



The Brunswickian

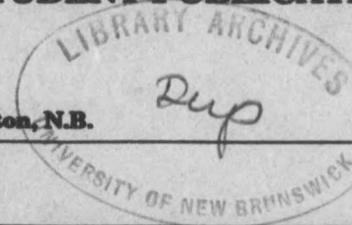
CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

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January 18, 1991

Tuition hike of 5.3% anticipated

by Allan Carter

If the recommendations of the Maritime Provinces Higher Education Commission are accepted, it is likely that student tuition fees will increase by 5.3%.

UNB vice-president of finance and administration, James O'Sullivan, is hopeful that the government will accept the recommendations made by the MPHEC.

If the recommendations are accepted by the government, the government will be providing a 7.3% increase in funding for UNB.

The MPHEC states in their report that "the policy of the commission with respect to fee levels has, for a number of years, been that tuition fees should increase with the cost of living, and should not decrease as a proportion of education costs."

"This policy has been expressed through the statement in the plan that fee increases would be expected to be of the same order as recommended increases in university sustenance."

The recommended

university sustenance for UNB is 5.3%.

It is not yet clear whether or not the university will increase tuition fees over 5.3% if the government decides not to accept the recommended 7.3% increase in operating grants.

In a CHSR news report, O'Sullivan says it is still a little early in the budget process to determine what the net effect at the university will

be.

O'Sullivan says labour contracts expire for all labour groups this year, including those for general maintenance workers, professors, and librarians.

In total, the MPHEC is recommending that the three Maritime provinces provide a total of \$393,497,000 in operating assistance for 1991-92, compared with the \$366,

614,000 approved the previous year.

According to the report, despite recommendations since 1985, the Government of Canada has yet to take action to improve or update the student aid program.

The MPHEC criticizes the government's action in charging a 3% administrative fee to students seeking aid. They say it is only

"exacerbating the problem."

Although the provincial governments have taken positive action in trying to improve the student aid situation, the MPHEC feels it is not easy for them to compensate fully for the lack of positive action taken by the Government of Canada.

Even though the commission opposes differential fees for international students, they realize that "in the current fiscal environment it is not feasible to recommend that government provide an additional \$3 million to offset the differential fee revenue or to suggest that institutions absorb a funding reduction of this magnitude."

The commission is recommending that differential fees remain at \$1,700.

The full year tuition fee for a full time student at UNB is currently \$1,975. If the fee is increased by the recommended 5.3%, then next year's tuition will be well over \$2,000.

Disappointing turnout at SU meeting

by Murray Carew

Only a small crowd of about ten people showed up to the Student Union Council's meeting on Wednesday night in the Lady Dunn residence.

Most of the crowd were residents of Lady Dunn, and while the council held their meeting in the lounge, the residents sat up on the balcony peering down at the activity going on below them.

Unfortunately the meeting

was not broadcasted by CHSR-FM due to technical difficulties.

Mark Lockwood, VP External, started off the meeting with his executive report. Lockwood is looking into striking a deal with SMT to have chartered buses travelling to various destinations for students.

Right now Lockwood is looking at the fee structure and various routes to see if such a deal is feasible. Apparently the

SU could charter three buses for \$6,000.

Council will be presenting the SU Board with a policy asking that the cafeteria not be closed during the exam period.

In addition, Council will also see if the library cannot have more convenient hours for students, especially during the exam period.

Continued on page 3

Students give their opinions about Canadian troops being in the Gulf. See page 5.



Touring residences: The UNB Student Union held their first meeting in residence this week.

The meeting was held in the Lady Dunn Hall
Photo by David Smith

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Red Devils have mixed fortunes. see p. 24

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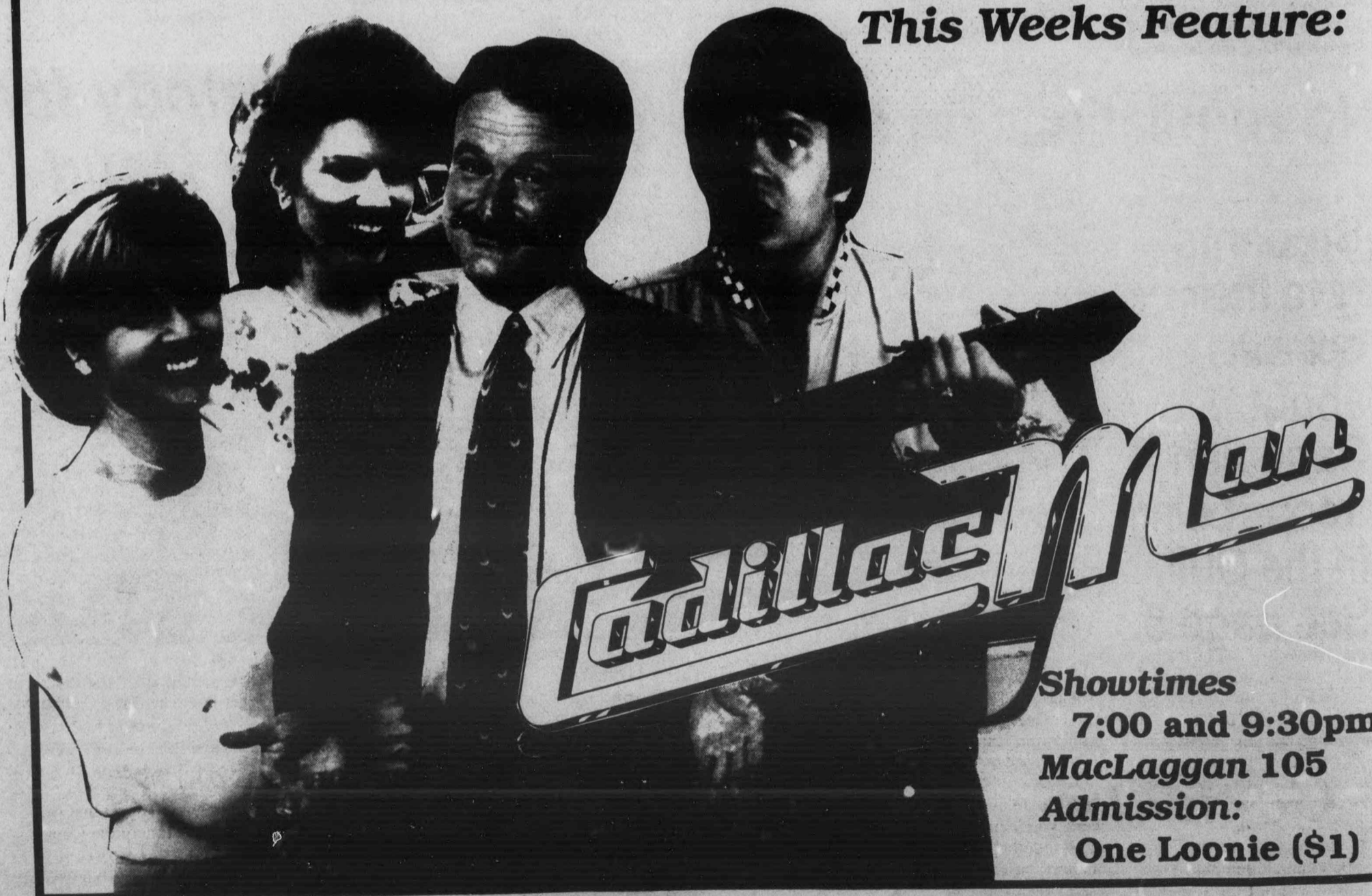
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This Weeks Feature:



Showtimes

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MacLaggan 105

Admission:

One Loonie (\$1)

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by Murray C

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by Karen B

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NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

Minister of Labour speaks to students

by Murray Carew

Provincial Minister of Labour Mike McKee was on campus this Tuesday to speak to students interested in summer jobs through the government.

McKee expressed his pleasure in being invited by the UNB Student Union to speak to students, because he says he knows how very important a summer job is to students trying to get through university.

McKee stressed that his department cannot supply jobs for every student, but feels they do a good job trying.

Approximately 2,500 jobs will be available to students - McKee says all these jobs will be distributed throughout the province.

Last year students were asked to contribute their opinion about the program. Students were asked to provide input on the shortcomings about last year's program. Students were then brought in again to contribute input in the new program for this summer.

McKee says that his department has tried to make a few changes. "We tried to make the jobs more meaningful than what they used to be," says McKee.

In addition to trying to get 4 million dollars allocated to the program as they did last year,

McKee mentioned a "very special element" to the program - the referral system.

As far as McKee is concerned, in the past a student had to know a local politician to get a summer job, but now they are trying to eliminate that through their referral system.

For one thing, the application forms for jobs are much more comprehensive, asking all kinds of information about the applicant.

McKee says this information is submitted into a computer program along with specific information about the jobs being offered.

"We try to match the two (the applicant to the job) relying on computer programming", says McKee. For each job about five students will be referred for an interview.

On an average, jobs will last for a period of 12 weeks and the pay will be \$5.50 an hour.

McKee admits that this is not "a great deal of pay", yet some jobs might offer more depending on the job.

At the standard salary, McKee figures students will only make \$2,400 to \$2,600, which, he says "is a long ways from (a student's) total cost at university.

"If you want to play politics you can do it somewhere else"

Another component of the department's project is the student venture program. Students interested in starting their own business can apply for a \$3,000 interest free loan.

McKee advises students who have questions or are interested in starting their own business, to contact the Industrial Commission in their area.

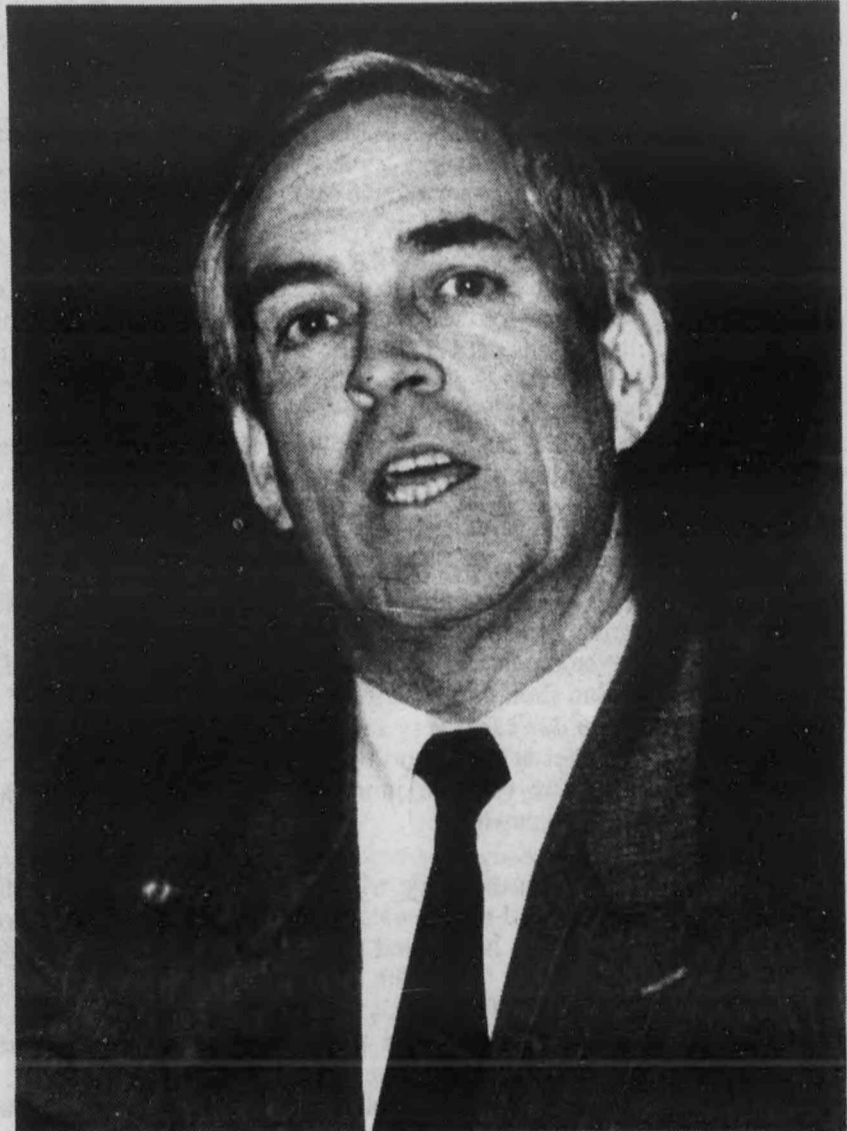
McKee is hoping that the introduction of the referral process will help to make the program "less political and more fair for everyone."

"If you want to play politics, you can do it somewhere else," says McKee.

Application for summer jobs can be obtained at the UNB Student Union at the SUB or at the Employment Centre on Campus.

In addition, students interested in jobs available in Ontario, Quebec, or Nova Scotia can obtain application forms for these provinces from the Employment Centre.

Photo by Randy Goodleaf



Hon. Mike McKee
Minister of Labour

No regulations on happy hours

by Karen Burgess

Provincial Court Judge Justice Stevenson struck down the ruling of the New Brunswick Liquor Licensing Board

meeting

Continued from page 1

Council will also be creating a sub expansion committee. This committee will investigate how feasible the idea of expanding the SUB actually is.

Apparently the committee will be comprised of the Vice-President University Affairs, two members appointed by the SU, one STU-SRC appointee, one Graduate Student Association Council appointee, one CAMPUS appointee, and the Director of the SUB.

Although only a handful of residents turned out to the meeting, the ones that did show up were satisfied with what they observed.

"It was nice to see the Student Union come out to the residence and get the students

banning happy hours in the province.

The Board's decision to ban happy hours went into effect on December 4. Before its decision, it had passed several

involved in what is going with the council", said one resident.

But they were also disappointed that more students had not shown up.

Kevin Bourque, president of the SU, says one reason that more residents probably didn't show up was because the house decided to have a "big night out, something that was unforeseen."

Nevertheless, says Bourque, "We got some people out and we are pleased".

The next meeting will probably be held in the SUB. Then Council will probably hold their third meeting in another residence on Campus.

Bourque believes that CHSR's technical problems were small ones and will be easily overcome once the staff becomes used to "the mobile broadcasts".

rulings successively limiting happy hours.

Bar owners were allowed to hold happy hours between 7:00 p.m. and 10:00 p.m. until the Board decided to abolish them completely.

Now that the ban has been ruled as not legally enforceable the province's bars have been left with no government restrictions regulating the hours that bars can reduce prices on drinks.

An editorial in the Telegraph Journal on Monday pointed out Judge Stevenson's ruling to be "based on a technical point: that the Board's 'Happy Hours' ban was not effective because it hadn't been approved by the provincial cabinet as a regulation".

The editorial continued, "the Liquor Licensing Board was right in imposing a 'Happy Hour' restriction, but this court ruling clearly shows there are holes in the existing administrative system."

The board is scheduled to hold a meeting later this week to discuss the judge's decision.

Man in custody for charges of fraud

by Patsy Wallace

A notice of fraud affecting the Congress of Canadian Engineering Students was received by Wolfgang Faig, Dean of Engineering here at the University of New Brunswick, prior to the Christmas break.

The Edmonton police now have a man in custody for these charges of fraud.

The University of Alberta, Faculty of Engineering, had been informed that an individual unassociated with the Congress of Canadian Engineering Students, or the University, was illegally soliciting funds for the Congress.

These reported incidents led to an investigation by Detective Russ Reid and Detective Will Tonowski of the Edmonton City Police.

This investigation resulted in the arrest of Bob Thompson of Edmonton, Alberta. Thompson had a previous criminal record. This enabled the detectives to trace his

fingerprints and positively identify him for these, and previous accounts of fraud.

Thompson was active in this fraudulent behaviour for two years. He has confessed to fraud over \$1,000. Mr. Leonard Swanson of the University of Alberta believes this is an indication that Thompson's scheme was highly profitable.

Thompson had several aliases, "Bill Zeiss" and "Bill Zwicky" being the two reported to the University of Alberta.

His program included presentation of a phoney CCES letterhead. Described as a map of Canada with separations between the provinces and 3 D effects. He claimed to be selling advertising for a CCES publication.

The University of Alberta is pleased that an arrest has been made, but are upset that people intending to help the Congress of Canadian Engineering Students were unknowingly victims of fraud.

EDITORIAL

Examining the source of biases

by Kwame Dawes

Childhood images are very important in the shaping of the ideologies that we lean towards as adults.

Image: A father, a black intellectual living in Ghana, demanding that three well dressed and brief-cased C.I.A. agents leave his home in their slick Jaguar. The cowed, blushed looks of the agents, the controlled anger of the father and the sigh after the car has purred off; as if the world was conspiring to offend his very dignity.

Image: A massive poster of an afro-haired woman, her eyes squinting with a glaze of silver on the pupils and her mouth contorted in mid-dramatic-speech. The name cannot be forgotten, and the picture of this young America woman revolutionary, Angela Davis, overturns the techni-coloured magic of cartoons like Johnny Appleseed and Daniel Boone. America becomes increasingly black and white.

Image: A soft covered book filled with black and white photographs. On the cover, a pensive looking man, the close up so intense that his pores show. He is alive on the front page. On the back he is dead. The drama of the assassination reenacted through photographs and death suddenly seems significant. "I have a dream" becomes a part of the child's vocabulary. The bespectacled, stern fisted foil to Martin Luther King Jr. is given a single shot. He is a fascinated puzzle to the imagination. His name is enigma: Malcom X.

Image: A bustle of activity. Too energetic and spontaneous to be a holiday trip. The tension is there but not explained. The children; four and a baby are pushed into the massive grey Rover and the ride to Cape Coast is as pleasant as always; yet something seems wrong. Later we see the photograph in the paper; the deportation report and we realize the danger of being an alien in a coup-ridden nation.

Image: Gun fire at night. Distant but exciting. You think of the watchman with his baton and bow and arrow. You don't feel very safe. Newspaper photographs of men who were once alive and are now dead. Kotoka shot at the airport that has been a playground for the child. Distinguishing between automatic fire, pistol fire, rifle fire, mortar fire.... There is an uncle who was in the war... he understands guns. He is out there somewhere.

These are images of a child who has not reached the age of thirteen. They remain vivid and as I mature I become more and more aware of the way in which they have shaped my thinking as an adult. The need to examine the biases and prejudices that have been shaped by our childhoods becomes increasingly pressing when faced with difficult political and social developments in the world. It is also difficult to pretend that the Gulf Crisis is an easy one to ignore and it is even harder to ignore the ironic fact that the possible instigation of hostilities will begin on a week that commemorates the peace initiatives for human rights by the American Martin Luther King Jr.

One of the curious features of King's teachings was his apparent ability to see the world from the perspective of those who should have been his enemies. We underestimate the immense character that such an act requires for, very often, it is an act that goes against years of effective conditioning by the society. In the height of a struggle, morale is garnered through the generation of strong emotions; emotions rooted in a series of moral values that must never be complex. These values are couched in the language of good versus evil. When both parties are convinced of their rightness the battle is far more dramatic and intense. But are these values always accurate in their collective judgement of a people?

I have discovered that even as one living far away from the United States and even as one who has developed a suspicion of American actions (a trait I share with many Canadians), I was drawn into the paranoia about Asian people because of the effectiveness of the crucial tools of propaganda. Much of knowledge about the First and Second World Wars came from war comics and films published and produced in Britain and America complete with the discourse of these people. In the language of good versus evil, it wasn't difficult to see who was evil. My information about Vietnam came from similar sources with equally effective biases. I always wondered what the comics written by the Germans, the Japanese and Vietnamese would have looked like. Would my thoughts and feelings about these people have changed significantly?

One is convinced that while Hitler would remain a villain in my eyes, and the Japanese ambition expressed through wanton forays for expansion, complete with their brutal techniques of torture would still have offended me. But the collective mystique of the people would have altered somewhat and perhaps my understanding of the motives for war and the nature of human relations in that context would have improved. The fairest and, perhaps, most productive entry into history must involve the examination of the several stories that constitute the "actual events." We are seeing the shaping of another process of mystique creation for the purposes of morale in the Gulf. The television stations are very careful to maintain the image of the Iraqi as a brute enemy whose war-hardiness has created a being that understands only, the language of violence. The image will grow more complex as time proceeds. I suspect that Martin Luther King Jr. would want us to be less inclined to accept the stereotypes but rather contend with the brute facts of humanity clashing with itself.

This attitude is especially useful when the hostilities are over. What is left, if anything, will have to be shared by a people who have developed inaccurate misconceptions about each other. The Iraqis will have to reexamine the perception that all Americans are the same as George Bush; and similarly, Westerners will have to develop a conception of the Iraqis as being distinct from that character of Sadaam Hussein. One does not expect much change in the comics and films that will be produced about this crisis, but we may hope that there will be a change in approach to the question of conflict.

I began this editorial with a look at a few of the images that left a great impression on me as a child. In 1990, what will children be left with as images of the times? Will they have a moral touchstone in the form of a Martin Luther King Jr. on which to rest an inexplicable but persistent respect and love for humanity? Will they have the image of an Angela Davis, beautiful, defiant yet articulate to remind people of the sheer brilliance of social struggle? It is impossible to dictate what the images will or should be for children, but one hopes that in the millions of homes around the world, this crisis in Iraq will not be producing another world of bigotted and limited individuals with misguided perceptions of people who look different from them.

The Brunswickan

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by Lynn

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OPINION

by Lynne Wanyeki

The Gulf War began on Wednesday night with an American (Sorry, Allied) attack on Baghdad... Ostensibly, the "liberation of Kuwait", to use President Bush's words, has begun. Whether Kuwait was really "liberated" before the Iraqi invasion is another matter. I don't know, it seems to me that any little Shiekdom whose constitutional representation has been thrown by the wayside years ago isn't really "liberated"... but I'm forgetting that Bush's "army of peace loving nations" doesn't choose to interfere in domestic affairs ... But then again, sometimes it does -- witness Panama. I'm so bloody sick of everybody's double standards.

The classical dilemma of ethics exemplified: We shouldn't in theory, but in reality we will. For every rule, there are exceptions. Etc., etc.

