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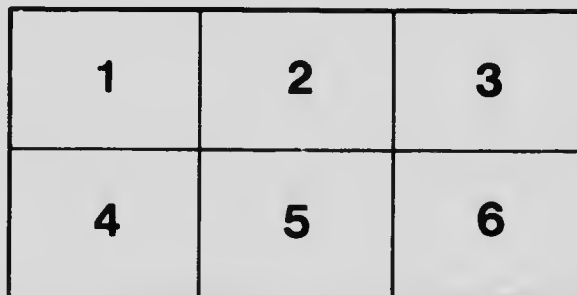
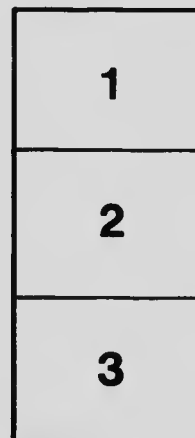
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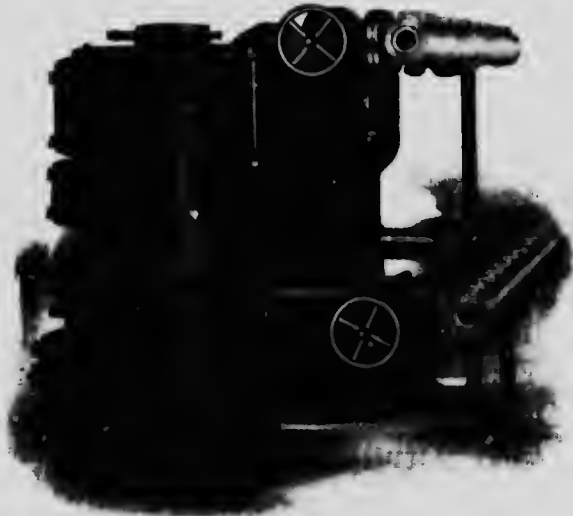
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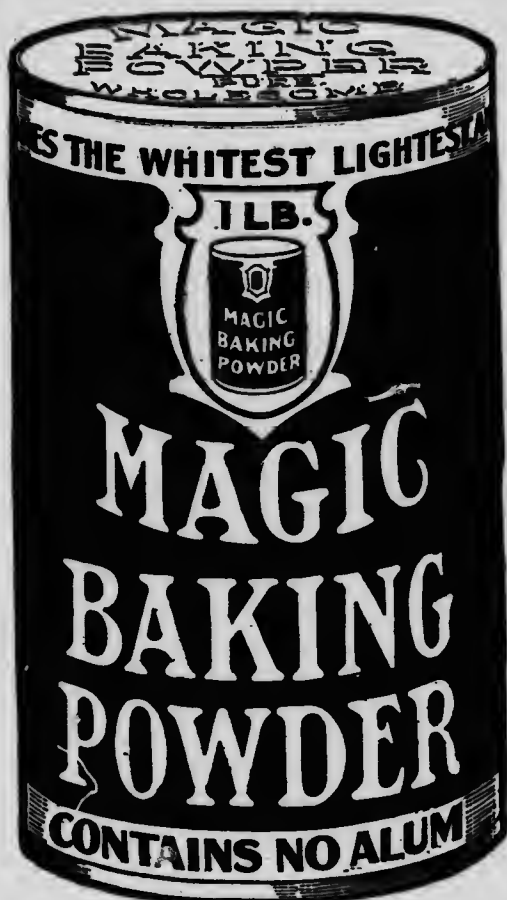
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HORNELL (EDWARD B.). Scotland.

Born 1864, Australia. Studied in Edinburgh and Antwerp. Home, Kirkeudbright, Scotland. Is a distinctive and original Painter of great merit, with highly decorative quality. Is widely known.

33 Spring. Loaned by J. M. Mackenzie, Esq.

HILL (M. J.). England.

Noted Flower Painter.

