

THE GAZETTE

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Sipping coffee in a dimly lit downtown restaurant, Mary Daly relaxes with a small group of women professors and students from Dalhousie University. Together we take turns asking Daly questions about feminist rage, the absurdity of patriarchal society and the more practical issue of how radical feminists can survive in a university environment.

Daly nods slowly and answers in a quiet voice. She talks about her own struggles at Boston College where she teaches, her women-only classes and the reaction she receives from male administrators and faculty at the college.

It's been a busy night for Daly. Of her three-day stopover in Halifax, she's spent most of her time in situations just like this—sitting and talking with other women. Later another group of women arrive and sit at the table just across the room from us. They're also here to see Daly and we know she must leave. With a warm embrace she says good-bye. For Daly women-bonding is more than just a theory.

As Daly walks away we continue talking about her Oct. 25 lecture at Dalhousie.

* * * * *

She walked to the podium on the stage of the Rebecca Cohn auditorium, stopped, and stared at the microphone. Looking up and grinning, Daly begins, "You know how it is with these little phallic things—sometimes they work and sometimes they don't." Hundreds of women laughed and roared. This was just the beginning of an evening with radical feminist Dr. Mary Daly.

She's come a long way from her earlier days as a Catholic theologian trying to reform the church in the days after Vatican II. She now renounces her book *The Church and the Second Sex* published in 1968 as the work of "a reformist foresister."

"I left the Catholic church many years ago," says Daly. "A woman attempting to reform the Catholic church or any Christian church for that matter is similar to a black trying to reform the Klu Klux Klan."

Daly says that through the years her own approach to feminism has changed. She says that at one time she made many appearances on television debating with the "Professor Jones and Smiths" of the world. At one point Daly says she tackled William F. Buckley in a televised debate.

"It wasn't difficult." Daly, who holds doctorates in both theology and philosophy, now teaches radical feminist theory. Her most recent works, *Gyn/Ecology* (1978) and *Pure Lust* (1984) travel beyond the boundaries of these disciplines and into an other-world.

Speaking to the women gathered at Dalhousie, Daly invited us to journey with her past the patriarchally possessed foreground of mainstream society and into this other-world. This world is one that Daly describes as being a place where "women connect with the rhythms of the sun, the moon and the farthest stars, mending our ties with the witch within ourselves who spins and weaves tapestries of elemental creation."

With Daly we move to the country of the strange, home of wild women who identify as women. She says this world is one other than patriarchy that exists on the boundaries of patriarchy.

But her journey, she says, is not a mystical escape from reality but rather a necessary trip if women are to survive.

"We're coming together in the 1980s, a period of extreme danger for women and our sister the earth and all her creatures, all of whom are targeted by the maniacal fathers

Mary Daly

Nag-Gnostic philosopher addresses audience of Websters, Virgins, Muses, Shrews and Prudes . . .

By SAMANTHA BRENNAN

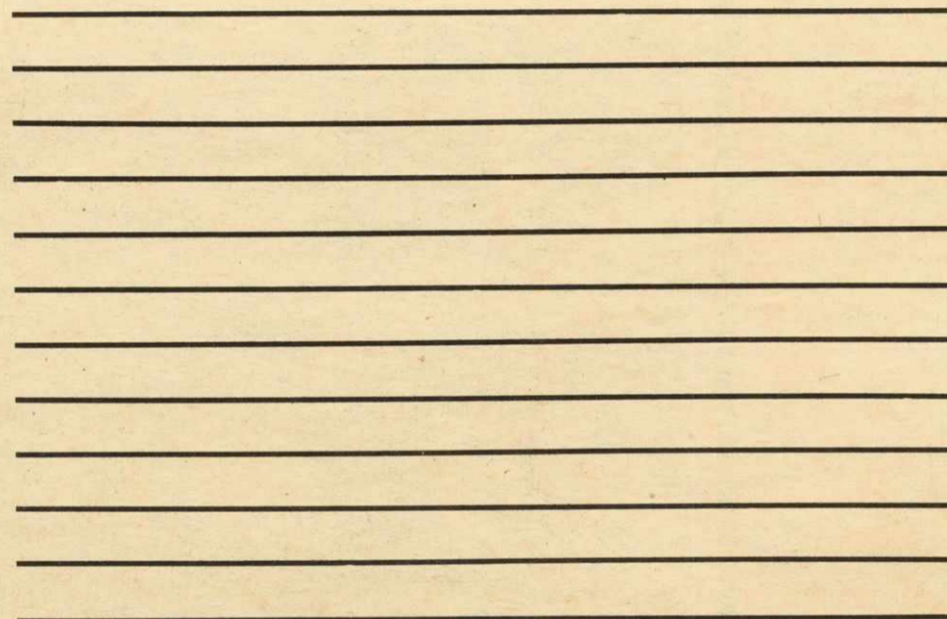
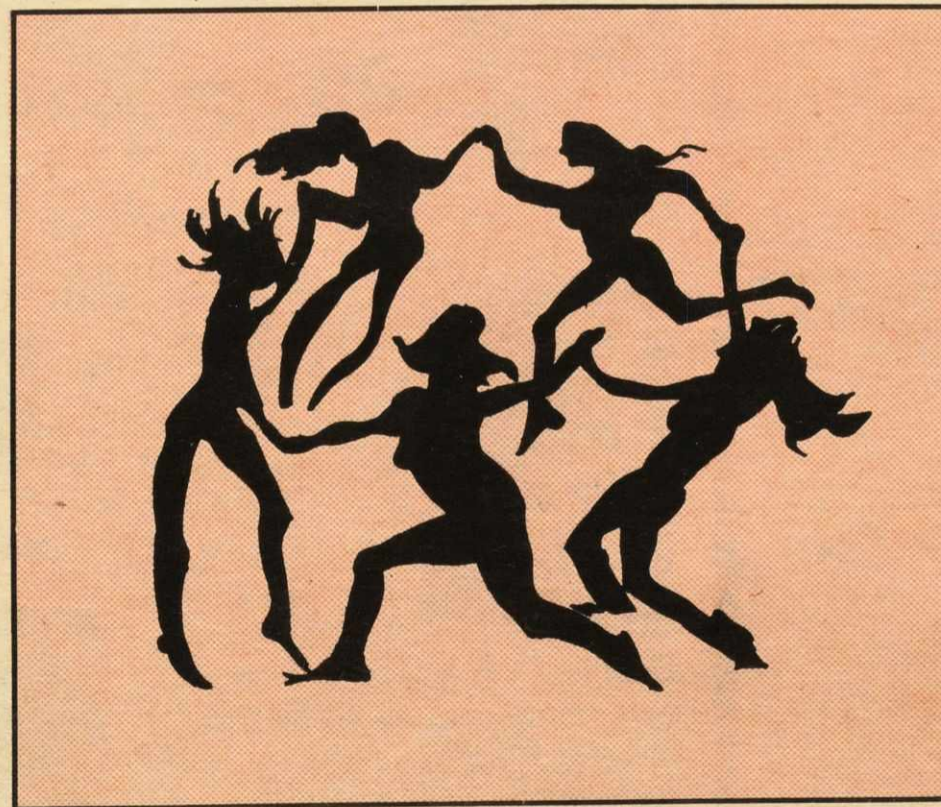


Illustration: Kimberley Whitchurch, Dal Gazette



for extinction by nuclear holocaust, or failing that, by chemical contamination, by escalated ordinary violence, by man-made hunger and disease that proliferate in a period of deception and mind-rot."

Language, naming and re-claiming words were strong themes in Daly's lecture as they are in all of her works. She says that just as

the gynocide of patriarchy is accompanied by the killing of words by "verbicide," the coming of women's elemental being is accompanied by the awakening of the deep meaning of words. When thinking of words Daly says she "thinks of an Amazon on her horse swinging a double-edged labrys." So, too, words have double-edged meanings for Daly.

Lust is just one of these double-edged words. *Pure Lust*, the name of Daly's most recent work, talks about these two kinds of lust. She says there is the first meaning—"the deadly dispassion of patriarchal males" and then there's an utterly other meaning—"an intense, longing and craving."

Daly says women lack the vocabulary to name our enemies but she has her own suggestions. Naming the enemy, Daly provided the audience with a "prudishly prepared package of precise pejoratives" for patriarchal males—"snools, bores, plug-uglies, hucksters, jabbers, drones, . . ." And she reclaimed names for wild journeying women—"prude, websters, virgins, muses, shrews and scolds."

"The word 'prude,' for example, has fallen into disrepute," says Daly. She says the origins of that word came from the same root as words like proud, meaning also good, capable and brave. "Proud prudes reclaim that word," says Daly.

One word that Daly is labelled with wherever she travels is that of separatist. Although both critics and other feminists refer to her by this word—it's one Daly herself does not use.

For Daly it relates to the whole issue of living in a society of reversals, where everything is twisted and turned upside down by patriarchal logic.

"In a society where women are separated from their true selves it only makes sense they'd call feminists separatists," says Daly. She says that a women-only movement is necessary as long as "phallocracy" is around. This message also gave some idea of what her feminist vision meant to men.

"You see, each man has a battery, sometimes two or three, one in the office and one at home," says Daly. She says women should refuse to be batteries. In this way, says Daly, the patriarchal male is thrown back to his own possibilities and he can stop being a vampire.

The Killam lecture series itself did not avoid the issue of words, naming and sexist language. Dalhousie president Andrew MacKay began by introducing Professor Christine Boyle as the chairman of the lecture series committee. Dean Leffick followed in style the next week by referring to Dr. Susan Sherwin as the chairwoman of the philosophy department. It seemed fitting that Daly ended the issue.

After her lecture ended she announced to the crowds that she would "chaircrone" her own question and answer period. It was here that Daly put the politics of women-bonding into action.

"For 12 years it has been my custom when speaking about feminism to only take questions from women," explained Daly. "After all the centuries in which women have been silenced I think it's time now for women to speak."

But her cry for women-only space and time did not convince at least two undergraduate men who approached Daly during the reception after the lecture. Daly stood in the sculpture court of the Dalhousie Art Gallery surrounded by women. Some of the women had questions to ask, thoughts to share and others just wanted to hug her.

The men, obviously angry and upset, pushed through the crowd. One read to Daly from his copy of Jung while the other just stared. They were not happy young men. Daly was not interested in their anger. She looked at them and smiled. "Go away little boys—you are taking my time away from these women." She handled the situation with a sense of sad resignation that comes from years of confronting men like this.

They shuffled towards the door mumbling and grumbling, leaving the women's space and returning to the home of Snoodom. □

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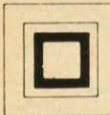
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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

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Students say Spanish text is sexist

By ELIZABETH DONOVAN

A widely used textbook authored by Spanish professor Sonia Jones is meeting with charges of sexism from some students and faculty members at Dalhousie.

The book, *Spanish One*, besides being required reading for all Spanish majors at Dalhousie, is used at more than a hundred other campuses in the United States and Canada.

Rosanne Biocchi, a graduate student at the Maritime School of Social Work, was angered when she saw her friend's copy of the book.

"I found the text fairly upsetting. When you are learning a language you do things by rote and repetition as a method of teaching," says Biocchi. "I'm worried that the negative images of women as portrayed in the text will be reinforced by repetition."

Biocchi says that people not only pick up the language but the values behind the language. She says one blatant example is the first dialogue from the text.

Javier: *The ideal woman? And what's the ideal woman like?*

Frank: *Well, she's good and generous soul. She's intelligent and sincere.*

Javier: *No. That woman isn't ideal. She's hypocritical and bad.*

Frank: *But why?*

Javier: *Because women aren't sincere. They're opportunists. And they're not generous. They're ego-centric like cats.*

Dr. Donald T. Betts, Dean of Arts and Sciences, decided after looking at the text that "one might construe it as being sexist."

Betts says some students objected to the sexist tone of the dialogues and he decided to open a file.

"I wasn't particularly enthralled about the exercises," he says.

Danielle is one Dalhousie student who did not continue her Spanish courses at Dalhousie because of the sexist nature of the textbook.

"Last September when I took the course we used the text for role playing, in our lab work and in our exercises. I found it was degrading to both men and women," she says.

Jones, who is also the chairperson of Dalhousie's Spanish department, says people who have made the complaints have taken the characters in the book too seriously.

"This character Javier, who is always saying annoying things, is to stimulate discussion in the classroom. I created the character to be annoying on purpose," says Jones. "I wanted to create drama in the classroom. In order to create drama you must have an antagonist and a protagonist. Javier is the antagonist."

"It is clearly obvious that he is a louse, all the characters in the book

dislike him. I think the complaints are unrealistic and exaggerated."

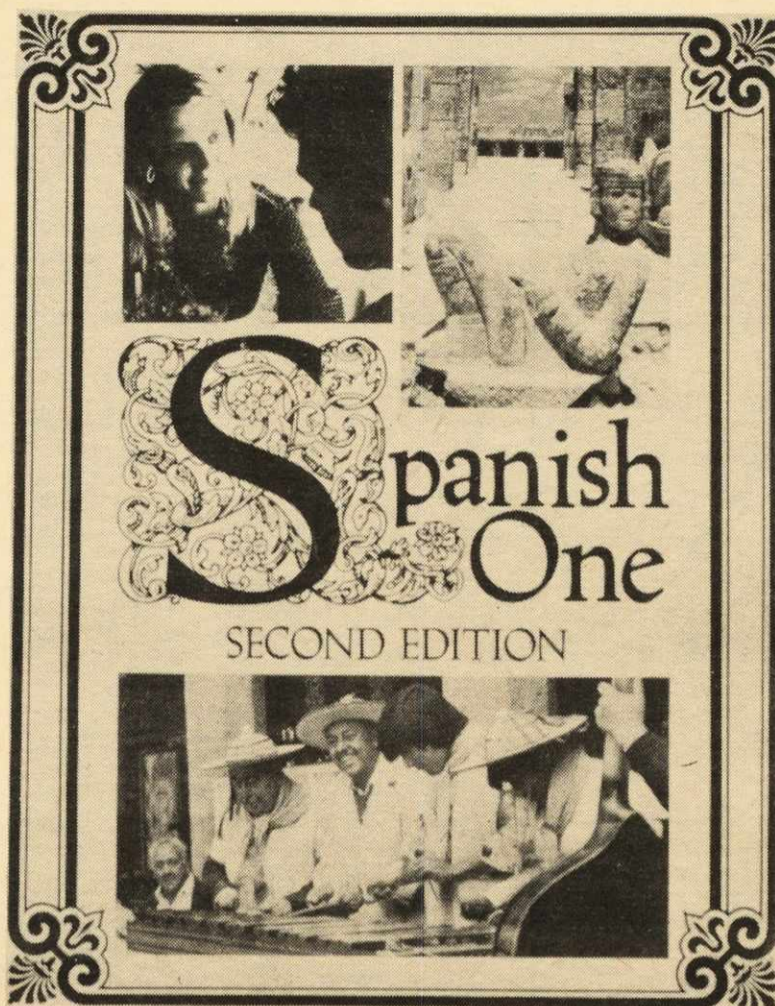
Bibiana Burton, another Spanish professor, says only a minority of students have complained to her about the text. She says that if students don't bring up the issue she "lets it ride."

"My role is to teach good grammatical usage of the language and I tend to undermine the issues raised in the dialogue and stress the language," says Burton.

This isn't the first year the textbook has provoked complaints from students.

Four years ago, Sarah avMaat took a Spanish course at Dal and raised objections about the book.

"I made a complaint to the Dean and the Chair of the department because I objected to the negative stereotypes that the text portrayed. When I had asked other students what they thought of the text, they didn't see anything wrong with it," he said. □



Graduate students face unique concerns in faculty dispute

By KIM MUNDLE

A faculty walkout would affect more than teachers and students. Graduate students working as teaching or research assistance have their own concerns.

Bev Vincent, a graduate student in the Chemistry Department, is not worried. In the event of a strike he says his work would change little.

"I assume that labs and tutorials will be cancelled," says Vincent. "We'll just have more time for research." He says his research will not be interrupted.

Due to the nature of research projects in areas like Biology and Chemistry, he says a strike will not put them on hold. The only difficulty, says Vincent, will be the decision to cross a picket line or not.

As for the scholarship that supports his research, he says it will not be affected because "it is external to my lab assistant work."

"A strike will affect me to a certain extent because I wouldn't be able to see my professors at the usual time but I would just keep up on my reading in the meantime," said a history graduate. She says strike action would postpone discussion of her work with her professors but would not slow down the work itself. She also said it would have no influence on her university fellowship.

Several graduate students interviewed said they did not feel that the DFA would have to resort to a strike.

Fenwick Towers kicks students out in middle of exams

By KATIE FRASER

Fenwick residents studying for exams this April will have the additional worry of finding new accommodation.

Students are forced to vacate their apartments in mid-April, which for some residents falls in the middle of exams.

"It takes a couple of days to move out, and this robs you of the time that you need to spend on studying for exams," said Robert Jeffery, a previous resident of Fenwick Towers.

Students who can not vacate on the specified date are charged \$10 per additional day.

Fenwick Towers should have the same lease policy that Howe and Sheriff Hall have, which allows students to stay until their exams are finished, setting the vacating limit at 24 hours after their conclusion says Jeffery.

"We pay rent on the same basis as residences do. The only problem is that the rent that we pay for second term only covers till April 15th, which is only half way through the exam schedule," said Jeffery. "You have to worry about exams and your accommodation from the 15th onward. Because you're paying rent at Fenwick in the typical residence fashion, the second installment should also cover the period of the exam schedule, to accommodate all students."

Jeffery says part of the problem is students can't afford the extra rent at this time. One of the main reasons behind this is their student loans have run out by April, and they haven't begun summer work.

John Graham, manager of university services, justifies the policy saying that the time period on the lease is designed to take the period of time which will benefit most residents.

"Classes actually finish early in April. Many people don't have any exams to write, particularly seniors, who are the main people that make up the Fenwick population. Some are finished on the 4th, most are finished by the 15th, and there will be the odd one who will drag on," said Graham. "We've taken the least block of time when the significant proportion of students are living in Fenwick. Therefore, only the people that use the facilities pay for them."

Graham claims that this system saves the majority of students money, and that the alternative, paying a base rate [number of

weeks multiplied by rate] would unnecessarily cost all students.

"Students as a whole pay a minimum," said Graham. He said that a base rate would cost many of the students for time they aren't there.

Since Fenwick is a university-owned highrise, should it follow the guidelines of a university residents, asks Jeffery.

"What is the extra cost for Dalhousie to allow the students to stay there till they have completed exams?" said Jeffery. The cost to Dalhousie to simplify the lives of students living at Fenwick is slight in comparison to the value it would provide; time and money during the mid-April crunch," he added.

