

Councils endorse YSC: Elections soon

Elections for the newly-created York Student Council (YSC), the university-wide student government,

will be held Wednesday February 7.

After months of discussion, student councillors

unanimously passed the YSC constitution last Thursday January 18.

Chief Returning Officer

Gary J. Smith said Wednesday no candidates have yet declared themselves.

A possible presidential

candidate is John Adams, chairman of the YSC constitution committee.

He said although he has considered running for the top position, he will not make it official until next week.

Sue Himmer (FII) is another possible candidate.

YSC membership includes the three undergraduate colleges of York's main campus (Founders, Vanier and Winters), the Graduate Student Association, and the Graduate Business Association.

Each member is entitled to elect four students to the YSC. The president and vice-president will be elected at large.

Atkinson, the undergraduate evening college, will be granted special membership status. Its representatives will not necessarily be elected. The Atkinson council makes this decision.

Glendon, York's liberal arts college at Lawrence and Bayview Avenues, chose to remain completely independent.

The outgoing chairman of Vanier Council, Larry Rapoport, generally favored the formation of the YSC, but told Excalibur, 'many things still bother me--particularly the financial arrangements.'

He is concerned that the current \$17 per head student fees given to the college councils will be increasingly appropriated for YSC purposes.

Mel Freedman, president of Founders council, said YSC must work through the colleges to get to the students. 'The undergraduate student councils will still be very important and will be the main strength of any university-wide government.'

The acting chairman of Winters council Bruce Kellam, said now the main impetus for giving meaning to the college system will be the college councils. 'The councils exist to give their students a distinctive identification.' He said it is logical for students to work through one central body in university-wide concerns.

'York students need one voice to speak for them on matters such as senate representation, faculty-council representation, fee hikes, and external affairs.'

Excalibur

YORK UNIV.
ARCHIVES

VOLUME 2, NUMBER 16

THE STUDENT WEEKLY OF YORK UNIVERSITY

JANUARY 26, 1968

Students stop stoop to school kids' stomp



MICHAEL GREEN

Flop not our fault -- Winters official

by Linda Bohnen

Winters College has charged Founders and Vanier Colleges with sole responsibility for the Winter Carnival disaster. Losses for the first weekend of the Carnival come to about \$250.

In a letter to Excalibur, Marshall Green, co-chairman of Winters College Social Committee, said, 'How dare Bill Webster (Founders Social Committee member) even infer that lack of co-operation on the part of Winters College caused the Winter Carnival fiasco.'

In the January 19 edition of Excalibur Webster (FII) called the Carnival 'an unfortunate flop', blaming lack of co-operation between Winters and Vanier for part of the failure.

Green said Founders and Vanier did not tell Winters the dates of Carnival week until a week after plans had been made. The two colleges then changed the dates without informing Winters, even though Winters had already planned four events of its own.

Green said Founders accused Winters of not advertising the Carnival's events, while neither Founders nor Vanier advertised any of Winters' events. (In last week's Excalibur Webster also accused Vanier of insufficient advertising.)

Green noted that Winters dining hall was not used for the first dance, even though four bands were hired and Vanier and Founders dining halls were overcrowded with high school students.

Green said Winter Carnival was not the first instance of conflict among the colleges: 'Throughout the year, there have been constant bickerings, backbitings and a general lack of communication.'

At least one college council has said no more teenyboppers will be allowed into York dances.

Founders council issued a policy statement saying no high school student will be admitted to social events sponsored by the Founders College Social Committee unless invited by and accompanied by a York student.

The issue of high school students at York dances arose after the Winter Carnival dance, January 12.

Although carnival organizer Bill Webster (F II), termed the carnival itself a failure, the dance was a financial success because of the large number of high school students in attendance.

However, many York students were dismayed by the crowded conditions caused by the influx of teenyboppers.

Dr. John Conway, Master of Founders College, said Vanier and Winters have expressed opinions similar to that of Founders.

Conway felt the issue was not serious since the undergraduates, fellows and administration agreed uninvited high school students should not be admitted to York dances.

He added that once the new councils have been elected the issue will be dealt with more carefully.

Conway also discussed the problem of keeping the high school students out of dances once it has been decided they may not attend. Some system of checking identification could be instituted, or tickets for dances could be sold in advance, he said.

He suggested the large number of high school students at the dance was largely a result of radio advertising.

In addition, one of the bands, The Magic Circus, advertised in the Telegram's After Four section.

If outside advertising were discontinued, the high school students wouldn't hear about the dances, Dr. Conway said. An Excalibur poll on the question of allowing teenyboppers into York dances reveals that the majority says 'definitely not!'

Here is a cross-section of student opinion.

Dave Crozier (VII): 'It's poor public relations, not lack of student numbers, that makes York unable to support a major dance without the teenyboppers.'



Doug Rainer

Are you all hung up over residence life? Tired of hanging around? Take the plunge, but undo the rope first.

Dirty old McGill editors knuckle-rapped by senate

Montreal (CUP)--Two McGill Daily editors, threatened with expulsion for reprinting a satire from The Realist magazine last November 3, got off with a 'reprimand' Wednesday.

In a report by the senate committee on student discipline, Daily editor Peter Allnut and supplement editor Pierre Fournier were found guilty of 'participating in the publication on campus of an article which contravenes standards of decency acceptable by and in this university . . .'

Engineers' eggs plague U of T peaceniks

On-campus recruiting by 'war companies' has sparked protest and counter-protest clashes at the University of Toronto.

Semi-violent clash between 300 demonstrators and 1000 counter-demonstrators took place on Thursday January 18 in front of the Galbraith engineering building.

The heat has been rising since the end of November when Dow Chemical Co. tried to use U of T facilities for recruiting employees.

The Student Administrative Council has repeatedly urged the Advisory Board for Employment Services to close the campus to any company supplying materials for use in military action in Vietnam.

Considered war-mongers by the peaceniks are Hawker Siddeley Canada Ltd., Dow Chemical of Canada Ltd., de Havilland Aircraft of Canada Ltd., Orenda Ltd. and Litton Systems (Canada).

The engineers, who were to have employment interviews in the Galbraith Building, formed a group of counter-demonstrators.

Displaying 'Prove Your Manhood' posters, the engineers pelted the peaceniks with snowballs and eggs.

They grabbed anti-war signs, set them on fire, and chanted 'Burn, baby, burn!' They demanded 'Peddle your politics elsewhere' and 'Bomb to win in Vietnam.'

A follow-up demonstration on Friday January 19 was generally quiet and orderly. Pushing their protest against 'Canadian involvement in the war in Vietnam, the complicity of Canadian companies in that war', and trying to 'confront U of T students with the implications of working for these companies,' 75 peaceniks met 200 counter-demonstrators on the campus.

The university police admitted a delegation of three demonstrators into the central administration building to see acting U of T president John H. Sword.

They were allowed to give Robin Ross, vice-president and registrar, an open letter to Sword protesting insufficient protection against 'the disgraceful behavior of

the counter-demonstrators.'

The protesters charged Assistant Safety and Security Officer T.G. Lawson with complicity in burning anti-war signs and leaflets. Lawson made no comment.

The letter asked that 'war company' recruiting be suspended until the placement service gives its report on the issues.

The protesters want Sword to form a new committee to study campus recruitment and dissolve the old one, formed after the November blockade of a Dow Chemical recruiter.

Sunday night Sword made a public reply to the demonstrators. He objected to the 'anonymity' of the group appearing to present the open letter.

He said the advisory committee had been established in the ordinary way and there would be no revision. How many students the peaceniks actually represent is uncertain. There were 300 demonstrators Thursday and 75 on Friday.

The demonstrators were to prepare a statement for publication Wednesday in the U of T paper, the Varsity.

The statement was expected to express their satisfaction that Sword had at least made a response.

The demonstrators may invite him to an open debate to discuss the role of the university in society, which they feel is at the heart of the issue.



Don't stop here - for more details on Winter Carnival and all that snow, see pages 7 and 8.

UBC student senators tired of obvious talking

VANCOUVER (CUP)-- York students finally have their student senators--but news from the University of British Columbia indicates UBC might not want theirs.

Three student senators at UBC say the senate concerns itself with irrelevant is-

ssues and ignores the students' opinions.

The students, Ray Larsen, Gabor Mate and Kirsten Emmott, want to resign.

They will not do so until UBC students indicate they agree with their decision. A fourth student senator, Mark Waldman, will not resign.

The students, who were elected on a platform of open meetings, attacked the senate because it voted against open meetings.

'The motion for an open gallery was defeated 40 votes to 15,' said Larsen. 'The students' wishes were completely ignored.'

The senate later compromised on the issue, agreeing to publish an agenda of meetings and a summary of the business covered at each session.

Mate said the senate is ineffectual because of the university's structure, and is a rubber stamp with no real power.

