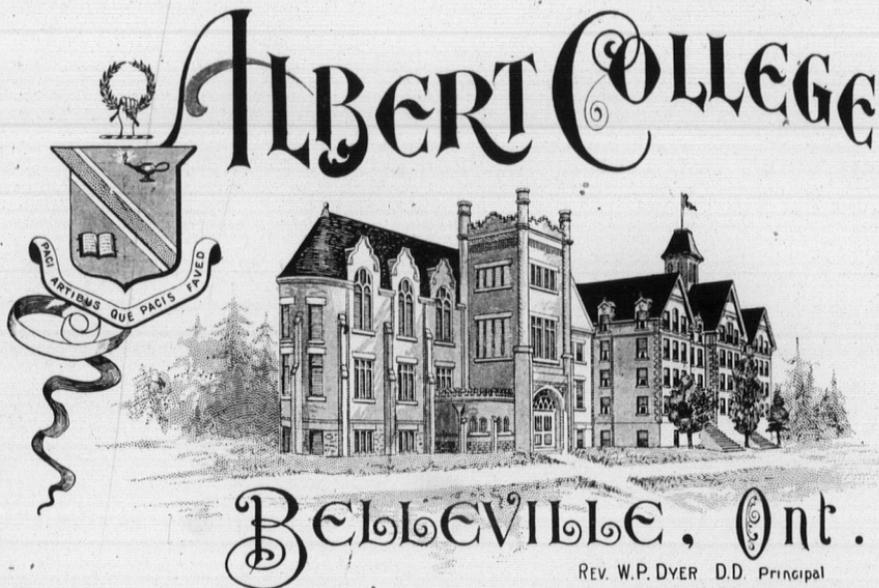


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The Annual Announcement of

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ALBERT COLLEGE ANNOUNCEMENT

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ELLA GARDINER, B.A., Lady Principal.

REV. E. R. DOXSEE, B.A., Secretary.

Literary Department.

REV. W. P. DYER, M.A., B.Sc., D.D.		Gold Medalist in Philosophy, and Silver Medalist in Nat. Sci. (Vic)
ELLA GARDINER, B.A.	Biology, Chemistry, Biblical History, Etc.	First Honors in Moderns (Tor.)
N. L. MASSEY, B.A.	Modern Languages and English Literature.	Gold Medalist in Mathematics (Vic)
REV. E. R. DOXSEE, B.A.	Mathematics and Physics.	Prince of Wales Medalist and Silver Medalist in Classics (Vic)
MR. A. C. BAKER	Classics, Hebrew and Ancient History.	Provincial Certificate, Graduate of Ontario Business College.
MR. W. F. OSBORNE,	Book-keeping, Etc.	Provincial Certificate.
	Junior English and Modern History.	

Music.

PROF. W. H. DINGLE,	(Late of Leipzig, Organist of Bridge Street Church.)	Director.
ETHELIND THOMAS, A.T.C.M.	Piano, Pipe Organ, Vocal, Harmony and Musical History.	Toronto Conservatory of Music.
MARIETTA WILSON,	Violin.	Medalist and 1st Class Honor Graduate.
MR. FRANK EATON,	Piano.	Graduate.
	Piano, Vocal and Choral Class.	

ALBERT COLLEGE ANNOUNCEMENT

5

Commercial Science.

A. C. BAKER—Director	Graduate of Ontario Business College.
	Penmanship, Practical Book-keeping, Stenography and Type-writing.
N. L. MASSEY, B.A.,	Teacher of Commercial Arithmetic.
ELLA GARDISER, B.A.	Teacher of Practical English, Grammar, Stenography and Type-writing.
F. E. O'FLYNN, Esq., B.A.,	Barristers
C. E. LYONS, Esq.,	
	Lecturers on Commercial Law

Fine Arts.

ESMA CLARKE,	Graduate of Ontario School of Art.
	Painting in Oils and Water Colors, China Painting, Advanced Drawing, etc.
MR. W. F. OSBORNE,	Primary Drawing.

Elocution.

PROF. JOSEPH H. SHEPARD,	Graduate of Frohisher School of Oratory, New York. Pupil of Vandenhoffen, London, Eng., etc., etc.
	Elocution and Voice Culture.
	(Literary Analysis, etc., will be taught by teachers of Literary Department.)

Exercise.

MR. F. B. STAFFORD,	Late of Detroit Y.M.C.A.
	Physical Culture.
CAPTAIN WALMSLEY,	In charge of College Company (Company C of the 15th Battalion, A.L.I.)

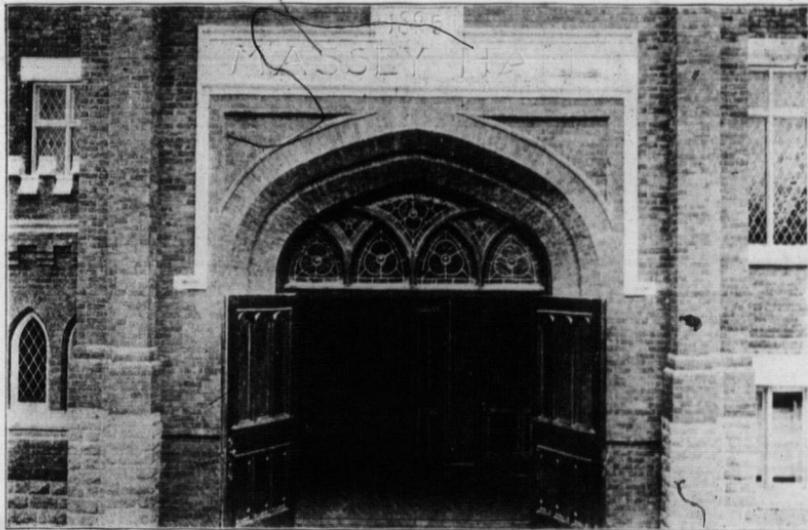
The Buildings

The College buildings comprise "Massey Hall," "The Residence" and "The Gymnasium."

This building was commenced in June of 1895, and was opened in January of 1896. It is erected on the west side of the Residence, and the two are connected by means of a covered passage way thirty-four feet long. To the rear of the passage in the basement is located a row of bedrooms and bathroom, which are intended for the use of the employees of the College. The extreme length of the new building proper is 94 feet, and the extreme width through hall 75 feet. Through the centre of the building in basement and ground floors runs a spacious hall, which gives free access to the various parts of the structure. There is an easy flight of stairs to each end of the hall, which not only affords more direct and easier communication to the different portions of the building, but is also a decided advantage in case of fire, giving an additional means of exit. In the Basement, which is high, airy, and well lighted, besides the bedrooms, before mentioned, are a large sitting-room, store-room, Natural History class-room, Museum and Lavatory. On the ground floor are an office, four large class-rooms, a cloak-room, and a spacious vestibule. All these rooms have high ceilings and are thoroughly well lighted and ventilated.

On the next floor, the Chapel is located, and two large class rooms, which can be opened into the Chapel by means of folding doors. Assembly chairs are used for seating, and will accommodate over 500 persons. The Chapel has large gothic windows, and is in every way adapted for the purpose for which it was erected.

The front elevation of the building presents an imposing appearance, with its massive tower and turrets, and spacious entrance to vestibule.



MASSEY HALL - VESTIBULE

The basement walls are built of local limestone and all exposed portions carried out in coursed rock-faced masonry. The superstructure is of red brick liberally trimmed with Ohio free stone, finely chiselled.

The roofs are covered with slate and Sparham cement.

The framing of the roof is of the most substantial kind, being self-supporting trusses of heavy timber strongly ironed.

The interior wood finish is in ash, in Queen Anne style, with moulded architraves and handsome dados. The hardware is of bronze and is rich in appearance and substantial. Leaded Cathedral glass is used in all the windows of the first and second floors. The class-rooms are seated with automatic single desks or assembly chairs, and are in every way up-to-date. A large regulator has been placed in the main hall, to which electric bells are attached, and which regulate the change of classes.

This building is large, substantial and convenient, of brick, and cut stone, with a total length of 290 feet, including wings. It was erected originally for College purposes, and is located in a quiet and healthy part of the city. During the summer of 1888 it underwent a thorough system of repair, a fifth story with new roof was added, a new steam-heating apparatus was placed throughout the whole building, and the older portions were thoroughly renovated. It has been still further improved during the recent enlargement of the College buildings, and is now devoted entirely to Residence. Throughout the building Lavatories with Steel-Clad Baths, and closets of the newest and most approved designs have been placed, and the work done in the best style of the plumber's art. The drainage and sanitary conditions are the very best. The building also contains handsome and well-furnished Reception Room, Library and Reading Room. The large room 50x52; which was formerly used as the Chapel, has been fitted up with Banking Offices, Merchants' Emporium, etc., and is now used as the Commercial Hall.

THE GYMNASIUM. This building was completed in January of 1896. It is 60x32 feet, two stories, with gallery, and is composed of brick and Trenton limestone. The basement is fitted up as an Armory, and also contains Shower Baths, Lavatory, with water closets, and every modern convenience. The main floor is used as the Gymnasium proper, and has a gallery running the entire length of the building. It has a 20-foot ceiling, and is thoroughly fitted with all the latest apparatus, including Basket Ball, Parallel Bars, Vaulting Horse, Travelling Rings, Flying Rings, Horizontal Bar, Ladders, Chest Weights, etc., etc., in fact everything to be found in the largest and best Gymnasium. The young ladies, as well as young men, have the use of the Gymnasium at regular assigned hours, and under a competent instructor.



Courses of Study

I.—Collegiate Course :

Embodying elective Undergraduate Studies.

II.—Junior or Senior Matriculation :

In Arts, Civil Engineering, Law, Medicine and Theology.

III.—Teachers' Courses :

To prepare for Teachers' Examinations.

IV.—Preliminary Course :

As prescribed by the General Conference of the Methodist Church.

V.—Business College Courses :

Comprising Theoretical and Practical Book-keeping, Practical English, Shorthand and Typewriting.

VI.—Musical Courses in Musical Academy :

Comprising Pianoforte Course, Organ Course, Post-graduate Course, Voice Culture.

