

# Excalibur

Vol. 9 No. 24

York University Community Newspaper

March 20, 1975

## Koornstra wins by 390 votes

# ULS landslide marred by new election call

By JULIAN BELTRAME

A 61 vote majority favouring a second election has spoiled the United Left Slate's landslide victory in the CYSF elections held last Wednesday and Thursday.

Although the ULS elected 13 constituency representatives to the council, presidential candidate J.J. Koornstra's election will not count, as a result of a council decision Wednesday night to hold a second presidential election if an opinion poll, attached to the ballot, were to indicate student support in that direction.

## 'Oust ULS'

The Vanier college council unanimously voted Monday to oppose "the dominance of the ULS in the newly elected CYSF" and to "take any actions necessary to ensure the continuance of Vanier College, even to the extent of withdrawing from the CYSF".

Delegate Representative Kevin Smith told Excalibur that the options open to Vanier vary from withdrawing from the CYSF to passing petitions to have ULS members of CYSF ejected. (According to the CYSF constitution, a petition signed by 10 per cent of a constituency can remove a member of that constituency before his term of office expires.)

"This is to influence voters to vote against the ULS," said Smith, concerning the Vanier decision.

He added that he personally would not object to a ULS council, if the ULS "ceased to talk of undermining the college system".

Adding fuel to the Vanier college resolution, Klaus Rushin, David DeMille, and Patricia Mahoney, newly elected Vanier constituency representatives, issued a statement Tuesday adding their support to their college council's decision.

Dale Ritch, who was disqualified from running by the election tribunal March 7, and whose banner was carried by Koornstra in the election, will be allowed to run for president in the second election.

Soon after results and second election notices were published by CYSF, ULS and York Party strategists rallied to find a way to approach the next election.

In the view of many candidates, Koornstra's victory margin (390 votes over his nearest opponent) would have almost assured a Dale Ritch victory in the second election if all candidates stayed in the running.

But after a few days of confusion, the unsuccessful candidates (almost all of whom opposed Ritch as part of their platform) banded around the candidate considered most likely to defeat Ritch — Paul Higeli of the York Party.

### JOCKEYING

While some initial jockeying occurred between Higeli and Rob Wearing, who polled only 46 votes fewer than Higeli, as to which of the two would carry the defeat-Ritch banner, Higeli, who had the broadest backing, eventually won.

Wearing told Excalibur Sunday that although he had heard of the movement to support Higeli, he still planned to enter the race as an independent. But on Tuesday, Wearing officially withdrew his name from the ballot and threw his support behind Higeli.

Also withdrawing from the ballot were Ted Kapusta, Peter Desrochers, Bill Eggertson and Bill Osmars. With the exception of Osmars, all openly threw their support to Higeli.

### BROAD BASE

"We took a look at our relative strength and Paul (Higeli) showed the broadest base, while I had a solid vote in McLaughlin," explained Wearing. "We sat down and we thought 'who's got the best shot?' and we decided it was Paul."

## The envelope please...

In the election of March 12 and 13, the presidential title was won by J. John Koornstra, with 635 votes.

Paul Higeli trailed in second place with 245 votes, followed by Rob Wearing (199), Joe Renda (76), Ted Kapusta (57), Rick Leswick (46), Bill Osmars (41), Bill Eggertson (25), Pete Desrochers (10) and James Smith (3).

In Calumet college, Brenda Weeks (ULS), Jack Newton and Andrew Madden (York Party) won with 48, 44 and 39 votes respectively. Paul Kellogg (ULS) (136), Athanasios Christodouloupoulos (ULS) (103) and George Manios (ULS) (102) won in Founders.

Greg Martin (98), Craig Marshall (82) and Gordon Graham (ULS) (72) won in McLaughlin. Michael Hollett (ULS) (132) and Paul Hayden (117) won in Stong, with a tie between Peter Jallall (111) and Peter Yamapoulos (111) (both ULS) to be resolved in a run-off election.

In Vanier, Patricia Mahoney (YP) (91), David DeMille (88) and Klaus Ruschin (85) won seats, while Susan Grant (108), Mary

Lochhead (101) and Janice McArthur (97) (all ULS) won in Winters.

The opinion poll on the ballot, which asked, "In view of the problems surrounding the present CYSF election, do you feel that a second presidential election should be held as soon as is feasible?", received 657 votes in favour and 596 votes in opposition.

In the referendum held to decide whether CYSF should press for self-incorporation or not, 617 students voted against incorporation, and 544 in favour. There were 113 abstentions.

In the first elections ever held for student member on the board of governors, Anhelyna Szuch (ULS) won with 576 votes, Jay Bell (York Party) came second with 435 votes. Joe Renda followed with 223 votes, Hazel St. Pierre with 131, Peter Bennett with 112, Rick Makohoniuk with 46, and Bernard Birman with 40.

Over 1,300 students voted for CYSF president, almost equalling last year's election turnout of 19 per cent of the electorate.



Chief returning officer Henry Goldberg sifts through a box of ballots as two deputies keep count. Scrutineer Able Weisfeld (rear, left) looks on. The election procedure lasted through the night.

When the deadline for withdrawing names from the presidential ballot came, the election pitted Dale Ritch against Paul Higeli, with Joe Renda and James Smith as outside longshots.

A strategy meeting at the clubs' room Sunday night formed the ULS dual strategy of continued opposition to the second election (with an attempt to secure a court injunction against the election, naming J.J. Koornstra as plaintiff), and a limited appeal to students to repeat their previous support of the ULS presidential nominee in the event the injunction should fail.

### AFRAID OF TRICK

Last week Ritch was asked by current CYSF president Anne Scotton why he feared a second election.

"We're afraid it's a trick," he responded.

Rumours have persisted that court injunctions against the second election will not come before tomorrow,

assuming they are granted. Scotton told Excalibur an injunction would not stop the election unless everyone capable of ordering an election were served, "and that would be impossible".

But a ULS "victory rally" planned for Thursday indicates that the ULS will not place all their eggs in the injunction basket. Koornstra has already withdrawn his name from

the ballot in order to maintain his case that a second election is unconstitutional, and to leave only one ULS-affiliated candidate (Ritch) on the ballot.

Ritch is currently recovering from the effects of an automobile accident in which he was involved early Saturday morning. Indications are that he may put in a low-key campaign as a result.

## Scotton cited as 'saboteur'

By JULIAN BELTRAME

Charges of irregular acts, sabotage, and unconstitutional amendments continue to be levelled at CYSF president Anne Scotton, following last Wednesday's council decision to call for a second presidential election March 24 and 25, based on the results of the opinion poll of last week.

The by-law validating the CYSF executive committee's decision to

place an opinion poll on the election ballot without council's authorization was passed at the end of the five-hour marathon meeting, after earlier attempts for authorization of the opinion poll had failed.

ULS member Abie Weisfeld asked Scotton if she were aware that placing the opinion poll on the ballot contravened the election act, which demands that a 14-day period for discussion be allowed before voting when a referendum is put on the ballot.

"The executive makes no mistakes," responded Scotton. "The executive was aware of the constitutional requirement, but we were also aware of the emergency nature of the situation."

Authorization of the poll did not come as readily as the executive expected; the first vote went down to defeat. A request for a second vote by Scotton produced the same results: a six to six deadlock and no approval of the opinion poll.

An attempt by ULS council members to break up quorum failed when Koornstra, staying behind to call quorum to a question, made up the needed vote. Although the ULS members returned, they were unable to count enough votes to defeat

## Faculty rejects wage offer, seeks binding arbitration

By WARREN CLEMENTS

Over 125 members of the York University faculty association voted overwhelmingly Tuesday to ask the university to agree "immediately" to binding arbitration of salaries and fringe benefits for the 1975-76 year.

The move, which came after half an hour of debate, followed an almost unanimous rejection by the membership of the university's latest offer of a 13 per cent wage increase.

YUFA, which originally sought a 23.5 per cent increase, is currently asking for an 18 per cent raise.

A previous executive motion had called for a week of study sessions

from March 24 to 28, during which teachers and professional librarians at York would walk off their jobs if the university made no new wage offers. However, the executive withdrew its motion.

"If we were to strike," said YUFA chairman Harvey Simmons, "the university could do one of three things, according to our lawyer.

"It could ask for an injunction, it could ask the labour board to rule that what we're doing is illegal — in which case they would tell us it's illegal — or they could ask that those who strike, and those who counsel to

• (Continued on page 11)

• (Continued on page 11)

**TEQUILA SAUZA**

**Margarita SAUZA**

1 1/2 oz. TEQUILA SAUZA  
 1/2 oz. Triple Sec  
 1 oz. lime or lemon juice  
 Shake with cracked ice  
 Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.  
 Sip cocktail over salted edge.

**TEQUILA SAUZA NUMERO UNO**  
 in Canada, and Mexico.

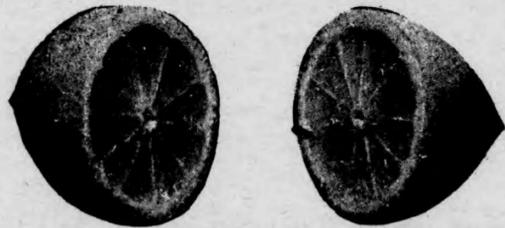


**TEQUILA SAUZA**  
 use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains **TEQUILA SAUZA**

**TEQUILA SAUZA**  
 Straight with salt and lemon and you're drinking tequila like a man.

**TEQUILA SAUZA**  
 Great party starter. Mixes well. Everyone's instant favourite.



**NOT ALL STEREO IS HI-FI**  
 SOME PEOPLE FIND OUT THE HARD WAY!  
 FOR ALL YOUR STEREO NEEDS CONSULT  
 TORONTO'S ORIGINAL AUDIO SPECIALISTS



514 - 516 Yonge St. 924-8852  
 Yorkdale Shopping Centre 781-0011  
 Fairview Mall 491-2125  
 Scarborough Town Centre 438-5528

All Shopping Centres open daily until 9:30 p.m.

**WE SELL MORE PIONEER THAN ANY OTHER DEALER IN CANADA**

**Meditation relieves prisoners, biofeedback uses Pavlov 'treats'**

By LORNE WASSER

How would you like to increase your IQ, as well as your mental and physical activity during your work day?

Ashley Deans suggests you might be able to, through the use of transcendental meditation (TM).

Deans, president of the York University Students International Meditation Society, addressed an audience of roughly 50 students March 6 in Stong's junior common room. His speech was one of three delivered that evening on the Capacity of the Human Mind.

He pointed out that meditators transcend themselves for 40 minutes a day, and it doesn't help to do it for a longer period.

TM shows promise for the medical profession, said Deans.

"In many cases, it is useful in relieving distressful effects on the individual."

He mentioned that TM seems to lower the rate of heartbeats, while the mind is in a relaxed state. This area is only now being investigated by medical specialists to see if it might be useful to heart-problem patients.

Deans suggested TM is already be-

ing used in prisons as a form of criminal rehabilitation, because of its ability to reduce stress and nervous disorders such as neurosis and depression.

Deans told the audience it could contact him at Stong or the TM centre at 1483A Yonge for more information. The cost of learning TM is \$60 for university students.

Part-time biofeedback instructor Bill Scott followed Deans with the message that "biofeedback is the conscious effort of using your mind to control your body and its functions".

He pointed out that biofeedback differs from the body's usual involuntary control of its self-sufficient process.

Scott, who holds a master's degree in biofeedback, said biofeedback is being used to help persons with addictions by creating the same mental state that drugs might induce.

He gave examples of how instructors reward and punish people by the giving and taking of money according to "Pavlovian-based" conditioning.

"Our main problem is teaching people to be aware of their own internal situation," he concluded.

The night's lectures ended with Dr. George Owens, who presented an informal talk on "psychokinesis".

"Psychokinesis is the ability to move objects or produce sounds from objects through mental efforts," Owens explained.

As a result of his personal investigations, he feels the strange physical events associated with poltergeist disturbances, which only occur in the "gifted" person's presence, are indeed genuine.

"These people are of a rare type," he explained. "The reason these powers aren't normally shown in people is that it's a matter of faith; you must have the faith you can do it."

When the actual phenomenon occurs, he said, the "gifted" person's brainwaves change.

When asked what lies behind this special power of psychokinesis, he remarked, "Conclusions just can't be made yet. There is so much not known about this relatively new field."

Owens stressed that scientists should investigate this area.

"It's extremely good for academics to be exposed to something unexpected."



**YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.**

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

**HAVE A YOUNG SUMMER.**

Manpower and Immigration Main-d'œuvre et Immigration  
 Robert Andras Minister Robert Andras Ministre

Canada Manpower Centre

**False alarm costs \$400.**

# Vanier takes it off to launch "raunchy night"

By DOUG TINDAL

"Is there any special reason why you're doing this?" emcee and ventriloquist Gene Snead asked Kevin Smith, organizer of Vanier College's burlesque night last Friday.

"No, just for the hell of it," said Smith. "Just for the sake of having a raunchy night."

Vanier paid a Toronto entertainment agency \$1,000 to provide three professional strippers plus a trampoline act, a magician, a two-piece (accordion and drums) orchestra, and Snead, the ventriloquist-emcee.

In order to ensure that the 250 to 300 students who paid \$3 each to attend were in the proper, receptive frame of mind, Vanier also subsidized the \$1-a-jug 'Happy Hours' in

the Open End, preceding the event.

"So how do you want the patter?" continued Snead. "Clean, raunchy, dirty, obscene?"