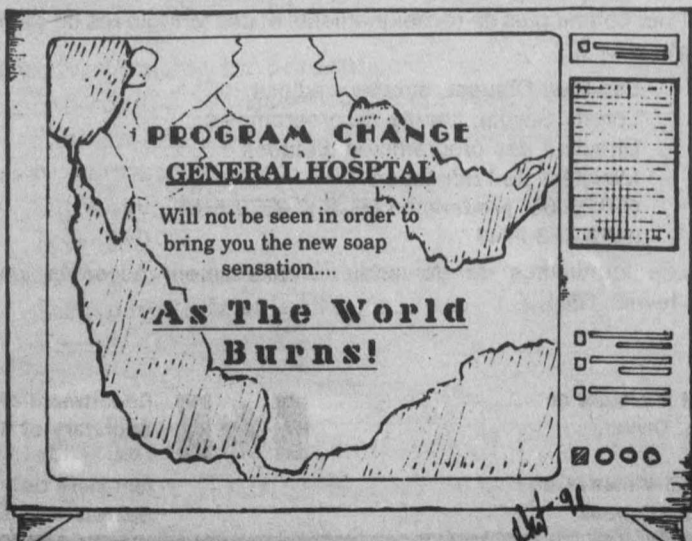
Excuse me for rambling, but this whole affair weighs me down immeasurably. Especially when I hear western reporters in Baghdad going on about how "exciting" it is to be there at this "historical moment". Especially when I walk home and overhear passer-bys saying "I guess we're at war! Yeah, pretty cool, eh?" Especially when I hear reports of bombing strikes that have achieved their targets, i.e. "strategic locations" with no mention made of the many people who have died, who are dying, who are going to die. I think it's too easy for us to sit back in our comfortable armchairs, flick on the TV with our remote controls, make comments throughout the viewing on strategy, and yet completely miss the human side of things. Reporters collect their Brownie points, world leaders build up their sombre prestige with long-winded rhetorical speeches, and the world goes round and round ...

(I must be fair, though, and commend all the reporters who remained in Baghdad, who are getting news through to us, despite the incredible tension that they must be under.)

On campus this weekend ... talks on Native awareness continue until Saturday up at St. Thomas; UJAMAA plays at the Social Club Friday night; the Arts Cabaret runs until Saturday night; and the Malaysian Students Society holds its annual dinner and show on Saturday night.

Notice: next Friday, the *Brunswickan* is putting out a supplement on Women's Issues. I really need ideas, articles and help from all interested students. Please contact me either by coming down to Room 35 in the SUB or by calling 453-4983.

P.S. This wins the prize for the most pathetic quote so far (overheard by our News Editor from the mouth of a woman walking by our office): "If this war doesn't end soon I'm going to kill Saddam Hussein myself so I can get to watch my Soap Operas again..."



Question:

Should Canadian troops be involved in a war in the Gulf?

Dawn Marie-Mackenzie Nursing 2,

No, I don't think the Canadians should be there because it doesn't affect us directly although it will affect our oil prices. But it doesn't affect us directly enough to lose Canadian lives.



Liane Couplier BA 4,

No, I don't think Canada has the equipment or the facilities to help any matter in anyway.



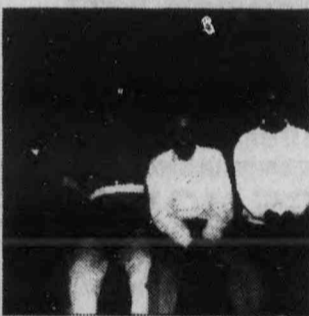
Karen Geldart BA 4,

No, I don't think they should. I think they should realize their capacity is more as peacekeepers, not really aggressors.



Frank Findlay CS 4,

Yes, I think they should be involved defensively for the medical ships. I don't think they should be attacking. As for the American's what they are doing now is right.



Richard Phil 3,

No, because Canadian foreign policy has been one of moderation. One which has been behind the scenes. So why not keep it that way?

Peter Business 1,

No, I think they should worry about the economy at home and the depression right now, more than external affairs.

Andrew Engineering 1,

No, I think the consequences will be devastating on the future - like terrorism.



Kevin Engineering 4, (no photo)

Yes, we are part of the UN. If Canada is going to be in the UN umbrella they must be able and willing to do what the UN calls upon them to do.



Neil BSC (CS) 1,

Yes, more reasons for fighting than just oil. Also an issue of one power arbitrarily taking over a country like Kuwait. Reason for fighting is also to come to the rescue of a smaller country.



Darlene Craig BA 1,

No, because I don't feel it really is any of our business. But, yes, because the UN has said there should be war, so we should have the UN in case we get attacked one day.

Aynsle Morrison BA 2,

Yes, a lot of innocent people are being killed, I don't think that is right.



Norm Wallace BBA 2,

Now that we are already over there, it is kind of late to back out now. I think Canada is going to lose a lot of respect, because for years we had a lot of respect as being peace-makers of the world. Personally, I don't think we should have gotten involved in the first place. I think we should have stayed out of it. Instead, go in after the shooting is all over and do our job, as we have been doing for the last 30 years, as peace makers. Now we won't be able to do that.



Sandra Comeau BA 1,

I really don't think we should be involved because we always have been a country that supposed to be at peace, and there is really no reason why we should be involved. The US seems to a larger army than we are, so why not let them handle it? They seem to be taking quite a control in it.

The Middle East War: "A shock to the economy"

by Randy Goodleaf

"Barring a major international catastrophe such as a worldwide depression or a major war, Canada can look forward to a prosperous 1990's," said Dr. Grant Reuber at his inaugural speech as executive-in-residence here at UNB.

Dr. Reuber is a former chair and deputy chair of the Bank of Montréal. He has also served as vice-president of the University of Western Ontario, and in 1979-80, as Canada's deputy minister of finance.

During the question period of the lecture, Professor K.P.K. Nair asked, can you (Reuber) predict what would be the effect of the Middle East war on the economy if it continues for the next 3 to 6 months?

Reuber responded: "The honest answer is no, and that it depends... on whether or not there is a destruction of oil supplies, which is liable to up the price of energy... and I think it will give a shock to the economy".

Aside from the ramifications of the Middle East war, Reuber outlined what would be required of both the private and public sector.

The private sector must reshape attitudes towards world markets, and pay special attention to cost control, productivity, and customer service. The private sector must also rely less heavily on government help and guidance.

Government policies will also play a key role in Canada's prospects for the future. The first area of concern is stopping the growth of the public debt of Canada by continuing the present strategy deficit reduction and the taming of inflation.

Other areas that require governmental attention are improvement of the basic infrastructure of the country; including improvement of both primary and secondary

education, developing environmental policies, redesigning social and income support programs, and coping with constitutional controversies.

Reuber concluded his speech by adding: "Achieving growing prosperity during the 1990's does not depend upon either a miracle or exceptional good luck... what will be particularly important is the effective leadership in both the public and private sectors".



Peter Caton Gerald Campbell Studios

Grant Louis Reuber

News Notes

Forestry and the legal system

(UNB-PRI) From the herbicide trials in Nova Scotia to the class environmental assessment of timber management on Crown lands in Ontario, the cases in the daily news reflect the profound effects that law and legal procedures are having on the practice of forestry-- and the need for foresters to know the law.

To help foresters understand the law and how to interact effectively with the legal system, continuing education in forestry at the University of New Brunswick in Fredericton is offering a two-day course, entitled Foresters and the Law. "It is intended for forest managers and planners, forest executives, public relations personnel, forestry educators and forestry students," says Alex Dickson, chairperson of UNB's forest resources department and course organizer.

The course is scheduled for Feb. 25 and 26 at the Hugh John Flemming Forestry Centre in Fredericton. Enrollment is limited, and participants are encouraged to register as soon as possible. Registration information may be obtained from UNB's continuing education in forestry at 453-4501.

Deer survival during the winter

(UNB-PRI) Forest managers and naturalists who are interested in how deer survive the winter can learn more about the physiological and behavioral adaptation of deer in a one-day course offered by continuing education in forestry at the University of New Brunswick in Fredericton.

In the course, Deer and Deer Habitat, participants will explore the critical elements in winter, the effects of winter on deer and the deer population, and the management of deer wintering areas. Discussion will take place in both a class setting at the Hugh John Flemming Forestry Centre and a field trip to a deer wintering area. Appropriate clothing and snowshoes will be required for the outing.

The course will run from 8:30 a.m. to 5 p.m. on Feb. 21, and participants are encouraged to register early as enrollment is limited. Registration information may be obtained from continuing education in forestry at 453-4501.

Arnold Boer, adjunct professor in the department of forest resources, is the principal instructor for the workshop. Currently involved in setting up a cooperative wildlife research unit at UNB, Dr. Boer was previously the big game biologist with the New Brunswick Department of Natural Resources and Energy.



Call 1-800-222-TIPS

At approximately 2:30 a.m. Saturday morning on January 5, a Greco pizza delivery vehicle arrived at Neville House on the UNB campus to deliver a pizza.

While the delivery man was in the house two other pizzas were stolen from his vehicle. Both the pizzas and the delivery satchels were taken. These satchels were marked with the Greco logo and are valued at \$65.00 each.

The delivery to Neville House was a bad order (a non-existent room number). Three pizzas were ordered, one at 2:01 a.m., 2:03 a.m. and 2:07 a.m. for Neville, Jones and Aitken Houses and all were for non-existent room number.

It was a deliberate plan to steal pizzas and the total loss to the operators of Greco is in the vicinity of \$175.00.

Crime Stoppers will pay up to \$2,000 for information leading to the arrest of the person responsible for this crime. If you have any information about this or about other crimes in New Brunswick, call Crime Stoppers at 1-800-222-8477 (TIPS). We want your information not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward. Call now.

OFFICIAL LANGUAGE MONITORS REQUIRED

FULL-TIME and PART-TIME MONITOR PROGRAMS
1991 - 1992

These Programs are financed by the Secretary of State and administered by the provinces in collaboration with the Council of Ministers of Education, Canada.

Full-time program

This program is open to persons who have completed or will have completed at least one year of university studies by June 1991. Selected candidates will receive a total of \$10,000 from September 1, 1991 to June 30, 1992 for 25 hours work per week at a Canadian educational establishment.

Monitors will facilitate the learning of a second language or contribute to the improvement of French as a first language. They will be reimbursed for two return trips between their province of residence and the host province.

Part-time program

This program is open to persons who qualify for admission to Canadian university-level institutions. Selected candidates will receive \$3,500 for six to eight hours work per week from September 1, 1991 to April 30, 1992 at a Canadian educational establishment.

Monitors will be engaged in supplementary non-teaching activities under a teacher's supervision. As a general rule, they will be chosen from students who leave their province of residence and enrol full-time in a post-secondary institution in another province. They will be reimbursed for one return trip between their province of residence and the host province.

To obtain a brochure and application form, please contact:

Richard Rice
Second Language Consultant
Program & Development Branch
Department of Education
P.O. Box 6000, Fredericton, N.B. E3B 5H1
(506) 453-2771

Deadline for reception of completed application forms is February 15, 1991.

MONITEURS ET MONITRICES DE LANGUES OFFICIELLES

PROGRAMMES DES MONITEURS ET MONITRICES À TEMPS PLEIN ET PARTIEL 1991-1992

Ces programmes sont financés par le Secrétariat d'État et administrés par les provinces en collaboration avec le Conseil des ministres de l'Éducation (Canada).

Programme à temps plein

Ce programme s'adresse aux personnes ayant terminé ou qui termineront à la fin de l'année scolaire 1991-1992 au moins une année d'études universitaires. Les personnes choisies travailleront 25 heures par semaine pour une durée de 10 mois dans un établissement scolaire au Canada, la rémunération sera de 10 000 \$.

Le (la) moniteur(trice) facilite l'apprentissage de la langue seconde ou contribue à l'amélioration du français, langue première.

Il ou elle sera remboursé(e) pour le coût réel du déplacement entre la province de domicile et la province d'accueil, deux fois par année.

Programme à temps partiel

Ce programme s'adresse aux étudiants et étudiantes qui répondent aux exigences d'inscription des établissements de niveau universitaire au Canada. Les personnes choisies recevront 3 500 \$ pour 8 mois de participation.

Le programme comporte deux aspects : travail à temps partiel comme moniteur et monitrice de langues officielles et études à temps plein dans une autre province (et dans certains cas, dans sa propre province). Les frais de déplacement sont remboursés pour le voyage aller-retour de la province de résidence à la province d'accueil.

Pour obtenir plus de renseignements et des formulaires de demande, s'adresser à:

Léo-Paul Charest, directeur adjoint
Loretta Savoie, agente de programmes
Direction des programmes d'études
Ministère de l'Éducation
C.P. 6000, Fredericton (N.-B.) E3B 5H1
(506) 453-2743

Les formulaires de demande remplis seront acceptés jusqu'au 15 février 1991.

New Brunswick
Education



Council of Ministers of Education, Canada

Conseil des Ministres de l'Éducation, Canada



Department of the Secretary of State

Ministère du Secrétariat d'État

Students and Canada's Future

by Keith Spicer

The times they are a changin'. But this time it's not the young telling the old how change is coming, change is darkly coming by itself. Canada is threatened by social and political disorder for which no one wants to take responsibility, and there are no day-saving heroes or heroines waiting in the wings.

Now is the time for students and all young people - who have the most to lose and win - to step onto the stage and take some responsibility for their future. It's time for students to take the lead again, because the older generations may have so fouled things up that the country needs an entirely new way of thinking about itself.

The Citizen's Forum on Canada's Future has been set up to help Canadians discover this new way of thinking - and, perhaps in doing so, discover themselves. The Forum is an independent, non-partisan group of a dozen Canadians with a wide range of backgrounds and beliefs, which has been asked by the government to report by July 1, 1991, on Canadians' ideas for their country's future.

Think of the Forum as a chance to break an intellectual and emotional logjam - as making it possible for Canadians to talk to each other again, and particularly to listen to each other again.

The Forum wants to make it easier for all Canadians to help reshape their country - and it will especially seek out Canadians who aren't used to speaking up, or speaking out. And it is meant to be an exercise in grassroots democracy: its emphasis is on listening.

The Forum especially wants students' ideas on how to respect the dignity of, and to bring together, groups across Canada feeling left out: westerners, north-ers, ethnocultural Canadians, Atlantic Canadians and, of course, Quebecers.

When students want to change things today, they must often make personal sacrifices. But your help is crucial in getting Canadians to understand each other better, because ignorance, distrust and sometimes outright selfishness are killing the country.

Don't think individuals can't make a difference: I was an over-worked, underfunded, even pre-Dylan student when I co-founded what quickly became CUSO. And

I worked as a student on the railway while successfully bugging the president of the University of Toronto to set up a course grandly called "Canadian civilization" for foreign students.

I know what students can accomplish - their ideals and drive - and, yes, even their "innocence" - are powerful antidotes for the tired cynicism which clogs the brain cells of every establishment.

You can and must make yourselves heard. You can do this by discussing Canada with friends, lovers, professors or anybody with ears - then calling the Forum's "Idea Line": 1-800-66-FORUM to give us your views. At another level, you can organize a group of five to 20 people to run through one of our two-to-three hour Group Discussion Kits. These can help you define a new future in a free but focused way that will seriously count in our Final Report.

Or, you can send us letters, es-

says, even thesis if you think these will help. You might ask professors to spend a class discussing the country. Invite the Forum to come to your campus.

To really make things happen, some of you could even form student organizing committees for Canada's Future - as several campuses have. These could rally large numbers of students into discussion groups, make available our kits, and ensure that we get reporting forms from every student you could reach - either in a group or as an individual. To help us help you, we've hired student liaison officers who've temporarily left their studies to work with you.

Many campuses have an education commissioner, or student who brings in speakers to address a topical political issue. She or he might like to bring in someone currently in national affairs, or with original ideas about the country, and then hold a discussion after-

wards. Then send us the results.

We will listen. Don't think you're dealing with a government bureaucracy. Nearly all of us are from outside the government, and we're ferociously separate from it. We've got less than six more months to fulfill our mandate of listening to, and reporting, your views.

Whatever you say will appear in some form on July 1 in our Final Report. The Forum's members are not bureaucrats or technocrats - they're something like commandos for dialogue, racing the clock to stir Canadians into talking to and about each other. And into listening to each other.

If you were frustrated last June by seeing eleven politicians try to shape Canada's future behind closed doors, then now is your chance to do it your country: Act for it today or pay for it tomorrow.

Keith Spicer is chair of the Citizens' Forum on Canada's future

Fulfill your New Year's resolutions:

Learn how to take notes and study more effectively; learn the fundamentals of time management, the secrets of reading comprehension, the strategies of good essay writing; learn how to improve your examination skills.

UNB's Writing and Study Skills Program offers individual (one-on-one) sessions, free of charge, to any full-time/part-time student. Tutors are available to help you improve a wide range of academic skills - from dealing with those enormous textbooks to unravelling the mysteries of Form and Format. Appointments can be made by calling the Department of Extension and Summer Session at 453-4646.

Group workshops will be offered on the following topics during the upcoming Winter Term:

- Developing a Note-taking and Study System**
Saturday, 19 January 1991; 9:30 am - 12:30 pm;
Fee: \$5.00
- Time Management for Students**
Saturday, 26 January 1991; 9:30 am - 12:30 pm;
Fee: \$5.00
- Effective Reading for Students**
Saturday, 2 February and 9 February, 1991;
9:30 am - 4:30 pm; Fee: \$20.00 (2 sessions)
- Essay Preparation**
Saturday, 16 February 1991; 9:30 am - 4:30 pm;
Fee: \$10.00
- Improving Examination Skills**
Saturday, 16 March 1991; 9:30 am - 1:30 pm;
Fee: \$5.00

Pre-registration at the Department of Extension and Summer Session (Duffie Drive) is required for all workshops. Register early - enrollment is limited!

January 18, 1991

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No.1

EDITORIAL

As We Are

For many years past this publication appeared under the name "The University Monthly," a name that signified little, perhaps one that was chosen somewhat hastily, and as such it remained for decades. Occasional changes of cover design signified an editorial board that was not altogether satisfied with the general trend of things. But broadly speaking the "Monthly" of one year resembled that of another period as much as two peas in the same pod. If we might be permitted to copy to a degree words of a well known advertisement:

The "Monthly" was born in 1880 and until May, 1922, was still going strong.

With the change in form of the government of our student body came a change of form of the constitution of the University publications affording also an opportunity of a change in the material of our magazine.

In the April issue appeared an advertisement calling for suggestions for a new name and cover design. Of the designs submitted one was chosen by a committee appointed by the Students' Council, and with a few minor changes it was decided to adopt the present name and design for our publication. Incidentally, a prize was also offered for the design chosen, but since no name and no means of identification accompanied the successful entry no award has yet been made.

We are not in a position at present to state how the change of name will be received by graduates as a whole. We admit that the change has not been arrived at without opposition from graduates and undergraduates as well. It is indeed a hard struggle for many to get away from the old conservative ideas respecting colleg life and to some extent we can appreciate the feelings of our opponents. It was once remarked by a graduate of recent years that the college magazine requird [sic] an infusion of "new blood." We have in our present editorial board the "new blood," but better still we have a new magazine.

In the past it seems to have been generally accepted by the student body that after the editorial board had been chosen nothing more was required - theirs was the duty to produce the magazine. And the "vast majority" of students forgot about it then and there. Once a month they received their copies of the magazine, gazed over the joke column and if a stray bit of humor tickled their "funny-bones" or if one of the literary articles proved not to [sic] dry in their estimations they tossed the "monthly" into a corner, stretched, yawned and muttered "not too bad."

Lacking the co-operation of the Students' Union the Editorial Board is nothing. To have a successful year, to produce the best magazine possible under existing circumstances is our aim BUT without the sympathy, without the help of each and every student who is in a position to aid his [sic] magazine our endeavours will fall wide of the mark.

The Brunswickan, the magazine of the University of New Brunswick, appeals to each and every student in the University who is capable of penning an article for the literary, technical or humorous sections. The Brunswickan will be just what the students make it.

- C. MILES BURPEE '23

NEWS FEATURE

Modern warfare is immoral

An interesting perspective on the Gulf Crisis.

The following is a commentary by UNB Maths professor Martin Yaqzan. It is a condensation of a letter sent to the President of the United States of America.

You [President Bush] have made the following main points:
1. *Saddam Hussein resembles Hitler and must be stopped before it is too late.*

While analogies need not be perfect, I believe that the Hitler analogy is a serious error. Hitler's dream was the well established pattern of conquerors of the past: Achievement of hegemony over other lands and peoples. Mr. Hussein is an Arab and would like Arabs to unite, but there is no question of his conquering Arab lands, the continent of Europe or any other part of the world. You must know that Kuwait, which is only an area of about 100 x 50 miles, was artificially made into a "Country" by the British colonialism, and that Iraq has consistently claimed sovereignty over it.

2. *Kuwaiti oil resources will empower Saddam Hussein to dictate oil prices and consequently the economies and interests of the industrialized world can be jeopardized. Your Secretary of State, Mr. Baker has gone as far as to say that the American jobs may be at stake.*

It is true that Kuwaiti oil resources will give Iraq more clout, but why should that be considered an evil? Doesn't the United States have much more clout in world affairs because of its resources, agricultural, industrial and otherwise? Why can't the Arabs exercise control over their main resource - non-renewable at that? As someone said, they can't drink their oil, they will have to sell it.

3. *Iraq is on the verge of acquiring nuclear weapons, which can upset the balance of power in the Middle East.*

What justifies the acquisition of nuclear weapons by Israel and not by Iraq? For that matter, what justifies any country in the world to have nuclear weapons, be it the United States, France, the Soviet Union or China? Why must the balance of power in the Middle East be in favour of Israel, which is trying to rewrite history at the expense of the vast majority of the population in the area?

4. *Saddam Hussein has committed brutal crimes against Kuwaitis and must be brought to justice.*

Why must the crimes committed, if any, by the Iraqi forces in Kuwait, be considered as acts of cruelty on the part of Saddam Hussein as a person? Should you be held personally responsible for

the death of over 3000 Panamanians killed last year during your invasion of Panama? Should Kennedy, Johnson and Nixon be portrayed as brutal beings for the crimes that were committed during the Vietnam War, because they were the Commanders in Chief of the American forces?

5. *Iraq should not be allowed to benefit from its aggression and the use of force. Since the UN Security Council has asked it to withdraw from Kuwait by January 15, 1991, you will be ready to use force if it does not do so.*

Human history is full of examples of benefits derived from aggression and the use of force. Without the use of force, there would be no United States of America today. So, as an abstract moral edict, it is not very meaningful to say that one should not be allowed to benefit from the use of force. The way UN Security Council is composed at present, is itself a proof that might matters. Otherwise, why are Britain and France permanent members of the Security Council? Is it not because of their importance as colonial powers: a position they achieved through the use of force?

The times have changed, but why are they still permanent members with veto powers? Who do they represent? Why doesn't India with a population of over 700 million people have permanent membership or the veto power? Israel with a population of 3-4 million people exercises veto power through the United States, but who is there to veto for 200 million Arabs?

The use of force as envisaged in the UN Charter, does not justify the kind of attack you are threatening against Iraq. The so called international force is not under the UN command and Iraq has not attacked the United States to justify any defensive action on its part. As for the humanitarian response to the misfortune of some Kuwaitis, a black American student from the Michigan State University hinted at the hypocrisy involved when he asked on the public television MacNeil-Lehrer report recently, whether the US forces

would move on to South Africa after restoring the human rights in Kuwait?

