

Saturday 8:00 p.m. & 10:00 p.m. — Open End Coffee Shop — featuring The Vortex Company, a multi-media entertainment — members include: Shirley and Richard Cohen; Murray and Sally Geddes; and Howard Spring; visual work by Leo Hunnako —

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

004, Vanier
8:30 p.m. — Play — "The Whipping Boy" — see Thursday's listing at 8:30 p.m.
8:30 p.m. — Film (Bethune) "The Long Goodbye" (Elliot Gould) — admission \$1.25 — L, Curtis
Sunday 8:00 p.m. — Film (Winters) "The Nelson Affair" — admission \$1.25 — I, Curtis
8:00 p.m. & 10:00 p.m. — Open End Coffee Shop — featuring the Vortex Company — 004, Vanier
8:30 p.m. — Film (Bethune) "The Long Goodbye" — admission \$1.25 — L, Curtis
Monday 8:30 p.m. — Concert (Music, Vanier) featuring "MEV", an electronic music group — JCR, Vanier
Wednesday 12:00 noon & 1:00 p.m. — Noon-Hour Concert (Music) featuring Virginia Markson (Flute) — F, Curtis
4:00 p.m. — 6:00 p.m. — Lecture/Demonstration (Music) "Models for Musical Improvisation" by Dr. Bruno Nettle, Professor of Music and Anthropology, University of Illinois — F, Curtis
8:00 p.m. — Play — "The Whipping Boy" — see Thursday's listing at 8:00 p.m.
8:30 p.m. — Play (English 253) "Jack or the Submission" (by Ionesco) — admission 50¢ — Pipe Room, Glendon

MISCELLANEOUS

Sunday 7:30 p.m. — Roman Catholic Mass — 107, Stedman
Tuesday 9:30 a.m. — 3:00 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judt at 661-3738 or 633-2158
9:00 a.m. — Christian Science College Organization — S737, Ross
Wednesday 8:30 p.m. — IRISH STUDIES SEMINAR — first of a five-day symposium; opening remarks by the Irish Ambassador, His Excellency Patrick F. Power — 9:00 p.m. Panel Discussion — "The Writer and Society Today" — with Brian Friel, Maurice Leitch and Brian Moore; Moderator — Mavor Moore — for further information call: Dr. D.E.S. Maxwell at 667-2202

ATHLETICS, RECREATION

Sunday 1:00 p.m. — Recreational Soccer — Tait McKenzie
2:00 p.m. — Indoor Tennis — Tait McKenzie
Monday 12:15 p.m. — 12:45 p.m. — Conditioning for Men & Women — each Mon., Wed., and Fri. — Tait McKenzie
Tuesday 7:30 p.m. — Scuba Diving Class — S203, Ross

CLUBS, MEETINGS

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. — Hatha Yoga — JCR, McLaughlin
7:30 p.m. — York Bridge Club — Vanier Dining Hall
Tuesday 7:30 p.m. — Ontology Club — 118, Founders

University News Beat

Emergency Services
Centre — 3333

Established 1965

Focus on science

According to the history books, CRESS and IBR were in existence before York's Faculty of Science, which, although Professor Harold Schiff was named the first Dean of the Faculty in 1966, did not become York's seventh faculty until September, 1968, the same year that CREQ was approved by the Senate. The first students were enrolled in the Faculty of Science in 1969; Today approximately 1,200 students are working towards a Bsc, M.Sc or PhD in a scientific field.

The research organizations mentioned above were established in 1965: IBR is the Institute for Behavioral Research; CRESS stands for the Centre for Research in Experimental Space Science (chemical, physical and atmospheric science) and has its headquarters in Petrie. CREQ symbolizes the Centre for Research in Environmental Quality (chemical, physical and biological aspects of the environment) and was designed to "promote, support and coordinate research and study programs in the multi-disciplinary problems of environmental pollution".

CREQ was to have actively pursued studies on air, water and soil pollution problems and was to have included other associated studies, such as those of thermal pollution, noise pollution, and problems in the field of occupational hygiene and toxicology. Dr. Harold MacFarland was the original director of the CREQ program.

CRESS, under the directorship of Dr. R. W. Nicholls, provides a means for the members of the Department of Physics and Chemistry whose research interests strongly overlap, to work closely together on programs of mutual interest. "Their resources and experiences are pooled in a comprehensive, fundamental and applied, experimental, observational and theoretical research program on atomic and molecular species which play important roles in the energetics of the earth's atmosphere (in meteorology and aeronomy) and in a wide range of astronomically important phenomena."

Research at CRESS is done in seven major areas: laboratory astrophysics; laboratory chemical aeronomy; chemical physics; astronomy and astrophysics, atmospheric science and aeronomy; rocket and satellite research in aeronomy and astronomy; and remote sensing of earth resources.

Among the research that is being done, is that of Professor A.I. Carswell, a laser radar expert. He is working on two lidar systems at CRESS. Lidar is the optical wavelength analogue of radar in which the scattering of light pulses is used to measure properties of the environment. Carswell has designed and built the only mobile atmospheric lidar in the country and the only marine lidar of its kind in the world.