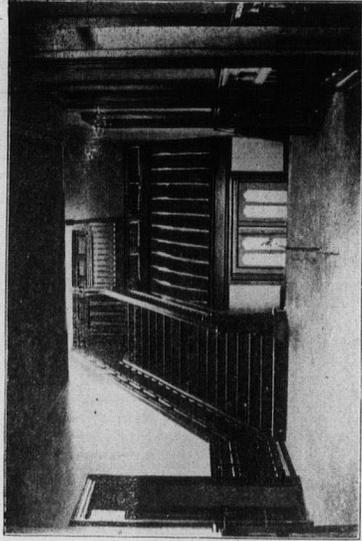
VII.—Course in Fine Arts :

Embracing Painting, Drawing, etc.

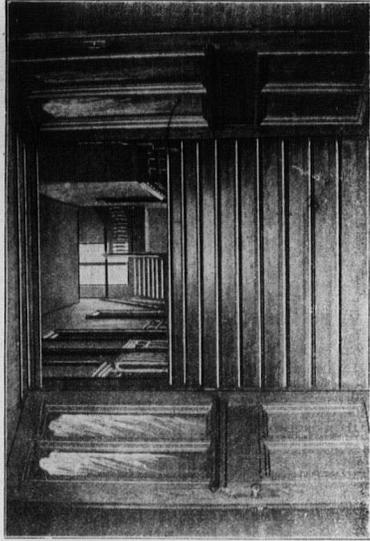
VIII.—Course in Elocution :

IX.—Alexandra Ladies' College Courses :

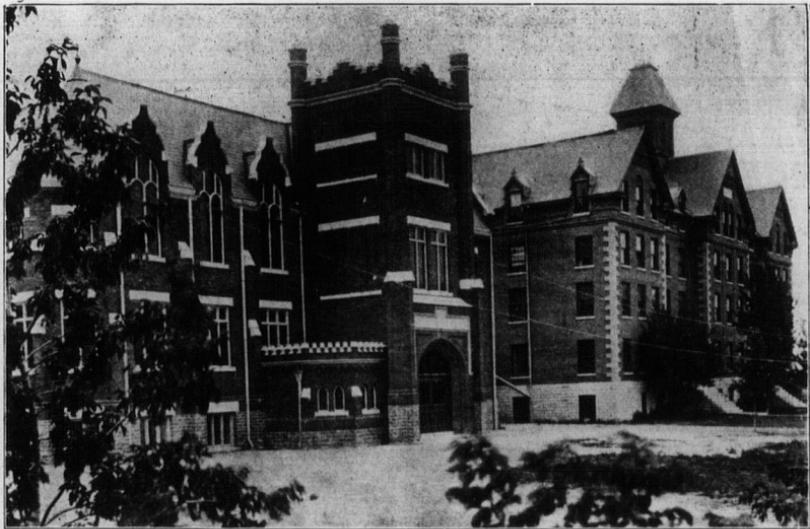
Leading to the M. L. A., and M. M. L.



MASSEY HALL - MAIN CORRIDOR FROM NORTH ENTRANCE.



MASSEY HALL - MAIN CORRIDOR FROM VESTIBULE.



MASSEY HALL AND THE RESIDENCE.

Comprises the Preparatory Department, First, Second and Third Years. It embraces both Junior and Senior Matriculation into Toronto or Victoria University, with honors in all departments. The

THE COLLEGIATE COURSE First Year's Course is so arranged that students can secure both the Collegiate I. Certificate of the College and the Primary Teacher's Certificate upon one year's work. The Second Year's Course is exactly the same as Junior Matriculation, and the certificate of the year is accepted by the Conferences of the Methodist Church as equivalent to the Conference Preliminary Examination prescribed for candidates. Persons desiring a clear certificate for registration before the College of Physicians and Surgeons of Ontario, etc., are required to write on the Regular Departmental Examinations, held each year in the College Buildings. All others are recommended to write on the Collegiate Course. The examinations of these years are conducted by the Senate of the College, and are held in the month of June. Successful candidates are awarded certificates at the Annual College Convocation. The Third Year of the Collegiate Course is exactly the same as the first year in Arts of the University, and embraces both the pass and honor work of that year in all departments. The examination is conducted by the Senate of Toronto University and is held in the College Building, commencing on the Second Tuesday in June, and successful candidates secure both the Diploma of Graduation of the College and first year standing upon the Arts Course at the University. In June, 1894, the first class of six candidates wrote upon this examination and all were successful, two of whom made first-class honors. In 1895 eleven candidates wrote, ten of whom were successful, and two secured honors. This splendid record is due to the fact of a longer College year and the close contact of teacher and student in class-room grind.

Several of the successful candidates have held Senior Leaving Standing, and because of the facilities afforded in preparing the different languages required for Senior Matriculation, have taken up their work at Albert College in preference to going to the University.

Junior Matriculation

Fully twenty-five persons take the Junior Matriculation work at Albert College each year and write on either the Departmental Examination or the "College Equivalent."

The Pass Course for Junior Matriculation for 1897 and 1898 is as follows:

All Candidates for Junior Matriculation shall take the following subjects: Latin, English, History, Mathematics, French and German, and either (1) Greek or (2) the second Modern Language with Physical Science (Physics and Chemistry).

The examination may be divided into the following two parts, (I.) Arithmetic and Mensuration, English Grammar and Rhetoric, Physics and the History of Great Britain and Canada; (II.) Greek, Latin, French, German and English Composition, English Literature, Ancient History, Algebra, Geometry and Chemistry.

CLASSICS—LATIN—Grammar and Prose Composition: 1897, Virgil, *Æneid* III, and *Cæsar, Bellum Gallicum*, II., III., IV.; 1898, Virgil, *Æneid* I.; *Cæsar, Bellum Gallicum* II., III., IV.

GREEK—Grammar and Prose Composition: 1897, Selections from Xenophon, *Anabasis*, I.; in White Beginners' Greek Book (pps. 204-28), with the exercise thereon; Homer, *Iliad* I.; 1898, Selections from Xenophon, *Anabasis* I, in White's Beginners' Greek Book (pps. 204-28) with the exercises thereon; Homer, *Iliad* VI.

ENGLISH—GRAMMAR AND COMPOSITION—Goldsmith: The "Traveller," The Deserted Village; **Byron:** Fourth Canto of *Childe Harold*; the following selections from Palgrave's *Golden Treasury*: Wordsworth—"She was a Phantom of Delight," The Green Linnet, To the Cuckoo, and the following Sonnets: England and Switzerland, Upon Westminster Bridge, The Inner Vision. Keats: Ode to Autumn, Ode to

a Nightingale, and the following Sonnets: On Chapman's Homer The Terror of Death, The Human Seasons, Shelley: *Ozymandias*, To a Skylark, The Recollection. Scott: The Outlaw, Jack o' Hazeldean, The Rover, Rosabelle. 1898—Tennyson: *Morte D'Arthur*, Elaine, Recollections of the Arabian Nights, to Virgil, Early Spring, Ulysses, "You Ask Me Why," "Of Old Sat Freedom," "Love Thou Thy Land," Freedom, *Æneid*, The Lotus Eaters, Crossing the Bar, Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in the Princess, and "Tears, Idle Tears." The following selections from Palgrave's *Golden Treasury*: Gray—Ode on Vicissitude, Ode on the Spring, Elegy Written in a Country Churchyard, Ode to Eton College; Cowper—Sonnet to Mary Unwin, To the Same, The Castaway, The Poplar Field, The Shrubbery.

FRENCH—GRAMMAR AND COMPOSITION—1897: De Maistre, Voyage autour de ma Chambre; Labiche, la Grammaire. 1898: Enquet, le chieu du Capitaine; Frouillet, la Fic.

GERMAN—GRAMMAR AND COMPOSITION—1897: Leander, Traumerlieu (selected by Van Diell). 1898: Hauff, das Kalte Herz, Kalif Storch.

HISTORY AND GEOGRAPHY—Great Britain and Colonies, from 1763 to 1871, and the Geography relating thereto, with the outlines of the preceding periods of British History; outlines of Roman History, to the Ascend of Augustus, and of Greek History to the battle Chærona, with Geography relating thereto.

MATHEMATICS—ARITHMETIC AND MENSURATION—Algebra: Through Quadratics, including Indices and Surds; Euclid: Books I., II., III., with easy deductions.

CHEMISTRY AND PHYSICS—



RECEPTION ROOM.



DINING HALL.

Senior Matriculation

Senior Matriculation is exactly the same as the First Year in Arts of the University, being the same subjects, same per centage for pass, etc. It embraces both the pass work and honors in all departments. See Collegiate Course. The subjects to be taken by those pursuing the General Course are as follows: English, Latin, any two of the following languages, *viz.*: Greek, French, German, Hebrew; Ancient History, Mathematics, Physics or Biology.

ENGLISH—SHAKESPEARE—Critical reading of the following plays: 1897: *As You Like It, Macbeth, Julius Caesar, The Tempest.*

LATIN—Grammar; composition; Latin sight translation (prose authors). Questions will be added to the author papers on Grammar and Prose and on the subject matter of the books. 1897: *Livy, XXII.*, and *Horace, Odes, Bks. I and II.* 1898: *Cicero, In Catilinam, I, II, III, IV., and Pro Archia, and Horace, Odes, Bks. I and II.*

GREEK—1897: *Homer, Odyssey, Bks. XI, XII.; Demosthenes, Pro Phormione, Contra Cononem.* 1898: *Homer, Odyssey, Bks. XIII, XIV.; Demosthenes, Pro Phormione, Contra Cononem.* Greek Grammar: translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

FRENCH—Grammar; dictation; translation from English into French; translation at sight from easy modern French prose.

GERMAN—Grammar; dictation; translation from English into German; translation at sight from easy modern German prose.

HEBREW—Essentials of Hebrew grammar; translation from English into Hebrew; outlines of ancient Semitic history and geography; translation into English of Genesis I-VI, XXXVII, XXXIX, XL, with grammatical analysis, parsing and vocabulary.

ANCIENT HISTORY—General History of Greece to B.C. 336 (Oman's History of Greece); General History of Rome to A.D. 476 (Pelham's Outlines of Roman History).

MATHEMATICS—Algebra: Simple equations of one, two and three unknown quantities; quadratic equations of one and two unknown quantities; elementary treatment of variation, proportion and progressions; interest forms and annuities. Euclid: Bks. IV, VI, and definitions of Bk. V.; deductions. Plane Trigonometry: Trigonometrical ratios with their relations to each other; sines, etc., of the sum and difference of angles with deduced formulas; solution of triangles, expressions for the area of triangles; radii of circumscribed, inscribed and escribed circles.

PHYSICS—Elementary Physics (Mechanics, Hydrostatics and Heat).