"The Gulf Crisis" is of your own making, you can end it any time by bringing American forces home. The other countries, most of them client states of the United States, will follow suit.

Lessons from the past

Mr. President, I realize that my comments are like the cold winds from the north, unlike the warm embrace of the Canadian Prime Minister and the Secretary of State, cheering you on and beating the drums of war. But I would like to remind you of Mr. George Ball, under-Secretary of State, during the Johnson administration, who warned of all the dangers that the American involvement in the Vietnam War would entail, but he was ignored. His prophecies came true, and Mr. Johnson's cockiness and supreme confidence in the superiority of the American forces, led to his own downfall and the death of 58,000 Americans as well as the ruin of Vietnam. The United States has yet to pay for the

Human history is full of examples of benefits derived from aggression and the use of force. Without the use of force, there would be no United States of America today. Of course, nor would there be Canada, the Soviet Union, or Israel of today. So as an abstract moral edict, it is not very meaningful to say that one should not be allowed to benefit from the use of force.

pain and misery it caused the people of Vietnam. They are still suffering. The American love for their freedom and democracy has vanished in thin air, and they have been left as paupers.

History will not for-

give you

I presume that it was Israel's wish that the United States would destroy Iraq's nuclear capability at the cost of American lives. Now that Iraq has threatened Israel as its primary target, the Israeli lobby in the United States is having second thoughts. It should be obvious to anyone that if Iraq is trying to achieve nuclear capability, it is not to attack other Arab countries or the European continent. It is for the sole purpose of facing up to Israel which already has such a capability and uses its implied threat to defy the entire Arab world as well as the United Nations General Assembly. If you were to use the nuclear weapons now deployed in the Persian Gulf and killed hundreds of thousands of Arabs, history will not forgive you, and the long term interests of the United States will not be served.

Israelis need a Messiah

It is immaterial as to what motivates Mr. Hussein to link the Palestinian problem to his withdrawal from Kuwait. The fact is that Israel has been violating the wishes of the United Nations for the last 23 years and no one has dared to use force to make Israel behave. Can you? Saddam Hussein may prove to be the best friend of Israel, if he were successful in forcing Israel to accept the UN resolutions of 1967, and live in peace with its Arab neighbours. Otherwise, the only choice will be the Biblical Armageddon that some people are waiting for. Israelis do need a Messiah, but none of their

present leaders seems destined to be one. They lack the foresight.

Civilized course of action

How can you or the world at large ignore the occupation of West Bank, Gaza and Golan Heights by

Israel for more than 23 years, its invasion of Lebanon, when it killed about 20,000 people, its present occupation of southern Lebanon, its killing of about 1000 Palestinian youngsters during the last 3 years, the non-stop daily shootings of unarmed people, and become so enraged about Iraq's annexation of Kuwait, to which it has some justifiable claims, and has cultural, religious and ethnic affinity?

The plight of the Palestinians is far worse than that of the Kuwaitis and honesty demands that their fate be decided first, not after Iraq's withdrawal from Kuwait. The only civilized and humane course of action is to talk, discuss and explore all possible avenues for the settlement of all the problems in the area, and look beyond the immediate. How long can Israel go on defying the United Nations through the American veto?

They too want to live and love

Mr. Saddam Hussein is not a particularly religious person, as was obvious from the war he waged against Iran. He has "westernized" Iraq more than any other Arab country. Yet religion still plays an important role in the lives of Iraqis. A million Christians in Iraq probably don't really believe that you as a Christian will bomb them out of existence. As you count the possible American casualties, please think of the Iraqi casualties as well. They too are human beings with feelings and families, and they too want to live and love. Saddam Hussein does not need oil money for his personal pleasure. He probably has enough. He too is trying in his own way to improve the lot of his people.

Modern warfare is cruel and immoral according to any consistent system of morality. The United Nations has no right to sanction it as a means of settling any dispute. Also it has no right to deprive the ordinary citizens of any country of food, shelter and medicine. The present blockade of Iraq should be condemned, not approved by The United Nations.

Professor Yaqzan is a member of the UNB Mathematics Department

Co

by Terry R

"I know lots of gay: It's nature the most receptive I've ever had." Doll

Coming out is the biggest step a person can take in an even bigger who you are saying "going public" and negative essence coming out, not by question, but the person has in Coming out, becomes a gay

Some of you this in a class brary, a uni maybe on a bus reading this closed door, so that your room member won't find out.

Hazarding a few copies of openly read it that the first time you read the material at home, my head each word. the basic fear

That was a Through much realized living was not for my second year at watch my uni ing parties, d involvements alone and decided that only alternative and honest li truly be happy fear of reject and friends h over me.

Before coming I was gay so told me that knew about tion. We, as times believe covering up v ally worked, truth the on always know not, as naive I found fine to tell first wa close uncle o person that I

SPECTRUM

The views found in Spectrum are not necessarily the views of *The Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 600 words each to *The Brunswickan*. *The Brunswickan* retains the right to publish material at its own discretion.

GAY FORUM

Comin' out - pros and cons.

by Terry Richard

"I know lots of people who are gay: It's natural to me.. They're the most receptive of any audience I've ever had. They seem to be free spirits." Dolly Parton, 1987

Coming out of the closet is the biggest step a gay or lesbian person can take in his/her life. This is an even bigger step than accepting who you are since the outcome of "going public" can have positive and negative consequences. In essence coming out is made difficult, not by the gay person in question, but by the fears that gay person has in doing such a thing. Coming out, in all reality then becomes a gamble.

Some of you may be reading this in a classroom, cafeteria, library, a university lounge, or maybe on a bus. Or perhaps you're reading this at home behind a closed door, secure in knowledge that your roommate or a family member won't barge in any second.

Hazarding a guess that relatively few copies of this article are being openly read in public. I'll admit that the first time I read, homosexual material similar to this I was at home, my heart racing as I took in each word. Anxiety came from the basic fear of being caught.

That was over two years ago. Through much internal thought I realized living that "double life" was not for me any longer. In my second year at UNB, I would often watch my university peers enjoying parties, dances, and romantic involvements while I remained alone and depressed. Finally I decided that coming out was my only alternative to lead an open and honest life, one that I would truly be happy in. Still, that tragic fear of rejection from my family and friends hung like a dark cloud over me.

Before confiding in anyone that I was gay something had always told me that my family always knew about my sexual orientation. We, as homosexuals, sometimes believe that the years of covering up who we are have really worked, where in all honest truth the ones around us have always known. Our families are not, as naive as we think they are.

I found finding the right person to tell first was very important. A close uncle of mine was the first person that I confided in. I told

him mainly because I knew he could handle it and I also felt he knew all along. I was right. The first person you tell is the most difficult, and as you tell more people it becomes easier.

As with most gay people the hardest people to tell was my parents, but I knew in fairness to them I had to be the one to tell them. I felt a tremendous sense of relief when I told my mother because now there was nothing to hide any longer. I had always known that she would accept who I was as I always know that she loved me. My father is the same thing. The news of me being gay has proba-

bly affected him more than any of my family members as my father has always had this strong, male ego, as do most fathers. My homosexuality is something that we don't always discuss, but I believe that when he is ready to talk about it we'll discuss it. Time is the best medicine.

When you decide to come out of the closet, it is vital for you to remember that you have to give the people you tell the time to sort out their feelings and emotions. Acceptance from their part may take years. I remember before I went "public" I told myself to give

the people around me time to deal with who I was. I realized it took me three years for the acceptance to begin clicking in; it may take my parents that same time period. Also, always remember that if your parents are bitter and angry it is because they are confused and hurt by the situations. I'm an avid believer that parents, no matter what the situation truly loves their children.

Is there any certain time to tell your parents that you're gay? Well I certainly wouldn't tell them at the Christmas supper or at little Samantha's baptism. Everyone is different and only you can answer

that question. Only you will know when the time is right. I would suggest though, that you yourself make sure that you have accepted who you are. This will enable you to deal with the questions and emotions you will experience from those you tell about your homosexuality. Be prepared. Also, once you do tell someone talk about it with them if they are ready. Communication is so very important. Both yourself and the ones you tell can learn a lot.



Realities of the court system

At some time, you may be required to make an appearance in court. Whether it is because you have done something wrong, or whether you are a witness or a juror, it is important that you familiarize yourself with the court environment so that you do not feel intimidated or disoriented when you get to the courtroom.

There are two major instances in which you might be summoned to court: a civil action or a criminal action.

Civil Action

A civil action arises from a dispute between two parties. In this type of action, one party, called the plaintiff, sues the other party, called the defendant. A civil suit might be initiated for any number of reasons, but actions commonly arise from contract disputes, trespassing and disagreements over property, to name a few.

If you wish to sue someone in a civil action, you should contact the Clerk's Office of the Court of Queen's Bench, Judicial District of Fredericton, P.O. Box 6000, 423 Queen Street, Room 203, Justice Building, Fredericton, N.B. E3B 5H1, telephone number 453-2805. You and the defendant will be required to fill out several forms.

Criminal Action

A criminal action is brought

against you when you are charged with a criminal offence. Anyone charged with committing a crime is thereafter referred to as the 'accused' in the courtroom. A criminal action is not an action between two parties as such, but between the accused and the state, or Crown.

If you are caught committing a crime, you are liable to be arrested. Either a police officer or a regular citizen can make an arrest. Police officers usually make most arrests, but a citizen can make a 'Citizen's Arrest' if he or she catches the accused committing an indictable offence, or believes that the accused has committed a crime and is escaping.

Once you have been arrested and charges are officially brought against you, you will be required to appear in court. At your first appearance in court for the offence, the charges will be read and you will have to enter a plea of guilty or not guilty. If you plead guilty, the lawyer representing the Crown, the Crown Prosecutor, will present the facts of the offence to the judge. The lawyer representing you the accused will then present any information which is favourable to you. The judge will then make a decision about the punishment, sentencing will take place and your case will be closed. If you plead not guilty, a date for a

formal trial will be set. A bail hearing may be held so that you may be released until your trial. At the trial, both you the accused and the Crown will present evidence supporting their sides of the case.

If you are charged and convicted (found guilty) of a criminal offence, you will have a criminal record which will stay with you the rest of your life, unless pardoned.

The Judge and the Jury

Almost all trials in Canada today are conducted with a judge, or judges, deciding the case. However, it is possible to have a jury trial, in which a number of regular people will be summoned from the public to help make the decision. In this type of trial, the judge will instruct the jury as to the fine

points of the law, and the jury will examine the facts and make a decision based on the facts in light of the law. When judges sit alone in the courtroom, they consider the facts and the law on their own with no help from a jury.

Judges are perhaps the most influential people in the court system. Their decisions can have extreme consequences for the parties involved, and these decisions might be followed by other judges. Therefore, a judge should be treated with the utmost respect at all times.

THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. IF YOU REQUIRE FURTHER LEGAL INFORMATION OR LEGAL COUNSELLING, PLEASE CONTACT A LAWYER.

Brunswickan Staff Meeting

Did you know that if you have contributed to more than three issues of the paper, that makes you a member? All are invited: staffers and non-staffers alike.

FRIDAYS AT 12:30 P.M.

Sunday shopping

METANOIA

With John Valk (Campus Ministry)

Before Christmas a few stores in New Brunswick defied a long-standing law by opening their doors for shopping on Sunday. Alas, the issue that has caused great public concern and debate in Alberta, Ontario, Maine and elsewhere is about to erupt in this province. What are New Brunswickers to do with Sunday shopping?

The Ontario Supreme Court on June 22, 1990 struck down as unconstitutional the law forbidding store openings on Sunday in that province. This apparently was a surprise to most everyone, including the retailers. In this ruling Judge Southey noted that recent poll findings indicated that 54% of Ontario residents favoured Sunday shopping. Further, and more to the point, he felt that the current law violated the rights of workers. That was sufficient in his eyes to strike down the existing law. And so Ontario may soon be enroute to joining other places which favour consumption with pause. Does New Brunswick wish to follow suit?

If I have it right, the arguments for Sunday shopping go something like this. One, the current law forbidding shopping on this

day discriminates against those who do not observe Sunday as a religious holiday. Two, it violates the rights of retailers who seek to protect their market share and competitiveness. Three, it discriminates against shoppers who wish to spend their money seven days a week. Let us consider some of these. I will begin this week and conclude next week.

It is quite true that for those who are not of the Christian faith, eg. Jews, Muslims, Hindus, etc., this law can be discriminating. That is particularly the case for the observants of the Jewish faith, whose Sabbath is Saturday rather than Sunday. One would think that a fair and just law for religious minorities who close their stores on other days of the week for religious reasons would permit some concessions for them on Sundays.

What about those who do not belong to these religious minorities? Some opponents of the current law argue that Christian churches are merely exercising what remaining public muscle they have to reinforce laws that no longer hold for a modern secular society. Since many people today claim they are no longer religious, the whims of the Christian

churches should no longer be forced upon them.

Such an argument is not well founded. It is a fallacy to argue that one is not religious. Oh, one may not go to church, but that does not mean that one is not religious. People are religious by virtue of their being human. Religion is essentially what separates humans from animals.

What is religion then? All humans experience or seek meaning and value in life. When we speak about or concern ourselves with ultimate meaning and value we enter the religious realm. What we experience or seek ultimately to fulfill or satisfy our yearnings, to the extent that it can, becomes our religious motive or object. And, we have many religious motives or objects, the least not being God (Allah, Yahweh, etc). But, materialism, humanism, hedonism, economism, militarism also have religious overtones. They indicate what we hold to be ultimate, or at least highly important.

Perhaps we are not accustomed to thinking of religion in this way. Mostly we think of religion in terms of church, clergy and Sunday worship. And, many have

chosen not to identify or associate with these. But, that does not mean they are not religious.

Worse still, many tend to compartmentalize their religion or religious activity. Religion then becomes their own private affair, which they tend to keep to themselves and to Sundays. From Monday to Saturday they engage in weekly affairs, and their religion impinges on these affairs, if at all, only in terms of keeping them somewhat honest, moral and decent. Such a life orientation is dualistic; there is a dual allegiance. Sunday is reserved for worshipping or reflecting on God. During the week other ultimate motives enter the picture. The sad thing is many are frequently either unconscious or uncritical of these other motives.

That type of orientation or outlook is secular. But, it is also religious. This is important to note because what motivates our society during the week, namely the buying and selling of goods and services, now threatens to encroach on the one day that traditionally was free from it. As Christian consciousness wanes, other (religious) forces or motives (eg. materialism, economism)

become more dominant and all-absorbing.

Up until the recent past Sunday has been the day set aside for rest from weekly commercial activity. Granted, that was modelled after the Judaeo-Christian view of the need to set aside one day for rest, re-creation and reflection. What happens if we eliminate such a day? What kind of people do we become if we in society cannot cease our commercial activity one day in seven? Is it not an admission that our commercial activity has in effect come to determine, even shape, who and what we are as humans? Does our ultimate motive (our god) not become one of consumption, to which we must devote time, energy and money seven days a week, with the shopping malls the great cathedrals of worship?

Undoubtedly, some stand to gain from Sunday shopping. But there is a larger price to be paid. One may not accept the above religious argument, but one must at least pay heed to other perhaps more practical consequences.

Continued next week.

O'TOOLE'S

99¢

After 9:00 P.M.



- **MONDAY**
STADIUM ALL BEEF HOT DOG
Stadium dogs like you get at the game!
- **TUESDAY**
ONION RINGS
1/2 lb mound of rings. Great with wings!
- **WEDNESDAY**
GARLIC FINGERS
Order a handful of our best!
- **THURSDAY**
BALONEY SANDWICHES
So good even Oscar would be envious!
- **FRIDAY & SATURDAY**
PIZZA SLICE
A tasty slice of gourmet pizza!
- **SUNDAY**
BURGERS
Get'em while they're hot!

the Roadhouse...
that ROCKS!

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Malaysian Cultural Night 1991

A Night of Malaysian Culture
Delicious Cuisine,
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and more...



Saturday, January 19, 1991 in the ballroom,
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Commencing at 6:00pm.
Dress will be semi-formal.

Tickets: \$10.00 advance & \$11.00 at the door
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For advance tickets contact:

Yahya 457-2964
Pah 453-1859
Harman 457-7462
Ziela 453-1767

Also available at the SUB (ticket booth) Jan. 14-18

DEAD MEAT



Lasting peace will not be achieved so long as the gains of naked aggression are permitted to stand. After the sand settles from the storm in the Persian Gulf we must commit ourselves to ensuring that the sacrifices being made there have not been in vain, as they have been so often in the past, and forge lasting, peaceful and just world order.

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14-18

January 18, 1991

Dr. Vic Visits A Pagan Place

I have been a fan of the Waterboys, abet with mixed feelings, since their first lp "A Pagan Place" was released in the mid-80's. I liked chief Waterboy Mike Scott's voice and songs a great deal, but felt that the arrangements tended, on both "A Pagan Place" and the follow up, "This is the Sea", to be a bit grandiose and overblown. In Scott's defence, the themes explored on these albums lent themselves to the Big Music, dealing with everything from our relationship with the Creator to being imprisoned in one of Stalin's Gulags for playing the saxophone. (Say, do you think we could get that Kenny G. dork sent away? His insipid new age sax doodlings are certainly a crime against humanity, if not against the State). The Waterboys sounded like no one else, all swirling, insistent violins and swooping horns, anchored by a raw guitar and the equally raw voice of Scott. Sort of punky folk-art rock.

The two constants in Scott's writing were his faith in God and

his strong sense of place. Hemined traditional English and Scottish music and writing to produce modern sounds. Interviews at the time of "this is the Sea" dealt at length with his feelings for Glasgow, and how that city influenced his music. So it was most surprising to find that he had up and left Scotland for Dublin a few years back, to immerse himself in traditional Irish music. The result of this move was the superb "Fisherman's Blues", a rollicking if somewhat dark collection of driving Celtic tunes. In this more intimate format Scott's writing, while retaining it's spiritual feel, came down to earth. It was music more suited for a peat-smoke-filled pub than a great cathedral.

Scott continues to use Irish music as a framework for his muse on the recent "Room to Roam" album. Although distinctly Celtic folk instruments like the fiddle and flute, along with the Bouzouki and Mandolin are employed, the overall feel is slightly less traditional than the last record. Songs like "Raggle Taggle Gypsy" and "Natural Bridge Blues" are indeed age old

drinking songs, but these are balance by numbers like "Something That is Gone," with its spare jazz piano feel, and the straight rock of A Life of Sundays.

Perhaps the greatest difference between the old albums is the sunny, playful tone of "Room to Roam". Fisherman's Blues was often marked by a sort of wailing banshee exorcism of pain, romantic but harsh. The new album is full of upbeat, joyous little ditties that make even Mr. Lethargy's toes tap. Scott's raspy yelp of a voice seems subtler, blending in with the other instruments, wrapping itself around the words. The songs continue to reflect a feeling of being part of hundreds of years of British and Irish history, of being anchored to a cultural continuity. The faith is still there as well, a faith in a benevolent God who protects those who wander through life. The whole mix seems touched by wonder and contentment. I'm sure my 3 year old nephew would enjoy "Room to Roam" very much — it is music that transcends age and passing fads.

Mermaids

MERMAIDS

Review by Kwame Dawes

Mermaids has been hailed by some oft quoted critic as the feel-good movie of the year. The problem with feel good movies is that their effectiveness depends too much on what you feel like when you go in to see them. Perhaps I was in a bad modd when I went to see Mermaids, perhaps I wasn't but when I came out of the theatre, I didn't feel any better about life. The problem is that Mermaids is not about anything particularly serious. It is the story of a girl coming of age and discovering something about her sexuality. It is story about a beautiful woman who has spent most of her time running from problems and is now forced to stick around and enjoy the love of a nice man who really likes her. It is the story about a girl who is discovering that her mother is also a friend and a woman who is discovering that her daughter is a woman. And in many ways, I have summarized the film.

What makes it as big as it is? Cher is in it and she is very attractive. She is freer in this film to be the outrages self-drive woman that she is and she seems less restricted by the script in this film than she does in Moonstruck. Curiously, I preferred the controlled performance of this remarkable woman in Moonstruck for just that reason. In Mermaids she is not granted as clear a through line and while she choses to hang around in the same city for a lot longer than is her wont, there remains a static quality to her character that makes the performance less compelling.

In fact, revelations and changes are very subtle in this film. Wiona Ryder as Cher's daughter is engagingly complex as a child with a vivid imagination and a strong moral sensibility that is couched in her over-zealous devotion to the Catholic faith. Typically, her sexuality, long suppressed but constantly present, is a potential

time bomb that fills her with a combination of guilt and titilating pleasure. She shocks herself at her own thoughts and the more she tries to be different from her mother, the more she becomes like her mother and throws herself at the body of a young fellow who she meets in the bell tower of the convent. Ryda's performance is refreshing for its innocent humour. Of particular note is the scene in which she runs away from home and enters the home of "The Perfect Family" where she proceeds to tell long elaborate lies about her life. there is a quality of insanity in her treatment of the scene which highlights the vulnerability of the character of this young girl.

The obvious sentimentality is the film is nicely off-set by Cher's failure to comply with the stereotyped images of the mother coupled with Ryder's sardonic and ironic narration through out the piece. Bob Hoskins is not brilliant in this film. His character is a peripheral one with very little depth. He plays his moments with the timing of an experienced actor, but there is little meat to this part; he must either be cutely charming as a fondleable bear, amusingly stern, as most good fathers should be, or gruffly sensual, (an impossibility for most people). He brings love and stability to the travelling family along with a touch of humour.

Mermaids is not rauccously funny and there is not very much at stake in the film. Hence is passes over you like a pleasant cup of hot chocolate on a cold night which you will forget by the next morning, (as in the case of the film) as soon as you step into the sub-zero temperature of a Winter night in Fredericton. For those who are suggesting that it should win Cher another Academy nomination, I can only suggest that they are wrong. Cher is alright in Mermaids. Ryder is better than alright and the film? Well, that is about all there is to it.

