

#### Technical and Bibliographic Notes/Notes techniques et bibliographiques

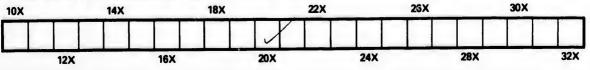
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

\*

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

	Coloured covers/		Coloured pages/	
$\mathbf{V}$	Couverture de couleur		Pages de couleur	
	Covers damaged/		Pages damaged/	
	Couverture endommagée		Pages endommagées	
	Source and an angle of			
	Covers restored and/or laminated/		Pages restored and/or laminated/	
	Couverture restaurée et/ou pelliculée		Pages restaurées et/ou pelliculées	
·····	Couverture restauree et ou penicaree			
	a state whether the first		Pages discoloured, stained or foxed/	
	Cover title missing/		Pages décolorées, tachetées ou piquées	
	Le titre de couverture manque		rayes decolorees, lacherees ou piquees	
		_	Denne detected/	
	Coloured maps/		Pages detached/	
	Cartes géographiques en couleur		Pages détachées	
	Coloured ink (i.e. other than blue or black)/		Showthrough/	
	Encre de couleur (i.e. autre que bleuo ou noire)		Transparence	
	Coloured plates and/or illustrations/		Quality of print varies/	
	Planches et/ou illustrations en couleur		Qualité inégale de l'impression	
	Bound with other material/		Includes supplementary material/	
	Relié avec d'autres documents		Comprend du matériel supplémentaire	
	Tight binding may cause shadows or distortion		Only edition available/	
Vi	along interior margin/		Seule édition disponible	
	La reliure serrée peut causer de l'ombre ou de la			
	distortion le long de la marge intériaure		Pages wholly or partially obscured by errata	
			slips, tissues, etc., have been refilmed to	
	Blank leaves added during restoration may		ensure the best possible image/	
	appear within the text. Whenever possible, these		Les pages totalement ou partiellement	
	have been omitted from filming/		obscurcies par un feuillet d'errata, une pelure,	
	Il se peut que certaines pages blanches ajoutées		etc., ont été filmées à nouveau de façon à	
	lors d'une restauration apparaissent dans le texte,		obtenir la meilleure image possible.	
	mais, lorsque cela était possible, ces pages n'ont		obtenn la memoure mage possible.	
	pas été filmées.			
	Additional comments:/			
	Commentaires supplémentaires:			

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.



pc of

> 0 be

ot fiı si

01

TI

w

M di

be

re

m

er

rig

st TI

th si

fi)

Th

Th to The copy filmed here has been reproduced thanks to the generosity of:

Douglas Library Queen's University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CON-TINUED"), or the symbol ♥ (meaning "END"), wSichever applies.

Maps, States, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

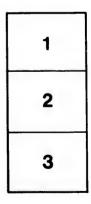
Douglas Library Queen's University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une teille empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., pouvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



