

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/  
Couverture de couleur

Coloured pages/  
Pages de couleur

Covers damaged/  
Couverture endommagée

Pages damaged/  
Pages endommagées

Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées

Cover title missing/  
Le titre de couverture manque

Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées

Coloured maps/  
Cartes géographiques en couleur

Pages detached/  
Pages détachées

Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/  
Transparence

Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur

Quality of print varies/  
Qualité inégale de l'impression

Bound with other material/  
Relié avec d'autres documents

Continuous pagination/  
Pagination continue

Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/  
Comprend un (des) index

Title on header taken from: /  
Le titre de l'en-tête provient:

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title page of issue/  
Page de titre de la livraison

Caption of issue/  
Titre de départ de la livraison

Masthead/  
Générique (périodiques) de la livraison

Additional comments: /  
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below /  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X		14X		18X		22X		26X		30X	
								<input checked="" type="checkbox"/>			
	12X		16X		20X		24X		28X		32X

DECEMBER, 1888



THE BOOK, STATIONERY & FANCY GOODS TRADES OF CANADA

**H. A. NELSON & SONS**  
TORONTO AND MONTREAL

Direct Importers of

Fancy Goods, Toys, Etc.

ILLUSTRATED FALL CATALOGUE  
JUST OUT.

Send for a Copy.

**THE IMPORTERS' GUIDE**  
Or Sterling Advance Tables.

12mo, Cloth, 75c., - Leather, \$1.00

Matte's Interest Tables, At 3 per cent., \$3.00.

Matte's Interest Tables, At from 4 to 10 per cent, 5th edition, \$3.00

Customs and Excise Tariff, with Tables, corrected to June, 1888. 8vo, Paper, 50c.

Oates' Sterling Exchange Tables from 1/8 of one per cent to 12 1/2 per cent, by eighths. Demy, 8vo, half bound, \$2.00.

**MORTON, PHILLIPS & BUZMER,**  
Stationers, Blank Book Makers and Printers,  
1755 & 1757 NOTRE DAME STREET, MONTREAL.

**Presbyterian Hymnal and Psalter**

— Combined —

**PEARL TYPE**

No. 1. French Morocco—Round Corners—red under Gold Edges. ....	\$ 50
2. Paste Grain " " " " .....	50
3. Persian Morocco, " " " " .....	65
4. Persian Calf, " " " " .....	80

**LARGER TYPE**

6. Paste Grain, R/c R/g .....	1 00
-------------------------------	------

**BIBLE, WITH PSALTER AND HYMNAL**

No. 1. French Morocco, R c R/g, pearl type .....	80
3. " " " yapped, pearl type .....	90
5. Persian Morocco, " pearl type .....	1 00
6. Persian Calf, " pearl type .....	1 25
7. French Morocco, R c, gilt yapped, pearl type, references .....	1 90
8. " " " ruby type .....	1 50
9. " " " gilt circuit, ruby type, references .....	1 60
10. " " R c, gilt yapped, ruby type, references .....	1 75
11. " " " minion type .....	2 00

**PRESBYTERIAN HYMNAL**

Paste Grain, brevier type, R c R/g .....	90
--	----

The Trade will do well to have a good supply of these Books for the Holidays.

— LIBERAL DISCOUNTS —

**A. G. WATSON, Manager**

Toronto Willard Tract Depository,

Corner Yonge and Temperance Streets, Toronto.

# THE BARBER & ELLIS CO.

INVITE THE TRADE TO EXAMINE THEIR SPECIAL BRAND OF

## BLOTTING "MEADOWVALE"

"MEADOWVALE" BLOTTING is Pure Cotton Fibre.

- |   |   |                                   |
|---|---|-----------------------------------|
| " | " | Absorbs Perfectly.                |
| " | " | Will Never Harden.                |
| " | " | is made in White, Pink and Lilac. |

## Their Special Brands of Note Paper and Envelopes

ARE MEETING WITH READY SALE.

They are also putting up the goods in elegant boxes of 50 Sheets and 50 envelopes.

### Burmese Ivory.

A beautiful imitation of Ivory in color, grain and finish

### Old English Vellum.

An extra superfine quality of Antique Paper. Nothing better in the market.

### Papyrine.

The best material for a first-class Note Paper. The Ancients unquestionably made use of the Papyrus Plant for writing purposes

### Gossypine.

A first-class Note Paper for all styles of writing. It is smooth, and a preservative of the eyesight.

**Large and Small Octavo Envelopes to match these Papers, in quarter thousand boxes.**

We have much pleasure in stating that we have opened an office in MONTREAL, at No. 204 St. James Street. Our Mr. W. R. Pringle will reside permanently there and look after our eastern trade.

43, 45, 47, 49 BAY STREET, - TORONTO

# Books and Notions

PUBLISHED THE FIRST OF EACH MONTH.

Office: 5 Jordan Street, - Toronto

ANNUAL SUBSCRIPTION, - - 50 CENTS

Official Organ of the Booksellers and Stationers' Association of Ontario

VOL. V. DECEMBER No. 5

## RATES OF ADVERTISING

	1 month	12 months
1 Page.....	\$16 00	\$160 00
1 Column.....	10 00	100 00
".....	6 00	60 00
".....	3 00	30 00
".....	1 50	15 00

\* All communications intended for publication must be sent in not later than the 22nd of the month. Address

BOOKS AND NOTIONS, TORONTO.

We enclose in this number an envelope and blank order. We ask subscribers to send their remittances upon receipt of their paper. The amount that each one owes BOOKS AND NOTIONS is but small, but when you consider that we have over two thousand dollars due to us in these small amounts, you will see the necessity there is for pressing for them. To those who owe us nothing, and who have already paid for the coming year, we owe our thanks, and ask them to use the envelope to enclose information from their districts which may be interesting to the trade, or communications on any of the various subjects now under discussion.

ONE of the best and most popular features of the *Bookseller* and *The Publishers' Weekly* is the "Want" advertisements, "Situations Vacant," "Situations Wanted," "Business Chances," which includes stocks and business for sale and wanted, "Old and Rare Books" wanted or for sale, "Articles for Exchange," etc.

COMMENCING with the January number we will devote a page to this purpose, and hope that our subscribers will aid us by sending in announcements and carefully reading those which appear.

These announcements will be inserted at the low price of one cent a word each time, which barely pays for setting them up.

When for any reason you do not wish to give your own name and address, you may have answers addressed care of BOOKS AND NOTIONS, in which case they will be remitted to your address on payment of postage. We ask for your hearty co-operation.

WITH the January number, BOOKS AND NOTIONS

will assume a new shape and will be greatly improved. Many letters from subscribers and advertisers unite in asking us to adopt the style of the English *Bookseller*, which they unanimously declare to be, for many reasons, the best. We will accede to their request, and hope that our new volume will meet with the approval of our numerous friends. The support accorded to BOOKS AND NOTIONS has been so hearty that we feel justified in sparing neither trouble or expense upon it.

ONE of the very noticeable features of the last meeting of the Ontario Booksellers' Association was the cordial desire of all parties, retail, wholesale, jobbing and publishing, to sink their differences and work together for the general good. This is as it should be. There is nothing to be gained by quarrelling between different branches of a trade. All have a right to live and work, and the troubles that arise are easiest overcome by quiet, amicable conferences. Let each side yield that position which is most galling to his opponent, and by little acts of kindness and words of friendship keep up that goodfellowship which should exist between people who have business relations.

THE fifth annual gathering of the Newsdealers and Booksellers' Association of the United States was held in New York last month, and some good business done. One of their resolutions passed at that meeting deserves consideration from Canadian Newsdealers. It reads as follows :

"This Association recommends to Newsdealers an advance on the retail price of all daily papers which do not permit of a profit of at least one-half cent on the printed retail price."

The mover of the resolution said : " But few papers could exist without us, and we have as much right to say to publishers that they live by our services, as that we exist by them. Publishers labor under the impression that we are obliged to handle their publications regardless of the profit on them ; that the demand necessitates keeping them. After having attained immense circulation through the good-will and energy of the Newsdealers, the publishers repudiate their services by advancing the prices beyond such figures as will enable the dealers to make a living profit."