"You can spice it up as much as you want," said Smith. "They're here for a good time — they're expecting a real raunchy show."

"They'll get it," said Snead.

And they did.

One of the most entertaining aspects of the evening was Snead's ventriloquism routine, featuring the traditional heckling battle between the dummy and the audience.

In addition to classic lines like "I'm a dummy, what's your excuse?" and "At least I get paid for making an ass out of myself", the dummy silenced one persistent

heckler with the line "The last time I saw a face like yours, it was circumsised."

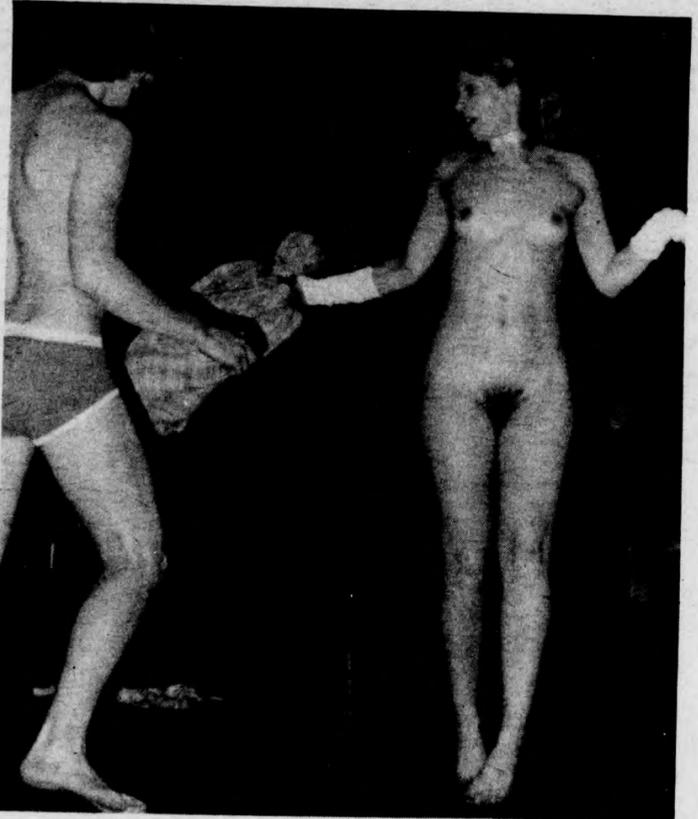
Smith told Excalibur he had encountered no pressure or protest in organizing the evening. (In 1971, Founders drew a great deal of criticism in its attempt to organize a similar event, culminating in a bomb threat which effectively stopped the show.)

But midway through the evening, a group of five or six women were seen pulling a fire alarm near the dining hall (where the show was taking place).

The audience reacted with cries of "It's the libbers" and stolidly refused to move. So, in keeping with time-

honoured tradition, the show went on; but the group may feel some satisfaction in knowing that Vanier will be charged \$100 for each of the four firetrucks that sped to answer the false alarm — turning a break-even venture into a \$400 loss.

Despite the loss and complaints from one or two disappointed women ("There wasn't one male stripper!"), Smith feels "everybody had a pretty good time", and plans a repeat performance for next year's orientation.



Rick Reimer photo

A somewhat inebriated Vanier student (Ron Bergin) evidently thought Bridget Baker ("with the best legs in burlesque") was lonely on the Vanier dining hall stage last Friday at Vanier's burlesque night. Baker thought Bergin was shamefully overdressed.

## Poli. sci. graduate council blocks move to make PhDs take a Canadian course

By CATHY HONSL

Should a prospective PhD political science student be given his degree if he hasn't taken any poli. sci. courses in Canadian politics?

'Yes' was the verdict delivered Monday at a meeting of the political science graduate council, a body composed of graduate students and faculty members.

Glen William and Dan Butler proposed that to get his PhD, a student should be required to take at least one graduate course in Canadian politics, literature or history (out of about seven courses involved in studies for a master's degree and a

PhD).

The proposal was voted down.

Harvey Simmons suggested poli. sci. graduate students should have to take at least one Canadian politics course during their university career (including undergraduate courses) to earn a PhD.

The council turned this down as well.

### STRIKE THREE

A third proposal, voiced by member Ed Weissman, asked that teaching assistants be required to have taken at least one Canadian politics course.

This too was defeated.

Weissman said after the meeting that without such a requirement, professors who knew nothing about Canadian politics might be assigned to teach a Canadian politics course. He suggested the main bloc voting against the three proposals might have comprised foreign graduate students who felt the impromptu proposals would be detrimental to them.

"I don't know why Canadian studies shouldn't be a part of the requirements for a graduate programme," he said.

"Down in the United States, American political studies are a part of the requirements for a graduate degree, and that hasn't had a detrimental effect on getting students."

If the proposals had been adopted, the first students to be affected by the change would have been freshmen entering the programme in 1976.

## Society in prison in South Africa topic at meeting

A public meeting sponsored by the Canadians Concerned About Southern Africa, entitled South Africa: the Imprisoned Society, will be held Sunday at 8 p.m. at U of T's Convocation Hall. Guest speakers will include two executive members of the outlawed African National Congress of South Africa, Dr. Yusuf Dadoo and John Gaetsewe.

## Mourning smile

In the speech from the throne opening the fifth session of the 29th provincial parliament, lieutenant-governor Pauline McGibbon said the government of Ontario "will maintain Ontario's leadership in the field of education to ensure that our youth have access to our learning and training institutions to allow them the fullest possible development of their potential".

## Your aerosol spray is dangerous

Every time an aerosol spray can is used, a little more freon has a chance to play havoc with the atmosphere.

A seminar on The Aerosol Spray — Threat to Stratospheric Ozone, will be delivered tomorrow by University of California chemistry professor Sherry Rowland, at 11 a.m. in Stedman A, courtesy of the science faculty's centre for research on environmental quality.

## After your 1st degree, then what?

York's MBA is an option

Business Administration — Arts Administration  
Public Administration — Joint MBA/LLB

What makes York's MBA different?

- flexibility
- over 80 electives
- diversified study methods
- outstanding faculty
- emphasis on projects with outside organizations
- interaction with business and government leaders
- public and private management orientation
- full-time and part-time study

We encourage involvement. The result: a solid, respected Faculty. Employers have discovered it. Now it's your opportunity. Study at York. Become part of tomorrow's management team.



**YORK**  
UNIVERSITY

Student Affairs Office  
Faculty of Administrative Studies  
4700 Keele Street, Downsview, Ontario  
M3J 2R6 (416) 667-2532

Please send me an information kit on York's MBA Programme.

Name \_\_\_\_\_ Graduating Year \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

University \_\_\_\_\_ Programme \_\_\_\_\_

# PRESIDENTIAL ELECTION AND STONG RUN OFF BY ELECTION TO BE HELD MARCH 24 - 25

1. The C.R.O. will appoint poll clerks and C.R.O.s (section 2).
2. The date of the second election - March 24-25, 1975.
3. Campaign period opened March 17 and closes midnight of the day immediately preceding the first day of polling - that is midnight March 23, 1975.
4. Polling will take place March 24/25, 1975, 10 a.m. to 6 p.m., location of polls to be determined by C.R.O. (section 4).
5. Nominations to stand as at 4 p.m. Friday, February 28th, without regard to any subsequent actions or decisions by and body or group associated with C.Y.S.F.
6. Run off By Election to break tie vote of two Stong candidates will be held at the same time.

Poll Clerks Required apply C.Y.S.F.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

## Let's aim our cannons in the same direction

They pulled back.

The members of York's faculty held a sizable assembly this week and decided to forget — for the moment, at least — the executive's earlier proposal that the teachers and librarians hold a study session during the week of March 24.

The term "study session" is a polite term for a walkout, and a walkout is a couched term for "strike", and since the York University Faculty Association is not a certified union, it has no legal right to strike.

So the study session has gone temporarily by the boards.

But only temporarily. The membership has given its negotiating committee the mandate to demand that the university sit down at the bargaining table with an arbitrator, and that the result of such bargaining be binding on both sides.

The faculty association is gambling that it has the stronger case. And it's right.

The Canadian consumer price index has risen by 12.5 per cent over the last year. Logically, that should be the cost-of-living component in the faculty's wage increase.

And there are other ingredients. There is a 3.25 per cent factor called "progress through the ranks", which is the amount of salary increase required to take a person from the junior faculty level to the professorial level upon retirement.

And there is a 2.25 "catch-up" component to make their earnings comparable to those of faculty members at other universities. That would bring their desired increase to 18 per cent.

The university has offered 13 per cent. To date, that stands as their final offer.

It would seem that binding arbitration would resolve the stand-off, although to the satisfaction of which party is unclear.

But as an uncertified body, the association can not demand that Macdonald agree to binding arbitration. If he refuses, YUFA is back to base one.

Almost. The crucial factor is the fighting spirit hinted at during Tuesday's meeting. If rebuked, the

association will probably meet again to reconsider the study session.

Macdonald could always impose a settlement. But that, to put it delicately, would be a foolish political move.

The president is nearing his first full year in office. He has many plans to shape the university. The faculty will play a large role in that shape, and he will need their support (particularly on the senate) to see the plans through.

What sort of future the relationship between the president and the faculty will have depends largely on what happens during the current negotiations.

With other large university faculties settling for increases in the area of 16 per cent, and other small faculties holding their breath while York negotiates, Ian Macdonald is sitting in an unenviable position. Where, he asks justifiably, is the money to come from to give a decent increase to the faculty — not to mention the support staff and unionized cleaners?

It all goes back to the balanced budget, the one York is trying to preserve for next year. U of T plans to run up a deficit, but York, as a less wealthy institution, is unwilling to do the same, since the prospects of paying off such a deficit in the future are gloomy.

But the face-off between the universities and the government is already a confrontation, with the Ontario government as the aggressor.

If York backs down, it runs the risk of sacrificing morale among its employees, both in the classrooms and across the campus. A penurious campus is not an entertaining prospect.

If York stands up, and defiantly runs a deficit, it runs the risk of having the government move in, foreclose and turn the campus into a bowling alley.

But what if all the universities in the province decide to pay a living wage to their employees? What if they all run up deficits?

President Macdonald meets other university presidents regularly at meetings of the Council of Ontario Universities. Surely they have grasped the fact that strong

measures are urgently required to save Ontario's schools of higher learning from the bowling-alley fate.

The tactic of running up deficits in all the universities is the only way to channel the energies of the schools to face the real opponent — the government of Ontario.

Nobody could use 20 bowling alleys, and the provincial govern-

ment knows it. Springtime, when the budgets are drawn up — and this springtime in particular, when a new government may soon be drawn up — is the logical time to consolidate our forces.

York's CUPE local has made plans for a possible strike. The relatively conservative YUFA is considering its version of such a move.

They need a sympathetic administration on their side. President Macdonald is straddling an uneasy fence, and his actions in the next couple of weeks — whether it be giving YUFA 16 or 18 per cent, refusing arbitration point blank, or imposing a settlement unsatisfactory to all — will indicate which side of the fence he is leaning toward.



"This could never happen in real life."

## Elections are so much fun, betcha can't have just one

Election night on Radio York, March 13. Presidential candidate Bill Eggertson is on the air as election central host.

"Bill," jokes one correspondent phoning in, "you've just been elected president."

"Heh, heh," chuckles Bill. "Thank you. My first official act as CYSF president will be to ban certain slates from the campus."

It's been that kind of election. And now, as we near exams and summer holidays and a new school year which looks as though it might finally be guided by more than a somnambulist council, we have to sit through another election.

The figures read the way you want them to. Koornstra won by a landslide as president, eclipsing his nearest opponent by 390 votes. Clearly, he — or the man for whom he played surrogate, Dale Ritch — was the students' choice.

But 22 more students than those who wanted Koornstra, wanted a new election. So, maintains CYSF,

the students' choice was a new election.

Maybe so. But what the students voted for was not another election two weeks away, with an escape clause to allow anti-ULS presidential candidates to throw their support behind one front-running candidate.

The voters had no indication that the slip they were signing was binding. It was labelled as an opinion poll, and contained a question which, barring a small mention in Excalibur, had not been broadcast for the requisite 14 days prior to voting, as demanded by CYSF's own elections act.

The poll wasn't even official until the night of the first day of balloting, when it was rammed through the council by the dubious procedure of holding two successive meetings.

And what was the outcome of that meeting? The council — or at least what was left of it, since no quorum was counted and none was present — voted into existence a bylaw, designed to expire May 1, which

would supersede all other bylaws, laws, resolutions, acts...

Isn't this getting a bit beyond farce? Into the realm of a dictatorship?

A council president has decided just before an election to put a question on the ballot which will appeal to those voters who recognize the electoral procedures as a farce.

She has pretended to stand up for their rights by using even more farcical methods to validate the existence of the poll. She has gone a step further by making it retroactively binding. And then she has trumpeted the result as an expression of the students' will.

Almost all sides are trying to invalidate one election or the other. Thank God the majority of those councillors who made it into office — both ULS and non-ULS — appear sane, honest and imaginative enough to build the new CYSF into a constructive body while the old one slips slowly into a deep mire of incompetence and sloth.

Staff meeting today at 2 p.m.  
in Room 111 Central Square

Applications are also open for a  
full-time managing editor for 1975-76.

