

EXCALIBUR

Weekly

Volume 16 No. 24

York's Community Newspaper

Thursday, March 18, 1982

Students rally to protest underfunding

Hundreds descend on legislature

Doug Whittall

In the midst of a driving rain, an estimated 1500 university and community college students descended on the provincial legislature last Thursday, to protest the underfunding of post-secondary education in Ontario.

Despite the steady drizzle, the high-spirited crowd was in the mood to demonstrate against operating grant cutbacks and tuition fee increases.

The rally was at its most intense, when Frank Drea, Minister of Community and Social Services took the podium in his capacity as acting education minister. Drea told his belligerent audience to "listen to me: you should be thanking Dr. Stephenson instead of wasting your time in the rain." After being shouted down by cries of "bullshit" and "save us from Davis", he told the crowd to "go talk to Ottawa and the people who work for a living to pay two-thirds of your way."

FALLEN IN RANK

Drea berated the students and stated that "no other province can match our record for yearly operating grant increases above inflation." But figures released by York President H. Ian Macdonald's office Wednesday, show that over the last five years, Ontario has fallen in rank among the provinces in funding, dropping from sixth to ninth place overall — the worst record in Canada. Drea went on to ask, "How many of you, when you're out working, will be willing to give money to your institutions? Not many."

Ontario Federation of Students chairperson Barb Taylor, whose organization sponsored the rally, vowed to return to Queen's Park every year until something is done to force the government to listen to student problems. Taylor, who was barred from the podium for most of the afternoon by an overzealous security guard, spoke to a sparse crowd of diehards. Most of the crowd has left to seek shelter from the downpour.

ACCUSED GOVERNMENT

Various labour leaders, including Ontario Public Services Employees Union Head Sean O'Flynn, and Wally Majesky, president of the Metropolitan Toronto Labor Council, addressed the protestors. Canadian Union of Educational Workers' OISE representative Seymour Kanowitch accused both levels of government of "ruining post-



Alex Wolosewycz

Getting Screwed: Ryerson president Steve Guigley graphically gets his message across at last Thursday's anti-cutbacks rally. Guigley and his unidentified friend led the protestors' march to Queen's Park.

secondary education with vicious administration of Reganomics, MacEachenomics, and Davisomics." Kanowitch also announced that CUEW members at OISE had voted overwhelmingly in favour of strike action in response to OISE's refusal to allow wage increases of 8.6 per cent. "It's not something we want to do," he said, "it's something we're forced to do."

POSITIVE RESPONSE

Of the seven speakers who attacked the government's policies, N.D.P. education critic Tony Grande drew the loudest positive response by praising the demonstrators' "guts". Liberal Sean Conway, who was named deputy leader last Friday, received polite applause for his statement of support on behalf of the opposition party.

Before marching to Queen's Park the crowd gathered at Ryerson Polytechnical Institute.

The first of two York buses arrived as British student leader David Aaronovitch left the microphone. Aaronovitch, who had come to York the previous day to speak at an embarrassingly unattended Moot Court anti-cutback forum, delivered a rousing speech, urging students to "prove education is a right, and not a privilege for the rich". Aaronovitch also said he was impressed with the heartiness of

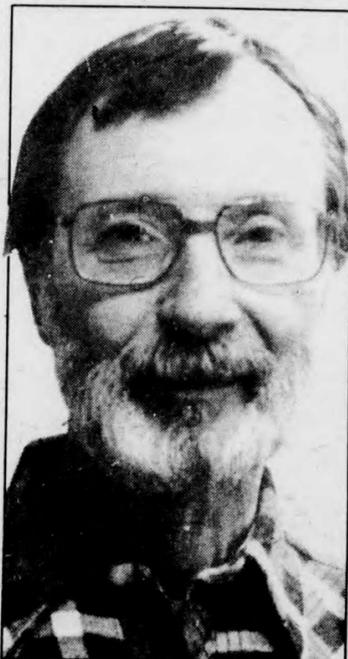
the protestors who braved the rain to express their displeasure with government funding levels.

By the time the second bus had arrived, the procession led by a student carrying an effigy of federal Finance Minister Allan MacEachen and another wearing a symbolic golden screw that looked like a Hollywood gag arrow, was already across Yonge

Street. Four abreast and the length of a city block, the crowd made its way up University Avenue toward the legislature buildings, chanting, "They say cutback, we say fightback". Once at Queen's Park the column of York and Ryerson demonstrators joined fellow students from the University of Toronto, Humber College, Guelph,

Georges Vanier, and George Brown College.

Thursday's protest was one of several similar demonstrations involving a total of 15,000 students across the country. The nation-wide protests was organized and sponsored by the Canadian Federation of Students.



Howard Buchbinder, chairman of York's faculty association.

Alex Wolosewycz

Provincial conciliator to join contract talks

Doug Whittall

The Ontario Ministry of Labour has appointed a conciliator who will try to bring the administration and the York University Faculty Association back to the bargaining table, before YUFA's contract expires on April 30.

YUFA chairperson Howard Buchbinder says March 25 has been set as the conciliation date because the union and the administration have not come closer to an agreement since the last negotiating session, held Feb. 25.

Bill Farr, Vice-President of Employee and Student Relations has not confirmed the conciliation day with Buchbinder. When informed about YUFA's intention to return to negotiations Farr replied, "If he (Buchbinder) says so, I guess

we're going to meet."

Farr, who has questioned the union's desire to bargain in good faith in the past, believes, "The union's original demands, counting pensions, were for an increase of 39.4 per cent. After rejecting our proposal they came down .4 per cent off the original, however, pension demands are difficult to cost."

YUFA's offer was made after the last bargaining session, where the University presented the union with a total package representing an increase of 11.3 per cent. The faculty association did not consider this acceptable because, "the actual across the board benefit to the average YUFA member is seen to be approximately 9.4 per cent."

continued on page 3

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York's Community Newspaper

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President's conference draws wide range of York objectives

Berel Wetstein

The participants suggested everything from quotas on visa students to the abolition of the college system, during a conference held under the auspices of the President's offices.

The conference, entitled York—Understanding Our Objectives, took place Monday in the Faculty Lounge and was a trial run for a similar project to be held this fall.

Divided into four panels consisting of one faculty member, one student member and either an administration or a second faculty member, the conference addressed the questions of accessibility, individuality, and career vs. interdisciplinary curricula. There was also an ambiguous final session on whether York is a "good corporate citizen".

The morning session saw the participants agree that

academic integrity must be maintained during these hard economic times. It also revealed that a surprising thirty-eight per cent of York's full-time students do not come with the traditional grade thirteen background. All three panelists said this bodes well for York's future enrollment as, "York does not have to depend on continued high school enrollment to feed the university."

This statistic led the afternoon group to remark, "York must recognize that many people have returned to York with specific career goals and that the move from interdisciplinary education has started already."

Professor S. Kanya-Forstner stated in the afternoon that it is impossible to do interdisciplinary work if you have not first specialized in one discipline. During the final discussion Dean Harold Kaplan chose to ignore the question at hand and decided that he would also speak about interdisciplinarianism.

At the end of the conference four observers, who had not participated in the panels, gave their conclusions to the President. One stated, "The rhetoric and the realities don't jibe and York must look to institutional changes that will bring these two perspectives together."

Quiet Hour gets the nod

Norman Nod

On the prowl for a decent place to relax and unwind after a long and heavy week, then try The Quiet Hour with host Ameen Keshavjee.

The Quiet Hour was begun as an attempt to provide an oasis of peace and relaxation.

Located in the Argh coffee Shoppe in Mac, the concept runs on Fridays from 10 p.m.-1:30 a.m. The reaction from the public has been good. "After speaking with people I discerned a very positive attitude towards this concept," says Keshavjee. "It has become popular in three sessions."

With provisions such as sofas, subdued lighting and state of the Argh cups of tea, melted cheese bagels, and reasonable prices, The Quiet Hour is an idea, whose time has come.



Ameen Keshavjee welcomes guests to the Quiet Hour.

Pro—Tem closes under dire financial stress

The Glendon College Student Union has called for the shut down of *Pro-Tem*, York's oldest student newspaper, for the remainder of this academic year.

The GCSU, which is financially responsible for *Pro-Tem*, passed a motion last Monday in which it was stated that the newspaper's current financial situation makes it unfeasible to continue publishing this year.

Nicol Simard, *Pro-Tem*'s editor-in-chief, was angered by the GCSU's move and feels the decision short changes the students of Glendon College.

"Glendon students are getting ripped off. They have a right to their own paper. They paid for it."

Perry Mallinos, GCSU President, defended the decision to cease publication by saying that since the Union is itself in dire financial straits, it can no longer assume responsibility for any debts which *Pro-Tem* might incur in the future.

"We feel that the cost of the next two issues should go toward the debt, to offset some of the money *Pro-Tem* owes right now." Some of that money includes \$400.00 for outstanding phone bills and a \$1,200.00 debt incurred when last year's *Pro-Tem* editor-in-chief Joe Holmes, allegedly misappropriated funds.

In an effort to save the newspaper, Simard said that *Pro-Tem* will hold a referendum March 17 and 18 to ask the students for more money. The newspaper is presently independently funded, receiving six dollars per full time Glendon student from the University.

"Since we've not had an increase in funding in twelve years, we're going to ask for double what we're now getting. But we can't do it without getting the support from the students first," said Simard.

Rose Crawford

The winners in The Craven "A" College Trivia Contest were announced this week. Bryan Takuta picked up the first prize of a Sony Walkman, while second prize winner Randy Kalpin received a Tape recorder. The winners were able to answer 20 trivia questions perfectly and are now eligible for a grand draw for a colour television. Craven representative Mike O'Bright said, "We received 100 entrants from York, the most in the province." One might ask if this makes York the most trivial university in Canada.

Deep Ears heard an unconfirmed rumour that a couple of members of SCTV will be special guests at the David Steinberg concert next Tuesday. Sounds like a lot of fun for a fin.

Also on the entertainment front, the Multiple Sclerosis benefit dance to be held today has been cancelled. Election results, slated for the dance, will now be posted in front of the CYSF offices.

Wiseman reads at Glendon

Paul O'Donnell

Concluding this year's Atkinson Canadian Women Writers Series at Glendon was Toronto-based novelist Adele Wiseman.