The atmospheric lidar has been

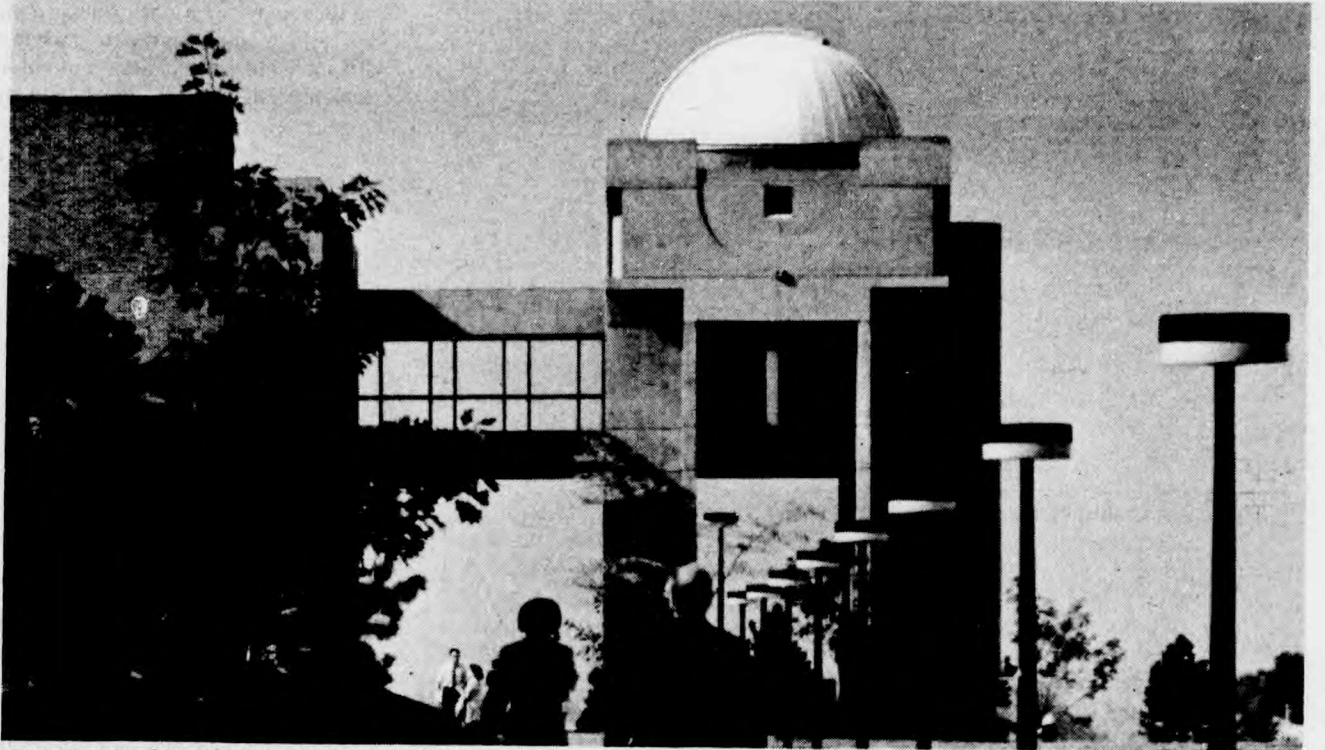
operational in the field since 1970 and is designed specifically for atmospheric measurements utilizing a two wavelength ruby laser transmitter capable of large peak powers. The marine lidar, constructed in 1973, was tested last summer in the Great lakes. The unit uses a special argon laser and takes both underwater and atmospheric measurements. Lidar is useful in controlling and monitoring pollution.

Physicist Gordon Shepherd's work at CRESS is developing two spectroscopic devices for remote sensing, the Scanning Interference-Filter Photometer and the Michelson Interferometer. Dr. Shepherd has recently returned from the National Research Council's rocket range at Churchill, Manitoba where he was investigating the red aurora phenomena. Aurora occurs around the north magnetic pole and is formed when particles streaming out of the sun manage to penetrate the earth's magnetic field, often disrupting communications in the North. Dr. Shepherd's Black Brant rocket, filled with intricate, scientific tools, was launched to collect data on the aurora.

Photochemists Harold Schiff and Brain Ridley are involved in research on nitrogen oxides in the atmosphere. They are taking measurements (the first tests with the instrument they designed themselves was March '73) to study the nitrogen oxides in the stratosphere, to determine if the oxides emitted by SSTs (supersonic transports) could break down the layer of ozone and damage or destroy the protective layer which filters out most of the sun's harmful ultraviolet rays.

Major specialized research equipment in the Petrie Science Building includes the two dome observatory equipped with 24 and 12 inch reflecting telescopes, more than 20 optical spectrographs and spectrometers and accessories; four instrumented mass spectrometer facilities, a "Chemical" heavy ion accelerator for ion-molecule reactions, six instrumental shock tubes, Ruby and O₂ laser facilities, microdensitometers, and a comparator. In addition to access to the facilities of the Computer Centre, CRESS maintains small digital computers in its laboratories and comprehensive machine-shop, glass blowing, and electronics support facilities are available.

Over at the Farquharson Life Sciences Building research also goes on. Areas of research concentration are molecular biology, cell biology and population biology. Dr. Arthur Forer, a cell biologist, is just one of the professors doing research work. Forer's work is on Chromosome Movement. Research equipment available to professors and grad students includes ultracentrifuges, radioactive counting equipment, two electron microscopes, X-ray diffrac-



The Petrie Observatory houses a twelve inch and a twenty four inch telescope. The domes are open to the public May through October.

tion apparatus, controlled environment chambers, green houses and animal rooms, and workshops for the fabrication of new instruments and apparatus.

