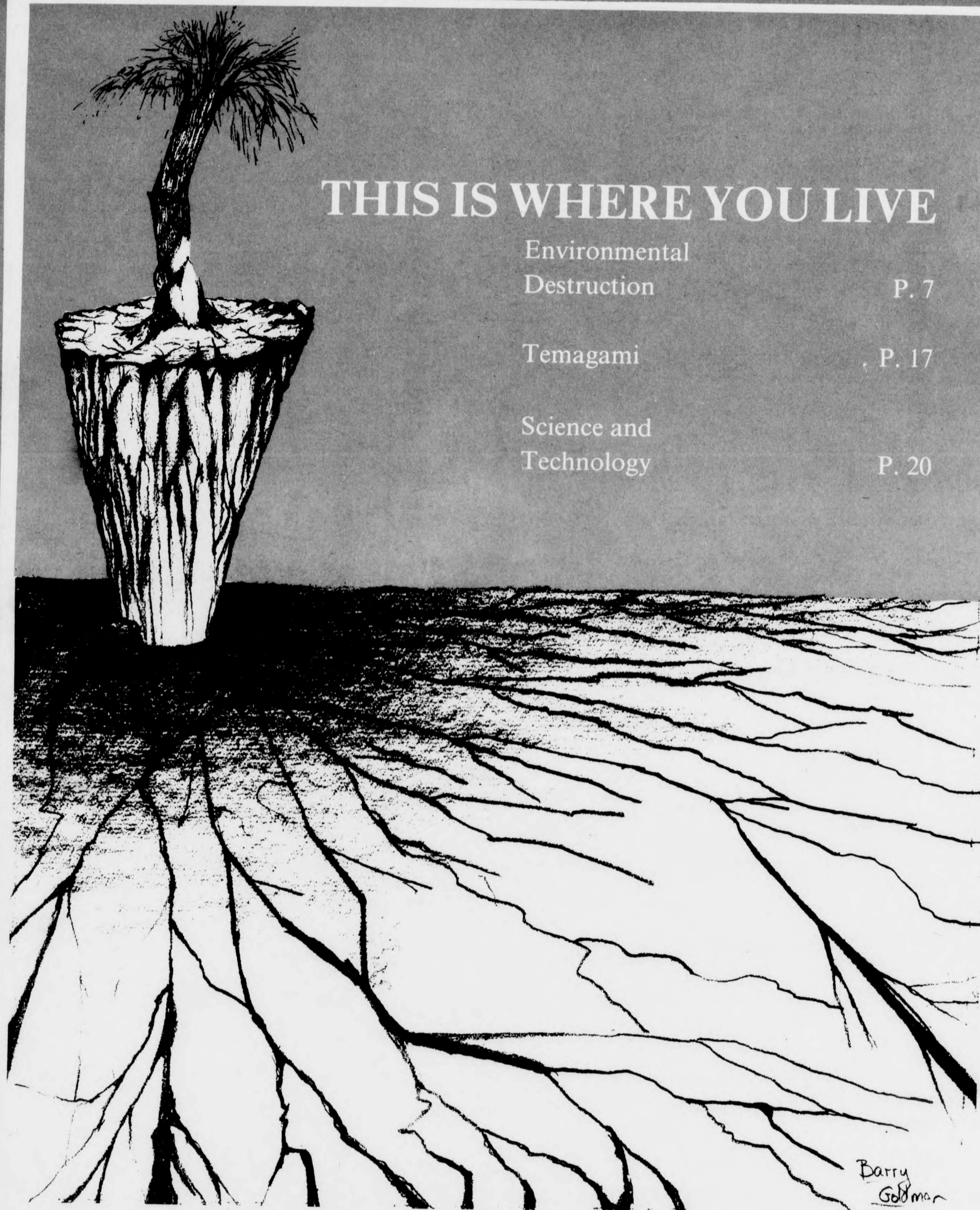


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excalibur



THIS IS WHERE YOU LIVE

Environmental
Destruction P. 7

Temagami P. 17

Science and
Technology P. 20

Students confront VP Bill Farr, p. 3

Draft AIDS policy controversial, p. 6

But seriously . . . she's clowning around, p. 16

Hockey Yeowomen edge the Guelph Gryphons, p. 28

EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION FINE ARTS AND SCIENCE

**PLEASE NOTE THE FOLLOWING CHANGES TO THE
EXAMINATION SCHEDULE DATED: OCTOBER 26, 1989**

PLEASE NOTE THAT TAIT SMALL GYM IS IDENTIFIED AS "TAIT UPPER GYM"
IN TAIT MCKENZIE BUILDING

ADDED TO EXAMINATION SCHEDULE

SC/ACMS 4050.06 A	Wednesday, Dec. 13	8:30am - 11:30am	Curtis G
AS/SC MATH 2010.03 A	Tuesday, Dec. 12	12noon - 3:00pm	Curtis J
AS/SC MATH 4170.06 A	Wednesday, Dec. 13	8:30am - 11:30am	Curtis G
AS/SOSC 2450.06 A	Thursday, Dec. 21	12noon - 3:00pm	Curtis C
AS/SOSC 2840.06 A	Thursday, Dec. 21	3:30pm - 5:30pm	Curtis E,G
AS/SOSC 3710.06 A	Wednesday, Dec. 13	12noon - 2:00pm	Ross South 137

CHANGE TO READ

APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE

SC/ACMS 3040.03	Monday, Dec. 11	12noon - 3:00pm	Founders 203
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COMPUTER SCIENCE

AS/SC COSC 3241.03 A	Thursday, Dec. 14	3:30pm - 5:30pm	Curtis K
AS/SC COSC 1020.03 B	Friday, Dec. 15	12noon - 3:00pm	Curtis E,G

ECONOMICS

AS/ECON 1000.03 D	Thursday, Dec. 14	8:30am - 11:30am	Curtis A,B,C
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EDUCATION

ED/GEOG 3040.04	Tuesday, Dec. 12	3:30pm - 4:30pm	Ross South 203
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GEOGRAPHY

AS/GEOG 4130.03 A	Monday, Dec. 11	12noon - 2:00pm	Ross South 421
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PSYCHOLOGY

AS/SC PSYC 2110.03 H	Friday, Dec. 15	8:30am - 11:30am	Vanier Dining Hall
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DELETE

APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE

SC/ACMS 1030.06	Wednesday, Dec. 13	3:30pm - 6:30pm	
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COMPUTER SCIENCE

AS/SC COSC 3070.06 A	Wednesday, Dec. 13	3:30pm - 5:30pm	
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FRENCH STUDIES

AS/FR 4180A.06	Monday, Dec. 11	12noon - 3:00pm	
AS/FR 4180B.06	Monday, Dec. 11	12noon - 3:00 pm	

SOCIAL SCIENCE

AS/SOSC 1140.06 Q	Monday, Dec. 11	3:30pm - 5:30pm	
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CHRY's exclusive rights to Vanier Cup rescinded by CIAU

by Sasha Aleksandar Bajagic

A cloud of depression lingers over York's radio station, CHRY, these days. After being selected to be the flagship station for university based radio across the country, CHRY was notified a few weeks ago that other schools would be permitted to carry the broadcasting of the Vanier Cup game. As a result of this event, Michael Krestell, sports director of CHRY, felt that it would be in CHRY's best interest to pull out.

Several universities showed an interest in broadcasting the event themselves last week, after CHRY was told by the CIAU that it would have exclusive rights to network the game. Radio stations at Queen's and Western universities in Ontario and, Saskatchewan, Western's opponent in the Vanier Cup, showed interest in broadcasting the event from the SkyDome. CIAU representative Paul Carlson, who is in charge of distributing the broadcasting rights to universities, said that York has now declined the option to network the game. He justified allowing these other schools to cover the event by saying that the schools with a participating team in the game would have the rights to broadcast the event before any others would. But this right was exercised after CHRY had been told that it would have exclusive rights to the game, said Krestell.

Krestell said he has no objection to other universities broadcasting the event. But he feels betrayed by the CIAU for telling him CHRY would have the exclusive rights and then turning around and saying that it would not be needed as the only station to broadcast the event. This in turn has caused the CIAU to reduce the amount of money it will

be giving CHRY for promoting the broadcast.

As a result, Krestell did not see it justifiable to have CHRY and its staff at the game. He said that the desire, both financially and morally was gone. If other universities were to broadcast the event, then the service CHRY would be providing would be overlapping that of the other stations.

What has Krestell most upset is the short notice the CIAU gave him. He wishes that the CIAU had told him earlier of its decision. Krestell explained the tremendous amount of time and effort that he and his staff had put into this project. Those that were to be part of broadcast were looking forward to the challenge and excitement the event was to bring to CHRY. Most were very disappointed at what had happened.

Essentially, what had happened was that the University of Western Ontario's station wanted to do the broadcast itself. Members of the station went to SkyDome officials and asked if there were any spaces available for them to broadcast the event. SkyDome officials replied that there was room. Krestell commented on this point by saying there was a lack of communication between the CIAU and the SkyDome officials. The CIAU felt that the Western radio station had a right to be there since Western was going to be in the game. And since the SkyDome had already agreed to their participation, why stop them. With Western's participation, CHRY's role would be drastically reduced.

As a result, Krestell has revoked the press releases he had distributed November 9. He feels that the credibility of CHRY has suffered as a result of this situation. A credibility Krestell says he, and all involved in the station, have tried to maintain and improve. Morale at the station has also suffered, as it means a loss of major exposure for them.

No \$ for new furniture

by Mara Rubinoff

The Fine Arts Phase III building might look brand-new on the outside, but on the inside, recycle is the key-word.

Construction of the new Fine Arts complex is almost complete. The offices are close to being fully occupied and dean of fine arts Joyce Zemans is will be active come springtime. To avoid disruption, equipment will be moved in after regular classes end.

But, as you walk along the new halls, still smelling freshly of paint and sawdust, a certain shabby quality can be noticed about the furnishings. Zemans says that with a fixed budget like the one allocated for the new structure, priorities had to be set — the infrastructure had to come first while new tables and couches fell to the wayside.

Mike London, director of construction, points out that the project has gone very well, all things (like furniture) considered. "They're not spending money on furniture as they would have wished, but greater pressure on the academic side ate into funds available."

London says that much of the funding was spent on upgrading new facilities to their optimum potential. A consultant was brought in to make recommendations regarding the acoustics in the new facility, and the kinds of changes he recommended were expensive.

Zemans agrees with London's sentiments. "Fine Arts activities are capital intensive; we are dealing in an area where technology is changing and we are constantly pressured to keep pace." In this light, she says the department felt secure in relegating furnishings to a low priority.

What was done, according to both Zemans and London, was a recycling of old furniture from the existing facility.

"There is new furnishing," asserts the dean, "but only for areas that didn't exist."

"It doesn't mean it's not important for a building to look good," contends Zemans in defence of departmental decisions. It would be nice to have furniture to complement the new surroundings, says Zemans, "but with a limited resource base, we must make priorities."

York \$1 mil richer

by Susan Vanstone

York University was granted \$1 million on Tuesday from Japanese businessman Ryoichi Sasakawa.

York was the only Canadian university to receive a fellowship from the Japanese Shipbuilding Industry Foundation, which donated 50 such awards to universities around the world.

Dean of graduate studies, Sandra Pyke, said the money will go toward five annual \$4,000 fellowships awarded to master's students and five annual \$8,000 fellowships to doctoral students in the social sciences who show "potential for international leadership," and are interested in working in the areas of political economy, environmental protection and Canada as a Pacific nation.

Pyke added that these will be the university's most prestigious awards to graduate students.

She also said York was chosen in part because of its great strength in the social sciences and international areas.

Spokesperson Cathy Sproule added York was selected due to its high calibre of graduate students, its participation in the Joint Centre for Asian-Pacific Studies and its graduate environmental studies programme.

Students confront VP Farr about underfunding, AIDS policy at Central Square open forum

by Mark Wright

Tempers ran high last Wednesday as students were given a chance to voice their concerns about the university to the administration.

About 100 students attended the open forum at the east bear pit in Central Square where Vice-president (finance and administration) Bill Farr responded to questions from the students.

Farr had agreed to the forum two weeks ago after 50 student protesters confronted him demanding the administration give students a greater voice and increased consultation over student concerns.

Protests began about three weeks ago when the North York fire department banned the use of tables along the corridors in Central Square because they posed a potential fire hazard.

The forum began with questions about the problem of overcrowding and increasing class sizes and what affect this is having on the quality of education at York. Farr said class sizes could be reduced by doubling the number of teachers, but that this would create a cost problem which could only be solved by

more funding.

"We [York] have the worst grants of any university in the country," Farr maintained.

CYSF internal commissioner Tina Deluca argued that students seemed to be involved in much of the decision making processes on campus but that it was a facade and that students had little influence on actual decisions.

Farr said there is student representation on most committees and although students may have a smaller voice, there are ways they are heard.

However when Farr was later asked why money was being spent on a new entry pavilion instead of solving the problem of overcrowding he contradicted himself.

"There are all kinds of priorities, but when it comes down to choosing A or B it's who can influence the decision. Students don't have a lot of influence over decisions. Should they have? I don't know?" he said.

Phil Jackson, a student and a member of the International Socialist, called on the administration to lead the fight against chronic underfunding. "The administration should be more bold and vocal and make education a more public issue," Jackson said.

Farr agreed, however he said that the government would be moved more by students making trouble. "If students started a demonstration I certainly would join in and I think the university would support a demonstration," he said.

Bethune student council president Chia-Yi Chua demanded the resignation of Director of housing and food services Norman Crandles citing last year's poor handling of the alleged food poisoning/flu outbreak at Bethune and Stong Colleges and the recent controversy over the removal of club tables.

"People who are incompetent should be dealt with appropriately — he [Crandles] should resign," Chua said angrily.

"I don't agree," Farr responded. CYSF president Peter Donato continued to press the issue of tables and asked for a decision by the administration. However, Farr maintained that there was no way they could go back to having tables in Central Square while being fully aware of the fact that it was a violation of the law.

"That's a cop-out. Why is it that Central Square is the first place of attack, while there are classes being held so overcrowded that students are sitting in the aisles?" Donato asked.

"The fire department has decided that classes are safe," Farr answered. To which Donato quickly responded by asking if anyone was in them at the time they were evaluated.

At one point the dialogue became quite heated when Ron Kelly, founder of the York Council on the Prevention of AIDS, attacked the administration's draft AIDS policy which says the disease is contagious and should be reportable. (See article p.6).

"That's discrimination and I'll take it to the Supreme Court. What you are doing is creating a sense of fear and discrimination against those who have the disease," Kelly yelled.

"Can you catch multiple sclerosis from someone who has it?" Farr replied.

When the forum ended students seemed disappointed by Farr's answers.

"This was not a debate between equals. He's a professional negotiator and gets around everything. It was outrageous," Jackson said.

"I think Bill is giving the standard bureaucratic side-step. If this continues students at York will continue to suffer," Chua said.

Farr did not say whether or not the forum was successful, but felt that he had been honest and did not "side-step" the questions.



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editorial

Draft AIDS policy too Farr gone

Ignorance about AIDS (acquired immune deficiency syndrome) is still present at York despite AIDS Awareness Week and the York Council on the Prevention of AIDS (YCPA).

This became evident at last week's open forum with Bill Farr, vice-president (finance and administration), in the east bear pit in Central Square.

Founder of the YCPA, Ron Kelly, complained about the provision in the university's draft AIDS policy which states that information about a person's AIDS infection "...shall not be released to parents or to any member of the university including faculty and administrators except in cases where the information becomes necessary for purposes of their administrative responsibilities, and normally only after the express written consent of the patient." (italics ours).

"That's discrimination and I'll take it to the Supreme Court," said Kelly. This provision, he said, violates a section of the Ontario Health Act which states that confidentiality is absolute except for governmental departments of health.

Farr said the reason this clause is in the draft is because of the dangerous nature of the disease. Letting his own fears and ignorance show, he said, "Can you catch multiple sclerosis from someone who has it?"

No, Mr. Farr, you can't. But you also can't catch AIDS from teaching a person with AIDS, or from sitting next to a person with AIDS in a lecture hall. There is absolutely no circumstance that could possibly arise at a university where the unauthorized release of this medical information would be warranted.

Billie Mullick, Farr's assistant, is coordinating the policy. She said that "in circumstances where students are requesting academic concessions, such as permission to extend an examination date, the administration may request such information."

So, a student requesting an academic concession because of a disability does not have the right to keep the specifics of that disability — if it is AIDS — private. A student's AIDS status will be disclosed without permission.

It goes without saying that a student requesting an academic concession should provide proof of a disability, but is it really necessary that the exact disability, for example AIDS, be specified? A letter from a doctor stating that the student is seriously ill should be sufficient.

AIDS can only be contracted by direct contact with the body fluids of an infected person, primarily through sexual contact or by sharing needles used for intravenous drugs. (These activities do not normally take place during the course of a request for academic concessions.) York should seriously reconsider this portion of the AIDS policy draft.

If it does not, we fully support Kelly in his inevitable fight in the courts.

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OUR World...

BILL FARR'S SECRETARY HAS GREAT DIFFICULTY TAKING DICTATION WHILE THE VICE-PRESIDENT'S FOOT IS IN HIS MOUTH.



Letters

Prof driving up book prices with sale

Dear Editors:

I read with a great deal of interest your October 12 article "Prof runs 'academic garage sale'." While I am not in a position to pass judgement on Professor Propper's motive or means of disposing unwanted books, I believe that these are good reasons why students should be hesitant to accept this means of acquiring 'cheap books' in future.

University faculty routinely request, and receive, complimen-

tary copies of books that are to be considered for course use. This happens because faculty will not pay for books and other teaching materials such as instructors guides, text banks, etc. Some instructors are conscientiously selective about their sample requests. Others are notorious 'book collectors'. In either case, the student pays. Publishers are obliged to build a percentage of 'unpaid' books into each title we produce for student use. Text-books are expensive, and becom-

ing more so.

If faculty garage sales are to be an accepted practice in future,

Thank you again for your well written and informative article. I will be interested to see how the university reacts.

Sincerely,
Craig Laudrum
Sales Manager, Academic &
Reference Butterworths
Publishers

Protester angry "cool guys" in Central Square held up forum with Farr

RE: Open Forum November 15, 1989

Dear Editors:

I am sure many letters have been written in regard to the forum held Nov. 15 at the East Bear Pit. This letter is not addressing the discussion between Mr. Farr and the students but to certain students themselves.

I realize many students fail to see the importance of sessions such as this one, but I am dumbfounded by the absolute disregard certain students showed for the small but concerned group in attendance.

It is to these students I address this letter:

Dear Cool Guys:

When the CYSF president Peter Donato opened last Wednesday's forum, he asked that those groups of students uninterested in the discussion kindly find another sitting area until the forum was over in order that concerned students could participate. Not only did you ignore Mr. Donato's request, but you took it as some juvenile challenge to perform for the crowd. And what a stunning performance you gave to those within earshot (I believe the range included both the Curtis Lecture Halls A&B not to mention many of your colleagues in the Smoking Area)!

As many of us little people around you grew increasingly annoyed with your game, you became more obnoxious than before, feeling you had not made your presence known. It then occurred to me: "Perhaps in lieu of their intensely absorbing conversation, they don't realize there is an open discussion going on, and that a significant number of students (in relation to the handful of you "Cool Guys") wanted to

hear what was being said!"

I took this revelation as a cue to remedy this ignorance. When I requested that the noise be kept down so the speakers could be heard, I was not only ignored but insulted as well. I was later informed of certain finger gestures made at the supporting students, a move showing quite a degree of class on your behalf. Being the level headed person I am, I checked my growing disdain for your group and again asked sternly that you show some consideration for others. One of you — I'll call you Captain Cool Guy — flippantly said "Why should I?," followed by several other mature comebacks. In fact I was surprised Captain Cool Guy did not did stand on his seat, protrude his tongue, stick his fingers in his ears and taunt "WHY DONTCHA MAKE ME!" Well Captain C.G., here are several reasons why you should have held your tongue.

- 1) You might ACTUALLY learn something! But this, of course, would defeat the purpose of your being in school.
- 2) It would be really nice of you and your fellow cohorts to show respect for your dare I say fellow students. Unfortunately you see no value in this or you would not have behaved like infants.
- 3) I realize that, though the Bear Pits are common areas, they also serve the purpose of being platforms for things like forums and must benefit the student population. I realize you have "claimed" your territory in the name of apathy and Cool Guyness, but, my poor, mislead Captain, the interests of a majority must

be met, especially during a STUDENT ORGANIZED RALLY!!

I could have tolerated your insensitivity to this point and blamed it on poor upbringing, lack of oxygen or overexposure to hair spray, but I lost ALL respect for you Cool Guys as human beings when a student expressed concern about York's policy for AIDS cases and your clan as well as others, jeered him. Not only are you ignorant, but homophobic. WHAT A WINNING COMBINATION!

I am not suggesting you should not "hang out." Sit where you like, you do have the right. Realize that we "geeks" also have the right to inform ourselves and others about issues concerning all of us. Central Square is for everyone, and you Cool Guys mustn't be threatened by invasions on your territory.

The bottom line is, some of us care what happens to our money, our parents' money, and the little grant money we receive. More-over we want to be informed and consulted. If you Cool Guys have such a disregard for how "your" dollars are spent, perhaps you could band together and hand more over to the administration, solve our problems, and guarantee your spot by the Bear Pit for all eternity.

P.S. Do you suppose Cool Guys read Excalibur?

Sincerely,
Jodi Koberinski

YAMS a place for peers

Editor:

I wish to respond to the letter by Christa Hobden that I was disappointed to see in last week's *Excalibur*. It is a pity that Hobden has never visited the Mature Students Lounge. It is for this very reason that she is unqualified to label (libel?) YAMS members as "misfits" and "clones." She draws her conclusions from an article on YAMS by Margaret Barzca. Hobden responds to what she misinterprets as sarcasm with sarcasm of her own which does little to dignify or justify her arguments. In the final analysis one must still ask oneself if there is anything wrong with a grad student who "feels good" about being with mature students. In regards to Hobden's accusation that YAMS "resent showing kindness to an 18-year-old," I would suggest that to acknowledge that some of us do not wish to "mother" 18-year-olds is not to say that any

of us are unwilling or unable to be kind.

As with other York organizations, YAMS exists as an alternative for students. YAMS members come to the lounge when they wish to find peers with which they can converse about certain common experiences and interests. We are not elitist or exclusive nor are we lost souls biased against the youth of the university. If one was to logically extend Hobden's arguments to other clubs, it would be reasonable, but false of course, to claim that members of ethnic or religious groups collect together because they dislike or wish to avoid "the cross section of the university."

If Barzca, or anyone else, feels more comfortable in the company of her peers, should she not have the right to be with them without being condemned as a "misfit"?

Karen Apfel
President, YAMS

Escort service lacking

To the Editor:

I am writing with regard to a recent experience I had that left me extremely disappointed with the escort system at York. As a first year female student, I have found the signs and warnings against walking alone after dark rather intimidating. One source of comfort, however, has been the knowledge that a service designed to guard student safety is being offered.

My first occasion to use the service was Thursday November 16. I called the escort number for a ride back to my residence from across campus at 10:30 p.m. After waiting 45 minutes, I asked the person I had been visiting to call and see what the problem was. I was told that they wouldn't be much longer.

After 35 more minutes, at which point I was on the verge of asking a total stranger to give me a ride (the weather that particular night made it impossible for me to easily walk the required distance), the service was again called and this time hell was raised. The red van arrived 13 minutes later at 12 midnight, a total of one and a half hours after I called.

It was explained to me that only one van was in operation because the other two had broken down. This situation was unacceptable. If, on this particular night, we had not been experiencing extremely terrible cold weather, making the distance I had to go unsafe without a hat, I would have walked for sure. This is exactly what we do not want. It is also relevant to point out that when considering the safety of students, no one can say that sitting alone in the same spot for one and a half hours does not make you a "sitting duck."

There is no point in offering a service that students would rather not use because of the inconvenience. We are dealing with the safety of the students and I think that it is highly negligent of those people responsible to have allowed the vans to get in such condition that they could no longer be used. I realize that money does not grow on trees and everyone has a place where they think the available money should go, however, I think those students who have been attacked on campus would agree with me, STUDENT SAFETY HAS TO COME FIRST!

Deneena Davis

Clearing the dinner table is basic politeness

Dear Editors:

While I'm not about to defend the quality of the food and service of the Marriott Food Corporation, nor the fairness of forcing residence students to opt into some sort of meal/scrip plan, it would be nice if the opinion pieces you printed were a little more consistent and a little better thought-out in their description of Marriott horrors.

Specifically, in Stephen Moses' opinion column of November 9, he complains of the "skimpy portions" served only two paragraphs before mentioning that "students are allowed to have unlimited seconds". While these seconds won't taste any better than the firsts, they will make complaints about the amount of food available somewhat foolish.

And while I'm soapboxing Mr.

Moses' article, I might as well comment about the Winters Dining Hall request that trays, glasses and the like be placed in a specific location after left-over (but assumedly skimpy) mounds of unpalatable food are scrapped off them, and Mr. Moses' indignant reaction to this "effort to cut costs and increase profits".

Where I was raised, clearing off the dinner table was considered proper behavior, not an irrational demand on the part of the person who'd have to wash the dishes. Heck, even MacDonald's expects you to throw your refuse in their garbage cans and then place your tray in the stack above it! While it may seem excessive to Mr. Moses, it seems polite and not too taxing to me.