They petitioned Congress to issue coins of the value of half a cent, as they frequently feel their want ; the absence of such a coin forcing them to be, as expressed in their petition, "in countless cases either underpaid industrial slaves, or overpaid usurers, or boycotters of certain newspapers."

They also ask that the present rate for second-class postal matter in the United States be perpetually continued, and that the rule permitting the return to

the publisher of unsold material at the same rate be restored. They claim that the low rate of postage for second-class matter has given them, in a great many instances, access to first books, and thereby an increased profit.

So it seems the retail Bookseller is not to be the only one who is to suffer from the competition of the dry goods store. In Boston, Jordan, Marsh & Co., who do a large retail dry goods business, are going to do at least a portion of their own publishing. This month they advertise four new books of their own make.

It would appear that "La Terre" is even more nasty than Zola's other novels, although that was needless. It must be very bad when the New York Post Office and the United States Customs authorities have refused it admission. Vizetelly, the London publisher, has been fined \$500 for publishing a translation of it. The fine was made this low on condition that Mr. Vizetelly withdraw all the copies already issued. In this connection we might ask does it ever pay a Bookseller to have this class of books on his shelves? They do sell, but do they attract or do they drive away the best class of trade, and do they pay in the long run? We ask correspondence on this subject.

AT this the busiest season of the year to dealers in Stationery and Fancy Goods, there is alike greater temptation than usual, on account of pressure of work, to be indifferent to small office duties, and at the same time greater necessity for giving special attention to these same matters. We would, therefore, wish to impress upon our readers the necessity for extra care in such matters as unpacking goods, claiming of credits with the least possible delay, pricing goods as they arrive, checking monthly statements, advising the wholesaler if his notice of draft cannot be safely accepted, providing in time for notes falling due, etc., etc. In these matters system is of the utmost importance, and the greatest possible effort should be made to keep abreast with the office work so as to avoid misunderstandings which, besides the unpleasantness, are very apt to end in loss.

As a personal favor we ask that when you write about goods described or advertised in BOOKS AND NOTIONS you mention our paper. By that means you will do us a very considerable service. Publishers and dealers say that they can trace handsome results to their advertisements in BOOKS AND NOTIONS, in many cases large orders from outlying districts which their travellers do not reach. It is very pleasant to hear these facts, and the many letters of encouragement from our subscribers all over the Dominion give us courage to use further exertions to make BOOKS AND NOTIONS worthy of the trade it represents.

## BOOK NOTES.

Of Christmas books and booklets for this year, none are more attractive than Prang's. In design and execution they are all that could be desired. "Mother Songs, or, Baby's Lullaby Book," by Charles Stuart Pratt, is specially admirable. The pictures are from water colors by W. L. Taylor, and the music by G. W. Chadwick. One song for each month, set to original music, and sixteen full-page illustrations in color, surah satine cover with special design in colors. The "Old Garden," by Rose Terry Cooke, is brilliant in color, and brings back vividly to the mind the rich flowers that grew in our grandmothers' gardens: the honeysuckle, Canterbury bell, crocus, tulip, sweet pea, and all the other old timers. The text in New England idiom accompanies the illustrations.

It's well enough; looks kinder knowin',  
Them red and yeller leaves and things;  
They raise a mortal sight o' showin',  
Some like a bird that never sings.

But birds to sing, and blows for smellin',  
Was what we had when I was young;  
A patch-work quilt is just as tellin'  
As them things on the grass plot flung.

"Golden Milestones" is a volume of extracts from the leading poets of England and America, arranged to typify the advance of life from infancy to age. The book is illuminated by eleven full-page illustrations. "Louisa May Alcott, the Children's Friend," is a beautiful memorial to a writer whose writings are so much esteemed by the younger portion of the community. "Little Women," her best known book, attained an immense circulation, equalled by few, and remains popular as ever. This volume is by Mrs. Edna H. Cheney, a life-long friend of Miss Alcott, and consists of a short biographical sketch, with extracts from her works illustrating her life. The "Birds' Christmas" is a beautiful booklet in monotone, with cardboard cover in colors. Prang's satin art prints, art tiles, calendars and shape books are as usual artistic and sumptuous.

J. Theo. Robinson, Montreal, has issued "John Ward, Preacher," by Margaret Deland, author of "The Old Garden." All Mr. Robinson's late publications have been good sellers.

"History of Canada," by Wm. Kingsford, vol. II., is just out. Vol. III. completes the set, and will be ready in the spring.

## A GREAT SOUVENIR.

It is not surprising that people are looking forward anxiously for the Christmas number of the Montreal *Star* to send away to friends in England and elsewhere. Somehow the *Star* always manages to make a hit with its pictorial and commemorative numbers. There is no cheap or catch-penny style about them. In fact they are so pretty and so taking that they sell at sight. We hear that orders are pouring in from all parts of Canada for the Christmas *Star*, which will be for sale in a few days. Orders should be sent early in advance as they have always run short and the orders are filled in the order in which they are received. "First come, first served."

"Gallopings Days at the Deanery," by Chas. James, 25 cents; and "A Dangerous Catspaw," by David Christy Murray, have been copyrighted by William Bryce.

Messrs. J. & A. McMillan, St. John, N.B., have in press and will shortly publish "The Hulsean Lectures," delivered by the Rev. J. de Soyres, before the University of Cambridge, in 1886. The subject of the lectures is "Christian Reunion."

Estes & Lauriat have issued an Edition de Luxe of Victor Hugo's "Notre Dame de Paris," translated by A. L. Alger, and illustrated by Rossi, Bieler and de Myrback, with 160 original drawings and 16 full page water color sketches, printed in Paris for this edition. One hundred special copies will be issued at \$20 and 400 copies at \$12.

The seventh edition of "How to be Happy, though Married," is on the press with the Scribners.

With the constant public demand for "Little Lord Fauntleroy" in story form: has now come the dramatization to make the book even more popular and eagerly sought for, the Scribners having reached the sixtieth thousand of Mrs. Burnett's famous juvenile classic.

The attention of the music trade is called to an advertisement in another column of the W. F. Shaw Company. This firm, now established nearly four years in Canada, by strictly catering for the bona fide trade only, has risen to a prominent position among wholesale music dealers. Among their new issues are found the following: "Bellak's Improved Piano and Organ Method, No. 2," "Universal College Song," "Improved Royal Songs of Scotland," the new "110 Songs of Scotland." See catalogue.

"Canada's Christmas" is the title of an annual issued by William Bryce, Toronto, and is a purely Canadian work. The illustrations are by Canadian artists, produced by Canadian draughtsmen on Canadian made paper—and all designed for the delight of Canadian homes. The story, which has been specially written for the number by Campbell Shaw, of Oakville, Ont., is the work of a young Canadian, and the theme, "A Romance of the Rockies," is also national in its character. Retail price 30 cents.

"Morning Lark," "Life's Story," "Come Along, my Darling," and "Mother told me so," have just been published by Strange & Co.

The libretto of Gilbert & Sullivan's new opera "The Yeoman of the Guard, or the Merryman and his Maid" has just been published by the Anglo-Canadian Music Publishing Association. The opera will be produced in Montreal December 10th, and played throughout Canada. The English and American press speak well of it as an opera.

Andrew Lang says in the *New Princeton Review* there are four popular kinds of novels—the novel of the new religion, the novel of the new society, which declines to have a religion, the novel of the dismal common-place, and the novel of the divorce court.

## S. S. LESSON HELPS

—FOR 1889—

### PELOUBET'S SELECT NOTES

With Maps, Illustrations, etc. 8vo, cloth, \$1.25.  
QUESTION BOOKS, three grades, 20c. each.

### VINCENT'S NOTES

On the International S. S. Lessons. With Maps, Illustrations, etc., cloth, \$1.25. Also QUESTION BOOKS, three grades, 20c. each.

### MONDAY CLUB SERMONS

On the Sunday School Lessons, 12mo, cloth, \$1.25.

### BIBLE STUDIES

Covering the S. S. Lessons for 1889, by George F. Pentecost, D.D. Paper 50c., cloth \$1.

Send also for our new special catalogue of Bible Commentaries, Dictionaries and Concordances.

BEST RATES TO THE TRADE.