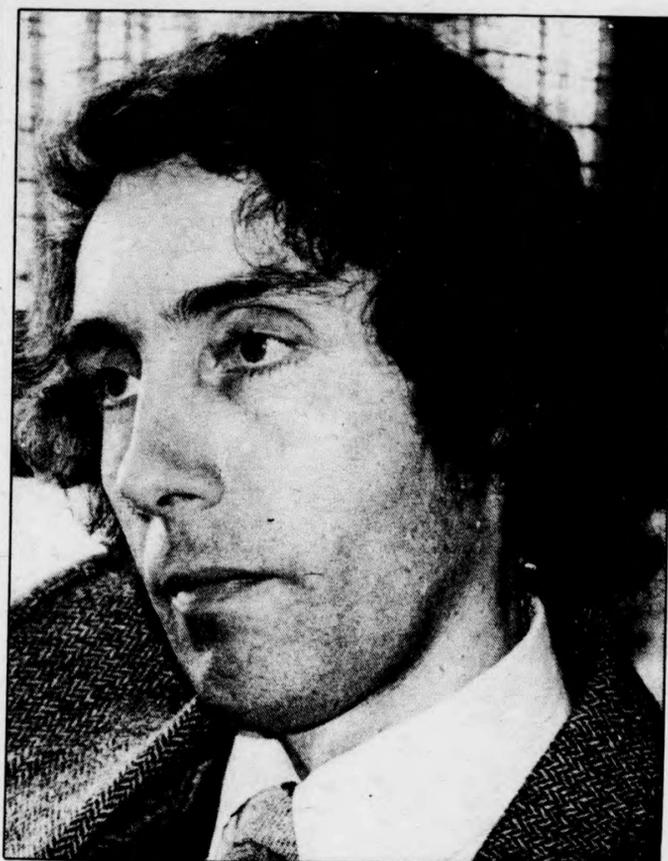
Reading from her novel *Crackpot* Wiseman described the plight of a young woman who was forced into prostitution to survive. Wiseman had to put her mind in a primitive state to get the feelings of a woman going through the rigors of child-bearing without modern medicine or midwives.

Like some of Margaret Laurence's work, Wiseman's books explore the quest for identity and questions what makes people strong. Wiseman, born and raised in Winnipeg, attended the University of Manitoba, graduating with an English and Psychology degree.

She has spent time as a professor at McGill, teaching grade five at the overseas school in Rome and trying to get into China.

Despite the fact that Wiseman has two acclaimed novels, and a considerable reputation, she was turned down by forty-seven publishers for her book, *Old Women at Play*. The dilemma was only resolved when Margaret Laurence stepped in and encouraged a publisher to accept the manuscript.

The struggle to find a publisher has not deterred Wiseman, who is currently at work on a new novel.



Jules Xavier

Faculty Focus:

A new dean for Atkinson

Michael Monastyrskyj

When the Board of Governors unanimously accepted the selection of Ron Bordessa as Dean of Atkinson College last week, they did little more than give formal approval to a situation that has existed since the death of Dean Harry Crowe.

Asked to take the position of acting dean last year, Bordessa did so "on the condition that I wouldn't be a paper shuffler. I was only prepared to take the job if I could do the things that I thought were important to do."

Bordessa, born in Wales and educated at the University of Wales and Liverpool University, has taught at Atkinson College since 1969. His position as dean is only the last of a long number of posts that he has held at the college. The thirty-eight-year-old professor has previously served as Associate Dean, Chairperson of the Department of Geography and co-ordinator for the college's Urban Studies Program. He has written extensively on urban issues.

At a forum for all the candidates for dean, Bordessa expressed definite opinions on what the dean's role should be and what policies Atkinson should pursue. "The dean has to be in the office everyday, he has to be accessible. Students really need to feel that yes, there is a dean at Atkinson who you can get hold of when you need to," said Bordessa. "You also need someone who can say no and who can take the flak that comes with saying no."

Bordessa believes "we should pay a lot more attention to recruitment; to attracting the kind of students we want and we should pay more attention to targetting them to liberal arts areas."

He would like to see "an increase in the number of working adults; the kind of students for whom Atkinson was originally set up." He also thinks ethnic students need to be better served.

Conciliator to confront tough benefits dispute

continued from page 1

The various benefits over which the two sides are negotiating and which the conciliator must confront, include cost of living increases, career progress increments, and sabbatical wages.

The two sides are divided over the University's current fiscal position and the Administration's ability to grant wage increases. Although Farr and Buchbinder agree that increased enrollment and operating grants have resulted in additional revenues of 14.5 million, they disagree over what this means in terms of the University's financial health. Buchbinder paints a rosy picture and argues that the administration is in a position to improve its offer. The Faculty

Association Newsletter argues, "Since their offer is a percentage increase which is smaller than the announced system grant, the negotiations committee finds it difficult to treat this as a serious offer."

Farr, on the other hand, states, "We're currently running at a deficit of 1.6 million. Board of Governors policy, which is stimulated by the Ministry of Colleges and Universities' guidelines, calls for us to come out of deficit this year as a part of a three year plan."

Farr added, "It's a question of priorities over expenditures." union's contract will expire, allowing the faculty to take job action to increase their bargaining strength. Job action strategy might include delaying the release of final examination results and term grade reports.

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Editorial Election

To be eligible to vote in the upcoming *Excalibur* editorial election, individuals must have received two credits in each of the two academic terms.

A credit is awarded when an individual has an article, photograph or graphic printed in *Excalibur*, or when an individual has contributed significantly to the production process.

Contributions to this issue are the last that count in the calculation of credits. Ineligible staff members had until this March 11 issue to make themselves eligible.

Staff members who believe that they are eligible, but whose names do not appear on the list of voters, may be included on the list if they speak with Gary Cohen or Elliott Lefko by Tuesday, March 16 at 2:00 p.m. If by then they have not appeared with proof of eligibility, they cannot vote.

No one may vote if they are not eligible, or if they are not present for the entirety of one of the two screenings (Thursday, March 18, 3:00 p.m., Friday, March 19, 3:00 p.m.). Late-comers will not vote. The screenings will last until 4:00 p.m. Voting will be possible until 7:00 p.m. on both days, unless eligible voters finish voting earlier.

Individuals who are ignorant of these regulations are nevertheless subject to them. The following are eligible voters in the up-coming editorial election:

Gary Cohen
Elliott Lefko
Michael Monastyrsky
Mike Guy
Leora Aisenberg
Paula Todd
Rose Crawford
Jules Xavier
Al Locke
Drew Clarke
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Ian Bailey
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Tom King
Cathy Moffat
Marc Epprecht
Clifton Joseph
Laurie Kruk
Evan Adelman
Robert Fabes

EDITORIAL

York elections go Madison Avenue but turnout increases

Students have been inundated these last few weeks with a wallpapering of political promotion on the usually colorless walls at York. We at *Excalibur* have watched as our typesetting and lay-out service has worked over-time to supply many of the political machines with paper voices.

Most of us realize that about only ten percent of the eligible voters reach the university polls. However, advance poll reports this year have already indicated a higher turnout than we have seen for three or four years. While one-thousand voters may not signify a large turnout elsewhere (Western had a 40

percent turnout), it does mean something at the apathy-ridden York University.

Part of the turnout may have been influenced by the expensive posterage that is being done by some of the candidates. Gone are the days when small hand-written flyers can attract the attention of potential supporters: who would notice such an item among the glossy high-coloured posters currently adorning the corridors? Looks like some of the candidates have a direct connection to Madison Avenue. It will be interesting to see if the big dollar campaigns pay off in votes.

While the large dollars spent may attract voters to the ballot

box, we can only hope that students will see beyond the cosmetics of the election.

We at *Excalibur* urge you to consider the issues. Your representative will decide how cutbacks will be fought, if at all, in the future. They'll appoint employees and run the student-owned businesses such as Soundproof records, the typing service and the income tax service.

The student government is a symbol for York students, when it does a good job it reflects well on the student body as a whole; when it does poorly everyone associated with the university loses.

The money and support we receive from outside agencies and the respect paid a York degree is in some ways dependent upon the reputation of the Student Council. An apathetic student who ignores the election of its government or who votes without considering the issues does more than forfeit the right to put an X on a piece of paper; he/she undermines the efforts of those who took the time to examine the platforms. It is easy to swing an election victory into an undeserving camp when a majority of the voters relinquish their responsibility. At the very least, a poor voter turnout debases the election in the eyes of outsiders.

We are not, however, advocating that students go to the polls in droves. If you are not acquainted with the candidates and do not understand the issues, please don't vote. Instead, take note and begin educating yourself for involvement in next year's election.

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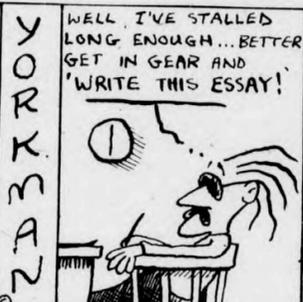
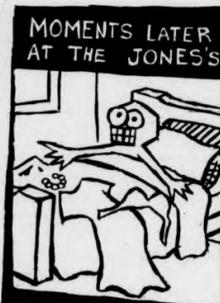
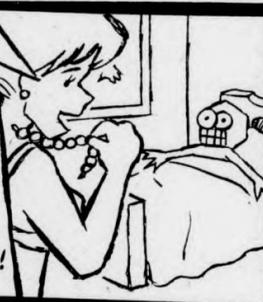
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LETTERS

BAUM REPHRASES

York. I am truly sorry for the letter published on January 28, 1982 in *Excalibur* and its wake. As has been pointed out, it was poorly and emotionally written, and even more poorly edited by *Excalibur*. (Including the removal of my conclusions.) Perhaps by restating, or should I say, attempting to coherently clarify my letter's meaning, I will be able to cleanse my soul of this.

In the letter published I was misinterpreted as a hypocritical, apathetic and bigoted individual. I am none of these.

I wrote the piece because I felt that so much time and energy is spent and so little is accomplished everywhere. And because it seems that the less accomplished, the more energy goes in. But the method doesn't change and the efforts are fruitless. When we fail, we should reflect, grow, develop skills and try again — you wouldn't hand in the same essay with darker type and more capitalized letters or exclamation marks for re-evaluation would you?

When I said "lighten up", I meant everyone in the community. We're all so accomplishment oriented that we've lost touch with the process of how to accomplish — especially here at school. We're so caught up with "marks" that we don't learn anything but how to get marks. "Lighten up" means, open your eyes, you're being foolish. It makes me angry that you've invested so much time and energy into your endeavours and the only satisfactions you've received are internal.

In one letter I was asked what I did, what I thought the solutions were. Perhaps, in your eyes, Suzanne, nothing. I am an observer — I like to watch, and am giving you my observations. Perhaps you don't see what your motives are, or that your methods are sterile. I want you to think about what you do, and how you do it. I want you to succeed. If I start you thinking, then I have done my part. We don't all have to participate directly, we can draw on each other. I hope you will draw on my perceptions as I drew on yours and my own actions.

I hope that this letter has cleared up my "lighten up"

request and also my fictitious (can't anyone take a joke?) position of president of C.S.P.S. I hope you'll set your priorities straight and re-evaluate your methods and motives. I can't tell you how — I don't want to, and I don't have any right to. Just do your best. My observations were written only to help you realize that you're not doing that, but not that you can't. GOOD LUCK.

Joel Baum
(A now-retired letter writer)

WOOD MISUNDERSTOOD

As I am on sabbatical this year, I have only just read the January 21st issue of *Excalibur*, but I hope I may be allowed to protest against the treatment of me in its editorial, written by a safely anonymous somebody whose idea of reporting appears to be to attribute obviously ridiculous views to people in order to demonstrate that they are, indeed, ridiculous.