"This is all spelled out to them in the agreement [lease], and what-specific time is being covered. It shouldn't come as any surprise," said Graham. □

Hill down but not out

By MICHAEL DANIELS

The New Democratic victory party at Hotel Nova Scotian Nov. 6 celebrated what was seen by the party as a major victory.

In a speech to party supporters, Alexa McDonough said the NDP was now a strong and viable party in Nova Scotia. She said the media, by saying NDP support was based solely in Halifax, considered Wolf-

ville and Sackville to be part of Halifax.

"We know better," she said.

The NDP picked up two seats in this provincial election. Bob Levy defeated Paul Kinsman in King's South and John Holm defeated Malcolm MacKay in Sackville, while McDonough held her own riding of Halifax Chebucto.

McDonough said the NDP was on its way to providing strong representation across the province.

For some the evening was a per-

sonal defeat. Former student leader Tim Hill lost in Halifax Cornwallis by over 2,100 votes to the incumbent education minister Terry Donahoe. Hill campaigners had expected the large student vote to carry him to victory. He said that instead the student vote had split between the three candidates.

Hill said he would be around to run for the NDP in the future.

"This is the first election I've ever lost, and I don't intend to take it lying down," he said. □

More students

OTTAWA (CUP)—More students than ever are crowding into Canada's post-secondary institutions as they flee a student unemployment rate of near 15 per cent.

Early estimates indicate full-time university enrollment will reach 465,000 this year, an increase of about 2.4 per cent over last year. Researchers say another 300,000

full-time students will attend community colleges and 300,000 will study at university part-time.

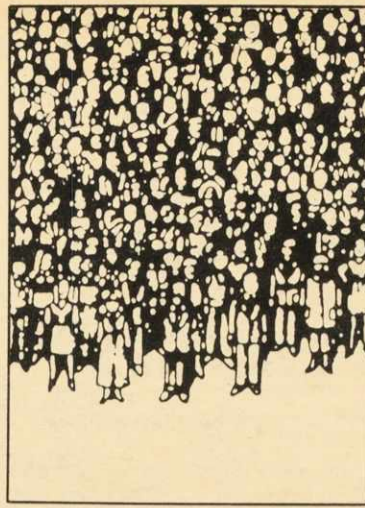
A preliminary phone survey of university enrollment conducted by the Association of Universities and Colleges of Canada has revealed that greater numbers of students who already have some post-secondary education are returning to school.

The numbers of first-year university students, mostly responsible for the dramatic enrollment increases noted in the past two years, have dropped substantially in every province except Newfoundland and Prince Edward Island.

Both Canadian Federation of Students and Statistics Canada researchers say the upsurge in returning student enrollment is likely due to the impact of a long, drawn-out recession and this summer's especially bleak job market for young people.

"People are perceiving that there are benefits to post-secondary education and they will be increasingly marginalized if they don't have any," says CFS researcher Jean Wright. "They know they'll probably be without a job and wouldn't be foregoing any wages by going to school."

Wright says educated people in today's economic climate are more likely to find work. According to Statistics Canada, the September unemployment rate for those between the ages of 20 and 24 with a university degree was 12.6 per cent, compared with 13.8 per cent for those with only some post-secondary education. While high



ple in the age group that makes up most of the university and college enrollment is dropping."

According to Max von Zur Muehlen, president of the Canadian Society for the Study of Higher Education, the number of people in the 18-to-24 age group is expected to decrease from 3.3 million in the early 80s to 2.6 million in the mid-90s.

The AUCC survey says the most startling decrease in first-year university enrollment appeared in B.C., where all three universities increased tuition fees substantially and the bursary portion of student loans has been eliminated.

The University of B.C. noted an 18 per cent drop in first year, the University of Victoria recorded a 19 per cent decrease and Simon Fraser University about six per cent. All three universities are conducting a survey to determine why so many students failed to show up.

First year enrollment also tumbled by 7.5 per cent in Manitoba, by 7 per cent in Saskatchewan, nearly four per cent in Alberta, by 3 per cent in Nova Scotia and New Brunswick and by 2.4 per cent in Ontario.

Overall full-time undergraduate enrollment, however, increased the most dramatically at Québec universities, which have the lowest tuition fees in the country. They recorded a four per cent increase.

Full-time enrollment also jumped by three per cent in Alberta, by one per cent in Saskatchewan and half a per cent in Manitoba. Ontario only noted a 1.6 per cent increase and the Maritimes an average of a little more than two per cent.

At Memorial University in St. John's, Newfoundland, however, full-time enrollment rose by nearly 16 per cent. A record increase in first-year students, about 135 per cent, has flooded the university because they are only now entering the system after grade 12 was instituted last year.

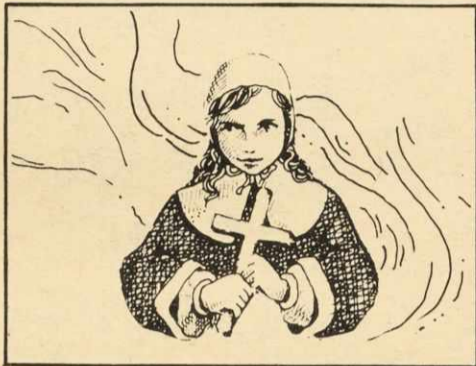
B.C. universities also noted a four per cent drop in overall undergraduate enrollment. □

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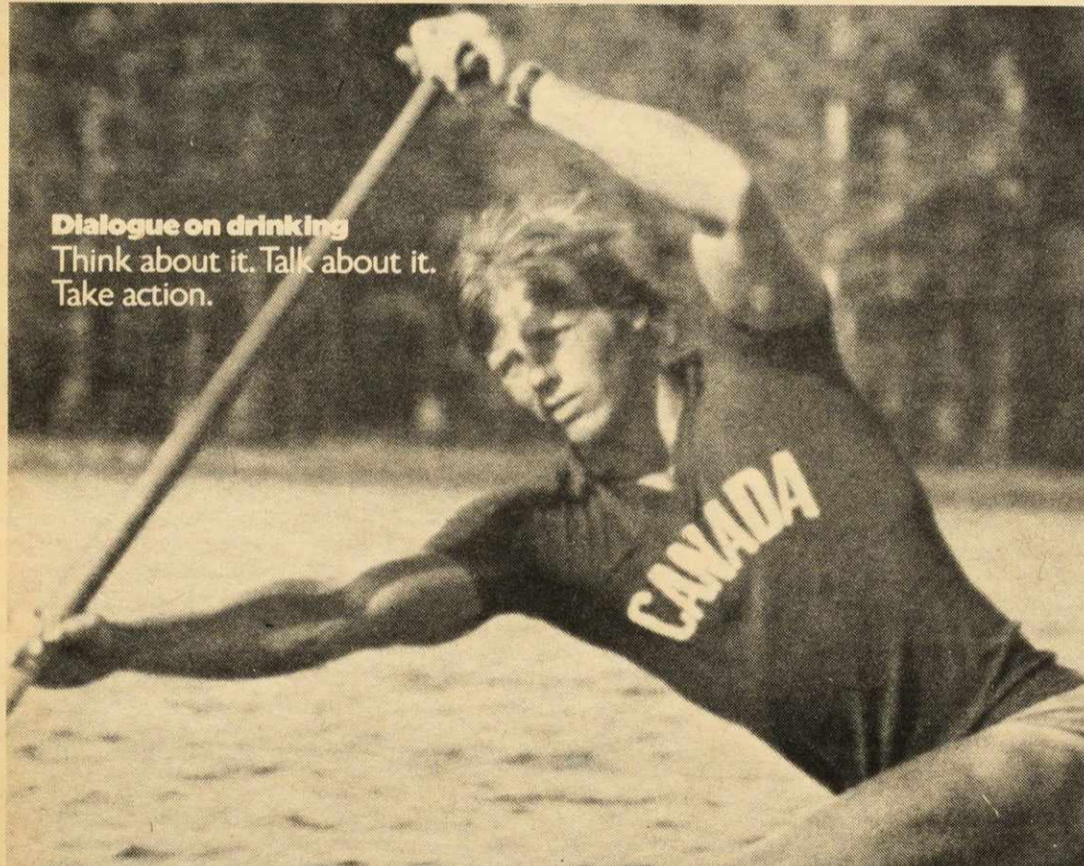
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McMaster students stuck three to a room

HAMILTON (CUP)—The flower children of the sixties didn't mind being cramped at the original Woodstock. They had Jimi Hendrix and Janis Joplin to entertain them.

But the 21 students stuck three to a room in Woodstock residence at McMaster University don't find their plight amusing, as they must crawl over each other to get to their desks and beds.

One of 21 has already accused the university administration of waiting until the "temporary triples" as they have been dubbed drop out of school to end the problem.

"It's kind of sick, waiting for someone to drop out or fail," said McMaster student Peter Ytsma. "The whole thing is making us feel like losers."

The 21 men, who cannot have a room of their own because there are no more spaces left in residence, are concerned about falling grades, especially as they are frantically trying to study for midterms. Overcrowded in the residence rooms, they find the lack of space and privacy is not conducive to studying.

Scheduling conflicts, the stuffiness of the rooms and the few available pieces of furniture have exacerbated the problem.

Residence chair Dave Gordon, who called the situation "rotten," says the administration should act on the matter soon.

"We're running a really tight ship here but this thing is time bomb. Sooner or later it'll go off and I hope nobody points fingers [at us]," he said.

The administration has set up a committee to investigate the problem and has offered the 21 students financial compensation to the tune of \$1 per day past Sept. 28 that they remain in the triples.

"There isn't any academic compensation, though," said one unidentified student.

All the students expressed anger at the drubbing their education was taking and many felt they had been misled as to the length of time the temporary measure would last.

One student, Glenn Mehuis, says if the students knew how long "temporary" meant, many would have sought accommodation off-campus long ago. □



Farmer Howard Dill presents the latest lifestyle for pumpkins. Pictured is Doris Pumpkin, a single mother, with her children (L-R) Bob, Biff, Barb, Brian and Bingo. Mrs. Pumpkin is suing Mr. Ted Pumpkin for deserting the family for a zucchini in St. John's.

Photo: Ellen D. McKenzie, Dal Photo

Disabled people face unique problems

By CAROLYN SAUNDERS

Paul Gouett does not open his own mail. He doesn't balance his chequebook, or even scratch his own head when it is itchy. Gouett is in a wheelchair, a victim of multiple sclerosis. He has only limited use of his arms, so he must rely on others to do these things for him.

The former high school teacher lives in an apartment on the campus of St. Mary's University in Halifax, which he shares with a different student every year. In return for free rent and some spending money, the student performs those duties for Gouett that most people take for granted.

Despite the difficulties of living independently, Gouett is determined to stay in his own apartment, as he has since he was first confined to a wheelchair in 1977.

"If I really needed it, I would go to an institution," he says. "If I had a million choices, that would be the last one."

Donald Curren, recently retired Executive Director of the Canadian Paraplegic Association's Nova Scotia division, says that independent living takes both money and hard work. Still, most disabled people prefer it to institutionalization.

"We're not talking about the 60- or 70-year-old who's had a stroke nearly as much as the 18-year-old who's dragged out of a car or the 22-year-old who's pulled out of a lake with a broken neck," says Curren.

The major obstacle to living independently, says Gouett, is finding and paying for an attendant to look after daily tasks, which may range from bathing and other per-

sonal care to preparing meals.

The amount of care needed varies with the degree of the disability, says Curren. Attendants are not recognized as an occupational group, so there is no basic training course available for them, Curren says.

Curren suggests the government could assist in the training of attendants by offering a training course at the Nova Scotia Institute of Technology.

Community care workers in the Department of Social Services' Homemakers Program are trained at NSIT, which has a close working relationship with the government.

According to Gouett, the homemakers program is a good one, but it is geared more to the needs of the elderly than those of the disabled.

The government could help by

providing for the expenses of living independently and paying for attendants, says Gouett. Although he receives funding from the federal, provincial and municipal governments, Gouett is still existing below the poverty level.

He manages by eating less and paying low rent because he lives in a university residence. A brother in the food service industry often provides him with food, and he writes to companies that offer free samples.

The major worries are sometimes lost in the difficulties faced by Gouett day to day. He is an accomplished writer, whose work has been used by *Atlantic Advocate* and CBC Radio, but he has difficulty putting his words on paper since he lost the use of his arms.

The alternatives to typing, such as a computerized voice operated typewriter, are expensive, so he must rely on a friend who types while he dictates. Gouett calls her "my accompanist on the typewriter."

Gouett is fighting a whole range of obstacles so he can stay in his apartment and remain independent.

"You can stagnate so easily. You can't let your life die, as it often does in an institution." □

Noam Chomsky speaks

In accordance with Remembrance Day, 1984, there will be a public lecture entitled "The Question of Peace" to be delivered by Dr. Noam Chomsky on Monday, Nov. 12, 1984. This lecture will begin at 8:00 p.m. and will be held in the Theatre Auditorium, McNally Building (Main Administration Building), Saint Mary's University, Halifax.

Dr. Chomsky is a longtime political activist, a writer and a professor of linguistics at the Massachusetts Institute of Technology, Cambridge, Massachusetts. He is the author of many books and articles on United States foreign policy, international affairs and human rights including his most recent book, *Toward a New Cold War* and the two-volume work, *The Political Economy of Human Rights*.

This is Dr. Chomsky's first visit to Halifax, and it is a unique opportunity to share his views on world peace immediately following the 1984 U.S. elections.

A reception will follow Dr. Chomsky's lecture. He will also be speaking at the Weldon Law Building, Dalhousie University on Tuesday, Nov. 13 at 12:00 noon. His lecture will be on the situation in Indonesia and East Timor.

Dr. Chomsky's visit to Halifax has been made possible by the Speakers Committee of the Dalhousie Law School and the Sociology Department of Saint Mary's University.

Conference

Lagos Plan of Action

By DORAH KITABURAZA

"It is a very difficult situation . . . to be in a position of begging for food when in fact Africa is not a poor continent . . . Exploitation of African resources has not been done, for example, Africa is rich in natural resources, minerals," said Dr. Robert Ouko.

Ouko, the Kenyan Minister of labour, was participating in the Lagos Plan of Action conference at Dalhousie last week. The conference was sponsored by the Economic Community for Africa and Dalhousie University.

African heads of state met in Lagos in 1980 following their concern over the slow rate of development of the African countries in economic and other fields. Following the contracted discussion at different levels, by different sets of ministers, the Lagos Plan of Action came into being. The plan takes a comprehensive view of the fields of food and agriculture; human and natural resources; industrial development, science and technology; transport and communication; trade and finance, which are the problems of the least developed countries in Africa.

With respect to the drought

situations in Ethiopia, Ouko says he is grateful to Canada, Britain and other countries that have volunteered to assist Ethiopia.

"Other African countries that have food surplus have extended this gesture . . . but out of 50 African countries are facing drought . . . We are all beginning to take into account the possibility of failure of rain . . . In line with the Lagos Plan of Action, we have a very comprehensive policy with which our efforts will be directed the problem of food production, storage and distribution to Africa."

All African countries are involved in the Lagos Plan of Action. The heads of state had pledged their commitment to the Lagos Plan of Action pledge. The only difference is that there is no super-national authority to impose its wishes on the other states. Each member state has a right and duty of implementing the guidelines of development in the Lagos Plan of Action. It is a guideline of their own making, so all countries are bound by it. They have to take measures which are clearly outlined in the plan in order to fulfil their component of the continental improvement. □

Amnesty International focuses attention on China

By WENDY COOMBER

Lobsang Chodag, a worker in a truck-repair shop in Lhasa, was arrested in 1980 accused of putting up political wall-posters in the streets: he is reported to have been brutally treated shortly after his arrest and his jaw broken.

Amnesty International examines human rights abuses in China in their latest 136-page report, *China: violations of human rights*. The organization, which works to free political prisoners, says it is concerned about the imprisonment of prisoners of conscience and the extensive use of the death penalty in the People's Republic of China.

Beginning in 1979, China has adopted a number of laws trying to put an end to the "lawlessness" which existed during the Cultural Revolution (1966-1976). While the new legislation provides in principle greater protection for human rights, it also contains provisions which are used to imprison people for the peaceful exercise of their rights.

Most of these are included in a section of the Criminal Law dealing with "counter-revolutionary" offences. Articles 98 and 102 deal with "counter-revolutionary propaganda and agitation," organizing or taking part in a "counter-revolutionary group", and incitement "to resist arrest and violate the law and statutes of the State."

Peggy Matthews is a founder of Amnesty International's Halifax

chapter. The group began ten years ago and now has close to 140 members.

Matthews says the group's two adopted prisoners of conscience have just been released. They are waiting for the International Secretariat in London to assign two more to them.

One of the men they helped release was Chilean. The other, Ahmed Habchi, was a teacher in Morocco. Both had been in prison close to ten years.

The Halifax group, says Matthews, had sent letters to Habchi's government since 1974, asking for his release. One particular problem, however, about writing to the Moroccan government, says Matthews, is that you have to write in French.

Habchi was released from prison this year as part of an annual gesture of Morocco's king Hassan II. In an effort to be a little more democratic, says Matthews, the king frees certain political prisoners each year on his birthday.

The Halifax chapter of AI was active during last month's Prisoner of Conscience Week. This month they are concentrating on Chinese prisoners of conscience, particularly Fu Yeuhua. Yeuhua is a 37 year old Chinese woman imprisoned for organizing peasant demonstrations against poverty in Beijing (Peking).

For more information about Fu Yeuhua or Amnesty International in Halifax, call Jim Lacey, 445-4323. □

Single mums protest housing shortage

By ELIZABETH DONOVAN

“We are living on borrowed time,” says Jean, mother of two.

More than 50 women and children marched from City Hall to Province House via Barrington and Spring Garden, banging pots and pans to ensure their message was heard for more affordable housing and legislation to stop landlords from discriminating against women from emergency shelters.

Heather Schneider, spokesperson for the group, says women have been forced to leave their homes because they have been beaten and abused or the rents have been raised beyond amounts single women can afford.

“Many of us have had to get extensions in these temporary shelters and we’ve overstayed our welcome,” says one woman protesting.

The demonstration was coordinated by women from Bryony House, Adsum House, Collin House and Second Stage in response to the desperate housing crisis in Halifax.

Halifax Housing authorities confirm the lack of low-income, non-profit housing available in Halifax. The waiting list for two-bedroom units is between 700 and 800 people.

These mothers say the cost of housing is often out of reach for single mothers receiving irregular maintenance payments or social assistance.

Adding to the difficulty of scarce housing, these women think they have been wrongly stigmatized by landlords.

“We are demanding legislation to protect us from discrimination from landlords,” says Schneider.

They say landlords can get around the “source of income” amendment to the Human Rights Act.

In 1982, the Human Rights Commission says if there is discrimination single mothers have a right to report it.