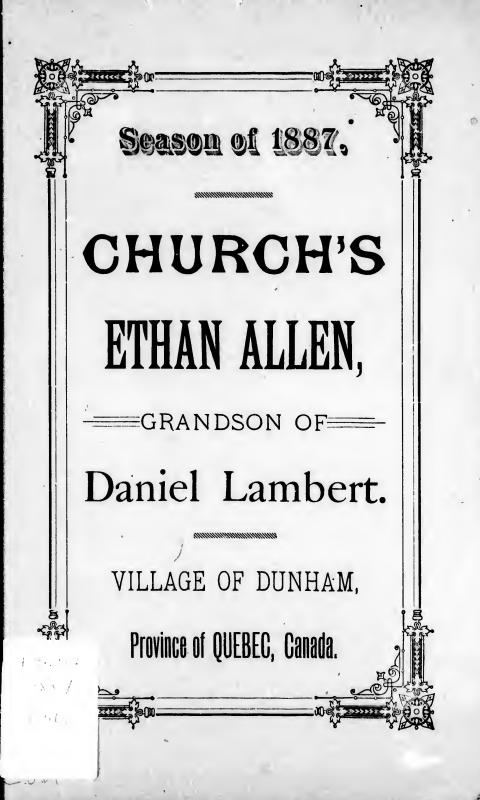
1	2	3	
4	5	6	

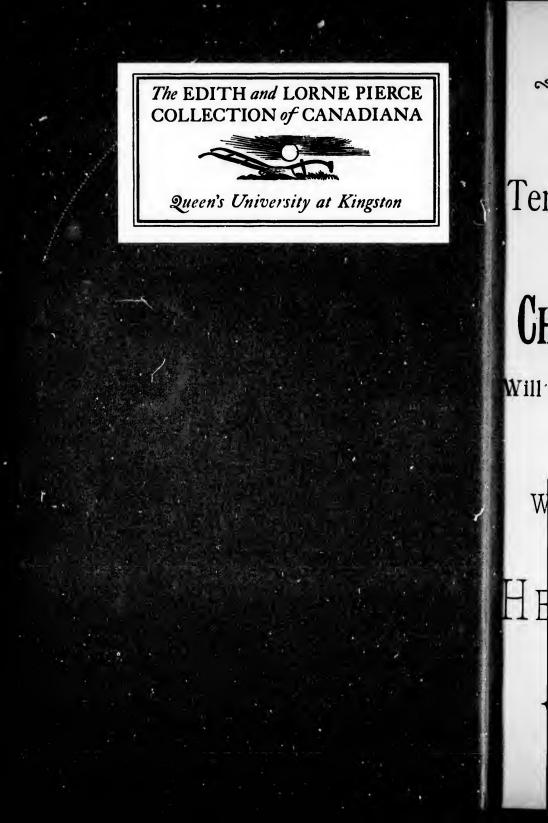
tails du odifier une mage

errata to

pelure, n à

32X





## -48EASON OF 1887.⊳

# Terms for Service of Stallion.

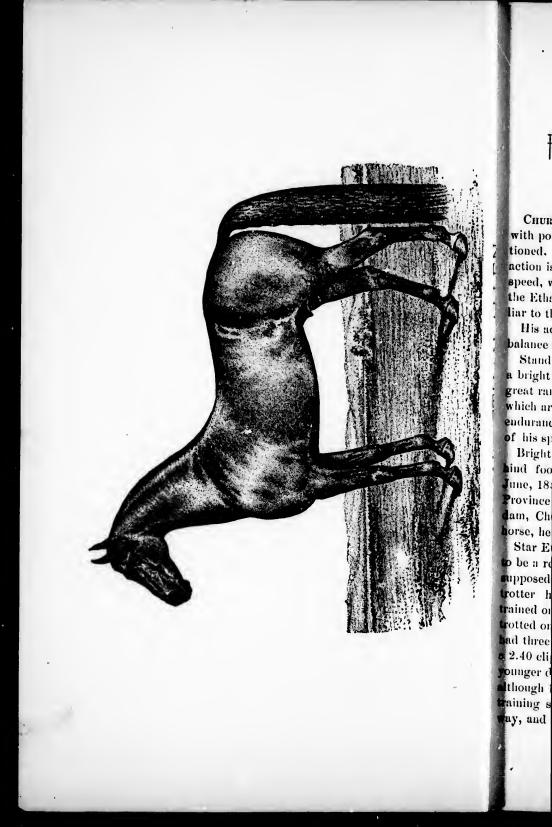
# Church's Ethan Allen

Will Serve a Limited Number of Mares, at \$10 to Warrant.

WILL STAND AT THE STABLE

OF

HENRY\*A.\*CHURCH, PROPRIETOR, Village of Dunham, Que.



### Pedigree of Church's Ethan Allen.

CHURCH'S ETHAN ALLEN is a highly-finished and very stylish Stallion, with powerful muscular development, evenly balanced and well proportioned, and has stout, clean, hard bone and good feet. His trotting action is very fine, and he moves, both when jogging and when at full speed, with the pure, even, well-balanced gait that is characteristic of the Ethan Allen family, and with the vim and resolution that is peculiar to the Abdallah family.

His action is so true and perfect that he does not require weights to balance his action, or boots to protect him from interfering.

Standing to the height of 16 hards, wrapped above his black legs in a bright bay garb of silken sheen, presenting a 1200 pound form of great range, of beautiful finish and symmetry—a truly classic form in which are seen the lines of beauty and all the marks of speed, power, endurance, courage, kindness and intelligence. He is, indeed, a king of his species, and a crowning tribute to the breeder's art.