Editor-in-chief  
Managing editor  
News editor  
Photo editor  
Entertainment editor  
Sports editor  
Graphics  
CUP editor  
Opinion editor

Warren Clements  
Doug Tindal  
Oakland Ross  
C.T. Sguassero  
Agnes Kruchio  
Paul Kellogg  
Peter Hsu  
Gord Graham  
Bonnie Sandison

Staff at large — Alan Risen, Ted Mumford, Steve Hain, Bob Livingston, Ian Balfour, Shelley Rabinovitch, Julian Beltrame, Frank Giorno, Bob McBryde, Steven Brinder, Jim McCall, Anna Vaitiekunas, Dale Ritch, Paul Stuart, Marg Poste, Alan Shalon, Thomas McKerr, Greg Martin, Michael Hollett, Anne Camozzi, Ralph Ashford, Anthony Gizzie, Debbie Pekilis, Keith Nickson, Cathy Honsl, Mira Friedlander, Jeffrey Morgan, Paul Wassman, Neal Humby, Dara Levinter, Dorothy Margeson, John Mansfield, Brenda Weeks, Lorne Wasser, Tony Magistrale, David Spiro, Jim Wilson.

Business and Advertising

Jurgen Lindhorst

# Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## Daycare centre suffers from heavy financial burden

The article contained in Excalibur, February 27 is correct but does not grasp at the heart of the problem.

The daycare centre had no alternative but to lower its fees due to a severe drop in enrolment. However, even the new monthly rates are exorbitant. The two main reasons for this are;

- a) repayment of past debt to the university - \$3,367.66 due Oct. 1/75.
- b) summer deficit, due to drop in enrolment during May, June and August.

The parent group is being held totally responsible for the above and we question the validity of this. The

daycare centre has endeavoured to ensure student parents spaces in September by the requirement of a minimum 60 per cent student enrolment and we might have to reconsider this decision.

The administration cannot assist us "due to the budgetary crisis". The student councils do not appear concerned about our plight (CYSF granted us \$500), and yet all of them advertise the availability of daycare on campus.

The "status of women at York report" demands more and varied daycare facilities on campus. Are we to assume total responsibility for

further operating costs and expansion?

For the past five years, there have been numerous committees and all of them have concurred that daycare is an important and necessary service. However, when it comes down to that unmentionable, "money", no one is willing to aid our operation.

Ann Stainton  
Maria de Wit

### CKRY pettiness, politics appalling

In Quebec's post high school system, CEGEP (that's high school with ashtrays), I started a small closed circuit radio station with a few other enthusiastic people. I discovered that I really enjoyed the radio medium.

As soon as I entered York, I immediately checked out the radio station here and needless to say I was quite impressed. The set-up is quite elaborate, and rumour has it that CKRY is the best equipped college station in Canada. Maybe so.

Well, during the course of the year I became very involved in the station and with its staff. The experience has left me with a slight bad taste in my mouth.

Once "accepted" as a station member, I was appalled at the back-room politics, the irresponsibility, the pettiness, and the generally immature attitude of a large number of the CKRY staff.

Of course, as is usually the case, not everybody has this unfortunate attitude. But I do feel everyone is to blame for the slow deterioration of broadcast quality of this station.

This is due largely to the fact of

calculated uninvolvement by the station personnel in the internal workings of the station.

This goes on everywhere, sure; but when little kids like me come out of the protection of their mother's wing, it's easy to be a little shocked. It would be unfair to single out anybody, for even to date I doubt whether I know all sides of all the stories.

Unfortunate too are the countless rip-offs we've had, from records right down to our adding machine. But there are some people who I feel have really given their all to uphold any kind of reputation that CKRY has (had?).

For instance, Ian Wasserman and Steve Werger, who make up the sports department, have never missed a York game, and broadcasts were faultless at their end.

As for production director Bob Predovich and production assistants Chris Forrester and Jim Smith (presently programme director), their creativity on taped material has been a real asset right from the start. They've also helped me a great deal in keeping up with the extra reading material that we were taping for one of the blind students on campus.

What I'd like to leave readers with is an invitation to come on up to CKRY next year if they are at all interested in working for the station. There are other members besides disc jockeys, as I'm sure they'll find out.

There's been quite a turnover in staff this year, and now CKRY-FM is looking for really enthusiastic, responsible people. Please remember - it's your radio station.

Stewart Stein

## Hits from the past

What happened this week (give or take a day) in York's history? The Excalibur files tell all.

1969: A referendum is held to decide whether or not to accept a donation from (then) board chairman William Scott to build a non-denominational chapel on campus. The chapel is defeated by a vote of 945 to 795.

1970: York president Murray Ross approves certain portions of the Laskin report on rights and responsibilities in the university. After some protest over the lack of student consultation on the report, Ross says he has approved them only as an "interim measure". (They are still in force.)

1971: CYSF votes to repay \$1,000 of a \$1,500 debt to Founders College. The money was borrowed by CYSF president Mike Fletcher to help pay for a Guess Who concert. When the

concert deal fell through, the money, which Fletcher had already forwarded to the group's agents, was retained. Unfortunately for Founders, CYSF has never (officially) heard of the concert, and does not feel responsible for Fletcher's debts.

1972: The united left slate calls for a mass meeting to protest CYSF's decision not to hold a new election. ULS presidential candidate Bryan Belfont (who lost the election to John Theobald) charges that a number of election "irregularities" render it invalid.

1973: The York daycare centre's plans for year-round operation are grounded when the university cuts back its financial support. (The report of the senate task force on the status of women, released last month, has called for increased support to permit year-round operation.)

## On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Thursday, 2 p.m. - 4 p.m. - Lecture (Sociology and Anthropology) Professor James Moore, of York will give a lecture on "The Research Programme in Small Group Laboratories" - Faculty Lounge (S869), Ross

7:30 p.m. - 10:30 p.m. - E.G.O.-Communications & Interpersonal Relationships (Centre for Continuing Education) "Understanding Family Functioning" by Ressa Kassirer - general admission \$6; students \$4 - 107, Stedman

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

Friday, 2 p.m. - Discussion (Fine Arts) "Canadian Law as it Relates to Motion Pictures" with Garth Drabinsky and guest George Destounis, President of Famous Players Limited - Moot Court, Osgoode Hall Law School

3 p.m. - Lecture (Computer Science) "Communication Mechanics: A New Approach to System Description and Analysis" by Dr. Anatol Holt, director of the Information Systems Theory Project at Massachusetts Computer Associates - S203, Ross

8:30 p.m. - Poetry Reading (Pipe Room, Glendon) featuring Michael Ondaatje, David Melvin, Eric Moore, Andrea Narvey and many others - admission 50¢ - Pipe Room, Glendon

Tuesday, 2 p.m. - 4 p.m. - Lecture (Sociology and Anthropology) "Dominion Control over the Recruitment and Placement of Immigrants in Canada, 1890-1918" by Professor Don Avery, University of Western Ontario - Faculty Lounge (S869), Ross

8 p.m. - 10 p.m. - E.G.O.-Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Hypnosis" by Dr. Howard Eisenberg - general admission \$5; students \$3.50 - D, Stedman

Wednesday, 4 p.m. - Special Lecture (CRESS) Professor Wayne Cannon will talk about "General Relativity and Terrestrial Time Keeping: the Need to Redefine the Second" - 317, Petrie.

### FILMS, ENTERTAINMENT

Thursday, 12 noon - 2 p.m. - Concert (Music) featuring the Don Thompson jazz quartet - Junior Common Room, Bethune

3 p.m. - 5 p.m. - Concert (Music) with Nexus Percussion Ensemble; African music and dance (with audience participation) - Junior Common Room, Stong

4 p.m. - 6:25 p.m. - Films (Humanities 283/376) "The Dog-God" written and directed by Mauro Martino - admission 50¢ - Pipe Room, Glendon

8:30 p.m. - Performing Arts Series (Fine Arts) featuring

New Music from Quebec - tickets \$7; \$5.50; \$3.50 - Burton Auditorium

Friday, 12 noon - Film (Film) special screening of Michael Snow's new film "Rameau's Nephew by Diderot (thnx to Dennis Young) by Willma Schoen" - free admission - S137, Ross

3 p.m. - 5 p.m. - Concert (Music) featuring Nexus Fife and Drums; a program of military music - Junior Common Room, Stong

7 p.m. - Festival (New Music Cooperative) "Vibrations" a three day festival of new music and inter-media compositions from the media studios of David Rosenboom and Richard Teitelbaum - admission for all events is free, and will take place in the Foyer of the Fine Arts Building - Today's events are: 7 p.m. - Opening of installation and continuous electronic tape presentation; and 8 p.m. - Concert Number 1: Music by David Ghent, Chris Crawford, Marvin Green and others.

9 p.m. & 10:30 p.m. - Short Play (York Cabaret) featuring Claude Fortin, a one man show - no admission charge and licensed - Open End Pub, Vanier College

Saturday, 7 p.m. - Festival (New Music Cooperative) "Vibrations" - See Friday's listing at 7 p.m. - Today's events are: 7 p.m. - Opening of installation and continuous electronic tape presentation; and 8 p.m. - Concert Number 2 with Jim Hiscott, Ron Selwood, Michael Snook and others

8:30 p.m. - Film (Bethune) "Straw Dogs" starring Dustin Hoffman - admission \$1.50 with university identification - L, Curtis

Sunday, 2 p.m. - 5 p.m. - Festival (New Music Cooperative) "Vibrations" - See Friday's listing at 7 p.m. - Today's events are: 2 p.m. - 5 p.m. - Simultaneous film showings, continuous electronic tape presentation, audience participation events, bio-feedback events by interdisciplinary students; and 8 p.m. - Concert Number 3, featuring David Hill, Robert Sax, Jim Hiscott and Marvin Green

8:30 p.m. Film (Bethune) "Fellini Satyricon" (with English sub-titles) - admission \$1.50 with University identification - L, Curtis

Monday, 8 p.m. - Concert (Music) with the students of Shambhu Das; sitar - Senior Common Room, McLaughlin

Tuesday, 12 noon - Concert (Music) Gary Morgan and friends - Junior Common Room, Bethune

2 p.m. - 4 p.m. - Japanese Films (Humanities, Social Science 390) "Rebellion" - L, Curtis

4 p.m. - 5:17 p.m. Films (Humanities 172A/179B) "The Fallacies of Hope" and "The Most" - I, Curtis

4 p.m. - 5:40 p.m. - Film (Humanities 172A) "A Day in the

### —Comment—

## Days of winos and races

STEVEN BRINDER

There is talk of the administration cancelling some regular courses and increasing the size of the ones remaining because of budget cuts. Why not keep all the courses and combine them? Adapt rather than remove.

Sociology of Crime and Delinquency and Documentary Film PR 304: This course deals with the student filming his favourite deviant. Includes pan shots of winos, dolly shots of obscene phone callers and the super zoom of flashers.

Introduction to Economics and Synchronized Swimming VD 221: The student will learn how to tread water while multiplying on a

calculator. Includes giving mouth-to-mouth resuscitation while balancing a ledger, and the never-to-be-forgotten debit and credit half-gainer.

The Chinese Revolution and Modern Jazz Dance BS 352.3: Recreate the Chinese Communist 6,000-mile Long March of 1935 in black tights dancing to Maynard Ferguson. Do a twirl over Shensi province and land with the splits in Peking.

Nutrition and Health and Race and Religion OD445: The student will learn what races are low in cholesterol. Special attention will be focused on orthodox religions and how they can lead to obesity.

### CLUBS, MEETINGS

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall  
Wednesday, 4 p.m. - Christian Science Organization - 030-B, Winters (Books available through Lending Library)

### SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

### MISCELLANEOUS

Thursday, 5 p.m. - Roman Catholic Mass - 104, 8 Assiniboine Road

6:30 p.m. - Women's Self-Help Clinic - 214, Vanier Residence  
8 p.m. - York Baha'i Club - informal discussion on Baha'i Faith - N501, Ross

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman  
Tuesday, 9 a.m. - 5 p.m. - Christian Counselling and Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

- Absinthe Coffee House - 013, Winters (2439)
- Ainger Coffee Shop - Atkinson College (3344)
- Argh Coffee Shop - 051, McLaughlin (3506)
- Comeback Inn - Common Room, 1st Floor, Atkinson (2489)
- Cock & Bull Coffee Shop - 023, Founders (3667)
- Just Another Coffee Shop - 112, Bethune (6420)
- Open End Coffee Shop - 004, Vanier (6386)
- Orange Snail Coffee Shop - 107, Stong (3587)
- Osgoode Pub - JCR, Osgoode (3019)
- Normans - 206, Bethune

## More letters

# Visit the City of Roses -- Ontario's punching bag

In reply to the Excalibur article by Rick Spence on February 13, I would like to defend my city and university — namely, those bearing the name "Windsor".

I wish to thank you for praising this small town, as recognition of its existence is very slight.

As far as our university is concerned, I believe Mr. Spence was a bit rough. I have great faith in this educational resource, and my enrolment at Western is proof of this.

I will say we have one of the more exquisite pubs of the Ontario universities. And so what if our campus is spread over the town? Very few students complain as they walk into class 20 minutes late.

Seriously, we do love the Ambassador Bridge. My only complaint is that it tends to get in the way of FM stereo signals.

But thanks to the bridge, Detroiters are becoming more and

more involved with us Windsorites. Why, just last year, Detroit police reported finding 25 Windsorites at the bottom of the Detroit River — double the amount of Americans they found!

The nightclubs and entertainment in Detroit are class A — although there is the odd time you should check your cherry brandy to make sure the Cola is the only coke in your drink.

Detroit is one of the music cities. My girlfriend and I viewed a show with the rock group Traffic, and after the first encore, a member of the audience hit Steve Winwood with a beer bottle.

