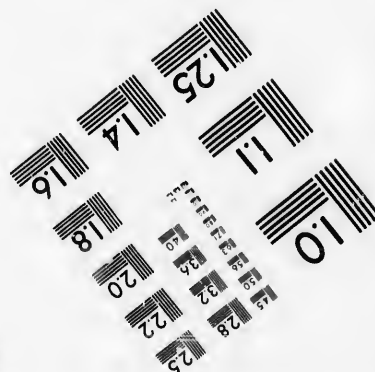
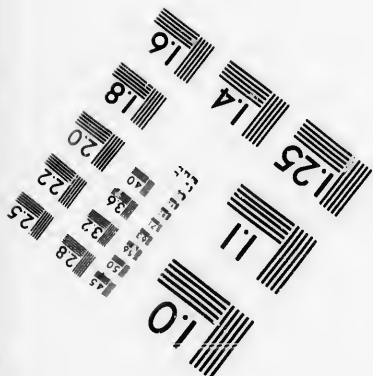
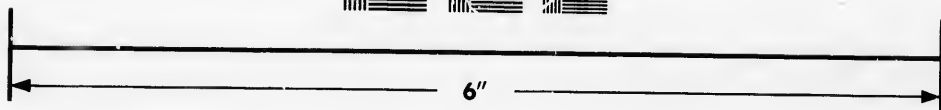
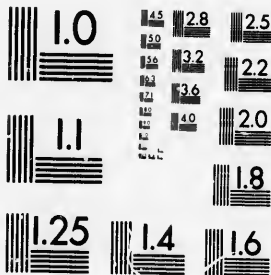


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

1.8  
2.0  
2.2  
2.5  
2.8  
3.2  
3.6  
4.0

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

10  
57

**© 1986**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque   | <input type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées  |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)   | <input type="checkbox"/> Showthrough/<br>Transparence  |
| <input type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur  | <input checked="" type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression  |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents   | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
- Additional comments:/ Commentaires supplémentaires: [Printed ephemera] [4] p. This copy is a photoreproduction.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

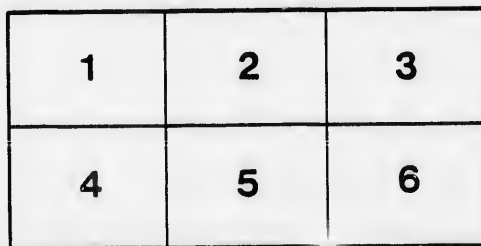
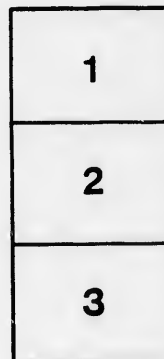
D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

**READ AND REFLECT.**

NOTE TO OUR PATRONS.—If the individual members of an audience would think for just an instant, they would undoubtedly appreciate the fact that the 1. dit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7.00, curtain rises at 7.45 sharp. Matinees—doors open at 12.00, curtain rises at 2.30 sharp.

Plan your visit in attraction two days in advance.



Sents can be secured by mail, telegraph or telephone. Telephone 735.  
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Users to find them if called for, without disturbing the audience.  
Cnriages can be ordered at the Box Office or of the Chief Usher.  
Please report to the management any intimation on the part of the employees, Overcoats, packages and umbrellas checked for a small charge.  
For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers at Box Office.  
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over, go to the

**OPERA + CIGAR STORE**

For Cigars, Cigarettes, Etc  
LOUIS RISK

**W. T. STRONG,**

Dispensing + Chemist

184 Dundas Street,  
LONDON . . . . . ONTARIO.

**HATS!**

LATEST

American and English Shapes

In all Colors.

JUST OPENED.

**Rivard**

LONDON'S FASHIONABLE HATTER,  
409 Richmond St., LONDON, ONT.

C. J. WHITNEY . . . . . LESSEE AND MANAGER.  
A. E. ROOTE . . . . . REPRESENTATIVE.  
FRED. L. EVANS . . . . . DIRECTOR OF ORCHESTRA.  
GUS. SCHABACKER . . . . . STAGE MANAGER.  
JAMES LAMB . . . . . CHIEF USHER.