Bright bay Stallion, black points, star in forehead, white on near hind foot; 16 hands high; weighs 1200 pounds. Foaled first day of June, 1881; raised by HENRY A. CHURCH, of the Village of Dunham, Province of Quebec. Sired by Star Ethan, son of Daniel Lambert; cam, Church Maid. His sire, Star Ethan; dam out of Churchill horse, he by Vermont Black Hawk.

Star Ethan is not only a fast trotter himself, but has proved himself to be a remarkable sire of tast trotters. His dam, the Church Maid, upposed to be out of a St. Lawrence mare and English Stallion, is a trotter herself, for her limited opportunities. Never having been trained on a track yet she has shown wonderful speed and endurance; trotted on Knights' race course, in the Summer of 1885-after having had three colts and not being fitted—a quarter of a mile in 40 seconds, a 2.40 clip, being the last quarter of the mile made in 2.50. In her younger days has shown a trial in 2.36. She is a wonderful mare, though 16 years old. Competent horsemen claim with one season's training she would trot her mile in 2.30. Perfectly sound in every way, and bids fair to live many years.

First dam Fanny Cook, by old Abdallah, sire of Rysdyk's Hambletonian.

Second dam by Stockholm's American Star, sire of the celebrated Seeley's American Star.

Third dam by Red Bird, son of Bishop's Hambletonian; he by Imp. Messenger.

Ethan Allen, (sire of Billy Barr, record of 2.233; Hotspur, 2.24; Pocahontas 2.263; Fanny Allen, 2.281; Fanny Lee, 2.291, and War. wick 2.291), by Vermont Black Hawk, son of Sherman Morgan, one of the best sons of Justin Morgan, founder of the Morgan family of trotters.

Dam, a grey mare that produced several trotters, and believed to be a Messenger.

Vermont Black Hawk, sire of Ethan Allen, record 2.251, and 2.15 with running mate; Lancet.  $2.27\frac{1}{2}$ ; and Belle of Saratoga, 2.29; Young America, pacer, 2.23; by Sherman Morgan, son of Justin Morgan.

Dam, a mare of unknown breeding.

Sherman Morgan, by Justin Morgan. Dam, a fine and highly finished saddle mare, bought in Cranston, R. I., by Mr. Sherman, and claime | by Mr. Wallace to have been a Narragansett pacer.

Mr. Wallace, speaking of Sherman Morgan in the first volume of the American Trotting Register, says: "This was probably the best son of the original Morgan, and was the sire of the famous Black Hawk; Justin Morgan, foaled in 1793, and progenitor of the Morgan family of trotters, by True Briton, also called Beautiful Bay, claimed to be the son of the theroughbred horse, Imp. Traveller, but most probably was the son of Lloyd's Traveller, (2561,) son of Imp. Traveller.

Dam claimed by some to have been a grandson of Imp. Wildair, and by others by the Lindsey Arabian.

Mr. Wallace says: "There is a strong probability that some of the turf (s blood of this famous Arabian flows in the veins of the Morgan family. races o

Abdallah, sire of Sir Walter; record of 2.27; O'Clemis, 2.27<sup>3</sup>; by their Frank Forrester, 2.30; Ben Higdon, pacer, 2.27; and sire of the dams of but of Goldsmith Maid, 2.14; Irene, 2.201; Hotspur, 2.24; Ino W. Conley, 2.24; Susie Parker, 2.251; Kitty Cook, 2.26; Lady Emma, No other 2.26¼; Molly, 2.27½; Fanny Allen, 2.28¼; Marguerite, 2 29; Blonde. 2.291; Goldsmith Abdallan, 2.30; etc., etc.; by Mambrino, thorough-Hawks, of the bred son of Imp. Messenger,

Fir Ma Fii Third Cub

thirte For ee A Diom Du

Fire Medle Trave ginia dam 1

Young Badge Sto

N. Y.. fast ai Red

Dan McCar

oughbi Bish Firs and sa

Dan known style a show th

Perh

Lam

Allen (43;)

's Hamble-

elebrated

he by Imp.

tspur, 2.24; {, and War-Morgan, one an family of

elieved to be

5½ and 2.15 2.29; Young Morgan.

and highly herman, and

olume of the e best son of lack Hawk; gan family of d to be the probably was er.