At no point in the panel discussion on recent German films did I "offer Warren Beatty as a model for student filmmakers". My argument (which your writer was apparently unable to follow) concerned the relationship between films and audiences. I argued that there are two forms of socially progressive cinema:

1. Films made very cheaply for (and probably by) minority and/or revolutionary groups whose function is to strengthen and develop debate within such groups (I mentioned Godard as exemplary here, with Brecht as the crucial extra-cinematic point of reference).
2. Movies which (however compromised) represent interventions within mainstream cinema, effecting a modification (however limited) in the consciousness of the general public. *Reds* (for which my admiration is extremely qualified) remains a good example as, more recently, does the greatly inferior *Making Love*. I argued that the German films screened fell into neither category, and that their appeal was to an elitist, liberal-bourgeois audience whose response was likely to be, "Oh,

dear, what terrible things happen in other countries (or other social milieus)", and who could go home feeling they had been on the "right" side for ninety minutes or so.

Perhaps next time *Excalibur* might send a reporter who is capable of grasping debates and reporting them accurately.

Robin Wood

BOFFO BOYCOTT

The recent boycott of Rill's Food Service was an excellent move on the part of the students last Thursday, March 4th, 1982, and maybe it could have been more effective if it were a week or two.

I do not think the students are protesting so much the quality of the food, but the high prices. Vegetable and fruit salads cost 18¢ and 20¢ an ounce respectively. Toast costs 35¢ for two slices and 70¢ for four. A loaf of bread at a local supermarket costs 70¢ — that's about 20-25 slices in that loaf for 79¢. Can you believe that!!!

Now, these prices are ridiculous! We all know about rising costs and we all know one has to incur expenses when one is in business, but don't you think you are overcharging us, Mr. Rill? You say larger food outlets can afford to have cheaper prices because they buy in great bulk at reduced prices. Surely you must receive some of these benefits. After all, we are attending university now and we are not stupid!

And Mr. Norman Crandles — we know all it takes for you is a stroke of your pen to allot us more scrip. But, we do not need more scrip — only modified prices. I am certainly not saying that Rill is not facing the same increase in prices, but don't you think those prices are a bit far-fetched and exaggerated? We are only students — struggling ones as it is (especially with the cost of tuition these days).

Furthermore, the portions they serve are not even enough to warrant the prices they charge. I have seen big "hunks" of guys, some of whom are no doubt football or basketball players who order the main meal, and who just get a dash of this and a slice, or two of the other of

whatever is being served. I do not think anyone can survive on that!

So, come one, come all and eat at Rill's. I would have given away all my scrip if I were financially well-off, but in the meantime, I have no choice but to eat there and I heartily invite anyone to come and dine with me in luxury and at reasonable prices as we have it at York.

Seriously, I take the words of the food fighters: "The Fight Continues." Give them your support! They have mine!

Cynthia P. Lowe
2nd Year Economics

FUND MONEY MISUSED

Regarding the advertisement for The York Student Fund which appeared in the March 12th issue of *The Excalibur*, we feel that such a flagrant misuse of Fund money should not go unnoticed. The ad in question, (centrefold and in two colours) bought by the York Student Fund at the cost of approximately \$1,000 was run (one would assume) in order to communicate to the students of York University, Fund sponsored events and other related activities. Instead, the ad was used by Fund Chairman Mark Pearlman to further his campaign for the CYSF presidency. This is evident at a glance at the ad in which there appeared a large photograph of Mr. Pearlman (the same one used on his ever-present campaign posters). Furthermore, Mr. Pearlman's name appears more frequently in the accompanying text than the name of the organization which paid for the ad! We find it astounding that Mr. Pearlman should so obviously use his position as the Chairman of York Student Fund to supplement his campaign for the CYSF leadership.

There are two conclusions one can reach regarding this incident. Firstly, no fund is worthy of donations which allows such abuses of its own money, and secondly, no candidate for the leadership of CYSF is worthy of the position if he or she cannot carry on a fair and honest campaign.

Jeff Elie
Pat Legris

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SOCIAL CONTROL

Professor Kathy Storrie, Department of Sociology, University of Saskatchewan, will speak on "The Modern Movement for the Submission of Women: Strategies in Social Control". Monday, March 22, 1982, at 8:30 p.m. in the Fellows' Lounge, 004A Atkinson College.

ARMS RACE CONFERENCE

"The Arms Race — Where Next?" is a conference taking place on Saturday March 20, 1982 from 2-5 p.m. in the Moot Court, Osgoode Hall. Panelists include Dan Heap, M.P. Spadina, Richard Gilbert, Toronto Alderman, and Professor Neil McArthur, Atkinson Geography.

FILM CRITIC LECTURE

CBC Film Critic PATRICK McPHADDEN will discuss his recent National Film Board script, *Patrick Keegan*, Thursday, March 18 at 4:30 p.m. in the Bethune College Art Gallery.

SOUND POETRY

The Four Horsemen (Rafael Barreto-Rivera, Paul Dutton, Steve McCaffrey, BP Nichol) appear in "An Evening of Sound Poetry" Thursday, March 18, 1982, at 8:00 p.m. in the Fireside Room, Glendon College.

SOUTH AFRICAN LIBERATION

Generation of Resistance, a film examining the struggle of black people in South Africa against apartheid, will be the next installment in the SCM's Social Justice film series. The film will be shown on Thursday, March 18 at 12:00 p.m. in Ross S203 and a member from the Toronto Committee for the Liberation of South Africa will be available for discussion after the film. For more information call 667-3171.

YORK THEATRE

The York University Theatre Department presents Luigi Pirandello's *Six Characters in Search of an Author* from

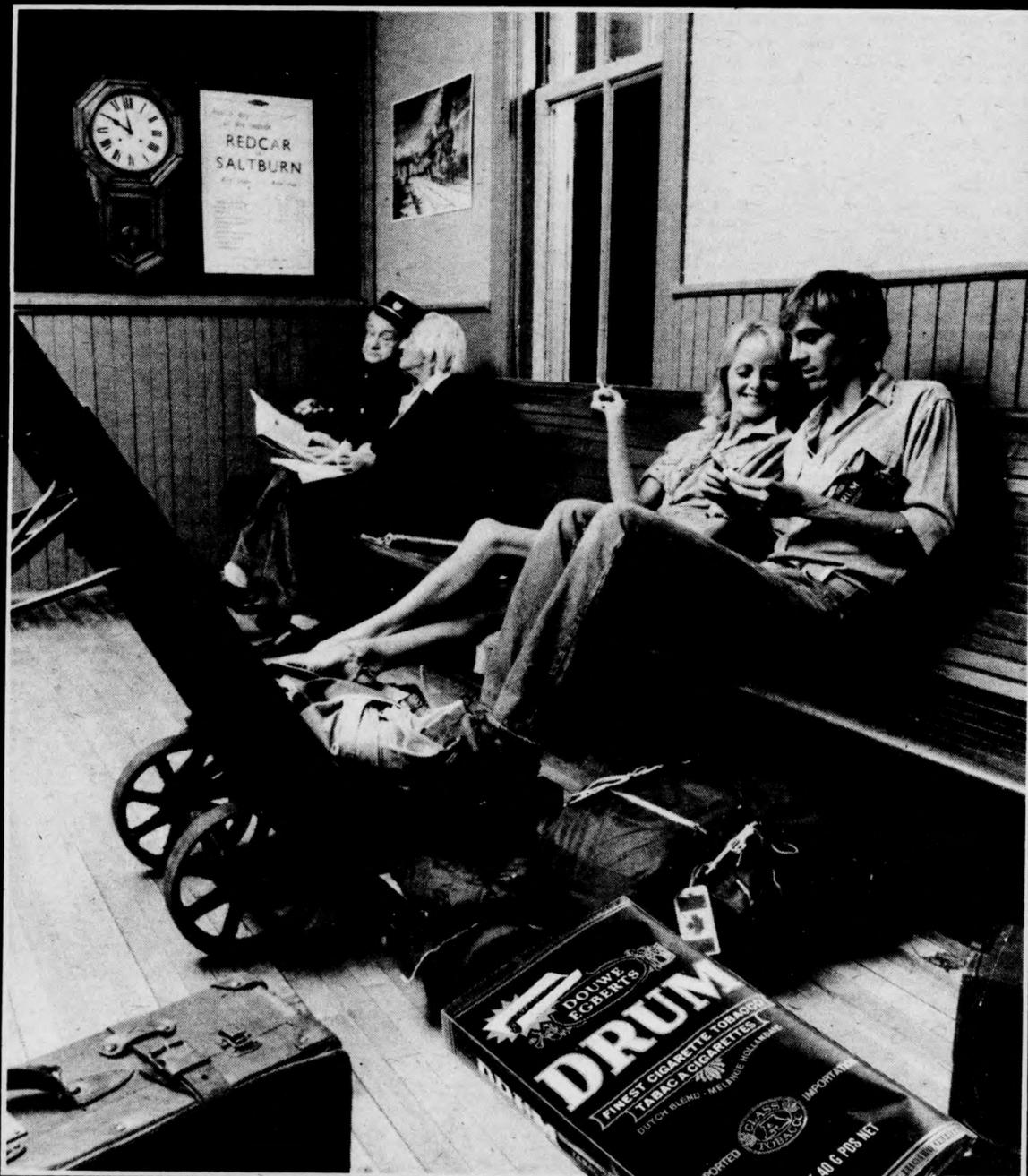
Tuesday, March 16 to Saturday March 20. Performances take place Tuesday — Friday at 8:00 p.m. and Wednesday and Saturday at 2:00 p.m. in the Burton Auditorium. Tickets are \$1.00 and may be purchased at the Central Square Box Office.

NAPOLEON

Carmin Coppola will be talking about his *Napoleon* score, March 20, 11:00 a.m. at the Danforth Music Hall Theatre. Tickets are available for \$5.00 at the door or from the Academy of Canadian Cinema at 867-0315.

BAHA'I NEW YEAR

The Baha'i Club of York invites you to celebrate the Baha'i New Year. The party takes place at 6:00 p.m. on March 24 in the Purple Passion Lounge of the Fine Arts Building. Included will be an International Dinner Buffet. Everyone is welcome and admission is free.