BIOLOGY—Elementary Biology.

**TEACHERS'
COURSES.**

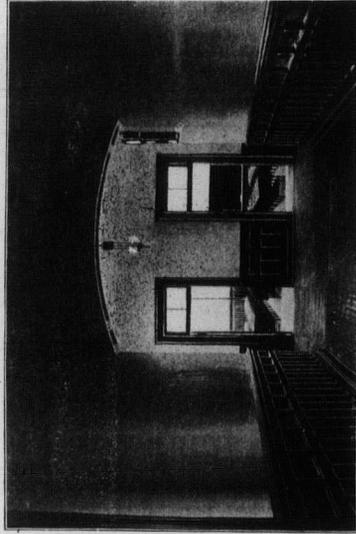
The College, each year, prepares candidates for the different grades of Teachers' Certificates. In 1894 six out of eight candidates were successful. In 1895 the College prepared three candidates for the Senior Leaving examination, two of whom took Science and one Moderns as optional subjects, and all three were successful; and of the candidates for Primary and Junior Leaving Certificates 50% were successful. In 1896 two out of three candidates for Senior Leaving were successful, and over 80% of the Junior Leaving and Primary candidates were successful. This high percentage of successful candidates at once stamps the College work as thorough and efficient. Every department is in charge of an honor specialist of experience and teaching ability.

The College has separate and specially-fitted class-rooms for Biology, Chemistry, and Physics, so that students have splendid facilities for practical work. Regular semi-terminal examinations are held, which are made severe and thorough, and every care and attention is given to the candidates to ensure their success. Students will write in July, on both Senior and Junior Leaving and Primary work. The examination is held each year in the College building.

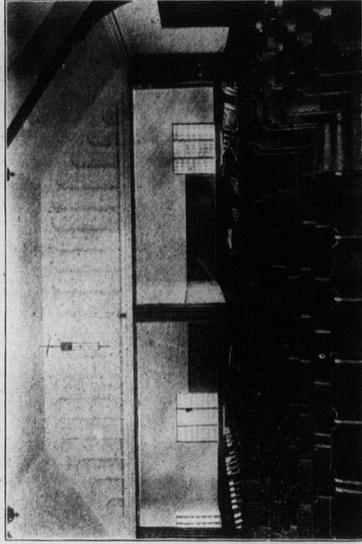
**CONFERENCE
PRELIMINARY
COURSE.**

The General Conference of 1894 made the requirements for Conference Preliminary as follows: (a) Candidates for the ministry shall be required to present a certificate or other evidence of matriculation (with the Greek option) into a Canadian or other British University; or (b) an equivalent certificate from one of our Colleges; (c) provided, however, when the necessity of the work demands, an Annual Conference may, by two-thirds vote, in recommendation of the Quarterly Board and District Meeting, admit a candidate on his passing the special preliminary course.

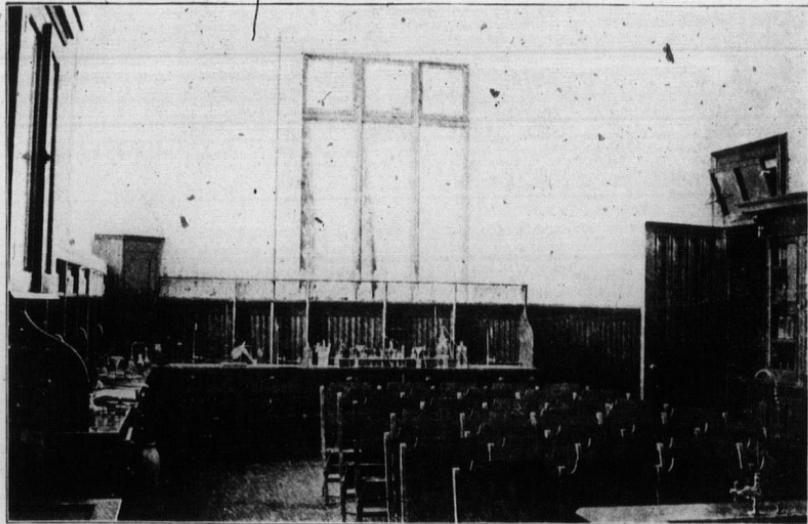
The Collegiate second year at Albert College provides an exact equivalent for Matriculation and offers just such advantages as young men in preparation for the ministry require. This examination is held in June, and all candidates are recommended to take the regular examination coming at that time, as a full College year is necessary to do the work justice, but it has been decided to hold a special examination in Collegiate Second Work, in the month of May, just before the Annual District Meeting.



EAST CORRIDOR SHOWING ARITHMETIC AND ENGLISH CLASS ROOMS.



CLASSICS AND HISTORY CLASS ROOMS.



CHEMICAL LABORATORY.

Special classes are formed in both the Theological and English subjects, and, with the societies formed for Religious, Missionary and Literary work, give exceptionally fine advantages for young men in preparation for the ministry. Opportunity of the highest character in Elocution, embracing Bible and hymn reading, under a specialist of Provincial reputation, is also afforded.

Since 1877 a Commercial Department has been conducted in connection with Albert College, and with good success. The College is prepared to give a practical business training, combined with a thorough English Course, unexcelled by any Business College in Ontario, and at moderate rates. One of the **COURSES.** paramount reasons why young men and women should take their Commercial Course in Albert College is because they are allowed to take any subjects they wish that are embraced in the Albert College course of study. It is confidently believed that no other Canadian College possesses more complete facilities for promoting the interest of its students.

Let it be fully understood that the Business School in connection with Albert College is a thoroughly equipped Business School, organized upon the same plan as the largest and most successful Commercial Colleges. The improvements in the building just completed will make a distinct advancement in the Commercial work of Albert College. The large room 50x52 formerly used for chapel has been converted into a Commercial Hall, with Banking Office, Merchants' Emporium, etc., etc. The room is both well heated and well lighted, and will be one of the most attractive Commercial Halls in Canada. The courses taught, and for which diplomas are awarded are (a) Commercial Course; (b) Shorthand and Typewriting Course; (c) Practical English Course. F. E. O'Flynn, Esq., B.A., and C. E. Lyons, Esq., prominent barristers of Belleville, each give a course of lectures on Commercial Law.

Students who desire to secure the Commercial Diploma of the Department of Education, may combine the Book-keeping and Shorthand Courses without extra charge.

Courses, with Diplomas and Certificates, are provided in the following: Pianoforte, Pipe Organ, Voice **MUSICAL** Culture, Post Graduate Courses. It is probable that more successful Music Teachers in Eastern Ontario are graduates of Albert College Pianoforte Course than of any other College in the Province. This **COURSES.** department is growing in strength every year, and was never as prosperous as at present. It is now thoroughly equipped as a "College of Music," with Professors and assistants, providing teaching for every grade of student, from the Preparatory to the Bach. Mus. Degree. The aim of this Department is to give an artistic,

correct, intelligent and graceful performance, combined with feeling and expression, and also to impart a thorough theoretical and practical musical education to those who wish to fit themselves as teachers, or who desire to thoroughly understand the great masters by analysis and practice. Students in the Pipe Organ Course have the use of the large pipe organ of Bridge Street Church, which is one of the finest in the Dominion.

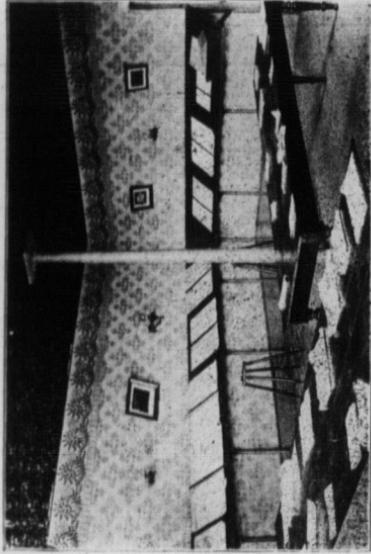
The pianos in use in the College are furnished and kept in order by Messrs. A. & S. Nordheimer of Toronto, and are not surpassed by those in any College in Ontario.

The students in this department are expected to furnish music for the various College Societies, which meet weekly throughout the year, and all in turn appear on the programme.

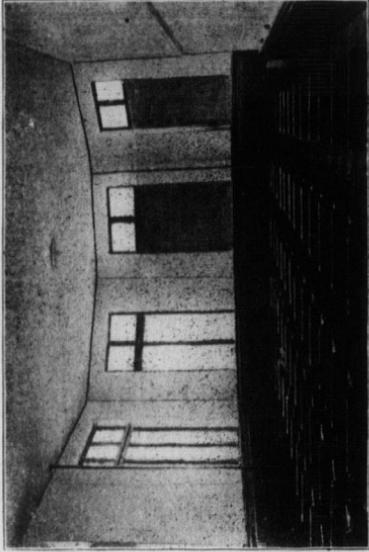
An important advantage that a College course affords to pupils in Music is an opportunity for ensemble playing, i.e., playing together in duets, trios, quartets, etc., by which exactness and uniformity in time and methods are acquired. A full Musical Recital is given by the graduating class during the closing exercises of each year, in which every member of the class must take part.

The course of study in this Department is that prescribed by the "Ontario School of Art," which conducts the examination, under the general supervision of the Hon. Minister of Education of Ontario. As Albert **FINE ARTS.** College is in affiliation with the "Ontario School of Art," all certificates, prizes, honors and awards offered to the students of the School are open for competition to students of Albert College—both ladies and gentlemen. The work of the students is sent each year to the Department of Education, for examination, and successful students receive their diplomas or certificates from the Educational Department.

