

AND CONCEPTION BAY SEMI-WEEKLY ADVERTISER.

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| :---: | :---: | :---: | :---: |
|  | PAINLESS: PAINLESS:! <br> TEETH <br> Positively Extracted without Pain BY THE USE OF NITROUS OXIDE GAS. |  |  |
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| ${ }^{4} 25.262728$ |  |  |  |
|  |  |  |  |
|  |  | We ran away from school,And often bared our little legs,For duck-eggs in the pool. |  |
|  |  |  |  |
| Dealer and Importer of <br> ENGLISH \& AMERICAN |  |  |  |
|  |  | You stuck to me like teasels, Tom; For you this arm would fight; <br> For you this arm would fight; We'd hooping-cough and measles, Tom, <br> Were whipped by the same teacher, Tom; Both loved the self-same maid. <br> Were lectured by one preacher, Tom, And went to the same trade. | ffjumps, up and down, back and forvarat, ono and vere the othen), ike a stampede of ratsind mice more than like ang anthing I cull |
|  |  |  |  |
|  |  |  | - |
| Pieture Moulding, Glass | ata |  |  |
|  |  |  | tepmother at her home in Battleboro, and |
| Glassware, \&et, \&cc. trouting cear, | Without Producing pain, | Wo bet the sme at rices, Tom; | ay that it is as aliterany curiosity, is to to |
|  |  |  |  |
|  |  |  |  |
| 221 WATER STREET, <br> St. John's, |  |  |  |
|  |  |  The sme things toubtead too. |  |
| One door East of P. Hutehnes, Esq N.B. $=$ FRAMES, any sizeand material, made to order.St. John's, May 10 tft. |  |  |  |
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|  |  |  |  |
|  |  |  |  |
|  | Parsons' Purgative Pills. W. H. THOMPSON, Johnson's Anodyne Liniment. |  |  |
|  |  |  <br> $A$ Usericil ©rug. | cn from drowning, and they are sagasious. is is all for the present." $\qquad$ |
| NEWSPAPERS | BANNERMAN \& LYON'S Photograghic Rooms, |  |  |
|  |  |  |  |
|  | $\begin{gathered} \text { Corner of Bannerman and Water } \\ \text { Streets. } \end{gathered}$ |  | quently happens that what they thought r duty to do, was some mischief, which n miles out of ther way. At a fair |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | Would respectilly invite the attention of the Public to |  |  |
|  | CALL AT THEIR ROOMS,Which they have gone to a considerable expense in fititigy up. |  |  |
| Ic, \& $¢$ e, \& c , |  |  |  |
|  | Their Prices are the LOWEST ever afforded to the Public; And with the addition of th NEW STOCK |  |  |
|  |  | or windows put a few drops of ammonia on amoist rag and make quick work of it. If you |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | Fellows' Compound Syrup HYPOPHOSPHITES. |  |  |
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|  |  |  |  |