CHSR-FM PLAYLIST TOP 40: Week Ending January 14th

TW	LW	ARTIST: Title (Label)	WQ	HP
* 1	5	THE DOUGHBOYS: Happy Accidents (Restless)	3	1
2	2	VARIOUS ARTISTS: Red Hot And Blue - A Tribute To Cole Porter (Chrysalis)	5	2
* 3	1	SKINNY PUPPY: Too Dark Park (Nettwerk)	5	1
4	3	POGUES: Hells Ditch (Island)	7	1
5	6	VARIOUS ARTISTS: Selections from Rubaiyat (Elektra)	5	5
6	10	KMFDM: Naive (Wax Trax)	2	6
7	7	EDIE BRICKELL AND THE NEW BOHEMIANS: Ghost Of A Dog (Geffen)	4	7
* 8	16	HOLLY COLE: Girl Talk (Alert)	5	5
* 9	4	FERRON: Phantom Center (Chameleon)	8	4
10	11	POP WILL EAT ITSELF: Dance Of The Mad - 5" (RCA)	6	10
11	14	GOO GOO DOLLS: Hold Me Up (Metal Blade)	6	4
12	25	ECHO AND THE BUNNYMEN: Reverberation (WEA)	4	12
13	13	INSPIRAL CARPETS: Life (Mute)	8	5
14	40	LUSH: Gala (4AD)	3	14
15	19	THEY EAT THEIR OWN: They Eat Their Own (Relativity)	5	15
16	28	THE PHANTOMS: Pleasure Puppets (Spy)	2	16
17	NE	HAPPY MONDAYS: Pills, Thrills, And Bellyaches (Elektra)	1	17
18	37	VARIOUS ARTISTS: Where The Pyramid Meets The Eye - A Tribute To Roky Erikson (Sire)	3	18
19	24	THE WATERBOYS: Room To Roam (Chrysalis)	3	19
*20	15	JELLYFISHBABIES: The Unkind Truth About Rome (Pathetic Romance)	10	1
21	NE	CHEM LAB: 10 Ton Pressure (Fifth Column)	1	21
22	NE	JERRY JERRY: Battle Hymn Of The Apartment (Capitol)	1	22
*23	8	FIGGY DUFF: Weather Out The Storm (Hypnotic/A&M)	9	4
24	18	SISTERS OF MERCY: Vision Thing (WEA)	7	3
*25	23	FALLING JOYS: Wish List (Nettwerk)	5	21
26	22	YOUSSOU N'DOUR: Set (Virgin)	3	22
27	27	THE CHARLATANS (UK): Some Friendly (Dead Dead Good)	7	13
*28	17	WIPEOUT BEACH: Wipeout Beach (Wipeout)	9	11
29	33	BUTTHOLE SURFERS: Hurdy Gurdy Man (Rough Trade)	2	29
*30	21	64 FUNNYCARS: Hog Wild - 7" (Bruiser Boy)	7	21
31	NE	BRENDA KAHN: Goldfish Dont Talk Back (Community 3)	1	31
32	38	BLAKE BABIES: Sunburn (Mammoth)	2	32
33	NE	BLUE RODEO: Casino (WEA)	1	33
34	34	THE ART OF NOISE: The Ambient Collection (China)	5	20
*35	30	KATE AND ANNA MCGARRIGLE: Heartbeats Accelerating (Private)	8	11
36	9	THE YOUNG GODS: The Young Gods (Wax Trax)	8	9
37	12	THE POSIES: Dear 23 (D.G.C.)	8	12
*38	20	INDUSTRIAL ARTZ: Industrial Artz (Xorcism)	9	2
39	26	TOM ZE: The Best Of Tom Ze (Sire)	4	26
40	32	MR. T. EXPERIENCE: Making Things With Light (Lookout)	2	32

Beautiful Dreamers

In addition to the regular Winter Film Series, The Beaverbrook Art Gallery will be showing the film, Beautiful Dreamers, on Tuesday, January 22, at 12:30 p.m. The film complements the exhibition, the Logic of Ecstasy, which features over 70 works by Group of Seven artists and their associates.

Beautiful Dreamers focuses on the professional relationship of two men: Walt Whitman and Dr. Richard Bucke. Whitman was an American poet who advocated the utopian notion of art as an expression of new spiritual values. An ardent proponent of the ideology of Whitman, Dr. Bucke wrote a book entitled "Cosmic Consciousness" in 1901 which had a profound impact on artistic circles, notably Group of Seven member, Lawren Harris.

Beautiful Dreamers will be held in The Beaverbrook Art Gallery's Lower Gallery. Admission is free and all are welcome!

Ho

by Kwame Dawes

There is fascinating about new film Home Christmas story of a child who plays never transcends simplistic morality.

After the be overheard of the show: "What a riot!" cafe downtown commented that not impressed have children appreciate the situation that

Home A boy who is acc by his family take a trip to Pa They are a obviously, and in which all the enough to lea holidays. The kid is left at ho mean achieve borders on th seeking to ma of credibility.

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For

STUDENT Thursday

January 18

Home Alone Reviewed

by Kwame Dawes

There is nothing especially fascinating about John Hughes' new film Home Alone. It is a cute Christmas story; as cute as the little child who plays the lead, but it never transcends the easy plain of simplistic moralistic pastiche.

After the show, people could be overheard declaring the merits of the show: "It was hilarious!" "What a riot!" and so on. In a small cafe downtown a gentleman commented that those who were not impressed with the film did not have children and so, would not appreciate the humour inherent in the situation that the film describes.

Home Alone is about a young boy who is accidentally left at home by his family when they decide to take a trip to Paris for the Christmas. They are a wealthy family, obviously, and they live on a street in which all the families are wealthy enough to leave the city for the holidays. The manner in which the kid is left at home is believable; no mean achievement for a film that borders on the incredible while seeking to maintain a semblance of credibility.

Left alone, the kid develops an independence of spirit, does the groceries, makes his meals, explores all the secrets of his older brother's room and generally has a riot. This is so until he begins to regret the departure of his family and further, begins to appreciate even more the values of family life. His growth is so complete that he is able to give sound mature advice to a man at least eight times his age concerning family matters: a little child shall lead them.

In the meantime, the mother tries to get a flight back from Paris and ends up travelling with a very funny John Candy who plays a musician in a travelling Polka band. On the home front, two burglars decide to make a clean sweep of the neighbourhood. They call themselves the Wet Bandits. (I will allow you to discover why) They are your typical blundering idiots whose capacity for slapstick buffoonery is quite good. The kid effectively foils their attempts to rob his home and virtually captures these bandits.

His manner of undoing the

bandits is apparently ingenious even if unbelievable. Toys, slippery concrete steps, tarred stairs, nails in the floor, booby traps that would kill most people. It is all there, really. And at times you can't help but smile at the joke of it all.

That is the film. The family comes home and they live happily ever after. Oh, the old guy takes the kid's advice and guess what? I won't spoil the pleasure for you.

Films about children are often excused because there is a false notion that children are lesser actors. This is why Home Alone survives. The young eleven year old who plays the lead is not especially intelligent as child actors go. If compared with the sophisticated innocence of child actors in films like Le Grand Chemin from France and My Life as a Dog from the Netherlands, the antics of this young boy are unimpressive. The potential for piece that reflects the truth of childhood and not simply the fantasy world that adults like to think is childhood is there in this film, but it somehow fails because



Oh no! They're letting Kwame do the review!

the writer-director seems more intent on reducing the story to the most banal of cliches.

Home Alone is by no means a great film. A sequel will be painful. It is entertaining in a forgettable sort of way and if the

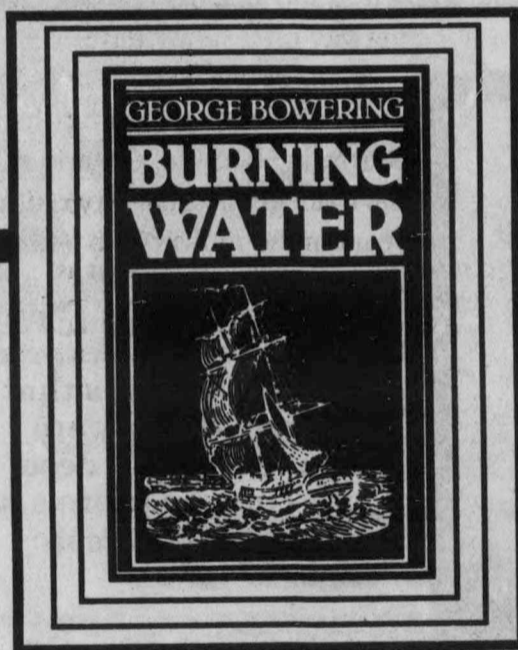
masses enjoy it, that is only because it reinforces a series of stereotypes that are extremely comforting. I will watch this film again when my child is eleven or older. Maybe I will see the beauty of the piece then.

the unb english department presents

A public reading

Two time Governor General's Award winner
Canadian writer

GEORGE BOWERING



Author of *Burning Water*, *Caprice*, *Autobiology*, *Kerrisdale Elegies*, *Rocky Mountain Foot*, *the Gangs of Kosmos*, and many others.

Monday 21 January, 1991
3:30 p.m. Memorial Hall Auditorium
admission free
For more information, call 453-4676

Film Notes Film Notes Film Notes Film Notes Film Notes Film Notes
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by Chris Campbell

As winter seems to have finally arrived with a vengeance, why not forgo those healthy outdoor activities like shovelling, skiing, and skating and sit in a dark room for a few hours over the weekend. You could sit in a dark room at home, but that could get somewhat boring, so why not get out of the house and see some of the great alternative films that are playing over the weekend.

The weekend starts off with a "BANG"!!! with the quirky Canadian documentary *Comic Book Confidential*, directed by Ron Mann. The world of comic books and the people who draw them are the focus of this entertaining look at a popular art form. Some of the 22 artists featured in the film are the biggest names in the comic world: Frank Miller (*The Dark Knight*), Stan Lee (*Spiderman* and many other Marvel superheroes), Shari Flenniken (*Trots and Bonnie*), and

Jack Kirby (*The Silver Surfer*) to name but a few of the talented folks who appear in the film. *Comic Book Confidential* is third in Ron Mann's trilogy whose other parts are *Imagine The Sound* (a look at Jazz) and *Poetry in Motion* (a look at performance poets). Each of the films examine part of North American culture and the people who produce those cultural artifacts. The UNB Film Society is proudly presenting this film on Friday and Saturday night at 8:00 p.m. in Tilley Hall 102. Come out and see this great film!

The Sunday Cinema program got off to a wild start a few weeks ago with the bizarre David Lynch film *Wild at Heart* and settles down the relatively more conventional *Avalon* this Sunday at 2:00 p.m. at the Plaza Cinemas. *Avalon* is directed by Barry Levinson whose previous films include *Diner*, *Tin Men*, *Good Morning Vietnam*, and *Rain Man*. Levinson returns to his home-town of Baltimore with this

visually stunning film that tells the story of an immigrant family who opens a shop selling television sets. The incredible photography was directed by Vittorio Storaro who won an Academy Award for his work on *The Last Emperor*. The film is only playing once at 2:00 p.m., so don't miss it.

Rounding out the week-end is the Academy Award winning (I think as Best Foreign-Language Film) *Camille Claudel* on Monday night at 8:00 p.m. at the Centre Communautaire Ste. Anne as the Capital Film Society's presentation. Isabel Adjani gives an incredible (and Oscar-nominated performance as a talented artist whose work is unappreciated by the men surrounding her (including Gerard Depardieu).

A whole long-weekend of film fun awaits, so don't stay out in the cold — come in to a nice warm theatre and enjoy yourself!

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THE HIT COMEDY
BORDERTOWN CAFE
"First-rate Theatre! Flat-out great!"
"Hilarious!"

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Thursday, Jan 24, 8pm

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No Sunday Performance
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"Moving Document"

A study in desolation

Patsy Wallace reviews an exhibition by Marc Gautier

Gallery Connection
Closes: 25th January
2.00 p.m - 4.00 p.m. daily

the work of Marc Gautier, ten year veteran photographer and third year psychology student at St. Thomas University, is presently being featured at Fredericton's Gallery Connection.

Gautier's premier black and white photographic exhibition is appropriately titled "Moving Document" and will be on display until January 25 at the Gallery.

The theme for a series of landscape photographs taken from the perspective of a lone driver during his daily travels to the campus from French Lake, near Grand Lake. This is where Gautier's parents relocated to in 1989 after living in Toronto for a number of years.

The sixteen photographs on display are shot from inside the car, and this unique perspective is apparent in the presence of car parts like the steering wheel in the frames. The blur of move-

ment on the stills helps to capture this distinctive quality as well.

Gautier believes that his landscapes capture the "stark desolate - maybe there's no one out

there" sense of abandonment that many people experience while travelling alone by car. Yet, his somewhat depressing portrayal of a passing graveyard is nicely balanced by a contrasting photograph that shows a car coming down the highway on a sunny day.

Gautier was introduced to photography while taking an art-history course in Oakville, Ontario at Sheraton College. He then worked for six years in the industry. In addition to studio work, Gautier held a position in a Toronto Metropolitan Police

Gautier believes that his landscapes capture the "stark, desolate - maybe there's no one out there" feeling...

photographic laboratory. Coming to Fredericton has enabled him to continue his studies without deterring his strong interest in photography.

So what is next for this aspiring photographer? Gautier is planning a future exhibit on architecture which should be more graphic in style than "Moving Document." The photos in that exhibition will showcase his skills in colour photography. Academically, Gautier hopes to further his studies in a University of Calgary graduate Psychology programme.

Gallery Connection is located behind the Justice Building at 453 Queen Street. The exhibit is open for viewing between 2 p.m. and 4 p.m. and admission is free.



MEAT RULES

The war-monger's anthem

Count not the casualties of war;
Count the fronts that are gained.
Women and children are soldier factories;
Eliminate them.

I am become Death, the shatterer of
worlds -
Hawkeyed and swift I swoop down
And conquer....
Obey me: play rock and roll!

Or you will be my enemy
With worms in your eyes.



*Share your
joy and
happiness
this holiday
season*

*Send your gift of
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countries in
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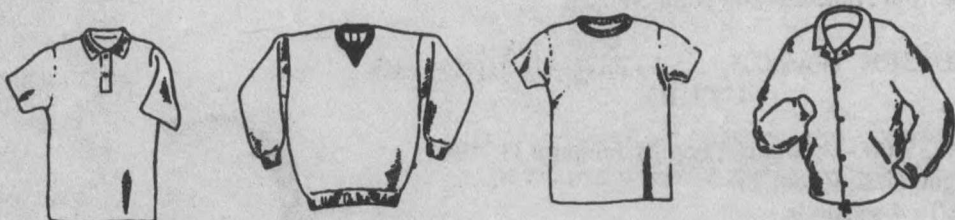
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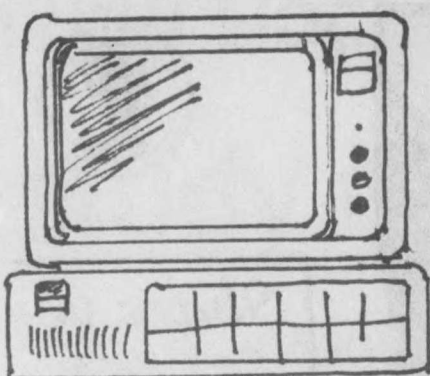
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INTRODUCTION TO WORDPERFECT 5.1

This course is designed for the new user of WordPerfect word processing software, and students will get hands-on experience. Some of the topics covered in the introductory course include: some basis MS-DOS commands and concepts; creation and editing of files; simple formatting of text in terms of page size, width, line spacing; spell checking and thesaurus operation; merged letters and mailing labels. NOTE: As practice time is essential, participants must have access to a computer if they wish to continue from the introductory to intermediate course within the same term.

- (1) Saturdays, 9:00 a.m. - 5:00 p.m. January 26 & February 2, 1991
 - (2) Saturdays, 9:00 a.m. - 5:00 p.m. March 2 & March 9, 1991
- Fee: \$115 per course

INTRODUCTION TO DBASE III PLUS
Saturdays, 9:00 a.m. - 5:00 p.m., March 16 and March 23, 1991
Fee: \$115

INTERMEDIATE DBASE III PLUS
Saturdays, 9:00 a.m. - 5:00 p.m., May 4 and May 11, 1991
Fee: \$115

ADVANCED DBASE III PLUS
Saturdays, 9:00 a.m. - 5:00 p.m., May 18 and 25, 1991
Fee: \$170

INTRODUCTION TO LOTUS 1-2-3
You will be offered the basics on how to handle a spreadsheet package. The course includes: creating a worksheet, manipulating the data in the worksheet, redefining the worksheet, and creating graphs. This course will be run on a fully lotus-compatible program call "twin". NOTE: As practice time is essential, participants must have access to a computer if they wish to continue from the introductory to intermediate course within the same term.

Saturdays, 9:00 a.m. - 5:00 p.m., February 9 and February 16, 1991
Fee: \$115

INTERMEDIATE LOTUS 1-2-3
Saturdays, 9:00 a.m. - 5:00 p.m., April 20 and April 27, 1991
Fee: \$115

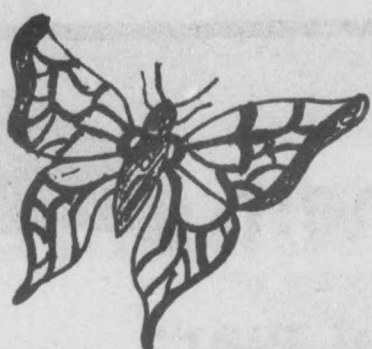
INTRODUCTION TO MS-DOS AND MS-DOS MICROCOMPUTERS
This course is intended for new users of IBM and IBM compatible microcomputers. It will cover general topics on what makes up a microcomputer, how the computer works, terminology of microcomputers, what DOS is and how it works, different types of programs and how they are loaded, sub-directories, and if time permits, batch files.

Saturdays, 9:00 a.m. - 5:00 p.m., January 19, 1991
Fee: \$115

INTERMEDIATE WORDPERFECT 5.1
This course is designed for the user who has the basics of WordPerfect 5.1, and students will get "hands on" experience. Topics covered will be changes in style or font of print, footnotes, graphics, text boxes, macros, math, columns, outlines and producing tables of contents and indexes automatically using Mark Text.

Saturdays, 9:00 a.m. - 5:00 p.m., April 6 and April 13, 1991
Fee: \$115

Instructor for all courses: Paul Farr
Location for all courses: Singer Hall, Room 201



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MODERN DANCE FOR ADULTS AND TEENS

Modern dance exercise will improve one's posture, flexibility, strength and self-awareness. Of special interest to persons involved in any of the performing arts or those looking for a graceful movement, quality-oriented fitness class. Open to both men and women, with or without previous dance training.

Saturdays, 11:00 a.m. - 12:30 p.m., begins January 19, 1991
Lady Beaverbrook Gymnasium
Fee: \$64 - 10 sessions
Instructor: Zsuzsa Szabo-Nyarady

YOGA

Feel physically and mentally fit all winter by learning the time-proven, natural way to Hatha Yoga. Body firming, toning, suppleness and de-stressing are the main goals which can be achieved by all participants. Classes will be invigorating and enjoyable - not strenuous, demanding workouts. Participants should bring an exercise mat or a blanket.

Group 1: Mondays/Wednesdays/Fridays, 12:00 noon - 1:00 p.m., begins January 28, 30 sessions
Group 2: Tuesdays/Thursdays, 7:30 - 9:00 p.m., begins January 29, 1991, 20 sessions
Marshall d'Avray Hall, Room 120
Instructor: Janice Tissington
Fee: \$112 - each group

COMPLEMENTARY HEALING APPROACHES

Directed to health care consumers and practitioners looking for information on non-traditional healing methods, this course will introduce a variety of holistic healing therapies: massage, reflexology, acupuncture, shiatsu, and energy therapies.
Wednesdays, 7:30 - 10:00 p.m., begins January 30, 1991
McLaggan Hall, Room 102
Fee: \$80 - 5 sessions
Instructor: David Rehorick, et. al.

ETHICAL DILEMMAS IN HEALTH CARE

Mondays, 7:00 - 10:00 p.m., begins February 4, 1991
McLaggan Hall, Room 08
Fee: \$75 - 8 sessions
Instructor: Norman Whitney

STRETCHING YOUR HORIZONS

BECOMING NEWS SMART: AN INTRODUCTION TO MEDIA LITERACY

Tuesdays, 7:30 - 10:00 p.m., begins January 29, 1991
Alumni Lounge, Alumni Memorial Building
Fee: \$75 - 5 sessions
Instructor: Rose Ban Es, Kate Tingley, et. al.

A LAYPERSON'S GUIDE TO THE ELECTRONIC LIBRARY

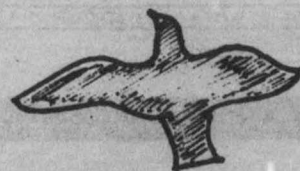
Tuesdays, 7:00 - 9:00 p.m., begins January 29, 1991
Harriet Irving Library, Room 112
Fee: \$37 - 4 sessions
Instructor: Pat Johnston and John Neilsen

WILDLIFE WATCH: SAFEGUARDING THE FUTURE

Thursdays, 7:00 - 9:00 p.m., begins January 31, 1991
MacLaggan Hall, Room 21
Fee: \$50 - 4 sessions
Instructor: Dan Keppie

IRISH FOLK TRADITIONS

Thursdays, 7:00 - 8:30 p.m., begin January 31, 1991
Tilley Hall, Room 224B
Fee: \$54 - 10 sessions
Instructor: Tom Power



Improve

Improve

Yourselves

Looking for a way to improve your writing and language skills? Want to know more about computer programming? Maybe to let the "artistic" in you shine over for a while? Thing is, you don't know where to go, right? Your search is over! Continuing Education Center has just what you need! Listed on two pages are some courses for January to May 1991: Just touch up your resume for the summer (or permanent) job!

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 Yourself!
 Improve
 Yourself!



DEVELOP YOUR CREATIVITY AS A WRITER

BECOMING A CHILDREN'S AUTHOR

February 23 & 24, 1991, Saturday, 10:00 a.m. - 4:00 p.m., and
 Sunday, 1:00 - 4:00 p.m.
 Alumni Lounge, Alumni Memorial Building
 Fee: \$55 - 2 day workshop
 instructor: Sheree Fitch

CREATIVE WRITING WORKSHOP

Do you experiment with writing and then tuck your work away in your drawer? Bring out your best! This series offers you some solid exercises to help you get the creative juices flowing, and a convivial environment in which to unveil some of your efforts and gain feedback and close analysis of your work from others.

Thursdays, 7:00 - 10:00 p.m., begins January 31, 1991
 Singer Hall, Room 158
 Fee: \$110 - 10 sessions
 Instructor: Kwame Dawes

POSTCARD WEEKEND: WRITING VERY SHORT FICTION

Here is the spark to kindle your excitement about this exciting new genre! Lively examples and practical skill-building exercises will ease you into writing compressed fiction and then you'll be off and running, amazed at how much can be said through selective detail, implication and innuendo. Come join us in a supportive and creative atmosphere and discover the writer inside you.