## WM. BRIGGS

78-80 KING ST. EAST, - TORONTO.

### ANNUALS FOR 1888

Band of Hope Review.....	\$ 35
Bo-Peep.....	90
Boy's Own Annual.....	2 00
British Workman.....	50
British Workwoman.....	50
Chatterbox.....	1 00
Child's Own Magazine.....	35
Children's Friend.....	50
Every Boy's Annual.....	2 00
Family Friend.....	50
Friendly Visitor.....	50
Girl's Own Annual.....	2 00
Herald of Mercy.....	35
Infant's Magazine.....	50
Leisure Hour.....	2 00
Little Folks.....	1 25
The Quiver.....	2 50
Little Wide Awake.....	1 25
National Temperance Mirror.....	50
Our Darlings.....	1 00
The Prize.....	50
Sunday.....	1 00
Sunday at Home.....	2 00
Wide Awake.....	1 25
Young England.....	2 00

THE TRADE SUPPLIED.

## JOHN YOUNG

UPPER CANADA TRACT SOCIETY  
102 Yonge Street, Toronto.

Hart & Company, Toronto, will publish this month, in time for the holiday trade, a book that promises to have quite a large sale. The book is written by a lady well known and popular in Toronto society, Mrs. Forsyth Grant, daughter of the late Lieut.-Governor of Ontario, Hon. John Beverly Robinson. The book is entitled "Scenes in Hawaii," and gives the writer's experience of three years' life in King Kalakua's dominion, the Sandwich Islands. Parts of the book formed a series of letters in the *Week* during last year, and at the solicitation of friends the writer was induced to bring them out in book-form considerably enlarged and in more readable shape. The book will be bound in a very novel and taking style, something very different from anything got out in Canada before; altogether, the makeup of the book is creditable to the publishers. The trade would do well to have a few copies of this for Xmas sales.

Mr. W. L. Thomas writes an interesting article in last month's *Universal Review*, telling about the history and progress of his illustrated weekly journal, *The Graphic*; and in referring to the too successful start made, and the initial difficulties overcome, Mr. Thomas says, "The paper manufacturer and the ink maker between them contrived products beautiful enough in themselves, but which, on coming in contact, set up a chemical action which resulted in a very strong, very offensive smell. Copies with wrathful and uncomplimentary remarks written on the margin arrived freely by each post addressed to the editor, one of which the comment of a very well-known professor (surely J. n R. n? -

"Your *Graphic* seraphic,  
Its ink it doth stink."

Mr Thomas deplors the dying out of the English school of draughtsmen on wood and wood engravers, and says he draws most of his recruits from France and Germany. He also tells the cost of the Jubilee commemoration number, and shows that, on an edition of 200,000 copies printed and sold within a few days, he lost £40 by the transaction. The true story of Millais' popular "Cherry Ripe" is also told. 500,000 copies were printed, yet the demand was so great and the sensation so extraordinary that his publisher had to return £4,000 in hard cash for orders he could not execute, and defend actions at last for not supplying the trade with the quantity required. *English Exchange*.

Following the rise in the Vulcanite combs of 20 per cent., Celluloid and Zylonite combs have risen 50 per cent. in price. Notwithstanding the dullness in trade caused by the late presidential elections, the Zylonite Co. claim to have booked as many orders so far this year as they did during the whole of '87. So says Mr. Wilson, their genial traveller, who gave us a call the other day.

**WANTED** A Stationer's Assistant. Must thoroughly understand general Stationery and Blank Books. As the position is one of Stock-keeper, it will be necessary to be methodical and well posted. Address

STATIONER, P.O. Box 1206, Montreal.

## GILBERT & SULLIVAN'S NEW OPERA:

# The Yeomen of the Guard

—OR—

## The Merryman and His Maid

Written by **W. S. Gilbert** Music by **Arthur Sullivan**

Joint authors of "The Mikado," "Ruddigore,"  
"Patience," "H.M.S. Pinafore," "Pirates of Penzance,"  
etc., etc

Vocal Score, Paper,	-	-	\$1.00
Vocal Score, Boards,	-	-	1.25
Piano Score,	-	-	.75
Libretto,	-	-	.25

"DANCE MUSIC," by Bucalossi, will  
shortly be issued.

ANGLO-CANADIAN MUSIC PUBLISHERS' ASS'N, LD.

13 Richmond St. West, Toronto.

Our list of new Sheet Music and Music Books mailed free  
on application.

## JUST PUBLISHED.

THE FIFTH CANADIAN EDITION OF

# The Priest, the Woman, and the Confessional

BY FATHER CHINIQUY.

Paper Cover, 40c.; - Cloth, 75c.

F. E. Grafton & Sons, Publishers,

MONTREAL;

Who also Publish:

**Life in a Look.** By the Bishop of Huron. Cloth,  
30 cents.

**Touching the Hem.** A Record of Faith-Healing.  
10 cents.

**Brother Harklis.** 2 cents

**The House-Top Saint.** 2 cents.

**The Old Old Story.** 2 cents

## GRAFTON & SONS

Are also Special agents for

**How to be Quick at Figures.** \$1.00

Special Discount to the Trade.

SPECIAL CHRISTMAS NUMBERS.

*The Graphic* will consist of a complete story by Mrs. J. H. Riddell, entitled "Princess Sunshine." An elegant two-page chromo-lithograph, "The First Attack." Two presentation plates of "Sweet Anne Page" and "Juliet," and a large number of smaller illustrations. The complete number, in a superbly printed pictorial cover, retails for 50c.

*The Illustrated London News*.—The principal features of the Christmas number of the *Illustrated London News* will be a complete original story by David Christie Murray, entitled "Paul Jones, Alias," cleverly illustrated by A. Forestier. Three presentation pictures in colors by L. Walter, C. T. Garland and Florence Graives. An attractive cover printed in eight colors. Will sell for 50c.

*Paris Illustré* will be a Christmas number of unusual elegance and refinement, containing four superb colored supplements and sixteen pages of interesting reading matter, making in all a most attractive publication. French or English, 75c. retail.

*Le Figaro Illustré* special Christmas number cannot be surpassed for beautiful pictures and entertaining sketches. The selling price will be \$1, and may be had in either French or English text.

*Holly Leaves*.—The Christmas number of the *Illustrated Sporting and Dramatic News*, entitled "Holly Leaves," will be as good as usual, which is saying a great deal. The chief attraction will be a superb colored plate, a reproduction of Sir John Millais' latest masterpiece, entitled "Punchinella." It will also contain upwards of forty pages of engravings and letter-press, by well known artists and authors. Retail price 50c.

*Tide* will be as usual exceedingly attractive, containing a large number of illustrations suitable for this season of the year, and a special colored picture, entitled "At Last." It will retail for 50c.

*Chatterbox-Christmasbox* will contain five colored illustrations expressly prepared for this publication, also an abundance of original sketches, stories, verses, music, etc., for which this annual is justly noted.

*Father Christmas*.—Between the attractive covers of this publication will be found pictures, poems, stories and sketches sufficient to satisfy those wishing an artistic and interesting annual.

*Young Ladies' Journal*.—As usual, the grand Christmas double number of the *Young Ladies' Journal* will contain a fund of original matter, a colored picture and "A Line of Fate," is given gratis with each copy. The entire double number, containing six supplements, will sell for 60c.

*The Star*.—The publishers of the *Montreal Star* promise a special Christmas number of unusual elegance, and give as supplements a number of beautifully-printed chromo-lithographs. Retail price will be

*Grip's Comic Almanac* for 1889 will be ready about December 1st. This is the tenth year of this publication. It will be sold at the old price, 10c., thirty per cent. discount being allowed to the trade.

*The Christian Globe* is to be a very fine specimen of Canadian work, in type, paper and literary work, full of Christmas stories and pictures. It should sell.

TO THE TRADE!

GRIP'S COMIC ALMANAC

FOR 1889

READY DECEMBER 1st.

This is the tenth year of this favorite, and those who have had a peep at the illustrations and letter-press declare, without hesitation, that the new book will be the best of the lot.

The sales will reach 20,000 copies. Always out of print by New Year's. The old price of 10 cents, with usual discount to the Trade.