The Steacie Science Library subscribes to virtually all the significant scientific journals published in the world today and holds extensive back issues, thus supporting the research facilities.

Opposite the Steacie Library are displays that you can "play" with as well as learn something from... also, in Farquharson, you'll find molecular displays, and photographs on various research projects.

Both CRESS and the other programs in the Faculty keep in touch with a number of Canadian and American laboratories so that grad students and professors have access to various equipment; they also keep close ties with research centres at other universities and institutions.

For social scientists, I.B.R. is located at York. The Institute for Behavioral Research is an interdisciplinary research agency created to study behavior and behavioral change in individuals and society, using the techniques of objective scientific research, with a view to advancing knowledge, and providing constructive solutions to individual and social problems. Its three main divisions, the Survey Research Centre, the Methods and Analysis Section and the Data Bank offer a variety of services to social scientists both inside and outside the university.

"...our greatest inheritance at York: the conception of a university as a community of learning in which research, in its broadest and most developed sense, and teaching in its highest form, are carried on within the context of freedom."

Dr. Murray Ross,
at his Installation Address as
York's first President.
January 24, 1961

A moving opportunity

The York University Transport Centre was established as an organized research unit in 1969 to provide a focus within the university for the growing community of faculty members and students involved in transport studies. Transportation absorbs about 20 per cent of the GNP in Canada, and continues to be a critical element in the development of the national economy. Canadian political unity, balanced regional growth and viable metropolitan areas. The creation of the Centre was a reflection of general concern that Canadian universities were not providing the foundation of transportation education and research upon which a more effective approach to the overall Canadian transportation system could be based.

The activities of the York Transport Centre are closely related to those of the University of Toronto — York University Joint Program in Transportation. The Joint Program was begun in 1970 for the purpose of coordinating and promoting interdisciplinary research and teaching in transportation at the two universities.

RESEARCH GRANTS

At this time, the Toronto-York Joint Program invites proposals for research grants from graduate or undergraduate students enrolled at the University of Toronto or York University in the 1973-74 and/or 1974-75 academic years. The grants will provide funds to assist students in work on research which is directly related to a degree program or which is an independent project of the students choice.

The Joint Program has allocated \$15,000 for student grants. The funds may be used for out of pocket expenses and living support. The maximum grant to any one student will be \$2,000.

AREAS OF ACTIVITY

The executive committee of the Joint Program has outlined nine areas of concentration for primary research activity, in which priority will be

given. This does not preclude favorable consideration of projects in other areas of interest. The areas of concentration are:

- A Comprehensive Urban Planning System
- A Regional Impact Model
- Environmental Effects of Urban Transportation Technology
- A Case Study of the Intercity Road Transport Firm
- Information Systems Development in Intermodel Flows
- Energy Utilization in Intercity Travel
- Future Technological Planning in Intercity Movements
- Transportation Information Systems for Research and Development
- Study of Critical Issues on National Planning and Policy Making

Students who do not qualify for a Student Research Grant may obtain supplementary funds to pay extraordinary expenses from the Joint Program Small Grant Program. Students may not receive support from a TDA Fellowship and a Joint Program Grant for the same period.

Successful applicants will be expected to present results of their research at a research seminar during the summer and prepare a final report on the project. The reports will be published as a research report by the Joint Program.

All projects will be supervised by the Research Coordinator of the Joint Program and by a faculty member in the student's area of interest. The Joint Program will arrange supervisors.

DEADLINE

Proposals must be submitted on a Joint Programs Student Grant Form. Deadline for receipt of submissions is **April 15, 1974**. Two copies of the proposal should be directed to: Mr. Roger Wolff, Research Coordinator, Joint Program in Transportation, Centre for Urban and Community Studies, 150 St. George Street, Toronto; telephone: 928-7282.

Family life and human relations

At the Centre for Continuing Education, the Human Relations division is in the final stages of organizing the ENOSIS Second Annual Conference on Family Life and the Third Annual Symposium on Human Relations.

The Family Life Conference will be held on the campus April 26 and 27th and is open to any person who is concerned about the quality of family life. ENOSIS is a Greek word that encompasses two concepts that are basic to York's Family Life Program: a) the concept of "Coming Together" and b) the roads or channels which connect two or more places or persons. The aim of ENOSIS at this conference and throughout the year is to work together, thus coming together, and forming and keeping open effective channels that will provide for better contact and communication between the lay person and the professional, the community and the social services, the academic institution and the public at large.

Workshops at the Family Life conference will focus on a

variety of topics including: The One-Parent Family, Family Life of New Canadians, The Effect on the Family of Liberal Sexual Behavior, Female-Male Sexuality, Open Marriage, Family Therapy, and Sex Education. Fee for the two days is \$35.00.

On Friday, April 26 at 8:30 p.m. Virginia Satir will speak at a public lecture at Burton. Ms. Satir, a noted California Consultant and lecturer on Family Therapy, will talk about "People Making." Tickets are available from the Centre for Continuing Education.

The EGO Program of the Centre, together with the Centre for Counselling and Human Relations, Toronto YMCA, are co-sponsoring the 3rd Annual Symposium on Human Relations, scheduled for May 23, 24 and 25 at the King Edward Hotel.

Want further information, or know someone who would be interested? Call the Centre at 667-2525.

