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HOWARD
TORONTO

COMMENCEMENT
EXERCISES.

OF THE
ONTARIO LADIES' COLLEGE
WHITBY







COMMENCEMENT EXERCISES


—OF THE—

Ontario Ladies' College,

(WHITBY, ONT.)

June 16th to 20th, 1892.

CHRONICLE STEAM PRINT.




THURSDAY, JUNE, 16th, 1892, at 8 p. m.

→*CONCERT.*←

J. W. F. HARRISON, ESQ., Director of Music.

PROGRAMME—PART I.


1. PIANO OCTET (Overture)—“Egmont”.....*Beethoven*
MISSES ROBBINS, MORRISON, YOUNG, COURTICE,
“ E. BROWN, HAMILTON, I. BROWN; RATHBONE.
2. SONG—“Bel Raggio”.....*Rossini*
MISS B. SMITH.
3. PIANO SOLO—“La Truite”.....*Heller*
MISS REID.
4. SONG—“The Distant Shore”.....*Sullivan*
MISS ROSS.
5. RECITATION—“Caught in the Quicksand”.....*Victor Hugo*
MISS TAIT.
6. DUET—“A Night in Venice”.....*Lucantoni*
MISS ACHESON & MISS GROVE.



PART II.

7. PIANO SOLO—"Polka de la Reine".....*Raff*
MISS DECKER.
8. SONG—"La Farfalletta".....*Torry*
MISS WILSON.
9. PIANO SOLO—2nd Ballade.....*Chopin*
MISS MORRIS.
10. SONG—"Home Sweet Home".....*Bishop*
MISS DREW.
11. RECITATION—"Creed of the Bells".....*Bungay*
JUNIOR CLASS IN ELOCUTION.
12. SONG—"Down the Burn, Davy, Love".....*Francoe*
MISS GROVE.
13. PIANO CONCERTO—Serenade and Allegro Giojoso.....*Mendelssohn*
MISS L. MOORE.

Accompaniment on 2nd Piano by Miss E. Brown.





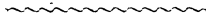
FRIDAY, JUNE 17th, 1892, at 8 p. m.

ALUMNÆ LECTURE by REV. A. H. REYNAR, D. D., of Victoria University.
Subject—"Elizabeth Barrett Browning."

VOCAL DUET—"I feel thy angel spirit.".....
MISSES W. WILSON & GROVE.

Chair will be taken by L. T. BARCLAY, ESQ., of Whitby.

ALUMNÆ RECEPTION & SUPPER at the close of the Lecture (PRIVATE.)



SATURDAY, JUNE 18th, 1892.

10:30, A. M.—MEETING OF ALUMNÆ SOCIETY.

2.00, P. M.—MEETING OF VICTORIAN SOCIETY.

3:00 TO 5:00, P. M.—ART EXHIBIT OPEN TO THE PUBLIC.




8 p. m., Graduates' Recital.

G. Y. SMITH, ESQ., LL. B., Presiding.

PROGRAMME:

1. SONG—"Sing, Smile, Slumber".....*Gounod*
MISS GROVE.
2. RECITATION—"The Blind Poet's Wife".....*Anon*
MISS ACHESON.




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3. *PIANO SOLO—Moment Musical.....*Moszkowski*
MISS L. MOORE.
 4. RECITATION—" Mice at Play "*Anon*
MISS COFFMAN.
 5. SONG—" Du fragst mich taglich ".....*Helmund*
MISS DREW.
 6. RECITATION—" The Leper ".....*Willis*
MISS TAIT, (Post Graduate.)
 7. *PIANO SOLO—Study, E Major.....*Chopin*
MISS MORRIS.
 8. RECITATION—" Mis' King's Parlor ".....*E. S. Tupper*
MISS KENT.
 9. SONG—" O, had I Jubal's lyre " (Joshua).....*Handel*
MISS GROVE.
 10. PIANO SOLO—March from " Tannhauser ".....*Wagner-Liszt*
MISS L. MOORE.
 11. RECITATION—" After Sixty Years ".....*Applegel*
MISS DAVIS.
 12. SONG—" I will Extol Thee " (Eli).....*Costa*
MISS DREW.
 13. RECITATION—" Flash ; A Fireman's Story ".....*Carleton*
MISS MOIR.
 14. PIANO CONCERTO—A Minor.....*Schumann*
MISS MORRIS.

