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Mr Hammond

50

Vol. I

JUNE, 1894

No. 2

THE



# Canadian Shorthand Review

AN.....  
ILLUSTRATED  
MONTHLY  
MAGAZINE

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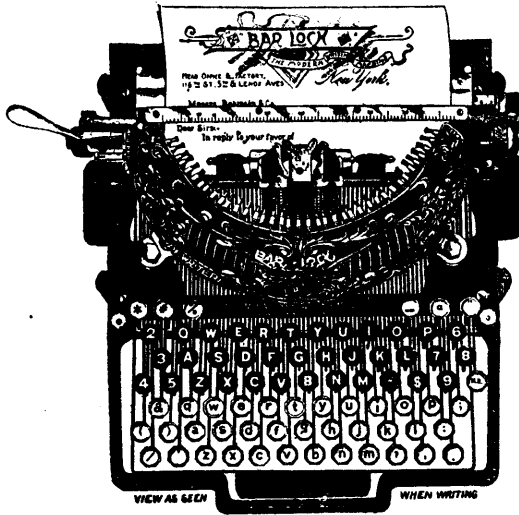
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# AN Open Letter.....

TO

## Canadian Stenographers

Friends :

*We have much pleasure in being able to place before you a sample copy of THE CANADIAN SHORTHAND REVIEW, and trust it will meet with your approval. There will be no apology offered for its present appearance—it is a somewhat difficult matter to get into working order and have everything in proper shape for the first issues; however, this copy will help to give you an idea of what we intend doing for shorthand writers in Canada.*

*If you are interested in your profession; if you are interested in your country; if you desire to help yourself and others laboring in the same field, no argument will be necessary to convince you that a journal of this kind is needed in Canada. If you fancy that it would be as well to worry along in the old way, depending on outside sources for information of this kind; if you fancy it makes little difference whether Canada has a voice in the shorthand world or not; if you believe a magazine of this description would be of no benefit to yourself and others, then, have nothing to do with it. If you wish it to live and be a source of pleasure and profit, give it your assistance in as many ways as you can—first, by sending in your own subscription; second, by trying to get others interested in it; third, by sending us items of interest to the profession when such matters chance to come under your notice, your views on different topics, sketches, newspaper clippings, etc., etc.*

*No efforts will be spared to make this work equal to any shorthand journal published, and there will be no trouble in this way if we get the assistance from you we expect.*

*Look over the pages of the REVIEW carefully, and give us your opinions concerning it. If you can suggest anything in the way of an improvement at any time, don't be backward in giving us your ideas.*

*We desire to appoint a local representative in every city and town of importance in Canada, and if you are prepared to take hold of this work it will pay you to write for special information on this point.*

*We give you the opportunity to help make this journal equal to any in the same field. We cannot make a success of it without your aid. Will you give us your assistance? Make it YOUR journal.*

*Trusting that we may have the pleasure of hearing from you, and that our acquaintance may be extended,*

*We remain,*

*Very respectfully,*

*Yours,*

THE PUBLISHERS

THE  
Canadian Shorthand Review

A MONTHLY JOURNAL FOR STENOGRAPHERS.

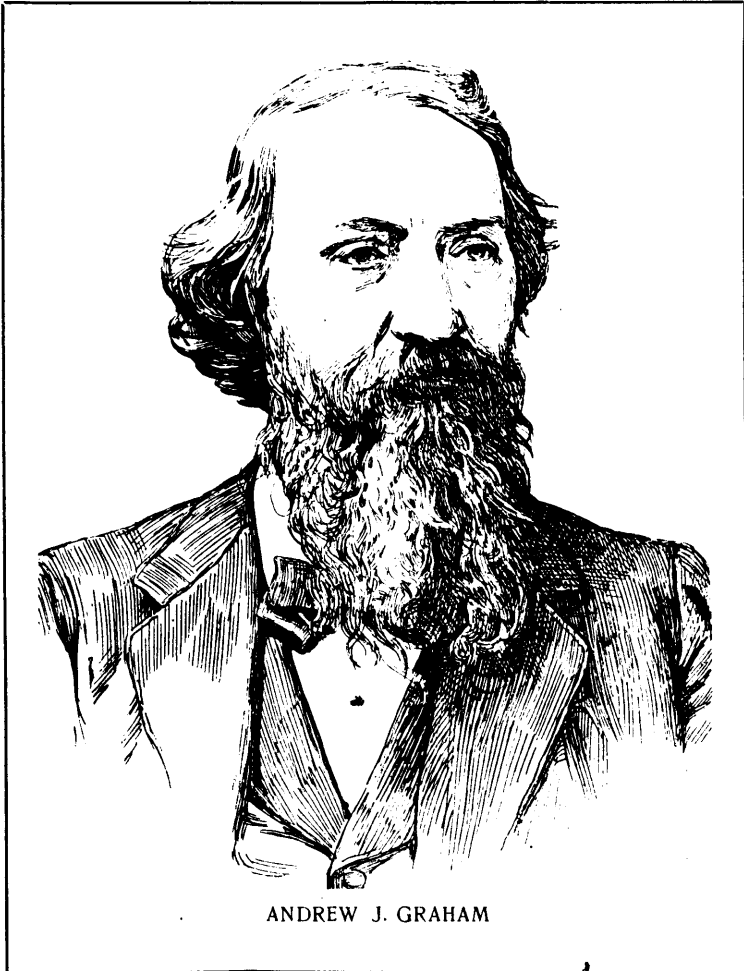
Volume I.

TORONTO, CANADA, JUNE, 1894.

Number 2.



Our....  
Portrait Gallery



ANDREW J. GRAHAM

Dec 1911

Andrew J. Graham

**ANDREW J. GRAHAM.**

**A**N announcement of the death of Andrew J. Graham appeared in our initial number, and also a promise was given that we would this month present a sketch of his life and works, with portrait and fac-simile of notes.

ANDREW JACKSON GRAHAM, shorthand reporter, teacher, author and editor, is dead.

The editor of this paper enjoyed a personal acquaintance with Mr. Graham, and regarded him not only as a king among men, in all those noble qualities and attributes of head and heart which raise a man above his fellows, but as king of all the shorthand authors of the Western Hemisphere. In our opinion, Andrew J. Graham has done more to advance and elevate the shorthand profession in this country than have all the other American shorthand authors combined. His death will be sincerely mourned by thousands of writers of his own system all over the United States, numbering among them the majority of all of our official and general court reporters, from the Atlantic to the Pacific, from the Great Lakes to the Gulf, and will prove an inestimable loss to the advancement of the art and science of phonography which will be felt all over the English speaking world.—*Phonographic World*.

Prof. Graham was born in Sandusky County, Ohio, August 2, 1830. His parents removed to Michigan when he was only a few weeks old. In his youth he attended college at Spring Arbor, Mich., but owing to the death of his father was compelled to give up his college life when sixteen years of age. He continued his studies, however, and became an accomplished classical scholar.

Mr. Graham obtained employment in New York as a bookkeeper at the age of twenty. He had given much attention to shorthand previous to that time, and after a year's service as bookkeeper determined to return to his home in Michigan for further study. He spent about a year in developing his knowledge of phonography, and was shortly afterward employed by the Michigan Legislature as official reporter. This was in 1852. He went to Detroit in 1853 and engaged in general reporting and teaching shorthand. Removing again to New York, Mr. Graham was engaged to report the sermons of the late Henry Ward Beecher, and after a year and a half in this service devoted himself to law reporting. As a reporter, he stood in the

front rank, taking the work on many large and important cases, occasionally receiving five thousand dollars for a single report.

"The Hand Book of Standard or American Phonography," published in 1858, is his best-known work. His Dictionary, Reporter's List, First and Second Reader, are also well-known and extensively used. He was editor of *The Student's Journal* at the time of his death.

Mr. Chandler Sexton, Prof. Graham's son-in-law, will continue to conduct the business at 744 Broadway, New York, under the new firm name of A. J. Graham & Co.

**HARD TO LEARN, BUT USEFUL ;  
Or, The Study of Shorthand.**

**N**EARLY one thousand young women daily attend the commercial schools of Toronto, and about a fifth as many boys and young men. The shorthand and typewriting departments of these schools are taken advantage of mainly by the former. The same condition of affairs prevails all over the English-speaking world, particularly in England and Scotland, where, however, in place of having to attend commercial colleges, the young people are taught these branches in many of the public schools, a three years' course in typewriting, phonography, or writing by sound, having been recently added to the curriculum. In the clerical branches of nearly every business on this continent, notably the correspondence departments, where ten or twenty years ago young men did all the work, ladies are now employed. This is a result of a condition of present-day civilization. With the development of railway, telegraph and postal facilities, the correspondence of even small commercial concerns has increased enormously. Small tradesmen, who used to write their business letters themselves, now employ one or two stenographers and typewriters, thereby overtaking work in a few hours that used to detain them in their offices until midnight.