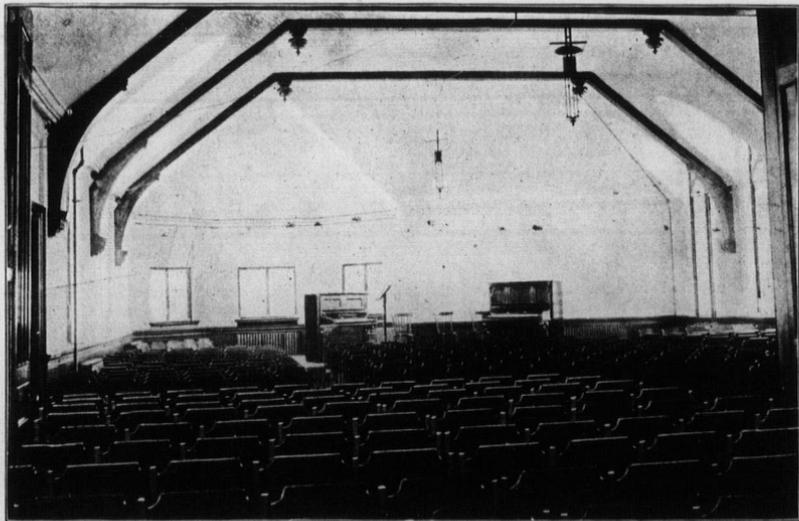
Albert College has taken place in the very front rank, both for number of diplomas or certificates and medals secured, and the high character of the work done. The Albert College exhibit, placed side by side with the exhibits from other Ladies' Colleges and Art Schools, has always been one of the most attractive, and has received unstinted praise. The work of the students of Albert was among that chosen by the Department of Education to be sent to the World's Fair, at Chicago, and, with other similar schools, received medals and diplomas. This department provides instruction in every subject of Fine Art—Drawing, Painting in Oils and Water Colors, Pastel, China Painting, etc. etc.



CORNER OF READING ROOM



ENGLISH CLASS ROOM—WEST END.



CHAPEL.

This department has won for itself even more than Provincial reputation, from the fact that its students have won prize after prize, in Elocution, at the different Universities, in competition with students from all parts of the Dominion. It is the aim of this department to afford such thorough instruction in Elocution that its students may be able to analyze all forms of literature and to apply artistically to each style of composition its appropriate form of delivery—in a word, to make natural, elegant and forcible readers for the home circle, the drawing-room, the church entertainment, the pulpit and the public platform.

Special attention is given to candidates for the ministry in Bible and Hymn reading, as well as in Elocution and Oratory. Upon completion of course in Elocution, students receive the Diploma of Graduation.

All the departments of Albert College are open to young ladies, as well as to young men. Upon completion of the regular Collegiate course, young ladies receive the **ALEXANDRA LADIES' COLLEGE COURSES.** Diploma of M.L.A., which gives them full first year standing at the University, so that it is of Provincial as well as Collegiate value.

The Museum has been gradually increasing in importance for the last ten years, and now, in the **MUSEUM.** elegant new rooms which have been specially fitted for this purpose, is a matter of large interest. The Botanic Department comprises over 2,000 specimens of North American species, contributed by Prof. Macoun. The Mineralogical Department has been augmented by contributions from the Geological Survey, and by purchase by Mr. Legatt of Montreal, and now contains 10,000 specimens of economic and other minerals, also 200 specimens of French rocks, obtained by Mr. Legatt from the French Government. The Geological Department has been enlarged by the purchase of a cabinet of geological casts of the most noted fossils of the European and American museums.

To these may be added the Canadian Archaeological contributions by Rev. Thomas Webster, D.D., and others, besides many articles of interest and instruction to students.

It is the intention to make a collection which shall embrace, as far as possible, all the products of the country, and it is therefore greatly desired that any having specimens will contribute them to the Museum, and thus help to increase its value and interest.

The College Library owes its maintenance and increase to the exertions of friends of the College.

LIBRARY. During the year 1871 a number of gentlemen formed themselves into a society for the purpose of increasing the number of the volumes by making and soliciting contributions. This Society obtained some important and valuable donations both in scientific and general reading.

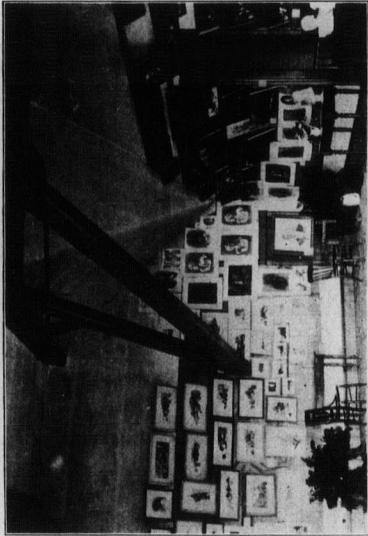
The Library contains much matter useful to the student, and its utility renders its enlargement a matter of personal interest to all in any way connected with the College. Any persons desirous of donating books, periodicals, etc., will kindly send the same to Miss Ella Gardiner, B. A., the Librarian.

READING ROOM. There is a Reading Room in the College well supplied with newspapers and magazines, under the management of a committee of the College Council and the Philomathian Society. It is free to the use of all students, subject to such regulations as may be made by the committee.

The College Senate offers annually for competition a number of valuable prizes. Several persons have manifested their interest in the Institution by the encouragement of competition in certain subjects or departments, and the Senate has undertaken to make provision for such departments or classes as may be benefited by such stimulus. Friends of the College offering prizes for competition are requested to name the subjects and the year in which they would prefer the competition to be made.



CORNER OF ART ROOM.



CORNER OF ART ROOM.



GROUP OF OIL PAINTINGS—ART EXHIBIT. CLASS OF 1896

The **Sills Prize**, founded by John Esquit Sills, Esq., is awarded annually for the best English Prose Thesis on some subject relating to the History of Canada. The prize is permanent, and the yearly interest of the founder's donation is awarded at each convocation.

OCCASIONAL PRIZES.—The following additional prizes were placed at the disposal of the Senate, and were awarded at the annual convocation in 1896:

IN ELOCUTION.

McFee Gold Medal for Best Recitation—Miss Alice Gertrude Curtis.

Baker Prize in Pulpit Oratory—Louis Smith Wight.

Ritchie Prize (second) in Pulpit Oratory—James William Coone.

IN ART COURSE.

O'Flynn Silver Medal for General Proficiency—Miss Mary Amelia Howard.

IN MUSIC COURSE.

THIRD YEAR.

Mayor Walmsley Gold Medal, General Proficiency—Miss Mabel Gertrude Johnstone.

SECOND GRADE.

Dingle Scholarship for Proficiency in Harmony—Miss Dorothy Morris.

Riggs Prize for Proficiency in Piano Playing—Miss Bessie Robinson.

IN COLLEGIATE COURSE.

PREPARATORY.

Principal's Prize, General Proficiency—Warren Rothwell.

FIRST YEAR.

Senate Prize, General Proficiency—Robert H. Whiteside.

SECOND YEAR.

Senate Scholarship, General Proficiency—William Pomeroy Rogers.

Scantlebury Prize in Classics—Robert Eldy Finlay.

THIRD YEAR.

Governor-General's Silver Medal, General Proficiency—John Hervette More.

H. P. Moore Gold Medal, Proficiency in Pass Languages—J. H. Hore.

O'Flynn Silver Medal, Mathematics—(Not awarded.)

PRIZE OPEN TO ALL STUDENTS.

Sills Prize for Best Essay in English Prose—William Balltes Smith.

Tuition Fees

Commercial Courses

(a) *Business Course.*

Term of 10 weeks	\$10 00
Annual Scholarship (paid in advance)	25 00
Ornamental Penmanship, per term 10 weeks	8 00
Ornamental Penmanship, Scholarship 20 weeks	15 00

Students are given free instruction in Typewriting. Instruction will be given in Shorthand at the rate of 30 cents a lesson of one hour, but no student will be allowed to take less than ten lessons.

(b) *Shorthand and Typewriting Course.*

Term of 10 weeks	\$10 00
Annual Scholarship (paid in advance)	25 00

(c) *Practical English Course.*

For term of 10 weeks	\$6 00
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A reduction of 25% is allowed to sons and daughters of ministers of any denomination, and 10% where two persons enter from the same family or place.

Books and Stationery.

Text Books, Blank Books and Stationery for the Commercial Course are for sale at the College, as cheap as can be found anywhere. The cost will not exceed \$10.

Fees in Music

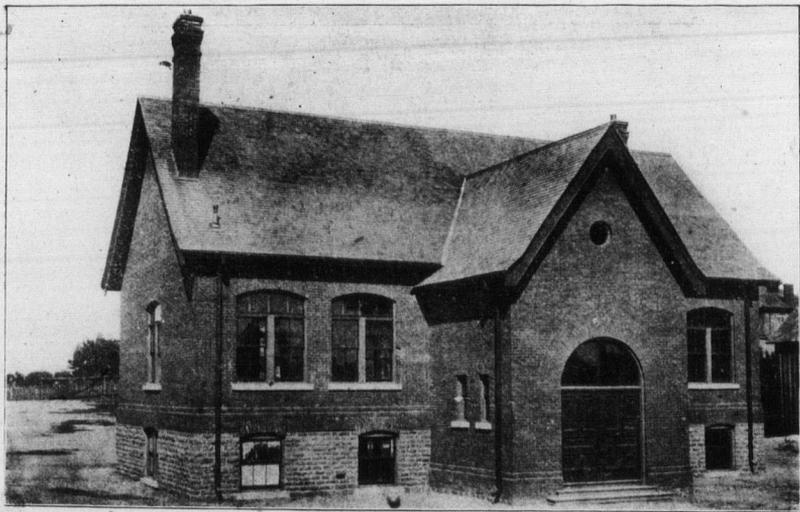
PER TERM OF TEN WEEKS.

Pipe Organ	\$ 5 00
Reed Organ, advanced	12 00
" beginners	8 00
Piano, advanced	12 00
" beginners	8 00
special class (under 12 years)	6 00
Singing and Cultivation of Voices	10 00
Violin	10 00
Thorough Bass and Harmony (in class)	4 00
Use of Instrument (per hour)	1 50

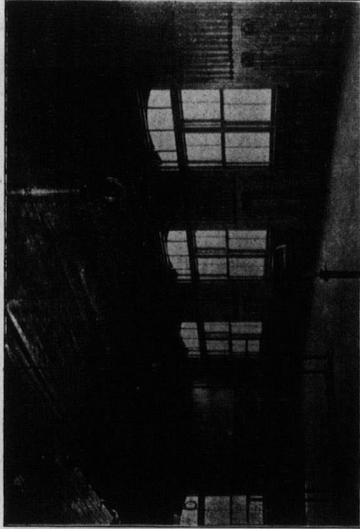
Choral Class (embracing instruction in Vocal Music and reading at sight), \$1.00 per term.

A reduction in Fees of 10% is granted to students paying tuition fees in other departments, and those who take two or more branches in Music.