Maureen MacDonald, Dal legal aid worker, says it’s not that easy.

“There are too many loopholes in the current legislation. A landlord can set an income level on a building of \$1,400 a month,” says MacDonald.

MacDonald says people are reluctant to go to the Human Rights Commission. “A single mother’s immediate concern is to get a place to live,” says MacDonald.

Before the women marched, letters were sent to Premier John Buchanan, Edmund Morris, Social Service minister and Dr. Mike Lafin, minister of Housing, NDP and Liberal provincial party leaders.

“Alexa McDonough responded first, giving full support to the women organizing the march,” says one woman from Bryony House.

One woman described the letters from the government as passing the buck. “Buchanan referred us to Morris, Morris referred us to Laf-

fin, and we still have not received a reply from him.”

MacDonald says the women did a good job of organizing the protest.

“It was significant because people who were experiencing the housing crisis organized it. If they don’t get results they’ll be back,” says MacDonald.

“I receive \$658 a month from social assistance. My rent was \$424. Take away heat and lights, transportation, laundry and expenses—this leaves me only \$100 a month for groceries for me and my two kids.”

The abject futility of the search for housing forces many of these women to return with their children to the emergency shelters.

“One woman I know looked at 409 places and still could not find a place to live. She is now living at Second Stage,” says one single woman.

Bryony House statistics illustrate the difficulties women from emergency shelters have trying to find permanent homes.

Since January of 1984 there have been 196 families that have stayed at Bryony House. Only 22 families found permanent housing and only one got into public housing. □



Illustration: Kimberley Whitchurch, Dal Gazette

Books to burn in Alberta

CALGARY (CUP)—Although nearly 10 per cent of Alberta’s public school books have been singled out for their sexist or racist content, a provincial government official says they won’t be removed from circulation immediately.

“It will take some time for the natural replacement cycle to elimi-

nate the resources,” says Linda Youell, an Alberta education department official.

An Alberta education audit found almost 10 per cent of books and resources do not have “an acceptable level of tolerance and understanding.”

Several elementary grade history

and social sciences texts discriminate against native people, the report said. Both the student and teacher editions of the grade five music text *Exploring Music* are sexist and have an American bias, and other books have a strong male orientation, according to the report.

Provincial education minister Dave King says he is encouraged by the study’s results.

“I am satisfied that Alberta Education procedures for developing new curricula and selecting support materials have proven successful,” he said.

The government is notifying teachers about the books’ drawbacks and they are expected to correct them while teaching. □

Visiting Soviet peace delegates leave questions unanswered

By GILLIAN STRANGE

A delegation of Soviet scholars visiting universities in Atlantic Canada met with mixed reaction from faculty and students at Dalhousie.

“The delegates treated this conference as an exercise in public relations and are too rigid in their ways, always wanting to control things,” said Russian history professor Norman Pereira.

The three Soviet delegates visiting Dalhousie from Oct. 6 - Nov. 4 brought with them messages about peace and education from the USSR.

Vadim Zhdanovich, head of the USA-USSR Friendship Association, met with the Canadian Peace group, Veterans for Multilateral Disarmament, to discuss peace and disarmament issues.

“Your prime minister MacKenzie King said at the end of World War II that Canada and the Soviet Union had become allies,” said Zhdanovich. “Shouldn’t we work together to keep it that way?”

Later, in an interview in Russian, Zhdanovich talked more freely about his own commitment to the Soviet peace movement.

“I became interested in international relations studying at the Institute for Foreign Languages in Moscow,” said Zhdanovich. “I contribute to the Soviet Peace fund by giving some of my work time for

free, as do 70 million of us.”

Conflict arose, though, when the Soviet scholars were questioned about the more touchy issue of civil rights in their home country.

“The only restriction is the price,” said Zhdanovich when asked about freedom of movement regulations in the Soviet Union. “We question closely how a Soviet citizen could get foreign currency and think that the money could be better spent in Russia.”

Despite these disagreements some members of the Dalhousie faculty still saw the visit as a useful exercise in communication.

Physiology professor Dr. Josenhans says the conference was helpful in improving relations between the countries.

“Canada cannot contribute too much to superpower relations because we’re too small in world stature,” said Josenhans.

Delegates also faced criticism about the monolithic nature of the official Soviet peace movement.

“There is room for all creeds and nationalities in the Soviet Peace committee and its various branches,” said Dr. Pivovarov. “Soviet law cannot accommodate any other kind of group.”

As well, Dalhousie professor of Russian Yuri Glasov questioned the Soviet scholars about the missing Soviet scientist Andrei Sakharov. They replied by saying that Sakharov was only a minor figure among the scientific community there. □

Waterloo students evicted

WATERLOO (CUP)—Seven University of Waterloo students are suing their landlord for moving expenses and last month’s rent after he sold the house they were renting without informing them.

Kathleen Homer, one of the seven students, said when they moved in, they asked landlord Dudley Ruddock if he planned to sell the house. He denied it, although there was a “For Sale” sign on the front lawn.

Homer said the landlord sold the

house on Sept. 1, but he did not tell the students until Oct. 12. He said they had two weeks to leave.

The students had a verbal agreement with the landlord to rent, but not to lease, Homer said. They later learned their agreement made them roomers, not tenants, and as such they no protection of accommodation as outlined in Landlord/Tenant Act.

Meanwhile, the students are staying with friends and are searching for other accommodation. □

Rubella

A rubella (German measles) screening clinic will be held on Nov. 19, 1984 from 5-7 p.m. in the Newcombe 1 Lounge in Shirreff Hall. The clinic is organized annually by students in a fourth-year health education class in cooperation with University Health Services.

The purpose of the clinic is to determine the individual’s immune status against rubella. Because of the danger posed by rubella to the developing fetus during pregnancy, it is essential that all women acquire immunity to the disease. The screening clinic is aimed at first year Shirreff Hall residents, however, all Dalhousie women are welcome.

For more details an information session will be held on Nov. 14 from 6-7 p.m., also in the Newcombe 1 Lounge, Shirreff Hall. □

Pregnant women shut out of apartments in Hamilton

HAMILTON (CUP)—A McMaster University student says he is so enraged at a Hamilton realty company's practice of evicting pregnant women from its adult apartments that he is moving out of one of its buildings.

Kevin Best, a second year student, says he and his lover decided to move after discovering the terms of their lease. The lease says female tenants must agree to provide Vanon Properties with immediate notification of their pregnancies and be prepared to leave one of their five adult apartment buildings by the seventh month of their pregnancies. The contract contravenes the Landlord/Tenant Act.

"We would never have taken the apartment [if we had known in advance]," Best says. "They are very sick individuals. How can they ask people to leave when a woman gets pregnant?"

Daniel D'Ignazio, Hamilton human rights officer, says a woman

cannot be evicted if she bears a child.

While the manager of an adult apartment building can refuse to rent to people with children, the contract discriminates on the basis of sex if Vanon evicts pregnant women, D'Ignazio says.

"Yet the very fact that there would be a woman who wouldn't get the apartment [because the woman refused to agree with the terms set out by Vanon] is sex discrimination," he says.

Catherine Catlin, manager of Vanon Properties, said if the tenant did not agree to the terms of the lease, then no agreement to rent would be made.

Maggie Roberts of a local community legal services branch confirmed that such a contract is contrary to the Landlord/Tenant Act.

"[Any pregnant woman] would certainly not have to move," she says. □

Report says Moncton expels politically active students

TORONTO (CUP)—Université de Moncton administrators will likely face harsh criticism in December when Canada's nation-wide teachers association releases its final report investigating the university's alleged abuses of freedom of expression.

A preliminary report leaked to the *Globe and Mail* two weeks ago says administrators expel more students in proportion to its population than any other university in Canada and that many of these are students politically active on campus.

The inquiry, prepared by the Canadian Association of University Teachers for the U de M's association of librarians and professors, follows the expulsion of 15 students in the spring of 1982. They occupied the administration building in protest of a massive tuition fee increase.

According to the *Globe and Mail*, the report says the conditions under which eight of the 15 students were allowed to return violated Canada's Charter of Rights

The report also investigated the activities of one dean who created an uncomfortable academic environment and difficulties for professors wanting tenure.

Brenda Côté, one of the students expelled for her leadership role in the occupation, says she is not surprised by the report's conclusions.

"We were always being aware of faculty and students rights being denied at the U de M," she says. "It's been a major problem since the (university's) creation."

Côté, who was also chair of the Canadian Federation of Students the year following her expulsion, says more pressure must be placed on the administration to make the university democratic.

"I don't trust them. They will have to change the whole administration to ensure democracy. There should be a test, a student demonstration (to see if it has improved)."

Cynthia Maillet, U de M student council vice-president, says the timing of the report is strategic because December marks the end of several

administrators' terms, including that of university president Gilbert Finn.

"It's going to come down with one big wallop. They're going to get hit with all of it," she says.

Faculty association president Donald Poirier says he hopes the administrators do not seek another term in office. "I don't know if any of them intend to seek another term. Hopefully they won't."

CAUT executive secretary Donald Savage says he will not comment on the inquiry's findings until the final report is made public in December. Investigations are still underway.

Savage says the CAUT's academic freedom and tenure committee, under whose auspices the inquiry was conducted, sent a preliminary report to the concerned parties at the U de M for an official response.

Any other actions, such as the imposition of censure, would be undertaken at the CAUT's general meeting in May 1985, he says. □

UBC students want cyanide

VANCOUVER (CUP)—The living will envy the dead in the aftermath of nuclear war, according to a popular peace slogan.

Some University of B.C. students have taken this slogan to heart and are circulating a petition asking the campus' student health services to stock cyanide pills so students can commit suicide instead of dying from nuclear fallout.

Students for Peace and Mutual Disarmament want a referendum, similar to one held at Brown University on Rhode Island recently on the same issue allowing students "the choice of a quick painless death rather than the slow, inevitable death in world destroyed."

"The intent is to make students realize the gravity of the issue and of alternatives to cyanide pills," says peace group member Mark Fettes.

"Basically it's disarmament or cyanide."

The peace group needs 500 signatures to call for referendum. But even if the vote passes, the UBC student health services could refuse the request, as did the campus health centre at Brown University.

Brown's student leaders said students turned out in droves for the referendum, and vote passed by a 60 to 40 percent margin, 1,044 to 687. Although the event grabbed headlines in the U.S. and Europe, the students emphasized the non-binding referendum was a symbolic move to promote disarmament.



ARTS & EXPRESSION

Arts is not only in the eye of the beholder, but in the *Gazette* as well.

November the 29th the *Gazette* will be publishing an Arts and Expression issue comprising poetry, drawings, photographs and shorts selected from submissions we receive. If you want to express yourself, bring in your work by Nov. 22 to the *Gazette* offices, third floor, SUB.

DSU cops out

Some say the Dalhousie Student Union are "spineless gutless jellyfish." We agree.

Alex Gigeroff's letter entitled, "Gigeroff clarifies DSU position on DFA." raised more questions than it answered. The most glaring of these being, "Just what is the DSU's position on the DFA?" They have made it clear that they want no part of the faculty's dispute with the administration, no matter how legitimate their grievances are.

Gigeroff's letter was simply an attempt to excuse the DSU from taking any position under the guise of looking out for student concerns. The DSU seems to have failed to realize that they are not operating in a vacuum; the concerns of the students are directly linked to

those of the faculty. They are running the risk of completely alienating the faculty, if they haven't already, with their non-committal attitude of neutrality.

The DFA is not blind to student concerns, and they have said they will not take any action that would deeply affect the students. But why should we expect the faculty to go out of their way to watch out for us when we aren't even prepared to offer them some support. Maybe they could accomplish their ends more effectively with a complete walkout.

It is about time the DSU stopped sitting on their hands and gave us a real statement on their position, not warm, fuzzy remarks about "peace and harmony." □

Hill's loss, failure of students to mobilize

The victory of education minister Terry Donahoe in the provincial riding of Halifax-Cornwallis is very much a defeat for students. It is a defeat for students not only on an electoral level, but on their ability to organize and bring about change in the treatment of post-secondary education in this province.

It was a chance for you to send a strong message to politicians about the state of this university and the post-secondary education system in Nova Scotia.

This week student leaders should be picking up the pieces and re-

evaluating their role as student leaders.

Through the student union and SUNS we could have done substantial damage to the Donahoe campaign by throwing ourselves full force into the campaign. But we didn't. In the cold morning light we sit facing lost opportunity once again. We need student political power. We need real student leaders. We need to send a strong message that we are not going to accept the decay of our educational institutions. When are we going to do it? □

We can't make you feel

Every now and then the television media break out of their limited scope of routine coverage and show us the ravages of our unjust world.

This year the cameras have arrived in Ethiopia to do their best at scooping up the carnage there. Instead of our usual diet of talking heads blathering on about their self-importance, we see journalists falling over themselves to bring home the realities of the famine in that country.

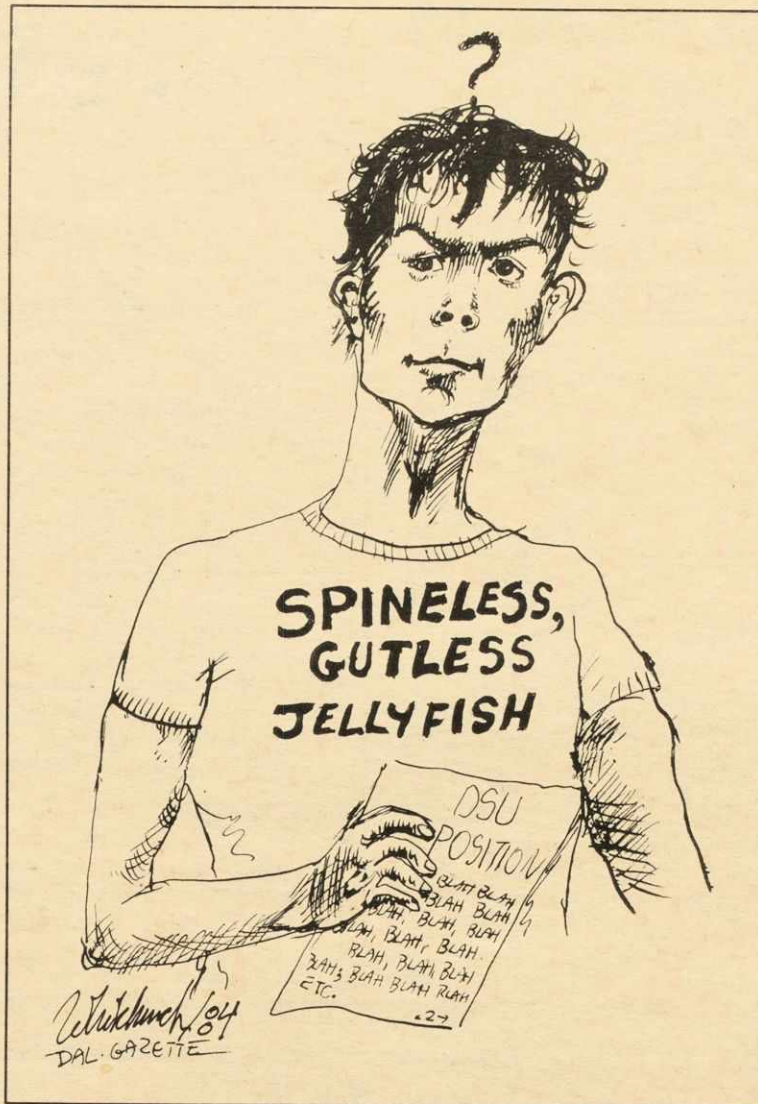
Our so unsophisticated society asks itself—how could it happen? Why didn't we know about it before? The answer is that we did.

For years relief agencies have been telling us about famine and starvation. In our comfortable homes we've turned the channel or gone to the bathroom when Liv Ullman appeared on the television screen to tell us about starving children in Ethiopia. Suddenly some television executives in New York or Toronto hit upon the idea that this could make for some sensational stuff. They pull our emotional heartstrings and things happen.

Don't fool yourself. There are dozens more Ethiopias. There are

brutal killings galore in Central America and elsewhere. Ethiopia is a matter of selectivity. Every now and then when we sit smug in our intellectualization of the world's problems, some iota of those problems sneak past and come and smack us in the face, telling us what assholes we really are.

We are all part of a world conspiracy of ignorance. At the *Gazette* we can not show you the same kind of visual carnage a CBC or CBS can. We can only intellectualize and hope that your intellect is somehow connected to your emotions. We wish we could show you nightly pictures of the aftermath of Hiroshima to make you feel the terrors of nuclear war. We wish we could show you endless pictures of body-strewn battlefields in Iran and Iraq to make you feel the senselessness of conventional war. We wish we could show you the ravaged lives of Nova Scotians living in abject poverty amid one of the richest societies on earth to make you feel the inequities of our supposedly free and democratic nation. When you hear about the lives being lost around the world due to famine and war, feel it, damn it. It is our only hope. □



Single mothers living on borrowed time

Single mothers are fed up with lack of government concern for women's issues. Marching down to province house, banging on pots and pans and carrying placards to protest the lack of affordable and adequate housing, these women took it upon themselves to wake up politicians and people of Halifax on Nov. 3.

Many of these women were forced out of their homes because of the threat of beatings or nasty landlords. Emergency shelters are filled to capacity, leaving women and children basically on the street. "We are living on borrowed time," said one single mother.

These emergency shelters, although essential for women and children in transition, are only temporary. There is an overwhelming need for more permanent housing.

Single mothers are plagued by irregular maintenance payments, unemployment and low social assistance incomes, making much of Halifax's housing unaffordable.

Nova Scotia's social development has virtually ignored the changes in family structure over the past decade. Over 80 per cent of single parent families are headed by women and they're increasing in number.

Public housing for single mothers and their children is far from adequate.

Halifax housing authorities say there is a waiting list of approximately 700 for two-bedroom units. What is our Housing Commission doing about this?

The answer: Nothing.

It is apparent that issues affecting single mothers have not been a priority for male politicians. □

Zeta Psi host goon party

Well the immature little boys at Zeta Psi are at it again. This week the *Gazette* learned they are hosting an "Anti-Gayzette Male Chauvinist Pig Party" in which a "paper burning" will be taking place.

Some people think homophobia and sexism are funny. The victims don't. Ask the gay person who has been beaten up by so-called "gay bashers" on a Friday night. Ask the victims at a rape crisis centre how funny misogyny is.

Having failed to intimidate us through a letter from their lawyers in which they threatened legal action if we printed any of your letters about the Zeta Psi invitation we printed a few weeks ago, they are resorting to goon tactics. Klu Klux Klan type activities are not acceptable here.

When we met with members of the fraternity several weeks ago they tried to distance themselves from the actions of their elders. They certainly did not endorse the invitation that went out under the name of their fraternity. We now have to seriously question how sincere they were at the time. Apparently the face they show within our office is a lot different from that they show outside of it. Some call it being "two-faced."