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INTERNATIONAL

Caribbean students see success

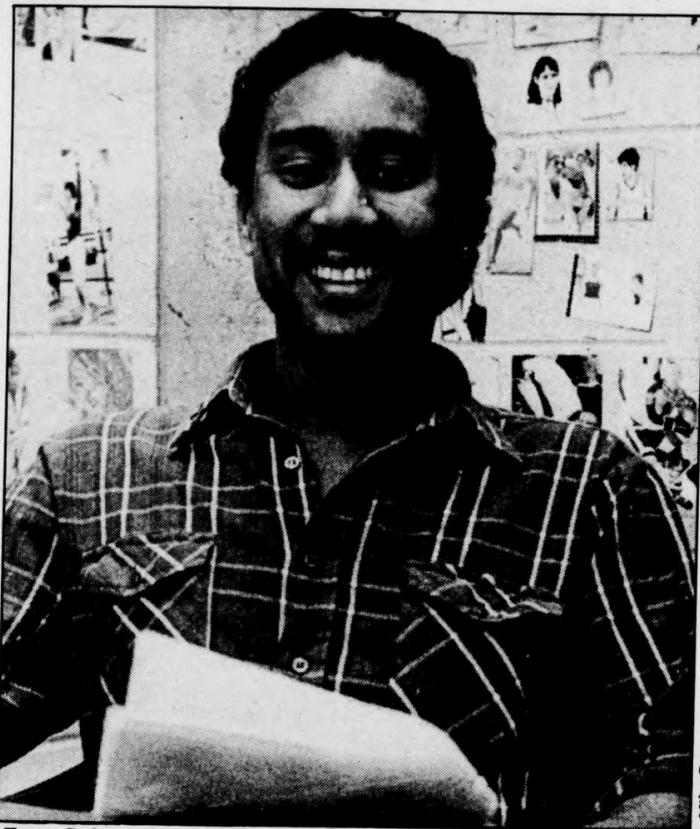
Mike Guy

The York Caribbean Student Association has encountered multitudinous alterations from its inception, but these deviations have all seemingly been for the best.

Tony Soltau, an executive member of YCSA, explained that what is presently known as the York Caribbean Students Association began as the Black Peoples' Movement in 1972, then progressed to the Third World Student Union in 1975. From the Union, they changed into the Afro-Caribbean Student Association.

The perplexity of whether to be a politically centred group or one which is culturally centred has divided the association. Thus from 1972 to 1979 the club was not as productive as it could have been or wanted to be. After a summer of "rebuilding", the YCSA was ready to weave the 1981/1982 semester into a mold which would best fit its objectives.

The major objective, as described by Soltau, is to work in unison with other York organizations to raise the political consciousness of the Caribbean student and the whole of the York community. Internal political strife prevented the YCSA from fulfilling its goals. To add to its misfortunes, the Association



Tony Soltau, executive member of YCSA, aims to reconstruct the club.

acquired a debt which Assistant Vice-President John Becker said, "They would need 8 to 9 months to repay." Soltau proudly stated that the YCSA is well on its way to completely repaying the debt, and no longer will they be looked upon as "a bunch of students out to rip people off."

The last year was one of credibility building. This newly-found self-confidence manifested itself in the cultural show — which was the biggest and the best — three weeks ago; it has also been expressed in their

increased membership. Because of their growing role at York, the YCSA opened an office in Room 215 Bethune College in which they plan to store periodicals and magazines for everyone's reading pleasure.

On Thursday March 25, the YCSA along with the International Socialism Association will co-sponsor economist Nigel Harris of Costa Rica. His lecture should be interesting since many of his books are used at York.

Ukrainian Club celebrates their ethnocentricity

Mike Guy

February was Ukrainian student month throughout Canada, and unlike their brothers and sisters in the Soviet Union who are faced with cultural oppression, the members of the York Ukrainian Student Association can freely celebrate their ethnocentricity.

For this reason Tamara Ivanochko, President of YUSA, explained that it was with great pleasure that she and "the YUSA gave financial aid to several Ukrainian Soviet defectors who were stranded in Vienna and wanted to emigrate to Canada." Said Ivanochko, "We mailed thousands of letters asking for donations; we also held a fundraising dance, and through both of these works we were able to accumulate \$400." The money, she added, was given to the defectors through Amnesty International.

MAKE YORK AWARE

YUSA's work with Amnesty International was more a part of its political nature, than a part of its aim to make York more aware of the Ukrainian culture. Nestor Mykytyn, Vice-President of the YUSA, assessed the situation saying that, "It is rather difficult to separate culture from politics,

but, as a compromise, what we usually do is have some functions which are political and others which are cultural."

CULTURE AND POLITICS

Such a month was February. There were days, for example, on which they featured Ukrainian ceramic art, native folk songs, and there were also occasions on which they showed political movies such as "Zvenyhora". Admits Mykytyn, "there is a fine line between politics and propaganda."

LACK OF CONVICTION

Ivanochko, who is strongly against the American melting pot, feels that "The whole idea of Multiculturalism is the 'politics of culture'." She thinks that to some extent people use their culture, whether they know it or not, to express their political views. She adds that the federal government has not implemented it properly, "because they lack conviction, and they have this 'Well, that's one ethnic group that we have subsidized; now there are a thousand more to go' attitude." But if conviction is all that is required for the survival of an organization, the YUSA will be in existence well after the Ross Building has decayed.

The tradition grows.



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FEATURES

Your body is best defence: York martial arts teacher

PJ Todd

As the number of women being attacked increases so, it seems, does the catalogue of self-defense tips. Women are bombarded with conflicting advice from the police, women's groups, the media and their friends about the methods they should use to fend off aggressors. Unfortunately, cities are consequently producing rag-tag armies of women who are haphazardly armed. And the only ones apparently benefiting from the confusion are the criminals.

One of my friends, a student at York, wears a whistle around her neck that she plans to blow in her assailant's ear; a female professor at York keeps illegal mace in her office to ward off late night prowlers; and a beautiful blonde model I know carries a steak knife in her purse. She isn't sure what she'd do with it if she were ever attacked, but she thinks she "would stab the guy in the eye."

BUDDY SYSTEM

At York, female students fear walking after dark on the campus and through the underground tunnels. Some are using the 'buddy system'—doubling up to go anywhere at night.

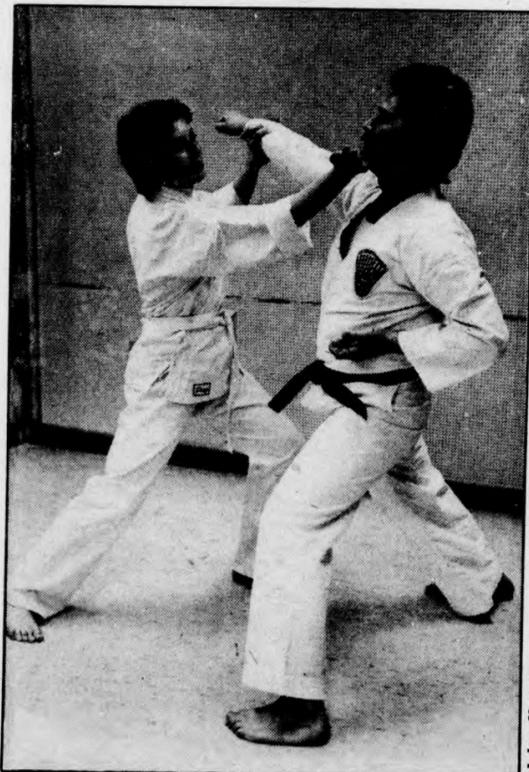
The recent attacks in the Vanier residence especially, have affected the lifestyles of many women. One of the victims of the January attacks has warned her floormates, especially the guys, that "they better not surprise me or come into my room unexpectedly. I am ready for an attacker now." And there are many York women who will not make the long and isolated walk to the parking lot unless they have a male escort.

Women are taking a number of precautions, in any number of combinations, but according to a 3rd-year York sociology/philosophy student, their efforts are generally ineffective. "A woman cannot depend upon others for her own security. Carrying weapons is dangerous," cautions Michael Rybyj, "because they can easily be turned against you. I see the student security guys walking women to their cars and I hear women being told to stay behind locked doors at night. But when you come right down to it, the only one who can protect a woman is the woman herself."

CRIME IS INCREASING

Rybyj is critical of a passive approach to personal security—it's too much like applying a bandage to a wound that needs radical surgery—"if someone wants to do harm to you they will. No bodyguards are going to stop that."

Rybyj speaks with authority. He is a Brown Belt (one level below Black Belt, the highest degree in martial arts) who has been studying the implications of female self-defense for several years. And his observations have made him angry. "I do not like what women are forced to deal with in their world. It is obvious that crime is increasing at York, and I know that it will get worse. I just don't want to see someone get killed here before people start



Karen Droge blocks Rybyj's punch with a jab to the chin.

8 Excalibur March 18, 1982

recognizing the severity of our problems. People think women cannot protect themselves physically, well, they are absolutely wrong. Women have been given a rough time in the past, but things can change. Women do not have to take this abuse."

Rybyj's frustration with the attitudes towards women—the attitudes of both men and women—has motivated him. He has developed a special women's program in self defense at the Aiki Kempo Karatedo club in Mississauga, where he works as an instructor. Rybyj wants to train women to have the confidence they need to effectively exercise self-defense techniques.

NO PUNK HOODLUM

Anyone not familiar with the philosophical perspective of the Aiki Kempo club might mistake Rybyj for a strong-art vigilante determined to physically abuse the criminal. It is true that he advocates self-defense and that he thinks women should be able to defend themselves against aggressors, but there is nothing of the punk hoodlum in him. "I will only fight if I have no other option. I've talked so many people down, because I realize that words are always better. Let them know that their attitude is not cool and they will usually become less aggressive."

Twenty-nine year old Rybyj, who wants eventually to become a lawyer, has been living on the York campus in the graduate apartments for the past three years.

Rybyj's belief that women can benefit from training in the martial arts and his proximity to the York security problem have inspired him to start an Aiki Kempo Karatedo program at the university. "I have already started a Woman's Program at the Mississauga club and I am currently doing the necessary paperwork to start classes on the campus." He introduced the Mississauga Women's Group in January and initially had only one woman student. "She was so afraid I would cancel the class because there was only one client. No way. As long as there is one lady interested I am going to teach her."

The class has since expanded to ten students, some of whom also attend the co-ed classes, and they meet Saturdays and Sundays for one hour sessions. "Training here makes women aware of their own strength. They do not have to be submissive. I know that the police are advising women that if they are attacked they should 'submit and live'," said Rybyj, his voice rising in indignation. "What is that. That is not good. I do not think that submission is an acceptable alternative. Women can and should defend themselves."

FIRST-HAND EXPERIENCE

Rybyj suggested that a first-hand experience might be a good learning experience for an eager *Excalibur* reporter. I have never had any self-defense training and consequently avoid late night subway stops or lace keys through my fingers because I've been told to gouge an attacker's eye with them. I have never felt confident with the metal keychain slipping in my fingers, but I was cautious about "learning to fight". I spent Saturday afternoon at the Aiki Kempo club talking with the other women participants and I joined in the self-defense class.

The women, dressed in loose-fitting white robes filed into the large workout room, the walls of which are lined with huge mirrors. Sun streamed down upon our heads from massive windows. Solitude and mental concentration are necessary components of the Aiki training and this atmosphere is conducive to the necessary serenity. "It is total awareness that is going to help you the most in an attack situation. Here, through exercises, we expand your capacity to see and hear. You must be constantly aware of your surroundings," Rybyj instructed us. He confided to me later that his heightened sensitivity has spilled into other areas of his life. "I notice small animals and flowers when I walk on the campus now. It is definitely a spiritual experience when you study the martial arts with the right attitude." In terms of protection, a woman's "best defence is knowing who is near her at all times. Many hazardous situations can easily be avoided if you see things happening. The good martial artist always expects the unexpected."