April 27 & 28, 1991, Saturday, 9:00 a.m. - 4:00 p.m., and
 Sunday 9:00 a.m. - 12:00 noon
 Alumni Lounge, Alumni Memorial Building
 Fee: \$52 - 2-day workshop
 Instructor: Anne Mitton

CREATIVITY AND SELF EXPRESSION

Whether you work in a creative discipline and sometimes find yourself running dry, or whether you have never had the opportunity to discover your creative side, this course will present you with a variety of activities to stimulate creative self-expression. A suggested reading list will be provided, a learning journal encouraged and an individual project undertaken. Class sessions will provide a gentle, supportive climate for experiential learning and discussion. Every one of us has untapped creative potential. Come and discover a side of yourself you may not have encountered before.

Wednesdays, 7:00 - 10:00 p.m., begins January 30, 1991
 Alumni Lounge, Alumni Memorial Building
 Fee: \$97 - 10 sessions
 Instructor: Valerie Hesp

LIFE WRITING

Offered in various locations throughout the province, Life Writing is intended for people wishing guidance in writing about their own experiences, thoughts, and feelings (or those of interesting people whom they can interview) - whether for self, for family and friends, or for publication.

Tuesdays, 10:00 a.m. - 12:00 noon, begins January 29, 1991
 Fredericton Public Library
 Fee: \$63 per course
 Instructor: Hayden Leaman

For other locations throughout the province contact the Continuing Education Centre, Duffie Dr. or call 453-4646



LANGUAGE COURSES

CONSERVATIONAL FRENCH: BEGINNER

A course which aims at providing basic grammatical knowledge and simple, daily conversational skills for those with little or no background in French.

- (1) Tues., 7:00 - 9:00 p.m., begins January 29, 1991
 Singer Hall, Room 170. \$105 - 12 sessions
 Instructor: Melanie Dunn
- (2) Tues. & Thurs., 7:00 - 9:00 p.m., begins January 29, 1991
 Carleton Hall, Room 306, \$105 - 12 sessions
 Instructor: Ann Mills
- (3) Thurs., 7:00 - 9:00 p.m., begins January 31, 1991
 Tilley hall, Room 200, \$105 - 12 sessions
 Instructor: Pat Najarian

CONSERVATIONAL FRENCH: INTERMEDIATE

A course for those with a basic grammatical grounding but with limited conversational skills. The course concentrates on oral skill development and confidence building.

- (1) Tues., 7:00 - 9:00 p.m., begins January 29, 1991
 Singer Hall, 156, \$105 - 12 sessions
 Instructor: Anne Michaud
- (2) Tues. & Thurs., 7:00 - 9:00 p.m., begins January 29, 1991
 Carleton Hall, 307A, \$105 - 12 sessions
 Instructor: Francine Holland

CONSERVATIONAL FRENCH: ADVANCED

A course for those who have acquired basic conversational skills and want to expand their vocabulary, become more comfortable with spontaneous conversation, and tune in to some of the subtleties of the language.

Thursdays, 7:00 - 9:00 p.m., begins January 31, 1991
 Singer Hall, room 260, \$105 - 12 sessions
 Instructor: Isabelle Dulac

SIGN LANGUAGE LEVEL I

For those with little or no experience in sign language. In it, you will learn basic signing skills and be introduced to the language and culture of the Deaf.

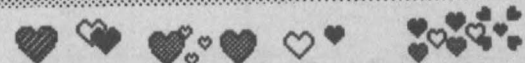
Mondays, 7:00 - 9:00 p.m., begins January 21, 1991
 Marshall d'Avray Hall, Room 119, \$95 - 8 sessions
 Instructor: Carl Brown

SIGN LANGUAGE; LEVEL II

For those who have taken Sign Language I and who wish to further their skills in American Sign Language (ASL), this course will refresh your knowledge and skills in ASL and improve your ability to converse with the deaf. You will practice having conversations with the deaf, and learn the protocol of making conversation with the deaf. Course participants will be required to purchase the text, A Basic Course in American Sign Language, by Humphries, available at the UNB Bookstore (453-4664)

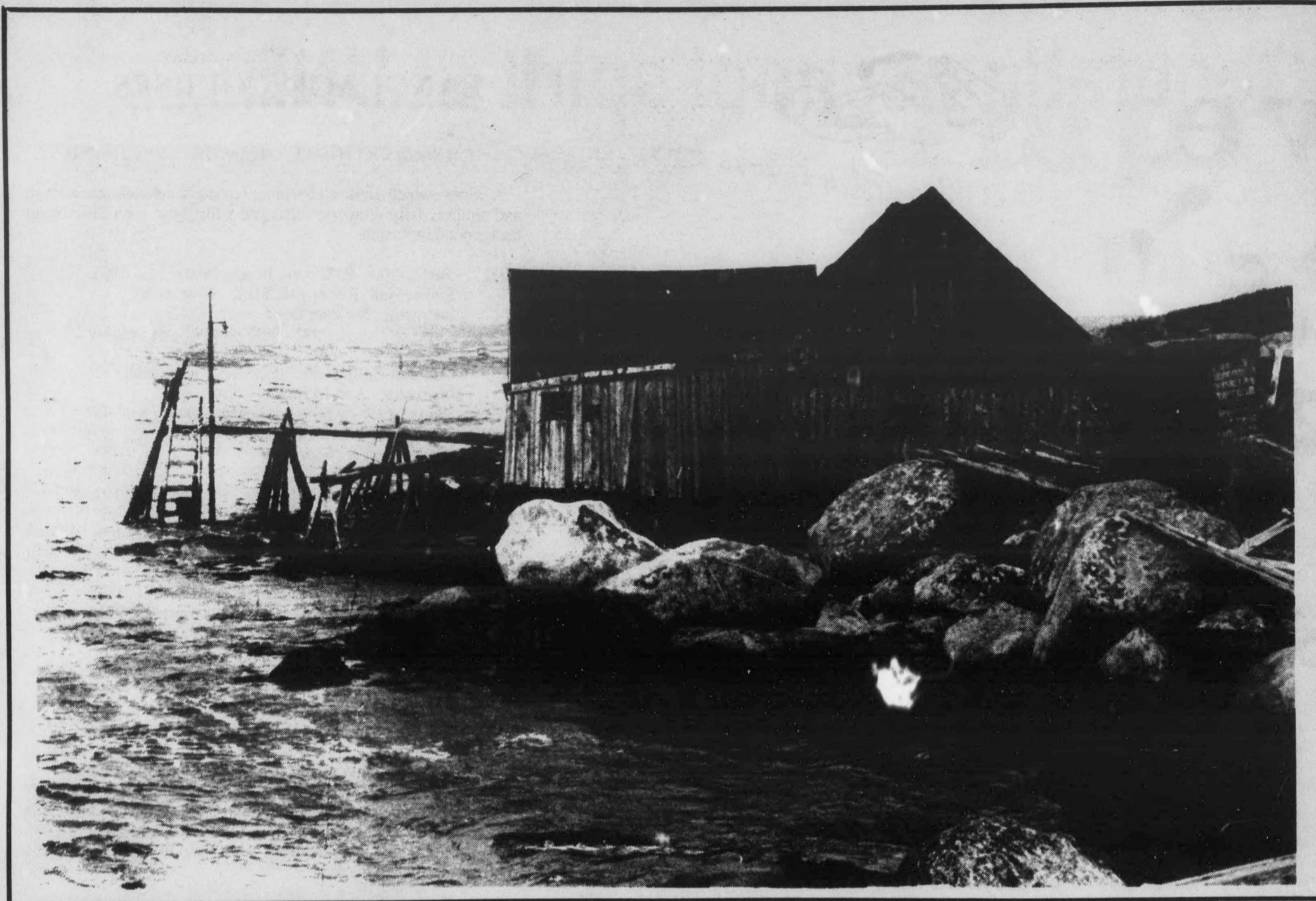
Tuesdays, 7:00 - 9:00 p.m., begins March 19, 1991
 Marshall d'Avray Hall, Room 119, \$85 - 8 sessions
 Instructor: Carl Brown

All courses are limited enrolment, so please register early to secure a spot. Registration takes place in person at the Department of Extension and Summer Session, UNB Continuing Education Centre, Duffie Drive, Fredericton Campus - 453-4646. For further information on these or any other course offerings, please contact the Department.



In about a month, that time of the year will be upon us again! Yes, you guessed it. Valentine's Day! For a few years now, you have given him/her a nice card with a few words deeply pondered... This time, you want something different, challenging, that will surprise yet impress him/her... For all your adventurous love birds, the center spread of the Brunswickian is open... Until February 11 (Monday), you can drop your special message at the Bruns Office, Rm. 35, SUB c/o Features Editor (Ryna). Write it out on a white piece of paper with a black pen, so we can put in your originals. Indecencies will not be tolerated. You are free to sign your name, nickname, initials or remain anonymous. It will be more creative than a card and more visible than the "Personals", don't you find! Have fun!

UNB
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 EDUCATION



Photos by Randy Goodleaf

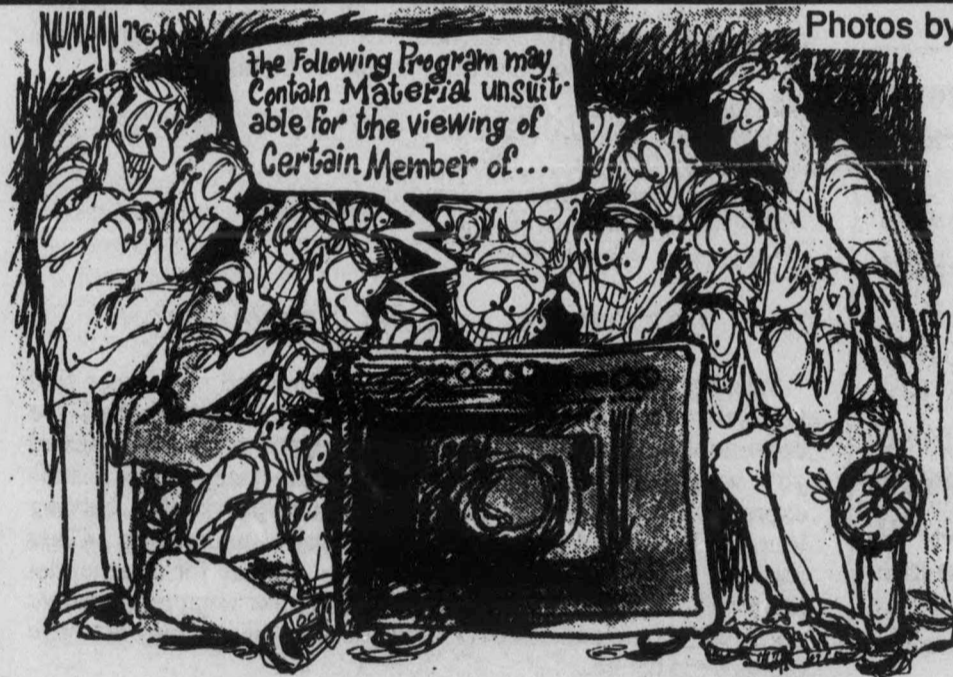
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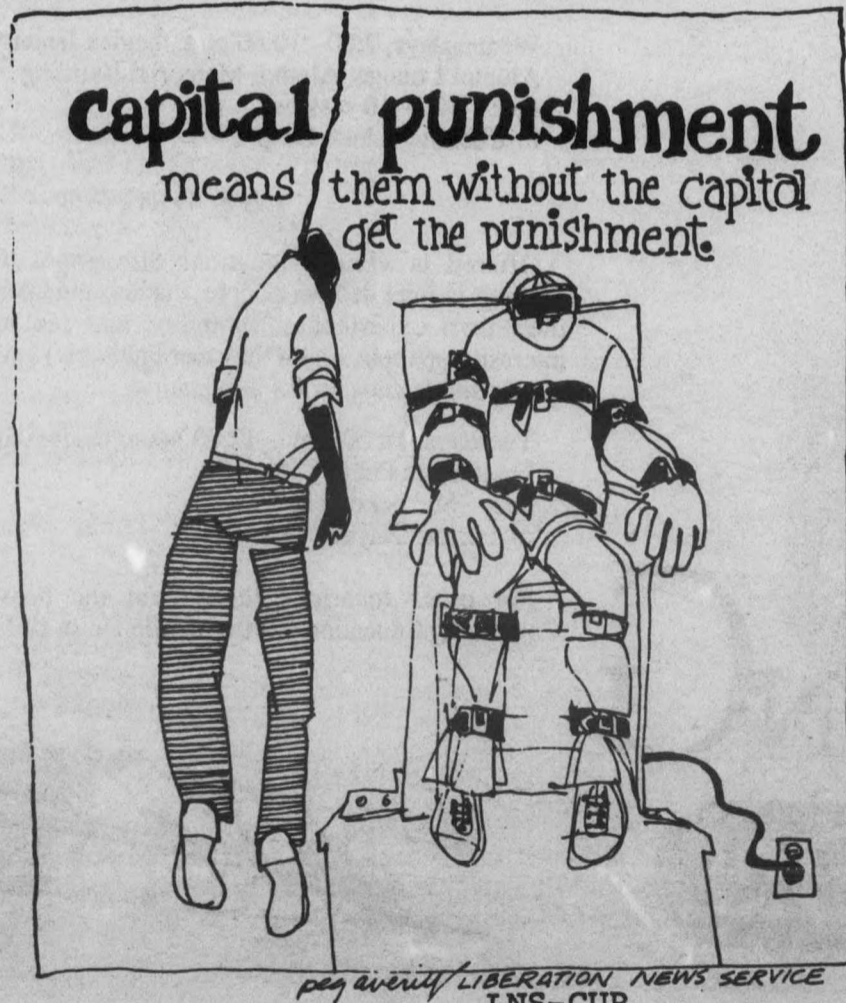


The Futures Fund

- Part-time jobs on campus for UNB students
- Work only two evenings per week, 6:30 - 10:30 p.m.
- Start at \$5.00 per hour -- can earn up to \$6.50 per hour!
- Strong communication skills an asset

INFORMATION SESSION
4:00 p.m., Wednesday, January 16
Room 203, Student Union Building

If interested and unable to attend, contact Lynn Fraser at 453-5133



Ge
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PAR

by Aime Phil

Until three years ago, the student body at UNB were not interested in sports. Even about the student body sports, but did was comp

The summer change to the varsity team was led by Carl Burgess, who was the coach for sports. Burgess explains that "I went to a school with a lot of sports, but I expected this

Burgess first went to each coach individually explaining how he wanted to boost the exposure of sports teams on campus, and then he collected letters of support. He then presented these to the University's athletic department. Burgess also received funding from local businesses like breweries, Coastal Graph, and Taxi. Thus, he was born.

The first ever soccer game featuring the UPEI and the UPEI claims he w

Generating school spirit at UNB

A look at the development of Varsity Mania

PART 1

by Aime Phillips

Until three years ago varsity sports at UNB were not a big topic on campus. Everyone complained about the student apathy concerning sports, but all anybody ever did was complain.

The summer of 1987 saw a change to the lack of spirit when Carl Burgess, recognizing a demand for sports on campus, created Varsity Mania. Burgess explains that "coming from a high school with a lot of school spirit, I expected this in university."

Burgess first went to each coach individually explaining how he wanted to boost the exposure of sports' teams on campus, and then he collected letters of support. He took these references to the Student Union and the University's administration where he received further letters of support. Burgess then proceeded to look for corporate sponsorship. He found some with Moosehead breweries, Coca-Cola, CIHI, Coastal Graphics, Greco, and Trius Taxi. Thus, Varsity Mania was born.

The first event was the opening soccer game at Chapman Field featuring the UNB's Red Shirts and the UPEI's Panthers. Burgess claims he was doubtful as to

whether anyone would show up. But on the afternoon of the game the field was scattered with coaches, athletes, sponsors and two very rowdy groups of men from Aitken House and Bridges House. The two residences were present to compete in the Residence Challenge, Varsity Mania's main event where the largest, craziest turnout from a residence is rewarded for its participation.

Burgess explained that he used the already existing competition between the men's houses to promote the varsity games and stir up

Every time Varsity Mania took another step forward everyone expected it to fall flat on its face instead of being successful....

interest for the teams on campus. To generate more interest, prizes were awarded to the houses. Each term the residence with the highest aggregate attendance for all Varsity Mania events received a VCR, and with the way liquor regulations were at that time, Moosehead products were awarded to the house with the best participation per event.

However, as with any organization just starting out, problems arose. Regulations with posters, trouble with obnoxious fans, and unruly behavior made Burgess decide to give fans something to do. He introduced Varsity Mania paraphernalia and the Red Tide,



University spirit: Although there was doubt about how many people would show up at Varsity Mania events, they immediately stimulated interest.

which is a zany band designed to boost excitement.

Problems also developed for Burgess personally. As Varsity Mania gained popularity it became more time consuming, and Burgess, also VP Activities of the Student Union at that time, was criticized and accused of not fulfilling his mandate.

As current Varsity coordinator Steve Williams put it, it seemed "every time Varsity Mania took another step forward everyone expected it to fall flat on its face instead of being successful."

Students wondered what would become of Varsity Mania after Burgess graduated in 1990. Williams was named coordinator; and, with the success of Varsity Mania this year, he was proven that "Carl laid the groundwork for something that has the potential to become even bigger."

Greg Lutes, current VP finance of the Student Union and a four-year resident of Aitken House, was stimulated by the effect Varsity Mania had: "Carl Burgess took great strides in making being a fan an activity on campus."

Students are not the only ones who see success in Varsity Mania. Jim Born, Athlete Director for UNB, says the coaches appreciate what is taking place and "overall, it's been very good for us."

Thus the first year of Varsity Mania proved to be a growing success despite its problems and the doubt surrounding it.

Next week: Varsity Mania's successful second year in defiance to the liquor policy problems and Burgess' departure.



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Photos by Randy Goodleaf

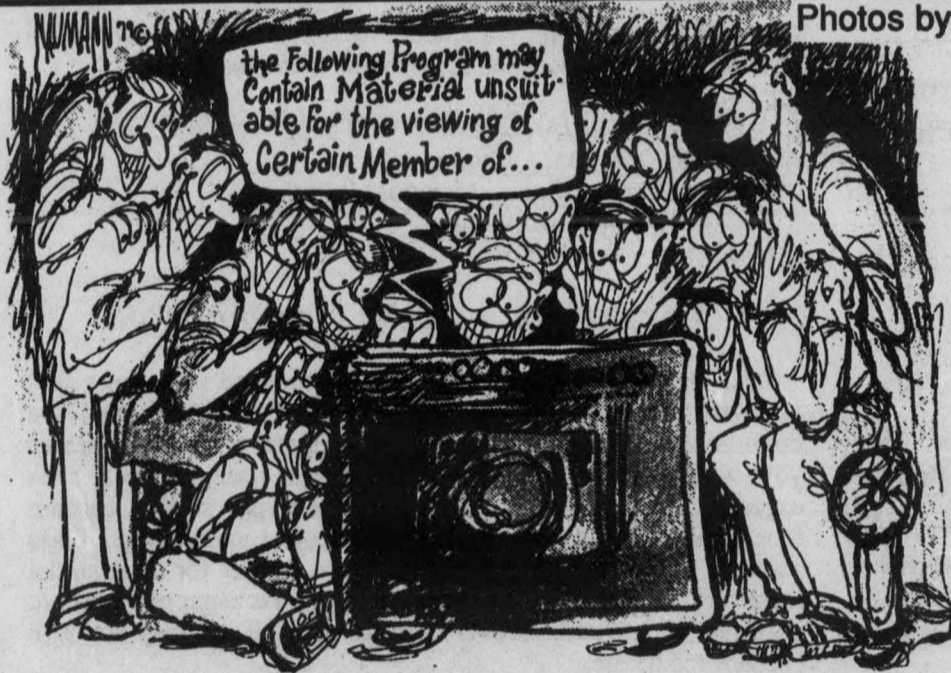
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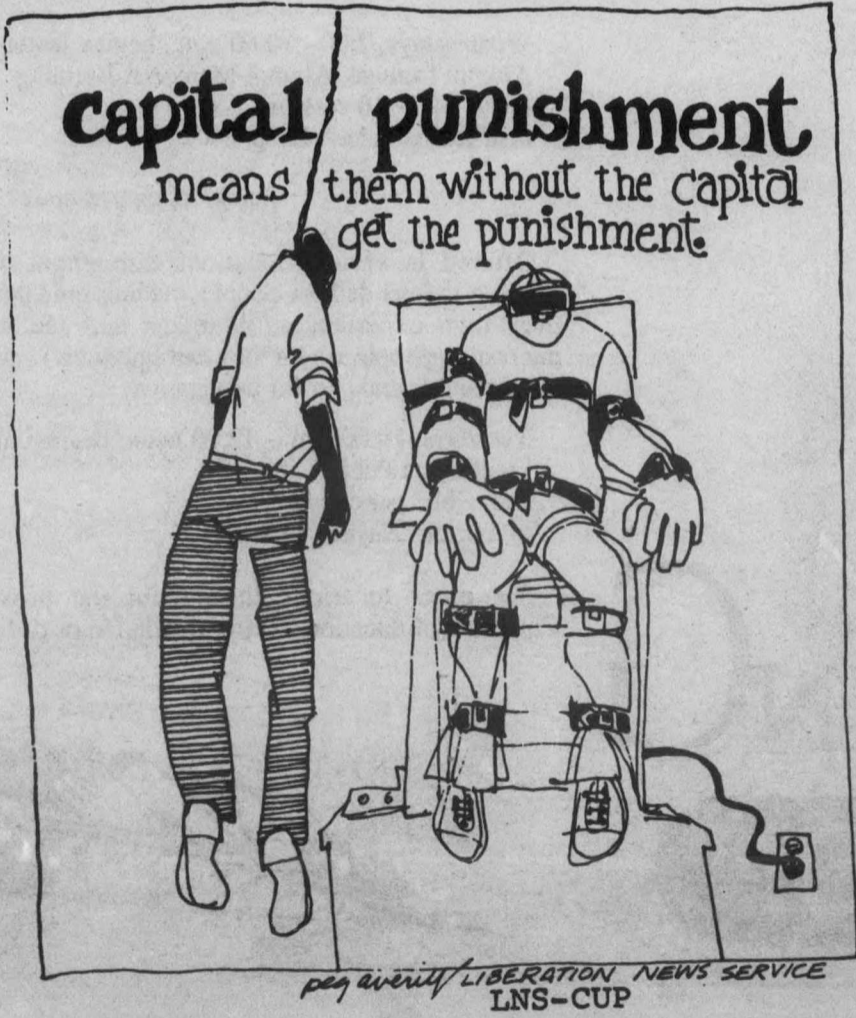


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VIEWPOINT

Question:

If you were caught outside, fully exposed and it was -40 C, what would freeze first?