But there are other good reasons for the change. Young ladies, on the average, have been found to make apt pupils at both shorthand and typewriting, and thousands of them have shown marvellous skill and dexterity in the latter branch of work. Neatness and accuracy generally characterize their work, and there are some business men who look upon them as more dependable than young

men. On the other hand, young men, as a result, have shown a disposition to follow the active or out door branches of business. The scene every forenoon at the numerous live commercial colleges, with which Toronto is well stocked, is intensely interesting. They are becomingly fitted up and comfortable. In one room there is a concourse of commercial students, deeply engrossed in learning the elements of bookkeeping, the footing of bills, the sending of invoices and the making of receipts. The next room entered, equally as large and spacious as the last, is the shorthand department, and here many students are hard at work with pencil and notebook, using up lead and paper in making characters which often only themselves can read. The professor moves about quietly among them, touching up an illegible scrawl here and there, giving a lighting demonstration on the blackboard, or infusing into the young mind some short cuts and wrinkles which he has bought by long experience. The work goes on steadily and without interruption, for students at business colleges mean business. The typewriting room is generally the smallest, though not the least important in the business college. Here it is that the machines of various makes receive their daily punishment, and there is no let-up to that punishment either, for generally all the machines are kept going morning, noon and night, week in and week out. The professor is not always present here and pupils often indulge in a little gossip, nevertheless there is a vigilant eye kept for slipshod work, and many are the exercises that have to be done all over again. The prospective student, whose ambition is to become a first-class stenographer and typewriter, has an exceedingly large choice to select from among the many successful commercial academies that flourish. After choosing the school a short interview with the presiding professor in the private office, relative to the length of the course and the payment of fees is all that is necessary before the pupil is enrolled and assigned a desk in the school-room. An introduction to the teacher follows and the beginner is soon hard at work. As the days lengthen into weeks, be the student an energetic worker, the rudimentary and possibly dull tasks are gotten over and a love for the study is cultivated. The presence of other students in the school, some advanced far ahead and others upon a level with the student, causes competition, and each one strives hard

to try and equal the other. The pupil must work if progress is to be made. There are lots of obstacles and tricks of the pen, in the matter of the formation of hooks, circles and loops to be learned.

The following illustration of the difficulty of reading shorthand outlines may be given. It will be observed that while the shorthand outlines of each word are very similar, the meaning and transcription are vastly different :

Dost thou come here to whine?  
Thus they go who were to win.

Correct reading of the outlines is at first puzzling, and at times seems to many students almost insurmountable. But time generally overcomes the difficulty. Students should remember, however, that although they can write shorthand in five months, absolute familiarity with the shorthand characters does not come for nearly five years. Some of the best shorthand writers in the world have been improving up to the twentieth year of their practice. Then there is the subject of the general knowledge of the pupil. The English language contains over eighty thousand words, and its vocabulary is becoming more bulky and its application more flexible as the years roll on. To write the shorthand character of a word and be able to read it, the pupil should be able to spell it in the ordinary way and phonetically, and then tell its meaning. Persons of only meagre education should not meddle with the study. There are many excellent shorthand writers in Canada, but the swiftest men are those who have spent years in the business. Among the best men are the members of *The Empire* gallery staff at Ottawa, and its representative in the local House of Ontario. After the pupil has practiced shorthand for ten years the phonographic character becomes as legible to the eye almost as common print; or just the same as an old "make up" or foreman printer on a newspaper can read type in a form backwards. Funny, isn't it; an old compositor once told me that he preferred to read type in the galley than the ordinary proof. "It was so much easier," he said. Lazy pupils never finish the course, while others leave long before their shorthand is fully developed. Many pupils at the city



colleges receive diplomas at the close of the college terms, but to obtain one of them it is necessary that the candidate write five hundred words of new matter correctly in five minutes, and manipulate the typewriter at a rate of forty-five words per minute. It is not impossible to learn shorthand unaided, but it is safe to say that of the thousands who have started to teach themselves, seventy-five per cent. have failed. The self-taught student has not the advantage of the competition afforded by other workers as the school pupil, and he often becomes dissatisfied with his progress, and cultivates a dislike for the work, ultimately dropping it entirely. Providing the beginner says, "I will learn and teach myself" by studying each and every rule consecutively, and applying the same, there is no reason why he should not write just as fast and just as correctly as a school-taught shorthand. But then there is always the question of general intelligence. The pupil should be generally intelligent before tackling shorthand. Shorthand writing is considered by many persons to be an acquirement very easily attained. This impression is entirely wrong. The art is, indeed, a remarkably simple one, but, though simple, is yet very difficult, for perfection is only attained by constant application and continual practice. The actual ground work of the Isaac Pitman system, as set forth in the "Teacher," "Manual," and "Reporter," can be learned thoroughly in from four to six months, after which period a pupil should write in the neighborhood of ninety to one hundred words a minute. but then not with any certainty. Shorthand grows with one. However, after a half year's course, and studying four or five hours per day, the pupil is able to fill the position of stenographer and amanuensis with success. The business letters of the merchant or professional man are not often dictated at a greater rate than one hundred words a minute. Then, as the same matter is dictated from day to day, the young stenographer becomes familiar with all the phrases and short cuts. While at school the stenographer has become familiar with the forms of letters from the study of the "Commercial Letter Writer," which book contains letters relative to every business and upon various subjects, so that the construction and manner of writing have become fixed in the memory. The undecided dictation of letters is often the occasion of many mistakes. Stenographers

often have, upon the instruction of the dictator, to turn back and cross out a sentence here and there. This produces confusion and bungling is the result. Frequent errors of this kind worry the stenographer. But the greatest difficulty the stenographer has to contend with is the result of his own carelessness. This is the illegibility of his notes. So many outlines are written exactly alike, and have only their position to determine their signification, that any carelessness whatever may make his notes impossible to decipher.

Since the typewriter has been introduced it has been proven that an expert operator can write a much faster rate than a rapid penman. The average penman writes legibly from thirty-five to forty-five words a minute, but upon the typewriter a speed of fifty-five to sixty-five words has been acquired without much unnecessary exertion. This fact has led to an important improvement in the art of telegraphy. A first-class telegraph operator sends about forty words a minute, and this rate keeps the receiver working hard with his pen, pencil or stylus. With the latter instrument, which is used in manifold work, it is impossible to write at a greater rate. In transmitting correspondence for the press this rate has been found insufficient and has led to the adoption of a shorthand method in telegraphy, which is known as the Phillips code, by the use of which despatches are sent at the rate of fifty-five to sixty-five words a minute. It is impossible to copy this with a stylus, and the typewriter has been adopted as the only means of turning out the requisite manifold copies. As an example of the Phillips code, "i x u" is sent over the wires and it is received and written as "it is understood," and every other phrase has its shortened form as in phonetic writing.—*Empire*, Toronto.

#### A TYPEWRITER GIRL.

HERE was weeping and wailing in the St. Clair household. Caroline, the youngest daughter had decided to carve her own fortunes, as those of the family were getting in a most entangled condition, and "unknownst" to her worthy relatives had sought and secured a position as typewriter in one of the big, wicked Chicago's well-known business houses.

"It's a disgrace to the family!" Brother Bob declared, and he donned his overcoat and

repaired to the clubhouse around the corner. Mamma wept loudly; papa fumed faintly.

"John Vandergast!" moaned mamma. "He will never look at you again! A daughter of mine a typewriter!"

Caroline's short upper lip curled slightly more than already curled by nature, although an apprehensive look did come into her great hazel eyes.

"If you think, my dearest mother, that I am going to starve here in this remote quarter of the woods, even in the most genteel style, just for a look from Mr. Vandergast, you are vastly mistaken."

"There are other employments for a woman—such a public position! And typewriters are always so—so talked about!"

"In the newspapers," added Caroline. "But no one will ever talk about me!" she finished, with stern bravery.

Before it was time for Caroline to leave for the distant city, her father had altogether ceased his fuming and was considering the advantages of his daughter's assistance. Of late years the struggle had been a hard one for him. His wife had always been a society woman and extravagant; indulged sons and fashionable daughters, whose marriages had each cost him a small fortune, had so reduced the estate made in his prime that now, in his old age, bankruptcy constantly stared him in the face.