34 Daisies. Loaned by G. P. Grant, Esq.

JACQUE (CHARLES EMILE), Deceased. France.

Born in Paris 1813, died 1893. Studied in England and Paris. He was a neighbor of Jean François Millet at Barbizon for some years, and after Troyon, the greatest sheep painter France has produced.

35 Landscape, with Sheep. Loaned by Lt.-Col. Peuchen.

JURRES (J. H.).

Born 1875, at Leenwarden, Holland. He illustrated Don Quixote at 22 years of age. His important works are illustrations of Scriptural Subjects. His work is broad and full of color, and his technique shows skill and force.

36 The Scout. Loaned by J. M. Mackenzie, Esq.

JACOBI (OTTO R., P.R.C.A.), Deceased. Canada.

Born in Prussia, 1812. Was Court Painter to the Grand Duke of Nassau. Settled in Canada in 1860. Was the second President of the R.C.A. Died 1901.

37 Landscape. Loaned by Jam Wood, Esq.

KLINKENBERG (KAREL). The Hague.

Painter of Dutch City Views. Born 1852. Awarded medals and repeatedly decorated. Represented in the Museums of Amsterdam, Rotterdam, The Hague, United States and Canada, St. Louis, Paris, Venice, etc.

38 Canal at Delftshaven. For Sale.

Loan Exhibition of Foreign and Canadian Pictures

KEVER (JACOB SIMON HENDRIK).

Painter of Dutch Interiors and Figures. Born 1854. Awarded: Bronze Medal, 1889, Paris World's Fair; Gold Medal, 1896, Amsterdam; Silver Medal, 1900, Paris.

39 The Lesson. For Sale.

LAVERY (JOHN), A.R.A., R.S.A., (R.H.A.). Ireland.

Born in Belfast. Studied in Glasgow, London and Paris. Known as Portrait and Figure Painter, and recently Landscapes. Member of societies in Paris, Milan, Berlin, etc. Has had many honors and medals.

40 The Harbour. Loaned by Lt.-Col. Peuchen.

MELLVILLE (ARTHUR), Deceased. Scotland.

Noted Scotch Artist, who died young. Painter of the Orient.

41 Past and Present. Loaned by G. P. Grant, Esq.

MACCOUN (MISS A. C.)

Scotch Artist of note.

42 The Good Book. Loaned by D. E. Thompson, Esq.

NOBLE (J. CAMPBELL, R.S.A.). Edinburgh, Scotland.

Born in Edinburgh, educated in Royal Scottish Academy Schools with McTaggart, Chalmers and Cameron; winner of Keith Prize, and in the National Competition, London, Queen's Prize and Silver Medal. "The End of the Weft" and "Girl at Spinning Wheel" are familiar subjects. Landscape and seascape have claimed a share of attention. Well known in exhibitions in Berlin, Paris, Bremen, London, Liverpool, etc.

43 Landscape—Scotland. For Sale.

O'BRIEN (LUCIUS, P.R.C.A.). Canada.

Born 1832. Architect, Civil Engineer and Painter. Was first President of the Royal Canadian Academy. Died 1900.

44 Old Houses, Quebec. Loaned by Lt.-Col. Peuchen.

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OFFERMANS (TONY). Holland.

Born 1854. Medals: London, Amsterdam, Paris, Chicago, St. Louis. Represented in the collection of Queen of Holland, Carnegie Gallery, Pittsburg, Mesdag Museum, etc.

45 Interior. Loaned by Mrs. H. D. Warren.

POGGENBEEK (GEORGE). Deceased.

Painter of Landscape and Cattle. Born 1853. Awarded medals: Amsterdam 1883, Paris 1889, Chicago 1896. Represented in the Rijks Museum of Amsterdam and many important private collections of Holland, America, England and Canada.

46 Landscape. Loaned by J. M. Mackenzie, Esq.

PEEL (PAUL). Canada.

Born in London, Ont.; studied in Philadelphia and Paris. Exhibited in Salon, 1899, when he received a medal. Died 1890.