300 topics:

Speakers Bureau service

"Feminism — the Women's Movement", "Modern Culture and Japanese History", "Ecology", "Contemporary Music in Culture", "Outdoor Education and Wilderness Camping", "Le cinéma en general", "Astrology" ...these are just a few of more than 300 topics, both professional and avocational, that some 105 faculty members are willing to talk about to community groups.

The Department of Information and Publications has organized the "Speakers Bureau" as a public service to the community at large. It is hoped that it may be helpful as a source of speakers for groups, organizations, associations and schools. Speakers will participate in panel discussions, speak at seminars, give demonstrations, or lecture to any group of any size in the Metropolitan Toronto area free of charge (except where transportation costs will be required).

Brochures on the "Speakers Bureau" are available from Information York or from the Department of Information, Room N817 Ross.

Birds in a cage of guilt

Frustrated family haunted by "inherited sin"

By ROSEMARY McCracken

Quebec fictional characters have traditionally been seeped in guilt complexes.

A series of Quebec hero-figures from Maria Chapdelaine to Rose-Anna of Gabrielle Roy's *The Tin Flute* have demonstrated long-suffering attitudes toward their conditions, as though in reparation for a primordial original sin. Michel Tremblay's *Montreal Smoked Meat* (En Pièces Detachées), currently at the New Theatre, evidences a similar guilt.

The plot revolves around Helene

(Linda Sorenson), a waitress on Montreal's Papineau Street who married 14 years ago to Henri (Bob Aaron), the best-looking boy on the block. Helene's subsequent life has been one prolonged nightmare of supporting husband, child and mother.

Helene's mother, Robertine (Irene Hogan), tells us that although she had ignorant parents, a degenerate for a husband and two children who were not quite normal, she still carried on: "I wasn't a quitter." She accepts her situation as though it were somehow her place in the divine plan.

A neighbour reveals that the

family's disintegration took place after Robertine's retarded son Claude was committed to an institution 15



Linda Sorenson and Mary Pirie stare from tenement in Montreal Smoked Meat.

years previously. Claude is the family's source of guilt, the bar which locks them into their trap of passive acceptance of their situation and each other.

Both the retarded Claude and Helene's unwanted daughter Francine (Margaret Keith) are characters common to French-Canadian Catholic-based literature. The retard is regarded from a religious viewpoint as an "innocent" and close to God (as in Gratien Gelinas' *Bousille* and the *Just*, in which the child serves as a foil to show up the sins of the other characters).

*An unwanted bastard (as in Gelinas' *Tit Coq*) is often seen as a symbol of Quebec's position in relation to the rest of Canada.

As *Smoked Meat* draws to a climax, the paralysis of guilt forces each member of the family to conclude, "I can't do anything anymore." Ironic-

ly, the guilt-free Claude is the only one who can say, "I can do anything."

Toronto's New Theatre production of *Montreal Smoked Meat* keeps the original dead-end atmosphere of Tremblay's play, set in a tenement building backdrop with downstage movable furniture (cafe tables, living room pieces), permitting comments from a chorus of neighbours from cut-out tenement windows.

On the acting side, most notable is Linda Sorenson's performance as Helene, which captures the frustrations of an aging woman watching her possibilities in life die one by one in an unfavourable environment.

The New Theatre is in the Bathurst Street United Church, on Bathurst a block south of Bloor. The play runs until March 31, for \$3 general, \$2 students, with Sunday matinees for 99 cents. Phone 534-4990 for reservations.

Irish seminar on horizon Tiny leprechauns isgthed

For an \$8 registration fee, students can spend next week engulfed in Irish studies.

The seventh annual seminar of the Canadian Association for Irish Studies is swooning down onto campus and educating an expected 300 persons on contemporary Irish writing.

Mavor Moore, Eli Mandel, Desmond Maxwell, Miriam Waddington, Seamus Heaney, Brian Moore, Derek Mahon and Kildare Dobbs will participate in poetry panels and discussions of Irish literature.

For the \$8 fee, \$21 for non-students, Belfast professor John Whyte will tell you about *The Northern Crisis*, Dalhousie professor Walter Allen will discuss *The Irish Short Story*, and a McGill professor will reveal *Life and Death Impulses* in Stephen Dedalus and Quentin Compson.

At noon hour, the films *Man of Aran*, *The Informer* and Carol Reed's *Odd Man Out* and the documentaries *Christians at War* (BBC) and *A Sense of Loss* (Ophuls) will be shown. And on Friday, March 29, David Hammond will present his award-winning BBC-TV documentary *Dusty Bluebells*, on Belfast children's street songs. Hum along. Make up your own words.

Phone Winters master Desmond Maxwell (667-2202) for further information.

Child of the city touches the soul

By MICHAEL HOLLETT

Murray McLauchlan is another in a long line of folk-influenced Canadian musicians including Gordon Lightfoot, Bruce Cockburn, Joni Mitchell and Neil Young. His newest album, *Day to Day Dust*, re-affirms his right to be listed with the above.

McLaughlan can best be described as the city's Bruce Cockburn, with tight jeans, a leather jacket and a bottle of beer, combining Cockburn's sensitivity with an urban consciousness.

Day To Day Dust is on the same level as McLaughlan's excellent first album, *Songs From the Street*. His ability

as a songwriter to touch the soul of his listener and to draw on the listener's own experience, has re-surfaced, with songs about living for today and advice to a broken-hearted friend.

This album is an encouraging follow-up to McLaughlan's disappointing second album, *Murray McLaughlan*, which suffered from over-production (McLaughlan doesn't need violins) and a lack of the sensitivity so important in his songs.

