

What's the difference between a hamster and a gerbil?

# The Gateway

Tuesday, September 16, 1986

A hamster has more dark meat.  
comedian  
Bobcat Goldthwait

**\$130 cheque at heart of controversy**

## SU funds paid for stripper?

by Matt Hays

Student Union funds may have paid for a stripper who performed in a separate room during the SU changeover party last April 29.

"We were having our year end changeover party and everything was running smoothly," said former Vice President Academic Connie Uzwyshyn. "Suddenly, I noticed the men at the party were disappearing. Somebody told me they were in SUB basement, so I ran downstairs to see what was happening. I barged into Room 034 to find Bambi rubbing ointment all over herself."

Bambi, an employee of Greene's Artists, acknowledged she *did* strip at a function in the Students' Union Building last April.

There is a question as to how this stripper was paid for. Certain present and past SU employees believe it was from public coffers. Connie Uzwyshyn: "What really perturbed me was that this stripper was paid for with SU funds. This money could have gone a long way for some clubs."

"My understanding is that she (Bambi) was paid for by an SU Artist's fee," said External Commissioner Ken Bosman.

Others have a different interpretation. SU President Dave Oginski believed Bambi was paid for by a collection taken up from the spectators by former VP Internal Scott Richardson. "I assume that is why he (Richardson) took money from everyone there," said Oginski.

At the heart of the controversy is a cheque made out to Richardson on April 29 for \$130. Bambi was paid exactly the same amount for her show. This money is listed on the cheque remittance voucher as being: For SU Party Expenses re: Changeover. Although this does not prove the money went to the stripper, *The Gateway* has been unable to find anyone (other than those who believe the money went to the stripper) who could tell them what the money went for.

The food and alcohol were purchased from L'Express and RATT. \$292 worth of food came from L'Express; \$200 worth of wine and \$322 worth of beer came from RATT. The \$130 cheque is the only party item not paid for by an internal transfer of funds within the SU itself.

To obtain SU funds, a person must first fill out a cheque requisition form. This requisition, along with the cheque itself, must have two signatures on it to be authorized: one must be from a finance manager (either Advertising and Business Manager Tom Wright or Finance Manager Ryan Beebe); the other must be from one of three SU executive members (the President, the VP Finance and Administration, and one other vice president).

*The Gateway* has been unable to obtain a copy of the requisition form for this particular cheque. It has disappeared from the SU files.

The cheque in question was authorized by former SU President Mike Nickel and Finance Manager Ryan Beebe.

When asked what the \$130 expenditure was for, Nickel replied,



Mike Nickel (left) and Scott Richardson

(file photo)

"I'm not VP Finance and Administration. You'll have to go to that person."

Former VP Finance Rob Splane told *The Gateway* he "was not aware of a \$130 cheque voucher". Splane indicated that five people have cheque signing authority and the cheque would not have to cross his desk for approval.

Ryan Beebe indicated the SU Executive are the ones who make the decisions and the finance manager just signs the cheques and keeps the books.

"If it (the cheque) is signed by an

exec member, I don't have any choice," he said.

If the money for the stripper was paid for with the \$130 cheque, is it possible the money could have been paid back into SU funds? "No," said Beebe. "Or I would've known about it."

Bambi said she was paid in cash before her show started. Who paid her? "He was the president or vice-president. I don't remember," she replied.

Splane said he attended the changeover party upstairs (in the SU Theatre lobby) but did not go

down to where the stripper was performing.

When asked if he was present at a strip show in the SUB basement that night, Nickel replied, "No comment." When asked if he had knowledge there was a stripper in SUB that night he again refused comment.

Richardson is presently in New Zealand and could not be reached for comment.

The final two former vice-presidents are female: Uzwyshyn and VP External Gayle Morris.

The changeover party is an annual event for incoming and outgoing executive members and councillors, *Gateway* and CJSR staff, and invited guests. The occasion celebrates the changing of the power in the SU as the new executive and councillors take office officially on May 1.

As mentioned earlier, this party occurred on April 29, after the last edition of the 1985-86 *Gateway* had been published. *The Gateway* does not publish during the summer months.

## Thirteen get WCT extension

by Emma Sadgrove

Thirteen students have been allowed to continue their studies even though they have not yet passed the Writing Competence Test.

They were part of a group of approximately 75 students who took a year off from university and returned this year to find that their two year time period for passing the WCT was up.

These students complained they were "not made aware of the situation until the last minute," and were therefore unable to consider alternate plans.

They claimed they were unaware the year in which they were absent would count as part of the two year period. Several said they had contacted their faculties prior to withdrawing and were told there would not be a problem with the situation.

*The Gateway* spoke with several faculties. All said it was unlikely that any students received that information from their offices.

"As far as the Arts faculty was concerned, we understood that the clock did continue to tick," said Joan McDonald from the faculty.

As an additional measure, the faculty would "refer students to the WCT committee because there have been a lot of changes," McDonald said.

Students wrote the test on both Sept. 5 and 6; results were released on Sept. 10.

The 13 who failed then appealed to the Registrar, Brian Silzer, for extensions of their deadlines. Silzer interviewed each of them personally.

"What was agreed to was I would hear cases and react to their circumstances. It was essentially my decision," said Silzer.

Silzer granted extensions to all 13, varying from four months to eight months.

The decision to grant extensions was made on the final day for registration changes.

"They had a very short window to accomplish their registration," said Silzer. Some students were able to phone register earlier, but their registration was cancelled.

They had approximately two hours to complete their registration. "Registrar staff personally registered each and every one of

them," said Silzer. "They weren't obliged to get on the telephone and compete with everyone else."

Three other students also appealed for extensions on Sept. 10. These students were at the end of their two year period and did not pass the

test in their last attempt.

These students had been attending university during the past two years. They were not granted extensions and thus were not allowed to continue in their programs.

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# No animals

by Randal Smathers

The U of A fraternities seem to be having an identity crisis this year. The problem revealed itself early in conversations with fraternity executives. "We are trying to overcome the 'Animal House' stigma," said Rush vice-president Sean Brett, the person in charge of recruiting for the Inter-Fraternities Council (IFC) this year. "Are you gonna be nice to us?" asked an anonymous frat member on learning I was doing this story. Even the official U of A fraternities pamphlet is headed "Fraternities — Not Exactly Animal House."

The fraternities are trying to project a serious image. D'Arcy Ross, president of IFC, stressed benefits like gaining post-graduate business contacts, philanthropic works, and belonging to a tightly knit community. Brett mentioned good cheap housing and being part of an ongoing tradition.

Greek Week, the fraternities' showcase that passed last week, was relatively quiet. The beer gardens did a good business, but many of the planned activities were rained out at week's end. Brett said that recruitment was going well, with approximately 500 students in 13 houses.

The number of people involved in fraternities is proportionately much lower in Canada than in the U.S. Rick Toogood, a member of last year's fraternity executive, said that frats have more history and prestige in the States. He also said that universities provide less housing in the States, so students are more likely to join a house for the accommodation.

What kind of image do fraternities have on campus? An informal poll revealed most people thought that frat members were capable of, if not outright fond of, some serious partying. Of course, a lot of students are judging from Bear Country on Saturday.

The fraternities deliberately try not to emphasize the party aspect. Toogood said, "The feeling among the IFC executive is that the public has a distorted view so perhaps we go too far to emphasize the other (academic) side." He also said the activities participated in varied "from individual to individual." Brett agreed, saying that, although he wouldn't deny fraternities throw good parties, this aspect of fraternity life is over-emphasized.

This year's recruitment theme is "Give fraternities a try, you'll like it."



Gumby's in town! Here he is relaxing at the Fiji house on Friday afternoon, but he had a busy week beforehand. Gumby visited Quad, Pi Beta Phi, Rutherford Library, and the International Student Centre, while promoting Phi Gamma Delta's sixth annual Terry Fox Run for Cancer. photo Rob Schmidt.

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## Students escape book tariff

**HALIFAX (CUP)** — Although it isn't much of one, students will get at least one break this fall — they will escape the newly imposed 10 per cent tariff on books printed in the U.S. if they are books designated as required reading by a professor.

Finance Minister Michael Wilson

imposed the new tax on American books, periodicals, computer components, and other items in retaliation to the 35 per cent U.S. duty on Canadian shakes and shingles.

The new tax is expected to raise millions of dollars for the federal government from the \$360 million

worth of American books that Canadians buy each year.

Most university bookstores order about 50 per cent of their books from the U.S., and most of these are not available in Canada.

Dalhousie University bookstore director Robert Baggs said the new tax is "a dumb move."

"It's not going to affect the American book publishing industry at all. And more importantly, we can't afford to produce the books they send here, so we would buy them anyway," he said.

The new tariff is going to cost the university some money, however. Revenue Canada is demanding the signature of each and every professor approving each and every book ordered from the U.S.

The additional paperwork will mean higher administrative costs.

"It's more work for the professor, and it's more work for us. Someone is going to be picking up the tab," said Don Mosher, bookstore manager at Acadia University Wolfville.

The tax does not apply to books for educational institutions or libraries, and religious books will continue to be duty-free.

The ten per cent tax will be applied to dictionaries published in the U.S., but not to other reference books.

Many bookstores are participating in the mail campaign coordinated by the Canadian Booksellers Association. Prime Minister Brian Mulroney has already received more than 120,000 postcards asking him to drop the tax.

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## Net surplus \$682,000

# Large profits for U of A Bookstore

by Cam McCulloch

The University of Alberta Bookstore ended the 1985-86 school year with a net surplus of \$682,000.

According to Jim Shinkaruk, Student Representative on the Board of Governors, the Bookstore accumulated most of this profit in the past year alone.

\$400,000 of the surplus will be spent on a new cash register system for the Bookstore.

Bookstore manager Jim Malone defended the surplus by stating, "We don't have access to capital funding like other University departments so we have to generate our own funds. This year we pro-

jected opening the new Medical Science bookstore and buying the new cash register system to replace the old system." Malone added that the old magnetic system is obsolete, with parts no longer available to keep the machines operable.

Students' Union President Dave

Oginski concedes the necessity of the new cash registers. "\$400,000 is quite the price but we have to be reasonable about their equipment requests. I'm all for it if it makes things smoother, like shorter line-ups."

However, Oginski is suspicious of the way the bookstore made so much money in so short a time. "I suspect that the bookstore, expecting renovations, just went out and made an 'accidental' profit to cover it. There's no way one year's students should pay for new machines."

Jim Shinkaruk agrees that the cost should have been spread out over more than one year. "The Bookstore should have a long-range profit plan, say five to ten years. If they made \$100,000 I wouldn't complain."

According to Associate Vice-President Administration Allan Rennie, the Bookstore does have a long-range plan whereby the pro-

fits of one year cushion the possible losses of another year. Rennie says, "If the Bookstore constantly profits they must examine areas where they might be marking up too greatly and perhaps reduce prices in order to reduce profits."

Since the books cannot be reprinted this year the Bookstore plans to sell manuals over four years to make the reduction in prices significant.

There are also plans to offer a used book service. Though the details have not been worked out, the Bookstore may buy books for as much as 50 per cent of the original cost.

Discussions continue between the SU and the Bookstore in an effort to prevent a huge profit in the future.

The Bookstore will report any progress in this area to the Board of Governors at their next meeting October 10.



U of A bookstore patrons: leave your cash at the door.

photo Rob Schmidt

## Complaints: book prices

by Cam McCulloch

One of the most common complaints Jim Shinkaruk receives as Student Representative on the Board of Governors is the high prices at the U of A Bookstore.

Shinkaruk initiated an informal survey recently and found two common concerns among students:

1. Books are too expensive;
2. Some books prescribed by professors are not actually used.

SU President Dave Oginski echoes these sentiments. "Assigned books are not always used or 1 or 2 chapters are used. These books

should be in the Reserve Reading Room in Cameron Library."

Oginski said that he and VP Internal Craig Cooper walked through the Bookstore to look at prices. And while the Bookstore claims an average book price of about \$25, "we thought maybe \$40-\$45 was closer for an average."

Oginski added that changing editions was a problem. "Profs should compare old with new editions and advise students on the difference. Perhaps the old editions are still useful in some instances."

"We want to run a survey of

about twelve titles from 18-20 campus bookstores across Canada. We want to do this within a week."

In a preliminary comparison with the University of British Columbia bookstore, Oginski and Cooper found the U of A Bookstore to be on par with prices. "In one instance our book was \$20 cheaper."

This would have to come as good news to Jim Shinkaruk who says while "the service is appreciated, overpricing isn't."

Results of the cross-Canada bookstore survey should be available within a few weeks.



## FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1986/87 TIMETABLE ADDENDUM AND FEE INFORMATION booklet. Heritage scholars may call the Fees Division, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

# Engineering Opportunities

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# Editorial



Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## Strippergate

One of the most disquieting aspects of this "Strippergate" affair is the inability of anyone in the SU to tell us what the \$130 cheque made out to Scott Richardson was for. This excludes those who have told us it went to pay Bambi for her services, but even they admit they don't know for sure.

All the evidence the SU has to prove Richardson took out any money is a copy of the cheque made out to Richardson for \$130. On this copy is listed the reason for the cheque: party expenses re Changeover. Before a cheque is authorized to somebody, they must fill out a cheque requisition form. The requisition for Richardson's cheque has unfortunately gone missing from SU files.

What party expenses was Richardson referring to? All the food and beer came from L'Express and RATT and was accounted for in an internal transfer of SU funds.

Former SU President Mike Nickel was one of the two people who authorized the cheque, but he can't remember what it was for. He suggested we try the VP Finance.

Former VP Finance Rob Splane said the cheque never crossed his desk at all and wouldn't necessarily have to do so if another exec member signed it.

Finance manager Ryan Beebe doesn't question cheque authorizations because, "If the authorization is signed by an exec member, I don't have any choice," he said.

What's obviously lacking here is a system of checks and balances. Whether the money went to Bambi or not is an issue in itself. One thing we do know for sure is the SU gave out \$130 of your money and now can't tell you exactly what it was for.

This lack of financial accountability casts a dubious shadow on the administration of Mike Nickel. Another thing we find very irritating is that this entire incident was connected to an event that took place two days before the Nickel administration finished its term. What does this translate into: be responsible and accountable to your constituency unless, of course, you happen to be quitting tomorrow; then, to hell with them.

Dean Bennett  
John Watson

## Shame on us

If Albertans think the recent removal by Ottawa of the Petroleum and Gas Revenue Tax (PGRT) will effect great changes to the province's well-being, they are woefully misinformed. I hope most of us realize that we live in one of the most prosperous provinces in Canada. Maybe the extreme climate we endure has stressed a few skulls to the point of ignorance. Sure, we're ignored by Ottawa. Yes, our fountains of petroleum wealth are running a little dry these days. Sure, we have problems like unemployment and people going hungry. So why did the Getty clan kick and scream and channel valuable energy into fighting the PGRT — a small thorn in the side of the fat megabuck oil companies who generally stomp around at will in this province? Even Getty knows that relieving the oil industry of a couple of hundred million dollars in taxes won't cancel the crippling effect of current low oil prices. Anyone who thinks the scrapped PGRT will lead to the re-hiring of laid-off oil workers by the oil companies should think again. The companies are more concerned with how much money they've got than with how many workers they can keep on. Whoever thinks that federal income taxes will probably increase next year is being realistic. The PGRT supplied Ottawa with over \$2 billion in revenue per year. What will Mulroney use to replace this source of income in his urgent need to reduce the federal deficit? Your money and mine. In this give-and-take play, it is big business who will take, and the little guy (you and me) who will give.

In the midst of the Alberta government's whining something was said about the return of separatist thoughts in western Canada. No doubt Don Getty regrets having said such nonsense to the media. As poor forgotten Albertans, we take a few things for granted. Things like good highways, no sales tax, beautiful mountain parks, cheap gasoline, and one of the lowest costs of living in Canada. Those among us who still feel unfortunate should look around to B.C., the Maritimes, the other prairie provinces. While they scramble to preserve decaying economic foundations, we sit on the sidelines and wait for the next boom to come along. Shame on us. If we spent more time exploiting our potential to further diversify this province's industries, maybe we could dig up some real complaints for Ottawa to listen to.

Greg Halinda

## Letters



### Back in the saddle

To the Editor,

Re: The "Lady Godiva" incident.  
Sigh.

I guess boys will be boys, the Engineers will be the Engineers and the Engineers will be boys.

John R. Manuel  
Graduate Studies

*Editor's Note: The "Godiva Incident" to which the writer refers is the Engineer's annual display of questionable taste in which a nude female rides a horse across campus.*

### Motion support

To the Editor:

Re: V.P. External Michael Hunter's motion Tuesday night that Students' Council endorse and support those students' organisations which work toward the peaceful abolition of apartheid.

Objection to the above motion is no surprise and may be based on the rationale that Students' Council is obliged to focus its efforts on issues which directly affect students. One stipulation is to avoid unnecessary controversy which might provoke animosity and paralysis in the Council.

With regards to the objections to Hunter's motion, I beg to differ and I offer the following points for consideration in this debate:

It is my understanding that Hunter made the above motion in response to requests from interested students of African origin. In light of the prevailing concept of 'selective' propriety, I recall what George Orwell wrote "all animals are equal but some are more equal than others." The apparent absurdity is that the principle of equality extends to all with the exception of certain minorities whose interests are thought to be expendable due to their political invisibility in the rarified circles in which student politicians engage themselves. If the deprived minorities are manipulated within the ideology of a pluralistic 'majority' democracy, the genuine intent of the Students' Council should be called into question.

Last year, there were various activities organised on campus to arouse students' awareness of the South Africa apartheid issue. A student from Africa was sponsored by the VP (Ext.) and U of A Chaplain's office on September 23, 85 in SLUB to relate his experience of the South Africa massacre at the Kassinga refugee camp in Angola. Gabriel Uahengo testified in the September 24 issue of the Gateway about how South Africa imposed the apartheid system in its occupied area of Namibia with an escalation of violence. A

motion to endorse a candle light vigil in support of South African prisoners was passed at a Council meeting last year. Lastly, the Public Affairs Study & Awareness Group (PASAG) and Citizens Against Racism & Apartheid (CARA) co-sponsored a three day South Africa apartheid awareness program 'Whites Only!' In response to all these efforts, I believe that Canadian students definitely have an interest in the South Africa apartheid issue.

As an international student myself, I have reservations about the mandate of apartheid. It was Lester Pearson in 1960 whose efforts in the Commonwealth meeting eventually led to the withdrawal of South Africa. Again it is our prime minister who strived to act as a mediator in accomplishing sanctions against S.A. in the last Commonwealth meeting. I will be dismayed if Students' Council is not brave enough to take a stand against apartheid by supporting Michael Hunter's motion on Tuesday night.

Ken Hui  
Sc. III

### Rez rap trashed

To the Editor:

While browsing through the latest issue of Gateway (Sept. 11), I was confronted by two articles by one K. Graham Bowers on the subject of life in residence.

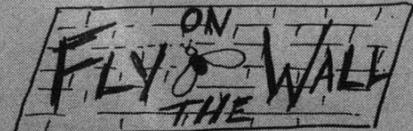
I wasn't bothered by the author's choice of subject, but rather by the immature and offensive manner in which he approached what should have been an easy subject. What caught my eye, was a paragraph describing the para-familial structure of the typical residence, which Bowers laughingly (I hope!) calls "...a family with incest!". Does he mean that relationships at Lister are as unhealthy and ugly as the word implies? Do only abusers and victims have intimate encounters at Lister, and if so, why aren't the police called in?

Bowers' view of those who come to university to study and learn also seems rather childish. He makes reference to "keepers", and devotes an unbalanced amount of attention to the festive aspects of living in residence. While that view is perhaps common among those who flunk out in their first year, it says little for the writer's prospects in any educational institution.

The crowning touch, though, was a concluding paragraph wherein Bowers implies that an unnamed floor coordinator is overtly generous with her sexual favours. Had the writer had the foolishness to mention her name, the Gateway would be wide open for a libel suit, and Bowers for a well-deserved punch in the nose.

I won't go into the other questionable aspects of either of the two articles. Suffice to say that the Gateway should perhaps spend a touch more time on reading material submitted. It would seem that, from the fact that the stories mentioned were published, there are no adults on the paper's editorial staff, certainly no feminists, and probably too few editors.

Peter McClure  
Business



Across from me sits a young man, older than me, eating his lunch. By the manner in which he is attacking his sandwich, I get the feeling it may be his last. I cannot see what is in his sandwich. Nothing is crunching though, so there is no lettuce. The bread is whole wheat, which would certainly please my mother-in-law, but that is about all I can identify.

Behind him, at another table, is an older, heavier woman. She, too, is eating her lunch. At present, she is in the process of inserting her last bite, and three of her fingers, into her mouth. Her fingers re-appear, wet, but whole. She wipes them on her coat, then uses them to pick up her apple.

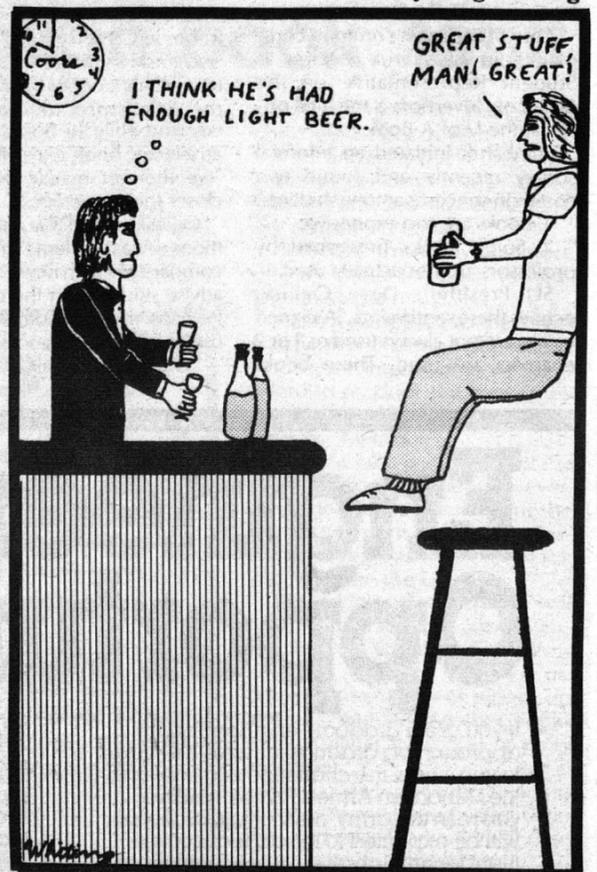
Speaking of apples, the young man has just finished off his plump red McIntosh, in four bites. Each bite crackled in the air, like a short-wave radio seconds before contact. It is funny how good an apple sounds when someone else is eating it, but how ordinary it usually tastes.

This is interesting stuff, watching people eat.

J. Dylan

### The Round Corner

By Greg Whiting



## The Gateway

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With a lick of her lips and a flick of the hips, Bambi headed to Dean's table. Randal Smathers told J. Dylan to leave for the men's room, but Martin Levensen spoke to Jerome Ryckboort in hushed whispers. "What will Scott Gordon do with those pasties?" queried Emma, as she smiled knowingly at Alex Miller. Paul Menzies stood up to do the honourable thing, but Peter J. Cole restrained him. "Please refrain from hitting Sherri Ritchie... she is new here," grunted Glenn St. Germain. Michelle Kirsch chuckled merrily and bid James MacDonald a fond farewell. "So long, tools," said Ken Bosman to Roberta Franck. "Say hi to my mom," called Stephen Pandke. Matt Hays smiled enigmatically. "Come here little boys and girls... I'll tell you the most amazing little story." Cam McCulloch turned out the light and bid one and all a very good night. Dragous just yawned. Click went Bruce.

# Phoenix: champ chess program

by Greg Halinda

Computers get faster and faster every year, but they still haven't managed to beat a (human) world champion at chess.

"The day we tackle the world champ will be a great day," says U of A computer science professor Jonathan Schaeffer. "It is a day many people anticipate and even fear."

Schaeffer's chess program, named Phoenix, recently tied for first place at the 1986 World Computer Chess Championships held in Cologne, West Germany. This was the first time a Canadian program has achieved the top spot in the World Championships.