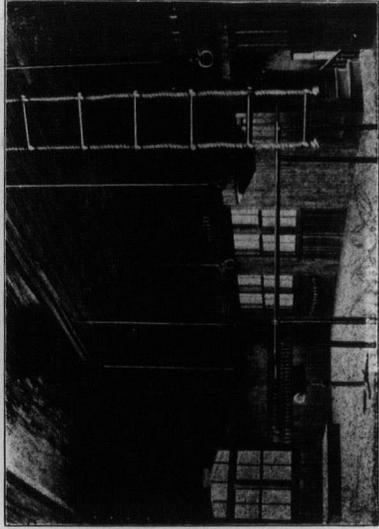
In all Fees, except use of instrument, ministers have a reduction of 25%.



GYMNASIUM.



CORNER OF GYMNASIUM.



CORNER OF GYMNASIUM.

Tuition Fees

Literary Courses.

PER TERM OF TEN WEEKS.	
Primary Form	\$5 00
Advanced Form	6 00
Collegiate	7 00

Primary Form.

The principles of Reading and the method of teaching it; Penmanship; English Grammar, parsing and analysis (Mason); Arithmetic; Geography; History, English and Canadian.

All the work of the Preparatory Department is included in this Form.

Advanced Form.

English Composition and Rhetoric; Latin and Greek Grammar and Translation; Chemistry; Bookkeeping and Commercial Forms; Euclid; Algebra; Mensuration; Primary Drawing; History, Ancient and Biblical.

All the work prescribed for Junior Matriculation in Arts, whether for Pass or for Honors, and for Second and Third Class Teachers' Certificates, and for the Preliminary Course for the Methodist Ministry, is also included in this Form.

Collegiate.

Embraces the work of the third year of the Collegiate Course (Senior Matriculation), and for Senior Leaving Examination.

Sons and daughters of ministers and certified probationers in the ministry of any denomination in Canada are allowed a reduction of 50% on the above Tuition. Fees, if BOARDING IN THE COLLEGE OR AT HOME.

All Tuition or Lecture Fees must be paid in advance to entitle the student to an admission ticket to Lecture Rooms.

Fees in Art

Pencilling	per term of 10 weeks, \$ 6 00
Enlargement of Photographs	8 00
Painting in Oil and Water Colors	8 00
Painting in Water, Monochromatics, etc.	8 00
Painting Pastel	8 00
China Painting	10 00
Portrait Painting in Oil or Water Colors	18 00

To those paying tuition fees in other departments, and to those taking more than one branch in Fine Arts, a reduction of 10% is granted.

Students taking only one-half term will be charged 25% increase upon these rates.

Fees in Elocution

For information respecting Fees, length of Course, etc., apply to the Principal.

Senate Fees

The Fees set forth in the subjoined table are paid to the Registrar of the Senate, and must in all cases be forwarded with the application for the grants for which they are chargeable.

Table of Fees.

For the Renewal of a Certificate	\$ 1 00
For the Renewal of a Diploma	2 00
For Part I. of Junior Matriculation Exam. (College equivalent)	2 00
For Part II.	5 00
For Diploma in Collegiate Course (Senior Matriculation Fee)	15 00
For Diploma in Music	4 00
For Diploma in Art	4 00
For Diploma in Elocution	4 00

Every student, whether lady or gentleman, must reside in Albert College, unless boarding at RESIDENCE. the home of relatives, and then only when request is communicated in writing to the President and approved of by the Council.

The charge for board, including room rent and fuel, is \$2.50 per week, payable per half term in advance. Every room is furnished with table, stand, bureau, mirror, chairs, bedstead and mattresses, etc., etc. All other necessary articles, such as pillows, blankets, towels, etc., students provide for themselves.

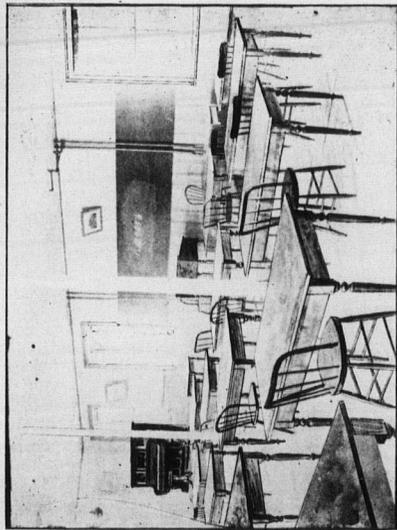
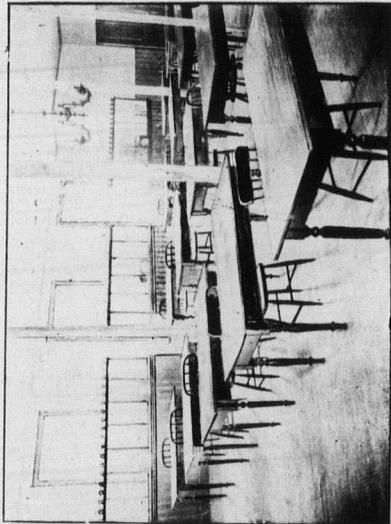
Students are not permitted to change rooms without the permission of the President. Tenants of rooms are responsible for damage and defacing done therein, during their occupancy of them. For damages done upon public rooms and furniture, students are liable to assessment.

Marking the walls of the building by pencils or matches, or otherwise, is strictly forbidden. Students desiring additional nails or hooks in their rooms may apply to the Caretaker for the same. They must on no account themselves drive any nails in their rooms, or otherwise disfigure the walls. The use of tobacco and of spirituous liquors by anyone connected with the College is absolutely forbidden.

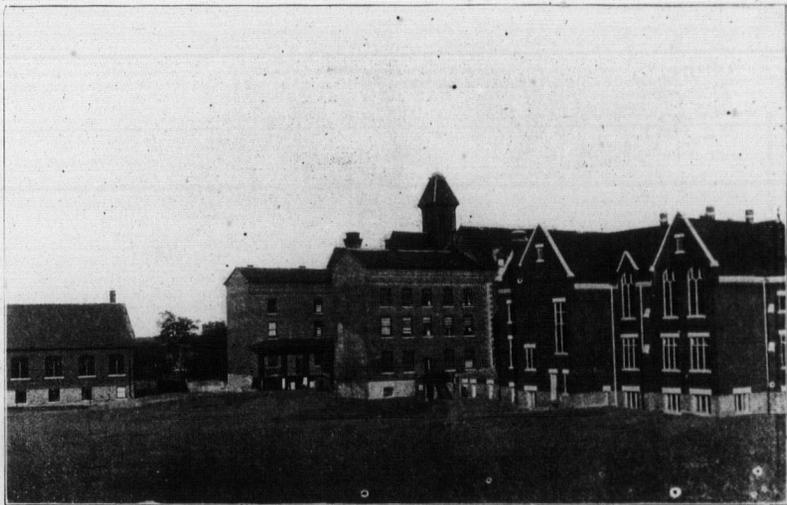
Students are admitted at any time, and are charged in proportion to the time of their connection with the School, but no student is admitted for less than a half term. Brief or unnecessary absence during the term will not entitle the student to a reduction in charges therefor. No reduction in charges will be made on account of non-attendance during the first or last week of any term. No examination is required in order to enter the college.

HOURS FOR MEALS.—Breakfast, 7.30 a.m.; Dinner, 12 o'clock noon; Supper, 6 p.m. Sabbath—Breakfast, 8 a.m.; Dinner, 1 p.m.; Supper, 5.30 p.m. Prayers are held on each school day at 8.40 a.m. in the College Chapel. A warning bell is sounded at 10.30 p.m. and a second bell at 10.45 p.m. at which hour the College doors are locked.

The Extra heating, placing of baths in the building, etc., whilst greatly increasing the conveniences and comforts of the building, have at the same time considerably increased the cost of maintaining the School, and the Board of Management have decided to charge an Incidental Fee of \$1.00 per term, which will be compulsory upon all resident students.



VIEWS OF NEW COMMERCIAL HALL.



REAR CAMPUS—SHOWING MASSEY HALL GYMNASIUM AND RESIDENCE.

- - College Societies - -

The Alumni Society

The Alumni Society was organized at a mass meeting of the ex-students held at Albert College on the 3rd of July, 1897. The Society meets annually on the Monday preceding Convocation, when some member delivers a lecture.

The object of the Society is to maintain a fellow-feeling among ex-students and to consult and advise upon questions of general interest to Albert College.

The Philomathian Society

This Society was founded in the early years of the College, and has for its object the improvement of its members in Rhetoric and Eloquence. The Society endeavors to carry out this object by debates and essays on historical and literary questions, and by readings and recitations by the members.

Regular meetings of the Society take place on Friday evening of each week at eight o'clock, in the College Chapel.

OFFICERS FOR THE FIRST TERM, 1897-97.

Honorary President	Rev. C. E. McIntyre
President	S. J. Green
Vice-President	G. M. McElhinney
Critic	C. L. McIrvine
Assistant Critic	W. P. Rogers
Leader of Government	C. W. Morrow
Leader of Opposition	J. F. Knight
Secretary	M. E. Branscombe
Assistant Secretary	C. F. Hopkins
Treasurer	M. E. Kemp
Librarian	W. R. Croone
Chorister	Professor A. C. Baker
Chaplain	J. E. Hunter

The Philomathian and Polymnian Societies publish a Monthly Journal in the interests of the friends and students of the College, called the Albert College "Times."

BOARD OF MANAGEMENT, 1896-97.

Chairman	N. L. Massey
Editor-in-Chief	W. B. Smith
Associate Editor	W. P. Rogers
Literary	Miss B. Tonkin
Missionary and Religious	J. A. Doyle
Local and Athletic	C. L. McIrvine
Personal	Miss M. Fraleigh
Exchange	Miss A. Hardie
Secretary	Miss E. Brown
Business Manager	C. F. Hopkins

Albert College Missionary Society

This is an auxiliary of the General Society of the Methodist Church and has sent, and is supporting, Dr. F. J. Livingstone as a Missionary at Lady Smith, South Africa.

OFFICERS FOR FIRST TERM, 1896-97.

President	C. L. McIrvine
Vice-President	W. Rothwell
Recording Secretary	G. H. Wilson
Corresponding Secretary	W. P. Rogers
Treasurer	J. F. Knight
Librarian	W. G. Hancock

Y. W. C. A.

This Society is a branch of the World's Young Women's Christian Association. Its aim is to promote spiritual life among the students.

OFFICERS FOR 1896-97.

President	Miss Bertha Hopkins
Secretary	Miss M. Fraleigh

. . . College Societies . . .

The Y.M.C.A. of Albert College

This Association was organized during Michaelmas Term, 1879. It has for its object the development of the higher religious life and aggressive Christian work, especially among students.