Day To Day Dust is an encouraging work from a rapidly maturing musician and song-writer who will most likely be Canada's next "big" solo artist.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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York prof says at Bearpit session

Chileans to overthrow military junta next year

By J.W. BELTRAME

The military junta in Chile will be overthrown within the next year and a half, predicted York professor Claudio Duran, at last Thursday's Bearpit session.

Outlining the events that led up to the September coup, Duran, a Chilean refugee, teaching Fine Arts here, said the Allende government was bringing about significant structural changes in the political, economic, and social life of the country. But, he added, the Popular Unity government (coalition of leftist parties) had "failed to win over important sectors of the populace."

He claimed that repression still existed in Chile, although not as openly as before because police methods are becoming more sophisticated. But Duran expressed optimism about the present situation.

"The counter-revolution began the first day after the coup," he said. "Chile had been a democratic country for 150 years and our laws and traditions are deeply rooted in the people."

"The junta is acting against 150 years of tradition, so they can't possibly have more than 30 per cent backing, meaning the upper class and the professional people." He added that anti-junta movements outside

Chile can be very effective in aiding the overthrow of the present government.

Later, in an interview with Excalibur, Duran recalled what it was like for a leftist professor after the military junta had gained power.

"After two weeks, my situation was very bad," he said. "My house had been searched three times, and they were looking for me saying I was very bad and working in an openly left university. I began to hide, then it began to be impossible to hide any longer, because the media warned everyone that they must denounce to the junta any strange persons they saw in the neighbourhood."

"An American friend of mine told

me he would help me get to the Canadian Embassy," he continued. "A high official there said he would accept me and my family on the grounds that I was in real danger. At that time there were ten Chileans, two Brazilians, five Canadian priests and one Canadian political scientist seeking refuge."

"After that only one more person was accepted," he said. The embassy closed its doors, and although Duran said they were treated well inside the embassy, the feeling outside was that Canada had turned its back on the refugees.

In November, Canada allowed another 55 refugees to enter the country and Duran estimates there are now close to 1,500 in Canada. "I would say

Canada is one of the best places in terms of real opportunities," he said.

Once in Canada, Duran received teaching offers from both York and the U of T. Next year he plans to teach a philosophy course on propaganda at Toronto.

Although Duran and his family are no longer in danger he warned that a real danger still exists for many people inside Chile. He estimates that between 20,000 and 30,000 people are political prisoners in Chilean jails.

He said there was a real possibility that, in event of rebellion, the junta would execute many of these people to remove a source of potential danger.

"The important thing is to get these

people out of there as soon as possible," he said.

Asked on what condition he would return to Chile, Duran said he would accept only a Popular Unity government.

Duran felt that a vast majority of Chilean refugees would return on this condition. He defined a Popular Unity government as anti-imperialist, anti-monopolistic, and anti-private ownership of the land.

The military junta has lost its last reasonable claim to popularity with the withdrawal of support by the Christian Democratic party, said Duran, adding that as many as 80 per cent of the Christian Democrats would now accept a Popular Unity government.

High school study made

Toronto high schools have come under the scrutiny of the York University administration, which is investigating the educational patterns of its "feeder" high schools.

Paul Anisef, a sociology professor at York who is involved in the study, said the survey is "not at all an effort at reform but is rather an attempt to say what is happening in the high schools."

"Before you can formulate policy, you must find out what the present trends are. My bag is not to change the world," Anisef said.

This year Anisef cut his course load and took a decreased salary in order to complete a study of the academic trends of grade 12 students.

The investigation began in September 1973 when York formed a committee to study the academic modes in the schools which were known to send a high percentage of grade 13 students to York. The committee joined a research team from the Ontario Ministry of Colleges and Universities and the survey was expanded to include high schools across Ontario.

Investigation of 97 Ontario high schools began in the spring of 1973. A total of 2,555 questionnaires (an 87 per cent response rate) were collected.

The preliminary report on the survey states high school students' future plans are influenced by their parents, peers and school agents — in that order. University-bound students generally had a more positive self-image than students with other plans.