The audience was quite disturbed when there was no second encore. A very music-oriented crowd.

As Rick Spence noted, the roads in Windsor are vintage. Our engineering department is among the best in Essex County; where else do they

lay a complete road and tear it up a year later to install the sewer?

Mr. Spence was right about one thing. Those who love Windsor have been locked away. However, a look at our government will show that escapees are numerous.

Al McLachlan,  
Windsor, Ontario

### Scotton wants board publicized

On behalf of the CYSF and the CYSF representative to the Board of Publications, I would like to enquire about the activities of the Board.

Janet Hart, CYSF representative, was informed by phone Thursday, March 6, at 10:30 p.m. that there would be a meeting of the Board at 5:30 p.m. Friday, March 7. Apart from any consideration of commitments Janet might have made previously for Friday evening, this was unconstitutional.

The constitution states that "notice" of any meeting of the Board and notice of any bylaw, shall be circulated to each member by mail at least 10 days in advance of the meetings".

When questioned, Ms. Kruchio, the chairperson, stated that a group of board members had decided Thursday night to hold this "emergency" meeting. She told Janet that the meeting would discuss the advertising contract, that had been first discussed as early as December 19, and could have been discussed at a meeting in January. I find it hard to believe that Ms.

Kruchio was not aware that this decision had to be made. I also find it hard to believe that it is an "emergency", particularly as Ms. Kruchio stated that she would "put the meeting off" for Ms. Hart.

In view of the circumstances, I think Excalibur would be wise to publish notices of the meetings of the Board of Publications, and to ensure that notices are circulated, whether by mail or, in the event of a strike, by telegram, 10 days ahead of any meeting in the future.

Anne Scotton,  
President, CYSF

Agnes Kruchio replies: The discussion of the advertising contract was only incidental to the purpose of the board meeting. Since several previous attempts to have a meeting failed due to lack of quorum, the board was in fact long overdue for a meeting. The consensus of the board members with whom I spoke was to waive the 10-day waiting period, which is well within their rights.

The board's next meeting is on April 1. It might be in order for CYSF to publish the dates of its own meetings as well.

### The auto's okay, but not the cracks

We would like to retract the paragraph relating to the parking violations and towing of Professor Silverman's car, printed in Excalibur March 6. This apparently is incorrect and we apologize for the inference created that he was a persistent offender.

This in no way detracts from our

### YIDDISH FILM FESTIVAL 1975

Presented by  
Hillel Children's Workshop  
Sunday evenings at 8 sharp  
Medical Sciences Auditorium  
University of Toronto  
March 30: YANKEL DER SHMIDT  
("The Singing Blacksmith")  
April 27: MOTEL THE OPERATOR  
May 4: MIRELE EFROS  
All with English subtitles.  
Short films on Jewish themes  
will also be shown  
Series tickets: \$5.00 per person  
Single ticket: \$3.00 per person  
Student and Golden Age rates:  
\$3.00 (series) — \$1.00 (per film)  
Tickets at the door 7:30-8:00 p.m.  
or in advance:  
Phone evenings and weekends  
783-5877 or 225-0431

statement that he personally objected strongly to parking and towing procedures carried out by Security personnel, and we felt that such remarks could not be left unanswered.

Members of Local 1962  
United Plant-Guards

### Professor lauds Women's Day

I would like to express my warm thanks to professor Virginia Rock, master of Stong college, for having done such a splendid job of arranging the series of events which took place during Women's Day.

Each event, whether a talk, poetry reading or concert, had its unique way of being both entertaining and meaningful, within the context of the day's aims. Professor Rock succeeded admirably in creating a sensitive and harmonious celebration of Woman in all her facets.

I feel — and I believe I reflect the general reaction of the audience — grateful and proud to see this kind of achievement at York.

Palomba Yashinsky,  
Assistant professor,  
Department of French  
literature

### Students endorse witty instructor

The following letter was sent to York president Ian Macdonald (with a copy to Excalibur) by 11 students of a grade 12 English course at North Toronto Collegiate.

I want to express my concern due to the fact that you may have to ask Professor Gould to leave.

He came to lecture at North Toronto Collegiate. From hearing him, you could tell that he was humorous, witty, intelligent and informative. I know it would be a great loss to lose a man of his calibre.

I hope you will consider what I have said. I know myself and others hope to meet a professor such as Gould when we go to university.

I do not know of your reason for your action. I am writing my impression of Professor Gould as stated.

### You butchered my last article!

It's no wonder that Excalibur keeps on asking for staff photographers and writers, especially if all copy is butchered (edited would be too kind a word for this situation) to the point of non recognition as my review of the Led Zeppelin album Physical Graffiti (printed last issue) was.

No doubt this castration will be 'justified' by saying that it was done because of lack of space, but

**STEREOLAND**

KENWOOD PIONEER SANSUI SUPERSCOPE TECHNICS JVC DUAL THORENS AKAI DYNACO BOSE SHURE

1179 FINCH AVE. W. 635-8481

STEREOLAND OF ONT. LTD., IS OPEN DAILY & SATURDAY 11:00-6:00, THURSDAY & FRIDAY 11:00-9:00 WE ARE BETWEEN DUFFERIN & KEELE STS., DOWNSVIEW. CHARGE X AND MASTERCARD CREDIT AVAILABLE



## UNIVERSITY OF WINDSOR FACULTY OF EDUCATION

### WHY COME TO WINDSOR FOR TEACHER TRAINING?

- Windsor prepares all its candidates for the Bachelor of Education degree and the Ontario Teacher's Certificate to teach in both elementary and secondary schools.
- All students have an integrated program of studies with areas of specialization.
- Windsor is a small faculty, permitting personal programming and counselling.
- All Windsor graduates actively seeking positions were successful last year in obtaining jobs across Ontario.

If you have, or qualify for, a baccalaureate by September, 1975, write for additional information and application forms to:

The Registrar  
University of Windsor  
Windsor, Ontario  
N9B 3P4

**Wrangler**  
**JEANS**

\$ \$  
**MONEY REFUNDED**  
UPON RETURN OF  
'MODULE' KEYS  
TO  
**MUSIC DEPARTMENT**

## Task force makes uneven passage

# Senate discriminates, but not against women

By DOUG TINDAL

The first official steps toward removing discrimination on the basis of sex from York University were taken last Thursday at a special meeting of senate, called to discuss the 261 page report of the senate task force on the status of women. Some of the steps were taken with the faltering stride of a drunkard.

The report lists 64 recommendations dealing with childcare facilities, hiring practices, faculty and staff salaries, maternity leave and student funding.

"The university must, as a part of society, do everything it can to change attitudes of and about women, both inside the university and out", Johanna Stuckey, chairwoman of the task force, told senate.

Introducing the report, she said, "The York study reconfirms a spate of studies across North America."

Stuckey cited Canadian statistics to show that, nation-wide, female faculty members receive an average salary almost \$4,000 less than males.

"Administrators are reluctant to pay similar salaries to women for work of similar value," she said.

The first recommendation before senate dealt with inequities in York's pension plan. Professor Howard Adelman, a member of the task force, told senate there were two problems in the plan.

"First of all, there is a gross inequity in the survivor benefit plan," he said.

"At present, if a male employee dies, his spouse is entitled to benefits under the plan, but the spouse of a female employee is not. I understand a change is underway in this area because it is not only immoral, it is now illegal.

"Second, there is a problem in that the amount of money accruing

to a female employee in each year after retirement is less than the amount accruing to a male."

With very little discussion, senate approved the recommendation, "that the board of governors be requested to instruct the board of trustees of the pension plan to make recommendations as soon as possible on the specific method of implementing the principle of equity".

Senate also approved a recommendation to establish a committee to consider problems of part-time faculty, and to examine the possibility of establishing tenure streams, kinds of job security, pension plans, and inequalities specific to women, among the part-time faculty.

Then the smooth and orderly progression of motions was broken by a heated debate on what turned out to be the most controversial of the task force's recommendations: "that senate categorically declare itself against discrimination on the basis of sex".

Political science professor David Bell suggested that the words "on the basis of sex" be deleted, since the motion as worded might be taken to mean that senate approved other forms of discrimination.

Bill Farr, vice president in charge of finance, and a member of the task force, answered, "If Professor Bell would read the senate document on tenure and promotion, he would find that senate has declared itself to be a discriminating body."

When sociology professor John O'Neill also objected to the wording, suggesting that "on the basis of gender" would be more precise, Stuckey explained that "on the basis of sex" were the words used by the Ontario Human Rights Code.

O'Neill replied, "I don't understand this respect for the words of the code. It is, after all, put forward by a male-dominated body. It's men who locate the source of women's problems in their sex.

"I've always thought of sex as an activity," he concluded.

Humanities professor Walter Carter said the phrase should be

"discrimination against women", since some of the task force's recommendations specifically call for discrimination on the basis of sex.

But the recommendation was ultimately approved, with student senators Tony Hall (Glendon) and Keith Montgomery (Calumet) the only dissenting voters.

Senate then moved on (with a sigh of relief from several members) to approve a request that the university "actively encourage women to seek advancement within and at the university".

During the inevitable 20 minute debate to consider the merit of adding or deleting such words as 'all', 'and at', and 'at all levels', one senator was overheard to remark, "It should read '... encourage all female faculty members to become women.'"

But these hurdles, too, were eventually overcome, and senate, unquestionably feeling it had done enough for one day, sent the balance of the report to York president Ian Macdonald, with its recommendation for "immediate consideration and prompt action".

## Caught posting anti-ULS flyers, six escape through back door

"They're just a bunch of naive, first year students," was the official word from chief returning officer Henry Goldberg.

But accusations of political sabotage are still being bandied around the offices of ULS members, who feel the "naive" students may have been put up to their deeds by an opponent of the ULS.

The six students were apprehended by members of the ULS and taken to the CYSF offices after they had tried to post 'Vote Communist, Vote ULS' posters Wednesday afternoon.

Inside the CYSF offices the three men and three women remained incommunicado for over an hour, while periodic statements were leaked out to newsmen, ULS supporters and interested bystanders by Goldberg.

"The kids are just naive anti-socialists. They're afraid to come out," he said.

But outside rumours spread naming everyone from presidential can-

didate Bill Eggertson to CYSF president Anne Scotton as co-conspirators.

York party presidential candidate Paul Higeli seemed as shaken by the turn of events as ULS leader Dale Ritch.

"What those people did was unconstitutional and illegal—it was garbage," said Higeli. "It reflects badly on everyone, because nobody knows who's behind it."

For a moment it appeared as though the whole affair might be settled amicably as news was leaked to people outside that the six students would give a statement and answer questions from reporters.

But as the statement was being read outside the front door of the CYSF offices, the students were ushered out the side door by Scotton.

Although Goldberg said he is satisfied the six students acted on no-one's behalf, the matter has not been dropped by the ULS, who are considering pressing libel charges against the six.

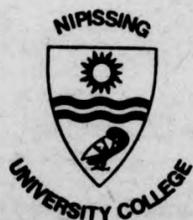
### GET YOUR BACHELOR OF EDUCATION DEGREE IN NORTHERN ONTARIO

If you like the thought of clean, fresh air, excellent skiing five minutes from campus, clear unpolluted lakes and rivers and a campus containing fifteen miles of hiking trails, then Nipissing University College is the place for you.

If you have completed your Bachelor's degree, we can offer you a one-year course which will give you the B.Ed. degree and Elementary School Teacher's Certificate, valid up to and including Year 2 of Secondary School.

If you have a minimum A average on completion of your undergraduate programme, we have a guaranteed tuition scholarship of \$600.00 for you if you apply by April 18, 1975. Applications for scholarships received after this date will be considered, but not guaranteed.

