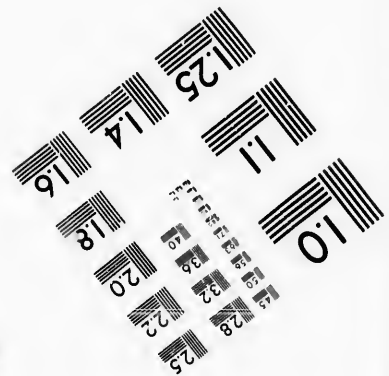
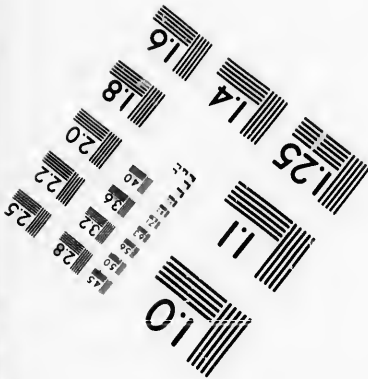
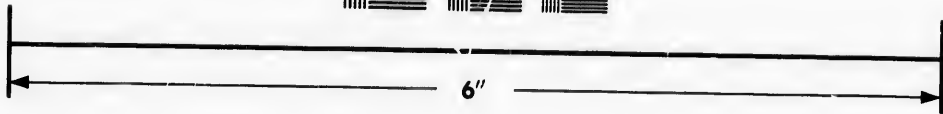
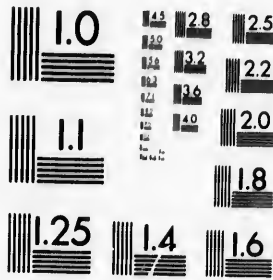


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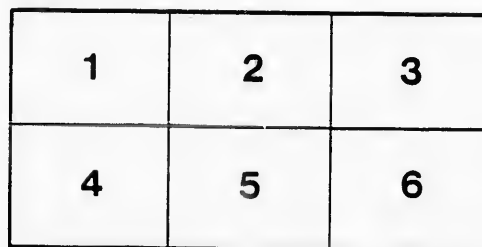
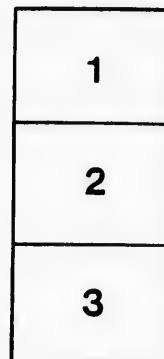
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LADIES! Do you want a good girl? If so, use the FREE PRESS want column.

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OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
'94-95.

G. WHITNEY,
LESSEE
A. E. ROOTE,
MANAGER.



Wm. Harry
"The Rising Generation" April 15/95



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
638

LEADING PLUMBERS.



THE "Teeumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as saucers do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON & ROOTE,
Advertising Agents.

SET RIGHT.

Wool—What time is it?
Van Pelt—The 6 o'clock editions of the evening papers are just out
Wool (sets his watch)—I thought it must be about half-past 4.

TOO BEAUTIFUL FOR HIM.

Mrs. Brownstone—I think Mary's music professor has a beautiful touch.
Mr. Brownstone—I should say he had! Seven dollars a lesson.

W. F. STRONG,

DISPENSING
CHEMIST

184 dundas Street.

WHY HE NAMED HER.

Miss Wanterneau—Why do you call your dog, Trilby, Mr. Wagleigh?
Mr. Wagleigh—A policeman hit her with one of those new concealed clubs the other day.
Miss Wanterneau—What has that to do with it?
Mr. Wagleigh—Don't you see? She was struck with a Little Billy.

Find your FORTUNE in lucky SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.
Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.
5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c. Apply to Local Agents, or address,

ANTONIO MORA,
City of Santo Domingo, Santo Domingo.

CHAMPAGNE DUC DE MONTEBELLO

CREMANT

BRUT

LA PERLE

...DES...

VINS SECS.