'The faculties recommend the changes and the board of governors allots the money. The students should run the university. The senate and the board of governors should be abolished.'

The three also complained of long, tedious meetings which discussed trivia, and insufficient use of the senate committees.

Judy, Judy, Judy Winters pres quits

Winters council's first president, Judy Roberts (W IV), has resigned for personal and academic reasons.

At a meetings of Winters students last fall, Miss Roberts volunteered to head the council until elections could be held.

Bruce Kellam (WIII), vice-president of the council, will act as president for the remainder of the term.

During Miss Robert's term as president, Winters council began drafting a constitution which should be ratified soon.

YSC * from page 1

Rhonda Jackson (FI): 'It's a shame York can't scrape up enough of its own students to make dances a success.'

Glen Turnbull (FI): 'A dance is a dance. Why shouldn't the high schoolers be allowed? Most of them are in Grade XIII and just as old as we are.'

Mike Brinker (VII): 'Allowing the teeny-boppers in might help the dance finan-

cially but I don't like it. You can't find the people you know!'

Frank Holt (FI): 'Why was it necessary to have so many bands? With only The Paupers and The Last Words enough students from York and Ryerson and U of T would have come to make the dance a success.'

Doug Raynor (FIV): 'It was too crowded. The teeny-boppers were in the way. I couldn't dance!'

PETER NICOL

poet, song-writer,
guitarist, star of La
Ronde coffeehouse
and Rendezvous -

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SATURDAY JAN. 27

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Mais oui, McGill

MONTREAL (CUP)--McGill University intends to change its image as the bastion of the English-speaking minority in Quebec by becoming more French-oriented, says Vice-Principal Michael Oliver.

McGill will continue to be a predominately English-language institution but will introduce more courses and facilities in French.

It will also make a greater effort to play the role of 'willing broker' between the English and French societies and will participate more fully in the affairs of Quebec.

LSD blindings a hoax

HARRISBURG, (CUP)--The LSD sun-blinding of six college students was a hoax perpetrated by a sick Pennsylvania state government official, Governor R.P. Shafer revealed January 18.

The official, Dr. Norman Yoder, had prepared fictitious forms using material drawn from real case histories to convince his superiors, the governor and the press that the students were totally and permanently blinded 18 months ago after staring at the sun for six to eight hours while on an LSD trip.

Yoder has been fired from his \$20,000 a year job as state commissioner of the blind and will be committed to a mental institution.

Flemish students riot

Louvain, Belgium (Reuters)--Several hundred Flemish students clashed with riot police in demonstrations against plans to maintain a French-speaking section at the Catholic University of Louvain.

Scores of students ransacked the offices of the vice-rectors of both the French and the Flemish sections of the 500 year-old university, setting fire to furniture and smashing windows.

The Association of Flemish Professors said it favors a transfer of the French section to Wavre, on the other side of the linguistic border that divides Belgium.

UBC vs senate secrecy

VANCOUVER (CUP)--University of British Columbia students who want to end senate secrecy will get a hearing for their arguments.

UBC's student senators prompted a student rally January 9 in which 600 students voted to stage a sit-in at the Feb. 14 senate meeting.

Student senator Gabor Mate said, 'The real issue in this whole crisis is not merely open senate meetings, but the question of the senate's responsibility to its academic constituents.'

Acting President Walter Gage says a special meeting will be called to study the question. The date has not yet been announced.

Western wants legal pot

LONDON, Ont. (CUP)--The University of Western Ontario student council passed a motion January 23 to urge the federal government to legalize the possession and use of marijuana.

The council plans to lobby for reclassification of the drug from the Narcotic Control Act to the Federal Food and Drug Act, Schedule H, Under Schedule H, distribution of marijuana would be illegal but possession of it would not.

The marijuana committee's report stresses the drug is non-addictive and has no lasting ill effects.

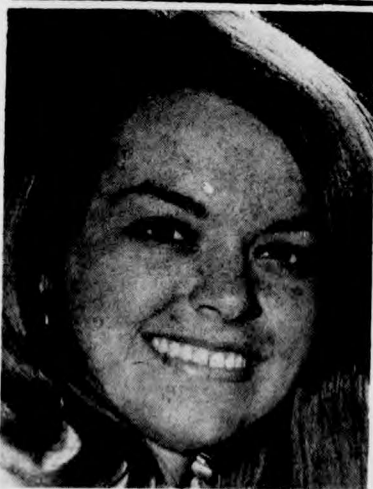
Statistics, please

A total of 74,800 full-time students are now enrolled in Ontario's 15 universities, announced the Hon. Wm. G. Davis, Minister of University Affairs. This is an increase of 16.8% over that of 1966-67.

The total number of Canadian university students is approximately 240,000 according to last October's report from the Economic Council of Canada.

The number of full-time students at each of Ontario's universities for 1967-68 is: Brock, 681; Carleton, 4873; Guelph, 4543; Lakehead, 1585; Laurentian, 1300; McMaster, 5240; Ottawa, 4478; Queen's, 5966; Toronto, 20,933; Trent, 746; Waterloo, 6452; Waterloo Lutheran, 2564; Western, 8530; Windsor, 3202; and York, 3735.

York's enrolment has increased from 2659 students in 1966-67.



York Ski Club's wild weekend was more than just a success on the slopes. York student Paula Ingham, (FII) was chosen Miss Hidden Valley, and won a life membership to Hidden Valley; (worth well over \$10,000, say the H.V. people).

Expo-alive and happening at York

by Ross Howard

Expo dead and gone? Just a passing fancy, and soon forgotten? Don't bet on it--Expo is coming to York.

A five-week series of seminars on Expo as a communications happening are to be produced at York Campus by the Centre for Continuing Education, in cooperation with CBC Radio.

The series are to be run 9 am to noon, with two hours of live radio coverage, from the large lecture hall in Atkinson College.

Dr. Murray Edwards, Associate Director of the Centre, told Excalibur Monday the seminars will be informal, unstructured and draw very heavily on student participation.

He said the seminars will be more like a 'happening' than simply discussions between persons instrumental in the phenomenal success of Expo, and interested students and the public.

There will be films from the various pavilions running hall, possibly including the Ontario pavilion film, A Place To Stand, plus closed circuit TV and a TV hookup with other rooms used for the seminars.

He said it is hoped to create an atmosphere of intellectual exploration in the field of communications.

Edwards hopes some of the people who created and fostered Expo will attend and address the seminars.

Mayor Jean Drapeau of Montreal has expressed interest in the series, and may be able to attend.

Colonel Churchill, the man responsible for the building of Expo and its islands, will probably address at least one session. The designer of Habitat is expected to attend and the former head of visual public relations with Expo has been hired to help co-ordinate and lead some of the discussions. Edwards emphasized the weekends are not to be a post-mortem on Expo, but a discover of how Expo managed to achieve the success it did.

He hopes the student body will not only come to learn, but also to fight back against speakers, challenge them,

and perhaps teach them what Expo did for the average student.

Edwards said the York student body is being asked to play host, in some ways, and is welcome to offer any ideas and suggestions they feel will help make the seminars a total involvement.

Students will be able to involve themselves in several of the technical aspects of the seminars, Edwards said.

The seminars, one for each week, with one possibly held at Glendon, are based on five themes: Expo-the Way It Was, an examination of the successful relationship between the artists and scientists of Expo; This

Smothering Environment--what an environment like Expo did to us; Ya Gotta Sell, Brother--the effect of advertising of such a massive campaign as Expo's; Wake Up, God--an examination of faith, religion and value as treated by Expo; and Images, Idiots and Idols--the effect of Expo as communications media itself.

There will be no admission charge to any of the series, which will be open to all students and the public.

Students interested in participating in the actual seminar procedure should contact Dr. Edwards, in the Centre for Continuing Education.

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March 1, 2, 3

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was founded in 1966 and is published by the students of York University. opinions expressed do not necessarily represent those of the student councils or the university administration. excalibur is a member of canadian university press.

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phone: 635-2363 circulation 4200

Time to give a damn

We have worked hard to establish a university-wide government at York.

John Adams and his committee have spent many trying hours in order to create a YSC constitution that is agreeable to the various participating bodies.

They were working under a great handicap--the shadow of a major failure (the defunct SRC), and the shadow of the unviable college autonomy.

As time pressed on and the resulting confusion caused by a lack of a central body became apparent, councillors finally realized 'college autonomy' and 'the college system' were not synonymous.

It finally hit them that the individuality of the colleges and the college system would not be destroyed by the creation of a university-wide government. On the contrary, they realized that the existing anarchy was only damaging student activities at York.

Now comes the most critical stage: will the new YSC prove workable?

More than any other factor, the election of a mature, responsible body will eventually answer this question. The failure to do so--both on a college and university-wide level--doomed York's previous attempt.

Council elections at York have a history of poor turn-outs. Students just don't give a damn.