Sincerely
Spike Jones

Kippel could use library recall service or get help

Dear Editors:

Hey students of York! Don't spent hours of "needless roaming the library in search of books that can never be found." Get organized earlier! Jeff Kippel's article on undergraduate students lacking access to library books (November 2) probably was intended to rally undergraduates together to petition the library to cease 100 day loans to graduate students and professors, but served only to expose Mr. Kippel's unfortunate lack of organizational study and research skills. As an ex-York student, I too was frustrated over books that were missing and therefore unattainable, but his complaint over 100 day loans is unfounded, given that these books can be recalled and made available to all students and faculty within 10 days. Because Mr. Kippel knew of this recall service, it is most likely that his complaints of the library system are more an expression of his having left his papers to the last minute, rendering the recall service little solution to his plight.

Essay topics are assigned early in the term. Why wait until November to start looking for books? Yes, Mr. Kippel, you are perceptive — graduate students do have a heavier workload, and professors do conduct extensive amounts of research which serves to maintain the respected reputation of the university that you chose to attend. But what purpose is served to blame them for your poor organizational strategies? Your article is a cry for help. I encourage you to visit York's Counselling Centre to discover the study skills workshop which are offered to help you recognize where the problem really lies, support you in your efforts to change in order to improve your experience at university. Good luck!

Sincerely,
J. L'Heureux
Ex-York student

Ski clubs' ideological basis: fun, pleasure, thrill seeking

Dear Editors:

As co-president of the York University Ski Club (recreational branch) we were concerned and disappointed by a letter you printed which was written by Susan Mills.

In her letter she stated that there were no clubs or groups which served to bring York students together. This statement is simply unfounded and untrue. It seems obvious that Mills has neglected to seek out groups which could serve such a purpose for her and her fellow students. There are clubs which are activity oriented and whose ideological basis is fun, pleasure and thrill seeking. These clubs operate alongside groups which have political, religious and racial concerns. Clubs that operate along such lines serve a definite purpose and do fill an obvious niche. Mills is right in her belief that such clubs do not serve to bring students together. By generalizing such an argument to all York Clubs is not only unfair, it's blatantly untrue.

Off hand, and at the risk of omitting other clubs that act to bring students together, there exists the Outing Club, Karate Club, Parachuting Club and the club we are affiliated with the York Ski Club. Possible, it is the fact that Mills so enjoys doughnuts and dogs that prevents her from being able to participate in such activities. If this is not the case for Mills then we, as we're sure other such clubs will, welcome Mills to join our club and come skiing with us when we get some snow. Maybe we can salvage a portion of her university years from the doldrum she seems to be in. Until we get some snow we suggest that Mills look more closely at the wide range of services York clubs have to offer before making such an obtuse and misguided presumption.

Hoping to bring Mills together with other York Students,

Yours Sincerely,
YORK UNIVERSITY SKI CLUB
Richard Litvack
Kelly Cooper

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Crosswalk 15 feet away from paved walkway



André Souroujon

by Randy Dearlove

Perhaps York University should hire crossing guards, with all the problems people are experiencing at a crosswalk on campus.

Some people at York are unhappy with the conditions of the crosswalk located on Fraser Dr. below Niagara Dr.

The crosswalk is positioned approximately 15 feet away from the paved walkway, which runs from Assiniboine Rd. to Fraser Dr. Before construction began in February 1989, it was adjacent to the walkway. This movement of the crosswalk has given both pedestrians and drivers problems.

Individuals cross the road from the end of the walkway instead of the beginning of the crosswalk. Lawrence Euteneir, a graduate student with a visual disability, said, "They [members of the administration] should stand down there [crosswalk] and watch where people cross. They should consult people who use crosswalks when they build them." He has

had difficulties crossing because his seeing-eye dog follows the other pedestrians.

A female graduate student in law, when asked what she felt of the crosswalk said, "It is the stupidest one on campus." She explained that she and her roommate were almost hit by a car the previous night. She feels that drivers don't know where to stop because the crosswalk has been moved.

Euteneir said that there is mud on the crosswalk from the construction. He also said that there sometimes are work vehicles on the road, which he feels are blocking the view of drivers.

Debbie Kee, communication officer for construction said the work crew was responsible for keeping the crosswalk clean and to have a flagman directing traffic around work vehicles. She pointed out though that it is impossible to keep the area completely clear of mud. Kee admits that sometimes she has to remind work crews to have someone directing traffic.

Euteneir feels the best solution to the problem is to move the crosswalk closer to the paved walkway. However, construction administrator Bob

Binnie said that it cannot be moved due to a catch basin in the area. Binnie said that it is located at its present position to get people use to the configuration that will exist after the construction is finished. He said the hardest part is educating drivers and pedestrians.

On October 9 members from Security, physical plant and others went out to inspect all the crosswalks on campus. They also looked at the lighting, which is not totally agreed upon. Binnie said, "There are several schools out on what type of lighting should be used at crosswalks." He said that some people would like to see light banners, the type found on some crosswalks on public roads. The problem here is that the banners would provide too much light for some people, he said. Binnie explained that the Petrie Observatory would not be able to view anything in the night sky because of light pollution. He feels the lighting at the crosswalks is adequate. He wants to see consistency — the same type of lighting at all crosswalks, so that people will not have any troubles identifying crosswalks.

AIDS policy provision causes controversy

by Maria Krakower

York's AIDS policy has finally been passed by the Vice-presidents' Committee. The policy is now in its final stages of amendment and will probably be implemented after the President's Committee meets on the issue in a few weeks.

The York administration has been met with strong opposition to parts of the AIDS policy. Ron Kelly, founder of the York Council for the prevention of AIDS says that the university "is completely misinformed. They lack the medical input from the community which would enable them to formulate an acceptable policy."

At an open forum in the east bearpit last Wednesday, Kelly confronted Bill Farr, vice-president (finance and administration), on the issue. He told Farr that the policy is discriminatory and that he has serious reservations about the "need to know" section. This section states that an individual's results on AIDS tests will not be released to the individual's parents or any member of the university "except in cases where the information becomes necessary for the purposes of the administration responsibilities."

Kelly says the university will definitely utilize the policy of disclosing information about which individuals test HIV positive. Kelly feels that this is discriminatory and points out that this is not the practice regarding students who have measles or any sexually transmitted disease.

Billie Mullick, the coordinator of the AIDS policy, says such information will only be given out

in extreme cases. Kelly believes the university has no right to decide when and where it will release such information and that the policy only paves the way for discrimination. Furthermore, he believes that the policy violates the individual's rights as outlined in the Ontario Health Act, and plans on suing the university on these grounds.

Mullick says the policy recognizes AIDS carriers as "disabled" individuals and aims at protecting them for their benefit. Part of this protection would be manifested in an effort to educate people on campus about the disease. Mullick says that education "is of prime importance, since a number of people have ridiculous fears about AIDS

Once the policy is implemented, a special committee will be formed to oversee the direction of education through workshops, video presentations and open forums. This committee would work closely with the Department of Human Resources, and the Department of Occupational Health and Safety.

As far as releasing confidential information, Mullick says that "what Ron Kelly said [to Bill Farr] is not entirely true." Health Services on campus is bound by ethics not to release information regarding the results of AIDS tests. Such information is, and will continue to remain, confidential. However, in circumstances where students are requesting academic concessions, such as the permission to extend an examination date, the administration may request such information.

Vanier hopes to solve problems by writing new constitution

by Michele Greene

Vanier College is negotiating a new constitution, says Vanier council president Kate Collins, since it is currently "straddling" two constitutions. In 1986, the Vanier constitution was amended and ratified, and, again in 1988, was amended but not passed.

Stan Taman, Vanier student liaison officer and member of the Vanier constitution committee, says Vanier wants to "get a constitution in place" that will be effective and will not have to be amended every year. Currently, Vanier is operating under the 1986 constitution.

Council wants the job descriptions in the 1988 constitution of Vanier's CYSF representatives amended, says Collins. Two representatives for each college are elected during the CYSF general elections. But, because

Vanier's expectations of its representatives are not outlined in its current constitution, its council cannot interfere when it feels its concerns are not expressed at the CYSF.

The lack of job descriptions for these positions has posed a problem for Vanier in the past. According to Vanier master Mary Sue McCarthy, Vanier "want[s] [its CYSF representatives] to really represent [Vanier] and they're not." She says they do not attend the council meetings to become aware of Vanier's concerns and positions.

Collins also feels the way McCarthy does. One of the representatives, she says, voted, at a council meeting, to support fraternities and sororities as recognized clubs within the university community. The Vanier College Council opposes this stand, says Collins. Based on its high membership fees, the college sees these groups as elitist organizations that undermine the

college system. Fraternities and sororities represent only the social aspect of university life whereas colleges stand for both the social and academic side, she says.

Reciprocity with the CYSF is also to be considered in the new constitution. Collins says the university wants a uniform constitutional arrangement between the CYSF and the college councils so their constitutions can be legally binding. This would mean councils and constitutions would have an arranged structure like the CYSF. Stong and Calumet College would have to reorganize their student governments since they use general assemblies as their governing bodies.

McCarthy says that Vanier's mandate has to be worked out in the constitution. According to the White Paper on Student Government Reforms presented last year by York president Harry Arthurs, each college would have an academic focus and its clubs

would be related to that mandate. Vanier would represent humanism and creativity since it houses the psychology, education, philosophy and creative writing clubs. As a result of the new academic focus involving clubs, new guidelines have to be worked out with them such as financial support from the college council, space and publicity.

Guidelines for the management board for the college publication board (*Existere* and *Van-doo*) will also be more clearly outlined.

Grant Wagman, chairperson for Vanier's constitution committee, says the committee plans to meet once a week to work through the entire document. Changes to the amendment procedure of the constitution are now being discussed.

The committee plans to present the revised constitution to the Vanier College Council in January, said Wagman.



Can you help Craig? Craig is a seven year old boy in Royal Marsden Hospital. He has a tumour of the brain and one on his spine. He has been sent home as incurable and has very little time to live. His last ambition is to get into the *Guinness Book of Records* as the recipient of "get well cards". If you would like to help, please send your name and address on the back for verification. Craig's address: Craig Shergold, 56 Selby Road, Carshalton, Surrey, England. SM5 1LD.

Bill to cut \$900 million in federal education funds

by Kenneth Turiff

Post-secondary students and institutions keep getting stabbed in the back, and this bill does just that, says Peter Merrick, CYSF vice-president (external). Merrick is referring to Bill C-33, a controversial act to amend the Federal-Provincial Fiscal Arrangements and Federal Post-Secondary Education and Health Contributions Act (EPF).

In a nutshell, Bill C-33 will inevitably worsen the university underfunding crisis already at hand. The bill, if enacted, would reduce federal transfer payments allocated for provincial health care, colleges and universities, by an estimated \$900 million, over a five-year period. In reality, the reductions in Federal EPF spending may be even more severe when the rate of inflation and the growth

in the GNP over that period is calculated into the EPF formula.

The reduction in the growth of transfer payments to the provinces for health and post-secondary education was announced by the federal finance minister, Michael Wilson, in his April 1989 budget. The cuts come at a time when the federal government has put a high priority on reducing the country's deficit. At the same time, and more recently at the First Ministers' Conference in Ottawa, however, Prime Minister Mulroney continued to stress the importance of education as a medium to make Canada more innovative and competitive in the global market place.

The Canadian Federation of Students (CFS), in the same week of the First Ministers' Conference, held a rally on Parliament Hill to

protest Bill C-33. The rally was attended by students and student leaders from across Canada, including a delegation from the CYSF. The protest later moved to the Ottawa Conference Centre where the First Ministers' meeting was in progress.

The CFS has called for the immediate withdrawal of the proposed bill, which is now entering its second reading in the House of Commons.

In a CFS press release, Chairperson Jane Arnold stated that, "Bill C-33 ensures further tuition increases and a continued marginalization of many Canadians when it comes to obtaining a higher education. The Prime Minister is undermining the country's future potential by introducing regressive measures like Bill C-33."

Don Quixote today's student

opinion

by Anton Katz

Readers of Miguel De Cervantes' famous work, *Don Quixote*, often discuss the issue of madness. At the start of the narration, Quixote has gone mad because he has been reading books—too many books.

He claims he has read almost every book about chivalry ever written, selling acres of land to pay for them. He leads a private life, rarely leaving his home and doesn't engage in outside pleasures. He stays up night and day, every day, to absorb the texts.

Eventually his absorption is complete and thus, when the priest and barber burn his books, it has no effect on him. Having read the texts, Quixote sets forth on a journey, dressing in the attire of a knight-errant and seeks to return the 'golden age' into his present world. Quixote speaks the language of his books, almost becomes the books, is misunderstood and is viewed as heroic, or in most instances, mad.

Notice the parallels to our world. Students spend many years devouring text books and pouring through countless pages of novels. Although we don't usually sell acres of land to pay for our books, we do require bookstore credit cards to postpone payment. Upon graduating, we don the necessary garments, anxious to enter society and apply the ideals we have learned.

But is the every day world of Jimmy Bakker and 9 per cent GSTs that we enter the same as the one depicted in, for example, Plato's Republic? Decidedly no. So, on we strive, brave young people that we are, to reform and change the world, like Don Quixote. Somewhere along the line we get stuck in rush-hour traffic while anxiously worrying about getting home in time to feed the cat. We speed home, curse and treat our neighbour in the car adjacent to us to a loud, impatient honk.

The issue at stake here is really two-fold. Can we, as Don Quixote tried, hold on to our beliefs and bring back our own golden age

(e.g., before free trade)?

The second issue is equally intriguing. Don Quixote never went to York University. Students here often pull all-nighters, catching up on readings. We too spend hours in seclusion, at home or in residence. And for two or three weeks in April we also refrain from outside pleasures (the pubs are less full).

What's more, Quixote could read exactly what he wanted—books about heroes. Try dividing your attention among five subjects, one of which may be quantum physics, Don Quixote!

And another thing, he never had any a) assignments, b) essays, c) tests or d) exams. He never had to fight for parking spaces (presumably in lot 3A, abode of naval-man and singer Gordon Munro) in order to get to school on time. And he never had to endure three-hour marathon lectures.

So take heart, York student, as you complete yet another reading. There's a bit of *Don Quixote* in each of us. Maybe we're all a bit mad!

Security BEAT

Two answering service recorders were stolen from the outer office of room 104A in Central Square between October 30 and November 7. There were no suspects and the estimated loss was \$300.

Five pairs of jeans and seven sweat shirts were stolen from an unlocked and unattended student's room in Stong Residence November 10. The student delayed the report because he initially felt the incident was just a prank. Estimated loss was \$200.

A container of the nitric acid was stolen from 243 Farquharson November 2 and a container of the chemical Toluene was stolen from 105 Lumbers November 11. The concern is that the two substances together can produce a small amount of explosive.

Cassettes, one briefcase, one calculator, personal papers and one telephone answering device were stolen from a visitor's borrowed car in Lot 5A November 11 when the car's window was broken. Estimated loss was \$650.

Keys for both the Founders College residence and council office were stolen November 12. A student noted that an unknown male was seen in the area of the council office and that when he departed, the sound of keys was overheard. When the student went to investigate what had happened, the male (slight build, sandy blonde hair) could not be found.

A Visa card, driver's license, bank book and stereo keys were stolen from a visitor's car in Lot DD when someone cut through its soft top with a knife November 13. Replacement cost was \$2,000.

A York University sign was damaged at Ottawa Road and Steeles Avenue November 15. It looked like it had been in that state for several days. Estimated repair cost was \$1,300.

A chemical spill involving a small amount of nitrobenzene occurred in room 15 of the Petrie Building November 15. The building was evacuated and the North York Fire Department was called in.

A student attempting to study was almost assaulted when she requested a neighbour to lower the noise level emitting from his apartment in 8 Assiniboine November 16. Security attended and there were no further incidents.

Have we become environmental vultures?

opinion

by Adrian Reynolds

I was watching a t.v. programme the other day and its message was about protecting the environment. At first I was turned off because of the saturation (overkill) of this subject but something stopped me from changing the channel. I'm glad I didn't because the programme (the latest episode of *Life Goes On*) affected me enough to write this.

I won't preach to you because I resent being preached to as much as anyone. Instead I'll just present a few ideas for you to think about — or as Arsenio says, "a few things to make you say, 'hmmmm'."

This land we call Canada (or the U.S.) was previously referred to as "the happy hunting ground" of the native peoples that lived here long ago. I wonder where this term came from? Perhaps because before the white man came here from other continents

it actually was a happy place. It must have been, because it provided these native peoples with fresh air and water and the means to survive indefinitely. In return, these people did not abuse the land or its natural inhabitants. Rather, they took only what they needed to live happy and prosperous lives. There was a balance between these people and the land they loved and respected. The people lived long and healthy lives and their children laughed and played — I can almost hear the echoes of their laughter.

More and more however, these echoes are being drowned out by others. Now, I hear only the cries of despair of a lost and forsaken people and of the land that is struggling to survive against man's blatant and ignorantly destructive legacy.

The fundamental difference between the native people of this land and those that came and conquered them is simple. These native peoples did not consider themselves the owners of the land and sky, of the lakes and rivers, of the mountains and valleys, or of the birds and other

animals that live here. It seems disgracefully obvious that the newcomers did not see things this way. They must have believed that if they could destroy a whole race of people and claim this land as their own through treachery and deception, then they rightfully deserved to own it.

This next analogy makes use of an American symbol only for simplicity's sake. It applies directly to Canadians as well, in terms of its implications and the attitude of both countries.

I can understand why those who decided to use the emblem of the American bald eagle on their currency did so. They must have seen this magnificent animal as representative of themselves. They, like the eagle, felt powerful over their new territory. They realized how feared they would become, how strong and prosperous. They must have soared, as the eagle soars, at the thought of the potential of such a rich and flourishing world of unending abundance. These men must have wanted everyone to share this vision because they incorporated the symbol of the

eagle onto their currency, so that people would be reminded every day what their country stands for.

Sadly, this vision seems to have become blurred. Those men with such wisdom and insight have been replaced by others who are ignorant and short-sighted. When I think of what is happening to our world, and I realize it's devastating effects I think not of the eagle soaring proudly but of the buzzard and the vulture. I think of other scavengers picking clean the bones of the land greedily, without mercy. Have the visions of our forefathers become so clouded in the fog of our own greed and selfishness that we have forgotten what wondrous expectations they foresaw for us, their children? I wonder what they would say now? Would they be proud of us or would they hang their heads in shame if they could see what we have sacrificed for prosperity. Would their eyes, which once must have sparkled as they overlooked the beauty of this land and its possibilities, now be filled with tears as they witness the devastation

and destruction we have brought on ourselves?

What will parents tell their children when they realize that they have caused to become extinct the very symbol of strength and vision that their country is supposed to stand for. The American bald eagle is on the endangered species list. Will these parents stand proudly before their children or will they hang their heads in shame?

Perhaps the leaders of the future will solve this dilemma by replacing the national symbol of the eagle with the vulture. At least then their children will understand how their world has become the way it has, even if they may never understand why.

For those of you who want more information on the present and future condition of our environment, there will be a two day symposium taking place at York this month. The symposium, titled "Prospects for the Future: Global Change", takes place Friday, November 24 and Saturday, November 25 in the Moot Court, Osgoode Hall Law School. For more information call Marion Stasiuk at 736-5529.

Hey You C'Mere

by Tina Wood and Candice Cooper

Q1—The university refuses to allow students the use of scrip in the new Student Centre. Are student rights being violated?
Q2—Who is Peter Donato?



Winnie Wong, Arts I

1—Yes! Why bother with scrip if it cannot be used everywhere on campus?
2—Head chef at Pizza Hut.



Vince Mariani, Psych III

1—Yes! Students are being ripped off — they cannot get good food.
2—The greatest painter.

Julie Michelangelo, Arts I
1—No! Kentucky Fried Chicken (appearing in the Student Centre) is not part of Food Services for which we buy scrip.
2—The youth club president.

Editor's note: Peter Donato is president of the Council of the York Student Federation — your student government.

Students protest McDonalds

by Susan Vanstone

The Ontario Green Party is protesting McDonald's restaurants this Saturday to raise consciousness about what it sees as overpackaging by the fast food industry.

Willowdale Greens member and Osgoode Hall Law School graduate student David McRobert said this overpackaging — including paper, plastic and polystyrene styrofoam — accounts for about 40 per cent of Ontario garbage and is the major contributor to waste disposal problems.

Since household garbage comprises just 15 per cent of total waste in Toronto, blue box recycling can reduce the amount of garbage by only 2.5 per cent, and has currently reduced the amount by just 1.5 per cent.

These figures fall far short of the Metro Toronto Council's proposal of a 25 per cent reduction of waste by 1992, in accordance with the provincial figures set by the Ministry of Environment.

A further problem, said McRobert, is the decrease of available garbage disposal sites. The two local dumps, in Pickering and Keele Valley in Maple, Ontario, are filling up, and the latter, opened in 1983 and projected as useful for 20

years, is predicted to close in 1994.

McRobert added that the restaurants "have become lazy and used to" using disposable containers, which, he said, are used also to monitor the number of products sold.

McRobert said fast food consumers should be given a choice between disposable and re-usable plates and utensils for in-restaurant consumption. If the food is meant for out-of-restaurant consumption, consumers should also be able to choose between providing their own containers, thereby receiving a price reduction, or having the food contained in a bio-degradable paper wrapping.

As well, a tax on disposable containers, such as styrofoam cups, would generate revenue for solving environmental problems and consumers would be provided with an economic incentive — saving money — to reduce overpackaging. McRobert said while McDonald's had made a commitment to eliminate the release of chlorofluorocarbons (CFCs) in the production of polystyrene containers, the corporation has so far reduced this by 95 to 98 per cent.

The Willowdale Greens will be meeting at the McDonalds on Yonge between Finch and Sheppard from 11 to 1 p.m.

Cockroach spray kills biology's bugs

by Donna Mason

York scientists will soon get a break from the week-end cockroach spraying that had been harming valuable biology experiments in the Farquharson Building.

"This week, an isolation chamber will be supplied with representatives of the research animals. This chamber will be monitored to see how the organisms do over the year," explained biology professor B.G. Loughton.

"It has a solution that filters the air several times, and has sealed chambers to prevent the animals from suffering from the spraying," he said.

Scientists will be able to place research insects and plants inside the chamber to keep them protected, said Catherine Tracy of occupational health and safety.

Trees, pubs, residences and food services are sprayed monthly to control the cockroach population, said food and beverages manager Paul Leonard, in charge of spraying at York.

Advance notices are put up around campus to make people aware of the spraying process. Safety procedures are followed very carefully during spraying, which takes place on Friday nights when establishments are closed and students are not

around, he said.

"Scientists take their most valuable specimens home on Fridays and bring them back early in the week," Loughton said. However, no one knows how long the effect of the spraying lasts, and it is not known whether the organisms will remain healthy when they return, he said.

York scientists are affected by continuous spraying because toxic fumes are not filtered out properly and are escaping into the experimental research areas, explained Leonard.

He said there are cases in which chromosomes have been found altered in research animals. There have also been episodes of abnormal internal organs and problems associated with gestation periods. According to Leonard, this has been witnessed in Tse Tse flies, parasitic worms and other research organisms.

Loughton said "that in July the spraying affected not only my animals but those of my colleagues." He said, another professor lost a colony of pill bugs immediately after spraying occurred.

Although Loughton said he cannot be positive that the spraying is directly harming the research organisms, there is a very high correlation between spraying and damaged

organisms.

The technique used in spraying is called low atomization, meaning the spray comes out like water, not like perfume fumes, Leonard said.

Some other techniques used to kill cockroaches at York, said Leonard, are electronic traps, (which are pollution free), self contained baiters and fossil flowers which help to dehydrate the roach and kill it. These methods help eliminate a few cockroaches but many escape these traps, so spraying is required. Leonard added that spraying kills larger quantities of roaches compared to many other methods.

He said cockroaches are not only ugly, but they are contact carriers, meaning they can transmit diseases.

"The best way to stop cockroaches is proper hygiene," he said, adding that maintaining cleanliness is the method of choice at York.

Leonard said that cockroaches live in cracks and crevices, are nocturnal and tend to congregate in groups. A whole bunch will live in the wall together in places known as "hot spots," said Leonard. He said if anyone sees cockroaches, they should inform housing and food services which is "very sensitive to customer complaints."

Queen's sexism exposes larger problem

opinion

by Clare Connolly

"Oh, I think it's pretty understandable really. I mean, they're young, they're immature, and they're in 'res'. It's totally understandable. I don't know what it's doing on national news."

My friend Derick was referring to the issue surrounding the anti-rape campaign at Queen's University in Kingston. The campaign slogan, "No Means No," prompted male resident students to respond with their own signs on campus. Some of their responses were, "No Means Harder," "No Means Tie Me Up," and "No Means a Kick in the Teeth."

I was angered and disgusted by Derick's comments. I could not believe he felt that way. It was his tone of voice, however, that bothered me the most. He spoke as if this violent and hostile attitude towards women was the most acceptable and forgivable thing in the world. He failed

to see that their anger was derived from the misogynous thread that still runs through our society. Instead, he chalked it up to youth.

"And," he said, "they probably haven't had sex in a long time." Wrong, wrong, wrong.