CARTE

BLANCHE



EXTRA

DRY

MONTEBELLO Champagne was never so well known the world over nor so popular with the *elite* of all civilized countries as it is to-day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparalleled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a notable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:—Dinner of six hundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee; grand dinner at the Ministry of Foreign Affairs; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, New York, N. Y.; 99 St. Francois Xavier Street, Montreal.
 CORNERS KING AND RICHMOND STREET, LONDON, ONT.

TELEPHONE 586.

Mr. le Comte, Ferd. Alfred de MONTEBELLO, au CHATEAU de MAREUIL s/AY., France.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

The
Name

WILLIAMS

Is associated with the Poetic
Past of Canada.....

The Name....

Williams

is associated with the Highest
attainable results in Piano Making.

The
Largest
and the
Best
Music
House
in
London.



Since the year 1849 when
R. S. WILLIAMS made the first
"WILLIAMS PIANO," these Instru-
ments have steadily increased
in Universal popularity, and are
now endorsed by the Best
Authorities in the World, being
as they are "A Strictly First-
class Piano."

Everything

Known
to the
Music
Trade
always in
Stock
and at
Prices
Sure to
Please.

R. S. WILLIAMS & SON,

171 Dundas
Street

J. A. CRODEN,
MANAGER

GRAND OPERA HOUSE

C. J. WHITNEY, *Leasee.*

LONDON, ONT.

A. E. ROOTE, *Manager.*

PROGRAMME

Monday, April 15th.

WILLIAM BARRY,

-IN-

THE RISING GENERATION

(Management of Legrand White).

By William Gill.

Musie by Emil O. Wolff.

PROGRAMME—Continued on Page 7.

Imported CIGARS.

I have the following Brands in Stock

DIAZ GARCIAS (3 Sizes),

OSCAR AMANDA (2 Sizes),

BAHIA DE NAPOLES,

TOMAS GUTIERREZ,

NEWTONS,

MANUEL GARCIAS (2 Sizes),

ENTRE NOUS,

LA CREMAS,

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SPECIAL CUT PRICES TO BOX PURCHASERS.

HUGH LOVELESS, 202½ Dundas St.

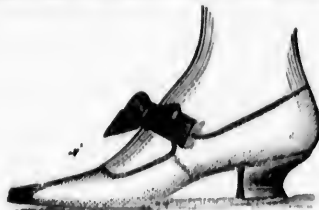
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O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE
372 Richmond Street.

Phone 1027.

BROWN,



145 Dundas Street.

THE only establishment in London where you can get the Newest Designs in Fine Footwear.

INSPECT OUR SPECIALS IN

Ladies' Dress Shoes.
AND Gents'

OUR 1895 SPRING STOCK.....

Contains a large Assortment of the most handsome and artistic designs.

MOTHERS SHOULD NOT FAIL TO SEE OUR "School Boots" and "Baby Moccasins."

WE have full lines of Staple Goods of the highest grade; guarantee the best results, and are in a position to sell

First-Class Boots, Shoes and Rubbers, lower than any other house in this City.

Our American Piccadilly Rubbers are beauties.

BROWN,

TELEPHONE 881.

Thos. Rowe,

MEN'S FURNISHINGS

Merchant Tailoring

187 DUNDAS ST.

ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

Balmain Corsets
GOLD MEDAL HIGHEST AWARD
PARIS EXPOSITION 1889 CHICAGO WORLD'S FAIR 1893
FOR SALE BY LEADING RETAIL DEALERS
MAYERSTROUJ & CO 412 BROADWAY, N.Y. M.F.'S.

Gentlemen! If you want help, remember the best medium is the FREE PRESS.

New HATS

Our New
HATS
Are In!

THEY ARE NOBBY. COME AND SEE THEM.

"DAY AFTER TO-MORROW STYLES."

MILNE, SPITTAL & CO., 146 DUNDAS STREET.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Time—1882.

THE PROLOGUE.