Students must concern themselves with the issues (CUS membership, student fees, student participation in the senate and in the faculty councils); they must concern themselves with the platforms of the candidates.

Students must give a damn, by February 7.

we get letters

We are still free-est

Dear Sir:

Just perusing your December 15/67 issue. Somehow it got delivered today.

Just happened to read a front-page story on residence visiting hours by Mike Snook. Seems Excalibur claims York 'already has the free-est visiting rules in Canada.' He goes on to elaborate '3 to 5 pm weekdays, 3 pm to 1 am Fridays, noon to 1 am Saturdays, and noon to 10 pm Sundays.'

Just thought you might be interested in knowing the extremely restricted visiting hours that we must endure in our medieval domicile 'the Village'--3 to 6 pm weekdays, 3 pm to midnight Fridays, noon to midnight Saturdays, and 3 to 10 pm Sundays. Perhaps you might note that this is only two hours 'free-er' per week than York's liberal residences, but you might also note that all our dons subscribe to the see-no-evil,

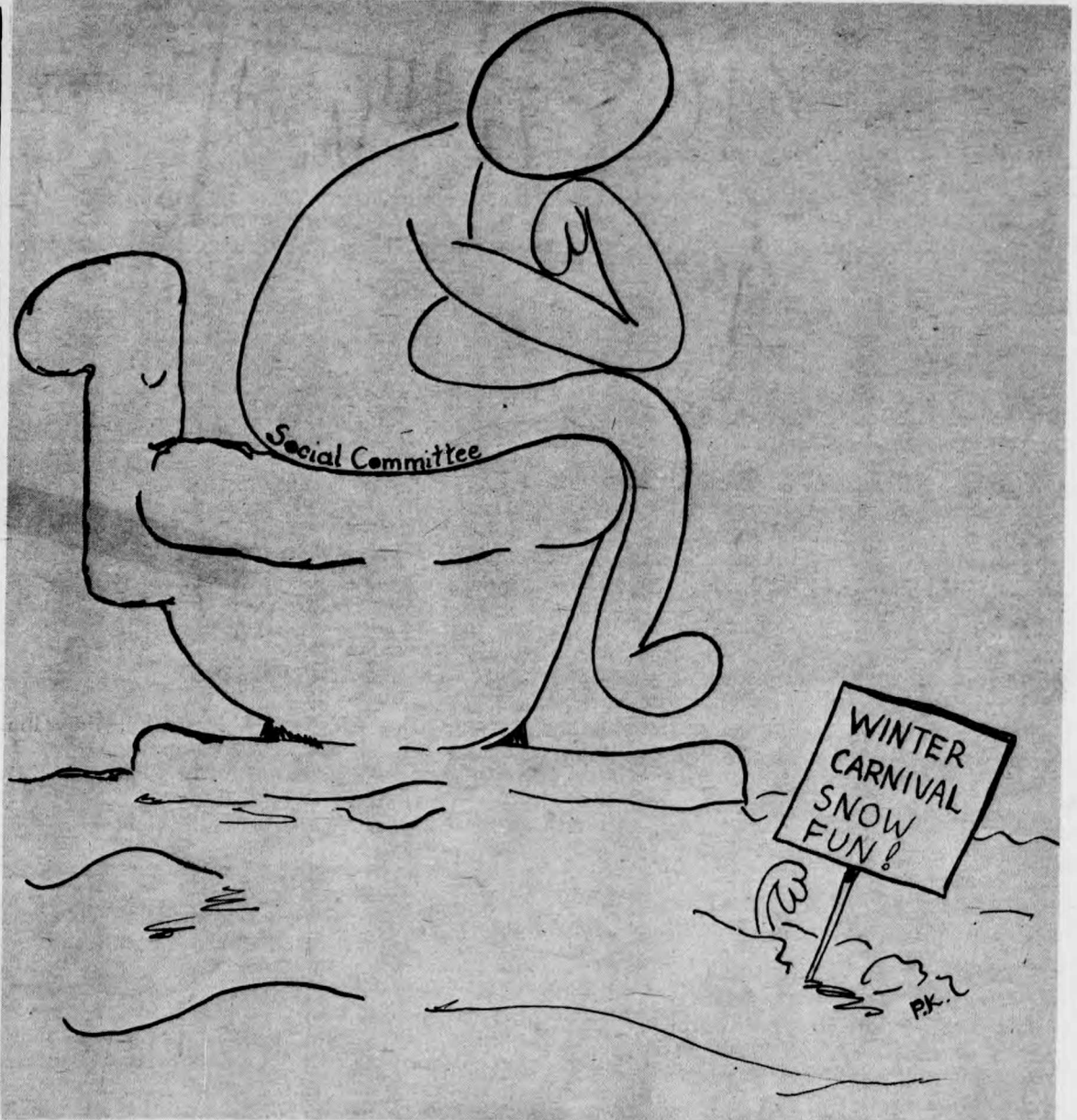
hear-no-evil and not-get-punched-out theory. Since last September there has been a total of \$1.25 levied in fines for violations of visiting hours, and the fine for one offence is \$10.

Just thinking you certainly do have free visiting rules, I mean in comparison. Next thing, you'll probably claim the fastest computer in Canada like the University of Manitoba did a couple of months ago.

Bob Verdun
University of Waterloo

Editor's Note: Actually, Bob, your math is wrong. We have 41 visiting hours and you have 40. But then someone goofed. Our weekday visiting hours are really 3 to 7 pm. That gives us 49 hours a week. But who's counting.

We hit the sauce tonite kiddies. No! No! Don't breathe on me, no! The Phyllis and Clark Expedition was a total disaster. Even rick liked it. Herman slept thru it all-- Herman Arthur Long -- you rat. (Don't cry Jayney). The gangs all here, the gangs all here -- who drank all the sauce honey? Shut up ferd or I'll hit you with a wet noodle. Just like Ma Barker used to make. Bombs away and all that shit. Good nite all. Say good night Herman. Herman says good nite to Lil and Grey (frosch staff and Bob's on Rich's team again with Ross at bat and Linda catching (wet noodles of course) I love you Anne but you've got cold hands. Thanx for dishes, Versafoods. Help send Herman and Fred to camps (the same one preferably.) Anita's already donated J.J. Next week SAC Press hits home.



Ahhh! I'm glad that's over.

we get letters

Phooley on flyers

Dear Sir:

Having already been concerned with the noise Air Force planes make as they fly past the eleventh floor of Vanier Tower, it came as no surprise to me last Thursday to find myself phoning the Control Tower of the Air Base at Downsview. On that day I was awakened by a huge transport plane flying past the window.

Certainly many other students feel disconcerted with the noise and perhaps even more significantly with the danger that the low flying planes present.

And certainly, any citizen has the right--and the means--to register a complaint with the Air Force. I must warn you, however, that if any student on our campus is tempted to complain the response he will get might be a little different from what he expected.

In a loud, rude, demonstrative tone I was told by the Duty Control Officer at the station (who preferred to remain anonymous), that:

- 1) he is fed up with petty complaints and bickering.
- 2) the planes must land at Downsview; so there is nothing we can do about it anyhow.

3) we (York University) are not worth the trouble.

we have no right to com-

4) we have no right to complain as the Air Force Base has been here for twenty-five years and York University just recently came to the area.

In effect, what the students at York University have been told is that the Air Force claims Squatters Rights and that we should go back where we came from.

I suggest that if any other student phones in a complaint he will be subjected to the same treatment I encountered. Surely the Armed Forces has a responsibility to the community, and trite as it may sound, taxpayers are still footing the bill. Consequently, I suggest that we do not have to put up with this sort of garbage from these mickey-mouse Red Barons.

Christa Wypkema,
Vanier.

Winters left in cold

Dear Sir:

We enter for your paper, our personal 'Winter Carnival Wind-up': Up with YSC, to hell with intra-college cliques.

How dare Bill Webster (Excalibur, January 19, page 1) even infer that lack of co-operation on the part of Winters College caused the Winter Carnival fiasco. May we please be allowed to list the events that have made the Winters Social Committee just a little sick of Founders College's superiority complex.

1) Meetings to plan Winter Carnival week were held at times convenient to Vanier and Founders. We found out about Winter Carnival one week later, after telephoning Harvey Margel, Founders Social Chairman.

2) Events were scheduled such that the monstrous 4-band dance was jammed into two of York's dining halls (guess which ones) while Winters dining hall was left to collect dust and the echoes of complaints of overcrowding. The committee kindly condescended to allow Winters JCR to house the much un-advertised movie nite, for which no one even bothered to ask for Winter's caretaker's co-

operation. Winters Coffee House, 013, supplied the extension cord which finally allowed the movie to go on.