Keep the cards and letters coming. □

Erratum

The *Gazette* has credited two photos incorrectly. In last week's issue a photo of Tim Hill attributed to Mary C. Sykes was actually taken by Peter Katishtis. The photo credited to Deepak Seth in the sports section of the Oct. 25 issue was taken by Sean Forbes. We apologize.



Letters

Deadline for letters to the editor is noon, Monday before publication. Letters must be typed double-spaced and be less than 300 words. Letters can be dropped at the SUB enquiry desk or brought up to *The Gazette* offices, third floor, SUB.

Thanks to Dal security

The staff of the *Dalhousie Gazette* thank Dalhousie security for their cooperation in riding with the distribution team on Oct. 25 and again helping us on Nov. 1.

Although the engineers still stamped the Nov. 1 issue, thanks for helping to make sure the papers were distributed and that no one was hurt. Thanks. □

Support faculty

To the editors,

I was very disappointed to read that the Dalhousie student council didn't come out in support of the faculty in their demands for salary increases. How can Dal hope to maintain a high standard of education if it doesn't keep the wages of its faculty at a level that is comparable to other universities? The cost of living in Halifax is one of the highest in all of Canada and it is rising all the time. The salaries of our faculty must allow for this. It is absurd that at the N.S. College of Art and Design and St. F. X. faculty increases are 8.5 percent and that at Dal the administration offers our professors an increase of only 1.54 percent.

It is time that we started to look at Dalhousie as a community instead of an institution. It should be in everyone's interest to raise the salaries of its employees whether they are janitors or professors. We all have our work to do here. If we do not treat each other with respect and concern then the community will fall apart.

If our professors have gone to the extreme of calling a strike vote they must have serious financial needs that must be considered and hopefully met. I can only believe that the administration is not seriously considering the faculty's demands when they suggest they can't go higher than a 2 percent increase in salaries. It seems even more likely when we consider that the lowest increase in faculty pay in N.S. post secondary institutions is 6 percent at Acadia.

It seems to me that if the school has financial problems all of us should try to solve these problems creatively not destructively. It is an administrative problem to get funding. The school community should not suffer because of it. I went to a school called St. Johns College in Annapolis, Maryland. There was no administration there. Everyone taught—President, Dean, Vice President etc. There was no administration that could objectify the other members of the community. If our financial condition is that grave perhaps we should consider cutting down on administrative positions and salaries.

The student council must stop acting so childish. Alex Gigeroff says "if faculty wages were increased something else would lose out". What a selfish and fearful point of view! One of our primary concerns at university is the quality of the classes that we take and good teaching is an integral part of the classroom. I can only assume that Mr. Gigeroff and other student council members are afraid of losing something that is definitely not as important as our faculty. Why are they so frightened to take a stand?

Two of the most important issues at the university for our student council to consider are 1) the financial needs of the students—i.e. in terms of reasonable tuition fees and increased aid to needy students and 2) the financial needs of the faculty and staff—i.e. keeping their wages at a competitive level with other communities of higher education.

If we stand together in this community we can see that the needs of all its members are met. If we fail to support each other then the community itself is at stake.

Thank you
Lori Cox
B. Ed.

Proposal won't hurt faculty

To the editors,

Thank you very much for your favourable editorial on the proposed student contribution to the Campaign for Dalhousie. You point out, correctly, that this proposal would mean considerable savings for students in terms of tuition fees over a several year period. This, to my mind, is the greatest, but not the only, advantage that the proposal offers to students.

I would, however, attempt to dispel the concerns which are mentioned at the end of the editorial. You suggest that "students may be pitted against the faculty by the administration should the referendum pass and the faculty situation remain unresolved. Students should not ratify the deal if it means earning it off the backs of faculty." Not unexpectedly, I read the situation quite differently. For some years now, the Faculty has argued along with us that tuitions should be held down so as to improve the accessibility of the University. This proposal offers a guaranteed tuition rate increase of 4 per cent over the next three years (considerably less than tuition fee increases in previous years), thereby assuring a greater measure of accessibility—something we've both been talking about all this time. I don't see how we could be "pitted against" the Faculty. If anything, it's a vindication of sorts.

The other point is that this proposal really has nothing whatsoever to do with the ongoing collective negotiations; the two should not be confused.

Aside from that, I would only add that the tentative dates for the referendum are Nov. 28 and 29, pending ratification from Council.

Once again, thanks for the good words.

Yours sincerely,
Alex Gigeroff, President
Dalhousie Student Union

No longer silent

To the editors,

When Bernie MacDonald wrote in defence of the Pope, describing him as "the very man who has the world's best interests at heart", ignoring his retrograde views on contraception, abortion and political involvement of priests—I stayed silent.

When Charles Spurr wrote, condemning in his inimitable manner that May Day Parade of Canadian High Tech weaponry, the Shearwater Air Show; and when he was later assaulted by one of the local neofascists—again I remained silent.

Throughout this election campaign thus far, despite the need for all right-minded students to broadcast the woeful inadequacies of our post-secondary education system, and thus depose the Donahoe

/Buchanan autocracy—I have

remained silent.

Even when the uncouth, sexist behaviour of Zeta Psi Fraternity was dragged out from under its rock, for public scrutiny of its slimy underbelly, I somehow assumed that those most injured would express their indignation. I remained silent. No longer.

Gentlemen (and I use the term loosely) of Zeta Psi, is this how adults behave? Are you adults? Or are you, as I suspect, as children who have just discovered the definition of the word "sex", without knowing its meaning? If your attitude towards women is as expressed in that "invitation", then you will never develop beyond that boyish prepubescent stage. Yours is the attitude that, universalized, craters human misery. And if you cannot outgrow this stage of your infancy, at least confine such offensive drivel to its true habitat, in crayon on your bathroom walls,

where, pray God, I shall never have to read it.

Peter F. Dawson
Political Science

Congrats Gazette

To the editors:

I am writing as a person who has been involved in the organisation of the recent series of Killam Lectures "Feminist Visions". I wish to congratulate you on your coverage of what I think has been a significant event in the history of Dalhousie University.

The lectures at the time of writing have been fully, seriously and knowledgeably reported. I particularly liked the picture of a very serene-looking cat awaiting Mary Daly's lecture!

I would like to add my congratulations generally on the calibre of the *Gazette* this year. You are doing a

terrific job. Please keep it up.

Christine Boyle
Professor of Law

Men of crippled mentality

To the editors:

Thank you for sharing with us the Zeta Psi invitation to a party for their membership on Oct. 22. It saddens me to realize there are men of such crippled mentality on our campus. My heart goes out to the women who accepted invitations from those men to attend. I hope, after seeing this invitation, those women and others will respond in unison, refusing future association with them.

On reflection: How many Zeta Psi does it take to clean the men's room? All of them, over and over, until they get it clean.

Helen Doolittle

United we stand, divided we fall

To bring about change one needs political clout. It is a misconception of many progressive groups that if their cause is well known and understood then a sense of political egalitarianism will work to bring about change.

Big business, and more recently labour, have understood the necessity of forming coalitions, affiliating themselves to political parties, lobbying representatives at various levels of government and manipulating media coverage either through the timing of news or by direct investment in advertising.

In the arena of student politics our representatives have shown themselves to be, if not disinterested in the process, at least inept at the game.

At the national level the Canadian Federation of Students has had some contact with various groups, although coalitions in the true sense would be difficult for several reasons.

For one thing, the federation has had a hard time uniting itself, much less uniting with other groups. The last number of years have seen their membership in flux as student unions pull in and out depending on which way the political winds might be blowing.

One of the big stumbling blocks is that the CFS, since its inception, has not known exactly what it stands for beyond the direct education issues. Statements about issues beyond the education sphere have been difficult to extract from the membership. By narrowing their scope and ignoring the much larger role education and students play in society, they have cut themselves off from coalitions of mutual support.

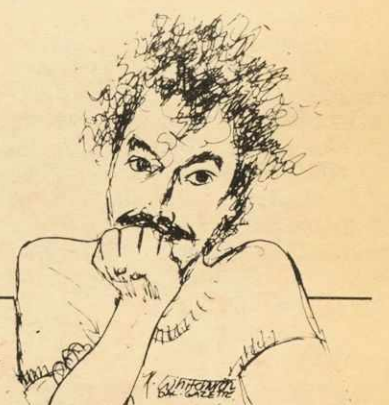
Some natural areas for coalition support might be the peace and women's movements, the Canadian Labour Congress, the Canadian Association of University Teachers and the New Democratic Party.

Although these groups may stand for some basic motherhood issues, the problem is that much of CFS' membership does not.

How could they possibly form a coalition with labour or the CAUT when the Ontario Federation of Students—encompassing a number

of their members—decides to remain neutral on that province's community college teacher's strike?

Closer to home, the Dalhousie Student Union is remaining neutral over the faculty dispute with the administration. If students are not willing to show some support, why should professors do their best to keep classes going when a direct



RICK JANSON

strike might prove to be more effective in the bargaining process?

There is undoubtedly a lot students could gain by forming coalitions. Obtaining support from groups like the CLC could add weight to the demands of students. Working with faculty could add expertise and ideas to the student movement. Working with the peace movement could bring in students who were previously indifferent to education issues.

Students at Dalhousie had an excellent opportunity recently to flex some political muscle. When last year's student union president ran for the NDP locally, no official support was forthcoming from the student union. Had the DSU supported the campaign with dollars and canvassers, a strong signal would have been sent not only to the province, but to politicians in university ridings across the country. It was a chance for students to actually get a representative inside the legislature. Instead, our representatives lacked the political conviction and courage to do so.

As the old slogan goes, united we stand, divided we fall.

The other aspect the student movement has failed in is the articulation and dissemination of its message.

It always came as a great surprise to us in the student press when we would receive a rare press release from the CFS.

Ironically, although they can afford substantial office space, a number of researchers, field-workers, travel, etc., they cannot

afford to mail out regular press releases.

As their bureaucracy increased, their own publication—*The Student Advocate*—bit the dust. *The Student Advocate* was never anything to write home about, but it was at least something that got to some of the students who paid their money to the organization each year.

Under the guise of taking a new route of political activism, the student movement has mostly given up forms of protest for quiet lobbying. The end result has been that students have become even more estranged from their political leadership. After seeing some of the poorly organized national days of protest in the past, it is no surprise that open protest has taken a back seat in the agenda of student politics. Aside from joining increasingly bureaucratic and self-interested student unions, there really is very little organizationally for student activists to get involved in any more.

In these times of extreme hardship for both students and the post-secondary education system, we need a rebirth of student activism. We need someone dressed in blue jeans with a megaphone rallying students in protest more than a quiet delegation dressed in their Sunday best headed downtown for a meeting with the pinstripe set. We need a movement that involves students, not student bureaucrats. We need an articulate and well-organized voice. We need friends and allies. We need to make politicians quake in their boots. Maybe just then we'll work ourselves back onto the political agenda. □

Zoots! Errors

To the editors:

Thank you very much for your coverage of the DSU council's discussion of the status of collective bargaining between the Dalhousie Faculty Association and the Dalhousie Board of Governors. ("Dalhousie Council Spineless, gutless Jelly Fish?" by Katie Fraser, Nov. 1.)

There are a number of points which could bear clarification, however.

First, it is not correct to assert that Dave McCann "was the only councillor to come out in direct support of the DFA." We all support competitive salaries for the Dalhousie faculty. In addition, McCann did not actually offer his unconditional endorsement of the DFA at this stage in the negotiation.

As for the statement attributed to Alex Gigeroff that "something else would lose out" if faculty wages are increased, this paraphrasing does not represent his or the student union's opinion. While there are legitimate concerns over a balanced university budget, we feel that there are means of increasing the university's operating resources to the benefit of all.

It should also be noted that McCann was the individual who suggested that the DSU council would be "spineless, gutless jellyfish" if it chose to continue to remain "neutral" during a DFA-Board confrontation, however neutral is defined.

Finally, it was McCann who referred to the rebate to residence students during the custodial strike of the late 1970's, not Geoff Mar-

tin, as the article implies. The figure of \$70 is not correct.

We feel it is necessary to clarify our comments as reported while negotiations are still continuing in good faith. Thank you for the opportunity.

Sincerely,
Alex Gigeroff, President
Rusty James, Vice-President
Geoff Martin, Board of Governors
David McCann, Senate

Editors' note: We stand corrected.

Piercy coverage commendable

To the editors,

As someone who followed the Killam Lecture series on "Feminist Visions" with great interest, I would

like to commend the *Gazette's* coverage of the Marge Piercy lecture in particular (p. 13 of *The Gazette*, 18 October 1984).

First of all, the article on Piercy's lecture was striking in its visual layout. The accompanying illustration conveyed something of Piercy's fierce, radiating energy, while the heading under which the article appeared—"CULTURE", in large black letters—was cheering in its assertiveness and its ironic impact. Feminist writers have been lumped under many headings—but "Culture" is not one of the usual ones, despite the very significant cultural contribution that writers like Piercy (still not recognized in many university course offerings) have made and are still making.

Second, and perhaps more important, I thought that the article itself by Samantha Brennan comprehensively covered some of the key issues raised by Piercy and conveyed the force of her delivery ("it wasn't so much a lecture as it was a poem," Brennan writes). I have only one small quibble with its content (aside from the misspelling of Piercy's name): Brennan writes that Piercy is "angry" with the feminist separatist movement. I don't think Piercy expressed such

"anger" in her lecture, and certainly she doesn't angrily berate feminist separatists in her writings. Feminist separatism is not a movement that Piercy actively supports, but I thought that she made it very clear that she affirmed its right to exist—and beyond that, the value of the insights it produces (its "cultural contribution," in effect). Piercy describes herself as a "pluralist," and repeatedly affirms in her poems, novels and essays that pluralism means respecting the choices of others and ensuring that they have the freedom to make their own choices, follow their own ways of seeing, speaking and acting. As she puts it in one of her most moving poems, "The Sabbath of Mutual Respect,"

Praise all our choices. Praise any woman

Who chooses, and make safe her choice . . .

Praise the lives you did not choose

*You eat the bread of their labor.
You drink the wine of their joy.*

Piercy's main point about separatism, I think, was that the majority of feminists are not separatists and that separatists ought to respect the choices of the many feminists who choose to live with men, just as those women in turn

should respect the choice of their separatist sisters.

Respectfully yours,
Marjorie Stone
Assistant Professor
Department of English

I want to hear about it

To the editors,

Regarding Barb Coleman's letter appearing in last week's issue of *The Gazette*: The gay/lesbian supplement is not intended to be a forum to discuss our sex lives. The idea is to address issues which homosexuals must face almost daily, not to discuss sexual practices.

While her animosity is misplaced, her attitude is commendable (and worth repeating—"If they can do the job, let them; be it teaching my children or building my house. If they are good, honest people, let them be my friends."). The supplement attempts to foster this ideology.

If more people thought as Ms. Coleman does, perhaps a formal discussion of issues as presented in the supplement might not be necessary.

Fred Rowe



Graphic: The Arthur (Trent U.)

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Overtime

Recruitment: Caring is the key

by LISA TIMPF

Brandon University made the news earlier this year as a result of the firing of a coach after allegations that he had paid off intercollegiate athletes.

Recruitment, either above or below the proverbial table, is nothing new to intercollegiate sport in North America. In the late nineteenth century, collegiate sport was organized by the students themselves, and was modelled after the British Public School sport tradition of emphasizing character building, sportsmanship, amateurism and gentlemanly competition.

It seems, however, that once the American entrepreneurial system grasped the concept that college sport could be sold for big bucks, the orientation shifted from sport as an activity outlet for the students, to sport as a form of entertainment that could be marketed to the university community and beyond.

The better the athletes, the better the entertainment package and the more money to be generated and prestige for the university. Take it one step further, and the best way to get good athletes is to recruit them, pay them, or offer them jobs or "perks" such as new cars, free accommodation in residence, or university admission when their academic transcripts are not quite up to par.

Recruitment did not originate with university athletic administrators and coaches. Before the turn of the century, students and team managers at some schools were recruiting non-students to play for their teams. This trend was not confined to sport; debating team members as well were actively recruited.

But the structure which made recruiting more effective entered when then university athletic administrations got into the act.

Problems were perceived in the US system early in the twentieth century. A number of people reacted with alarm to the perceived "evils" into which intercollegiate sport had fallen. The *Carnegie Report on College Athletics*, written by Savage, et. al. in 1929, was one example of outspoken criticism of the college sport system.

Savage's study found that few Canadian colleges appeared to be following in the footsteps of their neighbours to the south. This has attributed to a stronger link in Canada with the British sport traditions.

However, controversies of a smaller scale were to be found in Canadian college sport. Dalhousie caused its own miniature controversy when using graduates from previous years to play on her teams. While this had been permissible in city league play, other schools in the intercollegiate league objected to the practise, and Dal eventually had to give up using alumni stars in intercollegiate play.

Canadian universities, then and now, were not and are not one big happy family in terms of athletic recruitment issues. Different regions have different stipulations regarding kind and degree of athletic scholarships. That's over the table.

Under the table, recruitment can take on many forms—alumni donations for athletic scholarships, awarding of goods or promise of free accommodation, admission to academic programs on different considerations from other students, and a promise of a job (often something like cutting the artificial turf or turning on water sprinklers) to "needy" athletes—all of these are used as subtle lures to get a promising athlete to attend a given university.

The techniques have varying degrees of acceptability, and are used in amounts ranging from none of the above to perhaps almost all by some institutions.

The *Matthews Report* on University Athletics in Canada came out in 1974. After performing a study on all Canadian university athletic programs, the author of the Report suggested that recruitment of non-Canadian athletes to play at Canadian schools should be controlled, if not curtailed. It suggested that recruitment be confined to the same area as normal university academic recruitment. As well, the Report suggested that emphasis should be placed on a university's academic goals and user needs, and that skill development of athletes should always be a secondary consideration to furthering the athlete's education.

Some Québec universities were already moving toward more emphasis on intramurals and club sports, as this was where the perceived user need lay. In other regions, the trend was toward more increased elitism.

Many of the athletic directors and university presidents across the country objected to the suggestions outlined in the Report, particularly with respect to the recruitment of non-Canadian athletes.

Among these individuals were, perhaps ironically, a representative from Brandon University, whose words were preserved in the *Proceedings of the Workshop on the Matthews Report* as follows: *The active recruitment of athletes for some of the intercollegiate activities is a must for us. The Brandon basketball team, for instance, must recruit successfully outside our borders in order to be merely competitive.*

Other questioned the degree to which Canadian universities could, or should, be forced to fit into the same mold.

Representatives from St. Mary's University remarked in the *Proceedings* that "The report does not come to grips with regional differ-

ences, with the impact of population, with the impact of the size of universities, with enrolment patterns."