In class we ran through a half-hour of warm-up exercises — jogging, arm and leg stretches, sit-ups, push-ups and deep breathing. No one is ever forced to perform beyond their capabilities.

continued on page 12



Demonstrating another possible technique to deter attackers, Karen Droge delivers a punch to Instructor Rybyj's groin.

Jules Xavier

Legal aid uncovered

Marcia Johnson

A group of dedicated volunteers work all year long giving legal aid to students and needy members of the surrounding community, but many York students don't realize that they exist until they're in some sort of trouble with the law.

The Community Legal Aid Student Program is operated out of Osgoode Hall here at York and at satellite clinics all over the city. Recently, CLASP received a much needed grant of \$5,500 from CYSF that has gone straight into the general fund to help in the maintaining of the full-time lawyer and half-time lawyer plus the small support staff there. They are all members of the York bargaining unit which means that they get annual raises. Since the CLASP budget is not raised each year, the grant was gratefully welcomed by the staff.

One-third of what CLASP does is directly for York students on the main campus and at Glendon. For anyone else to qualify, he or she must undergo a means test. All students are eligible. Cases range from immigration to landlord/tenant law to OSAP affidavits. The service is not qualified to deal with wills or real estate but volunteers are more than willing to point people in the right direction.

Sean Dewart, a division leader for Workmen's Compensation, stated that many people coming for help have a misunderstanding about the penalties they are facing. This is expressed in the fact that there are approximately fifty cases of shoplifting each term from York's Bookstore. "Students don't realize that they are risking a criminal record," he said, "and usually it's only for something like a five-dollar book."

Shoplifting can be even more of a serious offence if the theft is perpetrated by a visa student. Penalty can be deportation.

CLASP also runs during the summer. However, staff members usually don't find out whether or not government funding is enough to keep them operating in the summer months until April. Assuming all will be the same as in previous years, CLASP will still be in full force for the summer of 1982. Many cases are still in process that time of the year so summer hours are essential.

For the volunteers themselves, the pressure is much less in the summer than at any other time of the year. During the regular season, academics take of most of their time. Dewart says that many volunteers choose to work at CLASP as a release and then get involved. Unfortunately, they don't tend to regulate themselves and marks suffer. The Dean is now watching the situation so that it does not become more commonplace.

One aspect of CLASP which Dewart considers to be quite important is its dealings with immigration. People's lives can be ruined if their cases are not handled well. Refugees from El Salvador, for example, depend on CLASP to protect them from facing authorities in their native land. Some cases have to be fought in the federal court.

CLASP is an organization which sometimes finds itself the object of media attention. Dewart feels that this is important and makes CLASP a more progressive force than it might otherwise be. The clientele is restricted to law students because of its insurance policy. If anyone else were to work there, CLASP would be subject to charges of negligence should anything go wrong.

Chowdown returns:

Rice Factory serves dishes Punjabi style

E.P. Curean

Maybe it had something to do with the Beatles. Perhaps returning British colonial soldiers found India's spices just the tonic their sorely tested palates needed. And some praise must go to the Federal Government for an enlightened immigration policy allowing Indian doctors, engineers bus drivers and COOKS into Canada.

And lest anyone think Indian food is strictly for those with asbestos lined mouths, *The Indian Rice Factory* at 414 Dupont Street, 3 blocks west of the Dupont subway stop, will prove them wrong.

The cooking at this restaurant tends toward the Punjabi, although the charming and helpful *maitresse d'* has been known to hitch up her sari and prepare some dishes using coconut and cinnamon and other ingredients more commonly used in south Indian

cooking.

For starters, Samosa would be a good idea. This \$1.25 appetizer is a curried turnover stuffed with either minced beef or vegetables. Pakoras, at \$1.75, are deep-fried vegetable fritters. A more unusual appetizer is Dahi Bhalla, ground bean dumplings soaked in yogurt, also \$1.75

The aptly named, for students and other hard up types, "Poor House Specials" each cost \$4.75. There's beef, chicken or vegetable rotis. Each is a freshly baked flat bread onto which meat or vegetables is ladled. Also at \$4.75 is Poori Bhaji, two deep fried breads onto which are ladled seasoned vegetables.

A couple of old favorites, Chicken curry and Beef curry also appear on the Rice Factory's menu, although at \$5.75 each they appear a bit out of the range of strapped students.

Cheaper, and more appealing, are the Rice Factory's desserts.



They range from Laddoo to Gulab-Jamun to rice pudding to fancy cakes. The fancy cakes you can buy at Beckers; the rice puddings you can't. Each costs 80¢.

A cold dish of rice pudding doesn't sound too appetizing, unless its been prepared with a mixture of grated coconut, raisins, and someone's deft touch with the cinnamon shaker.

Unfortunately the Rice Factory does not yet have a liquor licence, so tea (naturally) is the strongest

drink on the menu. It costs \$1.00 and coffee costs 75¢.

The sweetest drinks on the menu are Lassi, a sweetened beverage made with yogurt, and a Mango shake, for \$1.25 and \$1.75 respectively.

The Indian Rice Factory has just moved into its present Dupont Street location and the night *Excalibur* visited patrons were few. That ought to change fast, so don't be put off.

The restaurant is open 7 days a week until 11.00 p.m.

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ENTERTAINMENT

IDA art has melody

Show captures viewers eye

Rose Crawford

Last week's IDA exhibit of student paintings provided the viewer with a medley of humanism, urban scenes and politics. The power of the works manages to hold the patron in rapt attention. The most striking of the exhibit's seventeen pieces is a series of five small pieces by Peter Wilde. The first two works are of a gaping mouth and an image of a grown person in the fetal position. His remaining three paintings are facial images of a very frustrated human being, a feeling he conveys by using somber blues and greens backgrounds to create the mood of melancholy and despair.

The viewer's immediate reaction is to look for a sequential relationship, because the five paintings are arranged in a connected fashion, but such a relationship is not readily apparent.

A work by Mary Kuhnke is



A partial view of Boulter's untitled nude displayed at IDA, extremely eye-catching simply because of the familiar scene portrayed in the painting; a section of any one of the city's

highways. With the use of a pleasing combination of grey hues, Kuhnke manages to transform a mundane and unattractive subject into something quite intriguing. The beauty of this work lies in its subtlety and in its apparent simplicity.

Sheila Gregory's work is clearly a political statement on the conflict in Northern Ireland; in fact, one wonders if this work was chosen for its political overtones and not for its artistic merit.

The sheer size of a painting by Brent MacIntosh, coupled with its very strategic position in the Gallery, creates enough of an impact to draw the viewer to it for a closer examination. The principal image in this painting is a large fish set on a background of even blues, which along with four crosses in each of the corners of the painting gives this work strong religious overtones.

York classical music profs do justice to Mozart's genius with inspired program

D. Solitar
J.H. Grant

Wolfgang Amadeus Mozart himself would have enjoyed the hour concert performance given (with a modicum of costume and props) at 12 noon in Stong College's Sylvester Room on Thursday, March 11, 1982, to an overflow audience.

Joan Wick Pelletier (Mathematics) and Hollis Reinhart (English) presented a program from three of Mozart's operas. The program opened with three selections from *Costi Fan Tutte* (Women are all like that). It concerns a sceptical old bachelor who convinces two soldiers to test their sweethearts' fidelity by having each wear an exotic disguise and court the other's sweetheart. A "worldly wise" maid, Despina, advises the sisters to take advantage of their boyfriends' absence in the first aria, "Any girl who is 15 or over".

seduce a peasant

The three selections from *Don Giovanni*, were sung in the original Italian of Lorenzo di Ponte. The audience was supplied with English translations side by side with the Italian for these arias. The "catalogaria" in which the Don's manservant Leporello itemizes the Don's conquests and techniques, was followed by the "La ci darem la mano" duet in which the Don tries to seduce a peasant girl, Zerlina, on her engagement day. Finally Zerlina attempting to reconcile with her fiancé Masetto, pleads for his forgiveness by giving him permission to "beat" her if he wishes.

magical moments

The Magic Flute, Mozart's last popular opera, though originally given in German, was also presented in English. The opera is filled with magical events and is heavy on Masonic symbolism. Pamina, the heroine eventually meets the hero, Tamino, but is unaware he has taken a temporary vow of silence and non-distraction. In despair, she contemplates suicide in her aria "All is gone now". In his aria, Papageno, Tamino's assistant,

independently considers hanging himself for lack of a woman to share his life with, but is easily convinced by three genies to use his magic bells instead to summon his Papagena. Their joyous duet outlines their parental plans, and brings the concert to an end.

The audience's sincere and enthusiastic applause after each aria, testified to the musical and

dramatic success of the performance in which both singers sang elegantly, in a convincing, energetic, captivating manner highlighting the humorous moments without reducing them to burlesque. They were ably assisted by Mary Connelly at the piano, and in a brief quartet by Cora Dusk and Andrea Roth. One looks forward to the next concert.

Student's best presented in a ten year film retrospective

Bernie Ohls

Over the past ten years, York University has gained a wide reputation as the best film school in Canada and one of the finest in North America. This weekend, the reasons for this distinction will be in evidence at the Nat Taylor Cinema, as the York Film Students Association and Vanier College present a retrospective of work produced by students and faculty of the university's Film Department.

Entitled *Flashback: 1971-1981*, the two day event will feature films that have won awards both nationally and internationally in student competition, films by students now prominent in the Canadian and American film and television industries, and work by current members of the Film Department staff. Among the titles being presented are *Against The River* (1981), *Performances*, *The Man From Zodiak* (both 1980) and *Heh, Where's Everybody Going?* (1979), all winners as best overall film at The CNE Film Competition and Festival; *Union Station*, by Mark Irwin (David Cronenberg's cinematographer on *The Brood*, *Scanners* and the soon-to-be released *Video-drome*) and Murray Battle (whose documentary on artist Jack Bush has been highly received by critics); and *Fine Arts at York*, directed by Vincent Valtiekunas and assisted by David Roebuck (both currently teaching 16mm production at York) which won the Bronze

Medal at the 20th Anniversary International Film and Television Festival of New York in 1977.



Filmmakers for *Heh, Where's Everybody Going?*

The retrospective will take place on Friday, March 19th and Saturday the 20th at the Nat Taylor Cinema, N102 Ross. The above-mentioned titles, along with other award winning films with other award winning films, will make up the Friday screenings, starting at 7:30 pm. On Saturday a general retrospective of York films will begin at 10 a.m., to be highlighted at 2 p.m. with a showing of work by current Film faculty members. A dance will top off the festivities in Vanier's Junior Common Room at 9 p.m. Saturday. All events are free to the general public.



Frenkel on the video prowl

Elliott Lefko

When York Visual Arts professor and video artist Vera Frenkel travelled to Vancouver's legendary production facility known as The Western Front last summer, she found that all the artists were asleep. After travelling all the way to the West Coast, intent on making a videotape, Frenkel decided to simply turn on the cameras and record the artists' dreams.