PUBLISHED BY

THE GRIP PRINTING AND PUBLISHING CO.

Wholesale Agents.

THE TORONTO NEWS CO., Toronto.  
THE MONTREAL NEWS CO., Montreal.

Geyer's Reference Directory

Contains the Name, Address, and Estimated Financial Ability of every Dealer in

Books, Stationery, Toys, Fancy Goods and Notions, in the

UNITED STATES and CANADA

Together with a comprehensive list of American Manufacturers of Stationers' Specialties, and including all Paper Mills in the United States and Canada, giving daily capacity and kind of goods manufactured.

Published Annually Price \$10.00.

Special Edition for Travellers.

Geyer's Stationer

Semi-Monthly, Subscription Price \$2.00 per year.

Containing Illustrations and descriptions of all new goods, novelties, etc., pertaining to the Stationery and kindred trades, manufactured in the United States.

M. SHIRLEY GEYER, Publisher

63 Duane St., New York City, N.Y.



## COPYRIGHTS.

BOOKS.

- "The Kindergarten Drawing Practice Book." Selby & Co., Toronto, Ont., 2nd October, 1888.
- "Miss Lou." By Edward P. Roe. The Rose Publishing Co., Toronto, 2nd October, 1888.
- "The Dominion Illustrated. Vol. 1, Nos. 11, 12, 13." G. E. Desbarats & Son, Que., 3rd October, 1888.
- "Chart of Elocutionary Drill." Thomas Blair Browning, Toronto, 3rd October, 1888.
- "A Strange Message." By Dora Russell. Wm. Bryce, Toronto, 4th October, 1888.
- "Les Ursulines des Trois Rivières, Vol. 1." Les Ursulines des Trois Rivières, Que., 4 October, 1888.
- "Robertson's Landmarks of Toronto." Which is now being preliminarily published in separate articles in the Toronto Evening Telegram. (Temporary Copyright.) John Ross Robertson, Toronto, 4th October, 1888.
- "Canadian Idylls." By W. Kirby. Wm. Kirby, Niagara, Ont., 6th October, 1888.
- "Among the Forest Trees, or, How the Bushman Family got their Homes." The Rev. Joseph H. Hills, Hamilton, Ont., 8th October, 1888.
- "The Hand Book of Canadian Dates." By Fred A. McCord. Dawson Bros., Montreal, 9th October, 1888.
- "Athletic Leaves." A literary souvenir of the M.A.A.A. Fair, Montreal, September 25th to the 28th, 1888. Samuel M. Baylis and Wm. H. Whyte, Montreal, 11th October, 1888.
- "Le Catechisme des Provinces Ecclesiastiques de Quebec, Montreal, Ottawa." La Corporation Archevêque Catholique Romaine, de Quebec, 12 October, 1888.
- "How to say the Rosary Without Distractions, or, Points for Mental Occupation whilst Reciting the Vocal Prayers." James A. Sadtler, Montreal, 15th October, 1888.
- "Reports of Cases Decided in the Court of Appeal for Ontario, during parts of the years 1887-1888." Reported under the authority of the Law Society of Upper Canada. Toronto, 15th October, 1888.
- "Nouveau Dictionnaire Français, Systeme Educationnel, Rimes, Consonances, Homonymes, Decomposition des Mots Combinaisons Variées de Levis Element et Equivalents, Jeu de Mot." Charles Ballharge, Quebec, 16 October, 1888.
- "Lovell's Montreal Classified Business Directory 1888-89." John Lovell & Son, Montreal, 18th October, 1888.
- "Australia and Homeward." By Rev. D. Vannorman Lucas. Daniel Vannorman Lucas, Toronto, 22nd October, 1888.
- "A Crack County." By Mrs. Edward Kennard. The National Publishing Co., Toronto, 24th October, 1888.
- "The Beckoning Hand." By Grant Allen. The National Publishing Co., Toronto, 24th October, 1888.
- "The Deserted Village." By Oliver Goldsmith, with Life and Explanatory Notes. Dawson Bros., Montreal, 24th October, 1888.
- "Translations in Verse from Homer and Virgil." By J. M. Harper. Dawson Bros., Montreal, 26th October, 1888.
- "Queer People with Wings and Stings and their Kweer Kapers." "Queer People with Paws and Claws and their Kweer Kapers." "Queer People such as Goblins, Giants, Merry-men and Monarchs and their Kweer Kapers." "Queer People and their Kapers. Birds that Talk. Giants that Flee. Beasts that Think. Insects that Flirt. Sprites that dance." Palmer Cox, Granby, Co., of Shefford, Que., 30th October, 1888.
- "Under Currents." By the Author of Phyllis, Molly Bawn, etc. Wm. Bryce, Toronto, 31st October, 1888.

## MUSIC.

- "April." (Chanson d'Avril) Paroles de Remy Belleau. English words by William Hardinge. Music by A. Goring Thomas. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng., 1st October, 1888.
- "Well Keep the Old Grey Mare, John." Song. Words by Clifton Bingham. Music by J. L. Molloy. The A.C.M.P.A., 1st October, 1888.
- "Amazonen-Ritt." Fur Pianoforte, von Fritz Spindler. Sydney Ashdown, Toronto, 8th October, 1888.
- "Vade Mecum, ou Ecrin de Prières." Offert à la jeunesse. Alphonse Audet, Ottawa, 9th October, 1888.
- "The Old Love." Song. By Gerald M. Lane. Sydney Ashdown, Toronto, 12th October, 1888.
- "The Old Whorry." Song. Words by Edmund Jackson. Music by A. H. Pehrend. The A.C.M.P.A., 19th October, 1888.
- "Ye Olde Tyme." Gavotte, op. 11, No. 1. By Clarence Lucas. Clarence Lucas, Toronto, 23rd October, 1888.
- "Bridal March." Op. 11, No. 2. By Clarence Lucas. Clarence Lucas, Toronto, 23rd October, 1888.
- "In Sweet September." Ballad. Words by F. E. Weatherly. Music by Hope Temple. The A.C.M.P.A., 27th October, 1888.
- "King David's Lament." Sacred Song. Written and composed by Frank Swift. Sydney Ashdown, Toronto, 29th October, 1888.
- "The Garden of Prayer." Words by G. Clifton Bingham. Music by Vernon Key. Sydney Ashdown, Toronto, 29th October, 1888.
- "Grannie's Rings." Song. Words by Arthur Chapman. Music by Theo. Bonheur. Sydney Ashdown, Toronto, 29th October, 1888.

TO BE PULLED DOWN AND RE-BUILT!  
Claxton's MUSIC Store

107 Yonge Street, Toronto

## "GRAND SOLO" VIOLINS, \$6 worth \$12

Violins from \$3 to \$4 and Guitars from \$5 to \$30  
Thus parties wanting a \$10 violin and sending 35 in cash, instrument will be shipped at once, etc.

Now is your opportunity to get instruments cheap.

## JUBILEE B FLAT CORNETS

No. 1, \$22.00, Reduced to \$15.00  
No. 2, \$20.00, " \$13.50

Catalogue free on application.

Band, Orchestra and Piano Music of every description

## THOMAS CLAXTON

107 Yonge Street,

Toronto

## ... MUSIC ...

## TRADE ONLY SUPPLIED

Catalogue of over 2000 pieces of Sheet Music, and over 500 Music Books. Methods for all instruments.

Piano and Vocal Folios of all kinds, Band Stands,  
Blank Music Books and Music Rolls, Spring  
Back Folios, Paper, etc., etc.

Publishers of

Bellak's Improved Piano Method No. 2, Improved  
Royal Songs of Scotland, and New 110  
Songs of Scotland.

## THE W. F. SHAW CO.

8 JOHNSON STREET,

TORONTO, ONT.

## CANADIAN MUSICAL LIBRARY

(Trade Mark Registered.)

## STRANGE &amp; COM'Y

PUBLISHERS AND IMPORTERS OF

## Sheet Music and Music Books

120 KING ST. WEST,

TORONTO

## LATEST PUBLICATIONS

## VOCAL.

- Morning Lark. Ab, 2 Ellis 10  
Fully equal to "Button Hole Bouquet" etc., by same composer.  
Mother Told Me So. Ab, 2. Dresser 19  
Very catchy, and just beginning to take. It has had a great  
sale in the States.  
Life's Story. Eb, 2. Solomon 10  
Beautiful Words and Melody.  
Come Along My Darling. F, 2. Scantlan 10  
This popular composer's latest.