Wildair, and

some of the rgan family. mis, 2.27<sup>4</sup>/<sub>4</sub>; of the dams 24; Ino W. ady Emma, 29; Blonde, o, thoroughFirst Dam, Amazonia, said to be by a son of Imp. Messenger. Mambrino, by Imp. Messenger.

First Dam by Imp. Sour Krout. Second Dam, by Imp. Whirligig. Third Dam, Old Shammerkin, by Imp. Wildair. Fourth Dam, Imp. Cub mare, by Cub. &c., with nine more thoroughbred crosses, the thirteenth Dam being the Layton Barb mare.

For extended pedigree of Imp. Messenger and English Mambrino, see Almont No. 1; Stockholm's American Star, by Duroe, son of Imp. Diomed.

Duroe, by Imp. Diomed.

First Dam, Amanda, by Grey Diomed, thoroughbred son of Imp. Medley. Second Dam, by Virginia Cade, son of Partner, he by Imp. Traveller, ont of Imp. Mare Selima, by the Godolphin Arabian. Virginia Cade's Dam was the Imp. Mare Kitty Fisher, by Cade, and her dam by Cullen Arabian, &c. Third Dam, by Independence, son of Young Fearnaught, son of Imp. Fearnaught. Fourth Dam, by Imp. Badger, son of Lord Chedworth's Bosphorous.

Stockholm's American Star won a two-mile race at Poughkeepsie, N. Y., about 1828, and sired Seeley's American Star, from whom many fast and game trotters have descended.

Red Bird, by Bishop's Hambletonian, son of Imp Messenger.

Dam, Doet. White's famous brood mare, by Old Red Bird, son of McCarty's Cub, he by Yorick, son of Imp. Traveller, out of a thoroughbred mare, by Taylor's Silver Legs.

Bishop's Hambletonian, by Imp. Messenger.

First Dam, Pheasant, by Imp. Shark. Second Dam, by Imp. Medley, and said to be a thoroughbred.

Daniel Lambert, as a begetter of speed and game quality, has no known rival, living or dead, except Blue Bull; his get, too, have great style and finish. Statistics published in Wilkes' Spirit of the Times

some of the turf (some 20,000) only about 200 are recorded as having trotted 50 rgan family. races or more each. Of these over 50 are of straight Morgan descent mis,  $2.27_4^2$ ; by their sires; by far more than belong to any other family. The dams of the dams of these trotters are known, of which 25 are Morgan.

24; Ino W. Lambert is the sire of nine of these notable trotters; Volunteer six. ady Emma, No other Stallion, living or dead, over three.

29; Blonde. Perhaps nothing would show more the game quality of the Black o, thorough- Hawks, and the useful qualities of all Morgans, than this crucial test

of the race-course. The Morgan horse is proverbially the family

horse, useful in all ways, cheerful, intelligent and faithful, bright and trappy to drive, ready and enduring to work, patterned after the Arabian in form, speed and endurance. He has the right to the proof distinction of the perfect horse.

al.

Ims

t th

lle

nde

Daniel Lambert, the distinguished sire of trotting horses, was foaled by d in 1858; is a golden chestnut star, one white hind foot, and in 1886 b th had sired 25 in the charmed circle of 2.30 and under list and many meed more in nearly 2.30. Since that date quite a number have been added with the list. He is a most wonderful horse. His service fee for the year that 1884 was \$500 to warrant a foal, at Andover, Mass., supposed to be the tere only Stallion in the world whose service fee at that time was \$500. Da

Besides the 2.30 list of 25, his grandsons, H. B. Winship and Frank, rogr with running mates, got records of 2.06 and  $2.08\frac{1}{2}$ ; also Billy D.,  $2.14\frac{1}{4}$ ; caso old Ethan Lambert's sire got  $2.25\frac{1}{2}$  and 2.15 with mate; and so, in to thi this way of going, the Lamberts excei all others.