47 Figure. Loaned by Lt.-Col. Peuchen.

RAYNER (MARGARET). England.

Painter of English Interiors.

48 The Chapel, Haddon Hall. Loaned by Miss C. Chaplin.

SWAN (J. M.), R.A., Deceased. England.

After continental training and influence, Swan returned to England, where he made exhaustive studies of animals in the Zoological Gardens. His work is analytical, intelligent and sympathetic.

49 Group of Lion Cubs. Loaned by Mrs. H. D. Warren.

50 Study of Beech Trees. Loaned by Mrs. H. D. Warren.

51 Study of Ancient Sycamore. Loaned by Mrs. H. D. Warren.

52 Study of Trees. Loaned by Mrs. H. D. Warren.

53 Walking Lion—"Punch," Zoo. Loaned by Mrs. H. D. Warren.

54 Two Tiger Heads. Loaned by Mrs. H. D. Warren.

55 Three Tigers in Pencil. Loaned by Mrs. H. D. Warren.

56 Victoria Falls. Loaned by Mrs. H. D. Warren.

57 Sleeping Tiger. Loaned by Mrs. H. D. Warren.

58 Study of Three Lions. Loaned by Mrs. H. D. Warren.

59 Tiger. Loaned by Mrs. H. D. Warren.

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SCHAMPIELEER (EDMOND DE.) Belgian.

Born at Brussels. Painter of Landscapes. Exhibited in Paris, London and Philadelphia. Pictures hung in many of the important galleries of Europe.

60 Landscape. Loaned by Frederiek Mercer, Esq.

STEELINK (WILLEM).

Painter of Landscape with Figures, Cattle and Sheep. Born 1856. His work is well known in England, Germany, United States and Canada, as well as in Holland.

61 Shepherd and Sheep. Loaned by Frederiek Mercer, Esq.

62 Sheep. For Sale.

SNOECK (JAC. JHR.). Laren, N. Holland.

Painter of Church Interiors. Only follower of Bosboom who has gained a large public recognition in England and on the Continent.

63 Church Interior. Loaned by J. H. Phummer, Esq.

TROMP (ZOETELIEF). Blaricum, Holland.

Figure Painter. One of the best known of the younger men of Holland. Son-in-law of B. J. Blommers.

64 Food for the Goat. Loaned by Mrs. H. D. Warren.

THOMPSON (LESLIE). England.

65 Isle of Fidra. Loaned by G. P. Grant, Esq.

VERBOECKHOVEN (EUGENE JOSEPH), Deceased. Belgian.

Born at Warneton, 1799. Chevalier of the Legion of Honor of the Orders of Leopold of Belgium, Michael of Bavaria, Christ of Portugal, and others. He is well known for his pictures of animals. Died 1880.

66 Sheep—Drawing. Loaned by Frederiek Mercer, Esq.

WATSON (HOMER). Canada.

President Canadian Art Club, and one of the best-known Canadian artists at home and in England.

67 The Apple Orchard. Loaned by Mrs. H. D. Warren.

68 The Storm. Loaned by C. D. Mathews, Esq.

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WASLEY (F.). England.

Of Scottish descent, in his 62nd year. Was born in London.

69 Ancient Rome. Loaned by Frederiek Mercer, Esq.

WESTERBEECK, JR. (CORNELIS). Holland.

A Distinguished Painter of Forest Interiors and Landscapes. Pictures owned in numerous private and public collections.

70 Return of the Flock. For Sale.

71 On the Heath. For Sale

72 Village of Voorthuizen. For Sale.

WEISSENBRUCH (J. H.). Deceased.

Landscape Painter. Received many medals and the Orders of St. Michael of Bavaria, and of Oranje-Nassau. Too well known to Canadian amateurs to require further notice.

73 Landscape. Loaned by W. D. Mathews, Esq.

74 Landscape. Loaned by F. W. G. Fitzgerald, Esq.

WEISS (JOSEF).