3) After recovering from the initial insult, Winters College Council, the social committee and the coffee house responded to the call for more participation by arranging four of their own events, including the ice sculpture contest, visited by the Toronto Star and the CBC, and a folk festival with seven singers. As a vote of thanks for our efforts, Vanier-Founders, without even hinting to us, moved Winter Carnival one week ahead, putting two of our events right out of the Carnival. For three days we chased Harvey Margel for an explanation, and he finally gave in, moving our events into the next week.

4) On the Tuesday before the 'Big Dance', a gentleman stumbled into 013 and asked if he could submit his 'Snow Queen' nomination form to us. We weren't even told there was such a contest. We rushed over to Founders, obtained some forms, distributed them, and

LETTERS-PAGE 5

EXCALIBUR EDITOR

Excalibur is now accepting applications for editor-in-chief for the 1968-69 academic year. Please state qualifications and address all correspondence: 'Editor-in-chief', Excalibur, Personal.

* * * *

Excalibur is looking for a business manager. Please apply to Dave Warga, Rm. 019a, Founders College.

take five

by Anne Wright and Eleanor Copeland

Super-hippy DePoe...

Some came to adore and some came to scorn. But, nevertheless, they came. They came to hear David Depoe, a field worker for the CYC, and spokesman for the hippies of Yorkville.

For an hour and a half last Thursday, in Founders Social and Debates Room, Depoe spoke and answered questions on the topic which he termed 'absurd', 'You Too Can Be A Hippie'.

'A topic like this is absurd in a funny way,' he said, 'because the very word 'hippy' is a myth perpetrated by a society that deals in myths completely.'

'The goals that society sets are mythical in that they're not real. We are prevented from living in reality by social processing--news-paper, T.V., the educational system etc. It is comforting and easy to live inside these myths; our daily actions are continually per-petrating them.'

'The reality of the hippy movement,' he continued, 'has to do with their realization that we're being trained to live by Madison Avenue. This is what makes the hippies different--they are recognizing and attempting to deal with the alienation which is engulfing us all--i.e. the lack of self-involvement and commitment.'

'I am not an oracle,' said Depoe, 'I can't propose any answers, but to me reality means living an authentic, human, happy existence, recognizing what is going on, and being honest

with oneself.'

Nor did Depoe attempt to justify the existence of what one student called 'his people' who live in Yorkville.

'They're not my people,' he exclaimed. 'Some are living there because its groovy. Unable to live in reality, they have built their own myth--the myth that 'all you need is love' to be cool. Others, perhaps, will learn to make qualitative judgements, and realize that the entire system needs overhauling.'

The university, he feels, has very little relationship to the real world. Students can too easily become bound up in its mechanism. Being told what to read results in being told what to think. Students' sources of information are coming more and more from this one single environment which consequently defines

...tells the mass...

the basic way in which they look at life and at the world, Depoe said.

'Leaving university is one way of avoiding unreality. It provides a moratorium where one can set oneself apart and look at the whole system without being bombarded from all sides. Remaining in university incurs the risk of being crushed.'

'Education', continued Depoe, 'should add to one's awareness of self and of the world. Every-one has the potential to realize truth but people accumulate layers of deadening influence. We must change the social mechanism, he insisted, We must question our professors and sources of information; we must develop an awareness

and critical intelligence.

It is our university. It is up to us, the professors, and the administration to change things. There is no particular enemy, only a state of mind--the state of mind possessed by people who have been trained to be passive and consume what is put in front of them. Instead of making a rigorous examination of things, they escape into myths. Real change occurs when their state of mind is changed. We are not free, he concluded, unless we are free inside our heads and act out of them.

The audience ranged from long-haired fol-lowers to hostile opponents. Their challenging and practical questions revealed the antithesis between Depoe's ideality and actuality.

Depoe, who is not a forceful speaker, ad-mitted that many kids in Yorkville are still aimless. They fill their time 'talking to people, playing records, smoking pot, and taking drugs.'

'No,' he angrily exclaimed, 'this is not the hippies' answer. How can you expect an answer from a bunch of 17 year old kids!'

Although he proposed dropping out of uni-versity to avoid 'getting crushed', Depoe ad-mitted there are very few places for young people to go.

...the way it is.

We left with the feeling that David Depoe had said nothing especially new. Many of his ideas, which were strongly existential in flavor, were valid, but he had unwittingly revealed the vast difference between the idea and reality.

But then...what is reality?

Marijuana: symbol of Hippydom rebellion--scorned and feared by the establishment.

by Mike Snook

Within ten years we will need a 'Potheads Anonymous', and AA will have run out of customers.

A psychologist's prophecy? No, but it points out the core of the pot problem in the western world.

The governments of Canada and the U.S. have classified pot within the same set of laws as narcotics. The United Nations includes 'cannabis' on its drug charter. Why so much attention over a lousy weed?

Pot has been associated with the drug world of 'hard stuff'--heroin and opium, since the days of the 'Beat Generation' in the late fifties. Pot is linked with the same kind of moral and physical degeneracy we normally associate with the 'addict'.

But pot has become more than that. It has become the symbol of today's angry young man, the hippy, or the draft dodger, the 'bigthreat' to today's corporate estab-lishment.

We are a culture that traditionally seeks to escape in alcohol. We look upon 'drugs', if not used medi-cally, as something low and dirty, something to be feared. Yet in Asiatic coun-tries, hashish is used just as we use alcohol.

These are the reasons pot is illegal in the western world. It isn't a question of morality, it's a matter of cultural bias and ig-norance.

Then, what are the posi-tive reasons for making it legal to 'blow' whenever we want?

The usual is that man should have sovereignty over his own body. This leads to the problem: when is man really that responsible? Do we set an age limit as with alcohol, of 21 years? All that does is force it underground. And oh the joys of an MCBO. Can't you see the lineups on Gray Cup weekend already?

The rest are negative reasons. Medical science has yet to prove that pot is physically harmful. Un-like LSD, which is like swallowing a live tarantula. It is habit forming, like ci-garette tobacco, but not ad-dictive like opium.

And here the case rests--

philosophically, medically, politically, we have a Mexi-can standoff.

The best answer? Why bother with pot, or alcohol for that matter, to begin with? Are we so hard done by, so depressed, so sick, that we need artificial stim-ulants to enjoy life? If so, then we aren't really alive. It's an old argument, but that doesn't make it wrong. What it does, is point out the ignorance in-volved in trying to legis-late such a personal thing.

What has legislation done for us so far? Prohibition gave us the 'mob', and they're still with us. Per-sonally I'd prefer a drunk to a gunman any day.

Age legislation gave us the bootlegger, the drunk kid who ends up in the cooler for the night, costing the taxpayers money. His fine is usually paid by his middle-class parents, so he learns nothing.

Potheads get busted, kicked out of school, and booked on narcotics charges, a federal offence in the U.S., and one which vir-tually eliminates a young person's chances of ever getting a responsible job.

Ignorant legislation has given us an unjust im-balance of treatment, that results in delinquency and pain for the guilty. Why a fine of from \$15 to \$30 for underage drinking, and a possible jail term of two years for blowing pot? Ig-norance and fear.

The answer? Education! Of a very special nature. The kind of education that the press can give by tel-ling the public the truth a-bout marijuana, and the law.

Public pressure does work. If it could bring about a retrial for Stephen Trus-cott, it can bring about a-nother look at the problems of pot.

Letters

* from page 4

then brought the completed forms back to Founders on Thursday. We were then in-formed that balloting had been the day before. How-ever, we overcame. Our nominations were sympa-thetically accepted, Cathy Braun, a Winters student, was selected first runner-up, and her name and pic-ture were duly left out of Excalibur.

Of course, this was not the first instance of its kind. Throughout the year, there have been constant bickerings, back-bitings and a general lack of co-op-eration between the colleges. At a time when Winters could have used the guid-ance and co-operation of her sister colleges, we re-ceived nothing but com-plaints. We will stand ready to offer our help to McLaughlin.

For a conclusion, a brighter note. May the light of YSC shine brightly on the college system and bring all four York colleges one hell of a great prom, February 10. (See, we've already been told the date!)

Marshall Green
Co-chairman, Winters
College Social Committee

Students Say

by Sam Pinkas

Question: Do you think pot should be legalized?



The individual should have freedom of choice in using pot without having to worry about being busted. As someone once said, 'Take LSD, it melts your mind.'

Linda Jacob (VI)

Marijuana is the biggest threat to Western civilization there is. These wicked people who smoke it should be harshly dealt with.

Wayne Harrison (WI)



Alcohol has a much more detri-mental effect. In fact, the only harm in pot is that it may lead to stronger drugs such as opium.

Jury S. Klínko (WI)

Legalize pot? Are you kidding? Why no LSD, opium, even heroin? Can you imagine what society would be like with all these drugs available to the general public? Everyone would be walking down the street in a stupor, like zom-bies. Alcohol is bad enough, Let's stay away from the hard stuff.

Larry Sanuto (FI)



I do think pot should be made available to persons who want it. Anyone can obtain it illegally, so why do it undercover?