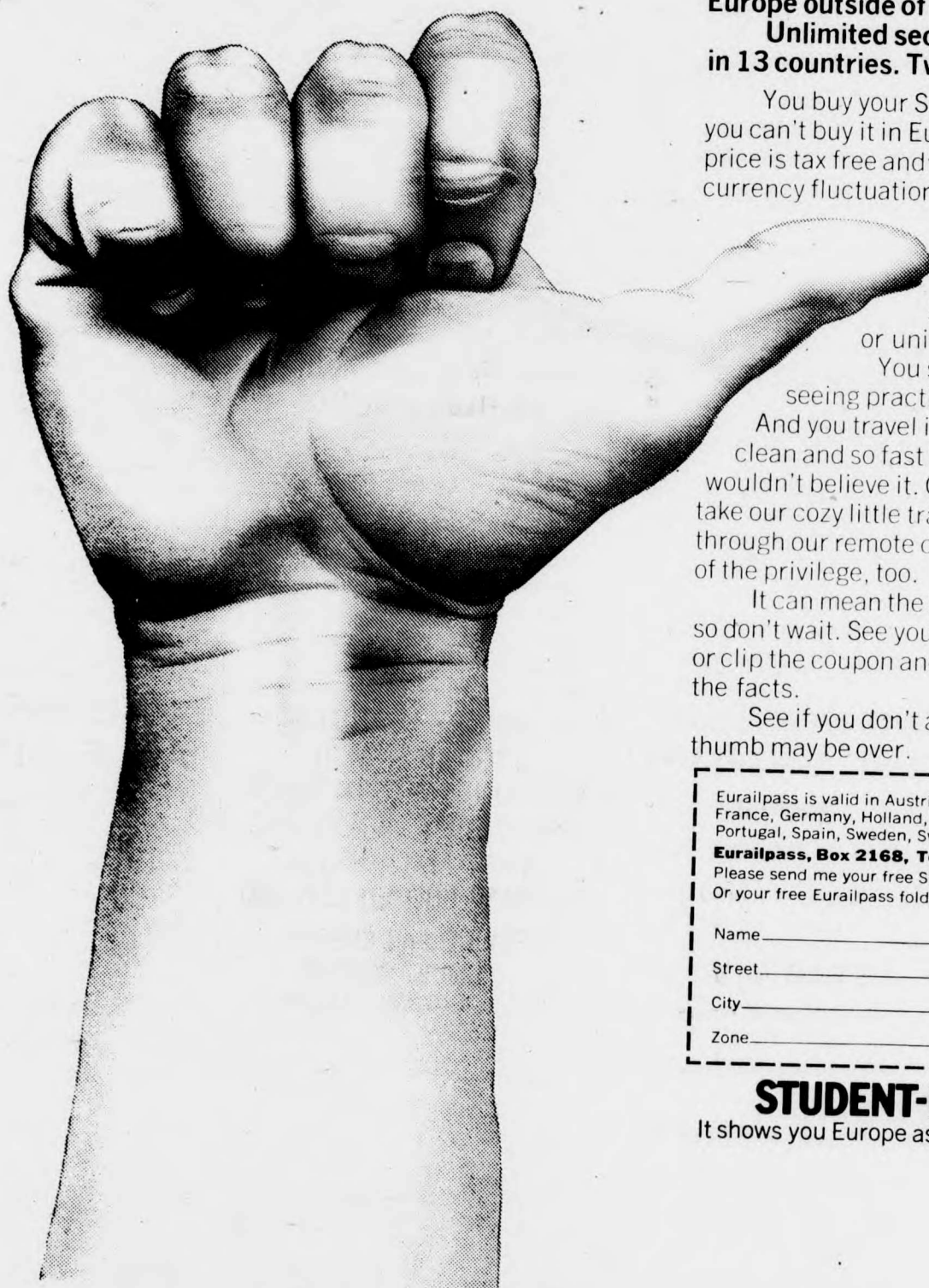
The survey indicates that most university-bound students are job oriented.

"While a majority of students who plan on enrolling in colleges of applied arts and technology (CAAT) will do so because they prefer the kind of programme available, students who intend on going to university primarily do so because they believe a university education is required for the type of job they desire," the survey states.

The report also says students who plan on going to university "tend to be male, rank high in social class background and possess high occupational aspirations."

Students who intend to go to a CAAT "tend to be female, come from less prestigious backgrounds and possess fewer illusions concerning either their ability to graduate from university or to obtain very prestigious jobs."

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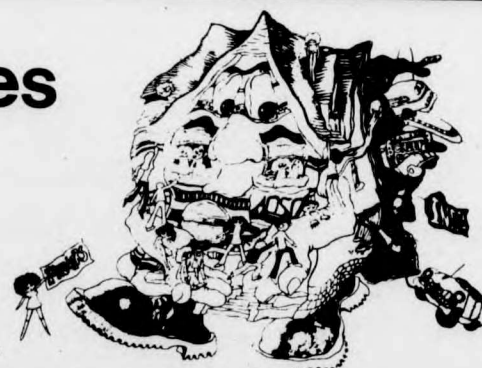
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Sports

Editor: Rick Spence

Ping pong secrets revealed

By RICK SPENCE

(In a recent letter to the Excalibur, a reader, who declined to identify himself as the sports editor of the Walrus, suggested that this paper's intercollegiate sports reporting left something to be desired. In response to this outcry, this reporter decided to do some in-depth research on that most demanding of all sports: intercollegiate table tennis.)

The intercollegiate table tennis (known only to the uninitiated as ping pong) tournament was held Wednesday, March 13. Disregarding the ancient superstition of the number thirteen, I bravely entered the contest.

There is something to be said for ancient superstitions. On registration at the Tait McKenzie gym, I learned that entrants were divided into two pools, on the basis of ability. Feeling very confident of my ability, I nonetheless remembered that discretion is the better part of valour. I entered the second (weaker) pool.

When registration closed, I learned another interesting thing. I was the only entrant, male or female, from my college. In order not to bring dishonour upon the honourable name of my college, and in order to preserve my own journalistic neutrality, I shall not divulge the college's name. (But it starts with the letter C.)

They say you learn a new thing every day. If so, I hit the jackpot, because before I knew it, I learned that participants were to bring their own rackets. And I'd left my

Red Devil at home! So I had a ready-made excuse in case I should lose a game: I would be playing with borrowed rackets, a different one every game.

Play went in the form of a round-robin; each player played a two game match with every other in his division.

My first game was of course a warm up, and I gave it little thought. The fact that I lost 21-4 was irrelevant. In the second game with the same player, we went right down to the wire before he won again, 21-16.

In my next match I met up with the Chinese style of play for the first time. Not only does this style consist of holding the racket differently, but it also demands that the player clown around in the warm-up so that he might take his opponent by surprise in the real game.