Scene—Harlem, N. Y.

| | |
|--|-------------------|
| MARTIN McSHANE, an Aqueduct employee | WILLIAM BARRY |
| Dionysius O'Hara, tutor to Van Tyke's children | Jas. H. Manning |
| Elwood Van Tyke, Esq., a wealthy merchant | Samuel M. Forrest |
| Tommy McShane, one of Rising Generation, age 14 | Harry N. Weleli |
| Freddie Van Tyke, another, age 14 | Frank Fordham |
| Bolivar, one of the Growler Gang | Harry J. Turner |
| Elsie Connolly, another of the Rising Generation, age 12 | Cora O'Neill |
| Eleanor Van Tyke, another, age 12 | Louise Valentine |
| Johanna McShane, Martin's fair sister | Lizzie Conway |

THE PLAY.

ACT I—Ten years.

ACTS II. and III.—Two years later.

| | |
|--|-------------------|
| HON. MARTIN McSHANE, Aqueduct Contractor and State Senator | WILLIAM BARRY |
| Prof Dionysius O'Hara, principal of O'Hara College | Jas. H. Manning |
| Elwood Van Tyke, merchant | Samuel M. Forrest |
| Thomas J. McShane, attorney-at-law, age 24 | Chas. J. McFadden |
| Eugene Coleman, of the Hall of Records | John L. Dill |
| Ferdinand Van Tyke, a spendthrift, age 24 | Chas. P. Bates |
| Officer Roach, of the First Precinct | G. R. Randolph |
| Buck Moran, one of the boys | Joseph Davies |
| Weary Watkins, a shaker | Charles Barry |
| Mr. Hennessy | G. R. Randolph |
| Michael Angelo, peanut connoisseur | F. S. Martin |
| Eleanor Van Tyke, a society belle, age 22 | Helen Holland |

PROGRAMME—Continued on Page 9.

Get
Your **Marriage Licenses,**
Wedding Rings
AND **Opera Glasses** FROM

402 RICHMOND STREET.

THOS. GILLEAN,
Jeweler and Optician.

To be fully up to the times, you must read the FREE PRESS.

Spring **FEDORA HATS** 75c., \$1.00, \$1.25, \$1.50.

In Black, Brown, Untrie and Cuba.

CALL AND SEE THE NEW SHAPES

GRAHAM BROS. LEADING HATTERS AND FURNISHERS.. 159 DUNDAS STREET.

GREAT STOCK-TAKING SALE

Books, Stationery and Fancy Goods

10% to 50% Discount from Regular Prices, at

ANDERSON'S 183 Dundas St.

Japanese aim to have all their debts paid on New Year's Day.

Mr. J. (from head of stairs)—Mary, did the tailor deliver my new trousers to-day?
Mary—Yes, sir.
Mr. J. —Well, I wish you would ask Mrs. J. where she put them, as I cannot find them.
Mary—Mrs. J. has just gone out bicycling, sir.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?
New Boarder—I was just thinking how little there was left to be desired.



DENT'S TOOTHACHE GUM

STOPS TOOTHACHE INSTANTLY.

Ask for DENT'S; take no other. Sold everywhere, or by mail 15 cts. C. S. DENT & CO., DETROIT, MICH.

Dent's Corn Gum Cures Corns, Bunions, Warts.

GOOD ADVICE.

(From Life.)

He—Do you think blondes have more admirers than brunettes?

She—I don't know. Why not ask some of the girls who have had experience in both capacities?



OPERA CIGAR STORE OPEN AFTER SHOW IS OVER

JOE NOLAN,

(Louis Rish's Old Stand.) No. 4 Masonic Temple.

If you are away from home, the FREE PRESS is a daily letter.

The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH,
POTTED MEATS, SAUCES,
OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

Fitzgerald,
Scandrett & Co.