OFFICERS FOR FIRST TERM, 1896-97.

President.....	J. A. Doyle
Vice-President.....	S. J. Green
Recording Secretary.....	J. E. Hunter
Corresponding Secretary.....	F. B. Stafford
Treasurer.....	W. L. Sheridan

The Polymnian Society

The object of this Society is the cultivation of musical and literary taste. The programmes generally consist of evenings spent with various authors, countries or cities.

OFFICERS FOR FIRST TERM, 1896-97.

Honorary President.....	Miss Gardiner, B.A.
President.....	Miss B. Tonkin
Vice-President.....	Miss A. Hardie
Secretary.....	Miss M. Wilson
Assistant Secretary.....	Miss C. Ketcheson
Treasurer.....	Miss B. Waters
Librarian.....	Miss C. Bailey
Critic.....	Miss M. Fraleigh

The Athletic Association

OFFICERS FOR 1896-97.

President.....	W. P. Rogers
Vice-President.....	J. A. Doyle
Secretary.....	J. F. Knight
Treasurer.....	J. Robertson

Albert College Mission Band

This Society was organized in March, 1887, and is a branch of the Woman's Missionary Society of the Methodist Church. For several years it has supported a Chinese girl in the Rescue Home, Victoria, B.C.

The Band meets on the second Sunday of each month during the school year.

OFFICERS FOR 1896-97.

President.....	Miss Wilson
Vice-President.....	Miss Ketcheson
Recording Secretary.....	Miss Hardie
Corresponding Secretary.....	Miss B. Tonkin
Treasurer.....	Miss M. Freleigh

No Secret Societies are permitted to meet in the College buildings.

Catalogue

NOTE.—The list embraces only the name of Graduates of the College and does not include the names of Junior Matriculants, Teachers' Certificates or Certificates in Fine Arts, etc., as the list would thereby be rendered too cumbersome for publication.

Diplomas as Mistress in Liberal Arts

- 1873 Ashton, Sarah Alema (with Honors in Modern Languages and Natural Science).
 1879 Baker, Emma Sophia (with Honors in Modern Languages).
 1881 Bonar, Eliza M. (with Honors in Modern Languages).
 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages).
 1896 Burr, Lenne Georgina.
 1888 Campbell, Annie Maud (with Honors in Modern Languages).
 1879 Clinie, Catharine (with Honors in Metaphysics).
 1883 Davidson, Jenn (with Honors in French).
 1877 Davis, Lillia Ada (with Honors in Modern Languages).
 1874 Dawson, Elizabeth Margaret Helen (with Honors in Metaphysics and Natural Science).
 1888 Elliott, Alice Estella (with Honors in Modern Languages).
 1884 French, Emma Nettie (Obit).
 1897 Gardiner, Mathilda Lazetta.
 1874 Henry, Florence B. B.
 1886 Hicks, Helen Amelia (with Honors in Modern Languages and History and Philosophy).
 1871 Hulet, Zella (with Honors in Classics, Modern Languages and Metaphysics).
 1868 Lane, Adelaide.
 1881 Lane, Alice May (with Honors in Natural Science).
 1886 Lingham, Mary Annette (with Honors in Modern Languages).
 1873 McKay, Mary (with Honors in Modern Languages and Metaphysics).

- 1876 Merrill, Mary (with Honors in Mathematics—Obit).
 1880 Martin, Ida Alma (with Honors in Modern Languages).
 1877 Rooney, Harriet Anna (with Honors in Metaphysics and Natural Science).
 1874 Shepard, Victoria (Obit).
 1873 Sils, Lillian Blanche (with Honors in Modern Languages).
 1880 Swayze, Rosa (with Honors in Modern Languages).
 1874 Tuttle, Lunetta Elmira (with Honors in Modern Languages).
 1884 Williams, Olive Louise.
 1885 Young, Matilda.

Diplomas as Mistress in Modern Literature.

- 1866 Carman, Anna Louisa.
 1874 Cowan, Helen.
 1863 Wallace, Susan.

Diplomas in Collegiate Course Senior Matriculation

- 1892 Anderson, Joseph.
 1892 Anderson, F. A.
 1888 Brown, John Nelson (with Honors in English).
 1891 Barnes, Joseph.
 1891 Berry, J. P. (with Honors in English).
 1888 Brown, Frederick Lawrence.
 1889 Brown, Allan Henry (with Honors in English).
 1881 Bonar, Eliza M. (with Honors in Modern Languages).
 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages).

ALBERT COLLEGE ANNOUNCEMENT

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- 1846 Burr, Lenne Georgiana.
 1845 Carman, Frank Ashbury.
 1845 Chapman, Joseph Fletcher.
 1888 Campbell, Annie Maud (with Honors in Modern Languages).
 1842 Campbell, George.
 1842 Caskey, W. D. (with Honors in English).
 1842 Chant, W. A. (with Honors in Modern Languages).
 1841 Chapman, M. R.
 1841 Chapman, A. R. (with Honors in Mathematics).
 1842 Conoly, W. J. (with Honors in English).
 1842 Condell, A. T. (with Honors in English).
 1843 Couch, I.
 1842 Coulthart, G. J.
 1887 Cutrus, James Frederiek (with Honors in Classics).
 1887 Campbell, Joseph Sills.
 1841 Davidson, John Wilson (with Honors in Classics).
 1845 Davidson, Jean (with Honors in French).
 1888 Elliott, Alice Estelle (with Honors in Modern Languages).
 1888 Elliott, Charles Griggs.
 1843 Emberson, R. (with Honors in English).
 1849 Floyd, Matthew Phillip (with Honors in Mathematics and English).
 1845 Facey, Richard Alfred.
 1844 Faull, Joseph Horace.
 1846 Freleigh, Albert John.
 1887 Gordon, Andrew J.
 1888 Graham, Robert George (with Honors in Classics).
 1886 Grisdale, Joseph Henry.
 1840 Gaudin, Samuel D.
 1842 Harnewell, H. J.
 1845 Harrison, W. D.
 1841 Harrison, James Thomas.
 1886 Hicks, Helen Amelia (with Honors in Modern Languages and Philosophy).
 1845 Henry, Florence Bell.
 1842 Holmes, J. H.
 1886 Howard, Edwy Smith.
 1842 Irwin, E. E.
 1845 Johnston, Alfred John.
 1841 Kellington, Herbert Edgar.
 1887 Laing, Byron.
 1842 Lennox, J. W.
 1843 Livingston, Franklin John (with Honors in English).
 1842 Loblaw, M. H.
 1845 Limbert, Milton Henry.
 1884 Lingham, Mary Annetta (with Honors in Modern Languages).
 1846 Longwell, Alexander.
 1842 Marshall, E. E.
 1843 Mallett, A. W.
 1840 Massey, Alfred Yale (with Honors in Mathematics and German).
 1887 Massey, Arthur W. C.
 1849 Manchester, George H.
 1884 McAnmond, Robert Benson (with Honors in English).
 1840 McBain, James Henry.
 1841 McConnell, R. C. (with Honors in English).
 1842 McNice, J. (with Honors in English).
 1843 Mitchell, G. A.
 1846 More, John Hervette.
 1842 Parry, R. Y. (with Honors in Modern Languages).
 1845 Reddick, Henry Blake.
 1846 Richardson, Frederick Howard.
 1849 Robinson, Wellington R.
 1842 Sanderson, W. S.
 1888 Sharp, William Dwight.
 1842 Shannon, S.
 1840 Service, Chas. W. (with Honors in English).
 1887 Snider, Eber Egerton.
 1840 Swayze, Rosa (with Honors in Modern Languages).
 1841 Thompson, Frederick William.
 1842 Thrasher, A. E. (with Honors in Mathematics).
 1845 Toll, Sylvester LeRoy.
 1841 Tucker, Samuel Thomas.
 1888 Westwood, George Wilfred John.
 1887 Williams, Totten.
 1843 Wilson, M. J.
 1849 Williams, Milton Byron.
 1845 Williams, Olive Louise.
 1846 Wight, Louis Smith.
 1842 Woolsey, W. J.
 1846 Young, William Archibald McKim.

*Diplomas in Music**Pianoforte*

- 1883 Abrenonbie, Genzvieve.
 1891 Adams, Ida.
 1894 Alley, Lillian (with Honors).
 1884 Baker, Maggie A.
 1891 Bailey, Libbie.
 1893 Brown, Lavonia.
 1882 Boyce, Little Emerson.
 1892 Brown, Loretta (with Honors).
 1885 Boubier, Albert I. (with Honors).
 1884 Burr, Sophia.
 1886 Campbell, Annie M. (with Honors).
 1888 Carman, Annie Louise.
 1884 Carnowski, Francis S. (with Honors).
 1894 Caserly, Lilla May.
 1887 Casselman, Lena (with Honors).
 1889 Chapman, Bessie F. (with Honors).
 1893 Chisholm, Eliza.
 1892 Clarke, Abbie.
 1892 Clarke, Abie.
 1888 Clark, Patience E.
 1883 Conger, Maggie Lena.
 1891 Cryan, Henrietta (with Honors).
 1883 Cummings, Alice.
 1883 Cruickshanks, Adelaide.
 1883 Curtis, Katie.
 1860 Connor, Alice E. (with Honors).
 1892 David, Blanche.
 1892 Dufco, Florence (with Honors).
 1883 Doney, May (with Honors).
 1893 Doysee, Minnie Maude (with Honors).
 1888 Earle, Ida.
 1886 Edwards, Ona (with Honors).
 1887 Ellenor, Mina.
 1883 Embury, Alma Gertrude.
 1892 Faulk, Katie.
 1891 Foster, Lizzie.
 1892 Foster, Lily M. (with Honors).
 1897 Frazer, Matilda M.
 1883 French, Emma Nettie.
 1888 Galbraith, Bessie.
 1889 Garrison, Maud V. (with Honors).
 1886 Howell, Emma (with Honors).
 1884 Hudgins, Effie M. (with Honors).
 1886 Hudgins, Minnie L.
 1884 Hurley, Ida.
 1890 Johnstone, Mabel Gertrude (with Honors).
 1886 Lake, Hella (with Honors).
 1888 Lambly, Marion K. (with Honors).
 1891 Lambly, Maud (with Honors).
 1887 Lang, Meta (with Honors).
 1890 Lloyd, Minnie B. (with Honors).
 1887 Lyon, Matilda A. (with Honors).
 1877 McKay, Sarah H.
 1872 Maczulay, Kate Ross.
 1889 McCay.
 1891 McCullough, Jennie.
 1886 McHavitt, Mary.
 1886 McFee, Jennie.
 1888 McFee, Minty.
 1886 McKim, Margaret.
 1884 Morrison, Minnie Florence.
 1884 Martin, Clara M.
 1883 Martin, Ella Alberta (with Honors).
 1896 McLean, Jessie (with Honors).
 1896 Milne, Blanche.
 1883 O'Hara, Minnie.
 1894 Pattysen, Lily (with Honors).
 1893 Pettit, Annie Amelia.
 1888 Pickett, Katha.
 1888 Powers, Addie E. (with Honors).
 1886 Ransome, Nellie.
 1890 Robeson, Mattie J.
 1891 Robinson, Nettie (with Honors).
 1886 Reynolds, Minnie.
 1881 Reed, Phoebe.
 1887 Reed, Hattie M. (with Honors).
 1886 Rice, Mary Edith (with Honors).
 1896 Riggs, Leo Edward (with Honors).
 1888 Rowe, Minnie.
 1883 Scott, Minnie Adefine.
 1891 Service, Nellie (with Honors).
 1887 Seymour, Mary E. (with Honors).
 1887 Shores, Annie M. (with Honors).
 1874 Sills, Luella Mary.
 1873 Sills, Mary E.
 1868 Sisk, Sarah Emma.
 1883 Smith, Sarah Emma (with Honors).
 1884 Stratton, Ida (with Honors).
 1889 Swain, Robert.
 1886 Tavener, May.
 1893 Tourgis, Florence Emma (with Honors).