Friday, May 26th, 1893.

**+ PROGRAMME. +**

**The Young Liberal-Conservative Minstrels.**

(Programme Continued on Page 3.)

THE \* INVEST- \*  
\* BEST \* MENT.



Nothing adds more to a lady's or gentleman's appearance than a stylish, good fitting shoe. Your foot's demands, and should receive, more attention than any other part of the body. It should not on any account be neglected. But to get what you are entitled to, you must pay you to make your purchases at the

**Central Shoe Store**

148 DUNDAS STREET.

**JNO. S. BROWN**

TELEPHONE 881.

**YOU ARE**

**CORDIALLY** invited to "Join the procession" and come with us to our new Store,  
**189 DUNDAS STREET,**

Where "COLWELL'S POPULAR MUSIC HOUSE" is now located. The largest, handsomest and best equipped premises we ever occupied with greatly improved facilities for our customers. Increase in trade. New Goods and Reduced Prices in all departments.

**WE DO NOT SELL AT COST!**

But, as always, our Reputable Burgundy and square Dealings are proverbial. We handle only the Finest Instruments under which we are enabled to sell on easy terms and at lower prices than usual, owing to our limited expenses and superior trade connections. Among the attractions offered at C. F. M. H. are the genuine HEINTZMAN & CO. PIANOS, OF TORONTO. EMERSON PIANOS, OF BOSTON. THE FOINY PIANOS, OF MONTREAL. THE GODDARD ORGANS, OF GODERICH. WHITE SEWING MACHINES, OF CLEVELAND. (Or Pianos and Organs of any other make desired.) Besides an endless variety of small Musical Instruments and fittings of all sorts, sizes and prices (Strings, Music Books, Music, etc.)

We are now in a better position than ever to supply the Musical requirements of the Public, and respectfully solicit your patronage. Orders by mail or otherwise promptly and carefully attended to.  
We are highly pleased with our new "Haven of Rest" where we hope to be permitted to remain for many years, undisturbed by jealous rivals, or anyone else. Drop in and see us, whether you buy or not. We'll see you right, and that is something. Telephone 87 or 87.

Faithfully Yours,  
**CHAS. F. COLWELL,**

Official Issuer of Marriage Licenses.  
London, Canada, May, 1893.

The only place in the City to get the latest

**SCARFS.**

**Burns**

\* The Furnisher.

A MAN

Wants to see you Between Acts

—AT—  
**JERRY McDONALD'S**

Across the Road.

81 KING STREET.

# Burns

\* \* **SAYS**  
That the D B Sae Suit  
Will lead this Fall.

AND HE IS RIGHT.

**GREAT  
PRIZE SALE**

Every Cash Customer buying One Dollar's  
worth or more of

WALL PAPER,

WINDOW SHADES,

CORNICE POLES,

PAINTERS' MATERIALS,

PICTURE FRAMES,

PICTURES,

ETC., ETC., ETC.

Every Cash Customer has the chance of securing a Prize worth from \$1.00  
to \$20.00 according to amount of purchase.

**E. N. HUNT,**

190 DUNDAS ST., LONDON.

**NEXT ATTRACTION.**

Tuesday and Wednesday, June 6 and 7

The Picturesque Comedy Drama, in Four Acts,

**"The Rambler  
from Clare,"**

By Mr. Dan McCarthy, author of "Cruiskeen Lawn,"

"Dear Irish Boy," "True Irish Hearts,"

"McCarthy's Cat," etc.

Presented with new scenery, costumes, music, etc. In  
conjunction with the versatile Irish Comedian,

**Mr. Dan McCarthy**

AND HIS ASSOCIATES OF IRISH

DELINEATORS.

PRICES, 15c., 20c., 30c. and 50c.