No one denies but Daniel Lambert is prepotent and transmits with orner wonderful certainty. Most any one can pick out a Lambert. His son their Abraham is a trotter and sire of trotters. His son Aristos is a trotter As and sire of trotters. His son Benjamin Franklin is a trotter and sire of rival, trotters. His son Aurora is a trotter and sire of trotters. His son, this fa Star Ethan, is a trotter and sire of trotters. His son Lambertus is a sons a trotter, put in the stud last year. His son Motion is a trotter, put in the stud last year; and so might go on, but it is useless to do so, for alone. Daniel Lambert is so well known, his reputation so great, that no improwords can make him different from what he is—a great and noble and a horse, in fact, a king among horses.

A careful and critical examination of the trotting records show that ALLEN more than double as many fast trotters had descended from Vermon Black Hawk, in the male line, than from all other Stallions of the Morgan family combined. This was the more remarkable, as it is one of the oldest families of American trotters, and many hundreds o Stallions of the family had to be used in the stud. In fact it is clearly manifest that Black Hawk was as marked a departure from the Morgan family, especially in speed producing qualities, as Rysdyk's Hambletonian was from the Abdallah family. Both of these great sires really introduced new and distinctive characteristics into their respective families.

More than one-third of all the fast trotters of the Black Hawk brancl of the Morgan family are descendants in the direct male line of his son, Ethan Allen, who was not only a prepotent trotting sire, but was

was \$500.

ful, bright and fimself much the fastest of the get of Vermont Black Hawk, and one ned after the the purest gaited and best balanced trotters that ever lived. Ethan t to the prove allen stands with reference to the Black Haw's family as does Alex-

nder's Abdallah to the Hambletonian, both being far in advance of ses, was foaled my other son of their respective sires, in transmitting with uniformity st, and in 188 to their descendants speed and the capacity to reproduce speed for list and many precessive generations. The records prove that about eighty trotters, we been added with records of 2.30 or better, have descended from Ethan Allen and e for the year that nearly thirty of these, being over one-third of the whole number, posed to be the vere sired by his son Daniel Lambert.

Daniel Lambert is not and never has been a sensational sire. His hip and Frank, pogress has been so steady and uniform that the public expect each Billy D., 2.14]: Cason to see some new ones of his get to drop into the 2.30 list, and ite; and so, in this he has never disappointed his friends. Nothing has equalled

e bitter and persistent attacks made upon him by rival and jealous transmits with orners, except his ability to rise above their criticism and disapprove bert. His son Leir unfounded assertions.

stos is a trotter As a uniform producer of a high rate of speed, he stands without a otter and sire of rival, and that the unprejudiced horsemen of this country recognize ters. His son, this fact is best attested by the great and widespread demand for his Lambertus is a sons and daughters.

trotter, put in Lambert's power to impart trotting speed is not confined to himself ss to do so, for abne. The chief glory of a sire is that his descendants shall go on great, that mimproving from generation to generation, until some son or grandson reat and noble all arise who will be greater than the father or grandfather.

From present indications this will be the case with CHURCH'S ETHAN ords show that ALLEN.

from Vermon' tallions of the ble, as it is one y hundreds o fact it is clearly from the Mor as Rysdyk's of these great tics into their