Derick is a top law student. Using legal jargon, he can defend women's rights better than almost anyone I know. It jolted me that he failed to see the significance of this horrifying event.

I responded with a comparison to South Africa. After all, it was "understandable" that the whites would want to keep power and control from the blacks. How silly of us to insist otherwise! Sure, the whites are being a little unfair. But hey, who isn't every now and then? The situation was "totally understandable."

I was trying to point out that while the situations are obviously very different, the issue that underlines them both is control, and who holds it. I was also trying to show that, while a situation may be "under-

standable," that in itself does not make it any more acceptable or condonable. Derick failed to see my points.

My father, like many men, never misses an opportunity to tease and make jokes. He often laughs out loud when he makes comments about women's "inferiority." He makes these jokes and comments in part to tease me and in part because he finds them funny.

One evening, offended and unable to contain my anger, I exploded. I demanded to know why he told jokes demeaning to women in my presence, yet did not tell amputee jokes in front of my brother, who is minus an arm. I pressed further and asked why he didn't tell "slave jokes" in front of blacks, and "oven jokes" in front of Jews. Why did he find it socially acceptable to make demeaning jokes about women but not these other groups? Where was the difference?

I waited for an answer. He sat, silent.

... This week, Brazilians are casting their votes to elect a president. I have been following the election campaign; it has been interesting, and revealing.

The Globe and Mail recently reported on a speech made by one of the presidential candidates. He was speaking to a group about the violence in the area. He referred to a woman who had recently been raped and murdered in the neighbourhood.

The candidate, speaking to the mostly-male audience, confided that he understood that men got horny. "Rape, OK", he said, "but don't kill."

... Derick was worried that I would think he was against the feminist movement. He showed me an essay he had written in defense of women's rights. It was impressive. But I could not help but wonder how far his understanding went.

It is getting more difficult, in some ways, to assess the suc-

cess of the feminist movement. Many men and women have learned the "lingo" now, and can spew forth about rights and equal pay as well as anyone. But how deep does their understanding go? Do people believe feminist goals have been achieved?

How easy it is to think the battles have been won. There are many people like Derick who believe that the recent events at Queen's University are "harmless," and that the media coverage is "overblown." But *The Globe and Mail* reports that incidents of sexual assault have been sharply increasing at Queen's, as they are at many schools. Are the attitudes behind the signs at Queen's really so harmless?

I cringe when I think of how victims of sexual assault and rape must feel in an environment where their victimization is taken so lightly. It is my hope that, if anything positive comes out of these recent events, it is that people will realize how much attitudes towards women have yet to change.

Student wants help for El Salvador

by Juan Carranza

World history is repeating itself in El Salvador. The tears, the agony, the pain, the fear, the suffering, the helplessness, death. All of these combined elements became a historic symbol of the barbaric slaughter of the Jewish people by the Nazis some 50 years ago. The world had paid an outrageous price to learn two unforgettable lessons about the potential danger of powerful men in blind and ill-conceived fanatic pursuits: fanaticism, and the cost of the world's indifference as a response to it.

One would think that the millions of lives lost during that genocide would be a strong reminder of our failure to respond to a cry for help. However, 50 years later, the people

of El Salvador are enduring indescribable pain as a result of persecution, torture and death by their own government's armed forces. This eerily reminiscent of the Holocaust, while the rest of the world looks in a different direction. I do not doubt that we all have valid excuses for our inaction but, I am also sure the people who sat by and did nothing during the Holocaust had their own excuses.

The people of El Salvador need our help. We can provide this by writing letters to our Minister of External Affairs, Joe Clark, urging him to use the Canadian government's new influence in the Organization of American States to seek a settlement to this conflict, and to urge the U.S. government to cease its intervention in the war torn nation of El Salvador.

In addition, the Salvadorean

community in Toronto has set up an Emergency Relief Fund to purchase medicines to be used by the Salvadorean Red Cross. This relief fund will also be used in the relocation of thousands of families left homeless by the brutal destruction of their homes. Your contribution is extremely valuable and appreciated.

A table will be set up at Osgoode Hall Law School November 28 and 29 to accept financial contributions and first-aid supplies. Cheques and money orders can also be mailed to:

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We learned in the Holocaust the painful cost of public indifference to human suffering, or have we?

Will York "run like a hotel"?

by Vicki White and staff

Confusion over the university's space rental policy has mounted in light of the student protest against the administration.

Norman Crandles, director of housing and food services and head of Hospitality York, said if York clubs are to engage in raising money, they will be treated like any other business. Accordingly, he added, any club trying to raise funds will have to pay a rental fee for the use of university space.

The CYSF distributed flyers in Central Square last week protesting what they called violations of student rights. Among the complaints were the "proposed introduction of charges for student use of Junior Common Rooms, Senior Common Rooms and lecture halls," and "increased rental fees for student events in dining halls."

Student clubs then marched to York president Harry Arthurs' office on November 8 at noon to demand some answers. Arthurs was not on campus, as he was downtown booking a trip to Italy, but Bill Farr, vice-president (finance and administration), addressed the crowd.

Farr, however, was unable to answer questions concerning the proposed rental policy. He said he was unaware of the situation but that he had a meeting planned with Crandles to discuss the policy.

Farr, the CYSF and even the Council of Masters are confused about both the existing and proposed rental policies.

Crandles said the CYSF flyer is not accurate. He said student groups have been subject to rental fees for the use of university facilities since 1986.

CYSF president Peter Donato blamed this misunderstanding on the fact that students are not kept informed about university policy. Donato said the CYSF only found out about the proposal on October 30, third hand through the Vanier College Council.

Donato also voiced some misgivings about the wording of the present policy. "There is a lot of room for abuse by the administration as the rules now stand," he said. This is one of the reasons

Donato is concerned that students should get a say in the new policy.

The proposed rate increases published by Hospitality York include an increase in rent on dining halls rising from \$38 to \$150 a night for student groups. For external groups, the rent for dining halls would increase from \$97 to \$500. Junior Common Rooms would cost \$50 a night instead of \$22.50 for student groups while external groups would pay \$100 from the original \$58 charge.

Deborah Hahn, account executive at Hospitality York, said "The increase is so steep because the rules and prices have not been reviewed since 1968. The prices have not been gradually increased as they should have been."

Crandles said the rent charged is used to pay for heating, cleaning, lighting and administrative costs of the university facilities. "Any profit made by Hospitality York goes to the administration to be put to use for the students."

Donato is not convinced. "Why charge the CYSF \$45 a night to rent Lecture Hall I for the Reel and Screen if they're only going to turn around and put it back into student funds?"

As it now stands, student and external groups must apply for the use of university space through Hospitality York. (Student Councils are exempt from this and any rental charge). Student applications will then be evaluated accordingly. If an event is restricted to members of the York community and no admission fee is charged, there will not be a rental cost. If any non-university funding is received or if an admission fee is charged or if an event is open to the public, a rental fee will be charged.

These rules were put into place by the Conference Centre (in charge of booking rooms before Hospitality York) in 1986, but according to Founder's master Arthur Haberman, the CYSF and various clubs, they were never strictly enforced.

Crandles said neither the existing policy nor the proposed policy are meant to restrict legitimate student activities. "A new policy is needed to curb the abuse of the system that has existed in the past," he said. "Groups who had nothing to do with the university

were able to use our space free, and many individuals went home with money in their pockets at the expense of York students."

For student clubs, the rules will be fairly flexible, said Crandles. If the proceeds of an event are going to charity for example, the host club will not be charged rent. External use of facilities during the year, he added, will be minimal.

All parties involved felt there were three controversies with the new proposal. The first is whether students should be charged for use of university space. The second is whether Hospitality York should take over control of booking college rooms from the College masters.

Also under debate is the issue of renting out rooms to external groups during the school year.

Haberman called the proposal to rent rooms to students "inappropriate." He said, "The Council of Masters is dismayed that it is even possible to consider charging members of the university for use of their own facilities."

Haberman is also opposed to the idea of Hospitality York bypassing the masters' authority when booking out college rooms. "The common rooms belong to the students and the college councils pay for their upkeep," said Haberman. "Why should Hospitality York suddenly take control of them? This is an academic institution, it should not be run as a business."

Student groups are split over the proposal. Andy Sitko, a member of the York NDP's steering committee, said "The university is making up for underfunding by bleeding students. The university facilities are here to serve the students... York should not be run like a hotel!"

Stephen Phiele, club secretary of the York Liberals, can't see what all the fuss is about. He says he has always known about the existing rental policy and that "\$150 to rent a dining hall is to be expected and seems reasonable."

Presently there is no indication of when the new rates may go into effect. The administration is split on this issue. There is a meeting scheduled between the masters of Winters and Vanier Colleges and Crandles for this week, to try and reach some kind of agreement about the new rental policy.

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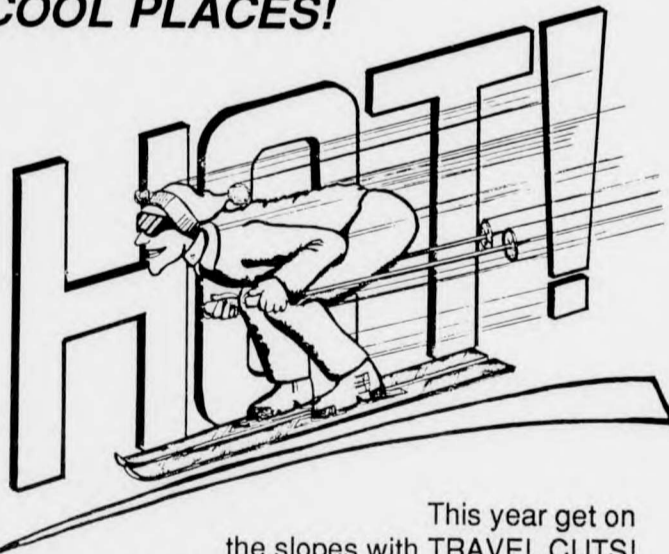
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Men for women's rights

opinion

by Tim Fishleigh

Some men step through the doors of a women's centre and experience the contradictions first hand of our presence in a place which has been created for women by women. We become aware of our own awkwardness. We feel alienated and rightfully so. Our feelings of alienation arise from the reality that we have no clear place in the Women's Movement. There exists a very real contradiction of our presence in the movement which was created to empower women and not to give us men further opportunities to voice our opinions.

The male reactions to the contradiction of "men in feminism" (Jordin and Smith 1987) have been diverse and largely unorganized. We have become conservatives resisting any change to the status quo. We have become right wing reactionaries striking out against feminism. As well, some of us have become alienated supporters of feminism without a real strategy of our own for dealing with the dismantling of patriarchy. It is to this last group of men that I wish to communicate.

I had the pleasure of participating in a successful mens' group which I would like to use as a model for mens' strategy in fighting sexism. OPIRG (The Ontario Public Interest Group, which is trying to set up our

campus) is a group of students involved in the struggle for social justice and environmental protection. The women of this organization decided they needed time for themselves to deal with the realities of sexism in their lives, and of course in the organization. So they decided to withdraw from a portion of the organization's meeting time.

In response, the men suffered from the expected feelings of rejection, loss of control and abandonment.

After discussing their situation, the men managed to turn these negative feelings into a positive experience. The men decided to hold a parallel meeting for men to discuss the realities of sexism in the organization and society. Needless to say the meetings became very rewarding for the men. The men grew to appreciate the experience of men meeting as men to discuss the realities of sexism in their lives.

I found this men's group to be a very healthy approach for any organization to take in order to deal with the patriarchy that exists in all organizations of the left or the right. I found the experience incredibly enlightening. I had always considered myself to be a person aware of, and sensitive to the realities of sexism. I could intellectualize about it at all levels, I had all the correct vocabulary. But I found the subjective experience of actually talking with other men about ourselves in a sexist society to be incredibly valuable.

As a result of this experience I

believe that the strategy of men meeting together as part of an organization to deal with the realities of sexism is a very effective way of reaching large groups of men and fighting the inherent sexism within all our organizations. I would never have thought of going out of my way to join a mens' group to deal with my own sexism.

Men experience patriarchy from an entirely different position than women. Men are not coming from an experience of being oppressed as men. Certain qualities we have, such as sensitivity and communication, have been oppressed, but our person has not been belittled and devalued the way women's identity has been. So the institutions of the mens' movements against patriarchy will have to answer to our needs as men. And to recognize that patriarchy is not an elusive third party enemy but actually deeply imbedded in all of us.

The male organizations for the fight against patriarchy, I believe, will be strongest and most effective when founded in the existing structures of related political struggles. Men can find a voice for fighting patriarchy outside of the contradictions of trying to infiltrate the women's institutions. Men can have a role in deconstructing patriarchy in an organized way by using the existing political organizations. We may organize ourselves in solidarity with women in non-patriarchal ways while we continue the struggle in other organizations to change the foundations of our exploitive society.

Marriott addresses student concerns

About 25 students met with Marriott managers and Complex 1 food service committee chair Russell Hersen last Thursday night in Winters Dining Hall to discuss concerns regarding food service in the complex.

Director of Marriott food services Eric Cameron, manager of Complex 1 Susanne Cullen and Eila Kenyon, assistant manager of Complex 1, addressed student questions and complaints about prices, food quality, portion sizes, operating hours and quality of service.

Cameron said price increases are determined annually "on a global scale," by predicting profits of catering operations and the Marriott-operated Tim Horton's stand.

Cameron added that Marriott

has lost about \$100,000 so far in this fiscal year.

He further said that Marriott was not responsible for this year's increase in minimum scrip purchase, but that a lot of students had been running out of scrip, and the minimum purchase had not been increased in "years."

Suggestions were raised by students about displaying ingredient information in a visible place, and the fact that it is law to provide this information was noted by the students. The Marriott representatives said a bulletin board worth \$225 with this information had been positioned outside the cafeteria, but it had been stolen. Cameron said it was not possible to display what is in the food, but Cullen made the suggestion that a file cabinet library of ingredients be established, thus

saving Marriott "hours" of time to make daily lists.

Cullen said vegan meals (made without any animal products) can't be delivered every day, but rather two or three times a week.

Cameron suggested that if students are unhappy with food quality, they should approach the chef, but Hersen said this would be "chaos."

The discussion also had an environmental theme. Concerns about possible recycling programmes and styrofoam containers for take out meals were expressed. Cameron said the containers are chlorofluorocarbon (CFC) free. Also, he said a blue box programme would have to be coordinated with the university and the city of North York, and that "North York is slow about these things."

Construction Update

- The remainder of the Centre for Fine Arts Phase III is nearing completion and should be ready for occupancy in the new year.
- Concrete continues to be poured, as the Student Centre reaches the third floor level. Much of the work now is concentrated in the basement level, where floor slabs are being poured, and underground services are being installed. The food court is expected to be ready for occupancy by April '90, with the rest of the building to be occupied over the summer.
- The frames of all nine York Student Apartment buildings are now complete. The apartments are scheduled for occupancy in May '90. Passy Crescent is the new road around the complex which was recently completed.
- Foundations for Calumet College are complete and the building's shell will soon become visible. The project are slated for occupancy in the late summer of 1990.
- Construction of the New Academic Building and Entry Pavilion is expected to begin in early December.

Two-year agreement wins support of TAs and part-time profs

by Heather Ratteray

The signing of a two year collective agreement between the administration and the Canadian Union of Educational Workers (CUEW) Local 3 has improved working conditions for 1,800 teaching assistants and part-time faculty and laid a good foundation to build on for future agreements, said CUEW chairperson Margaret Watson.

Breakthroughs were achieved in a number of areas of what Watson describes as "a good agreement on the whole." Members, who have not had a raise since August 1988, will benefit from wage increases of 8.25 per cent this year and 7.5 per cent next year, said Watson. They will also receive retroactive pay from last September, an improved dental

plan which will go into effect for the 1990-91 academic year and extended benefits and decreased minimum eligibility requirements.

The recently ratified agreement was supported by 86 per cent of TAs and 96 per cent of part-time faculty, Watson said.

"Those who disagreed did so mainly because of what we call language issues, such as class size and participation in academic decision making bodies. It's really an issue of power and the administration won't move on these points," said Watson.

She called the allocation of \$25,000 to a Professional Development Fund a "significant improvement" over the old agreement.

"It's been put in the hands of our Labour Management Commission to decide how we'll spend the money. We're considering a number of ways: having the tuition fee of members taking courses

reimbursed out of the fund or allocating money to enable members to attend conferences," Watson said. "We're even considering putting on our own conferences to teach part-time assistants about pedagogy. Presently, they only receive one course in the fall which lasts a day and can only do so much."

Limits have also been placed on class size as a result of the agreement though there were no major gains in this area, she said. Previously students could attend tutorials without formal enrolment. The administration now keeps check and compensates the TAs when a maximum level of 46 students is reached.

Other improvements occurred in ethnic and racial harassment and grievance procedures.

"There's been an increase in the proportion of grievers who haven't been hired when they should have because of race or ethnicity. This

is especially true for women of colour," Watson said. "We are now teaching good hiring language so that people will be forced to hire those who have the qualifications."

"In the instance where problems arise with a supervisor or student after the person has been hired, all the griever has to do is ask to be removed," she added. "It won't be necessary to place the blame or lay charges against anyone. The person will be placed in another position with full pay."

The new agreement has also established a 90 day period in which the university must respond to grievances put forward by CUEW.

"Previously, our only recourse was arbitration and it took management a long time to respond to grievances. The university argued this was because they were understaffed and needed time to hear and evaluate the story. Some

members have waited up to a year and a half to hear their response," said Watson.

"With this agreement, after 90 days we deem the grievance to have been won by the union. However, it's possible to extend the limit by mutual agreement if necessary," she added.

Also included in the agreement is an employer contribution for new child care facilities at York as well as provisions for sick leave, compassion leave, bereavement leave and adoption leave.

The union has pledged to continue campaigning for improvement in work conditions and education quality beyond what the new agreement has achieved. Watson believes the way to do this is to mobilize and interest more people.

"We need to expand on who we include in our discussions. A good way would be to involve students and faculty members," she said.



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To the Directors of
CHRY Community Radio Incorporated

We have examined the balance sheet of CHRY Community Radio Incorporated as at August 31, 1989 and statements of operations and fund balance and changes in cash resources for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the company as at August 31, 1989 and the results of its operations and the changes in its cash resources for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding period.

BALANCE SHEET - AUGUST 31, 1989

ASSETS	1989	1988
Current:		
Cash	\$ 8,581	\$ 7,824
Prepaid expenses and sundry assets	2,390	1,640
Fixed (Note 2)	10,971	9,464
	<u>58,051</u>	<u>72,564</u>
	\$69,022	\$82,028
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 5,114	\$ 2,450
Loan payable	-	2,500
Deferred revenue	25,000	32,000
Current portion of long-term debt	-	2,500
	<u>30,114</u>	<u>39,850</u>
Long-term debt (Note 3)	11,167	11,514
	<u>41,281</u>	<u>51,364</u>
FUND BALANCE		
Fund balance	27,741	30,664
	<u>\$69,022</u>	<u>\$82,028</u>

STATEMENT OF OPERATIONS AND FUND BALANCE

YEAR ENDED AUGUST 31, 1989

	1989	Four months ended August 31, 1988
Revenues:		
Subsidies and grants	\$105,663	\$ -
Advertising	11,026	3,813
Other	1,126	743
Fund raising	12,620	-
	<u>130,435</u>	<u>4,556</u>
Expenses:		
Salaries and commissions	79,441	25,429
Depreciation	14,513	5,259
Engineering	4,852	1,899
Insurance	3,230	997
Interest and bank charges	3,533	623
Office and general	14,820	2,200
Printing	3,277	1,074
Professional fees	2,700	1,324
Programming	2,427	824
Promotion	3,401	3,009
Travel	1,164	2,052
	<u>133,358</u>	<u>44,608</u>
Excess of expenses over revenues	(2,923)	(40,052)
Fund balance, beginning of year	30,664	70,716
Fund balance, end of year	<u>\$ 27,741</u>	<u>\$30,664</u>

The comparative figures as at August 31, 1988 and for the four months then ended are based upon financial statements which were examined by another firm of chartered accountants who expressed an unqualified opinion in their report dated November 1, 1988.

Loventhal + Horwath

September 8, 1989

Chartered Accountants

STATEMENT OF CHANGES IN CASH RESOURCES

YEAR ENDED AUGUST 31, 1989

	1989	Four months ended August 31, 1988
Cash provided by (used for):		
Operations:		
Excess of expenses over revenues	(\$ 2,923)	(\$40,052)
Item not affecting cash:		
Depreciation	14,513	5,259
	<u>11,590</u>	<u>(34,793)</u>
(Increase) decrease in prepaid expenses and sundry assets	(750)	1,669
Increase in accounts payable and accrued liabilities	2,264	1,000
(Decrease) increase in loan payable	(2,500)	2,500
(Decrease) increase in deferred revenue	(7,000)	32,000
Cash provided by operations	<u>3,604</u>	<u>2,376</u>
Investing:		
Purchase of fixed assets	-	(1,939)
Proceeds on disposal of fixed assets	-	1,062
	<u>-</u>	<u>(877)</u>
Financing:		
Repayment of long-term debt	(2,847)	(833)
Increase in cash during the year	757	666
Cash, beginning of year	<u>7,824</u>	<u>7,158</u>
Cash, end of year	<u>\$ 8,581</u>	<u>\$ 7,824</u>

NOTES TO FINANCIAL STATEMENTS

AUGUST 31, 1989

1. Summary of significant accounting policies:

- Subsidies: Subsidies are recognized as revenue in the year they are granted.
- Fixed assets: Fixed assets are recorded at cost less accumulated depreciation. Depreciation is recorded on the declining balance basis at 20% per annum.
- Donations of services: Donations of materials and services in kind have not been recorded in these financial statements.

2. Fixed assets:

	Cost	Accumulated depreciation	1989 Net	1988 Net
Equipment	\$100,908	\$42,857	\$58,051	\$72,564

3. Long-term debt:

	1989	1988
Bank loan, interest at prime rate plus 7.5%	\$ -	\$ 2,500
Loan payable, York University, interest at lender's average monthly yield on short-term investments, due September 1, 1992	11,167	11,514
	<u>11,167</u>	<u>14,014</u>
Less principal payments due within one year	-	2,500
	<u>\$11,167</u>	<u>\$11,514</u>

4. Non-taxable status:

The organization is exempt from taxation in accordance with Section 149 (1) of the Income Tax Act.

5. Comparative figures:

Certain comparative figures as at August 31, 1988 and for the four-month period then ended have been reclassified to conform with the presentation adopted in the current year.

Improving accessibility is limited by funds

by Michele Greene

"I want York to set the standards for other universities to follow," says Michael Lanphier, McLaughlin College master and chairperson of the York University Committee on the Handicapped and Learning Disabled (CHLD).

Lanphier added that York is trying to meet the accessibility needs of students with disabilities but it is a "continuing struggle" against a lack of funds.

York is one of the more accessible universities in Ontario for people with different types of disabilities, according to Ilanna Yuditsky, co-ordinator of the Office for Students with Disabilities (OSD). However, Henry Graupner, director of facilities and management, says "more could be done."

Yuditsky says there is an "open atmosphere" at York for improvements, but implementing them is limited by funds. York needs more equipment, such as braille signs and doorjams, closed captioning for lectures and more telecommunications devices for the deaf (TDD) phones, she says. Medical attendants, like those at Ottawa's Carleton University and many American universities, and a van to drive students with disabilities around campus are also needed. Students who experience invisible disabilities such as heart conditions and shortness of breath would also benefit, according to Yuditsky.

Unfortunately, York's proposal to the Ministry of Colleges and Universities for medical attendants was turned down due to the cost.

Students also experience general accessibility problems. Floors of some of the buildings on campus, such as Tait MacKenzie, Winters College and the original fine arts building are not accessible since there are no passenger elevators. To use the library, Yuditsky says, the eleva-

tor behind the Scott Reserves Circulation Desk must be used, but is operated only by staff key. Also, the key hole is too high to use from a wheelchair. As well, the electronic door opener for Atkinson was locked recently and a student was not able to enter to study. Security was phoned and as a result, the door is now left open later in the evening. Also, during the construction at the south exit of Central Square near the Jewish Students Federation portable, the post with the electronic door opener was blocked by the safety fences. And last month, two students in the Stedman Lecture Halls were unable to leave the building after their class since the elevators had not been turned back on after repairs, says Yuditsky.

These incidents are "unbelievable," occur "on a fairly regular basis" and "points to the need for full accessibility," says Yuditsky. Until full accessibility is achieved, an alternative needs to be created to serve the needs of students with disabilities.

CHLD is an advisory committee to the administration that makes recommendations to improve accessibility on campus for students with disabilities. The committee, made up of faculty, students and staff, submits its recommendations to the provost, who then gives the proposals to the Committee of Vice-presidents. The CHLD attempts to find the funds wherever possible. The CHLD's proposals are rarely turned down, says Lanphier, but may be postponed due to inavailability of money. Proposals that are not accepted for one year are resubmitted the next.

The CHLD is not yet functioning this year. Lanphier says the committee is waiting for the provost to reconvene the organization and decide how it will operate this year.

However, York provost Elizabeth Hopkins says she does not know why they have not already been meeting and submitting proposals.