## INSTRUMENTAL.

- Beauties of the West Schottische. C, 3. Sidney 10  
A beauty, by the composer of the celebrated "Ripple."  
Ivy Leaf Waltz. Bb 2. Bratnard 10  
A gem, by the composer of "Starlight Waltz."  
Little Playmates March. C, 1. Baker 10  
Easy and catchy.

## STRANGE &amp; COMPANY

TORONTO

**CHAT OF THE TRADE.**

Dawson Brothers, the well known and highly respected publishers and wholesale booksellers, of Montreal, dissolve partnership the first of next year, and two firms will take the place of the old one. Mr. Charles F. Dawson will continue the stationery business in all its branches, and Mr. W. F. Brown will carry on the book and periodical department.

Mr. Robert Phillips, the Secretary of the Wellington Booksellers' Association, is recovering from a severe sickness. He is not yet able to be out. He reports everything quiet in his vicinity.

Mr. D. T. McAinsh, Secretary of the Toronto Booksellers' Association, reports the prospects for Christmas trade are good, although just at present business is quieter than at the same date last year. McAinsh is an enterprising business man, with a thorough knowledge of his business. His windows and everything about his store looks enticing and business-like.

Mrs. Stotes has opened a new stationery and news depot at 446 Queen Street West.

Our old friend, Menzies, of Peterboro', is in business difficulties. We hope to see him on his feet again shortly.

Armstrong & Co. have opened a stationery store and news depot at 205 1/2 Yonge Street.

H. A. Nelson & Son have a large collection of mechanical toys for show pieces, the mechanism of which is very good and should sell well. They have also a fine collection in washable dolls, plush goods, French and American leather purses and horn hat and coat novelties.

Brown Bros. report large sales of their Diaries for 1889. This is the twenty-fifth year of publication, and each year greater improvements are added. They are also doing a good business in fancy leather goods.

Rowell & Hutchison have now in press and which will be ready early this month, "The Lives of the Judges of Upper Canada and Ontario," by David B. Read, Q.C., which will be of interest to the legal profession. Rowell's Diary for 1889, for the use of lawyers, is for sale by the same firm. This is the fortieth year of publication of this Diary.

**CATALOGUES RECEIVED.**

In writing to publishers for copies of catalogues always mention **BOOKS AND NOTIONS**.

**JAMES CLEGG**, Wet Rake, Rochester, Eng. The Rochester catalogue of second-hand books, many exceedingly scarce.

**S. DRAYTON & SONS**, 201 High Street, Exeter, Eng. Catalogue of popular and standard words.

**FRANCIS EDWARDS**, 83 High Street, Marylebone, W., England. "Americana." A short list of books relating to North and South America, the Arctic Seas, and the Pacific Ocean.

**VAN ALLANS & BOUGHTON**, 17 to 23 Rose St., New York. List of second-hand presses and other printers' requisites.

**PLATEN PRESSES, GOULDING & Co.**, Fort Hill Square, Boston, Mass. A reprint of an article from the *Inland Printer*, with price list and description of printing presses manufactured by the firm.

# Brown Bros.

IMPORTING AND MANUFACTURING  
**STATIONERS**

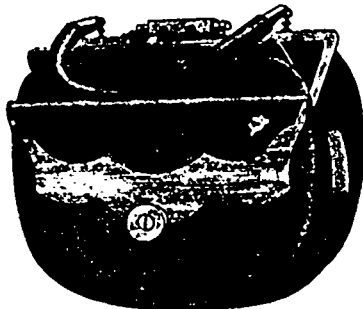
64-68 King St. East, - TORONTO.

On hand a very Large and Carefully Selected Stock of

## NEW GOODS

Suitable for

## The HOLIDAY Trade.



**FANCY LEATHER GOODS**  
**LADIES' SACHELS**—New Styles  
**PORTFOLIOS** — Fine Assortment, New Patterns

**LETTER AND CARD CASES**  
**WALLETS, PURSES, POCKET BOOKS**  
**MUSIC ROLLS AND FOLIOS**  
**PHOTOGRAPH ALBUMS**  
**AUTOGRAPH AND SCRAP ALBUMS**  
**INK STANDS**—Wonderful Variety  
**STATIONERY CABINETS**  
**FOUNTAIN PENS**—Best Made  
**GOLD PENS**  
**STYLOGRAPHIC PENS**—Choice Make  
**PENCIL CASES**  
**STATIONERY NOVELTIES**, Great variety  
**FINE MEMO. AND POCKET BOOKS**

**POCKET DIARIES FOR 1889**  
150 different varieties. Greatly improved on former editions.

**New, Fresh Goods Constantly Arriving.**

HEADQUARTERS FOR

Account Books, Stationery, Leather Goods, etc.

**Brown Bros.** (Establis'd) **Toronto**  
(32 YEARS)

## CANADIAN COPYRIGHT.

There is no assertion more frequently reiterated than the assertion that this Dominion makes it own laws; yet it is not true as regards copyright. The Imperial Government has year by year relaxed its control over our legislature until everything is conceded but this one thing. We make our own tariff; we raise our own troops; we regulate our own Patent laws, but our Copyright law is dominated by an Imperial statute passed in 1842, which still binds us. Time and again our Government has represented to the Imperial authorities that we are competent to attend to our own copyright legislation. A statute passed in 1872 by the Canadian Parliament on the subject was reserved and never received the royal assent. The existing Act of 1875 was also reserved and after much discussion the Imperial Parliament passed an Act, Aug. 2, 1875, entitled "An Act to give effect to an Act of the Parliament of Canada respecting Copyright," so that it is manifestly incorrect to say that Canada legislates for herself, and this may also be seen on reference to the case of *Smiles vs. Belford*, (vol. 23 Grant's Chancery Reports), where the Imperial Act of 1842 will be found to have been enforced in Toronto. This state of matters ought not to exist. If our Parliament is competent to legislate in regard to anything it is competent to this subject also. There is no difference between a patent and a copyright in principle. Our law protects the inventor, if he will manufacture in Canada: but if after two years he will not do that, he ceases to be protected. The Canadian statute of 1875 gives protection to every book printed in Canada by an author living anywhere in the British Empire or in any country which has an international copyright treaty with Great Britain, but the book must be printed in Canada. The Imperial Acts steps in and says: "The book may be printed anywhere, but if it is first published in England, it shall also be copyright in Canada." Against this the Government of Canada has always protested. In 1870, the Canadian Government forwarded to England a minute of the Privy Council for Canada, which laid down the principle that the people of Canada will never consent to the extension of copyright without local publication. This principle was near being abandoned by a bill which was brought in during last session. It would, indeed, have been inconsistent for a Government, pledged to a National Policy, to have gone back upon a principle like that laid down before the National Policy was adopted by the country.

The anomaly of the Copyright law will at one appear if it be applied in the case of a patent. If a patentee in England were to sell the Canadian market to a United States manufacturer, and, in spite of our patent law, he could secure a monopoly of our market to his United States assigns, the patented article which might be the subject of such a deal would never be made in Canada, and an immediate outcry would arise. But in the case of books a similar thing is done every day. Black's new book, "In Far Lochaber," is protected by the Imperial Act of 1842, and may not be printed in Canada. Our Government has offered time and again to secure a royalty to the author, but its offers have been refused, and the Imperial Parliament still insists on regulating our literary affairs. We cannot reprint "In Far Lochaber." We may import the United States edition or pay \$7.50 for the English edition: and now we are threatened with another turn of the screw under the Berne Convention, so that we

shall be shut up to the English edition or do without. Mr. Black's novels are not of much importance, but there are many books we shall find it hard to do without. And yet we talk of the autonomy of Canada.—*Toronto Telegram*.