FOR FURTHER INFORMATION  
WRITE TO:



The Registrar  
Nipissing University College  
Box 5002  
North Bay, Ontario  
P1B 8L7

## Summer Language Programmes

offered in Toronto:

**English Language courses**

offered in Toronto at the Scarborough College Summer Language Institute:

**French, Spanish and German language courses  
Ancient Greek and drama courses**

offered in Saint-Pierre et Miquelon:

**French language courses**

offered in Mexico City:

**Spanish language and civilization courses**

**Bursaries, awarded by the provincial and federal governments of Canada, are available in connection with the French and English language courses.**



enquiries:

**University of Toronto  
School of Continuing Studies**

119 St. George Street, Toronto M5S 1A9  
(416) 928-2400

# REGISTRATION '75

## Faculty of Arts

Arrangements have been made for Arts students to enrol in next year's courses on April 8, 9 and 10. Because of recent mail stoppages, registration forms have not been mailed but may be picked up from the second floor **south** lobby area in the Ross building as follows:

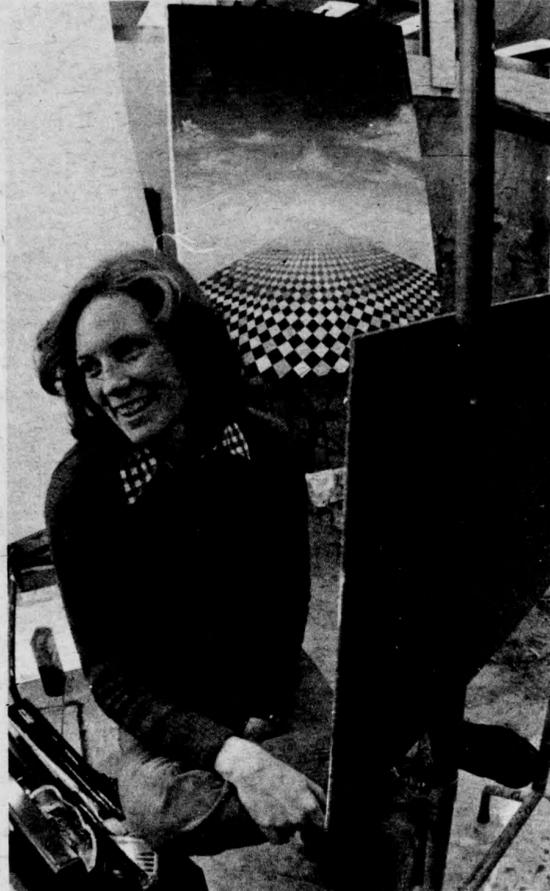
**A-F Thursday, March 20**

**G-M Friday, March 21**

**N-Z Monday, March 24**

**Hours: 9:30 a.m. to 4 p.m.**

Office of Student Programmes  
S302 Ross



**Fine Artists**  
By Peter Hsu



### Hamilton leads mystery tour to self-awareness

By BRENDA WEEKS  
"I don't like giving lectures," began Dr. Glen Hamilton. "Instead I prefer to talk about my field in order to rehash the productivity in myself and impart it to others."  
Hamilton was speaking on planned personal change at the Communications and Interpersonal Relationships series, presented every Thursday night through the Centre for Continuing Education.  
Hamilton's talk last Thursday night was designed to help people make more informed choices about themselves. As an advocate of health promotion, he began by relaxing his audience through deep breathing exercises,

### Glendon: a second look

## Resented unilingual stream must end: dean

The successor to Glendon dean of students and residences, Ian Gentes was announced Monday. Ron Sabourin, a lecturer in the department of sociology at Glendon, succeeds Gentes, whose term is up in May. Here, reporter Agnes Kruchio interviews Gentes for an overview of his five year term.

**Excalibur:** What do you feel has been accomplished since your arrival at Glendon?

**Gentes:** I will be very unblushingly boastful. I think the bicultural and bilingual programme has been enhanced and deepened, in its extra-curricular aspect, at least.

When I became dean of students, we didn't have any French theatre. One of the first things I did was to get a budget for French theatre, hire a director, and get the ball rolling.

Since then, we have had three or four French plays a year; last year, we had seven.

**Excalibur:** Are many people involved in it?  
**Gentes:** Yes, several dozen. And when you consider that the number of francophone students is only 150, 40 or 50 students is a very high proportion.

The other area of success was in French music. There was no French music on campus. In the first year I got a \$2,000 grant from the Ontario government, and as a result we had a concert with Georges d'Or (French-Canadian singer); the next year we had Pauline Julien, Tex Lacors and Jacques Michel.

By the third year we had a programme of 14 concerts or boites-a-chanson (music nights in the Glendon coffee shop), and a couple of large concerts.

I also worked hard to set up the Friends of Glendon as a really effective scholarship-giving body. The students have voted \$2 a student per year, which gives us \$2,500 or so, and the faculty have voted one-tenth of one per cent of their salaries, which gives another couple of thousand dollars.

Some outside people have given us money as well. Last year we gave out 14 scholarships and bursaries, ranging from \$340 to \$840, two in-course scholarships (for the best students in third and fourth years) and about six entrance scholarships and about six bursaries for needy students.

The Glendon for Students fund is also dishing out something like \$5,000, helping 30 to 40 students a year; it's very confidential, and the six students and two faculty on the committee make very sensible decisions. You can get a decision within a few days.

**Excalibur:** This is only for Glendon students?

**Gentes:** Yes.  
**Excalibur:** Is the unilingual stream being phased out?

**Gentes:** That stream is something I was opposed to and still am opposed to. I think it's time to phase it out, partly because the enrolment is now quite high — 1,370 students, 16 per cent higher than it was last year.

We are not going to get anywhere with our bilingual goal as long as 40 per cent of our college is unilingual.

**Excalibur:** Could you say something about the history of the stream?

**Gentes:** The unilingual stream was created three years ago, in response to the fact that our enrolment was limping badly, and that we had been taking a large number of first year arts student from the main campus to bolster our enrolment.

The stream simply meant that you could come to Glendon without having to take French. This had the good effect of getting rid of the temporary arts students, who never felt at home here.

But it had the bad effect of building in permanently a group of students who had no real interest in the basic goals of the college, which were to enhance their knowledge of the other culture, and to try to learn the other language. This presence has been resented by



Glendon's dean of students and residences, Ian Gentes.

the French-Canadians.

**Excalibur:** How would you go about eliminating the unilingual stream?

**Gentes:** We would set higher standards for the stream, perhaps.

#### CRYING NEED

**Excalibur:** What are the needs of Glendon?  
**Gentes:** There is a crying need for a theatre. Our theatre programme in both languages is so effervescent, and our facilities are so non-existent. We have only a small old room in the basement of Glendon Hall, which is called the Pipe Room because it has a low ceiling and lots of pipes. And there is the old dining hall — again, not a theatre, but a cafeteria.

A group of people is looking into ways of raising money for a theatre, and considering possible locations — whether we should turn the senate chamber into a theatre, for instance. Unless we get a private donation, we are hamstrung.

**Excalibur:** How do the needs of Glendon differ from those of the main campus?

**Gentes:** I think Glendon needs more autonomy in terms of running its library, its athletic facilities, its food service, its residences.

If we were autonomous in residences, we

could make a much greater effort to run them economically, perhaps to lower the fees, and to fill the place with Glendon students instead of having to accept outsiders.

I think there is too much direction coming from the main campus. And it's not the right kind of direction, because they don't understand what's going on 13 miles away. We pay to support the main campus's administrative set-up, and we don't get a great deal of benefit from it, because we do a lot of our own administration, and it's only duplication.

**Excalibur:** How is Glendon's library?  
**Gentes:** The Glendon library is not the favourite part of the York library system.

But when we began to get special recognition for our bilingualism, they began to plough something like \$30,000 or \$40,000 into French books annually, which means a vast increase in the French collection. This is a catch-up programme, for there wasn't much before.

**Excalibur:** How is Glendon's academic track record?

**Gentes:** Last year Glendon students won over a dozen scholarships to graduate schools — one to Yale, one to Cambridge, one to Brown University, and to a variety of Canadian universities.

We seem to get our good students into graduate school.

Seder, 4 cups of wine, family togetherness, March 26 thru April 4, Passover, matzah, Hallel, 4 questions, "we were slaves in Egypt", haggadah, afikomen, 4 sons, 10 plagues, 15 Nisan - 22 Nisan, Elijah's cup, lean to the..., seder plate, Soviet Jewry, "Next year in Jerusalem," themes of freedom & creation, have a happy holiday  
**Jewish student federation**

You owe it to yourself to **PARACHUTE** at least once in your life **\$55.**  
complete one jump course  
Free Film Tues. Mar. 25-6 p.m. at the East York Community Centre (Pape 1 block south of O'Connor Dr.) - no obligation to register - Classes start same night 8 p.m. & continue Mar. 26 at 7:30 p.m.  
Parachute School of Toronto Ltd. P.O. Box 100, Arthur Ontario. Tor. 532-8504  
Drop Zone (519) 848-5431.  
**The only CSPA approved school in the Toronto area**  
**OPEN ALL YEAR**

  
**YAMAHA**  
ANNIVERSARY SALE SPECIAL  
THREE DAYS ONLY  
MARCH 27-28-29  
10% OFF THE LIST PRICE  
ON ANYTHING IN THE STORE  
**INTERIM CYCLE LTD.**  
8131 KEELE STREET 669-1310

**ISRAEL & EUROPE ARE WAITING FOR YOU THIS SUMMER!!**  
**SPECIAL STUDENT TRIP!!**

**DEPARTURE:** MAY 1st  
**RETURN:** JUNE 30  
**PRICE:** \$1050

**Price includes:**  
\*\* Round trip air Toronto/Tel Aviv/London/Toronto  
\*\* 14 days of escorted sightseeing tours throughout Israel  
\*\* Four weeks of working and living in a Kibbutz with three meals a day.  
\*\* 2 weeks escorted tour of England  
\*\* Accommodation in youth hostels with breakfast throughout

Interested? Want more information?

If so, leave your name, address & phone number with Lou or Candy in S101 Ross or call 667-3647

Sponsored by Jewish Student Federation

  
**ONE FLIGHT HIGH**  
46 BLOOR WEST  
TORONTO, CANADA  
921-6555

  
CRESTED POPLIN JACKETS \$9.95  
Canadian Novelty Shirt & Sportswear Co.  
2462 Yonge Street Telephone 486-0997 486-0999

**All Interested Faculty are invited to hear**  
**Jeffrey Sac B.A., Lib., (OCUFA LAWYER)**  
Discuss the **Legal Aspects of Collective Bargaining for Faculty Unions**  
**TODAY**  
**Thurs. March 20th. 3 P.M.**  
**107 Stedman (Colloquium Room)**

**FACULTY OF EDUCATION**  
**IMPORTANT NOTICE**  
**EARLY REGISTRATION**  
Applicants and Returning Students are required to pick up Early Registration information on  
**Friday, March 21**  
and  
**Monday, March 24**  
in N802 Ross.

**AGYU**  
RECENT ACQUISITIONS OF EUROPEAN AND AMERICAN PRINTS  
Graphic works from 1542 to 1972 from the collection of The National Gallery of Canada  
**OPENS MONDAY, MARCH 24**



## Fifty bikes to be won. (Ten a month from Feb.1 to June 30.)

There's no better time to get onto Honda than right now.  
Because you could win\* the bike you buy.

Fifty bikes will be won by lucky buyers from participating Honda dealers in Ontario, Quebec, and the Atlantic Provinces only.

The contest will run from February 1 to June 30, 1975.

There will be ten bikes won each month, so the earlier you enter, the more chances you have to win.

Your participating Honda dealer has complete details. And there's no better time to see him about that new bike than right now.

\*Provided participants comply with contest rules and selected entrants correctly answer a time-limited skill-testing question.

# HONDA

Our reputation rides on every bike.

CYCLE WORLD  
5312 Dundas Street West  
Islington, Ontario  
Contact: John Bagby and Peter Kock

SONIC MOTORCYCLES  
2584 Eglinton Avenue East  
Scarborough, Ontario  
Contact: John Degruchy and Bill Sharpless

THE CYCLE SHOP  
6267 Yonge Street  
Willowdale, Ontario  
Contact: Bill and Don Hitchin

DICK'S SALES AND SERVICE  
1390 Kingston Road  
Toronto, Ontario  
Contact: Dick Arai

PERCY MCBRIDE LTD.  
2797 Dundas Street West  
Toronto, Ontario  
Contact: Martin McBride and Mike Brice

ONTARIO HONDA  
1255 Queen Street East  
Toronto, Ontario  
Contact: Murray Brown

NELSON HONDA  
4545 Sheppard Avenue East  
Agincourt, Ontario  
Contact: John Bagby

**No seven-day warning**

**Poll amendment may breach constitution**

(continued from page 1)  
 the election act amendment.  
 The meeting was then adjourned and a hurried second meeting called to vote on the same amendment. By this time all ULS council members had walked out and the amendment passed without opposition.  
 Doubts were later expressed concerning the question of quorum during the second meeting, since no

ULS members stayed.  
 "The speaker can't call a meeting to order unless there is quorum," explained Bill Bain, council speaker, "but he doesn't have to call the roll if he is satisfied that there is quorum and I was satisfied."  
 "I'm not bending over backwards to help anyone use the rules," he continued. "If the ULS wants to break up quorum, it had better make

sure it has someone present to call the question."  
 But although CYSF is satisfied that the amendment was constitutional, the ULS has published a complaint sheet specifying why they consider the amendment and the second election unconstitutional.  
 Central to the complaint is a section in the constitution requiring that any amendment to a by-law of

the constitution be issued to constituent members seven days before presentation to council, and a clause in the election act stating that elections must be held before March 15.  
 "As far as notice is concerned, notice was given, and even if it wasn't, it didn't have to be given, because we amended a resolution, not a by-law," Scotton told Excalibur.  
 "The constitution also states that any business conducted by council shall not be considered not binding because of no notice given, so that's that."  
 "In the case of elections having to

be held before March 15, we can always say the second election is before March 15 of next year," she added.  
 Asked whether he considered the election act a by-law or a resolution, Bain said he thought it was a by-law but could not be sure.  
 "The whole thing might have to be decided in court," said Bain.  
 The ULS has already requested a lawyer to secure a court injunction against Scotton, the chief returning officer, and anyone else capable of conducting the election, in an attempt to have the court rule on the issue before a second election takes place.

**Deficit "political, not economic"**

(Continued from page 1)  
 strike, be prosecuted."  
 "Under what charges?" asked a member of the audience.  
 "The War Measures Act," shouted another.  
 The meeting, which packed Curtis B, proceeded smoothly through an hour and a half of debate.  
 One member objected to the motion to reject the 13 per cent offer on the grounds that it would betray the responsibility a teacher has to the craft of education.  
 "I think that perspective is a little narrow," rebutted another member, "when the government has announced its intention to turn the universities into swamps."  
 In a letter to the negotiating committee York president Ian Macdonald wrote that York is in "a

perilous financial position". He said the university's offer for next year of 13 per cent "means that we have virtually no contingency fund for 1975-76, once some allowance is made to meet the recommendation of the Task Force on Women".  
 (That report asked the university to set aside \$229,000 as back pay to alleviate past salary inequities.)  
 Simmons said that floating a deficit next year "is not an economic question, but a political one", and that other universities might be waiting for York's faculty wage settlement before proceeding with their own.  
 "President Macdonald should take the lead," he said, "by providing an equitable settlement."