Sue Brown (VII)





WINTER



AT

YORK



The homosexual as student: NO GUILT FOR THE GAY

Sheila Moore is City Editor of The Manitoban, the student newspaper of the University of Manitoba.

Why?

If the present legislation making homosexuality legal between consenting adults is passed, will it alter substantially the way you live?

A) Not immediately. Dangers of blackmail and social stigma will gradually lessen, I should think. Eventually we may be able to openly and honestly admit our homosexuality and not be forced to live covered lives.

B) Not at all. I don't think the social conditions will change during my lifetime anyway. Society will continue to regard the homosexual as a deviate, and I still won't be able to function honestly in society.

What is society's attitude to the homosexual?

A) I think it's in a process of change and is largely dependent on class. The upper class and the intellectual-social circles tend to be more tolerant. The working classes tend to be very intolerant, not only of homosexuality, but of any people or ideas which are unconventional.

B) The attitude of society is certainly a negative one, based on ignorance of what homosexuality really is. People regard it as a horrible disease, like leprosy. I don't think the attitude is changing. . .

You mentioned that most people don't understand what homosexuality really is. Would you like to give me your definition?

A) The initial thing, of course, is that the male homosexual is attracted to men. This doesn't mean simply carnal experience, which often doesn't enter into it.

More important is the homosexual's need for an emotional relationship with a man. The degree to which sex is important to a homosexual is as variable as the degree to which sex is important to a heterosexual. The one extreme, of course, is platonic love.

B) I agree. You know, I think homophilia is a better word than homosexuality. It means the love of one man for another man.

Are you saying homosexual relationships follow essentially the same pattern as heterosexual relationships?

A) Potentially they do. However, there is no legal state, such as marriage, for homosexuals. So relationships can be terminated very quickly, and usually are. There is nothing but the will of the two people involved to make the relationship work under obstacles.

Are you indifferent to women?

B) No, not at all. I'm not insensitive to beautiful women although the attraction I feel toward them is purely an aesthetic thing. I have one or two meaningful relationships with women who know I'm homosexual.

A) No. Some homosexuals feel a repugnance towards women and try to live in an exclusively male environment, but personally I think it would be ridiculous to ignore 50 percent of humanity.

How did you discover you were homosexual?

B) In my teens, I found I lacked the usual attraction to girls. It began to bother me when I would be with a group of guys who would be playing the 'standing on a street corner watching all the girls' game and I was completely disinterested. But I was noticing boys.

From that to my becoming aware that I was a homosexual was an arduous process of rationalization.

A) My experience was similar but less traumatic.

Which came first, the homosexual experience or the awareness that you were homosexual?

B) The awareness. There's all this thing about childhood experiences but I don't think they are as relevant as all that.

A) The awareness, by several years. I based that awareness on a simple analysis of whom I was attracted to. I never had any clear-cut fantasies about making love to a man (or to a woman either, for that matter). But I think I was an exception in this. Those intervening years I mentioned were very lonely ones.

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A) I felt I was the only boy who felt that way. If there were any homosexuals my age around, I didn't know where to look for them. So I kept my secret to myself.

B) Loneliness is something every homophile feels quite intensely. It comes from the frustration of not being able to express or manifest publicly what he really feels.

Do you experience any guilt feelings about being a homosexual?

A) Fortunately not, because I had the good luck to be raised by extremely tolerant parents who had few biases. What I mean is, there were no predetermined patterns for my life nor strong religious taboos. As a result, my first homosexual encounter was a very joyous and guiltless experience.

B) Not any more. I did initially, because of my strict religious upbringing. However, it soon became obvious to me that if there was any sin involved, it was exactly the fact of having guilt feelings.

The one commandment in the gospels is the commandment of love. It is illogical that any feelings of love should be sinful. This was one of the main reasons behind my leaving any established form of religion.

Is there such a thing as a homosexual underground?

B) There is such a thing. Generally, I think it is a refuge for misfits.

In Winnipeg homosexual circles, for instance, you keep on meeting the same people. And most of them I'd rather not be seen with.

But such groups are on the fringe. Most homosexuals don't belong because they just don't like the people they meet under those circumstances.

A) A lot of homosexuals do all their socializing with other homosexuals, mostly through private parties. And in any medium-sized city, (or larger) there are coffee-shops or bars where homosexuals can find others with their orientation. I don't belong because I don't care for most of the people who frequent such places.

I do have a number of homosexual friends, and we usually meet as an exclusive group, because we can be more

This is an interview with two homosexuals who are students. The goal: to find out how and why.

relaxed and open with one another. But it is our work and other interests which make us friends. We aren't there to seduce one another.

If you don't belong to the homosexual underground, how do you meet other homosexuals?

A) I gamble and I trust my intuition. If I'm attracted to a boy, I try to arrange to meet him. Then I try to lead the conversation in a direction which will tell me if he is gay. If he is, and he wants to let me know it, he will slip in ambiguous statements or else use words from the 'gay' jargon. If he doesn't respond, I try to forget him.

B) I usually rely on introductions from 'gay' friends.

What about your relationships with 'straight' people?

B) When I feel a friendship is developing with someone who is 'straight', I will generally make my tendencies known to him, particularly when someone has trusted me and confided in me. It makes the relationship less inhibited. There is no room for hypocrisy in friendship.

A) I don't think any individual can have more than a few deep friendships at one time. If my relationship with a girl or a 'straight' boy has the potential to be meaningful, I feel an obligation to let the person know I'm a homosexual since it explains so many of my attitudes and so much of my behavior.

What do you think caused your homosexuality?

B) Environment, parental relations in the pre-school years.

A) I can see various events in my early years which could have intensified my inclinations, but I feel that the roots were already there.

Have you ever considered going to a psychiatrist about your homosexuality?

A) No, because I have a stable personality. I've always been able to cope with my problems. If I did go to a psychiatrist it would not be for a 'cure', but only for a more complete adjustment to a basic factor in my psychology.

B) No. Why should I? I honestly don't think I'm abnormal, perverted, or sick. Going to a psychiatrist would imply that there's something wrong with me. If there is, it doesn't really bother me.



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-FAT DADDY-**Previews the Underground**

In the total communication culture, words have a useful life of a few months. At the end of that time they mean the same as all the other words. Thus, 'psychedelic' has come to rest, meaning very bright or very loud or having weird designs. It has ceased to connote anything intelligible, and been rendered impotent in its power to affect communication.

The same has happened to the term 'Underground Movies'. A year ago nobody knew what to mean by it. It outlined a general area of expectation, suggested originality and a conspiracy to subvert.

In the past year it has been possible to see so much disparate material under the 'Underground' label that the term has hit the other extreme of meaninglessness.

Experimental movies, random movies, endless movies, 'psychedelic' movies, protest movies and an abundance of dull and incoherent movies. And, wrapped up in there somewhere, a handful of films which confront an audience with a radically new and exhilarating cinematic experience.

The so-called 'Underground' is in reality no more, and nothing less, than Free Cinema, a movement held together by only the loosest sense of affiliation, committed to actualizing the potentialities inherent in the film medium since its invention.

This means breaking

out of the conventional slavishness to literature, wherein films served as little more than the means of transmission for a literary or theatrical experience.

In Free Cinema the structure of the audio-visual experience is dictated by the syntax of the film medium itself. The world of events becomes material for the film-maker to break down and reconstruct into his own synthesis.

Film can do more than reproduce events; it can remake them, can even create its own events.

Starting Thursday February 1, in Room D of Lecture Hall One, a series of film programs is presenting a contemporary look at the newest cinematic events available in Canada. The program includes, from New York, Bienstock's brilliant *Nothing Happened This Morning* and Zuckerman's *Soul Trip No. 9*, both newly received in Canada. Also, Rubenstein's extraordinary hallucination *The Hyacinth Child's Bedtime Story*, completed in Toronto last summer. Shorter films by Cronenberg, Hirsh and others, plus Rita and Dundie, the only known Australian underground movie.

Later programs will feature *The Resurrection of the Body*, latest work by John Hofsess, maker of *Black Zero*, George Kuchar's *Color Me Shameless*, and *Circus Notebook* by Jonas Mekas.

LEFTOVERS

by Bill Novak

STAN GETZ, which is almost a sentence, has rescheduled his concert at Massey Hall, and will appear with the TORONTO SYMPHONY March 1.

Once there was a LITTLE MAN, walking down the street, minding his own business. He had just left his house after an argument with his BROTHER, who lived downstairs. His brother had friends, one in particular, who used to give advice on the domestic problems of the household. The advice wasn't particularly useful, but the downstairs brother was considerate enough to accept the assistance. While the first little brother was walking down the street, this BIG FRIEND of his brother walked up to him and started hitting him over the head. Stop! cried the little man, as his head was hurting, - this is no way to win an argument! -Stop resisting! -cried the big friend, and started to hit him harder.