The situation in Canada is not seen to be as grave as that of some schools in the United States. John Underwood, in a 1980 edition of *Sports Illustrated*, said that college sport had become a fan system for pro sport at the expense of scholarship.

I'm not saying that recruitment *per se* is good or bad. Different regions of the country perhaps do have quite valid reasons for feeling differently about the issue.

What I do feel is important is that the good of the athlete be considered first. It is when students are lured to a school only to find themselves graduating with a degree they didn't really want in the first place; or worse still, to find that the amount of time spent on sport has meant they don't graduate at all, or with such poor marks that their degree doesn't really mean much, that the real abuse aspect of recruitment comes in.

In this respect, Underwood's words of 1980 are equally applicable to Canadian and American schools: *"Ultimately, the solution to the problem is caring. Caring about young people, caring about their being educated, caring about the contribution they will be able to make to society."* □

Women's soccer team has good showing

By SALLY THOMAS

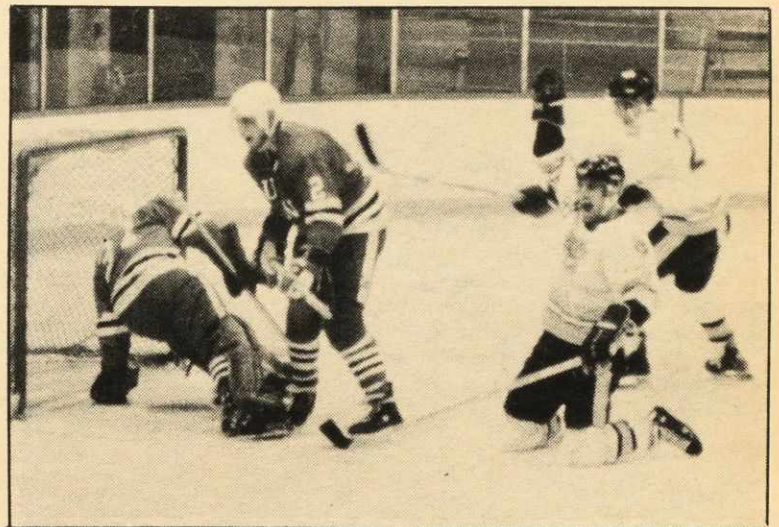
Dalhousie's women's soccer team went west for the first time and finished second at the Concordia Invitational tournament.

Dal defeated McGill 2-1 in their first game. Donna Lamb scored both Dal goals.

In their second game, Dal lost a hard-fought battle with Queen's University, 3-2. Susan Collicutt scored both Dal goals. Lisa Chan and Lesley Cherry had strong games on defence.

In Dal's final game of the tournament, they defeated Concordia 3-1. Collicutt, Lamb, and Heather Kaulbach each had singles for Dal.

Dalhousie's overall record for the 1984 season was ten wins and two losses. □



The Hockey Tigers skated to wins over UNB (above) and St. Thomas in weekend hockey action. Photo: Ellen D. McKenzie, Dal Photo

Hockey Tigers win two

By MARK ALBERSTAT

The men's hockey team was in action over the weekend, meeting UNB on Saturday and St. Thomas University on Sunday. Dal had a field day with UNB getting a win over the defending AUSA Champions with a score of 10-4. The much-improved St. Thomas Tommies were a harder nut to crack but the Tigers prevailed 3-2.

The bright star for the Tigers in the UNB game was unquestionably number 11, Kevin Quartermain, who had three goals and one assist. Two of Quartermain's goals came in the first period at 14:21 and 17:49 respectively. These two goals were the second and fourth goals for the Tigers in this game.

The first goal of the match came off the stick of Dal's Shawn O'Brien at the 9:18 mark. It was O'Brien's first goal of the season. The third Dal goal of the period came from number 18, Stephen Johnson. Fifty seconds later UNB replied with a goal of their own from Robbie Forbes. Dal's fifth and last goal of the period came with three seconds left on the clock as Paul Herron put it past UNB's netminder David Lutes for a 5-1 first period score.

In the second period UNB changed their goalie to number 31, Jamie Frizzell, but still had troubles stopping the Tiger rampage. Dal got three more goals this period compared with UNB's two.

Dal's first goal of the period was at the 6:06 mark and came from Dan D'Amico. It was his first goal as a Tiger.

Thirty-five seconds later Al Lewis of UNB got the puck in the

net. UNB's next goal came about ten minutes later from Robbie Forbes, who got his second goal of the game.

The next two goals were for the Tigers as Neal Megannety and Paul Herron put the puck in the net.

The second period also had UNB's Scott Clements hopping mad over a slashing call (his second of the period). In total there were ten penalties given out over this period for a grand total of 23 minutes.

The third period raised the Tiger's goal total by two to ten and UNB's by one, for four. The two Tiger goals were from Kevin Quartermain and Tony Greco, his first goal as a Tiger. UNB's goal was from John Leblanc.

The St. Thomas team, in stark contrast to UNB, put up a tough battle and led through much of the game.

The first goal was from St. Thomas' Gary Bedryk, assisted by Gene Milton and Dennis Vringer, 5:03 into the game. About three minutes later John Cossar answered back for the Tigers for his fourth goal of the season.

The Tommies' second goal for the period came off the stick of center Scott MacKenzie at the 11:35 mark. It was an unassisted goal. This closed the scoring for the first period at 2-1 for St. Thomas. The teams skated through a scoreless second period even though Dal outshot the visitors 11-9.

In the third period the Tigers came out shooting. Their first two goals came only two and a half minutes into the period as Royce Baker assisted by Stephen Johnson and Shawn O'Brien put the puck past the Tommies netminder for the tying goal.

Eight minutes later Dal had a chance for the go-ahead goal only to be stopped in their effort by a brilliant stop by St. Thomas' goalie. A minute after this Tigers' Paul Herron scored unassisted in what would turn out to be the winning goal.

The Tigers' next home game is on Saturday, Nov. 10 in an exhibition match against the University of Moncton. □

TIGER SPORTS THIS WEEK

Nov. 8	Men's volleyball	Winnipeg	Away	
Nov. 10	Men's volleyball	Bison Invitational	Away	
Nov. 9-10	Men's hockey	Memorial	Home	1:30 pm
Nov. 9-10	Women's vball	Schooner Classic	Away	
Nov. 9-10	Men's bball	X-tourney	Away	
Nov. 9-10	Women's vball	Acadia Tip-off	Away	

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CHEVY CHEVETTE

Volleyball team sweeps tournament

By MARK ALBERSTAT

The men's volleyball squad was in action at Dalplex over the weekend in the first AUSA tournament of the season. The Tigers swept the tournament, defeating all three visiting teams in the minimum amount of games.

The Tigers, although rookie-laden, showed that they do indeed have the talent to lock up the AUSA and hopefully capture their sixth consecutive AUSA title.

Dal's first match was on Friday night when they took on the team from Université de Moncton. The Tigers easily took this match 15-2, 15-5, 15-7. In the second game of the match U de M didn't put a point on the board until the 8-0 mark at which time it was too late for any substantial dent in Dal's lead.

The third game was far more interesting with U de M taking an

early lead of 2-0. Dal quickly came back and evened the score. A see-saw battle continued to the 7-7 mark. It was then that the Tigers exploded and ran up the score to the final 15 without giving U de M a chance to put points on the board for their side.

In this match Chris Lohnes had 10 kills, three blocks and three ace serves to earn Player of the Match honours. Other notables were rookie Brian Rourke and Peter Hickman with seven kills each.

The second match was played on Saturday at 12 noon against UNB, another team heavy with rookies. This one the Tigers took 15-2, 15-3, 15-9.

Again, Dal had no trouble in the first two games, in which they led at one point 11-0 in the first and 11-2 in the second. It was in the third game that Dal had troubles at the start falling fast to a 3-1 deficit. It was at this point that Jeff Bredin and his spike serve took the Tigers from 1-3 to 7-3; after this, the Tig-

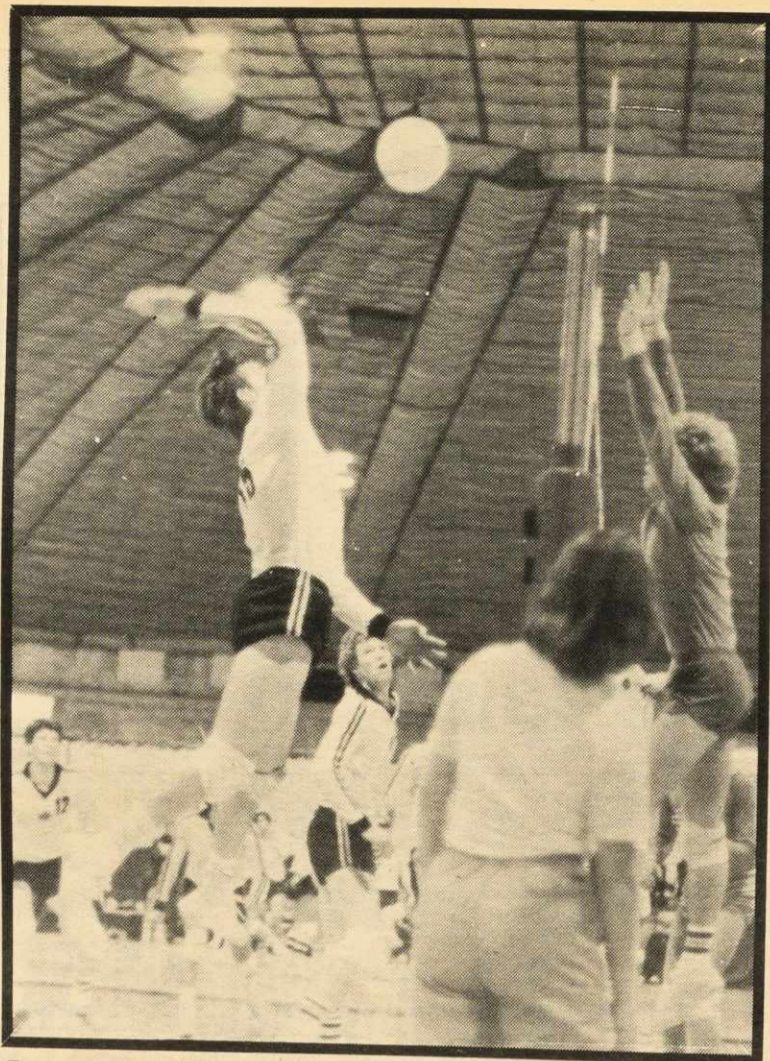
ers were well in control.

The unquestionable shining star of this match was Jeff Bredin with six kills, two blocks and a team record of six ace serves. Tigers Ried Umlah had nine kills while Brian Rourke had eight.

The last match of the weekend was against Memorial in which the Tigers had little trouble dispensing with the Beothucks 15-2, 15-3, 15-9. Brian Rourke had 12 kills and two blocks in this match, while Chris Lohnes had 12 kills and Jeff Bredin nine kills, two blocks and three aces. Peter Hickman was named Player of the Match.

In other action, UDM defeated Memorial 15-8, 15-10, 5-15, 15-10 and UNB 15-13, 15-7, 15-9 to finish the weekend 2-1. Memorial outscored UNB 15-3, 15-1, 15-8 to go 1-2 while UNB was winless in three starts.

The Tigers' next home game is Nov. 24 at 7:00 p.m. as Dal takes on Memorial. □



The men's volleyball team got off to a good start in AUSA action last weekend.

Photo: Deepak Seth, Dal Photo

Don't pick Paul's pocket

By LISA TIMPF

If you were smart, you probably wouldn't try to pick Paul Talbot's pocket.

And you'd be well advised to leave his students alone too.

Talbot offers a Personal Safety and Self Defense Course at the Dalplex. Although the course is open to both males and females, a lot of his students are women. This makes sense to Talbot, since women are often the target of violence in society, and should know how to defend themselves.

Talbot's course gives participants a new appreciation of their capabilities. "When the women first came into the course, a lot of them had a mental block. They thought they couldn't throw a man," said Talbot. "The other day, one of the girls, who is only five feet, threw me right over. They know they can do it now."

Talbot's course offers what he calls "a Canadian practical version of self defense."

"It's not tai chi, kung fu, or karate," he said.

He stresses getting into shape as part of the course. "We do situps, pushups and stretching," says Talbot. "If you're not in good shape, you can't expect to protect yourself."

Talbot also offers a karate course for kids 9-16 years old. He currently has 17 students enrolled in the course.

"I teach them the thrust front kick," he says. "It will move any object or person out of the way once you master it."

But Talbot isn't in the business to teach potential street fighters the tricks of the trade; his task is teaching defense, not offense.

"I make it very clear at the start of each session that if I hear about anyone abusing the skills, by hang-

ing around the streets and being a bully, they'll be out of the course and get their money back," he says.

Talbot is also assistant trainer in self defense skills to the Nova Scotia Oilers. "I teach them stuff like how to get away from a guy who's holding them, or how to block punches," he explains.

Talbot feels good about what he does. "Just seeing the change in the women in the course this term," he says, "I can really see how it has helped them. Some of them could only do one pushup when they came in. Now they're up to twenty. That's encouraging."

Talbot's courses are offered to Dalplex members for \$50.00 and to non-members for \$55.00.

For more information call 424-3372. □

Dalhousie Athletes of the week

WOMEN: Brenda Turner, a fifth-year Physical Education student and a member of the Women Tigers Volleyball team, is the Dalhousie Female Athlete of the Week for the week of Oct. 29-Nov. 4.

Turner, a native of Simpson's Corner, N.S., led the Tigers to three straight victories in AUSA competition last week. Turner recorded 31 kills, 11 stuffed blocks and had an excellent service return ratio in leading the Tigers to two wins over UNB and one over UDM. The 22-year-old Turner was an All-Star at three tournaments last year as well as an AUSA All-Star.

By LISA TIMPF

Exhibition play is in part intended to provide a learning experience.

The women's basketball team's trip to Maine last weekend served that function nicely, according to coach Carolyn Savoy.

"Our man-to-man defense broke down," said Savoy. "We weren't fronting our posts, and we weren't in position."

"We have to keep teams under 60 points in order to beat them," she added, pointing to the 83 and 62 points scored by the weekend's opponents in the two games as an indication that defense is one of the things the Tigers will have to work on this season.

On Friday, the University of Maine (Orono) dropped the Tigers 83-59. Peggy MacLean, who according to Savoy played consistently all weekend, led the Tigers on the scoreboard with 13 points. Rookie Connie Clark had an excellent game, combining an 11-point offensive output with a strong defensive effort.

Lisa Briggs and Shelley Slater added ten points each to the Tigers' total.

On Saturday, the Tigers lost to University of Southern Maine, 62-50. MacLean again led the way for Dal with 17 points, while Briggs netted ten points.

The Dal squad found the different US rules a bit of a barrier in the early going. On the plus side, they mustered high-percentage foul shooting (81% and 70% in the two games) and put together an effective fast break in the second matchup.

According to Savoy, the trip highlighted the need to learn "intensity, aggressiveness, and concentration on defence."

Dal will put their learning to the test when they travel to Wolfville this weekend.

The Tigers will attempt to defend the Acadia Tip-off Tournament title they won last year. □



Swimmers split on weekend

The Dalhousie Tigers swim team opened the 1984-85 dual meet season at the Dalplex pool on Saturday with the men's and women's squads each recording a victory and a loss.

In the women's competition, the Tigers defeated Memorial 77-13 but lost their first dual meet against AUA competition in five years to the University of New Brunswick 52-42. UNB outscored Memorial 69-12.

In the men's competition, the Tigers defeated UNB 71-24 but lost to Memorial 56-38. Memorial defeated UNB 60-19.

Dal swimmers captured nine of the 22 events contested. Memorial swimmers placed first in eight, while UNB's women's team claimed five events.

Dalhousie's Mary Mowbray captured the 2000 m and the 200 m butterfly and was the leadoff

swimmer on the winning 400 m freestyle relay team. Patti Boyles, also of Dalhousie, won the 100 m and 200 m freestyle in addition to anchoring the 100 m freestyle squad.

In men's action, Andrew Cole (200 m BR), David Petrie (200 m BR) and Blair Rutledge (800 m FR) all won their respective individual events. Cole was joined by John Burns, Bob Goski and Chris Petrie on the winning 400 m MR quartet.

Lisa Hoganson became the third Dal swimmer to qualify for the 1984-85 CIAU's with a 2:33.9 clocking in the 200 m butterfly.

The Tigers women's squad will next compete this coming Saturday (Nov. 10) when they host the University of Maine (Orono) Black Bears at the Dalplex pool at 1:45 p.m. □

Women's hockey team wins exhibition opener

The Dal Women's hockey team started the season off on the right foot (skate?), winning their season opener on Sunday.

The shots on goal margin was even at 22 apiece, but Dal held the edge in the stats that count—scoring—earning a 10-4 victory over St. Catharine's Junior High.

Lorraine ("Mad Dog") Williston,

Gladie Mosher, Trish Selig and Danielle Fourier scored two apiece for Dal, while Trish McRae and Joann Van Bommel notched one each.

The Dal team will square off against Oxford Junior High in their second season matchup Sunday.

Game time is 5 p.m. at the Dal rink. Admission is \$1.00 □

Tinkham eighth at CIAU's

Dalhousie's Norman Tinkham placed higher than any Dal runner in the last 10 years, finishing in eighth position in the 10-km event at the CIAU cross-country championships held at the University of Guelph on Saturday, Nov. 3.

The Universities of Queen's and Western Ontario captured the men's and women's divisions respectively.

In the men's division, Queen's successfully defended the national title they won in 1983 by placing first with a total of 40 points. Western Ontario placed second with a

total of 60 points while the University of Manitoba finished third with 70 points.

Individually, Paul McCloy of Memorial captured his third CIAU championship with a time of 30:20 over the 10-km course. McCloy is the first runner ever to win three national titles. Ray Paulins (30:31) of Laurentian and Carey Nelson (30:57) of Victoria placed second and third respectively.

Tinkham's time was 31:59.

In the women's division, Western dominated the field to win their fifth consecutive national crown. Western's total of 33 points was 29

points better than second place University of Toronto. The University of Victoria placed third.

Jill Purola (17:11) of Western recorded the fastest time on the 5.4-km course. Ulla Marquette (17:13) of Victoria and Karen Dunstan of Toronto placed second and third respectively.

Annick de Gooyer of Dalhousie, running in her first national championship ever, was the third highest Atlantic Canadian, placing 26th. Her finish is one of the best ever by a Dalhousie woman at the CIAU championships. □

Tiger tales

Women's volleyball off to a good start

The Dalhousie Women's Volleyball team began their season with a 3-0 record with victories over Moncton and UNB (twice) in AUA action this weekend.