During the debate, the YUFA membership briefly discussed an amendment which would have instructed the executive to consider holding study sessions if the president refused to agree to arbitration.  
 The amendment was withdrawn after negotiating committee member Virginia Hunter said the idea might either be defeated, and evidence a lack of solidarity within YUFA, or be passed and fail due to lack of organization.  
 "Twenty-five people on strike while the rest of them go back to their classes would not be too good," she commented.

**CYSF tries to boost tuition**

York students will have to pay an extra \$5 in tuition fees next year if a motion passed by the CYSF last Wednesday is accepted by the board of governors.  
 CYSF president Anne Scotton told Excalibur that the council has not received a rate boost in eight years. She said the lump sum of \$5 would include the \$1.50 dues students agreed to pay to the Ontario Federation of Students in the referendum last fall, as well as \$1 for the National Union of Students (to be requested in a referendum this fall).  
 Asked what the council would do with that \$1 if the students voted against the NUS, Scotton said the money would revert to the council.  
 York's councils currently collect \$27 per student, compared with \$43 at UBC and \$36 at U of T.

**MR. DARKROOM**

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?". This column will give you many reasons.

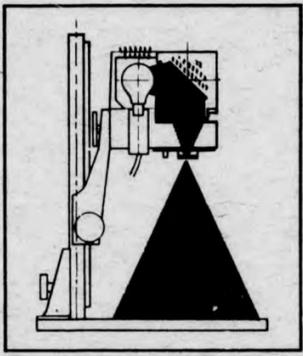
Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind - a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.



**Something to "cheers" about:**

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

**Socialists, Christians debate**

# Can Marx or Christ cure human alienation?

By DEBBIE PEKILIS

What is the solution to human alienation: Marxism or Christianity?

The York Socialist League and the York Student Christian Alliance attempted to answer this question two Tuesdays ago in a debate between Samuel Esobar, national director of the inter-varsity Christian fellowship, and Gord Doctorow, executive secretary of the York Socialist League.

Esobar, speaking for the Christian view, defined human alienation as a process of man becoming conscious, or coming to his senses.

"It is the discovery of the distance between what we are now and what we have grasped we should be," he said. "It is the human being living in an inhuman situation.

"Man is alienated because his way of life in the world is not as it should

be. Man puts himself at the centre of the world and has no meaningful relationship with his neighbour, his family, or his friends."

Esobar said this situation is caused by man taking things that he has created and making them his god.

"Man creates institutions and machines which escape his control," he said, "and he prostrates himself before them."

Esobar said Christianity realizes that man is an alienated being, not living as he should. Jesus Christ gives men morals, he said, that will teach them to be what they should be.

"He has a way of showing them how to be human, how to be disalienated."

Doctorow, speaking for the Marxist view, defined human alienation as "an expression of the fragmentation or disintegration of human consciousness due to a lack of control over conditions".

Two specific types of alienation, he elaborated, are the alienation of

communication, and economic alienation.

Doctorow said economic alienation means that a worker is forced to sell his labour power to an employer in return for his subsistence, or that he is separated from his means of making a living. In this way, man is no longer human, but is an abstract being, a part of the productive process. This was Marx's definition of alienation.

Economic alienation, said Doctorow, extends from the economy to the broad social sphere. In society, this alienation takes the form of "commercialization of leisure and supplanting of real needs with imaginary needs." People who can't afford their imaginary needs become frustrated and may turn to crime. This is the result of the manipulation of consumer tastes by producers.

Doctorow said alienation of communication means that people have no real communication with each other, and, as a result, are lonely and apathetic to what goes on around

them. This condition is brought about by man and is the product of history, said Doctorow. Therefore, "it is only temporary and can be unmade".

He said human alienation can only be overcome "in a classless society ushered in by violent revolution". In a classless society, alienation will disappear because the conditions that cause it — economic scarcity, private ownership of business, class divisions — will also disappear, he said.

There followed a rebuttal during which the debaters defended their views to each other and the audience. Esobar said, "There is something in Christ that delivers man from alienation now. We don't have to wait until an ideal society comes about."

He also said Marx's solution to alienation, expressed by Doctorow, covers mainly economic alienation under capitalism, whereas Christianity goes beyond this to cover all areas, social and psychological.

Doctorow said Marx's solution to human alienation is based on concrete, tangible evidence, not on an unrealistic basis. He added that, as a result of the capitalist productive process, the human being is abstract.

"He is only part of the process, alienated and inhuman. No religion can solve that."

*Addendum: Due to an oversight, Debbie Pekilis's byline was left off last week's article on the plight of American and Canadian prisoners.*

**STEREO WHOLESALERS**  
Open to the Public

Thorens	AR	Harman Kardo,
Pioneer	Nikko	Sherwood
Rectilinear	Sony	Technics
Dual	JVC	Fisher
Avid	TEAC	Elac
Dynaco	Shure	ADC

and many more.  
**Over 50 Brands!**  
If You're Shopping for Price,  
Call Us!  
**CONSUMER STEREO**  
**WAREHOUSE**  
3402 Yonge  
(4 blocks N. of Fairlawn at Melrose)  
481-0123  
Ask About Our Price Guarantee

**AN INTERESTING PAIR**  
Here is a smart mounting for your diamond with eye catching design, comfortably fitting in 14K Gold.  
**SPECIALIZING IN CUSTOM MADE WEDDING BANDS**  
**Interesting Jewellery**  
Diamonds — Precious Gems  
685 YONGE STREET SOUTH OF BLOOR  
923-5744



## Labour camp prisoners try to aid Chilean victims

Four Ukrainian female political prisoners in the Mordovian ASSR labour camps sent an appeal to the camp administration proposing that their wages at hard-labour camps be assigned to a fund for victims of the Chilean Junta.

This request was in response to an appeal printed in issue number 13 of the New Times, a Soviet publication. The news was reported in September, 1974,

through the 33rd issue of the Chronicle of Current Events, which is the Russian-language underground journal.

The four women, Nadia Svitlychna, Iryna Stasiv-Kalynets, Nina Strokata and Stefania Shabatura, also demanded that a representative from the imprisoned women be allowed to attend a Congress of the International Democratic Federation of Women.

Both demands were denied by camp authorities.

These four women are presently serving sentences of four to nine years for alleged "anti-Soviet propaganda". They are being kept in labour camp number three at Barashevo, Mordovian ASSR, and are reported to be seriously ill.

### Public Service Employment

If interested you should consider our one-year policy-oriented M.P.A. program



Entrance with B.A. (Hons) or equivalent  
Enrolment limited to 30

write

School of Public Administration

Queen's University at Kingston, Ontario, Canada.

## Classified Ads

Want ads are accepted in Room 111, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Monday 5 p.m.

TYPING	TYPING	WANTED	TRIPS	SERVICES
<b>SPEEDY TYPING</b> of essays, term papers etc. 50¢/double spaced page. Will pick-up and deliver. Call Judy 630-9735.	<b>TYPING SERVICES</b> - fast, accurate, neat. All I ask for is 45¢ per page. All you need ask for is Richard. 633-0612.	<b>3 DRIVERS/RIDERS NEEDED</b> for Drive-A-Way to Vancouver leaving between March 22-April 3. 832-1526. Adrian.	<b>Low Budget Air Fares to Egypt and East Africa</b> Student flights to Europe Package Tours: Egypt, Kenya, Tanzania Caribbean, Hawaii, South America and Europe <b>Safariland Travels</b> 55 Bloor Street East Suite 300 Toronto Tel: (416) 967-0067	<b>COUNSELLING AND DEVELOPMENT CENTRE</b> — Individual and group counselling — Academic aid — Community service  Room 145 B.S.B. 667-2304 Open Mon-Fri 9 am-5 pm 24 Hr. Emergency: 667-3333
<b>FAST, ACCURATE TYPING</b> at home. Essays, projects etc. Paper supplied, call 491-1240, 493-1597.	<b>TYPING, IBM EXECUTIVE TYPEWRITER</b> , Experienced in M.B.A. case studies and policy papers, Bathurst-Steeles location, Call anytime Mrs. Logan, 223-1325.	<b>FOR SALE</b> <b>USED FUR COATS &amp; JACKETS</b> TERRIFIC BUYS FROM \$25. Also new furs from \$199.00 A varied and interesting selection at <b>VILLAGER FURS</b> CENTRALLY LOCATED 111 BLOOR ST. W. 2nd Floor - 961-2393 9:30-7 Mon.-Sat.	<b>QUEBEC SKI TOUR</b> , Mar. 22-27, \$85.00. 5 days skiing at Mt. St. Anne. All transportation and accommodation included. For information and brochure write Canadian Ski Tours, 25 Taylorwood Drive, Islington; or phone Gord Allan 247-2339.	<b>ABLE OPTICAL</b> Glasses the same day — We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City. <b>Cary Quail, Optician.</b> 638-2020
<b>FAST, ACCURATE TYPIST</b> - essays, reports, letters, etc. 10 years experience, rush jobs no problem. From 50¢ a page call Ida, 249-8948.	<b>FAST, ACCURATE TYPING</b> in my home. Reasonable rates. Call 491-7819.	<b>USED FUR COATS &amp; JACKETS</b> \$10.00 & up. New \$99.00 & up. Also stoles & hats and men's furcoats. Excellent selection trade ins accepted. We buy used furs. Paul Magder Furs, 202 Spadina Ave., Toronto M5T 2C2; Tel. 363-6077. Between Queen & Dundas Streets.	<b>WOMEN</b> The Women's Workshop has new hours and a new location. We still offer assertive training and awareness groups, but our informal hours to meet and talk, read and have coffee have been expanded. We are now open Monday to Friday 10:00 a.m. - 4:00 p.m. Located in Room 102 B.S.B	<b>YOUR UNIVERSITY OPTOMETRIC SERVICES</b> By Appointment S. Salsberg, O.D. M.L. Gross, B.Sc., O.D. Central Square 667-3700
<b>EXPERT TYPING</b> done in private home (electric typewriter) Brampton, Bramalea area. Essays, theses professionally typed (50¢ page). Call 459-6167. 9:00 a.m. - 9:00 p.m.	<b>EXPERIENCED SECRETARY</b> does fast and accurate typing at home. Essays, theses, etc. 50¢/Page. Call 633-1713.	<b>MEN'S SHOE SALE</b> , Central Square, March 17-21 and March 24-27. Hand-made, Leather uppers, and Leather soles. Retail value \$40.00-\$50.00. Sale Price \$21.00.	<b>YORK UNIVERSITY DENTAL SERVICE</b> By Appointment Rm. 114 Founders Residence Tel. 667-6327 or 749-6631	<b>WEDDING PHOTOGRAPHY</b> : 40 to 70 colour prints, complete coverage (home, church, reception) - \$99.50, for an opportunity to see samples of our work call "Brides Only" photographic services at 231-3158.
<b>ESSAYS, THESIS</b> , etc. typed in my home. Excellent service. Very reasonable rates. Yorkdale area. 783-4358.	<b>ACCOMMODATION</b> <b>APARTMENT TO SUBLET</b> from May through August. Close to York, large two bedroom, \$182.00 per month. Call Kate anytime at 638-2705.	<b>SPEAKERS - EPI 150's</b> (pair) retail \$440. Teac 350 dolby cassette deck retail \$400. Been in storage - Best offers. Jamie 781-5502.	<b>EUROPE &amp; ISRAEL Student Flights</b> Car Rentals, Rail passes etc. Robble Goldberg <b>CONQUEST TRAVEL</b> 3333 Bayview Ave. Suite 203 221-1112 (days) 782-5033(night)	<b>DEADLINE FOR CLASSIFIED ADS MONDAY 5 P.M.</b>
<b>TYPING</b> — Term papers, essays, Theses, etc. Phone Mrs. Douglas 491-1086.	<b>TWO BEDROOM APARTMENT</b> available May 1st to August 31st. Rent \$245.00 monthly, if interested phone 661-4366 after 5 p.m.	<b>TRIPS</b>		
<b>FAST, ACCURATE</b> typing at home - thesis and essays, electric typewriter, 50¢ per page - 491-2423.	<b>SUBLET AVAILABLE</b> May 1st to Sept. 30th (lease expires). Large one bedroom apartment in University City - unfurnished - 10 minute walk to York. Rent \$200.00. Phone after 6:00 p.m. Mon. - Fri., 661-2828.			
<b>TAKE MY NUMBER</b> and call tonight if you want your essays typed just right. Fast, accurate, reasonable. 491-8063.	<b>TWO BEDROOM PENTHOUSE</b> apartment, wallpaper, drapes, underground parking, sauna, to assume balance for lease June 1 to September 1. Jane and Steeles \$202. per month. 661-7040.			
<b>EXPERT TYPING</b> done at home. Convenient area Dufferin & Finch. You can pickup and deliver or through mail. 630-4321. Carol.	<b>HOUSE FOR RENT</b> at Yonge-Sheppard. Large yard, garage and basement. Call for more details, 221-5473.			
<b>Papers, etc. professionally done</b> <b>Campus pick-up and delivery</b> <b>50¢ per page</b> <b>call: 248-2459.</b>	<b>WANTED</b> <b>STUDENT SOFTBALL</b> pitchers wanted for summer league in Muskoka. Good job and accommodation provided. If interested call John at 667-6015.			
<b>FAST, ACCURATE TYPING</b> at home on electric typewriter. Theses, essays, etc. 50¢ per page 491-6760.	<b>I WOULD LIKE</b> to have a rider to share driving to go to the West Coast (either B.C. or California). Time of departure - mid to late April. Contact M. Stein at 667-6289.			
	<b>WANTED: An imaginative photography student</b> to take a few wedding photos on May 2nd. Interested? Call Shelley 223-3274.			