"I regret, daughter," he said, as the train whistled and they were out on the station platform, "that you are going so far from home. But I know how you would feel to begin labor here, and I fully appreciate your efforts in assisting me. The burden is growing heavier with every year," and he sighed.

"Somebody has to do something," returned the daughter sententiously.

"And I know that you are fully capable of taking care of yourself. God bless you, my girl."

And the careworn father was prouder of his typewriter girl than of his wealthiest and most beautiful daughter.

But once on the car, and steaming Chicago-ward, Caroline was not quite so brave, and despite her tall, dignified self, one or two tears rolled down her aristocratic nose and defied the superior little curl of her short upper lip.

What if John Vandergast—they had been such friends before he left for Europe, and although Caroline had not given her promise, for she was not sure of herself, she had con-

sent to speak with him again upon the subject when he would return.

Now she was sure of herself—but John!

"It is one more test," she said sternly to herself as she brushed away the impertinent tears, "and a good one, too. I am so glad I defied mamma and took the business course at college."

In the excitement of her new life Caroline forgot her little thoughts that might have been called sentiment. She passed the ordeal of critical examination by the other typewriters in the office with supreme indifference and so impressed her employers with her dignity that they were half afraid of her.

As a typewriter she was invaluable—rapid, correct, distinct; her every sheet perfection itself, but there was no social intercourse or pleasant conversation.

"That girl," declared the junior partner, "actually scares me. She's too pretty to be such a prude."

"Ye—es," drawled the senior, and that afternoon the venerable gentleman asked how she spent her evenings.

"Sir!" enquired Caroline.

"You—excuse me, but you are young and not homely, and you will pardon an old man if he takes an interest in your welfare in this great city."

"Ah, yes!" Caroline drew a long, expressive breath, and a close observer would have said her nostrils dilated something like those of a high-strung horse. "Sunday evening I attend services at St. James; Monday evening I devote to literature, Emerson, Carlyle and Renan being my favorite authors; Tuesday evening I attend the musicales, and Wednesday evening I attend prayers; Thursday evening I again devote to reading; Friday evening I generally attend the opera or concert, and Saturday evening I give to preparations for the Sabbath."

Then she turned to her typewriter, and the old gentleman groaned in an aside.

Caroline was flushed and wrathful.

"The old sinner!" she was fuming to herself as she took his dictation in shorthand. "As though he thought I could not understand!"

Caroline was past twenty and considered capable of taking care of herself, yet she felt as injured and insulted as though the white-haired man had ogled her as he did the youngest and most flippant girl in the house.

But Caroline did not wish to lose her position, for it was an unusually paying one, and it began to be an effort to her to repel the insinuation of the senior partner without offending him. She soon detested him most heartily.

One morning the junior partner came in very much flurried.

"Vandergast is in town," he said. And despite herself Caroline reddened and then grew pale.

"Hey? You don't say! Well, that's decidedly inconvenient just now."

"He will be looking into accounts, and we are not prepared for that at present," said the youth significantly.

"No," mused the other, and then they held a lengthy consultation, during which Caroline was on the *qui vive* to catch every word.

But they spoke guardedly, for all that her outward appearance was one of such indifference. Evidently it was of enough importance to not trust her fully.

"Yes," said the senior at last, "that will be the best plan. We will secure the bonds at the bank to put a good face on things, and then he will not be likely to look deeper until after the crisis. It would ruin us for him to withdraw his share now."

All this was Greek to Caroline until she remembered several communications she had taken which were in regard to speculations, and then it was clear to her. The junior partner went at once to the bank, and the old gentleman seemed somewhat worried.

Caroline gave no sign, but she made a resolution, and when three o'clock, the hour for quitting work, came, she said calmly:

"I believe I must sever my connection with this office to-day. I wish to return home."

"Ah—ahem! Do I understand you mean to quit us at once?"

"Yes. I wish to return home to-morrow morning," she returned imperturbably.

"This is rather sudden. Indeed, I do not see how I can let you go at once."

"But you must, sir!" said Caroline with decision.

So he made out her check and bade her a *saue* good-bye, and a few minutes later found her in the hotel waiting for John Vandergast.

Whether it was her John or some other Vandergast, she had determined to warn him and then go home for a vacation until she secured another position. And when she looked on the hotel register she knew it was her John.

"Why, Caroline," he said, when he came in, his face lighting up. "This is a most unexpected honor. I was hurrying business matters so as to get home to-morrow to see you."

He shook her hand warmly and looked closely into her face to see if he might venture any further greeting.

No one would be apt to take even a lover's liberty with Caroline.

"You have made my stay a long one and a tedious one to me by denying me the privilege of writing to you," he said in reproach.

"Yes, I know, John," she rejoined hastily, for she was afraid her blushes might encourage an embrace, "but you know I am a typewriter now, or was an hour ago."

And she looked at him defiantly. He laughed.

"I understood in one of my letters from home that you had accepted some position here in the city, but I could not learn where or what it was. I am sure you are the same if not more to me for that. Typewriters are a fine set of girls."

An unmistakable satisfaction came into Caroline's face.

"I am—so glad you do not think less of me than you did," she said, under her breath. Then she recollected her errand.

She told him what she knew, and he listened with a grave face.

"I am glad you told me. It is providential you were employed there. So they are speculating, and from what you tell me my thousands would have been higher than the moon by day after to-morrow. I will withdraw them for you, my queen, this very day."

Then as there was not a minute to lose, Caroline bade him good-bye and hurried to her boarding house. The next morning she was homeward bound, John Vandergast's promised bride.

Several months later there was a quiet wedding in the St. Clair homestead, and the typewriter daughter was the highest honored the worldly mother had.—*Exchange*.

Correspondents and canvassers are wanted in every city and town of importance in Canada to forward news items of interest to stenographers, canvas for subscriptions, etc. etc. To those who are willing to undertake this work we are prepared to offer special inducements.

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THE REVIEW is published in the interests of shorthand, typewriting, and allied arts. The publishers are not connected in any way with any school of shorthand or typewriting machine; have no supplies of any kind for sale, and are not wedded to any particular system of phonography; therefore, all systems, all machines, all schools, and any and everyone in any way connected with the profession will be treated with like impartiality.

The columns of THE REVIEW will be open at all times to correspondents, and we shall be pleased to publish matters of interest to the profession in any branch.

TORONTO, CANADA, JUNE, 1894.

**KIND WORDS COST LITTLE,  
 BUT COUNT.**

"Let us gather up the sunbeams."

**N**O sensible or truthful man will deny that he possesses his full share of egotism, love of approbation, self love—or call it what you will—that principle in human nature which impels man to labor for the good will of his fellow man. Indeed, it is well with the whole human family that this feeling is so strong a part of our make-up; for to it very much of the great march of improvement in mind and matter, much of the strides of art, science and philosophy, much of the great advance of this nineteenth century, much of the fealty and reverence men pay to law and order, much of that milk of human kindness that "makes a whole world akin," is indebted.

Show us a man who boasts of his independence of or disdain for the good report or praise of his fellows; show us a man who never speaks well of his neighbor, or cares for his neighbor's good word for him, and nine times in ten we will show you a *bad* man—one of no real use to himself or to the community—unloved and unloving—the children turn away from

him, and the very dogs bark at him on the street; and though his money bags may be bursting with the "coined gold of the realm," when the grim reaper cuts down his withered stalk, though he is borne to his marble tomb followed by an imposing funeral train, not one sincere tear of regret will be dropped over his last resting place; and even his memory will fade and wither away like the plant or tree whose roots or branches have never been watered by morning dews or evening showers.

On the other hand, when we see a man who is "thin skinned," if you will, tenderly sensitive for his good name, who will often go out of his way to serve his neighbor, and who tries to court his good will and good report, who is grieved and hurt when his name is coupled with reproach, whether justly so or not, and who feels his heart aglow when he is favorably mentioned, who tries in a thousand ways to *be* kind and *act* kindly toward all he comes in contact with, who has a cheering word and a hearty hand grasp for the poor man, socialy not his equal, just the same as he has for the man who occupies still a higher plane than himself, who is not afraid to be polite, kind and just even to him whom fortune has cruelly buffeted until he has lost his own self-respect, and yet who *is* afraid to "toady" to every "big-bug" indebted only to fortuitous chances for his assumed standing—we will here find a good sample of the human race as it *should* be; a true man, a good christian, and one that it will do to "tie to" under all circumstances.—*Our Scrap Album*.