THE STAR


THE STAR



THE STAR

## MY LEGACIES.

Iam the constant recipient of legacies
Judging from my experience men are born Judging from my experience men are born,
they marry, they die, for no other purpose than to leave me a legacy. They do not en-
dow me with fortune or fame. No gentleman dies bequeathing me bank stock, a house
on the Hudson, a lot on Fifth Avenue, or an interest in a Western railroad. No au-
thor leaves me his deathless manuscript, that I may publish it with "Notes and Biography
of the Author, by John Hensley, Esq.;" from no one of my innumerable benefactors have received those legacies which cause the ears
to tingle with pleasure, the heart insensibly
to enlarge, the pocket-book to grow plethoric to enlarge, the pocket-book to grow plethori, No; my friends have left me their wives,
their children, their aunts, their pet mocking their children, their aunts, their pet mocking-
birds, their hydrophobic lap-dogs, with the irds, the
unanswera
of them?
Now what can a man do with legacies like these? Is there any patent way of declin
ing? I am a slow fellow, and have not found it out.
So I, John Hensley, merchant and bachel or, who began life with the determination to bring no responsibilities upon myself; $\mathbf{I}$, wh
have remained unmarried from, I trust a have remained unmarried from, I trust a
innocent desire for and love of freedom, I have met, and had foreed upon me at ever
turn, the evil deeds of other men. Even m mother, who should have been my best friend was no exception in this particular, for she
left me Jane. Cribbs, her humble companion for many years, and now my housekeeper
Poor Jane, my mother wrote, has not thos Poor Jane, my mother wrote, has not thos worth and fidelity, and you, John,
that she never wants a home.
hat she never wants a home.
My mother was right.
My mother was right; Jane had not thos
qualities which make friends. Any perso qualities which make friends. Any person Would have thought twicie before in any propinquity to himself. She had a tall, angular figure, aud a sever
face; with that description of mouth know face; with that description of mouth know
as the " miser's purse." She had the grea
viutue of tacituifinity; but she contriyed t viutue of tacitarnity, but she, contrived t
make that disagreable, by not answerin when spoken to, if offended (which she gen
crally was). She was aldays in a state of in crally , was). She was always in a state of in
dignation cat the servants, and of wounde sensibility toward me. I always neglected
something which her dignity demanded, and something which her dignity demanded and ad soiling tre-rons But meek pleased, znd Jane retired within herself and sowled on humanity.
Such was my situation : a good income,
comfortable houst, not a responsibility in the egun to get áecustomed to her when my friend Tom Macready died and left me-hi aughter! a girl of fifteen
Poor Tom I, I loved him when we were
young, and the world had gone hard with yougg, and the world had gone hard with erty, and misfortune, until his wife, worn out
with the hardness of life, died, and his heart broke. He had a daughter, and the poor fa ther struggtedito live for this forlorn oreature He sent for me, poor Tom
some fellow he used to be! He died in com parative comfort, for I am afraid I said somet
thing imprudent about taking care of the At
At any rate, coming up to dinner about
three weeks after, I saw a pretty young crea thre $\delta$ n the sofa crying bitterly, and wiping her eyes on the corner of her shawl, white
Jane sat grim as the sphinz, looking neeđles at her.
Who
Who are you, my dear? I asked, moved
by her distress.
I am Genevieve Macready; Siry and papa - papa is dead

To take the poor thing home-to pay the last duties to my friend-to settle his few
worldly affairs, absorbed me for several days and I forgot Jane.
Tramp, tramp, overhead, as if every step
was a poker desdending on the floor. (I never understood how so light a weight a Jane-she couldn't have been over one hun-
dred-could manage to put so much noise in to a foot-fall; but she expressed her indignation by her step, and her indignation was
mighty). Hearing, as I say, Jane's footstep overhead, I
something wrông.

## mething wrông.

Giovanni, came, Jane town marble man in Do cowardly man, but I am not ashamed to nay I trembled slightly.

Mr Henter, is that gitil ooming h .
 cor Gatineriere.
Now hove Now how like poor Tom Macready to give
his daughter such an absurd name as GeneYes Jane, Miss Macready, is my ward, and
coming here to live. You will oblige me is coming here to live. You will oblige me
y treating her with every kindness and attention.
Then,
for stay
Then, Sir, I should like to leave, for as
staying in the house with such a As soon pectful as you please, Jane, but no disrepectful remarks of my ward.
Jane always proposed leaving, $I$ always as Poor ghe never ! I thought I should tell her Poor girl! I thought should the and give her the alternative of living somewhere else ; but before I had an opportunity she had taken the case into he
wn hands, and Jane met a foree superior to In the
In the first place, Geneviere cried three
months. She would scarcely eat, and Jane's objections began to be washed away by this
flood of grief. I once even found her cookng a pudding
Genevieve was proof against the pudding,
and Jane tried something else. At the end
of the three months Genevieve began to re-
vive. The redness gradually died out of er eyes and nose. She showed the recucame very pretty. We also discovered her
to be very self-willed. Several engagenents took place between herself and Jane n which the latter was left "hors du com-
Genevieve would irreverently call Jane "Old Cribby," but aftervards thr
her arms about her neck and kissed h It was singular taste in Genevieve, b ane's footsteps became lighter overhead.
To find out what my ward what she did not know, wa ward knew, and ficult task. She was now fifteen, and had and sorrowful days of her parent's life, they had lived in lodgings, among others poor
like themselves, and poverty knows few distinctions, She had long stories of Mrs,
Mince, the milliner, who occupied "the cond story front," and whose rooms were al
wans bright and cheerful, and of poor Mr
Hardy, the painter who lived "in the pair back," and painted dreary pictures,and
was always deserted and sorrowful. If Genevieve had been a philosopher she would have perceired a profound truth, ying in the
contrast of Mrs. Mince and Mr. Hardy, but She as yet had only noted facts.
Shining through all her faulsts was the in genuous and refined nature of her father. I
she had touched pitch she had remained un defiled.
Hor d taught her toolish, accomplished father ha of evenings to me), but had not attended to her geography and arithmetic, so I suggest ed ther that she must have masters and
study. She demurred; pouted, cried, and I enjoyed my ward; but it was a highly
Inded. spieede entertainment, for I Inever arame home
to a quiet evening. Either the French master left a hadiy-spelled note to the effect that
Miss Macready did not know her lesson ; o the English master, who was roported
be choleric, had thrown the geography
cross, the roon in despair; or Jane had grevious story of the prolonged absence which
Misss Genevieve had chosen to take that day kind of
 was all.
At length I read my French.Engli sh note heard Jane's statement, sighed deeply, threw
my bandana over my face to shade it frow my bandana over my face to shade it from
the fire, and began to meditate in silence. A neck-breaking embrace from Genexieve
roused me. She cried, and promised to do better. She kept her promise, I was seren for three weeks.
After all, youth was the'thing I had needed in my house. How pleasantly my old
parlor looked when I came up to dinner! A tall, fair-haired girl, in a neat mourning
dress, walking gracefully about, or sitting dress, walking gracefully about, or sittin
reading, and testifying pleasure when I en But the thorns had but sprouted as yet. One day Jane asked me if I knew Mrs. Cab
bace? I answered that I had not the pleasure of Well, Cabbage's acquaintanc
Well, she comes here very often, and Genevieve goes away with her, and sh
smells of whisky, and I don't like it.