All matches were won in straight games.

In the home contests on Satur-

day and Sunday (Nov. 3 and 4), Dal defeated UNB 15-5, 15-10, 15-6 and 15-4, 15-6, 15-9.

On Saturday, the Tigers were led by Brenda Turner with 11 kills and 3 stuffed blocks. Turner again led the way on Sunday with 10 kills and four stuffed blocks. On Sunday, Dal's female athlete of the year Simona Vortel had 11 kills.

Nicole Young was selected Dal's Coca Cola Player of the Game on Saturday with Turner capturing the honours on Sunday.

On Nov. 9 and 10 the Tigers will be at the College of Cape Breton for the Schooner Classic. □

Men's basketball takes Tip-off consolation

Coming back from a loss to Acadia, the Dalhousie Men's Basketball Tigers defeated Mount Allison 73-64 to capture consolation honours at the Acadia Tip Off Tournament held this weekend in Wolfville.

The Tigers overcame a half time ten point deficit.

Leading the Tigers were Bo Malott with 29 points, Al Ryan with 10 and Luis Atherton with 9.

Acadia won the tournament with a 79-73 win over St. Francis Xavier.

The Tigers next travel to St. Francis Xavier for a Nov. 9-10 tournament. □



Wanted: Leisure buddies

By LISA TIMPF

Walking past the Halifax Commons or the St. Mary's astroturf on a weekend in the summer, one is likely to be confronted with a number of images of athletic participation. Kids catching footballs, kicking soccer balls, and tossing softballs only skim the surface of the spectrum of athletic participation opportunities available.

For the disabled or mentally handicapped individual, however, the world of sport and leisure is a much less prominent part of life. Yet recreation can provide as much of a beneficial opportunity for these people as for the non-handicapped.

It is this idea that prompted the initiation of the "Leisure Buddy Program" through the Halifax Recreation Department.

The program, which started out as a summer works activity but is continuing through the winter, matches volunteers to work one-

on-one with mildly disabled children 13 years of age or older in recreation activities.

Currently, there are seven matched pairs involved in various leisure pursuits. There is still a need for more volunteers.

According to Patty Horne, who is involved in the administration of the program, the benefits to the disabled participants are numerous. There are given an opportunity to develop self-confidence and improved motor coordination and fitness, as well as gaining exposure to recreational activities they would not have been able to be involved with otherwise.

As well, they may gain increased social and interpersonal relationship skills, and are given opportunities to develop increased independence.

Anyone who might be interested in volunteering, or would like more information, can call 421-6424.

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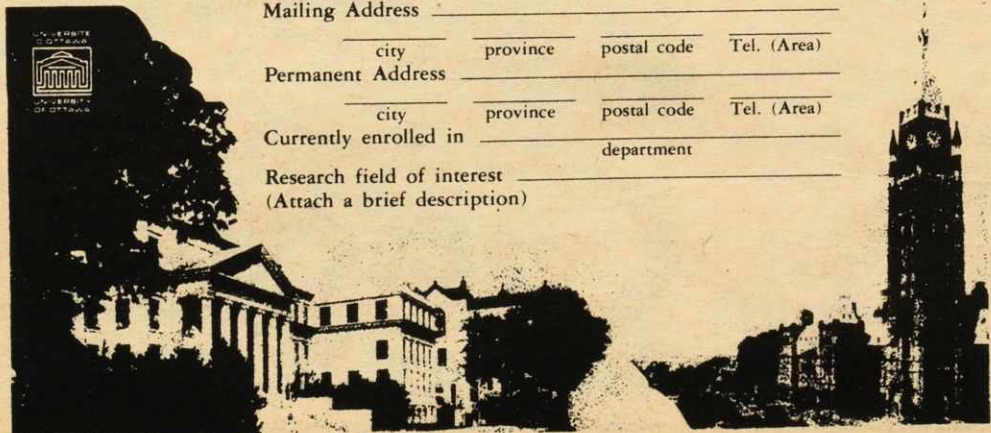
Anatomy	Geography (physical)
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Book Review

Cheering for the home team

By MARK ALBERSTAT

Cheering for the Home Team is not your average baseball book.

It is not filled with players shooting craps or coke, it does not dig up scandals or destroy friendships. What it does is tell a sharp and accurate history of organized baseball in Canada.

The author, William Humber, is not an ex big-leaguer trying to cash in on the recent explosion of sports memoirs, but a true Canadian sports journalist who is deeply interested in sports history, especially, in this case, baseball.

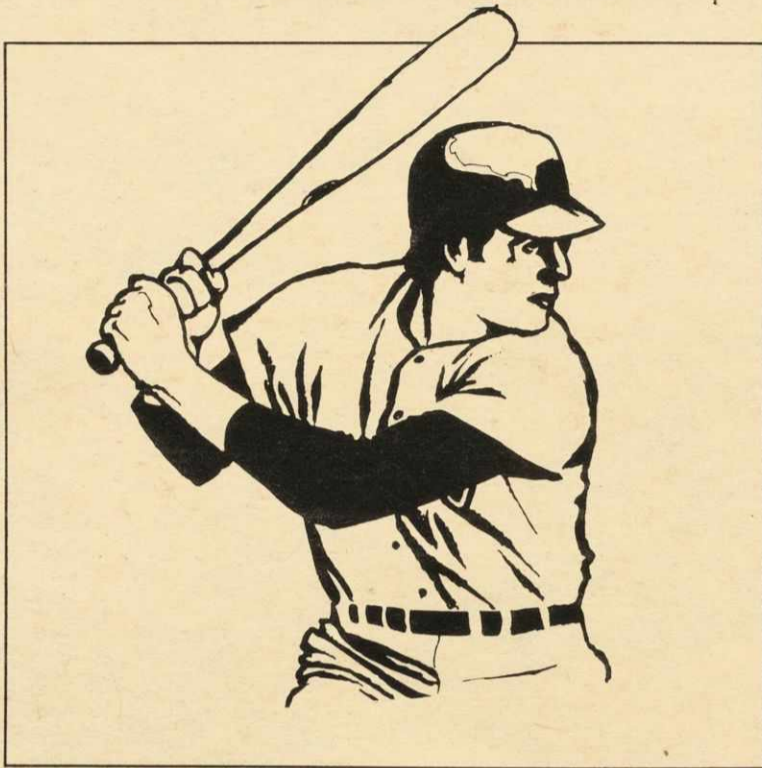
Humber, in his opening paragraph of the book, tells how one year before Abner Doubleday "invented" the game of baseball in Coopertown, N.Y., two teams played the game on a June afternoon in Beachville, Ontario.

The first half of the book deals with baseball in western and central Canada (as it apparently should). It is in these regions that Humber says were the first organized and semi-professional players.

He goes into depth about the Guelph Maple Leafs, who for their first seasons didn't have proper uniforms so they pinned a red cloth maple leaf to their shirt fronts, and also the London Tecumsems. These two teams, as Humber clearly shows, were the local powerhouse and crowd-drawers of early baseball in Canada.

The author also goes into detail about some of the true shapers of Canadian baseball such as George Sleeman (organizer-owner) and Edward "Tip" O'Neill (player).

There is one chapter in the book dedicated to Maritime Baseball and our contribution to the sport. This would prove particularly interesting to any Maritimer interested in baseball who does not know the local roots.



Humber then goes on to discuss black players and teams in Canadian baseball and describes Jackie Robinson's ground-breaking this side of the boarder with the Montreal Royals. This chapter also talks of William "Hippo" Gulloway of the Woodstock amateur team in 1898, who was the last black to play organized baseball until 1946.

The next and last chapter deals with "The Big League's Return to Canada: Birth of the Expos and Jays." The content of this chapter is self-explanatory, by its title. The author does bring up some interesting points about both organizations.

The book's full title is *Cheering for the Home Team—The Story of Baseball in Canada* and is published by The Boston Mills Press for \$24.95. It can also be found at the Halifax City Regional Library.

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Records In Review

Hoodoo Gurus ho hum

By SIOBHAN McRAE

The Hoodoo Gurus are a fairly new Australian band whose first album, *Stoneage Romeos*, has been picked up by A&M for North American distribution. *Stoneage Romeos* isn't a bad record but it does have one major problem, one that is all too common on major record labels—the music has been obviously tailored for a commercial radio market. Not that Hoodoo Gurus are as bad as your typical radio fare. The band has the potential to become a good, although not great, pop band.

Supposedly the Hoodoo Gurus started out with a fairly raw and noisy sound that got their first single some airplay on "alternative" radio stations.

Then they were picked up by a prominent Australian label and subsequently acquired Alan Thorne as a producer. Thorne made his name as an engineer with such bland Australian bands as Air Supply. With that sort of background he was obviously wrong for this type of band.

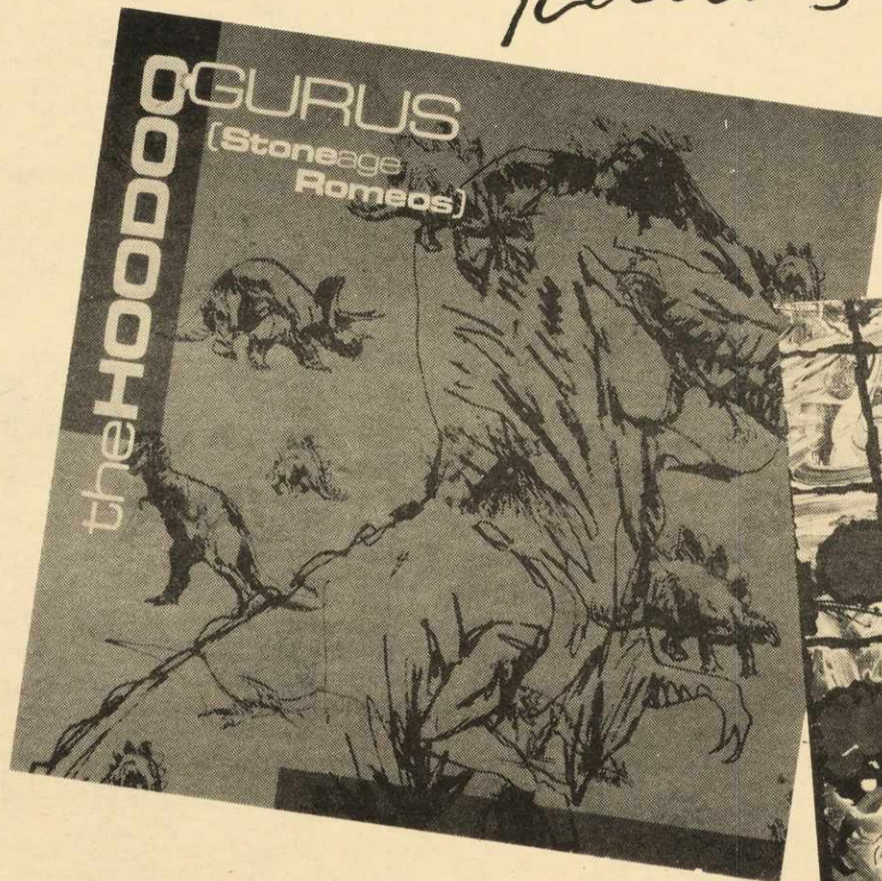
The production is too clean and smooth and, at times, quite overblown. It's only on a few cuts on the album that we get a hint of what the Hoodoo Gurus must have originally sounded like, most notably on "In the Echo Chamber" where the band breaks loose a bit from the controlled studio sound.

The Hoodoo Gurus discount any comparisons of their music with that of other bands but there are some very obvious and direct influences present on this record. Their strongest influence is that of mid-sixties American east coast and mid-western garage bands (i.e. The Blues Magoos, the McCoys). Another, more regrettable, influence is that of early commercial glitter rock and power pop music (i.e. Gary Glitter, Suzi Quatro).

The lyrics on the album are frivolous and unconvincing. Quite often they're on a "teenage" theme but they lack the youthful energy of bands that have taken that road before them (i.e. The Buzzcocks, The Undertones).

If you wanted to lump the Hoodoo Gurus into a "new music" category you could put them in with such bands as the Dream Syndicate, R.E.M. or the Violent Femmes. But they can't really be put in the same class.

However, if the Hoodoo Gurus acquired a better producer, focused their musical interests and added a bit more originality and energy to their material then they might be a band to take note of. □



Hollywood Holiday rough diamond

By BARRY WALSH

When Georgia's R.E.M. burst upon the music world in 1983, critics, consumers, and radio programmers all seemed to eagerly embrace the return to the basics that R.E.M. and others like them seemed to represent. The guitar-oriented approach was a welcome change from the world of synthesizers, drum machines, and monotone vocals that permeated the playlists previously.

While R.E.M.'s back-to-the-basics approach is working quite nicely for them, there are still other bands who maintain the same direct, no-nonsense approach to making music, yet take it one step further. These bands retain the hard-edged sound that made them distinctive in the first place. They stay true to their 'roots', yet go beyond them. One such band is True West.

True West is one of the finer bands to emerge out of the West Coast since 'X'. All of the members of the band were leading figures in the underground pop scene that was centered in Davis, California, in the late 70's.

Starting with the Twin Keyz, the Davis underground scene began to flourish as new bands such as The Mumbles, The Suspects, and Permanent Wave came to be. Out of these bands, True West emerged. Each member of True West was a prominent figure in the California underground music world before True West, yet it is with this band that the initial ripples of success are being created.

Judging by their debut album on Passport records, *Hollywood Holiday*, I'd say that it won't be long before those ripples become waves.

It is interesting to note that Tom Verlaine of Television—perhaps one of the most prominent groups

to emerge from the New York underground circuit of the mid-70's, recorded three tracks with True West prior to this album. Indeed, the spirited songs on *Hollywood Holiday* share the abrasive quality that was present in Television's finest works. The rough edges are kept intact throughout each and every cut on the album.

In fact, certain songs sound perhaps a bit too rough. On *I'm Not Here*, Gavin Blair's vocals sound as if they were phoned in from the next building. However, this does not detract from the song—indeed, in some peculiar way, it adds to the rough beauty of the song and makes it a true standard cut.

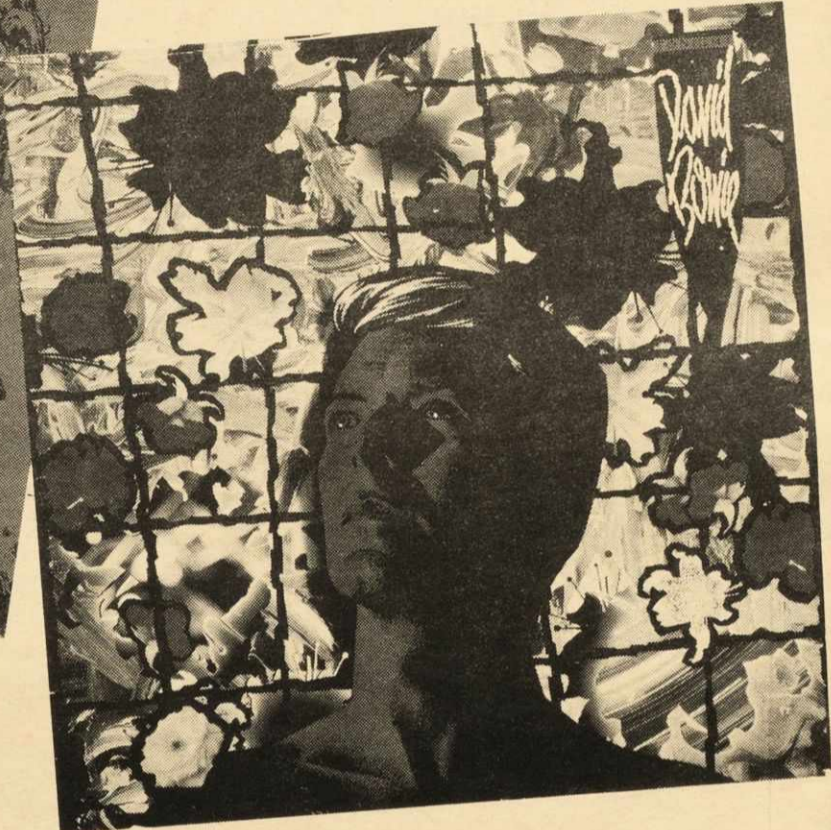
True West's influences shine through on this album like sunlight through a curtain. One can detect shades of The Yardbirds, Television, and even Pink Floyd. As a matter of fact, True West performs a fine cover of Pink Floyd's *Lucifer Sam* which may be worth the price of the album itself—well, maybe not that much.

True West takes elements from their influences and seemingly improves upon them. Gavin Blair's vocals can be airy and light (*Lucifer Same, You*), or they can be disciplined and menacing (*I'm Not Here, It's About Time*).

Guitarists Russ Tolman and Richard McGrath provide melodic lines and seem to have exacted the Yardbirds' sound with both the jangly, breathy chords and the piercing lead lines that made them one of the more distinctive bands of their day.

Unfortunately, bassist Kevin Staydohar and drummer Joe Beclar seem to have suffered in the final mix. To preserve the garage sound that is present, producers Tolman and Steve Wynn have opted to reduce the bass to a thudding reverberating plunk and the

continued on page 22



Bowie LP unimaginative

By JANICE WALSH

The question which inevitably arises in the minds of Bowie followers each time the man finishes one project and begins another is "What will he do this time?" He has been everything from the asexual Ziggy Stardust to the addicted astronaut, Major Tom. Usually his music has involved elements of his personal life, his love of the theatrical, and his unequalled creativity.

Note that the first word in the last sentence is "usually". This word has been used because with Bowie's latest album *Tonight*, none of the above statements describing his music are applicable. Basically the album is unimaginative, hardly theatrical in a musical sense, and if Bowie did draw from his personal life for material for this one, the life of this superstar must be getting boring.

The album does begin with a great song, "Loving the Alien", written recently by Bowie. The song deals with the man's negative opinion about religion:

*Torture comes and torture goes
Knights who'd give you
anything*

*They bear the cross of Couer de
Leon
Salvation for the mirror blind.*

This, as well as three later songs, are lyrically the only songs on the album fit to bear Bowie's name.

Of course, this can be explained by the fact that the two worst songs on the album weren't even written

by Bowie. 'God Only Knows' was written by Brian Wilson and Tony Asher and 'I Keep Forgetting' was written by two other 'fine' lyricists, Jerry Leiber and Mike Stoeller. Although Bowie's voice is one reason to listen to the former song, it is not enough to excuse the waste of album space for which these songs are responsible.

Two of the other mistakes on the album are 'Don't Look Down' and 'Tonight'. Both songs were chiefly written by Iggy Pop and both sound like Bob Marley assisted in writing the music (they were written in the 1970's). There is an evident reggae sound to these songs which is not Bowie's style. If he is again attempting to develop a new style in his music, he should pan this one. Anyone who can play a marimba could imitate this style. Actually, Bowie and Iggy themselves seem to be imitating, to a certain extent, an already worn and much-copied form of music. Even Tina Turner's presence on 'Tonight' does not give the song any punch.