When we started out in this undertaking we were led to believe that the shorthand writers of Canada would, in a measure, appreciate our efforts in their behalf, small though they may be, and give in return that degree of appreciation and support our work merited. In this way we have not been disappointed. We were not prepared, however, to receive from the press of the Dominion such flattering tributes as have come from all quarters, and we would be callous, indeed, did we not feel grateful and return thanks to those whose good wishes we have received and whose kind words we shall always remember. The cordial reception given our initial number is best shown by the following extracts from a host of letters and press notices received since the advent of our May issue.

The first number of *The Canadian Shorthand Review*, published in Toronto, has just reached

us. It is a very creditable production and the field which it is designed to occupy seems a very good and large one. Most countries have monthly papers devoted to phonography, but until the issue of this monthly Canada stood apart in this respect, and shorthand writers had to get papers from the United States and England. The frontispiece of the initial number is a fine portrait of Mrs. Georgina Fraser Newhall, whose article on the Decline of Marriage in SATURDAY NIGHT a few months ago created so much discussion. Mrs. Newhall was, previous to her departure for the Western States, one of the best shorthand writers in Toronto. She organized classes for the instruction of working girls in shorthand and typewriting, and did, in this way, a genuine service to many. The *Review* should succeed. It is edited with discretion and some good features are promised. Those interested in shorthand should give it cordial support.—Toronto *Saturday Night*.

Just received a copy of the May number of your *Review*, and think it is a great credit to its conductor.

GEO. AUSTEN, Winnipeg.

Graduate and ex-Teacher of Pitman's Metropolitan School of Shorthand, London. Eng.

The first number of *The Canadian Shorthand Review* has been received. It is an illustrated monthly magazine, beautifully printed, and will doubtless be appreciated by the phonographic fraternity. It ought to have the support of every loyal stenographer in the Dominion of Canada.—Halifax *Mail*.

Very much pleased with the appearance of your first number, and don't see any reason why the venture should not be a success.

J. SHARP, Galt.

*The Canadian Shorthand Review* is the latest enterprise on the list of journalistic products. It is published by T. B. Benness, of Toronto, the city noted for its many good magazines and newspapers. This latest production comes in time to fill an open gap in the art or science of shorthand and no doubt but will secure a place for itself, for the rapid strides of enterprise demand such a production, and the *Review* seems to fill the bill. We wish it a long life and useful career.—Paris *Review*.

Enclosed please find subscription for current volume of your magazine. With best wishes.

HOLLAND BROS. The Senate, Ottawa.

*The Canadian Shorthand Review* is a new journalistic production of the monthly variety, whose name explains its purpose. It is conducted by T. B. Benness, who may take pride in the neat appearance of the first number.—Toronto *Star*.

Am in receipt of sample copy of *The Canadian Shorthand Review*, which, for good arrangement, typographical excellence, and general make-up, rivals any shorthand magazine that has come to our notice.

W. A. PHILLIPS, St. Thomas.

*The Canadian Shorthand Review* is a new journal for stenographers, the first number of which has just appeared. It is published monthly at 11 Jordan Street, Toronto, and conducted by T. B. Benness. It is published "in the interests of shorthand, typewriting, and allied arts." It claims to be not wedded to any particular system of phonography, and promises to treat with impartiality all systems, all machines, all schools, and every one in any way connected with the profession. The intentions of the conductor, as announced in a circular, are "to produce a monthly journal illustrated with portraits, shorthand notes, expositions of leading systems, etc., sketches and leading articles by Canadian shorthand writers, typewriting departments, home and foreign shorthand news, school news, etc., etc. These intentions are very well carried out in the first number, which gives promise of a great deal of very interesting reading matter.—Winnipeg *Free Press*.

Haven't had time to thoroughly examine the initial number of your *Review*, but am very favorably "struck" with its typographical appearance.

H. B. SOMERS, Toronto.

The first number of *The Canadian Shorthand Review*, published in this city, is to hand, and is well printed on fine paper, and is in every respect a most creditable production, and one which will be most acceptable to shorthand writers. It is to be a monthly magazine. The issue just published gives many interesting items of information on subjects connected with the stenographic art.—Toronto *Mail*.

Your first issue has reached me, and I am much pleased to forward you my subscription together with my congratulations. It is very creditably gotten up, and I am sure that with the improvements contemplated it will be one of the best magazines on shorthand published in America.

ALPHONSE DESJARDINS, Levis, P. Q.

The first number of *The Canadian Shorthand Review*, conducted by Mr. T. B. Benness, 11 Jordan Street, Toronto, is to hand. It aims at filling a vacant niche and supplying shorthandlers with a monthly record of events from a Canadian source. There should be room for such a magazine, and the shorthand fraternity should see that the enterprise of its publishers is rewarded with liberal patronage. The subscription price is \$1 a year.—Hamilton *Times*.

Am indeed pleased to know that Canada is to have a shorthand journal of its own. I sincerely trust it may prove a success, and I see no reason why it should not be if every stenographer will do what he or she can to make it so.

EDITH COLEMAN, Clinton, Ont.

The first number of *The Canadian Shorthand Review* conducted by T. B. Benness, has been issued. The salutatory promises that the journal will endeavor to interest the professional shorthand writer who has an interest in his

calling, and expresses the hope that *The Review* will prove a teacher as well as a newsgatherer. The general style of the publication is neat and handsome, and it contains sixteen pages of varied matter, both newsy and otherwise, that cannot fail to interest the stenographer. The range of subjects is excellent, and the publication is genuinely creditable to its projectors.—*Toronto Empire*.

Trust *The Canadian Shorthand Review* will meet with that degree of support it so well deserves.

H. A. McPHARLANE, Moncton, N. B.

We have just to hand the first number of a new publication, entitled *The Canadian Shorthand Review*, and if we might forecast reservedly, it marks an era in the history of phonographic writing in Canada. The art of shorthand is related so intimately with the financial life of the nation, and is not many times removed from the closest relationship with the arts and sciences, religion and politics, that it is a wonder the publication should have been so long delayed. The *Review* is issued from Toronto, and is edited by Mr. T. B. Benness.—*Windsor Review*.

Much pleased with your *Review*, both its matter and appearance. I wish you every success in your venture.

PROF. W. S. ROGERS, Sandusky, Ohio.

*The Canadian Shorthand Review* is the latest publication to appeal for public favor. The class in whose interest it is issued is sufficiently indicated in the title. Like almost every first number, it is not what its publishers expected it to be, and apologies are offered for unavoidable shortcomings, but were it not for the apologies the failings would scarcely be noticed. The editor, Mr. T. B. Benness, publishes a selection from replies received to a circular which was sent out previous to venturing on the issue of the first number. The answers were so encouraging that the venture was made and there can be no question that it will satisfactorily fill a niche that has hitherto been empty.—*Toronto Globe*.

Much pleased with the initial number of *The Canadian Shorthand Review*.

W. TEES CURRAN, Montreal.

We are in receipt of *The Canadian Shorthand Review*, a tastefully gotten up magazine which must be a boon to all interested in the beautiful and useful art of stenography. As this art is now very extensively used, the *Review* should have a wide circulation, as it is intended to keep shorthand writers abreast with the many improvements constantly taking place. We wish this new confrere much success. Published at 11 Jordan St., Toronto. Price \$1.00.—*Napanee Beaver*.

The Alpha of *The Canadian Shorthand Review* in its pretty dress of brown, with black trimmings, came to us last week, with its fresh news and inspiring biography. I am much

pleased with it and hope that it may continue to come from month to month and be Canadian from cover to cover. It seems to me that I handle it differently because it is Canadian; hitherto, I have had nothing but American shorthand literature.

LILLIAN E. MCCOLOUGH, Halifax.

The initial number of *The Canadian Shorthand Review*, the only paper published in Canada in the interests of stenographers, has made its appearance. The *Review*, which is issued monthly, besides being a model of neatness, is an excellent production from a literary standpoint. It is edited and managed by our own Mr. T. B. Benness, of 164 Lippincott St., who is to be congratulated upon his enterprise in giving to Canadian stenographers and typewriter operators a publication of such a high character. Those interested in shorthand cannot afford to be without the *Review*.—*Broadway Methodist Tabernacle Observer*, Toronto.

The initial number of your handsome magazine received. I am very much pleased with its appearance.