The university last year received \$407,000 from the Ministry of Colleges and Universities as a part of the \$4.1 million distributed to post-secondary institutions in Ontario for operational costs, such as special needs offices, equipment such as braille printers or tactile signs (raised lettering on signs for low vision people), or professional development (sessions to train staff to be more sensitive to students with disabilities). The money is not intended to be spent on capital costs, which would include building ramps. Hopkins says the money will be spent on equipment for the library, improvements at Glendon and a lot of programme support. To make a university totally accessible is expensive and York is doing what is possible within its financial means, says Yuditsky, which is "understandable but not accessible."

Last year, the ramp in Atkinson was installed. Proposals now being considered, says Lanphier, are equipment that enlarges typeface, voice synthesizers and equipment that turns text into braille. York has older models but they are becoming obsolete. The shuttle van is being considered says Yuditsky.

A proposal to add an elevator to Tait MacKenzie was turned down, says Lanphier, because the building would have to be reconstructed to accommodate an elevator, and this cost, in 1985, would have been \$200,000. Michael London, director of construction, says that an extension is being planned for Tait which includes an elevator, however one floor of the original building still would not be accessible.

Winters College also suffers from similar architectural problems that would not allow an elevator, says Lanphier.

Lanphier is concerned about the construction on campus which has "severely undercut our accessibility." Until this, he feels, "We were making improvements." Footpaths and access routes have

been changed, thus disorienting students, and some paths are now gravel instead of pavement which makes mobility difficult. Lanphier feels that the construction project is distracting the administration and has "gotten in the way" of other programmes. As a result, the needs of students with disabilities, who he feels are "suffering silently," are not being met.

However, Hopkins says this is not the case since most of the administration is not directly involved in the project.

Debbie Kee, York construction communications officer, says that York Builds is conscious of the needs of students with disabilities during the construction period. She has worked closely with the OSD and with students on a one-to-one basis to help meet their needs by showing them the new access routes. For example, a paved path from 22 Moon Rd. to the north doors of Atkinson has been constructed.

Neither Kee nor the OSD said they were aware of the blockading of the electronic door opener button at the south entrance of Central Square. Kee says "The nature of the project has made it difficult to maintain constant convenient access routes," but any problems that have arisen have been quickly remedied.

The new buildings on campus are going to be more accessible to students with disabilities than the existing buildings, according to Rob Castle, general manager of the Student Centre Corporation (SCC). Careful plans were made to ensure the centre would be more accessible because "this is a building students are paying for [and the SCC] wanted to make sure all the students can use it," said Castle. Yuditsky saw the plans and approved them. The ramps in the Student Centre, which make the mid-levels accessible, are an intricate part of the architecture and are visible, rather than being a backways route. The building goes beyond the provincial code for accessibility in that tactile signs and braille

are planned to be installed by opening.

The new fine arts building is more accessible than other buildings on campus, says executive officer of the faculty of fine arts and CHLD member Brian Forsyth, and is especially better than the original fine arts building, erected in 1971, predating accessibility requirements. Improved accessibility in the new building was discussed and planned in the dean of fine arts' office before the architects began work. The teaching areas for the new building are on the ground level. Also, there is no passenger elevator in the original fine arts building which is the main accessibility problem. The hope was to make the elevator, planned for the new building, serve both buildings. However, the offices are on opposite sides of the buildings and those of the old building would still not be accessible by elevator. Currently, the new fine arts building has tactile signs and braille at the elevators is now being looked into.

York is receptive to improvements and awareness seminars. The OSD conducted awareness seminars for departments within the university. Yuditsky says the staff was open to the idea and especially those departments who have a lot of contact with students like Admissions and the Advising Centre. Also, an awareness guide was published and distributed to faculty members—a large group that is difficult to get together at once — to familiarize them with what students with disabilities experience and classroom equipments available to help with what the students with disabilities experience, and Yuditsky said the OSD received requests for more copies. She added that the Department of Physical Plant goes out of its way to assist students with disabilities. It has been purchasing many of the electronic door openers on campus during the last two years, says Yuditsky. Also Scott Library, she says, is helpful and open to improvements.

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letters from

SWEDEN

The following are letters sent to Excalibur from York students studying in Sweden.

Hello from Sweden. My name is Mike Heiber and I am on the York-Umea exchange programme. Umea is a city in northern Sweden (note: not Switzerland) which lies on the east coast on the 64th parallel. It is as far north as Yellowknife yet it is not as cold as you think. Up until now it is averaging about five degrees Celsius during the days and a few degrees below zero at night, although the sun now begins to set at 3:15 p.m. and rises at 7:30 a.m.

I work in a laboratory in the field of molecular biology. I am completing my fourth year thesis course for my degree. Everyone I work with is fluent in English and I have no problem communicating with most of the people who I have met at the university. In fact many of the books in the library are in English and the library computer can even be switched to English. One really can get along fine here without learning Swedish. When I started talking Swedish to people they ask me where I am from,

and when I say, they immediately start talking English to me. This does in fact make the conversation go faster, although it prevents me from practising. Although knowing Swedish is not necessary, it certainly makes things easier if you can speak it. It is sometimes annoying to hear people talk, and especially laugh, when you cannot understand what they are saying.

I live in what is called a "korridor," which is similar to a 12 room suite in Bethune College at York, except that there are seven rooms and they are much larger, each having a shower. It is great to come back from a jog and be able to drop the ol' clothes off without having to put on a towel and drag my stuff out to the shower like in residence at York.

I live with five other Swedes and a guy from Saskatoon. The Swedes are all neat and are relatively quiet. The other Canadian guy is loud and leaves a mess in the kitchen. I do not know if this is a comment on our two societies or if this is too small a sample size to judge.

I heard many stories about Sweden before I came and it has turned out that some, unfortunately, are not true. Sweden is just as modern as Canada and the standard of living is just the same. Sometimes I

do not even realize that I am in a foreign country except for the fact that I do not recognize the car makes (except Volvo and some Saabs) and I cannot understand the signs. The customs are more or less the same, but, for example, they do not say "Excuse me" in bars when they try to get through a crowd, they just knock into you. Five foot nothing girls are shoving like offensive linemen. That takes getting used to.

Overall I would rate the experience here as very positive. It is sometimes very difficult to start thinking about one's own society unless there is something to compare it to. For the most part it has been enjoyable, although there have been tough periods which have required a bit of endurance. Yet both the good and the bad helps one to learn about life and of oneself. Oh yes, one more thing: Be nice to foreign students!

Greetings from Sweden!

Well I won't lie to you and tell you that it's sunny and warm here... but actually it's cloudy and warm. This is the warmest autumn that they've had here in a long time. It's now mid-November and we've only had frost twice. I think that the grass is actually getting greener! So much for those misconceptions

about how cold northern Sweden is.

Even though the warm weather has been nice, I am looking forward to snow. Umea is a great city if you like outdoor activities. There are paths all over the city for cycling and in winter there are many lit trails for cross-country skiing. Umea also has many cultural activities including its own opera company and many theatre groups.

I am studying geography here at the university doing research for my thesis, which will be about Sweden's environmental policy. So far I've had no trouble finding information in English and most people here speak English very well.

This term I am taking one course at the university. In Sweden, students often study only one subject per term and these courses are very intensive with lots of reading. I am taking a geography course which is in Swedish but I am allowed to write the exams and papers in English. The main book for the course is in English also, so it's not too difficult. The only bad thing is that the exams are six hours long and there are two of them!

In addition to my geography course, I am also taking Swedish at night school. It helps to know some Swedish here, although it's not abso-

lutely necessary. There are plenty of other foreigners here and taking Swedish lessons is a good way to meet a few of them.

Umea University has about 9,000 students, most of whom live in some form of student accommodation. I live in a student residence very close to the university. Each building is divided up into corridors so I live on a corridor with six other people. Everyone has their own furnished room with a bathroom and we share the kitchen and a TV room. It is quite cheap to live in these 'student rooms' as they call them here — only \$160 per month. This makes up at least a little for the fact that food is so expensive here.

I recommend this exchange to all of you. I think it is a great opportunity to study abroad. Sweden is a beautiful country and I hope all of you that are interested will apply.

Cathy Kingdon,
MA Student in Faculty of Environmental Studies

For more information about the York-Umea exchange, call Alf Bang at 736-2100 ext. 5113. For information on other exchanges offered at York call Clark Horsing at ext. 5144.

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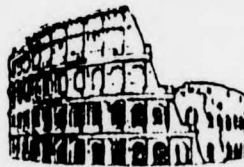
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The proposed abortion law: both sides hate it

by Jessica Rudolph

Is there anything Pro-Choice and Pro-Life activists agree on? Three weeks ago I would have said no, but the newly proposed abortion law changed my mind. Both sides hate it.

Bill C-43 had its first reading November 3. If passed, abortion will be reinserted into the Criminal Code and will be deemed an indictable offence unless performed by a medical practitioner of the opinion that a woman's life or health is in jeopardy. Should the conditions not be met, a woman and her doctor would be liable to two years imprisonment.

Pro-Life advocates argue that the broad definition of health, defined vaguely as "physical, mental and psychological health," allows for virtual abortion on demand. Pro-Choice activists maintain that the bill treats women as if they were incapable of making a responsible personal decision free from medical control and criminal restrictions.

Furthermore, Pro-Choice groups are concerned that the proposed law will pave the way for more cases like those of Chantal Daigle and Barbara Dodd, as aggrieved men take their lovers to court claiming the pregnant woman's health is not endangered and, therefore, she has no right to an abortion.

How do York students feel about the proposed bill and the issue as a whole? If the graffiti in the women's restroom nearest *Excalibur's* office were any indication, one could estimate that the York community favours a Pro-Choice stance at a ratio of 2:1. The copious amount of abortion-related writing on the walls and the abusive nature of much of it certainly suggests that York

women have very strong views on this issue.

Excalibur spoke with a number of religious, political and women's groups on campus to gauge their feelings about the proposed legislation.

The Muslim Students Federation quoted Islamic law, which states that the soul enters the fetus after 30 to 40 days into a pregnancy. Abortion, in Islam, is prohibited in all cases unless a woman's life is endangered. Though not familiar with Bill C-43, they said they support restrictive abortion legislation and approve its place in the Criminal Code. Politics is not separate from morality, they explained; Islamic law dictates behaviour in all spheres of life.

Furthermore, Islam teaches that all children are considered Muslims until they are brought up in accordance with another faith. They stressed, however, that they are not actively involved in the abortion issue, as it is of negligible relevance within their community. Muslims abide by national law but are governed primarily by their religion.

The Chinese Christian Fellowship explained that as an evangelical Christian group it stands adamantly opposed to abortion. Members believe the ovum has a soul at conception, therefore, personhood is conferred at that moment and all abortion is considered killing. They said they realize it is difficult for non-believers to understand their stance, and that in a community of Christians and non-Christians it is politically necessary to compromise, yet they think it is important to have restrictive legislation, which they believe will prevent abortions from taking place.

The York Christian Scientists commented that their organization tends to be very apolitical and stresses individual decision-making. While the Church itself may differ, the college organization has no official platform on abortion.

Similarly, the Jewish Students Federation (JSF) does not have a set position on abortion. The JSF represents a wide range of students and personal beliefs differ greatly. A representative added that Jewish law does not apply to non-Jews, so the question of how a national abortion policy satisfies the demands of Jewish law is moot.

None of the political groups on campus were pleased with the proposed legislation. President of the York Progressive Conservatives, Stephen Reid, compared the abortion issue to a tennis game, with the ball being passed back and forth between Parliament and the courts. He maintained that by throwing responsibility onto the medical profession, the bill was more a cop-out than a compromise, but he predicted that his club would probably support the bill. Currently, members' opinions are fairly evenly split, half supporting, half rejecting the legislation.

The secretary of York's Liberal Association, Stephen Tiele, said that his group has not yet formulated a club policy regarding the bill either. He suggested, however, that the bill is reasonable, in the sense that it balances opposing viewpoints, but it does nothing to address the problem of access, which he sees as a major issue.

Only the New Democratic Party and the Green Party unequivocally opposed the legislation. The York NDP stated that there is no need for a law; that women are not

criminals for wanting control over their bodies, and NDP MPs will vote against it as a block. The Green Party was also severely critical of the bill. Co-spokesperson Tim Inkpen stressed that its focus is too narrow; that it deals with the mechanics of abortion without dealing with the social context. He pointed to the fact that women earn 64 per cent of what men make, and insisted that issues that must be addressed include equal access to abortion, family planning, comprehensive day care, and women's poverty. By introducing community support systems, he maintains, a compromise solution is achieved by eliminating the economic pressures that often make abortion a pregnant woman's only feasible solution. Furthermore, equal access would ensure that abortions, when performed, would be performed earlier.

The York Pro-Choice Network and York's Women's Centre both made a point of comparing this proposed legislation to that which existed almost two years ago. Canada has been without an abortion law since January 1988, when the existing law was found to be unconstitutional as it denied "bodily integrity" and was both arbitrary and inequitable.

This bill, they explain, is just as bad. It replaces the opinion of three doctors on an abortion committee with the opinion of one doctor, which places greater accountability on individual doctors. Under the previous law, a doctor performing an abortion was not allowed to serve on the abortion committee, and the committee's deliberations were confidential. Under the new legislation, the doctor performing the abortion must be able to justify his

or her decision that the woman's health was endangered or else risk a jail term.

The two groups added that the government could have used the Canada Health Act to impress provinces into providing equal and comprehensive access, as it did regarding the extra billing issue, but instead resorted to criminal regulation. By way of illustrating the inequality of access, they cited the example of Prince Edward Island. No abortion services have been available in that province since 1982.

The Pro-Choice Network and the Women's Centre also reiterated their belief that emphasis must be placed on resources for vital preventative services such as birth control counselling and sex education. They explained that restrictive legislation does not prevent abortions but merely forces them underground, so women are forced to endure unsafe illegal abortions.

Finally, women's groups on campus remark that in light of the recent Supreme Court reasons for overturning the injunction against Chantal Daigle, which were brought down November 17, it seems unlikely that Bill C-43 will withstand the test of Constitutional scrutiny. Justice Minister Doug Lewis, when introducing the bill, explained that it was a compromise that balanced the rights of a woman against the rights of a fetus. Two weeks later, however, the Supreme Court declared that a fetus is not a juridical person and is not guaranteed rights under the Constitution. Pro-Choice advocates question the legitimacy of restrictive legislation that justifies itself by claiming to protect the rights of an entity that has no rights.

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Afghanistan:

The Forgotten War

Naomi Minwalla is a third-year York undergraduate student studying economics and politics. In last week's *Excalibur* an article about her experiences was published. Minwalla spent last summer with the International Rescue Committee (IRC) in Peshawar, Pakistan. The IRC is a non-sectarian, voluntary organization which provides relief to refugees worldwide. Minwalla assisted the IRC Self-Reliance Programme Coordinator who organized income-generation projects for Afghan refugees living in Pakistan. Over one-third of Afghanistan's population has taken asylum in Pakistan since the Russian invasion in 1979.

The direct contact which Minwalla had with the Afghan refugees provided her with valuable insights about the history and politics of Afghanistan. Her perspectives are included in the following article which was written September 8, 1989 upon her return to Canada.

God is most great. I witness that there is no God but Allah (The God). I witness that Muhammed is His messenger. Come to prayer. Come to prosperity. God is most Great. There is no God but Allah.

Five times a day, these are the words which echo from the mosques when all Muslims are called to prayer in the Islamic Republic of Pakistan. Wherever the people may be — in a mosque, at work, at home, or on the roadside — they stop in the direction of Mecca to profess their faith and commitment to Almighty Allah and His Prophet Muhammed. The beginning phrase — "God is most great" — is also the battle cry of the mujahideen (Holy warriors) in neighbouring Afghanistan. Since the Soviet invasion of Afghanistan in December, 1979, the Afghans have been committed to a Holy Islamic War (Jihad) in defence of their homeland.

Reasons For The War

Many reasons lie behind the Soviet intervention and the persistence of the Communist regime to affirm its power in Kabul today. The paranoia of Islamic militancy spreading into its southern borders has historically been one of Russia's concerns. Secondly, the strategic position of Afghanistan is one which any superpower would like to pin on its map. The mostly arid and mountainous country is land-locked on all sides by Russia, China, Pakistan, and Iran. Many observers feel that if the Soviets had complete control of Afghanistan, then Pakistan would be next in line. This would give Russia direct access to the warm waters of the Indian Ocean. Having an upper-hand in Afghanistan would also increase Soviet influence in the Gulf region, which contains most of the world's oil reserves. But perhaps the primary reason for the military invasion was to prevent the tenuous

Communist regime in Kabul from collapsing.

The Communist Party In Afghanistan

Throughout history, Afghanistan had been ruled by a monarchy with local tribal leaders in the rural areas. Their last king, Zahir Shah, instituted a new "liberalism" in the 1960s which enabled political parties to form and spread their word through the free press. This policy allowed for the emergence of the Communist "People's Democratic Party of Afghanistan" (PDPA) in 1965.

By the late 1960s many urban people began to question Zahir Shah's supposed constitutional monarchy and turned to extreme left-wing or right-wing parties in hopes of change.

became more fragile.

Another communist coup took place in September 1979, with Taraki being replaced by Hafizullah Amin. By this time, contempt for the Communist Party had heightened and security in Afghanistan was crumbling. The only Russian alternative was direct military intervention. In December 1979, Russian tanks rolled into Afghanistan, thus setting the stage for one of the most brutal guerilla wars in history.



Naomi Minwalla

A coup d'etat in 1973 brought an end to the country's long line of monarchies and introduced Muhammed Daoud as president. Although he initially had close ties with the Communist Party, Russia's hope of using him as a "puppet leader" was soon dissipated. His new modernization programme and friendly relations with Pakistan, Iran, and the United States came as a surprise. By 1976, all pro-Soviet ministers in his administration had been purged.

The Invasion

The murder of a prominent Afghan communist in April 1978, set off a series of demonstrations against Daoud which were followed by the imprisonment of key communist leaders. Within days, Daoud was assassinated and the communists installed Nur Muhammed Taraki as their leader. Taraki immediately began a series of rapid reforms which were extremely offensive to the traditional Islamic way of life. Among these were land reforms and the abolition of dowries and arranged marriages. Within months, the people led an armed revolt and the Taraki leadership

The Peace Agreement

After nine years of fighting, a settlement under the auspices of the United Nations was finally reached in April 1988. The Russians were to remove their troops, while the West was to stop supplying arms to the resistance. Since the final phase of the Soviet troop withdrawal in February 1989, most of the international community thought that the war would finally be over. The mujahideen would claim a victory and the more than five million refugees in Pakistan and Iran would finally be able to return home. These presentiments are far from true. The pervasive and debilitating struggles of the mujahideen coupled with the tenacity of the Communist leader which the Russians left behind has surprised the world over. Contrary to popular Western belief, the war inside Afghanistan continues and neither the Communists nor the rebels seem willing to negotiate a compromise.

The War Today

Lack of security and political stability has induced more refugees to leave Afghanistan now than to return home. Although the mujahideen control most of the countryside, their

failed attempts to seize the two major cities of Kabul and Jalabad from the Puppet Regime have kept the war at a stalemate. The rebels are finding it difficult to change from guerilla combat to the conventional warfare which is necessary to capture the cities.

Recently, the mujahideen seem to be doing more fighting amongst themselves than they are against the Communists. Before the official Soviet withdrawal, the rebels were bonded by one common goal — get the Russians out. Islam, they claim, was their greatest source of strength and unity. Their religion, however, does not seem to be consolidating the top political leaders who appear unwilling to share their power in a future Afghan government.

The Interim Government

Six months ago, an Afghan Interim Government (AIG) was formed with its base in Peshawar, Pakistan. Its aim was to move inside Afghanistan, broaden its base, hold elections, and establish a government supported by all the people. None of this has come to pass. Internal conflicts have prevented the AIG from making any major achievements. In July, for example, tensions rose between the two most powerful and religiously fundamental groups when thirty commanders of the Jamiat-i-Islami Party were killed by the Hezb-i-Islami faction.

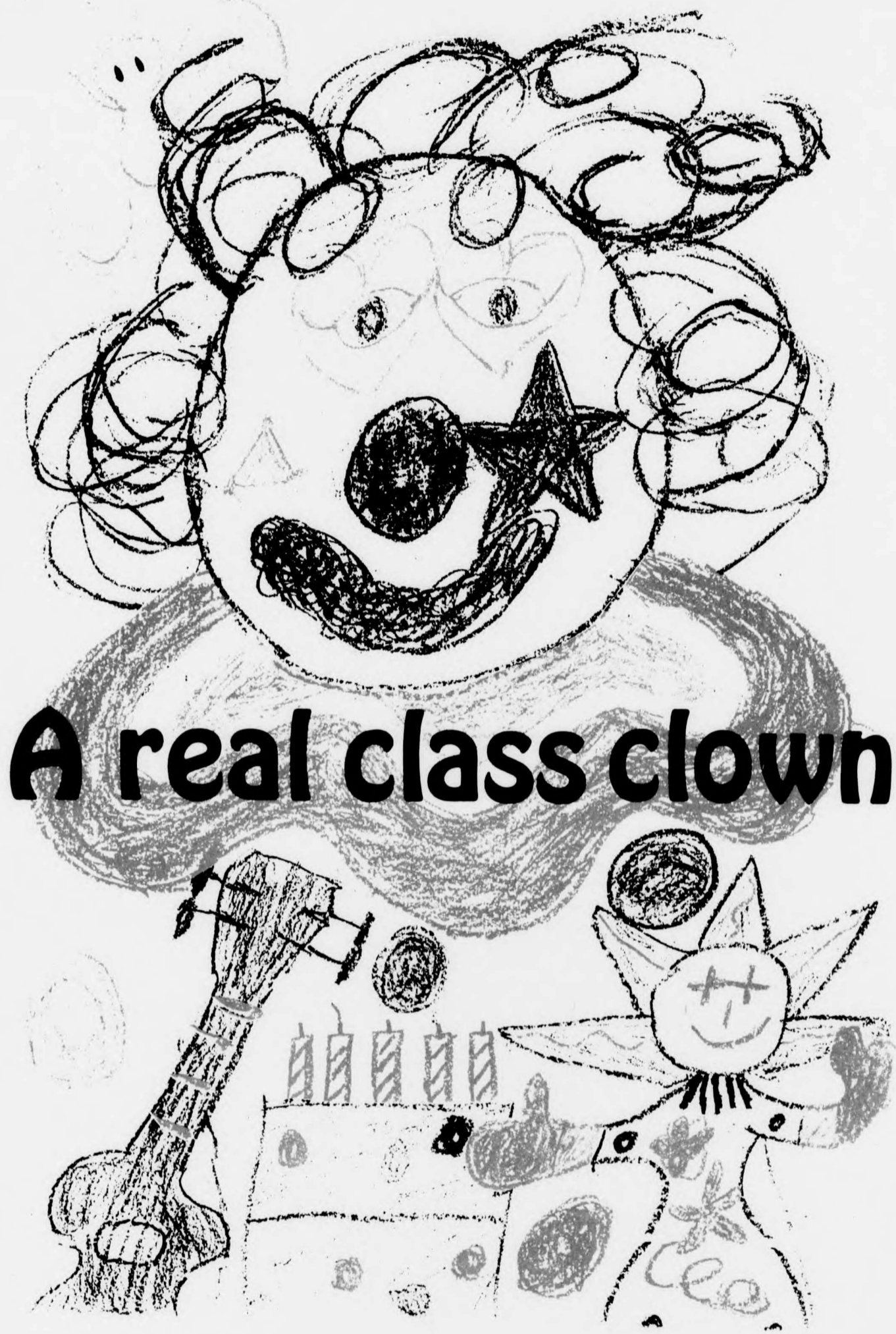
Many people also question how "representative" the Interim Government is. The lack of participation by the Iran-based parties continues to be a problem. No one is likely to recognize the Interim Government unless it gets its act together and establishes some form of credibility.

The Future

Although Prime Minister Bhutto of Pakistan and President Bush of the United States have agreed that a political solution to the problem is mandatory, they are continuing their military assistance to counter the rise in Soviet supplies to Kabul. The question now is twofold. Can the divided resistance unite to fight a conventional war against the Soviet-backed Afghan army and how long will it take before the United States tires of its efforts? One thing is for sure — we can no longer assume that the guerillas can swiftly conquer Kabul. The war is definitely not over in Afghanistan and the relentless nature of both sides could make it linger interminably.



Naomi Minwalla



A real class clown

by Anton Katz

Pretend, for a moment, that you are five years old and have never seen a live clown before. As you lift up your eyes and swallow a piece of birthday cake, in comes Judy Kerman, clown extraordinaire. Chances are, she'll enjoy the performance as much as you.

A profound love for children is what makes Kerman, a second-year York student, do what she does. An aspiring languages teacher, she is currently majoring in French while enrolled in the faculty of education. While her Thursdays are devoted to teaching children at public school, her ability to hold their attention stems from her experience as a clown.

It was while babysitting for a woman holding a birthday party that Kerman got her start. The party wasn't going well, so the mother asked Kerman to come downstairs and supervise. She picked up a guitar, began to sing and captured the children's inter-

est. From then on, she knew this was the right milieu for her.

At the age of 12, she spent the best \$80 of her life attending a four session clowning course. She learned some fundamental techniques, but asserts that the course was more useful from a 'what not to do' standpoint.

"[The instructors] weren't concerned with how they were being received by the children," she says. "All they cared for was their own performance."