'Neighborhood Threat', written by Bowie and Pop in 1977, is the only return of the old Bowie on the album. The urgent synthesizer background, Bowie's raw voice, and lyrics such as:

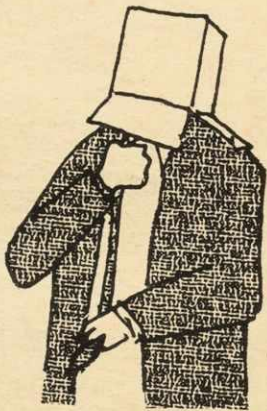
*You're so surprised he don't run
to catch your ash
Everybody always wants to kiss
your trash.*

make this one of the exceptions on this basically bad album.

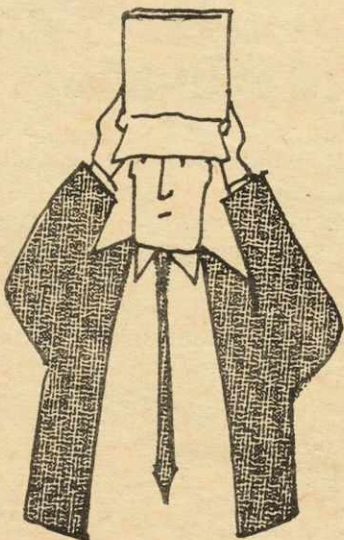
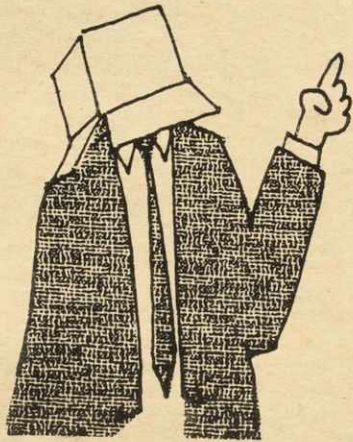
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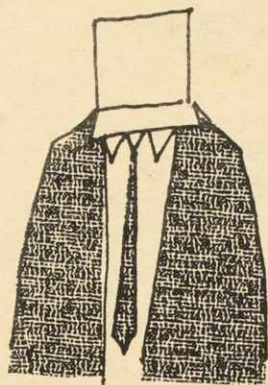
I GOT INVOLVED
IN THE Political
Process.
I joined a PARTY.



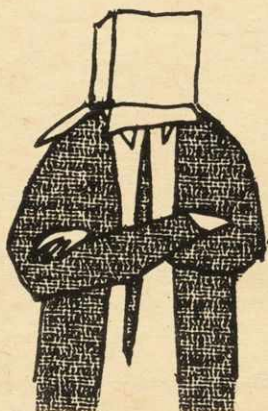
I learned TO HATE
PEOPLE WITH DIFFERENT
coloured BOXES ON
THEIR HEADS.



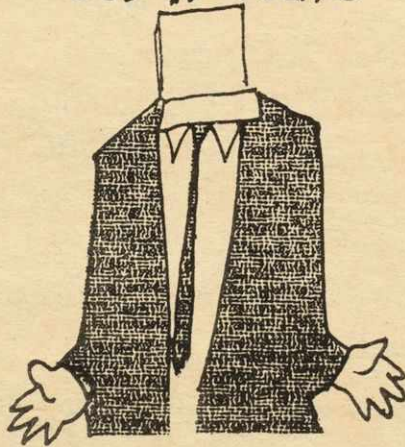
I DID IT.



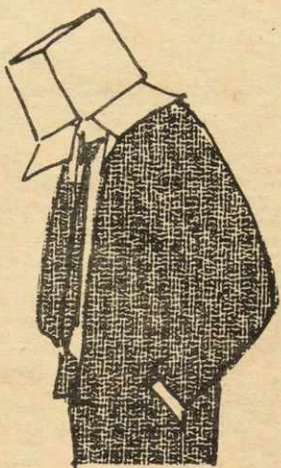
I put this BOX
ON MY HEAD.



I ALSO learned THAT
IT'S UNDEMOCRATIC for
PEOPLE WITHOUT boxes
on their heads TO GET
INVOLVED IN POLITICS.



AM I MISSING
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Yesterday At Dawn, When Nobody Thought To Look is a tribal ritual in quasi-religious costumes. It brings to mind a toned-down version of *The Rites of Spring*, minus sacrificial virgin.

Choreographer Diane Moore presents a scintillating study of kinetic energy in *Kinergy*. Bright bursts of movement work in contrast to shimmery silk pyjamas on three vibrant dancers.

The creative force behind all of this is artistic director Jeanne Robinson. Her vision of a professional dance company in Halifax began five years ago, when she opened the Dancexchange studio/school. Now a full-fledged, respected company, the Nova Dance Theatre will celebrate its third birthday in April. They have two home seasons in Halifax each year in addition to Maritime tours and residencies.

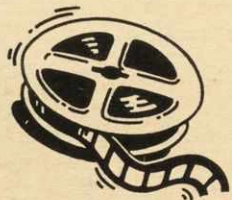
Robinson has been a dancer, instructor and choreographer for most of her life. Science-fiction enthusiasts may remember her for the time off she took in the late 70's for motherhood. Feeling time on her hands, she co-authored *Star-dance* with husband Spider Robinson. It picked up both the Hugo and Nebula awards.

Robinson performed in two of her own pieces—*Return of Shifting Gears And Son* and *Amosbehavin'*. Both were clearly-thought and attractive to watch. She works equally well with silence, or with a wide variety of music—on the negative space, to use a visual analogy.

DALHOUSIE STUDENTS' UNION

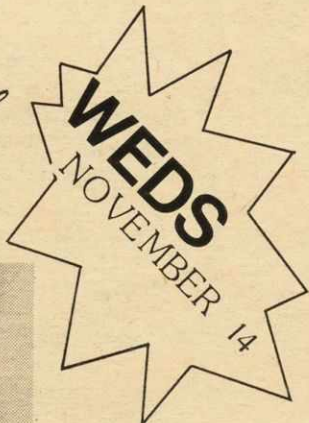
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Boucher's *A Trois* opened Nova Dance Theatre's fall season at the Sir James Dunn Theatre Nov. 1-4. Like all of the six dances, it was conceived and performed with stylish grace.

Boucher's second offering, *No Frills*, is a wickedly silly piece set in

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Women living in lawless society, says Boyle

By ERIN STEUTER

A battered woman strikes back. Repeatedly assaulted and abused by her husband, her cries for help to both the police and the state have fallen upon deaf ears. Taking the law into her own hands she burns her husband in his bed.

This is the story of Francine Hughs as told in the NBC drama *The Burning Bed*. Aired on Oct. 8, the fact-based account focused media attention on what appears to be an increasing unwillingness of law enforcement officers to prosecute abusive husbands.

"There is quite a lot of evidence to show that police are reluctant to respond to complaints by a woman that she is being beaten. And even when they do they often don't press charges," says Dalhousie law professor Christine Boyle. "In Halifax, the police tolerate a fairly high level of abusive activity."

Author of a newly-published book, *Sexual Assault*, Boyle says that although there is plenty of law in theory to protect women from being assaulted, the problem lies in the enforcement of the law.

"If the police won't press charges against abusive husbands the crim-

inal law really doesn't make much difference," she says.

"There can't be a great deal of understanding or concern about the position of battered women in any kind of legal system that is essentially designed, performed and operated by men," says Dalhousie education professor Toni Laidlaw.

"We live in a society where women are victims, and women are property, and where women are seen as something to be abused," she says.

Ann Derrick points out that battered women have very few options. A lawyer with the all-female law firm of Buchan, Derrick and Ring, she says that if an abused woman runs away, her husband usually finds her. If she gets a peace order, he may well ignore it, and often if she presses charges and he spends some time in jail he is twice as violent when he is released. Says Derrick, "It is then that women retaliate violently."

While the power of the criminal law is notably absent when a woman is being abused, Boyle says that a woman who retaliates is often given the full force of it.

Boyle says she believes that this is because the courts are not interpreting the law in such a way as to

respond to the reality of the situation that women are in. She says in the situation of a battered woman one should think of her as "living in a jungle" and think about what's justifiable in that context.

"Say you were living in the jungle, and someone kept jumping out at you and beating you up, and say you had real cause to believe that they were going to kill you or somebody close to you; if you found them asleep sometime, you might well kill them," she says.

"Women are living in a lawless world," says Boyle. "We pretend they are living in a world surrounded by police officers and assistance from the law when that might not be the case."

"In a practical sense some women live in a world without law and we shouldn't judge them according to the standards of a lawful world."

Boyle says that the answer to domestic violence lies in an examination of men's attitudes towards women.

"It is hardly surprising," she says, "that when the subject of battered women is brought up in parliament that the MPs just laughed. If police took domestic assault more seriously it might make people realize that this is a serious matter that we have to do something about." □

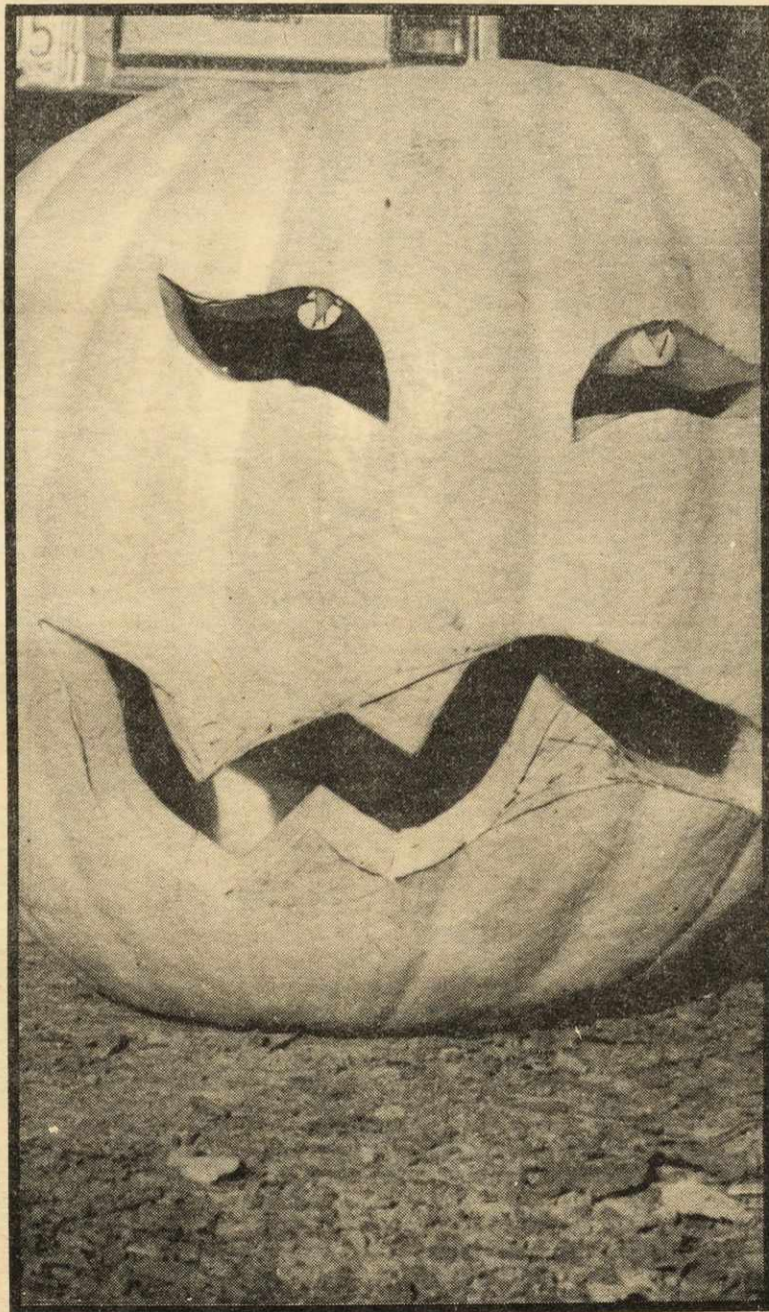


Photo: Darryl C. Macdonald, Dal Photo

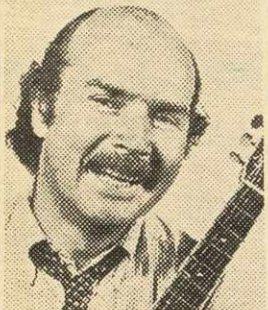
"Ugh," says unidentified pumpkin following Tuesday's Republican landslide. "Ronald Reagan's economic policies make me feel really icky."



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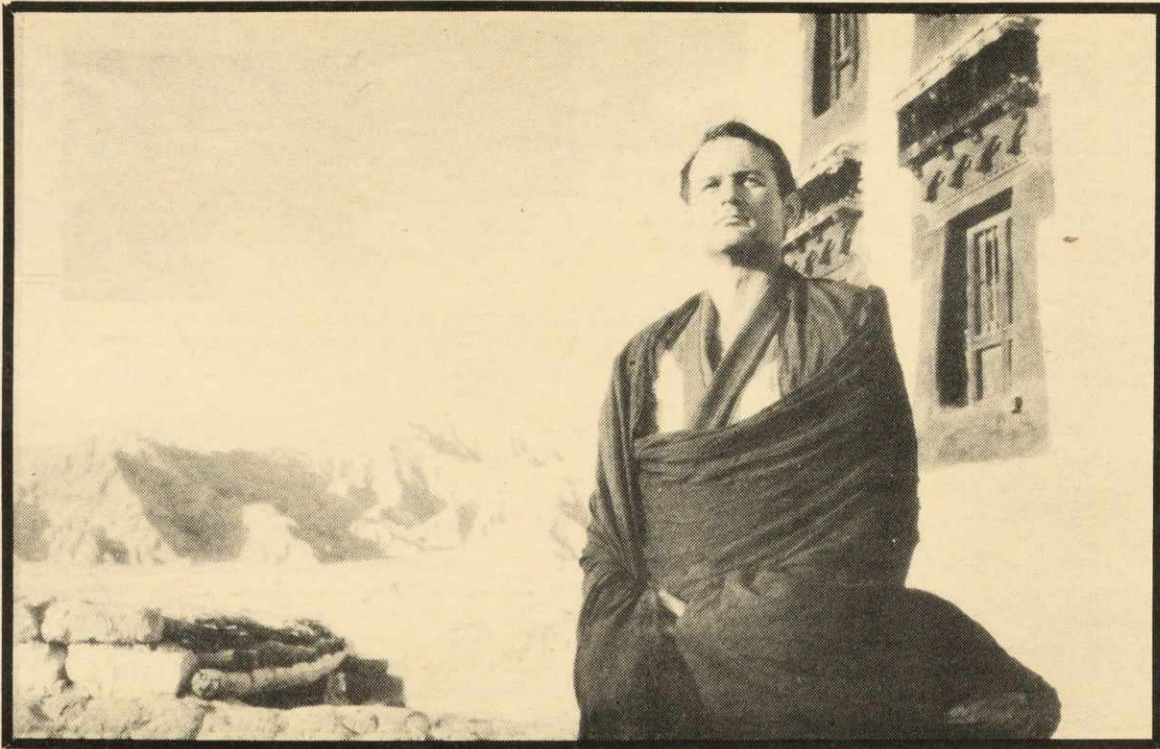
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Razor's Edge makes TV look

By MATT WILSON

One might expect religious content in the story of a mystic. Mysticism is a quest for the experience of God in one form or another. *The Razor's Edge* is the story of a man who gives up the materialistic existence of an upper-class American stockbroker in order to find the secrets of life. The film is devoid of religious content, due to the invincible ignorance of its makers.

Larry Darrell, the mystic, is played by Bill Murray. Larry decides that the rich kid life in Christian, well-scrubbed, white-collar America is not conducive to the discovery of eternal verities. He opts for unwashed life in the filthy slums of Europe, supported by blue-collar labour. He wasn't bookish before, so he reads lots of books. He spurns middle-class values.

That makes him a Hippie, not a mystic, so the filmmakers have to do some location shooting in the

mysterious East. Darrell, working in a coal mine in the twenties, not only can buy himself a library, he can save up \$3,000 and book passage to India. Once there he travels northward and upward to the mountain temple of a Tibetan priest. Since the filmmakers know nothing about mysticism, there is a moment of suspense while the viewers ponder how this meeting of minds can be brought off.

In order to avoid the embarrassment of dialogue, the priest sends Larry off to a hermit's hut on a snow-covered and wind-raked mountain top. The hut is not walled. The mystic builds a fire on the snow-covered floor of the hut to keep warm. Since he is well above the tree-line, one assumes his firewood was provided by angelic sources. Then, the fire burns out and the mystic lights up his backpack full of books. He smiles ecstatically as the books burn away, then hikes down the mountain and tells the priest that he must leave—anyone can be a holy man on a

mountain top. The priest smiles benignly, and that's about as informative as the film ever gets.

The Razor's Edge is a badly made film. It is far too long. There is no unity of plot, nor of theme. The filmmakers never clearly decide whether Bill Murray is supposed to play a serious role or a comic role. His resources as an actor are quite limited. He has one of the most unexpressive faces in show business, and a voice which is flat. He plays the serious scenes dead-pan and the humorous scenes dead-pan. This is the kind of film that makes television look good.

The Razor's Edge is playing at Penhorn Five. □

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TV

CBC's 25 year success

By JEAN LeBLANC

In November, 1960 a live half-hour science program appeared on Canadian television. Now in its twenty-fifth season, *The Nature of Things* is still being shown. No longer live and now an hour long, *The Nature of Things* has been growing stronger and stronger since its conception and is now averaging 1.3 million viewers every week.

In addition to this, *The Nature of Things* is shown in over 80 other countries and its episodes have become top international sellers. Since 1978 more than two thousand sales have been made. This combination of sales and large audiences have made *The Nature of Things* one of the few CBC programs that deliver a profit. To reward this achievement the CBC's Vice-President of English Network Television, Denis Harvey, has announced that *The Nature of Things* will be expanded to a full 26-week schedule for the 1985-86 season. As well, the Science Unit has been called upon to create an

eight-part program called *A Planet for the Taking* to be released in 1985.