The little man started to fight back, and the big friend got very angry and started to harm everything in the area, all the while hitting the man over the head. Stop, cried the little man! Negotiate! cried the friend. -How can I do anything while you're hitting me over the head? he replied. -That's your

problem, cried the big friend.

The big friend kept on hitting, and the little man kept on hitting, and the little man kept on resisting. Finally the big friend killed the little man, and then went on to kill the little man's friends and destroy all that he owned. The big man was so drunk with power that he started to kill the little man's brother, and his friends, and his land.

Soon he had demolished the entire household and went back to his own place. But, to his surprise, his own house wasn't there. In his absence, so many things had gone wrong that the people living there had blown up their own house. So the big man felt bad for an hour, and went to his ranch and tried to weep but he could not.

MORAL: people who live in glass houses shouldn't throw parties.

Ann used to be an icicle until she became a human being one day and then discovered she was pointless...

If seven thousand monkeys sat at seven thousand typewriters for many many years, what, I asked, could they produce? A wise man answered me: "GONE WITH THE WIND, perhaps, but certainly not THE BIBLE. He may have been right, but that is another story.

**THE ONE-ACT PLAY FESTIVAL**

1 Vanier's *Thingification* deservedly won. They're off to Lennoxville now and they just might win.

2 Glendon's *Play* (that's the real title) urned everything it got.

3 Krapp's *Last Tape* turned out to be an Excalibur production. (Liebeck, Blair, McKay, and kisses from Bohnen.)

4 The fourth play (fooled you, it's not shown) gave our entertainment editor tears. He had promised himself that if he saw one more recognition scene from *Anastasia*, he'd cry.

PHOTOS BY DAVID COOPER

**YOUNG CANADIANS****CONCERT**

FRANK MORPHY - oboe

KATHRYN-WUNDER - violin

musical director **DR. WM. McCAULEY**

MARTIN-POLACSEK - guitar

NANCY GREENWOOD - contralto

NADINE MacDONALD - piano

BURTON JAN. 28 8.30PM

\$1.50 Students

\$2.00 Staff



3

CAMEL'S BACK

by October Revolutionary

You know, it doesn't really bother me that Fortune And Men's Eyes, being the bucket of 'dreck' that it is, is touted as the greatest drama Canada has ever produced. I don't even mind that Bosley Crowther and I are the only two people in the world who thought Bonnie and Clyde was a mediocre movie. So what if Martin Knelman looks like a guy I used to know. You think I care?

It doesn't even matter that Michael Gregory was the only good act I saw on Saturday night (except maybe for most of the people in the lobby).

If Wilson Pickett didn't show up on Friday and was re-

placed by Andres Segovia, I still wouldn't get all hung up. Sidney Poitier is going to win an Oscar for playing a Negro, and that Oscar should have gone to Sir Laurence Olivier, but I don't think the pain will kill me.

The Sound of Muzak has been running for 3 years, but I don't mind because it keeps the minds of the masses off revolution.

Unlike Patrick Scott, I'm not hung up either on Peg La Centra or Julie Andrews' glass eye.

BUT WHEN THEY PRE-EMPTED "THE AVENGERS" FOR A HOCKEY GAME THAT WAS THE STRAW THAT BROKE THE..

Film true to Camus' Stranger

by Jane Rosenberg

The film adaptation of Camus', 'The Stranger' is the only film I have seen that does not destroy its original literary source. It is amazing to see how easily the scenes Camus painted verbally can be projected visually.

The mood of man's feeling of separation from society and its obligations and responsibilities, is a common element in today's films.

However, because of the excellent source for the script, this film expresses the alienation in a superior way.

Marcello Mastroianni, who portrays the protagonist, seems to actually become Mersault. His understanding of Mersault's disillusionment with love, life, and death is profound, perhaps because there is a part of each person that feels in this same way at various times.

The photography also clearly describes this alienation. The colour always appears to be in slightly modified tones of reality.

The many shots of the common people seem to be caricatures of reality, especially in the court scene. The expressions on people's faces are all held for a moment, to achieve their full impact on the audience's imagination.

The music, too, effectively helps to set the tone. It is romantic at times, but it carries the emotions along with its flow, and at critical moments, its silence. Low sounds eventually predominate, to stress Mersault's disillusion.

Probably for the full unravelling of the emotions in the story, the length of the film is perfect. However, after the first half, in which most of the physical action takes place, it does become a bit tedious.

Don't Look Back, you might just see Dylan

by Alex Cramer

Though the ads give the impression that Don't Look Back is a musical Dylan film, it is actually a documentary. And that means poor sound, grainy film and out of focus shots.

It is perhaps for this reason that many Dylan fans are disappointed with it, because it is not a vehicle for their idol, although there are large chunks of singing.

If one accepts the film as a documentary, with all the limitations that it implies, then it is a superb film. It doesn't get at the truth and unmask the pop façade as does Godard's Masculin-Feminine. Still the Dylan film is good because it exposes in a clear light, the first layers of illusions weaved by the publicists.

The audience sees not the mythical Dylan of the fan magazines, but Robert Zimmerman, a middle-class Jewish boy on the make.

When he speaks, it's the voice of an ordinary city youth, and not of the rural, semi-literate hobo, that we hear. If reporters ask him inane profound questions, Dylan answers them in a profoundly inane manner.

I suppose the film's highlight comes when Baez answers that she doesn't know how to pose, and then proceeds to assume a series of her famous madonna-like postures.

Dylan's manager, Albert Grossman, has a distinguished graying mane and very intellectual-looking glasses.

In fact, he tries to appear exactly like somebody his mother always wanted him to be: an impresario of concert musicians.

But when he speaks, he sounds exactly like all the astute and vulgar managers who smoke cigars and read Variety.

It's these contrasts, ap-

pearing all through the film, that explode the myths surrounding the cult heroes of our time.

The beauty of Don't Look Back is that we see today's heroes acting out their public roles. The question is, will the spectator interpret this as acting or the "real" Dylan and Baez.

DRUMMER BOY DISASTER

by Alex Cramer

If The Drummer Boy is the harbinger of the Toronto drama season, it looks like it's going to be a cold winter.

It was admirable that Clifford Williams should choose a Canadian play, obviously a gesture towards the Centennial Year, to open Theatre Toronto's season.

But the Drummer Boy is such a hopeless disaster that this may very well be the first and last performance.

The theme of the play is so naive that I wonder what could have possessed the dramatist to write it. It concerns a drummer boy who violates a 11-year-old girl. (Why is it that drummers always get the girl?) He is given the choice of being hanged or becoming the executioner.

At first, the drummer boy refuses and so he is thrown into the cell with about a dozen other prisoners, all of whom seem to be perverts of some kind or other.

Jean Basile, the playwright, must have reasoned

that if a play like Fortune and Men's Eyes can use homosexuality and sexual perversion to shock the squares, then he could do the same.

These prisoners speak so articulately that they sound exactly like actors reciting lines. Either that or they are literate aristocrats incarcerated for their sex crimes.

The only thing distinguishing these actors from amateurs, is that the former deliver their lines quicker.

One gets the impression they are anxious to call it a day. Such lightning precision. God help the unlucky actor who misses his cue. He is liable to send the play into a crisis.

The decor is stark, which is to say non-existent, except for a few chairs and desks.

The lighting consists solely of whites, which leads me to conclude that the man at the panel must be color blind.

Honest Ed is going to have to sell a lot of underwear to recoup his losses from this bomb.

MAUD'S COLUMN - or, what Maud's friend found out about Canada's top Paupers

by Maud's Friend

R: The York Socialist Club ends duplicity; I end duplicity. My name is R...

MAUD: Stop! We agreed that if I let you talk seriously about records, then I could have my beautiful name and picture, with my hair all properly combed (the dream of every girl) in the paper. Now, how about that exclusive interview at the Winter Carnival Dance.

R: It was lucky we managed it. The scene was a madhouse, straight out of A Hard Day's Night. Hustled backstage, we came face to face with Grant Spence, road manager of the Paupers.

MAUD?

Smother Brothers.

Spence complained about their last album, Magic People, saying the sound engineers had ruined it and left out piano and trombone accompaniments. They plan to get a producer in the future to avoid such mishaps.

It's too bad that Spence couldn't arrange a personal interview.

MAUD (giggling): Well, I said if he did I would be NICE to him.

R: That was ridiculous. Where did you pick up such ideas.

MAUD: Forgive me, I saw Darling.

R: Anyway, we left the interview and listened to the next set and realized that the Paupers really have it to be successful. But they need a demanding group of fans who won't let them get away with a messy live sound.

MAUD (brightly): Even I knew what was wrong. The bass was too loud, and it drowned out the vocal harmonies, and distorted the melody line of the lead guitar. But I loved them all the same.

R: How come you know all the technicalities?

MAUD: You're not so smart. See you next week.

fee, in small bills, (we later found out) stuffed in an envelope.