## STATIONERS IN THE MIDDLE AGES.

We are indebted to the *Bibliographie de la France*, of September 15th, for a curious bit of antiquity relating to the Booksellers' trade in the middle ages. The document (translated, of course, from the original Latin) is to the following effect:—

## REGULATION OF THE UNIVERSITY OF PARIS CONCERNING BOOKSELLERS OR STATIONERS.

Forasmuch as the richest crops come from the most carefully prepared fields, we, the University of Paris, who labor in the field of the Lord to gather in the precious fruits thereof, and who wish to guard against all possible injury, particularly from the dishonest practices of certain dealers in and around the University Schools, Enact and Ordain that the Stationers, commonly called Booksellers, every year or two years (or as often as we shall require), shall take oath that they will keep, offer for sale and sell the books received by them for that purpose, and fulfil all other parts of their engagement with the schools, in good faith and conformably to the laws. And, as the students are hindered in the course of their studies for want of the proper books, owing to the insatiable greed of certain of the aforesaid Booksellers who buy second-hand stock for next to nothing and re-sell at an exorbitant price, we order that all Booksellers shall undertake by oath not to make any real or pretended contract securing to themselves the property of the books received by them on sale, nor put them out of sight with a view to acquisition later on, but to offer them freely, openly, and without reserve, as soon as the works have been delivered. In case of books entrusted to them for sale by individuals, they shall say what they conscientiously believe to be a fair and honest price for the books in question, and inscribe the price and the seller's name in a conspicuous part of the volume. After finding a purchaser, they shall promise by oath, not to hand him over the work or receive payment for it as if it were their own, without first acquainting the owner truly and without deceit of any kind, with the actual amount offered for his property. Furthermore, as many Booksellers ask a very high commission, they are forbidden to charge more than four deniers a work and proportionately for part of a work: and for this they must look to the buyer, and not the seller, for payment. The copies kept in stock, too, must be perfect and in good condition, no excessive commission being chargeable on that account, or, in the case of books let out on loan, beyond the tariff prescribed by the University.

Lastly, we ordain that any Bookseller refusing to bind himself by these obligations, contravening them, or failing to keep them, shall forfeit all favor and privileges of the University whatsoever as regards their trade, and any master or scholar dealing with any tradesmen offending in this way, will cease forthwith to be a member thereof.

The present Act is ordained and confirmed by the General Meeting held in Paris at the Chapter of the Preaching Friars, and stamped with the University Seal, the sixth day before the Ides of December in the year of the Lord 1275.

Mr.

D

whic

one

you

to C

you

doul

sona

in 2

inco

W

"the

B

Edi

D

Wer

not

othe

The

weat

beyc

tent

who

and

per

N

all a

S. W

an e

a fin

annu

H:

Edit

St

you,

and

Boo

price

B

but l

day!

I thi

read

St.

Edit.

St

larly

in th

be d

amou

those

bette

of st

M

Stati

friem

very

Be

trade

Vi

CORRESPONDENCE.

*Mr. Dyas :*

DEAR SIR,—In bidding good-bye to the business in which I have long been engaged, I must thank you as one of the trade for your earnest advocacy through your BOOKS AND NOTIONS of all matters of interest to the fraternity, and as Sec of the Association, in your untiring efforts to assist the trade. I feel, as no doubt many others do, that while we have been personally unable to take a hand in the work, it has been in good hands, and we have been placed under no inconsiderable obligations thereby.

Wishing you personally, and as a late member of "the trade," every success, I am, truly yours,

R. B. ANDREW.

Bowmanville, Nov. 12th, 1888.

*Editor Books and Notions :*

DEAR SIR,—There have been no meetings of the Wentworth Association since spring, as one dealer will not co-operate. Trade is picking up. Booklets and other Christmas stocks are making their appearance. The wet fall has retarded trade, but if we get favorable weather the Christmas trade is likely to be up to or beyond that of late years. We still suffer to some extent through the blind policy of one outside dealer, who has an inordinate desire to win for himself fortune and fame, and to this end reduces school books to ten per cent. below their value.

No failures have taken place in our business, and all are hopeful. One enterprising east-end dealer, H. S. Williams, has illuminated the front of his store with an electric light. Mr. Hunter has been blessed with a fine stone walk in front of his store. No cutting in annuals has taken place as yet.

Hamilton, Nov. 20th, 1888.

BURLINGTON.

*Editor Books and Notions :*

SIR, Sorry I can find nothing interesting to give you, but I think it is all the fault of the Association and the friendly feeling it has brought among the Booksellers: otherwise we might have cutting of prices and lively times generally.

Business has been very quiet all summer and fall, but look for an improvement in a few days when holiday trade should commence. If anything occurs that I think would be interesting to BOOKS AND NOTIONS readers I will report it. Yours truly,

St. Catharines, Nov. 23rd.

M. V. KEATING.

*Editor Books and Notions :*

SIR, Business is very quiet in B.C., and particularly so in Victoria. There are altogether too many in the trade, and too large stocks for the business to be done. There is a wide contrast between the amount of business done here by our trade and by those just across the line in Puget Sound. They get better prices there, sell more goods from same amount of stock and on shorter credits than we do here.

Mr. John B. Ferguson has sold out his Book and Stationery business to Mr. Jamieson. His many friends in Ontario will regret to learn that he has been very sick. He is, however, nearly well again.

BOOKS AND NOTIONS is held in high esteem by the trade here. More anon.

Victoria, B.C., Nov. 3rd, 1888.

ROCKY.

NOW IS THE TIME TO ORDER

Christmas Papers, Almanacks,  
Annuals, Etc.,

—FOR 1889.—

THE  
TORONTO NEWS CO.'S

Lists are now ready, and will be sent free to any address, on application.

We direct special attention to the following Christmas numbers, which will far surpass any Christmas Papers ever published :

- THE LONDON GRAPHIC
- THE ILLUSTRATED LONDON NEWS
- LE FIGARO ILLUSTRATED  
(French Text)
- LE FIGARO ILLUSTRATED  
(English Text)
- YULE TIDE
- THE PICTORIAL WORLD
- CHATTERBOX CHRISTMAS BOX
- THE ILLUSTRATED SPORTING  
AND DRAMATIC NEWS

We wish particularly to remind the trade that our exclusive arrangements with the Publishers for advance supplies enable us to publish in Canada simultaneously with London and Paris.

To ensure early and prompt delivery, orders should be sent us at once.

The Toronto News Comp'y

Wholesale News Dealers, Booksellers  
and Stationers,

42 Yonge Street, Toronto, and Niagara Falls, Ont.

## BOOKS OR BRICKS?

"Books or bricks, it makes no difference to me which I handle." Such was the boast once made, in all earnestness, by one who had the reputation of being a Bookseller, probably because he kept a shop filled with books. That man proved the folly of his boast by coming in conflict with his creditors twice in ten years. And so will all who think like this man—that is, if they know as little of books as they do of bricks.

And that is precisely the point which we wish those to bear in mind who aspire to become Booksellers. Unless one have a love and a suitable education for the book business, he is as little fitted for it as he would be to enter any other calling that requires more than mule power. Even the latter would possibly need intelligent application. As a wise father once told his son about to go out into the world to earn his living: "My son, learn to do whatever you take up for a living intelligently, and master every particular, for it requires as much art to black boots satisfactorily as it does to build a house." Of course, this is exaggeration, but it contains the seed of truth.

Hardly a tenth of the purchasers who enter a book store know precisely what they require; and if they were asked too pointedly for such particulars as proper title, edition, size, date, etc., would regard the demand as an impertinence. Some of the usual questions are these: "I want one of Dickens' books, if you please." "Certainly, which one?" "Really, I don't know; I have read so-and-so, and so-and-so." Here the Bookseller must have in his mind the titles of Dickens' different novels, and be able to give at once the names of those not enumerated by his customer—and there is where bibliographical knowledge comes in. If he has not that knowledge he must have what is the next best thing—the knowledge where to get it—in what catalogue or book there is a list of given authors' works. Showing to his customer a book which he does not remember having read, the Bookseller is often confronted with the remark, "Oh, but I want books uniform with those I already have." "What edition is that?" "Well, I don't know; but they have red cloth backs, and are about so big," pointing to a book standing near, "and have pictures on yellow paper," etc. Now if the Bookseller doesn't know his business isn't it likely that the customer will try to find one who does? As a man once said in speaking of the Bookseller's profession, "I don't know any profession requiring higher ability of the kind: except, perhaps, that of the prescribing chemist, who has to sell a mixture comprising a variety of drugs suitable for the ailments— not always exactly described— of his customer."