k Hawk branch ale line of his r sire, but was

## DANIEL LAMBERT'S TROTTERS.

NAMES.	Record.	No. of Years a Winner.	Races Won.	Races Lost.	Total.	Jo Jo
Addison Boy, b. g	2.42	1	1	8	9	Jo
Addison Lambert, b. s	2.27	1	4	1	5	0
Adele J., b. m.	2 331	1	4	3	7	Ju
Annie Lou., b. m	$2.30\frac{1}{4}$	5	12	42	54	<b>K</b> i
Annie Page, b. m	2.271	1	1	7	8	La
Aristos, b. s	2.274	1	6	3	9	Li
Ben, ch. g.	2.55	1	2	6	8	
Ben Franklin, ch. s	2.29	1	5	2	7	Li
Billy D., ch. g	2.26	6	12	19	31	M
Blanchard, b. g	2.253	2	5	3	8	Bi
Boston, b. g.	$2.27 \frac{5}{4}$	2	5	5	10	Ma
Champlain, ch. s	2.37	1	1	7	8	M
Cobden. ch. s	$2.28_{2}^{3}$	3	5	7	12	M.
Col. Moulton, c. s.	2.281	2	2	20	22	Na
Comee, b. g	$2.19\frac{1}{5}$	5	26	27	53	No
Daisey Lamhert, (pacer) ch. m	2.413	1	1	1	2	Pr
Daniel Lambert, Jr., ch. s	2.35	1	3	9	12	Re
David, ch. s	2.40	2	3	12	15	Ro
Delightful, ro. m	$2.33\frac{1}{2}$	1	3	8	11	Ru
Dickard, ch. g	$2.25\frac{1}{4}$	3	7	18	25	Sil
Ella Doe, ch. m	2.23	8	21	32	53	Sil
Ellen, ch. m.	$2.33\frac{1}{4}$	2	9	22	31	Sta
Fanny Lambert, br. m	2.334	3	8	25	33	Sta
Fred, b. g. (?)	2.28	1	2	2	4	Sus
George A., b. g	2.24	4	14	41	55	Sus
George R., b. g	2.24	1	4	5	9	The
George R., b. g	$2.34\frac{1}{4}$	1	4	5	9	Tw
Helen Lambert, ch. m		1	1		1	To
Island Chief, b. s	2.55	1	1	5	6	Up
Jennie, b. m	2.34	2	3	17	20	W.
Jessie, ch. m.	2.394	1	3		3	Wil
Jessie Lambert, b. m	$2.59\frac{1}{4}$	1	1	2	3	Tot
Jesse Lambert, b. s	3.27	1	1	1	2	
Jim, ro. g	2.231	2	6	10	16	
Jimmy Stewart, b. g	2.241	4	5	19	24	

## DANIEL LAMBERT'S TROTTERS.

#### TABLE CONTINUED.

Races Lost.	Total.	NAMES.	Record.	No. of Years a Winner.	Races Won.	Races Lost.	Total.
Race	E	<b>Jo</b> e S., b. g John Hall, b. g.,	$2.30 \\ 2.25 $	4	$\frac{5}{12}$	22 46	27 58
		John Lambert, b. s.	$2.31\frac{3}{2}$	5	12	42	54
8	9	John N., (Col. Peabody John) b. g.	$\frac{2.314}{2.314}$	7	22	31	53
1	õ	Jubilee Lambert, b. s.	2.25	-1	8	29	37
3	7	Kittie Lambert, b. m.	2.45	1	1	-0	- 10
42	54	Lady Foxie, ch. m.	2.243	8	21	31	52
7	8	Little Dan, ch. g.	2.443	1	1	12	13
3	9	Little Fortune, ch. g	2.39	2	6	10	16
6	8	Lizzie E., ch. m.	2.42	1	1	5	6
2	7	Maud B., br. m.	2.343	2	2	19	21
19	31	May Morning, b. m	2.30	2	3		3
3	8	Minuie Lambert, b. m	2.36	1	2	3	5
5	10	Motion, eh. s.	2.29	1	1	5	6
7	8	Mountain Boy, br. s	$2.39\frac{1}{2}$	1	1	7	8
7	12	M. Y. D., eh. m	$2.33\frac{1}{5}$	2	7	7	14
20	22	Nancy, eh. m.	2.233	1	4	8	12
27	53	Nonesuch, ch. m.	$2.25\overline{1}$	4	11	20	31
1	2	Prince Lambert, b. s	2.45	1	1	2	3
9	12	Begardless, ch. g	2.411	1	1	4	5
12	15	Rosedale, ch. m.	2.42	1	1	6	7
8	11	Ruey R., b. m.	2.44	1	1		1
18	25	Silas Wright, b. g	2.441	1	1	9	10
32	53	Silver Nell, gr. m.	2.38	1	1	4	5
22	31	Star Ethan, b. s	$2.45\frac{1}{2}$	2	2	1	3
$\frac{25}{2}$	33 4	Starter, ch. g	2.35	1	1	. 4	5
41	55	Susie (Susie B.,) ch. m	$2.30\frac{1}{2}$	5	10	14	24
41	9	Susie L., ch. m	$2.39\overline{3}$	1	1	3	4
5	9	Thought, b. s		1	2	1	3
-	1	Twinkle, ch. g.	2.40	4	5	15	20
5	6	Zommy Lambert, ch. g	2.374	1	2	1	3
17	20	Upstart, eh. g.	2.35	1	1	2	3
	3	W. H. Arnold, gr. g.	2.311	3	8	19	27
2	3	Vild Lily, b. m.	$2.24^{-}$	2	7	46	53
1	2	oung Lambert, b. s	$2.38\frac{1}{2}$	2	3	4	7
10	16				364	841	1,205
19	24						

RS.