PROGRAMME—Continued from Page 7.

| | | |
|--|----------------------------|--------------------|
| Gustavus McNulty..... | Darlings of Society. | Joseph Davies..... |
| Percival O'Toole..... | | Charles Barry..... |
| Algernon Moriarity..... | | Harry Welch..... |
| Flossie McTaggart..... | | Eva Butler..... |
| Mamie Golden..... | | Nellie Munson..... |
| Alice O'Reilly..... | | Daisy Summers..... |
| Johanna McShane, brighter, fairer than ever..... | | Lizzie Conway..... |

—AND—
ELSIE CONNELLY, as good as gold, age 22. LYDIA BARRY

SYNOPSIS OF SCENES.

PROLOGUE.—Upper Fifth Avenue, New York. The Merchant's Mansion and the Workman's Shanty.

ACT I—Scene 1—Herald Square, New York City. Scene 2—McShane's Den, showing a portion of the old shanty and part of the new mansion.

ACT II—A portion of Battery Park, New York, affording a view of Refuge on State Street. A part of the Barge Office. The Statue of Liberty and the Elevated Road by night.

ACT III—Scene—McShane's Den. The Christening. "The way a Harlem baby should go to be christened."

During the play the following musical numbers will be rendered: "Sing Me These Pretty Songs Again," Harry Kennedy's latest, by Our Own Quartette; "Don't Bear any Ill Feeling," sung by Lydia Barry; "Darlings of Society," Song and Dance by Misses Butler, Valentine and O'Neill, and Messrs. Davis, Welch and Barry; "Airy Fairy Lillian," sung by John S. Terry; Song and Chorus, "It's the Custom in Ireland," by Mr. Barry and Company; "We have presents for the Baby," sung by entire company.

Overture—Grand March—"The Rising Generation" (new)..... Emil O. Wolff
After Prologue, "The Elk's Greeting" (arranged by Emil O. Wolff)..... Wadsworth

NOTE—Dancing under the supervision of Messrs. Manning and Davis. Scenery by De La Harpe and Wash Valentine. Mechanical effects by Thos. W. Fitzgerald.

The whole produced under the supervision of Wm. Barry.

| | | | |
|------------------------|------------------|---------------------------|----------------------|
| Samuel M. Forrest..... | Stage Manager | Thomas W. Fitzgerald..... | Stage Machinist |
| Emil O. Wolff..... | Musical Director | Handy Andy..... | Master of Properties |

PROGRAMME—Continued on Page 11.

YOU TALL MEN and **YOU SHORT MEN**
—AND—
THE RISING GENERATION!



LATEST STYLE.

We have HATS to Fit You All, in the Very Latest Styles.

E. BELTZ, LEADING HATTER.

Reliable merchants advertise in the FREE PRESS.

FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICIE POLES, PICTURE FRAMES, ARTISTS' MATERIAL, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. N. HUNT, 190 Dundas Street.

Harry Lenox,

**Merchant
Tailor**

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

Newest Goods FOR Suits & Overcoats....

*Made up All at Moderate
Prices.*

GO AND SEE THEM.

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dir.

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake

Carpets!

When you visit the great Western Fair, don't
fail to call on us and see one of the
finest stocks of

CARPETS
HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright.
Every Pattern a Gem.*

WE are exclusive agents for two of the largest
Carpet Manufacturers in the world, and our
patterns can be seen nowhere else. We are
leaders in.....

- CARPETS, . . .
- RUGS,
- KENT SQUARES,
- LINOLEENS,
- . . . OIL CLOTHS.
- CURTAINS,
- CHENILLE CURTAINS,
- CHENILLE COVERS (ALL SIZES)
- ART SILKS,
- CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display
in the main building and then call at our store.

A. SCREATON & Co.,

134 DUNDAS STREET
AND 135 CARLING STREET,

LONDON, - ONT.

SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade. Our styles and prices must be right.

POGOCK BROS.,

'Phone 809.