I did not, either. Genevieve, said I one morning, here i
your allowance; you need some new dresses nd I put some bank-bills in her hand Now,my dear, who and what is Mrs. Cabbage
Take back thy gold, perfidious monster Take back thy gold, perfidious monster
houted Genevieve, throwing the money shouted Genevieve, throwing the money Macheth, looking at her hand.
I picked up the money, and looked in he yes to see if she was gone crazy ; she laugh ed and became sane.
You must not exp
Gou must not expect to buy my confidenc I ver will tell you in the world!
I reasoned,
I reasoned, expostulated, threatened, is vain; at length, finding, her perfectly im novable, I ventured to do what I had neve tioned her father.
My dear Genevieve, your father gave you to me, and asked me to be all to you tha he would have been. Can I answer to my
conscience and my promise, if I allow you conscieace and my promise, if I allow you
so young, so utterly ignorant of the world so young, so utterly ignorant of the worla
to have an acquaintance whom I do not
know, to take you where I do not know know, to take you where I do not know
My child, if you persist I must follow you you can not escape my vigilance and love
Remember and respect your father's wishes Remember and respect your father's wishes,
The tears flowed down her face-I had touched the right chord.
Vell, dear Guardy, she said with much
hesitation, after a struggle of several min hesitation, after a struggle of several min
utes, I am studying for the stage, and Mrs. Cabbage is my theatrical instructor.
To describe all that followed would fill a quarto volume. She was as determined a
spirit as old General Jackson. I Ioot angry
I I threatened to shut her up on bread and Do! Guardy, I beg of you to do so! It
ourld sound so splendidly on the bills Miss Genevieve Macready, just escaped from
the tyranny of a cruel guardian, and the Che tyranny of a cruel guardian, and the
petty insults of a female jailer, (that's Crib petty insults of a female jailer, (that's Crib-
y), will make her first appearance to-night
" LLove's Sacrifice!" How it would it draw ! Do it! Give me some play-books that
I may study my part, and shut me up. I
hall be pale ! thin! interesting! hall be pale! thin! interesting!
Now I appeal to parents and guardians, and to that large army of female martyrs-
the boarding-school keepers-to all others
who lave been selected by Providence to take who have been selected by Providence to take and developments, if this was not a pleasing
situation for an elderly bachelor, who, as I
said before, had remained he might avoid disagreeable responsibility After long and anxious meditation I solved to throw myself on the generosity o
my ward. I saw if I thwarted her she woul ny ward. I saw if I thwarted her she wouf
 her, and we entered into a solemn pact. She
was to give me her entire confidence, and I
was to refrain from corcing her in was to refrain from coercing her in her
desire to study for the stage. She promisde me to tuky for the stage. She promis-
ed mene with her when she went to Mrs. Cabbage's, and take as many lessons
t home as possible. Miss Jane Cribss ws at home as possible. Miss Jane Cribbs was ee had a calle hor time of life to and to with a Mrs. Cabbage!
But Jane had got to love this strange, wild hing whom Fate had thrown into our arms, and I added the last element needed to per-
suade her, by saying that the presence of uade her, by saying that the presence of
o respectable a person as herself would be I. think I told the truth, for sharper than he sting of remorse would have been the sex approached Genevieve.
sex approached Genevieve.
I now attempted to chang
mind. I left around the room the lives of the various men and women who have confessed the theatrical profession to be full of
hardship and disappointment. Genevieve lead them all, and still went on ranting and raving at the top of her voice.
One day my young friend, Frank Carew, came into my office. He always brought a great quantity of fresh air with him, and vent. A bright idea struck me; I would A vite Frank Carew to dinner.
A nice, fresh, handsome fellow was Frank.
He looked rather gravely on my invitation, fer he had once dined with me invitation, was partially crabbed, and as he knew nothing of Genevieve, I saw he anticipated no
very pleasant dinner ; however, he was inery pleasant dinner; however, he was in-
debted to me for some kindness, and I knew e would come.
I pleased myself by imagining Frank's
surprise when he entered my grave old parsurprise when he entered my grave old par-
lor, and found it illuminated with a beauti-
ful