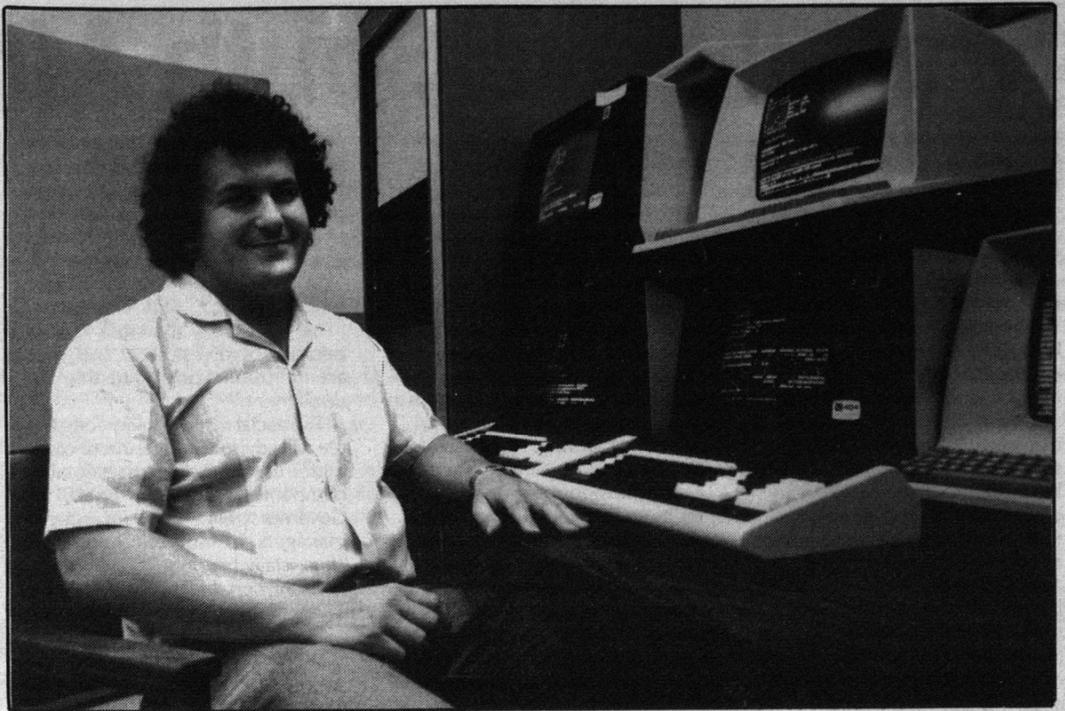
Schaeffer, who specializes in artificial intelligence (AI) and in parallel processing, linked 10 microcomputers to meet the challenge of the world's fastest computer, the Cray XMP-48. The Cray was one of three

American entrants that tied for first place with Schaeffer's.

Though still relatively slow compared to its competition, Schaeffer's system had the advantage of parallel processing — each of his 20 computers would be given a piece of work to do, and would attack their jobs in a parallel fashion (simultaneously). The competition's supercomputers (like the Cray) could only do one thing at a time, but at speeds up to 10 times that of Schaeffer's system.

"At such rates of computer speed, it is the computer software (in this case, the chess program itself) that makes the difference between the winner and the losers," says Schaeffer.

"Computer chess programs typically consist of two parts. The first part analyzes all possible moves and responses to these moves. This is called the search part. The second



Jonathan Schaeffer with a small version of his computer chess system.

photo Rob Schmidt

part determines whether or not you've landed in a good position. This is called the program's chess

knowledge."

Schaeffer thinks Phoenix has good chess knowledge. Combined with the power of parallel processing, this led Phoenix to its good showing in Cologne in June 1986.

Behind Schaeffer's chess program lies logic which tries to simulate the way humans think, that is, parallelism. People can often process more than one

thought at a time. One computer can process one thought at a time. AI researchers use parallelism to create the illusion of intelligence through speed.

Schaeffer says, "A lot of research is dry. With chess, you can see the results of your research. It's fun to watch your baby compete and win. This isn't games."

"The audience often laughs at bad moves..."

## Humans hunch over board

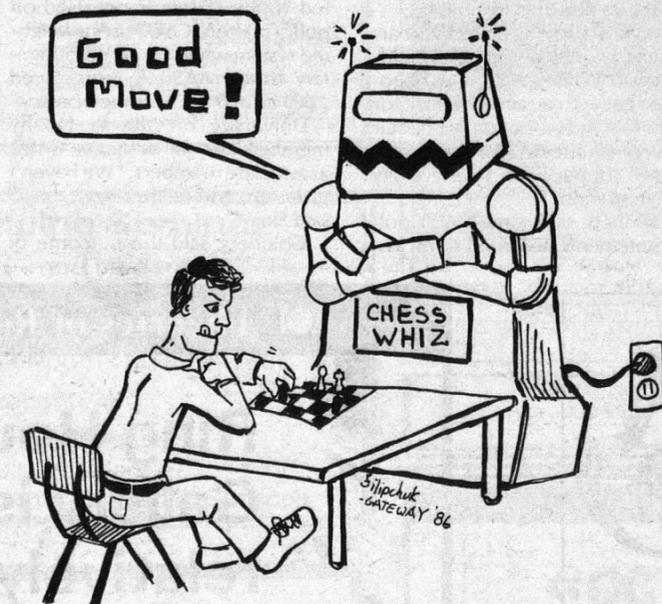
by Greg Halinda

Despite the lifeless machines behind them, computer chess tournaments still retain the human element. Jonathan Schaeffer, who entered his chess program in the World Computer Chess Championships last June, says, "You still have humans hunched over the chess board, but they are only the babysitters. There is a computer beside each."

In some cases, the actual computers are thousands of miles away. Schaeffer communicated over the phone lines from Germany to access his computers, which happened to be in California at Sun Microsystems.

Schaeffer says that audiences are usually composed of computer specialists and not chess experts. There is noise, cigar smoke, and discussion in the audience. Even the competitors will chat while facing each other in competition.

"The audience often laughs at bad moves and 'ooh' and 'ahh' the good ones," says Schaeffer. "Each move takes about three minutes and an average game lasts four



hours."

There is a trust fund to be awarded to the first programming team to beat the world human

chess champion with their computer. The prize fund, started at \$100,000, has been accumulating for years.

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# McGill buys South African stock

**MONTREAL (CUP)** — Although McGill University voted to divest from South African companies a year ago, the university recently acquired stock in companies with South African interests.

Today, McGill's apartheid-linked investments have only decreased by about 20 per cent. The university has also bought new stock in companies such as IBM, Seagram's and Noranda.

Guy Thompson, coordinator of the McGill South Africa committee, said the complications arose because the university's investment committee was not given a definitive list of corporations from which to divest until April.

Stocks which should be affected by divestment motions passed by the university's Board of Governors last November were purchased during the period between then and April, Thompson said.

"The university is working on the premise that all companies are innocent until proven guilty, so

that a company will not be checked until after the stock is purchased," Thompson said.

McGill has acquired 1200 new shares in Seagram's, which runs a separate South African sales and distribution network, 4500 more shares of IBM, which manufactures computer and office products in South Africa, and 30,000 shares in Noranda, which has extensive mining, smelter, and pulp operations in South Africa.

Abbott Conway, vice-chair of the Committee to Advise on Matters of Social Responsibility, said divestment must be based on research.

"Divestment could not be an irresponsible thing," he said.

Instead of relying on outside sources, Conway's committee wrote to each company asking for a list of their holdings, and approved or rejected them based on these findings.

Thompson said the university is secretive of its business dealings. The university uses a blacklist to

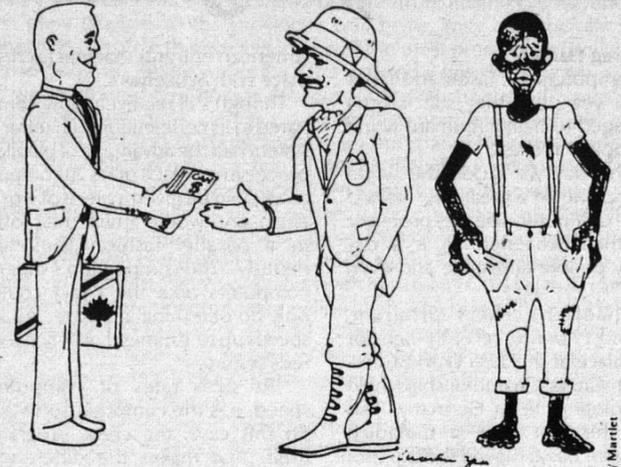
prevent investment managers from buying banned stock. However, Thompson said this does not stop accumulation of stock by donation or ignorance of a company's background.

"They won't release the blacklist to the public," said Thompson. "They won't say if a stock is sold because of divestment, and they aren't publicizing statistics on divestment."

The social responsibility committee will advise the investment committee to sell stock in unacceptable companies, although Board of Governors policy allows investment managers to not sell until it is "financially prudent."

Thompson said this allows McGill to retain unacceptable stocks until they are no longer profitable.

"Because the greatest concern for the Board of Governors is the university's financial security, they'll never act faster," he said.



Graphic/Maurice

# U of A professors leave CAUT

**EDMONTON (CUP)** — The Canadian Association of University Teachers is reviewing its policies and operations following the withdrawal of the faculty association at the University of Alberta.

CAUT official Victor Sim said an external review committee will look at the problems that led the Association of Academic Staff at the University of Alberta (AAS:UA) to pull out. The association officially withdrew July 1st.

The committee will also examine the circumstances of the University of Saskatchewan withdrawal four years ago, Sim said.

"It was our assessment that much of what CAUT was doing was not useful to us," said AAS:UA president Jack Goldberg. "One of two things had to happen — either a decrease in (membership) fees, or a change in services."

The academic staff at the U of A contributed about \$180,000 to CAUT's annual budget. The fees — up to a maximum of \$180 per faculty member — were taken off each member's cheque.

Goldberg suggested CAUT services be offered in package deals so each academic association could pay for the services it wants without

subsidizing services it does not use.

He said a "core" services package could see CAUT lobbying the federal government on behalf of academic staff on issues from university financing and research to breaks on personal income tax.

Services such as collective bargaining should be options, Goldberg said. While CAUT helps negotiate collective agreements for some faculty associations with their universities, the AAS:UA negotiates its own contract with the university administration.

Goldberg said some CAUT policy statements disturbed some ass-

ociation members, including himself.

He also said his association was disturbed by the ability of smaller schools to rally and outvote the U of A association because a weighted voting system is not used on policy matters. CAUT uses a weighted system when voting on budgetary issues. AAS:UA represented 2,000 of 26,000 CAUT members.

University of Alberta faculty members may still belong to CAUT as associate members. "We haven't given up, and neither have they," said Sim.

Goldberg said the outcome of

the external review committee, due to report in February, could lead the AAS:UA to reconsider CAUT membership. Meanwhile, the association remains active in the Confederation of Alberta Faculty Associations and will continue to lobby for funding for its members.

Said Goldberg: "The ball is in CAUT's court right now. We're not involved with the battles of the 60's anymore. We have to look at the 80's and 90's."

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# Thompson, Man. to get university?

**WINNIPEG (CUP)**— Manitoba may become home for a new university, to be located far north of the southern three.

Chiefs of the 25 Indian bands in the Manitoba Keewatinowi Okimakinak (MKO) re-affirmed, last month, a commitment to build a university in northern Manitoba. A committee of four has been struck to assess prospects for such an institution.

"MKO has wanted a university for a long time," said MKO chair Rodney Spence, chief of Nelson House. He said the university might be built in Thompson, 800 kilometres north of Winnipeg, where the Universities of Winnipeg and Manitoba are situated. The third university in the province is Brandon, southwest of Winnipeg.

Chief Pascal Bighetty of the Nathias Colomb band in Pukatawagan said negotiations for the northern university began in July. He said a proposed feasibility study would determine how the univer-

sity would best benefit the northern community.

"We're talking about (either) a native-controlled university or a university open to everyone in the north," he said. "We will be working on the most popular proposal."

Bighetty said a university in the north is very important to native people. "Only some of our people can make it in the southern universities because of the high cost of living, the difference in the way of living, and being separated, often for the first time, from our families."

Most people in northern Manitoba seem to be supportive of the idea, but a few are urging caution.

Bernie Simand, director of Inter-Universities North (IUN), said he is "initially skeptical" of the plan. He warns a northern university could miss out on costs presently absorbed by IUN, which administers a collection of courses taught in the three southern Manitoba universities.

things, like administration, registration, and orientation costs, funded by the southern universities," he said. "A northern university probably won't be able to pick up on those freebies."

Simand added it could be difficult to attract students to a northern university. "A university has to have a good reputation, established by the quality of their teachers and graduates, before it will attract people."

However, said Simand, "if this is a motherhood issue for the people of the north, accreditation will come about."

The MKO negotiating committee would like to approach the provincial and federal governments for project funds, and is seeking support and cooperation of the Manitoba Metis Federation and the Northern Association of Community Councils, as well as mayors of northern towns. But cash commitments are not easy to come by.

"Finding funding for the physical buildings actually scares a lot of people off," said Emma Jane Crate, student services director of the Cross Lake band. "Part of the feasibility study will be addressing IUN's mandate with hopes of incorporat-

ing their programs in our university."

