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THE NUMERAL ADJECTIVE IN THE KLAMATH LANGUAGE OF SOUTHERN OREGON: BY ALbERT s. GATsCHET.
From the American Antiqtarian, Vol. II, No. ITI.
In the large majority of Indian languages the numeral noun morphologically differs from the Indo-European and Semitic numeral. We distinguish with precision between the cardinal and the ordinal and adrerbial numeral; the Indian. in many or most instances, neglects this distinction, but in counting uses two forms of the cardinal, a shorter and a longer one. A series of distributive numerals is a rarity in the old world, but on the Pacific coast of America it is sometimes met with. Classifying adjectives, participles, or particles, are not uncommon in America. as additions to the numerals, determining the shape of the objects counted or spoken of. In Indo-European languages the numerals are so much ground down in their forms on account of their high antiquity, that only lengthy and most erudite comparisons can teach us the fact, that the numeration system is the quinary one; but in most Indian tongues the numeral forms are so transparent and perspicuous, that we can determine without tronble whether the counting system is the binary, ternary, quaternary, quinary, decimal or duodecimal.

Of the language spoken by the Klamath or Maklaks Indians of south western Oregon. I have given short descriptive articles in Vol. I, Nos. 2 and 3 , of this quarterly, and from these it will be remembered that both dialects, the Modoc, or southern, and the Klamath Lake, or northern one, show some slight lexical differences.

In this upland language there are two modes of counting. In the longer the numerals are formed by the formative suffix $-n i$, a suffix usually appended to adjectives designating abstract qualities; the numerals in $-n i$ are cardinals and adverbial numerals simultaneously, and if anything like ordinal numerals could enter into the mind of the Maklaks Indians, they would answer for this series also.* The shorter form represents the nude stem of the numeral without the $-n i$, and stands for our cardinal only; it mostly serves for counting, rapid figuring, and for forming compound numerals above ten.

The numeral undergoes the same inflectional changes as the adjective. It is declined almost like the adjective; that is. it forms a series of cases by means of case-suffixes, or a kind of postpositions, which are not quite so numerous and mnltiform as in the declension of the substantive noun. It also possesses

[^0]a distributive form. which inflects for case exactly like the abs lute form and can in almost every respect be compared to the Latin form reni, septeni, uctoni. de.

Follow the numerals in $-n i$ from one half to ten with their distributive forms. the apocopate forms and the inflectional paradigm:

EXPLICIT FORMS OF THE NUMERALS [P TO TEN.<br>Absolute Form.

One half ná-igshtani. Modoc: nā'gshtani
One, nā'dsh, nash, nah's: once, tina
Two trice: lápenni, làponi, lápi
Three, third. three times: ndánni. ndáni
Four, fourth. four times: wúnepni, rúnepni
Fire, fifth, five times: túnepni
Six, sixth, six times: nadshkshaptánkni nanashkshaptánkni
Seven, seventh, seven times: lapkshaptánkni lalapkshaptánkni
Eight, eighth. eight times: ndankshaptankni ndandankshaptánkni
Nine, ninth, nine times: nadshskékni
(Klamath Lake) $\} \quad$ nanadshskē'kni
Nine, ninth, nine times:shkékishkni (Modoc) s $\chi$ es $\chi$ ékishni
Ten, tenth, ten times: tá-unepni, té-unepni tetúnepni
apocopited forms of the NtMerale tr to ten.
One half: ná-igshta, Mooc: nägshta
nán'gshta
One: nä 'sh, nás
Two: läp
Three: ndán
Four: vúnep, I' nip $^{\prime}$
Five: tuner túnip
Six: nashkshápta. nä'sksapt
Seven: lápkshapta, lápksapt
Eight: ndánksapta, ndánksapt nánash lálap ndăndan vú-unep, ú-unip tútěnep nánashksapt lálapkshapt ndándanksapt Nine: nä'shekēksh.nās $\chi$ elks (Klamath Lake) nánads $\chi$ ēksh Nine: shkékish. skēks (Modoc) sues रékish Ten: tá-unep, té-unip tetưnep, tetúnip

The Klamath numeral precedes the noun which it qualifies.
It would be too lengthy and out of place to discuss here the various phonetic modes of deriving the distributive from the absolute form. The idea of severalty, or apportionment, is connetted with this form and it is evolved by what I call distribufive reduplication of the first syllable.

If a compound number (viz. a numeral above ten) is spoken of distributively, the first numeral of the compound and not the second is reduplicated. Thus, when I say "Give me thirty eggs every day," this will be rendered by ndándan'sh té-unip nápal nánuk waítash nish lúi, and not by ndándan’sh tetúnip, nor by ndán'sh tetúnip nápal.

When numerals are connected with "classifers." it will suffice to reduplicate the classifier distributively, though it would not be incorrect to do the same also with the firs numeral of the number expressed.