He came punctually. I saw his counten nee brighten as Geneviéve appeared, and 1 addition to our dinner. She, had been to see some pictures that morning, and talked prettily and well of the pleasure they gave
her. As for the theatre. that subject, we had agreed, should remain a secret. had agreed, should remain a secret.
She had her poor father's felicity of ex-
pression, and indeed almost anything would pression, and indeed almost anything, would
have sounded well from such lovely lips. have sounded well from such lovely lips.
When Frank and I were alone with ou When Frank and I were alone with our
cigars, he inquired very much about her; cigars, he inquired very much about her;
and I never found him unwilling to come to dinner from this time.
Still the postures and eloquence went on,
and Jane Cribbs walked overhead with iron and Jane Cribbs walked overhead with iron
step. Oue day Genevieve brought me a letter di-
eected to herself, and in her other hand Sheet of paper freshly written.
She began, rather confusedly, to tell me that this was a Ietter from one of her admir
ers. He has been in love with me quite ers. He hás been in love with me quite a
lorg time-since before papa died, but I never have seen him sinee. He is aliterary gentleman, Mr. Storm. I have sometimes answered his letters, because Mrs. Cabbage says I must experience the passion of love
before I can portray it on the stage, and he before I can portray it on the sta ge and he
is the only lover I ever had. This is the first letter I have received from him, since I promised to tell you every thing, and he has taken a room in the next street, where I can
see his light burning, and he ean see mine. see his light burning,
Iss't that romantic?
Genevieve, where did you first know Mr Storm.
Oh!
Oh! at Mrs. Cabbage's. Sheused to have suppers, and Mr. Storm used togo there, and
he wrote plays, and was very poeticaly and he he wrote plays, and was very, poetical, and he
thought I was born for an aetress, atd saio he would write plays and I should act them Another charming piece of busipess was opening before me. However, I thought
Genevieve seemed rather annoyed by her lovGenevieve seemed rather annoyed bo I attempted to decipher Mr. Storm's
er, er, so 1 attempted to decipher Mr. Storm's
letter, distinguished as it was by the illegibiity of genius.
Sweet flower of my life! dearest Genevieve
have found you at last I have found you at last! Since you disap with my paper and ink, Sometimes I have looked at the fair sheet and seen in glowing
characters, 'Consecrate to Genevieve' written characters, 'Consecrate to Gene evieve' written
on the page. Then I have written well. No feeble words could fall from my pen when
these golden letters illuminated the paner afterward would come depression and des pair. She is in a happy home ; she has for gotten him who Enew her in poverty, in sor
row, in loneliness. When these words row, in loneliness. When these words ap
peared in characters black as midnight the my genius plumed her wings and fled. Then
was I a clod of the Wh clod of the earth.
ow, I saw you standing years younger then Your; golden hair standing in the suinlight he sun rested lovingly on its wavy masses Scare a woman, yet more than a child, you
eminded mie of those angels whom the Ger man artist has painted hevering over the in-
fant Saviour. I fant Saviour. I knew you were my better an
gel-the being sent to cheer me and [Concluded in oúr next.]
Youna man in Poughkeepsie made all at the house of his affianced, and after he ot there he found that the house was quar,
ntined on account of small-pox, and he had to stay on account of small-pox
A rouna firt who keeps a collection of is hair-breadth hair lady friends, calls then

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