While the feasibility study is hoped to take a thorough look at questions such as location, programming, funding, and structure, some proponents of a northern Manitoba university are looking even further to the future.

"We need high school level teachers as well as doctors, lawyers, and engineers," said Split Lake band councillor Larry Beardy. The overall chances for native self-government, he said, would increase with a more educated people.

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Getting air in HUB parking lot sure beats hitting the books on the weekend, as summer fades into fall. photo Rob Schmidt

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# Arts in Banff

by James MacDonald

There is something inherently magical about Banff. "Majestic" is a word that can't be overused in describing the peaks of the Rocky Mountains which envelope the town of Banff, and all the magnificent outlying lake and forest areas. It is indisputably one of the most beautiful places in the world.

Small wonder, then, that a school of the arts should thrive in this perfect setting.

The Banff Centre School of Fine Arts was founded in 1933 by the University of Alberta's Department of Extension, offering summer programs in drama. In 1936, programs in playwriting, painting, and music were introduced. The school moved to a permanent campus on Tunnel Mountain in 1947, with the introduction of ceramics and stage design courses. 1950 saw the introduction of opera and ballet programs, as well as the founding of the annual Summer Festival of the Arts, featuring major productions in both these programs, as well as the theatre, music, and musical theatre divisions.

Over the past fifteen years, the Festival of the Arts has gained international prominence as a showcase for young talent. The School has expanded to offer courses in all facets of the visual arts, the electronic media, and writing and publishing workshops, as well as incorporating a School of Advanced Management. The School has also commenced offering winter programs in many areas.

The Drama program has undergone some modification since head Bernard Hopkins (artist-in-residence at the U of A's Department of Drama last year) assumed his position last summer. In its present incarnation, the program is divided into two parts: an Intermediate workshop, composed of 36 young performers, most of whom have yet to be formally trained; and a Master Class, featuring four actors with more theatre training and/or professional experience.

Next year's program will attempt to combine these programs in an effort to give the Intermediates an environment in which they can learn from their more experienced counterparts.

After being directed by Mr. Hopkins in last season's Studio Theatre production of *Love's Labour's Lost*, I had the good fortune to spend six weeks this summer as part of the Intermediate workshops.

I went to Banff with preconceived notions. I thought that the school would not be unlike a far-out summer camp. This was based on experiences related to me by previous participants. At the same time, however, I was apprehensive about adopting too much of a summer camp attitude, thereby neglecting the necessary work.

My preformed visions and worries proved completely unfounded.

To begin with, at the B.S.F.A., there is no time to develop a "summer camp" attitude. Most weekdays were spent in 10-12 hours of classes in speech, movement, text, and acting. Saturday mornings and afternoons, too, were often devoted to rehearsal.

If this sounds like an oppressive work-load it wasn't; it was in fact just the right amount to keep participants from twiddling their thumbs looking for more work, while allowing time for necessary scriptwork and, of course, necessary social activities.

The main advantage to the constant work-load is (and the School is based on this attitude) that it requires total immersion into one's subject. The geographical location of the School allows a student to escape urban pressures and distracting outside influences. Indeed, it is an escape from reality.

Total immersion also manifests itself in the artistic atmosphere created by the copious quantities of dancers, musicians, singers, painters and actors wandering about campus, the cafeteria, and through the residence. An incredible amount of artistic creativity and an intense desire to perform is generated by the constant presence of this amazing array of performing artists.

The desire to perform well is increased through interaction with other actors (or

dancers, etc). You cannot help but develop close personal relationships, even over as short a period of six weeks, when you eat, breathe and sleep with the same 40 people. There is an intense feeling of satisfaction when one shares work with others.

The wondrous thing about working so closely with others is that there is little or no competition, per se, among the various participants. A student realizes that what there is to be learned can be greatly enhanced by working *with*, and learning from, other actors. This is not to say that conflicts never arose (for they did), but such conflicts rarely arose from any sort of competitiveness or professional jealousy. The conflicts that did arise could usually be solved when one realized what could be learned from the situation.

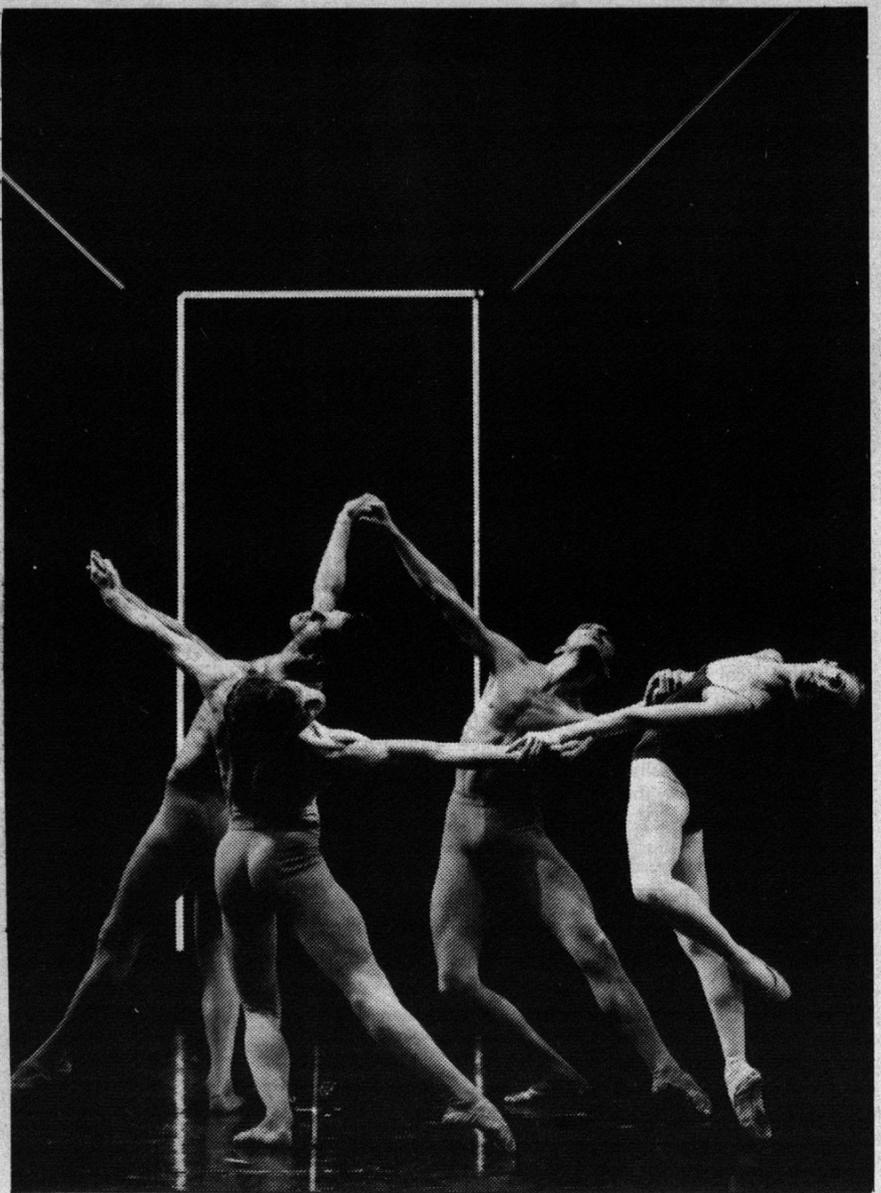
As a (mild) lover of the outdoors, the Banff experience was augmented by the Centre's spectacular setting. Where else can one release tension by taking a stroll in solitude by the Bow River in a torrent of rain, or by chatting with a grazing elk? How many actors have gone to rehearsal (outdoors), only to have it cancelled (almost) by the presence of a curious black bear (maybe he wanted to act)? There can be few sights more inspirational than the top of Tunnel Mountain by day (except maybe the view by night), or more serene than drifting on the Vermillion Lakes in a canoe on a sunny Sunday.

By personal preference, the only way to improve the School's setting is to remove the Banff townsite itself. This obnoxious tourist mecca of gift shops and motels frazzled me more than once on my weekly trip to the liquor store (oops).

Successful productions in both the dance and the drama divisions highlighted the Festival of the Arts during my stay. Under the artistic direction of Brian Macdonald, The Festival Ballet was a moving and exhilarating experience (it was my first ballet, and I was sure I'd be bored stiff). Closer to home (for me), the Drama Master Class' production of *The Importance of Being Earnest* received national acclaim for its charm, fun, and freshness. It was well deserved.

The Drama Intermediate class was divided into four groups, each working on a shortened version of a Shakespearean comedy. As a critic, colleague, and friend, I was both pleased and amazed at the capabilities of such young and diverse talent.

The entire drama program worked to-



Courtesy of Banff Centre School of Fine Arts Magazine.

gether on a production of an updated medieval mystery play. This play led me to believe that one has never truly acted until one has kneeled on a soaked flatbed wearing a luminous orange robe, screaming absurd rhyming triplets in sub-zero weather after midnight. There is an attractiveness to these plays, however, as our rather large, appreciative (and brave) audience would have told you.

One does not learn at Banff through teaching, one learns through experiencing. The "directors" of the workshops, for example, are all young professional actors and directors, each able to share their own positive theatre experiences and technique. As such, the program strives for a studio atmosphere, and attempts to downplay itself as a "school".

And in the end, this is the beauty of the Banff School. In Banff, a student is only pressured by himself to achieve his highest personal accomplishment. It is astonishing to

realize the possibilities of learning without the unnecessary pressure of an overdue term paper or a stanine of 3 hanging over one's head. A student is not a student; rather, he is a "participant", and can only learn what he personally makes of the experience.

What ultimately makes the Banff School experience memorable, however, are the people. In a short month-and-a-half, I grew incredibly fond of some of the other participants in a way I would not have thought possible. It was difficult to leave them, and ten times worse when they were gone. It makes one realize the importance of a genuine "friendly" atmosphere to one's development, not just as an artist, but as a person.

In the end, it was a volatile, constantly evolving experience. Every day brought a new outlook, a new event, a new feeling. I'll miss it.

## Melville Boys is gutwrenching

The Melville Boys  
Workshop West  
til September 21

review by Michelle Kirsch

Workshop West kicked off Edmonton's '86-'87 theatre season with Norm Foster's "The Melville Boys."

I'd already been exposed to the usual blanket-like themes about what to expect from "Melville Boys": "coming...to...terms...with...death," or "reaching...self-awareness," and, of course, "appearance...versus...reality." But-surprise-as the work unfolds further it becomes a serious comedy pushing the audience to awareness. In fact, superficial mediocrity is a major current of thought throughout Foster's piece.

*Melville Boys* has its tragic themes, but Foster manages to develop them with the sort of humour that says, "Yeah, life's rough — are we having fun yet?" Thus, the death theme becomes only one dimension (be it an important one) of a multidimensional work. The four characters each have one major individual emotional problem to deal with but at the same time, the four occupy equal dramatic space (no one overpowers another). This arrangement (on a set that almost emits the musty odor of lakeside cabins) of the characters adds to the strength of

the play. While all four people are partially revealed through the death theme, a higher common-ground of emotional catharsis leads each to vent (additional) individual resentments. Other dimensions, beyond superficial appearances, are explored. Four people — Mary, Loretta, Lee, Owen — find themselves clashing one weekend in such a way that will alter their lives. Young Owen Melville is a young stud; he appears to be a complete contrast to the older dying Lee. However, these two brothers, locked in a love/hate relationship, come to discover a mutual resentment of their deeper similarities.

The sisters are a reverse mirror image of the brothers; Loretta is a sleazy-but witty-"dumb Blonde," while the older Mary is a benign image of patience. These two discover that *difference* is the foundation of *their* resentment and envy.

A deeper parallel links Mary and Lee — both married, yet not quite; both are unhappy with the cards that life has dealt them. Loretta and Owen are paired. These two are afraid of becoming confined in the mediocrity they already sense in their lives.

Amidst the intricate quad-tangle of relationships, "should've, would've beens" emerge; fingers of blame are too eagerly pointed at the other. Deeper fears and uncomfortable truths are shielded with

mockery and humor. But this shield is not self-delusion; it is self-protection at its best.

Heart-stopping moments are few and far between. But when they occur time grinds to a halt. The audience, with gut-wrenching force, cringes at the humor which had previously elicited peals of laughter; now it emphasizes tragic, self-protection.

Each character is forced to mature; each must learn to say "Good-bye" to illusion, the necessary tool of survival.