After all these years on television some people have begun to question how long new ideas can continue to appear on the show. James Murray, the executive producer who has been with the show since its conception, has said that new ideas for the show are constantly flowing in from both the viewers and producers. The challenge for programs such as *The Nature of Things* is to develop the resources of time, money and skills that make this form of program a success. It is interesting to note that one season of *The Nature of Things* costs less than one episode of *Dallas*. It is difficult to imagine how many programs of the quality of *The Nature of Things* could be developed if the network took the money spent on programs such as *Dallas* and spent their money on more worthwhile programming. Hopefully the networks will see from the success of *The Nature of Things* that it is not only the soaps or high adventure shows that can be commercially viable. □

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Single mothers shut out of education

VANCOUVER (CUP)—Some parents and childcare workers in B.C. say single mothers face incredible barriers to post-secondary education because the B.C. government does not provide enough money for campus daycare centres.

Lee McKay, a member of Vancouver's lesbian and feminist mothers' action group, says government cutbacks in daycare subsidies mean single mothers must often choose between going to school and ensuring their children are well looked after.

"If universities want to be accessible to women as well as men they have to arrange some first-rate childcare, otherwise the situation is just not equal," McKay said.

Universities and colleges, she says, are designed for students without dependents and many in B.C. have substandard facilities for children.

Although the Canadian Federation of Students-Pacific launched a campaign three years ago urging

the government to upgrade daycare on campuses, CFS-Pacific chair Tami Roberts says subsidies have been frozen since 1981.

The cutbacks have severely affected daycare facilities on two B.C. campuses so far. At Kwantlen College in Surrey, the on-campus daycare centre closed its doors in September, while the Simon Fraser University daycare centre is selling raffle tickets to pay for its maintenance and utilities.

"Why do cashiers, for example, make more money than us? We are responsible for children. We are helping to better society."

SFU daycare workers, however, are more optimistic about their situation. Although they are faced with a \$66,000 cut in funding for maintenance and utilities over a three-year period, they hope they will raise \$10,000 this fall to upgrade the centre's 10 large playgrounds and provide bursaries to subsidize parents' childcare fees.

"The playgrounds have to be safe," said centre director Joyce

Branscombe.

At the University of Victoria, the daycare centre got a boost from students who voted last Spring to kick in a dollar per student per year to fund the centre. Most of the money will go to a five per cent salary increase for the workers at the student-run centre.

Although daycare centres collect fees from parents that range anywhere from \$100 to \$500 a month,

most daycare workers only earn minimum wage. Crystal Saunders of the Capilano College women's centre, a single mother herself, says the wages are a reflection of the poor government planning of daycare.

"It's not set up with any kind of intelligent rationale at all. I think we single parents are discriminated against all the way down the line." □

No sign of end in strike

TORONTO (CUP)—After three weeks on the picket lines, teachers from Ontario's 22 colleges see no end to their strike, and one union official says the government is not taking the union's position seriously.

Caught in the middle are the 120,000 full-time and 160,000 part-time students who continue to be shut out of classes and risk losing their academic year.

Some programs with rigid certification standards, such as nursing and Canada Manpower training, are most severely affected.

Despite these problems, teachers are gathering much support from student and morale is high among the 7,600 faculty involved in the dispute.

"We don't have any control over the Tory government, but what we

would prefer is for the Council of Regents to take this situation seriously," says Katie FitzRandolph, spokesperson for the Ontario Public Service Employees Union, representing the teachers.

The union is standing firm in its demands for a 45-hour work week for teachers, but the council, representing the government, refuses to discuss the matter further.

The council examined the union workload proposal but considered it unworkable in the college situation, according to Bob Burnhardt, staff relations officer for the ministry of colleges and universities.

Seneca College union rep Ted Montgomery told a recent rally it is a now or never situation for Ontario colleges. "If we don't stand up now, the quality of education will slip-slide away until their [students'] certificates aren't worth the paper they're printed on."

Many teachers have taken to wearing buttons with the slogan "I'd rather be teaching."

Another teacher at Centennial College, Eileen Burrows, said: "We are going to continue with this struggle until we have a just workload that is going to result in quality education in Ontario."

The council said little else but "no" at the bargaining table, but has infuriated teachers by taking out province-wide newspaper ads calling the strike "unnecessary" and demanding union leaders call it off "before more damage is done to the community colleges and to the careers of the students."

Union negotiator Ron Martin says the council is wasting money "in one of the most senseless ways imaginable."

"We don't have the money government does [to run ads]," Montgomery said, "but we have right and reason and that's why we're going to win this thing." □

Hollywood

continued from page 16

drums to so many boxes of cardboard.

The performances on the album more than make up for the lack of production technique, and the preservation of the garage sound proves the authenticity of True West as one of the pre-eminent new bands emerging from the West Coast. The grittiness of the sound, together with the raw styles of the musicians involved, make *Hollywood Holiday* a rough diamond well worth seeking out. □

Bowie LP

continued from page 16

"Blue Jean" is a cute pop song—no more, no less; no more to be said. "Tumble and Twirl" and "Dancing with the Big Boys" present two very distinct sounds, fine lyrics, and are a sign to the listener that they are indeed listening to a Bowie album.

On the whole, production is good but just good. Bowie, Derek Bramble, and Hugh Padgham do not seem to want to take any chances. The horns and synthesizers synonymous with David Bowie are basically used in the same way as usual. When different things are attempted, as in "Don't Look Down", the rest of the song detracts from anything good which could have come from the changes.

Unfortunately, "Tonight" seems like something Bowie did while "playing around" in Le Studio in Morin Heights. If there is still any doubt as to the validity of the many complaints which have been written in this review, here are some lyrics from "Tonight":


*I am gonna love you til the end
I will love you till I reach the end
I will love you till I die
I will love you in the sky
Tonight*

Need you read more? □


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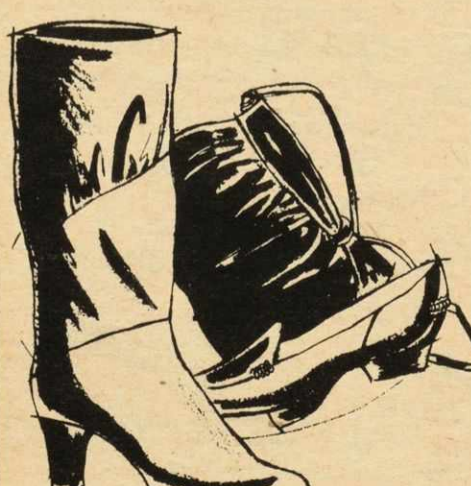
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CALENDAR

THURSDAY

• **GAZETTE STAFF MEETING** 3rd floor Dal SUB, 4:30 pm. Featuring discussion, debate and information on how you can get involved.

• **AFRICAN STUDIES**—Rhonda Payne (School of Library Services) Special Slide Presentation on rural animation in South Africa. Held in the Centre for African Studies, Nov. 8 at 4:30 pm.

• **LECTURE**—The School of Library Service is sponsoring a lecture entitled: CAN/DOC and Inter-Library Loan. MacMechan Auditorium, 11:45 am, Nov. 8.

• **REMEMBRANCE DAY TRIBUTE**—The Canadian Forces Stadacona Band will give a concert at the Rebecca Cohn Auditorium which will consist of music and readings appropriate to the occasion. 8 pm. Admission: \$8; Students/Sr. Citizens \$6.



Early Music Society of Nova Scotia presents New World Concert, November 9, at St. George's (Round) Church. 8:00 p.m.

FRIDAY

• **PRE CHRISTMAS PARTY**—The Writers' Federation of Nova Scotia is hosting its 9th Annual Literary Salon, Friday, November 9, from 6-12 pm, at the Lord Nelson Hotel in Halifax. The public is encouraged to attend what has been called "the best pre-Christmas party in the city", a celebration of the province's writers and their works. Admission is \$2.

If you require more information, call Judy Steele, at 423-8116.

• **WORKSHOP FOR TUTORS**—and those interested in a student centred approach to teaching adult beginning readers will take place at the North Branch Library, 2285 Gottingen Street on Friday morning November 9 from 9:30-12 noon. The resource person for the workshop will be Dr. Margaret O'Brien from the Education Department at Mount Saint Vincent University. For more information call Janet Doyle at the North Branch Library 421-6988 or 421-6987.

• **FILMS**—*If You Love this Planet* N.F.B./25 min. winner of special award by World Peace Council and 1983 Academy Award, Dr. Helen Caldicott, of Physicians for Social Responsibility presents the chilling facts of the consequences of a nuclear war and stresses the urgency for disarmament and the concerns of women if we are to survive this century.

In the Nuclear Shadow What can the children tell us? 25 min. A documentary of the thoughts and feelings of a diverse group of children concerning the arms race and nuclear issues. We experience their responses to the possibility of a nuclear holocaust. It is realistic yet emphasizes the need for personal involvement in order to prevent it and to overcome their feelings of helplessness.

8:00 pm, Nov. 9. Bell Auditorium, 4th floor, Nova Scotia College of Art and Design, 5163 Duke St., Halifax, N.S., B3J 3J6.

• **INDIAN MASS**—There will be a mass to celebrate Thanksgiving in the MacMechan Room, Nov. 9 at 7:30 pm. The Catholic Community of Dalhousie is sponsoring special programmes to help families in India. Fr. Arthur Pereira will be guest speaker.

• **NEW WORLD CONSORT**—offers an exciting performance of renaissance music, playing on authentic instruments of the period, and recreating the style and spirit of the music. Artists will perform Friday November 9 at St. Georges (Round) Church at 8:00 pm under the sponsorship of the Early Music Society of Nova Scotia.

• **CENTERTAINMENT SERIES**—Flutist Marlis Callow and guitarist Doug Johnson will be performing in the Sculpture Court of the Arts Centre at 12:30 pm. Admission is free.

SATURDAY

• **FRANK ETHERINGTON**—Author of *The Spaghetti Word Race*, will talk about his books at the Woodlawn Mall Branch, Dartmouth Regional Library, Dartmouth, Nova Scotia at 2:30 pm, November 10 during the Saturday Reading Club. Children and adults welcome.

• **ANNUAL LITERARY SALON**—More than 80 writers, publishers, booksellers and readers are expected to participate in a symposium on marketing, producing, promoting and reviewing books, in the Writers' Federation of Nova Scotia Literary Salon weekend at the Lord Nelson Hotel, Saturday, November 10. For more information call Gregory Cook, 423-8116.

• **VARIETY SHOW**—"For the Health of It", Health professions Benefit Variety Show, to be held Nov. 10, 7:30 pm Rebecca Cohn Auditorium. Admission: Adults/Students \$3 and Seniors/Children \$3. Tickets available at door or from anyone in health professions. For more info call 463-3393. All proceeds go to the Atlantic Provinces School for Visually Impaired.

SUNDAY

• **CANCELLATION**—Due to scheduling difficulties, the Stadacona Band will be unable to perform Sunday, November 11 at the Rebecca Cohn Auditorium.

MONDAY

• **LECTURE**—Workers in the Maritimes: 1914-1984. Register at 6100 University Avenue, or call Dalhousie's Part-Time Studies and Extension at 424-2375.

TUESDAY

• **THE DALHOUSIE FANTASY AND WARGAME CLUB**—meets every Tuesday at 8:00 in the Student Union Building. Everyone

is welcome. For more information call Brian at 423-9606, Room 302.

• **LECTURE**—Kay Tudor, a professor with St. Mary's University, will talk about the lives and careers of women writers in Canada, and introduce her audience to new authors. For a fascinating look at our culture from a female perspective, join us at the Woodlawn Mall Branch of Dartmouth Regional Library at 10:00 am Tuesday, November 13 to read from some of those exciting contemporary works.

For further information call Barbara Cottrell at 421-2312.

• **WOMEN FICTION WRITERS IN CANADA** is the topic of a talk at the Dartmouth Regional Library, Woodlawn Mall Branch, Dartmouth, Nova Scotia, Tuesday, November 13 at 10:00 am.

• **PRESCHOOL STORYTIME**, a half hour of stories, songs and crafts for children ages 3-5 will take place at the Dartmouth Regional Library, 100 Wyse Road, Dartmouth, Nova Scotia on Tuesday, November 13 at 10:30 am, and at the Woodlawn Mall Branch at 10:30 am Wednesday, November 14 and 10:30 am and 2:30 pm on Thursday, November 15.

• **AFRICAN STUDIES**—A. Peter Ruderman will lecture on "Health Care in the Context of Cameroonian Society with side glances at countries with similar levels of development on other continents". Held on Nov. 13 at 12:30 pm in the Centre for African Studies.

• **FILM**—Southern Africa Film Series—*The Nuclear File and Controlling Interests*. NFB Theatre, 1671 Argyle St. Halifax. Sponsored by OXFAM & CUSO, Tuesday, Nov. 13, 7:30 pm.

• **DALHOUSIE ART GALLERY FILM**, *The Music of Man*, Part 4, The Age of the Composer. This segment deals with the period of the great individual composer—Bach, Mozart, Hayden, Beethoven and Schubert. Screenings: MacAloney Room 406 at 12 pm, Art Gallery at 8 pm. Admission is free. Nov. 13.

WEDNESDAY

• **LECTURE**—Dalhousie Student Union and Saint Mary's Student Union will present Roger Caron's *Go-Boy* on Wednesday, November 14th, at 8:00 pm in the Burke

Education Centre, at Saint Mary's University and on Thursday, November the 15th, at 8:00 pm in the McInnes Room of the Dalhousie SUB, Dalhousie University. Both lectures are free. For further info call Ian Smith, 424-3774.

• **FILM**—*Flashdance* will be shown at the McInnes Room, Dalhousie SUB, 7 pm and 9 pm Nov. 14. General admission \$3.

• **BOOKS PARTY**—The Booksellers and Publishers are having a party to celebrate the exciting new list of books found in the *Books for Everybody 1984 Gift Catalogue*. 7:30 pm to 10:30 pm. Canadian Book Information Centre, Killam Library, Dalhousie University. R.S.V.P. (902) 424-3410.

• **CENTERTAINMENT SERIES**—Guitarist John Ulrich will perform Wednesday, November 14 at 12:30 pm in the Sculpture Court. Admission is free: Enjoy your lunch while listening to these talented young performers.

THURSDAY

• **EDUCATION SEMINAR**—"An Investigation of Vertically Grouped Five, Six and Seven-year-old Children in Elementary Schools" Dr. G. F. Forsyth, Supervisor, Elementary Curriculum, King's County, N.S., Nov. 15 at 4:00 pm, Arts Annex, 424-3724.

• **TOM PAXTON** has made one of the most significant contributions to the American folk scene over the past years, both as a highly acclaimed and much-recorded performer and a fertile songwriter. He will be in Halifax for a concert at the Rebecca Cohn Auditorium, Thursday, November 15 at 8:00 pm. Tickets for Tom Paxton's November 15 concert are available at the Dalhousie Arts Centre box office, 424-2298.

• **CHRISTMAS ORNAMENT WORKSHOP**—Ruth Jewers, a well known Dartmouth craftsperson, will be at the Dartmouth Regional Library, 100 Wyse Road, Dartmouth, Nova Scotia on Thursday, November 15 at 7:00 pm.

She will demonstrate a variety of methods including bead work and needle-point and will be giving out patterns.

For an evening of fun join Ruth at the library.

• **FILMS**—*Little Jim and the Brave Sea Captain* and *I Know an Old Lady* are two of the films that will be shown for preschoolers (ages 3-5), Thursday, November 15 at 10:00 am at the Dartmouth Regional Library, 100 Wyse Road, Dartmouth, Nova Scotia.

• **ART GALLERY** W. J. Wood: Paintings and Graphics; Suzanne Swannie: New York; Christine Ross-Hopper: New York are on exhibit from Nov. 15-Jan. 13.

The above three exhibitions will be officially opened on Nov. 15 with Suzanne Swannie and Christine Ross-Hopper present at 8 pm. Open to the public.

• **DUET PERFORMANCE**—Penny MacAuley (singing) and Gerry Carruthers on the piano provide an unbeatable combination of talents which is bound to bring back fond memories of the songs of yesterday.

Thursday, November 15, 8:30 pm till 12:30 at the Graduate House.

• **"CHRISTMAS AT THE FORUM"**—Largest crafts and antiques show in eastern Canada, featuring over 180 exhibitors from four provinces. November 15th, 16th, 17th and 18th. Thursday 2 pm-10 pm; Friday, 10 am-10 pm; Saturday, 9 am-6 pm, Sunday 11 am-5 pm.

Admission: Adults, \$2.00; Seniors, \$1.50. Children free. Free parking. Held in the Halifax Forum.



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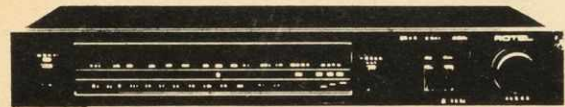
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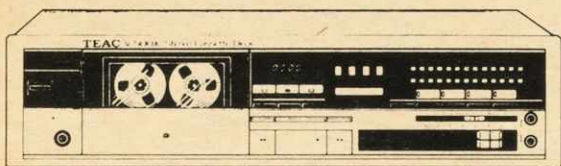


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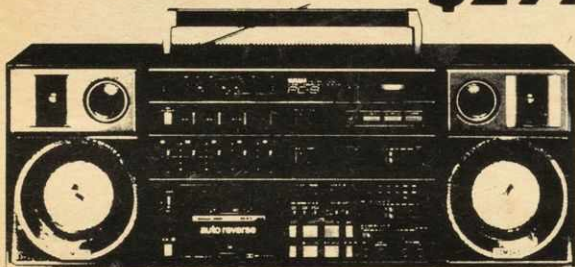
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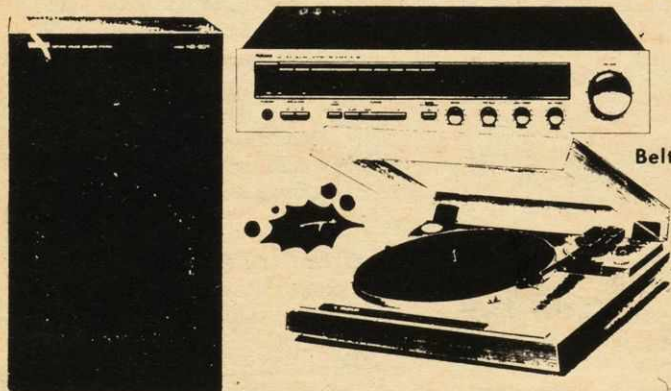


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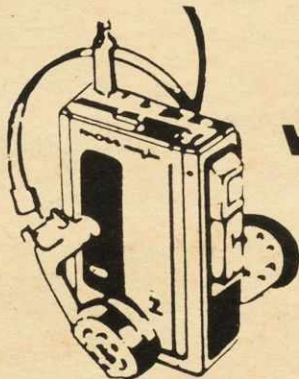
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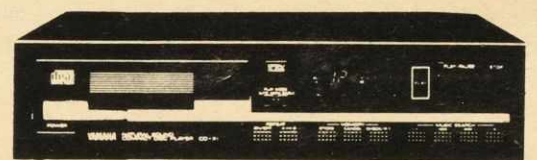
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