**Marshall's \* Mammoth \* Livery**

IS THE LARGEST AND THE OLDEST  
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

**Carrriages, Cabs, Coupes, \*  
\* Victorias, Busses, Etc.**

Every kind of Conveyance can be had there on the  
shortest notice, by Telephone No. 436.

**JAS. S. MARSHALL, Proprietor.**

Dundas Street. London, Ont.

LONDON

**Bill Posting Agency**

BELTON & ROOTE, Proprietors.

**BILL POSTING**

Distributing & General Advertising Agents

Controls all the Bill Boards and Dead Walls throughout  
the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking  
and General Advertising for Western Ontario will  
receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

For Fashionable  
**WELL MADE SUITS**

... CALL ON ...

# Burns

The Tailor,

Dundas Street.

**Artistic \* Floral \* Design**

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO **DILLOWAY,**

The Leading Florist.

248 Dundas Street.

Finest Cut Flowers Always on Hand.

TELEPHONE 587.



If you see it in the "London Free Press" it is so.

◀AFTER THE PERFORMANCE▶  
—STOP AT—

**HARRY McKENNA'S,**

—FOR—  
Choice Havana Cigars &  
\* \* \* Tobacco Sundries.

225 Dundas Street.

Always Open After Performance.

**SMITH BROS.**

Plumbers,  
Steam and Gas Fitters.

ESTIMATES FURNISHED ON APPLICATION.

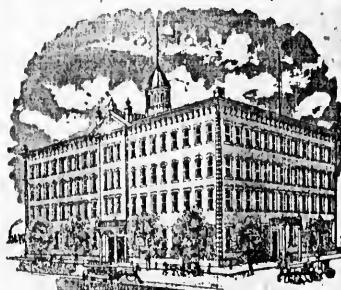
All Work Warranted. Terms Moderate.

376 RICHMOND STREET.  
(Opposite Masonic Temple.)

Telephone No. 538.

**THE TECUMSEH,**

London, Ontario.



Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.  
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

**C. W. DAVIS,**  
PROPRIETOR.

White · Sulphur · Springs · Baths

FAMOUS HEALTH RESORT.

The Saratoga of Canada.

IN CONNECTION WITH THE HOTEL.

Great Attraction to Visitors Seeking Health.

C. W. DAVIS, A. D. HOLMAN,  
Proprietor. Manager.

\* THE LATEST ENGLISH \*  
**Collars, · Cuffs · and · Shirts.**  
ALL SIZES ALWAYS IN STOCK.

**Burns**

—DUNDAS STREET.

PROGRAMME CONTINUED.

PART FIRST.

BONES.	CONVERSATIONALIST.	TAMBOS.
W. J. ELEMENT,	J. L. WHITEHEAD,	S. DRENNAN
J. FLEMING,	J. R. ALPH,	W. FRIENDSHIP
S. RALPH,	MISS CANADA,	C. WILLIAMSON
J. NICHOLSON,	J. R. MINHINNICK, JR.	A. RALPH
C. LOGAN,		W. BARKUM

60 } GRAND OPENING } 60  
VOICES } CHORUS AND OVERTURE. } VOICES

By B. E. CHADWICK'S FAMOUS ORCHESTRA.

1—"A Letter to His Dad,"	J. O'Neil
2—"All Went Home in a Cab,"	S. Drennan
3—"Think of Me, Darling,"	C. Wareup
4—"Job Lots,"	W. J. Element
5—"Dreaming of Thee,"	A. T. Stockwell
6—"Didn't Split the Wood,"	J. Fleming
7—"Little Daisy,"	A. Wicks
8—"Mr. Johnson,"	Chas. Williamson
9—"Speak to Me, Speak,"	J. Logan
Finale—Canada.	

Programme Continued on Page 4.

—RECEIVED BY—

**BELTZ**

ENGLISH—LINCOLN AND BENNETT HAT  
WOODRUM HAT  
COOKSEY HAT  
STANLEY HAT  
AMERICAN—DUNLOP HAT  
MILLER'S HAT  
YEON'S HAT

Beltz's Spring Styles in Above Celebrated Makes.