SAMUEL C. DUNHAM, Washington, D.C.

Shorthand writers in Canada will be glad to hear of the advent of *The Canadian Shorthand Review*. It ought to, and certainly will prove a source of benefit to all interested in shorthand work, and as a medium of exchange for stenographers which has hitherto been wanting. We hear of the advancement of phonography in other parts of the world, but have never yet been able to hear of the progress of the art in our own country. The *Review* will fill this vacuum, and writers will also be able to obtain and render assistance to their fellow workers. It will not be devoted to any one, but will take up each month some of the leading systems used here. It is decidedly a very worthy venture, and as such is deserving of the support of every loyal stenographer in Canada. The *Review* is published at Toronto, and is an illustrated monthly magazine. Price \$1 a year.—*Moncton (N.B.) Daily Times*.

Note with pleasure the appearance of *The Canadian Shorthand Review*, and you have our best wishes for a long and prosperous life.

*Southern Stenographer Co.*,

Charleston, S. C.

Much pleased with the initial number of the *Review*, and hope you will have a long and prosperous career. Will do all in my power to help you along.

F. R. McLAREN, Seattle, W. T.

*The Canadian Shorthand Review* is a new monthly of its class which will be found of value and interest to students of that now indispensable profession. The first number is most creditable in variety and quality of its articles, and is as neatly printed as one could wish. If you are interested in the science ask for sample copy. Address Toronto.—*Goderich Star*.

*NON A QVO, SED QVOMODO.*

I wrote unto the church: but Diotrephes, who loveth to have the prominence among them, receiveth us not.

Wherefore, if I come, I will remember his deeds which he doeth, prating against us with malicious words: and not content therewith, neither doth he himself receive the brethren, and forbiddeth them that would.—III *John*, 9, 10.

A dog lay in a manger, and by his growling and snapping prevented the oxen from eating the hay which had been placed for them. "What a selfish dog!" said one of them to his companions; he will not eat the hay himself, and yet refuses to allow those to eat who can.—*F. sup.*

**W**E are not certain that we have the right to take up your valuable space here in, saying anything about ourselves, but fearing that some of our readers do not fully understand our position, a few words on this point may not be out of place.

Before commencing the publication of this journal we deliberated long and earnestly as to our fitness to enter the work, and not satisfied with our own ideas concerning the matter also consulted others who were deeply interested, and, after waiting a sufficient length of time to allow others more worthy than ourselves an opportunity, if they so desired, finally concluded that if the work could be turned out in proper shape, as to contents and appearance, it mattered little who conducted it, and essayed the task

When the announcement was made that our initial number was ready, and almost before the ink had had time to dry, we received the startling intelligence that "it was nothing short of brazen presumption on our part, and an imposition on the shorthand writers of Canada for us to make an effort in the way of attempting to publish a work of this kind."

We have every reason to believe that this statement comes from the spirit of Diotrephes (and it would almost make us a convert to the teachings of Theosophy), who, because he was not consulted on a certain matter, went away in a sulk, and "prated against us with malicious words."

It seems, although it would be hard to believe did not circumstances of this kind come to the surface occasionally, that there are a few queer people left yet, and who, like Grant Allen's jellyfish, fancy that if they are not at the head of affairs, the affairs are small indeed. For the benefit of Diotrephes we will close this paragraph with

## THE FIRST IDEALIST.

A jellyfish swam in a tropical sea,  
And he said, "This world it consists of ME:  
There's nothing above and nothing below  
That a jellyfish ever can possibly know

(Since we've got no sight, or hearing or smell,)

Beyond what our single sense can tell.

Now, all that I learn from the sense of touch

Is the fact of my feelings, viewed as such.

But to think they have any external cause

Is an inference clean against logical laws.

Again, to suppose, as I've hitherto done,

There are other jellyfish under the sun,

Is a pure assumption that can't be backed

By a jot of proof or a single fact.

In short, like Hume, I very much doubt

If there's anything else at all without.

So I come at last to a plain conclusion,

When the subject is clearly set free from confusion,

That the universe simply centres in ME,

And if I were not, then nothing would be."

That minute a shark, who was strolling by,

Just gulped him down in the twink of an eye,

And he died, with a few convulsive twists,

But, somehow, the universe still exists.

We did not think it necessary to go about prating as to our knowledge of our business, neither do we consider this the time and place to do anything of the kind; we did not expect that this journal could be successfully floated and conducted on the reputation of anyone, and from present indications it is not likely that our ideas will undergo any change on this point. We are somewhat sorry that we have not a more extended personal acquaintance with those who are laboring in the shorthand field, and trust this medium may be the means of assisting us in this way, to the mutual advantage of all concerned. We have shown by our efforts in this work that we have a deep interest in phonography, and that we have met with a certain amount of success in our efforts to place before the writers of shorthand in our country a thoroughly representative magazine is best shown by the press notices we have received and kind words that have come to us from men and women who take an interest in their work and are thoroughly competent to judge. Since selecting the letters printed on pages 24 and 25, the following has been received, and we gladly make a place for it to show how our journal is being received by the shorthand writers outside of our own country, and by men occupying such a conspicuous position as Mr. Osgoodby.

I enclose one dollar for subscription for one year to the CANADIAN SHORTHAND REVIEW. Your first number is excellent, and I wish you abundant success.

W. W. OSGOODBY, Rochester, N. Y.

We might say here, for the benefit of those honest doubters who have expressed their opinion that the REVIEW would live only a few

months, that arrangements have been made to publish this work for at least one year, and, if at the expiration of that period it is ascertained that a journal of this kind is not wanted in Canada, or that the work has fallen into the wrong hands, we shall then be willing to place the helm in hands more able than our own, or come to the conclusion this has been "love's labor lost."

"One test allow—  
One only test—that, NOT BY WHOM, BUT HOW."

WHILE we have received many subscriptions during the past month, still, we feel that there must be a great many stenographers in Canada whose names should be on our lists. We hope no sectional feeling will operate to prevent the shorthand writers of our country from becoming subscribers and contributors to the *Review*, as it is our desire to make it a Dominion institution. Should we receive that amount of support which we fully expect, we promise that the improvement will keep pace with the encouragement and support received. We have not taken up this work with the expectation of becoming millionaires in a year or two, but as the just demands of our printers and engravers have to be met, we trust that, if you wish to see this undertaking live and flourish, you will not "stand idly by," waiting to see what others may do, but will see to it that YOUR part of the work is done, and done quickly. Just think of it, there are between fifteen and twenty thousand stenographers in Canada, and if only half of this number can be induced to take one dollar's worth of interest in the *Review*, we can enlarge the size to double its present dimensions, and have a sufficient surplus remaining to guarantee a long and vigorous life. Again we will say, we are in your hands; are you going to help us make this venture a success?

#### WHY?

WHY are not stenographers more enthusiastic over their profession? This question may in a great measure be answered by the fact that there has been no Canadian paper published to put interest and new life in the work. But now that THE CANADIAN SHORTHAND REVIEW is started, it ought to infuse new interest into everyone in Canada who writes the "winged art."

In the past, what has there been to make one enthusiastic, I repeat? It is true the art

is well worth getting warmed up over. But the practice heretofore has been limited to the office too much, and only where there were two or three stenographers living together was there anything done at it outside the regular routine of writing "I am in receipt of your favor," and many other such pet phrases. I for one think that shorthand writers ought to practice on public speeches more than they do. Some, of course, think themselves incompetent to "get down" a speech or a sermon. But repeated trials are found to be a great help in increasing speed. It is always best to try slow speakers at first. The worst condition in taking down anything in public is that you are nearly always handicapped for want of a good rest for your note book; unless you can get to the press table.

The recent election campaign has afforded many opportunities for practice. In the large halls, where most speakers speak slowly in order to be heard, there was a good chance for beginners. But in places like this one has to be near the speaker or many words will be lost to the ear on account of the cheers and interruptions from the audience.

The columns of the REVIEW ought to be beneficial in that there will be more intercourse between stenographers, and they will become more united—for what class needs it more, and what class of to-day has not its society or association?

M. O. HAMMOND, Toronto.

*The Western Stenographer*, in the February issue, appealed to its readers for names of their friends to send them sample copies. In the March issue appears the following: "Last number we made a request that our readers send us lists of the names and addresses of their friends, and judging from the number of names received, the majority of stenographers have no friends. We are sorry for all such." We have reached the same conclusion, judging from our returns from a similar appeal.—*Southern Stenographer*.