For case the Maklaks numeral is inflected like the substantire. when used predicativelr: but when used attributirely the numeral will be inflected almost like the attributive adjective. or eren with poorer and more truncated case-endings.

ATTRIBETIVE INFLECTIUNAL PARADIGM.
The inflection of the attributive numeral in its absolute form runs as follows:
ndánni tátaksni-three children isubjective case:
ndánna or ndannénash tatákiash-three children oobjective case)
ndannénam tatakiam-belonging to, or of three children
ndánnantka tatakiámti. or tatakiamat-about three children
ndánnantka tatakiashtka-by means of three children
ndanna tatakiam $\chi \bar{e}$ 'ni, or tatakiamksh $\chi \overline{e^{\prime}} n i$-where the three children are
ndanna tatakiamkshi-where the three children live :
ndánna tatakiamkshtala-towards the place where the three children live

This paradigm proves the fact that to the numeral only case-suffixes, no case postpositions are appended: but both occur in the aubstantire, even in combinations of three at a time.

## compotid ntmerals.

Numerals composed of hundreds, decads (tens) and units are inflected only in the units, the locative suffix-nta not being here considered as a form of declension. This suffix (-tat, -ta, -nta, -anta, -nt) serves to connect decadic numerals and what precedes them, to the following units. Thus, serentern, ta-unepanta lápkshapt pé-ula really means "upon the ten seven I lay down," or, "to the ten seren I add." This number can also be expressed by saying: tá-unepni pēn lápkshapt pé-ula; "ten, again seven I lay down;" the particle pän, pē̃ "also, again, once more, additively" corresponding here to our and.

Where units are added to decads, the smaller number may be placed first, and then need not be accompanied by pen. Thus we have the choice between these four methods for expressing forty-three: vunépni ta-unepánta ndán pé-ula; vunépni tá-unep pên ndán pé-ula; ndán pèn vunépni tá-unep pé-ula; ndán vunépni tá-unep pé-ula.

The fraction na-igshta, nägshta one-half is usually placed after the classifying term; ta-unepánta láp pé-nla nāgeta tála nû péwi: I paid twelve dollars and a half.

Numerals standing in the instrumental case. in-tika, and not connected with another noun attributivels, have an adverbial meaning. in which the idea of instrumentality is still apparent ; lápantka hut shlin. he was shot twice, viz. "by two shots;" hûk nish lápukantka sblatámpka. they drew their bows at me hoth at the same time. wiz. "they began to shoot at me with two bows."

Classifring terms in constant connection with numerals, or for short "classifiers of form," are, observed in many foreign languages and testify to the prevalent tendencr of rude populationt to speak with graphic and pictorial accurace. Six suffixes of this kind are affixed for the same purpose to Aztec numerals, and about twenty to those of the Maya language of Yucatan;* but the mode in which we see classifier applied in the Klamath language is probably unique.

In this language the classifiers are not suffixed particles, but verbs and their participles,descriptive of form, shape or exterior of the articles mentioned or counted. They invariably stand after the numeral and usually after the name of the article, the shape of which is described; they are appended only to the numerals above ten, not to decads or numbers which terminate in a zero when expressed by figures. This fact fully explains the nature and origin of these classifying terms: they are intended to classify only the unit or units after the decad and not the decad itself. For the unit following immediately the decad in counting, as $11,21,61,131$ is in many instances qualified by other classifiers than the units between 2 and 9 , as 22-29, 62-69, etc.. because the former can be applied to single objects only, while the latter refer to a plurality of objects. Thus, when I say: ta-unepánta nä'sh lutísh likla, eleven 3erries, this literally means "upon the ten berries one I deposit (or you deposit) on the top;" in láp`ni ta-unepánta túnep lutísh pé-ula, twenty-five berries, I intend to sar "upon the twice ten berries five I put (or he, she puts) on the top;" or "after twice ten berries five he lays down." Likla anid pé-ula 'refer both to round shaped articles only; but the ten or twenty berries counted previously are not referred to by the classifier, only the units mentioned or counted. Before the classifying verb some subject pronoun as nù, i, hùt (I, you, he or she) is elliptically omitted, but not before its participles liklatko, pé-ulatko.

The verbs used in classifying the counted objects differ among themselves because they are descriptive of different exterior forms, but all are identical in their signification, which is that of depositing, laying down, placing on the top of. The simple

[^1]rerbal form. absolute or distributive. is used, when the speaker is just engaged in comenting the objects: the past-participial form "laid dorn" is used in its direct or oblique cases absolute or distributive. when the articles were connted previonsly and a statement of their number is made.