## York profiles: Irving Layton

# Flamethrower poet starts crusade for Jesus

By TED MUMFORD

Irving Layton, the "62 year old flamethrower of Canadian poetry" and professor of English at York, is embarking on a new project.

"I'm serving notice to Christians that I'm about to reclaim Jesus," says Layton. Furthermore, "just as I told Canadians in the 40's that sex is here to stay, now I'm telling Jews that Jesus is here to stay."

Layton feels that Christians, who have overglorified Jesus, and Jews, who have kept him "hush-hush", can be reconciled and made to realize that "Jesus was a remarkable man and a great prophet". In this way, the strife between the two religions may be ended forever.

Layton intends to publicize his ideas through his lectures, poems, readings and articles. He does not expect it to be an easy crusade.

"The most dangerous thing you can do is present your fellow man with the truth."

An example of the above axiom: on his return from a recent trip to Germany, Layton declared that a Nazi-type government would never re-emerge there. Soon after, a swastika was painted on the front of his house, his wife received a phone

call threatening the life of their son, and menacing letters arrived in the mail.

Despite the abuse he expects to receive from both Jews and Christians, Layton is unafraid. "I couldn't render a better service to Canada, or the world, for that matter," he says.

The controversy will be nothing new to Layton, whose literary career has been marked by running battles with the press and chest-thumping proclamation and denunciations.

Layton was born Israel Lazarovitch in Rumania in 1912. In his first year, his family moved to Montreal. They lived on St. Elizabeth Street, in the city's Jewish "semi-slum".

Young Layton attended Alexandra Public School and Baron Byng High School, where he started writing poetry. He was expelled two months before matriculation for refusing to apologize to the master of the school.

(To sidetrack briefly, when Layton was in his first year at Baron Byng, poet Abraham Klein was in his final year and politician David Lewis was in third year. Layton was followed by Mordecai Richler, who portrayed the school in his novel The Appren-

ticeship of Duddy Kravitz.)

In fact, the Jewish enclave in Montreal is probably the most productive literary group in Canada, with a list of one-time residents including Layton, Klein, Richler, Leonard Cohen, Seymour Mayne, Henry Moskovitch, Adele Wiseman and Miriam Waddington. Layton suggests this productivity arises from the fact that "there were three solitudes, instead of the two, as Hugh McLennan says".

But after being "persecuted by the best on a grand historical scale", these Jewish writers cannot fit into the Canadian literary syndrome of being victimized by the Americans or the wilderness. "It's so out of keeping with the Jewish ethos, it's enough to make me laugh!" says Layton.

After Baron Byng came Horn's Cafeteria. "where I really got my education. It was a hangout for communists, socialists, anarchists, and erotics of one kind or another."

Here Layton learned about the works of Theodore Dreiser, Shaw, Marx, Lenin, H.G. Wells, Sinclair Lewis and Jack London "all of which had been studiously kept from



Dong Tindal photo

Poet and York professor Irving Layton

me throughout high school."

After a spell of hanging around Horn's Cafeteria and St. Lawrence Boulevard, Layton was still undecided about a career. He went back to school, choosing MacDonald College, because the fees were cheaper than those at McGill. He obtained a BSc in agricultural science, and then spent a year in the army.

The turning point in Layton's life

was his decision to go to McGill for economics and political science. Here he met John and Betty Sutherland and Louis Dudek, who introduced him to the poems of T.S. Eliot, Ezra Pound, William Carlos Williams and Dylan Thomas.

The work of these modern poets was a revelation to Layton, who had been writing in the style of Tennyson

• (Continued on page 14)

**beth tikvah drama guild** 3080 Bayview Avenue  
Presents (South of Finch)

**one flew over the cuckoo's nest**  
By Dale Wasserman  
Directed by Reva Tward

8:15 p.m. **HELD OVER**  
Adults \$3.50 Saturday, March 22  
Students \$2.00 Sunday, March 23

For tickets call 226-2261

*Love at first sight...*  
*It only took a few lifetimes to happen*

Joseph E. Levine presents  
**"Toute Une Vie"**  
(And Now My Love)  
a film by Claude Lelouch

Joseph E. Levine presents "And Now My Love" A film by Claude Lelouch  
With Marthe Keller Andre Dussollier Charles Denner  
Carla Gravina Gabriele Tinti Charles Gerard Gilbert Becaud  
Screenplay by Claude Lelouch and Pierre Uytterhoeven  
Music by Francis Lai A co-production Les Films 13—Rizzoli Film  
Prints by De Luxe An Avco Embassy Release

**STARTS FRIDAY** **INTERNATIONAL CINEMA** **DAILY 7:00-9:00**  
YONGE AT MANOR RD. • 489-3800 SAT., SUN. FROM 2 P.M.

## INTENSIVE HEBREW COURSE

If you are:

- going on Aliyah
- going to Israel for a year or summer
- just into learning hebrew

### SIGN UP NOW!

- beginners
- intermediate
- advanced

**4 NIGHTS A WEEK FOR 4 WEEKS!**

Time — 7:30 — 10 p.m.  
Days — Monday — Thursday  
Dates — May 12 — June 10  
Fee — \$10.00  
To Enroll — Call Linda 667-3647/8, 638-2229

A PROJECT OF  
VOLUNTEER COMMITTEE  
STUDENT MOBILIZATION  
FOR ISRAEL

Sponsored by Student Zionist Org., Jewish Student Federation, Keren

Hatarbut Aliyah Dept.

**STARTS FRIDAY, MARCH 21st**

COLUMBIA PICTURES Present the movie ...  
**"TOMMY"**  
in  
★ **QUINTAPHONIC SOUND** ★

Directed by **KEN RUSSELL**  
Music by **THE WHO**

starring  
**ELTON JOHN**  
**ANN-MARGRET**  
**ERIC CLAPTON**  
**ROGER DALTRY**  
**JACK NICHOLSON**  
**TINA TURNER**  
**OLIVER REED**

961-6303  
**Varsity**  
IN THE MANULIFE CENTRE BLOOR & BAY

Poet no longer solitary figure

# "Belonging to writers' union like joining the Kiwanis"

(Continued from page 13)

and the other romantics taught in high school. Soon Layton began writing seriously, and his first book, *Here and Now*, appeared in 1946.

With Dudek and John Sutherland, Layton worked on the *First Statement*, a literary magazine that "pretty well established modern poetry. We attacked the status quo, the establishment, current mores, and above all, anti-eroticism."

Around this time, Layton found that he had a hard time even giving his books away, so he donned the role of public exhibitionist, making fiery public appearances and outrageous statements, and generally pretending to be someone else.

He succeeded in drawing attention to his work but many people became preoccupied with his eroticism rather than his craft.

Layton feels his reputation for being a dirty old poet grew out of the inhibitions that Canadians have about sex. "North Americans are born voyeurs...they suffer from impotency." He adds, "I am to the Canadian public as Marilyn Monroe was to the American public... a sexual symbol."

In the 50s, Layton and Raymond Souster established the Contact Press, and Layton edited two books, *Love Where the Nights are Long*, and *Canadian Poems 1850-1952* (with Dudek).

Layton has taught since 1946. From then until 1960 he worked out of Herzliah High School, occasionally teaching at various Jewish community institutions. In 1950 he started conducting night courses at Sir George Williams University, and later became poet-in-residence.

In 1968 Layton moved to the University of Guelph as poet-in-residence, coming to York as professor of English the following year.

It is ironic that 30 years ago Layton was starving for publicity, for today he has too much for comfort. He is constantly demanded for readings, discussions, seminars, media and public appearances all over the map.

He does his best to reply to a "Niagara" of phone calls and letters. Between these duties and his three courses at York (Introduction to Poetry, Poetry Workshop, and a fiction course), Layton has time to write only in the summer.

Does he still try to grab the public eye? "On the contrary, I'd be delighted if they left me alone... It's a pity I'm not a stammering poet. I'm a producer's dream."

He laments the fact that his campaign to make peace between Jews and Christians will bring him even more publicity. His current

vulnerability to public demands is one of the reasons he will probably be leaving York in the next one or two years.

In 30 years of writing, Layton has produced 27 volumes of verse and one of prose. He received the Governor General's award for *A Red Carpet for the Sun*, but he feels that at least four other of his books (*Balls for a One-Armed Juggler*, *Periods of the Moon*, *A Laughter in the Mind*, and *In the Midst of My Fever*) should have had the same honour. Layton has also received three

Canada Council grants and a Doctorate of Civil Laws from Bishop University.

Layton has seen Canadian interest in poetry grow steadily throughout his career. "Once upon a time a poet was a solitary figure; now belonging to the writers' union is like belonging to the Kiwanis."

"I suspect poetry readings have replaced churchgoing. The poet is a kind of a surrogate priest. People looking for consolation and uplift now look to the poet."

Layton has been married three

times, and has two grown children, Max and Naomi, and a youngster, David. Naomi is a professional classical guitarist, Max is about to have his first volume of poetry published, and David is a budding sculptor.

In closing, two comments from Layton: "I have not the slightest doubt that I shall rank with the greatest mortals of English poetry: Shakespeare, Donne, Byron, and Yeats," and "I'll be remembered for my ideas, not for walking down the hall with my fly open."

## Hart House excels with *Coriolanus*

By IAN BALFOUR

The production of Brecht's *Coriolanus* currently playing at the University of Toronto's Hart House theatre is an admirable one.

It is surely somewhat odd that someone would choose to present the English translation of a German adaptation of an English play, but there are some significant alterations, both of focus and language.

*Coriolanus* is one of the most political of Shakespeare's plays, and the one which most explicitly deals with a theme central to Brecht as a Marxist, the class struggle. Brecht naturally emphasizes this aspect.

Before embarking upon any Brecht production, one must first come to terms with the theoretical foundations of his epic theater.

Director Wolfgang von Stas opts for a more Shakespearian than Brechtian approach to the play. Characters never step out of their roles to speak directly to the audience and lights are dimmed for scene changes, in keeping with the Aristotelian theatre of illusion.

Von Stas, however, contributes some alienating effects, most notably in the battle scenes where the action is presented in tableau fashion, the effect of the soldiers frozen in poses being sculptural or photographic in nature.

The acting of the principal characters is very solid. John Cartwright as *Coriolanus* is convincing in his portrayal of this complex tragic hero. *Coriolanus* is torn between his ties to family and state; his character is paradoxical in that he strives for glory but shies away from praise, he despises the com-

mon people but it is only through them that his life has meaning. Cartwright is able to capture the complexities and subtleties of the character in fine fashion.

Rex Southgate is particularly outstanding as Menenius, the one-time friend and mentor—though ultimate antagonist—to *Coriolanus*. Southgate has great stage presence; often he seems to control the very energy of the performance.

Of the other principals, only Frances Baker as *Coriolanus'* wife Virgilia is somewhat disappointing. Her characterization lacks depth, tending to be more melodramatic than tragic.

As for the technical aspects of the production, all are satisfactory, particularly Eric Binnie's minimal but highly versatile set.

The play will run at Hart House until March 22.



Yonge St. & Elgin Mills  
Richmond Hill 884-9171



NO COVER CHARGE

Monday to Thursday

Next Week  
LITTLE CAESAR &  
THE CONSULS

**ROYAL ALEXANDRA**  
260 KING ST. W. • WEST OF UNIVERSITY AVE. • 363-4211

**3 WEEKS ONLY! Mar. 24 thru Apr. 12**  
**"GLORIOUSLY FUNNY!"**  
—Clive Barnes, N.Y. Times

**PETER DUDLEY COOK**  
**in MOORE**  
**"GOOD EVENING"**  
COMEDY WITH MUSIC  
**"HILARIOUS!"**  
—Douglas Watt, Daily News



Prices: Eves \$6.00, \$9.00, \$10.00  
Mats: \$4.00, \$7.00, \$8.00

Eaton's Ticket Office — Phone & Charge 384-6487  
Eaton's Hamilton — Phone & Charge 528-7671  
Salaberg's Ticket Agency — 984-1125  
Group Orders call 384-6487

Special Discount for Groups of 25 or more  
A ROYAL ALEXANDRA SUBSCRIPTION ATTRACTION

**CAMPUS CO-OP  
A GREAT PLACE  
TO LIVE FOR THE SUMMER  
in the Spadina-Bloor area**

- Rooms: \$14 - \$28./week
- House kitchen facilities
- For further information contact  
**Campus Cooperative Residences,  
Inc., 395 Huron Street**  
Phone: 964-1691

**PROCEEDS FOR ISRAEL**

*Spring Dance*

788 MARLEE (at Lawrence)

WITH DIAMOND BACK

AND OTHER GUESTS!

SAT MARCH 22  
8:30 PM  
\$2.50 each

SPONSORED BY JEWISH STUDENT FEDERATION  
IN CO-OPERATION WITH STUDENT MOBILIZATION FOR ISRAEL & HILLEL

**8 TRACK TAPES  
NEW SHIPMENT**

Brownsville Station - Steppenwolf - Bee Gees - Stevie Wonder - Melanie - Don McLean - James Gang - Terry Jacks - Lobo - Genesis - Deep Purple - Sha Na Na - John Mayall - Smokey Robinson - Eddy Kendricks - Temptations - Frank Zappa - Dianna & Marvin - Undisputed Truth - Sergio Mendes & Brasil 77 - Barry White and many others.