By Jamie Rowan



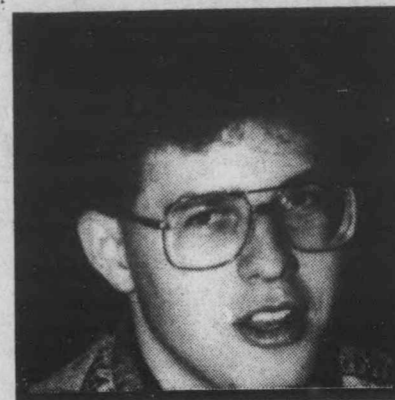
Kelly McLaughlin CSI
"Given the uniform shape of my body, my feet would fall off."



Mark Cormial MEIII
"Nothing that a triple rum won't cure."



Paula Shott BScIII
"Nothing vital."



Dylan Edgar BBaIII
"I'm too hot, I won't freeze!"



Dave Bartlett BBaIII
"My vital organ"



Pete Thomas BaV
"My ears"



Ian Bailey BaII
"My wallet cause there is nothing in it."



Danny MacLean BaII
"My most precious part."

THE DOCK
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at Spankys
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Distractions

Editor : Jayde Mockler
Deadline: Tuesday noon.
Please include name and
student number with sub-
mission.

On First Looking into John Donne's Love Poems

Four hundred years
the span
and still
I fully understand the man.

Kingdoms have ceased:
new independencies
(through debt the predator)
to new dependencies have crept;
wilderness been cleared and modern urbs upsprung
since Donne first roared.

I've walked with them
who linger there between his lines:
doubter, wisher, wonderer,
mistress, lover, worse,
and suffered with them their despair,
pursued pursuers in the rotting air;
I've seen both edges rip along the parting sword,
victim turn assailant
and the loathed become adored.
Play, music, play! . . . despite the unstrung years:
so cymbals clash
and still the mighty lion the lioness fears.

His script
to find these rhythmic depths and heights
was for each to step along
(no conferencing upon the telephone)
agonizing all the way
from love's first birth and so on
down its day;
to tread in hesitation
along that moving track which hurtles into darkness
both Divine and Black;
and seek the last dreg in the crucible: that truth
whose mystic tangles can't be taught
but only learned
by doing
and by being burned.

Together they consorted with the counsel of the damnea
but somehow one the mill
the blitheness of their love-match
caught and jammed,
which to the courthouse led
and Sunderings
for which their born and unborn children
bled.

There is no room for three
when such a house
is sliced in two by one.

There is no room for me
when such a louse
is spliced, yet on the run.

or, to be free,
when such a spouse
would dare to spice his rue
with fresh forbidden essence of the Sun.

Pamela J. Fulton

El Desparato

From the darkness she comes riding,
Eyes are red, spurs are gold,
My 44 is cocked and ready,
To end the reign of El Desparato.

Past my lobes, over the buttes,
Her pulsing beat I always hear,
For my roan just ran through my hair,
On my way to get El Desparato.

Across the Rio, over my cortex,
The golden sunshine cannot stand,
For El Desparato has again once fallen,
Far into my burning sand.

Andrew "Wildman" Steeves

In search of Peace

Dominus Flevit, "the Master wept"
Real men don't cry, prepare for war.
Weapons ready! Real men don't fear.
Why did he weep, didn't he know
That man will get by, man pushes the buttons,
Man IS in control, War's no big deal

Dixit Insiapiens, "the fool has said"
There is no God. Homus Erectus,
"Man stands erect." Proud men never kneel.
Man stands tall, man stands alone,
We don't need God, man will get by,
He need not cry, war's no big deal.

Deus Auribus, "oh God, with our ears we hear,-"
But not with our hearts, we love possessions
The things we can touch, the things that are real,
For these we fight. Show me a soul,
What's in a spirit, a thing without parts,
Cannot be harmed, War's no big deal.

Dominus Flevit, Men did not hear.
Man passed him by. Dominus Flevit,
Jerusalem fell, man did not cry.
Man went to war, Jerusalem fell,
Marked by God's Eye, Dominus Flevit,
The world will end, do you hear God sigh?

Ann Passmore

New Year in Cosmos

First time I ever stayed away
From my home Nigeria
During the Xmas and New Year
To spend them in new land.

My Xmas was in Toronto
Right in Etobicoke
The New Year was in Fredericton
Right inside the Cosmos.

In Cosmos we had our countdown
To herald the New Year
My roommates and I sang aloud
With booze and dance and cheers.

A pregnant New Year we now have
With hopes and fears ahead
For once again the UNB
Will be animated.

E.N. Okey

Trinity

Child of the sky
Fly
Fly with me
On streamers of wind
Set your soul free

Child of the sea
Flow
Flow with me
On currents of light
Let them drown your tears

Child of the earth
Go
Go with me
Toward teaming sun
Let it make us one

Live in the beauty
Bestowed on everything
Give me your hand
And we'll walk the path to heaven.

Geoffrey Brown

Yesterdays in Ruin

From the past
We do travel,
Our minds emptied,
Memories in caskets.

Most of our thoughts
Have died,
And those that still do live
Become weaker each day forgotten.

We continue to walk,
Breathing in air and tomorrows
Each one adding to the ruins
Of the hours and seconds lost

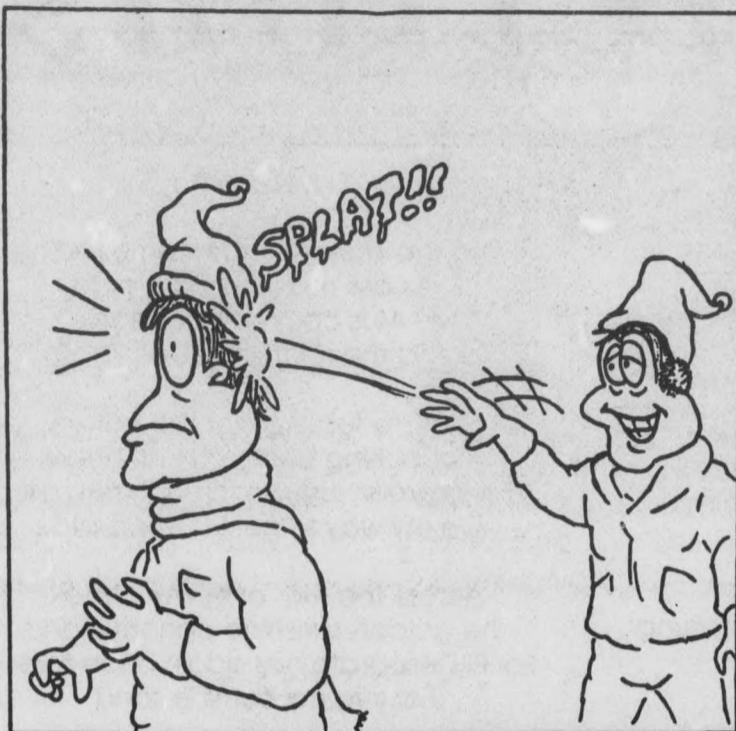
But as the road in front
Comes nearer to our end,
The path behind us
Becomes faded to our view.

And as each yesterday
Molds into a today,
Its tiny specialities
Are lost in the formalities
Of time's decay.

Jason Meldrum

FROGTOONS

BY JOHN CAMERON



THE 1990-1991 CBC ATLANTIC SONG CONTEST

PRESENTED BY MAINSTREET IN THE MARITIMES & ON THE GO IN NEW FOUNDLAND

CBC RADIO DEADLINE: FEBRUARY 1, 1991

Your hosts
 In Prince Edward Island: Mainstreet
 In New Brunswick: Mainstreet
 In Nova Scotia: Mainstreet
 In Newfoundland: On The Go
 Heard weekdays from 4:30 to 6:30 in Newfoundland and 4 to 6 in the Maritimes.

- Each contestant may submit one entry only.
- The song must be presented on cassette but does not have to be produced or arranged. It must be accompanied by a lyric sheet typed or legibly written on 8 x 10 paper. It will be judged on the basis of three criteria:
 A) lyrics
 B) melody
 C) originality.
- Entries must be received by, or postmarked no later than February 1, 1991. Entries should be sent to the CBC station nearest you. (See addresses on back).
- Songs must be original, and the legal property of the entrant. They must not have been previously recorded or published.
- The cassettes submitted will not be returned.
- The grand prize winner will have his/her song produced by CBC for broadcast purposes.
- CBC reserves the right to award no grand prize.
- CBC reserves the right to select the session musicians for the recording.
- CBC employees or members of their immediate family are not eligible.
- Preliminary judging will be performed at each location by a panel of judges under the direction of the afternoon show producer. Semi-finalists will be chosen proportionately from each location. These will be submitted for final judging by a panel of regional judges.
- Musicians who have had a broadcast recording with CBC in the Atlantic region during the last two years are not eligible.
- Contestants must have resided in the Atlantic Provinces for at least one year, and be currently residing here.
- The results of the competition will be announced on Mainstreet (On The Go in Newfoundland) March 4 - 8, 1991; 4:00 - 6:00 p.m.
- Winners must be available for interviews for promotional purposes with CBC and other media.

For more information on the CBC Atlantic Song Contest, tune in to your local CBC afternoon program.

The winner must be available for recording the week of March 25, 1991.

Please be sure to sign this application for entry.

Send your cassette, accompanied by this entry form to the CBC nearest you. Addresses located on back!

Please be sure to sign this application for entry.

NAME _____

SONG TITLE _____

ADDRESS _____

PHONE # _____

I have read the rules carefully and agree to their terms.

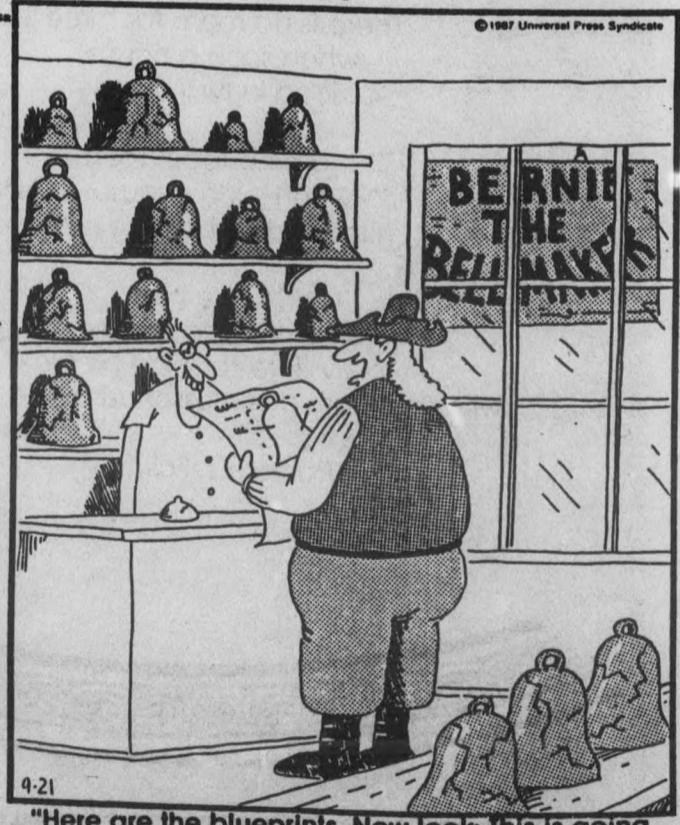
Signature _____

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|----------------------|-----------------------|-------------------------|
| ACROSS | 32. Uncooked | DOWN |
| 1. Absorb ink | 33. Several | 1. Spill the beans |
| 5. ___ and tucker | 34. Sticky mess | 2. Canter |
| 8. Highlander | 35. Harbor boat | 3. Singles |
| 12. "The ___ Ranger" | 36. Outrider | 4. Fabric character |
| 13. Danish coin | 37. Caretaker | 5. Savings certificates |
| 14. Pueblo tribe | 39. Greek philosopher | 6. Author Levin |
| 15. Peak | 43. Bayous | 7. Panhandle |
| 16. Complain | 47. Ear section | 8. Penny loafer |
| 17. Egg | 48. Ms. Arthur | 9. Secluded bay |
| 18. Clobbered | 50. ___ moss | 10. Musical composition |
| 20. Silly birds | 51. Napoleon's isle | 11. "___ After Time" |
| 21. Ms. Address | 52. Wise bird | 19. Epoch |
| 24. Striped animal | 53. Let up | 20. Carefree |
| 27. Chinese sauce | 54. Pub pints | 22. Custom |
| 28. "Charlott'e ___" | 55. Ruby | |
| 31. Farm measure | 56. Store away | |

- Substandard
- Zig's partner
- Author Umberto
- Sis's kin
- Court
- Flightless bird
- Wager
- Regret
- Abrades
- Boxing acronym
- Apply a patch
- Hymn
- Supplication
- Hang loosely
- Singer Lane
- Oolong and pekoe
- Pork or veal
- EI ____, Texas
- Mulligan's dish
- Marsh
- Ovine palindrome

By GARY LARSON
THE FAR SIDE



"Here are the blueprints. Now look: This is going to be the Liberty Bell, so we obviously expect that it be forged with great diligence and skill."

BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of *The Brunswickan*. Letters to the Editor may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Maximum length: 300 words.

A bit of encouragement helps

It is highly regrettable that only twenty or more people attended the recent Singapore Student Association's get-together last Sunday. Those not present, would have in my opinion missed the opportunity to:

1. Meet the new Singapore Students
2. Know the activities that are being discussed and planned by the members and the Association Committee.
3. Learn of policy changes by

the Committee members. Criticisms by a few members and non members have been thrown at the S.S.A. for not having activities, but I did not see them when there was one. High membership fees also came up as an excuse not to

join the Association. Now that the Committee members have decided to lower the membership fees to a reasonable \$4 for a year, are you non-members joining? Talking about activities, S.S.A will be staging an exhibition

and food fair in less than two weeks time. Don't you think it is time to be involved? Come on non-members, join the Association. Remember! There is no excuse this time. Tiong Teo

ATTENTION

Have you contributed to more than three (3) issues of the paper?

Congratulations!

You are officially a Brunisie!

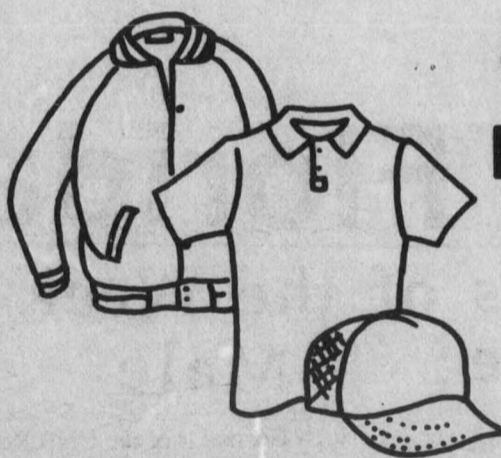
This entitles you to attend *Brunswickan* Staff meetings every

Friday at 12:30 p.m.

If you are interested in joining the paper this is a perfect opportunity. Come and meet the staff! Come and be staff!

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SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983
Co-Editors: Kelly Craig, Frank Denis.

Red Devils split on weekend

by Frank Denis

Friday:
UNB 9 St. FX 4
Saturday:
UCCB 3 UNB 2 (OT)

UNB Red Devil coach Mike Johnston stood in his team's dressing room in stunned silence. His players were quiet as they showered and changed. It was an eerie kind of feeling not often experienced after a game. The Devils had just lost their fourth game of the season on a last second goal in overtime to the Cape Breton Capers by a score of 3-2.

On Saturday the Red Devils easily defeated the visiting St. FX X-men by a score of 9-4. Despite the freezing cold temperatures outside, close to 1200 fans were in attendance at the Varsity Mania sponsored event. The noise and excitement level remained constant all evening and seemed to spur the Red Devils to their most lopsided win of the season.

Sunday's game against the Capers ended in controversy as UCCB scored the winner with no time left on the clock. With only a few seconds remaining in the overtime, Capers defenseman Brad Balmas broke out of his zone

and fired the puck on net from centre ice. Red Devil goalie Scott MacDonald played the shot but somehow the puck found an opening between his legs and crossed the goal line. Before the goal judge could turn on the red goal light, the green light signalling the end of the game appeared. Referee John O'Toole immediately signaled a goal saying the puck definitely crossed the line before time expired. Johnston and his players argued but to no avail. "It's unfortunate for Scott MacDonald because he played a pretty good game and then to see something like that go in . . . I don't know, it was a fluky goal," said a sombre Johnston.

What made matters worse was that the Red Devils were clearly the more dominant team on the ice. They had several quality scoring opportunities but just couldn't put the puck past UCCB goalie Darren Nixon. "We missed a few good scoring chances and in the second period especially, we poured it on but Nixon played tough. He's the type of goalie that can make the difference in a hockey game," Johnston said.

"I thought all around we played a decent game and there's no reason why we

should have lost to them." And Johnston is right.

Scoring UNB's pair of goals on Sunday were Dominic Niro and Clyde Simmons while Cam Sylven and Ron Gaudet scored UCCB goals to go along with Balmas' game winner.

On Friday, in a Varsity Mania sponsored game, forwards Tom Gemmell and Hugh Hospodar led the Red Devils offensively with 3 points a piece. Gemmell had 2 goals including the game winner and one assist while Hospodar had a goal and two assists. Other

UNB goal scorers were Joey McTamney, Hollis Chamberlain, Ken Murchison, Gord Christian, Clyde Simmons and Jamie Colvin. Replying for the X-Men were Mike Boyd with two, Ben MacIntosh and Duane Saulnier. Goalie Chris Somers made 24 stops to record the win.

For the first game back after the holiday break coach Johnston and Gemmell were pleased with the performance. "It was tough adjusting after 4 weeks off but we did well in our first game back and definitely the coaching staff is pleased with

that," said Gemmell.

The Red Devils now enter their toughest stretch of the season when they play 4 games in seven nights. On Sunday they are in Sackville to play the surprising Mount Allison Mounties and on Wednesday play their cross campus rivals the STU Tommies down at the LBR. Next weekend the opposition consists of last year's National Champions, the Moncton Blue Eagles and the Saint Mary's Huskies on Friday and Saturday respectively.

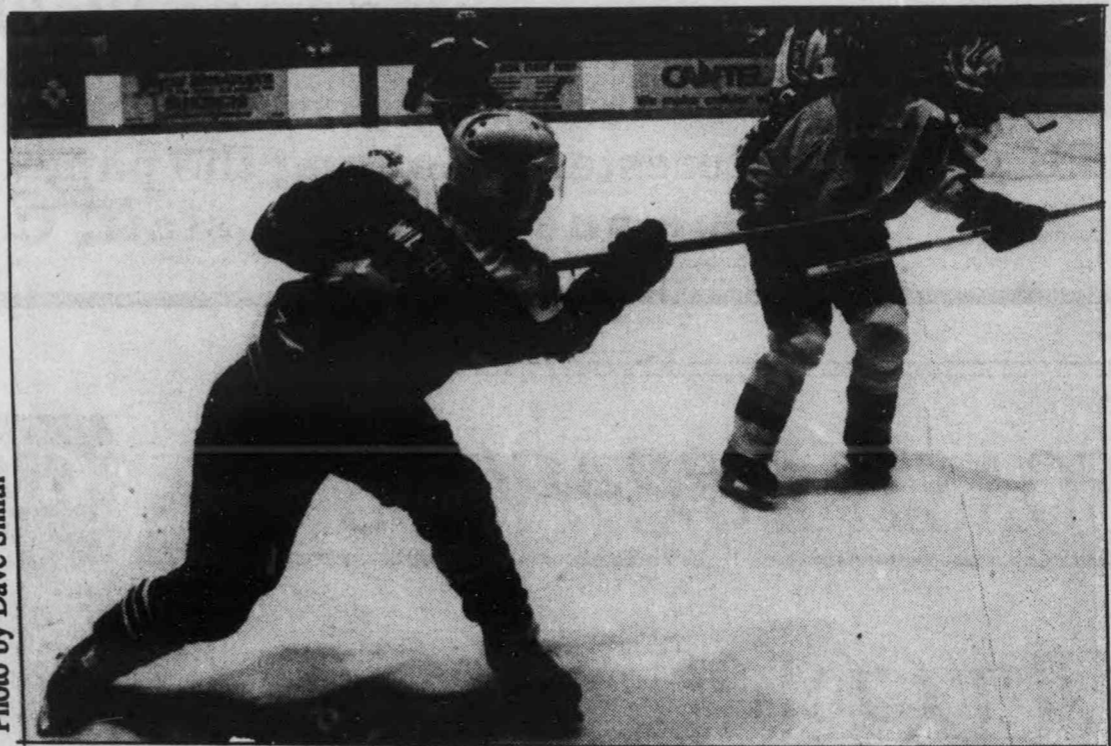


Photo by Dave Smith

Brian Wilson dumps puck into X-men's zone

UNB Beavers train in Florida

Christmas in the sun

by Kelly Craig

While most of the campus was enjoying a nice quiet Christmas vacation, the UNB swim team was hard at work in the water. But of course, they were also in Florida.

Every year the Beavers swim team travels to Florida for a training camp. This camp combines a few friendly meets with hard swim training. The Beavers team has already proven that they have a dedicated squad of swimmers. Octobers semi-crisis with the pool shut down saw a united Beavers team overcome adversity and still manage to train.

The team this year has brought many of the unknown swimmers to the front. Last year the headlines were mostly about Chris Hashimoto and Brian Woods. It seemed almost as they were the only members on the team. This season however has brought many other talented swimmers out in the open to show the AUAA just what they are made of.

The swim team is quite a large team, so mentioning everyone would take a long time. However, it is important to note the quickness with which Head Coach Andrew Cole has brought the team to the top of the AUAA. The team still has a lot

of work to do to get back in top form if they hope to win the AUAA title this season.

As usual, the Dalhousie Tigers have been UNB's toughest competition. They will be the team to beat this year as in the past.

The training camp in Florida has prepared the team for the second half of the season. Contrary to popular opinion it is not all fun in the sun for the Beavers when they are in Florida.

This weekend the Beavers will be at Mount Allison for a meet. Last weekends meet at Colby College was cancelled as the snow storm proved too much for any one to handle.

Athletes of the Week Female Male

Jill Jackson, of the UNB Red Bloomers, has been named the UNB female athlete of the week. Jill sparked two key Red Bloomer wins with 16 points vs Acadia and was the Red Bloomer's top scorer as she had 21 points vs St. Mary's. The Bloomers won the first contest on Saturday as they downed Acadia 69-60 and then defeated the St. Mary's Huskies 73-59.

Coach Claire Mitton felt that, "Jill had a solid week-end and played a crucial role as she was the catalyst the Bloomers needed to lift them to victory."