The fact that the units from one to nine are not accompanied by these terms, must be explained by some aboriginal mode of counting. It is proper to assume that the first ten objects, as fish. bulbs. arrows. mere deposited on the ground in a file or row. or aside of each other. while with the elerenth a new file was started, or when the objects were bulky they were placed on top of the articles of the first decad. This explanation is suggested by the original meaning of these terms.

Examples are as follows:
Tunépni ta-mepánta násh máklaksash kshiklapkash i-amnatko: commanding: (lit., "having with him") fifty-one Indians.

Ta-unepánta túnep pe-ulápkash Modokishash hù shléa: be found fifteen Modoc Indians.

The list of classifiers subjoined gives their meaning as far as they occur connected with numerals: the verb ikla forms the majority of them, by means of various prefixes.

## LIST (of NTMERAI, Classifiens.

Likla, part. liklatko, with their distributive forms as seen in our numeral series printed below. are found appended to numerals above ten embodying the first unit after the decad, as 21, 91, 441, etc., and mentioning articles of globular, circular, annular shape, or objects of a bulky, heavr-looking exterior. As the prefix l-refers to round or rounded things, the meaning of likla is "to deposit one rounded thing." We find it used wheu speaking of beans, seeds, fruits, berries, balls, eggs, coins of money, thimbles, bottles, knives, watches, rocks, stones, boxes, wigwams and similar objects.

Pé-ula, part. pé-ulatko, with their distributive forms, are appended to numerals made up of more than one unit after the decad, as $32-29,102-109$, etc., and mentioning articles of the same description as given under likla, and in addition to these, persons, animals and divisions of time. Pé-ula is derived from péwi, to give or bestow many rounded objects, by means of the completire formative suffix -ola, -ula.

Kshikla or ksikla, part. kshíklatko. with their distributive forms, are appended to numerals above ten embodying the first unit after each decad, as 31, 181, etc.. and mentioning persons or animals. Like likla, it is derived from ikla and signifies "to lay down one animate being.'

Ikla, part. iklatko, with their distributive forms, are placed after numerals made up of two or more units after the decad, as .

32-39, 142-149, and mentioning or counting inanimate objects of a tall, long, or elongated shape, as clubs, sticks, logs, trees, poles, boards, fence rails, rifles or pistols, bonts, etc. The rerb properly means: "to lay down, or deposit many tall or long inanimate objects."

Nékla or nikla. part. neklatko, with their distributive forms, are appended to numerals containing units from one to nine after the decad, and introducing oljects of a thin, tiny or smooth and level surface or texture, as sheets of cloth, or paper, kerchiefs, mats and other tissues, excluding blankets or articles of dress enveloping the whole body. The rerb shúkla, of same signification, which we would expect to introduce the first unit after the decad, is not in use for this purpose.

Shlékla, part. shléklatko, with their distributive forms, are found appended to numerals made up of units from one to nine after each decad, and referring to blankets, bedcloth, skins, and other large articles of clothing which serre to enwrap the whole body.

Yála, yalha, yéla, part. yálatko, yélatko are placed after numerals composed of units from one to nine after a decad, and are descriptive of long-shaped, tall inanimate objects, and therefore analogous to ikla in their use.

The following series of numerals is accompanied by different classifiers for each decad, thus giving successively the whole series of classifying terms now in use. After the foregoing explanations readers will have no difficulty in understanding its purport:

## NUMERAL SERIES FROM ELEVEN TPWARD.

29
30
31
32
40
41
42
50
51
53

[^2]61 nadshkshaptánkni ta-mnepánta nádsh néklatko. distr. nenáklatko
70 lapkshaptánkni tá-unep, distr. lalapkshaptankni tá-unep
71 lapkshaptankni ta-unepanta zash shlekla. distr. shleshlákla
ndanksaptánkni tá-unep. distr. 'ndandanksaptánkni táunep
82 ndanksaptánkni ta-unepánta lap shleklatko. distr. shleshláklatko

94 nadsh $\chi$ ēksni ta-unepanta vúnip yaila. or yalatko, i-álatko
100 ta-unépni tá-unep: húndred, tina húndred
101 ta-unépni tá-unep násh kshikla
400 vunépni ta-unépni tá-mep
1000 ta-unépni ta-mnépni tá-unep: tina toúsăn
It is evident, that with such lengthy numerals the noble science of mathematics could not make much headway among the Klamath Lake and Modoc people, even if the necessity was felt for it. The lack of a distinct form for the ordinal nnmbers renders the terms used for arithmetic fractions unmanageable, and the same may be said of the operations where adverbial numerals are reguired. In earlier times no short term existed for hundred and thousand. Fractions and multiplicative numerals are formed by adding corresponding participles, as "cut up, separated, folded," to the simple numerals.