Most of her skills are self-taught. The use of puppets, blowing up balloons, guitar-playing and face-painting are all skills she acquired on her own.

Moreover, as she has continued to hold shows, demand for her services has steadily increased. From a fun way to make extra cash, clowning has become big business for her. She advertises in a community newsmagazine, distributes flyers and relies on word of mouth.

Her customers often ask for a specific type of show. If it's for two-year-olds, only singing may be appropriate as balloons can scare them. Flexibility is the key word; while one day she may perform at a birthday party for 10, the next she may work before an entire public school for a Christmas show in a gymnasium.

Attend one of her shows and you'll witness an elementary lesson in group dynamics. "Children are so honest, so open with their ideas," she explains. "If they don't like something they'll tell you."

Trying to keep a roomful of discriminating children happy is not an easy task. Under the watchful eye of a mother or father, not to mention the children, she often feels like someone under a microscope. It also requires that she constantly be in tune to the group's needs. "I can walk into a birthday party and the kids think something is babyish," she says, "or that I just don't look like a clown."

Every show is important, requiring that she bring a fresh outlook and pleasant approach. She often concentrates on the birthday child, capturing his or her attention. If unhappy, she makes the child feel important by having him or her be a helper. Larger groups are easier, the collective energy of the audience spurring her on.

"Mr. B" is the star of most shows. As Kerman moves puppets in her hands, she invents his story for the children. Mr. B. is a tough guy with a deep voice — a take-off on television's Mr. T. The children love the character and giggle as they watch him assert himself. But Mr. B. has a problem. He never plays fair and always takes other puppets' belongings. Kerman turns the little presentation into an exercise on sharing. At the end of the story, the other puppets teach Mr. B. to be less selfish. Often the children pick up on the theme, and show signs of altruism.

Next, Kerman blows up long balloons and has the children help her twist them into shapes of dogs, butterflies and other animals. Face-painting is also a crowd favourite; the children usually have interesting ideas about how Kerman's face should look. Her left cheek may have a star painted on it and lately she's been getting plenty of practice painting the Batman insignia on her forehead. When it comes to their faces, the children are more specific. One boy described to her in minute detail how to paint B.J. Birdy, the Blue Jays' mascot, on his face.

Each show has its own personality, reflecting the diverse nature of her audiences. Kerman explains that for the show to be successful, "it has to appear brand new and unique, as if Mr. B. is making his first ever appearance."

She vividly recalls her best show, a birthday party for 35 children a few years ago. When she arrived, a young boy took her by the hand and escorted her around the house, introducing his friend, the clown, to his other companions. After he praised her for singing and told her she was special, the eager lad proposed marriage. Flattered, she informed the slick-haired Romeo who wore a dilapidated green suit, that it was better to remain friends.

For so many children, Kerman is exactly that, a friend. In return, they have enriched her. She finds she's become more open with her peers and feels she'll be a better parent. Clowning has boosted her confidence, forcing her to take risks and be accountable for them.

"Every show is a test," she emphasizes, "and a consistent challenge in your everyday life is essential. You need to strive for goals and have a focus."

The importance of goals is central to her life. As she alternates between school, teaching, tutoring and weekends of clowning, she looks for perks to keep her going. "Some days I'll wake up, have three shows and homework to do and I may not feel like being a clown for the day," she says. "But I get to the show and always find someone who likes something about my show, leaving me fulfilled."

Land of the Deep Water People

by Cynthia Ruhnke

Living in such an expansive country, Canadians have a tendency to localize their concerns. Southern Ontarians, in particular, seem oblivious to much of what happens north of Muskoka. Until recently, Temagami was one of those forgotten regions.

Located 150 km northeast of Sudbury, this richly forested area is home to the 1,000 member Teme-Augama Anishnabai Indian band.

There are many groups with renewed interest in Temagami. Most notable is the Canadian government, whose history with the area's natives has been nothing less than despotic and discriminatory. In 1984, the Ontario Supreme Court ruled, on the basis of the 1850 Robinson-Huron Treaty, that the Crown was entitled to ownership of the land. According to the natives, the treaty is not valid as it was never signed by a member of their band.

Four years after the Supreme Court ruling, the federal government conditionally offered to buy the land for \$30 million.

In 1971, the band received an official reserve and, more recently, was offered a larger area to the south. However, this area has been flooded and logged, and is hardly fit to economically support a native society.

The valuable trees found in Temagami have made the region attractive to several logging firms. Yet, although logging has been going in the area for a long time, the natives have finally decided to say "enough is enough."

The band is currently blocking the extension of Red Squirrel Road, a \$3.5 million project spearheaded by Ontario's Ministry of Natural Resources. The rest of the road must be built by December 31. On completion, it will provide access to 10,000 square km of wilderness.

Prior to the native blockade, an effort to stop construction was led by the Temagami Wilderness Society (TWS), a citizens' group of environmental activists dedicated to saving Temagami forests. TWS members and determined activists, like York student Macdonald Scott, have routinely trekked up to Temagami in order to impede construction. Over 100 people have been arrested over the course of the protests.

"As I was being put in the paddy wagon," said Scott, "I could see the cutovers of the areas they had supposedly selectively logged. You could see the destruction. It's amazing to go from the beautiful forest to a wasteland with one tree standing in the middle."

In one attempt to block construction, TWS's executive director Brian Back was buried up to his neck in the path of the road. After several hours, his body temperature dropped and he had to be pulled from the ground.

Popularity of the Temagami issue is due, in part, to waves of environmental concern inspired by the media. At a rally held October 29, nearly 1,000 protesters marched from Nathan Phillips Square to Queen's Park. They carried a canoe and wore t-shirts with catchy slogans like "Temagami Chainsaw Massacre." New Democrat leader Bob Rae, who was arrested in Temagami, also attended.

Despite its label as a white, middle-class movement, the effort to save Temagami is genuine, and not simply an attempt to salvage cottage country.

A large part of the environmental mandate is the preservation of old-growth red and white pine. In the TWS's Autumn Wilderness Report, Dr. Terry Carleton, professor of forestry and botany at UofT, states, "We are destroying the last remaining old-growth red and white pine ecosystems in Ontario that we know of."

Dr. Peter Quinby, of Wilfrid Laurier University, points out in the report that, "These old-growth pine ecosystems should be preserved for scientific study." He also explains that, "They should be protected because they maintain water quality and soil stability, they retain large amounts of nutrients, they provide valuable genetic material and they provide important wildlife habitat."

A key factor in logging is reforestation, which is essential for survival and regeneration. Unfortunately, the industry's poor reforestation record has left many skeptical of the future. A 1985 provincial auditor's report revealed that only two-thirds of the reforested areas (half the size of the original forest) were successfully replanted.

Regrowth in the Temagami area is particularly difficult because of the harsh climate. Fire is also a factor in the course of a dry northern summer, making it remarkable that the centuries-old red and white pine have survived. It is important that foresters, as well as environmentalists, recognize old-growth forests as a legitimate use of land, and not as a strictly economic commodity.

Near-sighted logging practices, claim the TWS, will destroy the old-

growth ecosystems which they consider 'blueprints' for future forests.

Also concerned with the outcome in Temagami are the many workers who rely on the region for employment. Not only are the workers concerned with short-term logging jobs, but they are facing the impending shutdown of Dofasco's iron-ore mine, the leading employer of the community's 1,100 members.

James Clancy of the Ontario Public Service Employees Union said, "One of the big difficulties of people up north and one of the reasons why the business elite is able to hold local populations at ransom, is that there are very few jobs other than exploiting resources. The reason for that is very simple. The business elite from Bay Street and Wall Street has run the north as an economic colony."

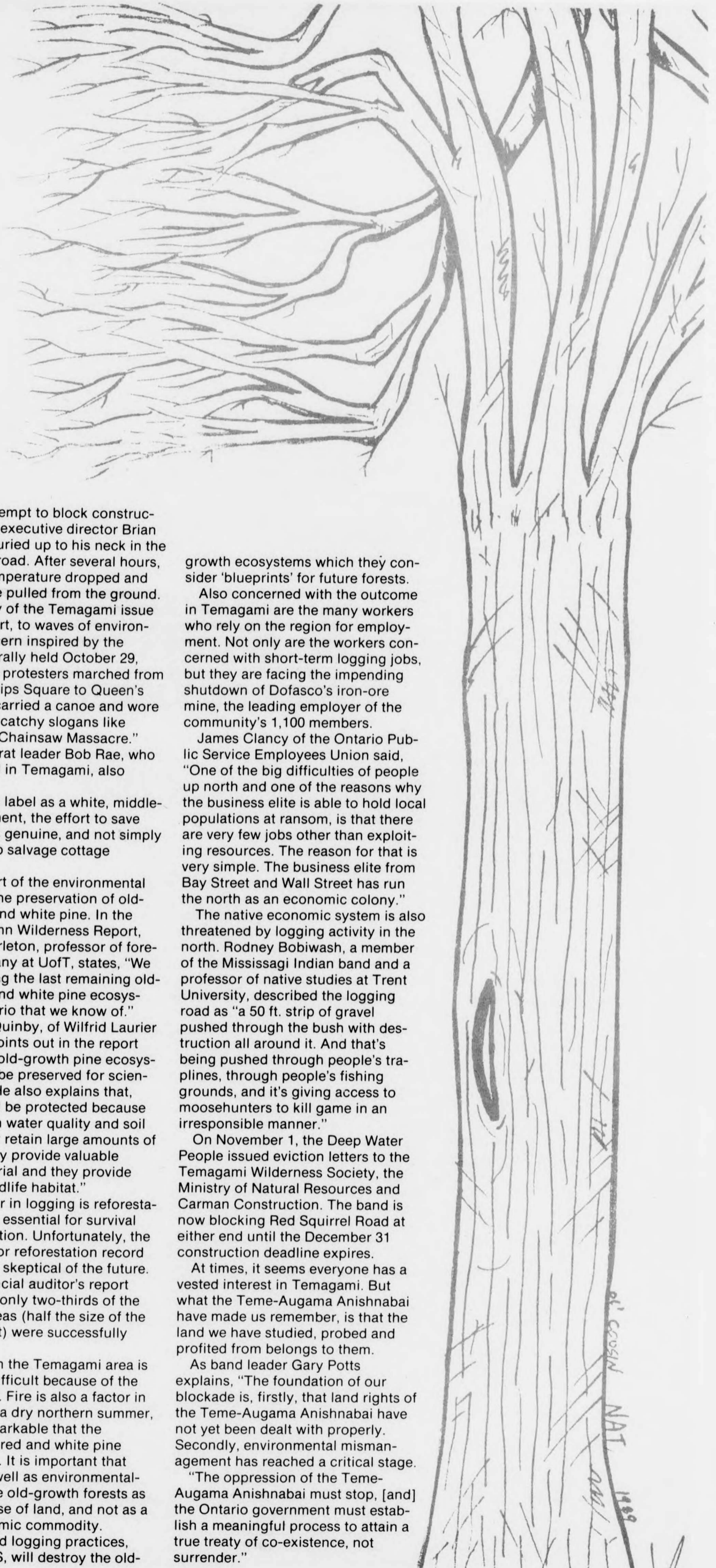
The native economic system is also threatened by logging activity in the north. Rodney Bobiwash, a member of the Mississagi Indian band and a professor of native studies at Trent University, described the logging road as "a 50 ft. strip of gravel pushed through the bush with destruction all around it. And that's being pushed through people's traplines, through people's fishing grounds, and it's giving access to moosehunters to kill game in an irresponsible manner."

On November 1, the Deep Water People issued eviction letters to the Temagami Wilderness Society, the Ministry of Natural Resources and Carman Construction. The band is now blocking Red Squirrel Road at either end until the December 31 construction deadline expires.

At times, it seems everyone has a vested interest in Temagami. But what the Teme-Augama Anishnabai have made us remember, is that the land we have studied, probed and profited from belongs to them.

As band leader Gary Potts explains, "The foundation of our blockade is, firstly, that land rights of the Teme-Augama Anishnabai have not yet been dealt with properly. Secondly, environmental mismanagement has reached a critical stage.

"The oppression of the Teme-Augama Anishnabai must stop, [and] the Ontario government must establish a meaningful process to attain a true treaty of co-existence, not surrender."



Reading the diary

Anne Frank lives on through an international exhibit

by Roslyn Angel

Anne Frank was a typical Holland teenager with a mother, father, sister and a cat. This ordinary family image is exactly what the Ontario Place exhibit, *Anne Frank In The World: 1925-1945*, attempts to portray.

The Frank sisters were no different from you and I; they went to the beach and to school and they played with hula hoops and roller-skates. However, what happened to their family is not typical, at least by today's standards.

What made them different was the world that they lived in, that they were Jewish during a time when bigotry ran rampant. Like many other Jews in Europe from 1939-45, the majority of the Frank family suffered death at the hands of the Nazis. Otto Frank, Anne's father and the last surviving member of the Frank family, died in 1980 at the age of 91. But the memory of the Franks will never be lost because of Anne's now famous diary.

The international exhibition is on display until November 30. Although there are four similar exhibits going on simultaneously throughout Europe and the United States, this show is significantly different. What makes this show unique, said exhibit coordinator Judy Gwartz, is that "it is the first bilingual exhibition," displaying information in both English and French.

It does not concentrate solely on the Frank family. Instead, it describes their struggle during the Nazi occupation of Holland, and intertwines it with the history of that time. From the rise of Nazism to the invasion of Holland; from Hitler's master plan to Hitler's suicide; from Anne Frank's birth to her death, this exhibit attempts to educate and enlighten viewers about the mentality of Germany, Holland, Hitler and people like the Frank family, who remained in hiding for two years during World War II.

The exhibit consists of a guided tour of the various displays. To begin, our guide took us to a theatre where we viewed a 20-minute video, summarizing Anne Frank's life. We saw her elementary school as well as the secret annex, where her family and several others hid for over two years. Although the film was informative, it did little to explain why the events happened. Like the video, the exhibit does not attempt to give reasons. It just offers the facts about what occurred.

Following the video, we were led through the 77 panels of the exhibit, which consist of photographs and historical information.

The first panel showed us the family life of the Franks. Anne was born on June 12, 1929, in Frankfurt, Germany. The family had lived in Frankfurt for 300 years, until 1933, when Hitler came to power. It was then that Otto Frank took his family and fled to Holland, thinking he would find safety.

We then learned the history of the National Socialist Movement which accompanied Hitler's rise to power. Hitler had promised to abolish the economic hardships in Germany. Yet, with his power in tow, Hitler abolished democracy, destroyed the labour movement and sent any political opponents to their death.

He then had the position and authority to mold his ideal, pure 'Aryan' race. Nazi ideals were drilled into the heads of children, and the Nazi ideology gained the loyalty of the justice system and the church.

Hitler also instituted the 'Euthanasia Project' which resulted in the deaths of 72,000 disabled people. Concentration camps were built with crematoriums and gas chambers for the prospective target of 11 million Jews; however, Hitler succeeded in killing 'only' six million.

"It is scary to think about the power that Hitler had," said one guest. Indeed, it is scary. Hitler wanted a pure

race, with no Jews, no blacks, no homosexuals and no handicapped people. They did not fit his 'ideal.'

In May 1940, the Nazi's occupied Holland. From that moment on, the Jews lost all of their rights. They had to wear yellow stars, were not allowed to ride bicycles, had a curfew of 8 p.m., and their synagogues and businesses were burned to the ground.

When Anne's sister Margot got her summons to go to a labour camp on July 5, 1942, the Frank family vanished from their home in Amsterdam. They hid in the secret annex. It was here that the Frank family, their friends the Van Daans, and a certain Mr. Dussel

lived for over two years in fear of being caught. It is here that Anne Frank and her diary blossomed.

On June 12, 1942, Anne turned 13 and one of her presents was a diary. On that day she wrote, "I hope I shall be able to confide in you completely, as I have never been able to do in anyone before, and I hope that you will be a great support and comfort to me." The diary, which she promptly named Kitty, was just that, Anne's confidant. She expressed her fears, her hopes and her dreams to Kitty during that entire period in hiding.

On April 4, 1944, Anne wrote, "I want to go on living even after my death! And therefore I am grateful to God for giving me this gift, this possibility of developing myself and of writing, of expressing all that is in me.

"I can shake off everything if I write," she wrote, "... my sorrows disappear, my courage is reborn. But, and that is the great question, will I ever be able to write anything great, will I ever become a journalist or a writer? I hope so, oh, I hope so very much, for I can recapture everything when I write, my thoughts, my ideals and my fantasies." She certainly got her wish, in a way. She is still 'living,' even after her death.

On August 4, 1944 the secret annex was discovered and its occupants were sent to concentration camps. Both Anne and Margot died in March, 1945, of typhus in the concentration camp Bergen-Belsen. The only survivor of the annex was Otto Frank. He gave the world the diary and made her dream a reality.

The diary was first published in 1947 under the name *Het Achterhuis*, (*The Annex*). Since that time, more than 20 million copies have been bought and read. Anne's diary is the second most translated book in the world, with only the bible surpassing it.

But what makes Anne's story and her book so significant? There were so many other families who went through the exact same ordeal. Gwartz said that "[Anne's] diary became a record of what happened."

Anne Frank let the world see the plight of the Jews, through a mature child's eyes. She not only wrote "a sensitive accurate account of what happened," explained Gwartz, but she also became "a symbol representing the one and a half million other Jewish children who were killed." Anne's story is their story.

This exhibit helps people remember what happened in those years. Gwartz described it as "the most marvellous way, we know, of educating the next generation." Approximately 12,000 students will be guided through the exhibit during November, said Gwartz. It "will help them understand what happened and [hopefully] prevent future racism and discrimination."

The exhibit begins and ends with a most significant panel. It states, "Had Anne Frank, an ordinary young Jewish girl lived next door, could she have counted on us for help during the Nazi occupation?" This is the question the exhibit forces us to ask again and again.

During World War II, people were faced with choices; to help Jews, to hide them or to kill them. Because of certain people's choices, six million Jews were killed. The Anne Frank Foundation, which was founded in 1957, attempts to stray people away from making those choices again, by fighting anti-semitism and racism through educational and informational projects.

Frank wrote, "In spite of everything... I still believe that people are really good at heart." This is the quote that every visitor to the exhibit is showered with, as it is on the publicity poster.

"We wanted to convey a note of optimism," said Gwartz. With that thought in mind, we should all realize that education can bring an end to racism and anti-semitism. It was Anne Frank's wish and it should be our goal.





The changing face of CUBA

by Barbara Kaczor

"Che lives." This was the message of Cuban economist Carlos Tablada as he spoke to an eager audience in the Founders Senior Common Room on November 9. The author discussed his book, *Che Guevara: Economics and Politics in the Transition to Socialism*.

The book, according to its press release, is a "study of Guevara's political and theoretical contributions, in the course of his wide-ranging duties," as a leader during the Cuban revolution's first five years.

He has won one of Havana's highest literary prizes, the Casa de las Americas prize, in 1987. The award, cosponsored by Cuba's Centre for the study of the Americas, was given to coincide with the 20th anniversary of Guevara's death. Tablada donated the monetary award to the Farabundo Marti National Liberation Front of El Salvador.

The author described the book as "a homage to Ernesto Che Guevara, to those who heard his call to battle and victory and those who have picked up a rifle."

Tablada was born in Cuba in 1948 and studied at the University of Havana, where he later taught philosophy. In 1986, he received his doctorate in economics at the Latin American Institute of Academy Sciences of the Soviet Union. In addition, he has lectured at universities and research centres in Peru, Nicaragua and Argentina.

The book explains socialism in two sections, one dealing with the theoretical and methodological questions of Guevara, and the other concerning the first stage of socialism in Cuba. Chapters deal with various topics including the role of money, voluntary work and incentive systems.

"You have to put everything into context," Tablada said. "You can't study a thinker by taking him out of the context in which he developed his thought." As he explained, "You can't talk about Che Guevara without talking about the Cuban Revolution." Guevara, along with Fidel Castro, played an important part in overthrowing Cuban dictator Fulgencio Batista in the late 1950s.

In the early 1960s, as Cuba's minister of industry, Guevara led a discussion in the Cuban government. He argued against the reliance on capitalist market mechanisms, profitability and material incentives as key tools in socialist economic development. As the book's press release explains, he proposed a radically different course, "one which is controversial in today's world."

Guevara explained that the transition from a capitalist to a socialist society marked that, for the first time in history, the key to

Dealing with the environment

by Sasha Aleksandar Bajagilovic

A group of students was made aware of a sobering problem November 9: our environment. We are daily exposed to an array of environmental issues. Unfortunately, we tend to passively ignore them. But the recent Pugwash meeting made the attending group aware of the severe state that our environment is really in.

This new club, brought to York by Don Maclean, attempts to make individuals from all walks of life aware of the current issues in science and technology. The meetings encourage the discussion of the social and ethical implications of science and technology. Pugwash's main aim is to promote the responsible use of science in society. Unfortunately, we might just be too late.

Pugwash itself is the name of a small town in Nova Scotia. This is where 22 scientists from the East and West met in 1957 to discuss the role and responsibilities of scientists in the arms race. The two men who started this concept of concern are Albert Einstein and Bertrand Russell. But unfortunately, scientists do not make the best politicians. As a result, they have had very little control in shaping government policies concerning the environment.

The topic of discussion dealt with "our poisoned world" and our environmental status. The panel featured two of York's faculty members, Trevor Hancock and Dr. David Logan. The picture they painted of our environment was quite disturbing. Not only did they reveal the problems that we face today and tomorrow, but the extent of the damage we have already committed and the unlikelihood that we will ever return to a condition that existed just a hundred years ago.

We are only superficially aware of most of the environmental problems that we face today. But to hear the extent of the problem from a reliable source makes a solution to this global problem more urgent. These problems extend from acid rain and the depletion of the ozone layer to the destruction of our rain forests and our water supply.

Acid rain is destroying our lakes, rivers and forests. We know where it coming from and how to stop it. But jobs are more important to regions where the factory is the major employer

Our agricultural lands are being destroyed by bad agricultural practices. The extensive use of chemicals in agriculture has exhausted the soil's natural ability to recover. This is a direct result of our expectations when we go to the grocery store.

Our rain forests are being depleted at an alarming rate. In the Amazon Basin, alone, 10,000 acres of forest are being chopped down every day. Our water supply is being polluted by sewage and chemicals because of our lifestyles. So much so that very few lakes near urban areas are capable of supporting healthy aquatic life. As Logan was saying, there are cans of Budweiser floating around in the oceans.

Then there is our most recent concern, the ozone layer — the thin sheet of protection we have against the sun's ultraviolet light, which now has huge holes in it in the earth's polar regions. Hancock stated that this is probably the most sinister problem facing us today. Not only is it raising global temperature, but new evidence shows, it is also killing off the plankton in the world's oceans. This is the world's major source of oxygen.

If this isn't enough to make you depressed, there is also the

problem of chemicals. Once thought to be beneficial, we are now discovering some of the detrimental effects that some of these chemicals are having on our environment, as well as ourselves. As Hancock pointed out, if you took a piece of fat from any person's body and shipped it to a lab, you would probably find a whole array of chemicals, including DDTs and PCBs; chemicals that you would not have found in the human body a hundred years ago.

This is the complexity that faces scientists today. Technology and science are developing at an incredible rate. As Logan was pointing out, the effects of chemicals on humans takes many years of research to discover. This time consuming procedure has left scientists about 25 years behind in discovering the effects of certain chemicals on humans. Questions like, what are the safe levels of these chemicals and what effect do they have on us when many of them are combined, must be answered by scientists. But it is a very complex business, one that continues to challenge scientists.

These problems are not very easily solved. We have tried simplistic solutions before. As a result, we have found that these simple solutions lead to even more problems than we started off with. Environmental problems do not stem from a single source, as well, they have been with us for several hundred years. We cannot expect to rid ourselves of acid rain or polluted waters overnight. It will take time and patience as well as personal sacrifice, both financially and materialistically.

So who should we blame? Do we blame industry, politicians or ourselves? If we blame industry for our environmental predicament then we must not forget that we are the ones that buy their products and work in their factories. We could blame the politicians, but we put them there in the first place. To blame ourselves would seem futile. For, as individuals, we seem to think that we do very little damage to the environment as a whole. This may be true, but as a group, these three factors contribute to the overall destruction of the environment.

So, what are the solutions? First of all, society must change its ways. As Hancock told us, "The hardest thing to clean up is the socio-economic system we are so firmly attached to." We can start off with the products we buy. Everytime you buy something you vote for that product. Pick the products that are safe for you and your environment. You can pressure your representatives in government to take genuine action towards environmental issues. Tell them it's important to you and that you're over eighteen.

And, yourself become more aware and be better informed. There are many good publications available. Hancock made us aware of three of these: *Our Common Future*, *State of the World* and *GAIA*.

Unfortunately, this is a local view to a global problem. We cannot tell a developing country, for example to stop its industrialization programmes. Countries like Brazil cannot be concerned with their environment when every level of government is bankrupt. We have to make certain sacrifices in order to make the developing countries see things our way.

As a result of the complexity and severity of the situation, both Hancock and Logan are very pessimistic about the future. But there is a little bit of optimism in them. As Logan said, we are far more resilient than most pessimists think. Let's hope he's right. Let's get involved. A good place to start is by coming to the next Pugwash meeting. If you care about tomorrow, think about it today.

Che Guevara continued

economic progress lay in the need for growing political and economic consciousness.