The four Paupers are lead singer Adam Mitchell, Chuck Beal on lead guitar (who produces some wild screaming guitar noises), Skip Prokop on drums, and bassist Brad Campbell, formerly of the Last Words, replacing virtuoso Dennis Gerrard.

The Paupers play interesting music with a fun-to-dance-to-beat.

MAUD: Except when you step on my feet.

R: Well, next time don't wear a purple mini-skirt.

Asked if they would change their sound and go psychedelic, Spence said no, but maybe they would add an organ. Or write more folk-songs, since Adam Mitchell used to be a folk-singer on the university circuit.

Their future plans include a new album in March. (Cumulus Impressions, a jazzy melody with fantastic drumming by Prokop, was played at the dance and will be recorded.) Also a stint on New York's Bitter End Show with Richie Havens and a possible appearance with the

Meanwhile, newsmen from CKFH and bleary-eyed teenyboppers were running all over the place, and he was holding the Paupers' \$1,000

Windigoes' winless weekend - we worry?

York Windigoes lost all three games on their week-end trip to Kingston and Ottawa. However, certain things became evident in their losing efforts that will prove beneficial to the team as they complete their schedule. More about this matter later.

QUEENS-71 YORK-42

York played their worst game of the trip against the worst of the three teams. It was the same old story of no hustle, no rebounding and too many mistakes. Queens took an early 17-5 lead and just kept edging farther and farther ahead.

The Queens' coach kept his first string on for almost the entire game and one hot-dog put in 31 of their points.

OTTAWA-60 YORK-57

Top scorers for York were Brooke Pearson II, Chuck Gordon 10, and Dave Anderson 8.

This game saw the Windigoes hustle, scramble and fight for 40 minutes. York showed more determination than in any match this season and stayed with a taller Ottawa team all through the game.

The problem in this game was that York committed too many early fouls and the top men were forced to lay off their checks as a consequence. Serving ace, Brooke Pearson played the second half with 4 fouls and, unfortunately, picked up his fifth with 6 minutes left in the game.

He still tallied 11 in the second half and it was his scoring and the rest of the Windigoes' hustle that refortified this season.

Gordon with 12 and Pete Young with 10 were York's other high scorers.

CARLETON-93 YORK-60

The Windigoes' third game in three days was against one of the toughest teams in the Ottawa Valley Conference and York performed well--better than the score indicated.

The Carleton Ravens simply were a bigger, stronger and better team. Nevertheless, they had to work for every point they got and a rested York squad would have given them even more of a battle.

Unfortunately, Pearson's shooting eye was closed for this game, but Gordon (14), Young (12) and Pearson, who did manage 9 points, anyway, led the York team.

The Windigoes found that if they put out a 100% effort, the breaks and the score will go their way. The team got angry and, more importantly, determined in the last two games. Determination like this is going to help them against their other opponents.

The team would like to thank the cheerleaders for the support they gave the team and it's hoped the Athletic Department and Dr. Bryce Taylor will allow the girls to go on more trips.

B-BALL TALK

WHAT'S COMING UP . . .

On Tuesday, York again takes on the team from Toronto, after losing to Waterloo Lutheran (remember them?) will try to stick York in the ear. Come out and see if David can drop mean old Goliath.

York visits Ryerson this Friday in the first meeting of the two this season. The Rams' two best players are no longer with the team and position for the last three seasons has been most appreciated and he will be missed.

York Basketball Leaders

	PTS.	REB.
B. Pearson	14	80
P. Young	14	58
C. Gordon	14	39
G. Burns	13	41
P. Simon	14	25
	8	58
	19	101
	65	143
	27	143
	10.2	10.2
	65	65
	14.0	14.0
	196	196
	4.1	4.1
	7.8	7.8
	18	18
	105	105
	24	24

Look for Chuck Gordon to play some at guard and Pete Young to move to the forward position at times. Rookie Bill Larkin has improved to the point where he will probably get a crack at the starting center position soon. Also look for York to start scoring more points.

-WOMEN'S VOLLEYBALL-

The weaker sex Plays it rough

Women's Varsity Volleyball has problems. Only two players have had previous varsity experience, nine players are first year students with four coming from physics.

The team is lacking experience, but the major problem is lack of confidence. Scores are by no means indicative of this team's potential.

Year	Wins	Losses	Points
York	1	15	15
Windsor	1	15	15
York	9	11	15
Exhibition	10	15	15
January 19, 1968	15	15	15
York	5	15	15
York	6	15	15
York	7	15	15

Defensive skills and patterns are now being worked out with emphasis on improving reaction time. Miss Lyons, the coach, had indicated that skills are a primary concern this year. It would be logical to assume that York will have a strong squad next year.

The team should wake up to the fact they have real potential and settle down to steady, consistent playing.

Overseas—Canadian University Service sends qualified people to 40 developing nations around the world. For a lot of good reasons. *Money isn't one of them.* Salaries are lower than you'd earn in Canada. But if you can qualify, maybe you'll like one of the other reasons why about 900 CUSO people are at work abroad. To help close the knowledge gap. To gain priceless experience in their chosen field. To play a small but practical part in the nation-building going on in Africa, Asia, Latin America and the Caribbean.

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_____ Other languages, if any _____

_____ Name _____ Address _____

_____ Prov. _____

Prof. Dick Hamilton
York University
Steeles & Keele Ave
Toronto, Ontario



chips off...

by David 'Chip' Henry

Chip takes chop at Pro Tem's Collins

It seems that hockey players and management have become more enlightened over the years. Following Ace Bailey's near fatal accident, 30 years ago, the number of hockey players who took to wearing protective helmets was close to nil. But as journeyman Fern Sasakamoose once remarked, 'Verily, something is rotten in the exciting sport of shinny.'

Today, however, we find that professional hockey is waking from its deep sleep. Several positive actions have arisen out of the tragic death of Bill Masterton.

A few players have begun wearing helmets, the most notable being Doug Mohns of the Chicago Black Hawks, who apparently was saved by the helmet from injury in a recent stick duel.

Bob Pulford, former president of the Hockey Players Association, indicated that many players would agree to the use of helmets by all the players in the NHL.

Perennial all-star, Stan Mikita said he felt his peripheral vision was cut down by the use of a helmet.

This, of course, is a valid argument for hockey pros who often develop and rely on a 'sixth sense' to keep them out of trouble on the ice. Yet, Mikita continues to experiment with the helmet, as do many of the pros.

Perhaps the most positive step towards safety in the NHL is being taken by the New York state legislature.

A bill has been introduced into the legislature which in effect would make the use of helmets mandatory for all hockey participants playing in N. Y. state.

Well, there's one down, play-Well, there's one down, 49 states and 10 provinces to go. Maybe a larger step should be taken. Let's hope the federal governments get in on the act...

This column nominates Grant Collins, sports writer

for Glendon's Pro Tem as 'seer of the year'.

Last week Collins confidently announced Glendon's basketball squad was 'on its way to capturing another intercollegiate championship' and that the team is a 'sure-fire winner'.

It seems the fire went out. Last Monday night the Vanier College five trounced the Glendon supermen 63-48 coasting all the way.

Vanier was led by sharpshooter Tommy Weiss with 19 points and Gary 'the Gun-

ner' Miller with 17 points. Max Korn played a stalwart game at centre. By the way, two members of the Glendon starting five were injured in the game. It will be interesting to see Collins' explanation for the downfall of the Supermen. Oh, yes!

chip shots

Collins also felt that Glendon would provide 'stiff competition' for the University of Guelph Redmen. In light of the statement, an

exhibition is now being arranged between Vanier College and UCLA.

...Still on B-ball. Word comes from Alberta that Stanfield University has one of the top basketball prospects in Canada. Steve Sobol, a 6' 7" forward is currently averaging 42.5 points a game. Stanfield's latest victims were the Colorado State Cowboys. Sobol hooped 34 points despite a sprained finger on his shooting hand...

Hard-hitting Rebels hack helpless Hawks

by John Maniezzo

York Rebels downed Waterloo Lutheran Hawks 3-1 last Thursday in a hard-hitting, close-checking game.

It was the type of game Coach Bill Purcell will want them to play against Laurentian, their toughest competition.

Kent Pollard of York took a pass from Bruce Eason and Bob Modray, delivering it past the Hawks' goalie to open the scoring at 11:10 of the first period.

The York lead was short-lived, when a minute and 45 seconds later, Sealing took a pass from Sealer and beat York's defence to slip the puck past goalie Frank Childe, evening the score

at 1-1.

Childe played a good game, allowing only this one goal.

At the end of the first period the score rested at 1-1 with the game pretty even. However, in the second period, York opened up with Doug McBryde putting on a fine performance and scoring twice.

McBryde scored York's second goal with a pass from Barry White and Mike Beliveau just three minutes into the second period.