During this fateful weekend, dimensions of Order are discovered: Lee must reorder the past to prepare for death; Owen must reorder the future to repair the past; and the sisters must oppose traditional order to build the present. Emotional survival, cloaked in witticism, is a twilight zone of reality; these characters are threatened by an intricate web of resentment, envy, and stasis. Survival becomes a matter of searching out truths, and more so, of accepting them.

The four have little choice. Glancing up toward the catwalk during Intermission, I could see Ms. Houg surveying the scene below — a pleased teacher admiring a bright student. And rightfully so, for this student had all the makings of a prodigy. "The Melville Boys" is a winning combination of talent and hard work, an extraordinary display of dedication to theatrical art.

# Skinny Puppy belches into town

**Skinny Puppy and Severed Heads**  
700 Wing, September 12

review by **Scott Gordon**

I really don't want to say anything about the crowd that showed up at this musical maelstrom, and I will fight myself so that I don't, but unfortunately, the crowd was a major part of the music, and not the other way around, as it should be. Too many 'hair styles' that people had put too much time into; too many fancy clothes that people had

damn the torpedos and record companies. No pretensions here.

When *Skinny Puppy* hit the stage, you could tell that the crowd was waiting with bated breath and panting to see them.

When they cranked up their instruments and got their video show and lights working, I was left wondering if any of them had read Dante's *Inferno*, especially 'Purgatorio.' Dante himself would have loved their show. Dark, dangerous and angry; crude, loud and black, just like their audience, *Skinny Puppy*

**Bands like the Doors, various acid bands, and the Sex Pistols have done the same sort of thing before, and with far better success.**

spent too much time picking out to get that 'just right' look: the look of ANGER AND ALL THAT IS DARK. Even Peter Hornach of Severed Heads said, "It's amazing these haircuts . . . that died out in Sydney two years ago."

Enough of that hooha. On the scene, jellybean.

Upon arriving at the 700 Wing, we pulled up into the parking lot and instantly decided to go for a beer or two someplace else because the crowd looked a little bizarre.

Not that we're cowards, but because we just weren't into it without some barley sandwiches under our belts. Off we went, and after trying in vain to find some place at the Edmonton Inn to have a drink, we finally ended up at the Runway 29 Lounge, since Smitty's at Kingsway Mall was closed for much-needed renovations.

After a jug, we ventured back and caught Australia's Severed Heads just as they started their set.

The first thing that one notices about the band is their backdrop, or rather, their video synthesizer projecting Steven Jones' creations. This rather complicated gadget is great. The pictures and computer paintings pulse along with the music as much as the music pulses along with the video.

And their music? In a word; Great! Not the depressing dirges that most electronic 'industrial' bands regurgitate, but music with humour and satire, sometimes excruciatingly biting. As Tom Ellard, the founder of the Sydney-based group, told me later, they do what they want, when they want, and

crawled and belched their way into Edmonton.

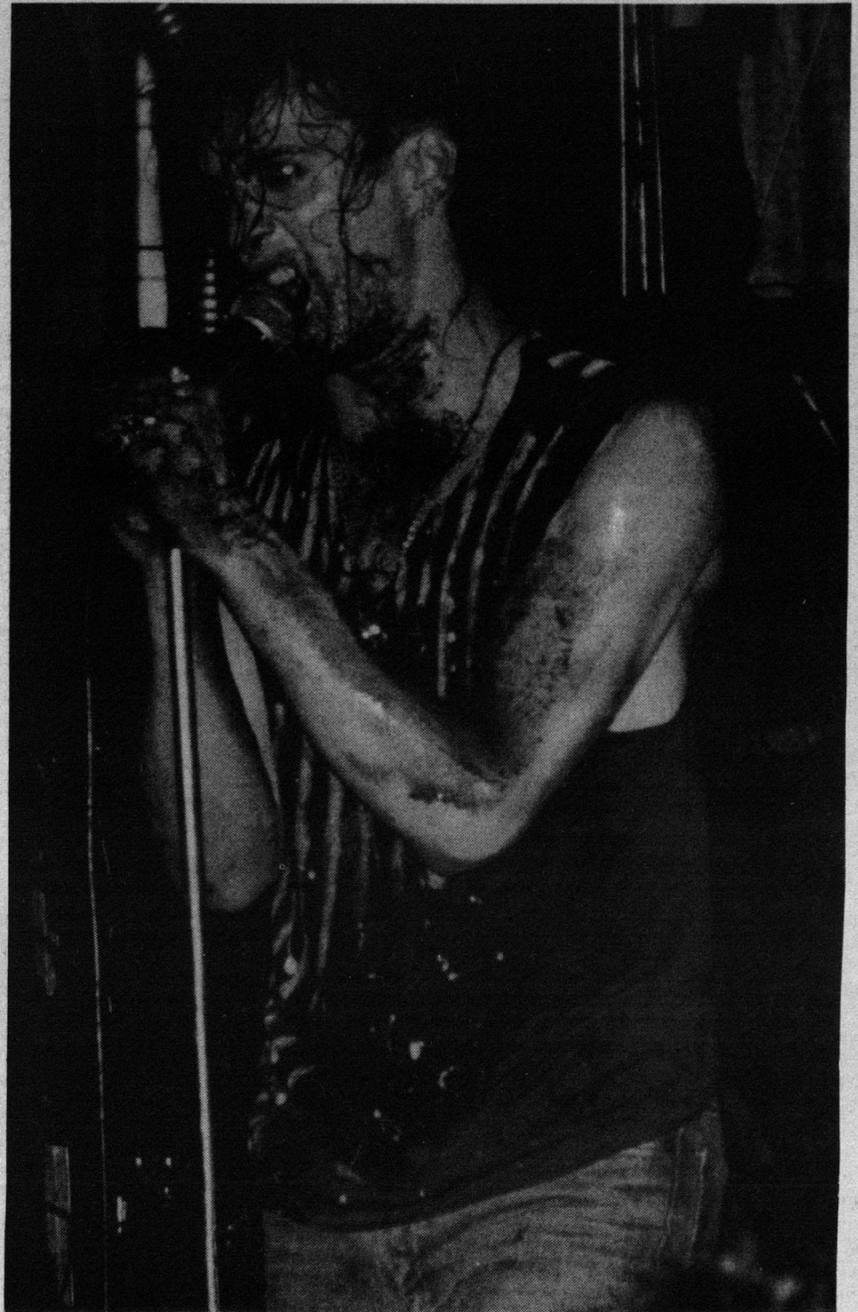
I got rather bored with their repetitive songs and funeral dirges and trite posturing and posing. I really got bored with their video show. The showing of World War Two footage and flashing lights, designed, according to them, to set the 'mood' of the song was boring and nothing new. Bands like the Doors, various acid bands, and the Sex Pistols have done the same sort of thing before, and with far better success.

The crowd, however, seemed to like it, even when the fire alarm went off, and various firefighters were wandering around in full gear, trying to find out what was going on.

*Skinny Puppy* didn't stop playing, however, and the 700 Wing didn't burn down, to my knowledge. I was left with a distinctly odd feeling about the entire evening.

I would recommend Severed Heads, but I hope that next time they play here, they will have a full theatre screen for their visuals, as they do elsewhere. They even did a live to air half hour concert on the Australian Broadcasting Commission, the equivalent to the CBC. I wish the CBC would do the same for some of Canada's bands. Hint, hint.

*Skinny Puppy*? Well, I'm still undecided, but I think I'm leaning towards a thumbs up for innovation and some of their songs. A thumbs down for them, however, for their pretensions and posing. Buy their album and decide for yourself. In my case, the jury is still out, and will continue to be until the next time they play here.



Nivek Ogre reaching into dregs and grinds of life.

photo Bruce Gardave

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# Petra takes a rock on God's side

**Captured In Time and Space**  
**Petra**  
**A&M Records**

review by Scott Gordon

Whenever the topic of Christian Rock comes up, people generally groan and shuffle away and refuse to discuss it. It is generally assumed that Christian music is boring and preachy, and if it doesn't sound like a hymn, then it sounds like 'Michael, Row Your Boat Ashore.' This is not true.

Petra rocks. Petra cooks. Petra does preach, but then again so does every rock band, especially heavy metaloids. Petra comes across as a heavy metal band with the over-use of synthesizers. That itself is not a crime, but in their case, it does lead to some redundancy and a degree of boredom. This same problem is evident in other bands of non-Christian bend and could be considered a part of rock music today.

Petra's songs and musicianship are tight, and on this live album they prove it. Their studio albums reflect the same professionalism. Non-Christian bands of the same calibre show the same qualities, but the 'message' is

different. But is it really different, and is the preaching distasteful, unnecessary, or not really congruous with the genre of music that they choose to play? I think not.

Petra does preach salvation and the adoration of Christ as savior in between songs and in their lyrics just as bands like Judas Priest and Twisted Sister, among others, preach Sex and Drugs and Rock and Roll. The same method of preaching is used, only the message is different.

Then they would put on an Ozzy Osbourne disc and listen to it scream about the aforementioned Sex and Drugs and Rock and Roll message, thinking that this is okay and that this is better than a bunch of wimpy Christians preaching at them, without realizing that Osbourne and his ilk are preaching at them, but with a different message.

All in all, *Captured In Time And Space* is a very good album. I've played it at gatherings and people like it, until they hear the

*Don't wanna be a manpleaser — I wanna be a Godpleaser.*

*I just want to have the wisdom to discern the two apart.*

Instead of 'party your face off', Petra sings 'praise Jesus', with the same methods and dedication as the non-Christian head-bangers. If the lyrics were mixed out of Petra's music, the average listener would say that they are listening to a heavy metal tune, and possibly like it; put the lyrics back in, and the listener would then recoil in horror and run screaming from the room.

lyrics and the inbetween song preaching. If you can ignore, or rather accept the preaching as another opinion and another viewpoint, I think that you will enjoy this album. If you can't stand Christian preaching, then I would suggest you just put on a heavy metal album and listen to the preaching of the religion of Sex and Drugs and Rock and Roll. Same music, different message.



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# A triumph of politics ... loss of faith

**The Triumph of Politics  
Why the Reagan Revolution Failed**  
David A. Stockman  
Harper and Row

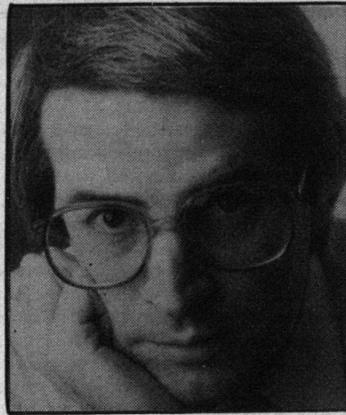
review by Ken Bosman

The Library of Congress lists *The Triumph of Politics* as a work on the economic, spending, and budget policies of the Reagan administration. The reality is, however, quite different. This book is actually David Stockman's modern day Greek Tragedy, in which he, the fatally flawed hero, is doomed to be the maker of his own demise, the Judas to his own dreams.

David Stockman assumes the mantle of hero easily. A Harvard Divinity student, aid to Nixon Chief Domestic Advisor (and now Senator) Daniel Patrick Moynihan, then himself a Michigan Congressman, Stockman was the brilliant whiz kid who looked like he could make it all add up.

In 1980, the call came from Ronald Reagan: Stockman was to be Director of the Office on Management and Budget — the most powerful, fiscal bureaucrat in the nation. His obvious intellect, mastery of economics, and encyclopedic understanding of the scope and detail of Government made him the natural point man to defend what he envisioned to be the Reagan Revolution. That 'revolution', however, was very swiftly to turn; and soon Stockman would become betrayed by the very process he had set in place.

The fundamental premise of *Triumph* is that Reaganomics was doomed from the start. Not out of any faults Stockman perceived in the actual program, but by the overwhelming political realities of America. Reaganomics saw social good as being down the road of dramatically lower taxes, combined with similarly lower expenditures. The first wave of the revolution was easy, cutting



Author, David Stockman... disillusioned man.

taxes is really just spending in reverse. The second pillar of the revolution — cutting the bewildering array of social and corporate welfare — was crushed by the prevailing political consensus of buying the next election.

But Lord knows he did try. Stockman writes with riveting clarity and the religious fervor with which he fought, and lost, most of his battles to trim his perceived excesses of US governmental porkbarrelling. He writes with the fire and brimstone rhetoric of a true believer: Democratic House Majority Leader Jim Wright is described as a 'snake oil vendor par excellence, a demagogue of frightening rhetorical powers ...' House Speaker Tip O'Neill: 'with his massive corpulence and scarlet, varicose nose, was a Hogarthian embodiment of the superstate he had laboured so long to create.' ...