Accompaniment on 2nd Piano by Miss Eck.

*This piece has been prepared without assistance from a teacher.





Graduation Recital Programmes,

FROM WHICH SELECTIONS HAVE BEEN MADE FOR FOREGOING PROGRAMMES.


PIANO RECITAL, BY MISS MOORE.


SONATA, No. 2.....	Beethoven
SUITE.....	J. S. Bach
SCHERZO, B Flat Minor.....	Chopin
PHANTASIESTÜCKE, Op. 12.....	Schumann
SERENADE & ALLEGRO GIOJOSO.....	Mendelssohn
CAPRICCIO, F Sharp Minor.....	Mendelssohn
MARCH FROM "TANNHAUSER".....	Wagner-Liszt
*MOMENT MUSICAL, No. 2.....	Moszkowski

PIANO RECITAL, BY MISS MORRIS.

SONATA, No. 26.....	Beethoven
PRELUDE & FUGUE, G Major.....	J. S. Bach
*STUDY, E Major.....	Chopin
2nd BALLADE.....	Chopin
CONCERTO, A Minor.....	Schumann
PRELUDE & FUGUE, E Minor.....	Mendelssohn
SCHERZO, F Minor.....	Jadassohn
LIEBESTRAÜME SPINNING SONG (Flying Dutchman) }.....	Liszt

*Prepared without assistance from a teacher.







VOCAL RECITAL, BY MISS GROVE.

OPERATIC—“Elena! oh tu ch'io chiamo”	Rossini
ORATORIO—“O had I Jubal's Lyre”	Handel
ENGLISH—“Across the Far Blue Hills, Marie”	Blumenthal
ITALIAN—“Bolero”	Gounod
FRENCH—“Sing, Smile, Slumber”	Gounod
GERMAN—“Es War Ein Traum”	Lassen
IRISH—“Killarney”	Balfe
SCOTCH—“Down the Burn, Davy, Love”	Francoe

VOCAL RECITAL, BY MISS DREW.

OPERATIC—“Tacea la notte placida”	Verdi
ORATORIO—“I will Extol Thee” (Eli)	Costa
ENGLISH—“Home Sweet Home”	Bishop
ITALIAN—“L'Ardita”	Arditi
FRENCH—“Ma Toute Belle”	Thome
GERMAN—“Du fragst mich taglich”	Helmund
SCOTCH—“Comin' thro' the Rye”	
IRISH—“Terrece's Farewell to Kathleen”	LePatourel





Recitation Recital Programme.

MISS GRAHAM, B. O., Director.

MISSES ACHESON.

“ COFFMAN,

“ DAVIS,

MISSES KENT,

“ MOIR,

“ TAIT, (Post Grad.)

“ Echo and the Ferry ”.....	<i>Ingelore</i>
“ Death of the Owd Squire ”.....	(Yorkshire).....
“ The Foxes’ Tails ”.....	(Scotch).....
“ Flash, A Fireman’s Story ”.....	<i>Carleton</i>
“ Henry V, Act I, Sc. 2.....	(French)..... <i>Shakespeare</i>
“ Josiah’s Obituary ”.....	(Yankee)..... <i>M. Holley</i>
“ Pat’s Excelsior ”.....	(Irish).....
“ The Three Lovers ”.....	<i>Carleton</i>
“ The First Quarrel ”.....	<i>Tennyson</i>
“ The Pied Piper of Hamelin ”.....	<i>R. Browning</i>
“ Fall of the Pemberton Mill ”.....	<i>E. S. Phelps</i>
“ An Order for a Picture ”.....	<i>Carey</i>
“ The Legend of the Organ Builder ”.....	<i>J. Dorr</i>
“ The Legend Beautiful ”.....	<i>Longfellow</i>
“ Katie Lee and Willie Gray ”.....	<i>Holmes</i>
“ In the Children’s Hospital ”.....	<i>Tennyson</i>
“ The Spinning Wheel Song ”.....	<i>Waller</i>
“ He and She ”.....	<i>Edwin Arnold</i>
“ The Tragedy ”.....	<i>T. B. Aldrich</i>
“ Robert of Lincoln ”.....	<i>Bryant</i>



"The Wreck of the Wood-Scow"	<i>Anon</i>
"A Baby's Soliloquy"	<i>Anon</i>
"Lullaby"
"Adoon the Lane"	(Scotch) <i>Anon</i>

SPECIAL.