A pass from Beliveau and Pollard resulted in McBryde's second goal of the game, making the score 3-1 in favor of York.

York's defence gave their goalie good support. Rick Brown, who has been using his weight more often, a long with Terry Ruffell, played aggressively, flattening Hawk forwards.

For the Hawks it was Sealer and Byspalko who dominated play.

A very hard-hitting game gave York a well-deserved victory. York picked up four penalties and one 10-minute misconduct, to the Hawks' seven.

York is in second place now; let's get out to the game and help them to the top. Rebels' next match is an exhibition game against Oswego College.

* Sports shorts *

* FENCING *

The York 'Gay Blades' proved their prowess at a tournament in Ottawa, edging the host Carleton club. York placed third behind McMaster (1) and Brock (2). The showing was impressive as there were eight teams entered in this prelude to the OIAA Championships, February 10 at Guelph. We wish the team (?) well.

* SKIING *

The York Ski Team raced in the Canadian Ski Team Fund Giant Slalom on Sunday, with Mark Godfrey putting in the best showing.

Other finishers for York were Rex Lingwood and Tyke Statton, with Grant Carter disqualified for missing a gate, and Doug Barrett not competing. This Saturday, the team skis in the Ontario Team Giant Slalom at Graileith Ski Club.

York trounces Trent, tackles Oswego tonite

by E.L. Cordobes

York skated to an easy 8-2 victory over an aggressive but outclassed Trent University in Peterborough Saturday.

Terry Tuffell and Barry White scored for York in the first period, Kent Pollard added one of his two goals in the second period.

Bruce Eason, Bob Modray, Don Chapman, Fred and Kent Pollard connected in the third.

Fred Pollard, who currently plays for the Varsity Blues, returned to his old school to help replace four York regulars who were unable to make the trip.

Frank Childe had very little work to do in goal as York had things their own way for most of the game.

However, Childe lost his shutout when Trent scored two quick goals as a result of York's sloppy play.

Dave Dobson replaced Childe in goal for the final five minutes as York settled down to score the last three goals of the game.

Tonight York hosts Oswego College from New York State, at Doublerink Arena.

Future games see York in action against Oswego at North Toronto Arena Sunday, and against Brock, Tuesday, at Centennial Arena.

Game times are at 4 p.m. The team has been doing well

this season and has a chance to win the league championship--so get out and support them!

OIAA HOCKEY LEADING SCORERS

	G	A	TOTAL
K. Pollard (York)	6	11	17
R. Ferguson (Laurentian)	10	5	15
B. Wright (Waterloo Lutheran)	8	6	14
D. Mc Bryde (York)	8	5	13
R. Robinson (Laurentian)	4	9	13

OIAA HOCKEY STANDINGS

	G	W	L	T	F	A	PTS
Laurentian	5	5	0	0	38	14	10
Waterloo Lutheran	8	5	3	0	39	25	10
York	6	4	2	0	33	22	8
Windsor	7	3	4	0	38	33	6
Osgoode	5	2	3	0	28	31	4
Ryerson	5	2	3	0	18	28	4
Brock	6	0	6	0	15	56	0

Classified Ads in Excalibur are this small and attract a lot of attention. Cheap, too. Just 50¢ for an ad this size. On the back page. Serious, personal, or just plain funny; there's space for you.

york campus

FORMAL

Saturday, February 10
Tickets -- \$4.00 per couple

--Seaway Towers Motor Hotel
--Tickets on sale Monday

YORK ACTIVITIES

- Jan. 26, Library of Winters College
Exhibition of Klondike Photographs - Gold Rush - on loan from the Hopkins Centre, Dartmouth College, Hanover, New Hampshire. This is the last day of the exhibition.
- Jan. 26, 1:00 p.m., Dining Hall Glendon College
NOON HOUR CONCERT: Ron Rully Percussion Group, and the Woodwind Quintet from the University of Toronto
- Jan. 26, 4:00 p.m., Double Rink Arena
Inter-University HOCKEY - York vs. Oswego College
- Jan. 26, 4:30 p.m., Social and Debates Room, Vanier College
Latin America, the Land, the People and their Social Problems
Speaker, Professor Paul Bouchard, President of the Spanish and Geographic Society at Laval University, Quebec City. Sponsored by the Department of Foreign Literature.
- Jan. 26, 8:30 p.m., Room 027, Vanier College
Hootenany in the Vanier Coffee Shop
- Jan. 27, 8:30 p.m., Tait-McKenzie Building
Inter-University BASKETBALL - York vs. R.M.C.
- Jan. 28, 7:00 p.m., Room 204, York Hall, Glendon
Ascenseur pour l'échafaud - French film
- Jan. 28, 8:30 p.m., Burton Auditorium
PERFORMING ARTS SERIES: Young Canadians Concert - Frank Morphy, oboe; Kathryn Wunder, violin; Martin Polten, classical guitar; Nancy Greenwood, contralto; Nadine MacDonald, piano.
- Jan. 29, 4:15 p.m., Colloquium Room, Lecture Hall #1
GRADUATE PSYCHOLOGY COLLOQUIUM SERIES - Problems in the Cross-Cultural Study of Schizophrenia - Speaker, Dr. Ibran Al-Issa, Department of Psychology, University of Calgary, Calgary, Alberta.
- Jan. 30, 4:00 p.m., Double Rink Arena
Inter-University HOCKEY - York vs. Brock University
- Jan. 30, Tait McKenzie Building
Women's Inter-University BASKETBALL - York vs. Waterloo
- Jan. 31, 4:30 p.m., Room F, Lecture Hall #1
YORK UNIVERSITY FACULTY LECTURE SERIES - Marx and the Muse - Speaker: Professor D.E.S. Maxwell, Department of English
- Feb. 1, 1:00 p.m., Vanier Junior Common Room
NOON HOUR CONCERT - Trump Davidson, Jazz concertist
- Feb. 1, 9:30 p.m., Room D, Lecture Hall #1
UNDERGROUND MOVIES - U.S. and Canadian Programme: Soul Trip No. 9; The Hyacinth Child's Bedtime Story and Nothing Happened This Morning.
- Feb. 2-3, 8:30 p.m., Burton Auditorium
YORKVUE - York University Players
- Feb. 4, 8:30 p.m., Burton Auditorium
FILM ARTS SERIES - An evening of Canadian films; David Sector's Winter Kept Us Warm; John Hofsess' Black Zero; and Iaan Ewing's Picarro

...Mr. Lewis Perinbam of the International Bank for Reconstruction and Development (World Bank) in Washington was a recent visitor at Winter's College. Mr. Perinbam met with students and faculty and delivered guest lectures in Social Science and Economics. Winters College will be host to a number of the other Visitors later in the term who will live in the College for periods ranging from a few days to several weeks, making themselves available for lectures discussions and debates, both formally and informally

...York tied for first place with the University of Waterloo for team championships in the Ontario-Quebec Women's Conference of Intercollegiate Athletics Badminton Tournament held at York last weekend.

...At the Glendon College Forum Thursday Lecture held in January, Mr. I. Norman Smith, the Editor of the Ottawa Journal spoke on the 'Conscience of an Editor'.

...In order to assist members of the community wishing to remain on Campus during the evening, the Administration has made the following changes in inter-campus bus service. The 44 seat bus now leaves Steacie Science Library at 10:00 p.m. and operates south on Keele to Lawrence Avenue, Monday to Thursday inclusive. The bus then returns to Steacie departing at 10:35 p.m. for Glendon. The 10:35 p.m. bus will operate south on Keele to Lawrence, thence east on Lawrence Avenue. Both the 10:00 and the 10:35 p.m. buses will stop enroute to let off passengers.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302



- A.S. Lamb

Students to themselves: did you see where that isotope fell?
Thought of bystander: boys don't make passes at girls with fat asses.

Classified

These ads may be placed with our advertising dept. (room 019a, Founders) any time up to Wed. 8:00 pm for placement in the issue of the same week.

Rates: minimum charge: 50¢ for 1st inch, \$1.00 for 2nd inch, \$2.25 for each additional inch.

CENTURY II 1968, The York Yearbook is now on sale. This year, Century II will be better than ever, with 16 pages of FULL COLOUR. Century II is available ONLY on an advance subscription basis, and cannot be sold next year; so students and faculty are asked to show their interest NOW. Due to publication deadlines, this keepsake will be on sale only until Jan. 31, 1968.

QUEBEC WINTER CARNIVAL. Cut Rate Transportation \$13.00 return by rail Feb. 15 night Feb. 19, need 40 students, York or otherwise by Jan. 30. Find your own accommodation. Leave names in Excalibur C/O Ross Howard. Hot damn.

DESPERATELY: Ride needed to University of Waterloo anytime on Friday February 9. Will pay \$4.00 (same for return trip Sun. Feb. 11 if possible.) Contact Linda RM 352 Winters, 635-7854

PERSONAL

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