Jill is a third year Education student from East River, New Brunswick.

Hugh Hospodar of the UNB Red Devils has been named the UNB male athlete of the week. Hugh had his best offensive game of the year with a goal and two assists as the Red Devils beat the visiting St. FX X-Men 9-4.

Coach Mike Johnston added that, "that while Hugh who is usually slotted in a defensive role showed some offensive talent as he led the team to their largest victory margin of the year."

Hugh is a fifth year player from Dalhousie, New Brunswick.

by Mark

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VIEW FROM THE CHEAP SEATS

by Mark Savoie

Pete Rose is out of prison. Steps are also being taken to ensure that Pete Rose remains out of the Hall of Fame. The current plan is to create a policy such that any player on baseball's permanently ineligible list (*doublespeak for lifetime ban*) also being ineligible for election to the Hall. This would effectively keep Pete Rose out, just as it would continue the Hall's ostracization of Joe Jackson and others banned under Judge Kenesaw Mountain Landis's totalitarian regime as baseball's first commissioner.

The justification given for the creation of such a policy is that individuals in the Hall of Fame must perform up to a standard beyond just excellence in the field. They must be exemplary citizens; beyond all suspicion of a lack of integrity, of a lack of morals, of a lack of the qualities that supposedly we want our youth to exhibit. In short, you must be a star off the field as well as on it. This is ironic given the number of non-stars currently inhabiting the Hall. Because of this edict, players such as Wade Boggs will find their entry to the Hall of Fame in doubt because of incidents such as the Margo Adams affair.

My problem with the policy is that the Hall in Cooperstown is meant to be the Baseball Hall of Fame, not the Good Guy's Hall of Fame. To me it seems irrelevant about the quality of a player's life off the field. What should be more important, the only thing that should be considered is what a player did between the lines. Pete Rose was a great ball player. Some (myself not included) say he was the best player of all time. There is no question that on terms of his ball playing he belongs in the Hall. To me therefore, he belongs in Cooperstown.

The baseball Hall of Fame is filled with players of questionable moral character. Baseball's greatest player, Babe Ruth, was a skirt chaser of long standing, and the fact that he was married at the time certainly did not slow him down. He's in the Hall. Ty Cobb was a borderline psychotic at best, a criminal psychotic at worst. He's in the Hall. Gaylord Perry earned lasting fame and 300+ victories on his ability to "doctor" the ball. In short, he cheated. Much like Ben Johnson, he even got caught. He was elected to the Hall last week. Pete Alexander's most famous moment, coming in from the bullpen to strike out Tony Lazzeri of the New York Yankees with two outs and the bases loaded in the seventh inning of the seventh game of the World Series, was done while in the throes of a vicious hangover. In fact, we remember this event solely because he was so hungover at the time. Alexander finished his career tied with Christy Mathewson for the National League lead in wins by a pitcher with 383. He was stopped at 383 because he simply couldn't stay sober long enough to win one more game. He's in the Hall.

All four of these players are in the Hall of Fame for the same reason. They were great players. All four were good enough to deserve entrance to the Hall, and their election is a testament to their capabilities. However, given the Pete Rose decision it is conceivable that they could have been excluded. Once we start making value judgements about a person's character and actions off the field we have left the area of recognizing baseball talent, ability, and performance, but have instead become moral cops. The Baseball Hall of Fame is about baseball, and if a player is a great player, then he should be in the Hall, regardless of whether he's a wife beater, adulterer, axe murderer, or shining example to our youth. The purpose of the Hall is to salute and showcase baseball players. We should do so, warts and all.

Red Devils unable to solve Blue Eagle Mystery

by Paul Arseneault

A curse put on the UNB Red Devils by the Moncton Blue Eagles continues. The Devils travelled to Moncton Tuesday night to a reopened J. Louis Levesque Arena and came home empty losing 4-3.

The Red Devils stuck to their game plan in the first period playing the speedy Eagles tight, consistently working their way and playing very aggressive on the puck coming out with a 2-1 lead. Two power play goals, the first by Joey McTamney at 8:59, and the second from the stick of Shane Easter at 13:28, a blast from the blue line that found mesh behind U de M goaltender Patrick Cote. Jacques Pinet, who played only 4 games with

Moncton last year, beat UNB net minder Chris Somers at 10:27 to put Moncton on the board.

Moncton turned it up a notch in the second, scoring the next two goals at 11:19 and the go-ahead, a short handed goal, at 14:23. Game star Danny Gauvin and Richard Linteau were the Moncton goal scorers respectively.

The Devils specialty teams continued to play with success. Clyde "The Glide" Simmons at 17:29 cashed in a Tom Gemmell rebound to tie the game at three, a short handed marker.

The game turned in to a twenty minute duel, Moncton fired seventeen shots at goaltender Somers, the only one at 6:11 by Danny Gauvin crossed Somers's goal line. The Devils

pressed for the tying goal. Sophomore coach Mike Johnston pulled goaltender Somers with 1:32 remaining but fell short.

The goaltending duo of Scott MacDonald and PEI native Chris Somers continue to put together strong performances for the Devils. Somers stopped 38 of 42 shots keeping the Devils close, especially in the third. Moncton's tender Patrick Cote also turned in a strong performance stopping 29 of 32, including a point blank attempt by captain Murray Nystrom with less than 3 minutes remaining in the final frame.

Referee Bob Simonds was kept busy by calling twenty-eight minors, fifteen to UNB and one high-sticking major to U de M.

Sports Shorts

by Frank Denis

Raiders drop two

The UNB Red Raiders men's basketball team dropped a pair of games last weekend in Nova Scotia. On Saturday the Acadia Axemen thumped the Raiders 84-58 and on Sunday the St. Mary's Huskies gave UNB their sixth straight loss by beating them 103-84. In Wolfville, Ted Byrne led Acadia with 28 points while Duff Adams was UNB's top scorer with 9.

Against St. Mary's Craig Isley and Vinod Nair each had 13 points in their team's losing cause. Brian Thompson replied with 28 for the Huskies. The Raiders again travel out of the province this weekend for a pair of games. They face the UPEI Panthers tonight at 8 in Charlottetown and again tomorrow at 2 pm. Their next home game is a week from tomorrow when the Memorial Seahawks make the long journey to the LB Gym or "the Pit".

Red Blazers annual tourney set for this weekend.

This Saturday will see the UNB Red Blazers women's hockey team hosting their 17th annual hockey tournament. The Red Blazers will have two teams entered in the 4 team competition. The other teams consist of senior women's teams from Charlo and Saint John.

Action gets underway tomorrow at noon with UNB's #2 team taking on Saint John. At 1:45 pm UNB #1 will play Charlo. The two losers will face off against each other at 4:30 pm in the consolation final while the two winners will decide the championship at 6:15 pm to conclude the one day tournament.

Admission is free to all games and students and hockey fans alike are encouraged to spend some of this Saturday at

the Aitken Centre.

Football inflated again at St. FX

On November 30th of last year, the board of governors at St. FX University announced that in order to cut costs they would abolish their football program. What began immediately following the announcement was a furious and desperate campaign to spare football and what was initially thought to be a long shot, the campaign has worked.

Last Sunday the same board of governors voted unanimously to restore the program. The decision was made after St. FX students and alumni put together a financial package that is generating \$5 million in donations and a \$25-a-student annual fee that would be to fund football and other athletic programs.

MOOSEHEAD Varsity Schedule

Friday, January 18

Basketball(W) Husson at UNB
Main Gym 7:00pm
Basketball(M) UNB at UPEI
Volleyball(M) DAL Classic

Saturday, January 19

Basketball(M) UNB at UPEI
Volleyball(M) DAL Classic
Swimming UNB at MTA
Wrestling Guelph Open

Sunday, January 20

Hockey UNB at Mt.A
Volleyball(M) DAL Classic

Maverick 91

Intramurals

Badminton Tournament

The Winter Men's and Women's Intramural Badminton Tournament is being held in the Main and West gyms tomorrow (and Sunday if necessary). All interested players should register in the Recreation Office between 11:00 a.m. and 3:00 p.m. today. Post entries will be accepted at the tournament between 9:30 and 9:45 a.m. Competition will be held in Men's and Women's Singles and Doubles. Different levels of play will be offered depending on registration. All players should report to the gym by 9:45 a.m.

Noon Hour Skating

Is this snow putting a cramp in your fitness program? Why not try SKATING indoors. FREE skating is offered to all UNB/STU students and Recreational Facilities Members Monday through Friday from 12:30 - 1:30 p.m. Children may accompany their parents between 1:00 p.m. and 1:30 p.m. on Wednesdays only. Skating is occasionally cancelled for special events. Watch for signs posted at the rink or call 453-4578. Don't just think about becoming active - DO IT.

Out in left field

by Paul Arsenault
Murray Nystrom

The purpose of the NHL All-Star game is to show case the top talents of the league, emphasizing the skills which the game's based upon. Chris Nilan?! Come on! In a decade which the league is attempting to expand into large US markets hoping to land a television contract, it is absolutely absurd that the NHL "high and mighties" are allowing players who, talent wise, belong in the bottom third of the NHL.

This Sunday millions of football fans in the US and in Canada will be focusing on the NFL divisional championship games. The team of the 80s, the San Francisco 49ers will play the New York Giants for the NFC championship and the Buffalo Bills will host the LA Raiders in the AFC.

How can anyone bet against the 49ers, Joe Montana, associated presses athlete of the year, and Jerry Rice, a duo that ranks among the great duos in NFL history. Murray picks the 49ers by 10, Paul picks them by 6. In the AFC, Murray picks Bo Jackson and company, LA Raiders over Buffalo by 3. Paul picks Jim Kelly to lead the Bills over LA by 3.

The ten whys of sport

Why...

- do people call hockey sweaters "jerseys"?
- do people ridicule G.Y.M?
- is Harry Neale a television broadcaster?
- do people think hockey is barbaric?
- do Boston sports announcers think their good?
- does Carl Lewis have a bad hair cut?
- do the Expos have baby blue uniforms?
- are athletes able to walk out on their team for more money? i.e. Jimmy Carson.
- do people have to call hockey "ice hockey"?
- are hockey salaries so low?

Trivia Question #1

Name the three cities that have won the most Stanley Cups?

Answer in next weeks column

BLOOMERS IN NS

by Kelly Craig

This past weekend saw the UNB Red Bloomers travel to Nova Scotia to battle two very tough teams in the AUAA. The weekend turned out to be no contest as the Bloomers easily handled St.Mary's by a 73-59 deficit. Then on Saturday, the Bloomers played a tighter match against the Acadia team. The Bloomers won 69-60.

The two games this weekend saw the Bloomers get back on the winning track that has been their trademark here at UNB for the past few years. Friday night saw a 10 point half time lead by the Bloomers increase to a 14 point win. At half time the Bloomers were ahead 44-34.

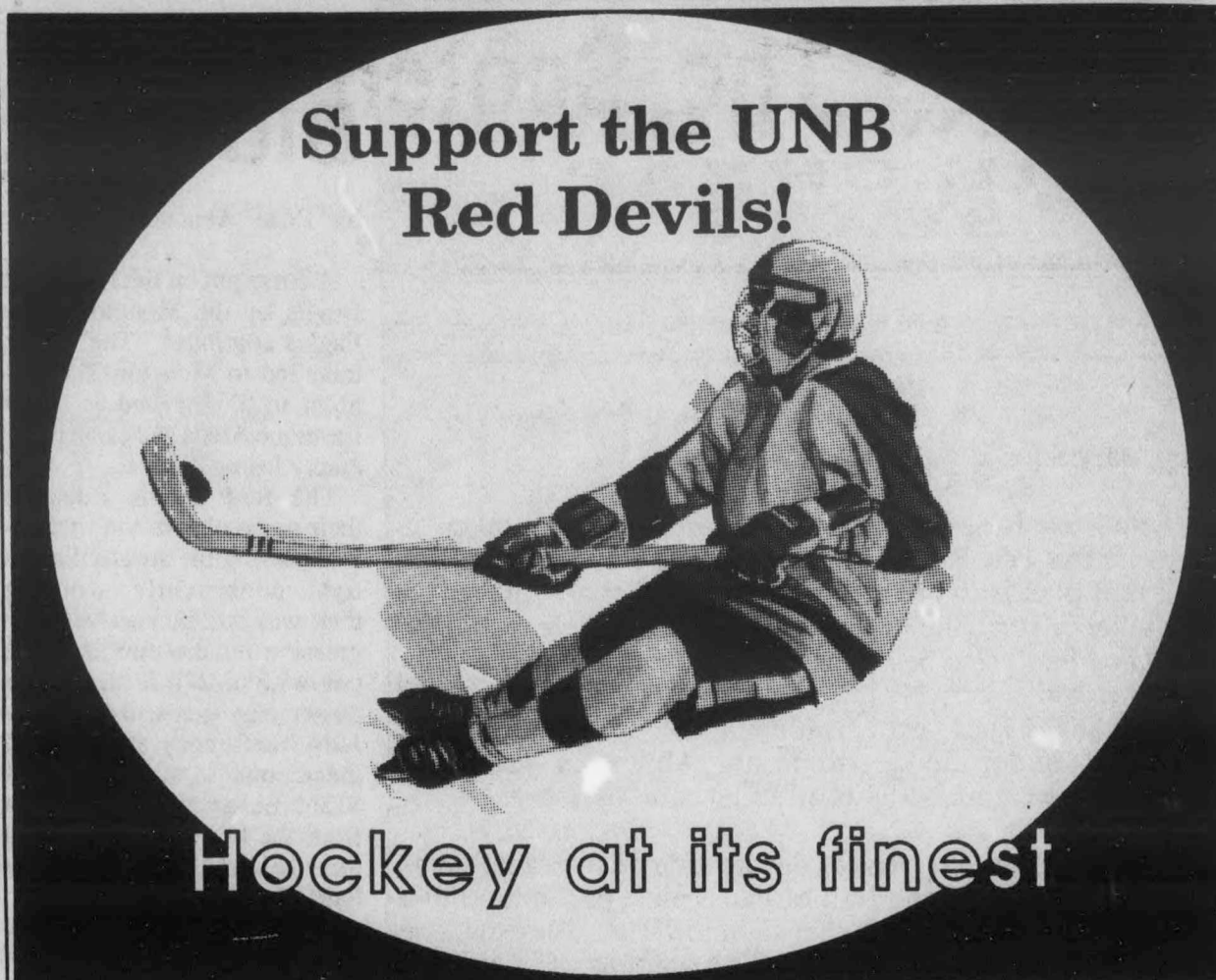
The second half was even better as the Bloomers walked away with a 73-59 win over St.Mary's. Jill Jackson had a tremendous game for the Bloomers as she managed 21 points in Friday nights game. Kara Palmer, the teams co-captain hooped 12

points for the Bloomers.

Saturday, the girls travelled to Acadia for the final game of the weekend. Jennifer Hale made 17 points for the Bloomers as Jill Jackson once again scored 16 points to help lead the Bloomers to victory. The final score was 69-60 in favour of the Bloomers.

Jill Jackson has been a solid force all season for the Bloomers. Her performance last weekend earned her the athlete of the week award at UNB. Jill and the rest of the Bloomers have bounced back from a shaky first term start. They are presently tied for first place with Memorial and UPEI. UNB stands with a 4-2 record in the AUAA league. Memorial is currently at the top with a 4-0 record and UPEI is also standing with a 4-2 record.

The Bloomers will host the ladies from Husson College this evening at the LB Gym. Game time is set for 7:00 pm.



Support Campus Athletics

UNB Red Bloomers
(Women's Basketball)
Head Coach: Claire Mitton)

UNB Red Devils
(Men's Hockey)
Head Coach: Mike Johnston)

UNB Red Raiders
(Men's basketball)
Head Coach: Phil Wright)

UNB Black Bears
(Wrestling)
Head Coach: George Multamaki)

UNB Rebels
(Men's Volleyball)
Head Coach: Paul Belanger)

UNB Reds
(Women's Volleyball)
Head Coach: Mark Thibault)

UNB Beavers
(Swimming team)
Head Coach: Andrew Cole)

All of these teams are presently in their second term of competition. Each one of these teams work extremely hard at perfecting their sport. All teams deserve the respect and support of the UNB campus. Come out and support your varsity teams.

CIAU TOP TEN

BASKETBALL(W)

1. Laurentian
2. Winnipeg
3. Regina
4. Lethbridge
5. Manitoba
6. Calgary
7. Victoria
8. Toronto
9. Mc Master
10. McGill

SWIMMING(M)

1. Toronto
2. Calgary
3. McMaster
4. Alberta
5. Manitoba
6. UBC
7. Victoria
8. Western
9. Laval
10. Waterloo

VOLLEYBALL(M)

1. Laval
2. Calgary
3. Manitoba
4. Sherbrooke
5. Waterloo
6. Dalhousie
7. Saskatchewan
8. Winnipeg
9. McMaster
10. Toronto

HOCKEY

1. UQTR
2. Alberta
3. Calgary
4. Wilfred Laurier
5. Dalhousie

BASKETBALL(M)

1. UBC
2. Victoria
3. Western Ontario
4. Concordia
5. UPEI
6. Guelph
7. Brandon
8. St.FX
9. SMU
10. McMaster

SWIMMING(W)

1. Toronto
2. Alberta
3. UBC
4. Manitoba
5. Calgary
6. Western
7. McMaster
8. Montreal
9. Laval
10. McGill

VOLLEYBALL(W)

1. Manitoba
2. Saskatchewan
3. Regina
4. UBC
5. Calgary
6. York
7. Winnipeg
8. Laval
9. Victoria
10. Sherbrooke

6. Regina
7. Waterloo
8. UNB
9. UBC
10. Concordia

NOTICE:

All B.Ed. students planning to complete the Internship during the Fall of 1991 or Winter of 1992, please come to the Student Teaching Office (Room 343-2, d'Avray Hall) to complete the Internship Placement Form if you have not previously done so.

Che

by Randy Mail

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2. Saskatchewan
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8. Laval
9. Victoria
10. Sherbrooke

6. Regina
7. Waterloo
8. UNB
9. UBC
10. Concordia

1. UQTR
2. Alberta
3. Calgary
4. Wilfred Laurier
5. Dalhousie

1. UBC
2. Victoria
3. Western Ontario
4. Concordia
5. UPEI
6. Guelph
7. Brandon
8. St.FX
9. SMU
10. McMaster

1. Toronto
2. Alberta
3. UBC
4. Manitoba
5. Calgary
6. Western
7. McMaster
8. Montreal
9. Laval
10. McGill

1. Laurentian
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3. Regina
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5. Manitoba
6. Calgary
7. Victoria
8. Toronto
9. Mc Master
10. McGill

Chess : The Scotch Open

by Randy Maillet

The first column of the new year features a game between Frederictonian Hanz Arisz and Monctonian Stephen Landry.

To follow the notation used remember the eight horizontal files are lettered A to H, and the 8 vertical ranks are numbered one to eight. The pieces are indicated by letters, N for Knight, B for Bishop, etc, and when no letter appears it symbolizes a pawn move.

Scotch Opening

Stephen Landry

Hans Arisz

- | | | |
|----|-------|-------|
| 1. | e4 | e5 |
| 2. | Nf3 | Nc6 |
| 3. | d4 | e* d4 |
| 4. | N* d4 | |

The Scotch opening is an effective way to avoid the well trodden paths of the Roy Lopez, Black; however, equalizes quite easily. Incidentally, Kasparov used this opening in the 16th game of the World Chess Championship against Karpov.

Better is 4... Nf6 or Bc5 developing a piece and challenging White's control of the center.

- | | | |
|----|-------|-------|
| 5. | Bc4 | Nf6 |
| 6. | N* c6 | b* c6 |
| 7. | Nc3 | B e7 |
| 8. | 0 - 0 | 0 - 0 |
| 9. | b3 | |

White wants to put his Bishop on b2 but this plan seems time consuming.

- | | | |
|-------|--|---------|
| 10. | f3 (waste of time) | R e8 |
| 11. | B b2 | Nd7 |
| 12. | Q e2 | N e5 |
| 13. | R b1 | B f6 |
| 14. | B* e6 | B e6 |
| 14... | R* e6 is stronger giving Black a King side attack. | F* e6 ? |

- | | | |
|-----|-------|-------|
| 15. | N d1 | N d7 |
| 16. | N f2 | B* b2 |
| 17. | R* b2 | e5 ? |

17... Q f6 18. c4 d5 ! and black then has the initiative.

- | | | |
|-----|----|----|
| 18. | c4 | c5 |
|-----|----|----|

Black no longer controls d5.

- | | | |
|-----|--------|---------|
| 19. | Q d2 | R b2 |
| 20. | Rf-b1 | Q e7 |
| 21. | N d1 | N f8 |
| 22. | N c3 | N e6 |
| 23. | b4 | c6 |
| 24. | b* c5 | R* b2 |
| 25. | Q* b2 | N* c5 |
| 26. | Q c2 | Q c7 |
| 27. | N a4 | Q a5 |
| 28. | N* c5 | Q* c5 * |
| 29. | K f1 | K f7 |
| 30. | R c1 ? | |

30. R b7 * R e7 31. Qb3 stopping Black's d5 pawn push.

- | | | |
|-----|------------------------|-----------------------------|
| 31. | Q f2 ? | R b8 (grabbing a free file) |
| 32. | K* f2 | Q* f2 * |
| 33. | K g3 | R b2 * |
| 34. | o - 1 (White resigned) | R* a2 |

The UNB / STU Chess club meets every Tuesday and Thursday nights and Saturday afternoons at the Regent Chess Club at 81 Regent St. Also, on Saturday, Jan 26, the Fredericton Chess Club will be playing a match against the New York City Chess Club via fax machine. This event will be played at 1:00 pm in the Regent Mall.

The Brunswickan Sports Department

Needs you!

We are looking for writers, designers, reporters, layout artists, proofreaders, photographers and more...