Guevara studied socialism extensively and spent 1959 and 1960 travelling through socialist countries to learn about their economics and industries. Afterward, he refused to import these thoughts into Cuba. Tablada called this Guevara's first "heresy."

Guevara saw great defects in foreign socialist systems, Tablada explained. Rather than have a society in which, he believed, man was motivated by money, Guevara wanted a socialist system which paid attention to the masses. As Tablada's book states, "People must feel that what they're doing is useful, there must be an internal motivation."

To implement Guevara's system required a spontaneous, conscious socialist revolution. As Tablada explained, this would bring a change, in which men would relate to each other, becoming "emancipated from alienation."

He explained that "... education is needed that will get rid of selfishness and the lack of human solidarity." The key, Tablada explained, was "an education through culture, the essence of a new economy."

Continuing on this vein, Tablada emphasized, "There must be a policy of not closing the door. Socialism can only be built with free men and women; it must be voluntary."

In response to a question asking what went wrong in the 70s, Tablada described a Cuba in which "serious errors were made. We stopped, for many years, thinking about the thoughts of Che. We started to copy the Soviet economic system. Then, the things that Che warned about began to happen; there was a corruption of the working class and some leaders. People began to take advantage of the system."

According to the book's preface, "material incentives were being abused. [Cuba] was beginning to fall into a trend that would undermine the revolutionary spirit, the consciousness of workers..."

Upon realizing this, a "rectification process" began, reinstating Guevara's principles. As Tablada states in the book, the ongoing process exists to "increase the efficiency of the economy; to unite political and social elements; to unite all events in the country; and to eliminate corruption and vices."

This process, Tablada argued, will force Cuba to build more schools, child care facilities and churches. "They were stopped because these institutions were not making money," he explained.

"The people stopped realizing that the most important part of a society is the human being."

Due to the massive campaign of 1961, Cuba has virtually eliminated illiteracy. The country now enjoys such benefits as health care, child care, land for the poor, mechanized sugar production and farming co-operatives.

"In my country," said Tablada, "there are no beggars or people living in the streets like in other Latin American countries. There are 35 universities, where there used to be three. The life expectancy has increased from 56 years, at the time of the revolution, to 74. The infant mortality rate has greatly decreased." He attributes all of this to Guevara's ideas. "The revolution," he explained, "gave dignity back to the people."

While one can argue whether all these benefits are due to socialism, one thing cannot be denied; Cubans are living in a society where they are not only denied democracy, but the freedom of speech as well.

In reply to a question about this aspect of Guevara's beliefs, Tablada explained that "Any people who have weapons in their hands can overthrow any government they do not like." He told a story of how his son carries a gun to school every day, "where they are guarded by students, not soldiers."

"Fidel has visited the school three times since my son has been there and nothing has happened. The people love Fidel, the name Fidel does not stand for one man, but for a collective."

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A POEM (ACCIDENTALLY) LEFT ON THE BED:

*I can't write the names
of the men I would consider.
I'm even afraid to write
what they are being considered for.
Somebody always finds these lists
and keeps them for the
possibility of
future incrimination.*

*My lover won't talk
to me over the phone
about his fantasies.
He says he needs to see me,
that these things are too private.
I know though,
that his phone is bugged
(brothers,
operators,
spies)
so I never speak the truth.*

*The journals I keep are
all lies;
so are the pictures.
I wasn't witness
to these events —
that isn't my face
on celluloid
enclosed by lamination.
(I have a twin,
didn't you know?)*

*My handwriting is forged,
all the clothes I wear
have the tags ripped out.
I was always told
to cover my tracks.*

*Someone else sleeps
in my bed.
Those aren't my
feet that you see under
the bathroom stall.
That isn't my jewellery
and I would never own
incense without owning an
incense burner.*

Why can't you see the inconsistencies?

*I hide everything.
Nothing can be exactly
as it seems —
that would make the
hunt too easy.
I so these things,
this voluntary withdrawal of information,
on purpose:
to make you look harder,
try to make a scratch
on the glass.
And guess what?*

*It works.
Gotcha.*

Jennifer Liptrot

WHAT'S REALLY IMPORTANT

(for Joanna)

*We spread our towels precariously on crusty ground
kick away big ferocious rocks
fastened to earth.
We were warned about snakes, scorpions
and large insects that scuttle breathlessly across
desert interior.*

*Flickering stars scrape the sky.
Crevices in the Negev dark steal faint moonlight.
This is the blackness that can be swallowed
that fills the body & wallpapers the senses.*

*Teeth chatter, legs rub together to create friction.
Why do Middle Eastern deserts turn cold after nightfall?*

*We talk about my weird mood, our friendship that grows & grows
how we've changed, who we love, our imminent return home*

What's really important.

*Sounds reverberate from inside a distant tent:
young hushed voices
smooth flow of Arabic
crackle of dying fire
guitar that recalls Neil Young, gently*

The air is still, motionless, just like me.

(Negev Desert, Israel)

Jennifer Salter

Floating In A Sea Of Glass

A stone

*Shattering perfect
placid
calm.*

*One crack
Threatening to shatter
The ground beneath me.*

*Black water embrace
A thousand steel-gilt stars
Icy shards cut deep.*

*Blood rain
Let from smooth white cloud
Staining even the Moon.*

Michelle De Pina

*If you are interested in seeing your
poetry, prose or short stories (max.
500 words) in print, drop off your
submissions in the manilla envelope
in the editors' office at 111 Central
Square. Be sure that all pieces are
proofread for grammatical errors
and include your phone number.*

BLASPHEMIES : #27

*I'm not usually one to believe in ghosts and spirits and all
that stuff, but that re-run of MY MOTHER, THE CAR really
changed my life.*

*It really opened my mind up to a lot of new things. Oh,
I don't mean about spooks and so on. I mean, it showed
me a whole new way to look at things.*

*For example, this morning I was tying my shoe, and as I
was pulling up the lace nice and tight, it snapped on me.*

*Now, the old me would have ranted and raved and got all
flustered. But the new me just flushed those shoes down the
toilet.*

*Yes! I didn't get upset. I didn't have to take any pills.
I accepted the predicament I was in and took a solid
and sane approach to getting out of it.*

*A little later, the toilet backed up, and water poured
out all over the floor. All over the basement actually.*

*The old me would have : 1) freaked out, 2) committed
Hari-Kari, or 3) called a plumber.*

*But the new me simply had the whole house demolished.
Again, no frustration, no drugs, no nothing. A plain and
simple solution.*

*A bit later on this afternoon, the Properties
Commissioner slapped me with a lawsuit, saying I had
destroyed property without a permit.*

*The old me would have screamed bloody murder, ripped up
the summons, and punched out the commissioner.*

*But the new me simply paid the \$21,000 fine and settled
down for a nice, long nap in the park.*

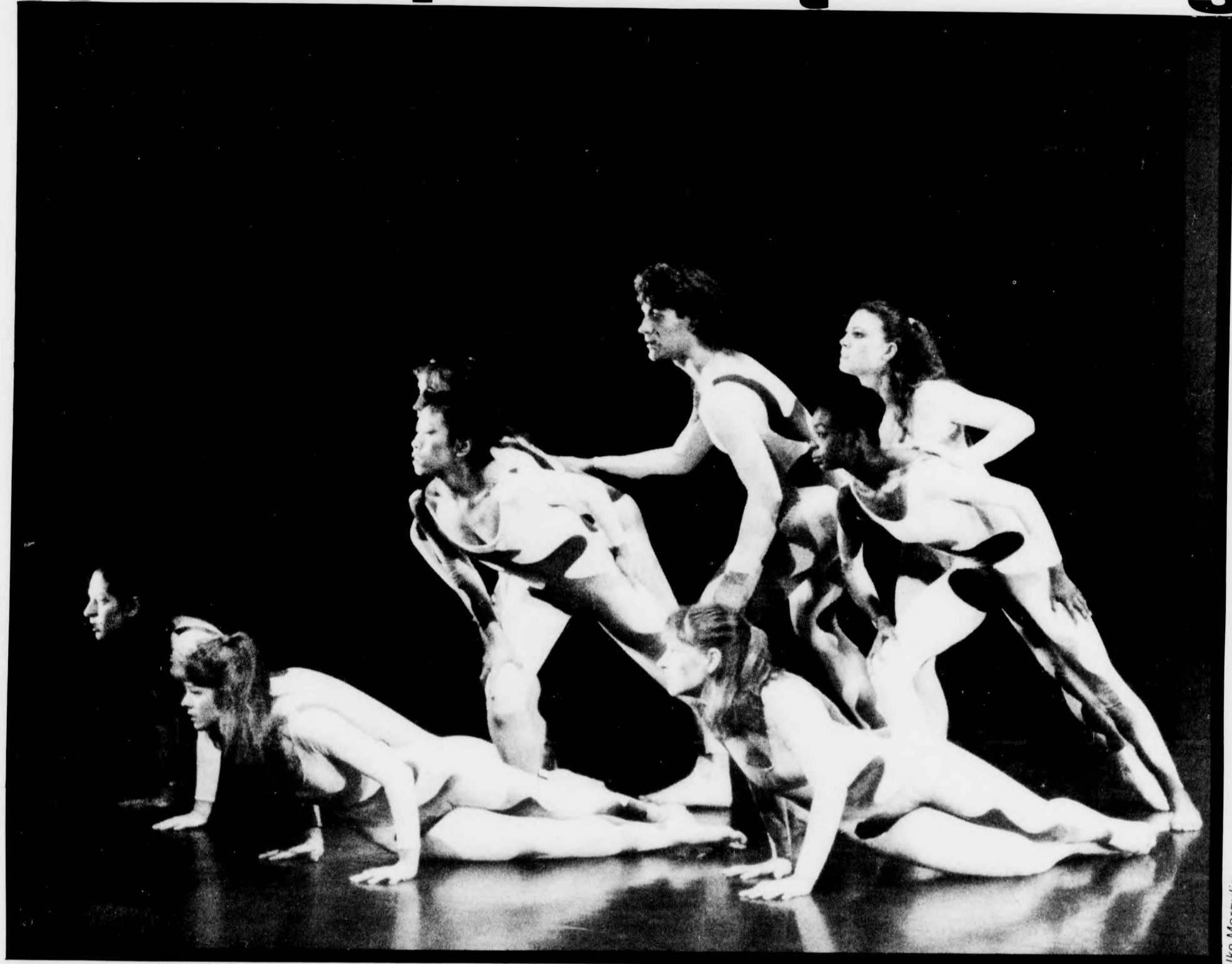
*As I was lying there, a man in a cowboy hat came up and
took the newspaper I was using as a blanket. The cowboy
turned out to be Jerry Van Dyke.*

*The old me would have screamed bloody murder, grabbed
the newspaper back, and punched out Mr. Van Dyke.*

*But the new me simply said, "Ya know, Mr. Van Dyke,
you've got a lot of explaining to do."*

*To which Mr. Van Dyke said, "Come on man! Leave me
alone! They cancelled the show! They cancelled the show!
What the hell more do you expect me to do?"*

David "Household name" Lewis



Ike Morgulis

The York Dance Ensemble performing SPLIT IMAGE.

dancers deliver more than lunchroom fare

by Nancy Levene-Frerichs

There is something about watching dance in a lunchroom that makes me feel uneasy.

Nevertheless, on November 16 in Winter's dining hall, a performance arrived courtesy of the York dance department. The York Dance Ensemble, a pre-professional repertory company, is headed by artistic director Donna Krasnow. The Ensemble is composed of third and fourth year dance majors and is designed to give students experience performing a repertoire over time. The Ensemble also tours different cities and venues which, again, is vital preparation for life in a professional dance company.

In providing students with this chance, Krasnow has addressed the radical difference between the professional and non-professional dance environment, and is to be commended for this often overlooked recognition.

The first piece, *Split Image*, was choreographed by Krasnow with music by Steven Castellano and Edward Zaski, recent graduates from the York music department. It is an examination of the complexities of the community; more specifically, the tension present between the individual and the group. This is a powerful theme and inherently difficult to depict.

Krasnow understands this challenge. The piece begins with a group of dancers who disperse, some ending up in smaller groups, others dancing solo; the constant being their changing relations. The choreography is interesting and innovative, but it is at the level of interpretation that some difficulties emerge. The problem is this: the individual is always forced to resolve tension between the demands of the community, and the demand to be an autonomous individual. Where he or she comes out on this problem is extraordinarily interesting. I felt the dancers fell short of grappling with this. They moved from group to solo and back with an ease that

undermines the impact of the piece.

Moreover, I was struck by the fact that, while in a group, the dancers barely looked at one another as if to suggest that the group, as a category, can barely conceal the solipsism of its members. This is simply not the case. The community is a constitutive part of human existence, and a strong notion of individuality will recognize this.

The dancers should have been clearer on the importance of relationships in the groups, such that the memory of this could remain even as they were dancing alone. Again, this is difficult and subtle, but I think the choreography can sustain it and, indeed, is lacking without it.

The second piece, a duet entitled *For Some We Loved*, was by choreographer and dancer Philip Drube of the Toronto company Dancemakers. The piece is a slow moving meditation on relationship, and the slowness leaves

a lot of room for the interpretive problems of this complex issue. However, the dancers are hard pressed to enliven the choreography and what little room the choreography allows, the dancers virtually ignore.

In this piece, the couple, after having mildly struggled with whether they want to be together or not, embrace and then, inexplicably, the woman leaves.

This could have been interesting had we known what constituted the relationship in the first place. But we don't, so the leaving has no meaning and its difficult to care one way or the other. The two dancers, Susan Lee and Blake Martin, are evidently unaware that not only can movement not stand on its own, but when the movement is this weak, it is the content that must shine. Relationship and love do not merit such lacklustre treatment.

The final piece was a comedy, *Devil in the Drain*, by York faculty member Holly Small. It's a lively work which relies on the dancers ability to portray aggression in

absurdum. The dancers deliver well, even though the piece is singularly one dimensional. I'm willing to believe that is the point.

The 10 dancers on the programme were, in general, strong and well-rehearsed, a testament to Krasnow's commitment to train dancers at university.

And what of my lunchroom unease? Notwithstanding my basic feeling that the province of art and that of consumption are fundamentally distinct, The York Dance Ensemble performed admirably given the striking limitation. In short, I was engaged enough to forget, for a time, my surroundings and the encroaching banality of lime jello.

Anyway, it is only the "truly" avant-garde, or the postmodern something-or-others that would choose this venue above another as a statement about the banality of all human projects. This was not the case.

As a chance for young dancers to perform, the lunchroom will have to do.

most bizarre clowns

Mump and Smoot with Wog in the middle.



André Sourougon

by Mikel Koven

Something is coming to the Factory Theatre Studio Cafe. Opening November 15, Mump and Smoot... with Wog are performing in their new review called *Something*. But who, or what, is Mump and Smoot... with Wog?

Excalibur tried to find out by interviewing Mump Smoot and Wog in their studio/office/apartment which was decorated appropriately with an odd assortment of clown and *commedia del arte* paraphernalia.

Excal: Who are Mump, Smoot and Wog?

John Turner (sometimes known as Smoot): They are our clowns. We all studied with Richard Pocchinko at the Theatre Resource Centre and got together over the past two years. We did a baby clown workshop with Pocchinko... [where] we studied a cross

between European clowning and North American Indian clowning. The European clowning is pretty straightforward, the part of clowning that comes from the North American Indian is mask work. We created six masks for ourselves and, from our mask work, we created our makeup and costumes. Richard's idea was to create a Canadian clown, which was a combination of the two.

The baby clown workshop is basically clowning as a form of self discovery, which every actor should go through. It is a style of working, not necessarily just to become a clown. A lot of performers, and a lot of other artists, often do the baby clown workshop.

In our workshop, there were 16 of us and only four or five of us were performers. Through a long and involved process (we) discovered (our) clown. The six masks are the culmination

of the process. After the baby clown workshop, Mike and I were offered a 20 minute spot in the "Ground Up" festival in Toronto, a year and a half ago. We went through the process of finding our makeup and costumes, and our characters, Mump and Smoot, and put on a show. Last January we started working with Deb as a part of Mump and Smoot. She's Wog. And you end up with a balance.

The whole thing is about play. There is always a great deal of love involved, and fun, even though we do a lot of horror in our show. People often come and expect to see *Friday the 13th* done with red noses, which is essentially what we do. People go away wondering where the horror was, because they've sat there laughing through some pretty disgusting things and they don't associate it with horror anymore.

Debbi Tidy (occasionally referred to as Wog): The humour comes

from enjoying the horror.

Excal: The man-on-the-street idea of clowning is benign, harmless entertainment. You rip off heads. Why? You've been described as a combination of Laurel and Hardy and David Cronenberg.

J.T.: That's funny. We've always had trouble describing what we do. Only a North American audience sees a guy in oversized shoes running around on a little red firetruck making balloon animals at birthday parties. That is the slapsticky, circus clown image. It is a cliché. Clowning has existed in every culture since the beginning of Man. Clowning, is more a way of working, an emotional connection. You can do just about anything as a clown. You don't have to make balloon animals. In fact I can't make balloon animals. They always break.

It is a theatrical piece, sketch comedy, done in a theatrical way. We do use traditional full makeup, which most don't. There is a lot of clowning going on in theatre in Toronto; Theatre Columbus, Dean/Gilmour are all clown-based theatre companies. They've done a lot of clown work, but they don't wear noses or makeup. We've gone back to the more traditional full makeup, costume and red noses, but our subject matter is not (traditional).

D.T.: We've basically taken the training and incorporated it into our own style.

Excal: The whole process sounds cathartic.

Michael Kennard (also known as Mump): It is really that we're dealing with peoples fears.

J.T.: When I hear "cathartic,"... yes we release a great deal of it. But instead of getting rid of the fear, it is more enjoying it. Fears generally tend to be crippling; you put them down, hide them and then you operate on a less than 100 per cent level. You're denying a great deal of yourself. The way we approach it is to enjoy the process of living... Clowning is a big word. We've gone into ourselves and found a way of working with 'the self'. We, in fact, are clowns who are just Deb, John and Mike onstage.

Excal: Wog, all of the press material and photographs are Mump and Smoot. Where's Wog? You are listed as "with Wog" yet you're very much a part of this group, and your still referred to as a "with."

D.T.: These guys developed Mump and Smoot. I came in January. I came and did a scene with them. We hit off, I was accepted

M.K.: Technically, the reason we don't have her in the shot is we didn't have the money to get her a new costume. We didn't want a new shot until we had the new costume.

D.T.: And, it sounds better: "Mump and Smoot, with Wog" as opposed to "Mump and Smoot and Wog."

by Mikel Koven

Shakespearean plays have a fascinating character hierarchy of leads, supporting leads and incidentals, or 'spear carriers.' Usually, the leads are powerful — the Oliviers and the Scofields — while the supporting actors are marvellously comic. The incidentals, however, are merely incidental; simply filling space. Theatre York's production of *Othello*, is quite standard in this sense.

The production is big, yet remains intimate; and the performances are powerful, yet retain their human qualities. Although the production is heavily burdened by some pacing problems, the results are noble.

Immediately, the set is imposing with its three large pillars of artificial marble. Jungle gyms are imposing structures for three year olds until they start to play. Likewise, the set is a marvellously large playground when the actors fill it with their laughing, weeping and sword fighting.

The biggest visual problem is the smoke machine which wheezes like an ancient asthmatic. The sound is too loud, and is often heard over

the actors. Also, the smoke alienates the audience, as we watch it float around and listen to the machine wheeze rather than watch the appropriate actions. This distraction is one of the major problems of pace.

Do not be fooled by the title, the play should have been called *Iago*, for it is Todd Hammond's performance that holds the audience captive. He is the perfect foil for Michael Edwards' Othello. Edwards is okay when Othello is feeling amiable and nice, but when Othello must assert his authority, or when he goes insane, Edwards comes alive. Ranting, raving, spitting and seizing seem to be Edwards' strong suits. But he does not go overboard. On the contrary, he restrains these emotions and allows them to become real, or at least believable. They are intense and powerful, fully holding the audience without looking at the time.

Problems always exist in trying to mount a Shakespearean play. There is the potential for real human beings in these 400-year-old roles and, as most of the actors demonstrated, it is quite possible to resurrect them. Why, then, do Joseph Kilmartin as Roderigo and Timothy Somerville as

Brabantio, insist on superficial character development? As the run goes on, I hope that Kilmartin will be less whiny and Somerville will not scream as much.

What kills the show is the loss of pace in Acts I and V. Act V, one of the most important spots in the play, is deadly. Both Acts lose the audience with overcrowding on stage, annoying smoke effects and nervous actors, particularly in Act I, and the "lets get this over with" attitude in Act V. Only experience with the show will correct the latter point; and only trashing the smogmaker will allow our eyes to clear.

As for the overcrowding, everything does seem natural. Everyone knows where to go. However, having so many people on stage at once, screws up the intimacy prevalent in the other scenes. Specific eye contact is never made among the actors, and the whole scene flounders.

Shakespeare is tough to do for seasoned professionals worrying about their equity cards at Stratford and for graduate students trying to find new life in an old play. All things considered, *Othello* pulls off all that it set out to do. Tickets are cheap, the show is not. *Othello* runs until Friday at Burton Auditorium.

Othello



compiled by Kristy Gordon
and Heather Sangster

Things are quiet on campus this week, but the few events that are scheduled look interesting.

This is your last chance to catch the theatre dept's performance of *Othello*, directed by Neil Freeman. Performances run until the 25 in Burton Auditorium. The show starts at 7pm and admission is \$5 for students at the door. Phone 736-5173 for more info.

On Nov 27 at 7:30pm **Orchestra York** will perform in DACARY Hall, McLaughlin College. Admission is \$4 for students.

The **Winds Symphony and University Choir** will perform a joint concert on Nov 29 at 7:30pm in DACARY Hall. **Kathleen Ash-Barracough** will conduct this performance. Phone 736-5186.

Fourth year theatre student **Rhea Ackler** will direct *The Jones Boy* by Canadian playwright **Tom Walmsley**. This one-act drama deals with heroin addiction and survival. The show runs from Nov 28-Dec 1 in the Samuel Beckett Theatre. Performances start at 8pm and tickets are \$3 at the door.

On Nov 29 Canadian pianist **Francine Raye** presents a solo recital of works by Schumann and Beethoven as part of the CJRT Soloist Series. This performance, which is being recorded for broadcast, starts at 12:30pm in DACARY Hall.

Don't miss the **Thursday Night Main Event** presented by the CYSF and McLaughlin College. This dance features live music by **The Hopping Penguins** and **Tall Tales 'N' True** opening up. Various contests and continuous draws all night. Limited \$6 tickets available at the CYSF office.

Don't miss the **Ann and Marshall Webb Collection** in the AGYU (N145 Ross), running until Dec 17. This photographic display includes 22 international artists. Gallery hours are Tues-Fri 10-4:30pm, Wed 10-8pm and Sun 12-5pm.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the EXCAL office and drop it into the manilla envelope on the arts board.

Lewis triumphs in my left foot

by Ira Glick

Rarely does a film come along that really sweeps you off your feet. By that I mean a film that tears at one's heartstrings and causes tears to well up in the eyes. *My Left Foot*, the true story of Christie Brown, is one of those films.

Christie, played by the unbelievably talented Daniel Day Lewis, is a victim of cerebral palsy — a muscular disorder which has left him barely able to communicate, and incapable of any movement except for his left foot.

The film, Jim Sheridan's directorial debut, is structured as a series of extended flashbacks which follow Christie Brown's progress from his birth to the day, in 1959, when he first met his wife-to-be, Mary.

Christie Brown's story is one of triumph over adversity. While born into a very poor Irish family, he is nevertheless fortunate in that his family is a tightly-knit group with boundless love and respect for one another. No one ever treats Christie with pity. As a result, he develops self esteem and confidence and begins to make fantastic use of his only functioning limb.

One day Christie manages to get a piece of chalk between his toes. He slowly writes the word MOTHER. His father is elated and

announces that his son is a genius.

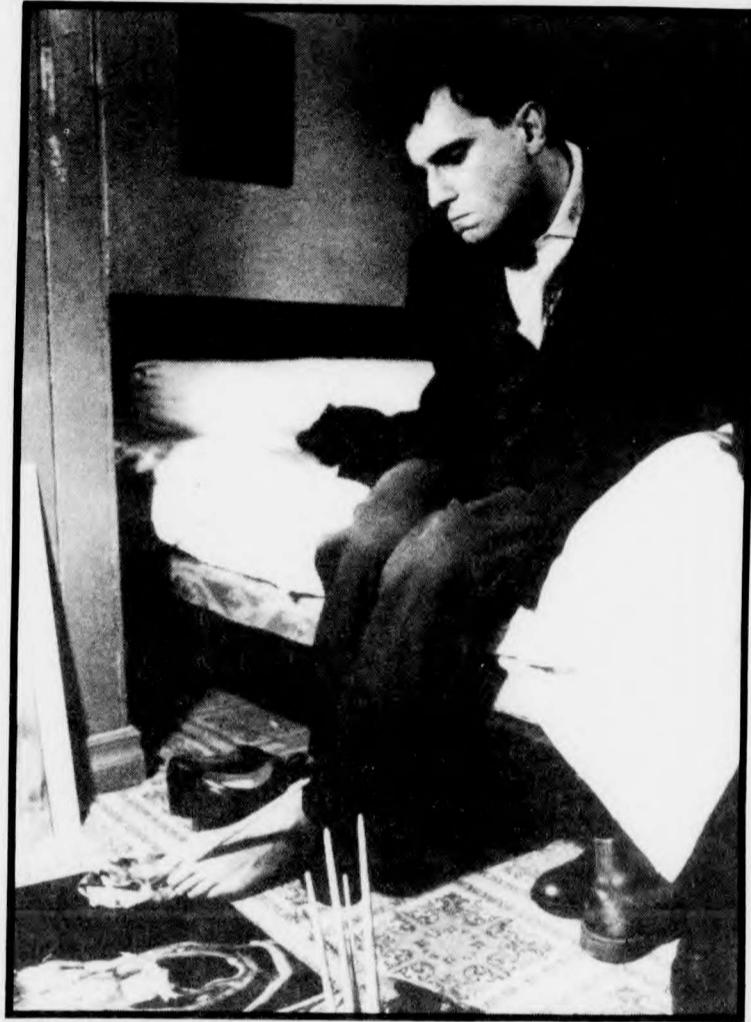
Christie discovers his real passion and begins to paint oils. It is not long before he begins to receive appreciative nods from the art world.