Seven months later Frenkel's work is available in a 60-minute videotape entitled *Stories From the Front (and the Back): A True Blue Romance*. Frenkel has also constructed an accompanying text entitled *Stranger in a Strange Land*. Both are on display for the next couple of weeks at ARC (Art Resource Centre), 789 Queen Street West.

Stories is based around 20 West Coast artists telling Frenkel a personal deeply-felt anecdote. Through Frenkel's sympathetic lens and encouraging directions, the storytellers/artisans reveal themselves candidly.

The artists, such as The Western Front's Elizabeth Chitty and performance artists Anna Banana, tell their stories face frontwards, backwards, and on voice overlays. Frenkel has taken the stories and re-arranged them through imaginative editing. The effect is that of the audience collectively coming in five minutes late and missing some important details. After the stories are told, Frenkel tosses the omitted scenes back at the

audience like scraps from the editing room floor.

The video wizardry is put to good use. Frenkel, who is credited as editor/director, hooks the pieces of stories together with brilliant use of oral and visual connections.

In examining the artist's notes it is explained that Frenkel's videotape is only based on her trip to Vancouver and the participants and stories may not necessarily be who or what they claim to be. For example a man, probably gay, is walking home at night when he sees a parked prowl car with his brother, who he hasn't seen in years, playing the part of cop. The cop begins to harass the slender blonde youth, until he sheepishly makes the connection. The cop brother rationalizes that he is just doing his job, and the story ends there. Assuming this was one of the taller stories, it would have been more ironic for the cop to bust, or even beat up his brother.

Stories represents the efforts of an energetic den mother who travelled to an artists' community determined to learn what makes The Western Front legendary. With her skill as a video artist, audiences can share a very striking glimpse into the personalities of her subjects. At the centre of all the stories is Frenkel telling the biggest story — one that you know is real.

The Western Front and its collective pool of inspired talent does indeed exist, and *Stories* celebrates that fact.

Mainstage debut

Rich 'n cozy hangout

Lisa Kates

How do you get your laughs? If they are far-and-few-between its recommended that you check out *The Mainstage*, a new comedy cabaret nightclub. The restaurant is rich and cozy catering to those who enjoy good food and good entertainment, and don't mind paying for it. The clubs premiere act is comedian-impressionist Michael Greer.

Greer is a typical L.A.-type entertainer who thinks his jokes are so hilarious that he can't help but laugh at his own material. Throughout his performance he maintains good audience relations, realizing that the key is to establish audience participation. The material is somewhat cliched at times, poking at the usual modern comedic genres (sex, drugs and religions). "What's white and goes backwards? Cocaine, of course."

Greer's singing impressions are emotional and moving, lending insight on how talented this performer really is. His voice while singing an Anne Murray song is sweet and smooth. After listening to him sing one

questions the validity of his present occupation. Is this performer satisfied with his slapstick act? Or would he prefer to be performing serious dramatic material?

The Mainstage is similar to Yuk Yuks, but on a more sophisticated level. Leaving a Las Vegas impression on its viewer, one can imagine oneself being at the MGM Grand Hotel. For a taste of something completely new for Toronto, try *The Mainstage*.



Hilarious Michael Greer.

Too short to forget

Loud noises for a blank generation is experimental theatre about the street scene in downtown T.O. From anorexic punks to dills from Scarberia. Theatre Passe Muraille, 18-28, 8 p.m. Reviews next week.

Carmen Coppola who wrote the score for *Napoleon* and *Godfather I* hosts a seminar this Saturday at 11 a.m. Danforth Music Hall. \$5.00.

ABII's super show, directed by Mikhail Baryshnikov continues until Saturday. Ryerson Theatre. "Don't miss" — J. Brett Abbey. York Fine Arts end of year dance program will take place April 2. Excal's William Hurst offers more details next week.

Don't forget about the return of fave ex-Fug Ed Sanders on March 30 & 31 at the Hotel Isabella's Lower East Side. 9:00 p.m.

Feast For Maggots unveils major talent

Robyn Butt

Bemused lush with vague memories of guilt: Claudius. Opportunistic hooker (AC/DC): Rosencrantz. Wan sensualist who prefers hooker to lush: Gertrude. Camp Vincent Price troubled by patriarchy: ghost of Hamlet's father. Fabricating swooner: Ophelia. Psychological wimp/latent Southern Baptist: Hamlet. The court of Denmark is a grave these tattered corpses try to animate with melodrama and paper hats. Winners: the demented grave-digger and her tape measure. Also the worms.

A *Feast for Maggots*, "an adaptation of *Hamlet*" which ran last week at Sam Beckett, was the kind of theatre you wait for so long you almost don't believe it when it finally happens. It's director Laurie Steven's vehicle, a reworked Shakespeare, cut, spliced, rearranged, rearticulated: a product of the type of clever profligate liberties every director should take with classics. Her only mistake was to let conviction falter at the PR stage and not bill the play simply as "*Hamlet*". From beginning (in Hamlet's dream cadavers fire at him his own soliloquy to Yorick's skull) to end (Hamlet hands his sword to someone in the front row and gets stabbed in the back by a usurping Fortinbras) it

proceeded with wit, sarcasm, laughter and surprises. The "feast" is Hamlet himself, a prey created by and for the self-seeking interests of his maggoty friends and family. These in turn are waste from the worms of Hollywood escapism, male-dominant social structures, soap opera, fuzzy sex roles, and T.V. evangelism. Their only purity is imparted by greed.

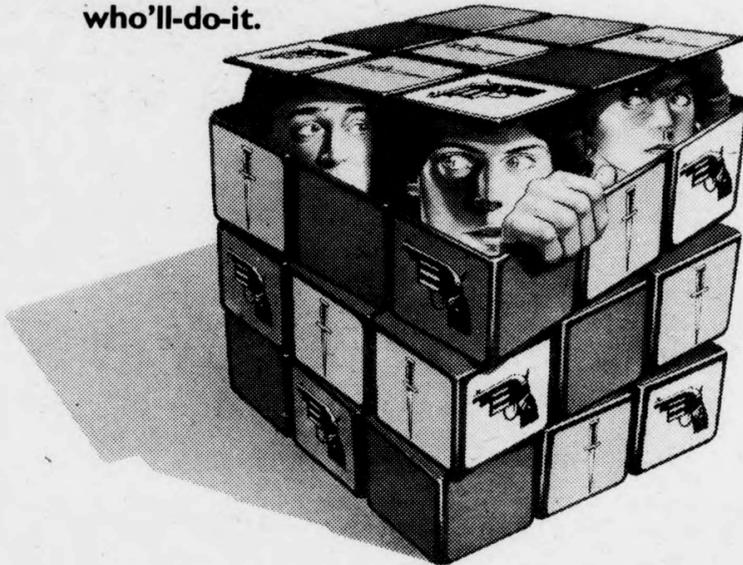
Visuals, by Climie and Bates, combined ooze with Pasolini for an atmosphere of celebratory decay; performances matched the set. Although the cast were almost entirely first-year students, Steven's meld of irony and melodrama ideally suited their abilities: Brian Martell's Hamlet had a spectrum of shadings and still developed with blind inevitability. Carey Meltz's Pricey ghost slipped between postures with easy schizophrenia. Dave Jorgensen's quizzical Claudius teetered on scene-theft. Flood's Gertrude was diffuse and creepy. McQuay's Polonius doddering and fish-mongery. Lamberson's Ophelia was kitsch and cat. Arndt Holtzendorff — pulled up by the socks from *Zastrozzi* — a flippant Player King...

All players should now thank their director. If Steven can duplicate this triumph she's seriously worth watching.

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Reaction stressed

continued from page 8

The Women's Aiki Kempo Program reflects Rybyj's desire to cater to the needs and abilities of his students. The Aiki style is a synthesis of many other martial arts techniques.

In class, Rybyj stressed the importance of a woman's reaction to an attacker. The best reaction is to run. Or as Gary Lynch, another Aiki student said, "make room to run." If fleeing from your assailant is impossible, Rybyj's instructions are firm: "a woman must make a 'commitment'. Decide whether you are going to stay and fight. If you decide to defend yourself, be confident and focus all your energy upon that 'commitment'. Suppress your fear. Overcome it — fear is just fear and it will only get in your way."

Rybyj told us that "freeze up" is the most dangerous moment in the attack. "When a woman is attacked she is surprised and hesitates or stops completely. But after training a street attack can seem like an extension of your class work. You can react spontaneously and you don't lose your chance to surprise your attacker."

All of the women in Rybyj's class are enthusiastic, though their reasons for joining the program vary. Paula, a U of T graduate presently employed as a French translator recalled the 'rape scare' several years ago at the university. "I began taking karate then because I was frightened, but I like this program better. I am not sure if I feel safer, but I am in good shape and come here for the fitness."

Another member of the class, Miriam Michelucci, 19, studies business at Ryerson where she once was a member of the Wado-Kai club. Within four months she had received her yellow belt, but transferred the status of the belt to the Aiki club because they offer "the best of every martial art and I feel more like an individual in the program."

One of the women in Rybyj's course is there strictly for the self-defence techniques she is learning. Karen Droge, 22, is a surveyor for a civil engineering firm, and she claims her "lifestyle keeps me in potentially dangerous situations. I drive a cab and I like to go out by myself at night. If I want to go to a bar or somewhere in the evening I do not want to have to be afraid." Her family and friends are critical of the martial arts. "They really put me down, but I used to be scared to death of men." She was attacked a month ago and has vowed "I'll never be pushed around again in my life."

When I finished my first Aiki Kempo class I was exhilarated. I had learned to punch, block, side-step, break out of a wrist and neck grip. And I have learned to keep my eyes open — something Rybyj hopes to teach every York woman.

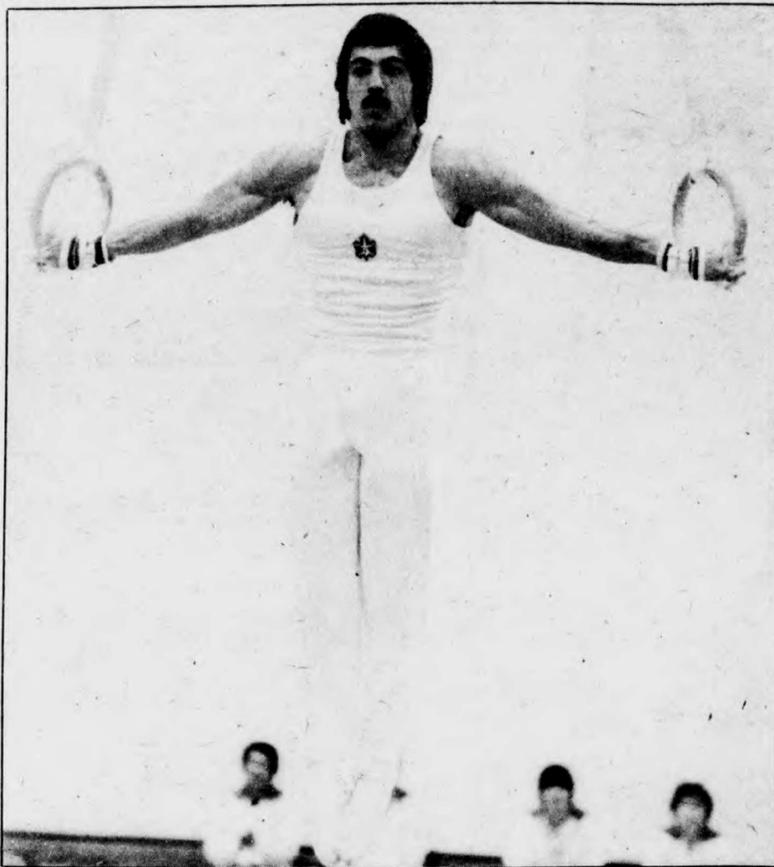


Reporter PJ Todd in a basic blocking stance.