It is a pleasure to us to know that Canadian stenographers, as a rule, have friends, and extend our thanks for the many lists already sent in. The list, however, is not yet completed—quite a number of important points are still to hear from. If you have not already done so, you will be greatly assisting this work by attending to this matter at your earliest convenience.



GRAHAM SHORTHAND

[Reporting Style.]

Handwritten shorthand notes in Graham's style, consisting of approximately 20 lines of cursive symbols on a four-line grid. The symbols are compact and efficient, designed for rapid writing.

The notes produced on this and the opposite page were written by Andrew J. Graham for *The Phonographic World* in 1890. The article was selected by the editor of that journal not only for the interesting and instructive matter which it contained, "but also to show Mr. Graham's method of representing figures when occurring in connection with shorthand." We have taken the liberty of having the notes engraved for the benefit of our readers who have not had an opportunity of studying a fac-simile of the great author's own writing. The key is also given, and is entitled

WHO OWNS THE UNITED STATES ?

IN SPITE of the rapid increase in the number of millionaires in the United States in recent years, the popular notion is that wealth is yet much more evenly distributed in this country than in England. Mr. Thos. G. Shearman, the well-known New York statistician, has been engaged for some time in collecting facts to show, as precisely as possible, the proportion of the wealth of the country held by a few rich men and families, and he finds a greater concentration of wealth here than in any other country. The results of his investigation will appear in the *Forum* for November, from advance sheets of which the following facts are taken. Mr. Shearman makes the following enumeration of owners of more than \$20,000,000 each :

- \$150,000,000—J. J. Astor, Trinity Church.
- \$100,000,000—C. Vanderbilt, W. K. Vanderbilt, Jay Gould, Leland Stanford, J. D. Rockefeller.
- \$70,000,000—Estate of A. Packer.
- \$60,000,000—J. I. Blair, Estate of Charles Crocker.
- \$50,000,000—Wm. Astor, W. W. Astor, Russell Sage, E. A. Stevens, Estate of Moses Taylor, Estate of Brown & Ives.
- \$40,000,000—P. D. Armour, F. L. Ames, Wm. Rockefeller, H. M. Flag-

ler, Powers & Weightman, Estate of P. Goelet.

\$35,000,000—C. P. Huntington, D. O. Mills, Estates of T. A. Scott, J. W. Garrett.

\$30,000,000—G. B. Roberts, Chas. Pratt, Ross Winans, E. B. Coxe, Claus Spreckles, A. Belmont, R. J. Livingston, Fred. Weyerhauser, Mrs. Mark Hopkins, Mrs. Hetty Green, Estates of S. V. Harkness, R. W. Coleman, I. M. Singer.

\$25,000,000—A. J. Drexel, J. S. Morgan, J. P. Morgan, Marshall Field, David Dows, J. G. Fair, E. T. Gerry, Estates of Gov. Fairbanks, A. T. Stewart, A. Schermerhorn.

\$22,500,000—O. H. Payne, Estates of F. A. Drexel, I. V. Williamson, W. F. Weld.

\$20,000,000—F. W. Vanderbilt, Theo. Havemeyer, H. O. Havemeyer, W. G. Warden, W. P. Thompson, Mrs. Schenley, J. B. Haggin, H. A. Hutchins, Estates of W. Sloane, E. S. Higgins, C. Tower, W. Thaw, Dr. Hostetter, Wm. Sharon, Peter Donohue.

These seventy names represent an aggregate wealth of \$2,700,000,000, an average of more than \$37,500,000 each. Although Mr. Shearman, in making this estimate, did not look for less than twenty millionaires, he discovered, incidentally, fifty others worth more than \$10,000,000 each, and he says that a list of ten persons can be made whose wealth averages \$100,000,000 each, and another list of one hundred persons whose wealth averages \$25,000,000. No such list can be made up in any other country. 'The richest dukes of England,' he says, 'fall below the average wealth of a dozen American citizens, while the greatest bankers, merchants and railway magnates of England cannot compare in wealth with many Americans.'

The average annual income of the richest one hundred Englishmen is about \$450,000, but the average annual income of the richest one hundred Americans cannot be less than \$1,200,000, and probably exceeds

\$1,500,000. The richest of the Rothschilds, and the world-renowned banker, Baron Overstone, each left about \$17,000,000. Earl Dudley, the owner of the richest iron mines, left \$20,000,000. The Duke of Buccleuch (who carries half of Scotland in his pocket) left about \$30,000,000. The Marquis of Bute was worth, in 1872, about \$28,000,000 in land, and he may now be worth

\$40,000,000 in all. The Duke of Norfolk may be worth \$40,000,000, and the Duke of Westminster, perhaps, \$50,000,000.

Mr. Shearman's conclusion is that 25,000 persons own one-half the wealth of the United States, and that the whole wealth of the country is practically owned by 250,000 persons, or one in sixty of the adult male population, and he predicts, from the rapid, recent concentration of wealth, that under present conditions 50,000 persons will practically own all the wealth of the country in thirty years, or less than one in 500 of the adult male population."—*The College Journal*, Harper, Kansas.

#### OBITUARY.

SPENCE—Suddenly, of heart failure, June 5th, Capt. Joseph William Spence, of Barker & Spence's Business College, Toronto.

CAPT. J. W. SPENCE was born at Green River, Ont., and was 32 years of age. He came to this city six or seven years ago from Collingwood, where he was employed as an accountant by Messrs. Long Bros. For some time he was a partner of Mr. Thomas Bengough, teacher of stenography and business subjects. Later he entered partnership with Mr. Barker, and until a short time ago they conducted the Barker & Spence shorthand school on King Street. Latterly Mr. Spence was sole proprietor of the school. Deceased was a captain in the 34th Battalion. He was secretary of Stevenson Masonic Lodge and past grand master of the Independent Order of Oddfellows. He leaves a wife but no children.

#### AMENDED SPELLING

To the Editor CANADIAN SHORTHAND REVIEW:

SIR—I am glad to learn that shorthand in Canada is to have a representative and mouth-piece in your promised REVIEW. Let me express both hope and wish that every number will contain a page—a column at least—devoted to an Amended Spelling Department, in which would find place News Notes, Notes on Words and their amendment in script and printed forms, amendment suggested outside of and within Canada, to such a more or less moderate and consistent extent as the spelling which I now employ. Going too far in this matter defeats the very end aimed at. Let us make haste slowly.

The above I call Amended Spelling, as distinct from a true Orthography, which should

represent our language with at least such regularity as German, Spanish and Italian. Such a department as suggested could report progress in this more radical yet much-to-be desired filologic question; so that your readers would be kept abreast of all advances in Amended Spelling on the one hand and real Orthography on the other.

If those who examine your initial number will but write you their opinion of this, whether for or against, it would let you know what interest is abroad on this subject.

A. HAMILTON.

Toronto, May, 1894.

A FEW months ago we noticed an article in one of our local papers to the effect that the Board of Trade were making an attempt to have our postal rates amended so as to correspond with the rates of the United States. So far, nothing more has been heard from that source. We are pleased to chronicle here, however, a reform in postal laws which has come about through the instrumentality of Mr. Cross, general agent for the Bar-Lock Typewriter, and will be particularly interesting to anyone, not already acquainted with this fact, having matter of this kind going through the mails. Duplicate copies of typewritten matter, or matter printed in imitation of typewritten work has been subject to the regular letter rates whether one or one thousand copies were sent out at the same time. Considering this to be an injustice, Mr. Cross made a pilgrimage to Ottawa, had an interview with the head of the P.O. Department, and was assured that the subject would be looked into. After waiting a short season he was rewarded for his toil by receiving the following copy of circular sent out to the post offices throughout the Dominion.

"Post Office Department, Ottawa.

The Postmaster is informed that circulars produced in imitation of typewriting may be accepted for transmission at the 1-cent per 2 oz. rate, when at least 50 copies in precisely identical terms are handed into the Post Office at one time. When these circulars are posted in the receiver they should be tied together.

(Sgd.) C. FALCONER,  
for Secretary."

There are many people still unacquainted with this fact, and many more not aware to whom they are indebted for this great saving.

*MY OLD CANADIAN HOME.*

F. R. McLAREN.

[Mr. McLaren was born in Peel County, Ontario. He is at present conducting the Shorthand department of the Acme Business College, Seattle, W.T. We reprint the following from *The National Stenographer*.]