This method worked on me perfectly, as I went down to a 21-3 loss in a close, hard-fought contest. Out of revenge in the second game, I did twice as well, losing only 21-6.

Down but not yet out, I went to play four more opponents, losing twice to every one of them. In doing so, I found out that I'd been serving incorrectly in every game, and that I could have been disqualified for that crime. It was not necessary to disqualify me, though, as I'd played into their hands by losing every game anyway.

Let it be known that table tennis is not the elementary game so many people think it is. It combines not only skill, strength and accuracy, but a fair amount of savagery as well. Take it from a loser.



Peter Hsu photo

All the drama and excitement of table tennis is expressed in this one-of-a-kind photo of former Excalibur sports editor Al Risen bracing himself to deliver a crucial blow to the opposition. Rookies should note the intense concentration and crossed fingers of this expert.

Arena ready for summer closing
no cash for continued operation

By HONEY FISHER

Nearing the close of its eight-month season, York's ice arena will be shutting down for the summer months at the end of April.

According to Richard F. Price, coordinator of administrative services at York, the reason for this early closing is that the university does not have the equipment to make summer ice. To keep the arena open for a longer period than eight months, heat grids would have to be installed beneath the ice surface. This is to ensure that the ground underneath has a chance to thaw, so that the cement foundation of the building doesn't crack. However, the cost of this apparatus is prohibitive, said Price.

ALLOW GROUND TO MELT

More than fifty per cent of all the ice arenas in Ontario, including York's, avoid the added expense of the heat grids by closing during the summer season, and therefore allowing the ground to melt naturally.

York's present compressor plant cannot accommodate summer ice, and it would cost approximately \$56,000 for the machinery with the necessary greater horsepower. Besides this expense, there would be annual salaries of about \$50,000 for the additional supervisory staff which would be required, said Price.

NO HOCKEY SCHOOLS

Rather than build single rinks, the recent trend has been to build them in clusters of two or four. This is more practical because the machinery expenses for a cluster of rinks are the

same as for one rink.

Offering a hockey school during the summer would not alleviate the financial problems involved in staying open year-round, said Price. Although the Department of Physical Education would love to run a hockey programme in conjunction with a professional hockey school, said Price, pros such as Dave Keon or Billy Harris are asking prices that make this idea impossible. They claim they want to help promote Canadian athletes, but also claim they won't work for less than \$1,000 per week. The revenue of such a programme would not cover the expenses, according to Price.

But the physical education department does offer a number of summer seminar programmes, gathering an international coaching staff. The high standard of these sports seminars has been confirmed in that York has been named "the most forward-going university in the upgrading of coaches and athletes." Approximately 1,500 students from all over the world attend these summer sessions.

York's ice arena is actually the first phase of a three phase project, and was originally built in 1968 as simply a practice arena. The rest of the building project was to have been completed by 1975/76.

Phase two, in the planning stages, is to be a 4-5,000 spectator arena with all the features of "creature comfort" including ticket, offices, concessions, refreshments, dressing rooms, heating, etc., and would accommodate such sports as hockey, skating, broomball, tennis, and more.

Phase three is to be built specifically

ly as a curling rink.

NO FUNDS

Due to the not uncommon problem of funds "drying up," both the second and third phases of the project have had to be postponed.

In fact, says A. R. Dawson, head of campus planning, for the past two years, no building contracts have been made because of the freeze on government allowances to universities in the province. Government funds are based on the number of students attending the university. In the future when the numbers attending York increase, more money will be allocated for building projects. However, it is not yet decided whether this particular project will have priority over extensions of other buildings on campus.

As it is now, the government thinks that, based on the number of students, York has more space than it requires.

Stong wins York torch
Law rally not enough

Stong College survived a late season rally by Osgoode to retain its first place standing in college athletics and win the York Torch.

Stong finished first out of twelve competing colleges, with a final point total of 10,735. Osgoode, in second place, was a thousand points back with 9,780. Bethune was third with 7,700 points, and Vanier fourth with 6,648. Founders finished with 6,133 points, and Glendon, last year's winner, finished a disappointing sixth with 6,050 points.

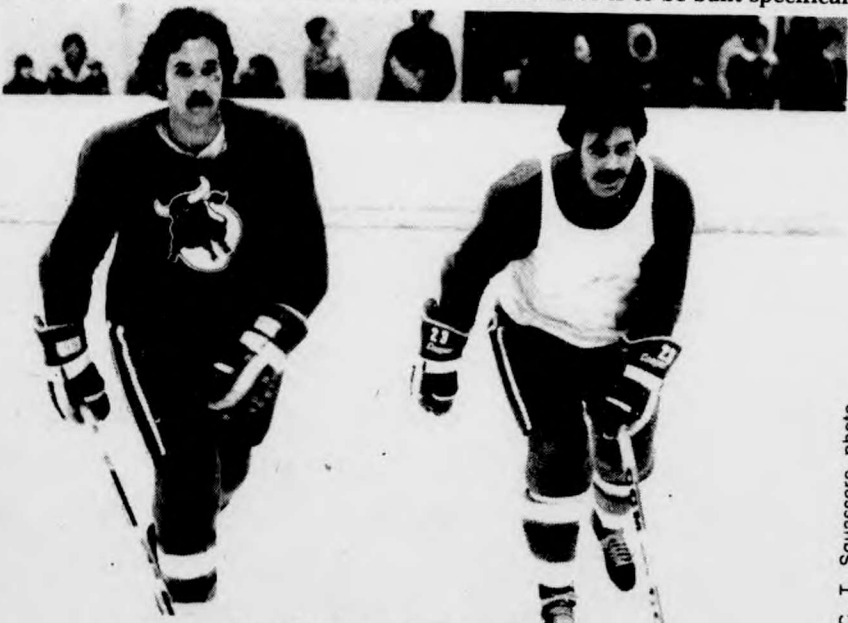
Rounding out the standings were McLaughlin, followed distantly by Winters and Calumet, who finished well ahead of Geads, Atkinson, and MBA.