And how comparatively light is made the labor of the Bookseller in these days of trade helps and of literary journals. An hour's reading each day will serve to keep the specialist or dealer in general literature posted not only in what he has to sell, but concerning that which has been published, and what may be expected to appear in his particular line. Where the Bookseller of the days gone by had to gather his own information by a wearying process, the Bookseller of to-day finds all that work prepared for him and ready to hand.

The latest material for fancy goods in leather is antelope skin. It is beautifully soft and delicate and has taken the public fancy.

## THE PRESS.

## THE PRINTER, LITHOGRAPHER, AND NEWS-PAPER PUBLISHER.

We commence this new department upon the solicitation of a number of our subscribers who, along with their business as Booksellers, Stationers, and Newsdealers, are interested in these other crafts, and wish to have these interests discussed in their organ.

These trades are all so interwoven with the Book and Stationery business that necessarily we have had much to say of them in former numbers. By our new departure we give them more prominence.

The printing business has been flat in this city for the last two months, ever since the Exhibition, but it is now picking up. Preparations for the holiday season, calendars and almanacks, trade catalogues, etc., are helping to brighten things and fill the offices with men.

The elections in the United States kept printing offices very busy for the time, but otherwise they were flat.

The English printers complain sadly about slackness of work. The month of September was the worst that has been for many years, and a large number of men are out of employment.

The *Stationery and Trades' Journal* of London, Eng., says: "Great progress has been made recently among jobbing printers in the way of improvement in the style of their color work, and this has been accomplished by the more frequent introduction of tint-blocks for colored grounds. Such tint-blocks may be made either of metal or of wood. The metal, however, is thought by some to dull the colors. Hence recourse is had to boxwood, and the supply of boxwood blocks cut up to the pattern and size required by the printer, is now quite a business in London. Latterly, a different process has been introduced by a firm who are supposed to have brought the invention over from Germany, where color work of a very superior character is done on a large scale. The plates are made of a special preparation of celluloid, which is easy to cut. When the design is finished, the surface is hardened by pouring on it another solution. The process is simple and easily manipulated, and the saving is at least one-half as compared with the cost of boxwood or metal. It is stated that upwards of a thousand firms have already adopted this process, and the effect is seen in the altered appearance of much of the job work at present being done."

The wax process of engraving by which the railroad and other maps are made, and by which much outline work for newspapers has been produced, is very simple and inexpensive. On a sheet of copper is spread a coating of prepared wax, say one-sixteenth of an inch thick. The picture or map to be engraved is either drawn or photographed on this surface, and the lines cut out in by wax by fine sharp tools. The large blanks are built up higher with electrotypers' wax, and then the plate is hung up in the battery until the electrotype shell forms.

The turning  
calendari

The London,  
to exist.  
time, an  
pockets,  
the plan  
papers a  
public d

Toronto  
morning  
tions of  
Toronto  
growing  
to that r  
duction  
general

The getting i  
local we  
distressi  
competi  
tions, w  
ing rate  
weeklies  
side and  
keep do

Local  
practice  
jobs awa  
local pr  
work in  
ally boon  
locals ar  
to have  
and as a  
reward i  
ler from  
a little r

The T  
sion that  
of the p  
*Empire*  
Kribbs,  
season p  
the pass  
returned  
noticed  
quently  
got a br  
not draw  
each pag

Bleeds  
work-bo  
mals.

Hart  
Andrew's  
olden Er

The Toronto Lithgraphing Company is, as usual, turning out some very handsome work in the shape of calendars, etc.

The *London Evening Times* which was started in London, Ontario, about two months since, has ceased to exist. Five thousand dollars went in that short time, and as that was the bottom of the publishers' pockets, the end came. The *Free Press* has purchased the plant. London is well off with two such good papers as the *Free Press* and the *Advertiser*, and the public do well to stand by them.

Toronto has a plethora of daily newspapers. Four morning papers, two evenings, and two evening editions of morning papers make even the good-natured Toronto public tired. Toronto is a fine city and growing, but it will take a long time for it to catch up to that number of dailies. The result must be a reduction in the quality, and a decided loss to the general public.

The "patent outside" and the "boiler plate" are getting in their fine work in Canada and reducing the local weeklies to a sameness and barrenness that is distressing. The thoroughly good home paper has to compete with these cheap and nasty outside productions, which from their worthlessness reduce advertising rates and kill subscriptions. The metropolitan weeklies have no greater friends than the patent outside and the boiler plate, because they so effectually keep down the live local press.

Local printers complain very justly of the general practice among their neighbors of sending printing jobs away to the larger cities. This is not fair. The local press and the local printers well deserve all the work in their vicinity. They are expected to continually boom the town free, to aid all the charities with locals and printing, to keep a good stock of type, and to have an office which will be a credit to the place—and as a rule do so. But when they should get their reward in the shape of a nice job of printing, a traveller from some city office carries it off by a promise of a little reduction in prices.

The Toronto Opera House has come to the conclusion that the daily press of this city is a power. One of the proprietors refused to reserve seats for the *Empire* for the Thanksgiving Day matinee, and Mr. Kribbs, the news-editor, at once returned the four season passes. The *Globe* being also refused tore up the passes. The other daily papers hearing of this, returned all theirs. After that none of the papers noticed the performance. The house was consequently indifferently patronized. Then the manager got a brass band to parade the streets. But this did not draw an audience. Last week he apologized to each paper and requested them to accept new passes.

Meadsdell & Co. report good sales of their dolls, work-boxes, and desks, bisque figures and fur animals.

Hart & Co. got out a fancy programme for St. Andrew's Mission Band, Perth, Ont., done up "ye olden English style." It is a very nice piece of work.

**WAGNER, ZEIDLER & CO.**



Factory and Head Office—West Toronto Junction  
Toronto Office and Showrooms—40 Yonge Street

SHOW CASES, STORE FITTINGS,  
OFFICE CABINETS, DESKS, Etc.

Send for Catalogue and Price List

**Wm. Barber & Bros.**

PAPER MAKERS,

Georgetown, - - - - - Ontario

BOOK, NEWS, AND COLORED PAPERS

JOHN R. BARBER

**FOR PRINTERS' USE!**

WHITE CANVAS PAPER  
GREY CALICO PAPER  
BROWN HOLLAND PAPER

In flat folio 21 x 33, very suitable for printing attractive Circulars in one or more colors, or very suitable for handsome Covers for Pamphlets.

Rich New Cover Paper

ROYAL RED  
ROYAL BLUE  
PERSIAN YELLOW

In flat folio 17 x 22.

SEND FOR SAMPLES AND PRICES.

**HART & COMPANY**

WHOLESALE AND COMMERCIAL STATIONERS,

31 AND 33 KING ST. WEST, TORONTO

**FANCY GOODS.****MAKE HAY WHILE THE SUN SHINES.**

To our friends in Fancy Goods we would say: Make hay while the sun shines. Work night and day from now till January, and then take your rest. Sort up all your stock, keep it well dusted, mark the cost and selling prices. Never lose a sale if it is possible to make it. Don't get independent because your store is full all day. This is your harvest, and if you don't work hard and house your grain to-day, the frost or rain will come and do its work to-morrow. It's only for one month in the year that you have such a rush, so make the best of it while it is with you. Above all, dress your window carefully, and keep it clean and free from dust. It is of no use spending money by advertising if you frighten people away by a slovenly window, uncivil attendance, or an untidy stock. But above all, remember that it is not sales you are working for, but profits. There is no honor to the salesman that lets his goods do all the work. The art of selling is to talk the goods up to your price, and the only way to do this is to understand the goods. In advertising, a little "catch" is often better than a whole column—something that pleases the people and brings you into prominence. But the best advertisement is straight dealings and prompt delivery. If you work strictly on the cash basis you will offend no one. On the credit system you cannot avoid trouble. May your Xmas trade be a case of "40 bushels to the acre, at \$1.10 a bushel!"

The wholesale trade are not complaining of having too much to do.