## origin of the nlmerals.

Without expatiating further on the various uses of the Klamath numerals, I proceed to the consideration of their linguistic origin, which for the three first is involved in mystery. That the numerals of this idiom have the quinary counting system for their basis is apparent from the repetition of the three first numerals in the terms for six, seven and eight. The two first numerals are etymologically related to the corresponding ones found in the dialects of the Sahaptin linguistic family (NezPercé, Yákima, Klikitat. Yumatilla, etc., and in that of the Wayiletpu (Cayuse and Mólale), both belonging to the Columbia River basin. The problem of the possible ultimate affinity of these families with Klamath, and anong each other, could not be solved yet on account of our comparative ignorance of these idioms; but its solution would undoubtedly throw some light upon the origin of these numerals. Vunep and tunep are compounds of the word nép, hand, and the prefixes u-and tu-; thus vúnep, four, means "hand up," and túnep, fice, "hand away, hand off," indicating the termination of the counting on four fingers. Kshápta is abbreviated from kshapata, "to bend backwards, to lean, recline upon;" the numerals composed with

## *

this verb indicate the bending over of the digits named, as lapkshápta, seven, for lảp nû kshapáta "two I have bent backwards," or simply láp kshapata, "two are reclining, leaning (upon the palm) of the other hand." Nadsh-sxékish, "one left over" is in Modoc abbreviated into skekish, "what is left;" the same term also means "what was left behind, inheritance." Tá-unep, ten, the original form of which seems to be té-unep, is a repetition of túnep, five, with a different prefix indicating plurality.

If the origin of these numerals is thus correctly traced, their originators must have. counted only the four long fingers without the thumb, and five was counted while saving "hand off." The four or "hand up, hand high" intimates that the hand was held up high after counting its four digits, and some term expressing this gesture was in the case of nine substituted by "one left over;" skékish, which means "one only is left until all are counted." Tribes living in tropical and hot climates mostly possess the vigesimal system of numeration, which is rather unfrequent. among the Indians of the United States. The canse of this is that the former go* with their feet naked and therefore use also their toes for counting, while the latter are prevented by their moccasins from doing so. Klamath numerals show no affinity with the names given to the digits, and hence it is impossible to say whether they began counting with the index, or what seems more probable, with the smallest finger.

The comparative study of the numerals of differeni nations and races is most instructive for disclosing certain abstract ideas circulating among their originators, and therefore it can teach us something about the psychology and the reasoning faculties of the prehistoric nations preceding our epoch by hundreds of centuries. No wonder that some of the most gifted linguists like Fr. Pott. W. von Humboldt, and Aug. Schleicher have indulged in their study; they had perceived that a patient and circumspective analysis of these remuants of the highest antiquity would acquaint us not only with facts, as do the grave-mounds, stone-chisels, and flint arrow-heads, but also with ideas, and that on account of the continuous order in which they follow each other, they are in some regards preferable to disconnected radices, stems and derivates for revealing the most antique modes of mental operations.

[^3]


[^0]:    *In a circumscriptive manner the Sháwano language forms its ordinals by prefixing mawi- to the cardinal and suffixing to it -sene, thene. Thus, nisuathui seven forms masinisuathéne soventh. The sufix can also be dropped, and then we have nawinisuathui seventh.

[^1]:    *Besides numerals, other terms of the Mays language will also affix to themselves these -Besides numerals, other terms of the Mays language will also afnx to themseives these othluitchatis, they reached a path "lying down."

[^2]:    21 láp'ni ta-únepánta nádsh liklatko, distr. lilaklatko
    21 láp'ni ta-unepánta nádsh liklatko, distr. lilaklatko
    22 láp'ni ta-unepánta lă'p pé-ulatko, distr. pepúlatko (and so further up to:)
    ta-unepánta nádsh likla, distr. lilákla ta-unepánta lă'p pé-ula, distr. pépula (and so up to:) ta-unepánta náds $\chi$ ēks pé-ula
    lápĕni tá-unep, distr. lálap ta-unep
    láp'ni taeunepánta náds $\chi$ ēks pé-ulatko ndáni tá-unep, distr. ndándan tá-unep ndáni ta-unepánta násh kshikla, distr. kshikshákla ndáni ta-unepanta láp ikla, distr. i-ákla vunépni tá-unep, distr. vu-unépni tá-unep vunépni ta-unepánta násh kshíklatko, distr. ksiksáklatko vunépni ta-unepánta láp íklatko, distr. i-áklatko túnepni tá-unep, distr. tútěnepni tá-unep túnepni ta-unepánta nádsh nékla, distr. nenákla túnepni ta-unepánta ndán nikla
    nadshkshaptánkni tá-unep, distr. nanadshksaptánkni táunep

[^3]:    *Compare Wm. M. Gabb, on the Indian Tribes and Languages of Costa Rica, Am. Philos. Soc'y, 1875, p. 530.