*Triumph* is also most notable for the clarity and ease with which it presents fairly abstract economic concepts. 'Supply side' economics and Laffer curves are not the stuff of cocktail conversation, but Stockman does an excellent job of presenting the economic arguments for his proposals.

More than anything, *Triumph* is a tragic book, not for what it tells us about election year politics and porkbarrel assaults on the public treasury, but because of the loss of Faith. It is sad to see a dream, anybody's dream, die.

Stockman makes an intellectually over-

whelming case for the scrapping of everything from subsidized school lunches for children of the rich, to the abolishing the US system of corporate welfare which pays farmers billions of dollars to let their crops rot in the fields. And yet, in the end, even Stockman views his work as meaningless. Despite the economic calamity he forecasts, Stockman admits to being beaten, and sadder still not having the energy to fight again. He laments that his small cadre of true believers who launched the "Reagan Revolution" have become nothing more than an "insignificant set of anti-status conservatives who inhabit niches ... in the world of Government."

David Stockman entered the world of politics under the illusion that he could make a difference, and that his Herculean efforts could somehow imprint his view of greater wealth, fairness, and justice upon the world. *Triumph* is his recanting of the tale of how his own intoxication with perceived power would destroy his dreams. Under Ronald Reagan, America had settled into a comfortable dream; and what do you do if the Emperor has no clothes, and nobody really cares?

*Triumph* is also the tale of how Stockman's own efforts turn against him. Ironically it was his own presence and intelligence that contributed to the economic illusions he battled. His own competent presence served only to buttress the comfortable mirage he sought to destroy. For Stockman, the "Reagan Revolution" was not one of economics, but one of illusion. The Democrats and the Republicans have now become co-conspirators dedicated to fulfilling the continuing illusion of democracy: that government can provide something for nothing.

The tragic flaw of David Stockman was that he believed his reality mattered. Perhaps in another era he would have prospered, but under the teflon Presidency, the fact that he makes powerful and logical arguments as a prophet of economic doom banishes him to intellectual oblivion in the comfortable political dreamscape of America.

*The Triumph of Politics* is a must read for anybody who considers themselves a true conservative, and wishes to read the thoughts of a high priest who fell from grace.

## "Huh? Oingo What?..."

**Dead Man's Party  
Oingo Boingo**

review by Dragous Riui

Shuffling through the compact disks a university student can't afford, a curious sight assaults me. OINGO BOINGO on CD. 'Dead Man's Party'???

Hmmm ... I've never even seen an Oingo Boingo record for sale and now they have CD's. What could be going on here?

Oingo Boingo started in the early seventies as a multi-media show in Los Angeles. They did not have a lot of success until they switched their act to predominantly music. For a while they were L.A.'s hottest club act.

Success has been slow in coming to this band, but they have been receiving much media attention lately. People no longer say "Huh? Oingo What? ..."

Perhaps the best song on the album is the theme song of the same title as the album. It's raunchy raw guitar, and it's smooth horns when combined with a steady beat just grabs you and makes you want to listen to the rest of the album. One word describes it,

'Fun'. And somehow it shows that the band had fun recording this album.

You might remember them from Rodney Dangerfield's movie, "Back To School", or from the theme song of the movie, "Weird Science". This last theme song received a limited amount of airplay on Top 40 radio stations (success in the monetary sense anyway).

Their unique, Big Band, Punk, Rhythm sound is slowly becoming widely known. Their latest album 'Dead Man's Party' is very strong and energetic. It includes the theme from "Weird Science" along with "Fool's Paradise", another song that got brief commercial airplay.

The album, which has perhaps the gaudiest cover ever to grace a CD, makes you want to jump up and dance. Sure, the cover illustration with it's skeletons partying in tacky mexican hats, won't look at home next to that 'Deutsche Grammophon' recording of Brahms. But, it'll sure get your adrenalin pumping.

This album is definitely not for those whose tastes run to ZZ Top and Tina Turner, but if you like different music that you can dance to ... Keep your eyes open for it. AND it comes on CD!! Check it out.

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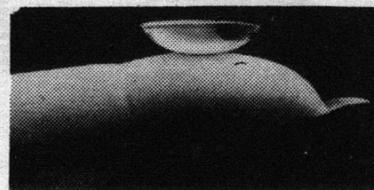
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# Will the real William Shakespeare stand up ?

**The Mysterious William Shakespeare  
The Myth and the Reality  
Charlton Ogburn Jr.  
(Dodd, Mead, 892 pp.) 1984**

review by Peter J. Cole

In this intricately woven tapestry of Edward de Vere's claim to the authorship of Shakespeare, Ogburn's case against William, christened Gulielmus, Shaksper is as strong as it is in favour of de Vere's. Not only is the Stratfordian's disguise threadbare but the few facts we know of Shaksper do not at all fit in with the sort of man Shake-Speare the dramatist might be thought likely to be. Whenever biographical comparativism is brought up regarding the obvious discrepancy, traditionalists in uproar claim that genius is immune to such mundane influences as; home life, schooling, travel and social position.

Shakespeare's writing was not done in a vacuum, uninfluenced by his surroundings. Unlike musical, mathematical or artistic genius, literary genius cannot get along without at least a critical amount of knowledge of the subject being dealt with. The amount of information necessary to write the dramas is so large, so detailed that it is highly unlikely that an unschooled glover's son from a village of 217 houses could so rise above his academic and social station and, indeed, his own time that he all but stands alone as the premier artist of England's history. Shakes-

peare is the first author in the English language to use more than 3,200 different words in his working vocabulary — he used 17,677 of which 7,200 were used but once. Just try to find a dictionary of that magnitude in sixteenth century London!

Expecting to be assaulted by Baconian cryptology, Marlovian bombast and intrigue, Darbyesque interlineation *ad absurdum* or the marginal credibility of Dr. Safa al Khulusi's Moorish claimant, Sheikh Zubair, I was surprised and impressed to discover how objective and open-minded Mr. Ogburn was toward a subject too often prone to fantasy and overly zealous extrapolation. Having co-authored a book on de Vere with his mother, Dorothy Ogburn (who also co-wrote a lengthy book on Oxford's claim with her husband, Charlton Sr.), Ogburn has an impressive list of some 2,000 cited quotations to back up his case for de Vere.

The number of parallels between the plays and de Vere's life can no longer be ignored *prima facie*. His claims must be viewed in the same light and with the same fairness as Shaksper's, not simply as another crackpot theory held by a bunch of iconoclastic fanatics. A brief biography of de Vere is in order. He was born April 22, 1550 and died June 08, 1604, apparently of the plague. After the death of his father he was brought up as a ward of the court of Queen Elizabeth - he lived in the home of the Lord High Treasurer, Lord Burghley, otherwise known as

William Cecil. At his majority de Vere was the XVII Earl of Oxford, Viscount Bulbeck, Baron Scales and Badlesmere and Lord Great Chamberlain of England. He attended Cambridge at age eight, received his M.A. at fourteen, went to Gray's Inn to study law at seventeen and married his guardian's daughter, Anne Cecil aged fifteen — he was twenty-two. Oxford spoke French, Italian, Latin, Greek and likely Hebrew. He travelled widely in France and Italy, was the best at tilt, tourney, and barriers in every tournament he is known to have entered, fought in the Netherlands and against the Spanish Armada. De Vere spent his life selling off his land to raise cash, having no head for business — his real estate agent being Burghley, his father-in-law.

So many incidents in the plays are undisguised mirrors of incidents from his own life that they appear to be deliberate analogies of the circles in which he moved. In his time it was much frowned upon for any nobleman, let alone England's premier Earl, to engage in the publishing of dramas under his own name. It was even less kindly received to publish mockeries of aristocratic goings-on and who but an audacious nobleman would dare, given Elizabeth's moodiness and her grip on domestic affairs?

Though the style is relatively detached, disinterested as it were, from time to time Ogburn forgets himself and fires off rather rash surmises which are out of place given

the overall tone of the book. Thereby is the reader oft made bluntly aware of the employment of hearsay, speculation, and blatant fact-bending by adherents of a theory to promote and embellish their case. Little of that sort of subterfuge is present in this book but now and then the author's bias is strongly felt in parenthetical phrases, subordinate clauses and the occasional aside. By treating the story like a detective novel, Ogburn holds the reader entranced and catches him off guard. Led on, one falls into the trap of thinking that such and such is an obvious conclusion when this and that are true. This and that are not always true though — sometimes they are the author's opinion without being presented as such. *Let the reader beware.*

It is not an easy book to read because every page contains thought provoking ideas, allusions to little known historical incidents, cross-references to obscure works and letters — some unpublished and the reader feels overwhelmed by the scope of the author's knowledge of the subject. You can take these literary and historical arcana at face value, i.e. on faith or you can read the lengthy bibliography and exhaustive citation index. Having studied the subject for some years now, I've done both and find an honest, straightforward and creative approach by Mr. Ogburn with less stacking of the deck than any other author on the subject of Shakespearean contenders.

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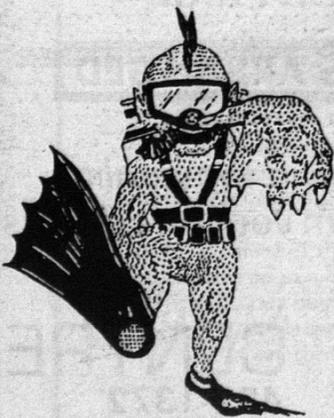
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Bear/Huskie and WFL stats... p. 14

## Sports

Mark Brus more than filled Funtasz' shoes... p.14

## Alberta opens at home with style

by Mark Spector

It's amazing how effective the Alberta Golden Bears can be when they're firing on all cylinders. The University of Saskatchewan Huskies found that out on Sunday, as the Bears scored early and often, en route to a 34-7 win. Alberta evened their record at 1-1 while the Huskies are still winless with two losses.

It was evident early on that it would not be the Huskies' day, as cornerback Trent Brown set the tone on Saskatchewan's opening possession. After a couple of Alberta penalties had prolonged an unorganized Huskie drive, quarterback Tony Gagnon had Tom Sargeant deep, two steps behind Brown.

But the ball was underthrown just enough to allow the second year corner to make a spectacular one-handed interception, and the Huskies had just failed on what would have turned out to be their most effective drive of the opening half.

Soon after the barrage began: Freshman halfback Mark Brus ran the ball four times, gaining 24 of the Golden Bears' 57 yards on this drive, and capping it off with a two yard plunge for the major. Then before the Huskie's backup QB had even charted the scoring play, Alberta was on Saskatchewan's doorstep once more.

On the ensuing kickoff, John Hoffman fumbled and the Bears recovered on the opposition 32 yardline. The very next play quarterback Mark Denesiuk found a wide open Brian Forrest over the middle for the touchdown.

Before the first half ended Denesiuk found a streaking Gary Kozakovich for a 27 yard TD, and Steve Kasowski kicked a 38 yard field goal to put Alberta in command at the half 24-1.

The score should have been 31-1, but Tony Peirson couldn't hold on to a sure touchdown delivery from Denesiuk, despite being open by a good ten yards. Other than that miscue, however, the Golden Bears offense was flawless.

"Last week we sort of let the defense down," said Denesiuk of the 23-5 loss in UBC. "People were saying that our offense couldn't

move the ball and stuff like that. We needed this performance to gain some credibility."

"I do wish that Tony would have caught that one though," admitted the third year pivot, "I took a pretty good hit for that play."

Alberta played a lot of their second string in the last half, (linebacker Peter White played every down replacing an injured Russell Schoeppe), but still managed to put ten more points on the board, while allowing only six.

Sheldon Weinkauff capped a stellar performance from his safety spot with a 31 yard interception return for a touchdown. He read the Huskie QB perfectly, closing on a lazy pass in the flat and taking it in unmolested. Kasowski then hit on a 40 yarder with 0:37 left on the clock to close out the scoring for Alberta. On the day, the Bear kicker was two for four, but showed much promise, especially after Alberta's weakness at that position last season.

"It is nice to have (the consistent kicking game)," said Denesiuk. "When the offense stalls on the 20, it's good to know that you're likely to get three points, not just one."

Something else that the Alberta QB could be pleased with was the protection provided by his young offensive line. "It just comes down to experience," he said. "Last week was the first time together for them and you could really see them coming together out there (today)."

"In BC we had a lot of mental breakdowns, and I think that not having any exhibition games had something to do with that," relayed the veteran on the line, center Blair Wood. "This year I think that we're a lot less predictable than in the last few seasons. In the past, people have been able to know what we were going to do."