THE LEADING JEWELRY HOUSE  
OF LONDON,

—FOR—

Diamonds, Watches,  
and Fine Jewelry.

OPERA GLASSES FOR RENT.

**THOS. GILLEAN,**

402 Richmond Street.

Issuer of Marriage Licenses.

For Fine Finished Artistic Photos

—GO TO—

**Westlake's**  
\* Famous Studio

201 Dundas Street.

Get the Latest Novelties.

Photo Etchings and Artistic Finish.

STUDIO ALL ON GROUND FLOOR.

City Views can be had.

Phone 571.

**Wallace's Dining Hall**  
AND CONFECTIONERY.

384 Richmond Street.

Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,

Candles, Etc.

GIVE US A CALL.

**OFFICE RESTAURANT**

Opposite the Masonic Temple, Richmond St.

CHOICE WINES,

LIQUORS, ALES,

CIGARS, ETC.

Restaurant, on the European Plan.

OYSTERS IN EVERY STYLE.

**D. SARE,**

Proprietor.

Look out for the "London Free Press" on all early morning Trains.

**VASELINE.**

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists deplorably peddle on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHEESEBROUGH MFG CO.

**LADIES' TAILOR-MADE COSTUMES & RIDING HABITS.**

*Burns*

154 Dundas Street.

PROGRAMME CONTINUED.

**PART SECOND.**

**PARTRIDGE BROS.**

The master gymnasts whose incomprehensible feats, in style, grace and execution excel all amateurs.

**SANDY DRENNAN,**

In his own musical specialty, entitled, "Nursery Rhymes."

**THE BROS. HEIN**

Equilibrists and jugglers in their entirely new and sensational performance.

**THE YOUNG CONSERVATIVE DRILL CORPS.**

"The Order of the Golden Key," under the leadership of Captain Brown.

You all knew JERE McAULIFF.

**SIMPSON & HAWE.**

In their original jigs and dances.

The whole to conclude with the laughable farce, entitled,

**Dr. CUREALL**

Dr. Cureall .....	F. C. Coisins
P. Smith .....	S. Drennan
Billy the Kid .....	W. T. Friendship
Mr. Verrill .....	A. Ralph
Mr. Fitz .....	John Fleming
Cindy Kate .....	S. Ralph
Mr. Highliver .....	S. Searaton
Mr. Whiskers .....	H. Hodgins

Prof. C. J. MIERS, Musical Director.  
GOD SAVE THE QUEEN.

IMPORTANT.—The performances at this Theatre commence at 8:15 sharp in the evenings, and 2:15 sharp at matinees, and the public are respectfully invited to be in their seats prior to the hour named.

Open Glasses can be rented by applying to Takers or at Box Office.

**THE PIANO**

Used in the Orchestra is from the

**GERHARD HEINTZMAN CO.**

69 and 75 Sherbourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

**W. T. STRONG,**

Dispensing \*

\* \* Chemist

184 Dundas Street,

LONDON, - - - ONTARIO

**Parisian Steam Laundry**

73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

**FROM A HEN COOP TO A MANSION**

Every person contemplating the erection of anything, from a hen coop to a mansion, should not fail to call and inspect our stock of

**LUMBER,**  
**LATHS,**  
**SHINGLES,**  
**CEDAR POSTS,**  
**FLOORING and SIDING,**  
**DRESSED, &c.**

PRICES RIGHT.

**Jas. H. Belton & Son**

OFFICE AND YARDS:

241 YORK STREET

PHONE 683.

**FLOWERS** ✨

—FOR—

**OPERA OR BALL**

—AT—

**GAMMAGE'S**

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807.

**"QUADRANTS"**

Were Awarded the Only

\* **GOLD MEDAL** \*

—FOR—

**CYCLES**

At the recent (Kimberley) South African Exhibition.

ANOTHER SHIPMENT ARRIVED.

**J. D. MCKENZIE & CO.**

DUFFIELD BLOCK,

LONDON, ONTARIO.