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75 Landscape. Loaned by Mrs. F. B. Robins.

VAN DER WEELE (HERMAN JOHANNES).

Painter of Landscape with Cattle or Sheep. Born 1852. Studied at the Academy of The Hague. Awarded: Gold Medal, Second Class, Munich; Silver Medal, Amsterdam; and Medals in Paris, Chicago and London. Well represented in Canadian Collections.

76 Landscape. Loaned by F. W. G. Fitzgerald, Esq.

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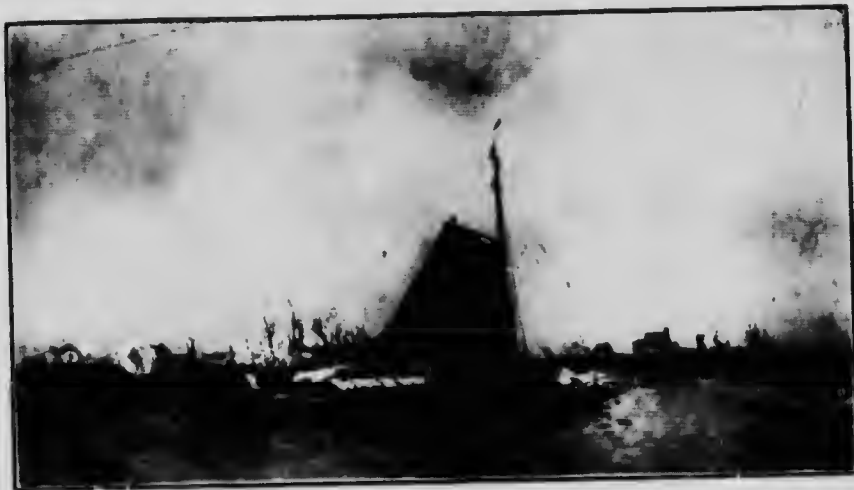
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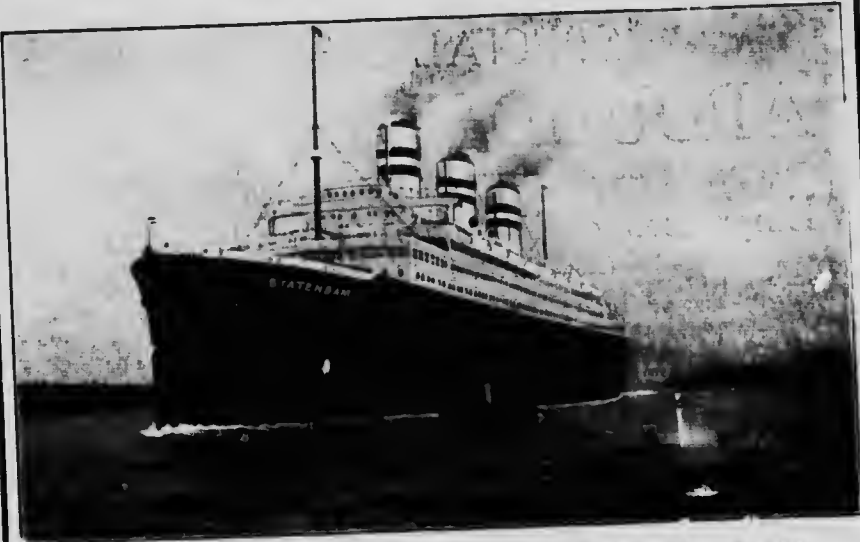
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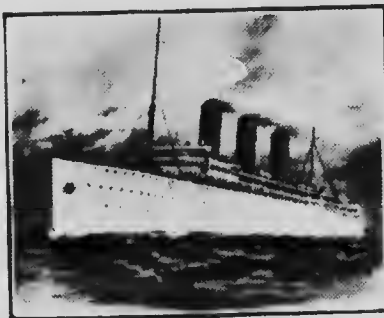
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