My Left Foot is a classy little film. When I say it's a tearjerker don't think *Terms of Endearment* or an NBC disease-of-the-week show. Think instead of *Dominick & Eugene* or *A World Apart*. The same kind of restraint (as in non-sensationalistic) and clear-eyed stylistic economy of those pictures is well in evidence here.

Drama with this kind of gutsy sincerity is something Hollywood adores but doesn't seem to be able to pull off much anymore.

Christie is no angel. He curses, he makes scenes in public and is demanding. He also looks, toward the end of the picture, to be well on his way to alcoholism. I mention all this only to highlight the admirable; that the screenwriters Peter Sheridan and Shane Connaughton have made the bold dramatic choice of showing Christie realistically — with all his faults and imperfections. The guy ends up looking like one tough bastard, and we end up loving him regardless.

This film is a compelling, passionate and life affirming tale of one man's courage to rise above his limitations, give despair the shakeoff and live his life with both dignity and grace.



Daniel Day Lewis portrays life with dignity and grace.

by Ira Nayman

"Well, the show has been changed a little bit since the taping of the pilot. The person who originally okayed the series has left the CBC, and his replacement didn't like the direction of the show. So, we've toned down the politics so we could emphasize the personal relationships..."

"But how can you have a show about politicians set in Ottawa where the emphasis isn't on politics?"

"It does seem to miss the point, doesn't it?" (from a telephone conversation with David Cole).

"Yes, we've taken out a lot of the politics — we want to go for the relationships between the characters... if anything, I think this makes the show more political..." (from a telephone conversation with Paul Chato).

When I first heard about the television series *In Opposition*, I thought I had died and gone into comedy heaven: Canadian political satire is one of my specialties. I attended the taping of the pilot last November, and was heartened to find that, aside from the occasional easy joke, the show was what the advanced publicity had described, a satirical look at federal politics through the eyes of a political rookie, Karen Collier. Excited, I wrote a couple of scripts (so eager was I, in fact, that I did not, at the time, have the characters' names!).

Three months later, I spoke to David Cole, creator of *In Opposition* and co-creator of *Seeing Things*. He explained why the show had changed and he did not sound happy. *In Opposition*

had been OK'd in its new format for six episodes, which Mr. Cole was already writing himself, but if I remained interested, I could contact him after they were taped to see if more could be ordered.

At this point, I wasn't too happy either.

In due course, the tapings of the six episodes, including a rewritten plot taking into account cast changes and the new direction of the show, were produced. To say that the politics had been de-emphasized was like saying the federal government has a small problem controlling its spending — what an understatement!

The last episode I saw, for instance, revolved around Karen's relationship with a good looking but dumb former hockey player. Although ostensibly about her Party's efforts to recruit him as a candidate in a by-election, the primary conflict was about Karen's disdain for his intellect and lust for his body. At one point in the taping, the only real topical reference was removed between takes.

I rewrote the episodes I had originally submitted, and wrote a few more for good measure, but the series had mutated into something I couldn't write for. I was not surprised, therefore, when Paul Chato, head of Situation Comedy at the CBC, rejected the scripts (although I would have preferred that he tell me up front that he didn't want topical satire rather than lecture me about his idea of situation comedy form). It was like we were talking about two different programmes.

During one of our half dozen conversations, Mr. Chato told me that he wanted to develop shows that were both critical and popular successes. We all do, I suppose. If he had been prepared to listen to me, I would have argued that *In Opposition*, as it was currently conceived wasn't likely to be either. Setting a show on Parliament Hill, the centre of Canada's federal government, and *not* emphasizing politics is something critics were likely to ridicule. Comparisons to *Not My Department*, a CBC programme from a couple of years ago, which, although similarly set in Ottawa was similarly non-political, were inevitable. (To be fair *In Opposition* is much funnier than *Not My Department*; still it doesn't say much for the institutional memory of the CBC!)

The public reaction is just as easy to predict. People who aren't interested in politics aren't likely to watch a show set in Ottawa called *In Opposition*; those who are interested in politics aren't likely to watch more than a couple of episodes when they realise that the show hardly delivers any. Thus, after a mild initial interest, audience members were likely to be unimpressive. I cannot believe who Paul Chato's viewer surveys told him would watch this show.

In all, 10 months elapsed from the time I first heard about it to the time my last script was rejected. Not to worry, though: I knew early on that it wasn't likely I would write for *In Opposition*, so the toilet stalls of the world were safe.

the writers block



Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

raw look at life of sex and drugs

by Anna Spalvieri

York student director Rhea Akler hopes to bring a message across about the subject matter of Tom Walmsley's play. This particular production of *The Jones Boy* will be the first performed in Toronto in 12 years.

It is "primitive, raw, and instinctual," focusing on internal and external conflicts; each of the five characters must come to terms with their dark sides. The world of heroin and prostitution are external; the characters' survival in this type of environment is what matters. In the afterward of the play, Walmsley wrote, "*The Jones Boy* is not about heroin. It's about people living under the most extreme conditions one could live under in North American society... Under these conditions, the terms life, death and violence have real significance."

The title is explained by a character named Fat Kenny. Fat Kenny is a pusher who explains that when a drug addict is off drugs and needs more, "Jones comes knocking on your bones."

Akler believes that as an artist, her role is not only to entertain, but to teach, otherwise the play can be hollow. The message she is trying to convey is simple. As the audience, we must be aware of our surroundings and understand those who live in an environment "with limited resources, (and) limited hopes and dreams." She warns that as an audience member, you can truly hate the characters until you begin to understand them and realize that they are people you see everyday but are too afraid or too busy to approach.

As young people, Akler says, we must be aware of what is happening around us. We cannot afford to remain passive but should initiate a response to the external world. Although we may not be able to change the problems of society, "we can change ourselves." That is the first step.

Akler points out the play is written to describe the emotions of a



Student director Rhea Akler.

person on a heroin trip or participating in sex. The play begins slow and calm, until finally it reaches a climax.

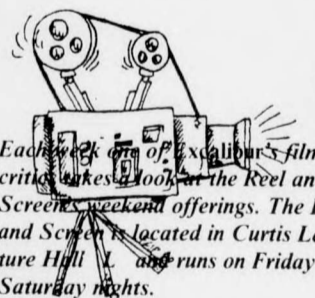
The play deals with alienation. Each character is "alienated from society; they're alienated from themselves; they're alienated from the entire system," says Akler.

When you walk into the theatre, you will notice there are no chairs. Akler wishes to experiment; the audience is to stand through the duration of the performance in order to become involved. The

audience will feel claustrophobic, and will be given no indication of what will happen next. They will witness the violent, angry and joyful emotions the characters feel. The lighting illuminates the faces of the characters' and their presence is strongly felt.

The Jones Boy is running from November 28 to December 1, at 8 p.m. in Samuel Beckett Theatre located in the basement of Stong College. The cost is \$3 per ticket. Don't forget to wear comfortable shoes.

Jason Schwartz



by Shawna Kaufman

There are certain movies that can be watched in fast-forward without missing anything at all. *Her Alibi* and *My Stepmother is an Alien* are two who, although their subject matter is quite different, create an equal level of boredom.

In *Her Alibi*, supermodel Paulina Porzokova is the centre of attention. The best thing that can be said about her presence in the movie is that she is photogenic. So much for climbing the ladder of success from modelling to acting. Her co-star is Tom Selleck who is bland as usual. The narration for the film is provided by Selleck who carries it through with only the slightest

bit of humour. His character is supposed to be intriguing because he pursues a writing career. Selleck is pathetically boring instead of intriguing.

The movie moves slowly, and struggles to hold the interest of the audience by focusing on Porzokova's sexuality. Director Bruce Beresford's most effective element in this movie was casting Selleck as a klutz and Porzokova as a foreigner without much dialogue.

My Stepmother is an Alien features another beautiful woman who has difficulty with acting. Kim Basinger remains coherent in this movie, however, she gives an awkward and embarrassing portrayal of a seductress. Dan Akroyd as her co-star is annoying and it

is apparent he is uncomfortable in his role. Perhaps the biggest waste of humour is Jon Lovitz, who has an irrelevant supporting role. His effort to be funny is not difficult to notice. His incessant pursuit of women in the movie is reminiscent of his *Saturday Night Live* pathological liar character, Tommy Flenagan.

The movie has a bubblegum quality about it. Director Richard Benjamin includes special effects so tacky you think you are watching a B movie.

These comedies are supposed to make you laugh, which they do; you laugh at them instead of with them. They are being shown back to back at the Reel and Screen November 24 and 25.

reel and screen

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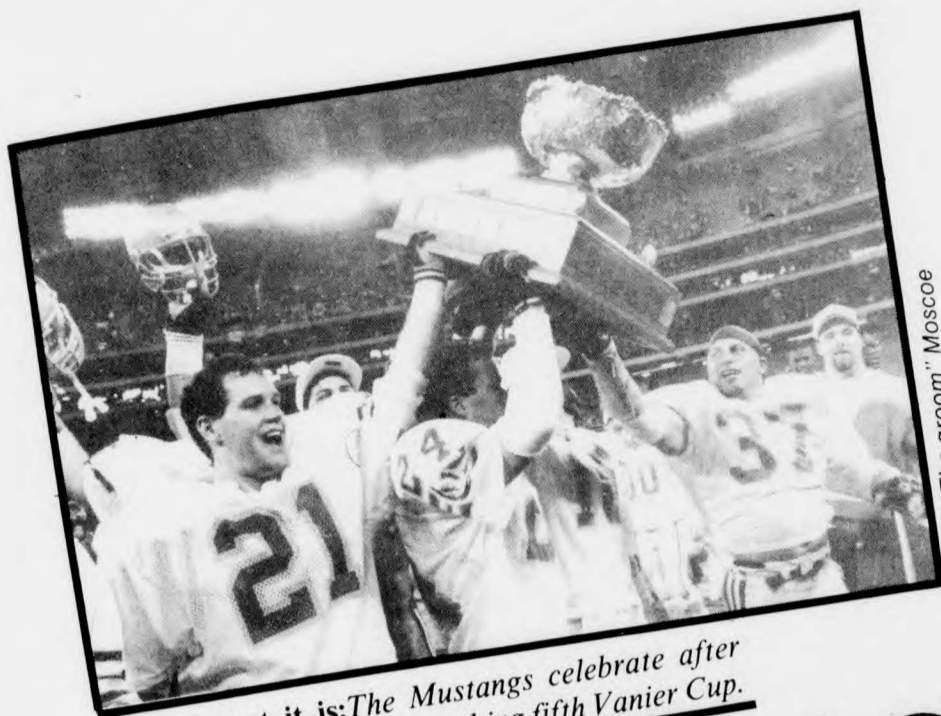
November 23-25

**EDDIE KIRKLAND
"MR. ENERGY MAN
A HARD ACT TO FOLLOW
SIMPLY OVERWHELMING"**

New York Times

**NO COVER CHARGE
WITH YORK STUDENT I.D.**

Sports



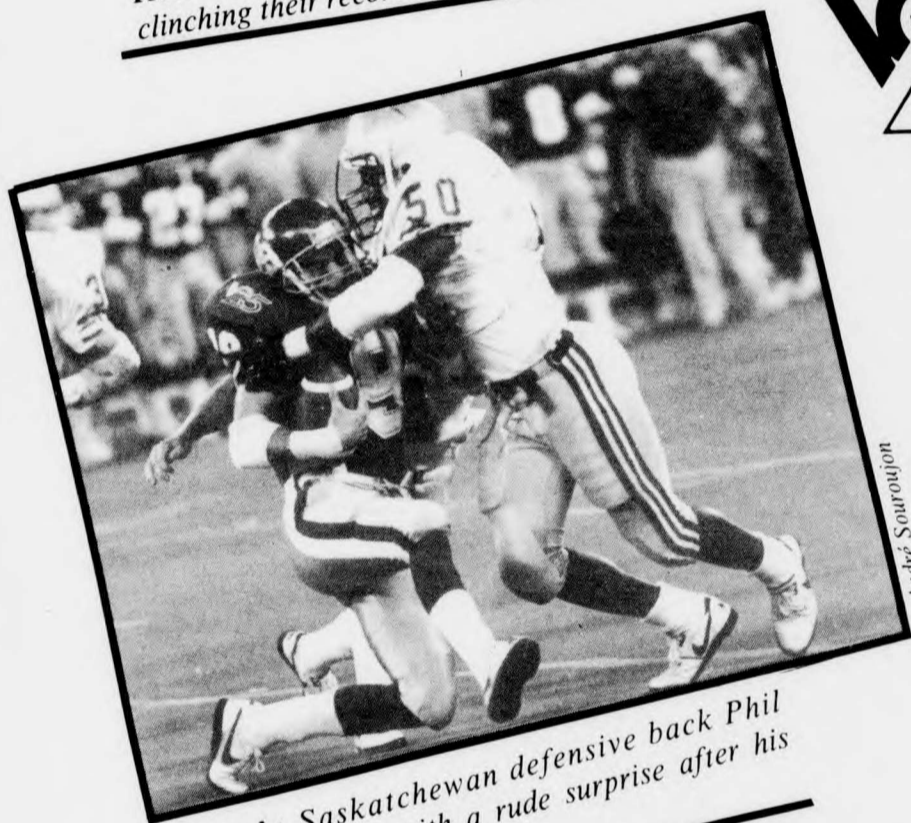
How sweet it is: The Mustangs celebrate after clinching their record-breaking fifth Vanier Cup.

Stuart "The groom" Moscoe



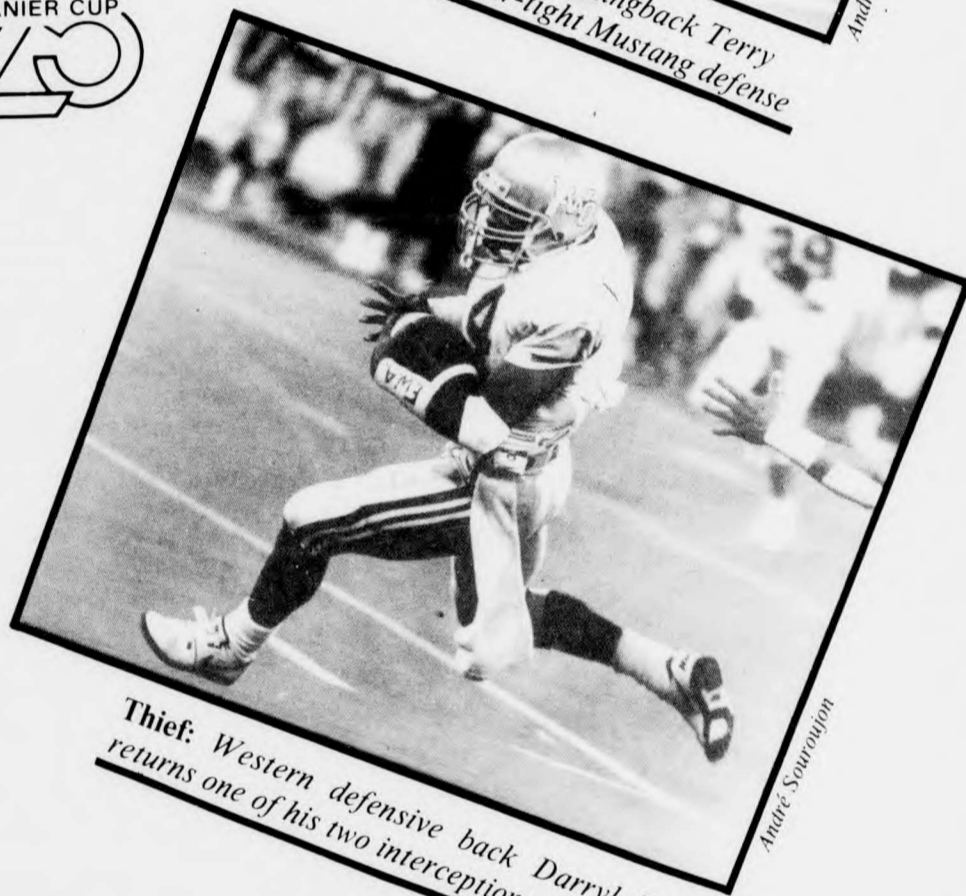
Tripped up: Saskatchewan runningback Terry Eisler is stopped by an air-tight Mustang defense.

André Sourouajan



Crunch: Saskatchewan defensive back Phil Guebert is met with a rude surprise after his pickoff.

André Sourouajan



Thief: Western defensive back Darryl Forde returns one of his two interceptions.

André Sourouajan

Mustangs trample Saskatchewan

by Paul Murphy

The tradition-rich University of Western Ontario Mustangs added yet another chapter to their illustrious history on Saturday, capturing the 1989 Vanier Cup.

In defeating the University of Saskatchewan Huskies 35-10, Western won its fifth Vanier Cup, the most by any Canadian university in the 25-year history of the game.

On a day when many records would fall, the only one Western could not claim sole ownership of was shattered even before the opening kickoff. In its first year indoors, the Vanier Cup attracted 32,877 to the SkyDome, eclipsing the previous mark set in 1974.

In what was a surprising departure from their normally run-oriented offence, the Mustangs came out throwing early against a highly touted Saskatchewan secondary. In fact it was the

combination of quarterback Chris Gaffney to 6'5" wide receiver Tyrone Williams that enabled Western to emerge victoriously.

The old adage "to the victor goes the spoils" certainly held true on Saturday. Western not only won the Vanier Cup but also collected all three individual player awards. Williams was awarded the Ted Morris trophy as the game's MVP on the strength of five receptions for 157 yards, and one touchdown. Meanwhile Gaffney captured offensive player of the game honours, completing eight of 18 for 183 yards, one touchdown and no interceptions. More impressively, he also set a Vanier Cup record rushing for three touchdowns.

Defensively, Western's Darryl Forde completed the trioka, winning the defensive player of the game award. Forde tied a Vanier Cup record with two interceptions, including one returned for 47 yards which set up the Mus-

tangs first touchdown.

Without a doubt, the turning point of the game occurred with less than a minute to go in the first half and the Huskies trailing 14-10. Saskatchewan was in possession of the ball on its own 42, with third down and two yards to go. The Huskies faced a defence that could make a freight train take a dirt road. They decided to gamble.

Terry Eisler, who averaged 5.2 yards a carry during the regular season, was given the ball and stopped at the line of scrimmage for no gain. Western took over and Gaffney immediately hooked up with Williams for a 37-yard completion. On the next play, rookie runningback Mike Clawson scored from five yards out. Western went into the locker room at halftime leading 21-10, and they never looked back.

When asked after the game about the decision to gamble, Saskatchewan head coach Brian Towriss replied, "I don't have any

problems with that decision. It's the type of thing we've been doing all year and I wasn't about to change that."

The second half would see Western score 14 more points to cement the victory. Mixing up the run and the pass, the Mustangs put on an amazing display of ball control offence, keeping an exhausted Huskies defence on the field while eating up the clock. On the rare occasion that the Saskatchewan offence did get the ball, the Western defenders shut them down completely. By the end of the third quarter, it became apparent Western was destined to win its first Vanier Cup under head coach Larry Haylor.

Since taking over the head coaching reins at Western in 1984, coach Haylor has brought his team to the national championship game on three occasions. Finally, after two previous heartbreaking losses, the champagne was uncorked and the Mustangs

were able to drink out of the "big mug."

In a jubilant, not to mention extremely wet, Western dressing room coach Haylor expounded, "This victory is particularly satisfying in that hopefully it will also silence the critics. Of all the three teams, this one was definitely the most focused and not the least bit bothered by all the distractions that go along with a game of this magnitude. I'm really happy for the guys they really worked hard and deserve it so much."

Any critics of coach Haylor were undoubtedly silenced along with any Vanier Cup detractors. Exciting and highly entertaining are the only words that can describe what was easily the best football game played under the dome this year. Ultimately, the CFL should consider taking notes from the CIAU handbook on how to run a national championship; it couldn't have been done any better.

Mark Jones; ex-York basketballer at TSN

by Josh Rubin

To sports fans, last year's CRTC decision to allow The Sports Network (TSN) to broadcast on basic cable was indeed very welcome.

As a result of the decision, many members of the York community have also been given a chance to see a familiar face. Mark Jones, a past stellar guard for the basketball Yeomen during their glory-years of the early and mid 1980s when they were perennial OUAA champions, is now working at TSN. Jones currently co-hosts the 11:00 p.m. edition of Sportsdesk, TSN's regular sports news programme. *Excalibur* spoke with Jones last week.

Jones said he was able to join TSN in large part through being in the right place at the right time. In Jones' final year of play for the Yeomen, York was playing the University of Victoria in a regional final and TSN was covering the match. After the game, which the Yeomen lost, Jones offhandedly remarked to one of the broadcasting crew that he now had a lot of time on his hands — did TSN have any positions for students? After that, everything fell into place for Jones.

"As I was told to do, I called TSN when we got back (from

UVic) on Monday. I had an interview on Tuesday and, by Wednesday, I was working."

Jones' first assignments at TSN included writing the scripts for highlight packages which appear on shows such as the one he currently co-hosts. Pouring over the tapes of countless professional sports matches, Jones had to make note of where exceptional plays occurred.

These days, Jones starts preparing for his show first thing in the morning by reading the sports section of all of Toronto's major daily papers. Then, he scans various papers from across the continent, searching for any bit of information which could be used on Sportsdesk.

Jones heads into TSN's Leslie Street studios around 7:00 p.m. to catch up on late-breaking stories, and to go over that evening's show. Before the show, he heads into the make-up room, and then is ready to go on air. After the show, he takes care of any loose odds and ends, and often leaves the studio at 1:00 a.m. or later.

Jones is happy with TSN's new five-year deal with the CIAU to broadcast a football game of the week. He dismisses the fear that the deal is the beginning of some of the same type of problems that plague NCAA football as paranoia.

"One (a T.V. deal) doesn't necessarily mean the other...for

every bad apple in NCAA football, there are at least 10 good ones," said Jones. He feels exposure is something the CIAU can deal with and, in fact, needs. "There have been a lot of good players over the years who have received no coverage, but you have to start somewhere."

When asked about the current state of York's basketball programme, Jones said he felt York was competing in a tougher league, both in the playing and recruiting sense. "Time was, when York was the school to go to for basketball in Toronto," he said. "That simply isn't the case these days."

Being with TSN during its coverage of the Dubin inquiry into banned practices and drugs in sport, Jones had a chance to hear some of the sordid details of the Ben Johnson affair. However, Jones says that during his playing days at York, he heard rumours from people, in positions to know, that Johnson was being injected with animal growth hormone. Growth hormone is commonly used among athletes to allow tendons to endure the strain by steroid-produced gigantic muscles. Jones also says he knew of at least one football Yeoman who was taking steroids.

Jones doesn't foresee the testimony at the Dubin inquiry having any far-reaching interna-

tional effect, as other nations are ignoring the proceedings, and calling it a Canadian problem.

He also stressed the need for greater education about the morality and dangers of steroids, as opposed to strict random testing programmes which he supposes will be implemented as a recommendation of the inquiry. "Athletes have always been one step ahead of the testers, and I don't see that changing," he said. In any case, Jones feels there simply isn't the money available to make programmes like York's new random-sampling of urine to be effective.

As far as the future of Canadian sports broadcasting goes, Jones feels it is following in the footsteps of the United States where strong specialization and local cable broadcasts are breaking up the vast monoliths of network TV sports. Jones sees this trend as something positive saying that, anytime there is an opportunity to further local rivalries, it can only be good for sports.

For budding sportswriters, Jones had one final piece of advice. "Stick with your school work... Today I am using things from courses that I had no idea would be useful for what I am doing today." Jones says sports broadcasting is indeed a rewarding career, but one should not forget there is more work to those shows than meets the eye.



Hey! Don't just sit there.
Do something with your life.
Come into Excal and write sports.
Just ask for Jacob or Josh.

CORRECTION:

The Molson Export Players of the Month were announced in last week's Excal Sports section. Also nominated for their performance during the month of October were: Debbie Jansen (Swimming), Ross MacDonald (Waterpolo), Jeff Buchanan (Soccer), Eddie Watt (Badminton).