"The Rose of Eden"	<i>Kipling</i>
"Tammy's Prize"
"Money Musk"
"The Leper"	<i>N. P. Willis</i>
"The Ride of Jennie McNeal"
"Brier Rose"	<i>Hjalmer Boyeson</i>
"Trial Scene, Merchant of Venice"	<i>Shakespeare</i>
"The Blind Poet's Wife"	<i>Anon</i>
"A Second Trial"	<i>Anon</i>
"Creed of the Bells"	<i>Bungay</i>
"Cuddle Doon"
"Kentucky Belle"	<i>Woolson</i>

SUNDAY, JUNE 19th, 1892.

BACCALAUREATE SERMON, IN THE METHODIST TABERNACLE, WHITBY, AT 7:00

P. M., BY THE REV. JOHN BURWASH, D. D., OF VICTORIA UNIVERSITY.



COMMENCEMENT.

MONDAY, JUNE 20th, at 7. p m.

The Rev. J. J. Hare, Ph D., Presiding.

1. PRAYER,—
REV. R. CADE, Whitby.
2. SALUTATORY.....
MISS N. WILSON, Marysville, Kansas.
3. DUO (Two Pianos)—Tarantelle.....*Raff*
MISSES WRIGHT & YOUNG.
4. CONFERRING OF DIPLOMAS—
M.L.A.—MISSES BROWN & N. WILLSON,
M.E.L.—MISSES CLINE & I. GRAHAM,
Short Address to the Graduates by PRINCIPAL KIRKLAND, M. A., Normal
School, Toronto.
INSTRUMENTAL MUSIC.—MISSES MOORE & MORRIS.
VOCAL MUSIC.—MISSES DREW & GROVE.
ELOCUTION.—M. E.—MISSES ACHESON & KENT.
Graduation.—MISSES COFFMAN, DAVIS & MOIR.
FINE ART—MISSES COURTICE & DARTNELL.
COMMERCIAL.—MISSES GRANT & HAMILTON.
Short Address by REV. DR. DEWART, Toronto.
5. GRADUATION SONG—.....*Miss L. Moore, (Graduate.)*
CHORAL CLASS.



6. AWARDING OF MEDALS—

GOLD MEDAL, given by Geo. A. Cox, Esq., President, Toronto, for the highest standing in the M.L.A. Course, to be presented by the donor to Miss I. Browne, Prescott.

SILVER MEDAL, by the Principal, for second standing in the same course, to be presented by J. T. Moore, Esq., Toronto, to Miss N. Wilson, Marysville, Kansas.

SILVER MEDAL, by HIS EXCELLENCY THE GOVERNOR-GENERAL, for equal standing in the M.E.L. Course, to be presented by Rev. J. F. German, M. A., Toronto, to Miss Cline, Napanee.

SILVER MEDAL, by College Faculty, for equal standing in M.E.L. course, to be presented by Rev. G. Bishop, President of Toronto Conference, to Miss I. Graham, Ottawa.

GOLD MEDAL, for Post Graduate Course in Elocution, by Miss Graham, B.O., Teacher of Elocution, to be presented by Dr. Barrick, Toronto, to Miss Tait, Orillia.

CITIZENS' GOLD MEDAL, by Messrs. Barnard, Howse, Ross Bros., Willis and Stephenson, for equal standing in Instrumental Music, to be presented by Wm. Houston, Esq., M. A., Toronto, to Miss Morris, Chicago.


GOLD MEDAL, by J. W. F. Harrison, Esq., and R. C. Hamilton, Esq., for equal standing in Instrumental Music, to be presented by C. C. James, Esq., B. A., Toronto, Deputy Minister of Agriculture, to Miss L. Moore, Brooklin.