FAIR are thy fields, O Canada!  
 And sweet thy forest shades,  
 Thy rippling, crystal rivulets  
 And daisy-spangled glades;  
 In Spring's fresh, vernal beauty,  
 In Summer's fervid glow;  
 When Autumn heaps the garner,  
 Or Winter piles the snow.  
 Tho' fate's decree exiles me,  
 In foreign lands to roam.  
 My heart turns back with longing  
 To my old Canadian home.

O happy home of childhood!  
 Fond memory twines above  
 Thy plain and homely portals,  
 The evergreens of love!  
 Unknowing pain or sorrow,  
 In childhood's deep content,  
 The careless hours of infancy  
 Beneath thy roof were spent;  
 To stranger eyes unlovely,  
 Thy walls were rude and bare,  
 But every beam and rafter,  
 To me were beauteous there!

When soft the southern breezes,  
 Breathed on the forests fair,  
 And from Winter's death aroused them  
 To life and verdure there;  
 When the maple, queen of the woodland,  
 Was the farmer's lawful spoil  
 And her treasured sweetness yielded,  
 To crown his homely toil;  
 While the snow yet lay in the valleys,  
 Tho' wild flowers bloomed on the hill,  
 My heart, like the face of nature  
 With newer life would thrill.

When wild March winds were quiet,  
 And April's sun and showers  
 Had decked with fragrant blossoms,  
 Thy blooming garden bowers;  
 When night's dark veil is lifted,  
 And pales the morning star,  
 And the sun from his eastern chambers  
 Rides forth in his triumph car,  
 From orchard, grove and meadow.  
 The birds their matins sung,  
 And the world was fair and beautiful  
 In the days when I was young.

But the brightest dreams will vanish,  
 And the fairest visions pass.  
 As the wind-vexed clouds of heaven  
 Chase their shadows o'er the grass,  
 And the hopes of youth's fair morning,  
 When the world and we are gay  
 Prove nought but vain illusions  
 In the light of manhood's day.  
 Undone, the things we would do,  
 However sweet they be,  
 And done, the things we would not,  
 By necessity's decree.

And so, when worn and weary,  
 And tempted to despair  
 By the venom'd stings of worry,  
 And never-ending care,  
 When duty's road is rugged,  
 And all the weary day  
 No genial smile of fortune,  
 Our labors to repay;  
 When hard luck in the present,  
 Dims the future to our sight,  
 O home and days of childhood!  
 Thank heaven, ye were bright!

*NOTES AND NEWS.*

WHEN writing advertisers mention the REVIEW.

DON'T forget to send in any news you may have in our line.

MESSRS. YOUNG & AGNEW are the official reporters of the long-pending suit re the Dundas St. Bridge. The case promises to be long and interesting.

YOU will confer a favor by showing the REVIEW to your friends; and don't neglect sending us a list of those interested in shorthand in your locality.

HAVE you a shorthand department in connection with your school? Don't you think it would be well to have your card on the page devoted to this purpose?

WE HOPE to receive your subscriptions at an early date, as this method of encouragement is most satisfactory, and we shall spare no efforts to deserve it. Don't overlook this.

SIR ISAAC PITMAN has issued a circular respecting a number of changes to be made in his system of phonography. An exposition of the changes will be given in these pages at an early date.

ON PAGE 27 will be found a letter received from Mr. M. O. Hammond, of this city. It has a number of good points for your consideration, and we shall be pleased to have you read every word.

AS WE desire to be as progressive as possible, and make our magazine as interesting and instructive to our readers as it can be, any suggestions that may help to make these pages better in any way will be thankfully received.

We again print this month our "Open Letter to Canadian Stenographers," and it would be a pleasure to us to know that you have read

it over carefully. It contains several important points to which we desire particularly to draw your attention

STEPHEN ABBOTT, one of the Hansard reporters of the house of Commons, has been served with a notice of suspension, owing to having absented himself from evening duty. Mr. Herbert Burrows, of Toronto, has been instructed to take his place.

THE evidence taken at the trial of William Walter MacWherrell by Court Stenographer Butcher has been by him completed and copies forwarded to T. C. Robinette and the Minister of Justice. It consists of over eight hundred pages, closely typewritten.

WE DO not intend to offer anything in the way of a premium, believing that if you pay one dollar for this work you expect to get one dollar's worth of REVIEW, and not fifty cents' worth of REVIEW, twenty-five cents' worth of pencil, and twenty-five cents' worth of book, or any other commodity.

WE ASK every reader of THE REVIEW to show their copy to their friends, and ask them to subscribe, as the larger the list of our subscribers becomes, the better the magazine we will be able to issue; therefore it is as much to your advantage as ours to increase the number of names on our mail list.

THE Business Educators' Association of America will hold their Annual Meeting at Ashbury Park, New Jersey, 10th to 13th July, 1894. R. E. Gallagher, Esq., Hamilton, Ont., the President, will deliver an address, and a paper on "The Teaching of Shorthand," will be read by Prof. Byron Smith, also of Hamilton.

A CORRESPONDENT from Moncton, N. B., writes us in this way: "We think one improvement could be made, if advisable, and that would be to devote two or three columns, if possible, to as many different systems, each month, and thus we would have a chance of comparing the various systems side by side." An answer to this may be found in the May number, page 12.

CLUBS of six (one remittance) will be received at the same rate as five, and mailed to separate addresses. Get up a club in your locality, and in this way get your REVIEW free. Send for special information on this point. A club of twenty-five or fifty could easily be secured in any city or town of importance in Canada, and

you will be well paid for your work. Think it over, and let us hear from you.

AT THE regular meeting of the Collegiate Institute Board held last night a commercial course of a very advanced character, including writing, bookkeeping, mercantile law, business composition and correspondence, banking and business forms, precis writing and indexing, phonography and drawing was adopted. It will take effect immediately after the summer holidays.—Toronto *Empire*, May 8.

ABOUT three months ago Charles J. Higgs, who had been employed as stenographer in the legal firm of McCarty, Osler, Hoskin & Creelman for the past two years, forged the name of D'Alton McCarty to a cheque for \$150. Higgs secured the cash and left the country hurriedly. He has since been located in London, England, but no efforts have been made, as yet, to bring him back to Canada.

THOUGH not a seductive or entrancing speaker, Hon. J. M. Gibson, Provincial Secretary, has the rare gift of uttering in public places speeches which when reported *verbatim* become more attractive when read. Of our public men to day less than a score can stand being reported literally, but among these the Ambitious City's representative in the Legislature is conspicuous.—Toronto *Saturday Night*.

DON'T fail to let us know the address you wish the REVIEW sent to, if we have not the correct one; also report promptly any change in this way. We wish to procure the name and address of every stenographer in Canada, or of anyone interested in shorthand, typewriting, or allied subjects, and if you have not already sent us a list of those in your district, you will be greatly assisting this work by doing so at your earliest possible convenience. Many Canadians who would be interested in this venture are at present sojourning under other flags; if you know of any, would you kindly send in their names and addresses.

St. Thomas, June 15th, 1894.

Editor REVIEW:

DEAR SIR—Our Mr. Chambers having written at the recent examination, held in Toronto, by the "Institute of Chartered Accountants," received a card to-day congratulating him on the successful result. He is now a full-fledged "Chartered Accountant."

W. A. PHILLIPS.

## BOOK REVIEWS.

Among the many books which have come to our table this month, the following may be briefly noticed:

*The Missing Link in Shorthand.* A Treatise on Legibility and the Acquirement of Speed in Stenographic Writing, by Samuel C. Dunham, Washington, D.C.; published by the Author, 1894. 8vo., 160 pages. Price \$1.00, postpaid.

Twenty-nine pages of this work is in beautiful shorthand, being original contributions from official reporters of both Houses of Congress, and other stenographers of national reputation. The remaining pages consist of a number of valuable chapters from the author's own pen, the whole having been executed on a typewriter and produced in book form by means of photo-lithography. The work is a gem in every respect, and should meet with a hearty reception.

*Pitman's Shorthand and Typewriting Year Book, for 1894.* Price 25c.; Sir Isaac Pitman & Sons, Bath, England.

This work contains a great amount of information for stenographers of all lands, and should be in the hands of all interested in this way. The Copp, Clark Co., Toronto, have it on sale.

*The Eighteenth Annual Report of the New York State Stenographers' Association.*

This work contains an exhaustive report of the Eighteenth Annual Meeting of this association, held at Niagara Falls, August 24th and 25th, 1893. In its 136 pages may be found much of interest to the Canadian stenographer. The work, we believe, is sold for 50c., and may be procured by addressing the secretary, Miss Etta J. Emens, Rochester, N.Y.