#### Trotters with Records that Have Not Won Races.

NAMES.	Record.	Rales Lost.
Bay Lambert, b. s	2.331	11
Belle Brandon, br. m	$2.41\frac{1}{4}$	4
Challenge, b. s	2.44	6
Crampton Lambert, ch. s	2.391	6
Daniel Lambert, eh. s	$2.51\frac{1}{2}$	1
Melissa, ch. m	$2.32\frac{3}{4}$	16
Queen Mab, gr. m.	2.38	4
Robert, the Devil, b. g	2.44	$\frac{2}{2}$
Rosebud, ch. g	$2.34\frac{1}{2}$ $2.45\frac{1}{2}$	
Tony Lambert, ch. g	2.102	
Number of Winners, Races Won,		
Average of considerably over two winning yo Nine won races in five different years or more, viz		ach winner.
Ella Doe,		8 years.
Lady Foxie,		
John N.,		
Billy D.,		
Annie Lou,		
Comee,		
John Hall,		
John Lambert,	•••••	5 ''
Susie,		5 ''
Of the above nine, all have Morgan dams (6 Bl	ack Haw	ks) except
Ella Doe, whose dam was Columbus.	iden IIun	no) except
Eleven of these seventy have won ten or more	e races o	ach in the
following order :		
Comee,		
John N.,		
Ella Doe,		
Lady Foxie,		
John Hall,		

tei

tha tro bel dif this or mo

pul and " W reco wor

wit fift win in whi

-----

Da Gei Vol Ha

\*

George A.,	
Annie Lou,	
Billy D.,	
John Lambert,	
Nonesuch,	
Susie,	10

Sixteen of these seventy have won five races or more, and less than ten, making in all twenty-seven that have won five or more races each.

One of the most significant facts appearing by the above table, is that Daniel Lambert has already sired nine trotters that have already trotted fifty or more recorded races each, and we have good reason to believe that there are two more, that, if fully identified under their different aliases, should be added to the list. The nearest approach to this record is that of Volunteer, who has sired six performers of fifty or more recorded races each. No other horse that ever lived has sired more than three.

The facts stated in the above tables are derived exclusively from published authoritative sources, namely, "Chester's Complete Trotting and Pacing Record," with very few additions from the summaries in "Wallace's Monthly."

We know of quite a number of the get of Daniel Lambert, with records and that have won races, not published in either of the above works, and therefore not included in these tables.

The table shows that Lambert has to his credit, already, twenty-six with records of 2.30, or better, of which one (Fred) is doubtful, and fifty-nine with records of 2.40 or better, all but four of which are winners.

The three living sires which approach most nearly to Daniel Lambert, in these respects, are Gen. Knox, Volunteer and Happy Medium, which compare as follows:

NAMES.	Winners.	Trotters with records.	Trotters with records of 2.30 or better.	Trotters with records of 2.40 or better.
Daniel Lambert,	70	80	26	59
Gen. Knox*,	53	61	12	49
Volunteer,	47	55	24	42
Happy Medium,	50	54	20	35

\*Gen. Knox is a Morgan horse.

ales Lost.

11

4

6

6

1 16

4

 $\mathbf{2}$ 

2

2

..... 70

.....361

h winner.

..8 years.

.6 "

.5 "

.5 "

except

in the

......26 ......22 ......21 ......21 ......17

..8 ..

.5 "

.5 "

.5 ..

# ⇒SEASON 1887.k

TERMS FOR SERVICE OF STALLION Church's Ethan Allen, GRANDSON OF DANIEL LAMBERT: Will Serve a limited number of Mares

# At \$10.00 to Warrant.

Have fixed the price at what is considered a reasonable figure, and it will not be varied during the year, for any reason nor for any one. All will be treated alike.

It has always seemed that when any Stallion owner advertised his horse at one price, and would at times take less, and serve at all kinds of prices, that is a st prove unsatisfactory to customers. LLION M,

BERT:

ŋt.

igure, and any one.

rtised his, all kinds