Anderson Lookin

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441



York's Dan Gaudet captured the 1982 national university men's gymnastics title for his third consecutive year. York, the national training centre for men's gymnastics, has dominated the sport for the past decade.

York's world-class athletes vie for top honours

Seven of York's athletic teams have hit their stride this year as they compete in the Canadian Interuniversity Athletic Union Championships this month at centres across the country. No other university has ever qualified so many teams for this competition.

Six of the teams (men's and women's basketball, men's and women's volleyball, men's gymnastics, and women's field hockey) are Ontario university champions.

So far, York has shown impressive results in national competition with the men's gymnastics team picking up its ninth consecutive national title earlier this month in Manitoba. Women's gymnastics placed fourth overall and field hockey and women's basketball placed fifth and seventh respectively. The men's basketball team will fight for the national title next weekend in Victoria. In track and field competition this weekend, York's Tony Sharpe set records in the men's 60 and 300 metre races and Mark McKoy won the 60 metre hurdle sprint.

Students compete internationally

York is also gaining momentum at the national and international level of competition with several students representing Canada at meets around the world.

As testimony to the rapidly developing strength in York's track and field athletics, several students are top-rated world-class competitors.

Desai Williams is a three-time

national champion in both the 100 and 200 metre events and holds the Canadian record at 200 metres. He has been a member of the national team since 1979.

The 1981 Canadian champion in the 400 metre indoors, Molly Killingbeck is ranked number one in the world indoors at 500 metres and Nancy Rooks is one of the premier cross-country runners in Canada. In 1978 she was the Canadian women's senior champion.

High jumper Noel McIntyre represented Canada as a member of the national junior team competing in Mexico and in the Pan American Junior Championships in 1980, and Rob Gray, a discus competitor, has qualified for the Commonwealth Games, won the Canadian championship and earned berths on the Pan American, Olympic and Pacific Games teams.

York is now the national training centre in men's gymnastics, a sport York has dominated for the past decade. In 1981, Dan Gaudet, Frank Nutzenberger, Rob Wild and Pat Rogers were selected to the national team and competed for Canada at the 1981 World Gym Championships in Moscow where they placed 14th overall.

Three members of the Yeowomen field hockey team are current members of the Canadian national team. Sheila Forshaw is recognized as one of the best field hockey players in the country and along with Laurie Lambert and Laura Branchaud, was a member of the Canadian team that finished fifth in the World Cup in 1981.

In women's volleyball three athletes have represented Canada in international competition. Trisha Barnes,

Donna Kastelic and Andrea Williams were part of the Canadian team that vied for the World Junior Volleyball Championships last October. They placed tenth overall.

York's JoAnn Beckwith was the number one ranked woman in the university squash competition and was ranked eighth in Canada in 1981. The assistant coach of York's squash team, Pam Davidson, is head professional at the Scarborough Squash Club and is the number four player on the national team. Both JoAnn Beckwith and Pam Davidson qualified for the draw in the World Championships — a feat recognized as equivalent to making the draw for Wimbledon in tennis.

Doug Whittaker, a member of York's interuniversity squash team was the Canadian Junior Softball champion in both 1978 and 1979. He represented Canada as a member of the national team at the World Championships in 1978 and 1979. He won the Canadian Men's Amateur Squash Championships in 1981 and represented Canada at the World Championships in Sweden.

Summer Studies

Program expands to include Arts of France

This year York's summer studies program will expand to include a new Fine Arts course on the Arts of France. Based in Paris and Bordeaux, the program will examine forms and ideas in theatre, music, art and architecture, dance and film. The first half of the course will look at the arts of France prior to 1789; the second half from

French Studies offers new certificate

Can you conjugate French verbs into the *passé simple* with consummate ease? Do you know the difference between a *calque* and an *emprunt*, or carry out fluent dialogue with a native speaker of Canada's other official language?

Providing formal acknowledgement of competence in the French language is the stimulus behind the new Certificate in French Proficiency that will be offered by the Faculty of Arts' French Studies Department beginning this spring. The certificate is meant to "attest to a high level of proficiency in French," according to Prof. Gwenda Echard, Chairman of the French Studies Department, and she hopes it will elicit a standard recognition of practical French skills from other institutions and employers.

With bilingualism becoming an ever-valuable asset in the business world and beyond, having the certificate represents another qualification to add to a resumé, and may mean the difference between getting the job or not.

The test is unique in that it is not related to specific French courses in the curriculum and candidates from any segment of the community are eligible to sit for it. Whether you are a fine

arts major, business student or budding lawyer you may still obtain the certificate.

According to Prof. Echard and professor of French, Alain Favrod, who originated the idea, response to the test has been encouraging. For the Faculty's two hundred French majors the certificate will mean more formal accreditation of their practical abilities, and for other students, faculty and staff it will provide a complement to skills acquired in other areas.

The stringent ten-hour test, taken over a period of three days, comprises a battery of items that examines oral proficiency, reading comprehension, grammar, translation, and writing. "Because it is so comprehensive we hope it will be highly regarded in outside circles," Prof. Favrod explains. Both Profs. Echard and Favrod feel it is important to make employers aware of the scope of the test in order that it may be universally recognized as a mark of achievement. A committee is now in the process of elaborating the exam.

This year the test will be held at the beginning of May, although in subsequent years it will take place in February. For information and applications inquire at the French Department, 667-2400

York takes on CFTO in benefit hockey match

Seventeen members of York's faculty and staff will take to the ice against the CFTO-TV Bassett Hounds for a benefit hockey game at 3:00 p.m. on Sunday, March 21 at York's ice arena.

The \$1.00 admission will go to the Canadian Special Olympics for Mentally Handicapped Athletes Fund.

The York Collection features such stars as President H. Ian Macdonald, political scientist James Laxer and Yeomen

varsity hockey coach Chris Kostka. York Collection coach is Nobby Wirkowski, coordinator of men's athletics at York. The CFTO-TV Bassett Hounds are led by weatherman Dave Devall.

A highlight of the game will be the opening face-off and awards presentation featuring Miss Canada, Ontario's Karen Baldwin.

Further information may be obtained by calling 667-2413.



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Canada Employment Centre:

What good is an Arts degree?

A number of graduating students have visited the Canada Employment Centre on Campus recently with this question on their minds, if not their lips. Indeed, in this age of rapidly advancing technology, why should any employer want to hire a grad with a degree in psychology, English, sociology, history or anthropology? If the employer is interested in someone who can design a new material handling system or write a computer program or conduct a geological survey, then our Arts degree is probably useless.

But if you stop to think about it, those same companies need a lot of people other than technicians to run their business. The company that requires a material handling system for its large new factory may need a sociology or psychology graduate in their employee relations department

to help them hire, train and motivate employees to work with the new system rather than against it. The company requiring a computer programmer may need an English grad in the public relations department to help explain to consumers the benefits of their new computerized billing system. Or the resources company that needs a geologist may also need a knowledgeable and sympathetic anthropologist to advise them on how to get the support of local native groups for their new mine project.

These are but a few examples of how creative thinking can show you the true value of your Arts degree. While any job search can be a frustrating, discouraging experience, you must not let your frustration block out the creative, enquiring and investigative thought processes that you have spent three or four years developing while at

University. You may never again have use for the *facts* you learn here, but the *skills and attitudes* that go along with an Arts degree will most likely form the basis of a successful career.

Let us return to our initial question, then: What good is an Arts degree? The benefit you derive from your degree depends on your ability to be creative, to think positively and to work hard to achieve your goal -- a satisfying and rewarding career. Good hunting!

For further information about job search techniques or to register for permanent or summer employment, drop in to the Canada Employment Centre, N108 Ross, or call 667-3761. Hours: Mon. 8:30 a.m. to 7 p.m., Tues. - Fri. 8:30 a.m. to 4:30 p.m.

This article was written by John Wilton, Manager of the Canada Employment Centre on Campus and an Arts graduate in French and Latin.

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Meet the Candidates: Friday, March 26 in Senate Chamber (9th floor Ross Building) at 3 pm.
Advance Polls: Thursday, March 25 10 am - 4 pm. Central Square
Elections: Friday, March 26 12 am - 5 pm G.S.A. office, Ross N922

Nominations will be accepted at N922 Ross and by the Chief Returning Officer ALAN O'CONNOR at 205 Bethune College, 663-1032 or 667-6441.