SILVER MEDAL, by H. B. Taylor, Esq., B.A., for highest standing in Commercial Course, to be presented by Wm. Smith, Esq., M. P., Columbus, to Miss Hamilton, Toronto.

SILVER MEDAL, by Aaron Ross, Esq., Vice-President, Port Perry, for highest standing in Elocution, to be presented by the donor to Miss Acheson, Goderich.

SILVER MEDAL, by L. T. Barclay, Esq., Whitby, for highest standing in Vocal Music, to be presented by the donor to Miss Drew, Oshawa.

GOLD MEDAL, by Miss Champion, B. A., for highest standing in Modern Languages, to be presented by Rev. Dr. Galbraith, Toronto, to Miss Lawless, Grafton.



SILVER MEDAL, by Messrs. Gross & Granger, Whitby, for highest standing in Fine Art, to be presented by J. W. St. John, Esq., Toronto, to Miss

7. **AWARDING OF PRIZES.**

COLLEGE PRIZE and Honorable Mention in Elocution Course, to be presented by Rev. J. F. Ockley, Toronto, to Miss Kent, Toronto.

COLLEGE PRIZE and Honorable Mention in Vocal Course, to be presented by Hon. Chas. Drury, to Miss Grove, Washington, C. H., Ohio.

COLLEGE PRIZE for Graduation Song, to be presented by His Honor Judge Dartnell, to Miss Moore, Brooklin.

PRIZE for Vocal Music, by Messrs. Suckling & Sons, Toronto, to be presented by Joseph Tait, Esq., M. P. P., Toronto, to Miss Blanche Smith, Chicago.

Other prizes by same firm will be awarded.

8. **GRANTING OF CERTIFICATES FROM THE ONTARIO SCHOOL OF ART**, by Prof. L. R. O'Brien, Director of the Art Department.

MISS A. BARLOW, Blackboard.

MISS M. CEASAR, Model.

MISS M. COURTICE, Freehand, Perspective and Blackboard.

MISS B. DARTNELL, Perspective and Blackboard

MISS J. DUNCAN, Freehand.

MISS J. GRAHAM, Freehand and Model.

MISS E. JACKSON, Freehand.

MISS J. JOHNSTON, Freehand.

MISS E. JOHNSON, Freehand and Model.

MISS A. LICK, Perspective.

MISS M. MARR, Freehand and Model.


MISS M. MONTGOMERY, Freehand, Geometry, Model and Blackboard.


MISS E. YERKEY, Freehand and Model.

MISS G. YOUNG, Geometry, Model and Blackboard.

TEACHERS' CERTIFICATES.

MISSES M. COURTICE B. DARTNELL & G. YOUNG.





ADVANCED ART COURSE.

MISS ELSIE M. LAWLER, Outline from Round, Drawing from Flowers, Ornamental Design.

MISS A. BARLOW, Drawing from Flowers, Shading from Flat, Shading from Round.

MISS M. COURTICE, Drawing from Flowers, Ornamental Design.

MISS B. DARTNELL, Outline from Round.

MISS A. LICK, Outline from Round.

MISS M. MONTGOMERY, Drawing from Flowers.

MISS E. YERKEY, Shading from Round.

MISS G. YOUNG, Shading from Flat.

TEACHERS' CERTIFICATES.

MISSES M. COURTICE B. DARTNELL & A. LICK.

EXTRA SUBJECTS.

MISS B. DARTNELL, Painting in Oil Colors.

MISS M. MONTGOMERY, Painting in Oil Colors.

MISS A. LICK, Painting in Water Colors.



MISS M. COURTICE, Painting in Water Colors.

9. VALEDICTORY—MISS CLINÉ, Napanee
10. Addresses by Hon. Jno. Dryden, M. P. P., Brooklin, the Rev. Dr. Henderson and J. L. Hughes, Esq., Toronto.

GOD SAVE THE QUEEN !

College will Re-open September 6th, 1892.

Just All Entertainments are open to the public except those marked "Private." A small admission fee will be charged for Entertainments on Thursday, Friday and Saturday evenings. The others are free.





PROGRAMME
JUNE
1892.