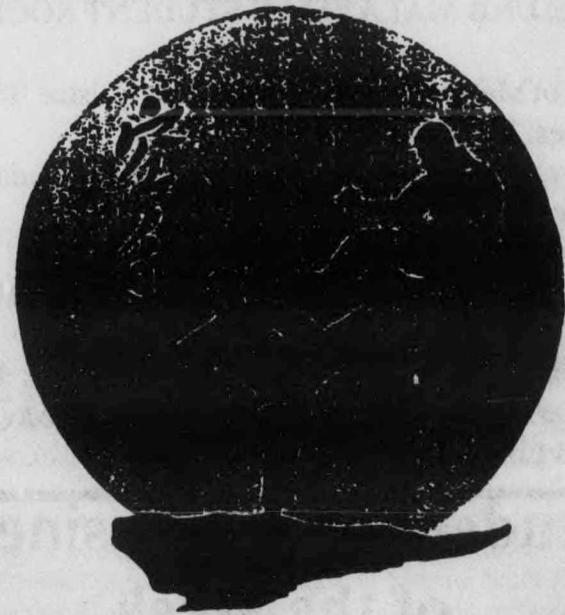
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- *All non-students at least 16 years old

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INSTRUCTOR: John Landry, 1st Degree, 453-4902 Rm.208

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ON LAKE COUCHICING



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IN

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NEWS DEPARTMENT

IS LOOKING FOR UNB, STU STUDENTS AND COMMUNITY MEMBERS FOR VOLUNTEER POSITIONS AS NEWS READERS AND REPORTERS. THESE ARE ENTRY LEVEL POSITIONS, SO NO EXPERIENCE IS NECESSARY. WE PROVIDE ALL TRAINING AND THE FLEXIBILITY TO SUIT YOUR SCHEDULE.

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Student Union Page

Attention Graduates

Deadline for photo submissions has been extended to Jan. 31/01

UNB CLASSICS SOCIETY presents two free video documentaries "HEROES AND MEN" and "THE MINDS OF MEN", Tuesday, 22 January 7:00 - 9:00 p.m. Carleton Hall 104.

UNB ORIENTATION '91 APPLICATION

Sunday January 20, 1991 2nd General meeting, N105 7:00 p.m.

ATTENTION COMPUTER SCIENCE STUDENTS EXPO '91 MARITIME COMPUTER CAREERS

Where; Sub Ballroom

When: Thursday, January 24

Time: 10:00 a.m. - 5:00 p.m.

Come and meet New Brunswick employers of information systems professionals.

Find out what is happening locally in the industry

An opportunity for students and employers to talk informally about where the industry is headed.

Sponsored by UNB Computer Science Association with cooperation from Canadian Information Processing Society, Software NB, Champlain Institute

For information contact the C.S.A. at 453-4566

THE UNB MALAYSIAN STUDENT SOCIETY presents

A Night of Malaysian Culture, Delicious Cuisine, Traditional Costumes, Traditional Dances and more...

Saturday, January 19, 1991 at the Ballroom, Student Union Building, commencing at 6:00 p.m.

Dress will be semi-formal.

Tickets \$10.00 advance and \$11.00 at the door (Meal included in price)

For advance tickets contact: Yahya 457-2964; Pah 453-1859; Harman 457-7462; Ziela 453-1767. Also available in the SUB Lobby January 14 - 18.

Student Saver Business of the Week

Body Designs/Optimum Nutrition - 20%
577 Charlotte St. - T. 458-5757
469 King St. - T. 458-5757

Fenety's Irving Convenience - 50%
Prospect and Regent St. T: 458-9696
Off price of car wash with the purchase of \$5.00 in groceries. 50% sur le lave auto aver l'achat de 5.00\$ d'epiceries.

Online Services - 10%
800 Hanwell Rd., Suite F - T: 458-2751
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350 Queen St. - T: 450-1888

Wellington's Health Club - 10%
550 King - T: 450-9646
All membership fee's excluding training and guest fees. 10% sur tous les frais d'adhesion sauf les frais d'entrainement et d'invite

THE SINGAPORE STUDENTS ASSOCIATION

presents

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featuring 15 Singaporean culinary delights; Audio and Visual Presentation, Exhibits of the Singapore way of life; handicrafts & Souvenirs for sale; Food will be sold from 10:00 a.m. to 3:00 p.m.

Date: 28th Jan. 1991

Time: 10 a.m to 4 p.m.

Place: The Blue Lounge (SUB)

Tickets are available at the SUB Office or please call Julynn 450-3339; Francis 457-2748; Adrian 453-4929

COMPUTER SCIENCE WEEK

JAN 18 - 25, 1991

- | | |
|------------------|---|
| Friday Jan 18 | CSRTU Pub
Pillar Lounge, Head Hall
CSA members - free
Non-members - \$1 |
| Saturday Jan 19 | CRABBE SKI NITE
4:30 - 10 p.m.
Transportation provided. Please see posters or ask CSA executive for details |
| Monday Jan 21 | GAME SHOW NIGHT
Liar's Club/Pictionary
Faculty vs Students - 7:30 p.m. Watch posters! |
| Tuesday Jan 22 | COMPUTING CENTRE TOURS
see posters for details
OCEAN MAPPING GROUP
Lab Open House 1 - 2:30 p.m. GHE 134 |
| Wednesday Jan 23 | CS GRAD CLASSE
Mock Jail, Heal Hall lobby
After 5 p.m. Hilltop Steak & Stein show up before 6 and get 2 free beverages! (Reservation held until 6 p.m.) |
| Thursday Jan 24 | MARITIME CAREER EXPO '91
Sub Ballroom 10-5 p.m. |
| Friday Jan 25 | MOVIE & POPCORN AFTERNOON
Pillar Lounge 3:30 p.m.
\$1 members, \$2 non-members
Watch posters for movie choice |

Membership on sale at events (\$5/term), Elections Jan 18 - results announced at Pub!

The Internationalism of AIESEC

This past Monday a fare was sent by a Soviet Aiesec Local Committee from Moscow. They requested some information about AIESEC at UNB and what kind of projects we undertake, # of members, and how they are interested in starting a relationship with us. (sounds very romantic, doesn't it?)

On a further note AIESEC UNB will be approaching Costa Rica and Venice for establishing close ties (drop by the office for details)

Our trainee from Holland, Lucas Herman, went back home this week after a "very exciting time" in Canada. One member of our local will be flying to Australia this month to spend an entire year there. (Life is tough, isn't it?) Shawn from Malaysia says hi to all AIESECERS as well.

Also, nominations have opened for the positions of V.P. Human Resources, V.P. Special Projects, V.P. Communication and V.P. Finance. members interested, feel free to drop by our office to take a look at the job descriptions.

IMPORTANT NOTICE

AIESEC UNB's co-ed volleyball team challenges the Business Society to a game, if they have the guts. This time it's for real!!!

STUDENT SERVICES

UNDERGRADUATE SCHOLARSHIPS

Applications for undergraduate scholarships awarded by UNB for 1991-92 are now available at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all undergraduate scholarships awarded by the University. Applicants are encouraged to return their applications directly to the Awards Office as soon as possible for processing. **The deadline is April 15, 1991**, however students are urged to complete their applications in advance of this date.

UNB/UMO SCHOLARSHIP

Two/2 Scholarships/Exchanges are available for UNB students to attend the University of Maine in Orono for One Year, 1991-92. Scholarship includes: Full Tuition plus \$500 Canadian for travel. More information and application forms available at: International Student Advisor's Office, Room 18, Alumni Memorial building.
Application Deadline: Friday, February 8, 1991

NEW PROCESSING FEE FOR INTERNATIONAL STUDENT AUTHORIZATION

The Federal Government has passed a policy which will require immigration officials to charge a processing fee of \$75.00 for extending International Students' authorization.

We were informed of the above at the CBIE (Canadian Bureau for International Education) Conference in Halifax that as of April, 1991 Canadian Immigration will begin charging a \$75.00 processing fee every time international students extend their student authorization.

CBIE has been lobbying against this policy. International students who have comments or suggestions in writing on the new policy please send it to the International Students' Office, c/o Kay Nandall and I will pass them on to CBIE.

It is important for International Students to request of immigration that their student authorization cover, if possible, the entire time of their studies at the University of New Brunswick.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Jan. 18, "Testament: The Gospel Truth" Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m., in Senior Common Room, McConnell Hall.

Bible Study. Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Wednesdays 3:00 p.m. Campus Ministry Office.

Non Denominational Christian Mediation Group. Find your own inner PEACE in the prayer of silence that John Main taught. Come to a non denominational Christian Mediation Group. Meets every Wednesday 8:00 p.m. in Silverwood. For more information, call Kathleen Crowley 450-9623

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday, January 19, 1991. Call Campus Ministry Office for more information.

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Alcoholics Anonymous. Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMING

Charity Ball at UNB

The University of New Brunswick's Board of Proctors wishes to cordially invite the public to attend their annual Charity Ball, to be held on January 26th at 9 p.m.

The Charity Ball will feature the music of the renowned Fredericton High School Jazz Band and proceeds will be donated to the Huggy Youth Treatment Centre.

Tickets are now on sale and are available at The Body Shop at the Fredericton Mall, Buyers Beacon at the Regent Mall, Pic-n-Puff Shoppe in York Plaza, Mazzuca's Variety Store, FHS Student Assistant Office, and at UNB from the Electrical Engineering Office, the Alumni Building, and Student Union Office.

Contact Tami Geldart at 450-6595 or Lori Love at 457-3424.

Forward Through the Past!

The Anthropology Department at the University of New Brunswick in Fredericton will host the new year's first meeting of the New Brunswick Archeological Society on Saturday, January 19, at 1:30 p.m. in Room 5 of Tilley Hall.

The meeting will feature the first in a mini-series of presentations on the prehistory of New Brunswick. Patricia Allen, of the New Brunswick Department of tourism, Recreation and Heritage will give a slide-illustrated talk about archeological finds in the province from the earliest projectile points up to the introduction of pottery. The presentation is open to the public and free of charge.

The meeting will also discuss the formal structure of the Archeological Society. For further information about this meeting and the New Brunswick Archeological Society, call Frances Stewart at the UNB Anthropology Department in Fredericton, 453-4975.

World Religion Day

The Bahai Community of Fredericton is organizing a public meeting in observance of World Religion Day on the theme "The Contribution of Religion to World Peace". Speakers from various invited denominations will address the topic.

Place : Nashwaaksis Junior High Auditorium

Date : Sunday, January 20, 1991

Time: 7:00 p.m.

Refreshments served.

Everyone welcome!

University Service Opens New Office

The counselling services department of the University of New Brunswick in Fredericton, which serves both UNB and St. Thomas University, has established a part-time office on the STU campus.

The new office, located in Room 3A of the STU Administration Building, across from the registrar's office, opened on Jan. 7 for the convenience of STU students.

A counsellor will be available in the new office for general counselling services on Tuesdays and Thursdays from 1:30 to 4:00 p.m. A native student adviser will staff the office during the same hours on Mondays and Wednesdays.

Students can avail themselves of services in the new office by dropping in to see the counsellor or, if they prefer, by calling the main Counselling Centre at 453-4820 to make an appointment. Located in UNB's Alumni Memorial Building, the Counselling Centre continues to operate from 8:30 a.m. to 5:00 p.m. Monday through Friday, and remains available to UNB students and those from STU who would prefer to see a counsellor there.

In addition to counselling services, the Counselling Centre houses the Career Library, a resource library with a professional librarian available to help students find appropriate career information.

Calendar of Events - January 1991

January 20 - Hockey Games at the Aitken Centre. Fredericton Canadiens vs New Market 6:00 p.m. 453-3555

January 24 - Cine-Centre pre'sente: "Pluie Noire." Au Centre communautaire Ste-Anne. 19h30. Pour information contactez Gerard Sirois au 457-1882 ou 453-3042
Hockey Game at the Aitken Centre. Fredericton Canadiens vs New Market 7:30 p.m. 453-3555

Jan. 24 - Feb 2 - (Excluding Jan. 27th) Theatre New Brunswick presents: "Bodertown Cafe." At the Playhouse. 8:00 p.m. 458-8344

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickian, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 P.M.

FOR SALE

UNB Engineering Jackets. 1 black leather, size 40, asking \$75. 1 Melton black (leather arms) size 38, asking \$50. Call 459-0048.

Panasonic 20 inch colour TV with stand. Call 452-7913.

Lkipsch Kg2 speakers, PSB subwoofer, audio control Richter Scale crossover/qualizer and NAD 1155 pre-amp for sale. Call 454-2954.

One pair of Bauer molded ladies skates size 9. In good condition, asking \$40. Call 453-4704 and ask for Joy.

Niskiki Landau Triathlon frame. Equipped with Shimano 600 EX, European components, and oversize Omega crankset. Wheels have large flanged hubs, Ambrosio heated treated tubular rims. Asking \$400 also negotiable. Call Camilla at 453-7751.

Salomen SX50 ski boots women's size 6. Suitable for beginners. Good condition. Best offer. Please call Jennifer at 455-4308.

Bar sized fridge - \$125, Ladies brown leather jacket, XL. Original purchase price was \$499 plus tax. Asking \$250. Prices are negotiable. Call 455-7708.

Techno Pro skis and boots size 8 1/2. Tyrola 150 bindings. For sale, need money. Sacrifice for \$175. Call 459-0273 and ask for Patricia.

One remote CD player and one sharp tape deck both in perfect working order, must sell no money asking \$220. Call 459-0273 and ask for Mike.

One IBM compatible XT computer, 4.77 MHZ/8.0

jacket, brown, medium size, never worn, \$150 each, call Daren at 455-3809.

Smith Corona Electric typewriter with built-in corrector. Almost new, hardly used. Paid \$325, selling for \$175 obo. Call Brigitte at 455-4317.

Canon A-1, Vivitar 283 flash, lenses 24mm, 35mm, 50mm, 200mm. Asking \$1000 obo. Call Pete at 452-7218.

WANTED

To buy, rent or possibly borrow/use an acoustic drum set, doesn't have to be big. To play jazz, rock & R & B. Contact Andy at 457-7494.

To buy a 6 string acoustic guitar in reasonable condition. Call 457-2072.

One color TV 18" or bigger. Must be in good condition. Must be reasonably priced (don't try to rip us off!) Call 455-4104.

ACCOMMODATIONS

Roommate needed to share 3 bedroom apartment. 10 minute walk to campus. Own room, heat, electricity included in reasonable rent. Non-smoking female preferred. Call 455-5613.

Roommate wanted to share a two bedroom apartment. 15 minute walk to campus. \$320/mon, includes heat, hot water. Call 459-3257 for more information.

Room for rent from now to end of April. Bedroom with bed. Heat and lights included. Kitchen with microwave and dishes at your disposal as well

as common room with cable TV, all included. On (to campus) bus route. In Foresthill (about 10 minute walk). It's a brand new house.

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One female to rent room in 2 bedroom furnished apartment. Call 450-8710.

Room for rent. Available February 1/91. \$65/wk (All furnished). Close to UNB on Burden St. Call 459-2893.

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LOST AND FOUND

Lost: Sharp EL-9000 calculator. Lost on the way from Head Hall to the Science Library on Monday Jan. 14 at

Mac's Taxi
We offer the lowest rates in town.
Guaranteed courteous drivers. Anywhere downtown minimum \$3.00 for 3 students. Give us a try!
474-1400

Wonen's UNB jacket, size small black felt, red leather sleeves. \$120 call 452-2887 and ask for Leslie.

Amiga 500 for sale, 1-meg memory, on-board click calendar, 2 3 1/2 inch disks, unlimited color analog monitor, many accessories included, games, books, etc. Call Brad at 450-6743.

One pair of black Cerwin Vega D-7 speakers excellent condition. Asking \$700 obo phone 474-0492 and ask for Erik or Lynn.

VW Rabbit for sale. '80, 5 speed, f.i. little rust! Engine has lots of life left. Burns no oil. Must see. Leaving the country. Must sell. Asking \$1000 obo. Call Daniel at 455-1274 before 12:00 pm after 4 pm.

10M HZ-XT computer, almost new! 3.5", 1.44M and 5.25" floppy, 20M hard disk. 2400 modem plus mouse, 111 keyboard. \$1000 (negotiable) call Wei after 6:00 pm at 455-8342.

Muskrat fur coat with racoon collar, \$150. Muskrat fur jacket, asking \$25. Phone 457-0727 after 5pm.

One pair of Radio Shack Mach 1000's, 3-way, floor speakers. \$200 for the pair. Lotta years but low mileage. Call 459-5463 in the evenings.

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crafts from around the world ... with thought

In desperate need of cash, must sell: 52 cm Team Miyata triple butted chrome-moly racing frame. Equipped with Shimano Dura-Ace & 600 EX components. Two sets of racing and training wheels with Campagnolo Victory hubs. Asking \$700, but Very negotiable. Also selling 52 cm

MHZ. 5 1/4' 360 K floppy, 3 1/2" 720K floppy, 40 Meg. Hard drive, Logitech 3 button mouse. Amber monitor. \$800. Call 450-7125.

Yamaha GC2020 stereo compressor-limiter. Asking \$250. Call Gary at 472-4044.

Yamaha RX15 Drum machine; new foot pedal included. Asking \$400. Call Guy at 457-6395.

Blizzard Thermo skis 190cm Salomon -547 bindings. Scott Performer poles 120 cm; Trappeur 1000 boots 9 1/2; ski bag. Asking \$250 obo. Have to sell. Call 452-7236 and ask for Shawn.

One black leather jacket. Excellent condition. Size 44-46 mens. Must be seen to be appreciated. Call 455-6897 and ask for Mike.

One Sherwood Integrated amplifier, brand new, surround sound. Also one men's leather

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1:30. Needed desperately, please call Bruce at 457-4054; Reward offered.

Engineers who recieved new Engi purple jackets, small mixup found letters EE in my pocket. Should have been CE. Call Mark at 452-7492, we can exchange letters.

For all your word processing needs call JUDY

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DRIVES

Wanted: drive to St. John Friday afternoons and back to Fredericton Sunday evenings. Will share expenses. Call Brent at: 455-7505 or 847-1289 (St. John).

NOTICES

Guitar Lessons: beginner to intermediate. Pick and grin sessions with Pete, call 452-7218.

Campus Christian Fellowship meetings. Every Monday night at 125 MacLaggan, from 7-8 pm.

UNB/STU open style Karate club. Classes start Jan 15, accepting new members until Jan 31. In Karate class you will: learn to defend yourself; improve your concentration and self-discipline; become more self-confident; get in shape; meet people. Membership is available to: a; UNB/STU students regardless of age; all non-students at least 16 years old. Cost: \$35/term. First few "trail classes" Free. When: Tues & Thurs 8-10pm, Sun 2-4pm. Where: LB Gym, dance studio. Instructor: John Landry, 1st degree, 453-4902 room 28.

The emotional pain caused by eating disorders is real -- we know. We feel it too. The

Fredericton Eating Disorders self-help group call Linda at 458-1410. You are not alone.

PERSONALS

Many thanks to Costa Papista and Moosehead Breweries, the Fraser family, Captain Morgan, Subtowne, College Hill Social Club, and MacTavish for Sports for generous support of UNB Masters Swimmers Christmas Party.

The gentlemen of Harrison would like to thank Carl Burgess and Moosehead Breweries for their generous support and for making this year's House Week a success.

The Amqui ski trip survivors would like to thank Hammy and Labatts. Great time.

"The Broccoli Patch" In stereo tonight Slate, Boner, M-Ball, Dano, Rastus.

Dear C.M.
I enjoyed our meeting on Tuesday very much and would enjoy the opportunity to have you as "my partner" on another occasion. Looking forward to seeing you tonight in the ballroom.

Your Partner,
D.B.

Happy 22nd birthday David. Love, an admirer.

My darling Buck,
Your truthfulness leaves me in awe. You do your father proud. Isn't it funny how history repeats itself? Think about it. Stay tuned...
Forever yours
The Greek Lady



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ANNBANANZ

Out with the old In with the new

With your purchase of any sale item 'til Jan. 31/91 receive a coupon for 15% off spring stock. expires: April 1st 1991

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Open Mon. - Wed. 10-4:30
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Club Cosmopolitan Beginning Jan. 16th

PRESENTS

NRG TECHNO RAVE HIP HOP HOUSE

PSYCHEDELIC HOUSE PARTY

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Wednesday Nights NO COVER CHARGE

Featuring:
Go Go Dancers
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and All Bar Stock for \$2.85**

defy the status quo...experience the Big Beat
And Shake Yo' Butt

Brought to you by Miroslav Wiesner and Sasha Maitcher

* beer, wine and liquor **GST and PST Incl.

WIN A TRIP FOR TWO TO STONEHAM!!!

On January 23rd and 24th, 1991 Travel Cuts and Air Atlantic Ltd. will be offering you the chance to win a Trip For Two to STONEHAM SKI RESORT in Quebec City. This trip will include airfare and two nights accommodations at the Hotel Stoneham located on the base of the ski hill.

Visit our booth in the Student Union Building to win. All you have to do is fill out an application to join the Canadian Plus Bonus Point program and your name will be automatically entered into our draw for a trip for two to Stoneham! There is no charge to sign up on Canadian Plus and you'll receive 3,000 complimentary bonus points!

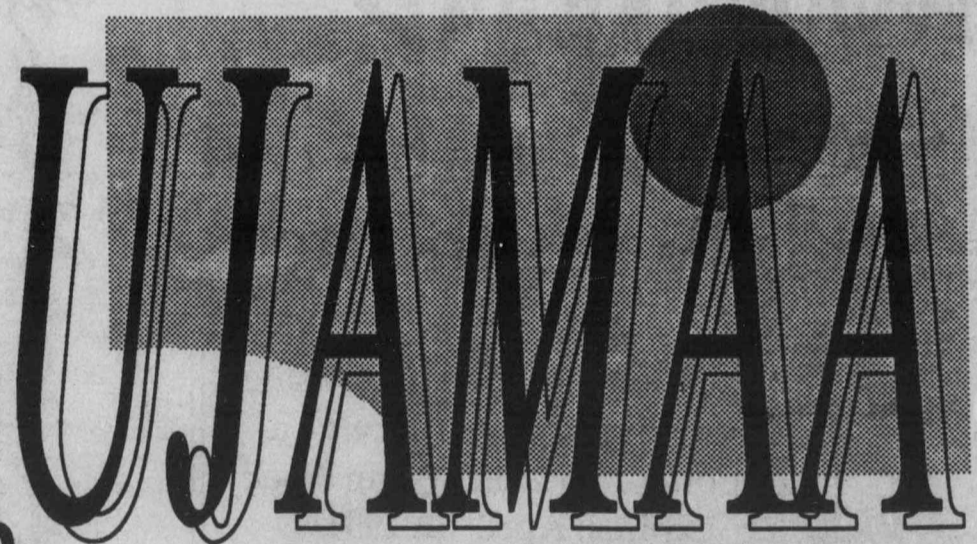
So, remember to visit our booth in the SUB on January 23rd or 24th, sign up to become a member of Canadian Plus and you could be the lucky winner of a ski trip for two to STONEHAM!!!



Social Club
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COLLEGE HILL SOCIAL CLUB

Friday Jan. 18
THE BALLROOM



College Hill Social Club

FOR MEMBERS AND GUESTS ONLY

A t t r a c t i o n s

COMING

Maverick 91

Campus

Lesley Spit

Sister

Comedy

Treeo

Moon

Wed. 23

Tues. 29

Thurs. 31/ Fri. 1

(Mat.. Only)