**STILL  
ONLY \$3.99**

DROP IN AND VISIT OUR SOUND ROOM  
FOR LOW PRICES ON AUDIO EQUIPMENT

**stereohouse**  
4699 keele street, downsvew, ontario, 661-2849  
OPPOSITE MAIN ENTRANCE TO YORK UNIVERSITY

## Bunuel offers surrealistic satire in *Le Fantôme De La Liberté*

By JEFFREY MORGAN  
"I'm fed up with symmetry."  
"We love the unexpected."  
The above two quotes from *Le Fantôme De La Liberté* can probably explain Luis Bunuel's latest film much better than anyone else can.

Starring (among others) Michel Lonsdale, Adriana Astri, and the ever popular Monica Vitti, Bunuel's *Fantôme* is composed of many small vignettes; each one encompassing a certain character. The camera, however, stays with each character only until another character is introduced, at which time the camera follows the new character around, totally forgetting about the old character, who is never heard from again.

Reality takes a back seat to surrealism and satire, as each individual segment of Bunuel's film makes

comment on many institutions of life including the law system, culture heroes, death, morality and, of course, politics.

Although the film does have its many genuine individually funny moments (most of them working on the assumption that there are many things that we know and take for granted), as a whole, *Le Fantôme* doesn't gel to the final reel, since there's nothing solid to tie the whole thing together.

Characters and plot lines are dropped right and left, without any apparent regard for the audience, thus giving the overall effect of watching a jellyfish mutation of Monty Python's *Flying Circus*. The only problem is that, whereas many Monty Python routines can be remembered weeks, even years later, the episodes in *Le Fantôme*

seem empty and shallow by comparison. When you leave the theatre, there's very little that you bring out with you.

There is, however, one scene which is definitely worth watching.

Trapping several of his characters in a French rural boarding house for one night, Bunuel (in a format very similar to that used in Warhol's *Chelsea Girls*) chronicles their adventures from room to room, into the early hours of the morning. The longest scene in the film, it fortunately is also the best.

Overall, one gets the feeling that *Le Fantôme De La Liberté* is but a mere rough, a demo copy of what Bunuel is really after. If he made the film all over again, perhaps by the third or fourth time, he'd have his ideas tightened and his images refined to the point of perfection. But who knows? After all, Bunuel himself once said, "If the meaning of a film is clear, then it can no longer interest me."

And if that's the case, then Luis Bunuel will no doubt be interested in *Le Fantôme De La Liberté* for a long, long time to come.



C.T. Squassero photo

Peter Bogdanovich (above, surrounded by phallic symbols) gave a press conference last week at the Hyatt Regency, where he talked about his new movie.

At *Long Last Love*, an "affectionate spoof" on 1930's musicals in the Ernst Lubitsch tradition, is scheduled to open in Toronto tomorrow. The film stars Cybill Shepherd, Burt Reynolds and Madeleine Kahn.

### Peckinpah's *Dogs* bite Bethune

Dustin Hoffman and Susan George stumble into an evil and claustrophobic English village, and start their new life with a catalogue of humiliation, rape and murder. Sam Peckinpah's *Straw Dogs* jumps on Bethune films Saturday night at 8:30 p.m. in Curtis LH-L, with David Warner (Morgan) in a cameo role.

On Sunday, Fellini *Satyricon*, based on the ribald etchings of Petronius, haunts the lecture hall with surreal images of gore and excess. Not to be watched after a hefty meal. The bread to get into these circuses tallies up to \$1.50 with university ID, or \$1.25 if you're a Bethune citizen.

### Maude gets Cortly love in *Winters*

Winters films presents Hal Ashby's *Harold and Maude* starring Ruth Gordon, Bud Cort, Vivian Pickles, Friday and Sunday night at 8:30 p.m. in CLH-I.

If December-May romances are your thing, this movie is for you. Admission is \$1.25 for Winters students, \$1.50 for students with general ID.



## Be a different kind of company manager.

The kind of company we're talking about could be a Combat Group. You could be leading Infantry, Armoured and Artillery units. Co-ordinating the actions of ground support jet fighters.

It takes intelligence, guts and a cool head to lead this kind of company.

How about you?

With us you can put your knowledge to good use.

An Officer's job is a far superior alternative to most office jobs.

If you want to know more about our companies, send this coupon.



**GET INVOLVED WITH THE CANADIAN ARMED FORCES.**

#### Directorate of Recruiting & Selection

National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2.

Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_  
University \_\_\_\_\_  
Course \_\_\_\_\_ Year \_\_\_\_\_

**SOUTHERN COMFORT IS A NORTHERN DELIGHT.**

And Southern Comfort is *all* you need — for everything from Comfort on the Rocks to an exotic Southern Julep. And Southern Comfort is sweet satisfaction all by itself. Southern Comfort, **the grand old drink of the South.**

**SOUTHERN COMFORT**

## Sports

Editor: Paul Kellogg  
667-3201**Hungary top Canada 13-6****Storm stalls waterpolo, leads to co-operation**

By PAUL KELLOGG

World-class pick-up water polo came to York on Friday as a team that was sort-of the Hungarian national team beat a team that was largely the Canadian national team, 13-6.

World-class it certainly was. The Hungarian team is the elder statesman of water polo gold medals, its most recent acquisition being the 1973 world championship. The Canadian team is very young (average age, 20.8), but holds its own

against the world's best. It finished second in the 1974 Malta International Invitational and was the only Canadian team in any sport to qualify for the 1972 Olympics.

Unfortunately, it was also a pick-up team. The March blizzard on Friday stranded members of both teams at various places en route to the Tait Mackenzie pool.

Competition was delayed two hours until 9:30 p.m. as team members slowly trickled in. The Canadians never did see their goaltenders. The solution to this was in the true spirit of international co-operation.

The first half of the game saw Endre Molnar, Hungary's number one goalie, between the pipes for Canada. In the second half he played for Hungary and the Magyar's number two goalie, Tibor Cservenyuk, played for Canada.

The game was still of a very high-calibre. However, it was not counted as an official game in the current Hungary-Canada series and its "pick-up" nature sent the score ballooning to unreasonable heights. A final score of 13-6 is unusually high for world-class water polo.

Another thing that is a recurring problem in Canadian water polo and which detracted from Friday's game is the nature of the pool. Ideally, water polo should be played in a pool which has a uniform depth of six



Paul Hayden photos

Endre Molnar prepares to clear the ball from the Hungarian end. Molnar was Canada's goaler for the first half of the game.

feet. The York pool, not being designed with water polo in mind, has the usual deep and shallow end.

Kevin Jones, president of the Canadian Water Polo Association, said that despite this disadvantage, the York pool is the most suitable one in Toronto. However, in future competitions, the association will probably look outside Toronto because of the lack of a decent pool.

An interesting side-note to the game was the turn-out of spectators. A good crowd of well over 300 people braved the blizzard to watch the game. However, the big attraction was not the game itself but the Hungarian participants, and most of the crowd was from Toronto's Hungarian community. As a result, the Canadians found themselves out-cheered in their home pond.



Endre Molnar reaches to block a Canadian scoring attempt in second half action of the Canada-Hungary water polo match.

**Bethune's Big Blue broomballers best Stong to win college crown**

For the second time in as many years, the Bethune broomball team has walked off with the York championship in this rugged, action-packed sport.

All of the other colleges succumbed to the pressure of Bethune as the victors completed an undefeated season. The final game for this year was played Thursday, March 13 before an enthusiastic spectator. Competition was supplied by Bethune's arch rivals, the Stong Green Machine. Credit has to be given to their team, which forced the play to the champion's end for the majority of the first half, eventually opening the scoring.

Yet it was obvious that Bethune was just teasing the Stongites. Shortly into the second half, Grant Desroches evened the score with a picture perfect goal, ably assisted by Breen Bernard and Steve Davis.

From that point on, Bethune's Big Blue team applied the pressure. It quickly paid off with the winning goal coming off the broom of Paul Chambers, a tip-in from a shot by Mark Oldfield.

The game ended at that score, thanks to the fine defensive play of Pete Shoemaker and Dave Tompkins, who blew an opportunity to put the game out of reach by missing a long shot at the empty net in the final minute, Stong having pulled their goalie for another attacker.

The final score: Bethune 2 - Stong 1.

**Sight and sound****Stong screens film record of King**

King: A Filmed Record...Montgomery to Memphis, after having been sidetracked by the postal strike, has finally made it to the York campus, and will be shown by the Stong Cultural Committee tonight at 7:30 p.m. in the Stong J.C.R. A powerful film which was nominated in its longer version for an Academy Award, it utilizes rare footage to capture the significance and lend perspective to one of history's most important movements: the struggle of the 50s and 60s led by Martin Luther King. Admission to the screening is free.

**Quebec compositions debut tonight**

New Music Concerts, consisting of flautist Robert Aitken, soprano Mary Morrison, Fred Mills and many more will premiere compositions by Quebec composers Gilles Tremblay, Bruce Mather and others tonight in a special concert at 8:30 p.m. in Burton auditorium.

**Claude Fortin ends openly in Vanier**

Tonight and tomorrow night Cabaret presents a ring-a-ding-ding of a one (wo)man show, Claude Fortin, at 9 and 10:30 p.m. in the Open End Coffee Shop in Vanier College. It's free and licenced.

**Kung-fu fighting leaves charts**

The mystique of Bruce Lee and the martial arts found concrete expression at the beginning of March when ten universities travelled to York for an OUAA Invitational tournament.

Concrete indeed. Although officially a karate competition bans body contact, the odd landed punch or planted kick is inevitable and usually overlooked. Thus, there was the usual collection of bleeding noses, broken fingers, cracked toes and gradually blackening eyes.

In the sparring competition York placed a respectable fourth. Ryerson, Guelph and the University of Toronto finished ahead of the Yeomen in that order.

Sparring has two individuals squaring off, the winner advancing in a round-robin competition until only two are left. They meet to determine the individual champion.

The other half of a karate tournament is the kata. Kata is pre-arranged sparring by an individual against an imaginary opponent. York placed second in the kata.

Each of the top four schools in the sparring competition practices a style of karate called chito-ryu. Not nearly as graceful as the soft style of the ever-popular kung-fu, it proved itself to be more effective at this tournament. The kung-fu schools were never in the running.

Yeoman Harvey Pope, an economics major, surprised everybody and captured second spot in sparring. Pope has an orange belt and the tournament included a number of people with brownbelts which supposedly indicates a higher degree of mastery of the art.

What was even more surprising was that the winner of the tournament had a yellow belt, one belt lower than Pope's. The final contest was one of the most exciting of the tournament, requiring three overtimes before a decision was reached.

The bouts are watched by three judges and a referee, the referee having the final say in all decisions. What they are looking for is a blow

that, if landed, would prove to be devastating or fatal to the landee. One of these and the match is over.

There was a transient group of spectators who wandered in and out to watch the competition. At its most, the crowd numbered between two and three hundred.

Enter the Dragon—Karate instruction is given every Wednesday and Saturday at York. According to in-

structor Bob Marrison (third degree black belt) classes usually hold around one hundred students in September but the rigour of training reduces this number to between twenty and thirty by the end of the year.

Brian Orano was elected most valuable player at York this year. Orano has just acquired his orange belt.

**Golden Bears shake the Blues to make Alberta hockey champs**

By CAL WILSON

York's hockey neighbours from the tropical south of Toronto went the limit in university hockey before losing the final and deciding game 5-2 to the Alberta Golden Bears on Sunday.

Three thousand rowdy fans packed Alberta's Varsity Arena to watch this, the third game of the best of three series for the CIAU championship. The day before, they had watched Toronto blow two goals past the Bears' defenses, let Alberta tie it up, then score a third period goal to win the game 3-2 and tie the series 1-1.

Alberta made no mistake about it on Sunday. Led by Ross Barros' two goals (he was himself led by the fans' chant of "Barros and the Bears", a prairie version of "Benny and the Jets") and an exceptional power-play, the result, except for a short while in the first period, was never in question.

The Blues got off to a quick start, Al Milnes getting the game's first goal at the 53 second mark of the first period. Another Blue goal five minutes later forced the Bears to play catch-up hockey. But two power-play goals later, the Bears had broken the back of the Toronto attack and never looked back.

Power-play goals are not unusual for Alberta. Six of the 12 goals they

scored against Toronto in their three games were scored while a Blue player sat glumly in the penalty box.

That is an incredible showing as the Blues are generally conceded to have the best penalty-killing unit in the nation.

At the beginning of the second period, it became evident which team had decided to win. After seven seconds of post-face-off scramble, the puck found itself enmeshed behind the Toronto goaltender, Bears' Oliver Steward being credited with the goal. Everything after that was just icing on an already baked cake.

Puck Notes — Ross Barros, who led the Alberta attack, has decided not to return to university hockey. "I'll try to make it with the pros but if I don't I'll concentrate on my studies. Hockey and exams don't mix."

Clare Drake, coach of the Bears, stands to lose up to seven graduating players.

Five Blues, including Ivan McFarlane, played their last game on Sunday.

This is the Golden Bears' third national championship since 1964. Toronto has appeared in eight of the last ten final series and has walked off with the trophy seven times. Look for them next year with an ice-chip on their collective shoulders.