Collections in the smaller towns are being met fairly well. With cold, seasonable weather a first-class Christmas trade is expected.

There is an unexpected demand for Xmas cards, owing principally to the small import orders given by the trade last spring.

English sole leather goods are selling better than ever. A more sensible present for a gentleman could not be bought than a travelling case that will last a lifetime.

Opera glasses are being imported largely. One of the advantages in carrying a stock of them is that they are not likely to depreciate in value with the incoming year.

Plush goods are having an enormous sale. Every one is selling as many goods as ever, and there are nearly double the number in the trade than there were eighteen months ago. The demand however has been for a cheap grade of goods until lately. Now the trade appear to want some better lines to sort up with.

Vulcanite combs have taken their jump. Stocks are very low and no more can be imported at the old price. Those who have bought in good quantity are fortunate. We would advise the trade to stiffen their prices.

**B. MARCUSE, MONTREAL****M  
A  
R  
C  
U  
S  
E****823  
CRAIG  
St.**

HEADQUARTERS FOR

**CHRISTMAS CARDS  
FINE ART NOVELTIES****Chromos and Oleographs****PLUSH AND LEATHER GOODS**

LATEST NOVELTIES FROM

**Paris, Berlin, Vienna, London, etc.****THE EXHIBITION SHOW CASE COMP'Y**

ERIE, PA., U.S.A.

The Exclusive Manufacturers of

**Henrich's Patent Upright Swinging Sectional****SHOW CASES AND CABINETS**

The most successful and important invention ever made in Show Cases.



FOR DEALERS IN

Fancy Goods, Notions, Toys, Stationery, Druggists' Goods, Jewelry, Silverware, Cutlery, Fancy Hardware And in fact for everything for which Show Cases can be used.

PRESSCOTT, Ont., April 13, 1886.

*Exhibition Show Case Co., Erie.*

GENTS.—Find enclosed draft for \$68.00, being amount to balance account. Show Cases to hand in good order, and they are perfection. Have given your address to two parties who want similar ones. Yours respectfully,

CARMAN &amp; MACDONALD.

Agents in Canada: Geo. Fenwick, Guelph; Parsons Bell &amp; Co., Quebec; Lyman Bros. &amp; Co., Toronto. Of whom or of the manufacturers full information may be had. Can be seen in the Permanent Exhibition, Toronto.

**J. S. RUSSELL**

IMPORTER OF

**FINE FANCY GOODS**

ALL THE NEWEST LINES IN

**Plush, Brass and Leather Novelties****Walking Sticks of Every Description**

Gold, Silver, and Steel Laces, Fringes, etc., for Regalia and Dress Trimmings.

**Natural Indian Goods, Moccasins, Snowshoes, Tobogans, Etc.**

120 and 122 Bay Street, Toronto.

Messrs Julian Sale & Co. have adopted a very handsome maple leaf design for use as a clasp on their purses. It is one of the most complete and attractive designs of the kind in the market.

We have to welcome into the fine Fancy Goods trade Mr. R. Lewis, of London, who has just opened up with one of the finest stocks in Western Canada. Mr. Lewis' reputation for honorable dealing is so long established that even those who will have to divide up their trade with him cannot but be pleased to know that he and not some unscrupulous "cutter" has taken up the line. We wish him success.

Mr. Geo. Ashfield, of Ottawa, who was burned out last month, was forced to ask a compromise from his creditors at 65c. on the dollar. This he is paying out of his insurance money, and we understand that he is busy making extensive improvements in his old store, where he intends opening up with a fresh stock in a few days. Mr. Ashfield is a pushing man and will make a success of it yet.

John Boyer & Co., the druggists, of Brockville, have assigned. They only started business four months ago, so most people are surprised at the suddenness of the collapse. Those who pretend to know all about it say they knew it would come, before the store had been open a month. Boyer left a fair business in Hastings, and Wright gave up a first-class position as commercial traveller to go into the partnership. There must have been a sad lack of judgment somewhere.

Eight years ago had we been told that the soft and apparently perishable silk plush was to take the place of strong and lasting leather, in books, albums, jewellery boxes, toilet cases, linings of sandle cases, and so forth, we would have laughed at the idea as impracticable and extravagant. So great, however, has the demand for plush grown that in many lines it has superseded leather altogether. The Hemming Bros., of Toronto, forecasting this demand and seeing that there was no firm in the line west of Montreal, came from that city five years ago and started a small factory, beginning on jewellery boxes at first and gradually extending to other lines, such as brush, comb, and mirror, odor, glove and handkerchief, and manicule cases, whisk-holders, travellers' trays, etc. So steady and rapid was their progress that after a year and a half they found themselves compelled to move to more commodious premises, and in January, 1885, we find them occupying the top flat of No. 29 Adelaide Street East, having equipped themselves with all the latest improvements in machinery, and employing all the year round a large number of skilled operators. In less than two years, being crowded out again, they moved their office and show-rooms to the ground floor, thereby enlarging the factory, and again last month they added another flat to meet demands of their constantly increasing trade. We give this history just to show how popular plush goods have become, but still more will the fact be appreciated when it is known that there are no less than eight other factories in Canada making the same style of goods, though none on so large and enterprising a scale as that of the Toronto firm.

The *Medical Record* says:—"Blue-lined writing paper is almost universally manufactured both in this country and Europe. The School Commissioners at Mainz have, upon medical advice, decided that the blue lines are bad for the eyes, and ordered that all school writing paper shall be ruled in black."



Published Weekly. \$2.00 a year.

**B**OOKSELLERS and Newsdealers when they have advertisements of Assignments, Auction Sales or Business Chances to forward, should have at least one insertion ordered for THE CANADIAN GROCER, as the organ of that trade, and therefore the best medium.

A discount of 25 per cent. is allowed to Booksellers and Newsdealers on subscriptions or on advertisements of the above class.

Address

THE CANADIAN GROCER  
TORONTO.

The Hemming Bros. Company, Limited

29 ADELAIDE ST. EAST, TORONTO

All our advance orders being now filled, we are in a position to meet immediate demands with more than usual promptness. Our stock is well assorted in most lines, and we shall be glad to give special attention to LETTER ORDERS.

Plush Toilet Sets, Manicule Cases, Jewel Cabinets, Odor Boxes, Handkerchief and Glove Holders in immense Variety.

The very best SOLE LEATHER GOODS, fitted with the finest imported brushes, etc.

Imported Fancy Goods of all kinds

Purses, Papetries, Desks, Workboxes, Fans, Opera Glasses, Bronzes, Vases, Bisque and Terra Cotta Figures, Thermometers, Music Boxes, Microscopes, etc., etc.

- - DRUGGISTS' SUNDRIES - -

Including Hair, Tooth, and Nail Brushes, Combs, Puff Boxes, Perfume, Sponges, etc.

All Lower than the Lowest, and as Good as Best

Dove Whisk Holders and Plaques,

The latest novelty.

Write to us! Come and see us!! Ask for prices!!!



# THE CHRISTMAS GLOBE

## A GREAT HOLIDAY PAPER

..... THE BEST OF THE SEASON.....

38 Pages

5 Lithographed Plates

Numerous Illustrations

Original Stories

EVERYONE WILL WANT A COPY

ORDER EARLY

**PRICE**

-

**35 cents**

This paper is not an American production under a Canadian name. The whole paper is entirely Canadian and executed in Our Own Building.

**THE GLOBE PRINTING CO., Toronto**

## Lovell's School Geographies

JOHN LOVELL & SON have much pleasure in announcing that they have now an entirely new series of Geographies, taking the place of "Lovell's Easy Lessons," and "General Geography," which were the first text-books on the subject published in this country, and have been so long and favorably known in the schools of the Dominion. New Maps and new Engravings, prepared at great expense, in the best style of the engraver's art, appear in the books.

**Lovell's Introductory Geography**

18 Colored Maps 20 Illustrations. 64 Pages.

Price 40c.

**Lovell's Intermediate Geography**

31 Colored maps—40 Illustrations. 104 Pages.

Price 65c.

ON SALE AT ALL BOOKSTORES

# JOHN LOVELL & SON

PUBLISHERS,

-

MONTREAL,