Definitely it was the varied attack of the offense that led to Alberta's success. "Every game you play you like to go into it thinking that you can go deep," was how rookie receivers coach Brian Fryer put it, and one gets the feeling that Bear fans will be treated to a few more aerial displays this year. "The receivers are just starting to get confidence in catching the ball from



Tom Houg takes the ball and runs for a few of his 40 yards, Saturday vs. Saskatchewan.

photo Bruce Gardave

Mark," said Fryer. "We need this game so that the guys could believe in themselves."

The Golden Bears looked like world beaters on Saturday. The defense was more than just outstanding, allowing only a single and a TD (which came with only 52 seconds left against a largely second string defense). The offensive line provided adequate protection for Denesiuk, but they did their best work with the inside running game. Brus and Tom Houg continually ripped off six and seven yard gains from simple off-tackles and counters up the middle. And the receivers, by and large, were extremely effective.

They must remember one thing, however — the Saskatchewan Huskies are a last place team. The Calgary Dinosaurs are the defending CIAU champions.

And unless Alberta wants to disappoint what will be their largest crowd of the season on Saturday at Commonwealth Stadium, they'd better not let this one impressive victory go to their heads.



Alberta's Paul St. Pierre puts the hit on Dave Dube of Saskatchewan.

photo Alex Miller

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# Brus is making them forget

by Mark Spector

All last week there was one often asked question around the camp of the Golden Bears: Will Jeff Funtasz play against Saskatchewan?

In case you've been living in a hole, Funtasz is the Bears' "Is He For Real Kid". Funtasz came out of O'Leary High School and romped all the way to the CIAU Rookie of the Year trophy. The following year, however, he showed little or none of the promise that accompanied him to camp. So all hopes are that this year the jury will reach their decision on the Golden Bears' would-be star.

And after Funtasz came up with a partially torn hamstring during the pre-season, some people felt that Alberta's offensive production would remain on the bench with

'The Funman'.

Then, last Thursday, the bad news came: Funtasz would indeed miss the Golden Bears' second game of the season. But nobody told Mark Brus that.

"I was expecting Funtasz to be in there today," said Brus. "So when I found out I'd be playing most of the game, it gave me a little more confidence."

And it showed. On Alberta's all important first touchdown drive, Brus carried the ball four times, including a two yard plunge to cap the drive. And the majority of his yards were gained right into the heart of the Saskatchewan defense.

"Last week, I didn't play with as much confidence," admitted the rookie out of (ironically) O'Leary High. "Before it was like 'These



photo Paul Menzies

Mark Brus goes up and over on third and one. An impressive home debut for the rookie running back.

guys are intercollegiate athletes'. Now, I realize that I'm just as good as they are."

And Brus seems to be a welcome commodity around the Bears' dressing room, a room containing a few people that were getting frustrated with Alberta's one gun offensive attack. "He (Brus) did a very good job, especially for a rookie," said quarterback Mark Denesiuk. "If we use Brus properly we won't be as predictable (as in the past)."

"He's going to be a good one," seconded center Blair Wood. "Once we get him and Funtasz going..." And Tom Houg. Houg quietly compiled 11 carries for 40 yards himself, and was responsible for many of his teammate's yards with some excellent blocking.

Brus admits that it's not yet a dog-fight for the star running back role. "It's obvious that Jeff is going to be number one, but Tom and George (Pinder) and Brian (Forrest) and me, we're good backs too."

And if you don't believe the old

saying that you're only as good as your last game, this was probably the quote of the day out of the Alberta dressing room on Saturday: "It'll be nice to get Jeff back in

there to take some of the pressure off of Mark." — Mark Denesiuk.

How easily one's feats of grandeur are forgotten... even by one's own quarterback.

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For Further Information

## Soccer Bears win in OT at Victoria Club

It was a good weekend also for the U of A's other football team, the soccer Bears. Alberta took the championship at the Victoria Soccer Club tournament, edging the Ital Canadians in dramatic style Sunday to claim the title.

Paul Walters scored with just 20 seconds remaining in extra time to give the Golden Bears the final game victory over the Italians.

On Saturday, the Bears defeated the Victoria Soccer Club side 3-1, also in extra time. Scoring in that match for Alberta

were Craig McKenney (2), and Dave Phillips. In the other opening round game, the Ital Canadians shutout the Alberta Selects 3-0.

The Selects went on to claim third place with a 1-0 win over the Victoria S.C. side on Sunday.

The Golden Bears appear to be on schedule for another successful season. Last weekend they travelled to the state of Washington, losing only one of four matches, a slick field loss to the University of Washington Huskies.

# 50¢

PLUS 12% F.S.T.

## COPY SALE

MARK 9

- 4 copiers
- self-serve or while-u-wait
- no coins or cards

## 432-7936

HUB MALL 9102-112 ST.

Sale ends Oct. 15

### WE NEED VOLUNTEERS

production people, artists, photographers, writers, cartoonists and more

## Bears 34 Huskies 7

Yardsticks		
	Bears	Huskies
Net Rushing	108	36
Passing Att./comp	13/22	15/37
Net Passing	226	191
Team Losses	46	24

Net Offense	288	203			
First Downs	13	14			
Punts/Avg.	10/40.9	13/39.8			
Fumbles/Lost	2/2	3/2			
Intercepts by	3	0			
Yards Penalized	55	100			
<b>Attendance 659</b>					
<b>Scoring</b>					
	1st	2nd	3rd	4th	F
Alberta	14	10	7	3	34
Sask.	0	1	0	6	7

**Individual**

**Rushing:** U of A — Brus-12 for 55, Houg-11 for 40, Villetard-1 for 20; U of S — Norsten-7 for 23, Lyon-6 for 10.

**Passing:** U of A — Denesiuk-13/20 for 226, Villetard-0/2 for 0; U of S — Gagnon-8/22 for 102, Frederick-7/15 for 89.

**Receiving:** U of A — Forrest-3 for 82, 1 TD, Lamb-3 for 48, Steward-3 for 25, Kozakavich-2 for 40, 1 TD, Pierson-2 for 31; U of S — Keen-6 for 88, Sargeant-4 for 34.

**Punting:** U of A — Waterman-5 for 45.6 avg., Kasowski-5 for 36.2 avg.; U of S — Gagnon-13 for 39.8 avg.

**Field Goals:** U of A — Kasowski 2/4 longest was 40.

WIFL					
	W	L	F	A	P
British Columbia	3	0	73	17	6
Calgary	2	1	75	53	4
Alberta	1	1	39	30	2
Saskatchewan	0	2	30	65	0
Manitoba	0	2	21	73	0

**Week Three**  
**Sept. 13**  
 - Saskatchewan 7 at Alberta 34  
 - Calgary 3 at British Columbia 18

**Future Games**  
**Week Four**  
**Sept. 20**  
 - Calgary at Alberta  
 - Manitoba at Saskatchewan

**Week Five**  
**Sept. 27**  
 - Alberta at Manitoba  
 - British Columbia at Saskatchewan

Scoring, Top 10					
	TD	C	FG	S	P
Match, Brent, C	0	8	4	7	27
Petros, Mark, BC	3	0	0	0	18
Brown, Dave, C	3	0	0	0	18
Kasowski, Steve, A	0	4	3	2	15
Long, Bill, BC	0	9	1	3	15
Norman, Mark, BC	2	0	0	0	12
Karbonik, Tim, C	2	0	0	0	12
Stene, Gary, C	2	0	0	0	12
McFall, George, M	0	0	2	5	11
Symchuk, Rob, S	1	3	0	1	10

## footnotes

**SEPTEMBER 15**  
Womens' Intramurals: officials needed for flag-football. Sign up at the Womens' Intramural Office.

Baptist Student Union: Focus: Students and the Church, 5 pm., Rm. 158A SUB. Bring work clothing (help build a church).

U of A Eckankar Club: noon hour discussion 12-1 Bag Lunch Athabasca Hall Lounge "The Eck, Herbs and Healing."

**SEPTEMBER 16**  
Lutheran Campus Ministry: 12:30 pm. Bible Study in SUB-158A.

Students' Council: meeting 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

Lutheran Student Movement: 6 pm. \$2 Cost Supper and 7:15 pm. films on "Community" at 11122 - 86 Ave.

U of A Student Liberals Assoc.: presents Iona Campagnolo, Liberal Party President, 12:30 pm. Rm. 207A, Law Bldg.

Lutheran Student Movement: 6 pm. \$2 Cost Supper followed by films on "Community" at 11122 - 86 Ave.

Campus Recreation: Archery Tournament Sept. 20, entry deadline at 1 pm. Green Office.

U of A Ukrainian Students' Club: meeting and get-together 7:30 pm. St. Johns Institute 11024 82 St.

**SEPTEMBER 17**  
Womens' Intramurals: officials needed for flag-football. Sign up at the Womens' Intramural Office.

U of A Rugby Football Club: general meeting 7 pm. Phys. Ed. E-120. All welcome.

U of A Debate Society: meeting in rm. HC 2 39 at 5 pm. New members welcome.

Science & Math Ed. Students' Assoc. (SMESA) meeting 3:30 pm. Ed. Bsmt. Lounge.

Anglican-United Chaplaincy: bible study: the Parables. Noon, Meditation Rm., SUB 158A.

Chaplains: Jewish-Christian Dialogue, 3:30 pm. St. Joseph's College Lounge.

Lutheran Campus Ministry: 7:30 pm. Worship at 11122 - 86 Ave. All are welcome!

Lutheran Student Movement: 12 Noon Hour Bible Study on "Being a Christian in the University", 11122 - 86 Ave.

**SEPTEMBER 18**  
U of A Intercollegiate Bears Ski Team: gen. meeting, CAB 5 pm., rm. 289. New members welcome!

Caribbean Students' Assoc.: meeting 4:30 pm. International Student Ctr. Everyone welcome.

Campus Rec. Women's Intramurals: Pitch & Putt (Sept. 27). Entry deadline today.

GALOC: first meeting of the year. Nominations. All welcome. 5-7 pm., Heritage Lounge, Athabasca Hall.

U of A Flying Club: gen. meeting 269 CAB, 7 pm. Films, refreshments, fun, all aviation enthusiasts welcome!

Student Christian Movement (SCM): Worship - supper - video on SCM 5 pm. Meditation Rm., SUB 158A.

Circle K: Wine & Cheese at 5 pm. Heritage Lounge, Athabasca Hall. New members welcome!

Anglican-United-Presbyterian Chaplaincy: Eucharist 5 pm. Meditation Rm., SUB 158A.

Student Christian Movement: meeting 5:30 pm. Meditation Rm., SUB 158A.

**SEPTEMBER 19**  
U of A German Club: gen. meeting, rm. 14-9 Tory Tower, 15:00 - 17:00. Alle Sind Herzliche Willkommen.

**SEPTEMBER 20**  
Chemistry Club: Awesome Chemistry Scavenger Hunt! Fun! Register CW1-14 or CE3-43. Easy prizes! Only \$1.00.

K.D. Lang tickets available, Tae Kwon Do Club or SUB Box Office. Price \$10.00.

Chinese Catholic Student Community: 7 pm. St. Joseph's College Chaplain Opening, Mass and Community Supper. Phone 439-6706.

**SEPTEMBER 21**  
Lutheran Campus Ministry: 10:30 am. Worship on the Feast of St. Matthew in SUB 158A. All are welcome!

**SEPTEMBER 22**  
U of A Eckankar Club: discussion (12-1) Bag Lunch, Athabasca Hall Lounge "Creativity and Daily Life, the Eck at Work."

U of A Native Student Club: elections: nominations and pot luck lunch, 12 - 2 pm. Rm. 121 Athabasca Hall.

Anglican Chaplaincy: Introduction to the Spiritual Life, 10 am. Meditation Rm., SUB 158A.

**GENERAL**  
Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

U of A New Democrats: help to make Ivor Dent Alberta's first New Democrat M.P. Details: NDP booth, SUB 479-8497.

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? - Now's your chance! Intro Flights \$12., 030E SUB.

## classifieds FOR RENT

Postal Box Rentals - 10405 Jasper Ave. 421-7686.

Expo '86 accommodation modern west coast home. Reasonable rates. Edmonton (403) 437-1972 Vancouver (604) 929-5202.

Shared accommodation available for mature male (student). Completely furnished house with laundry facilities. \$225. Good bus connections to U of A. 471-4482.

Male has house to share, washer/dryer. 85 Ave. & 111 St. \$250 per mo. 431-0801.

Parking Space: 110 Street & 85 Avenue (5 minutes walk from U of A) \$30 per month. Tel: Morris 439-5234.