In the men's division, Osgoode placed first followed by Stong and Bethune. In the women's half, Stong finished first, with Vanier and Osgoode trailing.

In mixed curling, Osgoode finished first, followed by Bethune and Stong. In men's curling, Osgoode again placed first, with Stong in second, and Bethune and Vanier tied for third.

Archery saw Stong's four man team place first overall, with Bethune's three archers coming second. Glendon, Winters, Osgoode and Founders completed the standings.

In the broomball championship final, Bethune bested Founders to win the title. In the consolation round, Stong mastered McLaughlin. In the table tennis tournament, Glendon narrowly won over Stong, 75-74. Vanier and McLaughlin finished third and fourth.



C. T. Squassero, photo

Look, look! The Toros

Billy (no relation) Orr and a fellow Toronto Toro practiced at York's Ice Palace last Saturday. The Toros were ousted from Varsity Arena by the Canadian college championships. Toros are looking not only for new fans but for a rink to play WHA playoff games in. The Ice Palace is too small.

Sir George Iced

Waterloo takes finals

By RICK SPENCE

York's hockey Yeomen, who lost in the OUAA semifinals to the Waterloo Warriors, can hold their heads a little higher now that their conquerors have become Canadian champions.

Waterloo edged the Sir George Williams Georgians 6-5 in the CIAU championships at a packed Varsity Arena last Saturday to win the University Cup, emblematic of Canadian intercollegiate hockey supremacy.

It was the Warriors' sixth consecutive playoff victory. On their way to the finals they disposed of Windsor, York, Western (who had upset the perennial champs, Toronto), Calgary (two games to none), and finally Sir George. The Georgians had gained the final by upsetting the favoured St. Mary's Huskies.

Saturday's game saw Waterloo dominate the first and second periods, but emerge on the short end of a 3-2 score, due to the brilliant goaltending of Sir George's Canadian all-star Bernie Wolfe.

In the third game, Georgians opened up a 4-2 lead, but the Warriors fought back for two more goals to send the game into non-sudden death

overtime.

Waterloo opened the scoring after only 21 seconds of the extra period, followed by another minutes later. Sir George could reply with only one goal to give Waterloo the win.

Waterloo's dominant line of Mike Guimond, Ron Hawkshaw and Russ Elliot accounted for five of the six goals. Rob Madeley was the other Waterloo marksman. Georgian scorers were Brian Morin, Maurice Desfosses, Rory McKay, Alain Vendette, and Marcel Lapierre.

Goaltender Wolfe won the Gruen award as the outstanding player of the match. He kept his team in the game all the way despite Waterloo's vast territorial advantage, especially in the second period.

Wolfe faced a total of 57 shots, while his counterpart, OUAA all-star Jake Dupuis, kicked out 28 shots in the Waterloo net.

Waterloo, as Canadian champion, was scheduled to meet the American college hockey champs in a North American playoff. However, Minnesota, the American winners, stated they would not be playing the Canadian team.

Sports rivalry "slave market" at
victory-hungry American colleges

NEW YORK (CUPI) — American college sports are presently the target of several national inquiries as their "win at any cost" syndrome approaches crisis proportions and borders on public scandal.

There is a frenzied slave market in recruiting and paying athletes at American colleges and universities and the frenzy is beginning to make inroads in to the high schools.

The American Council of Education has started to investigate the situation with financial assistance from the Ford Foundation and Carnegie Corporation and some prompting from the Association of American Universities. All of these bodies have become alarmed at the growth of "professionalism" in college sports and at the huge costs which are now facing college teams.

To an ever-increasing extent, American colleges are succumbing to "win at any cost" complexes, and the cost is spreading far beyond the scholarships and salaries of the 50,000 athletes and coaches who are staging 32,000 basketball and 3,000 football games a year.

The cost is also being paid by the growing corruption of high school students, in a distortion of the role of sports in education and in the moral climate surrounding all the schools.

College football is becoming big

business and more and more colleges are perverting the high school system in the recruitment of stars. Some senior students in high school who are natural athletes are receiving payments from colleges who are also tampering with grades, forging transcripts, finding substitutes to take students' exams, promising jobs to parents and buying them cars, and supplying football tickets which might be scalped for as much as \$8,000.00. The National Collegiate Athletic Association rules that scholarships be limited to tuition, room and board, books, and \$15.00 a month for "laundry". The ignoring of these rules represent only another facet of America's selling out to the big sport demons, and its neglect of the average, unathletic person who also has need of such moneys and facilities.

Banquet

Good seats are still available for the annual Intercollegiate Athletic Awards banquet, to be held Monday, March 25, in the Stong Dining Hall. Tickets, at \$3.50 per person, are available from Lyn Strichuck, 3rd floor, Tait McKenzie Building. All are welcome to attend.