The June number of *The Canadian Magazine* has been received. This work is now acknowledged to be the best of all the Canadian monthlies. A paragraph in the original announcement so fully meets our views in regard to this matter that we print it in full:

"To those who recognize how much Canada has hitherto been dependent for magazine literature on foreign countries, and how unfavorable such dependence is to the growth of healthy national sentiment in our homes,

our appeal, we believe, will not be in vain. And with the very large increase during the past decade in the number of graduates of our colleges and high schools, and the marked development in late years of a general taste for magazine literature, and the growing feeling of respect for ourselves as a nation, we think that our effort to permanently establish a magazine and national review, broadly Canadian in tone and feeling, will meet with a large and generous support in every part of the Dominion."

Among the early contributors will be Her Excellency, the Countess of Aberdeen, and several of the most prominent public men of Canada. Don't go outside of your own country when you can get something just as good at home.

*The Canadian Photographic Journal* for June is, if possible, more than usually interesting. The articles, most of which are original, are of great instructive value to both the professional and amateur. This journal is now conducting a second prize competition in which prizes to the amount of \$400.00 are to be given. The many interesting and instructive features given by *The Canadian Photographic Journal* each month, together with the photographic frontispiece and high class half-tone illustrations, should place it in the hands of all interested in photography. The subscription price is but \$2.00 per year. Orders may be placed with dealers or sent direct to Geo. W. Gilson, publisher, 11 Jordan St., Toronto.

## OUR ADVERTISERS.

IN THE May issue we made a request that our readers look carefully over the advertising pages. We are pleased to introduce in this issue a few newcomers. A whole page is devoted to the Williams Typewriter, a machine with which the writers of Canada are, as yet, very little acquainted, but as it possesses a number of strong points of excellence, we predict for it a hearty reception as soon as its merits are better known.

The Williams is in no sense an imitation of any of its predecessors. Its mechanism is simple and direct. Visible writing and portability, speed, the arrangement of the inking apparatus, the method of cleaning the type, the lay and manner of manipulating the key-board, the number of characters, its power in mani-

folding, are certainly strong points in the make-up this neat little machine.

Messrs. Creelman Bros., of Georgetown, are the representatives in Ontario, and would be pleased to give you any further information.

Any of our advertisers are at liberty from month to month to send in short announcements concerning their wares, which we shall be pleased to insert in this column free of charge. As this is looked upon by many to be of more value than double the amount of space in the regular advertising columns, we trust our friends will not allow the opportunity to pass without taking advantage of it.

WHEN writing to any of our advertisers, you will confer a favor by mentioning the fact that you saw the ad. in the REVIEW.

OUR advertising solicitor called on a house down town a few days ago—not exactly in our line—and solicited an advertisement for these pages, and although he did not get exactly that which he went for, still his errand was not entirely fruitless. Good words are occasionally better than gold.

"We have a journal of our own—i.e., a periodical printed in Canada devoted to the business we represent, and have a yearly contract for full page advertisements. We know it to be a first class medium for our purpose, and even if we did not think so, would patronize it because we are of the opinion that all trades and professions should have a representative organ." This is the opinion of one of our leading business men.

THERE are scores of business men who, when told that the circulation of a trade paper is 3,000 or 4,000, are inclined to ridicule its claims as an advertising medium, not knowing that a single edition of a trade paper, with a circulation of 1,000 copies, reaches more persons whom they wish to reach than the issue of a daily paper of 100,000. Those who may be surprised at this statement and imagine that the figures are incorrect or misleading may easily convince themselves of their error by referring to the commercial agency reports.

To reach the consumer of general merchandise the daily papers are a valuable medium; to reach those particularly interested in trade the trade papers alone cover the field—*Journal of Building*.

#### SEND US THE NEWS.

OUR friends in different parts of Canada will confer a great favor by sending news items from their district, newspaper clippings concerning the stenographic profession, etc., etc., whenever such matters chance to come under their notice. Some one will be interested. Send it along.

It is our intention to produce each month a half-tone portrait, fac-simile of reporting notes, and sketch of the shorthand career of one of our leading writers. This alone will be worth the subscription rate.

Other interesting departments are in active preparation and will be announced at an early date. Among the articles already under way, and which will be produced as soon as circumstances will allow, we might mention here the following:

"Living Shorthand Authors and their works."

"The Shorthand Schools of Canada."

"Canadian Stenographers in Other Lands."

[This series of articles will run for many months, and will give an interesting account of many Canadians who have made a reputation in shorthand work abroad, or have used stenography as the stepping-stone to other remunerative labor.]

"Where and How Typewriters are Made."

"Report of the Proceedings of the World's Congress of Stenographers."

[The World's Congress of Stenographers held at Chicago last year was the most important gathering of shorthand writers ever held at any time or place. The papers read cover a number of interesting and valuable points, and should be read by everyone interested in the art.]

We shall also print in each issue, as soon as our exchange list is complete, a synopsis of the prominent features of the leading shorthand journals of the world. This will not only be an advertisement for the journals mentioned in this way, but will also provide food for thought for those who are not subscribers to many of these magazines.

In addition to these leading articles already mentioned, there will also appear from month to month valuable papers on shorthand and typewriting, suggestions on teaching, etc. etc., and you will also get the home and foreign shorthand news. Our intended "Outing department" may receive some attention in an early issue. Can you afford to be without it?

THE CANADIAN SHORTHAND REVIEW.

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YOUNG lady stenographer, experienced, accurate, desires position.

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50 Ulster St., Toronto.

SITUATION wanted, by young man with thorough, practical knowledge of shorthand, typewriting and bookkeeping.

G. J. S., care of REVIEW.

PERIODICALS

The Endeavor Herald.

A 12-page monthly journal devoted to advancing the interests of the societies of Christian Endeavor in Canada. Subscription, 50 cents a year, with liberal club rates. Published by Endeavor Herald Co., Toronto.

The Canadian Magazine.

Politics, Literature, Science and Art. The Scribes' of Canada. Subscription, \$2 50 a year. Single numbers, 25 cents. J. Gordon Mowat, Editor; T. H. Best, Business Manager. Canada Life Building, King Street West, Toronto, Canada.

The Canadian Photographic Journal.

38 pages monthly. Single copies, 25 cents. \$2 00 a year. Geo. W. Gilson, Editor and Publisher, Toronto, Canada. Special departments for amateurs.

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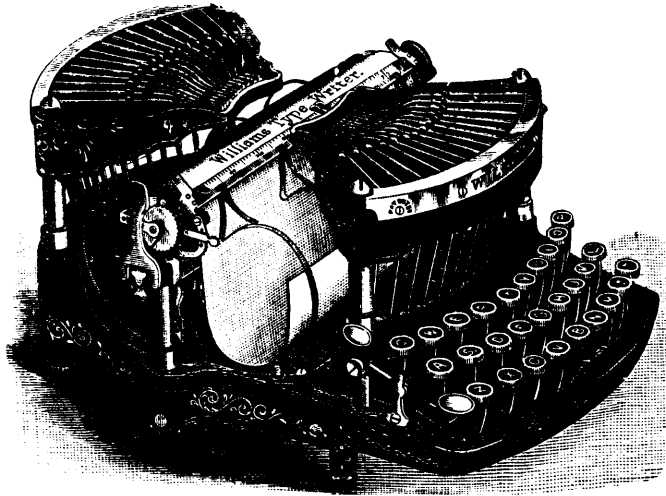
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**SHORTHAND STUDENTS**

Of any system of stenography may derive benefit from reading the shorthand notes, articles, and published correspondence of shorthand writers, relative to their methods of doing work. It is essential, also, that students keep themselves posted on what is daily occurring in the world in which they expect to move.

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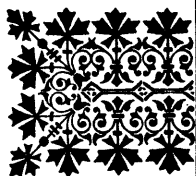
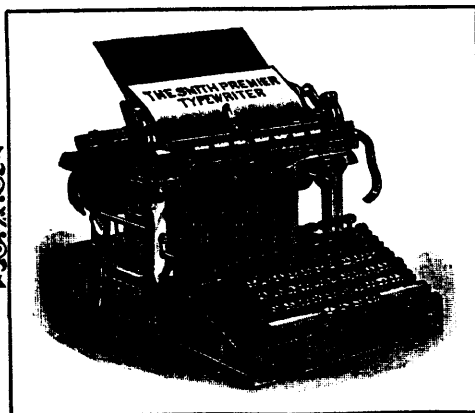
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