## FOR SALE

Beer for \$2.50/case. Ask me how 488-7202.

Chesterfield & Chair in excellent condition including blending lined drapes for two windows. \$500.00. Phone 487-8669.

New 1-piece windsurfing wetsuits for sale at cost. Sm. & Med. sizes only. Leon 478-9054.

Furniture: 24" color TV, couch, stereo stand. \$200.00 includes all. Separate purchase OK. 434-3564 evenings.

Honda CM250 Motorcycle (Black). Showroom condition (3,000 KM) \$850 obo. 462-8655 (evenings).

Korg Poly-61 programmable polyphonic synthesizer. Like new \$800. Ph. Bill at 481-4124.

For Sale Typewriter \$45. Phone Bob 430-6507.

## WANTED

Interested in part-time multilevel sales to help you through university? 488-7202.

Babysitter urgently needed. Two children, 3 years and two years. Mondays, Wednesdays, Fridays 12:30 - 4:30; Tuesdays, Thursdays 12:00 - 4:30. Begin September 8; 10 minutes' walk from SUB. Phone 433-2932 if you can work one or more days.

Earl's Tin Palace: we would like to invite you to join our winning team. F/T or P/T W/W, host(ess), bussers and all kitchen positions available. If you're energetic, outgoing and have a happy personality, please apply in person, 11830 Jasper Avenue.

Babysitter wanted, Tuesday afternoons, 1:30 - 4:30 and/or other occasional times. Very close to university. Phone 431-0358.

After school care required for gr. 1 boy attending MacKernan Elementary (near University). Hrs. 3:00 - 5:30 (Mon-Wed). Call Naomi at 438-0903, after 5:30.

Students earn extra money without interfering with your studies. Brand new multi-level book club. 459-8659.

Male singers are needed by the U of A Mixed Chorus. If you like singing and enjoy people, then come Wed. Sept. 17 and 24 at 7:00 pm. in Fine Arts 129.

Goose Loonies requires experienced Waiters/ess: Apply in person at the Club after 7:00 PM. 9933 - 63 Avenue. Contact Joe.

Housekeeper - afternoons Mon. to Fri., Westend, cooking and teen supervision. Transportation essential. Phone evenings 452-6121.

Students wanted for occasional work with private catering firm. Black pants, white shirt, black bow tie required. Phone 478-4143.

The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

## SERVICES

Patterson's Word Processing. A professional secretarial service, #310 - 8540 -109 Street, Noble Building 439-5172.

Typing services available. Have legal secretary experience. IBM Selectric. \$1.50/pg. Phone June 483-0617.

Computer rentals. Hourly, daily, weekly and monthly, printer incl. in hourly rate. Comp-u-Rent 461-0758.

Professional Word Processing Service. Pickup and delivery available, \$12/hour. Call Chris 473-4070.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilingual. Lois McMahon 464-2351.

Typing - Word Processing - \$2.75/pg. Rush, days, evenings, weekends, Tri-Star 487-7271.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing - Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

Professional Typing - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Flute Lessons. Experienced teacher and performer. University area studio. B.Sc. Ed., B.Mus., ARMTA. Doreen Back, 439-1266.

Typing Services: professional work - reasonable rates. Please call Rita at 420-2882 during the day, or 474-5972 evenings.

Professional Wordprocessing - \$1.50/pg. 10507 - 66 Avenue 437-7058.

St. Albert Typing. Call Arlene 459-8495.

You Provide Content - I'll provide correctness! Newly-retired English teacher will type and/or type and edit your

material on Xerox word processor. Quick turnaround. Call 433-4175.

For all your typing needs call Marie 457-0821. Seven years professional experience.

Word Processing: low prices, high quality, papers, resumes; computer storage. 425-5823 or 439-3640 seven days per week.

Keep-fit Yoga starts Sept. 17. Classes Wednesday evenings. Ten weeks \$20.00. Easy to follow instruction by qualified instructors. Come and join. Improve your health and relaxation. Registration and class: 17 Sept. 5:30 pm., Room 9, Floor 14, Tory Building. Information: Carol 471-2989 evenings.

Acupuncture Workshops: tension, headache, back, smoking, weight problem. Theories of Yin Yang, Meridian, Ch'i, Phone 436-1048.

## PERSONALS

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Engineer studies 3rd floor Cameron searching for mysterious blond, BC3 student aka. Kirsten. Met library, Denny A's, & July 1. Would love to meet again! Ph. 451-0797. KK.

Edmonton International folk dancers will kick off it's 20th season Friday - with an open house dance. 8 - 10 pm. Room W-14 P.E. Free. No experience necessary. Come and dance round the world with us.

## LOST

Lost 1 gold hoop earring. If found please call 434-1045.

PletPress



**Deli Sandwiches made to order**  
**Quality Selection of Fresh Salads**  
**Homemade Soup**  
**Gourmet Desserts**  
**Superior selection of**  
**Breakfast Pastries**  
**Daily Hot Specials**  
**Licensed for Beer and Wine**  
**HOURS: 7:00 a.m. - 7:00 p.m.**  
**Main Floor SUB**

Call 432-2090 for all  
 your catering needs.



## University of Alberta Curling Club

**Mixed League: 48 Teams**  
At 5, 7 & 9 p.m. Sundays

**Location: Shamrock Curling Club**  
Individuals or Teams - Sign up in the  
Basement of SUB Room 030-F

**Upcoming Events: Intercollegiate Bonspiels in**  
Lethbridge, Banff & Edmonton

**Payment Deadline: 25th September!**

**Phone: Office 432-2095 or Daryl 478-6089**

**JOIN THE FUN!!!!**

## EMPLOYMENT OPPORTUNITY

The Gateway is now accepting applications for the position of  
**ENTERTAINMENT EDITOR.**

The **Entertainment Editor** shall be responsible for:

1. The provision and maintenance of up-to-date entertainment skeds and the insurance of proper coverage of all matters of concern to the entertainment department.
2. The insurance that interested persons are provided reasonable opportunity to learn how to acquire and write entertainment material for publication in the GATEWAY.
3. The editing of entertainment material and the selection of appropriate photos for each issue.
4. The supervision of laying out the entertainment pages in each copy of the GATEWAY.
5. The arrangement and/or distribution of appropriate tickets and passes where applicable.

Salary: \$500.00 per month.

Interested persons should direct inquiries and letter of intention to:

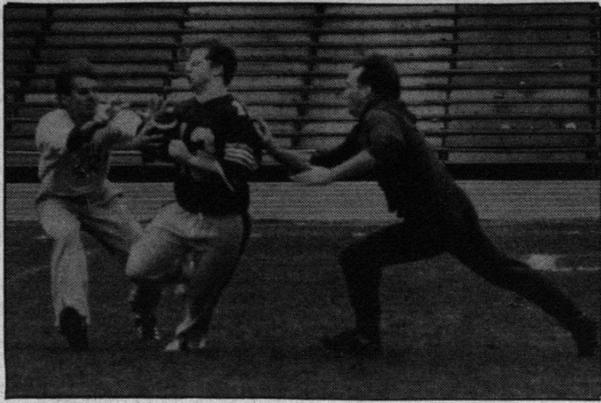
Dean Bennett  
Editor-in-Chief  
Rm 282A S.U.B.

Applications deadline is September 24th at 12 noon. Election to be held during the general staff meeting September 25th, 1986.

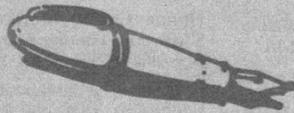
Candidates **MUST** be a student of the University of Alberta.

Resumes and clippings to be posted in the GATEWAY office optional.

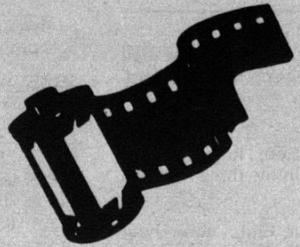
# The Gateway



**STAFF MEETING**  
 Thurs, Sept. 18th  
 4:30 p.m.  
 Everyone welcome!



# The Gateway



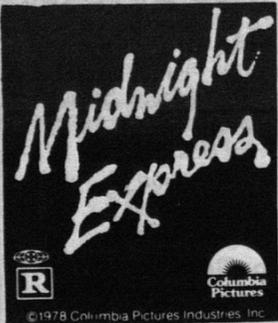
# The Gateway

YOU TOO CAN HAVE FUN AND FROLIC ON LISTER FIELD. JOIN US FOR MAYHEM, MADNESS AND EVEN MEDIEVAL MURMURINGS. SOMETIMES WE EVEN WRITE STORIES 'CAUSE IT MAKES 'BIG DADDYO DEAN' HAPPY. TOGETHER WE WILL OVERCOME THE FORCES OF EVIL IN THE WESTERN HEMISPHERE. THE FOUR HORSEMEN FROM HELL CAN'T STOP THE GATEWAY CRUSADERS.

## 2nd FLOOR SUB SUB THEATRE MOVIES

TICKETS AVAILABLE AT DOOR 1/2 HOUR PRIOR TO SHOW

**CIRCLE K CONCESSIONS**



**TUESDAY, SEPTEMBER 16**  
 7 p.m. • R  
 (Billy Hayes lecture to follow)



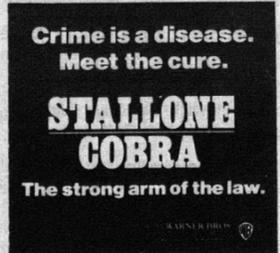
**FRIDAY, SEPTEMBER 19**  
 • M  
 8:00 P.M.

**\$1.00**  
 for U of A Students  
 (\$3.50 for Non-Students)

**UPCOMING:**  
**Friday, SEPTEMBER 26**  
 9 1/2 WEEKS • R  
**Saturday, SEPTEMBER 27**  
 KISS OF THE SPIDERWOMAN • M  
 5th place for U of A Students' Choice Awards  
**Sunday, SEPTEMBER 28**  
 GUNG HO • PG



**SATURDAY**  
**SEPTEMBER 20**  
 • M  
 8:00 P.M.



**SUNDAY, SEPTEMBER 21**  
 • R  
 8:00 P.M.



SUB - 2nd Floor

**NEW HOURS:**  
**8:30 p.m. to 1 A.M.!**  
**DINWOODIE LOUNGE**  
 2nd floor, SUB - Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.

**NOTE:** These cabarets are open to U of A students, staff and guests.

**DESIGNATED DRIVERS' PROGRAM**  
 Absolutely No Minors Admitted Age ID Required



### ANNOUNCEMENT

WINNERS OF THE STUDENTS' UNION ENTERTAINMENT SURVEY AWARD

**GORDON R. JOHNSTON, BFA Student**  
 and  
**KEN MELAY, Engineering**

BOTH WIN TWO TICKETS EACH TO ALL S.U. PRESENTATIONS! (approximate prize value \$1,000)

Please contact the Theatre Office for information 432-4764



The U of A Students' Union presents

**TONIGHT!!**  
**IN PERSON**  
**BILLY HAYES**  
 "The Midnight Express Experience from Turkey to Hollywood and beyond."

**SUB THEATRE, TUESDAY, SEPTEMBER 16**  
 7:00 pm. film showing of "MIDNIGHT EXPRESS"  
 9:00 pm. BILLY HAYES "Lecture"  
**TICKETS \$4.00 for Students, \$5.00 for Non-Students**



**K. D. LANG**  
 and the reclines  
 A Bumstead Production

presented by U of A Tae Kwon Do Club  
**SATURDAY, SEPTEMBER 20**  
 Advance: \$1.00 OFF for Tickets



**DOUG and the SLUGS**  
 "Octoberfest Party"  
 for Shinerama  
**EDMONTON CONVENTION CENTRE**  
 October 4, 8:00 p.m.  
 presented in association with NAIT



QUESTION: Who makes Johnny Carson laugh?  
 ANSWER: Rodney Dangerfield and . . .  
**STEVE LANDESBERG**  
 (Dietrich of Barney Miller)

National Association of Campus Activities  
 1985 Comedy Star

**JUBILEE AUDITORIUM**  
 Monday, September 29 - 8:00 p.m.  
 Tickets at BASS



**LIONA BOYD**  
 AND BAND!

**FRIDAY, NOVEMBER 7**  
 SUB Theatre  
 Tickets Available at all BASS Outlets  
**NEW SHOW!**  
 Liona's accompanied by a band, performing from her new album "Persona" that feature Eric Clapton and David Gilmore (Pink Floyd)

Please Exchange previously purchased tickets for the cancelled Sept. 25th Concert at point of purchase. SORRY FOR THE INCONVENIENCE