140 DUNDAS STREET.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES:

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| 226 Dundas St. | 752 Waterloo. | 410 Hamilton Road |
| 280 " " | 572 Pall Mall. | 251 Wellington. |
| 310 " " | 389 Richmond. | 338 Ridout. |
| 432 " " | 485 " " | |

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.



During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

| | |
|-----------------------------------|---------|
| OVERTURE—Raymond..... | Thomas |
| RUSSIAN MAZURKA—La Czarine..... | Ganne |
| SELECTION—"Robin Hood"..... | Wiegand |
| WALTZ—Nisida..... | Strauss |
| OVERTURE—Ne Cheval de Bronze..... | Auber |
| MARCH—American Cadet..... | Hall |

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.



Cowan's Hardware

127 DUNDAS STREET

FOR HIGH-GRADE CUTLERY,
SCISSORS, SHEARS
AND RAZORS.....

ALL
WARRANTED.

A Most Complimentary Letter

was received from the management of the International Entertainers at Toronto, by

EDY BROTHERS—
PHOTOGRAPHERS

of London. The letter states that their work is highly satisfactory, and superior in every respect, and that they are compelled to pass it without criticism.

Greatest Attraction....

— OF THE SEASON,

WILL BE THE...

**EASTER
FLOWERS**

AT

Gammage's Store...

213 DUNDAS STREET.

PROGRAMME—Concluded.

Next Attraction. SATURDAY,
APRIL 20TH.

PARIS GAIETY GIRLS.

Big Spectacular
Burlesque Company.

FOR PEARLY TEETH USE

SOMERVILLE'S

**MEXICAN
FRUIT
CHEWING
GUM.**

5c. Per Bar.

Lend Us Your Ear!



While We Tell You Something.

WE have the handsomest line of Art Brass Bedsteads ever imported into Canada. We cannot describe their elegance: you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.

A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

CARROLL and CO.,

256 DUNDAS STREET, . . .

LONDON, ONT.



Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASSED.

If you are going to be married you will likely require a

... Cook Stove.

We can shew you the largest variety at the lowest possible prices.

RICHMOND
STREET.
'PHONE 482

STEVELY'S

Line, McDonald & Co.

... MANUFACTURERS ...

The Report Extra Value for ... 5c.

— AND —

El-Cielo, 10c.

UNEQUALLED

CIGARS.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

A LATE RESOURCE.

Reporter—I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager—Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

BOW-LEGGED.
(From Judge)

Miss Avvy New (of New York)—I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)—Hush, dear! Haven't you heard of his crescent-curved continuations?

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

W. T. STRONG,

Dispensing Chemist

184 DUNDAS STREET.

JAMES PERKINS

FAMILY BUTCHER.

Fresh and Salt Meats

Beef, Mutton, Pork, Hams.

LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.

Telephone No. 475.

239 DUNDAS STREET.

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed, would have a fit and die from
apathy.

Thou art fair as the lily, and beautiful as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began,

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to-morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

We call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

BELTON & ROOTE

Bill Posting

Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Robinson.

"Pack of cards, more likely," remarked Jones.

"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!"

W. T. Strong,

DISPENSING CHEMIST,

184 Dundas St.

THEIR GREAT AMBITION.

Citticus—How do you account for this craze among women for riding bicycles? Witticus—It gives them another chance for wearing the pants.

Daily FREE PRESS sold on all trains leaving London. Ask for it.

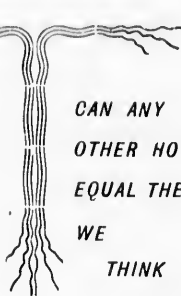
“Sterling.”

Model H.



OUR LINES FOR 1895 WILL COMPRISE

Sterlings!
Bisons!
Imperials!
Ramblers!



CAN ANY
OTHER HOUSE
EQUAL THESE?
WE
THINK
NOT!!

W. MANN & CO.,

YOU KNOW THE ADDRESS.