- 1893 Tripp, Clayton Montague.
 1896 Tuttle, C. Louise.
 1877 Van Allen, Clara.
 1881 Vandervoort, M.
 1884 Vermilyea, Emma.
 1883 Vrooman, Gertrude A.
 1886 Vrooman, Sada Maria.
 1882 Walker, Gertrude H. (with Honors).
 1883 Walker, Carrie.
 1884 Wilson, Minnie E. (with Honors).
 1894 Wilson, Marietta Matilda (with Honors).
 1889 Yarwood, Mary E. (with Honors).
 1886 Young, Jessie Victoria.
 1881 Youker, Alice A.

Vocal

- 1896 Eaton, Frank.
 1886 Embury, Alma Gertrude.
 1896 Phillips, Katharine Elizabeth.

Organ

- 1887 Embury, Alma Gertrude.

Diplomas in Elocution

- 1895 Brignall, Jessie.
 1891 Curtis, Alice Gertrude.
 1892 Hicks, Helen.
 1892 Watts, W. T.

Diplomas in Commercial Science

- 1879 Amidon, C. E.
 1882 Arnott, J. W.
 1881 Austin, W. G.
 1878 Baker, Emma S.
 1883 Baker, F. G.
 1891 Barker, W. H.
 1887 Barragar, Bert.
 1879 Bateman, W. A.
 1879 Bateman, W. A.

ALBERT COLLEGE ANNOUNCEMENT

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- 1879 Bell, G. A.
 1881 Bell, Margaret E.
 1882 Baskell, F.
 1879 Benjamin, A. W.
 1884 Boldrick, S. J.
 1881 Brandson, M. A.
 1882 Brill, John W.
 1885 Brown, D. H.
 1886 Brown, W. C.
 1884 Buchanan, H. M.
 1886 Burwash, E. M. J.
 1886 Buss, Samuel.
 1882 Branchflower, W. S.
 1881 Carl, A. H.
 1891 Canton, Blanche.
 1881 Caverly, C.
 1885 Caverly, M.
 1886 Cleworth, W. C.
 1886 Cady, W. H.
 1881 Collins, W. H.
 1881 Congdon, Thos.
 1886 Connor, J. W.
 1882 Coske, C. A.
 1881 Coon, C. H.
 1881 Copeland, J. A.
 1882 Croone, A. G.
 1886 Crawford, C. A.
 1881 Cummines, Frances
 1889 Davidson, H.
 1893 Davis, Beatrice
 1882 Davis, G. C.
 1880 Day, H. T.
 1885 Day, S. P.
 1878 Demill, G.
 1882 Demille, A.
 1882 Dollar, W. J.
 1886 Davidson, W. E.
 1878 Dredor, H. F.
 1882 Dutton, Chas. J.
 1877 Dyer, J. H.
 1881 Elbarc, W. H.
 1887 Ellis, W. G.
 1887 Fanning, James M.
 1882 Fell, O. E.
 1884 Fell, J. E.
 1882 Foster, W. E.
 1891 Fraulich, C. H.
 1878 Germain, W. J.
 1878 Green, L. S.
 1862 Griffith, T. A.
 1869 Grimes, A. M.
 1882 Hagerman, F. B.
 1878 Haight, E.
 1887 Hamilton, John
 1886 Haney, Z. H.
 1878 Harding, T.
 1886 Harris, Minnie E.
 1884 Hatley, B. W.
 1863 Haynes, Clara
 1862 Henry, C.
 1877 Hemphill, A.
 1879 Herrington, W. J.
 1883 Holgate, T. F.
 1881 Horseman, J. D.
 1862 Houston, J. F.
 1883 Hudgins, Minnie L.
 1888 Hughes, John
 1885 Hugbson, O. H.
 1878 Hurd, R. H.
 1880 Hutchison, W.
 1862 Hutchison, J.
 1883 Huntley, Ida
 1886 Imlay, Alex.
 1886 Ingram, W. J.
 1883 Jeffs, H. W.
 1878 Johnson, G. A.
 1885 Johnston, H. F.
 1880 Johnston, Loudin
 1886 Jordan, Walter
 1884 Lakce, Anne
 1883 Langdon, J.
 1883 Laking, J. S.
 1888 La Rue, M. L.
 1885 Latter, Asa
 1879 Locke, W. H.
 1885 Lowery, Minerva E. (Obit.)
 1880 Mabec, M. B.
 1878 Macklam, W. H.
 1884 Mathes, Hattie
 1891 Mallett, J. H.
 1884 Mallory, C. N.
 1878 Mallory, E. D. (Obit.)
 1880 Markell, A.
 1883 Massey, D. W.
 1881 Massey, C. J.
 1882 Mather, W. M.
 1887 McCay, Minnie
 1872 McCracken, C.
 1888 McDonald, W. G.
 1886 McIver, D. M.
 1880 McKibben, Rupert E.
 1882 McKay, J. B.
 1883 Metcalf, H.
 1883 Metzler, W. H.
 1881 Miller, J. C.
 1886 Moore, N. F.
 1882 Morrison, Thomas
 1883 Morton, Sadie
 1878 McMichael, Amelia
 1881 McDonald, F. D.
 1862 McDougall, R. J.
 1863 McDonald, Ella.
 1864 McFaul, W. E.
 1864 McQuade, M. A.
 1863 Moses, A. A.
 1868 Milne, J.
 1880 Mott, J. K.
 1878 Moore, H. P.
 1885 Neill, Clara
 1882 Oliver, W.
 1888 Oliver, Charles
 1882 Oliver, Thomas
 1883 O'Shea, James
 1882 Packman, J. H.
 1884 Payne, S. R.
 1883 Patterson, N. N.
 1863 Peake, W. H. T.
 1879 Peregrine, H. S.
 1869 Pettingell, G.
 1877 Romero, C. D.
 1882 Porter, W. R.
 1886 Potts, W. E.
 1882 Powell, W. R.
 1886 Powers, E. M.
 1883 Powley, D. R.
 1863 Praeger, J. H.
 1867 Quay, R.
 1886 Rae, J. J.
 1862 Raymond, A. S.
 1862 Reid, Howard
 1869 Richardson, H. J.
 1884 Robbins, Etta
 1863 Robbins, T. W.
 1884 Rose, D. I.

1886 Rose, J. F.
 1887 Robinson, F. C.
 1888 Ryan, J. S.
 1889 Scamllbury, C. B.
 1889 Sanderson, B.
 1888 Scamllbury, J. A.
 1887 Sills, B. C.
 1888 Simmonds, Fred.
 1888 Smith, E. H.
 1888 Smith, C. F.
 1887 Smith, Geo. H.
 1887 Smith, H. C.
 1881 Snider, J. W.
 1884 Snider, K. W.
 1887 Snider, E. L.
 1887 Speight, Wm.
 1869 Sutherland, Jennie
 1887 Stewart, H. G.
 1884 Stephenson, A. E.
 1887 Street, J. R.
 1887 Taylor, Geo. H.
 1862 Taylor, A. W.
 1862 Taylor, Emma
 1887 Thorne, A. E.
 1889 Thorne, Joshua
 1862 Thorne, J. S.
 1862 Timmins, R. D. B.
 1881 Titus, S. L.
 1861 Tulloch, J. C.
 1881 Waite, C. W.
 1889 Walker, Wm.
 1869 Walton, Roland
 1869 Warren, J. L.
 1887 Weeks, Geo. O.
 1869 Weldon, J. H.
 1886 Westwood, Geo. W.
 1886 Westwood, C. C.
 1861 Waite, W. T.
 1861 Webster, W. A.
 1883 Williams, T.
 1887 Williams, Frank
 1862 Wood, A. E.
 1862 Wood, W. C.
 1862 Woodcock, E. C.
 1867 Woodruff, W. G.
 1881 Wycott, Harriet
 1883 Yates, W. T.
 1886 Young, J. A. C.

1893 Young, E. A.
 1895 Young, W. H.

Diplomas in Ornamental Penmanship

1883 Buchanan, H. M.
 1885 Snider, K. W.

Diplomas in Shorthand

1834 Cobb, Meta
 1865 Demke, A.
 1865 Howard, Melvina
 1865 Howard, Hattie
 1865 McFaul, W. E.
 1865 Milne, Blanche
 1863 Ostrom, Emma

Diplomas in Fine Arts

1888 Burdett, Georgina A.
 1862 Campbell, Annie M.
 1861 Clark, Mary S.
 1861 Dyer, Huldah E.
 1869 Howard, Mary Amelia

Diplomas Awarded by Ontario School of Art

Painting in Oil

1869 Barber, Estella
 1869 Bailey, Clara
 1861 Bailey, Libbie
 1862 Bonar, Eliza
 1889 Burdett, Georgina A.

1861 Campbell, Annie
 1886 Clark, Mary S.
 1862 Connolly, Emma
 1862 Corby, Helen
 1861 Crosby, Bertha
 1861 Crowle, Kate
 1861 Daly, Grace
 1884 Dyer, Huldah
 1864 Elliott, Mary
 1862 Foster, Theda
 1869 Haines, Edith A.
 1863 Hudgins, Minnie
 1863 Howard, Amelia
 1865 Jewell, Daisy
 1861 Lantz, Cora
 1863 Lowery, Addie
 1866 Massey, Arletta
 1861 Massey, Ida M.
 1866 Milne, Blanche
 1863 Moodie, Edith
 1863 Morton, Mary
 1869 Purdy, Alice M.
 1869 Robeson, Ella A.
 1869 Webster, Grace
 1889 Yarwood, Edith

Paintings in Water Colors.