MEMBERS OF THE YORK COMMUNITY

I would like to inform you of the formation of the **ADVISORY COMMITTEE ON ALCOHOL**. Our mandate is to raise the awareness of alcohol-related risks on campus. Until now, alcohol policy has been managed through the University Food and Beverage Services Committee. Growing concern over alcohol-related injuries and deaths on university campuses has reinforced the need for a separate alcohol policy committee with a wide-ranging mandate and broader community representation.

Cora Marie M. Dusk
Chair

TERMS OF REFERENCE - - ADVISORY COMMITTEE ON ALCOHOL

The Advisory Committee on Alcohol will monitor and review all alcohol related activities and policies at York while making a concerted effort to develop a comprehensive alcohol education program. The results of our study shall be reported jointly to the Provost and the Vice President, Finance and Administration.

MEMBERSHIP

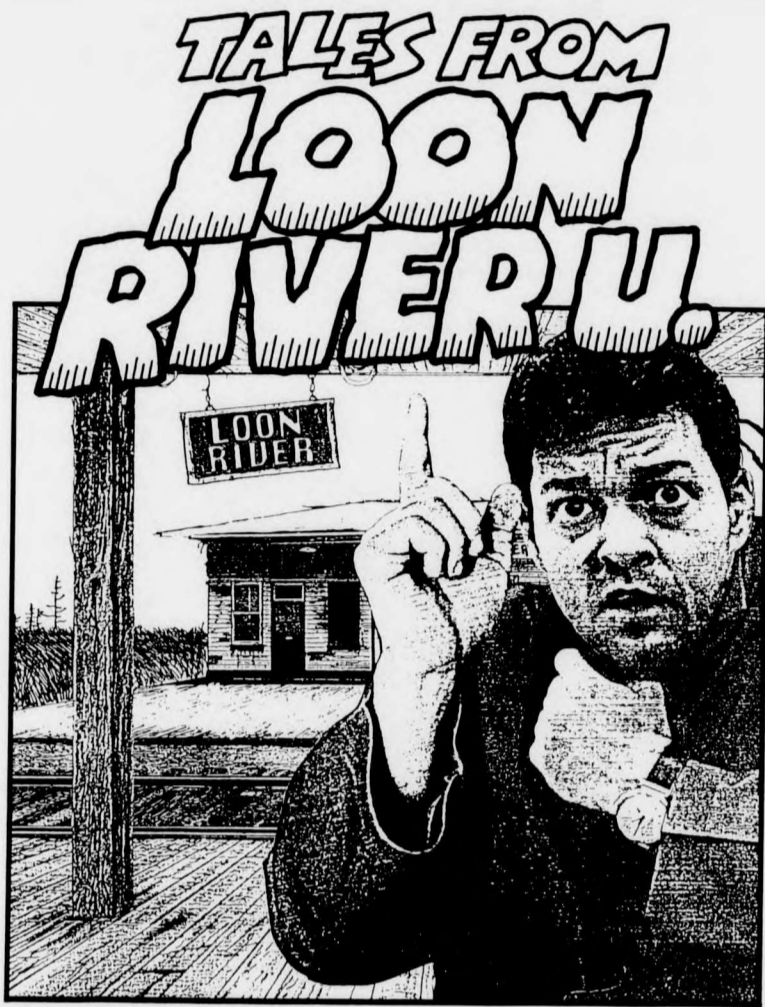
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Karol Giedroyc - Coordinator, Student Security
Wally Dyba - Coordinator, Men's Athletics
Mike Collison - Manager, Graduate Students Lounge
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Norman Crandles - Licence Holder, York University
Stephen Moore - President, Glendon College Student Union
Peter Donato - President, Council of the York Student Federation
Lee Wiggins - President, Graduate Students Association
Phil Downes - Student at Large

For more information: Paul Leonard, Secretary
Advisory Committee on Alcohol
4 Assiniboine Road, 736-5518

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hey,
the
staff
meeting
is
today,
4 pm.



Billy Joe MacBride had just written his last paper. Who was Jane Austen? And why? He had a few days before it was time to start preparing for finals. He was just getting into the theory of relativity, and boggling at how it takes light 200 million years to travel the universe when he made a quantum leap... he would get away for a few parsecs.

When you want to get away before finals, take Voyageur's Mid-Week Student Special any Monday to Thursday, excluding statutory holidays, for 1/3 off our regular fares. Just present your student card when you buy your ticket. Unless you like Newtonian Law.

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Hockey Yeowomen escape with win

by Brian Amuchastegui

It wasn't their best effort of the season, but the Yeowomen hockey team will take the two points anyway. Guilty of countless breakdowns, the Yeowomen required last minute heroics to clinch their 3-2 victory against the Guelph Gryphons.

"Our defensive systems weren't executing very well," said Yeowomen head coach Deb Adams, "and we gave them a lot more opportunities than they should have had."

The Gryphons shocked the York squad with an early goal, the result of poor defensive play on York's behalf. They won a loose puck, and with the York defenders in confusion, sent a pass to an opposite winger who made no mistake in scoring the game's first goal. Guelph proceeded to dominate the game's early going. Only a solid performance by the Yeowomen goaltender kept the score under control.

York broke out of its offensive silence five minutes into the first period. The Yeowomen sustained offensive pressure in the Guelph end and generated several good scoring chances. Linda Upton shot the puck from the blueline through a crowded Guelph crease area and into the back of the net. The goal evened the score and gave the Yeowomen some much needed momentum.

The see-saw affair established in the first period continued in the

second. Although both teams had several good scoring opportunities, a failure to finish off plays negated their efforts. Michelle Campbell had the best chance of the period, ringing a shot off of the Guelph post from close range.

During the last minute of play in the second period, a frantic Guelph attack swarmed the York defence but found themselves unable to put the puck past the York goalie.

The York squad fell victim to defensive breakdowns in the third period. They had trouble clearing the puck out of their own end and could only watch as their opponents took control. Twice the Gryphon attackers broke in all alone on the York goaltender but couldn't bulge the twine.

Yeowoman Karen Moffet rained on Guelph's parade, scoring midway through the third period to give York a 2-1 lead. However, the Gryphons restarted their offensive rally and notched the equalizer with under five minutes to play in the game.

With the scoreboard counting down, the Yeowomen shifted into overdrive, sending countless shots at the Gryphon goaltender. York's relentless attacks paid off with Marty Barrell banging home the winner at 1:53 to give York a 3-2 victory.

The Yeowomen's next home game is November 23 against McMaster.

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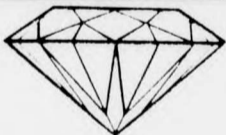
**CHR COMMUNITY RADIO - 105.5 FM
Annual and Special General Meeting.**

To be held Tuesday November 28th, 1989 at 12.15pm in the Vanier College Senior Common Room (Rm. 010 VC). All students, staff and faculty of York University are invited to the meeting.

- Special Resolutions amending By Law Number 1 (proposals in italics):
- Expand the number of members of the Board of Directors, in Article 3.1 from 11 to 15 (*fifteen*).
 - Replace Article 3.1 reading: "One Director shall be elected by and from the staff of the Corporation" with:
Four directors shall come from the members of the Corporation: three of which shall be students and one of which shall be a non-student staff member. One of the four shall be appointed to the Board by April 1 of each year in the position of Treasurer, such position to take effect the following May 1 of each year. The remaining three positions shall be filled through the election procedure set out in Article XII of this By Law Number 1.
 - Replace Article 3.1 reading: "Two Directors shall be appointed from among the Alumni and/or Faculty of York University" with:
*Two Directors shall be appointed from amongst the Faculty of York University for non-coinciding two year terms.
One director shall be appointed from amongst the alumni of York University for a two year term. One Director shall be appointed who is neither a student at, or employee of, York University for a two year term.*
 - Lower the quorum requirement, further to Article 13.1, for the Annual General Meeting from 35 to 20 (*twenty*) members.

Materials available by contacting Edward at 736-5293 or by visiting us during business hours (10am-6pm) at 258A Vanier College.

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Losing is no fun

Queen's downs York's volleyballers

by Tracey Reid

"Losing isn't happy. I'll be happy when we win. It hurts to lose."

Yeoman Adrian Adore's words seemed to sum up his fellow teammates' feelings after losing three games to one to Queen's in Saturday's volleyball match at the Tait Mackenzie building.

Both teams showed what they were capable of in the first game with strong serving from Yeoman Mitch Proteau and good kills from power hitter Dexter Abrams, who seemed to be everywhere at the right time. York's skills slowly deteriorated however, and the Yeomen eventually lost 15-11.

York came back strongly in the second game with consistent hitting and blocking, especially from Abrams and Adore who blasted well-placed hits at the sluggish Queen's players. Such skill allowed the Yeomen to pull together to take the second game 15-5.

From there Queen's took over, slowly chipping away. The Yeomen showed sparks of life on several occasions but could not match both the offensive and defensive strength of Queen's who went on to win the last two games 15-13 and 15-6.

"It was disappointing," said Yeoman Drew Rice. "If our setting isn't there, our passing isn't there, and if the setting isn't there the hitters don't have confidence in the sets."

"We were erratic at times," said a disappointed Adore. "We're a young team, so I guess we're progressing in that sense. I didn't play as well as I can. Dexter and myself, we're the veterans. I think we have to play better. I feel that any time I touch the ball I have to score and I'm sure Dex feels the same."

Queen's head coach Brenda Willis, along with several Queen's players, realized York was having problems which Queen's was

able to capitalize on.

"For both teams it came down to a serving and receiving game," said Willis. "When we were serving aggressively, they weren't passing well. If they could have gotten more balls to their middle, both Mitch (Proteau) and Adrian, I think they would have hurt us. Conversely, when they weren't passing well we were, so we got it going. (York's) an up-and-coming team. Ours is an up-and-coming team. Personally, I think it came down to the serving. When our serving was hot, they broke down. I honestly think that on any given day either team could win."

York head coach Wally Dyba declined to give personal comment on the outcome stating that "the guys know a little better. They're the guys who played."

The Yeomen are now 3-1 in regular season play and are second in their division behind Queen's.

SPORTS YORK RESULTS
November 13 - November 19

Wednesday, November 15

HOCKEY: Yeowomen 3 - Guelph 2

Friday, November 17

HOCKEY: Yeomen 3 - Western 3

Mike Futa, Lucky DeGrazia and Brian MacDonald scored for York.

VOLLEYBALL: Yeowomen defeated Ottawa 15-6, 15-8, 15-2

Yeomen defeated RMC 15-7, 15-9, 15-10

Dexter Abrams scored 21 points, Adrian Adore counted 14.

Saturday November 18

VOLLEYBALL: Yeowomen defeated Carleton 15-2, 15-4, 14-16, 15-9

Yeowomen defeated Queen's 15-3, 15-5, 15-9

Dexter Abrams led York with 15 points, Mitch Proteau counted 14 and Adrian Adore had 10.

HOCKEY: Yeomen 3 - Windsor 1

Brian MacDonald scored two, Ian Ferguson got the other York goal.





COMMUNITY ANNOUNCEMENTS

ANNOUNCEMENTS

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C L U B S

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THE ALTERNATE PARADIGM SOCIETY (T.A.P.S.)—General meeting on Wed. Nov 29 at 6:30 pm. in Founder's Senior Common Room — All welcome. See our display in

Central Square from Mon. Nov. 20 to Wed. Nov. 22.

THE SECOND ISSUE OF EXISTERE IS IN! So we will be holding a Launch Party on Mon. Nov. 27 at 5:00 pm in Vanier Senior Common room (010VC). Refreshments provided.

THE YORK UNIVERSITY HISPANIC ASSOCIATION invites you to get in touch with the hispanic spirit. For more information on upcoming events stop by our table in Central Square throughout the week or call: Elena 654-8042 or Katiana 747-8149.

CARIBBEAN STUDENTS ASSOCIATION 736-2100 (x6500). Thursday Nov. 30 5:00pm. CSA Office 001B DIAR Central Square. Nominations for Political Coordinator will be accepted.

LESBIAN AND GAY ALLIANCE AT YORK meets Thurs. 5-7 pm. Famous words to live by: "1. Be Happy! 2. Try not to hurt anyone. 3. Hope to fall in love." Topic this week: Long term relationships and commitment, are they possible? Are we short changing ourselves by expecting less than we should? Let's hear what you have to say.

THURSDAY NIGHTS "MAIN EVENT" Thursday, November 30 in Founders Dining Hall from 8pm. to 1am. Two live bands, The Hopping Penguins and Tall Tales 'N True.

Continuous draws and contests with prizes. Tickets are \$6.00 and are limited. Licenced by the L.L.B.O. with proof of age required. Tickets are available at the CYSF office or at the McLaughlin College Council Office. Last chance to dance before exams!

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T R I P S

SKI SKI PARTY—Mount Ste. Anne departs December 27 to January 1, 1990. Mount Ste. Anne is an incredible party. For 5 days stay either at the village condos at the foot of the mountain, or the hotel in Quebec City. Price \$209.00. We supply hotel/condo, transportation, and lift tickets. You supply booze and food. Those only interested in partying need come. All others keep studying. Remember there is already snow in Quebec so Book Now or suffer later. Call Joe Levy for details 665-9709.

LSAT GMAT Prep Courses

- Each course consists of 20 hours instruction for only \$180 or 32 hours for only \$245
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the Dec. 2 1989 LSAT
20 hour course Nov. 24, 25, 26/89
32 hour course Nov. 4, 5, 25, 26/89

Classes for the Jan. 27, 1990 GMAT
20 hour course Jan. 19, 20, 21/90
32 hour course Jan. 6, 7, 20, 21/90

For information:
GMAT/LSAT Preparation Courses
(416) 923-PREP (7737)

C D C Counselling & Development Centre WE CAN HELP

- Personal Counselling
- Groups and Workshops
- Learning Skills
- Self-Change and Management
- Self-Help Centre
- University Skills Series
- Community Mental Health Consultation

Room 145
Behavioural Sciences Building
736-5297



Downsview
1140 Sheppard Ave. W.
(416) 630-6219

Toronto Toronto
963 Eglinton Ave. E. 214 Adelaide St. W.
(416) 423-9300 (416) 977-8877

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UNIVERSITY CITY PLAZA
59 FOUR WINDS DR., DOWNSVIEW, ONT.
PHONE: 736-4646
SUN-THURS, 11:30 a.m. - 12:00 midnight
FRI & SAT, 11:30 a.m. - 1:00 a.m.



- USED RIMS
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 - TIRE REPAIRS
- 398-6777**

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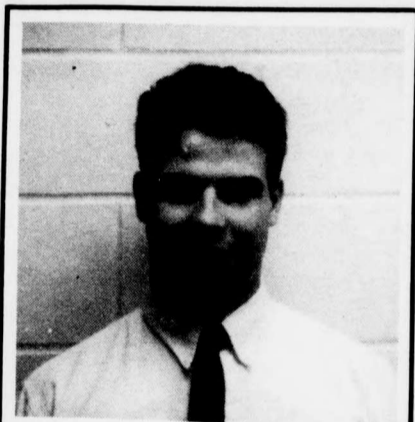
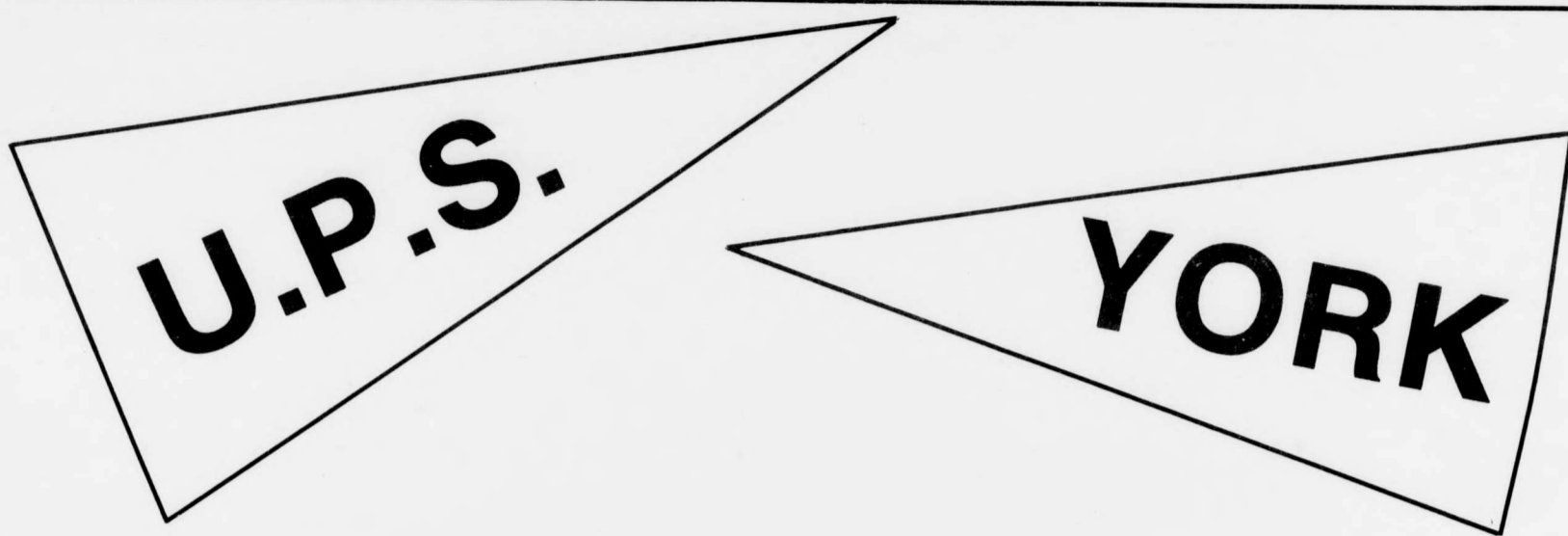


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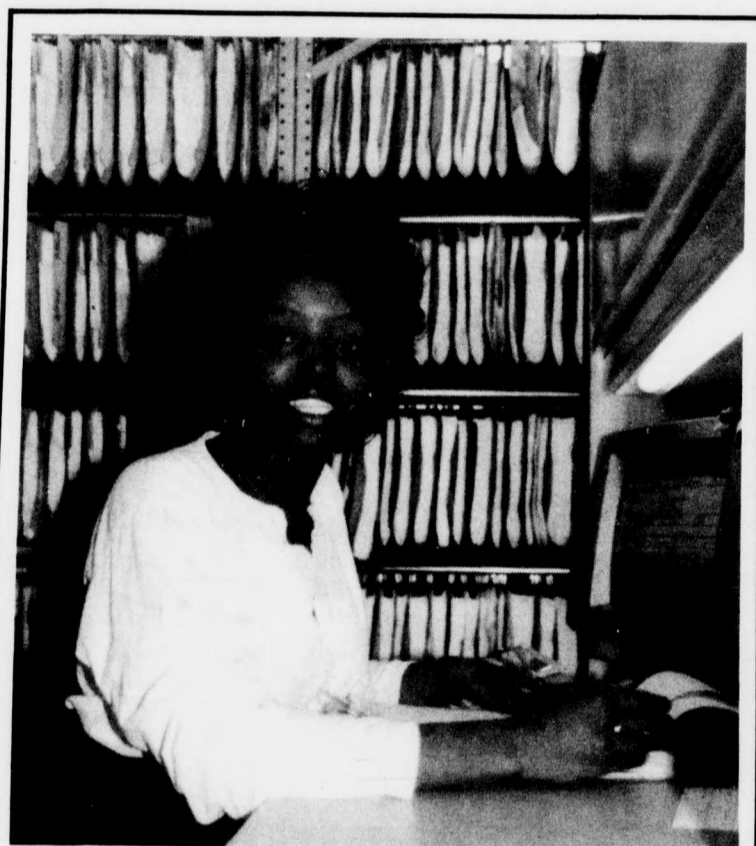
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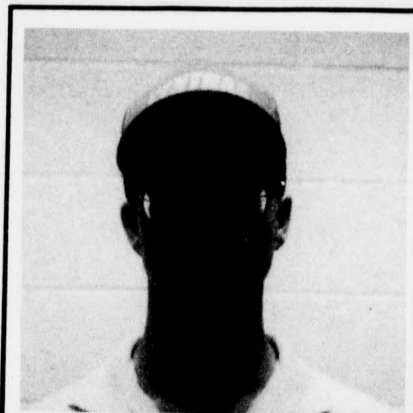
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**JOHN
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PART TIME SUPERVISOR
PRE LOAD OPERATIONS



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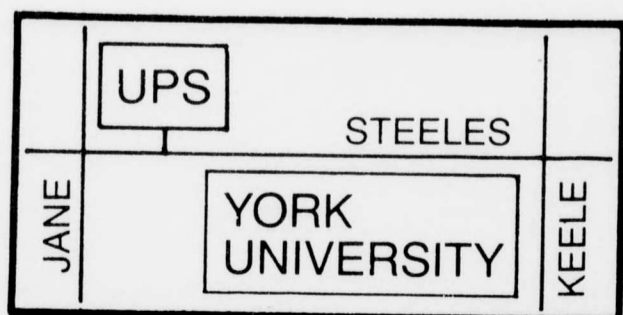
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**JOIN US AT U.P.S.
EARN \$7500 TO \$11,000 PER YEAR**

"While attending school this year we're earning *good pay* and gaining excellent experience at U.P.S. *Come over and join us!*"

Currently U.P.S. is offering a variety of shifts starting at 6:00 p.m. and 4:00 a.m. On the 11:00 p.m. shift *you* can even pick the days *you* want to work! (minimum 2/week)

For *great* part-time job opportunities drop over and see what United Parcel Service has to offer.



United Parcel Service
Canada Ltd.
An Equal Opportunity Employer
2900 Steeles Ave., West, Concord, Ontario L4K 3S2

THE CLUBS PAGE



November 27 Monday
November 28 Tuesday

AIESEC - York presents

Amigos

hand woven Mexican blankets, bags & ponchos
Variety of sizes & colours

Best buy blankets!

Great for wall hangings, bedcovers!
Use for warmth at sports events!
Comfortable ground sheet for picnics and concerts

for sale in Central Square (from \$20 and up)
each day from 09:00 a.m. to 04:00 p.m.

York Catholic Community
Welcomes you to Mass:

Monday, Wednesday and Friday at 12:05 p.m.
Sunday at 11:00 a.m.
In the Scott Religious Centre

UPCOMING EVENTS:

Thursday Luncheon Series -- November 23
Room S301 Ross, 1-2p.m.
PROF. MARGARITA FELICIANO:
"LATIN AMERICANS AT HOME AND ABROAD"

N.B. THE SECOND ANNUAL GIVING TREE
IN THE EAST BEAR PIT

NOVEMBER 28-DECEMBER 1
"COLLECTING TOYS, CLOTHING AND CANNED FOOD FOR
CHILDREN IN THE JANE-FINCH CORRIDOR"

Office Phone: 736-5369
Office: 205, Scott Religious Centre

CARIBBEAN STUDENTS ASSOCIATION

10th Annual Cultural Show "Serious Business"

accountable to the Caribbean Community
Deadline for scripts--November 30th
Needed:

Choir members, Dancers, Actors and other help
phone 736-2100 ext. 6502 or in person to the
CSA office, 001b D.I.A.R., Central Square.

THE GIVING TREE

Come and donate a gift to the
giving tree. Show the children in
the Jane/Finch Community you
care!

Nov 28 - Dec 1
East Bear Pit

We need:
Toys, new and Used
Clothing
Food

SPONSORED BY: YORK CATHOLIC COMMUNITY, INTER-VARSITY CHRISTIAN
FELLOWSHIP, YORK NAVIGATORS AND THE STUDENT CHRISTIAN MOVEMENT.

YORK STUDENTS OF OBJECTIVISM
-PRESENT-

"DEBATE '84" ON VIDEOTAPE

CAPITALISM VS SOCIALISM

WHICH IS THE MORAL SOCIAL SYSTEM?

7:00 PM WED. NOVEMBER 29, 1989
CURTIS LECTURE HALL "J"

QUESTION AND ANSWER PERIOD FOLLOWING
VIDEOTAPE LED BY PROF. JOHN RIDPATH.

ALL WELCOME!

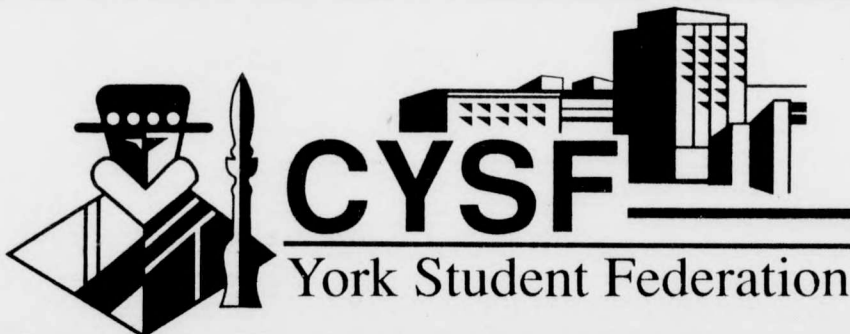
Members of
E B S!

changes, Changes, CHANGES!

-Security seminar (with Scotia/M^cLeod
Bond Trader), postponed to Nov. 24th,
101 McLaughlin at 2-4 p.m.
Non-members \$3.00, Members FREE!

-DON'T FORGET; ARTICLE submissions
for NEWSLETTER!

Drop by 103 McLaughlin 9-5 p.m.
OR call 736-2100 ext. 4502



York Student Federation