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June 2, 6, 8, 13
Lv. London
Sep 16, 17, 18, 19, 23, 24, 25, 26
Oct 2, 3, 9, 10, 16, 17, 24

MANCHESTER
Lv. Toronto Apr 4, 11, 18, 25, 30
May 1, 7, 8, 14, 15, 21, 22
Lv. Manchester Sep 16, 18, 19, 23, 25, 26
Oct 2, 3, 9, 10, 16, 17, 24

PRESTWICK
Lv. Toronto Apr 4, 11, 18, 25, 30
May 6, 7, 13, 14, 20, 21
Lv. Prestwick Sep 19, 20, 24, 26, 27
Oct 3, 4, 11, 18, 25

BELFAST
Lv. Toronto Apr 27, May 4, 11, 18
Lv. Belfast Oct 3, 10, 17, 24

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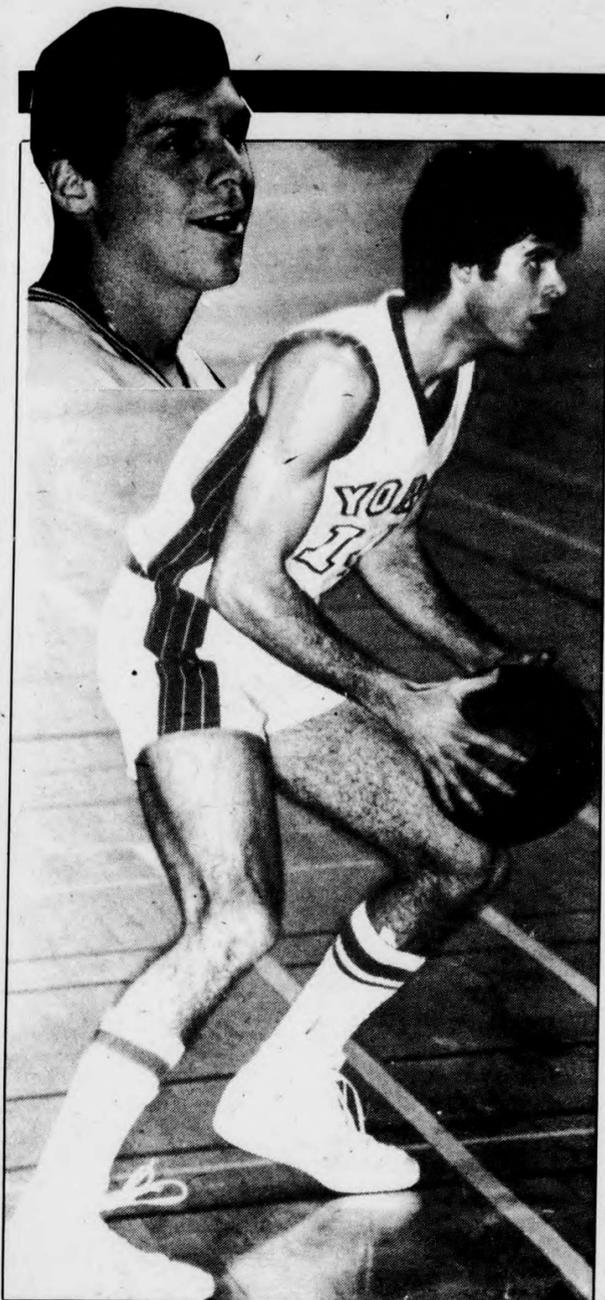
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York honours the cream of their crop

Jules Xavier

During the World War II Battle of Britain, Winston Churchill noted that England was celebrating its finest hour after rebuffing Germany's aerial bombardments. Well, two nights ago Sheila Forshaw, Trevor Man and David Coulthard celebrated theirs, too.

Top indoor scorer

Forshaw, a member of Canada's National Field Hockey Team, is the Yeowoman Athlete of the Year.

Highlighting this past year, she scored the winning goal in York's 1-0 Ontario championship victory over the University of Toronto. In addition, Forshaw scored 13 of York's 30 goals in nine Ontario games plus six of nine goals in five CIAU games.

Forshaw, 24, also excels as a world-class indoor player as Canada's top scorer. With the upcoming 1984 Olympics in sight, Forshaw could suit up for Canada's Olympic Team.

Mike Moser

Coulthard, 24, York's premier basketball player and water polo player coach Man, were co-winners of the Dr. Murray G. Ross Award as Yeoman Athlete of the Year.

Coulthard, a perennial Ontario all-star and All-Canadian candidate, is the only player in Canada to win the Mike Mosher Trophy twice as the country's outstanding basketball player.

Record 50 points

Coulthard's accomplishments this season include an Ontario single game scoring record with 50 points versus the University of Toronto. He was the Ontario scoring leader, averaging 30.2 points per game and his #14 sweater was retired this year — a first at York.

Forshaw and Coulthard shared the same honours back in 1980.

Golden Jets

Man, 27, a member of the powerhouse Toronto Golden Jets water polo team, led his Yeomen team to their first Ontario title in twelve years.

X-rated: Other major awards went to: Forshaw, Sharon Clayton and Fiona MacGregor — Merit Award; Lester Smith and Paul Vandenbosch — Tony Moscato Award; Raymond Carvalho — Charles Saundercook Memorial Trophy; Dan Gaudet — Tom Zivic Achievement Award; and the water polo team — Most Improved Award.



Yeoman of the Year-Basketball player David Coulthard and water polo player Trevor Man (inset) are co-winners of the Dr. Murray G. Ross Award for the 1981-82 varsity season. Jules Xavier

Yeowoman of the Year-Sheila Forshaw, a member of Canada's National Field Hockey team, is this year's female athlete of the year, her second time receiving this honour while at York.

Scientists reveal their new discovery in volleyball

Dinosaurs aren't extinct

"On the whole its been our best year at the Nationals, but looking at the scores without knowing how we played would have left me satisfied," lamented York volleyball coach Wally Dyba. With a 3-2 record, Dyba's team was a distant fourth behind the towering, prehistoric Calgary Dinosaurs. Calgary defeated the Manitoba Bisons 3-1 to achieve their first Canadian University title.

that if we're going into a final we need consistency," he said. "I know we could have placed better."

"We didn't have the same type of emotion against the Mustangs of Western," added Misener.

Dyba commended the play of rookie Walter Zanel and teammate Bruce Burt.

"Walter had an excellent tournament," Dyba stated. Zanel, who had a 35.6 attack percentage during the year, impressed Dyba with his 50.7% at the Nationals. Burt had a strong blocking tournament with 40 blocks and added 6 aces.

"Hey! Eliminate a few errors—win a couple of more games—look who's in the finals," Dyba reflected.

X-rated: The second ranked Yeowomen team finished a disappointing third while the host Dalhousie Tigers subdued the Calgary Dinnies 3-2 to win the women's title.

—Xavier

Lack of a killer instinct

Dyba attributes York's fourth place finish to the "lack of a killer instinct." A baffled Dyba said, "We weren't pushed in our own league. Having these leads and losing them—it's the function of the competition.

"You have to bury them and get it (game) over with. In Ontario, if we're up, our opponents usually die. At the Canadians teams won't beat themselves—you have to beat them."

Felt York struggled

Dyba speaks the truth. Against Laval, York was up 9-2, but lost 15-11; up 12-3, they held onto win 15-13, and up 12-1, Yeomen finally scraped by 15-11.

Assistant coach Doug Misener felt York struggled. "We know



Can you dig it-Yeowoman Fiona MacGregor puts her total effort into returning the volleyball during CIAU action.

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Japanese Student Scholarships

Peat, Marwick, Mitchell & Co. (Canada) announce a scholarship program to enhance opportunities for Japanese students to study in Canada.

The scholarships are open to any Japanese citizen admitted to a course of full-time study in Business or Economics at a Canadian university at either the undergraduate or graduate level.

Scholarship Provisions

Cash amounts up to a total of \$2500 annually may be awarded to an individual or individuals.

The scholarships are tenable for one full academic year.

Individuals may re-apply in subsequent years, whether or not they have previously been awarded a scholarship.

Selection

A selection committee to be named by Peat, Marwick will review applications and decide the number and amount of scholarships to be awarded in each year.

The Consul General of Japan, in Canada, will act as advisor to the committee.

Applications

Applications should be addressed to:
Mr. R. Michael Howard, C.A.
Peat, Marwick, Mitchell & Co.
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Toronto, Ontario M5L 1B2

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Sharpe explodes for two records

Is York's Tony Sharpe fast? Is the cheetah the fastest animal on four legs? You could say Sharpe is the fastest on two.

This past weekend at the Canadian University Track and Field Championships at Ste-Foy, Quebec, Sharpe's explosive

speed allowed him to set records in the men's 60m and 300m races with respective times of 6.83 and 34.22 seconds.

Besides Sharpe's record setting pace, teammates Mark McCoy captured the 60m

hurdles race in 7.89 seconds followed closely by Eric Spence. Yeowomen Nancy Rooks finished a distant third in the women's 1,500 race.

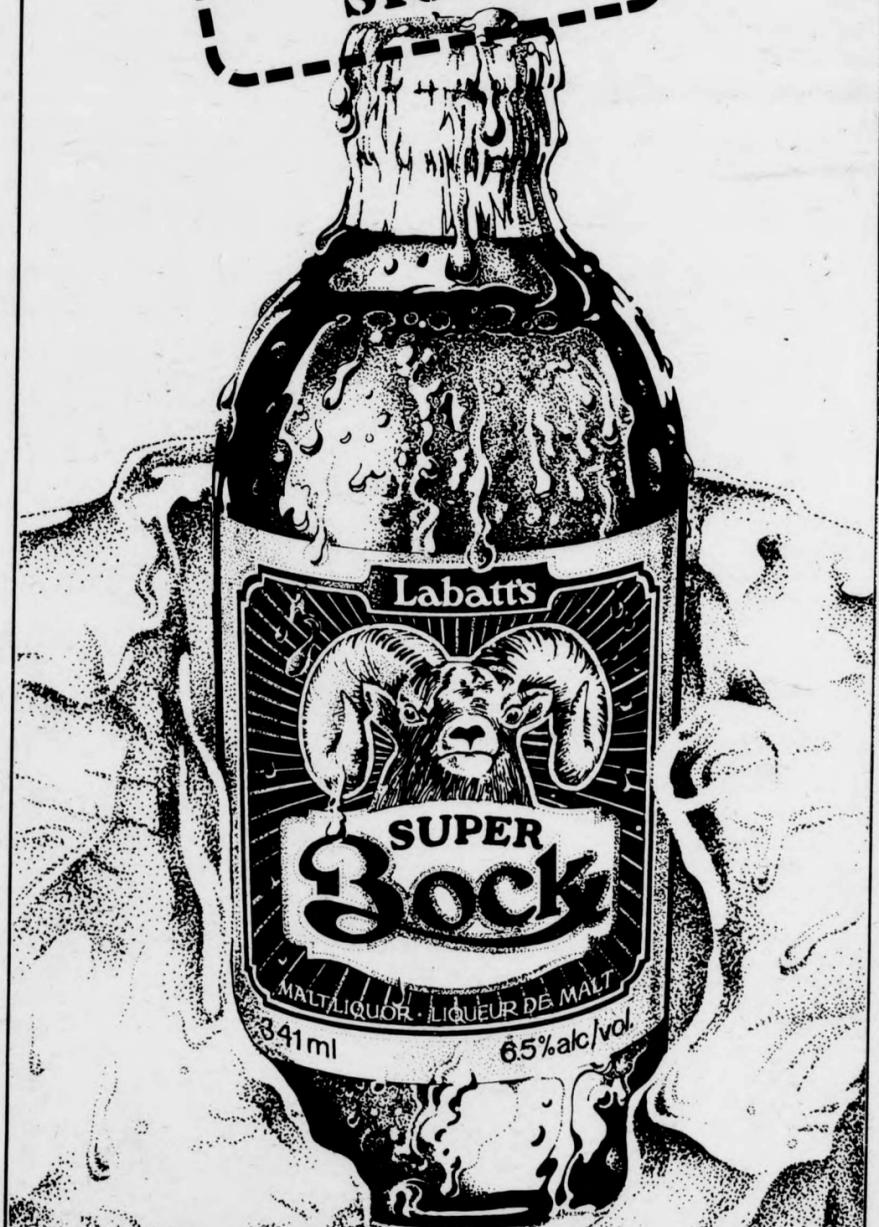
Toronto won the men's team title while Western Ontario captured the women's title.



Jules Xauter

Quick as a bunny—York's Tony Sharpe (307) set two records in the 60m and 300m races.

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