1869 Barber, Estella
 1869 Bonar, Eliza M.
 1869 Boyd, Eliza J.
 1869 Burdett, Georgina A.
 1861 Campbell, Annie
 1869 Clark, Mary S.
 1864 Corby, Helen
 1861 Crosby, Bertha
 1861 Crowle, Kate
 1861 Dyer, Huldah
 1861 Daly, Grace
 1861 Foster, Theda
 1862 Frost, Hilda
 1869 Haines, Edith B.
 1866 Howard, Amelia
 1863 Kelso, Minnie
 1869 Lantz, Cora E.
 1863 Lingham, Ella
 1864 Massey, Ida M.
 1864 Mathison, Belle

- 1876 Milne, Blanche
1877 Mowdie, Edith
1883 Reed, Hattie M.
1893 Thompson, Ida L.
1885 Yarwood, Edith

Monochrome Painting.

- 1894 Mowdie, Edith.

Primary Art Course.

- 1893 Bonar, E. M.
1887 Burdett, Georgina A.
1886 Burwash, E. M. J.
1892 Caldwell, L. R.
1887 Campbell, Annie M.
1891 Crowle, Kate
1891 Cryan, H.
1892 Frost, Hilda
1893 Huff, Florence
1892 Hudgins, Minnie
1893 Hawkins, Fattie
1896 Howard, Amelia
1891 Langley, E.
1889 Lyon, Matilda A.
1888 Morrison, J. F.
1892 Phillips, Francis
1893 Peck, Hattie
1888 Squier, Ada N.
1887 Swartz, Lillie
1892 Dyer, Huldah E.
1888 Reed, Hattie
1890 Yarwood, Edith
1891 Young, Ernest

Advanced Art Course.

- 1888 Burdett, Georgina A.
1891 Clark, Mary S.
1892 Campbell, Annie
1894 Caverly, Lilla May
1891 Dyer, Huldah E.
1893 McRae, Jessie

Enlargement of Photographs.

- 1892 Dyer, Huldah E.
1892 David, Blanche

*College will re-open after the midsummer
vacation of 1896, on*

Tuesday, September 8th

and in 1897, on

Tuesday, September 7th

The following programme was given on Thursday evening, June 25th, 1893, and formed part of the closing exercises:

Piano Duo.....	Valse.....	Lack
	MISSES MIDDLEMASS AND LEWIS.	
Song.....	"The Distant Shore,".....	Sullivan
	MR. FRID R. BEATTY.	
Piano.....	Cradle Song.....	Henselt
	MISS BLANCHE MELSE.	
Vocal Duet.....	"Holy Mother, Guide his Footsteps,".....	Wallace
	MISS PHILLIPS AND MR. EATON.	
Piano.....	Valse Chromatique.....	Godard
	MISS JESSIE McLEAN.	
Piano Duo.....	Husartritt.....	Spindler
	MISSES ROBINSON AND MORRIS.	
Song.....	"A Summer Night".....	Thomas
	MISS B. GEORGE DE PRICE.	
Piano.....	Concerto in G minor—Presto.....	Mendelssohn
	MR. LEO B. RIGGS.	
	(With orchestral accompaniment on and Piano.)	
Song.....	Staccato Polka.....	Mulder
	MISS KATHLEEN E. PHILLIPS.	
Piano.....	Rondo Brillante.....	Weber
	MISS MABEL JONESTONE	
Song.....	Toreador's Song (Carmen).....	Bizet
	MR. FRANK EATON.	
Piano—8 hands.....	Valse in Ab.....	Moskowski
	MISSES JONESTONE, McLEAN, MELSE AND WILSON.	

Good Words for Albert

The Superintendent of Public Libraries and Art Schools of the Education Department of Ontario pays the following high compliment to the Art School of Albert College, in an official communication addressed to Principal Dyer:

TORONTO, 6th July, 1896.

My Dear Sir,—

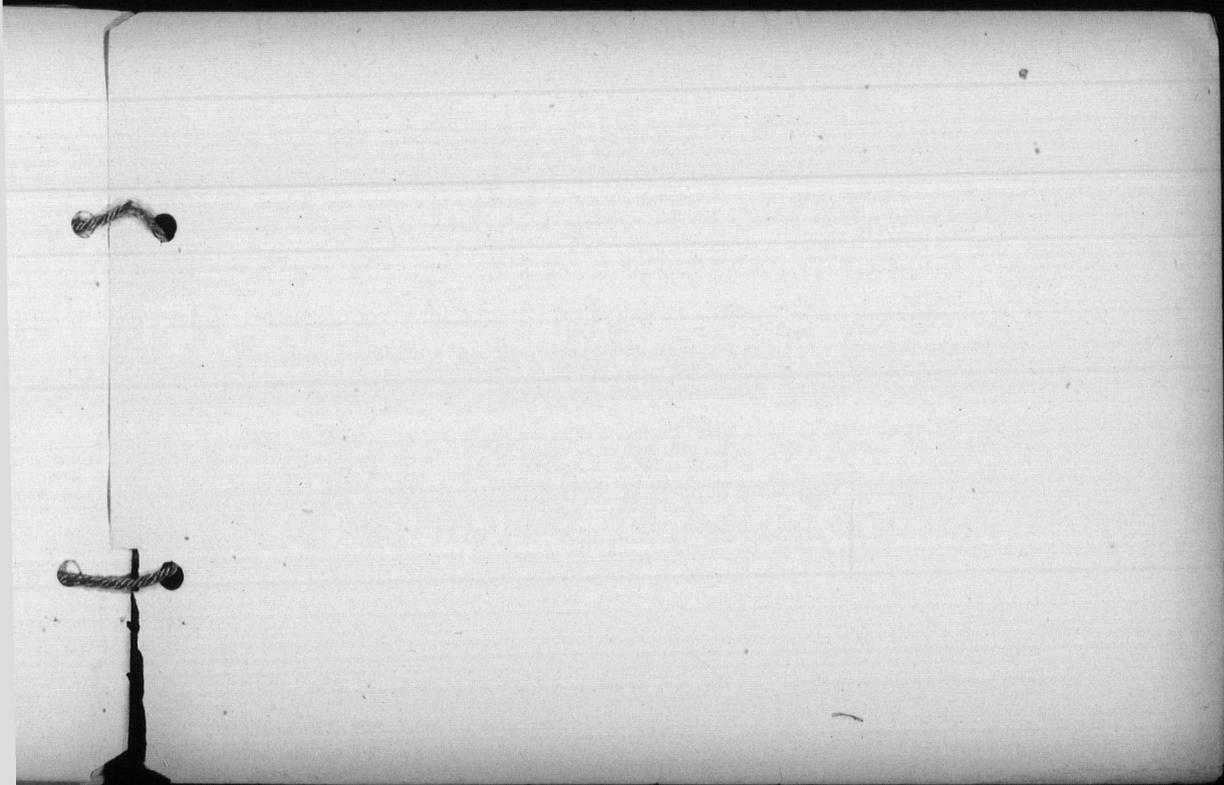
I must congratulate you and your teachers on the success of your pupils in oil and water colors—every pupil passed, and their work was a centre of attraction at the recent Provincial Art Exhibition. Had you been present you would have been proud of their work.

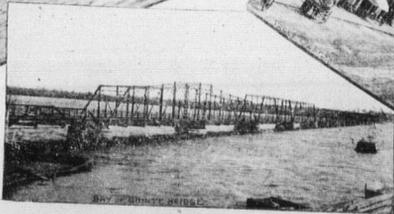
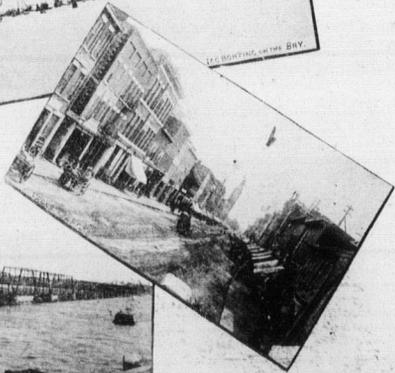
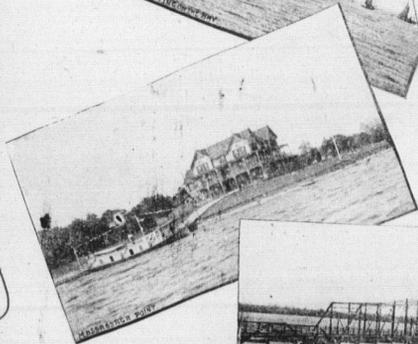
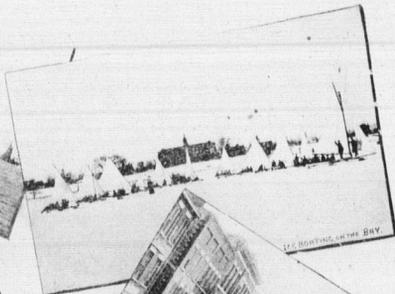
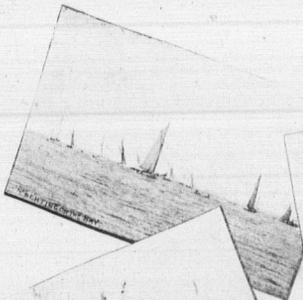
Yours truly,

W. MAY,

SUPERINTENDENT.

The bronze medal awarded to the College at the World's Columbian Exposition in 1893, for exhibit in oil and water color painting, was received to-day by Principal Dyer. It is a very handsome medal, enclosed in an aluminum case, and will be treasured, no doubt, by the College authorities for many years to come.—Daily Intelligencer, July 18th, 1896.





Sun Print, Belleville

VIEWS OF BELLEVILLE

